RECENT ACQUISITIONS

BOWDOIN COLLEGE MUSEUM OF ART
RECENT ACQUISITIONS
1961-1968

INTRODUCTION

The present exhibition indicates quite clearly the vigorous growth of the collections during the last eight years, although only a small proportion of the works acquired during this period can be displayed and listed in the catalogue of the exhibition. The result of generous gifts and auspicious purchases, recent acquisitions have broadened the scope and diversity of the Museum’s holdings considerably. Whole new areas, such as early Italian Renaissance painting or Baroque sculpture, are now represented for the first time, while Colonial and Federal portraiture, a traditionally strong area, has been given added depth. Although there are still gaps to be filled, the collections reflect more closely the ebb and flow of man’s visual aspirations during the past four millennia. As a college museum we have an exceptional opportunity—and obligation—to give, by means of original works of art, some inkling of the vast body of visual delights bequeathed by one generation to the next. The time is long since past when an assorted collection of plaster casts could sum up all that was Good, True and Beautiful. These once-ubiquitous Praxitilean apparitions more properly reflect a history of taste, not of art. Wittingly or not, our horizons are wider now and our tastes all-embracing. Western and non-Western, primitive and contemporary, visionary and utilitarian; so many strands now form the fabric of our concepts of art and expression. A museum (with or without walls), by creating an intelligible continuum in which the old and the new, the familiar and the novel can be perceived, becomes an instrument of education in the finest sense.

The year 1961 marks an important watershed in the history of the museum and is a most appropriate starting point for this exhibition: the bequest of Mr. and Mrs. George Otis Hamlin establishing a purchase fund for the exhibition and purchase of American pictorial art. The proceeds from this endowment have enabled the museum to obtain sig-
nificant works by American artists, beginning with Thomas Eakins' Portrait of A. Bryan Wall, which came in 1962. The most recent painting purchased from this fund is a fine George Inness landscape, Montclair, N. J. At the same time, Professor Hamlin left the museum his collection of nineteen paintings and over one hundred and eighty prints and drawings by John Sloan, later enlarged by additional drawings and prints presented by Mrs. John Sloan. A notable addition to the Colonial and Federal Portraits were two paintings by Gilbert Stuart given by Mr. Robert Winthrop and one by Thomas Sully, presented by Mr. John H. Halford '07 and Mrs. Halford. Particularly significant is the Stuart portrait, Elizabeth Bowdoin, Lady Temple, which complements the portrait attributed to Samuel King in the collection since 1826. The earliest American portrait to enter the collection is that of the Reverend Thomas Smith as a Child painted ca. 1710, the gift of Professor Nathan Dane II '37. More recently a rare tempera portrait by Michael-Felice Corné of Sarah Prince, dated 1803, was given by George O. Cutter '27.

Nineteenth-century American art has been an active field for collection, and the museum has been fortunate in gifts and purchases in this area. Through the generosity of Doris Homer Cluney, the museum was able to acquire a large collection of Winslow Homer memorabilia, while a significant drawing by Homer of Prout's Neck was purchased through the Hamlin Fund and an impression of the etching Eight Bells was presented by Mr. Charles S. Payson. With the help of the Hamlin Fund, we have acquired representative landscapes by Thomas Doughty and Martin Johnson Heade, as well as the George Inness painting mentioned above. Several examples of the work of the Portland painter, Harrison B. Brown were acquired, including two views of Portland Harbor. Among a number of gifts, Mr. Charles F. Adams '12 presented the museum with the delightful Valley of the Catskills by John H. Carmiencze. Several paintings by the Maine artist Anson K. Cross were added to those already in our collection by Mrs. Anson K. Cross and works by John Fredrick Kensett and D. D. Coombs were also acquired. A number of nineteenth-century portrait and genre paintings also entered the collections during this period. A particularly fine painting by Eastman Johnson, Babes in the Wood, combining features of both kinds of paintings, was presented by the Honorable Percival Baxter '98. Among a number of interesting paintings acquired by purchase,
Portrait of a Cleric by Joshua Johnston and Washington Allston in His Studio by David Claypool Johnston can be mentioned.

Contemporary trends in American art are represented in the collection by a number of gifts from Mr. Walter Gutman ’24 which include paintings, drawings and collages by such distinguished artists as Arshile Gorky, Franz Kline, Philip Guston, George Segal and Jack Tworkov. A large Andrew Wyeth watercolor, Bermuda, was given by Mr. Stephen Etnier. The museum has also extensively acquired drawings, sculpture and prints by Leonard Baskin through gift and purchase.

Our representation in European art has grown significantly in scope and quality. The Samuel H. Kress Foundation’s gift of twelve Italian Renaissance and Baroque paintings, including one recently shown to be an early work of Jacopo Pontormo, has made it possible to have on display examples from a pivotal period in Western Art. The museum was indeed fortunate to be among the limited number of college and university museums in the country which benefited from the generosity of the Foundation. Recently, a large seventeenth-century Italian painting, The Musician, was added, the gift of Mr. John C. Pickard ’22. A notable addition to the museum’s collection of representative nineteenth-century French paintings is a Corot landscape, The Pond, given by Mr. John Halford ’07 and Mrs. Halford, whose continued support of the museum can only be inadequately honored in this exhibition.

In the acquisition of sculpture there has been much new interest. A Roman Statue of a Youth dating from the 2nd century was presented by Professor Nathan Dane II ’37. The friends of John Frost ’04 gave in his memory a fine late Gothic bust of the Prophet Habbakuk. A comprehensive collection of Renaissance and Baroque medallions and plaquettes was acquired, the gift of Amanda, Marquesa Molinari of Alassio, Italy, while the museum purchased representative examples of German Renaissance and Bohemian Baroque sculpture. Three nineteenth-century portrait busts entered the collection, one of which, perhaps a unique cast by Frederick MacMonnies, was donated by Paul J. Newman ’09. An Indian bronze of Krishna as a Prince came to the museum as a gift of the Associates of Bowdoin College Museum of Art.

The decorative arts, such as ceramics and silver, were enriched by the bequest of Sylvia Ross who also generously provided a purchase fund for suitable objects. Additional fine examples of Chinese jade work and ceramic art were given to the museum by Mrs. William
Tudor Gardiner and Mrs. Davieson Powers. A considerable number of European and American drawings and prints, as well as examples of European sculpture and decorative arts, were added to the collections by the bequest of Miss Susan Dwight Bliss. Near Eastern and Asian art has been strengthened by the purchase and the donation of a number of Luristan bronzes, Persian and Mughal miniature painting and Persian ceramic ware. Other non-European cultures represented in recent acquisitions are those of Africa and Polynesia. A large handsome Ceremonial Caldron from the K'ang Hsi period in China was given by Mr. Karl R. Philbrick '23. Finally, the museum has been fortunate in gifts of fine eighteenth-century furniture which complement the other collections and indicate that art is not confined to the boundaries set by frames and pedestals.

Hopefully, this brief recitation of the museum's acquisitions in the past eight years indicates the promise of even more vital growth in the future. To secure this promise much active collection still needs to be done in all areas. With the help of generous and perceptive donors now, as in the past, the museum can find the ways necessary to meet its commitments to the campus and the community, to exhibit works of art of the highest quality, and preserve them for the next generation.

Richard V. West
Curator
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Mrs. Ericka Adams in memory of
Mrs. Gertrude Tiemer-Wille
Professor John Armstrong
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Mrs. Marian Tallman Warner
Mrs. Louis D. H. Weld
Mr. Philip Wilder ’23
Mr. Robert Winthrop
Mrs. Robert Wright
CATALOGUE

PAINTINGS

(Height precedes width in all given dimensions)

American, 19th century
George Washington
Oil on canvas, 23" x 19"
1966.86
Gift of Mr. John H. Halford '07
and Mrs. Halford

American, 19th century
Northumberland of Salem
Watercolor, 13 3/4" x 16 7/8"
1964.53
Gift of Benjamin G. Jenkins '30

American, 18th century
The Reverend Thomas Smith as a
Child, c. 1710
Oil on canvas, 26 3/8" x 21 1/4"
1967.10
Gift of Prof. Nathan Dane II '37

American, 19th century
Sarah Fitts Tallman, c. 1840
Oil on canvas, 49 1/2" x 40"
1967.66
Gift of Mrs. Ethel Tallman Bissell
and Mrs. Marian Tallman Warner

Harrison B. Brown
American, 1831-1915
Portland Harbor
Oil on canvas, 24 3/4" x 40"
1968.20
Bequest of William S. Linnell '07

John G. Brown
American, ac. 1821-1858
Bowdoin Campus, c. 1822
Oil on canvas, 30" x 37"
1961.82
Gift of Harold L. Berry '01

John H. Carmieniecke
American, 1810-1867
Valley of the Catskills
Oil on canvas, 16" x 24"
1963.11
Gift of Charles F. Adams '12

Giovanni B. Castiglione
Italian, 1616-1670
The Driving out of the Merchants
from the Temple
Oil on canvas, 16 1/4" x 28"
1961.100.12
Gift of the Samuel H. Kress
Foundation

Michael-Felice Corné
French-American, 1752-1832
Sarah Prince, 1803
Watercolor, 11" x 9"
1968.69
Gift of George Osgood Cutter '27
Jean-Baptiste Camille Corot
French, 1796-1875
The Pond
Oil on canvas, 16¼" x 19¾"
1962.1
Gift of Mr. John H. Halford ’07
and Mrs. Halford

Delbert Dana Coombs
American, 1850-1938
River Landscape, 1878
Oil on canvas, 9¾" x 18½"
1964.22
Bequest of Helen Johnson Chase

Anson K. Cross
American, 1862-1944
Boothbay Harbor
Oil on canvas, 17" x 25"
1961.78
Gift of Mrs. Anson K. Cross

George Cruikshank, attributed to
English, 1792-1878
The Merrymakers
Oil on zinc, 14⅛" x 9½"
1966.46
Museum Purchase

Edwin Deakin
American, 1840-1925
California Landscape
Oil on canvas, 30" x 25"
1964.1
Gift of Mr. and Mrs. Philmon G. Hatch

Thomas Doughty
American, 1793-1856

The Fall Hunter
Oil on canvas, 16¼" x 24¼"
1967.6
Hamlin Fund

Guy Pene DuBois
American, 20th century
Wooden Soldier, 1924
Oil on panel, 25" x 20"
1966.37
Gift of Walter K. Gutman ’24

Thomas Eakins
American, 1844-1916
A. Bryan Wall, 1904
Oil on canvas, 23" x 19½"
1962.16
Hamlin Fund

Stephen Etnier
American, b. 1903
Harpswell Shore
Oil on canvas, 16" x 24¾"
1961.81
Museum Purchase

James Elliott
American, b. 1919
Force Nine
Watercolor, 21" x 29"
1964.44
Hamlin Fund

Jeremiah P. Hardy
American, 1800-1887
Self-Portrait after Rubens
Oil on canvas, 25¼" x 20¾"
1964.67
Gift of Karl R. Philbrick ’23
William S. Haseltine  
*American, 1835-1900*  
Coastal Cliffs  
*Oil on canvas, 32 1/4" x 26 1/4"*  
1964.37  
Gift of Estelle K. Butler

Martin Johnson Heade  
*American, 1819-1904*  
Newburyport Marshes  
*Oil on canvas, 15" x 30"*  
1964.45  
Hamlin Fund

Katsushika Hokusai  
*Japanese, 1760-1849*  
Boatman  
*Watercolor, 17 1/2" x 16"*  
1962.76  
Gift of Eliot O'Hara

Indian (Mughal), 17th century  
Shah Jehan and His Wife  
*Tempera, 11 3/4" x 7 1/2"*  
1968.23  
Gift of Miss Elizabeth P. Martin

George Inness  
*American, 1825-1894*  
Montclair, N. J.  
*Oil on canvas, 16" x 24"*  
1968.15  
Hamlin Fund

Italian, 14th century  
Emilian School  
Scenes from a Legend  
*Panel, tempera, 19 3/4" x 12 1/4"*  
1961.100.1

George Inness  
*American, 1825-1894*  
Montclair, N. J.  
*Oil on canvas, 16" x 24"*  
1968.15  
Hamlin Fund

Italian, 17th century  
The Musician  
*Oil on canvas, 57 3/4" x 78 1/4"*  
1966.19  
Gift of John C. Pickard '22

Eastman Johnson  
*American, 1824-1906*  
Babes in the Woods  
*Oil on canvas, 36" x 30 1/4"*  
1962.31  
Gift of the Honorable Percival P. Baxter '98

David Claypoole Johnston  
*American, 1799-1865*  
Washington Allston in His Studio  
*Oil on board, 10 1/2" x 9"*  
1965.14  
Hamlin Fund

Joshua Johnston  
*American, ac. 1796-1824*  
Portrait of a Cleric  
*Oil on canvas, 28" x 22"*  
1963.490  
Hamlin Fund

John Frederick Kensett  
*American, 1816-1872*  
Landscape  
*Watercolor, 4 1/4" x 6 5/8"*  
1964.20  
Hamlin Fund

Sir Thomas Lawrence, attributed to  
*English, 1769-1830*
Double Portrait of Two Ladies
Oil on canvas, 48¾" x 37½"
1961.3
Gift of Mr. John Halford '07

"T. W. M." (Theodore Marsden?)
American, 19th century
Playing the Wolf, 1882
Oil, 16" x 20"
1968.3
Hamlin Fund

John D. McLaughlin
American, b. 1898
Abstraction, 1950
Oil on masonite, 23" x 28"
1962.83
Gift of Eliot O'Hara

John Neagle
American, 1796-1865
Huizinger Messehert, c. 1822
Oil on canvas, 16" x 12¾"
1966.87
Gift of Mr. John H. Halford '07
and Mrs. Halford

John Neagle
American, 1796-1865
Mrs. Huizinger Messehert, c. 1822
Oil on canvas, 16" x 12¾"
1966.88
Gift of Mr. John H. Halford '07
and Mrs. Halford

Eliot O'Hara
American, b. 1889/90
Portrait of Robert P. T. Coffin
Watercolor, 19½" x 13¼"
1962.88
Gift of the Artist

Persian, early 15th century
Page from a Shahnama (Bizhan Fighting Houman)
Tempera, 11¼" x 7½"
1968.24
Gift of Miss Elizabeth P. Martin

Persian (Shiraz), Inju style
Page from a Shahnama
Tempera, 12½" x 10½"
1968.73
Gift of Miss Elizabeth P. Martin

Jacopo Carrucci Pontormo
Italian, 1493/4-1557/8
Apollo and Daphne
Oil on canvas, 23¾" x 18¾"
1961.100.9
Gift of the Samuel H. Kress Foundation

William Matthew Prior, attributed to
American, 1806-1873
Portrait of George Washington
On glass, 24" x 20"
1964.6
Gift of Mrs. William A. Daggett

Frederic Rondel
American, 1826-1892
Moonlit Landscape with Smugglers
Oil on canvas, 30" x 44¾"
1966.20
Hamlin Fund

Edward A. Rorke
American, 1856-1905
American, c. 1800. Eagle
Bohemian, early 18th century. St. John Nepomuk
Gilbert Stuart. Elizabeth Bowdoin, Lady Temple
German, c. 1500. St. John the Evangelist
Thomas Eakins. Portrait of A. Bryan Wall
George Inness. Montclair, New Jersey
The Old Fiddler, 1885
Oil on canvas, 10" x 8"
1968.5
Hamlin Fund

Dante Gabriel Rossetti (completed by Charles Thompson)
English, 1828-1882
Monna Vanna
Oil on canvas, 36" x 30"
1963.52
Bequest of Mrs. Sylvia E. Ross

John Sloan
American, 1871-1951
The Cot, 1907
Oil on canvas, 36¼" x 30"
1961.62
Bequest of George Otis Hamlin

John Sloan
American, 1871-1951
Sunday in Union Square
Oil on canvas, 26¼" x 32¾"
1961.63
Bequest of George Otis Hamlin

John Sloan
American, 1871-1951
Window on the Street
Oil on canvas, 26" x 32"
1961.50
Bequest of George Otis Hamlin

Gilbert Stuart
American, 1755-1828
Elizabeth Bowdoin, Lady Temple
Oil on panel, 8" x 10"
1966.89
Gift of Robert Winthrop

Gilbert Stuart
American, 1755-1828
Sarah Winthrop Sullivan
Oil on panel, 8" x 10"
1966.90
Gift of Robert Winthrop

Thomas Sully
American, 1783-1872
Portrait of Mme. Sylvain van der Weyler (Miss Elizabeth Ann Bates)
Oil on canvas, 30" x 25"
1962.2
Gift of Mr. John H. Halford '07 and Mrs. Halford

Jack Tworkov
American, b. 1900
Untitled, 1954
Oil on canvas, 19" x 22"
1964.60
Gift of Walter K. Gutman '24

Charles Caleb Ward
American, c. 1831-1896
Pic-a-back
Oil on panel, 10" x 8"
1963.492
Hamlin Fund

Andrew W. Wyeth
American, b. 1917
Bermuda, c. 1950
Watercolor, 21" x 29" (sight)
1961.98
Gift of Mr. and Mrs. Stephen Etnier in Memory of S. Foster Yancey '30
SCULPTURE
(H. = Height)

American, c. 1800
Eagle
*Elm or Maple, H. 32"*
1965.24
*Museum Purchase*

Leonard Baskin
American, b. 1922
Thistle
*Bronze relief, 21 1/2" x 15"
1963.240
*Gift of the Artist*

Bohemian, 1st quarter 18th century
St. John Nepomuk
*Oak, H. 52 1/2"
1968.72
*Museum Purchase*

Jean Baptiste Carpeaux
French, 1827-1875
Bust of Charles Garnier, 1869
*Plaster, H. 16"
1967.3
*Museum Purchase*

Chinese, Sung Dynasty (A.D. 960-1279)
Pair of Chimeras
*Wood, H. 11"
1961.8. 1 & 2
*Gift of Mrs. Sylvia E. Ross*

Mable Conkling
American, 1871-1966

Portrait of Frederick MacMonnies
*Bronze relief, 14 1/2" x 12 1/4"
1964.46
*Museum Purchase*

Marcel Duchamp
French, b. 1887
Medallion, 1964
*Silver, D. 2 1/2"
1967.68
*Gift of Mr. John C. Pickard '22*

Netherlandish, c. 1500
Madonna and Child
*Limewood, H. 24"
1963.281
*Gift of Miss Susan Dwight Bliss*

German (Upper Rhenish), c. 1490-1500
The Prophet Habbakuk (choir stall figure)
*Oak, H. 11 1/2"
1963.6
*Gift of the friends of John W. Frost '04 in his memory*

Austrian (Upper Danube), c. 1650
Workshop of Martin and Michael Zürn (ac. 1636-1664)
Bust of Moses
*Polychrome wood, H. 10 1/4"
1965.23
*Museum Purchase*
German (Franconian?), c. 1500
Saint John the Evangelist
Polychrome wood relief, H. 35 1/2", T. 1"
1962.14
Museum Purchase

South Indian, 17th century
Krishna as a Prince
Bronze, H. 22 1/4"
1962.15
Gift of the Associates of Bowdoin College Museum of Art

Indian (Ghandara), 3rd-4th century A.D.
Bodhisatva
Stone, H. 13 1/4"
1968.84
Gift of Miss Elizabeth P. Martin

Frederick MacMonnies
American, 1863-1934
Bust of Max Gibson Newman, 1887

Plaster, H. 13 1/2"
1968.74
Gift of Mr. Paul J. Newman '09

Antoine (?) Mouton
French, 1765-c. 1820
Charity, 1789
Terracotta, H. 20 1/2"
1963.245
Gift of Miss Susan Dwight Bliss

Roman, 2nd century A.D.
Statue of a Youth
Marble, H. 41"
1961.97
Gift of Professor Nathan Dane II '37

Franklin Simmons
American, 1839-1913
Bust of an Unidentified Gentleman, 1869
Marble, H. 29 1/2"
1966.29
Museum Purchase
Sigmund Abeles
American, b. 1934
Lying
Crayon and wash, 15 1/2" x 20 1/2"
1967.44
Museum Purchase

Andrea Andreani
Italian, ac. 1584-1610
The Triumph of Caesar
Chiaroscuro woodcut, 15 1/2" x 14 3/4"
1965.4
Museum Purchase

Leonard Baskin
American, b. 1922
Head
Ink, 30 1/4" x 22"
1965.53
Gift of the Artist

Hyman Bloom
American, b. 1913
Male Figure Stretching, ca. 1930
Pencil on paper, 15" x 11"
1967.74
Museum Purchase

William Callow
English, 1812-1908
Figures on a Beach, 1866
Pencil, 8" x 12 1/2"
1967.75
Museum Purchase

Jean-Baptiste Carpeaux
French, 1827-1875
Anatomical Sketches
Ink, 14 7/8" x 11 3/4"
1967.5
Museum Purchase

Nicolas-Toussaint Charlet
French, 1792-1845
Sheet of Studies
Sepia, 7" x 4 1/4"
1964.24
Museum Purchase

Thomas Browne Cornell
American, b. 1937
Michelangelo
Etching, 19 1/4" x 14 1/2"
1965.13
Gift of the Artist

Jack Coughlin
American, b. 1932
Prisoners
Etching, 14 3/4" x 18 1/2"
1967.72
Museum Purchase

James Ensor
Belgian, 1860-1949
The Artist's Mother and Sister
Pencil, 9 1/2" x 11 3/4"
1963.485
Museum Purchase
<table>
<thead>
<tr>
<th>Name</th>
<th>Nationality</th>
<th>Years</th>
<th>Description</th>
<th>Size</th>
<th>Accession No.</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pier Leone Ghezzi</td>
<td>Italian</td>
<td>1674-1755</td>
<td>Portrait Grotesques</td>
<td>Ink, 7¾&quot; x 5&quot;</td>
<td>1966.96</td>
<td>Museum Purchase</td>
</tr>
<tr>
<td>Arshile Gorky</td>
<td>American</td>
<td>1905-1948</td>
<td>Untitled Drawing, 1944</td>
<td>Black and colored crayon, 19½&quot; x 25½&quot;</td>
<td>1964.63</td>
<td>Gift of Walter Gutman '24</td>
</tr>
<tr>
<td>Philip Guston</td>
<td>American</td>
<td>b. 1912</td>
<td>Untitled Drawing, 1954</td>
<td>Ink, 23½&quot; x 18&quot;</td>
<td>1964.64</td>
<td>Gift of Walter Gutman '24</td>
</tr>
<tr>
<td>Marsden Hartley</td>
<td>American</td>
<td>1877-1943</td>
<td>No. 6, Waxenstein, 1933</td>
<td>Lithograph, 15&quot; x 11&quot; (sight)</td>
<td>1966.18</td>
<td>Gift of Mr. Lea A. Reiber '21 in memory of John G. Young '21</td>
</tr>
<tr>
<td>Edward Hill</td>
<td>American</td>
<td>20th cent</td>
<td>Column</td>
<td>Lithograph, 24&quot; x 17½&quot;</td>
<td>1966.16</td>
<td>Museum Purchase</td>
</tr>
<tr>
<td>Winslow Homer</td>
<td>American</td>
<td>1836-1910</td>
<td>Eight Bells</td>
<td>Etching, 18¾&quot; x 24¾&quot;</td>
<td>1967.67</td>
<td>Gift of Mr. Charles S. Payson</td>
</tr>
<tr>
<td>Winslow Homer</td>
<td>American</td>
<td>1836-1910</td>
<td>Surf and Rocks at Prout's Neck, c. 1884</td>
<td>Charcoal and chalk, 16½&quot; x 23&quot;</td>
<td>1967.40</td>
<td>Hamlin Fund</td>
</tr>
<tr>
<td>Marsden Hartley</td>
<td>American</td>
<td>1877-1943</td>
<td>Study for a Crown</td>
<td>Pencil, pen and brush, 7¼&quot; x 12½&quot;</td>
<td>1964.41</td>
<td>Museum Purchase</td>
</tr>
<tr>
<td>Horst Jannsen</td>
<td>German</td>
<td>b. 1929</td>
<td>Piffi I with Bones, 1956</td>
<td>Etching, 11¾&quot; x 15½&quot;</td>
<td>1968.19</td>
<td>Museum Purchase</td>
</tr>
<tr>
<td>David Johnson</td>
<td>American</td>
<td>1827-1908</td>
<td>Maple</td>
<td>Pencil, 11&quot; x 17¼&quot;</td>
<td>1968.70</td>
<td>Museum Purchase</td>
</tr>
<tr>
<td>John Paul Jones</td>
<td>American</td>
<td>b. 1924</td>
<td>Umber Portrait, 1964</td>
<td>Charcoal and Pastel, 15&quot; x 11&quot;</td>
<td>1965.16</td>
<td>Museum Purchase</td>
</tr>
</tbody>
</table>
Lyman Kipp
American, b. 1929
Untitled, #18
Ink, 20" x 14"
1967.56
Museum Purchase

Franz Kline
American, 1910-1962
Untitled Drawing, 1955
Ink, 19¾" x 14¾"
1964.65
Gift of Walter Gutman ’24

Donald Lent
American, b. 1933
Beckett
Etching, 8" x 9"
1965.29
Museum Purchase

Jack Levine
American, b. 1915
Portrait Study of a Girl
Pencil, 7¾" x 12"
1963.488
Museum Purchase

Mark Forrester Libby
American, b. 1948
Stump
Pen and ink, 14" x 10"
1968.71
Museum Purchase

Friedrich Meckseper
German, b. 1936
Cadran Solaire, 1965
Color etching, 15¼" x 19¼"
1967.41
Museum Purchase

Adolf von Menzel
German, 1815-1905
Two Studies of an Officer
Black crayon, 6¼" x 9"
1964.57
Museum Purchase

Jean Baptiste Oudry
French, 1686-1755
Pomeranian Dog
Black chalk, 12½" x 15½"
1964.58
Museum Purchase

Persian, 16th century
Falconer on Horseback
Brush, 2½" x 3½"
1962.28
Chase Fund

John Ruskin
English, 1819-1900
Hotel de la Ville, Louvain, 1842
Pencil and wash, 17½" x 12"
1967.39.2
Gift of Susan Dwight Bliss

Karl Schmidt-Rottluff
German, b. 1882
Gekreuzigter (Crucifixion), 1918
Woodcut, 14¾" x 10"
1968.1
Museum Purchase

John Sloan
American, 1871-1951
Visitors to an Exhibition
Pencil, 6¼" x 9½"
1962.6
Gift of Mrs. John Sloan

John Raphael Smith
English, 1752-1812
Portrait of a Nobleman
Black crayon, 12½" x 9½"
1964.47
Museum Purchase

Raphael Soyer
American, b. 1899
Artist's Brothers, c. 1917
Etching, 6" x 4¾"
1964.26
Gift of the Artist

Joseph Stella
American, 1880-1946

Study of a Bearded Man
Pencil, 5½" x 7½"
1964.3
Hamlin Fund

Charles Wells
American, b. 1935
Two Seated Figures
Ink and charcoal, 27½" x 39¼"
1966.8
Museum Purchase

Paul Wunderlich
German, b. 1927
Unschuldig? (Innocent?)
Color lithograph, 12¼" x 18¼"
1968.18
Museum Purchase
African, early 20th century
Weaving Pulleys
Wood, H. 5 1/4" to 7 3/4"
1961.99.2, 6 & 7
Gift of Mr. Raymond Myrer

American (Rhode Island), 18th century
Chippendale Block-Front Chest
Mahogany, H. 30"
1964.39
Gift of Mr. John H. Halford ’07
and Mrs. Halford

American (Philadelphia), 18th century
Chippendale Game Table, c. 1770
Mahogany, H. 28 1/2"
1964.38
Gift of Mr. John H. Halford ’07
and Mrs. Halford

American, 19th century
Sheraton Tambour Front Secretary,
c. 1815
Mahogany and veneer, H. 49"
1963.14
Bequest of Mrs. Sylvia E. Ross

Chinese, K’ang Hsi Period (A.D. 1662-1722)
Ceremonial Caldron, A.D. 1667
Bronze, D. 21 1/8"
1967.7
Gift of Mr. Karl R. Philbrick ’23

French (Limoges), early 16th century
Atelier of the Triptych of Louis XII
The Annunciation
Enamel on copper, H. 12 3/4" x W. 11 1/2"
1963.256
Gift of Miss Susan Dwight Bliss

Italian, 16th century
Carved Cassone (chest)
Walnut, H. 22 1/2" x L. 72"
1962.33
Gift of the Honorable Percival P. Baxter ’98

Luristan, c. 1st Millennium B.C.
Bit-Plaque
Bronze, L. 5 1/4"
1968.86
Gift of Miss Elizabeth P. Martin

Luristan, c. 1st Millennium B.C.
Mace
Bronze, H. 6 1/4"
1962.23
Museum Purchase

Polynesian (Samoa ?), early 19th century
War Club
Wood, L. 41 1/2"
1963.243
Gift of Charles F. Adams ’12
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