The West Wind

The Art of Winslow Homer

An Exhibition of Paintings Sponsored Jointly by the ART DEPARTMENTS OF BOWDOIN AND COLBY COLLEGES

Open Free to the Public at the Bowdoin College Museum of Fine Arts From November 1 to 21, 1954 and at the Women's Union of Colby College From December 1 to 21, 1954
The present exhibition of Winslow Homer's art originated in the fact that the Art Departments of Bowdoin and Colby Colleges have in their keeping some fifteen of Homer's pictures, the temporary exchange of which would be mutually beneficial. It was also apparent that they could form the nucleus of a larger exhibition of Homer's work.

There were good reasons for attempting to present such an exhibition. Winslow Homer is now recognized as one of the finest of American artists, and one of the most "American"; thus his work is worth exhibiting at any time. He has, moreover, a special interest for the people of Maine, for Prout's Neck, Maine, was his chosen home during the last twenty-seven years of his life. There, at the peak of his power, he produced most of his greatest paintings. Nearly always these represent scenes and express attitudes with which the people of northern New England are acquainted by first-hand experience.

In order to make the exhibition as effective as possible, we asked ten other Museums and five private collectors to lend pictures. Their response was generously coöperative. The result is an exhibition of thirty-nine pictures which illustrates every period of Homer's career with outstanding examples, many of them among his most famous pictures. To the lenders who made this exhibition possible we extend our whole-hearted thanks. Their names and loans are listed on the opposite pages.

Not the least benefit of this exhibition was the pleasant and profitable experience of coöperating with a sister institution in arranging a show which neither could have undertaken separately.

The Walker Art Building will be open from 10 to 12 and from 2 to 4 on weekdays, and from 2 to 4 on Sundays.

The Walker Art Building is located in the middle of the West boundary of the campus, adjacent to the Mall and Maine Street, and about 200 yards from the juncture of Maine Street and Bath Street by the Congregational Church (U. S. Highway 1).
LENDERS TO THE EXHIBITION

PRIVATE COLLECTORS:

Mr. and Mrs. Stephen M. Etnier — South Harpwell, Maine
_The Barnyard_ (1870’s) Oil

Mr. and Mrs. Charles L. Homer — Prout’s Neck, Maine
_Gargoyles of Notre Dame_ (1867) W.C.
_Portrait of Charles S. Homer, Jr._ (1880) W.C.
_Schooners in the Moonlight, Saco Bay_ (1885) W.C.
_Heavy Surf, Prout’s_ (1895) W.C.
_Homer’s Cabin, Lake St. John, P.Q._ (1895) Sepia Wash
_Wolfe’s Cove, P.Q._ (1895) Sepia Wash

Mr. Charles S. Payson — Falmouth Foreside, Maine
_Flight of Geese_ (1895) Oil

Mrs. Harold T. Pulsifer — East Harpwell, Maine
_Army Teamsters_ (1866) Oil
_The Trapper_ (1870) Oil
_Boys Wading_ (1873) W.C.
_The Berry Pickers_ (1873) W.C.
_The Flirt_ (1874) Oil
_The Sick Chicken_ (1874) W.C.
_On The Farm_ (1875) W.C.
_Shepherdess_ (1878) W.C.
_The Green Hill_ (1878) W.C.
_On the Stile_ (1878) W.C.

International Business Machines Corporation — New York
_Autumn, Mountainville, New York_ (1878) W.C.
_Moonlight Schooners, Gloucester_ (1880) W.C.
_Rainbow Trout_ (1884) W.C.

MUSEUMS:

_The West Wind_ (1891) Oil

Art Museum of New Britain Institute — New Britain, Conn.
_The Ship’s Boat_ (1881) W.C.

Bowdoin College — Brunswick, Maine
_Marine_ (1881) W.C.
_End of the Hunt_ (1893) W.C.
_Fountains at Night_ (1893) Oil

Cleveland Museum of Art, J. H. Wade Collection —
Cleveland, Ohio
_Indian Camp, Roberval_ (1895) W.C.
The End of the Hunt

Corcoran Gallery of Art — Washington, D.C.
*Hudson River Logging* (1897) W.C.

Currier Gallery of Art — Manchester, N.H.
*Fishwives* (1881) W.C.

*Under The Coco Palm* (1890) W.C.
*Canoe In The Rapids* (1897) W.C.
*Two Girls On A Cliff* (1904) W.C.

Metropolitan Museum of Art — New York
*Camp Fire* (1879) Oil

Museum of Fine Arts — Boston, Mass.
*Rocky Coast And Gulls* (1869) Oil
*Ouananiche Fishing, Lake St. John, P.Q.* (1897) W.C.
*Trout Fishing, Lake St. John, P.Q.* (1895) W.C.

Toledo Museum of Art — Toledo, Ohio
*Boys Beaching A Dory* (1875) W.C.
*Palm' Trees, Nassau* (1898) W.C.

*Turkey Buzzard* (1904) W.C.