Planning ahead
As the College draws closer to acquiring land from the soon-to-be-closed Brunswick Naval Air Station, conceptual plans for a satellite campus begin to take shape.

BY STEVE BALDWIN
ORIENT STAFF

P ending talk approved from the U.S. Department of Education (DOE) and the U.S. Navy, Bowdoin may nearly double the size of its campus by 2012—for free.

The Brunswick Local Redevelopment Agency (BLRA) and the State and Local Screening Committee endorsed the College's move to acquire 185 acres of the 2,300-acre Brunswick Naval Air Station (BNAS), which is set to close in 2011. They recommended that the Bowdoin begin the land at no cost as a "public benefit conference.

College officials and they expected the Department of Defense to approve the conveyance earlier this week, but have now been told the department will not make a decision before September 17.

In its July presentation to the BLRA, the
Please see PLANNING, page 2

Contracted physicians replace full-time M.D.

BY ANNE RILEY
ORIENT STAFF

When Dr. Jeff Benson suddenly left his post as college physician and director of Dudley Coe Health Center last January, the College scrambled to bring in outside physicians to fill Benson's vacancy. After a summer of searching, the administration has decided to make the switch from a full-time doctor to contracted physicians a permanent one.

Under the new model, the College will contract with two local physicians, Jeff Maher and Melanie Rand, both of whom practice at Family Health at Puinesworth Adventist Medical Center.

Rand will work two half-days each week, while Maher will work three, said Student Health Program Administrator Caitlin Guthrie. Combined, the two physicians will spend approximately 20 hours seeing students each week. When the physicians are not on site, they will be available by pager.

Despite the absence of a full-time doctor on campus, Interim Director of the Health Center and Medieval Provider Sandra Hayes said that students will have the same level of physician coverage as before. As a practice precaution, Hayes has served as a clinical provider to Bowdoin students at the health center for seven years.

According to Hayes, Benson worked some 40 hours a week prior to his departure, half of which was spent seeing patients. The rest of his time was spent on administrative tasks.

Under the new system, Hayes will handle all administrative work while the contracted physicians spend their time seeing patients.

The benefits of moving away from a full-time physician far outweigh the downsides, said Senior Associate Dean of Student Affairs Margaret Herlant.

One advantage to the new model is that the College can now offer a male and a female physician.

"We were very keen on having a female physician as well as students have a choice," Herlant said.

The new system also allocates responsibility to two doctors instead of one.

"Dr. Benson was on call 24 hours a day, seven days a week, which no one wants to be," Herlant said.

The College has received almost no criticism regarding its decision to drop a full-time doctor, save for a concerned mother who "misunderstood" the model, Herlant said.

With physicians on duty for the same number of hours as before, many students may not even realize

Please see PHYSICIANS, page 2

Community Affairs

Off-campus house concerns neighbors

BY JOSHUA MILLER
ORIENT STAFF

A continuing legal dispute over 11 Bowdoin students moving into a house at 17 Cleveland St. has sparked outrage among neighbors, left students camping out in friends' apartments, and raised questions about the perks and pitfalls of off-campus housing.

Four neighbors of the property—including Associate Professor of Film Studies Tricia Welsch—have appealed to the town, insisting that allowing the eleven students to live in the house would violate town ordinances.

Meanwhile, the students, who are not directly involved in any of the legal cases, have been left in limbo. As of early Friday morning, they had not yet moved into the house.

The neighbors have brought a legal case against the owners of the historic Cleveland Street house, brothers Dr. Dimitri Seretakis '94, and against the town of Brunswick.

While the town has approved the Seretakis' planned use for the house, the group of neighbors contends that the brothers are converting the dwelling into a boarding house, which is prohibited by law in Brunswick.

Although they declined to speak with the Orient for this story, the neighbors released a statement [see Op-Ed, page 12] which reiterated their belief "that the use of 17 Cleveland St. as a rental home for 11 or more students fits the town's definition of a boarding house—a use which is prohibited in this district."

The group has thus "taken the matter first to the Zoning Board of Appeals and now to the Superior Court of Maine," according to its statement.

"It's absurd that they are calling this a boarding house," said Dimitri Seretakis, who acted as spokesman for his family's "It's a two-unit dwelling."

The legal case began after the Brunswick Codes Enforcement Office...

Please see OFF-CAMPUS, page 2

College aims for carbon neutrality

BY ART HEB
ORIENT STAFF

Following a commitment signed this spring, a college committee will begin meeting in October to determine how the campus can achieve carbon neutrality.

According to Keisha Payson, coordinator for a Sustainable Bowdoin, the committee will consist of the members of the College's Environmental Action Committee, which includes faculty, staff, and one student.

The committee will be chaired by Environmental Health and Safety Manager Mark Fishman. Payson also said that additional students will be appointed in the future.

The organization of the committee comes after President Barry Mills signed a nationwide pledge, the American College & University Presidents Climate Commitment (ACUCC), to eventually eliminate the College's carbon emissions.

As part of the pledge, Bowdoin must undertake five steps, according to the ACUCC's Web site.

First, Bowdoin must inventory its emissions and choose several immediate steps to reduce them.

Then, within two years, the College must set a target date by which...

Please see CARBON, page 2

First years in sign

..."for the best four years of your life!": Jake McCampbell '11 signs the matriculation book in the office of President Barry Mills.

More NEWS

RENOVATIONS: 30 College St., after extensive construction, now serves as the campus multicultural center. The building includes a kitchen and multipurpose rooms. Page 3.

AAB WEEKLY COMMUNITY JAZZ JAMS: Hassan Muhammad '10 leads weekly jazz sessions on Saturdays at 5 p.m. in Gilson 101. Jam sessions are open to the public and students are encouraged to attend. Page 6.

KNAPP POTTED NURSERY: How far are you going with the end of... Page 4.

Soccer: MEN WIN EXHIBITION: The soccer team finished the University of Cork on Monday, 7-0. The will face Bates on Saturday in Lewiston Recap Page 9.

ALSO WOMEN DOWN TO 3, PAGE 9.

Today's opinion

EDITORIAL: Maintaining neighbor relations with Brunswick. Page 12.


Please see OP-ED, page 13.
**CARBON**

**CONTINUED FROM PAGE 1**

it will achieve carbon neutrality, with benchmarks along the way to help gauge progress.

As part of the pledge, Bowdoin must also make sustainability a part of its academic curriculum.

Bowdoin is working with Payne, the College has already kept its emissions inventory for years, and has also established detailed plans to reach its carbon neutrality targets.

Bowdoin, Payne said, has two sources of carbon neutrality:

1. Direct emissions, those that come from the campus, are

2. Indirect emissions, those that come from the campus, are

_and self-care.

"They pay for a lot of things on the backburner [last semester] because they didn't have a staff head," Haertzel said.

Also on the health center's agenda this year is getting both control back on the shelves. The College, which used to offer oral contraceptives to students free of charge, abruptly lost its contract with its birth control provider, Organon, last January. College officials said the loss of access to birth control in no way related to Benzonin's sudden departure.

For Hayes, birth control is a top concern.

"It's a priority and passion of mine," she said, noting that the issue is not yet closed.

According to Guthrie, there have been no further developments on this issue since last spring.

"There has been no change in policy at this time, but I wouldn't say the issue has been 'dropped,'" Guthrie said in an e-mail to the Orient.

"Right now, we're following what we believe is the best path, but if another option looks more promising at a later date, we'll pursue it."

**OFF-CAMPUS**

**CONTINUED FROM PAGE 1**

sicer Jeffery Hutchinson ruled that the 17 Cleveland St. property was a legal "two-unit dwelling," not an illegal boarding house.

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**GOOD FENCES MAKE GOOD NEIGHBORS**

The disputed property at 17 Cleveland St. This property will be immediately maintained and inhabited by two households of mature, carefully screened Bowdoin College seniors," Ms. Seretakis added.

Assistant Professor of German Jill Smith also spoke in favor of the appeal.

Dr. David Welch and the other neighbors, she explained that, "They've invested time and care [into their homes]...and -worse, living next to them," she said, according to the official appeal.

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In 2009, the ZBA's decision was not altered from its original decision not to be a boarding house," Hutchinson said.

The neighbors appealed his decision to the Brunswick Zoning Board of Appeals.

The Brunswick Zoning Board of Appeals (ZBA) heard the appeal at a June 21 meeting. The hearing, which was usually long—up to three hours—was shortened to one hour and five others. The hearing was recessed for an appeal, and in many cases they pay for the meals," he said.

"I love teaching at Bowdoin. College. I love my students. I love working with them. I hate living near them. And...worse, living next to them," she said, according to the official appeal.

"I thought I was going to address the heating plant," Payne said.

The heating plant has been reducing its carbon emissions by using different fuel sources, said Payne, but "we're still using fossil fuels."

As of Thursday, 347 college presidents had signed the ACUCCP, including those of Bates College, Middlebury College, and Trinity College. While the presidents of all University of Maine schools have signed, Colby College president did not.

Payson said that while the College has made a commitment, progress won't be immediate.

"This isn't going to be easy, and it's not going to happen tomorrow," she said. "We have to realize carbon neutrality is a big change from what everybody's been operating at."

"No one is convinced," she said, "we've made the commitment, and we have something to strive for. It gives us a galvanizing point."

"This [project] is vitally important to the College's future, and it's vitally important to the town's future." President Barry Mills

Bowdoin's request.

Because Bowdoin's campus is land-locked by residential neighborhoods, Longley, increasing the size of the campus in recent years has been a gradual and challenging endeavor.

But despite being hemmed in, Bow- doin has been steadily expanding its facilities for some time. Since 2000, the College has spent over $2.5 million to purchase new lots on the south side of the campus between College Street and Fairley Field House.

Though the BNAs land acquisition would not only be much larger and more expensive than any of Bowdoin's previous purchases, it would also be far more remote. The specific location of most of the land will depend on an environmental survey that has yet to be conducted, but it could be as far as 5.5 miles south of the main campus.

Longley said if Bowdoin gets the land, it would eventually need to implement a new type of transportation system to ferry students between there and the current campus.

However, Longley and Mills both cautioned that specific plans regarding the development of the 182 total acres and its associated costs are purely conceptual at this point.

"We are looking forward to ease- ing their concerns and becoming good neighbors with them," he said.

At the ZBA hearing, Grace Seretakis, the brother's mother, spoke against the appeal.

"I want to emphasize that my sons are not outside investors interested solely in realizing a profit. This was to be their summer home—the re- alization of a long-time dream to be near their alma mater," she said according to video of the hearing.

"A lot of time, money and love have been poured into 17 Cleveland St. This property will be immediately maintained and inhabited by two households of mature, carefully screened Bowdoin College seniors," Ms. Seretakis added.

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"This [project] is vitally important to the College's future, and it's vitally important to the town's future." President Barry Mills
The image contains text from a page of a document discussing various topics. The text appears to be a mixture of paragraphs discussing topics such as hardwood maintenance, different forms of discrimination, and various individuals and organizations. The text is not formatted in a structured way, and it seems to be a natural reading of the document, without adding any summaries or logical structuring.
Harry Potter generation bids farewell to old friends

By Gemma Leigh

Orient Staff

In the days following July 21, thousands of readers of all ages turned the last page of "Harry Potter and the Deathly Hallows," concluding both Harry's journey and their own. Though Harry's adventures spanned seventeen years, some readers have been with Harry since 1997, the year the first installment of the not-so-popular series was published. Fans who are now in college were just the right age to start the books, back when "Harry Potter and the Sorcerer's Stone" was published, and have now had Harry by their side for seventeen years.

While the first few books may have been typical, episodic children's books, the series grew more complex in both writing and emotion. As plot twists got more complicated, so did Harry's character, a reason why readers who are now college-aged have, as Rowling states in the seventh book's dedication, "trick with Harry until the very end."

In a recent Entertainment Weekly article, novelist Stephen King of Maine, commented that the books " ceased to be specifically for children halfway through the series; by "Order of the Phoenix," Rowling was writing for everyone, and knew it." King also stated his belief that "book reviews aside, apart from the author's talent, is due to the fact that "Jo Rowling's kids grow up...and the audience grows up too."

"It isn't a little kids' thing we have to read," said Maggie Crossland. "When I went to the midnight opening [for the Deathly Hallows]," they were all young adults." Growing up with Harry, however, makes saying goodbye to him all the more difficult. "You get to know him so well," said Kate Gunderson. "All those pages, all those books, and you're in his head the whole time...he's like your best friend."

"He's so infinitely relatable," she added. "There's no kid alive who hasn't at some point felt isolated or alone."

The Facebook group "P/D: Potter Post Depression" has more than 9,000 members and is only one of the many Web sites devoted to fans' despair over the conclusion of the series. Rowling, however, announced plans to publish a Harry Potter encyclopedia. "It's been so unique about being in the Harry Potter generation is that for most people our age, and a little older and a little younger, there are certain books and TV shows that you can like but that you can't talk about socially...but with Harry Potter, you can," said Crossland. "It's such an integral part of our generation at this point;" said Reham Mabon 10, "Everyone connects over Harry Potter. I like how it's a building point."

Though feelings of sadness may have characterized the end of the seventh book for many readers, they are also swelled by the cultural phenomenon that they have taken part in. "The day the last book came out, people didn't want to talk about--they published it as a hat. But that was a really good book."

"It was such a great group to be a part of," said Motabe. "I was floored," Motabe said. The popularity of the books, and the fact that they are a part of the pop culture, is what makes the Harry Potter generation unique. "It's amazing that a book was able to do that."

"It was a cult following of completely different ages of people," said Eric Reid 10. "I think it'll really be interesting to see where the publishing industry goes from here—if they try to recreate it or if something new comes along."

Will fans continue to rave the books now that the series is over? The answer from most readers was a resounding "yes."

"I personally really do want to," said Motabe. "I want to pour together the whole thing." Though rereading may not be the same as waiting in line at midnight for the next book, fans do discover new meaning and moments each time. "When I was rereading book five, I was floored," Motabe said.
A seminar in sex: Five tips for first years

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Welcome Baydoin J.L. ADDIES Family Hair Salon

Mon-Fri Sat 9-4 Sun 1-5 Children

1. Don’t be afraid to have multiple partners. There’s a good chance you will be married for a very long time after you graduate. After working for three years at the local YMCA in my hometown, the No. 1 regret that I heard from the elderly folks was that they didn’t have enough sex when they were young. Apparently, these elderly ladies and gents changed their minds on how cool matrimony really is after being married for 40 plus years. Let’s face it, college is the best place to get exposed to new people and ideas (yes, this includes sexual ideas, too). Never again in your life will you be exposed to such a large group of your peers. Everything goes downhill after college, so I say: Take advantage of your time here. It’s the only way you will really know what you want and how you want it. Relationships take a lot of time and energy, two things that savvy Baydoin veterans know are in very short supply. Personally, I have found casual dating to be the best way to keep grades high and stress low. Then again, don’t let me deter you from finding someone special if you so choose. I’m just saying what has worked for me.

2. Baydoin talks about sex a lot but rarely do they know what they want. “Why?” you may ask. Perhaps it is a lack of variety and practice, or maybe it’s a lack of communication. There is entirely too much mind-reading going on around sex. If you’re too afraid to talk with your partner about things you want to try or things they need to improve on, then you probably aren’t mature enough to be having sex in the first place. If your partner can’t handle tactfully delivered constructive criticism, then he or she probably isn’t a good partner.

3. Don’t be a fool, wrap your tool. Nothing spoils a good semester like the clap or an unwanted pregnancy. If you are going to go into battle without a helmet, make sure that you know your status. The staff at Dudley Cox Health Center is super friendly and discreet, and the office offers free STD tests and is willing to help you explore alternative contraceptive options. Just make an appointment.

4. Take responsibility for your actions. Baydoin is a small school, which means that your personal life will follow you more closely than your shadow. People here don’t judge you on your life choices; they judge you on how you treat your peers. For instance, you can choose to be in a relationship, be single, or be a player (or a platter). Each one is a fine life choice as long as you are honest about it and treat your partner(s) with respect. In other words, if you have a boyfriend or girlfriend, then don’t cheat. If you choose to play the field, don’t lie about your feelings to a potential mate in order to procure an intimate rendezvous.

5. Don’t listen to everything I say. Not everyone is doing it. Why does everyone think that people have sex in the sticks? It is because sex columnists like me say people are. I have worked in the sticks for three years, mostly at night, and I still have yet to catch anyone doing the dirty. I don’t have a degree in psychology, and I don’t claim to be an expert, therefore, this column must be for entertainment purposes only. But if you look closely and take my advice with a grain of salt, there may be some knowledge buried here.
ARTS & ENTERTAINMENT

Maine Street's main attractions

Student musician jams for jazz revival

By Darren Fishell
Contributor

Bowdoin pianist Hassan Muhammad '10 hopes that holding weekly jazz jam sessions in Gibson 101 will make the genre more popular with both players and listeners. Saturday night at 7 p.m. will mark the second in a series of weekly jams to take place this year.

Since Muhammad arrived at Bowdoin, he has played numerous local venues, established himself as a virtuoso jazz musician, and exposed many to jazz for the first time.

"I was surprised by the number of students who have never heard jazz before," said Muhammad. "It empowers me to know that I am getting people interested in it."

Muhammad is concerned about our generation's waning interest in jazz and has proposed that jazz musicians reach out to their communities to influence and inspire a younger generation of players and listeners. While it is not for his mentor William Menefield, Muhammad said, he would have probably stopped playing after the riting of classical piano in the 54th grade.

From a listener's perspective, Muhammad feels that collaboration with artists in other genres can help make jazz more accessible. Last May, for example, he performed a song with Bowdoin rapper Tony Thrower '09 during his first concert in Kadish Auditorium.

"When you have that jazz/hip-hop dichotomy, it gives people the opportunity to grasp jazz," said Muhammad, noting that many who claim not to like jazz say they find it too complicated.

Muhammad organized the first jam sessions last winter and began to collect a list of musicians from places like the University of Maine at Augusta, the University of Vermont, Waynflete High School, and Mt. Ararat High School. This week, drummer Tim Dullihan and bassist Shane Edwards, both UMA graduates in jazz studies, will be joining the house band.

According to Muhammad, the drummer and bassist are booked a week in advance because the rhythm section provides a necessary foundation for the jam session. After finding these components, he invites many horn players to add to the atmosphere of the music and the jam session. Jazz musicians of all types are invited to join in the jam provided that they bring at least one jazz standard with which they are familiar.

But Muhammad is concerned about the false impression that jam sessions are just for musicians or aficionados.

"I think that one misconception about jam sessions is that people feel that they can only come if they have a skill to offer, but I really think that when you see the musicians and the chemistry between them, it's really

Art show inspired by Maine coast

By Frances Willison
 Orient Staff

Bowdoin's first student art show of the year opened on August 31 and is showcasing the work of Morgan MacLeod '09, Norah Miles '09, and Samantha Smith '09. Their work, which is on display in the Visual Arts Center (VAC) through September 21, will provide students and the Brunswick community with an opportunity to experience the visual pleasures of Maine in the throes of summer.

To complete their work, the students received Racine Fellowships, which are offered to Bowdoin students every summer through the Coastal Studies Center. While many of the fellowships are for scientific research, a few are available to art students. The subject matter of these students' displays involves similar scenery, but their approaches and mediums are varied.

Smith, who has both monotype prints and dry point/quatrain prints on display, stressed the "repetitive and sometimes abstract qualities" of the rocks that make up much of Maine's coastal landscape. "Towards the end of the summer I started to look for these same abstract qualities in the prints that I examine."

Over the summer, Smith spent several days at a time at the Coastal Studies Center located by day or two in the art studio. "I've always had a more relaxing summer, for my life," she said.

The other two-thirds of the show is made up of photographs. In both cases, the photographs are but a representation of her actual work. She is a sculptor by craft and her work is actually installed in the natural landscape. This integration of foreign material both disrupts and engages with the organic aspects of the surrounding scenery.

MacLeod has a vibrant collection of photographs on display. There are both connections to the Coast, often at sunset.

Please see ART SHOW, page 2
MUSIC review

Kanye proves himself stronger graduate

BY ERIK M. MACARRO

The stage is set for the most epic rap battle since the notorious "Tuff-1 vs. Beef" clash on a live broadcast in 1996. In the latest installment of this legendary rivalry, 50 Cent is pitted against his arch-nemesis, Kanye West, in a epic clash of styles, flows, and rhymes.

The battle begins with 50 Cent dropping a verse that is so powerful, it leaves the audience breathless. He denies all allegations of plagiarism and then proceeds to fire a series of rapid-fire bars that leave Kanye struggling to keep up. Kanye, however, manages to hold his own with a fierce delivery and a powerful message that resonates with the audience. The crowd is on its feet, cheering and shouting, as the two titans of rap battle each other to the hilt.

In the end, it is clear that Kanye has emerged victorious. His flow is so smooth and his delivery so controlled that it seems he has won the battle. But 50 Cent is not one to go down without a fight. He responds with a verse that is equally powerful, and the crowd erupts in cheers once again.

As the battle comes to a close, the audience is left in awe of the sheer talent on display. It is clear that both 50 Cent and Kanye are true masters of their craft, and that their rivalry is only making them stronger. The future of rap music looks bright, and we can't wait to see what these two will bring us next.
JAZZ JAMS CONTINUED FROM PAGE 6

something that's worth speculating as well," Muhammad said.

He hopes that the event will garner good attendance from Bowdoin students, faculty, and staff, as well as the surrounding community.

"This is also a community event," Muhammad said. "Even the guys who are participating and playing in the house band are from outside of Bowdoin."

Muhammad's experience organizing jam sessions extends outside of Bowdoin as well. In his junior year of high school, he began coordinating a jam at a popular tavern in his hometown of Cincinnati called the Green Witch Tavern. There, he was able to get in touch with many area musicians and gained experience he feels cannot be learned through lessons or practicing alone.

"The best way to learn is to get out and play, and jam sessions provide a great opportunity for that," Muhammad affirmed.

For Muhammad, the weekly jam sessions have become more than just a great way to learn and grow as a musician; they are a way to stay connected to home and be comfortable at Bowdoin.

"In order for us all to be really comfortable here, we have to bring a piece of home with us, whether it's playing the sport we played back home or doing the community service that we did back home," Muhammad said. Muhammad will be playing a solo concert tonight from 6:30 p.m. to 9:30 p.m. at the Solo Bistro, located at 128 Front St. in Bath.

Beer 101: Choosing, tasting and getting to know your brew

BY MIKE ARDIUNO
ORIENT STAFF

As the school year starts and classes begin to intensify, we bid a sad farewell to the freedom and intertemporal abundance of the first days after returning to school. Fear not, that which flowed so freely during those cherished days is still something that can be enjoyed, regardless of the number of problems set or papers we may be assigned. Such enjoyment can come from gaining a deeper respect for beer, revering the means and not the end. Beer is a unique and magical food (yes, like water it can be classified as food), and there are hundreds of breweries making hundreds of types of beer, yielding hundreds of opportunities for discovery of new tastes and preferences. We are especially lucky to live in what I consider to be one of the best brewery regions of the world. Maine brews host such gems as Geary's, Gritty's, Shipyard, Casco, Som, Solo Cups, and the occasional funnel are our common vessels for consumption as college students, any beer lover will tell you that proper beer tasting is carried out in a clean pint glass or other beer-related drinking ware. The tasting itself should highlight every aspect of the beer: color, appearance, smell, taste and body. Describing a beer does not require years of training, just the ability to put into words the joy derived from the beer. Follow along below, or even better yet, open up a can or bottle and drink along. If you're as big of a nerd as I am, you might want to check my work to see if you pick up on the same qualities.

Natural Light ($12 for a 30-oz can at Hannaford, $65 for a keg at Bootleggers)

As the sign hanging in my garage proudly proclaims, Natural Light (or more familiarly, Natty) offers "Great Beer at a Great Price." Convinced that the name "Natural" denotes organic, Scott Carus '10 has long championed Natty as the pinnacle of American brewing achievement. Although I tend to disagree with such a strong conviction, the price, drinkability, and general profitability of this legendary beer make it attractive to Bowdoin students.

Natural pours crystal clear, with a pale golden body and a bright white head that dissipates in a matter of seconds. The nose is slightly sweet, lacks some of the heartiness of an all-grain beer, and exhibits a yeasty finish. Although an intense amount of carbonation masks some of the initial elements of taste, it soon evaporates to reveal a delicate, malty sweetness, characteristic of a beer brewed with adjunct grains such as rice. The drinker is momentarily greeted with a light, grainy sensation on the back parts of the tongue, revealing a gap where many more carefully brewed beers exhibit some of their unique and special characteristics. The aftertaste remains grainy, with a sour sensation that carries on past the ebb of the last sip. Overall, Natural Light remains near the top of the list for certain situations, representing an exceptional beer to be drunk iced-cold on a hot summer afternoon, as well as a portable brew that provides proper rehydration throughout an intense dance party without the kick of a heavier beer.

Samuel Adams Boston Lager ($7 for a six-pack and $15.99 for a 12-ounce bottle, $134 for a keg at Bootleggers)

In the tradition of progressing from lighter to darker, I follow the Natty with this Samuel Adams flag-ship brew. Samuel Adams, brewed by the Boston Lager, is as interesting as the company itself. Although brewed using lagering techniques, this beer is darker and more complex than many traditional lagers. It is characterized by a rich body and hop bitterness that is more frequently seen in ales. Compared to the Natty, this beer pours exquisitely, exhibiting a deep reddish-orange color with a slight cloudiness. The head forms readily, dense and off-white, lasting throughout the first minute of tasting. The smell is complex: caramel-like and malty with hints of floral and piney hop aromas. The carbonation offsets, rather than masks, the initial caramelized sweetness. This sweet sensation dissipates to reveal dry, well-bittered flavor with complementary hop characteristics. The aftertaste carries some of the bitterness from the hops with positive grainy characteristics. A well-balanced beer that should appeal to a wide audience of drinkers.

So far so good, it is a brief introduction to some of the basic aspects of enjoying beer. Love beer—keep it classy.
Underclassmen talent carries volleyball team

BY KERRY DAGGSTINO  
SPORTS WRITER

The young but talented Bowdoin Women's Volleyball Team is gearing up for another strong season. The team, coached by Amanda Leahy '08 and four-year starter Marge Linton '06, Gillian Page '10, Jenner Digs '10, Kiley Howe '10, and Skyelawrence '10 comprise the team's returning sophomores, who welcome Kathleen Walsh '10. Conspicuously absent is the junior class, but the influx of six first-years compensates for this absence.

These first years do in fact come with impressive volleyball backgrounds. Cindy Mays '11 led her Kit Carson High School team to victory in the Colorado 1A Championship in 2006. In addition to Mays, Anna Nous '11, Grace Lazare '11, and Kelly Koychik '11 were all captains of their respective high school teams. Mika Matsuchi '11, a three-year varsity player, and Stephanie Drumright '11, a strong middle attacker, round out the incoming first-years of the team.

Head Coach Karen Corey said, "The freshmen all have a great love of the game. I have already seen much improvement in their skills. We will be a young team, but very competitive." This is not to say that the first-years will be the only players to watch on this squad. Last year was a banner season for the team, as the Polar Bears finished with a 20-11 record, third best in the program's history. By the season's close they ranked 13th in New England and qualified for the NECAC tournament. With influential returning players like Page, who last year led the team in kills per game; Digs, a left-handed server who led the team in total digs and was second in aces per game; and Lawrence, the 2006 NECAC Setter of the Year who played in 96 of 112 games, the 2007 season looks promising.

While the team will certainly miss graduating leaders such as Julie Calves '07 and Erin Prisfoge '07, Leahy and Linton are determined to guide the team to a successful season. "With the addition of six first-years, our team is only more versatile," Digs said. "This versatility will allow us to explore different strategies and offensive and defensive strategies." The team will have a full schedule in which to put these strategies into practice. On Saturday, the Polar Bears will play New Jersey City and Springfield State. On Sunday, they will face Salve Regina.

The following weekend, they will be up against Wesleyan, the 2007 Conference Champion. Games against last year's top competition of Amherst, Middlebury, and Williams are on the schedule for early October. Bowdoin will play host the Second Annual Mid-County Classic on October 5.

Corey said she is "excited by the spirit and enthusiasm of the team." Digs echoed her sentiment. "Our team is physically stronger and more mentally prepared to win games than we were last year," she said. "We are all hungry and ready to win. The sky is the limit."
BY EMILEIGH MERCER
STAFF WRITER

The two-time, defending NCAA champion Bowdoin Field Hockey Team was recently ranked third in the National Field Hockey Coaches Association pre-season Division III poll, with league opponents No. 2 Middlebury College and No. 12 Williams College also among the top teams.

The Polar Bears will open their season on the road this weekend with two non-league games against Wellesley College and Wheaton College. Bowdoin holds an NCAA-best record of 36-3 over the past two seasons, and will look to "three-peat" both its NESCAC championship win and trip to the NCAA Final Four this year.

The return of several starters should help Bowdoin with this goal, as tri-captain Val Young '08 and Lindsay McNamara '09, both First-Team All-NESCAC players, will anchor the defense and offensive ends, respectively. McNamara led the team in scoring last year, and will be joined by a sharp offensive line, which includes tri-captain Hillary Hoffman '08. Second-Team All-NESCAC center midfielder Julia King '09 will also play a crucial role in the Polar Bear offense.

The Bowdoin defense will face the challenge of replacing their players from the Class of 2007, which included First-Team All-American goaltender Kate Leonard '07. "Although we just a very strong senior squad, the capabilities and potential of the team this year is immense," senior tri-captain Meghan Maguire '08 said. "It's exciting to know that we have a solid group of first-year players, and we will be able to compete in every game."

After the weekend, the Polar Bears will play their home opener against Husson College on Wednesday at 5 p.m. before meeting rival Colby at home in their first NESCAC match on Saturday, September 15.
I had a revelation this summer—the football is the world's greatest sport. I'm not quite sure exactly when this illuminating discovery took place, ultimately culminating, however, I do have an idea as to when it began. In late April of last year, I was playing the famous football video game, sitting on what looked like a poor man's video game-stained couch, my common room, and saw a ball—it could have been no bigger than a typical watermelon—hitting stylishly beneath the TV. Bored from winning one too many games on Mario Kart (on which I triumphed head at least thrice, mind you,) I decided to go into the homemade to the MLS knapsack by the way—but instead of using them as soccer balls, I would use them as a soccer ball. So, I'm sorry if this last paragraph is nothing like soccer, but with all due respect for your eyes to bear...hopefully I'll be better in the third string.

I found juggling the soccer ball to be an absolute delight, even if I was popping, knocking, and dropping it most every time.

So my reign over Luigi, Mario, D.K., Wario and of course, Dad, had ended. I became soccer to continue my absolute favorite hobby. But there was only one problem—just as it was the case as well.

Throughout my entire life up until college, I had played on at least two different soccer teams. At Bowdoin, it was a completely different story. I hung it up—all of it, at any rate. I had a love for football...a love for the MLS, even. So, I'm not sure exactly what this means, but I'm certain I'll be better in the third string.

I found juggling the soccer ball to be an absolute delight, even if I was popping, knocking, and dropping it most every time.

men's golf tourney gets underway

By MIKE BARTHA

After a long year, replete with snowy winter nights and hot summer days, the grass is finally green again for the Bowdoin Polar Bears to come out of hibernation to tee up for the 2007 men's golf season.

Last season, the Polar Bears finished an impressive season, finishing both the Bates Bobcats and the Colby Mules to capture the coveted CBB title. The men's golf team also captured second place in the 2006 Maine State Tournament last September.

In the end, the Bears finished a solid fifth place in the 2006 NESCAC championship tournament. At this point, the team is in a good position for this year's team captain, Jeff Cut- ter '99, achieved All-NESCAC honors and headed to the team's final game before the tourney.

"With their first tournament of the year just around the corner, the Bears have been preparing for battle. "We've played three, 18-hole rounds of golf as well as many nine-hole rounds during the week in preparation for the tournament.,"
Opinion

The Bowdoin Orient

Bowdoin and its neighbors

Nearly as well-worn as the notion of the "Bowdoin bubble" is the observation that Bowdoin does not actually exist as a bubble, but as part—an extraordinarily large and important part, in fact—of a community that has its own interests, needs, and ambitions.

The people of Brunswick are our neighbors—but really, they are more than that. Neighbors can remain aloof if they choose to, it would be impossible for the College and the town to avoid each other. Nor should they wish to. Bowdoin has plenty to offer Brunswick. Students, faculty, and town residents beyond the obvious ties and common, as many of the College's art exhibits, music recitals, stage productions, and speaking events are open to the public. The town, of course, has much to offer the Bowdoin students: atmospheric, commercial, and recreational, and the crucial experience of belonging to a community struggling with real-world concerns that can seem distant from the classroom.

As the 2007-2008 academic year begins, two issues have emerged on the public radar that relate directly to the ambivalent but inevitable interaction of College and local interests.

On Cleveland Street, some students’ desire to dwell beyond the campus walls has collided with a local coalition’s desire to preserve the tranquility of its neighborhood. On June 21, the tension between off-campus students and area residents went on display as a number of Bowdoin's neighbors—including several professors—testified before the Brunswick Zoning Board of Appeals in support of the Cleveland Street residents’ effort to keep students out of their backyards. At last report, the College has not been able to address the interests of both the College and the town, and the BLRA euphemistically apprised its president Barry Mills has praised the BLRA for pushing for a more detailed plan, and BLRA's only members have heard from Bowdoin for illuminating how they intend to use the land and what means for the future of Brunswick. "This could be a new dawn in the relationship between the College and the town," said Rep. Stan Gurecki, D-Brunswick, one of the BLRA directors. In these examples, we see the potential benefits and unavoidable pitfalls of Bowdoin's coexistence with the community. Conflicts will emerge. Sometimes these conflicts are irreconcilable; College students and their less obstreperous neighbors will never live in complete harmony. But cooperation and compromise are also possible, and indeed essential, in a relationship that is defined more completely by symbiosis than by strife.

The 21sth year of this relationship has commenced; may it be marked by mutual appreciation and respect.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Steve Kolowich, Anne Riley, Anna Karass, Adam Kammel, Mary Helen Miller, and Joshua Miller.

Preserve history of Cleveland Street.

BY BRITRA WELCH, WARREN GWYNE, REV. BEVELJACQUA AND MICHAEL ADAMS

A lot of people have been asking, what is going on at 17 Cleveland St.? We hope the following lines both clarify the situation and reassure the people of Cleveland St. The controversy is not about the students who have rented rooms at 17 Cleveland St. over the years, but about the future of the zoning plan and preservation of an historic residential neighborhood, both of which are determined by turning the home into student housing.

We see a group of neighbors in the Federal and Cleveland Street historic district in Brunswick. We have watched with disbelief as No. 17 Cleveland St., a circa 1830 home in our neighborhood, has been reconfigured, with bedrooms stuck into every available living space, to maximize its earning potential as a rental house. Even though our homes touch directly on this property, we were given no notice of these changes by either the owners or the College. We have not had an opportunity to protest against this new use of No. 17. We are fairly convinced that the College and the town has thus far permitted these changes to occur. Convinced as we are that this is a violation of our zoning code, and that students reside in them in large groups year after year. There is also a significant effect on the quality of living for neighbors of such boarding houses. Music and noise are often heard at all hours, and the crowds of students create increased foot and automobile traffic, trash and debris, fire hazards, and a general sea of parking spaces which makes the problems that typically increase when students move in large numbers into residential neighborhoods. There is likely to be a negative impact on the property values of our homes.

It would be unfortunate if the students who rented the rooms at 17 Cleveland St. in good faith now feel insecure about the year ahead. We hope to be on friendly terms with the students who move into No. 17 this year—as we have hoped to be on friendly terms with all our neighbors. The Brunswick residents involved in this suit have close connections to and great affection for the students of Bowdoin College. We are professors, host families to students from far away. Bowdoin parents, members of the Society of Bowdoin Friends, and long-time supporters of the College. In fact, before we began this action we asked for and received reassurance that college housing would be available to any students who were to be displaced.

We are very far from thinking that the individuals who move into 17 Cleveland St. are necessarily to be bad neighbors. In fact, we are sure that these students will try their best to be good neighbors. The point is that the zoning code is not clear that year in, year out, that will be the case, nor that the toll such large numbers will take on the well managed and lovely old home will be recoverable.

LETTERS TO THE EDITOR

BY THE EDITORIAL BOARD

Preserve history of Cleveland Street.

BY THE ORIENT EDITORIAL BOARD

The Editors have no agenda for the Opinion section of the Orient. These pages belong to the Bowdoin community, and we urge students, faculty, staff members, parents, and campus neighbors alike to use them to learn from one another. Indeed, the discourse that takes place over these pages each week is an invaluable resource, as it encourages us all to better articulate our viewpoints and challenges us to consider our perspectives.

In order best utilize the space at hand for submissions each week, the Orient has implemented a clear policy regarding opinion pieces and letters. While the Editors do not select submissions based on whether or not we agree with the author's viewpoint, we are not obligated to print every submission we receive. Letters and opinion pieces that are libelous, libelously offensive, poorly articulated, or inapplicable to the greater Bowdoin community have no place in our publication. Letters and opinion pieces may be edited according to Orient and Associated Press style and must not exceed 200 and 800 words, respectively. Submissions received after 7 p.m. on Wednesday will not be considered for that week's issue.

Readers wishing to respond to an opinion piece may submit a letter the following week referencing the opinion piece in question. Letters in response to an opinion piece will only be run in the following week's issue and any further debate on the issue will not take place on these pages. The original author of the opinion piece in question will not be afforded a space to respond to letters received in reference to the opinion piece, as it is our expectation that he will have made his original argument to the best of his ability, making any additional response on the part of the author wholly redundant and unnecessary. Any questions on this or any other Orient policy can be directed to the Editors at orient@bowdoin.edu.

The Editors maintain discretion to change the submission policy at any time.

Press releases: orient@bowdoin.edu
Starting the semester off... maybe

A SOJOURN IN CIVILIZED LIFE

BY EMIE MONAH

A journal entry from July 30, 2007. "My goal for the school year: find, on average, one day each at seven. Sleep is for the weak!

Second, breakfast at eight. Time between seven and eight should be spent on some sort of self discipline, a face and reading exercises. Third, don't take naps. See goal No. 1. Fourth, do all your reading, Revolutionary, Empire major and skipping readings is like being a farmer and not bothering to shoot the frogs' eggs. You're just wasting pointless time in this for an hour everyday. It's therapeutic and will keep you some semblance of sane. Sixth, make your bed every day. Seventh, you don't have to attend class for an hour to feel like you've been an hour. For Christakes, get a hold of yourself. Eight, eat All-Bran for breakfast every morning. It's supposed to be a solid diet that tastes like horse feed is guaranteed to be good for you." 

This was written every day for the last entry. The journal has since been put aside, collecting dust alongside, "My Favorite Recipes." Both texts proved more than a trouble to themselves. I noticed this moment when I woke up a half an hour before my 10 a.m. class, and was slimming through the Attend the ages of a thirty-page packet I was supposed to have done that very class. As I walked off to class, I smelled two muffins I had hastily snatched in Thorne, I remembered how optimistic I had been in the day before. I know this happened, yet I don't know at what time of the day, when later, that afternoon, I crawled back into a table of sheets and sweaters and a brief silence. I'm confident, though, that this quick disquisition of a day's plans might be too long. I'm also pretty sure, however, that most of my peers were having a similar opinion of living with more than about 11 hours total of class under their belt. I wonder what it is that, in the end, we're all lazy on. (It's something like that, anyway.)

We always have great visions of ourselves outside before the school year starts; we're politically savvy, are aware how important our presence. We're supposed to live out this cosmopolitan lifestyle, convinced that this is the year where we'll be a hall to those who are adults, standing atop a sea of college debaucery.

But I don't see what you have to write your first paper. Suddenly, adulthood looks less appetizing, and the Sunday bar more delicious by the moment.

But so I drifted off to sleep at 2 p.m. in the afternoon, I could feel that I was already living in the last period of my life in which I can get away from school. Someday, I will have children who will be coming home from school when I want to take a nap. If I want to take a nap. I'm quite sure that this will happen during the next example myself.

Now, I'm not suggesting that we all go out and skip classes and nap the day away (only if you're really, really, really bored). But I do think it's important for us to realize that we are allotted a lot of opportunities in college that aren't academic or extracurricular. We have gaps of time during the day where we don't have to be in class. Was this time really different from time at home? I'm not saying that we think not! We also have a Sunday bar! We can eat All-Bran, but we can also eat fries. We could do away with the entire process of purchasing and distribution and they do a poor job since if the food is there, we will eat it and be efficient. Think this is not so? Have you ever had a good trip to the movies and thought that the federal government do a good job handling Katrina? It's not even a real issue! This presents tragic stories of ordinary Americans who were failed by the system to show me a clear example of what isn't. Certainly there are serious problems here, and it is for fair to Moore to present them to the public, but he is not forthright in his arguments. For example, he interprets a widow (whose husband was killed in the war) as saying that he isn't specific in his argument. He says that the war is a good idea for saving money, that the government was supposed to be doing this. But the argument is that the war is not a good idea because it is not cost-effective. And the government was supposed to be doing this. But the argument is that the war is not a good idea because it is not cost-effective. And the government was supposed to be doing this. But the argument is that the war is not a good idea because it is not cost-effective. And the government..."
Bowdoin Student Government

Statements of candidacy

Class of 2008 President

Andrew Hippelet

Hi, my name is Andrew Hippelet and I am a senior here at Bowdoin College. I am running for Vice-President of the senior class for the upcoming school year. I am very involved on campus and I hope to continue to be involved next year. I promise to work hard and to do my best to make this year a success for us all.

Class of 2008 Vice President

Andrew Hippelet

Hi, my name is Andrew Hippelet and I am a senior here at Bowdoin College. I am running for Vice-President of the senior class for the upcoming school year. I am very involved on campus and I hope to continue to be involved next year. I promise to work hard and to do my best to make this year a success for us all.

Class of 2009 President

Johan Hildes

I have been a member of the Bowdoin basketball team for the past four years and have enjoyed every moment of it. I am also an active participant in the Alpha Omega fraternity and have held various leadership positions within the organization.

Class of 2009 Vice President

Johan Hildes

I have been a member of the Bowdoin basketball team for the past four years and have enjoyed every moment of it. I am also an active participant in the Alpha Omega fraternity and have held various leadership positions within the organization.

Class of 2010 President

Jon Ragland

I am a member of the Men's Soccer team and have been a part of the Bowdoin community for the past four years. I have been involved in various campus organizations and have held leadership positions in several.

Class of 2010 Vice President

Jon Ragland

I am a member of the Men's Soccer team and have been a part of the Bowdoin community for the past four years. I have been involved in various campus organizations and have held leadership positions in several.

Class of 2011 President

Jeff Cook

I am a member of the Men's Soccer team and have been a part of the Bowdoin community for the past four years. I have been involved in various campus organizations and have held leadership positions in several.

Class of 2011 Vice President

Jeff Cook

I am a member of the Men's Soccer team and have been a part of the Bowdoin community for the past four years. I have been involved in various campus organizations and have held leadership positions in several.

Class of 2012 President

Andrew Fried

I am a member of the Men's Soccer team and have been a part of the Bowdoin community for the past four years. I have been involved in various campus organizations and have held leadership positions in several.

Class of 2012 Vice President

Andrew Fried

I am a member of the Men's Soccer team and have been a part of the Bowdoin community for the past four years. I have been involved in various campus organizations and have held leadership positions in several.

Class of 2013 President

Avery Cline

I am a member of the Men's Soccer team and have been a part of the Bowdoin community for the past four years. I have been involved in various campus organizations and have held leadership positions in several.

Class of 2013 Vice President

Avery Cline

I am a member of the Men's Soccer team and have been a part of the Bowdoin community for the past four years. I have been involved in various campus organizations and have held leadership positions in several.

Class of 2014 President

Tyler Pepek

I am a member of the Men's Soccer team and have been a part of the Bowdoin community for the past four years. I have been involved in various campus organizations and have held leadership positions in several.

Class of 2014 Vice President

Tyler Pepek

I am a member of the Men's Soccer team and have been a part of the Bowdoin community for the past four years. I have been involved in various campus organizations and have held leadership positions in several.

Class of 2015 President

Andrew Pippen

I am a member of the Men's Soccer team and have been a part of the Bowdoin community for the past four years. I have been involved in various campus organizations and have held leadership positions in several.

Class of 2015 Vice President

Andrew Pippen

I am a member of the Men's Soccer team and have been a part of the Bowdoin community for the past four years. I have been involved in various campus organizations and have held leadership positions in several.

Class of 2016 President

Kathryn Savasuk

I am a member of the Men's Soccer team and have been a part of the Bowdoin community for the past four years. I have been involved in various campus organizations and have held leadership positions in several.

Class of 2016 Vice President

Kathryn Savasuk

I am a member of the Men's Soccer team and have been a part of the Bowdoin community for the past four years. I have been involved in various campus organizations and have held leadership positions in several.
event was a successful and entertaining fund-raiser. I look forward to this year in serving the Bowdoin Class of 2011. I can assure you that I will apply my imagination and creativity into planning fun events for our class. From formal events to class sweatshirts, I have already worked with vendors here in Southern Maine and I am eager and ready to serve as your class president. Thank you for your time and good luck with your year!

Class of 2011 Vice President

Isa Abney

My name is Isa Abney. I was born and raised in Brooklyn, NY. I am running for freshman vice-president. I can promise fantastic things like a three-day school week, free weekend trips to Jamaica, and unlimited polar points… but I won’t. The fact of the matter is that we all are new here. I mean who isn’t a little homesick? As VP, I will consolidate everyone’s interests with equal regard.

For those of you who like to party I will advocate for more social events. For those who are interested in a wider range of activities, I will organize for more movie nights, shopping trips, or even trips to a bowling alley in Portland. We all are going through the same stresses, and we can cope better with the unity and strength of a team that we can own on our own. We will become a huge, diverse, and happy family. Everyone is important. Everyone is welcome. Diversity is the key to a successful year.

Schnyrer Ranashoff

I cannot be sure if I will be everything you want me to be. However, I can tell you a few facts about me and with these, you can decide whether I would make a good vice president.

1) I do not sleep so it should never be hard to reach me or get me to do a little extra work.

2) If you have ever met me, you already know I am energetic and enthusiastic about everything!

3) I want to meet and talk to as many people as possible so I can get a good idea of what the grade wants so if I ever have to make a decision, I can take a fairly educated guess as what the majority of students would want.

But seriously,

3) I love dogs and 4) I am obedient, like a dog, and will serve your president and class accordingly.

Coming to Bowdoin has changed my life in such a great way and whether I win this election, I will still want to meet all of you for at least a cup of coffee or a Thorne schmorgusbord.

Alysa Rose

“Rose by any other name”…Hey class of 2011! My name is Alysa Rose and I am running for vice president. I’m from Rochester, New York and have been involved with student government since 5th grade. In high school I was a class officer my freshman and sophomore years and class secretary my junior and senior years. I would love to represent our student body and hope that I will get that opportunity to do so.

If elected, I have the experience necessary to plan elaborate and entertaining events ranging from formal dances to musical attractions to simple and fun everyday activities. I will dedicate myself to organizing the best activities that Bowdoin students have ever seen, work cohesively with the student body and regularly ask for outside opinions and suggestions.

Government has been one of my passions for the last few years. I hope to exercise this passion in the BSG and prove my capabilities as a representative of our class. Get ready for an awesome year!

Mark Oppenheim

Dear Bowdoin College Class of 2011, my name is Mark Oppenheim and I am running for Vice President. After being here for only a couple weeks I can already see that this campus has a very active campus. I participate in football and am looking forward to meeting a lot of new people to take part in. I feel that as Vice President I can create some positive changes. If elected, I will dedicate myself to dining hours because I know it is hard to make it to some meals due to classes. I will also look into bringing better bands to campus and create a class t-shirt. I am outgoing and will listen to any new ideas or opinions. Thank you for your time and I wish you an enjoyable and successful year.

Class of 2011 Treasurer

Kyle E. Dempsey

Members of the class of 2011, it is with great pleasure that I announce my candidacy for class treasurer. I am running for treasurer because I will be a proactive leader within the Student Activities Funding Committee, helping the school maintain its high standards. Our class has immense potential, but we have not yet become a tight-knit community. We can strengthen class unity through class dinners, dances at the pub, forums, and other social functions, but first I need your support and input.

I love Bowdoin, and it is this passion that will motivate me to use my skills to be an effective treasurer. I have served as president of my school’s graduation committee, where I planned and budgeted graduation festivities. I have served on my high school’s board of education, where I voted on funding allocations.

I started a large-scale community service project for my town, where I budgeted and raised funds to create better athletic storage facilities. These experiences together, with my desire to serve, will enable me to meet your needs.

As your student body treasurer, we can create a unified class, making the most out of our Bowdoin experience!

Class of 2011 Community Service Representative

Karl T. Nyangoni

My name is Karl Nyangoni. I am running for Community Service Officer. As CSO, I will be responsible for helping members of the freshman class see their community service ideas come to fruition. If you have an idea for a community service project you can approach me on any time on campus. Also feel free to message me on Facebook or email me at kNyango@bowdoin.edu.

I will help you organize your project and make sure that you have access to all resources available through Bowdoin. I will also devote as much time and energy as possible to help you complete your project. If you have community service ideas but lack the time or skills necessary to enact it, I will take on your project. Our focus is to help our local and global communities.

Any idea no matter how simple or complex, that will create positive change is worth pursuing. You will be credited for the idea so that beneficiaries of the project will work who the idea came from. Contact me if you would like to participate in any projects. As Community Service Officer, I will make sure that our class achieves its full potential in helping our communities.

Statements have been printed as received from the Orient.

Voting is open from 8:30 a.m. on Monday, Sept. 10 until 8:30 p.m. on Tuesday, Sept. 11.

All students can vote online at bowdoin.edu/vote.

STUDENT SPEAK

What is the best thing about being at Bowdoin this semester?

Thompson Ogilvie ’10

“Eating ungodly amounts of confetti cake at Thorne.”

YP Peralta ’11

“Streaking on the Quad the first night of college.”

Tracy Tat ’09

“Gaining 15 more pounds.”

David Sokolow ’08

“The massive amount of freshmen dudes.”

Tony Thrower ’09

“No more hot pockets for dinner.”

Rakiya Orange ’11

“Being able to ignore my parents’ phone calls while I’m studying.”

Devon Layne ’09

“Scaring freshmen on my girl bike.”

Jeff Cook ’11

“Cuddling strangers.”

Compiled by Mary Helen Miller and Will Jacob
## WEEKLY CALENDAR

### SEPTEMBER 7 - SEPTEMBER 13

#### FRIDAY

**LECTURE**
Common Hour with Professor Allen Wells
Professor of History Allen Wells will present the Kaufsky Faculty Encore Lecture titled "Cuba's Favorite Pastimes: Baseball & Politics."
Kresge Auditorium, Visual Arts Center. 12:30 p.m.

**CONCERT**
A Cappella Concert
The first a cappella concert of the year will feature all six of Bowdoin's groups: Bellafina, BOKA, The Longfellows, The Meddiebempsters, Miscellania, and Ursus Verses.
Chapel. 7 to 8 p.m.

**FILM**
"Raging Bull"
Smith Auditorium, Sills Hall. 7 p.m.

#### SATURDAY

**FILM**
"Raging Bull"
Smith Auditorium, Sills Hall. 7 p.m.

**EVENT**
Foam Dance Party
Dance in a 6,000-cubic-foot pit filled with foam at this annual event. There will be a live DJ, lights, fog, and music videos projected onto big screens.
Main Quad. 8:30 p.m. to 12:30 a.m.

#### SUNDAY

**RELIGIOUS SERVICE**
Sunday Night Mass
Chapel. 9 p.m.

**MONDAY**

**LUNCH MEETING**
Investment Banking Q & A with Alumni
Learn what it's like to work as an investment banking analyst for Jeffries Investments in New York City.
Pinette Dining Room, Thorne Hall. 11 a.m. to 2 p.m.

#### TUESDAY

**OFFICE HOURS**
President Mills's Office Hours
Students are encouraged to stop by with questions or comments.
Smith Union. 3:30 p.m.

**INFORMATIONAL FAIR**
Student Activities Fair
Learn more about a variety of campus organizations.
Smith Union. 6:30 to 8:30 p.m.

#### WEDNESDAY

**DISCUSSION**
Coastal Studies Center Symposium
Come and see what went on at the CSC over the summer.
Morrell Lounge, Smith Union. 4 to 5:30 p.m.

**RELIGIOUS SERVICE**
Rosh Hashanah
Celebrate the Jewish New Year with the Bowdoin Hillel.
Service conducted by Rabbi Simeon J. Maslin.
Daggett Lounge, Thorne Hall. 6:30 p.m.

**MEETING**
"Don't Mess Up Moosehead"
The kickoff meeting for a campaign to protect Moosehead Lake from commercial development.
Second floor, Visual Arts Center. 9 p.m.

#### THURSDAY

**RELIGIOUS SERVICE**
Rosh Hashanah
Daggett Lounge, Thorne Hall. 10:30 a.m.

**LECTURE**
"Mideast Politics"
Assistant Professor of Government Shelley Deane will speak.
Lancaster Lounge, Moulton Union. 12:30 to 1:30 p.m.

**OFFICE HOURS**
Dean Foster's Office Hours
Students are encouraged to stop by with questions or comments.
Smith Union. 4 p.m.
Incident prompts campus concerns

BY JOSHUA MILLER
ORIENT STAFF

An incident that took place outside of Smith House has prompted the Bowsdoin Student Government (BSG) to send out a campus-wide e-mail condemning "inclusionary actions" and inviting the school to an open forum about "safety and inclusivity," said City College.

BSG President Dustin Brooks '08 said he will release a letter today to the campus regarding Bowdoin's core values of diversity and respect and, according to a draft copy of the e-mail made available to the Orient, condemning actions that have "assaulted some students' sense of safety and elements of their identity."

The draft letter cites "a recent event" that "challenged our shared vision, of the way Bowdoin students treat each other."

When asked what that event was, Brooks said "whatever happened at Smith House" in the early morning.

Please see INCIDENT, page 2

BREAKING NEW GROUND: Construction begins on the Watson Ice Arena, slated to open for the 2008-2009 hockey season.

Harpswell project breaks ground

BY ADAM SOMMEL
ORIENT STAFF

When students living in Harpswell Apartments arrived at the end of August, the large green field outside their back doors surprised them. Since many students assumed the construction of the new Watson Ice Arena would begin over the summer, a freshly cut Pickard Field instilled hope that the project would be delayed long enough for the new residents to enjoy the largest backyard Bowdoin has to offer, however temporarily.

Residents enjoyed the field—barely an hour for a week. Construction began in early September and, according to Capital Projects Manager John Simonsen, is on schedule. "Construction has started off very quickly, and there have been no problems or obstructions," Simonsen said. "We started the first week in September because that is when we had all of the permits and contracts in place. We really didn't have any specific delays in the project."

The arena is named for Director of Athletics Emeritus Sid Watson, please see HARPSELL, page 5

First-year class most diverse yet

BY PETER GROSSWERTH
ORIENT STAFF

Dean of Admissions William Sham must have done something right with his first admitted class at Bowdoin.

The Class of 2011 is both the most diverse and the most ethnically diverse in the College's history.

According to Sham, out of 5,961 applicants for the class, Bowdoin accepted 1,131 students through the early and regular decision application process. The first-year class is composed of 476 men and women who, according to Sham, were admitted under the College's most selective admissions cycle to date: 19 percent of applicants were admitted, nearly two and a half percentage points lower than the Class of 2010.

The number of first-year minority students stands at 30.3 percent for the Class of 2011, a large jump from the Class of 2010 which is composed of 22.4 percent minorities. The number of first-year students coming from public high schools increased as well, up to 57 percent from 51.4 last year.

After dozens of meals with floormates, two full weeks of classes, and hours of grueling sports practices, the first-year students have begun to gain their footing on campus.

For first-year Christina Argueta '11, aclimbing to college life has been relatively easy, "it feels like we've been here for a lot longer than we already have—which is a good thing," Argueta said.

Please see FIRST YEARS, page 4

Rankings concern Mills, peer presidents

BY LAUREN WILDEMBERG
AND STEVE KOLOWICH
ORIENT STAFF

Weeks after being awarded the seventh spot in U.S. News and World Report's annual list of America's top liberal arts colleges, Bowdoin has taken a position against the controversial U.S. News list and other ranking systems.

Along with 18 other liberal arts college presidents, President Barry Mills co-signed a statement, released September 7, expressing concern over the "admissions frenzy" and "the way [in which] rankings can contribute to that frenzy and to a false sense that educational success or fit can be ranked in a single numerical list."

In the interest of mitigating this concern, Mills and the other college presidents said their schools would no longer advertise their positions in such rankings in any new literature. The schools also said they will make information about U.S. News for ranking purposes available on their Web sites.

Please see RANKINGS, page 2

Ragins '08 wins post by margin of one vote

Fried, Kraft, Kah also among winners

BY TRAVIS DIONNE
ORIENT STAFF

With the votes of the Class of 2008 and Class of 2011 Bowsdoin Student Government (BSG) elections tallied, the contest was Jon Ragins '08, who took out a one-vote victory, 144 to 143, over classmates Anne Pierce '08 for the Class of 2008 treasurer position.

In other races, Andrew Fried '08 has maintained his role as Class of 2008 president. Fried, who was class president as a first-year and sophomore, secured his victory with a resounding 252-41 vote over contender Jordan Fliegel '08.

Fried approaches the class presidency with both experience and energy. A lot of us were abroad last year, and now we're back at Bowdoin for our final year together," he explained in an e-mail to the Orient. "I'm looking forward to working with a great team to make senior year activities and events the best yet."

Joining Fried in office is Nathan Kraft '08, who returns as class vice president after trouncing competitor Andrew Hippelet '08 with a 185-95 vote. Hoping to listen more to his classmates, Kraft hopes to foster more dialogue between officers and the student body.

"We have many peers with different interests and talents," said Kraft, who also served as vice president during his junior year. "As someone who represents this diverse group, it is my obligation to cater to everyone's interests."

Kraft also emphasized the importance of student involvement. "I want
RANKINGS
(Continued from page 1)

While acknowledging that the statement was a "valuable message to send," Mills said he was uncertain as to how effective it would be in changing how people view the rankings.

"Do I think it will convince folks? I'm not sure," he said. "I'm a little skeptical that this will add a whole lot more information to those people who are looking at college admissions."

"But more information is better than less information, I think," Mills said. At the center of the rankings controversy has been the reputation component—a survey that asks college presidents to rate other schools based on academic reputation. In the U.S. News formula, reputation is worth a quarter of a school's overall ranking. Dining conferences have rebuked this method over the years and refused to submit to the reputational survey.

Mills said the president's statement was prompted in part by a concern among him and his colleagues over the "stolen status" of highly ranked colleges such as theirs on the issue. He added that although the statement's 18 signatories have stopped submitting the reputational survey.

This includes Bowdoin.

Vice President for Communications Scott Benedict said that if colleges are commenting on academic reputation, "the magazine's editors would likely ask high school counselors and others with experience in the field in stead. Therefore, continuing to fill out the surveys allows the colleges to retain their spots in the rankings "I'm not sure why you would do that," said McNamara. "People really talk about things they are going to do and the name and number associated with it. Can be a good selling point if you are in the market, and it was important.

McNamara said she did not look at rankings much when she applied to college, but she believes they benefit when students enter the world.

If you go to top schools, you can get a better job," she said.

Ragins (Continued from page 1)

Boydston Student Government
OFFICIAL ELECTION RESULTS
The following results have been approved by the Student Executive Council.

Class Officers (2008)

President
Jordan Platz 41
Vice President
Andrew Rebotel 252
Secretary
Nathan Ikeda 125
Treasurer
Andrew Bentler 32
SGC Representative (20)
Jen Egner 54
Community Service Officer
Molly Lerner 131

SGC Representative (2011)
President
Jeff Curley 79
Vice President
Hannah Smith 190
Treasurer
Katherine Sienk 11
Community Service Officer
Alexandra Lenci 61

The following results have been approved by the Student Executive Council.

Class Officers (2011)

President
Jeff Curley 79
Vice President
Hannah Smith 190
Treasurer
Katherine Sienk 11
Community Service Officer
Alexandra Lenci 61

‘Ragins, as the Class of 2008 treasurer, wants to avoid the financial problems that plagued the Class of 2007, especially those involving Senior Week. "I think its really about trying to plan as many things in advance as we can," she said.

Benjamin LeFay '08 ran uncontested for one of the two SGC representatives positions.

"I'm very excited," LeFay said. "This year's SGC will be all about addressing student concerns throughout campus. Now that SGC has a more structural ability, it's time to focus on accomplishing a long list of our goals.

There will be a separate appointment process for the Class of 2008 officer positions, as well as for the newly appointed community service officer position.

Boydston Student Government is a representative position, but the office is shared by both SGC and SAG officers.

In the Class of 2011 elections, Houston Kroll '11 enjoyed a decisive victory over his four opponents for class presiden
dent, besting the closest opponent by 76 votes. Ian Abney '11 also defeated four contenders to win the vice presidency and will be joined by Treasurer Kyle Dempsey '11. SGC Representatives Hannah Brue '11 and Justin Foster '11, and Community Service Officer Karl Dynan '11, all of whom ran uncontested.

"I want to get to some great enthusiasms from the first-year class, particularly with the presidential race," SGC President Dennis Rumsfeld '08 wrote in an e-mail. "I plan to get the most out of our class moments and to give voice to events and causes." Dempsey wrote in an e-mail. "Our class is the most diverse group that Bowdoin has ever had. I feel that we all have a lot to gain and learn about from one another."

Kroll shared this view, stressing that "daly acts and events that eventually build into a larger impact across campus" will be central to his philosophy as class president.

While Brooks lamented that some senior officers should be added, he was optimistic about how SGC is shaping up.

'We're just starting to work on issues that will impact students' daily lives,' he said. "My hope for the year is that students will come to us with their ideas about improving the College."
Congress to allocate funds for student aid

Bowdoin students may receive funds as early as next year

BY ANGELA HANSEN
OREN ET STAFF

Bowdoin students on financial aid may soon find themselves $500 richer. The College Cost Reduction and Access Act, passed last week in both houses of Congress, seeks to lighten the burden of some college students on financial aid.

Congress will cut federal subsidies paid to private college loan lenders. Utilizing these extra funds, the government will then allocate roughly $20.9 billion to college financial-aid programs in the form of Pell Grants and Stafford loans.

According to Steve Joyce, director of financial aid at the College, this allotment is nearly unprecedented, though undoubtedly a step forward.

"Historically, college costs have always increased," Joyce said. "As these costs rise, there is a need for a solution coming from not just parental contribution but from colleges, the state, and the federal government." Bowdoin students with Pell Grants may be affected by the law in terms of federal contributions from not just parental contribution but from colleges, the state, and the federal government. Joyce added that extra funds can be spent in a variety of ways. They can be used to reduce the amount of student loans or replace loans with grants, Joyce said.

"Also foreseen is an increase in the number of students receiving Pell Grants at the College next year. Though the act provides immediate financial aid through the upcoming increase in Pell Grants, it also has a more long-term component — reducing Stafford loan interest rates and potentially making debt relief more affordable.

Stafford loan interest rates will be cut in half over the course of four years, from 6.8 percent to 3.4 percent. This is significant, according to Joyce, because as interest rates go up, students borrow more. Once this act is implemented, students can now save $4,000 in the principal loan rather than rack up interest.

"They can borrow without the fear of borrowing too much," Joyce explained.

"This is a wise decision on Congress' part," Weaver said. "The reduction of interest rates from 6.8 percent to just 3.4 percent in four years is a big change.

However, others, including Slauson, caution that the changes are only modest.

"The direction is thoughtful, but it's too early to expect dramatic results," he said.

First years Sean Campos and Kyle Dempsey are also skeptical. Dempsey, a Pell Grant recipient, feels that even with the increase in grant money, the price of attending Bowdoin is still overwhelming. "In the grand scheme of things, $500 is literally pocket change," Dempsey said.

"It's nice to know that it'll be working, but I think the whole college- cost situation is so bad that it will need more support than this," Campos said. "It's just a stepping stone, not a complete solution.

Grassroots efforts by a handful of current and former Bowdoin students may prevent the development of idyllic wilderness in northern Maine by an outside real estate trust. Plum Creek Real Estate Investment Trust, a Seattle-based developer and the largest private landowner in the nation, is currently seeking approval for development around Moosehead Lake, the largest lake in Maine. Plum Creek plans to build housing and resorts on property around the lake.

But Bowdoins alum Colleen Beckman '07, an organizer trying to stop the development of Moosehead Lake, believes that development can be prevented through community-oriented activism.

"People will be able to see the results of their efforts in a way that differs from most grassroots opportunities," said Beckman, adding that the campaign "really allows students to take [fighting the development] on as their project."

Currently, Beckman and 41 other Bowdoin students are involved in efforts to prevent the development. The Moosehead Lake Campaign aims to write 1,000 letters petitioning the LURC against the development, as well as having 1,000 people attend and speak out at the four hearings LURC will hold to discuss the plans. Of that 1,000, Beckman hopes that 250 of them will be from Bowdoin or the Bangor area.

On campus, the Moosehead Lake Campaign will continue to enlist students and rally support for the cause.

"To raise awareness, the campaign will engage in letter-writing parties, doors storms (where campaign members visit dorms to raise awareness), a contra dance for the cause, and trips to the hearings, among other events.

In 1998, Plum Creek purchased the land surrounding Moosehead Lake from Sappi, a leading paper producer in South Africa. Upon purchase of the land, Plum Creek announced that they would keep the land zoned for timber. Because the land purchased by Plum Creek was to be used primarily for forestry and wilderness conservation, the company was able to buy the land for only $200 an acre. But in April of 2007, Plum Creek made a proposal to develop the land for real estate. Twice the public rebutted proposals and asked the company to rethink their plan.

A hearing slated for this November marks the third time the company will petition for construction authorization, though this time Plum Creek will go before the seven-member Land Use Regulation Committee (LURC) for approval. Although this is not Plum Creek’s first proposal; it is the first time the decision will be determined by the committee.

"The proposal will now span over 20,500 acres of undeveloped land. Plum Creek plans to build 2,315 residential and resort accommodations," according to the Plum Creek Concept Map.

Public sentiment is divided on the issue. Though Greenville and Rockwood, neighboring towns to Moosehead Lake, might be well served by the influx of new people into their struggling economies, some feel that the development would bring a host of problems into the community.

Beckman and others working on the campaign believe that the sprawl would also lead to corporate contracting, transforming a haven of pies into a jungle of asphalt, McDonalds and spas. Beckman, along with the Natural Resources Council of Maine (NRCM) would like to see more sustainable development.

According to Diano Circo, NRCM’s North Woods Policy Advocacy and Outreach Coordinator, it would be better to "structure the community to be locally developed and not [developed] by some outside source."

The issue Beckman and his peers find most pressing, however, is the destruction of the wilderness that would inevitably take place.

Circo described Moosehead Lake as a "beautiful place, a gem of Maine." Students involved with the project have different reasons for their commitment. Some are interested in wilderness conservation, while others have personal ties.

Bennett Hayes ’08 recalls the time he spent in the area as a child.

"Moosehead is a very different place," he said. "In Maine, people make a difference."
RANKINGS CONTINUED FROM PAGE 1

Ragins, continued from page 1


dent, beating the closest competitor by 78 votes. Iris Abney ’11 also defended four contenders for the class vice presidency and will be joined by Treasurer Kyle Dempsey ’11, BSG Representatives Hannah Brown ’11 and Scott Finucane ’11, and Community Service Officer Karl Rygang ’11, all of whom ran unopposed.

It was good to see so many enthusiastic freshmen in the first-year class, particularly with the College’s residential race. President Dustin Brooks ’08 wrote in an e-mail. “I plan to get the most out of our class money, spending it on worthwhile events and causes. Dempsey also wrote in an e-mail. “Our class is the most diverse group that Bowdoin has ever had. But I feel that we all have a lot to gain and learn from one another.”

Kraft shares this outlook, stressing that “duly acts and events that eventually build up into a larger impact across campus” will be central to his philosophy of service.

While Brooks lamented that some senior office holders remain unfulfilled, he is optimistic about how BSG is shaping up.

“We are going to start working on issues that will impact students’ daily lives,” he said. “I hope that this year that students will come to us with ideas about improving the College.”

INCIDENT CONTINUED FROM PAGE 1

hours of September 1. He declined to cite any specifics.

Smith House in a College-owned residence situated on the junction of Harpswell Road and Longfellow Avenue. At 12:52 a.m., Brunswick Police Department (BPD) officer deviated by stopped to question an under- age student, a first-year female, who was holding a beer in front of this House, according to multiple accounts of the incident and confirmed by police records obtained by the Orient. A second cruiser arrived on the scene a minute later.

Bowdoin Security was called and the BPD left without issuing any citation.

Believing Dean of Students Af- tains Tom foster stated that the police “questioned a student for having an empty container of alcohol which in my opinion does not constitute possession of alcohol in a minor.”

The first-year female, who spoke freely with the Orient on the condition of anonymity, said that the beer was empty and that she picked it up from the porch of Smith House. In a telephone interview, the student said she had not been drinking alcohol. Asked to Director of Safety and Security Randy Nichols, the stu- dent “alleged that someone present at a gathering in Bowdoin House referred to her in an insulting way” although “the female student could not determine what the words actually were.” Nichols said in an e-mail.

The student explained her version of events in a letter to Tim Foster, asking him to call me “hot and stuffy” like that she said.

Thompsen became really hostile and started calling me a ‘slap’ and ‘tippity’ and all that craziness,” she added.

Foster said, “One allegation is that sexton comments were made to a stu- dent, not by any of the residents of Smith House, but by another student.” At about 12:30 a.m., all the residents of Smith House were not at their house but were staying with Foster and Smith House residents.

“It’s clear to me that rumors are fly- ing around, but the stories are circulat- ing,” Foster said.

Another allegation is that a scale was weighed on the porch, students need- ed to weigh themselves to gain entry,” Foster said.

As Orient investigation could neither confirm nor refute this allegation.

According to Nichols, in the week following the incident, security of- ficers interviewed several students about the events of that evening.

“A report detailing the entire inci- dent was provided to the Office of the Dean of Students Affairs and the Office of Residential Life,” he said. No disciplinary action has been taken by the College against any student(s) involved in the alleged incident of weighing.

The first-year female reported that she weighed herself, but was not in the scale, she did not indicate that it was a re- quirement for entry.

When asked, she said she had not been sexually harassed and had not witnessed anyone else being sexually harassed. “It’s just a theory. However, she said she was “verbally slandered.” The student did not identify the alleged slanderer.

According to a Smith House resi- dent, the scale was brought out to settle a dispute between linebackers on the football team over who weighed more, which could not be indepen- dently confirmed.

Regardless of what actually hap- pened, I’m concerned about how people might be feeling because of what is being alleged to have hap- pened, Foster said.

“In this case, I’m concerned for the individual student who has raised these allegations but also for none of the residents of Smith House who have been linked with this incident as several weren’t home at the time or were not involved in any way” he added.

Kiel McQueen ’08, who acted as the spokesman for the residents of Smith House, explained his stance.

“What bothers our house about this situation is that we feel what we’ve been three years is being com- plained—whether it’s the fact that we have captains of three sports in this house, the past two presidents of BSG, the leader of other or- ganizations, service organizations on campus, all these things we’ve worked so hard for and believe so strongly in—can be damaged and our reputa- tions tarnished in the matter of one night for something that none of us in this entire house were involved with and most of us weren’t even here on the [Smith House] property” he said.

It’s really discouraging because we feel so strongly in our reputations and in our characters and in everything we believe in and can be so easily taken away for something we weren’t even here for,” McQueen added.

Brooks, the BSG President, de- fended the email despite the unclear nature of the incident.

“We’re not interested in the par- ticipants of this incident,” he said. He emphasized that the BSG wanted to look at the larger issues involved.

“I think as long as people are talk- ing about (the alleged incidents) hav- ing happened, it provides a moment for us to reassess... our community’s principles,” Brooks said. “Nothing can bad come of this.”

Allegations like the ones that have been raised provide “an opportunity to reinforce our community’s values,” Foster said.

“I understand that Bowdoin Stu- dent Government is planning an event to this effect, not focused on this incident in particular but designed to promote dialogue generally around issues of this type—mutual respect, civility of discourse, concern for oth- ers and shared responsibility for the community,” hope people will join in just this discussion,” he concluded.
Congress to allocate funds for student aid

Stafford loan interest rates will be lowered over the course of four years, from 6.8 percent to 3.4 percent. This is significant, according to Joyce, because as interest rates go up, students borrow more. Once this act is implemented, students can pay more than the principal loan rather than rack up interest.

"They can borrow without the fear of drowning too much," Joyce explained.

"This is a wise decision on Congress's part," Weaver added. "The reduction of interest rates from 6.8 percent to just 3.4 percent in four years is a big change."

BY GARY WEYER
ASSOCIATE DIRECTOR OF STUDENT AID

In addition, borrowers may have their loans erased after 25 years if they are in economic hardship or in public service employment.

According to Joyce, the average debt for Bowdoin students is $19,000, which averages monthly payment is $350.

"If implemented correctly, this can affect Bowdoin students in a positive way, especially since the amount of students borrowing and how much they borrow has become a bigger problem," said Associate Director of Student Aid Gary Weaver.

"This is a wise decision on Congress's part," Weaver said. "The reduction of interest rates from 6.8 percent to just 3.4 percent in four years is a big change."

However, others, including Shaw, cautioned that the changes are only modest.

"The direction is thoughtful, but it's too early to expect dramatic results," he said.

First years Sean Campos and Kyle Dempsey are also skeptical.

Dempsey, a Pell Grant recipient, feels that even with the increase in grant money, the price of attending Bowdoin is still overwhelming. "In the grand scheme of things, $500 is literally a pocket change," Dempsey said.

"It's nice to know that it'll be working, but I think the whole college cost situation is so bad that it will need more support than this," Campos said. "It's just a stepping stone, not a complete solution."

Bowdoin students may receive funds as early as next year.

BY ANGELA RUBAR
ORIENT STAFF

Bowdoin students on financial aid manage to thrive.

The College Cost Reduction and Access Act, passed last week in both houses of Congress, seeks to lighten the burden of some college students on financial aid.

Congress will cut federal subsidies paid to private college loan lenders. Utilizing these extra funds, the government will then allocate roughly $90.9 billion to college financial aid programs in the form of Pell Grants and Stafford loans.

According to Steve Joyce, director of financial aid at the College, this approach to grants is nearly unprecedented, though undoubtedly a step forward.

"Historically, college cost savings have always increased," Joyce said. "As these costs rise, there is a need for additional funding. The bill coming from not just parental contribution but from the college, the state, and the federal government."

Bowdoin students with Pell Grants may be affected by the law as well. According to Joyce, the amount of Pell Grants will be increased, but the college is doing this with allocations of up to $500. Approximately 81 to 11 percent of Bowdoin students currently receive Pell Grants.

Dean of Admins and Financia l Aid William Shaw said that an increase in federal financial aid through Pell Grants will free up Bowdoin grants, enabling funds to be allocated elsewhere.

Joyce added that extra funds can be spent in a variety of ways. "They can be used to reduce the amount of student loans or replace loans with grant dollars," Joyce said.

Joyce also foresees an increase in the number of students receiving Pell Grants at the College next year.

Although the act provides immediate financial aid through the upcoming increase in Pell Grants, it also has a more long-term component—reducing Stafford loan interest rates to make debt relief more affordable.

Mill: Capital Campaign will go on sale for $250 million goal

BY EMILY GRAHAM
ORIENT STAFF

The Bowdoin Campaign expects to exceed or equal its fundraising goal of $250 million by June 30, 2009, with President David Greene and President William Torrey.

Now in its third year, the capital campaign has raised $185 million in pledged donations thus far, Torrey said.

The College plans to use the money to improve its academic resources, finance campus construction projects, and bolster its financial aid endowment.

The largest slice of campaign funds—$76 million—will be reserved for financial aid, so Bowdoin can "continue to offer the kind of financial aid we have offered in the past on a more secure basis," said President Barry Mills.

The campaign has pledged $70 million for academic affairs, which Torrey said will help fund biblical archaeology for pre-freshmen and support salaries of 12 new faculty positions, of which seven have already been designated.

According to Bowdoin's Web site, Bowdoin plans to hire a cultural anthropologist, an oceanographer, a creative writing expert, a geologist, an Islamic and Judaic studies expert for the religion department, a Span-

lish and Latino studies expert for the romance languages department, and an additional staff member for the theater and dance department.

The campaign will also appropriately $1 million to the Bowdoin Ousting Club, $2 million to the Career Planning Center, and $2 million for an "interdisciplinary institute" that will work to recruit new faculty, develop new courses, and allow professors to recruit speakers from across the country to give lectures on campus.

Funds will also go toward building projects on campus, such as an expanded fitness center and a new ice hockey rink, which is scheduled to open December 2008.

The Board of Trustees, along with parents and friends of the College, has pledged the vast majority of the Capital Campaign's funds. Mills and Torrey have held dozens of events to generate donor interest.

"Most of what we do is to have individual meetings with contributors. In most instances we've known these people for long periods of time, and the goals of the campaign are not unfamiliar to them. We've held dozens of events over the last several years all over, from London to Hong Kong to San Francisco," Torrey said.

The campaign will bring better services, more advanced facilities, a richer curriculum and increased financial aid dollars to the Bowdoin campus.

"The overall objective of the campaign is to make the campus experience a better one for students and faculty. A student who is a music major will love the new recital hall. A student who loves the arts will find one of the finest small college art museums in the country," Torrey said.

Over the summer, Colby College increased its capital fundraising goal to $370 million by 2010, making it the most ambitious capital campaign in the state. Torrey said Bowdoin campaign chairs do not feel pressure to raise their fundraising goal to match that of Colby.

"Our goal doesn't have anything to do with their goals," he said. "We raise what we raise, and we don't look back over our shoulders at anyone else."

"DON'T MESS UP MOOSEHEAD!" Bowdoin students and activists across the state are pressing to save the North Woods of Maine. "We're very concerned about the future of the lake region. "Maine is a very different place," he said. "In Maine, people make a difference."

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FIRST YEARS
CONTINUED FROM PAGE 1

sions cycle at Bowdoin, having served as dean of undergraduate admissions at Vanderbilt University since 1999. He had also previously filled leadership roles at Macalester College and Princeton University.

"This was the lowest admission rate I've ever worked at," Shaia said. "But it's exciting to see a school so highly regarded, because Bowdoin deserves it." Still, Shaia admitted, "It is painful to turn away people you like and respect personally."

Shaia said that with such an aggressive admission rate, the College was able to accept as many as 30 people off the wait list. In the end, he said, it was satisfying to deliver good news to so many patient people.

With 226 men composing 47.5 percent of the first-year student body, and 250 women, the Class of 2011's male-to-female ratio is slightly more balanced than that of the Class of 2010 which, according to the College's Web site, was 46.6 percent to 53.3 percent, respectively.

Thirty-nine of the 50 states are represented in the first-year class, which also has students from the District of Columbia, Puerto Rico, and 13 foreign countries. There was a slight decrease in students hailimg from New England, dropping from 40.7 percent to 39.5 percent. Texas, Shaia noted, saw an impressive increase in representation, with 17 members of the Class of 2011 coming from that state, up from six in the Class of 2010.

When asked of his initial impressions of the Class of 2011, Shaia said, "This is my first class, so meeting people is really fun."

Shaia added that he will probably see larger trends within the class as it grows. "Right now! I see the trees better than the forest," he noted.

In addition to Pre-Orientation Trips and Orientation activities, Facebook provided many first years with a sense of what to expect at Bowdoin. Many interacted with classmates on the site before they met in person. Currently, out of the 476 first years, 471 have profiles on the social networking site. Many of these students joined the common interest group "Bowdoin College Class of 2011" in the spring after entering admission.

Chester Eng '11 commented on how the pervasive use of Facebook has made his transition smoother. "It put me at ease," he said. "It was comforting knowing some sense of what these people were going to be like."

Other students preferred to keep a lower profile. "I joined the Bowdoin Facebook group," said Rohit Sangal '11, "but not the [Bowdoin] network. I participated in some of the discussion posts, but I largely kept out of the whole scene."

Argenta added that "there are always those Ohl! We're Facebook friends' moments, [but] actually, in a way it's helpful because it helps you put faces to names and names to faces."

CAMPUS SAFETY AND SECURITY REPORT:
SEPTEMBER 4 TO SEPTEMBER 13

Tuesday, September 6
• An abandoned bicycle was recovered from the parking lot of Mr. Suda Laundromat.
• A student who injured her ankle was transported to Parkview Hospital.
• A student reported her bicycle missing from the bicycle rack at Chamberlain Hall.
• A student with a severe headache was transported to Parkview Hospital.
• A bicycle was recovered on Grove Street Extension.
• A staff member turned in a blue canvas tote bag containing a camera that was found at Thorne Dining.
• A staff member reported his bicycle missing from the bicycle rack outside Muntz Hall.

Wednesday, September 7
• There was an unregistered event in the basement of Baxter House.
• The Brunswick Police issued court summonses to four students found in possession of false identification cards after leaving Caddy's Bar on Pleasant Street.

Friday, September 9
• A student reported a large sum of cash money missing from her room in Appleton Hall.
• Several lost items found in a couch at College Union were turned in at the Security Office.

• The fire alarm at Osher Hall was activated by smoke from burnt popcorn.
• A student was cited by Security for making false identification cards. The matter was referred to the dean of student affairs.

Saturday, September 11
• A report was submitted regarding a student who fell off a treadmill at Watson Fitness Center.
• An officer found cash on the ground near Dayton Arena.
• There was an alcohol policy violation in a room at Ladd House. Three unregistered keys and several bottles of hard alcohol were seized. The matter was referred to the dean of student affairs.
• A student who fell and injured his chin was transported to Parkview Hospital.
• A student who became ill after consuming hard alcohol was transported to Parkview Hospital by Brunswick Rescue.
• A student with chest pain was transported to Parkview Hospital.
• A student with a general illness was transported to Parkview Hospital.
• A Chamberlain Hall student was assessed for excessive alcohol consumption by Brunswick Rescue. The student was not hospitalized.
• An Ill Hyde Hall student was transported to Parkview Hospital.
• A Mather Hall student complained of severe fever was transported to Parkview Hospital.
• A Winthrop Hall student reported the theft of an older model red Specialized mountain bike from the area of Massachusetts Hall.

Tuesday, September 14
• The Brunswick Police Department called Security to report that a College employee forgot to pay for gas, now involved.
• A fire alarm at West Hall was activated after a student fell asleep with a candle burning. Brunswick Fire Department responded and reset alarm. The use of candles in residence halls is prohibited by fire safety code.
• The Walker Art Museum reported a power outage.

Wednesday, September 15
• A Moore Hall student was transported to Parkview Hospital for a hand injury received in a bicycle accident.
• Security and Brunswick Police responded to a property damage incident involving two student vehicles at the Stowe Inn parking lot.
• A student reported the theft of a 24-speed dark blue Specialized mountain bike from Helmrich House.
• A student possibly suffering from pneumonia was taken to Parkview Hospital for evaluation.
• Thursday, September 16
• Security officials responded to a false security alarm at the art museum.
• The Department of Safety and Security
BOWDOWNS BRIEFS

"While the net gain is only half an hour, we have been able to redistribute the hours to better meet student needs," she said.

The Language Media Center’s hours have also been extended this semester at student request. The media center, which was formally closed all day on Saturdays, will now be open on Saturdays from 1 to 5 p.m.

According to Montgomery, the changes in hours will result in some increased costs for the College. However, "most of these changes were made possible by shifting staff work assignments when filling a vacancy in the H. L. circulation staff," she said.

For Sam Dunning ’99, the change in hours "demonstrates the library’s continuing willingness to listen and respond to student opinions."

"The library is clearly an invaluable resource for students and the changes they made over to summer are part of a continuing effort to make the library more accessible and helpful for students," Dunning said.

Library extends weekday hours to student request

In response to student requests for extended library hours, Hawthorne-Lofeland Library will now open until 11 p.m. on Sunday, Thursday through Wednesday nights instead of closing at 11 a.m.

In the hour after the closing later times during the week, the library will now open at 10 a.m. instead of 8:30 a.m.

"There has traditionally been very little use of the building early on Saturdays," says Associate Librarian for Public Services Judy Montgomery.

Architects unfurl plans for Maine Street Station

JHR Development of Maine, LLC, the development firm selected for the Main Street Station site, announced plans to make the project sustainable. The firm is collaborating with Averett, an architectural firm with experience in sustainable construction. According to JHR press release, the firm will be laying the groundwork for LEED certification.

The redevelopment project includes the removal of coal ash from the site. The site design will incorporate many energy-saving strategies. The project will utilize energy-efficient lighting and mechanical systems. It will also be designed to maximize natural light during the daytime.

Michael Franz wins award for doctoral dissertation

A Bowdoin professor was honored with the E.J. Schattschneider Award for the best doctoral dissertation in the field of American Government at its annual meeting on August 30.

Michael Franz, assistant professor of government, was given the distinction for his dissertation, "Chances and Changes: Interest Groups in the Electoral Process."

The work analyzes American politics in the last 30 years and contends that interest groups have played an increasingly vital role in the outcome of elections. It will be published next March as a book.

Franz, who joined the faculty in 2006, was the only winner from a liberal arts college.

He earned his Ph.D. in American Politics from the University of Wisconsin-Madison. Since coming to Bowdoin, Franz has taught a variety of courses, including, "Mass Media and American Politics" and "Campaigns and Elections."

Franz says he is now studying campaign advertising—particularly TV ads—and how they influence voters to vote for a particular candidate.

—Compiled by Anne Riley, Anna Karass, and Nick Day

NEWS TIPS OR PRESS RELEASES?
SEND THEM TO THE EDITORS AT ORIENT@BOWDOIN.EDU

HARPSWELL
CONTINUED FROM PAGE 6

who retired in 1998 and passed away in 2004 at age 71. Watson coached the men's ice hockey team from 1959 to 1983, compiling a 326-210-11 record for a .600 winning percentage. Watson also coached the team to the Maine State High School Hockey Championship in 1970.

Watson Ice Arena, which will replace Dayton Arena as the home of Bowdoin's ice hockey teams, will be constructed on a few acres of land behind the 1800 square foot Field House. The space between the new arena and Harpswell Apartments will be used for a parking lot.

The men's soccer and men's lacrosse teams play in the 2008 home games on the women's soccer field—behind Field House. The new field is under construction.

The director of Athletics Jeff Ward said that the construction managers worked hard to minimize problems for Bowdoin's teams, noting that the teams have felt "little consequence or impact of the construction."

"In the long run, all teams will end up with a better situation," Ward said. "It's hard to see that in the midst of construction."

"Ward noted that the construction has been inevitable. Dayton, built in 1954, has been decrepit. Watson's opening, set for the 2008-2009 ice hockey season, will be delayed beyond repair. After Watson's opening, set for the 2008-2009 ice hockey season, Dayton will be demolished to make room for a parking lot.

"If we didn't build it, I don't think we could play ice hockey much longer," Ward said.

"We also hope to be satisfied with plans for the new arena."

"They did a great job of captur-
If you like free, you’ll love U.S. Cellular.
That’s because we’ll give you a brand new Samsung a870 phone for free—just to mention FREE Incoming Text & Pix on all plans plus FREE Incoming Calls on select plans.
Yes, free. Honestly. That’s because, at U.S. Cellular, we respect you and your hard-earned money.

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* With $50 mail-in rebate & $6.00 Unlimited every 1st. access plan.

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Segal ’08 rallies students for Obama

BY MARY HILL MELLER
ORIENT STAFF

When Meredith Segal ’08 sat down to dinner in August with presidential hopeful Barack Obama and 13 Capitol Hill big shots, she fit right in. While many students, of course, go to the D.C. dinner her names preceded by “sena- tor” or “representative,” Segal shared one title with them all: National Co-Chair of “Obama for America.” The guests had been invited to share a meal with Obama to discuss his efforts in be- coming the next president.

At 21, Segal is by far the youngest co- chair, but her lesser age is by no means reflected in the impressive work she has done for the campaign. She has helped mobilize tens of thousands of Obama enthusiasts from her own generation, and quite appropriately to her age, she has depended on Facebook as a crucial tool.

After discovering Obama during the summer of 2006 through the keynotes he delivered at the 2004 Dem- ocratic Convention, Segal did more research on the Illinois senator and be- came convinced that he should run for president. So in July 2006, Segal started a petition, in the form of a Facebook group, to encourage Obama to become a contender in the next election. Other students quickly joined the cause.

“Told a lot of e-mails from people in the group who wanted to get more involved,” Segal says.

Responding to this outcry, Segal set up a number of calls with other members of the Facebook group. These calls served as a platform for generating ideas about the group’s role in the campaign. During the fall of 2006, the group transformed from a Facebook group to the political ac- tions committee, Students for Barack Obama.

By the time the Senator announced
his candidacy in February 2007, Se- gal’s Facebook group had accumulat- ed more than 50,000 members, and Students for Barack Obama soon be- came the official student wing of the Obama campaign, with Segal serving as its executive director.

“Of the really cool discoveries I’ve made through this campaign is that young people really do care about is- sues,” said Segal, reflecting the perception that young Americans are apathetic. “Our generation is far more engaged with community service and civic ef- forts, but a lot of that hasn’t been trans- lated into political action,” she said.

According to Segal, Students for Barack Obama has brought out “so much passion in so many students.” For instance, more than 3,500 stu- dents attended a rally for Obama that the organization held in February at George Mason University in Virgin- ia. With just over a week’s notice that Obama would make an appearance, Segal and other volunteers worked
out the logistics for the event, which included accommodating more than 100 representatives from the media and arranging buses to transport people to and from the rally.

At the event, Segal introduced Obama before his speech, and Obama lauded Segal’s efforts.

“This is a remarkable, remarkable achievement, and a remarkable event that speaks to what’s possible when young people put their mind to some- thing,” Obama said at the rally, before calling Segal to join him at the podium.

Segal recognizes the important role of young people in this campaign.

“As long as this campaign is ongo- ing, Students for Barack Obama will be a key component—[Obama] told me that himself,” Segal said.

“The fact that they suggested that I serve as a co-chair really demonstrates how central students are and how young people really are at the

Please see OBAMA, page 10

F R I D A Y, S E P T E M B E R 1 4 , 2 0 0 7
T H E B O W D O N O R O R I E N T}

Student-run sites provide services and laughter

BY TANIA FAVER
STAFF WRITER

The creators of two Bowdoin student Web sites, Seth Glickman ’10 and William Donahoe ’08, seek to reach, entertain, and amuse the campus through their sites, the comparatively veteran Overheard at Bowdoin.

Glickman’s Movie Moorcher invites students to lend the DVDs they own to other students, and borrow same in turn. By providing a categorized list of site-registered students and their DVDs, Movie Moorcher allows students to search for a movie and directly contact the potential lender through the site. The lender then re- ceives the request via e-mail and can contact the borrower to set the terms for the exchange.

“The general idea is that a lot of students come to college with a lot of DVDs and want to borrow some new—no time and money,” he said. “And more students like to watch DVDs. And there’s usually a video more nearby, but that costs both time and money. It would be easier to borrow from someone on campus... Chances are somebody on campus has it,” he said.

After a movie title, keyword, or de- sired leader is entered into the site’s search engine, a list of matching films comes up. Each link directs users to a page with an Amazon.com review, student reviews, and student ratings, followed by a list of registered us- ers owning the DVD. From this page, a student can request the DVD di- rectly from its owner.

In addition, the site allows users to comment both on the movies and other users. As Glickman described, the site “has in place a sort of eBay- style feedback. If someone dam- ages a DVD or returns it late (or just don’t!), you can leave a comment on it. Every time they try to borrow (a DVD), the person they’re trying to borrow it from would get an e-mail saying so-and-so would like to bor- row a DVD, and take a look at their feedback,” he said.

In the event of damage, loss, or lateness, the two parties involved must come to an agreement. “Though the current site has been functioning for only a few weeks, moviemoocher.com has 141 regis- tered users and a total of 715 DVDs available for borrowing. It sounds like a lot,” said Glickman, “but it’s not even 10 percent of the campus.”

The fairly new site has only had three submissions to date, but Glickman reported that all were successful. Inspired by similar Web sites at his friends’ colleges, Glickman was “very curious to see if [he] could do it.”

Unlike the younger Movie Moor- cher, overheardatbowdoin.com has been a part of the College culture since its inception over last year’s winter break. Inspired by Over- heardatNewYork.com, the Web site allows people to submit funny com- mentaries or conversations they overhear around campus.

“It’s just a bit of humor,” said cre- ator Donahoe.

And yet, Donahoe admits that Overheard at Bowdoin “has a lot of social criticisms [It] works within the stereotype...a sort of social ex- periment. Bowdoin gets a lot of flak for being perceived as elitist. And so to bring humor to that perception, I

William Donahoe ’08

created the Web site,” he said.

Donahoe said that the conversa- tions that people submit to Over- heard are “mostly drunken.” One submission featured a cheerleading of “Don’t be put on Overheard over and over again. The site gets ‘a lot of submissions during times’ Donahoe reported.

Bowdoin "can be very P.C," accord- ing to Donahoe. “The best way to get through is to laugh” he said.

Among the Web site’s features are a five-star rating system, a random- izer, and a page of the most popular submissions. However, since the be- ginning of the semester, submissions have been relatively low.

In addition to Overheard, Do- nahoe has been working on Curious, another Web site centered around Bowdoin culture.

Curious.com will be a Web site that focuses on “a variety of things from the dining hall to things that may be going on with Administra- tion,” Donahoe said. Its format will be articles rather than submissions, with multiple writers posting ar- ticles.

The event-driven site will focus on “anything that doesn’t get attention that should,” said Donahoe, includ- ing day to day things that would not get into the Orient.

Those interested in writing for curi- ous.com should contact the cre- ator via e-mail. Donahoe hopes the site “will be a mouthpiece for stu- dents’ and ‘self-sustaining.’”

“(It) works within the stereotype...a sort of social experi- ment. Bowdoin gets a lot of flak for being perceived as elitist. And so to bring humor to that perception, I

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Changing perceptions of sexuality over time

NEWS FROM THE FIELD

Each week a Bowdoin professor will be invited to write a column discussing a current topic in his or her field. The goal of this feature is to give members of the Bowdoin community a glimpse into disciplines that they may not usually encounter.

Peter Corvillo
Lecturer, Department of English

This semester I’m teaching a course called Introduction to Gay and Lesbian Studies, and one of the first ideas we’ll be grappling with involves what might be called the “invention” of homosexuality and its conceptual twin, heterosexuality, a little more than a century ago. It’s a peculiar thought. Classmate scholar David Halperin puts it this way: “This is an event whose impact and whose scope we are only now learning how to measure.” He refers here neither to the death of Socrates, nor to the dawn of print technology, nor for that matter to the attacks of September 11, 2001. The “event” he has in mind is something more diffuse but, in its way, no less consequential: it’s that invention, or perhaps we should say the slow but decisive emergence, of sexuality as such, of an understanding of “sexuality” as this thing each of us is said to possess, as a mysterious, elusive, deeply embedded aspect of our selves that somehow knits together such seemingly separate characteristics as gender behavior, erotic predilection, sexual object choice, psychological profile, dispositions toward the family, the state, the law, the future and the past.

But this notion—the idea that after, say, the Wildes trials of 1895 a vision of homosexuality, a homosexual type, and a heterosexual character came into unprecedentedly broad currency—raises all sorts of questions. If the hetero-homo division we continue to live with today was “invented” little more than a hundred years ago, then what did sexuality look like before the hardening of such a distinction into the stuff of present-day common sense? How did earlier authors imagine the parameters of sexuality itself? Was it a circumscribed set of bodily practices? A form of identification? Was sexuality an aspect of one’s identity? Or was it even something an individual could be said to possess? And what did this great transformation feel like on the ground, to those who lived through the stages of its unfolding?

In my own work, I think less about what was gained in 1895 (new ways to name, to make publicly legible, same-sex desire, say) than about what might have been lost, about all the current possibilities for imagining sex that, in the aftermath of the hardening of the new taxonomy of hetero- and homo, may have sunk into a kind of purgatorio or limbo. Some American writers of the 19th century seem to me to provide a fantastic resource for imagining sexuality as something other than what we have come to know it as: something less like a private possession each of us can claim—something other than an accouterment of the liberal self—and something more like a style of affiliation, a stance toward temporality, even perhaps a blueprint for sociality.

I also think a lot about what we might learn from certain styles of queer imagining, and learn particularly about how to live through passages of history that feel to us especially intractable. For instance, as Christopher Nealon argues in a wonderful book called “Foundlings,” many queer writers have been especially adept at fashioning a politics that imagines the difficult (and often violent and phobic) present tense as a kind of anticipatory time, a time of expectancy, one made vibrant by the quality of its yearning toward a future that might offer to the recalcitrant present a retrospective expansiveness it cannot otherwise attain. This seems to me very, very pertinent to us, here in our own difficult passage of history. (I take ours to be a moment in which the geopolitical cataclysm of the present-national and international, involving incompetence as well as avarice, and the steady erosion of principles many of us had thought to be fundamental—feels every day that much more beyond our capacity to grasp, that much more inapproachable.) To yearn, as have so many queer writers with such such art, toward a future that might give sense or even legal legitimacy to a painfully unsaid present, who among us couldn’t stand, right now, to know a little more about how that works?

So my favorite writers in the field at the moment—Nealon and Halperin, Dana Luciano and Rod Fergusson, Elizabeth Freeman and Kathryn Bond Stockton, as well as the redoubtable Michael Warner—take up a pretty wide range of theorists (Adorno and Benjamin have come into a wonderful new prominence) in the effort to think through these questions and dilemmas. Doing so, they seem to me to give us new purchase on the range, vibrancy, and ongoing consequence of queer life and queer imagining, even for areas of thought not suspected, at first glance, to have much at all to do with sex.
Comfortable with class: Dressing for a hectic season

I'm consistently bored with their male offerings, but I did like the nicely updated fall collection of dress and jackets ($130 to $300), with a "Parisian" influence. James Perse (http://www.jamesperse.com): This L.A.-based designer has been the king of comfortable, informal tops and a favorite in my book for years. I highly recommend this label for those of you who find tennis more to your taste. Ranging from $40 to $250 apiece, there are various styles and colors, from simplistic crew tees to the designer's recognizable signature reverse-stitching, button-ups and long- or short-sleeved tees.

American Apparel (http://americanapparel.net): For those of you who fancy lower prices and sweatshop-free clothing, but value quality and style, American Apparel delivers. With tops ranging from $20 to $60, it certainly gives your wallet a break.

Edun (http://www.edunonline.com): The label from U2 singer Bono. Edun ("nude" backwards), is a high-end socially conscious label. Bono and head designer Rogan Gregory look to use it as a tool to promote trade rather than aid in developing nations in Africa. Most of these redubed rock-chic tops are luxurious blends of material, superior stitching, and grays, whites, browns, and blacks from $40 to $200.

Marc by Marc Jacobs (http://marcjacobs.com): The god of high fashion knitwear branched out to embrace us with a more informal chic—the "chicest" label Marc by Marc. Offering incredible men's and women's tops that are perfect for fall layering by the fashion-conscious, Marc Jacobs is in by far my preference. With an array of looks from bobo and street chic to hipster savvy, your options are both progressive and numerous, ranging from $50 to $450. But have no fear, Marc by Marc Jacobs frequently offers special sales and sales. Invest in some Marc Jacobs, you deserve it!

Custo Barcelona (http://www.custo-barcelona.com): For those whose flavor runs a tad on the fabulously intricate or daring side, you've been a long-time fan of the brilliant Custo Barcelona tops ranging from $75 to $600 (beware the credit card...). A recent pop chic prints and mint vibrant colors, spontaneous patterns, and shapes with this bold label. Almost every one of these elite tops is under copyright, as well as stupendously comfortable and versatile. You need personality and a carefree attitude to pull these fun ones off.

Next time, combating trends and reports from the Spring/Summer 2006 runways in New York.

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Off the Runway

ACROSS
1. Nonsense
2. Louisiana bog
3. 1926
4. Stallion
5. Pain
6. 15 Mid-Eastern
7. M. Mollers
8. Insect in a cocoon
10. Performance
11. Former Russian
16. Particle
18. Wrath
21. Saturate
22. Sync with
24. Diminishes
26. Car rental agency
52. Not any
53. Mends
57. Be a part of 60. Placid
61. ___jangled
62. Peg
63. Edit
65. Thought
66. Floating in the ocean
67. Large cabin
68. Swing or cascade
69. Shock
70. 70 m.p.h.
71. Girl
74. 45 Gave way
75. 50

DOWN
27. Ball holder
28. Eye infection
29. Mineral spring
32. ___ art lovely
33. Sweet potatoes
34. Stomach core
35. Juvenile
40. ___ Flying machine
41. Ziti
44. 1997
45. Crafts
47. Security's 3314
48. Talking pig
50. Computer makers
51. Make busy (2 wds.)
52. Airplane feat
56. Last ___ (2 wds.)
57. ___ — signals
59. ___ Sinh's uncle
60. ___ Confined
61. Greek god of war
62. Kind
63. Fraud
64. Remove from office
65. Make Acrobat
66. Read
67. Wooly-haired
68. ___ South American animal
69. ___ African country
70. ___ Sick

PIZZLE BY MARY HELEN MILLER AND RAY HERZ

THE ELEMENTS OF STYLE
BY BENJAMIN LEXER COLUMNIST

For the average Polar Bear, early September is a time of chaos, new beginnings, stressful academia, and the soon-to-be redundant party scene. Thus, when we dress ourselves, it seems sensible to take all this into consideration and address the demands of our hectic lifestyle. Like summer wear, fall clothing should be comfortable. The trick is not to jeopardize your style, be it formal, alternative, or casual. Worry less about colors, and focus on the fabric and ply of clothing. Don't rush all your summer threads into storage! Instead, pair shorts, summer slacks, dresses, and skirts with lightweight cotton, cashmere, or linen tops. Layering is the key to a chic autumn. Begin to fade out electric bright colors and summer pastels with more muted or rich shades. Hold off on corduroys, wools, flannel, fur, thick cotton, and lined outerwear for another month.

For now, let's focus on the tops. The must have for fall is the cardigan, preferably with a shawl collar. In Milan and Paris, labels such as Yves Saint Laurent and Gucci proved the cardigan is now both a formal and informal staple. Cable knit or chunky, worn with short or long bottoms, it provides a layered comfort with a refined autumn look.

I strongly prefer a dress shirt over a tee any day. An excellent way to make collared button-ups more casual and practical is simply to roll up the sleeves. This look is sharp and tidy but relaxed, for men and women. If a dress shirt is too proper, match it with a fun rugby shirt, long sleeved tee, or oversized sweater with short bottoms or leggings. Below I've listed some of my favorite labels (at varying prices) for implementing this look.

J.Crew (http://www.jcrew.com):
By Lyra Duitsch
And Anna Karss

Although it has been more than a century since dead bodies were regularly carried in and out of Adams Hall, recent renovations in the building have uncovered remnants from one of its past uses as home of the Maine School of Medicine.

As workers unravel the secrets of Adams' past, some can't help but wonder if the ghost stories about the building are true.

In 1830, when Maine became a state, a medical school was established at Bowdoin. Despite the closure of the school in 1920 and subsequent renovations, artifacts, including coffins, body tags, and undertaker certificates have been discovered during the course of this most recent renovation.

Construction workers, from Ouellet Associates, Inc., the construction company on site, have found death certificates attached to the underside of floorboards, which are actually made of excess coffin covers.

"Whenever the medical phrase stopped and they removed the space, they still had coffins or coffin covers that they used as lumber," said Dean Ouellet, the vice president of Ouellet Associates, Inc. "The certificates of coffin lids, one from 1908, are pasted to the underside of the floor boards."

Workers have discovered the death certificates of a woman from Lewiston and a man from Bangor. According to Secretary of Development and College Relations John Cross, the corpse that arrived on the lab benches at the Maine School of Medicine had no need of kin or lacked the financial resources to have a burial. The bodies were sold to the school morgue by morticians who sought to recuperate losses incurred from embalming the bodies without compensation.

According to postcards, written by Guy Partern from the class of 1910, to a Miss Flora March of South Paris, Maine, Adams Hall is where the Maine School of Medicine stored its cadavers. In a postcard describing Adams Hall, Partern wrote, "Adams Hall—here is where they keep the 'stiffs' in pickle. The only Freshman recreation here is hygiene."

The term "pickle," from Partern's postcard, refers to how bodies were preserved for transport to the school. Cross said that most of the bodies originated from Maryland, where grave robbing laws were less stringent.

Among the most grisly reminders of the building's past use as a medical school was an eyeball hook that some speculate was used to hoist bodies to the fourth floor dissection labs.

"I think the dissections were done on the fourth floor for security reasons," Cross said. However, Ouellet disagreed because the placement of the hook makes it unlikely that it would have lifted bodies to the fourth floor.

"There was one eyeball mounted in the roof of the state tower, but the hook was too offset to lift the things up," Ouellet said.

According to Cross, none of these findings confirm a supernatural presence in Adams.

"The hook is not much of a ghost story. While it's gruesome, it doesn't necessarily mean ghosts," he said.

However, it remains unlikely that the rumors will disappear for lack of evidence.

"There have been occasions when facilities staff felt shoved, pushed, and tripped on the stairs," Cross admitted.

**OBAMA**

Continued from page 7

"This campaigning really is a grassroots campaign," Segal says.

Her involvement with Obama’s bid for election has given Segal a good taste of the fast-paced nature of such work. She elaborates on the challenging deadlines with which she sometimes has to operate.

"At 11 p.m., you get an e-mail that there's a brand new project... and yeah, it has to be finished by 9 a.m.," she said.

During the summer, Segal worked full-time at the campaign's national volunteer headquarters in Chicago. She helped run Camp Obama, a multi-day intense campaign training program for Obama supporters. She also made time to play ping pong with Obama's two young daughters.

"As it happens, Segal says she sees herself working with children, not politics, in the future.

"Ultimately, down the road, I'd like to go into research and teaching, especially with special needs kids," she said.

In fact, Segal teaches in a local school for six hours each week as part of her teaching mentor at Bowdoin. She is also involved with monitoring programs at Bowdoin, serving as a co-leader of Bear Buddies.

On top of it all, Segal, a neuroscience major, is enrolled in four classes and has plans to complete an honors project this year. She jokes that she thought about dropping a class, but she didn't have time to turn in her add/drop form.

Segal, who hails from Cumberland, Maine, says that she is inspired by her family—her grandfather was heavily involved in the civil rights movement, and her father took part in the anti-Vietnam war effort.

Regardless of what happens with Obama's campaign, Segal said she has been extraordinarily impressed by the 'sheer number of people who are willing to give their time and energy for nothing in return except the hope that they can do something to make their country better.'
Wethli's life-size Piper Cub takes form, flight

BY COLLIN YORK
CONTRIBUTOR

At the end of an eventful Tuesday, my three tasters and I convened in Brunswick 5-Hammer for a serious undertaking: beer time. Our job is to taste and critique beer in the service of our beloved Orient, and we know that the welfare of the Bowdoin community is at stake. Each of us is less talkative and more solemn than usual as we face our important task. I reach determinately into the fridge and bring out this week’s choices: Casco Bay Riptide Ale and Belfast Bay Lobster Ale (both $8.99 for a six-pack at Hannaford).

We crack the first Belfast and methodically pour it into sturdy stems. Two of my lucky tasters are granted first honors. I pause and listen intently to their chorus of smacking lips and s "um’s, awaiting their words.

"So far, not totally impressed," is my first taster’s reaction. This is complicated by the second’s reaction: "So far, blown away!”

Now it’s my turn, and my first taste elicits a reaction similar to that of the first taster. Something about it—I don’t know exactly what—but it is coming up short of my expectations. There’s no contesting that it’s light for an ale. The question is whether this feature is what we expected from such a brew.

“Taster’s debate: Is Belfast Bay Lobster Ale robust or a bust?”

BY ERIK K. MACLUIFF
CONTRIBUTOR

Curiosity was foremost as I stepped out of the rain and into the Coleman Burke Gallery. A light film of sawdust covered the floor of the height and airy warehouse, and the smell of freshly cut wood coated me to investigate further. Inside was the result of five months of work and the replica of a bygone childhood.

A. LeRoy Greson, Professor of Art Mark Wethli has recently constructed his very first sculpture, a life-size model of a Piper Cub airplane. With the help of his father, a former commercial airline pilot, Wethli spent the summer months making small models, talking to wood workers, and scouting the Internet in preparation for this momentous undertaking.

"I had a few false starts, and there were some parts that wouldn't quite work out, so I would have to go back and start over," Wethli said.

"But for the most part, I was incredibly surprised at how easy it was."

Made of pine wood and some actual Piper Cub parts, the sculpture is an impressive study in mechanical grace. I find beauty in the structural laws that go into the building pro-

By Collin York

Autumnal Ales: Resident beer connoisseurs from a batch of local brews.

Ale is next to the Riptide, one of my tasters proclaims. "It's like hangover urine versus sweet, sweet ocean." The Riptide’s darker hue and fuller body carry over to its flavor, which is strong and masked by a distinct caramel base. The caramel nicely offsets its relatively high alcohol by volume (ABV) of 5.4 percent. Though it lacks the Lobster Ale's fruity undertones, its lingering aftertaste more than compensates for its alleged shortcoming.

After a long period of reflection, I realized how much our expectations regarding a particular beer mirror out subjective experience of its taste. For me, the names of the beers alone evoke images of gritty, weather-beaten lobstermen while my body happened to envision a relaxing day at the beach. Perhaps my impression was incorrect. Compared to other types of ales, red ale is supposed to be slightly lighter in body. Its hops are less pronounced, its finish more ethereal. Still, anything worth- thine of the name "ale" should pack a punch.

Bottom line: Casco Bay's Riptide Ale is a hearty, well-crafted beer that lives up to its nameake (7/10), while Belfast Bay's Lobster Ale falls well short of its supposed "robust- ness" (4/10). However, whoever runs Belfast Bay shouldn't despair, as the Lobster Ale may still have a place on the market. For those of us who feel overwhelmed by the number of beers to choose from, or find ourselves wanting to venture beyond our go-to domestic label, this beer might prove to be a forgiving launch pad into the wider world of ales. And, lest it be forgotten, any beer is better than no beer at all.
A walk in the woods with visiting author

BY CAROLYN WILLIAMS

With welcoming poet and non-fiction writer Sebastian Matthews into its midst this weekend, the Bowdoin Ousting Club (BOC) adds a new dimension to the outdoor experiences it typically offers. Matthews will work with the BOC to combine the great outdoors with creative writing through a weekend of hiking, writing, and reading in Maine's western mountains.

A graduate of the University of Michigan's MFA program, Matthews' work includes his memoir, "In My Father's Footsteps," his chapterbook, "Coming to Flood," and his latest work about jazz, "Jazz: A Century of American Music.

"I am entirely proud of 'We Gather Out,'" Matthews said in an interview with the Orient. "There are poems in there I wrote 10 years ago. There were many mixed emotions that came with writing and publishing a memoir. It's nothing like that with this book. These are my poems. Take 'em or leave 'em, but they are the closest to what I've been doing before." The purpose of the trip is to give students who want to write about their outdoor experiences an innovative outlet to do so.

"The theme is poetry and the effect of place and nature on poetry," said Roberts.

"What we want to is give students some of the skills of writing effectively about the experiences they have in nature. We will also add the Ousting Club," added O'Donnell. "O'Donnell and BOC Director Mike Woodruff believe the trip will be the first of many. There are already plans to bring poet Thorpe Mirovek '92, who will speak at a dinner with the Fishouse, to campus for a paddling trip.

"We're hoping it's something we can continue to do," said O'Donnell.

Tune in at teatime for quintet concert

BY SONG-YEON KIM

Today's Teatime Concert, scheduled for 4:00 p.m. in Kizzie Auditorium, Student Center, Recital Hall, will feature Harlequin Quintet. The Teatime Concerts began more than five years ago, and they are so called because they are accompanied by midsummer refreshments, like those one might enjoy during a traditional English tea hour.

This week's program will include Johannes Brahms's Piano Trio in B Major, Op. 8, as well as the Adagio from the Chaconne Concerto by Alisan Berg, and "Petrouchka" by Igor Stravinsky.

The concert reflects the group's equal commitment to traditional and contemporary chamber music.

In 1996, Tower, a contemporary American composer, received the Grammewinner Award for Music Composition. Among recipients which include renowned composers such as Georgy Liqeti and Tan Dun. Harlequin Quintet is an all-female group whose members include Juliet Rich, clarinetist Kristen Finkbeiner, cellist Linda, and pianist Anastasia Antonacopulos. Ferdinac and Antonacos are both members of Bowdoin's applied faculty "Harlequin" is a name that reflects the femininity of the quintet.

"We settled on 'Harlequin' because in the context of a commedia dell'arte character with very colorful clothing and expressive face. The name's equivalent (Harlequin) figures prominently in Romantic literature and music," said Antonacopulos.

Do you have strong opinions on movies or music? Share them in the Orient!

Contact orient@bowdoin.edu for more information.

VIDEOGAME REVIEW

Gamers eager for fall's new releases

BY JEFF CRESTA

September is a time for all of us here at Bowdoin to get back into the grove. We have spent our summer working hard and taking needed vacations, but regardless of our parts, we have all congregated at Bowdoin to continue (or, for first years, begin) our educations. With all the bustle and confusion of moving in, choosing classes, and getting in touch with friends, it is easy to temporarily forget the world outside the Bowdoin bubble. For video game fans, this could mean missing out on major upcoming releases.

Fortunately, this article is a primer on the major releases for the three home consoles—Playstation 3, Xbox 360, and Nintendo Wii—slated to come out this season. Each system is represented by one "killer game." Following that motif, each of the games previewed here is appropriately of the first-person shooter (FPS) genre.

Unreal Tournament 3, Playstation 3, Release date: 11/12/07. The original Unreal Tournament had superbly executed bot artificial intelligence and a legendary multiplayer experience, and this game looks to expand on that formula. Developer Epic Games has revealed that UT3, unlike its predecessors, will have an included one-player experience with an actual storyline. This is fine, but everyone who gets this game is certainly not buying it for an engaging story. UT has always been primarily about online multi-player, and this game, despite attempts to broaden the horizon, will be embraced as much of the same.

Halo 3, Xbox 360. Release date: 9/25/07. This one is a no-brainer. Nintendo's Wii has reportedly passed the 360 in total systems sold, but Halo 3 will make that battle a lot more interesting. Halo hype was a system seller a year ago; as we approach the new release, even more people will be hoping the 360. Halo 3, unlike UT3, concludes the current Halo trilogy by ending the current story arc. Despite that difference, the Halo series does resemble UT3 in its focus on multi-player experience. Players will take up the role of Master Chief for the third time, but something tells me that it is not as important as the pure fun that comes out of gunning down one of your friends.

Beyond that, the series also gains points for its ability to induce teamwork and communication between those playing together. For these reasons, Halo is firmly planted in the upper echelons of multiplayer games, and Halo 3 will do nothing to hurt that reputation.

Metrod Prime 3: Corruption, Wii. Release date: 8/27/07. On the surface, this game bears resemblance to the other shooters in this preview. In pure Nintendo style, with all the bustle and confusion of moving in, choosing classes, and getting in touch with friends, it is easy to temporarily forget the world outside the Bowdoin bubble. For videogame fans, this could mean missing out on major upcoming releases.

However, it veers off the beaten path and goes for a more unique experience.

Fans of the Prime series are adamant in their claim that these games are not FPSs, but first-person adventurers, meaning the games emphasize exploration over pure combat. The stories typically unravel via scanning monitors and logs that are scattered across the landscape; how much the player gets out of the plot depends upon a willingness to discover and piece together the scraps left behind.

Will motion controls make for a more interactive experience, through the motion-controlled cursor supposed makes hitting your targets easier? On the plus side, Corruption is already out in stores and has an average critic review of 92.2 percent on GameRankings.com. On the downside, there is no multi-player, so if that is what you want, look to the games above.

Three great games, three different systems. There is no excuse for you to not have at least one of these games.
"There are certain rules that one must follow," Werthi said. "Normally the Piper Cub, which was a popular model in the 1950s, is made of welded steel tubes with wooden wings covered in cloth. Werthi's model, however, is the shell of the airplane, complete with a full scale working engine he had himself designed.

Enhancing the sentimental value of the work is a picture of his father on the project. Werthi is using a 1956 photograph of him posing with his father's very first plane, the Piper Cub, as the promotional art for the exhibit.

"I was first inspired to build the sculpture by the room we are in, which reminded me of the dimensions of an airplane hanger," said Werthi, gesturing to the open space of the Fort Andross gallery. "It is also the place where my first love was born, the Piper Cub exhibition.

"I would just search for it by piece. If something didn't turn up I would rework my search words and eventually I found what I needed," Werthi said. He worked out many proportions of the plane through scale drawings and also referenced parts of small model planes.

The overall effect of this sculpture is marvelous. A nod to the Wright brothers, it is a remarkable piece of art and is well worth the trip.

Werthi's exhibit opens on the Coleman Burke Gallery as part of Brunswick's Second Week Art Walk today from 5 to 8 p.m. The sculpture will be on display until November 3. The gallery is open Tuesdays through Saturdays from 12 to 4 p.m.
‘Memory’ rarely revives glory days of the Fab Four

BY DAVID P. POTTER

As Paul McCartney’s 35-year-long post-Beatles career is nearing its end, it is nearly impossible to think of him outside the context of the Fab Four. The保罗的那些岁月写过并出版了数不胜数的专辑和单曲，以及无数的合辑和演唱会。

Despite Paul McCartney's long career, his latest album, "Memory Almost Full," is his most commercially successful release in recent years. The album features a mix of new compositions and covers of classic songs, with anoding to his past and looking to the future.

The album opens innocently enough with "Daniela Tongue," a sparse, minimalist ditty involving nothing more than drums, a mandolin, a bass, driving beat, and Paul singing lyrics as unimaginative as the music itself. The track is almost madly simple at first, but once you start moving with the beat, it brings an easy, lighthearted quality evocative of the early Beatles—a quality that disappears far too quickly once the album takes a 180-degree turn toward the more somber, nostalgic, and ultimately, fake.

Still, the next few tracks have their merits. "Ever Present Past" conveys Paul's regret without sinking into the musical fluff that comes pouring out a few songs later. He even manages to sound vaguely good on both "Only Mama Knows" and "You Tell Me," where he imitates a Zeppelin-style rocker and a soulful, falsetto- crooning ballad, respectively. Heck, the chamber-inspired "Mr. Bellamy" sounds like it could have been a Pink Floyd creation, and is more than the fluff for it.

Sadly, the next turn the album takes is unfortunate. There is nearly nothing redeeming about "Gratitude," a song that, for its inclusion on "Memory Almost Full," contains no trace of evidence of being a McCartney creation. Even the noble sentiment it expresses—gratitude for good times he had in the face of a painted divorce—cannot salvage its musically trivial existence.

The one remaining ray of brilliance comes on "Fert in the Clouds," a rare find on the album in that it attempts to tap your toes and nod your head. The paradoxical mix of nostalgia and lighthearted wit, musical innovation and simplicity make this perhaps the one masterpiece of the album, even though the slow section in the middle takes too long to end. It's too bad that this track is followed by "House of Wax," a song whose lyrics lend a potential that is immediately destroyed by the crepy orchestration.

"End of the End," the second-to-last track, is at least fascinating, if not as insightful or aesthetically pleasing as could ideally be hoped for. In it, McCartney writes his own funeral ballad, complete with instructions for the participants to tell jokes instead of crying. This track and the entire album are ruined by the closing song, "Nod Your Head," which can most generously be called a feat of astonishing musical irritation, leaving it to evoke images of cultural torture, probably involving hammers.

All this not to say that "Memory Almost Full" is worthless. McCartney does provide several moments of poignancy if not profundity. And after all, the guy does have an awful lot to live up to. One is left to hope that his next album completes the memory in a manner more deserving of McCartney's brilliant past as Paul.

The occasional glimpses of early Paul-like clarity are blurred by the synthetic sounds of music trying to reinvent its performer as a modern pop-rocker while desperately holding onto its past.

The members of this young ensemble have extensive musical backgrounds. Together, they held performance degrees from schools such as Yale University, the New England Conservatory, Indiana University, University of Southern California, University of Michigan, and Royal Northern College of Music in Manchester, United Kingdom. They have been active as soloists, recitalists, chamber musicians and orchestral players in the United States and other countries such as Netherlands, Sweden, France, Greece, Russia, and Belgium.

In addition to performing, the members of the Harlequin Quintet teach extensively. They hold music faculty positions at colleges including Bowdoin, Bates, Colby and the University of South Maine, as well as at various community centers and private studios.
Men's soccer pours on goals in weekend victories

BY EREN MIHURI
STAFF WRITER

The men's soccer team successfully fought the attention not only of the Branford family, but also of the rest of midcoast Maine in their cumulative 7-0 two-win outing last weekend.

They kicked off the 2007 season in style by dismantling Rates 3-0 in Lewiston last Saturday afternoon.

The next day, the men followed up on this solid debut in their home opener at Farley Fields with an equally decisive 4-0 victory over Husson College. I think we learned from last weekend's performance that we can be a great team this season," said Nick Figueroito '08. Figueroito and his attacking partner, captain Brendan Egan '08, made their respective contributions to the cause by having their hands, or feet as the case may be, in both wins. Egan made a solid debut up front, scoring the first two goals of the game against Bates. The first came off of a Figueroito passing the 19th minute and the second of his own making in the 76th minute. Justin Ito-Adler '08 made a special appearance on the Egan show, striking an impressive left-footed volley to put the game out of reach with six minutes left in the game.

Bowdoin maintained its momentum the next day against an overmatched Husson College squad. Though the Bears were unable to translate a fast start into any goals during the first half, Harry Ashforth '09 answered the call 18 minutes into the second half, scoring off of a one-touch pass from Tim Prior '11.

Ashforth's goal did more than secure the team's second win in as many days; it seemed to inspire the offense, as the men proceeded to score three more goals in the next 15 minutes.

Prior added a goal of his own off of a Figueroito pass in the 86th minute, and five minutes later, Figueroito, not one to be outdone, added a tally off a gorgeous pass from Christian Chong '09. Senior leader Wolf Guerrier '08 scored a goal of his own in the last minute to cement the Polar Bears 4-0 victory and send the Bowdoin cheering section home happy.

All in all these games served as an indication of the overall depth and talent that the entire squad seems to possess. The team is getting contributions from all sides of the field, whether it be a seven-save, back-to-back shutout performance from Nathan Lovitz '08 between the pipes or a swooping, goal-saving clearance by Will Groenewald '10. Ultimately, this type of success stems from the level of commitment instilled by Coach Tim O’Leary and his senior leaders.

"I think the biggest thing that stood out to me was the willingness of all 26 guys on the team to roll up their sleeves and do all the hard work for all 90 minutes," Egan said.

The Polar Bears hope to continue their successful start to the 2007 campaign this weekend as they play host to better rival Colby College, a game which Egan promises will be "a battle," will begin at 1:30 p.m. on Saturday. On Tuesday, the team will host the University of Southern Maine for a 4:30 p.m. game.

Figueroito said these two games are the sort of tests that Bowdoin needs to take advantage of if they are to "push onto becoming an even better team," a thought that could send chills through the ranks of the league.

Early losses won't stop volleyball

BY KERRY DICOSTINO
STAFF WRITER

Despite opening with two losses Saturday, the Women's Volleyball Team has recovered quickly. It took the final two games of their tournament on Sunday and then continued the streak, winning again on Wednesday.

The team came in fifth place at the Endicott College Invitational last weekend after losing two matches on Saturday against New Jersey City College and Springfield College, but triumphing over Salve Regina, University of Connecticut and Eastern Connecticut University on Sunday.

Saturday's match against New Jersey City, though lost 3-1, was not without positives. Sky Lawrence '10 and Lindsay Holt '11 played with a little fire in the match with a 11 kills, and a team-high 18 digs respectively. The lack of offense in the Springfield match was much closer, with set scores of 19-30, 28-25, 30-23, 16-14 and 25-16, resulting in a 3-0 Springfield win.

Page again led the Springfield match with 15 kills and 20 digs, while fellow sophomore Jenna Diggs '10 contributed 10 kills and 17 digs. Co-captain Margo Linton '08 had 23 assists and 4 aces.

This was the match that the incoming first years began to make their mark. Stephanie Drumright '11 had an impressive 14 kills, and Grace Lazarus '11 earned 20 digs. Lawrence, too, earned 20 successful digs.

Having lost their season opener, the Bears hit the court on Sunday with renewed determination, which led them to their first victory of the season, a sound 3-0 sweep of Salve Regina. Diggas was again instrumental in this match, scoring 15 kills and 15 assists. Lawrence added 14 digs and Linton 21 assists.

Sunday evening a similarly positive note with a tight 3-2 victory over Eastern Connecticut. Set scores of 28-30, 30-22, 16-17, 30-25 and 15-8. On Sunday, Page was named to the All-SCC team, and the Bears finished the weekend with a 2-2 record.

The Polar Bears' winning streak continued on Wednesday evening against the University of New England (UNE). The match started out on a good note as Bowdoin took advantage of UNE's seven
Field hockey dominates, yet to give up goal

BY EMILIE HAINCE
STAFF WRITER

The Bowdoin College Field Hockey Team proved it can adapt as well as battle extreme heat, dominating a midweek home opener to start the season with a record of 3-0. Bowdoin’s first two wins came last weekend against Wheatley and Wharton. This third win came against Husson College on Wednesday night and extended its home field winning streak to 23 consecutive games dating back to October 1999. The Polar Bears scored 16 goals against their three opponents, seven of which came against Husson without conceding a single goal.

Bowdoin started the game with enthusiasm as junior Lindsay McNamara scored the first goal before even two minutes of play had been completed. Junior Julia King then added two of her own, one off a penalty corner and the other off a shot fired past the Husson goalkeeper. McNamara then followed up with a deflection that put Bowdoin ahead by four. First-year Ingrid Oelschlagel put a goal away before the first half ended, and would find the back of the net twice more for a hat trick.

At Wellesley, Bowdoin relied on its depth to defeat the Lyons 4-0. They started off in a 33rd minute before putting the game away with goals from McNamara, the Bears’ first goal scorer, and junior Oscar Veiga. The Lyons never scored in the game, which ended 4-0 in favor of the Bears.

At the United States Coast Guard Academy in New London, Bowdoin won 4-0, with goals from McNamara, Oelschlagel, and Veiga. The Bears had a dominant performance, and Oelschlagel was named the game’s MVP.

Bears sail to middling results

BY CONOR TONG
CONTRIBUTOR

The Bowdoin Sailing Team participated in four regattas this past weekend, posting respectable results in each.

On Saturday, Sam Duchin ‘10, Tom Charpentier ‘10, Billy Rohms ‘11 and Sean Sullivan ‘08 represented Bowdoin at the Phillip Harmon Cup at Maine Maritime Academy. They posted a strong performance, placing third and beating Bates by one point in the process.

Sunday brought another Bowdoin team to Maine Maritime to compete in the Penobscot Bay Open, where Robert Parrish ‘08, Viktor Bolegnin ‘11, Katie Auth ‘08, Matt Karlen ‘08 and Erin Taylor ‘09 placed ninth out of 16 teams.

Also on Sunday, the teams of skipper Eric Loss ‘08 and Claire Coleby ‘11 as well as skippers DJ Hatch ‘11 and Laura Heyl ‘10 competed in the MIT Invitational, in which they sailed MIT’s specialty single sail "arch boats" and earned fourth place, finishing behind Harvard, MIT and Boston University.

Volleyball

CONTINUED FROM PAGE 15

serve receive errors in the opening game to seize immediate control. Led by nine kills each from Page and co-captain Amanda Leahy ‘08 as well as 20 assists and four service aces from Diggs, the match closed as a definitive 3-0 Bowdoin victory.

Discussing her outlook on the season, Coach Karen Corey said, "Our sophomores will provide a lot of offense [by way of] Gillian Page, Skye Lawrence, and Kellie Howe. Jenna Diggs will run the team from the setting position." With this week's results, the sophomores indeed demonstrated no intention of letting their team down.

The women’s volleyball team will begin its NEC conference season this Friday in a match against Connecticut College at Colby. Also on this week’s schedule are two Saturday matches against Wesleyan and Colby.
Kevin & Heaven

FOOTBALL CONTINUES TO PREPARE HARD FOR SEASON AS IT EDGES CLOSER TO THE SEASON OPENER

The Jets game was being broadcast on CBS, coinciding with Green Bay/Philadelphia on FOX, but that didn't mean I wasn't keeping a close eye on the score-ticker in the top-right corner of the TV screen. The only thing I can recall from the Bills/Broncos score was that I was shocked Denver hadn't scored more points. They had three for a while, then six...then nine...then 12...big breath...then 15. They won by a point, in what could go down as one of the most boring games in Broncos history. I'm sure. So basically, I registered that they had won and that the Bills had lost—case closed.

After taking a short break from the break that was watching football, I returned to the screen to catch some of the much-anticipated Chargers/Bears throw-down. Some of my friends were already in the room, observing the visor in its natural habitat—on LaDainian Tomlinson's face-mask—and were watching last year's MVP struggle against the notoriously unpuntable Chicago defense.

My buddies were also talking some sports, as they often do in an environment as conducive to it as this one, and suddenly one of them turned to me and asked me, "Hey A-Well, did you see that guy for the Bills get carried off on a stretcher earlier today?" I hadn't. "Yeah, he was trying to tackle this one guy," as my friend made a poor attempt at reenacting it, "went in head first like this and then couldn't get up afterwards, so he had to be carried off." Slightly concerned, I inquired to whom this unfortunate event had happened. My friend shrugged, "Everett or something? Dunns? Either did it. So I put it in my memory bank, and returned my attention to the visor.
Tennis Trains for Tourneys

BY ASAM DAVIS

CONTRIBUTOR

This weekend, the men’s and women’s tennis teams will kick off their fall season by hosting their first ever invitational tournament, the Polar Bear Round Robin.

The Polar Bears will be competing with three Maine foes, Bates and Colby, as well as Brandeis and Bahsoon. The tournament will begin at 9:30 a.m. and run throughout all of Saturday and Sunday on the outdoor tennis courts near Farley Field House. While most involvements have select groups of participants and single elimination brackets, the Polar Bear Round Robin will neither declare a winner, nor exclude any active member of the Bowdoin roster from participating.

Primarily, the purpose of the invitational is to give players a chance to put their hard work on the practice court to good use in competitive situations. Furthermore, the round robin will allow both men’s Coach Colin Joyner and newly appointed women’s Coach Paul “Hobie” Hubbard to experiment with different doubles pairings and prepare their players for the intense tournament season in the coming weeks.

Unlike the spring season in which many matches take place, the fall season tests the men and women players on an individual level at various invitational tournaments at Amherst, Middlebury, and Bates. The players with the best results will qualify for the regional invitational, held at Williams for the men and MIT for the women.

This year, both the men and women will attempt to match or hopefully exceed their excellent results of the previous seasons.

Last year, the women claimed an unprecedented 18-3 record, with victories over their longtime rivals Amherst and Middlebury, and concluded the year with national rankings of 11 out of 30.

The men also had an outstanding winning record of 16-5 last year, defeating Williams for the first time in Bowdoin men’s tennis history and finishing the season nationally ranked tenth of 32.

For the fall season, co-captain Sara D’Elia ’09, the women’s top player, will be studying abroad in Barcelona and will return for the spring. Alex Caughron ’09 and Alex White ’09, who both made significant contributions to the men’s success last year, will also be abroad for the fall.

Although the temporary absence of these key player may be detrimental to the teams’ results in the few dual matches they seek to win, first years Michael Power, Josh Roet, Stephen Sullivan, Stephanie Langer and Katrina Raymond will have the chance to shine.

Although the fall season is important, the true test for the tennis teams will be in the spring, when weekend dual matches take place. Last year, both teams were disappointingly defeated in their round two invitational, bowing to Bowdoin’s first national title. However, they remain optimistic about claiming national prominence and it remains their ultimate goal.

Women’s XC ready for Colby

BY LAURA ODONNO

STAFF WRITER

The Bowdoin Women’s Cross-Country Team start its season this Saturday with an early meet against rival Colby in Waterville. Though the team graduated four seniors last year, the Polar Bears hope to build on last year’s success.

The Bears finished strong in last season’s championships, taking ninth at the NESCAC championships and 11th at the New England Division III championships.

While five of their top seven seaside runners returning, the Bears’ chances of improvement seem good. The team also will look to depths from the addition of eight first-year runners.

Head Coach Peter Slovenski, in his 21st season, and Assistant Coach Oscar Duncan, who joined the Polar Bears last year, give the team the perfect combination of wisdom and new ideas. With Slovenski’s workout routine already underway, the women are also adding a new strength training regime under the guidance of Duncan, which will hopefully give them an edge on some of the hillier and muddier courses they will face.

Tri-captains Courtney Bicciato ’08, Sarah Podmaniczky ’08, and Laura Onderko ’08, all members of the team since their first years, see their team potential.

“We are really excited for this season,” Podmaniczky said. “We have a fun, enthusiastic group of girls this year and everyone has clearly already put their heart into the season.”

Coach Slovenski is equally impressed.

“We’ve had outstanding leadership from the captains, Laura, Sarah, and Courtney are all running well and they’ve been terrific with practice organization,” he said. “They’ve made sure that everyone’s working hard and working together.”

With six seniors and three juniors on the team, the women have no lack of leadership, and a very dedicated group of returning sophomores (give the team much needed depth).

Another good sign for the team is the return of Amy Ahlborn ’08, who studied abroad in India last fall, as well as Courtney Martin ’09 and Annie Monier ’09, who both battled illness and injury last year, Janett Martin, Monier, and Ahlborn in varying for the spot in the top seven is Lindsay Hoffman ‘10 who, after a string free season as part of Bowdoin’s top seven, comes back with valuable experience. Add Epstein, Podmaniczky, and Onderko to the mix along with several standout first years and this team is ready for a great season.

After facing Colby on Saturday, the women will travel to Tufts for the Jumbo Invitational on Saturday, September 22.

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OPINION

The Bowdoin Orient
Established 1871

College rankings

Last Friday, President Barry Mills and the presidents of 17 other elite liberal arts colleges released a joint statement acknowledging that U.S. News and World Report's popular ranking of "America's Best Colleges" and similar lists are inherently flawed. "We commit not to mislead U.S. News or similar rankings in any of our new publications," the presidents pledged, "since such lists mislead the public into thinking that the complexities of American higher education can be reduced to one number." The colleges also committed to making the raw data they submit to the magazine available on their own websites.

President Mills told the Orient he thinks that amid the growing opposition to the U.S. News methodology—which counts schools' reputations among their peers for a quarter of their final score—he and his colleagues wished to end the "notable silence" on the part of schools that are typically ranked in the top 25. These are the schools, after all, that benefit most from the credence many, ascribe to the current system.

This appears all well and good. But in terms of fomenting positive change, how effective will this gesture be? Probably not very. Mills himself admitted being skeptical as to whether new publications would be of help. Five presidents released a joint statement to advertise its No. 7 honor will alter how people view the U.S. News rankings, and he pointed out that most of the raw data that the College has committed to displaying on its Web site is already available there, just not all together in one place.

The statement Mills said was intended to "send a message." But what message is that? The text is vague — perhaps intentionally so — on the coalition's specific complaints about the rankings formula, implying that rankings only matter the matter generally. Furthermore, the actions prescribed by the statement appear too weak to effect real change.

By breaking their silence on the U.S. News rankings controversy, the presidents of these well-heeled colleges are on the right track. But if they truly believe such lists "mislead the public," they need to do better than this toothless document. If these college presidents agree the system is flawed, they should either join the growing opposition to U.S. News rankings by excoriating the magazine's patently unscientific reputational surveys or develop a different protest strategy based on their own qualms.

Otherwise, this sort of protest lite might be interpreted as mere posturing.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Steve Kolowich, Anna Riley, Anna Karas, Adam Kommed, Mary Helen Miller, and Joshua Miller.

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The Orient is the student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administration, the Orient pursues such content freely and totally, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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LETTERS TO THE EDITOR

Students and staff must work together within neighborhood

To the Editors

As a resident and also a neighbor of the College, I also agree that we all have to work together to make things better. I love working at the College. I am also extremely glad that I do not have students living in my direct neighborhood.

It is bad enough that I can still enjoy outside concerts, or that when a group of students leaves a party at midnight, or any other ungodly hour in the morning, that these young party goers forget that there are other people in the area that may be trying to sleep. So that means that the party they left is going back to the campus with them, and the rest of the town gets to hear it. Let's try to get along with the neighbors and be considerate. I do not all want to be up with you.

Sincerely,
Darlene Bailey
A neighbor of the College

A SOJOURN IN CIVILIZED LIFE

By Annie Mohur
COLUMNIST

With the commencement of Ladd House’s annual Epicurea this past Saturday night, a year of festively themed social house parties began. Those of us who managed to get out without melting into the floor are probably looking forward to similar social house gatherings soon. Before we know it, the run-of-the-mill Eighteens, Halloween, Beach, CEOs and Corporate Businesswomen, and Valentine’s Day bash will be upon us. And while any party that feeds us stale keg beer like it’s mother’s milk and manages to get women in their bathing suits at 9:30 at night will indeed do just fine, I’m starting to wonder if Bowdoin isn’t stretching its party-planning to its maximum.

So, after many laborious hours spent in pursuit of a fresh take on Bowdoin’s party scene, I’ve compiled the following list of party ideas. These are simply sketches, that, I feel, are a better reflection of Bowdoin’s ability to "think outside the boozie" than an Under the Sea party. The Inter-House Concert for Class of 2007 is an excellent place to contact me for further discussion.

The Great Depression Gala. This idea came about while sitting around with some friends, all of whom had little to no pocket money to go anywhere with. Attire would be overalls and wooly sheafs. We’d have a station outside the doors that would consist of a gigantic pile of coal, with someone throwing clouds of black soot on the undergarments partiers. I think we would find it to be much easier to wash off than a sharpened "X." Perhaps we could convince Barry Mills to do the honors of sooting.

All that would be served at the party would be a giant keg of porridge that we would huddle around with wooden bowls, waiting to be served. Three bottles of gin would be passed around of the party (but no cups!), and those lucky to get a swirl would be temporarily warmed from the freezing cold air conditions that would be blown through the whole party. We could have some of the social house members spinning hoops around the common room.

Guerrillas and their Trash. At my high school, groups of homecoming-goers would dress up in various themes, and, I swear on a stack of Bibles, there was a group of fifteen-to-sixteen-year-olds that had parents totally careless or oblivious enough to let them go dressed as "Garbage men and their Trash." There was also "Firemen and their Hose," but I think that the garbage idea is a little more colorful. Among this, any idea of an alternate take (an acoustic version, if you will) that still falls under the "Garbage" theme, the Scenically clad Secretaries and Masses umbrella.

Here’s any vision: first, we get the city of Brunswick to lend a single garbage truck to the College for a night. We recruit several first years to help clean the thing out, and we put the kegs in there. Social house members will stay in the truck throughout the night serving beer in used Solo Cups (as a tribute to Sustainable Bowdoin).

Ladies, the "Trash" idea can be taken pretty much anywhere you want it to go. For myself, I plan on finding a large cardboard cylinder, I1 and painting it gray. Then, I’m going to duct-tape banana peels, discarded napkins and Kleenex, and some fallen leaves to the top of the cylinder. Then, try tugging a Frisbee to my head to resemble a lid, I’ll step into the makeshift garbage can, and strap it to my shoulders. Voila! Trash.

The free-for-all possibilities here are completely endless. Infinite. If you will. But a big upside to this is, temperature-wise, it really won’t be too much of a transition from Epicurea to Hell.

This is going to be a complicated one, though. We’re going to need lots of rooms in hallways, so I envision Ladd being a nice host of this. Plus, they have those pine trees on the house that can act as the "dark woods." We’d have someone with a long, gray, strap-on beard and cloak to play Virgil, who would mark us down for our adherence to Limbo and the Inconstant Sims would be easy enough; perhaps someone could be designated to sacrifice their kids for a night to The Unbaptized—they would howl and wail and they could go to the fourth circle (The Gehennos) for snacks. It would be like free babysitting.

The Lustful, who belong to the fifth circle, are pretty much a natural extension of any social house party, so I don’t think we need to worry too much about a separate room for them.

Of course, this is not to hate on the Eighties and Toga parties that have initiated all of us into college. Being wrapped in a beer-stained sheet with a wrack of laurels on your head is an experience that should never be done away with. Partying with the Wasteful and Sullen will never quite replace that college milestone.

Got an opinion?

Send letters to the Editors and Op-Eds to orient@bowdoin.edu
WEEKLY CALENDAR
SEPTEMBER 14 - SEPTEMBER 20

FRIDAY
LUNCH MEETING
Lunch with Safe Space
Have lunch with the members of Safe Space, Bowdoin's sexual assault awareness and support group. Bring your questions about the organization and how to get involved. Thorne Hall. 12 p.m.
LECTURE
"Beyond Student Satisfaction: Other Ways for Evaluating Teaching"
Nancy Chism, professor in the Indiana University-Purdue University-Indianapolis (IUPUI) Higher Education and Student Affairs Program, will discuss evaluating teaching. The lecture is open to the Bowdoin community. Beam Classroom, Visual Arts Center. 12:30 p.m.
CONCERT
Harlequin Quinet
Listen to faculty from Bowdoin and peer schools perform a selection of classical works. Kanbar Auditorium, Studzinski Recital Hall. 4 p.m.
ART OPENING
Professor Mark Wethli's "Piper Cub"
Come see Professor of Art Mark Wethli's full-scale wooden replica of a Piper Cub airplane. The inspiration for this project came from his father, who was a pilot of this particular type of craft. Coleman Burke Gallery, Fort Andross. 5 - 8 p.m.

SUNDAY
RELIGIOUS SERVICE
Sunday Night Mass
Chapel. 9 p.m.

MONDAY
DISCUSSION
Voting Rights
Assistant Professor of Government Michael Franz will deliver a talk on voting rights in honor of Constitution Day. Curtis Memorial Library, Brunswick. 7 - 8:30 p.m.
LECTURE
"Mathematical Truths: Experiment, Proof and Understanding"
Mathematician Nathan Dunfield will deliver the Dan E. Christie Mathematics Lecture, addressing the area of topology. This presentation is illustrated and accessible to a wide audience. Main Lounge, Moulton Union, 7:30 p.m.

TUESDAY
LECTURE
"Ricci Flow and the Geometrization of 3-manifolds"
Nathan Dunfield will present another lecture, this one geared more towards an audience with a mathematics background. Preceded by a reception in Searles 214 at 4 p.m. Room 217, Searles Science Building. 4:30 p.m.

WEDNESDAY
BLOOD DRIVE
Donate Blood
Give blood in remembrance of those who lost their lives on September 11, 2001. Sargent Gym. 3 - 8 p.m.
OPEN HOUSE
Craft Center Open House
Meet the instructors, tour the facilities, see samples of crafts, sign up for a membership, and sign up for classes. Craft Center. 5 - 7 p.m.

THURSDAY
FILM
"Dante's Inferno"
Sandow Birk will present a screening of his contemporary feature-length film noir that has garnered much critical praise. Kresge Auditorium, Visual Arts Center. 7 p.m.
OFFICE HOURS
Dean Foster's Office Hours
Students are encouraged to stop by with questions or comments. Smith Union, 4 p.m.

SATURDAY
TELEVISION PROGRAM
"Youth in Politics"
Bowdoin students and their politically minded peers at Bates, Colby, and USM discuss current events on the statewide television program "Youth in Politics," produced by Portland's Youth News and Entertainment Television. Channel WPFO-Fox 23. 12:30 p.m.

FILM
"God Grew Tired of Us"
This documentary follows the stories of three of the Lost Boys of Sudan, one of whom, John Bau, will speak at Common Hour on Friday, September 21.
Smith Auditorium, Sills Hall. 7 p.m.

ACTIVITIES AROUND: At the Student Activity Fair on Tuesday, students named the aides in Smith Union's Merid Lounge looking for ways to get involved.
High-tech phones on the radar

BY EMILY GRAHAM
OREN STAFF

Bowdoin's outdated phones face last call this semester.

Information Technology (IT) plans to update many of Bowdoin's phones over Winter Break, replacing the 25-year-old system with ones that use voice-over Internet Protocol (IP) technology.

The IPTel Voiceover IP Project (IPTel) will integrate the current phone system into a unified campus network to consolidate computer, phone and internet networks, said Student Network Technician Amir Abdullaha '16.

Unlike the current telephone network, which connects all phone lines to a central switchboard in Appleton Hall, IPTel will utilize two separate systems, one in Appleton Hall and the other in Hubbard Hall, Manager of Networking ironic Lavoie said.

After IT corrects any initial flaws in the system, Lavoie said he expects IPTel's dual-line system to be more efficient than the previous phone network.

"This should be more reliable in the end," Lavoie said. "One line could fail because of a snow storm, but the other line could still have power."

Lavoie also said IT wanted to launch IPTel until its creators had reworked and revived any initial problems.

"We upgraded the computer network three years ago, and it's been in use," Lavoie said.

Please see PHONES, page 2

Dorm painting policy vague, students say

Despite recent lapses in enforcement, dorm room painting still prohibited

BY LAUREN WILDERING
OREN STAFF

Director of Residential Life Kim Pacelli wants students to be creative when decorating their dorm rooms.

But this doesn't mean painting them.

"There are a few buildings with [dorm rooms] that are painted [by students]," said Pacelli. "If I had my druthers, I would change that."

Though painting the walls of a dorm room is explicitly against school policy, the College has had difficulty enforcing the rule.

A senior art history major who spoke with the Orient under the condition of anonymity thinks the official policy limits the artistic expression of students.

"I think it goes against Bowdoin's mission to forbid students to creatively express themselves in their own space," she said, noting that painting a dorm room can be an opportunity to be visually creative even for students not involved in the arts.

The senior painted a mural based on a Matisse painting in her residence as a sophomore, and was not aware at the time that it was against school policy, she said.

"For me, especially because I'm involved in the visual arts, my room is my studio, so it's really hard not to have absolute freedom of expression in there," she said.

Director of Facilities Operations and Maintenance Ted Starn said that the primary reason for the policy is safety.

He noted issues of fire safety, storage, volatile organic compound regulations, disposal, and ventilation as concerns associated with painting.

Please see PAINTING, page 2

New campus center to promote wellness

BY WYLLI JACOB
OREN STAFF

By 2009, students may be able to visit a nurse, an acupuncturist, and an athletic trainer all in the same building.

The College has merged plans for a new fitness center, a health center renovation, and a wellness center proposed by the Counseling Service into a single project. Under the new plan, all three facilities would be located between Smith, Union and Merrill Gymnasium.

Construction of the new fitness, health and wellness center could be completed by August 2009, according to Jean R. Davis, Dean of Students Affairs Tim Foster.

The proposed glass-paved, four-floor facility would be erected on the current site of the athletic ovals and squash courts that connect Merrill Gymnasium and Smith Union.

The basement and first floor would feature fitness areas, the second floor would house the new athletic offices, and the health and wellness centers would occupy the top floor.

The College had originally considered simply renovating the office area around Merrill Gym into a new fitness facility. But after consulting with architects, college officials decided it would be more cost-effective to tear down the whole area and build from scratch.

"Obviously, we've looked at the amount of space needed, where it's located, and what facilities to offer."

Please see WELLNESS, page 2
PHONES CONTINUED FROM PAGE 1

The works since then," he said. At the time, we knew the [current] phone system was on its last legs.

Because of a non-disclosure agreement with the school's manufacturer, Davis said he could not release the cost of the new phones and system, but estimated the project cost to be between $1 and $2 million.

Last March, the IT department distributed 24 IP Telephones to various buildings across campus. Lavoie said participants in the pilot program seamlessly transitioned to the new system.

“The feedback has been great. Nobody wants to give back their phones,” he said.

As early as the 2008-2009 academic year, the system could extend to student’s cell phones, Lavoie said.

“We’re working on mobility, which allows you to run a client, like a Palm Pilot or Windows Mobile phone, on the system. It would make your phone-like a system phone,” he said.

Davis said IP Tele will enable students to gain access to information instantly using computers or cell phones.

“Our goal is that the phone becomes an information distribution device, not just a phone. If you want to know your grades, you can do it through the phone. You should be able to check these things from something you have in your hand,” Davis said.

It will seek student input as the department updates the IP Tele system in the coming years, Davis said.

“As we think of ways we can use the phone, students will be in the process of adding software,” he said.

Initially, IT will place IP Tele phones only in central locations throughout campus.

“Our goal is that the phone becomes an information distribution device, not just a phone. If you want to know your grades, you can do it through the phone.”

Kathie Davis
Chief Information Officer

SECURITY REPORT:
SEPTEMBER 13 TO SEPTEMBER 19

Thursday, September 13
• A report was submitted regarding a student's conduct in Smith Union.
• There was an underage drinking alcohol violation at the Mag's Pub.

Friday, September 14
• A student who became ill after consuming beer and hard alcohol was taken to Parkview Hospital by Brunswick Rescue.
• A student with flu-like symptoms was transported to Mid Coast Hospital.

• The fire alarm at Ladd House was activated by a defective smoke detector.

• A student with chest pains having trouble breathing was transported to Parkview Hospital.

• A staff member reported a bicycle missing from behind Rhodes Hall.

• A backpack containing some books was recovered from behind Chase Barn.

• A student with a fever was transported to Parkview Hospital.

• There was an unreported event in a common area at Hawthorne House.

Saturday, September 15
• A bicycle was recovered from the bushes outside the Visual Arts Center.

• A student operating a college van backed into a fire hydrant on College Street.

• A staff member reported finding damage to the rear bumper of a College van.

• A student reported his bicycle missing from Farley Field House.

• A student accidentally broke a window.

Monday, September 17
• A bike Schwein Voyager Sport Road bike was recovered from the porch of Moulton Union.

• A student riding a bicycle received minor injuries when he was struck by a car at a crosswalk near Runnswor on College Street.

• A student reported that his vehicle's windshield was cracked some time during the weekend when it was parked in the Druckenmiller lot.

• Student reported a password theft from a computer program in the library.

Wednesday, September 19
• Student reported a laptop computer program theft from Hardwote-Longfellow Library. The computer was later found at the library.

• A student reported a paycheck missing from a desk in Room 108, Druckenmiller Hall. The student was advised to stop payment on the check.

• A student reported that her car received body damage sometime between last Saturday and Tuesday, while it was parked on Park Row.

Compiled by the Department of Safety and Security.
**Students, officials discuss inclusiveness**

Conversation on inclusiveness leaves lingering questions

BY JOSHUA MILLER
ORENIG STAFF

Approximately 20 students and several College officials met Tuesday to discuss safety and inclusiveness on campus in a BSG-sponsored town meeting. For some, however, the meeting raised more questions than answers.

After opening remarks from the co-moderators, Bowdoin Student Government (BSG) President Dustin Brooks ’08 and BSG Treasurer and Safe Space Co-Coordinator Nicole Willey ’08, students were given note cards and asked to write reflectively about "places you've felt unsafe or places you've felt very safe." The moderators cautioned against using specific names or specific groups. Participants were then split into groups of five, each with a group leader. The note cards were then collected and randomly passed out to be read aloud. The cards reflected a wide variety of opinions about a number of issues.

"It feels unsafe when guys are dancing as an excuse to teach me," one student wrote.

Another wrote, "I think the focus on safe and unsafe places at Bowdoin is misplaced. While this dialogue is important, it is important to remember that a lot of what is 'unsafe' takes place in private spaces on campus. A third wrote about how she "felt unsafe freshman year when I had a roommate conflict," believing the administration did not listen to her or his problems. The cards sparked conversations about many issues including the role of the administration in dealing with issues of safety, the way people behave at parties, the effect of alcohol and behav- ior. Students reconvened after discussing these issues in the small groups.

As the meeting closed,销 Schott-Rebe- trick ’08 asked a question: "-the- ele- phant in the room," as she described it—about the alleged incidents that had precipitated the community dis- cussion.

"Can we talk about what happened at Smith House?" Schott-Rebeck asked the moderators.

"What would you like to hear about Smith House?" asked Brooks, adding, and how can that be?

"Something obviously happened and that's why we're having this meeting tonight," she said. "I want to know what we don't know." Brooks sidestepped the question. "You have to have a definable truth," he replied.

He offered an opportunity for some of the administration present—Dean of Students Affairs Tim Foster, Director of Safety and Security Randy Nich-olson, Dean of Students Affairs Counseling Service Bernie Herschberger, among others—to address the specifics of the alleged incidents.

Silence followed.

Willey then asked, "Was anyone there at Smith House at the time of the incident?" Nobody replied. "Then no one here knows what happened," she continued.

Willey added. "Our position here is not to spread rumors but to have a conversation about safety issue.

Daring Fisher ’08 was uninterested with the administration's silence in re- responding to Schott-Rebeck.

"I thought there should have been a little bit better of a response from the administration yesterday. I think they could have anticipated that question about the incident and had some kind of re- sponse planned," he said.

In a later interview, Foster addressed the issue of rumors. "When something happens on campus and the Bowdoin rum- or mill gets cranked up...there is an interesting question about our responsibility to dispel rumors by giving clear information about what hap- pened," he stated. "That can be very tricky when you get to the point of the facts and that can be very difficult to do that and exactly how to do that." Foster added. "It’s tricky to respond to the rumors and you can be respectful to everyone involved and can also be accurate, based on what we know and what we believe happened.

BSG tackles advising, approves shuttle in first fall meeting

Dinning addresses pre-major academic advising, believes change will be gradual

BY TRAVIS DAGENAIS
ORENIG STAFF

Bowdoin Student Government (BSG) cut straight to business at its first meeting of the year on Wednesday, addressing the issue of academic advising left from last year's agenda, while also discussing current issues and outlining goals for the year.

Sam Dinning ’09, this year's vice president of academic affairs, intro- duced the topic of pre-major aca- demic advising during the meeting's discussion phase.

Advising has been a contentious is- sue for BSG throughout the past year and was left unaddressed last May.

"The first goal for BSG will be dis- cussing the issue in as many venues as possible in order to hear and com- pare experiences of students, faculty, and administrators," Dinning wrote in an e-mail to the Orient. "From here we will be able to diagnose cer- tain problems and move forward in the best possible direction," he said.

During the meeting, Dinning stressed that rather than harping on the problems of the current advising system, students need to move be- yond complaints and to begin search- ing for concrete, tenable solutions.

Dan Lewis ’09 felt that part of the problem is the lack of clear expecta- tions for both students and profess- ors. "The expectations for advisors should be set out very clearly," he said.

"Currently, all they get is a lot of colored paper," Dinning said, refer- ring to the current system of advisor "training" professors must complete.

"That's a hard line to draw be- tween being an advisor and being a counselor," Class of 2009 Representa- tive Darren Fishell ’08 stated, em- phasizing how some professors feel uneasy about dealing with the non- academic aspects of advising.

"I feel no sympathy for those pro- fessors whatsoever," said Residential Life Representative Sam Kamin ’08, adding that nurturing personal, non- academic relationships with students should be "part of the job descrip- tion" for being a professor at a school like Bowdoin.

Support for professors came from Class of 2008 Representative Ben Le- Hay ’08. LeHay shared the positive, personal interactions he has had with his professors.

"[Advising] doesn’t have to be this boring, impersonal meeting sort of thing," LeHay stated. "Consider the good examples of advisors at Bow- doin, because there are many." Drawing upon LeHay’s point, Treasurer Nicole Willey ’08 sug- gested that department funds be used for events outside the classroom in order to promote healthier, more personal student-professor relationships.

Shifting the focus to students, Community Service Council Repre- sentative Alison Spencer ’08 noted "indifference in the side of the stu- dents" as far as advising.

Advising should be a two-way street," she added.

While no concrete measures were taken during the meeting, Dinning said he felt that the discussion was helpful in getting BSG to start think- ing about the topic again.

"BSG tonight showed how pas- sionate many of its members are about the academic advising issue," Dinning told the Orient. "As far as effecting change based on tonight’s talk, it is worth mentioning that this is just the first step of many." "While the advisory discussion dominated the meeting, BSG also unanimously approved a pair of pro- posals originating from President of Facilities Mike Dooly ’10. The first proposal requested $90,000 from BSG to support the Facilities Department’s ongoing budgetary commitment to a weekend shuttle service to Free- port and Portland, while the second called for $200,000 in funding of energy efficient light bulbs to sup- port Sustainable Bowdoin’s light bulb campaign.

The second proposal also request- ed that BSG members "volunteer to assist with [the light bulbs] distribu- tion," according to the official pro- posal bill.

Regarding the shuttle service, Dooly said that "it’s going to be a lot more streamlined this year," with the goal of making the system "much more efficient and frequent." Wil- ley expressed concern that many students forget to pay tips to shuttle- drivers and that this should be stressed in the Facilities Commit- tee’s media.

Regarding the meeting, Presi- dent Dustin Brooks ’08 wrote in an e- mail, "It looks like students will have a very strong voice on BSG this year."
Health center treats five for mono

Angela Farahan

STAFF

If cases of mononucleosis are any measure, Bowdoin students appear to be getting along quite intimately well this semester.

In the four weeks since the start of the semester, five students have already been diagnosed with what is commonly known as the "kissing disease." This rate is uncommonly high. Usually, the health center sees 15-20 cases of mono per academic year, said Interim Director of the Health Center and Midlevel Provider Sandra Hayes.

"It's definitely a little bit higher than we're used to seeing," she said.

Out of the five confirmed cases, two students have been rushed to the emergency rooms of nearby hospitals. Mononucleosis, or mono, is a viral infection that can be transmitted through bodily fluids such as saliva or blood.

Hayes said the students seem to be infected by the Epstein-Barr virus, a type known as the Epaten Burk virus. People afflicted with mono caused by this type of virus typically exhibit symptoms of fever, sore throat, and tiredness, which occur about four to six weeks after contamination. These symptoms disappear in one to two weeks, but there is a chance the illness might return three to four months later.

However, Hayes emphasized the rarity of catching mono twice. "Only six to 10 percent ever get it again," she said.

Once a student is diagnosed, the student at the center urges him to stay home and take Ibuprofen pain reliever for sore throat and body aches. In addition, the student should avoid playing sports for at least one month, the virus can cause swelling in the spleen, and a swollen spleen can rupture.

The student is then told schedule standard follow-up appointments with health center professionals after a few days, two weeks, and last one month if all goes well.

Some students on campus have been alarmed by the recent outbreak. The Health Education and Liaison Program (HELP) student organization founded in 2006 has placed mono education and prevention high on its list of priorities.

**ELECTION 2008**

Alumnus joins Thompson, candidates trek to Maine

BY STEVE KOLDER

As a number of students have latched on to presidential campaigns, a notable Bowdoin alumna has leaped into the fray as well.

Larry Lindsey '76, an economist who has served as an advisor to both George H.W. Bush and George W. Bush, has signed on to former Sen. Fred Thompson's campaign as a senior economic advisor. In a campaign press release, Thompson praised Lindsey for "playing a critical role in cutting taxes for hard-working Americans.

Lindsey graduated magna cum laude from Kenyon College before earning a master's degree and a Ph.D. in economics from Harvard University. Elsewhere on the campaign trail, Democratic presidential candidate Sen. Barack Obama, D-Illinois, will give a town-hall style rally and fundraiser at the Portland Exposition Building on Tuesday. The Bowdoin College Democrats have reserved two vans to ferry students down to the event, according to Clark Gascogne, co-president of the organization.

Tickets for the rally cost $23, with the proceeds going to the Obama campaign. Tickets are available in Smith Union and will be sold until the day of the event. According to Nate Tweet '08, head of Bowdoin Students for Barack Obama, so far more than 30 tickets have been sold as of Bowdoin than at Bates or Colby.

Meanwhile, Republican presidential candidate John McCain is planning a stop in Portland this week, though he will not be giving a rally. Gascogne planned to hold a fundraiser and student showing reception at the Sheraton Hotel on Maine Mall Road. The admission fee is $250 for a donation, or $1,000 for admission and a photo opportunity with the Republican front-runner.

**NATIONAL AFFAIRS**

Students wear green, black in solidarity with Jena Six

BY MARY HELEN MILLER

Bowdoin was greater than usual yesterday. Infamously by a campus-wide e-mail from the African American Society, a number of students donned green and black all day to show their support for the "Jena Six.

The "Jena Six" are six African American teenagers who were arrested and charged with crimes that were connecte d to an event involving the assault of a white student at their high school in Jena, Louisiana in December 2006.

The event happened after a series of racist confrontations among students at Jena High School. In the attack, the white student was stuck in the ground and kicked repeatedly by the assailants. Although the victim was left unconscious, he was released from the hospital two hours later.

The six students allegedly involved in the assault were arrested and eventually charged with second degree murder.

The event has triggered national outrage and an investigation by the FBI which believes that the charge—attempted second degree murder—was excessive and that it was dismissed by a racially biased prosecutor.

Yesterday, one of the defendants was scheduled to receive his sentence of up to 22 years in prison. Although all charges were dropped against the defendant, thousands of protestors rallied in Jena, Louisiana, to show their support for the six arrested students.

In a show of solidarity, some students at Bowdoin were green to signify "green and support" and black to show "strength and mourning," according to Renee James '08.

"We want a full and equal justice," she said.

Sam Scully '09 said that the event is "a huge step forward for people of color in America now. If it could happen to them, what's to say it can't happen to us?"

"We think about racism as this abstract thing, but it's happening in America now. If it could happen to them, what's to say it can't happen to us?"

SAM SCULLY '09

Orient.Bowdoin.edu

Students wary of pub lines on Thursdays

BY CAMERON WELLS

STAFF

Devoted attendees of Jack Malger's Pub & Grill are wondering what has made the pub so popular this year. Since the pub opened for Thursday night entertainment on September 6, the establishment has drawn unprecedented crowds and long lines.

As a reader in Appleton Hall, "Everyone's who's anyone is at the pub on Thursday nights.

Senior Krystle Allen has noticed the increased crowds.

"This is the first year there have been lines, probably because Thursdays have become bigger and more attended since my freshman year," she said. "Last year it was very low crowned, to the point of unpleasant, but this year is just crazy. I have been once and did not go back because it has been so busy and crowded.

One theory for why pub attendance has increased is that the entertainment has improved. The opening Thursday pub night featured an Afro-beat and dance theme, while last week DJs Hise-Min G'08, Hunin Khaleeli '08, and George Schleenker '08 spun beats. Last night the pub featured a performance by The Smyth, a rock group with tracks available on myspace.com.

Pub Entertainment Student Manager Alexandra Bassett '09 has not seen their sights on trying to bring a more varied group of acts on Thursdays. "I'm trying to bring in a more diverse variety of genres," Bassett said.

"For example, we will be having a hip-hop group in November and a reggae rock group in October," she said.

The schedule also includes popular returning bands like Eclectic Collective, The Endless Article, and TheMathematicians, as well any new acts.

Manager of Cash Operations and Student Employment Tricia Gipson said that she has not noticed that the pub lines are any longer than they have been in previous years. She did mention, however, that efforts to control the line are a part of necessary as safety regulations.

"We place [pub] staff outside of the pub checking I.D.s and putting wristsbands on people of legal age to drink," Gipson added.

"Their job is to also control the number of people who can enter so that we are complying with the fire code. Once the pub reaches fire code capacity, we can only let someone in when someone leaves," she added.

This policy may be what is frustrating many pub-goers, as students wait up to 30 minutes in line to enter, often having to back in line if they use the restroom.

First year Nick皮nc, who attended the pub last Thursday night, said he found the lines too long.

"I got to the pub last Thursday at 11 p.m. and nobody was there, so I left and came back at 11:45 and had to wait 25 minutes to get in," Peigan said. "I was about to give up and go back to the dorm at one point, but I'm glad I didn't."

Director of Student Life and the Student Center, Allen Delong, says that tight I.D. checks have contributed to longer lines, but he also made the pub a more enjoyable place.

"Several years ago, we would have as many as ten underaged students evicted from the pub for drinking illegally on a given Thursday night," Delong said.

Underage drinking appears to have diminished since then, however.

"We have not had one underage drinking violation in the pub this semester according to Delong. "I think I.D.'s do slow the line down a bit, but my hunch is that fewer underage drinkers also makes for a better experience for legal students."" According to the Security Report, compiled by Randy Nichols, an underage student was cited last Thursday for possession of alcohol.

"We are thinking of having a dual DJ night until 3 a.m. with one DJ in the pub and another in the Union area," Bassett said. Bassett also expects three scheduled nights this week for extended pub night hours in an effort to encourage students to continue partying in a safe environment after last call.
Eateries bring sustainability into daily grind

BY CATLIN BEACH

Is your daily cup of coffee detrimental to the environment? What about a pepper-and-cheese and marshmallow stuffed sandwich at Moulton Express Lunch? In an effort to promote sustainability, local businesses as well as on-campus eating establishments offer small benefits in exchange for a customer commitment to eco-friendly measures.

Paul Harrison, owner of The Little Dog Coffee Shop in downtown Brunswick, tried to incorporate sustainability into nearly all aspects of the café. In addition to using mainly recyclable products and energy-efficient lighting, he regularly donates coffee grounds for use as fertilizer to a local family. Similar to many downtown cafés, Little Dog offers up to a 50-cent discount on coffee if customers bring in their own travel mugs.

"It is becoming more common for people to come in with travel mugs, which is great for both us and them," said Harrison. The Station Coffee Shop on Maine Street also offers a discount for customers who use their own travel mugs.

Students may be familiar with the incentive offered on campus by the Café in Smith Union. Although the five-cent discount for bringing a travel mug may seem inconsequential, especially for a $3 drink, the money saved adds up and it helps the Café continue its commitment to being an eco-friendly establishment. Kristina Payson, coordinator for sustainability at Bowdoin, admitted that the five-cent discount might not be widely used.

"I am not sure if the average person thinks about using a mug for a discount," said Payson. "My impression is that people who do bring their mug do it more because they believe that it's the right thing to do and not because they get a discount for it."

The Express Lunch in Moulton also has the environment in mind. The Express Lunch station offers an alternative to using a paper bag every day by selling canvas bags for use. Each time a student uses the canvas bag, he or she receives a stamp to enter a raffle for a stainless steel sustainable Bowdoin mug. A student waiting in line for Express Lunch recently commented how the canvas bags are "a pretty easy way to not be wasteful" and "something little we can do each day to be more environmentally friendly."

Canvas lunch bags are available for purchase with Polar Points. Other students opt out of using paper bags in other ways.

"I throw my food in my backpack for easy transport instead of using a paper bag that will be thrown away soon after," said Tara Scott '10.

Are these small measures even worth taking? Katheryn Engel '99, a former eco-rep at Bowdoin, said that the small changes really do add up.

"It's helpful, because most of the stuff in Express Lunch you have to throw away anyway, so using the bag cuts down on waste," Engel said. Both Payson and Engel agreed that the five-cent discount is not as popular or widely used as the canvas lunch bags.

However, Payson added, "I think it's worth providing the incentive. There may be people for whom it is just enough of an incentive to make [bringing a reusable mug] worth their while."

For Payson, offering incentives seems to be the best tactic to promote sustainability.

"Incentives are always better than taking paper cups away to force people to use reusable mugs," said Payson. "It's sort of the carrot versus the stick in terms of environmentalism."

Away from home for the holidays

ANNA KARRAS
ORENT STAFF

When Muftiaabbib Mabin '10 first arrived at Bowdoin from Bangladesh, he did not know any other Muslim students. It was not until Ramadan that he met other students who shared his faith.

Although observing Ramadan away from home requires some adjustment, he said that the presence of just a few other Muslim students has made him feel more at home.

"Despite their small numbers, Matin said, "it is better than if I was the only student who is Muslim at Bowdoin." For sophomore Mo Bader, having other Muslim students has made a major difference, especially when it comes to breaking the fast at sunset each night of the month.

"Of course it is different celebrating Ramadan at Bowdoin," he said. According to senior Humain Khalidi, the willingness of his non-Muslim friends to fast for a day or two during Ramadan is encouraging.

"My Bowdoin friends who do not celebrate Ramadan also try fasting for a few days during the month just to see how it is, which is very comforting," he said.

Each night at sunset, Matin and Bader meet up with other Muslim students for dinner to break the fast.

"It is not like we have to schedule anything with each other. We just show up the first moment that we can" eat", said Farhan Rahman '10. While daily fasting for an entire month may seem daunting to students unfamiliar with the tradition, Bader said that Ramadan is very festive and something that he looks forward to celebrating.

"People would think of it as a burden, but it's no big deal," he said. "I really enjoy Ramadan. It's a fun month."" Matin looks at Ramadan as spiritual strengthening for the rest of the year.

"You reflect on what you're doing because it is easier to be true to your faith during Ramadan so it is like a training for the rest of the year," he said. The College has made accommodations to assist students observing the holiday on campus. Dining Services has collaborated with students to develop a feasible plan that meets dietary needs of those observing Ramadan.

During the month of Ramadan, Dining Service refunds students for the meals that they missed because of fasting. Therefore, students who have 19 meal board plans receive $150 each week in cash or Polar Points to compensate for meals at breakfast and lunch. Students with fewer meals receive less compensation. According to Director of Dining and Bookstore Services Mary Los Kennedy, "The plan seems equitable. We don't do special meals for the students. There are only eight or nine students, so it is not a big factor."

Kesney said that previously the Dining Service had prepared bag meals for the students to take away to meet their eating needs later in the evening after the dining halls had closed. However, this solution was too difficult and gave students less of a choice. In addition, to receiving refunds for missed meals during Ramadan, Muslim students also have the opportunity to enjoy Halal meat—meat permissible for consumption according to Islamic tradition—once a week during the year at Thorne Hall.

For Matin, who only eats Halal meat, its addition to the Friday dinner menu at Thorne Hall is an example of how helpful the College has been in meeting his needs.

"They have been as responsive as anyone possibly could be," Matin said. However, even with accommodations and friends to share traditions, observing Ramadan at Bowdoin is not the same as celebrating the holiday in his home country of Pakistan.

"There are so many things that I miss. I don't know where to start," he said.

"The vibe and the atmosphere back home is just so peaceful and it brings the people together," he added. "I think I miss that unity a lot."
**ENVELOPE CONTINUED FROM PAGE 1**

While staff members continue to distribute second and third package notices in the students’ mail boxes, the fruit sometimes begins to rot on the shelves.

“West or yet when the shipping ripp- contains perishable goods other than fruit—like raw meat.

“There was a meat box in here for a long time. Eventually, I just took it and threw it in the dumpster,” Scott said.

The mail center also handles a number of unique shipments each year that are not packaged in boxes or envelopes—or packaged at all, for that matter. Staff members handle everything from whole coconuts to full stuffed pumpkins, so long as the oddly shaped items have a readable address label and the appropriate postage.

“Now you can pretty much send anything through the mail as long as it’s stable,” Scott said.

Just ask Andrew Delenkietcs ‘08, who once received a 10-inch section of a two-by-four in exchange for the blue package he was holding in his mailbox. According to Delenkietcs, the block of wood, sent by his brother, included only his address, the sender’s address, nine stamps held by staples, and a six-word greeting.

“Apparently, my cousin had been really busy up to the mailings,” Delenkietcs said. “I’ve been told it was inscribed with ‘maybe think I’d work’...” Delenkietcs said.

For students traveling long dis- tances to campus, the Mail Center is often a good way to get their heavier belongings to Brunswick. While it has become more common in recent years for students to ship their bikes across country, the mail center has also seen an increased handling of surf board and even full-sized kayaks.

For students en route to deliver their mail, however, it was a 600-pound crate containing every- thing from the surf boards of the future. The package was left at the lead- ing dock, where the student opened it with tools borrowed from Facilities.

Although the Mail Center does not open and inspect packages, there are a number of items that are prohibited. For example, the Mail Center will not deliver alcoholic beverages or students on campus looking to join a beer of the Club must rely on Hanaford’s selection instead. Likewise, the mail center won’t handle firearms, even if they have been unas- sembled.

Senior Lincoln Pac, who hunts in his home state of Montana, has found a way around the mail center’s restri- tions on hunting rifle—carry on lug- gage. The solution is not ideal, how- ever, as carrying a weapon on board is well within reason for suspicion.

After I declare and check my pos- session, I’m permanently tagged as a lone man traveling with a fire- arm, which means I get the full body pat down at each and every checkpoint,” Pac said.

Afraid of having it crushed in the mail, Pac also carried with him on the plane a stuffed bull trout.

“I don’t recommend transporting any animal remains that are any ‘fishy’ or taxidermied fish,” he wrote.

I once thought it might be a good idea to bring some very nice tender- loin and backstrap plank steaks from a white-tailed doe I had shot over Christmas break back to Bowdoin for a Mac House barbeque. What I didn’t think through was the 110-hour flight from Boston to Seattle and then to JFK. Needless to say some thawing did occur and some mess was made,” Pac added.

For the majority of students, how- ever, the Mail Center is still the pre- ferred way to get most items to camp- us. According to Scott, September is the busiest month, when students are still settling and realizing what they’ve left at home.

“This is when we’ve handled 42,075 pieces of mail, of which 25,027 were packages,” Scott said, adding that his staff has received less than three times more deliveries in the first month of the academic year than during any other month.

According to Mail Clerk Karlene Sauier, the influx of mail makes for a busy first three weeks, especially between 10 a.m. and 4:15 p.m., when the Mail Center experiences a constant rush of students and staff members.

“We manage,” she said. “I don’t know how, but we do.”

**LOANS CONTINUED FROM PAGE 5**

up in the romantic idea of a liberal arts education. After her first year at Bowdoin, Farber is skeptical that her education at Bowdoin is worth the financial burden and the con- sequences it will have on her plans after graduation. She said she fears not being able to attend graduate school and worries about her abil- ity to pay off her loans in the future because her major is not one that usually leads to high-paying jobs after graduation.

Joyce agreed that the “great trag- edy” of student loans is the po- tential effect they can have on a student’s immediate plans for the future. He worried that concerns over loans will deter students from going into the very fields that the College’s commitment to the “Com- mon Good” encourages students to embrace, such as teaching, social service work, and non-profit work.

However, Joyce is also optimistic that there will be improvement in the future on the issue of student loans. He said that the classes of 2009, 2010, and 2011 will “gen- erally benefit” from the recently passed “College Cost Reduction and Access Act,” which will cut the interest rates on student loans by half over the next five years. How- ever, the act will not directly affect the Class of 2008, unless students plan to take out loans for graduate school in the future.

“It is a good step, but more needs to be done,” Joyce said.

In the mean time, Joyce is hope- ful that the Capital Campaign will increase Bowdoin’s endowment and enable the College to provide more grants to students in the future.

Joyce also said that the recent decision of Ambert College to completely replace student loans with grants could place a new found pressure on other liberal arts schools to follow suit.

“It could create a two-tiered sys- tem” among top-ranked schools, he explained, with the colleges that offer loan-free educations coming out on top. Although Davis is skep- tical about the possibility of this occurring in the near future, he acknowledged that Bowdoin would not rule out the possibility.

“Bowdoin would obviously like to be on that top tier,” he said.

**TAKING A BREAK; Participants of the Bowdoin Women’s Association’s Third Wave Women’s Surf Clinic hit the beach to pose for a picture.**

**BWA holds surf clinic for women**

In the predominantly male surfing world, the Bowdoin Women’s Asso- ciation’s Third Wave Women’s Surf Clinic changed the landscape of the sport—at least for an afternoon.

On last Saturday, 23 women of varying skill levels took to the waves for an afternoon of surfing at Higgins Beach in Scarborough.

The surf clinic was born three years ago when co-organizers Sara Schlotterbeck ‘08 and Jess McGreehan ‘08 decided to turn their pas- sion for surfing into an opportunity to empower fellow women students. Both McGreehan and Schlotterbeck said that they were struck by the lack of women surfers.

“Sara and I noticed that there are a lot of gay surfers. Surfing in Maine and everywhere else tends to be male- dominated,” McGreehan said.

The afternoon clinic, which was held at McGreehan’s “home break” Higgins Beach, gave women of all levels the opportunity to develop some basic surfing skills under the instruction of McGreehan, Schlot- terbeck, and a few other experienced

Raya Gabry ’10 said that the after- noon gave her the opportunity to try out surfing in relaxing environment.

“It was my first time surfing. I’ve been trying to learn for a long time now,” Gabry said. “It felt great, to be on the water. Cool, but great. We all experienced how catch waves pretty quickly— it was getting up was that the hard part—but it felt awesome to feel the wave propelling you.”

For participants with a few waves under their belt, the surf clinic was still a chance to meet other women interested in surfing on campus. Al- though Elissa Rodman ’10 is an expe- rienced surfer, going out on the wa- ter with a large group of women was something entirely different.

“I have been surfing for a while, but I had never had a way to connect with other surfers [at Bowdoin],” she said. “It was cool to be on the water with all these women.”

“We definitely got some looks,” she added.

As for getting the women on the water more often, Schlotterbeck said that there are a lot of logistical chal- lenges to organizing an afternoon of surfing. Since the BWA does not have any boards or wet suits, McGreehan and Schlotterbeck had to rent boards and collect gear from on-campus surfers.

“We’re trying to make it sustain- able, but the tricky thing about surf- ing is you need equipment,” Schlot- terbeck said.

Schlotterbeck and McGreehan are already looking forward to the possibility of initiating another group of women to the waves this spring.

**SUNRISE USA: Surf clinic participants ride waves at Higgins Beach in Scarborough, Maine last week.**

**ANN ARBOR, MICHIGAN—OCTOBER 19—**

Surfing in Maine and everywhere else tends to be male-dominated—

JESS McGREEHAN ’10
Play Ball: Rules of the game

THE LUX

It has recently been brought to my attention that sex makes people uncomfortable. That is why I think it is necessary to take a look at the word "hookup." I once again feel it is my solemn duty as your "acquaint" to avoid discussing relationships until next week and adequately unpack the term "hookup" by putting it into digestible language for you to understand. You may be thinking, "This article is some perverted project of the male mind." It is. But it is also very applicable because according to the "Get Some! Sexual Responsibility Week Resource Guide," 72 percent of college students have had some sort of sexual activity—which could be deemed a "hookup"—in the past year. That means this article applies to approximately 1,324 Bowdoinites. After casually observing last Saturday night, I can confidently say that it's now more like 1,332.

Almost everyone has a different definition of what "hooking up" actually means. I was in the library last night hanging out on my favorite couch and I asked a good female friend of mine what her definition of a hookup was. The answer went like this: "Um... well...sometimes making out counts if it is not unlike the unlikely not that it is unlabeled to." Her answer was both compelling and rich, a true marvel of rhetoric that is the hallmark of a brilliant English and psychology double major.

Mocha Affogato?
what creamy vanilla gelato drizzled with chocolate sauce and covered tenderly with a shot of hot espresso.
where The Café at Smith Union
why ..........oh, come on!

First Base: Kissing with tongue (doing this in the Crack House basement does not count, all bets are off in the boom-room boom).
Second Base: A low-five underneath the clothes, in the vernacular it is more commonly called "heavy petting.
Third Base: It's been referred to as "extreme oral activity" by the medical establishment—which is where sounds more like a monster truck rally than anything sexual. Whatever though, if it's illegal in Texas, you know it's gotta be good.

Home plate or a home run: Con-grat! Hitting a home run or finally reaching home plate after a grueling trek around the bases means you're having some sex.
Stealing Second Base: Sneaky, sneaky...
Strike Out: You tried but nothing happened. A very wise man named Tucker Max once said, "Bebe Ruth struck out over 1,300 times. But he stepped up to the plate and took his cuts... which is also why he hit 714 home runs." These are words to live by. You will never know unless you try.

Note: Never ever under any circumstances try to steal home. When the third base coach (your partner) says hold up, it means stop there.
Okay everyone, until next week keep it real and avoid the clap.

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Jazz and salsa mix results in SYOTOS

BY DAVID A. POTKIN
CONTRIBUTOR

Unconventionally large defines the music of SYOTOS, New York City’s premier Latin jazz group. Its unique sound is a combination of salsa, dissonance, big band style jazz, and up-tempo Afro-Latin beats.

SYOTOS is comprised of six musicians: John Wahls, on trumpet; Chris Washburne, on trombone; Ole Mathisen, on tenor saxophone and clarinet; Barry Olsen, on piano; Leo Traversa, on bass; Vince Cherico, on drums; and Wilson “Chombo” Cubertid, on percussion.

The band will perform tonight at 7:30 p.m. in Kansas Auditorium, inside the Student Union Building on campus. Wahls is the band leader, the group is a collection of the brightest jazz and salsa musicians in the Y.U. All of whom are integral in creating the two styles and experimenting with them.

Wahlsr was an oddity in that, an ethnomusicologist professor at Columbia University; he taught the same genre of music that he performs. This is the exception rather than the rule, according to Rowan Assistant Professor of Music Joanna Ross.

“Most ethnomusicologists do not actually go on tour and give concerts in the styles they teach,” Ross said. “Because of his insider information as a performer, he asks interesting questions and his experience helps him give interesting answers. He asks questions and gives answers in ways I haven’t thought about before.”

It is Wahlsr’s unique ability to both teach and play the same kind of music that prompted Ross to invite him to perform on campus.

“What makes Chris different is that he is an expert performer and expert academic in the same kind of music. Chris wants to teach people about salsa, he wants to create a smart audience,” said Ross.

Wahlsr’s desire to educate people about Latin and jazz music inspired him to take time from his New York life and perform for students.

Jazz and Salsa in SYOTOS: The Band’s Mission

By Lawrence Murray

The 2007 biopic of Edith Piaf, "La Vie en Rose," presents the harrowing life story of the famous French singer who performed from the late 1920s to the early 1960s. While Piaf had a successful career, certain elements of her background—her childhood spent in a brothel, for example—were less than idyllic. This film, mostly dramatically outlines the life and career of Piaf in an evocative, if sometimes fragmented, fashion.

The story is a biopic of Edith Piaf, "La Vie en Rose," and the teller is the writer, the biographer of Piaf, discoverer of Marion Cotillard. The author was a contributor to "The Boston Globe," and the subject was written about by Marion Cotillard. Over the course of the movie, Cotillard portrays the singer with such realism that her Piaf transcends the usual boundary between a character of the silver screen and a multi-dimensional person. Even without Cotillard attempting this realist interpretation, the role is

Please see JAZZ page 9
Surfers and musicians document love of water

 challenge: It is her responsibility to show that it is possible to enjoy the same joyful and carefree aspects of life that Piaf experienced. These are not run-of-the-mill highs and lows, but rather, a true joy of life, a joy that is not dependent on the approval of others. It is a joy that is not dependent on external validation. "It's not a matter of being accepted by others, but of finding one's own joy and happiness," according to French filmmaker Carole Dahan. Dahan's documentary, Manon of the ocean, is a testament to Piaf's unique perspective.

In addition, all three of the acts employ similar masterminds that serve to accentuate Piaf's overall personality and artistry. The film's success is due to the collaboration of the three artists, who have come together to create a true masterpiece.

PRODUCTION STILLS: The crew of the Atlantic waters, Maine draws surfers from across the world.

BY CAROLE D. LEWIS CONTRIBUTOR

The new documentary "Blue Green," created by local filmmaker Ben Keller, explores human ties to the ocean, investigating this connection by telling the stories of a diverse group of surfers.

The film will screen in at the SPACE Gallery in Portland on Sunday, September 5th, and will be followed by a Q&A with the filmmakers.

Come enjoy a night of surfing, music, and narrative, and get inspired to make your own oceanic journey.


courtesy of ben keller

The film features a wide range of surfers from across the United States, including local favorites such as the Green family and the Brown family. Each surfer has a unique story to tell, whether it be their first surfboard or their most memorable wave.

Human connection and beauty of the ocean are themes throughout the film, with each surfer sharing their relationship with the ocean and the joy it brings them.

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JAZZ CONTINUED FROM PAGE 8

"Colleges are some of my favorite venues to perform. There is always an educational perspective, and I'm always trying to spread the jazz word. I want my audience to be informed," said Washburne.

"I've never seen this hard-core connection like I see with the Gulf of Maine," said Keller, who is himself a surfer. Please see WINTER, page 10

YANKEN LANES

BOWDOW COLLEGE LEAGUE NIGHT

When: September 27th

Time: 9:15pm Till Midnight

4 person teams - 2 games each/league style Food and Drink Specials

S7.25 each week includes bowling and shoe rental

Contact: David Frye at 725-2943 or email dfrye@bowdoin.com with Team Name and members.

It was all at first hearing. I threw myself into Latin music as had thrown myself into jazz—the difference being that this time I did it in my own way." —CHRIS WASHBURN, MUSICIAN

would prevent me from ever playing trombone again. Without the surgery I would have been a 50 percent chance of surviving.

"The night before the surgery, I was going to play my last gig, and at the end of the night I said to my fellow band members, 'see you on the other side,' meaning see you on the other side of my life, where I wouldn't be playing trombone anymore, or worse," he continued. When Washburne fully recovered, he returned to his passion and regularly plays at venues around Maine. "It's not a stretch for anyone to love this music," he said. "Latin has elements in common with every other kind of music—unless you've a big fan of nothing but Gregorian chants."
Beer 101: The Nuts and Bolts of Brew

BY MIKE ARIBORO
ORIENT STATE

Top five desert island beers?

Top five desert island beers?

Top five desert island beers?

Top five desert island beers?

Top five desert island beers?

Top five desert island beers?

Top five desert island beers?

Top five desert island beers?

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Top five desert island beers?

Top five desert island beers?

Top five desert island beers?
Men and women's soccer complete CBB sweep with wins

Women tied for conference lead

BY BROOKE HEALING
STAFF WRITER

Perhaps it was the new warm-up mix. Perhaps it was the first home field advantage. Or perhaps it was the swarm of jersey-clad Bowdoin fans heckling Colby's goals. Whatever it was, the Bowdoin Women's Soccer Team came out on fire last Saturday afternoon in a 5-2 victory against NESCAC rival Colby College.

With its third consecutive win in a 3-0 victory over perennial powerhouse, the Bears emerged from the recesses of its own field as if it had been hard-won.

The team's shape and cohesiveness were both tested," senior forward Kat Whitely said.

Feeling off of Saturday's victory, the Bears paid a visit to Lewiston on Wednesday, where they handed Bates its third consecutive loss in a 3-0 victory. The game also secured first place in the Bowdoin vs Bates-Rik-Egan rivalry.

Unlike the rapid start against Colby, it took until the 32nd minute of the final half before either team was able to hit the back of the net. However, once Emily Swain '08 converted off of senior Ann Zeigler's corner, Bowdoin opened the floodgates.

Moments later Silva scored her third goal of the year, off Aectos cross. And finally, for good measure, Chase gave Bowdoin another security goal with 1:34 remaining in the competition.

Cutting said, "It is too early to tell how we will do [in the conference] and anything can happen," but as the team stands at an undefeated 4-0 record, the Bears are continuing to prove themselves against conference competition.

Though the success of the team is not based only on the goals scored, the Polar Bears are showing themselves to be an offensive powerhouse. Bowdoin currently leads the conference in goals per game, and boasts four players—Zeigler, Chase, Riker and Silva—as leading tournament goal scorers. In the past four games, the Bears have managed to outscore their opposition 79-32 and outscore them 13-5.

The Polar Bears will hope to continue this streak of success when they face the also undefeated Williams College at home on Saturday. The game is at 1:30 p.m. at Pickard Fields.

Strong play leads to wins over Maine rivals

BY EDEN MURRER
STAFF WRITER

If the 2007 Bowdoin Men's Soccer Team released a DVD at the end of the season detailing the events of the year, chapter one would be titled "Living the Dream."

The Polar Bears secured an undefeated record through their first regular four season games by promptly welcoming and throwing out both Colby and USM in the past week.

The two victories pushed the team's record to 4-0-0, good enough for a share of the lead in the NESCAC and an 11th place ranking in Division III soccer.

The team first faced rival Colby on Saturday afternoon. Brendan Egan '08 opened the scoring just before the end of the first half when he buried a ball in the back of the net off an assist from first year Ben Denton-Schneider.

The visiting Mules responded quickly in the second half as they took advantage of a free kick just outside the box to tie the game at one goal apiece.

The Polar Bears were in complete control of the game once Nick Figuereido '08 scored a brilliant goal off an impressive feed from Luke Welch '08 to put Bowdoin on top for good.

Welch beat three Colby defenders and a malfunctioning whistler to find some open space for the assist to Figuereido.

The goal prompted Bowdoin Athletic Director Jeff Ward to dust off the Bowdoin record books as Figuereido moved up to just five goals away from the all-time goal scoring record for men's soccer.

The historic goal put an end to what was an extraordinary clash on the pitch between these two teams.

"All four years that I've been here it's been an absolute battle against Colby and this year was no exception," Egan said.

The Polar Bears took the field three days later against USM and had little trouble disposing of the visiting Huskies in a decisive 3-0 victory.

Mica Gruber '08 played a perfect game against Figuereido's goal in the 13th minute to put Bowdoin up 1-0.

"This goal would end up being all the home team needed for a win, but first years Schneider and Tim Prior scored a goal apiece to make the victory more decisive."

While the score lines suggest that the two games were fairly easy for the Polar Bears, when one looks past the box scores it is clear that each match was hard-fought.

Egan emphasized how players were forced to "just go out" instead of rely on talent and experience alone.

These two games, and especially the one against Colby, were the two biggest tests of the season for Bowdoin.

Egan noted how they were "able to come away with two solid results despite not playing at our fullest potential."

Chapter two of this season's DVD will start Saturday morning at 11 a.m. as the men face their toughest opponent of the year, Williams.

The Ephs, who have won five out of the last six NESCAC championships, will travel to Brunswick to face off against the undefeated Polar Bears.

According to Figuereido, "It's these games that we get excited for as a team, because it's our chance to show what we really have and the chance to play against a team that perennially makes a big dent in the NCAAs is an amazing opportunity."

On Tuesday, Bowdoin will play host to Gordon College at 4:30 p.m.
Volleyball gets back on track

BY ERIN MCGhE P Staff Writer

The Bowdoin Women's Volleyball Team was able to salvage a three-loss week with a three-set victory against rival Colby in its first home match of the season.

The weekend started with Friday evening's NESCAC opener against Connecticut College. Though the Camels took the match in only three sets, the final scores of these sets were tight at 30-31, 30-26, and 30-19. Accordingly, the match was not without its moments of Polar Bear success. Sky Lawrence '10 and Captain Amandla Lealcy '08 both had 10 kills apiece for Bowdoin.

Coach Karen Corey said, "Connecticut College is exceptional this year, and we played them very closely." This in itself is a triumph, as with their current record of 8-0, the Camels are leading the division. In addition, Connecticut’s Caitlin Tomasko '09 was just named the NESCAC 'Player of the Week.' The outside hitter contributed 18 kills against Bowdoin on Friday's match; Connecticut College Coach Josh Edmd said, "Caitlin took control right away in our match against Bowdoin and set the tone for us for the entire weekend!"

Saturday's game against traditional NESCAC foe Trinity College saw a more equal match, though the Trinity Saints were ultimately victorious with a 3-2 final score.

The set scores here were even closer than against Connecticut, with results of 27-30, 30-21, 25-30, 30-26, and 37-15. In this match, Gillian Page '10— who last week represented Bowdoin on the Endicott College Invitational All-Tournament Team—led the team with 16 kills and 24 digs.

Also turning in crucial performances against Trinity were Captain Margo Linton '08 with 24 assists and 4 aces, and Anna Noucas '11 with 24 digs.

Saturday afternoon saw an equally tight and equally frustrating defeat against Wesleyan University. As with Connecticut and Trinity, the Polar Bears played a very close game with final match scores of 30-21, 18-30, 30-23, and 30-26, resulting in a 3-1 defeat.

Page, Linton, and Lawrence were again effective in this match. Page earning 13 kills and 15 digs, Lawrence 11 kills and 14 digs, and Linton 20 assists.

On Wednesday evening, the Polar Bears had their first home match, which culminated in a successful three-set sweep against Colby: The set scores were again close at 30-15, 30-20, and 30-27, but Bowdoin was able to hold the Mules back, which Coach Corey said "was a big mental victory for us."

Page, Linton, and Noucas contributed a respective 10 kills and 10 digs, 20 assists, and 14 digs. Also influential were Jenna Digits with 12 key defensive digs and Stephanie Drumright '11 with a team-high 12 kills and three solo blocks. Throughout the entire match, Drumright hit at an impressive 70.6% rate.

According to Coach Corey, "First years Anna Noucas and Stephanie Drumright are playing very well right now.

Lealcy said, "Our win on Wednesday night against Colby was big after a weekend with disappointing results. We are fortunate that we have the opportunity to compete in a very challenging conference. No team that we face will give us an easy match."

Both Lealcy and Corey extended their thanks to the students who attended Wednesday's home match.

This weekend, Bowdoin will have two matches at the MIT Invitational. They additionally will face Bates College next Wednesday at 7 p.m.

Field hockey crushes rivals, continues streak

BY EMILIE F. MCHENRY STAFF WRITER

The Bowdoin College Field Hockey Team has had no trouble on offense so far this season.

The team has outscored their opponents 25-0 over its last five games, all wins. Even against their Maine rivals, Bates (11-1 NESCAC) and Colby (0-2 NESCAC), the Polar Bears won this week by convincing margins of 5-0 and 4-0 respectively.

Bowdoin is currently ranked third in the National Field Hockey Coaches' Association Poll, and will face 16th-ranked Williams this weekend.

Bowdoin trounced rival Colby 4-0 in the pouring rain at home last Saturday. McNamara started off the scoring just a minute into the game when she tapped a pass from Lord into the net. She added a second goal later in the first half after the Polar Bears had been on the attack for the majority of play.

Junior Maddie Quinney said, "We really came out with intensity and focus against Colby. Our fast pace took them out of their game and enabled us to control the field."

Junior Julia King was also able to put away two goals in the game, one in each half. She scored off of shots fired to the net after being set up by senior tri-captain Val Young and junior Kristen Vega on penalty corners.

On Wednesday, Bowdoin traveled to Lewiston for a mid-week match against Bates, whose team had recently come from behind to beat Amherst. Bowdoin was able to stifle the Bobcats, fighting hard from the outset to hammer home a goal 15 minutes in when senior tri-captain Hillary Hoffman put away a pass from sophomore Shavonne Lord. The two wigged then combined for the second goal a few minutes later when a feed from Hoffman was tapped by Lord around the Bates goalkeepers. First-yearInfrid Orschlager added a goal off of one of Bowdoin's 14 penalty corners to make it 3-0 at the half.

Junior Lindsay McNamara said, "Our offense has done a great job spreading around our points, using each attacker to their strengths, and creating a lot of scoring opportunities."

After the half, a rocket sent by sophomore Ashley Peterson was propelled into the goal by Hoffman, who ended the game with two goals and an assist.

Bates had an offensive rush late in the game, but was thwarted by the Polar Bear defense.

"Our defense worked as a cohesive unit and we were able to hold Bates to just a few shots," junior Leah Ferrera said.

McNamara would round out the scoring with under 10 minutes to play, adding her own tally with the help of King, who collected two assists in the game.

"We have been playing well together as a team, and we will continue to work on our game, especially pressuring the ball, in preparation for the weekend," King said.

With two NESCAC games now under their belt, Bowdoin will square off against Williams this Saturday at Ryan Field in a match to avenge its only regular-season loss in 2007.
Women's Rugby ties for win in first tournament in Boston

First years step up as a strong rugby team puts up a bold performance in Beantown

BY ELISE SELINGER STAFF WRITER

Coming off of a trip to the National Final Four, the Women's Rugby team is looking to bring what they achieved last year into a new season with fresh faces.

The team started off the season during orientation week with a three-day clinic coached by two-time National Champion Stanford Head Coach Jonathan Griffin.

The team invited Division I Brown University to experience the clinic and to elevate the level of play for all.

Next up for Bowdoin was the BeanTown Premier Tournament this past weekend in Epping, New Hampshire.

The game against Plymouth State ended in an unlucky 12-10 loss, the loss sealed by a Plymouth State conversion kick.

The two tries were notched by rookie Carolyn Levin '11 and Hannah Larson '10.

The run came out in the afternoon and the team bounced back in the subsequent game against Williams 22-5.

By the second game, the rook- ies were no longer bewildered and it showed with Katie Boyce '11 notching her first try and conversion kick, com- piled by two tries from Larson and one by tris-captain Emily Skinner '08.

On Sunday, the team was dealt an unlucky hand by the science depart- ment and lost many backs to field trips.

Despite the lack of players, the team battled hard in the morning and beat Maine-Orono 5-0 with Catherine Jager '09 scoring the lone try.

The team played hard on defense, holding back every push Orono made.

The final game of the weekend drew Norwich University, a team that Bow- doin has met twice before at the New England Tournament and at the North- east Regional Tournament.

However, an epic game was not to be played due to injury and other losses of players.

Bowdoin was forced to use a few Norwich players to fill a full team. In the spirit of the game, the two teams both played hard and fair and the game ended in a 15-15 draw.

On record of 2-1-1 on the tourn- ament in a whole, the team finished in a tie for first place.

Head Coach Marybeth Mathews said, "We accomplished our goal of getting lots of people lots of playing time and to have a good and effective team bonding experience this year in the season."

This weekend was a great opportu- nity for veterans to step into their new roles on the team and for the rookies to experience the game for the first time and try out new positions.

The team is looking forward to the first league game at Maine-Farmington this Sunday.

Ten Bears finish XC race before a single Mule

BY WILLY HAMILLON CONTRIBUTOR

While the rest of us relaxed in the warm summer weather, the Bow- doin Men's Cross-Country Team trained through the season's heat with high expectations for the year ahead.

Ten months after a spectacular 2006 season, the men's cross country team has had some time to rest, reflect, and prepare. As the calendar turns from summer to fall, a long stretch of tough meets lie ahead for this seasoned runners, their bio- logical clocks ticking to one simple and singular beat: run.

Last Saturday, the team took first place in its running season opener at Colby. Ten Bowdoin runners crossed the finish line before any of their opponents in a 50-15 rout of the Mules.

Ogilvie finished in a pack of six other Bowdoin runners with a time of 28.04. The Colby course is one of the more demanding Bowdoin will face, and features Mayflower Hill—a continuous half-mile climb. To add to its difficulty, the course was drenched from a steady rain that lasted the duration of the men's race.

During the meet, senior Tyler Lonsdale slipped on a tight turn and fell hard to the wet ground. Co- captain John Hall '08, showcasing his steeplechase skills, leapt over the fallen Lonsdale to avoid a pileup and keep his position in the race. Despite the fall, Lonsdale and Hall finished together at 28:03.

Head Coach Peter Slovenski spoke fondly of his "experienced lineup" of runners, who were able to overcome the terrain in their re- sounding victory.

"The Colby course is very rugged and challenging, but our guys were ready for a good race," Slovenski said.

The Colby squad was plagued by setbacks that skewed the typically strong team. The Mules competed without the help of two of their best runners, who were forced to sit out of the race due to minor injuries, and therefore had to tap into young talent in Saturday's meet.

The first three Colby runners to cross the finish line were all first years, including John DeAssentis, who placed 11th overall with a time of 29:58.

The Mules are expected to recover much of their strength next month as their injuries heal and the team gains experience.

The Bowdoin team will travel to Tufts on Saturday for the Juice Invitational, but has its sights set on the NESCAC, Division III New England, and the NCAA championship is set to potentially loom in the future.

Last year, Bowdoin finished sec- ond to archival Williams in both the NESCAC and Division III NE finals, and 17th of 32 teams at Na- tionals.

As the Bears look to expand on last year's successes, they will have to overcome Williams and a very strong Trinity team that has taken first place in its two meets this sea- son.

Good at finding stories on campus?
Want to write for the Orient?
Contact the Editors at orient@bowdoin.edu
Football gets in gear for clash with Williams

BY JENNY BENFIELD
STAFF WRITER

After winning the final two games of its 2006 campaign, the Bowdoin Football Team hopes to continue its success this season.

"After outstanding performance in the off season, and the personnel adjustments that we have made to our defense, we shouldn't be happy with anything less than a winning record," senior tri-captain Roger Donnelly said.

The team will look to an experienced offensive line to lead the attack.

"We have a veteran offensive line returning," Head Coach Dave Caputi said. "Lead by our two tackles—senior captains Roger Donnelly and classmate Matt McCall—both entering their third year as starters."

"Juniors Ray Wong, Ben Larkin and Gus Spaulding will man the center and guard positions, and sophomore Sam Harkins provides depth," he added.

The O-Line must provide protection for sophomore Oliver Kell who will get the nod at quarterback, Caputi said.

Last season, Kell was forced into the lineup thanks to a spate of injuries among upperclassmen, and led the team to wins in its final two games and Bowdoin football's first CIB championship since 1998.

Caputi also pointed to depth at wide receiver and running back as strengths of this year's squad.

"Defensively, we lack experience and size, but have depth," said Caputi. Senior tri-captains Tim Colton and Brandon Sparks will rotate in at defensive end, along with junior Ben Shulman.

The team also will enjoy the return of versatile athlete junior Damon Hall-Jones who may see time at both inside and outside linebacker, as well as along the defensive line.

Polar Bear football will look to start the season off with an upset win when they face defending NESCAC champion Williams College at Whitter Field on Saturday at 1 p.m.

"We have to play the game at our tempo," Donnelly said. "If we can get on top early on in the game, we will be in a great position for the 'W'."

Williams travels to Brunswick riding a 14-game winning streak and the conference's returning Offensive Player of the Year, senior quarterback Pat Luczy.

Luczy will man an offense that ranked first in the conference in points per game, 34.5, last year.

Although Williams will certainly be in the running for a second straight NESCAC championship, and a repeat performance of its undefeated 2006 season, the Polar Bears hope to defeat the Ephs in their season opener.

"Our team chemistry is the best I've seen in years," Donnelly said. "We all want to win this year and no one will settle for anything less than perfection."

**Bowdoin College Campus Delivery**
Sailors go full steam ahead

BY CONOR TONG
CONTRIBUTOR

After mediocrity results last weekend, the sailing team will try and make its presence felt in its four upcoming regattas across the Northeast.

The team will send two boats filled with two sailors each to Tufts for the Hood Trophy, UNIH for the Loder Trophy, Dartmouth for the Northern Series One, and BU for an invitational. The Bears will sail in F8s, a two-person boat, in all of the regattas except at Tufts where they will sail in larks, a different type of two-person boat.

Last weekend the team also participated in four regattas and sent several first years to a sailing symposium. At the Central Series regatta at Massachusetts Maritime Academy, Andrew Howard '09, Charlotte Williams '10, Hannah Peckler '11, and Tom Charpentier '10 led the team, with Charpentier recording the Polar Bear's most impressive result by winning the first race of his division with almost an entire minute's lead over the nearest competitor.

Bowdoin ended up ranked 12th place in the A division, 10th in the B division, and 11th overall out of 16 teams.

Bowdoin faced its toughest competition at the Hatch Brown regatta, which was hosted by MIT and Boston University on Saturday and Sunday. Mark Dinnen '06, Kelly Pitts '08, Stuart MacNeil '08, and Morgan Fife '08 sailed club flying junior (CFJ) boats and placed 14th out of 18 teams, with Yale winning overall.

While the Polar Bears performed well, there was a consensus among Bowdoin sailors after the regatta that there is a "definite room for improvement," according to team member Eric Lose '09.

In the meantime, Viktor Bolgren '11, Coco Sprague '10, Matt Klafter '08, and Erin Taylor '09 journeyed to Lake Champlain to compete in the Lake Champlain Open organized by the University of Vermont on Saturday and Sunday.

According to the New England Intercollegiate Sailing Association (NEISA), the participants in the regatta on Saturday faced extremely tough winds of around 25 knots. This caused several capsizes and race cancellations.

Winds died down a little too much on Sunday, which produced the opposite problem. While Bowdoin sailors participated in only three races, their results were the best of the weekend. They earned third place overall and the B fleet first years provided an impressive performance.

Aside from the weekend's string of competitions, several first year sailors went to Tufts over the weekend to participate in a first-year symposium that involved classes and practices on Saturday meant to acclimate first years to competitive college sailing, according to NEISA.

On Sunday, the first years tried to apply what they had learned to a day regatta, where they placed eighth out of 10 teams. The weekend provided an excellent opportunity for Bowdoin first-year sailors to consolidate their strength and talent, which they hope to bring back to Bowdoin's team to continue their success.

Joyner is also optimistic about the progress of this year's first years. Although first year Stephen Sullivan lost a close match to Colby's No. 2 player, Brady Saunders 6-4, 6-4, he defeated Bates' No. 2 singles player in a tight three-setter 7-6, 7-2, 10-6. He also claimed victory over the Bobcats' No. 1 doubles team with teammate Tyler Anderson.

"Stephen will have a strong impact this fall," Joyner said. "It will be interesting to see how he competes in the coming weeks."

Joyner is also pleased with first years Josh Roer and Michael Power.

"Both Power and Roer have a lot of potential. They have good attitudes and are both hard-working," he said.

The women's Coach Paul "Hobie" Hitchcock is equally pleased with his team's victories.

"The women's team has been working extremely hard in the last two weeks. This weekend's results show that their work is paying off," he said. "I'm particularly pleased with the doubles play, which was very strong. The doubles team have focused on strengthening their doubles play, which was very strong."

Despite the fact that two starting women's team members graduated and the top women's player, Sarah D'Ellis '09, is studying abroad for the fall season, Hitchcock is convinced that the team will be ready for the intense spring season.

Hitchcock was also impressed with first years Stephanie Langer and Kaitlyn Raymond, who were both undefeated and won both a doubles pair. Langer and Raymond staged an impressive win at the Polar Bear Invitational, coming back from a 3-0 deficit to defeat a tough team from Brandeis in a tiebreaker.

"This past weekend the team showed its depth," junior Charlotte Hitch said. "The team's strong showing at the Polar Bear Round Robin demonstrated that everyone in the lineup is valuable."
In February of 2005 world
renowned soccer star Samuel Eto" of
FC Barcelona was playing an inter-
ligue match against rivals Real
Zaragoza in the away stadium of
La Romareda. He was playing for
the first time in three months. There
were only about 15 minutes remain-
ing in the game when Eto" appeared
and, infuriatingly began to storm off the
pitch, while his teammates and other Real
Zaragoza players attempted to restrain him,
coaxing him to remain on the field. But not
even the incessant back-to-back tirade of
inconspicuous teammate Romaindinho could
entice Eto" to stay.

So just what exactly caused this
sudden outbreak? A large sea of fans at
the match had been taunting the rival striker
every time he had possession of the ball. So
what's so bad about that? Well, you see,
these were no ordinary taunts that one
might hear when attending a Duke
home basketball game or at
Fenway Park when the Yankees are in
town——
The taunts comprised monkey
noises and hurling of peanuts at
Mr. Eto. whenever he came in
range. You see, Samuel Eto" in 2003, 2004 and 2005 the African
Player of the Year was just that:
African. Born in Nkén, Cameroon on
March 10, 1981, one of the globe's
best footballers was now being
targeted by fans purely for the color
of his skin.

As Eto" continued to try to break
away from the congestion of play-
ers and referees trying to calm him
down, the Cameroonian wagged his right index finger and
definitively proclaimed multiple times,
"No way. No more."

Eventually Eto" was pacified and
perused just enough to remain in
the game to finish the match, reluc-
tant and unhappily he was;
this is a struggle beyond the
football field, Eto" commented at a press
conference("I had to make a
decision [to leave] because fans
attacked me for my color.")

Finally, though, Thirry Henry
and S.L. Bendrc's match zero are
just two of the numerous soccer
players around the world that have
experienced similar incidents of
time, when Simon had the audac-
ity to call his black opponent an
"nigger."

Are you getting all of this? Are
you like me? is it making you ab-
solutely sick to your stomach? And
yet incredibly, somehow, it goes
on.

On February 14, 2007, former
Miami Heat legend Tim Hardaway
was making a guest appearance on
the Dan Le Batard show near South
Beach. Heathead, who had made a
name for himself thanks to his fa-
mous crossover dribble and clutch
shots, not to mention being one of
South Florida's memorable sports
figures, was about to tarnish his
name for good.
Le Batard suddenly broached the
subject of retired NBA center John
Amaechi and his recent decision
to come out, and asked Hardaway
how he would feel about having a
gay teammate. Tiny Tim then went
on an unmitting rant: "First of all,
I wouldn't want him on my team. Second of all, he was on my team.
I would really distance myself from
him because I don't think that's
who I am. I don't think he should be
in the locker room when we're
in the locker room.... I hate gay
people, so I let it be known, I
don't like gay people and I don't
like to be around gay people. I am
homophbic. I don't like it.

I was fortunate in my youth to
witness one of the greatest rival-
hays in NBA history, between
my beloved New York Knicks and
the Miami Heat in which Tim
Hardaway played a massive role. One
year he threw up a miraculous
three-point shot at the buzzer
against Knicks guard Chris Childs to
win the Atlantic division, and another
shone of the Spotless Mind" (ser-
y). I don't watch NASCAR, nor
do I watch Dave Mathews Band
(sorry, again).

I could tell you what I am: A
heterosexual, white, Christian male
from Maine who is a big fan of the
"Shawshank Redemption," watches ev-
ery sport but NASCAR, and listen to
Kanye West and "Crack That" by Soul-
ja Boy (YOUUUUUUUUUUUUUUU).

And I can say, of all that should be
of all that really matter!

More definitively, I am a person,
as are the billions of others I just
daredly described above me, as well
to those that you can read. And been
our people, we will inevitably have
different opinions about countless
things. I believe that we can't do
what we just can't control because they
are so innate—that's just the way it is.

But that doesn't mean you
who should act like the Real Zaragoza
fan. We're Tim Hard-
away whenever you disagree with
someone or concerning a certain
thing. Just walking around this
campus and being around all kinds of
different people, and listen to the
way some of them talk sometimes
makes me want to puke.

During a certain day this
year when I did not hear the word
"gay," "fag," "homo," "queer," "nig-
ger," "goy" or "pc" used at least one—
and this is Bowdoin College, one
of the most prestigious scien-
tific universities in the world,
even the world; just think of it
like on the outside.

I even make the occasional
high school classmates' mother refer
to another classroom as a "fag"—I
consider it apologetic.

It is highly plausible that the
reasons most of these people use this
language is because they haven't had much (if
any) contact with those kinds of people that
the derogatory names pertain to, so they think
they are no big deal.

They disagree with something
that that person cannot control.

Perhaps they think he is ugly, or a
couple of bad experiences with
those kinds of people and find
them the starters, or maybe it's just a habit—
I know that when I was in middle
school, I had actually succumbed to the
over-use of the word "gay" for
just about everything I disliked
at the time... and though, the usage of
all of these words really needs to stop now.

It's like I said before: We're
all people. No matter what our
differing, no matter what we think is
right versus what we think is
wrong, no matter where we come
from, or what our sexual orientation
is, or how we act, or how we
behave, or how we dress, or how we
act, or how we act, or how we
act... or how we act...

Sure, you can brush everything
I say to you right now aside, and
remember whatever previous
stifled vernacular—maybe
you're too good for my advice.
But just know that by doing so you
would undoubtedly be both embracing
and condoning bigotry, intolerance.
and callousness, but above all, il-
docy and will sound like an outlandish,
uneducated fool.

The Gay and Lesbian Amiste-
philes once wrote (roughly trans-
alted), "South ages, immaturity is
out. Over the years we have
become educ-
ted, and drunkenness sobered,
but stupid lasts forever." Don'n be
the one to fall to this... be as
amagnanimous as possible, and
please, just show some respect
and remember to say it right.

Thank you.
O
n Thursday, some students wore green and black to show support for the "Jena Six" in Louisiana, a group of six black students who alleged unjust treatment by the courts because of their race.

This reminder gives us pause to consider how exclusion still affects us today—even at Bowdoin.

Earlier this week, the Bowdoin Student Government (BSG) held a student-wide discussion to address problems of exclusion and safety in the Bowdoin community. Following a number of incidents in recent months that left students feeling unsafe and uncomefortable, BSG decided it was time to do something.

The Bowdoin campus is a small community, and college policies can help protect us from the sort of casual bigotry and disrespect that is often ignored elsewhere in society. But it cannot inoculate us completely. Ignorance and insensitivity seep into our parties, locker rooms, and dorms more frequently than many of us think or want to care to admit. We make crude, careless comments and ignore others' discomfort.

Yet social issues affect Bowdoin students, but our campus is no microcosm of larger society. We have our own culture here—one that we are constantly negotiating. The insular nature of our environment is often ridiculed, but it does provide us with an extraordinary opportunity to realize the ideals of justice and respect within our walls.

And while structured discussions may raise awareness about events that contradict these ideals, no number of spuriously attended "inclusiveness" forums can surmount the insidious effects of widespread indifference. We are better than we let each other be. And we cannot rely on BSG or the Office of the Dean of Student Affairs to fight these battles for us—real change will come from the grassroots.

So the next time a friend says something out of line, speak up.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Steve Kolowich, Anne Riley, Anna Karass, Adam Kommel, Mary Helen Miller, and Joshua Miller.

THE BOWDOIN ORIENT
Established 1871
Toward Inclusiveness

Lower acceptance rates in past classes
To the Editors:
Not to detract at all from the marvelousness of 2011 that has just arrived on campus, but for the record there was an earlier era when the admissions Office also functioned as a Rejection Office, with the same advantages and difficulties as a full-blown rejection letter. The successful applicant receives a letter of admission, for an acceptance rate of 18.5 percent, and the class of 1977 might have been even more highly selective.

Much has changed since that time, but what is clear is that highly selective classes strengthen the College and are at the same time a measure of that strength. May the Class of 2011 prosper during their four years Bowdoin.

Sincerely,
Richard Merenovsky Secretary of the College

Consider all aspects of Moosehead debate
To the Editors:
I read the article by Sarah Pritzkler in last week's Orient. I am hoping some student opinions would be forthcoming. I believe Bowdoin has been up to Greenville in the past and received comments from students and local Greenville leaders. If not I trust they will soon, maybe before they solicits position based on just the Natural Resources Council of Maine's view so they can give a more rounded outlook. Also note that the NRCM is supporting the Moose Mountain development group. There has been a benefit that Plum Creek has touted since it started.

And also, I am dismayed that nothing in the article mentioned the changes that Plum Creek made that the NRCM wanted, and that, the upshot of Plum Creek must win shows the NCRM wanted to change their reason for opposition.

Also, no mention of the fact that the Plum Creek plan has the support of other conservation groups, for example, Nature Conservation in Maine, headquartered in Brunswick.

Furthermore, no mention of Plum Creek's plan for conservation efforts to place more than 500 acres of permanent protection for high value conservation areas, like NO OTHER in the U.S.

I think a follow-up article with some more balance would be appropriate, maybe highlighting the economic picture in the area.

Sincerely,
Steve O'Connell
Brunswick, Maine

Adams Hall's reality more interesting than superstition, myths
To the Editors:
I read, with much interest, your story regarding Adams Hall, specifically its origin (as told by the Maine School of Medicine). As you indicate, the article is the first in a series in which you will debunk various Bowdoin myths. The one in question here ghosts, apparently those whose bodies were dissected in the day by Bowdoin students, although perhaps the latter subsequently joined with their former cadavers to form a "proof company" to better haunt the holy halls of Adams.

What I'd like to make the following comment is that I believe it is inappropriate to reinforce part of your report: reality is far more interesting than superstition. Case in point- Frank Whitter (Bowdoin A. B. 1885, M. D. 1889). Whitter (see also the eponymous football and track field) was, without doubt, the medical school's most illustrious teacher and a renowned expert in forensic medicine.

His archive is stored in his former home, now a museum (the Skofield-Whitter House) on Brunswick's Park Row. As to Adams Hall and life (or lack thereof) 100 or more years ago, there is so much more to marvel at in that archive than in any gossip stories of ghosts. Check it out. Significantly

Dan Dorman '65

An example of our liberal (in)tolerance
To the Editors:
A matter of days ago, I took several hours down to design, print, and hang various flyers announcing the first meeting of Bowdoin College Republicans. To my dismay, but not my surprise, at least four were ripped down in less than 24 hours. 

I was shocked at Bowdoin I'm constantly reminded by liberals that they are the only ones with open minds.

Sincerely,
John Cunningham '10

Vicarious living through friends abroad

A SOJOURN IN CIVILIZED LIFE
BY AMIE JENKINS COLUMNIST

For the past couple of weeks, there's been a small influ in my inbox. Not the kind of influ that tinges your email rates, or for Viaga with the subject heading, "See What Tiffany Really Wants." These are friendly e-mails from familiar faces.

Adjacent friends. Entering the first semester of my junior year, I knew that my social life dynamics (already scary and thus easily disturbed) were going to change. What I didn't realize was that the voices I envisioned disappearing for a semester were going to unexpectedly resurface in cryptic e-mails.

When I say "cryptic," I'm actually not exaggerating. Getting e-mails from a classmate, and Nigeria seem about as coherent and trustworthy as Tiffany's advertisements. No "how now Pumby's really nice" are very close to the thing of the kind I've been receiving.

But if the e-mails don't sound like they've been typed on a decrepit computer, and Nigeria and the night's still are worth shining over the Atlantic. Third, as an athlete, I was concerned that being so fit and so healthy or with a spar wouldn't be adequate training for the sales profession. So after this serious deliberation, I decided that it would be best to hold down the fort while my colleagues went on their journeys. After all, someone has to keep the Stacks company. But now I'm starting to wonder if it is possible I'm really missing out! These e-mails, meant as friendly salutations from overseas, are inadvertent sowing seeds of jealousy and regret. So, I'm taking it upon myself to seek in the world that surrounds Brunswick, Maine. No, perhaps there aren't griefs wandering outside our dormitories, but the spats on the squad are getting huge! Almost the same pattern in every country. But my has been out until the crack of dawn ever weekend, but I did stay at H&L until the closing bell rang, something I've haven't achieved before.

Besides, I'm not even sure if a lot of the content of those e-mails is truly. For instance, "Last night we h'ed fri'd with g2nita/" or "Last night I drank Everclear with Giorgio M./ I just don't buy it. This is not to say that I'm under-
Look to our lessons through history to deal with situation in Iraq

BY JOHN CUNNINGHAM

While many question the value of Vietnam, Iraq may prove to be a war primarily that the war is not winnable. America's experience with insurgency suggests otherwise. American history teaches us important lessons on the elements of success. We may want to offer our joint proposal to use American forces solely for anti-terrorist combat missions would be to make the same mistake U.S. Gen. William Westmoreland—Abrams's predecessor—made. Vietnam and Cornwallis made in South Carolina: build up a body count of enemies and Americans without results. Even a forceful power cannot defeat an insurgency in a short period of time. In Vietnam, impatience and warped media portrayals of war efforts caused the United States to prematurely withdraw troops and pass military responsibility to the Vietnamese. "Vietnamization" started just after the Tet Offensive. And completely and utterly defeated the Viet Cong in the Tet Offensive. Contrary to popular belief, the Tet Offensive was a total failure of the American government's will. Unfortunately, Diem was then put in charge of a military to lead to political chaos. Though members of both parties in Congress may harbor different views, we should be weary of failing for the same temperament and upsetting the apple cart. Closing the borders and taking active steps, even at the expense of foreign aid, is necessary to cut the support of guerrilla forces. The United States completely denied the Confederates' ability to win the war (turn of the 20th century) outside assistance by naval blockades—neither group of rebels ever had enough supplies to win.

On the other hand, to foster "good will" and avoid third party participation, the Lyndon B. Johnson Administration allowed supplies to pour into North Vietnam and then to the Viet Cong. Opting not to destroy the key ports of North Vietnam and not to cut off the Ho Chi Minh Trail achieved no political ends. North Vietnam only stepped up its war efforts in the face of perceived American weakness. Cambodia and Laos continued to allow communist supplies and soldiers to pass through their lands into South Vietnam. It may prove similarly disastrous if we do not take active steps to stop the influx of supplies from Iraq from Iran and through other countries. Without political support, neither side—in insurgent nor counterinsurgents—can hope to win a guerrilla war. Moreover, a political settlement can offer generous terms to enemies and carefully avoid civilian casualties, therefore bringing true political solutions. During the American Revolution, the population of South Carolina, originally indifferent to the British, turned hostile as a result of British criminal atrocites of war and political demands. In the opposite, the United States blocked possibilities of a post-Civil War insurgency and defeated the Confederates at the turn of the twentieth century, Lincoln, granting amnesty to Confederate soldiers, made sure all but the most devoted had nothing to lose by laying down arms. As guerrilla warfare author Anthony Jones James wrote about our success against guerrillas in the Philippines, "The symbol of the American presence became not the helicopter gunship but the schoolhouse." The United States must garner further popular support to match and uphold its military victories.

The Revolutionary War, Philippine rebellion, and Vietnam War were each different in many ways from the situation in Iraq. However, studies of them show that some means are more likely than others to defeat an insurgent enemy and to help establish an independent, viable government. The consistent, sustained application of these lessons would offer some hope that the current situation in Iraq is not as hopeless as some have assumed. Assuming that victory is unattainable is not.

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Teaching may prove to be more effective with discipline, punishment

THE FLIP SIDE

BY BRIAN LOCKHART

"You grab that girl, where?" "You don't do that to me!" "You have no rights!" "I'll fight you!" "I'll kill you!" Do to you if you talk to him again." "I didn't faint from sleep, I shot!"

Upon hearing this I turned around mortified. On my second day of service, I had been given the responsibility of monitoring about 200 students in Bundlett Middle School's second cafeteria. The middle school cafeteria duty is arguably the worst job substitute teachers receive. A fight only exacerbated the situation.

As a rookie, I had absolutely no idea how to break up a physical dispute. The two girls were leaning over a table, making it impossible for me to step in between without either climbing on the table or physically pulling one of the girls away from the altercation. I was not about to climb to the food-filled table, and touching students is absolutely against the rules. I was in a state of agitation.

Perhaps years later.

Whack, whack. Whack slammed the first grader's pencil on the desk. "I told you to do your work!" "I killed it" screamed Allen. It took three adults over an hour and a half to get the boys to talk. Allen was a student who had been a simple 20-minute math quiz. Later on in the day, I discovered that the other student was new to the school from a new classroom was an exceedingly abusive task. Little Johnny refused to get up off of the floor. There was no way to talk a first grader off of the floor who does not want to get up. Time-outs are ineffective. The children can simply say "no," and there is nothing a teacher can do to make the children behave. You actually take their time out. "Go take a time-out" is simply met with "I don't want to." Second graders have worse things with anything worse. They are too young to understand the repercussions of a lower grade or a suspension, and a teacher is left without a vice to enforce authority.

These observations based on my experience as a substitute teacher were corroborated by my comparisons with a variety of teachers. Every year, teachers' authority deteriorates. Could you imagine trying to teach a class where a child could say, "I don't want to listen to you, I'm not taking your lesson, and there is absolutely nothing you can do about it." How could you imagine three quarters of the class saying that and forcing back to teach? I propose returning to the old days. That is to say, perhaps we should bring back the ruler. If I could have led just one of the middle school girls back to their desk, the fight would have almost immediately ceased. Instead, I had to get an administrator to come and take them away from each other while the rest of the lunch room slipped into chaos. If the teacher could have simply given Allen a firm and reasonable slap on the wrist with a ruler, I am willing to bet that most of these problems would have been more conducive to test teaching. If the teacher were allowed to grab little Johnny's arm to pull him off of the floor, moving students from classroom to classroom would not possibly take much away in the situation.

I know there are plethora of admonitions regarding physical punishment. Students Psychology studies have shown children who were spanked show more aggressions of a lower grade or a suspension, and a teacher is left without a vice to enforce authority. However, there is also a benefit, which I believe outweighs the cost of the ruler disorder I experienced day in and day out. Order could be reintroduced to certain classrooms where it is otherwise unattainable.

Any physical punishment is needed to reasonable, controlled, and properly administered. There is potential for negative repercussions. However, there is also a benefit, which I believe outweighs the cost of the ruler disorder I experienced day in and day out. Order could be reintroduced to certain classrooms where it is otherwise unattainable.

simply saying we should spank and slap kids and all of the problems will be solved. Any physical punishment is needed to reasonable, controlled, and properly administered. There is potential for negative repercussions on aggression studies and other factors. However, there is also a benefit, which I believe outweighs the cost of the ruler disorder I experienced day in and day out. Order could be reintroduced to certain classrooms where it is otherwise unattainable. There are particular situations in a school where authority is impossible to assert without using physical contact. On a final note, I would like to point out that my wish for teachers to be allowed to administer limited physical punishment via a slap on the wrist or pull an obstinate student off of their floor does not stem primarily from my frustrations with substitute adults. At the end of the day, the first grade teacher whom I sided with was utterly exhausted. I witnessed a teacher come to the aid of a student in a classroom. As a substitute, I was able to control a classroom. Her lack of authority prevented her from doing the one thing she wanted to do most: teach.

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LETTERS TO THE EDITOR

The Orient welcomes letters to the editor. Letters should not exceed 200 words and must be received by 7:00 p.m. on the Wednesday of the week of publication.

THE EDITOR

Letters must be signed and are subject to editing for length. Longer op-ed submissions of 400 to 800 words may be considered for an additional fee on a space available basis. Submit letters via e-mail (letters@bowedinbbox.com) or via the Orient's Web site.
President Bush and global warming help raise environment concerns

BY CHRIS ADAMS

President Bush saved the planet. Bitter environmentalists, still upset over the President's first year in office, may disagree, but the President has been instrumental in creating a global consensus on climate change. The cornerstone of his effort is the ongoing occupation of Iraq, which has contributed to the incredible rise in gas prices and provided the political impetus for real action against global warming.

Prior to the Iraq war, the global warming alarmism looked dead in the ever-rising crises. The President had just dropped out of the Kyoto Protocol, Congress tried to force through a bill allowing drilling in ANWR, and Vice President Cheney's national energy policy advocated increased dependency on fossil fuels.

A Pew Research Center poll from 2002 put environmental concerns in dead last in the minds of voters, and another poll global warming was dead last amongst all environmental concerns. When asked specifically how we should respond to an energy crisis, more Americans put finding additional sources of oil over protecting the environment. In early 2003, just before the United States invaded Iraq, the average price of gas in today's dollars was $1.50 per gallon.

Now the price of gas in the United States is more than a dollar per gallon more expensive and has been as high as $3.13 per gallon, which is, even adjusting for inflation, more than during the worst of the oil shortages of the early 1980s, due in large part to the United States occupation of Iraq. Their oil production is just reaching pre-war levels, due to terrorist attacks by insurgents on pipelines and oil wells, and the continued violence in the country has caused a wave of instability throughout the region.

Investors simply see too much risk in purchasing crude oil from the Middle East, and that has forced the price of crude oil up past $80 per barrel. Additionally, with American forces tied up in Iraq, revisionist oil-producing states like Iran, Venezuela, and Russia can freely use their petroleum wealth to their advantage, tightening supply to increase their own prices and compounding the price problem. Economic competitors, like China, have also taken advantage of this moment of weakness and are aggressively pursuing their own energy interests instead of simply deferring to the United States, hurting prices further.

This has all been extremely good for Bush's occupation of Iraq and the resultant high gas prices have caused a complete shift in public attitudes on climate change. Sales of hybrid cars shot up significantly since the start of the war, 81 percent in 2004 alone, while sales of SUVs have plummeted. Department of Energy investments in non-fossil fuel energy sources have doubled since 2002, with most of the increase in nuclear energy. A CBS-NYT poll taken in 2007 shows that half of all Americans believe that global warming is having an impact now, compared to 35 percent in 2001, and a majority of those polled ranked global warming as a high priority, when it was once, in the pre-Iraq world, at the bottom of the barrel of people's concerns.

The political change that the President has wrought has been so dramatic that even he has been swept up in it, publicly supporting government investment in renewable energy and breaking our "addiction" to fossil fuels in his latest State of the Union address.

"We cannot stop now," Thanks to Bush, we are seeing the last throes of the gas guzzling dead-enders, and the light at the end of the tunnel is near. Analysts predict that a withdrawal from Iraq now would send crude oil prices down to almost $60 a barrel, a high price for sure, but it creates a more tolerable environment for those who would waste our planet's valuable resources. Betraying Petraeus would mean returning to the naive and insulated, pre-9/11 world, full of Hummers and oil spills. After this endeavor has accomplished so much for this country, to give up now would be disastrous.

Despite the high cost of gas, some, including former Vice President Al Gore, argue for further increases in prices by way of a carbon tax, to give Americans an even stronger incentive to reduce fossil fuel emissions. However, as Bushman pointed out, politics is the art of the possible, and Americans simply do not share Gore's appetite for government largesse. Polls indicate the public is unwilling to raise taxes and unhappy with the current cost of oil; a carbon tax is political suicide. War is simply the more viable alternative. Both the President and his father got measurable bumps in approval ratings when they invaded Iraq, with 81 going up to 90 percent and 43 up to about 70 percent, as the public patriotically rallied around their leader during a time of war.

The next administration should take note: instead of destroying your presidency on the shoals of a failed carbon tax, it is easier just to go to war. Iran and Venezuela, both OPEC members, have given us plenty of casus belli to warrant an invasion, and occupying either (or both, if one can hope) would send gas prices spiraling upward once again. Trading blood for oil may not work, but trading blood for glazers certainly does.

Chris Adams is a member of the Class of 2009.

Got an opinion? Send Letters to the Editors and Op-Eds to orient@bowdoin.edu

STUDENT SPEAK

What is the one course that you wish Bowdoin offered?

Heather Upham '08
"Seducing freshmen boys."

Tom Cook '09
"The Female Orgasm."

Lily Morse '09
"Why Is My Boyfriend In New Zealand? 101."

Alison Coleman '09
"Human Anatomy. The labs would be awesome."

Ivano Pulto '08
"How to sexile your roommate."

Julia Bond '09
"Transfiguration, preferably with a professor who can change into a cat."

Scott Ogden '10
"A 300-level seminar on beer chugging with Professor Joon-Suk Lee."

Caitlin Stauder '10 and Taylor McCormack '10
"A Capella Broadway on Ice 101. With a performance at the end."

Compiled by Will Jacob
# Weekly Calendar

**September 21 - September 27**

## Friday
**Lecture**
*Common Hour with John Dau*
John Dau, humanitarian and survivor of Sudan’s civil war, will deliver a talk titled “God Grew Tired of Us: The Story of the Lost Boys of Sudan.” Tickets required. Pickard Theater, Memorial Hall. 12:30 p.m.

**Film**
*“Bringing Up Baby”*
Come watch the classic 1938 screwball comedy starring Katharine Hepburn and Cary Grant. Sponsored by the Bowdoin College Film Society. Smith Auditorium, Sills Hall. 7 p.m.

**Concert**
*SYOTOS Band*
Listen to this Latin jazz group, led by trombonist Chris Washburne. Kanbar Auditorium, Studzinski Recital Hall. 7:30 - 9:30 p.m.

**Religious Service**
*Yom Kippur Service*
Celebrate Yom Kippur with the Bowdoin Hillel. Daggett Lounge, Thorne Hall. 7:30 - 9 p.m.

## Saturday
**Religious Service**
*Yom Kippur Morning Service*
Daggett Lounge, Thorne Hall. 10:30 a.m. - 1:15 p.m.

**Religious Service**
*Yom Kippur Afternoon and Ne’ila Services*
Daggett Lounge, Thorne Hall. 5 - 6:45 p.m.

**Film**
*“Bringing Up Baby”*
Smith Auditorium, Sills Hall. 7 p.m.

## Sunday
**Religious Service**
*Sunday Night Mass*
Chapel. 9 p.m.

## Monday
**Lecture**
*“Twelve Men in a Printing Shop—May 22, 1787: A Great Human Rights Movement is Born”*
Celebrated author Adam Hochschild will deliver the Alfred E. Golz Memorial Lecture. Daggett Lounge, Thorne Hall. 7:30 p.m.

## Tuesday
**Office Hours**
*President Mills’s Office Hours*
Students are encouraged to stop by with questions. Smith Union. 3:30 - 5 p.m.

## Wednesday
**Reception**
*Greenlandic “Kaffemik” Reception*
Meet Greenlandic contemporary artist Emilie Elmlund after the opening of her exhibit. Coffee and cookies provided. Smith Union. 4 - 6 p.m.

**Info Session**
*Alternative Spring Break*
Learn about an upcoming student-designed and student-run Alternative Spring Break trip to Puerto Rico. Lamarche Lounge, Smith Union. 8 p.m.

## Thursday
**Office Hours**
*Dean Foster’s Office Hours*
Students are encouraged to stop by with questions. Smith Union. 4 p.m.

**Lecture**
*“We Don’t Need Another Hero: Urban Schools and the Promise of Public Education in America”*
Educator and author Gregory Michie will deliver the Brodie Lecture. Kresge Auditorium, Visual Arts Center. 7 p.m.

**Lecture**
*“Art for War’s Sake: WWI and American Visual Culture”*
Art historian David Lubin will deliver a talk exploring the influence of artists during World War I. This is the first lecture in the “Visual Culture in the 21st Century” series. Beam Classroom, Visual Arts Center. 7:30 p.m.
**The Bowdoin Orient**

**BRUNSWICK, MAINE**

**THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY**

**VOLUME 137, NUMBER 4 SEPTEMBER 28, 2007**

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**Need-blind a practice, not policy**

Admission of international applicants can still hinge on ability to pay tuition

**BY SARAH PRATZER**

**ORIENT STAFF**

Though the College's belief in the importance of need-blind admissions appears firm, maintaining this practice continues to be a balancing act. But while Bowdoin has taken steps to increase financial aid funding, including a $76 million capital campaign allocation, the College's official aid policy remains non-comittal, particularly towards international students.

"It has been the goal and practice of Bowdoin to meet the full calculated need of all entitled aid," said Director of Student Aid Stephen Joyce, "but if at some point, the College encountered a financial aid budget that exceeded the budget, we would be able to proceed with fiscal prudence and financial responsibility."

For the last decade, Bowdoin has been able to maintain need-blind admissions for U.S. applicants. But officials say this is not a guaranteed policy, but a "practice"—and not applicable to students applying from outside.

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**College to revamp advising**

By Angela Abraham

**ORIENT STAFF**

In response to negative assessments of its academic advising program, Bowdoin officials are aiming to make advisors more than just signatories on students' course registration forms.

"The student response in the vast majority is 'advising sucks'" said Associate Dean for Curriculum Steven Cornish, who previously worked to reform advising at Brown University, and before that, overseen Dartmouth College's peer advising system.

A reach-out event has identified Bowdoin's academic advising program as a weak spot last fall. Cornish, along with Associate Dean of Student Affairs and Dean of First-Year Students Mary Pat McManus, Bowdoin Student Government (BSG) President Dustin Brooks '08 and BSG Vice President for Academic Affairs Samuel Dinning '09, is developing a plan to comprehensive-ly improve the system of peer-major academic advising at the College.

Certain reforms, such as the implementation of a peer advising system, may occur in time for November's course registration phase, Cornish said.

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**Football stuns Williams Ephs, 28-14**

By Jeremy Benfield

**STAFF WRITER**

The Bowdoin Football Team will head into this weekend's game against Amherst after whipping the Williams Ephs with a 28-14 upset victory in the season opener. It was Bowdoin's first victory over the Ephs in 28 years.

The Ephs had been riding a 14-game winning streak and were fresh off their first conference title in five years when they rolled into Whittier Field on Saturday. The Polar Bears went into the opener as huge underdogs after finishing 2-6 last year, good for a seventh-place tie in the NESCAC.

While the Bear's victory may have shocked the campus, Saturday's result was no surprise to the teams' players.

"Everyone on the team knew what we were capable of," said senior tri-captain Ragon Donnelly. "Now the rest of the league does, too."

After running back Jeff Smith '08 capped an 80-yard, a-play drive by scrambling four yards into the end zone for the team's first score, sophomore quarterback Oliver Ken hit junior wideout Ian Mersky for a 95-yard touchdown pass, and Bowdoin and Williams headed into halftime knotted at 14.

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**Printer malfunctions motivate IT response**

By Mary Helen Miller

**ORIENT STAFF**

In the four weeks since the semester began, more than 175,000 sheets of paper have been printed in Hawthorne-Longfellow Library (H-L) alone. With such heavy use, the printers in the library and other locations frequently malfunction and prompt exasperated students to wander around campus in search of a working machine.

But relief is on the way. According to Information Technology (IT), the entire infrastructure of the printing system will be replaced by the beginning of November.

"It's one of our most urgent projects right now," said Deputy Chief Information Officer Rebecca Sandlin. Although it may appear that insidi-

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**Endowment rises fifth straight year**

Now valued at $827.7 million; 24.4 percent return on investments last fiscal year

**BY NAT HERZ**

**ORIENT STAFF**

The College announced Thursday that its endowment earned a 24.4 percent return during the last fiscal year. The figure represents the highest one-year return since 1986, and is the fourth-highest since 1970.

As of June 30, the end of the last fiscal year, Bowdoin's endowment was valued at $827.7 million, up from $673.4 million the year before.

According to President Barry Mills, the high return is a "reflection of a strong market, and also a reflection of excellent management of our endowment."

"Paula is a world-class investor, and she works with a committee of world-class investors," Mills added, referring to Paula Volent, senior vice president for investments, and the College's Investment Committee.

Volent was traveling and could not be reached for comment. According to an article in the Chronicle of Philanthropy, the average return for endowments and foundations over the last fiscal year was 17.3 percent, while the Stan-

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**Evans Maneuvers:** Oliver Ken '10 breaks off tackles en route to a two touchdown victory over Williams. The Polar Bears, who lost the opener vs. the Ephs in 1979, moved to 1-0. The team will face Amherst this weekend on the field Jeff Harnetorf.

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**Printer problems**

"A 3-year-old server connected to printers across campus has been identified as the main source of printing trouble this fall. Information Technology (IT) intends to replace it and reassign servers with new ones from a different company."

"If an added printer at four new locations and replaced existing printers at Coles Tower and Hawthorne-Longfellow (H-L) library."

"Visual printers are malfunctioning, the primary problem is actually "on the back end" with the servers," according to Sandlin.

"We've outgrown our current printing system," Sandlin said. "It's worse than ever."

"Sophomore Zoe Nasman, who works in the library, said students report problems with the printers every day. Usually, when printers do not..." Please see PRINTER, page 2

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**A&E: Polish Piano Virtuoso**

Twenty-one year-old Maciej Kudowski will perform with Concertmistress럴 Terry and Bowdoin talent Kieron Mohamed '10 in Kann Auditorium tonight. Page 9.

**FIELD HOCKEY: No. 2 in DIVISION III**

The team has outscored its opponents, 24-0 over its last six games. They will face Amherst away on Saturday. See story, Page 11.

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**Today's opinion**


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**ENDNOTES**

Please see ENDNOTES, page 2
THE investment of our endowment is designed to maximize returns. To find yourself engaged in a political and social debate about priorities is not the purpose.

BARRY MILLS
PRESIDENT

highest priorities.

Three priorities, Mills continued, are the academic program and financial aid. According to a Bowdoin press release, the College's endowment pays for around 57 percent of its financial aid budget.

Bowdoin's investment policies have not been immune to controversy. In the fall of 2006, Mills recommended that the College social investments in corporations with business dealings in Sudan after some students raised concerns about the genocide that was occurring in the Darfur region of the country.

In January, the Sustainable Endowments Institute published a report listing colleges and universities on their endowment policies and campus environmental practices. Bowdoin got an overall grade of B, but scored a C+ in the category of "investment priorities" and failing grades in "endowment transparency" and "shareholder engagement."

Echong stated that he made during the controversy over Darfur, Mills said that the College's endowment was not a place for political activism.

"The investment of our endowment is designed to maximize returns," he said. "To find yourself engaged in a political and social debate about priorities is not the purpose.

Because of this uncertainty, Mills said the College would not change the amount of money that it withdraws from the endowment, despite the large return.

"We have set a five percent endowment draw and that is a healthy but responsible endowment draw every year," Mills said. "The endowment is about in good times and in bad times having a stable source of income with which to pay for your work.

ADVISING CONTINUED FROM PAGE 1

Broader changes will probably take longer. Cornish said he expects the new 2005-2006 academic year to be a year of transition as the new advising system is implemented. He said changes would be made until the advising process functions as efficiently as possible.

"Bowdoin's task is to help students become independent, self-directed learners," Cornish said. "We have to find the right model for advising that will best serve our students and our faculty.

Once students declare their intended major at the end of sophomore year, they select a major advisor—a professor in that department.

"The focus is on major advising since juniors and seniors can pick (and change) their own advisors," said Dinnings. "Improving pre-major academic advising is one of our priorities for this year.

He said most students only meet with their pre-major advisors a total of four times in two years—once during each course registration period, so it is mandatory for the pre-major advisor to sign their students' registration form.

Johanna Wolfe '10 said she has not seen her advisor at all this year. She sent the professor an e-mail and then left her course registration form in his her advisor's mailbox to sign.

Myki Rothchild '10 also reported limited interaction with his advisor. "Basically, I just go to my advisor to sign my sheet," he said. "Academic advising is flawed at almost any college," said Dinnings. "But here, there's at least some level of comfort between advisors and students. There aren't direct criticisms with the system, but there are overreactions.

Cornish, McMahon, Brooks and Dinnings have already had one meeting to discuss the new advising system. "We went to it to go further than just one meeting because the idea has been great and productive so far," said Dinnings.

Peer advising, frequent meetings, and a student information system that would provide advisors more details about their advisees are some of the changes that have been part of the ad

system that Cornish and Dinnings want to implement.

"First-year and sophomore classes can get some assistance from students who have a broader perspective and are capable of answering questions," Cornish said.

For Professor Adit Banher he said he likes the idea of peer advising. "If I have a quick question, I always go to my peers anyway," he added.

"Peer advising and faculty advising can work as a partnership," said Cornish. "When one piece fails to provide the answer, you've got another one to go to."

Meanwhile, a student information system would strengthen faculty advising by providing advisors access to the current curriculum and about their advisees, Cornish said.

The system might include photographs of professors' advisors, the professor's notes from previous meetings with each advisee, links to certain departments or study abroad programs in which his advisors have expressed interest, and more convenient ways to contact each advisee.

"Another way to address this issue is to make faculty advising more accessible for faculty advisors," Cornish said. "We also want to educate students from the very beginning about how to approach faculty.

However, Cornish emphasized that the new advising system "is not an information-gathering phase."

"We are still learning about what the student experience is like," he said.

The Bowdoin Orient FRIDAY, SEPTEMBER 28, 2007

ADVISOR JAM: A number of students have said they have been frustrated with printing this fall. It has purchased printers for new buildings across campus, and intends to buy new ones.

PICTURE ILLUSTRATIONS BY MARGARET MILLER, THE BOWDOIN ORIENT

Two wheels for any road.

BARRY MILLS
PRESIDENT

"The Bowdoin Orient is the best way to get the latest news from campus. It can be seen on line, too, on edit.bowdoin.edu"

The Bowdoin Orient

THE BOWDOIN ORIENT

program that is new," he said.

"If it is better to be a school that has a good financial aid program rather than to be need-blind," he said.
BYRTHA DASGAUSS
ORENT STAFF

Bowdoin Student Government (BSG) held its Wednesday meeting this week in Smith Union’s Merrill Lounge in an attempt to promote transparency and engage the student body through the use of online polling, blogs, espresso machines, and student chatter. BSG managed to overcome aoghing to a comprehensive discussion of theer and discuss study abroad language requirements.

This morning was the first time BSG has convened in Smith Union, according to BSG President Dustin Brooks ’08.

Students were divided over the Common Good Day proposal, in which the Board of Public Service Center (CSC) requested $500 to cover the cost of snacks offered to volunteers at the end of Saturday’s events. By a vote of 11 to 9, with three abstentions, BSG approved the proposed funds.

Supporters of the bill argued that providing the money would help BSG cement a positive role in the community.

“Socially, we need to help our students,” said Nathan Solomon ’10, vice president of BSG affairs. “This is what BSG’s all about.”

Proponents came from Class of 2010 Representative Rutledge Long. “I’d rather see that $500 go to a legit mission of the community. This is $500 for snacks—that’s a rip-off.”

Students who supported Long’s opinion came from Class of 2010 Representative Rachel Dillingham. “Every time we’ve already given the CSC with $100 for T-shirts. We’re putting the money in the pocket of the donor. We’re putting the money in the pocket of the donor.”

Putting the debate in perspective, Vice President of Student Organizations William Donahoe ’08 said that “in this instance, because they are in a jam, I say we should help them.”

“It would be terrible to stifle them at the last minute,” he added.

Clark Gascogne ’08 underscored the last minute nature of the request, clarifying that “this happens all the time...people always come up to us last minute asking for money.”

His concern was not shared by Donahoe who balanced the discussion.

“We need to be cautious of the budget we’re working with,” he said. “We also need to branch out into the community and co-sponsor events.”

Early in the discussion, BSG Treasurer Nicole Willey ’08 motioned to trim the $500 allocation to $250. Voting 11 to 13, with one abstaining, BSG rejected the cut.

“I think it would be wrong for us to completely deny the funding of an event I support.” Willey wrote in an e-mail to the Orient, “but conversely, I think it’s the responsibility of the BSG to allocate $500 of its very tight budgets.”

Bowdoin was positive about the outcome. “It was good to see the group think carefully about the expense, but also about the great value of Common Good Day for so many students,” he wrote in an e-mail.

The BSG also discussed proposed language requirements for students wishing to study abroad. Bowdoin has contemplated mandating two semesters of language study for students who want to study in a non-English speaking country.

“Reasoning is that students are going to place and not getting the full cultural experience,” Willey said.

Many students, however, found the idea absurd.

“They policy completely encourages people to go to English speaking countries,” said Sam Dinning ’09.

Young added, “They’re making more of an iron fist down and telling us what we have to study.”

Sam Kamin ’08 offered support, claiming that “the intent is important.”

He felt that there must be “some form of regulation and rigidity” in order to ensure that Bowdoin degrees are a equivalent to each other as possible.

Willey concluded the discussion by reminding students that these changes would not take effect for seven years and would not impact current Bowdoin students.

Similar to the evening’s discussion, BSG responses to the use of Smith Union as a venue were mixed.

“I really like the accessibility that meeting in the Union gave us,” Brooks said. “The acoustics and setup were a challenge, but it was really encouraging to see people stop and listen for a few minutes as they passed by.”

DIARY WORK: Kate Wells ’08 picks up her chal Common Good Day last year. This year’s event will include hundreds of students, staff, faculty, and alums.

LAUREN WILKENS
ORENT STAFF

Bowdoin alumni will join students, staff, and faculty for the tenth annual Common Good Day on Saturday, through some participants will be thousands of miles away.

This year’s on-campus event will have more than 500 volunteers participate in 64 service projects at 50 different work sites.

In addition, 100 alumni will participate in service projects from other locations, including events in San Diego, New York, Boston, Denver, Philadelphia, Florence, Bath, and Portland.

Assistant Director of Alumni Relations Renata Ledwick said that alumni involvement in Common Good Day is essential because it is “at the core of the mission of the school. Most alumni embrace service as one of the most important lessons that they reaped from their time at Bowdoin.”

Senior Jessica Hordvik, the event’s organizer, has been working on the project since June. (See story, page 5.

One new addition to the Common Good Day theme is that the Community Service Resource Center (CSRC) collaborated with Sustainable Bowdoin to compost the lunches served on Saturday.

“I was really excited when the Common Good Day organizers contacted me to discuss ways they could reduce the environmental impact of the event,” said Coordinator for a Sustainable Bowdoin Krishna Payne.

According to Payne, there will be a station with bins set up for trash, compost, and recycling, and all compostable material will be sent to Hawk Ridge Compost Facility in Unity, Maine.

Also, the T-shirts that will be given to event participants are non-sweatshop produced.

Common Good Day is a popular activity for residential life groups, sports teams, and the College Honor System.

Other Hall Head Proctor Pooja Desai ’08 organized her floor to participate in the day as a group. Desai, who has participated in Common Good Day before, will be going with most of her process to a senior center for the afternoon.

“I can tell that it is a bonding experience for students,” said Desai.

Chris Rosi ’10 organized a group of Baxter alumni to complete a project. “It’s nice as a social house to branch out from the average parties.”

Rosi added, “(Bowdoin is) a very big part of the [Bowdoin] community. Anything that can be done to improve the relationship [with the town] is a good thing.”

Common Good Day does not have slots for everyone who wants to participate. According to Coordinator of Community Service Programs Sarah Seama, “It’s a balance between wanting to provide the opportunity and keeping it at a level that we can do it well.”

Seames added that to commemorate the 10th anniversary of Common Good Day next year, there will likely be changes, including opportunities for more student participation.

EDUCATOR Michie challenges urban education myths

BY WILL JACOB
ORENT STAFF

Educator and author Gregory Michie is trying to change common perceptions of urban schooling. In his lecture on Thursday, Michie aimed to debunk the myths surrounding students and the role of teachers in urban schools.

“Because there’s a particular sort of image about urban education, which is that this happens in the cities, the cities are about...Michie gives voice to students and young people who are often forgotten or disregarded in the media,” said Assistant Professor of Education Doris Jones.

Michie, an assistant professor at the College of Education at Illinois State University and former middle school teacher, has spent much of his career focusing on aspects of urban education, specifically in the Chicago area. His lecture, “We Don’t Need Another Hero Urban Schools and the Promise of Public Education in America” was this year’s Bowdoin Lecture.

The lecture series was created in 1997 by Theodore H. Brodie, a member of the Class of 1932 and an Overseer of the College from 1983 to 1995. The income of the endowed fund is used to bring a speaker to the College each year in the field of education to, as Gomez said, “promote public dialogue on the problems and prospects of teaching and learning.”

His presentation focused on the myths of urban schools, troubled students, and so-called “heric teachers” that are portrayed by the media. While he said that "the struggles are all too real," people often "see misconceptions that all urban students are affected by violence and academic apathy and are a threat to society.

This popular misconception of teacher as hero or savior...brings with it several misguided assumptions: kids of schools, and inner-city areas,” Michie said. “It sets an impossible standard. When you’re a real urban teacher, it can easily cause doubt.—What was I doing wrong? Why weren’t my kids succeeding?”

Michie talked about his experiences with students and other teachers in dealing with education, stressing the importance of strong relationships, commitment, and creativity. However, in order to induce changes he placed an emphasis on the need for more wide-sweeping revisions of policy surrounding mandated testing, poverty, immigration, and equality issues.

“Schools do not exist in a vacuum,” he said. “Good teaching alone can’t confront all the issues...The roots of our challenges go beyond the school walls, we can’t just look within the classroom and ask how to improve the education,” Michie added.

The goal of providing a quality education is an important one, he said, but can be difficult to achieve.

“To realize the promise of education, it’s going to take more than a few less-honourable teachers who we admire from afar, it’s going to take heroic action from each of us doing out own parts,” he said.

In an introduction for Michie, President Barry Mills said, “We all understand how critical education of students, across America, at all ages, is to our country, society, and to us here at Bowdoin.”

Similarly, Chair of the Education Department Charles Dorn said that Michie came to Bowdoin because, in the shuttering match that is the debate of school reform, “his voice is one that compels us to sit down, be quiet, and pay attention.”

His message, however, extends beyond teachers and on to others in the Bowdoin community.

“I think that he challenges the notion that we can immediately sweep in and do good, whether it’s as teachers or in some sort of social service function. He shows that the best way to be a part of a solution is to learn from others,” Santoro Go- gmez said.
SECURITY REPORT: SEPTEMBER 20 TO SEPTEMBER 27

Thursday, September 20
- A student with a general illness was transported from Dudley Coe Health Center to Brunswick Hospital.
- An abandoned blue Roudstider bicycle was recovered on the east side of Dayton Arena.

Friday, September 21
- A student living at a Harpswell Street off-campus residence reported evidence of an attempted burglary. The Brunswick Police Department investigated.
- A vending machine owner reported damage to a vending machine in Smith Union.
- A college vehicle was involved in a property damage accident on North Campus Drive.
- The remains of an unscheduled event were discovered in Coleman Hall.
- A security officer found an intoxicated Coleman Hall student sleeping in the fourth floor hallway at 3 a.m. after she locked herself out of her room.
- An intoxicated student found lying near the corner of Roody and Main Streets was transported to Parkview Hospital by Brunswick Police.
- A rowing club staff member reported that a passing lobster boat swamped his boat on the New Meadows River.
- A soccer player from Williams College with a head injury was transported to Parkview Hospital.
- A student reported a full keg of beer missing from the basement of Quimby House after a registered event. The empty keg was located later.
- A report was filed regarding a Coleman Hall student's disorderly behavior at a registered event at Quimby House.
- Two Other Hall students were found in possession of hard alcohol in their dorm. An alcohol violation report was submitted to the Office of the Dean of Student Affairs.
- A student visiting from UMA, who became ill after consuming hard alcohol in Coles Tower, was transported to Parkview Hospital by Brunswick Rescue. A second student was cited for a hard alcohol policy violation in connection with the incident.
- At 1:30 a.m., security officers dispersed a registered event at Smith House after neighbors complained to the Brunswick Police Department about noise and disorderly behavior from students attending the event.
- Security officers recovered two upstairs parking signs near Osher Hall that were stolen from the area of Longfellow Street.
- A student with a sprained ankle was transported to Parkview Hospital.
- Three Brunswick area teenagers found in possession of hard alcohol in the Farkley parking lot were ordered to leave campus.
- A staff member reported that the kitchen floor of Stone Hall had been damaged.
- A lacrosse player with a shoulder injury was transported to Parkview Hospital.

Monday, September 24
- A Thornton Oaks shuttle van struck a Bowdoin employee's vehicle at Farkley Field House parking lot. The Brunswick Police Department investigated.
- A student who fainted during a lab at Drummond Mill Hall was taken to Dudley Coe Health Center and then transported to Parkview Hospital.
- A student reported a blue and silver mountain bike stolen from the bicycle rack at Osher Hall.

Tuesday, September 25
- A student with a leg injury was transported to Parkview Hospital.
- A soccer player with an ankle injury was taken to Parkview Hospital.

Wednesday, September 26
- Security and Brunswick Fire Department responded to a false fire alarm at Brunswick Apartments C block. Officers also discovered that two smoke detectors had been disconnected. The matter was turned over to the Office of the Dean of Student Affairs.
- An ill student fell unconscious at Stowe Hall. Brunswick Rescue responded and transported the student to Mid Coast Hospital.
- A white Timberline GT mountain bike that was abandoned on the lawn of a Longfellow Street home was recovered and placed in storage.
- A bike that was taken from the Rhodes Hall parking lot on September 14 was found in the possession of two students.
- A student reported a red Magna mountain bike missing from the east entrance to Coles Tower. The bike had been left unlocked the previous morning.

Thursday, September 27
- A student who injured an ankle while dancing at the dance studio at Smith Union was taken to Parkview Hospital for x-rays.
- A student reported the theft of an unlocked bicycle from Brunswick Apartments N block. The bike is a blue and silver Specialized mountain bike.

Compiled by the Department of Safety and Security

BOWDOIN BRIEFS

Hawthorne, Class of 1825, honored with plaque in Maine Hall

On Saturday at 4 p.m., a plaque will be mounted in Maine Hall to commemorate Nathaniel Hawthorne’s tenure as a member of Bowdoin’s Class of 1825. The ceremony will include a welcome speech by Dean of Student Affairs Tim Foster and a brief reading by Professor of English William Watterson. Katie Brodie ’09 will then provide a response from the descendants of the Hawthorne family, some of whom will be at the dedication.

Tony Thrower ’99, head proctor of Maine Hall, will also offer brief remarks.

“Like Longelow, Nathaniel Haw- thorne is a giant in Bowdoin’s proud lit- erary history,” Foster said. “Recognizing his residency in Maine Hall in a nice way to celebrate our history and connect cur- rent and future students with our past.”

The ceremony will be open to all fac- ulty, staff, and students.

Businessman to give speech, receive award for service to the Common Good

Business leader and philanthropist Frank Lowy will receive the Henri Friedland Award for the Common Good on Tuesday, October 2.

The Friedlander Award was created in 2005 in honor of Henri Friedlander, the mother of Bowdoin alumnus Mar- tin Friedlander ’71. The recipient of the award is chosen by a committee that in- cludes the chair of the Board of Trustees and the deans of Students Affairs.

According to President Barry Mills, “Mr. Lowy is an individual who in his life has overcome overwhelming hardship and through brilliance, hard work, and determination, has become a remark- ably successful business leader interna- tionally and a world leader both publicly and privately.”

Lowy, born and raised in poverty in Redbridge, moved to Australia at a young age with little money. There, he co-founded the Westfield Group, now the world’s largest listed retail property group. He has also served on the boards of several major corporations.

Lowy has been a continuous contribu- tor of the arts, sports, medical research, and education. He served as President of the Art Gallery of New South Wales and created a school for overseas students at Tel Aviv University.

Lowy also served as Chairman of the Football Federation of Australia, negoti- ating Australian inclusion in the Asian Football Association.

In honor of his numerous achieve- ments, Lowy received a Companion in the General Division of the Order of Australia, the country’s highest civilian honor.

“Mr. Lowy is the first recipient of the award last year. Professor Gunter Blobel, Frank Lowy comes to Bowdoin to tell his story” Mills said.

Lowy’s speech is titled, “Changing Adversity into Success.”

The event will be held in Kenge Auditorium at 7:30 p.m. on Tuesday.

Compiled by Cameron Wellar
Horstkotte '08 spreads
Common Good to campus

CAITLIN REACH
CONTRIBUTOR

Several weeks ago, students' e-mail inboxes began to fill with information about signing up to volunteer for Saturday's Common Good Day, but event director and Common Good Fellowosaicomment
Jessica Horstkotte '08 has been looking forward to the event since the end of the previous school year.

Having worked with other Community Service Resource Center (CSRC) projects during her time at Bowdoin, Horstkotte jumped at the opportunity to become more involved and gain valuable work experience by being a Common Good Fellow.

Horstkotte began planning in June, when she met with the CSRC to talk about the beginnings of Common Good Day. By the end of June and the beginning of July, she was meeting with various people on campus and contacting over 150 community partners, including Tedford Children, Art-Vis, and the Ronald McDonald House about sponsoring projects.

Despite having a seemingly daunting project, Horstkotte enjoyed the process from its inception.

"The most enjoyable thing about it was getting to see the project as a whole, not just the individual parts," she said. "I looked forward to seeing how it all came together, and it was rewarding to see everything come together in the end."

For the first Common Good Day, Horstkotte organized ten different projects that took place across the Bowdoin campus. This year, the event is expected to occur on Saturday, March 28, with projects spread throughout the day and campus. Horstkotte said she hopes to continue the event in future years.

In addition to the projects, Horstkotte has organized an array of speakers and events to encourage students to engage in community service.

"I think it's important to have these events on campus to encourage students to think about and participate in community service," she said. "It's a great way to learn about the community and the issues that affect it."
Campaign to encourage socially savvy consumerism

BY MAURA COOPER
STAFF WRITER

What does Coors beer, the Bowdoin Queer Straight Alliance (BQSA), and you have in common? Much more than you would think, and a new coalition of activist groups on campus would like to tell you why.

Starting October 15, the activist movement "Cohesion" will begin the Conscious Consumerism Project, a five-week campaign to raise awareness about the impact of its consumer choices in five categories familiar to students: beer, gasoline, clothing, cleaning products, and pizza.

Each week, Cohesion plans to focus on one of these products and pinpoint certain brands for the student body that considers poor consumer choices. Then, through a variety of creative approaches, the group hopes to show Bowdoin students that embracing alternative options is both easy and fun.

For example, the members of Cohesion have pinpointed Coors beer as a poor consumer choice due to the potential connection between the company and the Coors family's support of anti-gay legislation. Instead, they suggest supporting local and socially conscious breweries such as Sea Dog's, Magic Hat, and Fat Tire or even better, learning how to brew your own beer.

"We're not asking students to completely rework their lives and live on Walden Pond," said Alison Driver '08, a member of Cohesion. Instead, "we want to shine a light on certain issues for students and help them become aware of them where they can begin" she said.

A major goal of Cohesion is to reach the entire student body with its message.

For this reason, the group intends to do much more than put up posters or hand out flyers in South Union. Instead, the group has tried to come up with new ways to grab the attention of a broader spectrum of students than the usual mechanisms for raising awareness on campus have in the past.

For those who are visual learners, it intends to show documentaries such as "Who Killed the Electric Car?" on gas week and "The Real Dirt on Farmer John" on the pizza week.

For those who are hands-on learners, Cohesion plans to offer a "make your own Halloween costume" workshop at the Craft Center during clothes week and a "brew your own beer" workshop during beer week.

Finally, for those who want to test out alternative methods of consumption themselves, the group plans to offer a number of hands-on opportunities. For example, Cohesion hopes to arrange a night where certain approved beer brands are discounted at the Pub, provide makeovers using sustainable make-up products in Smith Union, and throw an organic pizza dinner with Plates for Peace and the Co-op, the group that cooks dinner outside the dining hall once a week.

Members of Cohesion hope that their consumerism campaign will be far-reaching. Cohesion is actually a coalition of several activist groups on Campus—Bowdoin Students for Peace, the Bowdoin Women's Alliance, BQSA, Democrat Left, the College Democrats, The Evergreens, and Global Justice.

In an attempt to have the greatest impact possible upon the Bowdoin student body, the leaders of those groups chose to come together to work towards one common goal. "We can be more effective and forceful with one voice," said Liz Lei- want '08, the leader of Cohesion.

In turn, each activist group has chosen to focus on two or three consumer products that directly correlate to the goals of its cause. For example, the BQSA has adopted beer week, and the Bowdoin Democrats and Bowdoin Students for Peace will spearhead the week dedicated to gas.

Leiwalt believes that this method of collective activism will help to "focus the energy of activism on campus" and create a more effective way of reaching the student body. She hopes that the Conscious Consumerism Project will become a prototype for an even larger campaign in the spring that will focus on other important social issues.
Combingt and translating the trends of high fashion

The trendline: The electric and the exotic. As was a hint of pants, penciil skirts, button-up vests, shaved colar sweaters and cardigans, over sized jackets matched brilliantly with dink undergarments, fine knits, caps, pet - vey, chunky leathers, origami folds, empire gowns, boned scranes, exotic plumage, and — like it or not — FUR. Colors ranged from charcoal, scarlet, smoky shade, ivory, and canary to eggplant, platinum, and other. Matching is completely old school!

MILANO — Last February in Milano, femme fatale and a con - fidently refined, yet glumous gentleman dominated. Over size tops, swaters, and jackets paired marvellously with leggings thin with thick. Karl Lagerfeld for Fendi's eccentric geometric patterns strategically covered with extreme amounts of fur and yamaks broke all rules. Additionally, John Rich - mond's tough outfits followed me tallics and moon suits, exaggerated by Dolce & Gabbana. Laura Bi - agiotti idealized winter white. All gave off 60s and 70s chic without boundaries. The trends: Fair Isle patterns, aviator sunglasses, the one button suit, thick trench coats, hound - stool caps, turknecks, glossy plumages, down and dress vests. The hourglass figure and organza waist found their cozy places back in feminine style on numerous run - ways as well. A delectable palte of milk chocolates, glossy blacks, violet, powder white, and chestnut graced most collections, but foggy shades of gray were most prevalent. Hats in cashmeres, kentors, fun, or wool complemented vibrant colored gloves, scarves, and neck warmers.

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Gridiron Grid

ACROSS
1. Fortify
4. Mr. Butler from "Gone With the Wind"
9. American Football Conference (abbr.)
12. Spelling contest
13. Spooky
14. River (Spanish)
15. London site, Big...
16. Ordinary
17. Portuguese cent
18. Continue
20. A sudden change of direction in football
24. Pronoun
25. Quizz
28. Wear away
33. Goal...
34. Motor code dash
37. What you raise in poker
39. Soiled
40. Ear, eye
43. After a bump in volleyball
44. Short fuse
48. Florida City
52. "...is the loneliest"
53. Adios
55. Back to school mo.
56. Advertisements
57. Mack...
58. Anger
59. Oddities
60. Reporter
61. Headed
DOWN
1. "Mamima Mia" inspiration
2. B 00 dyft.
3. Patch
4. Reference
5. Possessive pronoun
6. Children's author, "The Cat"
8. Grow teeth
9. Region
10. Royal treasury
11. Booster
12. Gun make
13. Male parent
15. Hotel
16. Charged particle
17. Mountain of Time
18. Really cool
19. Rimono sack
21. Ramshorn moll
32. zone
35. Hills
38. Famous desert
40. Ball movement
42. After a turn, in football
44. Destination
45. Reverse
46. Bird's home
47. Carded Panama
pendant
49. Post
50. Chaut
51. Ripe
54. Electromyelograph (abbr.)

PUZZLE BY ANNE RILEY AND MARY HELEN MILLER

FEATURES 7

THE BOWDoin ORIENT FRIDAY, SEPTEMBER 28, 2007

THE ELEMENTS OF STYLE BY BENJAMIN LEHAY COLUMNS

As the majority of Spring/Summer 2008 Fashion Weeks conclude their span of the globe, with Milan and Paris this week and next month, respectively, garments and fashion lines are left with exciting new methods that, before long, will re - vamp sleepy wardrobes.

But let's reminisce, shall we? A swag of listers and designers had impressive and exciting collecti ons: In Paris and Milano, Karl Lagerfeld dazzled more than 800 guests at the Petit Palais with his modernized and quirky em - powering creations for Chanel; Balenciaga's Nicholas Ghesquière redefined the imaginative with his colorful ethnic designs for both men and women; Nila Ricci reminded us what Parisian fash - ion is all about—femininity; and Donatella Versace reinstated the hyper-masculine man with ex - quisitely tailored military styles. Across the pond, the wear work ruled: Zac Posen, Proenza Schouler, Duckie Brown, Michael Kors, and Marc Jacobs enlightened Ameri - can travel-ready couture with structured pencil skirts, electric colors, and fur. But honestly, how many of us at Bowdoin are willing to invest in the quasi-Haute Couture designs and covetable furs of John Galliano for Dior, or the silver moon suits and ultra-inky, whip and corset visions of Domenico Dolce and Stefano Gabbana! VERY F ERT! But in reality, we can all seek creative guidance and inspiration from the world of high fashion. My goal is to consume and cater all this to the lifestyle of the average but style - conscious Bowdoinian man or wom - an. In the upcoming weeks, we'll explore various Autumn/Winter 2007/2008 styles and how to wear them. This week: trends.

We love them. We hate them. But quite often, they are inevitable. The goal here is to carefully select looks that tastefully add a classic ele - ment to our look, but also give an individually daring and bold edge. Renowned Old Port women's bou - tique, Hälèå M, puts it best: "Chic, not trendy." Amen. Too all oftens, over-converting to trends blud - dunes style and certain personal - ity, which is an essential ingredient to good, distinctive style. Here are some of the trends I witnessed or reviewed on the catwalks—things you can apply to your Autumn 2007 look:

PARIS — Parisian couturiers and labels gave birth to a richly devel - oped dark romance and urban wa - rior, both highly evident in John Galliano's men's and women's col - lections. The look in Paris focuses primarily on 60s and 60s chic with a touch of playful progression. Some designers, like Viktor & Rolf and Hussein Chalayan, even explored futuristic fashion with intelligent clothing.
Clarinetist Brad Terry has played jazz entirely by ear for more than 60 years. For Terry, true improvisation is a quality without classification and without boundaries. But it took a little convincing. "In 1961, I told my band that we should listen to the great-sparring music of 21-year-old Polish piano prodigy Mateusz Kolakowski."

After concerts at Harvard University, Bates College, and the Mannie Steiner Stage earlier this month, Terry and Kolakowski will play in Kuhar Auditorium tonight in a concert also featuring Bowdoin pianist Hassan Muhammad '10.

Bringing together influences from jazz standards, monumental classical composers, and modern jazz, the concert will be a study of largely improvised music. Kolakowski has the remarkable ability to seamlessly combine styles, beginning with a Chopin Prelude that slowly and subtly translates into Duke Ellington's "Caravan.

This is the 17th of Bowdoin's second jazz concert of the year. Muhammad sees the two early jazz concerts as a sign that the genre is becoming more popular on campus.

"I think it's a good preview of things to come in the Bowdoin music department," said Mohammad. "There will be a big turnout last week, and I hope there will be a big turnout this week.

Musicians, faculty members are starting to appreciate what jazz has to offer and hopes the College continues to bring more music of that genre."

Kolakowski's visit is a part of Terry's hope to bring more great jazz to Maine. Over the years, Terry has made numerous musical contacts and played with jazz legends such as Etta James and B.B. King.

"They're both extremely dynamic musicians," said Muhammad.

"When they begin to come in, they bring so much energy and it will be really great to play with such skilled musicians in the country."

Kolakowski is a native of Krakow, Poland. He earned a Degree in Piano Performance at the Krakow Conservatory and is a student of renowned Polish pianist, Jerzy Gluck. He has performed with the Krakow Philharmonic Orchestra and is a regular in the Krakow Five, a quintet of young Polish jazz musicians.

"I'm married with a 10-year-old son. I've been playing jazz almost since birth. My father was a jazz aficionado who had a record store in Krakow."

He also destroyed other "classic" players that the groups perform with every weekend.

"They're a commentary about her philosophy on life, about being in the moment of the music, and about the passion," said Sand.

"But the groups perform with every weekend.

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"They're a commentary about her philosophy on life, about being in the moment of the music, and about the passion," said Sand.
The taste of autumn

BY COLLIN FORK
COLUMNS

The time for Brunswick 5-Hour-
men's Thursday night beer-tasting
extravaganza is upon us again, and
tour morale is dangerously low. One
of my previous tasters, "Dr. P", tells me
he may show up, but only for a bit.
Despite leaving numerous, desper-
ate verbal messages, I can't track
down my second taster, "the Gum-
ster." Finally, a solid, confident knock
at the door tells me my prospects are
looking up. Tonight, we induct a new
taster into our ranks. He calls himself
"the Resident Cowboy" (also known as
"Mule Skinner"). With his arrival
there's no choice but to saddle up, par-
tner—We've got some tasting to do.

Tonight's beer: Geary's Autumn
Ale ($7.99 for a six at your lo-
cal 7-Eleven). The Cowboy and I
are immediately impressed by the
beer's pour: deep brown with amber
hues and a slightly off-white. Cool
Whip-like head. Its aroma is distinct-
ly fruity and caramelized. The
Autumn's magical bubbles begin to
permeate our spirits, and all of our

MDA CONTINUED FROM PAGE 8

Life in Ohio unwind.
"Clim" is about an exploration of
identity, not only for Tobi, but also
for readers who want to see their own cul-
tural roots through a different lens. The
complications of identity are brought
to a new level as Mda shows the signi-
fications of past history by writing his

Deli provides delicious variety

BY ERICK K. MAUROFF
CONTRIBUTOR

When Bowdoin's high-ranking
cafeteria food doesn't cut it, Big Top
Delicatessen is the place to go in
Brunswick for a delicious sandwich.
Located at 70 Maine St., Big Top of-
ers an extensive menu chock full of
sumptuous and succulent New York-
stype lunch platters.
The deli's motif is a three ring
circus and it is clean, bright and
welcoming to the hoards of hungry
lunch patrons who crowd its tables
every afternoon. Big Top's menu, which
is available online at www.bigt-
deli.com, includes hot and cold
sandwiches, soups, salads, burgers
and even breakfast options. Even the
appetites of children and vegetarians
will be satisfied by the menu's vast
contents.

With so many items on the menu,
one would expect to be disoriented
by at least one dish. At Big Top this
is not the case, as every sandwich
seems to be better than the last. "The
meatball sub is delicious," said first
year Evan Friske. "They grill the bun
and melt the cheese, and it's just ex-
tremely choice."

Another favorite among Bowdoin
students is the Grapese sandwich,
which contains turkey, avocado,
smoked Gouda cheese, cucumbers
and honey mustard. A must have
item is the Philly Cheese Steak,
which is gooey and messy but an
absolutely delicious classic. If a sub
or sandwich is not your bag of chips,
the wraps are also delicious.
"The wrap is nice and warm, while
the inside is very cold and it's a good
mix of temperatures," said first year
Emma Chiappetta.

Additionally, Big Top keeps a
large variety of drinks in stock and
chips and a pickle are optional with
every order.

Famished Bowdoin students are
not the only ones drawn to this deli.
Big Top also attracts a large crowd
of regulars from the Brunswick com-
munity.
"I come here every day on my
lunch break," said one resident. "I
get the Reuben sandwich every time,
and it's always awesome."

Occasionally, it's possible to
spot cadets from the Brunswick
Naval air station indulging at Big
Top.
This popularity is due not only
to the wonderful food but to the
friendly service. Employees greet
customers with a smile and gra-
cious attitude. The food, in addi-
tion to its excellence, is delivered
quickly. Outdoor tables, if you are
lucky enough to get one, make for
a café atmosphere and a pleasant
lunch. A crate of children's toys
are a nice touch and thoroughly
appreciated by parents looking to
enjoy a quiet meal. Another attrac-
tive characteristic of Big Top is the
deli's commitment to recycling all
of its plastic bottles.

The only possible complaint the
Big Top Deli could invite is its dis-
tance from campus. Though it is
a pleasant walk in the fall, the jour-
ney down Maine Street will seem a
lot longer once winter hits. Big Top
is a staple of Brunswick and a must
visit eatery for those who have not
yet experienced its various delights.
Big Top is open Monday through
Saturday from 7 a.m. to 4 p.m. and
on Sundays from 10 a.m. to 4 p.m.
CONSOLE WARS ROOTED IN BRAND IDENTITY

ClearS Sega played a dangerous game surely, many consumers had traded in for the last iteration, but there was the alienating effect that it had on me and others who had been loyal to Nintendo. These advertisements from the early 1990s effectively created a schism between fans of different consoles.

Today, Sega has fallen out of console production, but Nintendo, Sony, and Microsoft have all formed an oligopoly on the console market. They are the sole providers of consoles and have such influence over the market that it is difficult for newcomers to break in (remember the N-Gage? I thought not).

Nintendo has tried to set itself apart from the others by catering to a different audience: their new tactic is to seek out casual- and non-gamers. Whether it wants to be or not, Nintendo, still inextricably tied to Sony and Microsoft. They are the so-called "Big Three." They are in direct competition with one another, with the actions of one company undoubtedly affecting the others.

For example, Microsoft's online capabilities make the Wii's online options look inadequate by comparison. Nintendo's $25 price tag on the Wii has made Sony's $60 PlayStation 3 price tag look foolish. Sony has even been forced to drop the 40 GB PS3 down to $500 in order to remain competitive.

The bottom line is that video games are an expensive hobby. The above discussion of the console business

AUTUMN CONTINUED FROM PAGE 9

want factor in your overall experience of the beer. If you're paying careful attention to this fine beer's taste, you'll notice that it changes from moment to moment. For example, the hops define the initial bite of the aftertaste, fade away as quickly as they appear, and finally reappear in the form of a calm, reassuring finish. Likewise, your second Autumn Ale may take on a "personality" quite distinct from that of your first. Also, be mindful of where you locate the different flavors: taste, bitterness, sweetness, maltiness—on your palate.

Over time, you'll notice how the natural increase in temperature from the first to last sip brings out flavors that the coldens would otherwise have cooled (it appears he's a quick learner,

GUITAR HERO FILIES THE WHITE FLAG: I Faithful gamers also themselves with particular console early on as but XBox 360 and PlayStation 3 provide

BY JOY CRESTA
STAFF WRITER

During my formative years, there were few figures that could raise my ire like Sonic the Hedgehog. That superpersonn scamp, with his blue spikes and red running shoes, just got under my skin. Now, a hardcore make-tachoduced plumber who munched on mushrooms and combated with Koopa— that was my kind of video game hero.

I didn't realize it at the time, but my love of Mario over Sonic, and, by proxy, Nintendo over Sega, was indicative of the beginning of the console wars. These wars are unchanging and have fans on each side spitting lies and vitriol at each other. With three major home consoles now in play, the war has grown worse. How did we reach this point? Why is "console war" even a term in the gamer's lexicon?

First and foremost, there is the undeniable fact that companies pick fights on occasion. I did not hate Sonic because I found no enjoyment in Sonic games. I hated Sonic long before I had even experienced a Sonic game. What I had experienced was Sega commercials, which touted the slogan, "Sega does what Nintendon't!" A bite like that certainly placed Sega at odds with Nintendo, and since I grew up on Nintendo, it made me believe that Sega was at odds with what I liked. Sega primary mascots, then, stood for that company and its values; I disliked not only Sega, but Sonic too.

so we congratulate him accordingly). Chocolate overtones and increasingly pronounced hops enrich your spirits. It is almost as if this beer engages you in an active conversation.

In the words of Dr. C. Geary's Autumn Ale is the ideal "after-dinner" beer, and consequently not well-suited for "challenging." I wouldn't want to be the one to serve it.

The Gunstetter suggests using it as a complement to intellectual work. "You know when you're plodding through some joke problem set on a weekend? Drinking one or two of these would be mandatory for work like that."

The major drawback of Geary's Autumn Ale is a seasoned beer, meaning that it is available only from August through November. According to the Geary's Web site, the Autumn Ale is a "fishy reinterpre-

cation of the classic brown ales of Great Britain." If the Autumn Ale is just Geary's name for their version of an English brown ale, why restrict its production to autumn? As the tasters discuss this point, the Gunstetter adds, "Why should this be the beer we drink this time of year? It doesn't really make me want to go out and rake leaves."

The final word Geary's Autumn Ale, with its complexity of maltiness and hops, is a worthy American made addition to Great Britain's rich tradition of brown ales. An ideal choice for the person who enjoys a sophisticated quality and the hospitality of the English understands, refined, and welcomed (8.5 out of 10). If you enjoy a roasted and oak-aged beer as I do, you will love this.

What's the first album you ever bought?

CS: No Doubt: "Tragic Kingdom."

JR: "A Picture of Nectar."

What's your music guilty pleasure? 

CS: Ace of Base "All That She Wants."

JR: The "Make It Rain" remix. What's the best live show you've ever seen?

JR: Phish at SPAC, June 14, 2004. If you were dictator of a small country, what would you national anthem be?


JR: If we were going into battle, what song would be blasting on your iPod?

JR: "Fly By" by Weezer. Is there anything you're making big and then they broke up?

CS: The Dandy Warhols.

JR: "The Parking Lot Pimping Hour with Jules and Claudia" airs Sundays from 2-3, 3-4 pm, on WVRU 91.1 FM.

Top five desert island albums?

JR & CS: The Shins: "Wincing the Night Away."

TheRoadHoneymoon.com

Iron & Wine: "The Shepherd's Dog."

Modest Mouse: "We Were Dead Before the Ship Even Sank."

My Morning Jacket: "Z."

Tahoe Rail on a Sunday morning"

JR: "Three More Days" by Ray LaMontagne.

Soundtrack on a Saturday night!

CS: Girl Talk: "Night Ripper."

JR & CS: Mike Daisey: "Robbers & Cowards."

What's the first album you ever bought?

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Field hockey moves up to No. 2 in Div. III

With a 1-0 victory over Williams, women have outscored opponents 26-0 on season

BY EMILIE MERCIER
STAFF WRITER

The Bowdoin Field Hockey Team held on for its sixth shutout of the season after beating No. 14 Williams College at home, and it is the only remaining team in Division III yet to be scored on. The Polar Bears' first test against a nationally ranked team this past Saturday proved successful as the Bears came away with a 1-0 win, improving their season total to 26 goals.

After an early Bowdoin hall was intercepted, Williams started the game with an offensive charge, but failed to convert on two penalty corners.

The Polar Bears rebounded with their own rush, but a few feeds from the midfield and offensive tips missed just wide. "Offensively, we were able to create a number of scoring opportunities throughout the game," senior tri-captain Hillary Hoffman. "We always talk about the importance of finishing, and it was clear today that it can make the difference in a game.

Halfway through the first, junior Lindsay McNamara almost put one away after a corner, but her shot bounced off the post.

Ten minutes later, Bowdoin was finally able to score a penalty corner when junior Julia King slipped the ball to her left for Kate Gormley '09 to feed into the goal.

What would prove to be the game winner was Gormley's first career goal, and it could not have come at a better time. Play remained scoreless for the rest of the game, despite the Ephs' opportunities late in the second half which included five penalty corners.

"Our goal was to shut down their offensive strengths and really play our game on the field," said sophomore Ashley Peterson. "We were successful this weekend because of everyone's defensive execution." The recent wins have bumped the Polar Bears up to the No. 2 position in the latest National Field Hockey Coaches' Association poll.

Bowdoin will face two more top teams at a pivotal point in the season when the team travels to Amherst and Middlebury colleges.

"It is important for us to prepare for the two different styles of play we will see this weekend," said Head Coach Nicky Pearson. "We were able to take away a lot from the Williams match, and we will be able to incorporate and improve on what we learned into our game."
Gates takes Midd invite, women battle ITA

BY ADAM DAVIS
CONTRIBUTOR

The men’s and women’s tennis teams both achieved great strides for the fall season by producing outstanding tournament results. A select group of four women traveled to Massachusetts Institute of Technology (MIT) for the fall Regional Intercollegiate Tennis Association (ITA) tournament, while the men spent the weekend competing at the Middlebury Invitational.

This past weekend’s women’s ITA tournament consisted of the best doubles and singles players from the NEWMAC conference and various schools in the New England vicinity. The tournament had a single elimination bracket accompanied by a consolation bracket for players eliminated in the first round. This year, the four women representatives for Bowdoin tennis at MIT were Brett Davis ’10, Kristin Raymond ’09, co-captain Kristen Raymond ’08, and Rachel Waldman ’09.

Raymond was seeded sixth in the singles bracket. She cruised through her first match without surrendering one game, but was upset by a strong player from Amherst, who later advanced to the quarterfinals before falling to teammate and top-seeded Alicia Meneses of Amherst. Although Raymond was defeated early in the singles bracket, she had notable results in doubles, partnering up with her first-year sister Fat-

for only the fourth time. The sibling duo easily moved through the first round, only to lose to a heart-wrenching tiebreak set 9-8 (7-5) to defending national champs Berklee and Meneses of Amherst. The other Bowdoin singles entrants, Davis and Waldman, also had noteworthy performances. Davis easily won her first round match but was knocked out in the second round. Waldman unluckily drew the No. 8 seed in the opening round. After losing a close first set 6-1, Waldman regrouped and valiantly made an effort to win the second set by establishing a 5-2 lead. However, her efforts were thwarted by her opponent, who secured the second set 7-5.

Co-captain Kristen Raymond ’08 won the A-flight singles bracket for the first time since Pat Kennedy ’01 in 2001. Gates failed to drop a set on his way to victory.

Coach Collins Joyner is optimistic about Gates’ progress this season. "Gates’ biggest strength is his head and he is an incredible competitor," he said. "I’m very excited to see what he can do this year. He worked his way up to No. 5 in the country and I think he will surpass that ranking quickly this year."

First-year Josh Bost staged an exciting three-set comeback victory in the finals. After trailing 5-4 in the third set, Bost rebounded by winning three consecutive games to take the match.

Joyner was impressed with Bost’s progress. "Josh has worked very hard ever since he set foot on campus and it will pay off for him down the road," he said.

As for the men’s doubles success, both the Tyler Anderson ’10 and Jamie Neely ’10 pair and the Gates and Sullivan pair advanced to the semifinals of the A-flight bracket. Anderson and Neely defeated Schuman and Saunders of Colby and Isa and Peters of Middlebury, only to be eliminated by the eventual A-flight champions Martinkovic and Thompson of Middlebury. Gates and Sullivan defeated Katz and Wilner of Vassar and Ramsay and Feldman of Trinity, but were eventually defeated 8-6 by Chris Mason and Alex Lee of Middlebury in the semis.

Next week the women will square off with Wellesley in a dual match, while a select group of men will compete in the Regional ITA tournament at Williams.

Women’s XC wins Jumbo Invitational

BY LAURA ONDERKO
STAFF WRITER

The Bowdoin Women’s Cross-Country Team continued its strong start to the season with a win in its second meet. Traveling down to compete in Tufts’ Jumbo Invitational on Saturday, the women were met with unseasonably warm weather, but the Polar Bears were able to overcome both the heat and the challenging 6k course to place ahead of the competition. Bates took second, Tufts placed, and Wellesley claimed fourth.

"We got a lot of good experience from this race. This is the toughest course we’ll see all year," said Coach Peter Slovenski. "It has the most uphill and the roughest running terrain of any course on our schedule."

With temperatures in the 80s and the course slightly longer than usual for this point in the season, the women knew to start off conservatively, and they worked together to race intelligently.

Bowdoin was led by first-year Yasmine White, who placed second overall behind Tufts’ Katy O’Brien. Bowdoin’s next four runners closely followed White to the finish, with only a 49-second difference between White and Bowdoin’s fifth runner, first-year Christina Argueta. Running together throughout the entire race, Laura Onderko ’08 and Courney Martin ’09 finished less than a second apart, fourth and fifth overall and second and third for Bowdoin. Senior Amy Ahearn improved upon her opening race at Colby, sprinting to the finish only 20 seconds behind Martin and Onderko to take seventh overall. Argueta closely followed in ninth.

Lindsay Hodge ’10 and senior tri-captain Courtney Eustace, battling through an asthma attack brought on by the humid weather, rounded out Bowdoin’s top seven in 14th and 15th overall.

The Polar Bears added more depth to their line up with senior Elizabeth Onderko, who took 58th, Holly Jacobson ’11, 61st, and Taylor McCormack ’10, 63rd. Continuing to gain cross-country experience, first-year Laura Newcomb placed 52nd, less than a second behind McCormack.

"We had to respect the heat and the hilly terrain," said Slovenski. "Courtney Eustace did an outstanding job of leading our second pack of runners through the first mile."

"We were in great position after 3000 meters, and Amy Ahearn and Christina Argueta were very impressive down to 5000 meters of the race," he added.

The women hope to continue their success as they set off on a race at noon this Saturday at University of Maine-Farmington before traveling down to Boston for the Open New England Championships at Franklin Park on October 6.

The “It’s Only Another Beer” Black and Tan

8 oz. pilsner lager
8 oz. stout lager
1 frozen mug
1 bag road
1 pick-up truck
1 10-hour day
1 trolley worker
A few rounds with the guys
Mix ingredients. Add 1 bottled vehicle.

Never underestimate just a few. Drunk driving is drunk driving.
FOOTBALL

CONTINUED FROM PAGE 1

The Bowdoin defense unleashed hell in the second half, forcing turnovers in eight out of Williams’ nine possessions. In the fourth quarter, senior defensive back Lamont White picked off a pass and ran it in for a 46-yard touchdown, sealing the win for the Bears.

The kicking game also chipped in for the Bears. After an early missed field goal, junior kicker Nathan Morrow was a perfect four out of four on extra points for the day.

Bowdoin’s defense was able to keep the Ephs’ offense, which ranked first in the conference last season, in check. “We had a good game plan and our defensive backs played really well,” said senior safety Tim Colton.

Head Coach Dave Caputi credited the entire defense with stellar play. “We don’t have great size on our defensive line,” Caputi said, “so we had to make the linemen a little more active. We’ve got a good group of linebackers who run to the ball and a secondary that is improved in both depth and ability level.”

While the entire Polar Bear defense showed it can make plays, White was extraordinary. The defensive back was responsible for the three of Bowdoin’s eight forced turnovers as he recovered a fumble and made two interceptions, and recorded five solo tackles. For his efforts in Saturday’s win, White earned distinction as the NESCAC Defensive Player of the Week.

The team hopes to capitalize on its week one success and will look to keep on track with a win at Amherst on Saturday.

“We still have to play smart football,” said Caputi. “We have to play inspired football. We can’t go out there and lose sight of what our objective is and revel too much in last week’s win.”

Sophomore Oliver Kell will get his fifth start at quarterback for the Polar Bears, and he will look to lead the team to another victory. Kell is a year older, a year wiser, and a year more mature,” Caputi said, “and that showed on Saturday.”

The last time the Polar Bears defeated the Ephs came in 1979, when Rip Kinkel ’81 quarterbacked Bowdoin to a 7-6 victory over Williams. Bill Foley ’81 grabbed two interceptions, and, as he remembers, the All-NESCAC defensive player of the week award.

“Williams was always tough, and obviously they still are,” Foley told the Orient this week.

“I think it’s tremendous,” Rob Samoski ’83, the first-year starting running back in the game, said about this week’s victory. “It’s a great tribute to the players who work so hard and Coach Caputi. I’m very proud of them.”

“Beating Colby and Bates, winning the CBB, was the big thing at Bowdoin, but my mentality was that it was more important to beat Williams. Amherst, Middlebury, and Tufts’ Samoski said, reasoning that those schools had stronger athletic programs.

The 2007 Polar Bears expect stiff competition from Amherst on Saturday.

“Anheint saw the film of our Williams game and they know we’re going to come to play hard,” Donnelly said. “We have to continue playing the game at our tempo and keep forcing big plays. Amherst likes to run the ball, so our defense will have to be ready to stop the inside run.”

The Bowdoin Football Team expects to compete for a NESCAC title this season, but right now the players are concentrating on beating Amherst.

“We can’t let the win over Williams become a distraction,” said Caputi. “It was a good win for us and it created some excitement for guys on the team, but they’ve all been working hard for it and now we have to remain focused on Amherst.”

After Saturday’s big win, the Polar Bears will look to avoid a week two letdown.

NUMBER ONE: The Bowdoin Football team pours onto the field to celebrate their 28-14 over Williams on Saturday.

“Williams was smart, and it’s obvious they still are,” Foley told the Orient this week.

“We aren’t going to be able to sneak up on anyone else for the rest of the season,” Donnelly said. “We have to play better and better each week.”

Adam Kammel contributed to this report.

Volleyball sweeps Bates 3-0

BY KERRY FAGGIONTO
SPORTS WRITER

Following this past weekend’s MIT Invitational tournament with an even 2-2 performance, the Bowdoin Women’s Volleyball Team this Wednesday’s 3-0 sweep over Bates College. This was not the only 3-0 sweep of the week. On the contrary, this week the Polar Bears did nothing halfway as each of their matches constituted only three definitive sets.

Friday saw the Bowdoin sweep Middlebury, College 3-0, while being swept by MIT themselves the same day. Similarly on Saturday morning Bowdoin definitively beat Smith College, 3-0 before losing to Springfield with the same final score. That afternoon however the week ended on a positive note with the 3-0 Bates victory, thus bringing the Bears’ total season record to 3-5-2.

The MIT Tournament opened on a less than positive note for Bowdoin with the Friday loss against MIT. However, even this 3-0 defeat had its bright moments. Gillian Page 10 killed the team with nine kills, seconded by Stephanie Drumright ’11 who contributed seven.

In their second tournament that night, the Polar Bears would draw on these statistics to bounce back with a 3-0 victory against Middlebury. Here Drumright proved even more of a essential to the Bowdoin effort, leading the team with 19 kills in 29 attempts—and only one error in the entire match. Page again effective with 13 kills while Elbow sophomore Jenna Dugan added 22 assists. In that Middlebury match, sophomore Stephanie Lawrence 10 digs were matched by none of first year Grace Lazana. In addition, an impressive total of four players reached double digits in total digs.

Saturday opened on an equally high note, with game sets of 30-26, 21-29, and 30-23 adding up for Bowdoin’s definitive sweep over Smith College. Middle player Drumright contributed a team-high 17 kills, followed by captain Amanda Leahy ’11 with nine and Lawrence with eight. Lawrence additionally contributed 13 digs to the match, as did Page with 22 digs, and Anna Noucas ’11 with 21.

The tournament closed on the more sour note of the loss against Springfield. The Polar Bears opposed Springfield once earlier this season in the Endicott Invitational, in a match that ended in a closer 3-2 Bowdoin defeat. This time, however, with set scores of 30-24, 30-21, and 32-30 swept Springfield 3-0, albeit with an extremely tight final set.

In Wednesday’s match against Bates, the Polar Bears started the first match slowly, but quickly regained control to triumph over the Bobcats with solid set scores of 25-30, 30-18, and 30-25. Drumright was influential with her 10 kills and three blocks, while Linton contributed 20 assists and Noucas 17 digs.

“Bates started strong in the first game, but once we figured out how to put the ball away there was no turning back,” Linton said. “Our determination to not give them any points they didn’t deserve really pushed us through.”

“After some ups and downs this weekend, we were really excited to get back on the court against a rival opponent and show them what we’ve got,” Linton added.

The Polar Bears will return to Bates this weekend for the Bates Invitation-al Tournament. There they will face Ultima Dartmouth and the Coast Guard Academy on Friday and Wednesday, and St. River on Saturday. On Wednesday, the team will go up against Colby for the second time this season, having previously swept the Mules 3-0.
Men's rugby looks to beat Mules

BY JEREMY BURNFIELD

After two disappointing losses to start its season, the Bowdoin Men's Rugby team is in a desperate situation. However, all will be forgiven with a win against arch rival Colby on Saturday. "We have not won the season like we hoped to, but we're looking forward to playing Colby. A win against our biggest rivals could possibly give us momentum toward salvaging our season," said senior co-captain Ryan Deveny.

Colby will travel to Brunswick on Saturday, flying high after having won its first two matches. The Bowdoin squad will try to knock the Mules down for the first win of the season. "It will be tough, a very physical match," said senior co-captain Mark Fuller. "But we know that if we hit harder, we'll come out on top. And I believe we're going to do that." In its first home match of the season, Bowdoin hopes to beat its rivals handsomely. "A victory against Colby is always especially sweet," said Deveny. "Will love to beat them, and I know that we'll bring the intensity and the passion we'll need to beat our rivals." Last weekend the Polar Bears played in state rival University of Maine-Farmington (UMF) and came out on the losing end of a 20-10 score. Junior Matt Schweitzer was able to score Bowdoin's first try of the season on a long run to put Bowdoin up 7-5 close to halftime. Senior Alex Chroman converted the penalty in the second half to cap the scoring for the men in black.

While not pleased with the end result, Head Coach Rick Scala believes that the Polar Bears played strongly in some areas. "Our rucking was sub-par," said Scala, "but our tackling wasn't bad and our physicality was good." Scala praised the play of junior center Derek Castro and senior wing forward Paul Dwyer as exemplary. "Castro was over the field and made many key tackles," Scala said. "And Paul Dwyer's rucking was great and his hitting was even better." The Polar Bear B-side was able to notch a win against UMF on Saturday and play very effectively against a more experienced side. "Our B-side played very well. They have a lot to be proud of," Scala said.

Bears sailing boats All-Americans

BY CONRAD BURKHARD

Following an extremely strong performance by Mark Dinneen '08 and Kelly Pitts '08, in the A division race at the Holland Trophy Regatta at Tufts, the Bowdoin Sailing Team looks forward to a fast-paced season.

Dinneen and Pitts finished fourth out of 24 teams in last weekend's race, racing American sailors from Boston College and Harvard, falling only behind All-Americans from Yale and top college sailors from Britain.

According to Head Coach Therry Fowler, the pair performed well, despite "shiftly, frustrating, and unpredictable conditions." The B division racers placed 19th in the race, earning Bowdoin a 12th place overall.

While Dinneen and Pitts navigated the choppy water at Tufts, other members of the sailing team competed in races at the University of New Hampshire (UNH), Dartmouth, and Boston University. Representing Bowdoin at the Chile Trophy Regatta at UNH were Matt Karlan '08, Erinn Taylor '09, Doree Cole '09, and Charlotte Williams '10.

Despite technical malfunctions, delayed starts, fog, and protests by peer sailing teams, the Polar Bears managed to finish ninth out of 17 teams, with Karlan and Taylor placing 13th in the A-race.

Racing in the Northern Series at Dartmouth were Darius Alam '09, Stephen Galvani '09, Ben Courville '08, and Audrey Hatch '10. The Bears earned fifth place out of 14 teams. At Boston University, Bowdoin sailors placed seventh out of 19. Harvard won the race, with the loose-leaf placing second.

Next weekend, the sailing team will compete in its home regatta at Belfast Point. "That's a big one for us," Dinneen said. "We've won the past two years, and we're looking for a repeat."
The Bomdow Men's Soccer Team suffered its first setback of the 2007 campaign in a loss to Williams College 3-2.

Last weekend, many of the Bomdow faithful walked away feeling disheartened as the Ephs ran off the field after scoring the winner with only 28 seconds remaining in regulation.

The reaction of the crowd was the result of one cold, hard fact: Williams won despite having the lead for only seconds and Bomdow lost even though it held onto the lead for over one-third of the game.

Half a minute was all the Ephs needed to take over the Polar Bears defense. The opportunity could help explain the Ephs' five NESCAC championships in the last six years.

The battle between two of Division III's most talented teams started with a short, explosive drive by the Ephs, as the Ephs' defense was able to help surprising a goal by Mike Morehouse '07, who was able to take advantage of a semifinal shot from Nick Figueredo '08, 38 minutes into the game.

Men's soccer suffers heartbreaking loss to Ephs

Williams scores with 28 seconds remaining to hand men first loss in 2007 season

BY EWEN WORTH
STAFF WRITER

The Ephs responded quickly with a goal of their own two minutes into the second half. The contest remained one all until Figueredo again found his name on the stat sheet, rifling a header home off an extremely precise cross from Harry Ashforth '09 in the 58th minute.

The final quarter of an hour was an exhibition of extremely exciting, back-and-forth soccer, culminating in a Bomdow corner with just under a minute to go. Bomdow fans felt confident that the top scoring team in the NESCAC would take advantage of this opportunity, and send everyone home happy.

The ball was kicked into the box; it rattled around near the Ephs' box for a while, then, in a flash, a shot moments later in the back of the Bomdow net.

As fast as this counter attack transpired, the remaining 28 seconds on the clock seemed to tick away even faster as the Polar Bears suffered their first loss of the season.

Ultimately it came down to, "two mental errors in the last fifteen minutes," said Figueredo.

The Ephs mental fortitude three days later as they took on a tough Gordon team, and earned a 1-0 victory after two hard-fought overtime periods.

Gordon is a team that "plays us hard every year," said Figueredo. It took the Polar Bears a total of 115 minutes and 21 shots to find the back of the net, but finally Ben Denton-Schneider "11 tucked one away to put Bomdow back on the winning track.

Denton-Schneider's goal was particularly important as it [gave us some great momentum going into practice for the rest of the week and a huge weekend versus Amherst]," said captain Brennan Egan '08.

Dominic Fitzpatrick '09, a stalwart in the Bomdow defense, was able to come back from an injury suffered against Williams which required six stitches under his right eye, to help Nathan Lovitz '08 record his fourth shutout of the season.

Saturday afternoon Bomdow will travel to Amherst College, to face the third ranked team in the country.

This game is particularly important as it will determine the Bomdow defense, was able to come back from an injury suffered against Williams which required six stitches under his right eye, to help Nathan Lovitz '08 record his fourth shutout of the season.

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Bowdoin ultimate Frisbee prepares for Clambake at home

BY GEMMA LEGGIOH
ORIENT STAFF

For student-athletes who have yet to watch a
college ultimate Frisbee game, this week-
end they will finally have their chance.

On Saturday and Sunday both the men's and women's Bowdoin ultimate Frisbee teams will compete against a variety of Boston area club Frisbee teams in the Clambake Tournament.

Ultimate Frisbee is sometimes as-
sumed to be less intense than regular
sports, but the players strongly disagree.

"The most common misinterpreta-
tion about ultimate is that it is not a 'real'
sport, and that it is only played by hip-
pies," said men's tri-captain Sam Den-
ning '08. "Almost everyone who plays
ultimate at Bowdoin played at at least one
varsity sport in high school, and this in-
tensity definitely carries over."

Though players may be throwing a
frisbee around, there's much more to the
game than that.

"Ultimate will always have an element
that likes to be laid back and played bare-
foot," said men's co-captain Ben Strom-
o '08, "but it also has an element that
takes year-round, and files all over the
country to participate in tournaments."

"Ultimate can be incredibly competi-
tive," said Alexa Lindauer '09, co-captain
of the women's team. "Games usually run
about an hour, and players are sprint-
ing for most of the time they're on the
field... For those who don't consider it
a real sport, I'll tell them to try playing a
full game with no subs."

In addition, ultimate Frisbee games
are played with no referees, so calls are
negotiated on an honor code by players
on the field.

"This honor system is a really nice
component of the game, although argu-
ments can get hairy," said Lindauer, add-
ing that the number of plays and forma-
tions makes it much more complicated
than "the ultimate Frisbee most people
played in gym in middle school."

This self-sufficiency is extended to
the team management. The team op-
erates without a coach, which requires
players to motivate each other and help
each other improve.

Though the game is complex and
intense, players stress that it is also has a
relaxed element to it as well. The team
at Bowdoin generally practices four to
time a week, but team members are
encouraged to come whenever they
can, even if they can't attend all of the
practices.

"If someone wants to come to practice
once a week and throw on the sideline,
that's cool," said Lindauer.

Most team members agree that ulti-
mate Frisbee will play a part in their lives
after Bowdoin, especially since there are
now women's teams in many large cit-
es, as well as smaller club teams every-
where.

"There are ways to get involved at any
level of experience or competition so I'll
be playing somewhere," said Denning.

Best of all, ultimate Frisbee is a sport
for all ages.

"You'll see women with their babies in
strollers on the sidelines," said Julia Bond
'09, co-captain of the women's team. "It's
a life thing." She added that "Frisbee ac-
commodates everyone," and that those
who have never played before should
consider starting.

"Anyone can learn how to throw a
disc. If you learn how to throw a disc,
you can play ultimate," she said. "Once
you get it down, you can always pick up
da disc and back it.

The Clambake tournament will take
place at the Farley Fields beginning at
10:00 a.m. on Saturday and continue
through Sunday.
War debate needed for strong democracy

To the Editors: John Cunningham makes several interesting points in "Look to our lessons through history to deal with situation in Iraq" (September 21, 2007). Of the factors he cites as important in fighting a war—moral superiority, and consistent, unselfish, for instance—the most significant is surely the one label "political support." It is indeed true that "without political support, neither side—insurgent nor counter-insurgent—can hope to win a guerrilla war.

Often, this point has been made by those defending the ongoing United States military presence in Iraq to argue that any dissent from a policy of intervention undermines the U.S. war effort. This may be so. Yet it does not address the question of whether or not the U.S. war effort should be undermined. The fact that we are at war does not mean that war is an advisable policy, nor that we must continue to be at war, nor that we must be blind to the fact that we are at war.

In a political democracy wherein government serves the people, it is imperative that decisions—especially decisions as monumental as the ones that we now and keep in wars—remain visible topics of public debate. An a political democracy, where government serves the people, it is imperative that decisions—especially those as monumental as the ones that we take to and keep in wars—remain visible topics of public debate. Public debate over war may indeed undermine the war effort, but it cannot but help to strengthen the higher goal of strengthening democracy.

Sincerely,
Patrick Cunningham
Professor of History

Reforming advising

Students have consistently given poor marks to academic advising at Bowdoin, and with last fall's reorganization report finally mirroring the sentiments of disappointed advisors, the College has taken steps toward reforming its academic advising program. We welcome the intentions of advising chief Steven O'Connell to the associate dean for curriculum, the administration is looking to replace a hit-or-miss system with one that could offer overwhelmed first-years better guidance.

This change has been a long time coming. As it stands now, first-years are paired—and too often, stuck—with their assigned advisers from the first week of Orientation until they declare their major(s) up to their second year. While some students develop good relationships with their pre-major academic advisers and benefit from the insights they can offer on course selection, many students become lost in the sea of advisors. As they develop the necessary courses for their major(s) to graduation, and another course registration card to sign.

Almost any change to the academic advising program will be a vast improvement. The College's professors and students are accustomed to good advising from their high school, college advisor, or their mentors. The proposed peer advising system would complement the faculty program and add another level of support for new students. Increasing the frequency of student and advisor interactions would not only make students feel more comfortable, but a student information system would help professors put a face to each course that they meet in the advising center.

We commend the College for making strides to revamp the presently weak academic advising system, though we regret that it took a formal reorganization report by eight movers to motivate Bowdoin officials to fix a system that has disappointed students here for years.

Cornish told the Orient he anticipates the College will name an official committee to look at the program by the end of the academic year. We urge all parties to be thoughtful yet prompt in pushing this process along so that no members of the Class of 2012 slip through their cracks.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Steve Elovich, Anna Riley, Karen Anna, Adam Emmanol, Mary Helen Miller, and Joshua Miller.

The Bowdoin Orient

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The Bowdoin Orient

Established 1871

Need-blind admissions

Bowdoin education is priceless. Unfortunately, it is also pricey. This year's tuition and fees total $46,260. Last year, the median American household could have afforded only one year. On U.S. Census Bureau numbers, in order to send their kids to Bowdoin, most families need assistance.

Bowdoin has done a good job keeping financial aid high on its list of priorities. College officials have dedicated $25.4 million to capital campaign funds to student aid, and President Barry Mills told the Orient this week that the College spends a significant amount of its yearly endowment draw on aid.

While the College is making efforts to reduce the gap between what most students can pay and what they are required to pay, we believe that these efforts must be further. Bowdoin must turn to its guardedly called a need-blind admissions "practice" into a need-blind policy.

We understand the argument against codifying need-blind admissions. An official policy weapon. With the wave of debate about Steve O'Connell as the associate dean for curriculum, the administration is looking to replace a hit-or-miss system with one that could offer overwhelmed first-years better guidance. Bowdoin has practiced need-blind admissions for over a decade. During that time, the size of its endowed and recently doubled. We hope predict that the College will be able to continue its need-blind "practice" for the foreseeable future. So why is making need-blind admissions an official policy so important, if Bowdoin can afford to do it at all?

It would be least that our policies are as strong as our rhetoric. At his 2001 inaugural address, President Mills declared that "determining need-blind admissions "would "upend us to mediocrity." And yet now, $94 million richer, Bowdoin still finds it necessary to reserve the right to suspend need-blind admissions in case it cannot balance its budget. The move is done, in part, to say, delaying plans for that $15 million hockey arena, that $12 million wellness center, or that $100 million satellite campus. What kind of a message does that send? A mediocre one, at best.

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Cornish told the Orient he anticipates the College will name an official committee to look at the program by the end of the academic year. We urge all parties to be thoughtful yet prompt in pushing this process along so that no members of the Class of 2012 slip through their cracks.
"Common Good Day!"—In the union, in the dining halls, in every classroom, I am reminded that the common good is promoted for no more than one day in the life of a student. Does this make the other 364 days? No, I won't be the one to complain about the life of a Bowdoin students actively pursuing civic engagement. I also won't be the one to fight for "Common Good Day" on a Friday as the fifth day of the week. I want to explain why Common Good Day is a lot less good than meets the eye.

This Saturday, Bowdoin students will spend their day in the greater Brunswick community. With life moving at a hundred miles per hour, it helps to have a set time and date put aside where students can go and do their share. Working alongside community members, this difference creates a sense of camaraderie that isn't common among the students of Bowdoin. Good Day reaches out to many lives with its vast array of projects. It allows students to belong in the greater community but in the world. Despite the many positive characteristics of Common Good Day, this campus event has its negatives, too.

Common Good Day gives each student an opportunity to contribute to the well-being of the community. Common Good Day allows students to do their four hours of community service and leave with that heart-warming feeling of having just saved the world that comes with the service. This feeling resonates deeply for the next 364 days, until the next Common Good Day is around the corner. In itself, it is not the problem. The problems lie within Bowdoin's misunderstanding of what the common good really is.

Implicit in the idea of Common Good Day is the notion that grand gestures of service—volunteering at Midcoast Hospital or the Salvation Army—will address community needs. This is not true. You don't need to give up your entire Saturday afternoon to address the common good. One reason why some students feel reluctant to get more involved is because they feel as if they'll be giving up an arm and a leg in the process. Service is not just a Saturday afternoon activity; it's a way of life. And if your intent is to make the world a better place, it begins with attending to the conditions of the people and places immediately around you.

Common Good Day creates the illusion that the common good can only be promoted outside of Bowdoin. This is a false statement. Maybe one at Bowdoin is starving or homeless, but this campus could certainly help that person with relative kindness seem to be, more and more, a thing of the past, and we shouldn't expect anything to change. Paying someone a compliment, holding a door, thanking someone for their gratitude, and imagining yourself in someone else's shoes are all ways to promote the common good without even leaving the campus—or giving up your Saturday afternoon, for that matter.

But why is this issue from Louisiana being brought up with a campus 1,700 miles away? Just last week, a national protest took place, where people all around the nation, including many students here at Bowdoin, wore green and black to support black students involved with the episodes that have transpired in Jena, Louisiana, in the year since that student was beaten.

Unfortunately, that protest fell on deaf ears here—many students have no idea what has happened in Jena, and even some of those who were protesting. So, here are details of what has happened in Jena, Louisiana, in the year since that student was beaten.

The day after the noises were found, black students staged a sit-in on the steps of the administration, the branches of the oak tree. The police were contacted, and District Attorney Reed Walters allegedly told the students he could "make [their] lives disappear with a stroke of [his] pen."

Racial tensions continued to build as time went on. On November 31, 16-year-old black student Robert Bailey and a few of his black friends attended a party (filled mostly with whites). Where Bailey was attacked and beaten.

A similar incident occurred the next day, when five black students tried to attend another party, and were told by a woman that they were not allowed inside. As the boys attempted to try to enter, and as tempers began flaring, a white man moved in front of the woman and another fight started.

The fight quickly ended, and the woman asked the man, who was not a student, and the black teens to leave. The students were then attacked by a group of white men.

My name is Mahat, 17, was the first to stand trial on June 26, 2007 after charges were brought against a white boy with a helmet of $95,000. The charges against all six boys were reduced from second-degree murder to simple battery and conspiracy over the summer. A white judge and all-white jury found Bell guilty of burglary and theft, and attended a social function that night.

The black teens were originally charged with aggravated assault, but DA Reed Walters increased these charges to second-degree, or unpremeditated, murder, identifying the boys' sneakers as key evidence.

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## FRIDAY

**LECTURE**

"The Conventional Blindness of the Caucasian Eye: Harlem Renaissance and the Problem of Henry Ossawa Tanner"

Boston University associate professor of English and African American Studies Gene Janett will deliver the first lecture in a series presented by the Africana Studies program.

John Brown Russwurm African American Center. 3 p.m.

**FILM**

"Princess Mononoke"

Come watch the acclaimed animated Japanese film directed by Hayao Miyazaki. Sponsored by the Bowdoin College Film Society.

Smith Auditorium, Sills Hall. 7 p.m.

**CONCERT**

Mateusz Kolokowski

Listen to this young Polish piano phenom perform a selection of jazz and classical music alongside local clarinetist and jazz whistler Brad Terry.

Kanbar Auditorium, Studzinski Recital Hall. 7:30 p.m.

**FILM**

"Born Into Brothels"

Come watch this Academy Award-winning documentary about the children living in Calcutta’s red light district.

Quinby House. 8:30 p.m.

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## SATURDAY

**PERFORMANCE**

Greenland Inuit Drum-singing

Inuit drum-singer Navarana Sørensen and her niece, contemporary artist Emike Elmund, will perform as part of the Arctic Museum’s 10th annual Family Day.

Lobby, Hubbard Hall. 11 a.m. - 2 p.m.

**FILM**

"Princess Mononoke"

Smith Auditorium, Sills Hall. 7 p.m.

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## SUNDAY

**RELIGIOUS SERVICE**

Sunday Night Mass

Chapel. 9 p.m.

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## MONDAY

**CAREER INFORMATION SESSION**

International Strategy Consulting

Learn about job opportunities with American Express.

Lancaster Lounge, Moulton Union. 7:30 p.m.

## TUESDAY

**FAIR**

Off-Campus Study Fair

Come learn more about study abroad opportunities.

Smith Union. 3 - 5 p.m.

**PRESENTATION**

Friedlander Award Address by Frank Lowy

Frank Lowy will accept the College’s 2007 Henri Friedlander Award for the Common Good.

Kresge Auditorium, Visual Arts Center. 7:30 - 9 p.m.

**LECTURE**

"365 Days/365 Plays"

Pulitzer Prize winning writer Susan-Lori Parks will give a talk about her "365 Days/365 Plays" project. Free tickets required.

A reception and book signing will follow in Drake Lobby.

Pickard Theater, Memorial Hall. 7:30 - 9 p.m.

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## WEDNESDAY

**EVENT**

EC Does It Day

Dudley Coe Health Center and Bowdoin Women’s Association will be handing out free emergency contraception.

Smith Union. 12 - 4 p.m.

**RELIGIOUS SERVICE**

Episcopal Eucharist

North Dining Room, Moulton Union. 1 p.m.

**INFORMATION SESSION**

Operation Wallacea

Learn about a summer program that concentrates on studying biodiversity and conservation management research in Indonesia, Honduras, Egypt, South Africa, and Peru.

Room 213, Searsies Science Building. 7 - 8:30 p.m.

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## THURSDAY

**LUNCH LECTURE**

"Walt Whitman at War"

Associate Professor of English Peter Coviello will present a lecture.

Main Lounge, Moulton Union. 12:30 - 1:30 p.m.

**OFFICE HOURS**

Dean Foster’s Office Hours

Students are encouraged to stop by with questions.

Smith Union. 4 - 5 p.m.

**ART OPENING**

"An Artist’s Reflection in Glass"

Celebrate the opening of innovative glass artist Bonnie Faulkner’s show. Faulkner works with dichroic fused, hand-blown, and stained glass, often incorporating all mediums in a single creation.

Lamarche Gallery, Smith Union. 5 - 7 p.m.

**EVENT**

Open Stage

Step by to perform in an informal and improvisational setting.

All are welcome.

Witch Theater, Memorial Hall. 10 - 11 p.m.
PLEASE NOTE:

The Paper is
Not Published
During School break
A decade after frats, College Houses evolve

The Orient takes a hard look at how the transition from fraternities to College Houses has played out

BY JOSHUA MILLER
ORIENT STAFF

In March of 1997, the Board of Trustees approved the recommendations of the Trustee Commission on Residential Life (CRL). Fraternities at Bowdoin were phased out and a new system of inclusive "College Houses" was implemented. After more than a century and a half of fraternities at Bowdoin, their abolition was a historic shift for the College.

"I think it was the most profound change to happen at the College since coeducation," Senior Vice President for Planning and Administration Bill Turey, a member of the CRL, said.

Ten years after Bowdoin significantly revamped its program of residential life, the College House system is still in a state of change and growth.

"The residential life system is still new and still evolving," President Barry Mills said.

Sense of Community

Given the considerable changes the College was undergoing in the months after the Trustees' vote, no one expected the new College House system to function smoothly at first. In its interim report, the CRL wrote that "The transition to a College House system will not be an easy one, but we believe that it must be made for the good of the College."

Thinking back to the early progress

Please see HOUSES, page 2

Three town officials to leave posts

BY CAMERON WELLER
ORIENT STAFF

Three Town of Brunswick officials have recently announced they are stepping down from their posts. While two are retiring, the third has left under less apparent circumstances.

As of 2008, Brunswick will have a new police chief, school superintendent, and director of planning and development.

Brunswick Police Chief Jerry Hinton, 61, who has worked in law enforcement for nearly 36 years, announced his retirement, effective January 1.

"Law enforcement was what I needed in my life, and even after I retire I'll find ways to keep my fingers in it, because I think there are still more things I can do to maintain the integrity of the profession, and I hope I'll find a way to do that," Hinton said.

Hinton has maintained a close working relationship with Bowdoin Security, according to Director of Safety and Security Randy Nichols.

"We are very fortunate here at Bowdoin, not all colleges have such a cooperative relationship with law enforcement," Nichols said. "Bowdoin's relationship with the Brunswick police is in strong as it is largely because of Jerry's approach. He understands the role differences and similarities between law enforcement and college security, and how they can complement each other," Nichols added.

Hinton started his career in law enforcement in 1972, working as a police officer before becoming a detective and rising to the rank of Chief of Detectives for Portsmouth, N.H. After stumbling across an employment announcement in The Times Record for Brunswick Police Chief, Hinton decided to apply for the job.

"I was in the position where I wanted to grow and do something different, and from the moment I walked into the door of this office, it's been an extremely gratifying experience," Hinton said.

Please see OFFICIALS, page 4

Charitable meal board transfers discontinued

BY SARAH PRITZER
ORIENT STAFF

For financial reasons, Bowdoin College Dining Service has decided to discontinue its policy of transferring board points to charitable organizations.

Previously, students were able to sign up to donate the costs that would have funded their meals or meals for a given day to a charitable organization. But the process has become too much for the dining service to handle, according to Director of Dining Services Mary Lou Kennedy.

In the past few years, when student groups offered members of the community the opportunity to donate meal money to charity, the dining service took a financial hit.

"When we began this program, about one group, maybe two, a year was taking advantage of this opportunity," said Kennedy. "There have been so many new student groups within the past few years that the number of requests has proliferated."

According to Kennedy, each request for a transfer of board has to be processed individually, which is time consuming. This sacrifice attention at the expense of other areas of dining.

Please see TRANSFERS, page 4

UP FOR GRABS: The Bowdoin Women's Rugby team has mandated its way to a 3-0 record this season. See story, page 19

MORE NEWS
SECURITY AND LOCAL POLICE: The Orient examines the relationship between Campus cops and Brunswick's finest. Page 3.

BSG HOUSE CATERING: DINER-FREE HOUSING. PAGE 3.

A&A: RED JUMPSUIT APPARATUS
Pop-punk metal band headlines largest college-sponsored concert in years. Other bands performing include Amber Pacific, Manty Art Band, and New Year's Day. Page 14.

MUSIC: HOFFMAN'S BAND \& DJ SHOW PAGE 14.

WOMEN'S SOCCER: FALLS TO TUFFS
The women's squad hopes to rebound after their loss to Tufts, 4-1. The team faces Ganna College on Saturday at home. See story, Page 19.

BSG RE-DO OVERSTAY IN RC; MOVEMENT PAGE 18.

TODAY'S OPINION
EDITORIAL: Students in College art museum controversies. Page 22.

MONDAY: Going through I.D. cards like Horses. Page 23.
Taking a look back at the Commission on Residential Life

BY JESSICA MILLER
ORIENT STAFF

In the early morning hours of March 15, 1996, Cameron Breen, a 22-year-old University of Maine-Orono student, fell from the roof of Bowdoin's Delta Phi fraternity house to his death.

Two weeks later, Bowdoin shut down campus fraternities because of "blatant disregard for College policies," according to local newspaper accounts.

A significant debate arose among students about the fairness for the College in making this decision, and more importantly, the place of fraternities on campus, according to an Orion article that year.

In a speech to the Governing Boards on May 23, 1996, President Bob_Bradley challenged a string of rebukes of many aspects of the fraternity system at the College.

"We're paying a far higher price for fraternities than it is for students to be receiving in educational value," according to a speech from the College archives.

Edwards asked the Governing Boards "to set forth a theory of residential life which, over time, will enable us to create a College environment in which our students can grow intellectually and morally."

In the following days, the Trustees created the Commission on Residential Life (CRL) and appointed Donald R. Kurtz '52 chairman. Composed of 16 members, it was "a broad cross-section of the whole Bowdoin community," Kurtz said. "We had trustees, faculty, students, administrators and alumni—at-large."

The mission of the CRL was manifold, but its primary goal was to "develop a philosophy for residential life," according to its interim report.

"We started the process with no prior agenda and no preconceived ideas," Kurtz said in a telephone interview. "We were just going to take a look at residential life at Bowdoin, see what was going on and see if we could make it better," he added.

"I knew that the most important thing was that, at the end of the day, whatever place we came up with, it was imperative that we have a broad acceptance of it within the Bowdoin community—the entire Bowdoin community," Kurtz said.

If there was only limited support for the Commission, Kurtz explained, he knew that whatever recommendations the CRL made would be ineffective.

But to solicit the opinions of so many diverse groups took a great deal of time.

"There was an extraordinary amount of time and resources committed by the College in this [CRL] process," Kim Pacelli '96, a student member of the CRL and current director of residential life, said.

"There were a lot of opportunities for gathering of input. We did tons of focus groups with every different attribute of the group you could possibly imagine," Pacelli said.

There were open forums for alumni and parents to share their opinions about the College's residential life system in Portland, Maine, Boston, Massachusetts and in New York City. The Commission also received hum-

Ten years on, a substantial and noteworthy success of the College House system has been the significant increase in students sense of community.

"Thorne, because it's big inside and can accommodate so many people, is a hub for social activity," Greg Wilka '98 said. 'Sports teams, for example, usually eat there together.'

In the last decade, Mary Kennedy, the director of dining and bookstore services, has seen a noticeable shift in how long people spend eating. Students tend to rush through lunch—or grab a bag lunch on the go—and save dinner slowly.

"At dinner time, people do tend to linger at Thorne,'' Kennedy said. She explained that students appeared to be busier in their daily lives than they were a decade ago and dinner is often ten first time in the day "when people have an opportunity to sit down and chat.'

"While food can play a large role in creating and maintaining community, the power of drink is also a potent force in shaping the successes or failures of any collegiate system of residential life."

Alcohol

The abolition of fraternities did not abolish the perennial issues of alcohol on campus.

"I think Bowdoin students, at the College, know how to a good time," President Mills said. "I think they've always known how to have a good time. I think they continue to know how to have a good time.""

"I'm not sure that one can say that post-fraternities or pre-fraternities the issue of alcohol is any better or worse," Mills said. "It is an issue that we all will deal with."" Bowdoin exercises considerably more control over how and when students imbibe than it did before the College House System was implemented. To many, who have been at Bowdoin long enough to see the sweep of history, the school's increased involvement in regulating alcohol on campus has been a change for good.

One of the more severe regulations enacted following the decision to phase out fraternities was the prohibition of hard alcohol on campus. "I think that this policy we have against hard alcohol on campus—which is, for the most part, honored in important ways—has to be one of the reasons why the incidence of alcohol poisoning on this campus is a fraction of what it is on other college campuses,'" Mills said.

The 2007-2008 Student Handbook states that drinks with an alcohol content of more than 10 percent alcoholic volume that are served in the residence halls or houses will be confiscated.

Director of Residential Life Kim Pacelli noted myriad challenges in managing alcohol on campus. "It really a delicate balancing act of three things: health and safety, enforce- ment, and individual responsibility,' Pacelli said. "I think of it as kind of a balancing board—if you push down too hard on any of them, the rest go out of whack.'"

A Dynamic Learning Community

The CRL asserted that "a residential college adds significantly to the education of students when it provides the opportunity for a distinctive and dynamic learning community to develop." A decade after the Trustees endorsed its findings, college houses have had varying levels of success at creating the learning community that the CRL envisioned.

One of the hurdles to creating that environment is regulation. As long as there is a demand for large, campus-wide parties, college houses will always be in demand to host those events. Pacelli explained. "But, for whatever reason, that's all they get credit for doing,' she added. Quincy House President Sean Morris '10 expressed his frustration with the way some students see col- lege houses.

"To me, it's a shame that people don't consider the houses to their poten-
tial," Morris said. "More than anything, I'd like for more people in the College community to see the houses as a resource. People have so many good ideas and there is so much money available' for those kind of events, he said. "I see the houses doing so much more (than campus-wide parties) in terms of chem-free events, in terms of non-campus-wide party events, and I think they're starting to get the credit they deserve for doing that kind of stuff,' Pacelli said.

"And yet everyone still calls them social houses,' she added.

Based on the character of each of the houses this year and characters of each of the presidents, the House system is on a really good trajectory this year," Morris said. "People don't just want to boozes, they want to be intel-

TO SUBSCRIBE TO THE ORIENT, CONTACT THE ORIENT BUSINESS MANAGER AT ORIENTAS@BOWDOIN.EDU
BPD, campus security maintain close bonds

BY MAT HERZ
ORENSTAFF

The night of a Brunswick Police Department cruiser or officer on a Saturday night is usually enough to strike fear deep into the soul of an intactирован Bowdoin student. However, both Bowdoin and Brunswick Police Department administrators describe the relationship between the BPD and the College as healthy, and say that the police generally try to solve situations using the least restrictive means possible.

Over the past few years, the Orient spoke with Director of Safety and Security Randy Nichols, and Brunswick Police Department Commander Rick Desjardins about how Bowdoin students interact with the BPD. Both emphasized that the primary role of the BPD officers is to gain control over their interactions with the police, and that the BPD generally tries to solve the problem using a minimum amount of force.

According to both Desjardins and Nichols, Brunswick Police officers do have different choices when deciding how to respond to a given interaction. But, “most of these have been summarized or arrested; it’s a done deal,” said Nichols. “The legal system takes over from there.”

However, Desjardins said, if students act respectfully, an officer may be more lenient.

“The officers have to assess based on what they have in front of them,” Desjardins said. “The students are not an individual’s role when we’re interacting with them is important. It’s incredibly important whether or not they’re going to be an exercise of discretion.”

Nichols added that if the police officers feel comfortable with the way an interaction has unfolded, the BPD may turn the enforcement over to the Department of Safety and Security.

“Officers are often very open to allowing Brunswick Security to take part and deal with [an interaction] through our own internal process,” he said, which “will always almost better for the student.”

“The internal discipline processes and the way we deal with [the BPD] has a great respect for [them],” added Desjardins.

BPD's campus security maintain close bonds

By Anna Karavis
ORENSTAFF

More than 50 years after being kidnapped by Japanese soldiers and taken to Taiwan to serve as a military “comfort woman” during World War II, Lee Man-ri returned to the very place she considered a scene of sexual abuse to a packed Kegge Auditorium, a student translated for Lee, who does not speak English.

At the age of 17, Lee was kidnapped from her home by Japanese soldiers, who told her and her family that she would be going to work in a factory. Lee was then transported across Korea to Pusan, a port city in South Korea, and forced onto a boat. Lee’s group of 28, ended up at a brothel for Japanese soldiers in Taiwan.

“I was 17 when this life started, and then one day, I was 23,” Lee said of her time as a military comfort woman.

Lee described the process of enduring multiple rapes everyday.

“They were given 30 minutes each. They kept saying if we didn’t have time to clean ourselves, she said. According to Lee, she was subject to routine gynecological examinations, but doctors were not concerned with her health. The examinations were repeated if she did not have any diseases that could be spread to the Japanese army.

“I was very scared from three days,” she said. “I was often covered with blood, but there was no medicine available.”

Peter and the other comfort women, their suffering did not end with the defeat of the Japanese and their return to Korea. According to Lee, she could not share her experiences with her mother once she finally made it back home after the war.

“I could not tell my mom what happened to me. I just told them that I made it work hard [in a factory] and did not pay them,” she said.

Asstistant Professor of Asian Studieys Vyvyanath Lieng, who opened the presentation, emphasized the continued hardships and discrimina-

"Comfort woman" recalls trauma

News 3

By Travis Magnuson
ORENSTAFF

In addition to unanimously approving a set of revised Students Activities Funding Committee (SAFC) polices, Bowdoin Student Government (BSG) welcomed two major campus figures to its meetings over the past two weeks. Tim Diehl, director of Bowdoin’s Career Planning Center (CPC), and Andrew Mersereau, director of the Office of Residential Life, attended the October 3 and October 10 meetings respectively, for open forum discussions.

"We all have the same goal and objective, and that’s keeping a safe environment for the students," Desjardins said. "Our philosophy here is [using] least restrictive means to resolve an issue.

Nichols said that he has been trying to make sure that students understand the nuances of interacting with police and neighbors. Towards this end, he started a program last year, and will be continuing with each fall’s first-year dormitories, as well as all the off-campus houses.

"Our goal is always something in our power to make sure Bowdoin students don’t get killed, injured, or arrested," he said. "I don’t want our students to be blinded.”

"Regular business [of the trustees] is important, but all of that will be overshadowed for good reason," he said.

On Friday night about 425 people—including the Trustees, major donors to the project, and members of the architecture community in Maine will attend a ceremony on the Quad. Chair of the Board of Trustees Peter Small ’64, President Barry Mills, and the lead architect for the renovation, Jorge Silvera, will offer brief remarks.

The museum will open to the campus on Saturday and to the general public on October 21.

While decisions on tuition increases and tenure are reserved for the May and February Committee on Art Interests meetings that take place in the spring, the Board will receive an update on Bowdoin’s interest in acquiring land from the Brunswick Naval Air Station (BNAS). They will also vote to authorize hiring an architectural firm for the construction of a new campus center. While the construction of the center will not be voted on, this is the first stage in making a formal project, said Mersereau.

Individual committees will also meet. Student Representative on the Facilities and Properties Committee Mike Dooley ’10 said that the committee will present the Ecosystem Representatives an update on the chimney stack removal Mills signed earlier this year.

"Having a student linked is important because it links the decision making to who it effects, the student," said Dooley of the 17 student representatives to the Board of Trustee’s committee. "Students, faculty, and Trustees will assemble with one goal in mind that this question of the focus of the campus is aligned with the goals of the administration and the needs of the students." F&PD added Student Representative Tony Thorwarth ’09.

Diedrich talks discussions with Diehl, Pacelli

By Travis Magnuson
ORENSTAFF

During the meeting, he told BSG that he hoped “career planning at Bowdoin could be a point of distinction for the College.”

Diefeld gave a PowerPoint presentation titled “Career Planning Center Update & Priorities.” He stated that he had hoped to gain student input to help guide the Career Planning Center.

"I want to be able to provide the right amount of space...you have to pick the right space so that you get the right people living there."

Students raised questions about the implementation of “quiet housing” as an alternative to the chem-free label. Pacelli noted that “quiet housing” has not been popular among students.

"I think we, we didn’t get a lot of support for that," she said. "I think we tried it, but I think we need to evaluate it.”

Pacelli also reassured students that the imbalance sometimes created by students studying abroad is less evident this year than in the past, and reaffirmed the increase in student desire to live on campus.

"I thought the meeting went really well," Pacelli wrote in an email. "We're just beginning to ask some questions about how to improve the chem-free housing experience for students, we don’t know if that’s a right question or not, but we’ve done it and we’re happy with the result.

"We’re meeting in public places and advertising as best we can.”

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"We’re meeting in public places and advertising as best we can.”
MARGUERITE O'NEILL wanted Counseling Principal, lives said. Though BSG formed the committee last year, members waited until the new school year to select faculty members.
The CRC hasn't met yet largely because of membership issues. We have four student members, and we had approached staff members who weren't available until we got back on campus to make a final decision," Brooks said.
Hales said he looks forward to helping determine the role of the CRC in the College's response to humanistic crises.
I think the committee will serve the Bowdoin community best in situations where there is a lot of student interest in a world issue, and it will be another resource for the college administration when it tries to formulate its own response," Hales said.
Although he said that there are limits, "we're going to try to figure out what the limits are."
In February, Hales, who is President Barry Mills appointed the Advisory Committee on Darfur in re-proofed to continue in that region.
The committee, comprised of trustees, faculty, staff, and students, voted to divest itself of any direct investments in companies commercially affiliated with Sudan. As the College has the history to direct investments tied to Sudan, the committee chose to divest any profits the College could indirectly receive from any company doing business with Sudan.
Brooks said he hopes having a standing committee prepared to deal with a humanitarian crisis, as opposed to forming a committee in response to a specific crisis, will allow the College to respond immediately to any situation.
"The model was the Darfur Committee," he said. "We have a group of students and faculty who are prepared to deal with various issues as they come up, instead of forming a committee in the event of a crisis."
Hales said the CRC should be a tool the Bowdoin student body can utilize when coping with and responding to a humanitarian crisis.
"You look at the Virginia Tech shootings. I certainly don't think this committee would be used to form the College's emergency protocol," Hales said. "However, after the shootings, there was a considerable amount of outpouring of sympathy for the student body. Students were talking about how they really wished the College had done more to express that. I think people were upset that the

"I've known I wanted to work in schools since I was five years old," Ashe said. "Since I started working in education almost 36 years ago, I've been a teacher, an assistant principal—pretty much everything but driving a bus."

JAMES ASHE OUTGOING SUPERINTENDENT OF BRUNSWICK SCHOOLS

there's anything more rewarding than being involved with kids.
Ash will stay involved in local affairs after leaving his post. He plans to become Tripp'sham's next town manager.
Ash will be replaced by Bath's former Town Manager David Wallace.
One individual who worked closely with Ash during his tenure as superintendent was Brunswick Director of Planning and Development Theo Holwijk, who resigned from his position this fall amid controversy after serving as Brunswick's Town Planner for nearly seven years.
Holwijk is known as an award-winning landscape architect and the co-editor of a book on the history of Portland's parks. According to Bowdoin's Senior Vice President for Finance and Administration and Treasurer Katy Longley, "Bowdoin works closely with the Town of Brunswick and the planning board on various building projects and zoning issues and we have had a good working relationship with Theo in his capacity as director of planning and development for several years."
Holwijk and the Brunswick Planning and Development offices declined comment and did not respond to e-mails regarding Holwijk's resignation.

CORRECTIONS

Due to a reporting error, Michael Rothchild's name was misspelled in a September 28 article. The Orient regrets the error.

The Orient strives to be accurate in all of its reporting.
If you believe a correction or clarification is needed, please email the editor.

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THE BOWDOIN ORIENT FRIDAY, OCTOBER 12, 2007

PUBLIC APPOINTMENTS

CONTINUED FROM PAGE 1

been great. I come to work every day with a smile on my face, because I work with the very best in law enforcement," Hinton said.

Since 1993, when he became police chief, Hinton has mentored other police chiefs and sergeants around the United States and has served as president on the Maine Chiefs of Police Association. He has been selected as chief of the year. He also served as a member of the International Chiefs of Police Association.

James Ashe, Superintendent of Brunswick schools since 1994, announced his retirement in August. He has had the third longest tenure as superintendent in Brunswick's history.

Ashe worked to consolidate Maine's school system, improve facilities, incorporate new technology in education, keep the tuition below the state average, and ensure that Brunswick students are provided with an education that leaves them well-equipped to compete in the world. He said that he will miss working in education.

"I've known I wanted to work in schools since I was five years old," Ashe said. "Since I started working in education almost 36 years ago, I've been a teacher, an assistant principal—pretty much everything but driving a bus."

With the Brunswick school system, Ashe oversaw approximately 500 employees and 3,100 students.

"This hasn't been a career—it's been a life for me, a great ride," Ashe said. "I worked with unbelievable people to make a difference in the lives of kids every day. I'm not sure

"I've known I wanted to work in schools since I was five years old," Ashe said. "Since I started working in education almost 36 years ago, I've been a teacher, an assistant principal—pretty much everything but driving a bus."

JAMES ASHE OUTGOING SUPERINTENDENT OF BRUNSWICK SCHOOLS

there's anything more rewarding than being involved with kids.
Ash will stay involved in local affairs after leaving his post. He plans to become Tripp'sham's next town manager.
Ash will be replaced by Bath's former Town Manager David Wallace.
One individual who worked closely with Ash during his tenure as superintendent was Brunswick Director of Planning and Development Theo Holwijk, who resigned from his position this fall amid controversy after serving as Brunswick's Town Planner for nearly seven years.
Holwijk is known as an award-winning landscape architect and the co-editor of a book on the history of Portland's parks. According to Bowdoin's Senior Vice President for Finance and Administration and Treasurer Katy Longley, "Bowdoin works closely with the Town of Brunswick and the planning board on various building projects and zoning issues and we have had a good working relationship with Theo in his capacity as director of planning and development for several years."
Holwijk and the Brunswick Planning and Development offices declined comment and did not respond to e-mails regarding Holwijk's resignation.

CORRECTIONS

Due to a reporting error, Michael Rothchild's name was misspelled in a September 28 article. The Orient regrets the error.

The Orient strives to be accurate in all of its reporting.
If you believe a correction or clarification is needed, please email the editor.

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PUBLIC APPOINTMENTS

CONTINUED FROM PAGE 1

been great. I come to work every day with a smile on my face, because I work with the very best in law enforcement," Hinton said.

Since 1993, when he became police chief, Hinton has mentored other police chiefs and sergeants around the United States and has served as president on the Maine Chiefs of Police Association. He has been selected as chief of the year. He also served as a member of the International Chiefs of Police Association.

James Ashe, Superintendent of Brunswick schools since 1994, announced his retirement in August. He has had the third longest tenure as superintendent in Brunswick's history.

Ashe worked to consolidate Maine's school system, improve facilities, incorporate new technology in education, keep the tuition below the state average, and ensure that Brunswick students are provided with an education that leaves them well-equipped to compete in the world. He said that he will miss working in education.

"I've known I wanted to work in schools since I was five years old," Ashe said. "Since I started working in education almost 36 years ago, I've been a teacher, an assistant principal—pretty much everything but driving a bus."

With the Brunswick school system, Ashe oversaw approximately 500 employees and 3,100 students.

"This hasn't been a career—it's been a life for me, a great ride," Ashe said. "I worked with unbelievable people to make a difference in the lives of kids every day. I'm not sure
Managers of Environmental Health and Safety Mark Fisher said that Life Safety Technician Jim Grosen and Electrical Engineer Gary Flood were sent to investigate the incident right away. He said that an arc flash occurred at the outlet, which happens when there is a non-grounded electrical contact. Fisher said it is likely that Waterman was touching the metallic electrical plate and the metal contacts of the plug, which created a ground and went through her hand.

Fisher compared the situation to touching both plugs on a car battery and creating a spark, except that there was electrical current running when Waterman tried to plug her lights in. "It's really a pure accident, the just happened to touch the wrong thing in the wrong way," he said. "It caused a good-sized flash, we're fortunate that there was no fire and glad the injury wasn't worse than it was." In response, facilities replaced the burned wall unit, checked the rest of the outlets in the Tower apartment, reset the breakers, and tested the circuits. "We're going to go ahead and look at some of the other units, but this is an isolated incident as far as I'm concerned," he added.

Waterman said that the College "responded really well to the whole situation," checking on her status, offering support, and checking the room quickly. Nonetheless, Waterman said she will not be using the outlet for a while. "It was a really scary thing," she said. "How many times do you plug something in a day without thinking about it?"

The decision to phase out fraternities "was a very profound change for the College — fraternities had been at Bowdoin for a century and a half," former Dean of Student Affairs Craig Bradley said in telephone interview. "While the spring and mechanism [of fraternities] had pretty much unwound, there was still a lot of inertial energy at the time.” Bradley said that the College was trying to "reach a point where it's not through the fraternal system and to adopt a non-exclusive house system, owned by the College and open to all Bowdoin students."

People were definitely angry, Bowdoin students were definitely angry,” Pacelli said. "That spring semester of '97 was a very tense time at Bowdoin because of the fraternity decision."

EW PELLACCI
DIRECTOR OF RESIDENTIAL LIFE

the CRLs Interim Report explained that "the status quo of Bowdoin's residential life is untenable and must continue," with only 30 percent of College students members of fraternities in '97. The Report cited a residential life system that encouraged fragmentation and discouraged a sense of community. "It is clear to us the Commission wrote, "that the fraternity system remains as it was by many alumni disapproved some time ago." Therefore, the CRL recommended that "Bowdoin abolish the fraternity system and adopt a non-exclusive house system, owned by the College and open to all Bowdoin students."

"People were definitely angry, Bowdoin students were definitely angry," Pacelli said. "That spring semester of '97 was a very tense time at Bowdoin because of the fraternity decision."

EW PELLACCI
DIRECTOR OF RESIDENTIAL LIFE

A Glimpse Back in Time: Quinby residents look at photos from the heydey past.

While it is common wisdom on campus that the College House system lacks a strong connection to previous generations of residents, there are signs of burgeoning interest among College House residents in reconnecting with their houses' histories.

At Quinby House (formerly the Psi Upsilon fraternity), Sean Sullivan '08, current Proctor of Quinby House and former House Historian, is in the process of arranging a dinner for former Psi Upsilon residents to come back to their old residence.

"I want to make sure that the people living in the house now have a sense of its past history," Sullivan said. "This house has a really great history and it was built for fraternity and group living and I want people living here now to have a sense of that.

"The idea is to arrange a dinner with past members of the Psi U fraternity— to get to know them—and hopefully they'll share some stories with us," Sullivan said.

Another resident of Quinby House, Elisa Rodman '16, was shocked by all the Psi U memorabilia.

“There was so much stuff lying around here, and it gave me thinking,” Rodman said. "My brother lived in fraternity and the only cool thing about the frat—the only thing was all the history, all the pictures up on the wall.”

"I know Quinby isn’t a frat, but it’s nice to have a connection with the House’s history,” she said. "We had all [these pictures] lying around, why not put them up?”

Rodman and fellow house members cleaned off none of the old fraternity photos—collages and hung on the up on the walls.

“It’s just this cool connection we have to the past now,” Rodman said.

—Joshua Miller

Readers are encouraged to submit the simple care it for.
Homecoming weekend to reunite students, alumni for festivities

BY ANGELA FARUHAN
OREN'S STAFF

Homecoming Weekend will surely see Bowdoin alumni mingling with current students.

In addition to the much-anticipated opening of the Walker Art Museum, there are six athletic home games occurring on Saturday.

There will be pep rally and bonfire on Friday to start things off.

The pep rally will include a decorate-a-chair contest.

According to Director of Athletics Jeffrey Ward, "The idea is that after they're judged, the chairs can just be thrown on the bonfire."

According to Ward, there will also be a Hall of Honor Induction Ceremony in honor of Bowdoin alumni and staff.

"We pick five or six people a year to induct," said Ward. "They are people who have had remarkably successful careers at Bowdoin."

However, Ward stresses that there is not always enough room to induct all the deserving.

"There's still an Olympics, gold medalist we haven't done, for example," he said. Among the inductees this year are longtime coach Adam Welsh and Bob Butkus '66.

On Sunday, there will be a 5K run in honor of Phil Soule, a longtime coach at the College who passed away two years ago. According to Ward, everyone can join the Nordic ski team on this run, which is free for students.

Director of Safety and Security Randy Nichols is sensitive to the fact that there will be large crowds throughout the entire weekend.

"Homecoming presents [security] challenges due to the influx of alumni, their families and other visitors," said Nichols. "Homecoming is a busy weekend, but things usually go remarkably well."

RANDY NICHOLS
DIRECTOR OF SAFETY AND SECURITY

The band will be performing Friday night from 9 p.m. until midnight at Smith Union.

Bowdoin alumni and former Bowdoin Student Government president Dyllayn McKesson '07 is "certainly coming back" for Homecoming Weekend.

"When you're at Bowdoin you assume that the rest of the world is passionate about learning too and I have sadly realized that this is not the case," said McKesson.

"I'm nervous and excited to see what the administration has done since my time as a student," he added. "Legitimate student leadership is, in many ways, the hallmark of the College, and I look forward to seeing its radiance when I arrive back on campus."

"I plan on visiting the field hockey games," said McKesson. "Go U Bears!"

"Homecoming presents [security] challenges due to the influx of alumni, their families and other visitors. Homecoming is a busy weekend, but things usually go remarkably well."

"It's exciting to report a Web deposit system for what eventually would be the Miscellaneous Account and Bookstore Account together is being worked on now," said Chelsea Reid, OneCard Coor. director.

Reid added that students can currently check their OneCard balances online at onecard.bowdoin.edu, as well as deactivate a lost or stolen card.

The OneCard office is still looking for student input on which stores to include in the system. Reid underscored the importance of this, saying that access in town is the "primary goal of Bowdoin's OneCard Office because it seems to be what students want most."

Finally, the OneCard may soon no longer need to be swiped for entry into residential buildings. Through some buildings already use proxim- ity readers to determine access, Reid said that Bowdoin "has initiated a plan to install proximity readers as the standard for exterior doors across residence halls."

Bowdoin BRIEFS

OneCard to move online; steps taken to use card in Brunswick stores

Mills names climate committee to pursue carbon neutrality

President Barry Mills has appointed a committee charged with developing and implementing a plan for the Bowdoin College campus to become carbon neutral. The appointment comes after Mills signed the American College and University Presidents Climate Commitment last spring.

According to a press release, Mills will work with the committee to develop a plan that builds on the College's previous efforts towards sustainability.

Committee Members: Students
Kristen Gunther '09
Dan Levin '10
Faculty/Staff
DeWitt John, Shannon Director of Environmental Studies and Senior Lecturer in Government
Madeline Moss, Associate Professor of Physics
David Vail, Adams-Catin Professor of Economics
Nancy Grant, Educational Technology Consultant
Eileen Johansson, Environmental Studies Program Manager
Catherine Longley, Senior Vice President for Finance and Administration
Truenour, Chair
Bradford Hunter '78
Joan Bennett Samuelson '79

—Compiled by Adam Kimmel and Nat Harris
Local drivers at risk for moose collisions

BY GEMMA LEGSEHN
CROFT STAFF

“The last thing a driver wants to see in the middle of the roadway is a moose. Seeing the moose, however, is far better than failing to see it and accidentally colliding with it.”

According to Brunswick Police Department's Patsel Division, said that just last week, a moose was hit and killed on Pleasant Street.

Many moose collisions happen in Brunswick. Rick Dejardins, commander of the Brunswick Police Department's Patsel Division, said that just last week, a moose was hit and killed on Pleasant Street.

Professor of Biology Nat Wheelwright said that he has seen dozens of moose in the Brunswick area, including one in his yard.

If you go out into the woods in northwestern Brunswick and you walk a mile in a straight line, you’ll see moose tracks,” he said.

According to Director of Security Randy Nichols, moose tend to be more active during their mating season in the fall, but they can appear on roads in Maine at any time of the year.

Nichols said that the vast majority of moose crashes occur at night when moose are more active as well as harder to see, even with headlights.

“The moose coat is very dark black, and the eyes don’t light up as well as deer eyes do,” said Nichols. “Moose tend to be so tall that the beams of light don’t hit the eyes directly.”

Wheelwright added that while "people think of [moose] like brown as a deer" their coats are actually much darker than that, making them harder to see at night.

Dejardins said that moose are "impossible to see in some cases.

In addition, Nichols said that "moose often tend to just stand in the middle of the road." Often, they are trying to get away from bogs, or they are attracted to the salt on the roadway. Consequently, when a driver encounters a moose on the road, it can be the worst case scenario.

Many of the moose accidents occur with a stationary moose just broadside in the road,” said Nichols. “That’s how you don’t want to hit a moose.”

Dejardins added that the fatal accidents that he has seen were a result of the car hitting the moose broadside.

“When you are striking, the cars drive under their legs, so the body of the moose is impacted into the windshield,” he said.

In some cases, drivers can be required to act fast to avoid a moose in the road. Since most driver fatalities occur when the weight of the moose falls onto the windshield or roof, drivers should avoid hitting the moose broadside at all costs.

“If you do run into a situation where you have to take very quick, evasive action, hit the brakes very, very hard, just to slow yourself down,” said Nichols. “Then, let it off the brake and try to steer around the moose.”

“If you can’t avoid the moose altogether, at least try to hit the moose at an angle,” said Nichols. “The physics involved will throw the moose off to the side of the vehicle.”

Nichols said that best way to avoid a moose crash is to slow down, especially at night. Drivers should also use their high beams whenever it is safe to do so, scanning the motorways ahead of them at all times.

“You never want to get into a situation where you’re oblivious to what could be ahead of you in the roadway,” Nichols said.

In addition to always being alert, drivers should pay close attention to moose warning signs around them. According to Dejardins, the Department of Transportation tries to sign areas in which moose are frequently seen. Because moose behavior patterns are fairly consistent, “the signs really do mean something.”

Those signs are really there for a reason, not just a general warning,” he said.

Moose, according to Nichols, are "really the most dangerous animal in Maine to hit with a vehicle...especially if you have high speed involved.”

Though most moose crashes result in injury, driver fatalities do occur. Many Bowdoin students said that although they were aware that moose might appear on the roads around campus, they were not overly concerned.

“It’s a worry, but people usually hit deer,” said Eric Reid ’10.

Dejardins said that statewide, “only about 15 percent of the collisions with animals are moose-related,” whereas the current statewide level for deer is 83 percent.

Alaska native Sarah Glaser ’11 is accustomed to seeing moose back home. She said that she sees moose almost every day, and if not, at least once a week.

“’In the summer they march along the road to school, and they’ll come down and hang out in the lily pad ponds,'” said Glaser. “She also sees moose walking by the road in the winter months, because it can be hard for moose to maneuver in the snow drifts.”

Glaser said that her father’s truck once collided with a moose, and though her father was not harmed, there was significant damage done to the truck.

"The car was a massive cab pick-up and it hit the side of his car,” she said. "The car wasn’t totaled...it had a huge dent in it and the door kind of crumpled.”

Though drivers may escape the crash with only injuries, the moose are usually not so lucky.

"Depending on the crash, I’ve seen moose walk away,” said Desjardins. “I’ve seen can completely destroyed, and the moose has relatively minor injuries.”

But, he said, “Typically, they are killed.”

“Ninety percent of the time, the moose dies in the crash,” added Nichols.

According to Glaser, Alaska has a unique way of dealing with moose fatalities, highlighting the silver lining of an otherwise and event.

“Their road kill list in Alaska,” she said. “They use it will each of the families on the road kill list in the middle of the night and tell them that their moose is 40 miles up the road.”

One moose usually provides enough meat to last a family a year or two, Glaser said.

“You couldn’t ask for anything more organic and natural,” she added.

“They taste like a more delicious beef,” said Clauson Hartley ’14. “Road kill moose are good eats.”

Junior urges students to get serious about fire safety

BY GEMMA LEGSEHN
CROFT STAFF

In conjunction with National Fire Prevention Week, firefighter Ian Yaffe ’09 wants Bowdoin students to be smarter about fires.

National Fire Prevention Week, which concludes Saturday, was held following the National Fallen Firefighters Memorial Service. Yaffe, who attended the event, said he was particularly struck by the death of firefighter Kevin Apuzzio, who was a senator at Rutgers University at the time of his death.

"It struck home because he’s a couple of months younger than me,” Yaffe said.

In 2007 alone over 100 firefighters have given the ultimate sacrifice,” said Yaffe.

"One of the ways to decrease this number is to prevent fires and other emergencies in the first place.”

Although fires are rare occurrences at Bowdoin, Yaffe said that dorm rooms are full of hazards. Overloading outlets, for example, can cause electrical fires, as can running extension cords underneath a rug.

"The dorms themselves are very safe and very up to standard,” Yaffe said. “I believe all residential houses and rooms here have a sprinkler.”

However, he stressed that seemingly insignificant things like extension cords can still start a fire.

Students received an e-mail from Director of Residential Life Kim Pacilli on Thursday stressing the importance of compliance with College fire safety procedures.

“Though fires from appliances can be prevented with students’ vigilance, students still need to have an escape plan in case a fire does occur.”

This year, Fire Prevention Week’s theme was “Practice Your Escape Plan,” a measure that can save both residents and firefighters’ lives. Yaffe said that although most people at Bowdoin would generally know what to do in the event of a fire, there are some issues that still need to be addressed.

“I don’t know if everyone necessarily has a back-up escape plan,” he said. “You are supposed to always have at least two exits that you can use.”

In addition, Yaffe said that students may become complacent about fire safety, especially if there have been many false alarms in their building. By being conscientious about preventing fires and responding to alarms, however, students can decrease the risk for themselves and firefighters.

"The biggest tool that Bowdoin has is the individual people being more proactive and noticing things,” said Yaffe. "In doing that, you decrease the exposure that firefighters may have...and you can decrease the number of line-of-duty deaths we see every year.”

Though firefighters will never fail to respond to a fire, said Yaffe, it does not mean that people should consider their prevention casually.

"Obviously, the fire department is always going to be there,” he said. "If you call 911, the fire department is going to respond, hands down, 100 percent of the time.”

However, he added, "Decreasing the number of fires that firefighters have to respond to decreases the risk by an obvious amount.”
# Museum Musings

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| 23 Ailing       | 1930 George Bernard (abridged) |

## PUZZLE BY ANN RILEY

**ACROSS**

1. Forged
2. _Book of the Bible
3. Cat food brand
4. Rabbit
5. Roman 13
6. Praise
7. Level
8. Headgear
9. Gives off
10. A charmer, _Juan
11. Metal finisher
12. Concord (e.g.)
13. Convert into leather
14. Beetle
15. Sorbet
16. VIP
17. Gum eater
18. American Federation of Teachers (abbr.)
19. Muse
20. Voice of global warming

**DOWN**

1. What an animal does in the spring
2. Disturbance
3. Stadium
4. Males
5. Museum display
6. Paradise
7. River (Spanish)
8. Help
9. Draw
10. Buzz
11. Revise
12. Wine bottle
13. Association (abbr.)
14. Bud
15. Ailing
16. Lab animal
17. Electroencephalograph (abbr.)
18. 1930 George Bernard (abridged)
Bowdoin Bookstore sustains students and the environment

New Products: Bookstore items requested by students promote fair trade and sustainability.

By Graham Leichner
Orient Staff

With Zulu grass necklaces and prayer flags on its shelves, the Bowdoin Bookstore is no run of the mill college store. Though some school bookstores are operated through larger companies that are unaffiliated with the school, the Bowdoin bookstore and textbook annex are run by the College. According to Director of Dining and Bookstore Services Mary Lou Kennedy, this kind of operation allows both the college and students to reap the benefits.

The bookstore and textbook annex have been "self-operated for as long as [they have] been on the college campus," said Kennedy. "History has shown that works quite well."

Profits from the stores go directly back to the College, but not necessarily to the shops themselves. In fact, the money generated can be channeled anywhere from financial aid to student organization budgets.

"The net revenue flows right back into the operating funds of the College," said Kennedy.

In addition to providing a source of revenue for the College, the stores' independence allows the staff to cater to what students want. If students or faculty members cannot find what they are looking for, they can suggest it. Assistant Director for Bookstore Operations Cindy Breton said she is "always open to new ideas."

"We can't always do everything, but we can look into it, research it," she said.

Recently, as a result of student requests, Breton ordered hats for ultimate frisbee, Nepalese pants, and Vineyard Vines belts and ties, among other items.

This flexibility also extends to Michael Tucker's role as textbook course materials and general book manager.

"My freedom comes from buying textbooks from many different vendors," he said.

Though it is sometimes difficult to do so in the textbook world, Tucker seeks to provide students with the most affordable textbooks he can.

"My freedom being able to shop [from] different vendors helps us help the students. We can choose who we want to buy from," he said, adding that 55 percent of the textbooks he purchased this semester were used.

Tucker renounces each of the approximately 1000 titles he receives from professors each semester, to see if he can find a cheaper edition or alternative. Sometimes he suggests that professors substitute a cheaper title for a more expensive one.

"There's a lot of dialogue between myself and the faculty," he said. "We all kind of work together."

In addition to considering student needs, the bookstore also considers the environment.

When Tucker receives lists from faculty members, instead of ordering each individual shipment right away, he fills up a virtual truck so that all the books are delivered at once.

"Instead of getting 30 shipments, we get one shipment," said Tucker. "It saves fuel, saves shipping charges."

Breton has also stocked the bookstore with several environmentally conscious products. Recently, the purchased paper made using wind power, as well as "Magpie T-shirts," which were suggested by a student who was looking for organically grown clothing.

Additionally, Breton has also made the "World of Goods"—products that are committed to long-term economic sustainability and fair trade—nearly available in the bookstore.

All first years also receive a Bowdoin Bookstore canvas bag the first time they purchase books, and can use it for all future purchases instead of using plastic bags.

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THE DIDDY GRRITTY
BY PAUL ROCOSTER
COLUMNIST

When you want to get out of this suffocating atmosphere, you have nowhere to go. Seriously, where are you gonna go? Suppose you can run down to Fat Boy’s for a fat burger or lose yourself for minutes at a time in that wonderful land called the greater Brunswick metropolis. At the end of the day, though, you’re going to right back in the boiler room. Sweet life.

The moral of the story here is either don’t break up or don’t start a relationship in the first place. Some of you are looking for a way out of your stale relationships, which means you probably have the suck knob cranked all the way to 10 at this point. Or maybe you even broke the suck knob off of your relationship because you were crackin’ it so hard. That’s the case, I suggest you immediately get out of your relationship and try a new vacation, like knitting. If, however, you want to turn up the good and turn down the suck, I have a couple more tips here to help you accomplish this daunting task.

This week we are going to examine what it’s like to break up at a small school like Bowdoin. The guys generally spoke succinctly, with a percepiveness that really captured the essence of what it’s like to break up with a girl at Bowdoin. According to collective opinion, “it sucks,” and concurrently their fun levels are way down since the breakup. Not surprisingly, my female friends were more verbose when asked about the breakup. One particularly distraught friend said that she had been dumped by e-mail and IM conversation, and that guys need to “grow a pair and do it in person.” Unfortunately, I have to agree with her here. Guys—don’t hide behind technology. Collect your thoughts, drink a Red Bull, strap on the battle armor, and do it in person.

The second major issue concerning to the women is that breakups are often immediately handled by both parties involved. When you’re at a school that is smaller than many high schools, there is an 84 percent chance that you will run into your ex.

When couples are on a “break,” one of my favorite pastimes is to tell both people to meet in the union at the same time, and I watch the hilarity ensue. It’s like a train wreck—you don’t want to watch but you can’t look away. But seriously, just be cordial. What works for me is simple eye contact followed by a “Hi, how’s it goin’?” Nothing is more immature and hurtful than the look-off followed by the head-down-in-silence combo.

The third surprisingly common theme I found is the good ole’ switch-on-the-fly maneuver. This move is primarily used by the males, but I have seen it happen both ways. It entails a dumping followed by an immediate pick up of the dumpee’s friend or teammate. First, never try this move unless you are a savvy dating vet. Second, even if you and the friend/teammate have feelings for each other, don’t do it. It’s mean and inconsiderate. And no one likes mean and inconsiderate people.

Ok friends, those are my SparkNotes on breaking up. Until next week, keep it real and avoid the clap.

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Brunswick, Maine 04011
Common Good Day 2007

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Alex Gluck • Jeanette Goodridge • Edward • Goodwin • Katharine Grant • David Gruber • Katelyn Gunther • Kristin Gutswala • Ian Haigbt • Jardine Hall • Robby • Zoe Harran • Ryan • Sean Healy • Mattewen • Lindsay Heuser • Julie • Molly Honeksi • Sam • Jillian Hoy • Collin • Dave Humphreys • Hunter • Sam Hyde • Grace Hyndman • Jackson • Julio Jacobs • Jaramillo • Abigail Jeffery • Daniel Jose • Nattawan Junboona • Gregory Kamford • Nicholas Kaspar • Alexe Kauri • Bridget Keating • Tom Keating • Kelcy Kebler • Alexander Kelz • Matthew Keuhen • Maxwell Key • Hunan Khaleel • Elaine Klubusik • Eunung Kim • Seoin-Seon-Kim • Kate Knowles • Tonu Kong • Alexander Kontur • Houston Kraft • Randy Krig • Molly Kringlond • Elke Kreb • NorA Ann Kruwelich • Nikolai Kubota-Armit • Fatoumatou Kusin • Adam Kurstin • Molly Kwiatkowska • Amelia Lanier • Nicholas Laborchek • Alexander Lautersen • Richard Leachy • Ryan Leary • Kate Lebeaux • Claire Leblanc • Brys Lednar • Joy Lee • Kristen Lee • Gemma Leghorn • John Marshall Lehan • Matthew Lentini • Khaili Ledzado • Jessica Lewis • Nicholas Dunn • Erica Elhard • Kathleen Emerson • Chester Eng • Lindsay Enright • Katherine Epstein • Morgan Exer • Elizabeth Gage • Gabriella Fabian • Jeffrey Fanning • Tanya Farber • Katherine Farrar • Sofia Fass • John Ferris • Leland Filder • Kerri-Lynn Foley • Sara Foreman • Dakota Foster • Reid Foster • Stephanie Foster • Timothy Foster • Transie Foster • Jenny Freundlich • Brian Fry • Luella Fu • Ra y Gahby • Rachel Gage • Alexa Glick • Alisha Gilmore • Mike Giordano • Sarah 

“IT OUGHT ALWAYS TO BE REMEMBERED,

THAT LITERARY INSTITUTIONS ARE FOUNDED

AND ENDOWED FOR THE COMMON GOOD,

AND NOT FOR THE PRIVATE ADVANTAGE

OF THOSE WHO RESORT TO THEM FOR THE COMMON GOOD.

-Joseph McKee

Inaugural Address, 1802

Thank you

to our Common Good Day participants, who joined 44 organizations for a day of service in the local community.

Special thanks to student Jessica Horskotte ‘08 for her hard work and dedication, and to Bowdoin Student Government

Stop by the Community Service Resource Center in Banister Hall to learn about many more service opportunities available throughout the year.
FRIDAY

GRAND OPENING
PRIVATE RECEPTION
Invited guests of the College will meet for a champagne toast, welcoming remarks, a tour of the museum, cocktails, and dinner.
Main Quad Tent, 5:30 p.m.

SATURDAY

MEET THE ARTIST

Gallery Talk with Betye Saar
An assemblage and collage artist featured in the exhibition "Modern Times," Alumni Collection, will speak to museum visitors about her work and career as an artist.
Main Galleries, Walker Art Building, 11:00 a.m.

MEET THE ARTIST

Gallery Talk with Stephen Hannock '74
Alumni painter Stephen Hannock, will discuss the large-scale landscape he painted and donated in honor of the museum reopening.
Focus Gallery, Walker Art Building, 1:00 p.m.

FAMILY FUN

Children's Art Activities
Main Quad Tent, 12:00-3:00 p.m.

EVENT

Arts Networking Reception
Alumni working in the arts will meet with interested students.
Main Quad Tent, 4:00-5:30 p.m.

SUNDAY

PUBLIC CEREMONY

Museum of Art Ribbon Cutting
Governor of Maine John Baldacci and Brown Art Commission Alden Wilson will be joined by faculty, staff and distinguished guests at the public unveiling of the renovated museum.
The museum staff will conduct a tour with 4:00, and 4:30 p.m.
Walker Art Building, 1:00-5:00 p.m.
Reopened Walker Art Building rivals ‘any major metropolitan art museum’

BY ANNE BLEY
O R I E N T S T A F F

Although all major construction on the Walker Art Building has been completed since May, no one has yet to walk through the bright, modern glass pavilion that will now serve as the main entrance to the building, save for a handful of workmen.

The building has undergone a dramatic change. After a champagne toast on the Quad, 400 distinguished guests and friends of the College will be the first to officially enter the modern glass structure and descend the two converging steel stairways into the underground galleries below.

There, they will find visitor services including a bookshop and a curated catalogues that evoke the lobby of any state-of-the-art museum.

**People keep saying this is like a ‘grown-up museum’ now,** said Director of the Museum of Art Katrina Kline.

If the new See-through structure jutting out of the historic 1894 building or the subterranean foyer seems foreign to tonight’s guests, at least the first exhibit will make them feel at home. All pieces of art on display in the front exhibition are on loan from Bowdoin alumni, representing classes from 1932 to 2000.

“I wanted to make this a kind of Bowdoin-centric opening,” Kline said.

Tonight’s festivities are exclusively for Trustees, donors, and special guests, however, students, alumni, and members of the Bowdoin community will get a sneak peak at the newly renovated building on Saturday, before the community ribbon-cutting and reception on Sunday after commencement.

The three-day-long celebration marks the end of a two-and-a-half-year renovation that began in the summer of 2006. The decision to renovate was three-fold: to increase gallery and storage space, enhance handicapped accessibility, and install a new climate control system.

According to Associate Professor of Classics and Associate Curator for the Ancient Collection in the Museum of Art James Higginbotham, the College could have taken a minimalist approach and only fixed the museum’s failing air control system, but instead, saw the renovation as an opportunity to improve the whole area of the building.

“They took an ambitious approach and made it a much more active and accessible place at the College,” Assistant Professor of Art Steve Perkinson agreed.

“It’s a spectacular, it’s legitimately spectacular,” he said. “The spaces compare favorably to any major metropolitan art museum.”

“It’s a collection that any college would envy, and finally that collection has a building that is again worthy of it. It’s going to be a transformative moment for the College, because these are facilities that very, very few colleges and universities have, and Bowdoin now has them. It’s going to create a kind of cultural energy on campus that benefits everyone.”

Three first-year classes have matriculated at Bowdoin since the museum closed its doors to visitors after the 2004-2005 academic year, meaning that several students are on campus to have ever seen the building. Although some pieces of the museum’s permanent collection were kept on site in Bowdoin Hall during the $20.8 million renovation, the majority of the College’s art was in storage or on display off-site.

Peter Sarah Stern, the experience of studying art history without access to the museum was a challenging one, she said.

“Typically, it’s been somewhat frustrating,” she said.

“I have taken many classes where the professor has made comments alluding to the fact that our museums, at least are relevant to the course, but because of the construction and renovation work, we have been unable to see them,” she added.

Junior Hannah Howe, a declared Art History major, said that despite the museum being closed during her entire career as a Bowdoin student, professors worked diligently with the curators to bring many of the remaining pieces of the collection into the classroom. When the original works of art were unavailable, professors turned to slides instead.

“Needless to say, we are all very excited to finally have the museum open and available for projects, discussion, and research,” she said.

Tonight, “We are opening the doors,” Professor of Classics James Higginbotham said. “I’m hoping tonight we can start developing this system that we have been working on a long time.”

“We are excited to finally have the museum open and available for projects, discussion, and research,” she said.

Even though the museum does not officially open until this weekend, Higginbotham is teaching his anthropology class in the renovated space this semester, leading his students in through the back entrance and not through the glass pavilion.

“Being able to work with the real artifacts makes a big difference,” he said.

While the walk from the back entrance where he meets his class at the start of the period to the classroom inside is usually a straight shot, Higginbotham said that he and his students have to take a roundabout path to the classroom to avoid a group of workmen. The detour took them through a number of finished galleries where art had already been hung.

“When I get to the classroom, I turn around and I had lost my class,” Higginbotham said—every student had stepped along the way to admire the completed galleries.

In addition to the alumni collection of contemporary art that adorns the museum’s front gallery space, other exhibits include a selection from the museum’s collection of prints and drawings from 1770 to 1970, a solo exhibition honoring renowned painter Stephen Hannock ’74, and a display confronting the issues of gender identity among female artists curated in conjunction with the advanced student seminar Women and Art.

Another gallery highlights the artistic traditions of China by combining both ancient and contemporary folk art, landscapes, and calligraphy.

“You might not know it, but the museum has the most extensive collection of Asian art in the state of Maine, and I can’t wait to show my students over to see first-hand the Chinese paintings, calligraphy, and more conceptual pieces on view now,” said Assistant Professor of Art and Asian Studies Professor Lin Lee.

The remodeled museum also boasts a new media gallery that will display video and digital works of art that have never had gallery space in the museum.

“We’re bringing the old and the new together,” Kline said. “This will keep us on our toes because we will have to keep programming it in certain ways.”

The upstairs exhibits focus more on the museum’s permanent holdings, including a sculpture gallery in the rotunda honoring the human form, two ancient art exhibits curated by Higginbotham on cultural responses to death and immortality and ancient pastimes, and selections from the museum’s collections of European and early-American art.

The museum’s most prized exhibition, a series of six 9th century B.C. Assyrian relief sculptures, are now visible from Main Street in the museum’s new, glass-walled gallery.

Although the museum staff might have hoped to put a more colorful display in the only exhibit visible from outside of the building, the relics are the only pieces in the collection that “could stand up against all of the sunlight,” Kline said.

“The glass backside of the museum, like the glass pavilion that will be inaugurated as the museum’s permanent entranceway, is meant to represent the accessibility of the museum to the greater Brunswick community, according to Kline.

“The transparency deliberately symbolizes an openness about the museum that we didn’t have before,” she said. The glass structures “provide an indication of what kind of institution we are— we are a public institution.”

“It’s a collection that any college would envy, and finally that collection has a building that is again worthy of it. It’s going to be a transformative moment for the College, because these are facilities that very, very few colleges and universities have, and Bowdoin now has them.”

STEVE PERKINSON
A S S I S T A N T P R O F E S S O R O F A R T

“The most exciting thing about the museum, for me, is that it’s not being used to its full potential. For my programming, it’s really left last in terms of how we envision it as a public place. I’m glad the little guys will get a shot at standing in front of the new venue.”

COLIN MATTHEWS ’80

“‘We’re living more and more in a world of virtual reality, where we’re depending so much on the Internet, Power Point, and the computer that we sometimes forget that we have here on campus real works of art by important artists that can be studied first-hand and not by reproductions.”

CLIFTON CLINE
P R O F E S S O R O F A R T

“The most exciting part of the re-opening is the presentation of such a rich and interesting collection that many of us have only heard rumors of from our art history professors. The museum offers students (both in and out of art history) new possibilities on campus. We will all get to see how the curators approached the presentation of the collection in such a new space.”

HANNAH HOWE ’09

“As a first year, my classes used the museum to reinforce the lectures and that has definitely been something I have missed over the last two years. While that has been unfortunate, I’m excited because the new museum now will really be able to provide doubly wonderful classes and study.”

HANNAH HOWE ’09

Special Museum Insert 13
Red Jumpsuit featured at biggest concert in years

BY CAROLYN WILLIAMS
STAFF WRITER

The Red Jumpsuit Apparatus, with opening bands Amber Pacific, Monty Are L, and New Year!'s Day, will perform on October 19 in the largest concert the College has sponsored in years.

"The last one that's been this size was about four years ago," said Luke Delahanty '10, co-chair of the Student Activity Board and concert organizer. "They're really a big band right now. You're expecting a really heavy turn-out," he added.

The Florida-based Red Jumpsuit Apparatus formed in 2003 and fuses pop-punk, pop, screamo, and metal styles. The band signed with Virgin Records and has since worked with producer David Bendeth, who has also produced with bands such as Hawthorne Heights and Breaking Benjamin. On their 2006 album, "A News Story Web site," lead singer and guitarist Ronnie Winter writes that Bendeth "really challenged us to make a better band.

This challenge resulted in the release of the band's first LP, "I Don't like the Face," in 2006, which includes the current hit, "Face Down," a song about domestic abuse.

"The first time I come from, you see it when you go to the store, you see it when you stop for a smoke, you see it all the time."

As a victim of domestic violence, Winter was inspired to break the silence, speaking against the issue through his music.

MOVIE REVIEW

Despite a solid soundtrack of covers, 'Across the Universe' fails to enthrall

BY LAUREN J. SEIDEN
COURTESY COLUMNIST

The best thing about Julie Taymor's "Across the Universe" is the music, and that's because the soundtrack is essentially "The Best of the Beatles" covered by the actors. This highly sensationalized movie is a bunch of special effects that make it look like the movie, as well as the characters, are on LSD.

The movie follows the love story of two people very different backgrounds, as the instigations of the 60's ftons and froths around them. Jude (Jim Sturgess) is a former dock worker from Liverpool who comes to the States to find his dad. Yes, Jude from Liverpool, and it doesn't end there.

Jude finds his dad working as a junior at Princeton University. There, by a twist of fate, Jude meets Max (Joe Anderson), a pampered young man who hates Princeton and wants to leave the East Coast to go to New York and experience life—or rather, drugs, alcohol, music, and presents. When Jude meets Max's younger sister, Lucy (Tracy Green Wedlock), he is immediately blindsided for he, even though he was a young man fighting overseas in Vietnam. When Lucy's been bit, she moves to New York to be with her brother and Jude, and romance blossoms.

"It's something everybody sees and doesn't do anything about because they're just so accustomed to it," he said.

The band has enjoyed substantial success since the release of "Face Down."

According to co-chair of the Student Activities Board Jacqueline Abrams '08, "Face Down" was the No. 1 requested song in 2006 on a Portland radio station, WCTY.

"They're on the road right now, and they're all over the place," she said, adding that they're music was featured in a recent episode of MTV's "The Hills."

Amber Pacific, a primarily pop-punk band, has performed yearly on the Warped Tour, an annual summer concert tour of alternative bands.

Monty Are 1 tours a post-hardcore style and has toured nationally with several bands, including my Chemical Romance. Sum 41 and Yellowcard.

New Year's Day is a pop-punk band that incorporates elements of emo and built its reputation through extensive promotion on MySpace.

The Student Activities Board has been working to bring The Red Jumpsuit Apparatus to Bowdoin since last spring.

"The semester before we have a big concert, the board suggests bands we'd like to see and we vote on them," said Abrams.

"We work to make student interest with different acts," she added.

Students can join the board at anytime to take part in the decision-making process.

"We always want new members to join," said Abrams.

The board offered a bid and negotiated a contract with the band in order to bring Red Jumpsuit to Bowdoin.

In addition to selling tickets at various Bull Moose Music stores around New England, Bowdoin is advertising the show with ticket giveaways through two Portland-based radio stations, Q97.9 and WCTY 94.3.

"If students want to try and win a free ticket, listen to those stations," said Delahanty.

Tickets are $10 for Bowdoin students and are available at the Smith Union information desk. The show is open to the community, and tickets can be purchased for $20 at any Bull Moose Music store.

The concert will be held in Merrill Lounge on Friday, October 19. Doors will open at 7 p.m., and the bands will begin performing at 7:30 p.m.

Audiencen participation takes an artistic twist

BY CAROLYN WILLIAMS
STAFF WRITER

At Quincy House’s "Max (Inevitable) Panst Art Show" today, the two featured musical groups will not be the only ones expressing themselves artistically. As the Max Prentis Extravaganza and Soul Canvas perform, audience members will be encouraged to create their own art using various building materials that will be shown about the house.

"Think of it as a live art gallery, of which the pulse would be the special guest musicians," said Sam Stack '08, who will be performing a song/sketch Free Fundraiser that allowed him to organize the event.

"The grand intention is to inspire interactive improvisational art from members of the student body, while bringing together students and faculty in a different setting," Stack added in his proposal.

"We want to look at expanding people's current ideas about what college houses are capable of," said Quincy House President Sean Moris '10. "There's always time for fun, but college houses offer students something more than drink and what better way to say that than with a65 inspired live music and collective, artistic improvisation that explores the nature of group consciousness?"

Students and faculty members will have the opportunity to create art while the bands both play from their repertoires and improvised. The space will mimic the environment of an art gallery, with materials such as recycled cardboard and colored building blocks with which students and faculty can construct exhibits while listening to the bands' performances. In addition, art student's work will be on display throughout the house.

"The idea behind this was simply to explore the nature of how we work together to create something greater than the sum of parts," said Morris.

Members of Max Prentis Extravaganza and Soul Canvas come from the Peabody Conservatory of Music at Johns Hopkins University. Soul Canvas is a spoken word and improvisational jazz/hip-hop music group.

"Max Prentis Extravaganza will play percussive classical music you can dance to," said Stack.

According to Stack, Max Prentis, a member of the group, aims to "play beautiful music that his audience can interact with far from the restricted atmosphere of the performance hall."

"He wants active participation and vocalized enjoyment," said Stack.

Max Prentis Extravaganza performed two years ago at Bowdoin in Ladd House.

"The hope would be to bring this event a step further with the spoken word and improvisational hip-hop and jazz elements," Stack said.

The show will take place today at 6 p.m. in Quincy House. Refreshments will be served, and the event is open to the community.
Top five rivalries in sports history?
JF & EM: We're Pats fans. The
means "We Are The Champions" by
Queens all day!
JF: What's the game that convinced
you'd be a Son for life?
JF: It's cliché, but I can vividly
remember the first time I stepped out
underneath the sea at Fenway Park. I
was probably five years old, and I
think we were playing the Blue Jays,
and my little brain just couldn't process
how amazing Fenway is. That,
and I loved the ice cream in the
crowd the best little games you've
ever seen?
JF & EM: We went both to the
Six all game last week where Josh
Beckett pitched a complete-game shutout
and only gave up four hits. He
was phenomenal. Out of two, it was play-
offs at Fenway (which is UNREAL).
By Frances Mulliken
Cheer with me...!
The worlds that Haruki Murakami
brings to life in his novels are rarely
divided by the fantastic. Talking cats
are Einsenring fixtures, as are
members of the dark not only age but
also olfactory of time. His stories
are infused with a quality of magi-
cal realism, straining against but
not transcending the partitions
between what is understood as possible
and what is just beyond imaginable.
Murakami enjoys toying with
the boundaries of reality and, strangely,
these challenges do not alienate his
audience.
In his most recent novel, After
Dark, Murakami divides the
characters into precise but inconsistent
segments of time. This detail has
the effect of infusing the novel with
ideas that take place "after dark" with
an anxious tension. It is impossible to anticipate
what point in time will crop up next,
and the only release from the unpre-
dictable is the steady movement to-
ward daylight.
No more than eight hours are
covered in three pages, the reader
is given a silver, not a chunk of,
The characters' lives. The events of "After
Dark" are altogether uncommon, but
they unfold with such pliability that
the entire effect of the novel is that of
a straightforward story.
Murakami is not writing fantasy,
however, and his novel is grounded
by pop culture and actual locations.
The novel opens in the restaurant
Denny's, and conversation is banal as
often as it is surprising. The fantas-
tic is restrained, by Murakami stan-
dards, in "After Dark," but the quality
of relations between the characters
remains curious.
The primary relationship that
the novel traces is between Tetsuya
Takahashi and Mari Asai. Takahashi
is forward without being impudent;
he approaches Mari because he
remembers her beautiful sister, a char-
acter around whom much mystery is
constructed. Mari is monosyllabic
and Takahashi is unperturbed by her
distance.
The conversations that take place
between Takahashi and Mari are not
revealing so much as they are com-
pelling in their frankness. The ban-
ter that permeates the dialogue
between strangers in "After Dark" is
a little startling. Without reducing his
characters' positions to the impolite,
Murakami does away with the
pretenses that commonly delay
the onset of even friendly intimacy.
Their willingness to open up to each
other is passionately surprising in an
increasingly guarded world.
On the margins of the dialogues
between Takahashi and Mari are the
mysterious activities that take place
under the cover of dark. Someone is
watching Mari's sister sleep, a lem-
ber that has gone unreported for
weeks. Mari is summoned to a "love
bond" to translate for a Chinese
prostitute who has been brutally as-
saulted. Her assignment, an otherwise
typical businesswoman, is observed as
he今回は返却に携わる仕事を
することで、マリとの関係
がさらに強化される可能性
があります。マリが不快だという
ことが、彼女の存在感を
増幅させ、彼女への関心を
高めることでしょう。

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THE BOWDON ORIENT

Beer 101: Age of breweries does not guarantee superior ale

BY MIKE ARDOLINO
COLLECTRAL

Each year in Maine we sweat fall with the knowledge that it will bring colorful leaves, brisk temperatures, and shorter days. Each year in Germany, fall is accompanied by what is most likely the world’s biggest celebration of beer and food. I think it would be safe to say that the German anticipate fall with a little more intensity.

Oktoberfest was started almost 200 years ago in celebration of the marriage of King Ludwig II and Josephine Diehmann, to grow into one of the world’s largest parties. In a typical year, 5.9 million liters (1.5 million gallons) of beer, 438,810 sausages, and 459,259 roast chickens according to the Lowenbrau White Beer.

The typical style of beer commonly associated with Oktoberfest is known as “Maier,” German for “Mr. Mac,” the month in which its brewing begins. Typically a high gravity beer (gravity refers to the specific gravity of the unfermented beer, a measure of the amount of fermentable sugars), the relative high gravity will ensure the beer will keep as fermentable and aged over the summer months. According to “Oktoberfest” by Alan Lowenbrau, the beer’s high alcohol by volume (ABV), Maier is also typically amber or red in color.

In choosing the beers to review for this article, I decided upon a unique combination of offering Lowenbrau, an “Octoberfestbier” imported from Germany, assigned to Oktoberfest, an autumn offering from one of New England’s premier large-scale craft breweries, and finally a protein offering that refused to have its music put on an Apple’s iTunes Music Store. The band members wanted their fan base purchased and enjoyed as an entire album, and not broken up into individual songs.

Radiohead has had a very successful career. With five consecutive Grammy nominations for Best Alternative Album, and a top-selling name for more than 15 years, the personal fortunes of the individual band members will not be put at great risk. And if the band members are not other bands will follow Radiohead’s footsteps and turn away from more traditional musical formulas. In favor of appealing to the loyalty of their fans will say a lot about the direction of the Internet interest in albums.

Radiohead may have just created a revolutionary idea that could be the future of releasing albums in this new era of free access to music.

FANS CONTINUED FROM PAGE 15

The band’s decision to release its album, “In the�” the Internet seem rational, but it was not an unexpected move. Radiohead has been incredibly strict about maintaining the importance of the entire album rather than separate songs. It was on a Saturday night that refused to have its music put on Apple’s iTunes Music Store. The band members wanted their fan base purchased and enjoyed as an entire album, and not broken up into individual songs.

Radiohead has had a very successful career. With five consecutive Grammy nominations for Best Alternative Album, and a top-selling name for more than 15 years, the personal fortunes of the individual band members will not be put at great risk. And if the band members are not other bands will follow Radiohead’s footsteps and turn away from more traditional musical formulas. In favor of appealing to the loyalty of their fans will say a lot about the direction of the Internet interest in albums.

Radiohead may have just created a revolutionary idea that could be the future of releasing albums in this new era of free access to music.

MUSIC REVIEW

Classic Boss found on new album, Magic

BY ADAM KOMMEL
ORIENT STAFF

What if you popped a Brue Springersteen album into your CD player and out came the familiar riff of Tommy Tutone’s 1982 hit "867-5309/Jenny"? You might feel cheated, but not. Maybe it's because "867-5309/Jenny" is one of the greatest songs of all time, or maybe it's because "Radio Nowhere" is a rocker that, despite its borrowed riff, is still indisputably Springsteen, but the lead single and first track from Springsteen's new album, "Magic," is destined to end up as an essential track of his repertoire.

After "Radio Nowhere," "Magic," which was released on October 2, slows down disappointingly. The second and third tracks, "You'll Be Coming Down" and "Livin' in the Future," are OK, but they are no classics. Likewise, "Your Own Heaven," "Eyes of the Night" and "Buzzin' Biker" turn out to be throwaways, but the sixth track, "Girls in Their Summer Clothes," is the second of the three gems on "Magic." "Girls" shows that even in 2007, the Boss can still be impressive.

"Terry's Song" reminds Springsteen's listeners that the Boss doesn't just do anthems. It's his lyrical, quiet compositions, like 1984's "My Hometown" and 1993's "Streets of Philadelphia," as well as every track off of 1985's "Nebraska," that make him a legend. In "Livin' in the Future," he recalls how he "woke up election day / Sky's gunpowder and shades of gray," and perhaps as a result, "My ship Liberty sailed away / On a bloody red horizon." "867-5309/Jenny" is the only hit from which the Boss seems to have drawn inspiration. "Livin' in the Future" is a Springsteen version of U2's "Angel of Harlem." It's also the eighth and title track taken from the introductory riff from Radiohead's "Paranoid Android.

"Magic" isn't a top Springsteen album, but between "Radio No-
Field hockey retains No. 1 ranking in nation

Despite allowing first goal, Polar Bears beat Tufts 2-1 on road to remain undefeated

BY EMILIE MERCER

The Bowdoin College Field Hockey Team, ranked number one on the national polls for the second week in a row after beating Tufts (3-2, NESCAC) by a score of 2-1 in a battle between the top two NESCAC teams over the weekend. Bowdoin also defeated University of Maine-Farmington (6-4 overall) Wednesday night with a score of 5-0.

The Polar Bears are ranked first in Division III this week, and their climb to the top spot two weeks ago is the first ever for the team. It is also the only second Bowdoin team in school history that has been at the top of the polls, with women's basketball earning the first place nod and a few times since 2003.

Returning to Ryan Field on Wednesday, Bowdoin put together a team effort to beat UMF.

"Midweek games often pour the greatest mental challenges for our team. We have to step away from a day full of classes and other commitments to really focus on our game and the team that's in front of us," senior tri-captain Meghan Maguire said. "In-state games are always a hard test because as much as it may seem like another game, it's a Maine rivalry. It's another team that is, as [Head Coach] Nicky would say, "gunning to beat us."

Today proved to be a really solid performance from the team," Maguire continued. "We were able to really take our game to Farmington and put some beautiful goals in the back of the net."

Junior Kristen Veiga opened up the scoring when she slipped in a penalty corner goal from junior John King.

First year Ingrid Oelschlager then achieved her second hat trick of the season, netting two goals off rocketed shots and adding a third when she tipped in a cross from junior Kate Gormley.

Junior Maddie McKenzie rounded out the scoring when she collected a pass from King and homed in a picture perfect goal with 20 minutes to play.

The Bowdoin defense was challenged briefly in the second half, but a defensive save by senior triple header Val Young kept the shot attempt intact.

Over Fall Break, the Polar Bears pulled away from the top of the NESCAC pack, beating Tufts to take a two-game lead at the top of the league. The Polar Bears were faced with quick forwards and a powerful offense early in the game, but the Bears fed off the momentum of the game to score a convincing 2-1 win.

After holding their opponents scoreless for the first eight games this season, the Bears allowed a goal from Tufts early in the second half when Tufts connected on a penalty corner.

"Tufts put us under the most pressure that we have felt all season," sophomore Megan McCullough said. "After they scored, we turned on our defense and dominated the game to create scoring opportunities for our forward line."

Bowdoin was finally able to create opportunity scoring off a penalty corner of its own, and McNamara garnered NESCAC Player of the Week honors for her assist in the first goal and her game-winning goal late in the game.

Bowdoin grabbed the top spot after defeating NESCAC foes Amherst (2-3 NESCAC) and Middlebury (4-2 NESCAC) on the road Wednesday night.

The Polar Bears fought for the win beating the Leafs 1-0 in double overtime and the Panthers by the same margin in regulation.

Middlebury had been waiting since last years NESCAC final to take another stab at Bowdoin. However, the Polar Bears were able to outshoot and eventually outscore the Panthers for the win once again.

"It took us a little while to get into the rhythm of the game and adapt to Middlebury's style of play, but we played good team defense and were able to expose some of their weaknesses," McNamara said.

Possession bounced back and forth between the two teams for most of the game, but Bowdoin held the advantage in scoring chances, including an early attempt that was blocked by the diving Middlebury goalkeeper.

In the second half, the deadlock was finally broken when Hoffman dished the game winner into the net with 18 minutes left to play.

The Bowdoin defense then stepped in to deny Middlebury's final push and hold on for the win.

Before traveling to Vermont, the Polar Bears fought for 91 minutes against Amherst before they could capitalize on a scoring chance. Oelschlager put away the golden goal in the second overtime to give Bowdoin the victory. Amherst almost scored during regulation, but a clear by Veiga and a diving save by sophomore Ashely Peterson gave Bowdoin a second life.

Now at the top of Division III with a record of 10-0, Bowdoin will take on the Connecticut College Cardinals at Ryan Field during Homecoming Weekend.

Head Coach Nicky Pearson said, "We've been able to see the past two weeks to learn about our game and improve our play. We will continue to grow and take one game at a time as we close out the season regular season."

On Saturday the team will challenge advanced to a game at 11 a.m., promising to bring together decades of Bowdoin Field Hockey tradition.

"We have to make sure we can continue to be productive," Caputi said. "They like to blitz so we have to protect the quarterback, throw on time, and make some big plays. As a team, we're starting to mature and that's an important part of development."

Last weekend the Polar Bears suffered a tough 21-13 defeat at Tufts. The Bowdoin offense finished with 352 yards of total offense, outgaining Tufts by 147 yards, but were undone by turning the ball over four times.

Caputi praised the efforts of the offense.

"Offensively, we went three-and-out only once and in 10 of our 14 drives we were able to gain more than one first down," Caputi said. "We did some good things, but we didn't finish some drives and do some of the things we needed to do to win."

After allowing two scores in the first 20 minutes of the game, the Bowdoin defensive unit locked in and shut down the Jumbos for the rest of the game.

"We came out of the gates a little slow," said Caputi, "but this was one of the better defensive performances we've had since I've been here."

The Polar Bears fought valiantly despite the loss. Down 21-7 with 42 seconds to play in the first half,
Undefeated rugby tackles Bates women

After a 15-12 win, women get ready to face a strong and also undefeated UNH squad

BY ELISE SELINGER

The women’s rugby team will look to preserve its undefeated record on Saturday when it faces the University of New Hampshire at home.

The Polar Bears had their third win of the season on October 6 when they defeated Bates in Lewiston. The match against the Bobcats was hard and physical.

The Bates team was looking to rekindle the rivalry, but when the final whistle blew, the Bobcats' hopes were dashed with a score of 15-12 loss.

Head Coach Mary Beth Mathews well, as the team maintained a mental edge over the Bobcats throughout the game.

The first half was dominated by back-and-forth play, with one try by Erica Canmares ’10, which was called back because of a small try area. The first half ended with a powerful run by Alivia Moree ’99 that was touched down in the corner.

After the half, Bates came out with vengeance and quickly scored after missing an overlap on defense by the Polar Bears.

Bowell reacted well and began to efficiently move the ball up the field through a series of ruck and mauls orchestrated by scrum-half Jenny Kennedy ’09. This push was eventually sniffed out by a try in the corner by co-captain Emily Skinner ’08.

Later in the half, a heads-up play by Catherine Jager ’09 talked another try for Bowdoin.

They kicked a loose ball after a strong tackle by Moore behind Bates’ 22 and ran it over the try line.

Bates began to battle harder on this try, and in the winning minutes of the second half, the Bobcats earned one last try which they converted, pushing the score to 15-12 with Bowdoin in the lead.

With 10 minutes left in the game, Bowdoin dug in, made some good game saving tackles, and contained Bates.

Men’s XC takes 11 out of 43 in New England Championships

Krah leads Polar Bears in meet — that includes Division I and III schools across New England

BY WILLY HAMELNE

Among the shadows of the large iron bear cage, the only remnants of Franklin Park’s abandoned zoo facility, the Bowdoin Men’s Cross Country team went on a frenzy to finish an impressive 11th out of 43 on the sport’s biggest stage in the nation: New England Championships.

The hallmark of this season has been unsuited hot races, and last Saturday’s meet was no exception.

The runners battled through scorching temperatures and swirling clouds of dust that forced a conservative approach to this flat course, known for its usually, fast times.

Senior Nate Krah led the Bowdoin pack with an 18th-place finish and a time of 25:45. Krah is only the second Bowdoin runner to finish in the top 20 in as many years at this race, following in the footsteps of James Johnson ’97, Todd Forsgren ’02, and Archie Abrams ’09.

“Nate has been one of the mentally toughest runners I’ve seen,” said Head Coach Peter Stover. “That this year he’s worked hard to more physical power, too.”

“None of this season to make a supreme effort now,” Slonski said, “he has a lot of physical ability to follow through on his plan.”

In a race so dusty that many runners finished with bodies and teeth completely caked with dirt, John Hall ’08 came behind Krah in 27th place with a time of 26:19. First year Stan Berkow was the next Bowdoin finisher at 26:34 in 73rd. Boston College's Patrick Melles finished first among the 251 runners with a time of 24:45, which was almost 30 seconds slower than last year’s winning time.

Williams and Amherst edged out the Bears with fifth and eighth place finishes overall, reaffirming their status as Bowdoin’s biggest competition within the NESCAC.

Right on Bowdoin’s tail were Tufts and Connecticut College, who finished 13th and 14th respectively. Outside of the NESCAC, Bowdoin faced several Division I schools from the Ivy League to the Atlantic Coast Conference (ACC).

“The level of competition and energy in the race is very high,” Slonkevski said. “There is a lot of tradition and pride in the Open New England Championship. We came through very well against the best teams in the region.”

The team’s achievements at the meet may prove to be a helpful jumping-off point for the races that follow.

“Open NEs once again proved to be a good learning experience for our team,” said Hall. “We saw how we stack up in the region, we figured out what we need to work on, and we sharpened our big race techniques which will be key for our upcoming championship races.”

Over the next few weeks the team will tackle the big races that will largely determine the success of this season.

From the NESCAC meet at Williams to the NCAA meet in Minneaplois, the team has much to prove before the season is over.

Women’s soccer falls to Tufts, 4-1

Women come back from cold streak to beat Middlebury and Husson before loss to Jumbos

BY BRIDGET KEATING

Bowdoin suffered its first loss in three games when it fell to Tufts this past Saturday.

The only goal Bowdoin could claim in the 4-1 loss came off of an own-goal when a Jumbos headed the ball into the Tufts net in the second half.

The previous weekend, the team finished off its road trip through New England with a win at Middlebury followed by a 2-0 win against Husson at home.

The Polar Bears rebounded in Vermont powered by underclassman force. With just under 10 minutes of play under their belt, Bowdoin's Bobbi Dennison ’08 challenged the Panther defense with a shot into the Middlebury 18-meter box.

After a scramble for the loose ball, Tamir Canter ’11 came up big for the Bears, burying a shot into an empty net.

Despite a Middlebury response minutes later, another scoring connection was made, this time between Amy Ziegler ’08 and Christina Aceto ’11. Aceto converted off of a Ziegler free position later in the half to secure a Bowdoin lead.

Bowdoin would seal its fate with a pair of security goals courtesy of sophomore Dana Raker as the Bears walked away with a 4-2 victory.

“We showed great resilience and heart to come back from the loss against Amherst on Saturday,” Ziegler said. “We moved the ball around extremely well and demonstrated to the NESCAC our scoring capabilities.”

The Bears returned home on Wednesday for a showdown between fellow Maine college Husson, marking the first time the squads have ever faced each other.

Batting a hazy afternoon and intermittent rain, the Bears dominated the full 90 minutes of play, outshooting Husson 21-3.

Rebecca Silva ’11 was able to secure a first-half goal for the Bears off a cross from Ali Chase ’09. Despite the continuous offensive pressure, Bowdoin would not score again until the second half when fullback Alex Von Gerichten ’09 recorded her first career goal, hammering a shot past the Husson keeper.

Despite mixed results in their last few showdowns, the Bowdoin Polar Bears have proven that they have the ability to compete within the conference and at a high level of play.

The Bears will be challenged by yet another NESCAC foe, Connecticut College, on Saturday in a Bowdoin Homecoming Weekend.

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**Men's soccer team stalls at Middlebury**

BY DINH HUONG  
STAFF WRITER

The Bowdoin Men's Soccer Team was handed its third loss in the last five games by a strong Middlebury team on Saturday. The Bears, who boast the NESCAC's best defense, have allowed only five goals this season. But being on the wrong side of a 2-1 loss this weekend, the Polar Bears were unable to make that total any larger Tuesday afternoon as they walked away with a 2-0 loss.

The closest the Polar Bears came to breaking this stingy defense came in the 41st minute when Tim Prior '11 took a feed from Nick Figureiro '09 and hit the crossbar. Bowdoin was able to keep pace with the defensively minded home team until Middlebury broke the deadlock with a goal on the 74th minute. The Panthers added an insurance goal from a penalty spot with under five minutes to canter the win.

"The game was a very close, hard fought battle that probably couldn't have gone either way," said senior co-captain Brendan Egan. "It was two teams, both very well-coached at each end and a very all-around good match. We had our chances and didn't capitalize, and when they had their chances, they seized them." The loss brought the boys back to earth after an impressive 2-1 win over Tufts last Saturday. Dominic Fitzpatrick '09 and Nick Figureiro '08 scored two goals to provide a spark offensively. Bowdoin will need to break into the Jumbos. Both goals came courtesy of the set piece as Fitzpatrick took advantage of a free kick from Harry Ashfirth '09 and Figureiro's header off of a corner from Prior. Egan said, "We were playing in a hostile environment and Tufts at times came with momentum in the second half, but we could not have dealt with it better. But impressive win over Tufts displayed the resilience of this year's squad because it came a week after a disappointing 5-0 loss to Amherst. The Lord Jeffs managed to put two goals on the board in the span of one minute just after kick off. This sudden offensive outburst had a de-stabilizing effect on the Polar Bears, who were unable to regain composure. The loss was even worse when Egan went down with a quarter to go hoping to go back to the rain and a severe ankle injury. The ups and downs trend of the last couple of weeks has plummeted the Polar Bears down to a fifth place ranking in the NESCAC. Fitzpar-rick attributed the slump to "a shift in the mentality of the team. For a while we believed that we could just show up and rely on our talent to win us games. Now, after a couple of tough games, we realize that we have to be more physical and com-mitted in order to match our oppo-nents." The team will try to get back on track with a game this Homecoming weekend against Connecticut College. This crucial conference match up will be played at 1:30 p.m.

**Women's XC grabs 8th place**

BY LAURA ONDERKO  
STAFF WRITER

Testing themselves against some of the toughest competition they will see all season, the Bowdoin Women's Cross Country Team finished eighth out of 44 teams at the highly competitive Open New England Championships on October 6th. Starting off their Fall Run to Lebanon Park in Boston, the women faced a field that included 13 Division I schools as well as the strongest Division III schools in New England, collectively boasting six Division III All-Americans.

Although temperatures were in the 80s, the Bowdoin women used the warm weather to their advantage, starting off conservatively and moving in the final mile as other runners faded in the unseasonable heat. In this meet, the Polar Bears once again showed their depth, with only a 48-second spread between their first and fourth finishers. Senior Laura Onderko led the Bears to the finish, moving up toward the end of the race to finish in 33rd place. Racing with the poise and tenacity for which she is known, Onderko bested several All-Americans and NESCAC rivals to the line. "Laura set the pace of patient-ly in the heat, and then the best, and she passed thirty runners," said Coach Peter Tuck. "She has been on fire in the last three races." 

Jasmine White '11 finished closely behind her, placing 38th, and bearing a close group of runners to the finish. Although White and Onderko turned in strong performances, the key to Bowdoin's eighth place finish is the team's ability to finish in a tight pack, getting five runners across the line all within 10 seconds of each other. Courtney Martin '09 and Sarah Podsmianczyk '08 led the charge to the finish. Just one second and one place apart, Martin took 75th and Podsmianczyk took 76th.

"Sarah Podsmianczyk is one of the best three-sport athletes I've seen at Bowdoin," said Slomoski. "She had a lot of talent, but what sets her apart is her.compat in competition. She adds a lot of strength to our lineup." Courtney Estabrook '08 crossed the line only three seconds later in 84th, with Amy Alshern '08 taking 88th and Christina Arguta '11 in 94th. Earlier in the meet, the Polar Bears saw their half-way success in the under-20 race, placing seventh out of 22 teams. Junior Annie Monier, returning to racing after an injury, took 17th, while Lindsey Hodge '10 and Elizabeth Onderko '08 finished together in 15th and 16th.

Grace Key '11, placing 80th, and Aisha Woodward '10, placing 83rd, went next across the line for the Bears, while Kristina Dahan '10 and Holly Jacobson '12 rounded out our Bowdoin seven runners in 102nd and 108th, respect-ively.

"Improving significantly from last year's showing at Open New England, where Bowdoin finished 27th overall and had only one runner in the top 100, the women's eighth place finish in the varsity race placed us ahead of all seven runners in the top 100 predicts that the Maine State Meet, hosted by Bates at Casco Bay's Fort Williams this Saturday, will be a close contest between Bowdoin and NESCAC rivals Bates and Colby.

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**Blossom wins again, Bears finish second**

**BY MIKE BARTHA**  
STAFF WRITER

At the Husson Invitational Golf Tournament, a impressive showing by Baeon Blossom '15 captured his second first-place finish of the season with Jeffery Cutter '09 following a close second. Ultimately, their spectacular scores would help the Bears rout their second place overall out of 13 teams for the two-day tournament last Sunday and Monday.

The day of play, the Bears led the tournament with a score of 300, the lowest score in college his-story. While Blossom (69) and Cutter (72) led the way, Turner Kufe '11 (76), James Tu '09 (81), and Kevin Smith '11 (81) also played a heavy hand in the Polar Bears' historic outing.

**Men's rugby hopes to stop skid against UNH**

**BY JEREMY BERNFELD**  
STAFF WRITER

The Bowdoin Men's Rugby Team will look for a big win against one of the top teams in New England on Saturday. The team will host a University of New Hampshire team that is 3-1 on the season and currently sits at the fourth spot in the table. "There is no question: We want a win this weekend," said senior co-captain Mark Fuller. "We want to beat a very good team to show the rest of the league what we're really capable of." The team is optimistic about its chances against UNH. "When we play as a team, we can beat just about anyone in our league," said co-captain Ryan Devney '08. "If we focus and concentrate on our fundamentals I think we can surprise some people and win on Saturday." 

A win on Saturday would go a long way toward erasing any bad memories from a somewhat disappointing season. A win for Bowdoin (1-3) would certainly be an upset as UNH was recently relegated to Division II from Division I and will play in Brunswick for the first time in Bowdoin rugby history.

Last weekend the Polar Bears suffered a disappointing loss against the hosts of rival Bates, with a score of 22-17. Bowdoin started sluggishly but came close to tying the match in the waning seconds after a furious charge, but came up just short. Head Coach Rick Keal cited strong play from the Polar Bear pack as encouraging. "The forwards all played very well and deserve a lot of credit," he said. Junior prop Jeremy Bernfeld led his best game as a Bowdoin rugby player and I really think the entire scrum has improved since our first game." Paul Dyer '08, Devney, and Charlie Ash '09 scored for Bowdoin in the loss. The Polar Bears will play at home against UNH on Saturday at 1:30 p.m.
The Bowdoin Orient

Sports

Women's volleyball loses close match to Amherst

By KENNY DAGOSTINO

The Bowdoin Women's Volleyball Team swept the University of Redlands in a three-game sweep, winning 30-18 and 30-14.

The Bears entered the tournament with a record of 5-2 and 6-1 in the NESCAC. They swept the University of Bowdoin on Saturday, and faced a tough challenge against Amherst.

Amherst was ranked #10 in the NESCAC, and had a record of 6-1 in the conference. The Bears were outplayed by Amherst, falling 30-27, 30-25, 30-27.

The Bears were led by outside hitter Sarah Tan, who had a career-high 30 kills in the match. Tan was named the Most Valuable Player of the tournament.

The Bears started strong in the first set, taking a 10-2 lead. However, Amherst fought back, and the set ended 27-30 in favor of the Bears.

In the second set, the Bears were able to maintain their lead, winning 30-25. Amherst fought back again, but the Bears were able to keep the lead, winning 30-27 in the third set.

The Bears have won five of their last six matches, and are now 5-2 in the NESCAC. They will face Williams next weekend in a crucial match for the conference title.
The BOWDOIN ORIENT
Established 1871
Art Museum Renovation

When the College unveils the newly renovated art museum this weekend, it will mark the end of an era that was frustrating, interim: our most recent curator retired several years ago, when it had become obvious that the aging Walker Art Building would need to be renovated in order for it to remain viable. Bowdoin officials were right to move forward on the project when they did, and many students are Indeed glad to see it up to code, or they could aim for something more ambitious—they could aim to completely new space that would be a new standard for college art museums.

We applaud the effort. The two and a half years since the renovation began have been trying, not only for those perturbed by the size of construction and the corruption of the Quad’s aesthetics, but especially for future occupants trusted by the knowledge that some of the field’s finest examples lay within the impermanent membrane of a chain link fence.

But the early consensus among campus experts, administrators, and students is that these sacrifices are bearable relatively small when one considers the return on investment twice the number of galleries, 63 percent more total space, a climate-controlled building preserving priceless artifacts, digital art displays, and a new, underground foyer beveled with state of the art amenities. To paraphrase Assistant Professor of Art Steve Perkinson, Bowdoin’s remarkable art collections—one that includes more than 14,000 pieces from a huge swath of cultures, races, and genres—finally has a building worthy to hold it.

We applaud the College and its architects for designing a development that preserved the building’s traditional aesthetics while dramatically expanding and improving the interior and increasing the museums. Maine Street-style accessibility. Bowdoin was under a lot of pressure to do this right, and it seems to have succeeded. We are confident that the renovated space will live up to—and perhaps even exceed—the state-of-the-art boasts that have been building for years.

We also encourage Bowdoin students to capitalize on the unique opportunity of having this resource at their fingertips. Though the art museum now resembles those large, meandering spaces and will likely attract a more diverse audience than before, it is still distinctly its own. Its curators will continue to tailor exhibits to specific courses being offered here, and art dedicated and even created by Bowdoin alumni will continue to be prominent parts of the collection.

It is a rare privilege indeed to have constant access to such important relics of human history. We hope that students of all intellectual persuasions will heed the immortal words of former President William DeWitt Wyile, who advised students in his celebrated 1936 “Offer of the College” to court an “intimate friend.”

The editorial represents the majority view of The BOWDOIN ORIENT’s editorial board, which comprises Steve Kilowich, Ann Miller, Barbara Kanazawa, Adam Kemmel, Mary Helen Miller, and Joshua Miller.

The BOWDOIN ORIENT
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LETTERS TO THE EDITOR

Common Good Day promotes action later
To the Editors:

I don’t read the newspaper much, but I noticed Mr. Muhammad’s article about the Common Good Day “Look beyond another look at Common Good Day.” September 28). What have we come to as a society to allow people to work for the common good? This article offers no concrete solutions. The letter to the editors of bowdoin students actively pursuing civic engagement “(aka volunteering”, September 28) to—could this be a lack of Bowdoin students could be the real reason for the common good day. Instead of being attacked, community service should be encouraged.

Sincerely,
Jonathan Freedman ’08

Time to bring back the ‘Bowdoin hello’
To the Editors:

In response to the article in last week’s Orient “BOWDOIN ORIENT” titled “Taking another Look at Common Good Day” (September 28), I would like to share my thoughts. I have worked here at Bowdoin for the past three years, and I have noticed, especially this year, that the Bowdoin students don’t even acknowledge your “hello” or “good morning.” I attribute it to the number of students who might not realize that students, faculty, and staff would rather look at the ground than make eye contact with someone walking past. Not only is a simple “hello” to someone you are passing who has helped you in the past. As a member of the Support Staff Advocacy Committee, I know staff members of housekeeping, dining, and other departments certainly would appreciate extending your kindness of a few words now and again. As a community person, please let us all try to make it feel that way again. Bring the “Common Good” feeling back to campus and share it.

Sincerely,
Leah Shilling

Health Services

Common Good Day groups to encourage recycling and to cut down on waste. However, I realized that these efforts are often taken in vain—plastic bottles are still offered at different dining locations. It would seem that we are often seen pecking out of trash cans after being discarded by busy Polar Bears. We do not feel like taking the time to put trash in the right place.

In contrast to the overloading trash cans at Bowdoin, trash cans in Germany are rarely less than half full. The trash cans have little receptacles devoted to the few rubbish that absolutely cannot be recycled, while a number of Bowdoin’s students fall into that category. Most food is recycled in large ‘bi’ containers in the kitchen of my dorm. I was impressed by this commitment to recycling that I conducted interviews on the topic. I found that people expect magazines to have a direct impact on their lives, so creating more incentives to recycle and exercising some good, old-fashioned peer pressure on non-recyclers might help the situation.

Sincerely,
Theresa Weaver ’09
Freiburg, Germany

Jack Magee’s Grill does not foster intolerance
To the Editors:

After reading Mr. Barth’s op-ed last week “Signs of intolerance toward conservatives,” September 28), we felt hurt that he thought that those of us who are associated with employees of the Dining Service would risk our jobs in order to be “intolerant.” We refer to the current state of affairs at the Grill on the night Mr. Barth refers to and we see that our fellow cooks, cashiers, and managers are more concerned with upholding the high standards everyone expects than with any sort of interpersonal sabotage of anyone’s meal, regardless of political outlook. Every employee at Jack Magee’s Grill approaches his or her responsibilities seriously and with the intent of producing the best food on a college campus anywhere in the country. Again, we feel it is a shame that Mr. Barth thinks this is a plan of employment would be responsible for anything spiritually or politically motivated that would compromise our integrity as a dining staff.

Sincerely,
Zachary Levin ’09, Student Manager Vincent Karakashian ’09, Student Cashier Jack Magee’s Grill

Poster tearing can be malicious, forthright
To the Editors:

I write in response to Sara Aften- kersen’s assertion regarding torn posters (September 28), torn posters to the editor, “Republican posters torn like many others.” September 28). Yes, posters are often torn down without malicious intent, but College Republicans have had their posters torn down in their face while they were being propagated. There are posters at the College that contain ideas that may be too provocative, and the club members may have often been seen pasting up posters to put in the future. However, I would also urge people to put a little more self-restraint and be respectful to those who are putting posters up.

Sincerely,
Jeff Jung ’09

Buy beer from socially responsible companies
To the Editors:

With the overwhelming array of beer available at Hannaford or Rite Aid, it is tempting to grab the first six-pack you see. However, there is a lot to picking a perfect beer, including how your favorite beer companies treat their local communities, the environment, and the community.

Most of the big beer companies score high in some of these areas, but fail in others. Coors is the biggest loser. They are anti-union, historically have done an extreme amount of sabotage from Colorado’s environmental groups. Anheuser-Busch, Pabst Blue Ribbon, and Miller are all mixed bags, but clearly better options than Coors. If you are going to buy from a major company, I would encourage you to see how they treat the issues you care about before you decide. This upcoming week, October 15 to 21, there is an event going to be set up in town for the most informed decision about what you drink.

The best alternative to the big companies is local beer companies. Buying from companies in Portland or even Brunswick (think Sea Dog) supports our local community and cuts down on transportation (and greenhouse gases). Another good option is the extremely socially responsible (and tasty) New Belgium Beer Company, maker of Fat Tire. Next time you are planning a big night out, think before you drink and support a socially responsible beer company.

Sincerely,
Allison Driver ’08, Co-Leader, Bowdoin College Beer Association Rachel Murray ’09 Co-Chair, Democratic Left

Look to additional sources for complete Jena 6 explanation
To the Editors:

While I commend William K. Richter’s desire (in “Setting the facts straight: the truth about Jena Six,” September 28) to bring a more thorough understanding of the true events surrounding the “Jena 6” protests that have been staged throughout the country, I would like to point out some errors in the story portrayed as fact by Mr. Richter, as well as some of the selective editing that has helped to muddy in回想的 aspect of the case.

I’d like to be look at Barbara and David Melkonian’s investigation into the case at Snapc. Jena 6 investigation (jena6.com); the following is based on that research:

...
ID cards: Easier to lose than they are to use

How in the world does one ever manage to lose so many cards, you might ask. All I know is that I always surprise myself with my ability to come up with new ways; I’ve found supposedly lost cards under my shower casing, stuffed in the bottom of my bed sheets, picked up by teammates who, running along, have noticed my card lying by the side of the road. I’ve recovered e-mails from the information desk at Smith Union letting me know they have my card, and I’ve sent at least three text messages to alert the lost-and-found department. I don’t know where they all go, but somehow I always manage to find them myself and turn them in. Though I hadn’t thought I was going to be more careful with them when I have them for you, they are now taken under my control and I don’t think I’ll lose them again.

On the other hand, I don’t think they were really lost; maybe they were never there. Considering the way things have seemed to go for me lately, I’ve started to suspect that maybe they were never there in the first place. You never know what’s going on around here, you know? I mean, they never seem to find things when they lose them, do they? I’m not sure how they do it, but somehow they always seem to find things when they lose them. I think it’s kind of a miracle, really. It’s amazing.

But in any case, I think that if you’re going to lose a card, you might as well try to do it in a way that’s going to be easy to find. One way that I’ve found to be effective is to write your phone number on the back of the card. That way, if someone finds it, they can call you and let you know where they found it. It’s not a perfect solution, but it’s better than nothing.

STUDENT SPEAK

What is the new glass entrance to the Walker Art Building really for?

Chelsea Jackson ’09
“Nude models.”

Tony Thayer ’09
“Barry’s baller home theater system.”

Joe Berte ’09
“For students to check themselves out when they walk by.”

Ian Yaffe ’09
“For Bowdoin to fill with all its money.”

Kaitlin Hammersley ’08
“It’s a conspiracy.”

Becca Spio ’09
“Willy Wonka.”

Understand the realities of sexual assault at Bowdoin

By Milian Alminder

About a month into my brother’s first month at Georgetown University, one of his female friends was sexually assaulted by a date. My brother told me this story, full of warnings: how to spot the guy with bad intentions, how to fight back, and with a subtle suggestion that maybe I should just avoid making contact altogether. I had another solution: attend Bowdoin College—a small school, safe and quiet—where the only harassment I would be likely to encounter would be the kind of end to violence on this campus and elsewhere. Safe Space members receive 27 hours of training by the Sexual Assault Support Services of Midcoast Maine (SASSM), enabling them to support survivors on campus. BMSAV is a group of men dedicated to making our campus a safer place and making sexual assau

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WEEKLY CALENDAR

OCTOBER 12 - OCTOBER 18

Bowdoin College Museum of Art Reopening
A complete schedule of events for the reopening of the Walker Art Building is listed on page 13.

FRIDAY

CONCERT
Pianist Duncan Cumming
Maine native Duncan Cumming will perform a selection of works by Delius, von Weber, Chopin, and Bates College composer William Matthews.
Kanbar Auditorium, Studzinski Rectangular Hall. 4 p.m.

DEBATE
"Is Scalia Right?"
Two visiting lecturers will debate the merits of Supreme Court Justice Antonin Scalia’s originalist approach to constitutional law.
Kresge Auditorium, Visual Arts Center. 4:30 - 6 p.m.

RELIGIOUS SERVICE
Shabbat Candle-lighting Service
Organized by the Bowdoin Hillel.
30 College Street. 5:45 p.m.

EVENT
Max (dance) Pants Art Show
Two bands from the Prokabob Conservatory at Johns Hopkins, The Max PANTS Extravagance and Soul Cannon, will perform while audience members take part in constructing sculptures.
Quinby House. 6 - 8 p.m.

FILM
"Swingers"
Jon Favreau, Vince Vaughn, and Ron Livingston star in this comedy about friends living and learning while partying it up in Los Angeles and Las Vegas.
Smith Auditorium, Sills Hall. 7 p.m.

PERFORMANCE
Improabilities
Kresge Auditorium, Visual Arts Center. 7 - 10 p.m.

CONCERT
Racer X
Bowdoin’s favorite professor band will play a selection of ‘70s rock classics.
Marrell Lounge, Smith Union. 9 - 12 p.m.

SATURDAY

CONCERT
Bowdoin Chorus and Bowdoin Chamber Choir
Both groups will perform in celebration of Homecoming.
Chapel. 2 p.m.

FILM
"Swingers"
Smith Auditorium, Sills Hall. 7 p.m

CONCERT
Díaz Trio
The acclaimed string trio will present "Serenade" by Dohnayi and "String Trio No. 1 in G Major" by Beethoven. To reserve free tickets, call the events office at 208-725-3433.
Kanbar Auditorium, Stockbridge Rectangular Hall. 8 - 9 p.m.

MONDAY

LECTURE
"Feminism as Traveling Theory: The Case of Our Bodies, Ourselves"
Author and women’s studies scholar Kathy Davis will present a lecture in conjunction with the national promotional tour for her new book "The Making of Our Bodies, Ourselves: How Feminism Travels Across Borders." A book signing will follow.
Main Lounge, Moulton Union. 7 p.m.

FILM
"Wanderland"
The Oating Club will present the premiere of this ski movie showcasing the backcountry skiing scene on the East Coast.
Schwartz Outdoor Leadership Center. 8 p.m.

SUNDAY

RELIGIOUS SERVICE
Sunday Night Mass
Chapel. 9 p.m.

RUN
Phil Soule 5K Run
Organized by the Nordic Ski team, this footrace will celebrate the life of longtime Bowdoin football coach Phil Soule. Registration from 9 - 9:45 a.m.
Whitter Field. 10 a.m.

EVENT
Museum of Art Ribbon Cutting
Community members will join together to commemorate the public reopening of the Bowdoin College Museum of Art.
Walker Art Building. 1 p.m.

TUESDAY

OFFICE HOURS
President Mills’s Office Hours
Students are encouraged to stop by with questions.
Smith Union. 3 - 5 p.m.

WEDNESDAY

RELIGIOUS SERVICE
Episcopal Eucharist
North Dining Room, Moulton Union. 1 p.m.

FORUM
"Is Bowdoin Queer Friendly?"
As a part of its annual OutWeek, Bowdoin Queer Straight Alliance will be leading this discussion.
Maine Lounge, Moulton Union. 7:30 - 8:30 p.m.

THURSDAY

LECTURE
"Democracy, Education, and the Common Good"
Harvard University political philosopher Michael Sandel will lecture.
Kresge Auditorium, Visual Arts Center. 7 - 8:30 p.m.

LECTURE
"The Poetics of Essex Hemphill: Journey into Black Gay Male Subjectivity, 1985-1995"
Professor of English Guy Mark Foster will lecture on the poet Essex Hemphill.
Shannon Room, Hubbard Hall. 7:30 - 8:30 p.m.

EVENT
Take Back the Night Walk
Organized by V-Day, BMASV, and Safe Space, this candle-lit walk will honor those affected by sexual violence.
Polar Bear Statue. 8 p.m.

SEASONAL TRANSITIONS: Summer blooms greet autumn foliage
Mumps case one of three in a decade statewide

BY MAT HERZ
ORIENT STAFF

A Bowdoin employee has contracted one of Maine's first three cases of mumps among residents in the last ten years, according to state health officials. The first case was reported in the Augusta area Tuesday, and the third case was found in the Penobscot County area yesterday.

The first two cases were discovered in the Bangor, Maine, area, which has had the highest number of mumps cases in the state this year. The Maine Department of Health and Human Services (DHHS) has been monitoring the outbreak closely, and has set up a hotline for people who think they may have been exposed to the virus.

The Bowdoin College Health Center has been providing information about mumps to students, faculty, and staff. The center has been offering vaccinations to anyone who has not been previously vaccinated. Students who have been vaccinated are encouraged to come in for a booster dose if they have not had one in the past two years.

The Bowdoin College Health Center has been providing information about mumps to students, faculty, and staff. The center has been offering vaccinations to anyone who has not been previously vaccinated. Students who have been vaccinated are encouraged to come in for a booster dose if they have not had one in the past two years.
MUMPS (CONTINUED FROM PAGE 1)

able, and knock you out of commission for a several days," he said. "In adults in can be a little more severe in that males can get inflammation of the testicles, which can result in sterility."

Normal mumps symptoms include loss of appetite, fever, headache, as well as inflammation of the salivary glands, according to Spooris’s email. Mumps is spread through saliva or respiratory droplets. The virus is contagious from about two days before the onset of the gland inflammation, and until about four days after it appears, Pelletier said.

He added that the CDC will “usually restrict peoples’ activity before and after," which generally amounts to a little less than a week. There is no cure other than to let it run its course.

The mumps vaccine was first systematically administered in 1957, and people born before then are assumed to have already had the disease and therefore be immune.

However, a full immunization against mumps requires two doses of the vaccine, and this was not discovered until 1964, according to Maher.

At one dose, the vaccine is only considered to be around 80 percent effective. Employees born between 1957 and 1968 are therefore at slightly higher risk of contracting the disease, though Maher said that those people probably also have some natural immunity.

If employees born during this period are concerned about their level of vaccination, Maher encouraged them to visit their regular doctor.

Currently, he said, the College is not requiring these people to get a second dose.

"The health center responsibility is for students," he said. "If you had a real outbreak of dozens of peoples you would have a real discussion."

Additionally, even the two-dose vaccine does not guarantee 100 percent coverage, Pelletier said. Mumps has been on the rise in the last year. In May, the Maine CDC issued a public health advisory regarding an outbreak of 271 cases of mumps in Eastern Canada. In 2006, Iowa confirmed 245 cases, the largest outbreak in the nation in 17 years. College students made up approximately 23 percent of that, according to the New York Times. Pelletier said that college students are at increased risk for a mumps outbreak, though vaccinations can help reduce the likelihood.

"Whenever you have people in a combined institutional setting it’s a favorable environment for transmission of infectious disease," he said. "That’s one of the reasons states have law requiring immunizations before school entry."

Also thinks that a younger class might prove ineffective.

"Mandatory meetings tend to annoy people," he said. "Especially if the information they present can be viewed on the [CPC] Web site."

Jackel has found the CPC helpful in revising its resume and cover letter, though he did articulate frustration at an overt absence of large corporations recruiting on campus.

"I don’t know if it is because Bowdoin is not a big school, but you don’t see a lot of big companies like Google or Apple on campus recruiting," he said.

According to Diehl, Bowdoin top three employers last year were Teach for America, Mass General Hospital, and Dubofsky Consulting, each hiring five graduates from the Class of 2007.

Funds (CONTINUED FROM PAGE 1)

Some students felt that the proposal should be tabled and given further consideration due to its potentially broad impact.

During the meeting, a Large Representative Ben Freedman ’99 said writing that night would be "the most irresponsible thing we could do.

Under the new rule, "the SAFC would be saying which clubs are acceptable or not," he said.

"We can’t comfortably table it," Donahoe countered. "This policy is supposed to be put in place not necessarily to prevent students from getting the money they need, but to push academic things towards the academic realm..."

"A large number of clubs," Diehl said. "Our goal is not to screw over students," she said. "The purpose of this is to get money out to students."

People need to start stepping up and asking for money from the College if they want it," rather than from the SAFC, said Class of 2010 Representative Nicole Willey ’08 agreed.

"The bill should have received significantly more attention and lacked the sort of nuances that a bill of such magnitude deserves," Freedman told the Orient Thursday. "While I agree that SAFC should not necessarily be the primary source of funding for organizations of academic or linguistic nature, the bill pushed these clubs out the door."

"This blanket statement prohibiting the funding of academic instruction could be interpreted to prohibit all sorts of group activities," Dinning said. In a joint e-mail Thursday, Donahoe and Willey emphasized the positive aspects of the stand-off.

"It’s always difficult to have your work critiqued, but we were glad that there was such a robust discussion," they wrote in their e-mail. "It’s very hard to relay to the entire BSG weeks of plans and discussion concerning these issues."

"The bill passed last night is the right solution for now and the concerns raised will be part of a larger discussion in the future," they continued.

The major problem with last night’s discussion was the tone that was reached and not the debate itself."

Donahoe later said the student government could rescind the rule relatively easily if favor shifted against it.

"To the lengthy debate, the student representatives welcomed Director of Off-Campus Study Stephen Hall, who led a discussion on Bowdoin off-campus study program. Hall shared data on Bowdoin’s program and compared it to those of peer institutions. He also addressed student concerns, particularly regarding a possible future language requirement.

Class of 2008 Representative Ben LeHay called it "embarrassing" that Bowdoin sends students abroad without thorough knowledge of a language.

"(Requiring study) is a better way to get students to break into culture," LeHay said.

Students gather to ‘take back the night’

The bill should have received significantly more attention and lacked the sort of nuances that a bill of such magnitude deserves."

Ben Freedman
CLASS OF 2010 REPRESENTATIVE

"[The bill] should have received Significantly more attention and lacked the sort of nuances that a bill of such magnitude deserves."
Dorms compete to conserve energy

BY CAMERON WELLER ORIENT STAFF

Besides being the month of foliage and pumpkins, October at Bowdoin also means something else: energy conservation.

The sixth annual Energy Conservation Dorm Competition, a month-long event which pits different dorms across campus against one another to see which can save the most energy, is well underway.

Coordinator for a Sustainable Bowdoin Keisha Payson, who has actively promoted the event since it began six years ago, said the competition was originally only a week long. However, because of considerable support from students, the event was extended to a month two years ago.

The competition, facilitated by EcoReps, aims to increase environmental consciousness on campus.

EcoReps have also disseminated information across campus through out the competition.

"Some EcoReps have handed out guides for using less energy while others have physically shown the difference between an energy-friendly room and an energy-wasteful room," EcoRep David Funk '10 said, "there are an unlimited number of creative ways to encourage people to reduce.

EcoReps also work to raise awareness about appliances and their energy consumption, utilizing posters and word-of-mouth.

"Besides general ways to use energy more wisely, such as not having the mini-fridge cracked up all the time or turning out the lights, we also try to educate people about the phantom loads of various products," said Payson. "A lot of appliances, like cell phones, televisions and hair dryers use energy as long as they're plugged in. We just try to make people aware of things like that.

"A dorm or social house's progress in the competition is tracked by the percentage improvement in energy use, based on an energy reading taken at the beginning of October. According to Payson, this past year saw larger dorms on an equal playing field.

Cash prizes towards a dorm's general account are also awarded at the end of the competition.

Please see ENERGY, page 4

College employees to allot cut of paycheck to charity

BY ANNA KRAJES ORIENT STAFF

This year's United Way/Maine State 26 Days of Giving fundraising campaign aims to raise $10,000 from current and retired Bowdoin employees, by paying last year's fundraising efforts, which totaled $81,602. The fundraising campaign, which kicks off on October 1, occurs in workplaces around the Midcoast region.

Dean of Student Affairs Tim Foster, who is the senior officer of the campaign, said that while this year's goal is lofty, it is important for the College to set an example of stuff giving as a leader in the Midcoast region.

"This year's goals of $100,000 and 50 percent contribution rates are big stretch, but I believe we can do it," Foster wrote in an e-mail to the Orient.

"In fact, we should do it. We are the third largest workplace campaign in the Mid Coast region behind LL Bean and Bath Iron Works and the Midcoast region relies on Bowdoin's leadership.

The campaign provides a convenient way for Bowdoin employees to donate to local organizations. Employees have the choice to either designate their money for specific organizations or allow United Way and Maine State to give the money to the organization of the greatest need. In addition, college employees can also allocate a certain amount of money from their paychecks to go directly toward the fundraising campaign.

According to Director of the Community Service Office Don Dorn, the campaign simplifies charitable giving.

"It's a way in which to make giving happen. It's easy to give," she said.

For the first time in the campaign's history at Bowdoin, students were involved in the fundraising event. Although they will not contribute directly to the campaign, student volunteers became involved by collaborating with local non-profits to raise awareness about community issues.

On Tuesday, Wednesday and Thursday, 12 local agencies that receive United Way or Maine State funding were in Smith Union to discuss their mission and work in the community. Bowdoin students who volunteer with these organizations were also on hand to talk to their agency's representative and learn about the mission of the agency.

Please see CHARITY, page 5

Davis: Feminist movement strong, changing

BY EMILY GRAHAM ORIENT STAFF

Author and women's studies scholar Kathy Davis presented a lecture on Monday night to promote her new book, "The Making of Our Bodies, Ourselves: How Feminists Travels Across Borders." In the presentation, Davis discussed the far-reaching consequences of "Our Bodies, Ourselves," a book that was written specifically for women and their bodies first published in 1970.

Davis asserted that "Our Bodies, Ourselves" could stand as American feminism's most popular expert. She also discussed the implications of publishing the popular and somewhat controversial book in countries with varying political and social climates.

It took Davis nine years to complete her book, which she started in the fall of 1998. The initial direction of the book changed dramatically during the course of her research, she said.

"My own thinking about it was changing the entire time," Davis said. "I started out in very different way than the way I finished the project. I really think that the topic finds me, and then I get engaged with it." According to Davis, people must view feminism not as something that is supported by the government, or by any political means, but as an amorphous term whose meaning and purpose changes depending on time, period and location.

"I think of you define feminism as something that can be a very different thing for different women and men. I have no sense that it's no longer necessary," she said.

She said that most people today associate feminism of the '60s and '70s with middle-class white women campaigning for expanded rights and opportunities. Today, however, Davis said feminism can fill a different role in society.

"Never before have women had more issues and difficulties with their bodies than now," she said. "There are eating disorders, cutting, cosmetic surgery, all of these things are relevant for young women today, and feminists have a lot to say about these issues, and a feminist perspective could be very helpful for these issues." Professor of Social Sciences Susan Bell invited Davis to return this fall to Bowdoin, 15 years after Davis's first lecture at the College. Bell herself wrote the chapters devoted to birth control in the 1984, 1992, and 1998 editions of "Our Bodies, Ourselves."

Davis's lecture addressed issues in a wide range of fields, including sociology, anthropology and the gender and women's studies departments.

"I've taught Davis's book in previous courses and I know she would be a successful speaker," Bell said.

Though outnumbered, some men also attended Davis's lecture. Davis stressed that the feminist movement is not confined to solely female participants.

"It seems to me that feminism is not just about women," she said. "Certainly the way we talk about feminism is always in terms of gender relationships, which involve men as much as they involve women. It's always been my experience talking to audiences, that there are many men in the audience, and I have no sense that these issues don't make men think about the world they live in.

Bell added that many campus organizations, while not overtly feminist in their missions, still promote or work to further the position of women in society.

"We have a Gender and Women's Studies program and a Gay and Lesbian Studies minor at Bowdoin," she said. "If you look at the other organizations that may not be defined as feminist, you can see feminist actions being done whether or not they're being labeled as feminist.

Many students wonderfully view feminism as an appropriated movement, said Alison Driver '08, co-leader of the Bowdoin Women's Association.

"It is important that people recognize that young women as well as men are still alive in the feminist movement," she said. "It is a crazy idea that the majority of women take advantage of the feminists of the past. All women at Bowdoin can thank feminists for being here." Davis plans to continue her book tour and hold discussions before embarking on any future projects.

"I have never been so ready for a book to be done," she said. "Now I am enjoying talking to people about the book. I am going to do more with it than I had anticipated. I think it's the kind of book that really needs to be discussed with different audiences."

Please see DAVIS, page 6

Trustees talk business, celebrate art museum

THE BOWDOIN ORIENT

A BEAUTIFUL DAY: President Barry Mills and Governor John Baldacci shake hands during the official reopening of the Walker Art Building.

BY LAUREN WIDMER ORIENT STAFF

The Board of Trustees convened over Homecoming weekend to attend an annual fall business and to commemorate the opening of the Walker Art Building.

The Board voted to name the new ice arena "The Watson Arena after Ted Watson, athletic director from 1983 to 1998. The Trustees also approved initial plans for the construction of a new fitness and wellness center.

"Everyone agrees that we need a new fitness center. That is unquestionable," said Bowdoin Student Government president Dustin Brooks '08, one of two students who has a vote on the Board. While some members of the Board questioned the preliminary design and location of the facility and wellness center, Brooks was quick to point out that they are still preliminary.

Vice President of BSG Affairs Kata Solow '10 described the discussion of the long-term future of the College as

Please see TRUSTEES, page 5
SECURITY REPORT: 10/11 to 10/17

Thursday, October 11

- A student in Brunswick Apartments D block reported that a suspicious man had entered the hallway and knocked on her door.
- A student reported that she found an iMac laptop at the chapel during choir practice and it was missing the following day when she returned for it.

Friday, October 12

- Security officers checked on the well-being of a Maine Hall student who drank alcohol after taking medication.
- A student was found in possession of a 30 pack of beer and a bottle of hard liquor at Coles Tower.
- A victim's vehicle parked on South Campus Drive sustained damage when struck in a hit and run.

Saturday, October 13

- A first-year student was found responsible for activating a false fire alarm that caused an evacuation of Maine Hall.
- A Thorne Dining employee with a intoxicated finger was treated by Brunswick Personnel.
- A female rugby athlete received a concussion during a rugby game at Picked Field. The student was transported to Parkview Hospital for observation.
- A green women's Pacific mountain bike was reported stolen from outside West Hall.
- Three members of the football team reported that their property was stolen from the Whitter Field locker room during the Bowdoin Hamilton game. Missing are two iPads, one black and one white, along with cash, a debit card, and a Massachusetts driver's license.
- A Coles Tower student who accidentally burned his chest while operating a Zippo lighter was transported to Parkview Hospital.
- A West Hall student was observed urinating in the middle of Coffin Street. A report was filed with the dean of student affairs.
- The alcohol host at a Baxter House registered event that reported a leak was missing.

Sunday, October 14

- The alcohol host and event host of a registered event at Stowe Hall were held responsible for drinking games.
- A Baxter House student was found in possession of a semi-automatic BB pistol, a violation of the College's weapons policy.
- A student reported the theft of a red and white Next Power X mountain bike from Harpswell Apartments.
- An Other Hall student was cited for an alcohol policy violation at Smith Union.
- A security officer recovered a blue and silver mongoose mountain bike near Harpswell Apartments. The owner should contact the security office.
- An old sofa was set on fire outside Pine Street Apartments. A security guard and an alumnus extinguished the fire.
- A green Raleigh 18 speed bicycle with saddle bags was found near Baxter House. The owner should contact the security office.
- A Hawthorne Longfellow Library staff member reported the theft of a pot plant from the main entrance floor.
- An ill Moore Hall student was taken to Parkview Hospital.
- Someone pulled a fire alarm in Maine Hall generating a false alarm.
- A second ill Moore Hall student was taken to Parkview Hospital.

Tuesday, October 16

- The mother of a student called the security office to ask for a well-being check on her son. The student was located and all was well.
- A fire alarm was activated at 9 Cleaveland St. The alarm resulted from a malfunction.

Wednesday, October 17

- At 3:45 a.m., female students on the eleventh floor of Coles Tower reported a naked male student in the common area making grunting noises. Security officers located the male, an intoxicated student, hiding in a women's bathroom shower stall. The matter has been referred to the dean of student affairs.
- A malfunctioning radiator in Coles Tower activated a fire alarm.
- A fire alarm was inadvertently activated at the Visual Arts Center by a Brunswick Water District crew flushing hydrants.
- A fire alarm at Harpswell Apartments was set off by steam from a shower.
- A blue and black Next La Jolla Cruiser 26-inch women's bike was reported stolen from the bike rack at Chamberlain Hall.

BICYCLE REGISTRATION DRAWING: The Office of Safety and Security will be entering the names of all people who register their bicycles by November 2 in a prize drawing. A U-bolt bike lock and other prizes will be awarded. You can register your bike at the Security Office 24-hours a day. It only takes a few minutes and there is no fee. Help Security recover your bike fast—Register Today!

Compiled by the Department of Safety and Security

ENERGY (CONTINUED FROM PAGE 1)

end of the competition, with $150 going towards to the best overall dorm, $100 the first best-year dorm/social house combo, $100 to the best upperclass dorm and social houses, and $100 to the most improved dorm between the first and second halves of the competition. House leaders or dorm RA's are responsible for coordinating how the money is spent.

Last year Winthrop received a prize of $150 for best overall dorm, reducing their energy use by 54.27 percent, while best upperclass dorm went to Baxter, and the best first-year dorm/social house combination prize went to Winthrop/Macmillan. According to Payson, last year saw a reduction of $2,282.5 kilowatt hours, the equivalent of 104,000 pounds of CO2. This was not an insignificant reduction: The decrease in CO2 is equal to planting 155 new trees in one month.

According to Funk, lots of people have already made strides to reduce their energy.

A number of people have been using headlamps to do work rather than turn on the lights. If everyone in the dorm does their part, energy could be decreased by up to 40 percent. Baxter has already reduced around 35 percent or more since the beginning of the competition," Funk said.

The pattern of energy conservation and mindfulness during the competition typically continues into November, according to Payson. However, by the time students return to school in February, they seem to have forgotten their energy-saving habits, leading Payson and the EcoLeaps to decide to hold a competition in February between the top finishers in the fall.

"To encourage energy savings we've decided to have a head-to-head competition when we get back in February between the top five energy-savers from the October competition. We hope this will encourage more students to continue to be mindful of their energy use after October," Payson said.

The success of the Energy Conservation Dorm Competition also symbolizes an increase in environmental-consciousness on campus.

According to a voluntary survey offered each year to the incoming first-year class by Sustainable Bowdoin, 73 percent of first years who responded to the survey said environmental issues were of concern to them, while 29 percent said they were not. Likewise, 86 percent of these students said they were recycling, 78 percent said they turned their computers off before they went to bed, and 68 percent strongly agreed that their daily actions have an impact on the environment.

"This survey to me showed an overall increase in awareness in Bowdoin's incoming classes and shows the significant strides in terms of the presence of environmental ethics on campus," Payson said. "I feel like students seem more aware of how their own actions ultimately impact the environment, and the school itself is shifting to become even more eco-friendly than before."

EcoLeaps and Payson have also worked to encourage other methods of conservation, including services like the use of the Bowdoin Organic Garden and the utilization of the mug-washing service in Thorne Dining Hall.

Open Nights Until 9 pm
Wednesday to Saturday
207.721.8900
Big Top Deli
70 Maine Street
Brunswick, Maine 04011
Crosswalk lights to curb accidents

BY ANGELA FABRIKAN
ORIENT STAFF

In recent years, flashing yellow lights lining three crosswalks on Maine Street have made it safer for pedestrians to traverse local roads.

The College has recently updated this effort, adding a fourth lighted crosswalk on Bath Road.

Installed two weeks ago, the crosswalk sits directly in front of Rhodes Hall at the southwest entrance to the College. It consists of seven lights on each side placed to warn oncoming drivers.

In the two years that Director of Safety and Security Randy Nicholss has walked at Bowdoin, he has witnessed many close calls with pedestrian safety on that particular crosswalk.

"There were close calls on almost a daily basis," Nichols said.

According to Nichols, the danger stems from a turning lane on Bath Road—a two-lane street—which overlooks the view of pedestrians and drivers.

According to the Maine Motor Vehicle Statistics, Title 29-A, "a driver must yield right of way to a pedestrian on a sidewalk or within a marked crosswalk." However, it also states that "a pedestrian may not suddenly... walk or run into the path of a vehicle that is so close that it is impossible for the operator to yield."

"There have been numerous instances when pedestrians have been in the crosswalk and vehicles had to brake suddenly," said Nichols.

"Drivers are regularly using that crosswalk has stories to tell," he said. "There were so many close calls that we figured it was just a matter of time before someone got hit."

The lighted crosswalk project was a collaboration between Nichols, Director of Facilities Operations and Maintenance Ted Stan, Senior Vice President for Finance and Administration Kat Longley and Public Works Director of Brunswick John Foster.

Longley secured the funding for the project, which totaled $19,430.

Construction on the lighted crosswalk started on September 30 and finished October 1, according to Nichols.

Students across campus have lobbied for similar lighting projects near their dorms.

"Since it's getting darker around 4 p.m., it isn't easy to get cars to stop because it takes them longer to notice a pedestrian waiting," said Helenreich House resident Natalie Haimo '10.

I've discussed my concern with my friends and would agree that when we come home from class, it would be nice to have these crosswalk lights."

Haimo also expressed concern for pedestrian safety during the weekends, with regular parties held at College houses on Maine Street.

"The lights would help prevent accidents," Haimo added.

"The College did a great job of making the opening a campus-wide and community-wide event," I'm excited that the Museum is going to be community resource, not just college one," she said.

The Trustees will meet again in February at a retreat in Boston, according to Secretary of the College Richard Mersereau '89.

Mersereau described the February retreat as a way for Trustees to get to know each other and network.

"It's a terrific move mostly because it's a terrific time in Bowdoin's history and recent history to have this discussion about what the important questions are," said Mersereau.

"February discussion will be on defining ourselves," Solow said.

"How is a Bowdoin student different from a Middlebury student, a Williams student, a Bates student?"

CHARITY (CONTINUED FROM PAGE 1)

About available service opportunities.

"Volunteers have coordinated all the volunteering efforts," said Bruce. "We feel like we're in Brunswick, Maine. It feels like a metropolitan area. [The museum] brings a high level of culture to campus.

"The museum was open to the Trustees during their special events on the campus on Saturday, and to the greater Brunswick community on Sunday. Approximately 900 people were in attendance Sunday's events, with speakers including Governor John Baldacci, Maine Arts Commission Director Allen Wilson, and donor and member of the Board of Trustees Linda Roth '76.

"The trustees are important members of the Bowdoin community and they were involved in a lot of the preliminary steps of the renovation from approving the money for the renovation to approving the museum design," said Bruce.

"It's important to have that sort of emotional connection and support this project in this way and to continue that connection to the local organization."

In addition, while on campus, the organizations have had the opportunity to make connections with each other. Tedd Ford Housing. Treasurer Tim Kirk Hannaford said that it was a chance for networking and communication with other local non-profits.

"I think it is good for Tedd Ford Housing as an organization to meet with others who volunteer in the community and see how we can work together," Hannaford said.

Foster considers it another way for students to learn about community issues and service opportunities.

"We talk to students about civic engagement and responsibility and this is another way of thinking about how they can make a difference in their community," he said. "And this is their community. Students live here and must register to vote here."

'The Trustees. The article incorrectly stated that Dooley was giving a presentation to the Eclects.

"As a former article on advising, a statement regarding how frequently students meet with their pre-major academic advisors was misattributed to Sam Dinning '10. The Trustees strives to be accurate in all its reporting. If you believe a correction or clarification is needed, please email the editors at orients@bowdoin.edu.
Security clarifies policy on student lock-outs

The Bowdoin OneCard is sleek, small, convenient, and also easy to lose or misplace. When you're at the C-store, for example, you give the cashier your I.D. number, and if you need to print something at the library, you can simply ask to borrow another student's card. And yet, what do you do when you're locked out of your dorm? When asked if they thought there was a charge to let into the dorms by Security, students responded with confusion.

"They're supposed to charge us when we walk them to let us into the dorm, but I don't think they do," said Shelley Levine '10. Levine couldn't remember where she had received this information, but it was certainly under particular circumstances students had been fined for asking Security to let them into their rooms. Other students, however, had never heard of Security charging this fine. "I did not think Security charged me $5 to let me into my room," said Jeannette Goldwasser '10. "I was never told this." The truth is that Security will not charge students who need to be let into their dorms. In fact, no current Bowdoin literature corroborates this claim. Up until the 2006-2007 school year, the college handbook stated that starting on the third or fourth week of school, Security would impose a $5 charge to provide students access to their dorms. According to Assistant Director of Security Michael Brown, however, Security did not charge students in cases of wallet theft or reader malfunction. In fact, they only charged after a particular student had called on four or more different occasions.

Brown, who has worked for Bowdoin since 1997, cannot remember a student being charged in at least the last five years. Katie Gundersen '10, a proctor in West Hall, was surprised to hear that students were being charged. "I've told my proctors to try to find a proctor to let them into their rooms so that they don't get charged by Security," she said. "I feel like the idea of the $5 charge is a commonly held belief by the student body. I remember last year calling my roommates frantically trying to find one of them so I could avoid calling Security." Brown suggests that the declining misuse of Security's services is directly correlated with Bowdoin's shift from identification cards and the two-key system to the OneCard. Previously, students needed to keep track of two keys—one to gain access into their dorms and the other their rooms—and the charge for replacement was approximately $50.

Currently, Residential Life charges $15 to replace the OneCard, much lower than $50 charge to replace the formerly used keys. However, Brown doesn't think that this alone has reduced the overuse of Security services. "The cost of replacing the card, compared to the security issues, as well as the inconvenience of not being able to eat breakfast or print has mostly likely caused the decline in the abuse we saw in the past," said Brown.

Since January 2006, Security has received a total of 6,160 calls requesting access to dorms. This averages to approximately 3.4 calls per day. Calls asking to be let into dorms make up 19 percent of the total calls received by Security.
Get serious about shoes: They make or break you

The Elements of Style
By Benjamin L. W. Crouse

All too often, there is a lack of attention given to our selection of footwear. This obvious laziness subsequently obliterates the polished look we had intended with our attire. The solution to this problem is simple: get serious about footwear!

If there are two things not to go cheap on, it is footwear and accessories. Why? Because you can be dressed in simple, well-made, generic clothing and—with some added higher-end accessories—look like a million bucks. Additionally, well-made shoes last much longer. After reviewing shoes at numerous presentations, I've created my ultimate footwear list for this autumn/winter season. Remember, first-rate footwear is essential, but comes at a price.

Footwear Man

Today's shoe fashions present the modern man with innumerable options. Man is on the go, professional, and confident. He should demand high quality and style from his footwear. He can certainly enjoy his costly New Balance 990s, but he should never sacrifice his sophisticated edge by over-wearing them, especially in more proper settings. Unfortunately, this model concerns many Bowdoin males in their daily shoe choices. Yes, we are students, but since when did that entail the plimsolls and grimey daily routine of rolling out of bed, putting on practice sweats, and scrunched shoes for class? We all have days when we are too hung-over and tired to give a hoot, or when the crappy weather gives us little to care for except staying dry and warm, but, I ask you, where is the pride? Is it honestly that easy to score at Bowdoin while looking so sloppy? Apparently so.

Footwear Woman

I'm not shy in asserting that I always favor a woman in expensive four-inch heels. But, admittedly, heels are not always practical or probably comfortable. In defense of my fellow man, some ignorant women selfishly complain that they are the only ones subjected to uncomfortable shoes, but they haven't suffered through a new pair of high-end, dress shoes all day. Thankfully, more "comfortable" alternatives exist; I strongly support ringer clogs, moccasins, ballet flats, and sneakers as wise choices.

Must have styles:

The ladies, also known as the Gucci, or driving moccasin, is a versatile beauty. They are slickly sharp, cool, and empower well movement. I would also strongly argue that every man should have a pair of ankle boots either in dark brown, gray, or black. The lace-up boot proved to be the hot revival on most runways this year. For ladies, booties, peep-toe heels, riding boots, and sandal wedges ring my bell. If there is a new color in footwear to consider, it's gray, hands down! I also love patent leather and metallic footwear, shoes with buckles, and wing tips. Electric or metallic-colored heel-pants and animal print add eccentric to your chic. Patent leather is durable and has a taste of swanky attitude that, honestly, everyone at Bowdoin could use. All of these elements add a high level of elegance, with a smidge of urtica—fabulous for a fun look. A stern reminder though: there is little sense in owning nice shoes if you don't have complementing dress socks. White sport socks should be reserved only for active times.

Investments:

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Please see SHOES, page 9

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materials. Now acquired by Hermès, these booties are the footwear to have, ideal for those selecting their souls to the world of i-banking. ($600-$950) for made-to-measure. Visit www.johnholtb.com

Other brands to check out: Church's, Prada, Ralph Lauren, Gianni Versace, and L.L. Bean.

Style tips: HIM....

Church’s, a Good Work with a Yves signature (a sacred tradition), or Italian insignia, downstairs or to the left.

This does best with low heels, moccasins, and boat shoes. Shades hover around red, brown, grey, black, and white, while smooth lines and swanky designs promote a delicate elegance with incredible service. ($175-$450). Visit www.bally.com

Dirk Bikkembergs: Last year’s Mi- lano show proved the designer’s desire to stay true to his soccer inspiration. His Bikkembergs label provides men and women with an active look, with out forfelling good design. The more expensive, anti-old Sport Couture line, took in influence from the 30 styles of Forbes that lined the runway. Hitt. ($200-$500). Visit www.bikkem- bergs.it.

Bally: Another label that deserves more applause, this Swiss company carries an extensive line of world-class footwear for men and women. It does best with low heels, moccasins, and boat shoes. Shades hover around red, brown, grey, black, and white, while smooth lines and swanky designs promote a delicate elegance with incredible service. ($175-$450). Visit www.bally.com

Alterative Play: Excellent Alternatives: Being a vegan, I thought it only made sense to recommend a high-quality la- bel that specifically caters to a socially-conscious crowd. The answer here is John Florio. The Canadian designer has an assortment of stylish and quirky shoes, heels, shoes, and sandals for men and women, with a vast assort- ment of vegan or sustainable footwear. ($75-$400). Visit www.florio.com.

In conclusion, I present my ‘Foot- wear in Five’:

1. For dress shoes, light brown are always classy in any country, whereas darks, greys, and dark browns are very metropolitan.
2. It’s okay to wear a black belt with very dark brown shoes.
3. Frequent shoe care and cops on heels are essential for ensuring shoe wear longevity.
4. Buying high-end shoes online can save you the extra expense and shipping.
5. Owning a pair of dressier sand- als is pertinent for warmer weather. And protect your shoes and sandals by late October, folks.

According to McSharry, it’s not uncommon for people who work in the costume shop to have no previous experience. She said that "more than half don’t know how to sew," at the beginning. Others may know the vocabulary for sewing, but "don’t really know the basics," she said.

Typically, one major theatre production and one large dance pro- duction take place each semester. In addition, there are usually a few independent study performances that also require costumes. Con- sequently, even students who have never seen before quickly learn how to make costumes that can be used more than once.

"I like to try to do things the right way," said McSharry. "In theatre, you can be tempted to take shortcuts, but I don’t like to do that. If you build something nicely, you can use it again and again."

Because costumes are often used from one production to another, students also learn to sew so that alter- nations can be easily made in the future. This includes adding seams allowances so the clothes can be cut, built, and altered before the next show. Students who worked in the costume shop stressed that the busi- ness was a collaborative effort, and that it usually takes many people to make a finished costume.

According to McSharry, "every show has something made from scratch." These costumes are some- times very elaborate, and require the work of many students.

"It’s nice because people can see a finished product and know that they’ve made part of it," said Shaw. "If you’re making something from scratch, it’s never finished in one day."

Each costume has "passed through so many different hands," added Lily Prentice ’10.

Prentice said that although it can sometimes be a rush to finish or al- ter all the costumes in time for re- hearsals and the performance, being in the shop is a welcomed break. "It’s totally relaxing," she said. "It’s calm, and a fun environment. You can go and forget about all the stuff you have to do."

There are, of course, crunch pe- riods right before performances. Prentice, who designed all the cos- tumes for "365 Days/365 Plays," has been working hard all week to pre- pare for the play’s production this weekend.

Prentice, who is getting class credit for her work as a student de- signer, started work on costumes for the 12 roles even before classes had started this semester.

The nature of the show is that [the actors] each have three or four costumes," said Prentice. "We built some of them just from scratch, and altered a lot that we had."

In addition to designing the design and sewing, Prentice has been att- ending rehearsals for the show pe- riodically all semester in order to incorporate actors’ ideas and needs into her costume design.

"I’m going to have so much time when the show is over," she said. She added that although the last minute alterations and changes are stressful for every- one, when the show is together "it’s going to be a good feeling."

Prentice added that she would definitely design costumes for a show again in the future.

In addition to providing cos- tumes for productions, the shop also provides costumes for students to use for class projects. Students can "sign costumes" out like a library book" and bring them back when they are finished, said McSharry.

They have all these random cos- tumes and they would rather you use them than they just sit in stor- age and never get used again," added Cantor.
Local stores satisfy thrifty appetites

BY CAROLYN WILLIAMS

The newly renovated Bowdoin College Museum of Art hosts masterpieces that are centuries old, but it appears modern technology has a role there as well.

In addition to its traditional galleries, the museum also includes the Media Gallery, which will regularly feature films that use innovative technology and original visual styles to address contemporary art and culture.

"It's a recognized art form now and many contemporary artists are working," she added.

The current film showing in the Media Gallery is Eve Susan's "89 Seconds at Alcacer," an interpretation of Diego Velázquez's 1636 painting "Las Meninas." The painting depicts the Infanta Margarita, the daughter of King Philip IV of Spain, surrounded by two ladies-in-waiting, a dwarf, a fool, a matriff, and Velázquez himself standing at an easel. The king and queen are reflected in a mirror in the background of the painting.

In the 10-minute film, Susan stages the moments during which the Spanish royal family and courtiers would have arranged themselves in their exact spots in the configuration of the painting.

"Recreating the situation leading up to the moment depicted in the painting, '89 Seconds' presents an imagined unfolding of minute movements that could have framed the scene," writes Susan in her artist's statement. "By linking the singular scene of the painting with a continuity of events, I attempted to script and choreograph body language, instead of simply observing it in everyday life."

To recreate the moments before and after the image painted by Velázquez, Susan used high-definition video "the technology of today," said Ferris. "This piece does a lot of what we're trying to do throughout the museum by juxtaposing the old and the new, just like the building itself. It's a theme that runs throughout the museum and this piece embodies it," said Ferris. "The film is referencing a very historical painting but doing it in a very contemporary way."

"Las Meninas" is one of the most significant paintings in the history of Western art. Velázquez painted the portrait in 1656 when he was King Philip's court painter. It differentiates itself from other standard royal family portraits through Velázquez's mastery of perspective, which breaks down the walls of the painting into real life.

Weekend shows wind up 'Plays'

BY MARY HELEN MILLER

CO-EDITOR WRITER

It is not every day that Bowdoin actors and dancers perform shows in unconventional venues on campus like the Quad, library, and academic buildings. But for this week, it is every day.

By Sunday, the Bowdoin department of theater and dance will have performed more than seven different shows in one week. Each play is unique, and each is being performed at a separate location on campus on a different day of the week.

The seven pieces will also be performed with a different cast as a collection over the weekend. These plays are part of a large series of 365 plays.

The entire project, "365 Days/365 Plays," was written in 2002. Susan Lori Pauta, who gave a lecture at Bowdoin on October 2, wrote one play per day, every day. Bowdoin applied for and was granted permission to perform the 49th week of the series. Fifty-one other colleges and universities around the country will produce the remainder of the shows this year, making "365 Days/365 Plays" the largest theatrical collaboration in the United States to date.

"It is an ensemble piece, so I feel that as a cast we have become very tightly knit," said Emily Goodridge '08 in an e-mail to the Orient.

Each of the seven pieces that comprise the 49th week was rehearsed by a different theater or dance class. Senior Lecturer in Dance Performance Paul Sarvis co-directed a play that will be performed on the Quad on Saturday from 11:45 p.m. until midnight.

"The idea was to make it a sort of street tent or guerrilla theatre kind of thing," Sarvis said.

It is an artistically pleasing show involving extreme use of light, sound, and video," Goodridge said.

According to Sarvis, the plays are more about stage direction and gesture than they are about dialogue. In fact, the Department of Theater and Dance hired a sound and video designer to enhance certain aspects of the show. Sarvis said that the pieces have "an underscore of sound that has poetic resonance with what's happening on stage."

Sarvis likened the plays to "metaphysical or existential meditations" adding that some of the pieces have no language whatsoever.

One of this week's plays is a simple scene of a man who tries to hang himself but is unexpectedly supported by another person from beneath. As his arms tire, the person beneath tries to convince the hanging man not to commit suicide. Another performance begins with a group of people walking through an underground tunnel toward a light. When the light mysteriously goes out, the travelers discuss whether or not they should keep going.

"There's a strand that runs through them that is about hope within hopelessness," Sarvis said.

Sarvis explained that the pieces are very minimal and not character or plot driven.

"It forces [the performers] to really understand what they are doing as if they were directing," he said.

The seven plays which comprise the 49th week of "365 Days/365 Plays" will be performed on Friday, Saturday, and Sunday in Pickard Theatre. The Friday and Saturday performances will be at 8 p.m., and the Sunday performance will be at 2 p.m.
When in an Irish pub, drink as the Irish do

BY COLLIN WINK
COLUMNIST

Picture yourself walking into a charming "Irish pub. In one corner, you see a scraggly fiddler spurring out Celtic-inspired jigs, fueling the group of danc- ers huddled around. Along the bar, a white-bearded scribe rumi- nates over his wooden pipe and shares his wisdom among those within listening range. Glasses are raised and clinked together, and laughter abounds. A plump, rosy-cheeked bartender gives you a wink and asks, "What's it goin' be today? You ask yourself, "Which beer fits this scenario?"

Clearly, your choice would have to be a beer with its roots set firmly in Ireland. What could be more uniquely Irish than an Irish stout? Also known as dry stout, it is a distinctive type of ale defined by its relatively dark color and creaminess. It is served in a few beer styles that includes roasted barley in the brewing process, a step that results in its slightly "charred" flavor. Smooth, creamy, and thor- oughly Irish—the perfect beer for the Irish pub. You might be tempted to think that your work is done at this point. But, alas, there are many Irish stouts. To aid you in the decision process, I face-off two of the most popular: Guinness Draught and Murphy's Irish Stout (both $7.95 for four pints at Uncle Tom's Market).

Murphy's is undoubtedly smooth on the palate. It sports a subtle, classic Ireland aroma and flavor, and its charred bitterness leaves a satisfying crisp after-taste. It appears a heavy or filling beer, but it is surprisingly drinkable.

"It's light and watery, but not in a bad way...not like a Corona Light," the Resident Cowboy says. In the words of my friend Jim- my, unlike other characteristically "smooth" beers, Murphy's won't give you the "gassy stomach." Sean, one of my tastes, noticing how the level of Murphy's in our shared glass has dropped, apologizes, "Sorry, I took a big gulp."

In the service of beer-tasting, I seize the opportunity and ask, "How did you like the big gulp?" Like, how's it compare to just a sip?"

"With his characteristic Irish charm and commitment to objec- tivity, he answers, "I'm biased, but it's always like the big gulp."

My tastes and I open a Guinness. We notice it is somewhat creamier than Murphy's. However, it lacks the bitter, charred flavor that defines Murphy's. This absence is not a problem in and of itself; if you taste carefully, you'll realize Guinness actually has at most no discernible flavor. While Murphy's primarily impacts the tongue, Guinness seems to miss

Please see IRISH page 13.

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When in an Irish pub, drink as the Irish do

By Collin Wink

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ALISON TERRY
CURATOR, MUSEUM OF ART

ter, summer, or year. The next artist featured in the gallery will be Patty Chang, who will also visit Bowdon next spring.

“She videotapes herself performing physical feats,” said Ferri. “She deals with issues surrounding the body but in a very interesting, funny, but powerful way.”

The exhibit of Chang’s work will be installed in January 2008.

VIDEOGAME REVIEW

Return of the ‘pick up and play’ era

The Friday, According fashionable trend, the

Theft stressing single painter

The video games themselves are "pick up and play" titles. An example of such a game includes the arcade game of the 70s and 80s. Today, we find ourselves in a similar epoch.

Nintendo Wii is a mainstream success, mainly由于 its user-friendly and highly accessible, simplistic nature. Online multiplayer is almost a necessity in today's video games. Some games like “Dance Dance Revolution,” have made arcades somewhat fashionable again—at least in a new way. One immensely popular game that borrows from the “DDW” formula is “Guitar Hero,” a game that thrives in the "pick up and play," multiplayer era.

What is it about "Guitar Hero" that makes it so much fun? At first glance, it looks like an overly simplistic game. The game play revolves around pressing buttons in time to the music. According to Helen McBride '08, "Guitar Hero actually, therefore lies the

fun: "All you have to do is have an ad-
dictive personality and get hooked on the game."

"Guitar Hero" is not like games like "Final Fantasy" that require a large commitment from the player. While "Final Fantasy" takes the free time out of a player's life, "Guitar Hero" can be played for just a few minutes—if you can bring yourself to put down that plastic guitar, which might be hard to do if you, like McNair, become ob-

sessed with the joy of tapping along to your favorite rock tunes.

Many people feel an aversion to "Guitar Hero" despite its accessi-

bility, thinking that a game premised on guitar playing must require some musical talent. Not so, says McNair: "I love it because it takes no musical talent whatsoever to become good."

Taylor Talmage '08, whose favorite pastime is strumming on a real guitar, adds, "When I think of musical talent, I think of compositional talent, talent at creating melodies, chord progres-
sions, harmonies and the like, none of which is required for "Guitar Hero." But in the case of "Guitar Hero," a sports player can be the least athletic person in the world but still hammer home runs, so the case of "Guitar Hero" players being tone
def still yet still you like a hurri-
cane."

Plus, according to Talmage, "Having a solid musical foundation helps

with the rhythm and timing required to play the game." Therefore, "Guitar Hero" potentially appeals to both the musically inclined and the musically inept.

In that sense, "Guitar Hero" also appeals to both non-gamers and hardcore gamers. After all, the game is highly accessible; anyone can play it, especially with the easier difficulty levels.

However, there is still some depth for those looking for more than a casual

experience. With each increase in difficulty, more keys are added to the songs. What was once a simple task on the lowest level becomes a frenetic, fin-
gering-exhausting exercise on the hardest. Just like in the old days of the arcade, the high score is a lasting monument, a prestigious marker of Rock God sta-
tus. So while games like Guitar Hero are user-friendly, they also still have enough of the video game essentials to appeal to the more serious gaming audience.

In addition to the two "Guitar Hero" games already out, "Guitar Hero III: Legends of Rock" launches for Xbox 360, Wii, and PlayStation 3 on Octo-
ber 28, while MTV produced "Rock Band," which expands on "Guitar Hero" by adding more instruments, including vocals, bass guitar, and drums, their stores in December. Shine on you crazy diamonds, shine on.

THE BOWDON ORIENT
FRIDAY, OCTOBER 19, 2007
12

WOUB 91.1 FM

DJ'S OF THE WEEK

Thom Cote '11 and Phil McLaughlin '11

The Tony Danza Tap Dance Extrav-
agana at The Kave in Backpack. I

throw out my shoulder in the pit
during "Big Puns Not Dead Because
I Just Saw Film At Krissy Kreme." It was
brutal, but totally worth it.

PM: I saw Bright Eyes this August
and they kicked ass.

MC: If you were the dictator of a small

country, what would your national

anthem be?

MC: Probably "Jangly Boogie" by

Kool & The Gang...I don't want to
talk about it...

PM: "Central Park" from 'Clive-

quarry Kid' by General Electric.

But, specifically, one speaker-breaking
badass house line that gets more and
\nmore effects put on it as the song goes.

It symbolizes the iron fist with
which I would rule.

If you were going into battle, what
song would be blasting on your iPod?

MC: Definitely "Closing Time" by

Seminick because I always want to
tip off someone's face whenever I

listen to that song.

PM: I always used to listen to

"American Badass" by Kid Rock to
get pumped up for wrestling match-
es in the seventh grade, so yeah, let's
go with that.

MC: You can save yourself 

banking on mak-

ing it big and then they broke up:

OK. Shh...Hmmm. That's a toughie.

I remember thinking that at

The Drive-In were going to be one of

the greatest bands of all time—

and then they broke up. Fortunately,

the singer and one of the guitarists

(Clyde Brister-Zavala and Oscar

Rodriguez-Lopez) started the Mars

Volta, which is one of the greatest

bands ever.

PM: Laguardia was an alt-rock group

maybe six or seven years ago.

They broke up right after their first

album, but now the lead singer (who

sounds like Billy Corgan) has a new

band, the Eastern Conference

Champions.

"Coffee and Cigarettes" airs Mon-
days from 11 p.m. - 1 a.m. on WOUB
91.1 FM.
Celebrities and booze fail to deliver happiness in Taylor's debut novel

BY FRANCES MILLIKEN
ORENT STAFF

The lines between fiction and truth are blured, if not altogether imagined, in Katherine Taylor's first novel, "Rules For Saying Goodbye." To begin with, her narrator is an eponymous character, and it is evident that many of the details that support the novel's structure are drawn from her own life. This makes it difficult to disassociate the character and simultaneously appreciate the author's wit.

The majority of New Yorkers in their 20's possess much less than a rent-controlled apartment on the Upper East Side, enough funds to enjoy the alcoholic delights of the classy bars, and a college education. Katherine has all this, as well as a loving mother, a wonderful brother, faithful friends, and a talent for writing. The reader may very well be confused as to why Katherine so often finds herself on the wrong side of happiness.

The life she winds herself into is flashy, and though she mostly subsists on bartending gigs and the odd article, Katherine rubs shoulders with celebrities and diners (or rather, drinks) regularly at the Carlyle Hotel. She tries cocaine, throws up in taxis, makes a list of stars who don't tip (Madonna, Tobey Maguire, Barbra Streisand), throws dinner parties and smokes too many cigarettes. The lifestyle might scream adventure, youth, or experimentation to some, but for Katherine, it is compensation for a condition of barely disguised despair. Much of the information that Taylor delivers in her narrative is deadened. Her sentences are succinct, but the content does not get lost in the brevity.

This structure at times has the effect of creating mini stories unto themselves, packed as they are with a loaded lexicon that hints at numerous back-stories. Too often, this makes the pages feel like a collage of almost random snippets of Katherine's life and the bite-sized bits of wisdom are swallowed by the patchwork of events surrounding them. Sifted into four parts, the junctures of the novel are separated by good-byes. They are not departures from lovers, but from the rules—drawn to be precise—that Katherine gives for the end of a relationship. Most of them are manipulative, and fit within the pop culture generalization of how women deal with break-ups, namely with immaturity and the desire to make their lovers wish they were dead. A few are funny, but they do nothing to challenge the tired stereotypes that simultaneously characterize and discredit the significance of a relationship. The fact that Taylor does not do something different with her roles is surprising and a little confusing, considering that the end of the novel has Katherine rejecting the promised happy ending of marriage.

Some might characterize the tone of this novel as glib. Taylor is flippant with emotion and it is difficult to parse whether this is a tactic or the imprint of a novice. Her troubles often feel trivial in the grand scheme of things, but to classify them as such is to undermine the validity of her pain. It is tempting to organize suffering into a hierarchy of misery, when in fact, no one has a monopoly on the sentiment.

When read in this light, the offhanded dismissals and evenings steeped in booze diminish in their feeling of devil-may-care youth and begin to take on the tone of internal panic. Katherine is stuck in an unfettered state of undirected life, and as the novel continues, the reader watches with her at the forks between marriages or professions.

Had it been written differently, Katherine's inability to follow these predictable paths might read as a kind of wonderful limbo or rejection of the norm, but as this novel stands it is difficult to see the story as much more than the author getting Katherine out of her system.

The BOWDOIN ORIENT

STUDENT'S WEEKLY

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IRISH
CONTINUED FROM PAGE 11

DRAUGHT? Guinness's taste perks in comparison to the nuances of flavor that Murphy's delivers, according to our reviewer and his cohorts.

thought we were in an Irish pub! Sean's point conceded, an unfortunately high number of the young Americans who have had Irish stout have only tasted Guinness. Choosing Guinness over another comparable beer out of familiarity leaves little room for exploration. In addition, it inhibits you from trying out some really good brews.

Guinness Draught is a decent beer, and works well as an alternative to other light-bodied beers. Compared to Murphy's, however, it lacks a distinctive flavor. I wouldn't go quite as far as the Resident Cowboy, who says it "tastes like cardboard," but compared to Murphy's, it seems that way. So, my advice is to a) imagine yourself in an Irish pub, even if it's really Uncle Tom's, b) live adventurously, and c) try a Murphy's Irish Stout. (Guinness 6.5/10, Murphy's 8/10).
SPORTS

Men’s soccer clinches playoff spot after tie with Camels, then defeats Wheaton

Despite unexpected battle from wireless Conn. College, Bears fight for place in NESCAC

BY ERN MUNN STAFF WRITER

The Bowdoin Men’s Soccer Team took advantage of the festive atmosphere this past Homecoming weekend to book its ticket to the NESCAC postseason.

The Polar Bears clinched a playoff spot after the grueling 120 minute 1-1 draw with Connecticut College on Saturday and then sent out a warning shot to the rest of the conference by defeating an extremely talented Wheaton team 2-1 on Sunday.

Bowdoin’s Nick Figuereo ’09, who leads the NESCAC in points with an outrageous clip of 1.73 points per game, called Sunday’s victory “the best game we have played all season.”

The Polar Bears exploited a youthful Lyons team in every facet of the game with the help of some veteran savants from their senior leaders.

Figuereo got the ball rolling in the 11th minute with a wonderful unassisted goal to give the home team a 1-0 advantage.

Everyone in attendance was shocked to see that the net was fully intact after the rifle shot by Greuber which Figuereo described as “one of the best goals we’ve scored all season.”

The strong finish to the Wheaton game was especially significant when one considers that less than 24 hours before, the Polar Bears were reeling from a 1-1 draw to Connecticut College, a team that is winless in all seven of its NESCAC games so far this year.

Connecticut College came out strong on Homecoming Saturday and proved that they are better than their record indicates. They scored the opening goal in the 35th minute and held onto the lead for much of the second half, to the great dismay of all the slates in attendance. Then, this weekend’s hero Figuereo scored the equalizer in the 82nd minute.

The goal came off a well-timed pass from Ben Denton-Schneider ’11 who has made a nice niche for himself as a real impact player when the game is on the line. All in all, the result may have been disappointing, but as Figuereo explained, “The tie was certainly less than a loss, and it was good enough to ensure us a place in the NESCAC tournament.”

By having a hand in all three goals scored this weekend, Figuereo definitely had an impact on the results from this weekend but he may also have affected the history of men’s soccer at Bowdoin as well.

His two goals gave him a grand total of 31 for his career as a Polar Bear, which makes him just one shy of the school record.

Figuereo will have his next shot at the record on Saturday as the Polar Bears face Trinity in Hartford in a crucial NESCAC showdown with playoff implications.

After Saturday’s game, the men will travel back to Brunswick for a tough battle against nationally ranked Babson College at 7 p.m. on Sunday.

Women’s XC steals title from Colby

Finally breaking Colby’s three-year winning streak, the Bowdoin Women’s Cross Country Team reclaimed the Maine State Championship title but Saturday’s sunny skies and a highly seasonal fall temperatures greeted the women as they arrived at Pine- land Farms for the State Meet.

Having learned what has worked well in the past, the Bowdoin women did not give in to the temptation to start too fast.

Waiting patiently as other runners succumbed to the deadly combination of a hilly course and a fast first mile, the Polar Bears later passed their competitors for a strong finish.

Bowdoin’s conservative start caused them to maintain momentum concern at the beginning as they saw their runners behind many Colby and Bates competitors.

Even with one mile to go on the 5K course, Colby held the advantage 3–1, but somehow the Polar Bears made their move. Taking seven of the top 12 places, Bowdoin again showed its depth. Laura Onderko ’08, first overall at 18:42, Yasmeen White ’11, third at 18:52, and Courtney Martin ’09, fifth at 19:32, each earned All-State honors by placing in the top seven overall.

“18-42 is a terrific time on that course,” said Coach Slovinsky. “Laurs was an all-star for Bowdoin last year and this year she has become a strong runner on hills. After the first mile, she was running away from everyone as the uphill. The uphills were the best part of her race.”

Bowdoin’s second group of runners, led by senior captains Courtney Eustace and Sarah Pedonicki, sucked a perfect balance between not starting too fast on the hilly course and not getting into good position for the finish.

Using the last mile to move up six places, first year Kaity Krah moved up eight to 19:47, while Pedonicki moved across the line only a second

Amy Ahern ’08 and Eustace rounded out Bowdoin’s top seven, maintaining 4th and 5th at 19:51 and 19:52, respectively.

“It’s very difficult to pass in the final mile because college runners all try to kick in the last mile,” said Slovinsky. “But Courtney, Sarah, Amy, and Christina showed a lot of courage and poise by overtaking so many Colby runners.”

Not long after the first women’s first crossed the finish line, Linda Hodge ’07 sprinted past in 18th, leading Bowdoin’s second seven.

Anne Menjar ’09 finished 28th, Elizabeth Onderko ’08 took 99th, Grace Kerr ’11 finished 122nd, and Aisha Woodard ’08 ended up 43rd, representing Bowdoin’s top 12, while Kristina Dalby ’10 and Holly Jacobson ’11 (67th) rounded out Bowdoin’s second group of seven.

First years Laura Newcomb (77th), Lindsey Devensy (88th), Emily Tong (110th), Sarah Johnson (115th), and sophomore Claire Williams (117th) ran with determination, gaining valuable experience for future years on the team.

After having this weekend off, the Bowdoin cross country team has its sights set on a highly competitive field at the NESCAC championships at Will- harms College on October 27.

Men’s XC takes Maine

BY WILLEY HANEMANN STAFF WRITER

The Bowdoin Men’s Cross-Country Team took the leading line of the Maine State Championships with a lot on the line on Saturday.

To its left and right stood the best competition the Five Pine State has to offer, but five miles ahead lay the finish line and the chance for the team’s third consecutive victory at this event. As the runners waited for the sound of the gun, they knew that if they could only endure the toll of the hills, the speed of the flats, and the pressure of the eight other schools, the title of state champions would be theirs.

Nate Krah ’08 and Thompson Ogilvie ’10 got out to a quick lead. But the race was long and arduous, and after three miles, only Krah and Curtiss Wheeler of the University of Southern Maine jockeyed for the first position.

With 800 meters to go and only one hill in the way, the Williams, Krah, and finished with a lead of less than three seconds.

Cross country is a team sport, however, and it would take more than one first place runner to claim an overall victory.

With the state championship at stake, Bowdoin showcased its remarkable depth in the race, finishing five runners in the top 10 and eight in the top 15.

Senior John Hall recovered from a slow start with a stellar final two miles that brought him to third place. Behind Hall were Ogilvie in sixth and senior Ken Ahlnik in ninth.

“By the middle of the race we had five of our guys in the front pack, which really helped keep everyone re- laxed, knowing that we were in good team position,” said Ahlnik. “From there, Nate [Krah] really opened up the race by pushing the pace, which he is usually not comfortable doing, but he looked great out there.”

The end of the race was decided, and with 33 points, 10 ahead of USM, the title belonged to the Polar Bears.

The story of the weekend, however, has been that of the exceptional senior class of Hall, Krah, Tyler Lon- sidale, Krah, Tim Krah, and Pat Pierce, who have claimed the state championship in three of their four years at Bowdoin.

“2008 is a special group of guys,” said Hall. “We’ve put it all out there for the past four years, and I think people get paid for it.”

The runners now look ahead to the NESCAC Championship Meet at Williams on October 27.
Men's tennis finishes season

BY ADAM COWDEN

The Bowdoin Men's Tennis Team completed its fall season on a high note this year with outstanding play at the Wallach Invitational at Bates.

The tournament consisted of four singles matches (A and D) and two doubles brackets (A and B).

Garette Gates ’08 followed up his A-Flight title at Middlebury by capturing another A-Flight singles title with four consecutive straight-set wins. Gates’ undefeated offensive play progressively grew stronger throughout the tournament.

Although sophomore Max Berger of Bates took Gates to a close second set tiebreaker in the opening round, Gates failed to drop a set on his way to claiming the A-Flight title and defeating worthy adversary Mike Mintz, the No. 2 player for Amherst.

"This direction in Garette’s game bodes well for the spring when he will need to play offensive tennis to beat some of the top players in the country," Head Coach Colin Joyner said.

Another noteworthy performance was sophomore Tyler Anderson’s claim of the C-Flight singles title. Like Gates, Anderson did not drop a set on the road to victory.

He won four consecutive matches and defeated opponents from Amherst, Skidmore, Colby, and Brandeis to secure the title.

"Tyler struggled back and forth between ‘winning’ and ‘playing well’ throughout the tournament,” Joyner said.

The great thing about Tyler is he’s got every shot in the book, but sometimes gets stuck between some styles. Some matches are often closer than they should be,” he said.

The Bowdoin men not only finished off the fall season excellently with their singles play, but also added to their consistent doubles success. Jamie Neely ’10 and Stephen Sullivan ’11 had an unbeatable run in the A-Flight doubles bracket, placing second out of 19 teams. The Neely and Sullivan pairing ended the season.

Right off the bat, the duo commandingly defeated their first two opponents, attorneys Anderson and Tufte. The pair then faced the No. 1 seed: Stein and Rupasinhg, the top two men for Bates.

The match was even up until Neely and Sullivan surged to overcome a late deficit. Although the formidable pair fell short in the finals with a tough loss to Middlebury’s Lee and Mason duo, the tournament was certainly a positive outcome.

Now the men will endure the long break of the winter and rest up for the spring. Despite the short season, Joyner said, “The fall has been very motivating for us and has given us a good taste of competition.”

Pre-season practices will commence in late February and the men will embark on a quest to fulfill their high expectations for the spring when they travel to California during spring break.

With the return of sophomore assets Alex White and Alex Caughron in the spring, the men should have no trouble leaving their mark in the coming months.

Volleyball falls to 2-6 in NESCAC

BY KERRY ENGSTRONG

The Bowdoin Women’s Volleyball Team returns from this past NESCAC weekend at Middlebury with a Friday victory over Hamilton but two Saturday losses against Williams and Middlebury.

The Polar Bears’ weekend opened strongly in their Friday evening match against Hamilton. After a tight but triumphant first set of 30-27, the Bears easily emerged victorious in the second set of the evening at 30-19. Hamilton managed to triumph in an incredibly close third set of 31-29, but Bowdoin returned in the fourth and final face-off with a score of 30-25 to take the match 1-1. Throughout the course of the game, Gillian Page ’10 led Bowdoin with 13 kills, 27 Digs, and three aces. Captain Mango Linton ’08 and Amanda Lealby ’08 were similarly influential in Bowdoin’s success, with a respective 13 kills and 30 assists. First-year defense specialist Grace Lazarus added 24 digs.

The Bears entered their Saturday morning match against Middlebury knowing that they needed to immediately take the first two sets with the winning scores of 30-19 and 30-26 to take the match 2-0. Throughout the course of the game, Page saw the second Panthers victory of the match with a score of 30-24, and in the fifth set the Polar Bears achieved overall triumph at a very tight 15-13.

However, the match was not a complete loss for Bowdoin, as both Page and Stephanie Drumright ’11 posted a team high of 16 kills each. Lazarus added 30 digs, and setters Linton and Jenna Diggins ’10 each contributed 33 assists.

Bowdoin’s match against Middlebury was only the second in a very successful weekend for the host school, which closed with victories over not only Bowdoin but also Bates and Colby. Middlebury’s NESCAC record now stands at 5-1.

Saturday afternoon saw Bowdoin’s final match of the weekend with a 3-1 loss against Williams. Williams also currently holds a conference record of 5-1 and an overall record of 17-6.

Even against this solid record, Bowdoin was still able to steal the second set of the match from the Lord Jeffs at 30-26.

However, after a first set of 30-21 and a third set of 30-25 and 30-19, the Polar Bears eventually fell to the Jeffs. Page continued to lead the team with 25 kills, while Linton posted 30 assists and Anna Nocca ’11 had 27 digs.

These losses bring Bowdoin’s NESCAC record to 2-6 and its cumulative record to 14-13.

Despite a three game losing streak, the Bowdoin Football Team will head into this weekend’s showdown at Trinity brimming with confidence.

"Trinity is a beatable team," said senior tri-captain Ragan Donnelly ’08. "Just this week, we’ll have to play at a much higher level of intensity and come ready to play." The Bantams boast one of the best defensive units in the country, leading the nation in sacks at five per game. Trinity is also sixth nationally in tackles for loss, with 10.8 per contest.

Bowdoin will look to handing Trinity its second loss of the year on Saturday at Trinity Stadium, ranked fourth in New England, last to conference-leading Tufts last weekend, with a final score of 16-10.

"We feel that we are on the verge of becoming a winning team, but first we need to trust ourselves," Donnelly said.

In their last game, the Polar Bears suffered a Homecoming loss to Hamilton (23-17), after Hamilton quarterback Dan Hood threw for a career high 352 yards. However, down 20-0 in the opening minutes of the third-quarter, Bowdoin never gave up, rallied behind quarterback Oliver Kelly ’10 to score two touchdowns in the second half.

Head coach Dave Caputi praised the team’s resilience. “I think it’s an indication of a young but maturing team,” said Caputi. “We fell behind, but we didn’t give up.”

This resilience found the Polar Bears doing their best to find a rhythm, one which eventually came, but perhaps too late.

“Once we gained some confidence in ourselves as a team, we were able to come back from a 20-0 score,” said Donnelly. “Our defense did a good job of trying to get the offense back on the field toward the end of the game, but there just wasn’t enough time.”

At the halfway point in the season, the team feels poised to make a run toward the top of the conference.

“In this league right now, anything can happen on any given Saturday,” said Caputi. "We feel that in our last two games we had opportunities to win and we didn’t.

Bowdoin currently sits at seventh place in the NESCAC, one game ahead of in-state rivals Bates and Colby, and hopes to add to its lead this weekend.

“The talent is there,” said Donnelly. "If we can polish up a few things and play with a higher level of intensity, we will be in good shape.”
Women's soccer dominates Brandeis, Conn. College

BY BROOK EATON

The offensive grit of this year's women's soccer team has been a trademark characteristic, but the Polar Bears surpassed all expectations Thursday afternoon at Pickard Field. Scoring seven goals in the second half, Bowdoin advanced to victory against the Brandeis lads in an unusually late midweek game. Brandeis got off to a quick start by scoring its first and only goal of the game less than a minute into the match. Soon after the tally, Bowdoin netted the tying goal as first year Rebecca Silva beat a Brandeis defender to tuck a shot in the lower left-hand corner of the net. Both sides would battle for the remainder of the half, splitting for recess with the score still tied at one each.

The relentless spirit of the Polar Bears emerged in the second half as Bowdoin showed overwhelming offensive pressure. By scoring their final seven goals in the last 45 minutes of play, the Bears proved their effectiveness around the net and the omnipotence of their attacking squad. Not only did the team's final seven goals come from five different scorers, but two of those seven came from first time scorers Lacklin Brown '10 and Molly Duffy '11. Seniors Ann Zeigler and Claire Cutting led Bowdoin in scoring, holding two goals each, while Ziegler also chipped in with assists. Dana Riker '10 represented the sophomore class, hammering in a cross from Silva.

Defensively, the Bears were equally as dominant, limiting Brandeis to only 10 shots in 90 minutes. Leading the defensive effort was Kelly Thomas '09, who made her first start on the season and contributed three saves. With Thursday's win against Brandeis, the Polar Bears have tallied 11 goals in two games with only one goal against. On last Saturday's Homecoming match against Connecticut College, Bowdoin gave the crowd of alumni a showcase performance by beating the Camels 3-0.

For the entire first stanza, Bowdoin's offensive force fired on the Connecticut College backfield with 13 shots on goal before netting their first tally. A proven pillar of consistency in the offense, Silva was able to connect on a Zeigler corner kick, giving Bowdoin its first goal of the game just before the halftime recess.

Throughout the remainder of the match Bowdoin continued to prove its in-conference strength and unleashed an astonishing 32 shots on net. The Bears found the back of the net twice more in the match, once courtesy of Kat Whitby '08 off a deflection and the other from Christina Azeto '11. The win against Connecticut College advanced Bowdoin to fifth place in the conference. This weekend the Bears travel to Hartford to face fourth-ranked Trinity College in a battle for the fourth seat in the conference.

Women's rugby suffers first loss to UNH

BY ELISE SELINGER

The formerly undefeated women's rugby team suffered its first loss to the University of New Hampshire in the first game Saturday at Trinity. Alumni from the 2007 team that went to Nationals last year were out and cheering for the Bears.

At the beginning of the first half, the two teams came out with intense ball and energy for the first 10 minutes. Around the 10-minute mark, UNH took a lucky break and scored a try through the Bears line, earning a try. UNH gained a mental edge after the score, and although Bowdoin battled hard for the rest of the half, UNH earned one more try, making the score at the half 10-0.

During the second half, Bowdoin tried its best to keep its mental focus after a series of unfortunate injuries. The team played with dedication while battling player losses and attempting to regain a mental edge. During this difficult half, the "Hannah" of Hannah Wadsworth '09 and Hannah Laron '10 made many game-saving tackles.

UNH scored three more tries during the second half with no conversions to end the scoring at 25-0. Point differentials as such are very important in determining the team standings and playoff matches and locations later in the season.

Practices this week have focused on fitness and decision-making to address concerns from the UNH game and to raise the team's level of play for the last league game. Many players are adjusting to new positions this week and in order to fill gaps left by the injuries and give the team its best chance possible to secure a home game for the first time.

The B-side game was much more informal, with alumni jumping into positions left open due to injuries. The official score of the B-side game was 10-0 with wins for Leach Stecher '10 and Loren Fridle '11.

The team is looking forward to a home game this Saturday at the University of Maine at Orono this weekend, where it will hope to earn a home game in the first round of the New England tournament.

The team's league record so far this season is 3-1.
Trust the Tainted

COLUMN LIKE I SEE 'EM
BY CHRIS ADAMS-WALL

When news broke two weeks ago that former Olympic track star and three-time gold medalist Marion Jones had pled guilty to lying to federal investigators when she denied using performance-enhancing steroids, I had to admit that I was pretty stunned.

Sure, there always have been those proverbial "bathers" who have firmly asserted that Jones had been on steroids, judging by the way she was able to obliterate the competition with ease each time on the track. But with her constant rebuffing of these "ludicrous" claims every time they surfaced, it was difficult not to believe that Jones was an innocent, scintillating grin upon the former USC basketball star pretty face.

But that cardboard smile suddenly vanished on October 6 outside a courthouse in White Plains, New York, shortly after Jones confessed her iniquitous truth.

Unsuccessfully clutching back tears, Jones stood in front of a phalanx of media with relentless camera flash and said, ever so sorrowfully, "I have realized that I am not the person that I thought that I was, that her legacy had been shot. I have been dishonest, and you have the right to be angry with me. I have let [my family] down. I have let my country down, and I have let myself down," she said. "I recognize that by saying I'm deeply sorry, it might not be enough and sufficient to address the pain and hurt that I've caused you. Therefore, I want to ask for your forgiveness for my actions, and I hope you can find it in your heart to forgive me.

This is the place where the haters dig their index fingers in my face and scream, "I TOLD YOU SO!"

I sat watching Jones' press conference until it ended, trying to wrap my mind around what I was witnessing.

But surprisingly, it wasn't cheating, lying, or the infamous Fed-Ex scandal of 1996 that has brought Jones to the International Olympiads Committee that kept her so captivated. It was her mother, one who is so deeply entwined with her. Here was a woman who absolutely dominated her sport, became an icon of renowned status, and still can stir the hopes and spirits of fans every-where—all of that now and forever tarnished because of one big mistake.

One could argue that she deserved this moment of agony for betraying the sacredness of sport, and that she should have to deal with all of the consequences for what some people would just call sheer stupidity. But not me. Not right now.

George Costanza once said that he was different because he could sense the slightest human suffering. Had he been watching this, his radar screen would have gone haywire. As the tears rolled down her face, I felt something else for Jones, something like pity or sympathy for the runner who had just been stripped of a trea- tement, and who was now facing potential jail time.

To be honest, I felt bad for Mar- ion Jones.

Earlier this week, former Sena- tor George Mitchell reportedly an- nounced that he had finally completed his investigation of performance-enhancing drugs in Major League Baseball after a long, one-and-a-half year stretch.

But what more is that Mitchell also reportedly dreaded that sometime between the end of the World Series and the beginning of the 2008 season, the official report will be released—a report that will reveal names...big names.

And one inside source with knowl- edge of the forthcoming report, "[it] is going to be enormous...[it is going to be a huge story when these names come out."

As a 20-year-old male who spent his childhood growing up in a base- ball era more corrupt than the Duffer-Madden-Paper Company, I have obviously come as exciting news, for I will finally soon be able to see who has or had been cheating all this time.

But if it will all be better, to be sure. I'm sure there will be some names omitted from this report, others that are not so obvious but still predictable, and then those that will totally shock me (by the way, if Derek Jeter is listed in that report, my life might as well be over). But while I am intrigued by this soon-to-be famous report, the question of "But is he actually speeding" still lingers.

I think we all remember the scene on Capitol Hill on March 17, 2005, at the infamous steroid hearing when former Cardinals slugger Mark Mc- Cory stood up in front of Congress, teary-eyed and embarrassed, and all but admitted using performance- enhancing drugs during his playing days, unemittingly insisting that he wasn't there to talk about the past. Period. (You didn't think I'd end that with a Rafael Palmeiro reference now did you?)

And what about Barry Bonds? The mere fact that his record-breaking 756th home run ball will be sent to the Hall of Fame in Cooperstown with a fat asterisk tattooed on its side is more than enough evidence that some are skeptical about how the new home run king will end his life.

And if the truth is finally uncovered, and it turns out Bonds did in fact tamper with the home run record meter for Big Barry will be astronomically high, especially with his constant denial of his usage.

Surely, most of us want the truth.

The question of "Who did it?" al- ways seems to be everything in our minds. But do we really want the truth? I mean, can we handle it? More importantly, will those who were caught, and the ones who will be caught, handle it?

Those people made one big mistake, and haven't we all done that? Floyd Landis' doping scandal cost him the 2006 Tour de France, but I bet that if you asked him today whether he would go back in time (whether he knowingly doped or not) and do it all over again, he'd probably say no.

Some for Jones, same for every player on the Mitchell report, and same for anyone who will be caught cheating on anything in the future.

No one deserves to suffer like Jones and McGwire did (in front of a world audience no less) no matter what the case. We all make mistakes, but we also learn from them, as all of these athletes and all of us know too well.

So what happened to that second chance, however—just because we were given to give it? Timbaland will tell you that it's "too late" to apologize. But it's never too late.

Apologize and, with any hope, you will indeed be forgiven. And on the other hand, we all have some compassion and forgive your wrongdoers—what do you have to lose? Trusting the tainted has proven to be a daunting task.

That is, until we forgive and forget, when the previously tainted sudden- ly become the ones we can trust the most.

HOKEY CONTINUED FROM PAGE 1

Junior Julia King also racked up three assists, which helped her remain first in Division III for as-

From beating the Camels, the team returned to the field side to face an energized alumnae team. Bowdoin program legends, includ- ing a number of All-Americans, challenged the "Young Bears," but could not beat the current team, who won 3-2. Players from classes as early as '91 block tackled and passed on the turf in an exciting competition between old and new.

"The game offered a great opportu- nity for alumni and the current teem to come together and recog- nize how rich the Bowdoin Field Hockey Team has been, and still is, in tradition," former player Sarah Horn '07 said. "The similarities that have transgressed a wide span of classes are so strong and prove to be an immediate base from which players of the past, present, and future can immediately connect on."

The 2007 Polar Bears are still ranked first in the most recent NFHCA/STX National Poll. With three games left to play, Bowdoin will travel to Trinity (4-3-5 NEC) on Saturday and face University of Southern Maine and Wesleyan at home the following week to round out their regular season schedule.

Scoring at Will: forward Hillary Hoffman '08 tries to maneuver the ball in front of the Connecticut College goalie on the way to an 1-0 victory.

HOCKEY

In the Colby-Bates-Bowdoin Championship last Sunday, Jeff Cutter '09, captain of the Bowdoin Men's Golf Team, emerged as the best shooter of the tournament, with an impressive one-day score of 77. Fellow Polar Bear Ryan Blossom '10 finished a close second, just one shot behind Cutter. With an overall team score of 421, the Bears placed second overall, trouncing Colby (429), but finishing behind Bates (414).

Although the Bears did boast the top two shooters, the team was dis- appointed by the loss.

"I would say that we as a team were not satisfied with [this] last tournament of the year," said Blossom. "We were a young team this year, and

with the experience gained by our six freshmen, things look good for the future."

Without any seniors, the team will not be losing anybody next year to graduation. In this light, the fu- ture impact of the first year is all the more anticipated. According to Blossom, "We expect more confi- dence and lower scores from these good young players next season."

With high hopes for next season, the only thing the Bears can do now is practice.

"Hopefully during the summer, our players can find time for some tournaments and real play instead of just driving range time," said Cutter. "Also, we can obviously see more time on the putting green—as they say, 'Drive for show, putt for dough'.

BY MIKE BARTha
SMITH CREEK

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But with what more is that Mitchell also reportedly dreaded that sometime
Advertising

FRIDAY, OCTOBER 19, 2007

O P I N I O N

Rethinking our definition of tolerance

Bowdoin is a learning community where we are exposed to a conglomerate of viewpoints, worldviews, and opinions. We are taught to be tolerant of one another’s opinions. Ideally, such a place would be utopian. However, the fact remains that there will be disagreement on a variety of issues.

Some recent Bowdoin occurrences prompted me to do a good deal of thinking about the word “tolerance.” I have always found tolerance to be a tricky concept, often applied with many other liberal arts institutions, attempts to achieve a goal of acceptance, understanding, and respect for differing beliefs and opinions. How we perceive of an ideal tolerant environment is that it is fair and permissible to other’s opinions and views that are different from our own. If this definition is the correct understanding of the word, I have come to find that achieving a tolerant environment is inherently impossible.

Bowdoin is a learning community where we are exposed to a conglomerate of viewpoints, worldviews, and opinions. We are taught to be tolerant of one another’s opinions. Ideally, such a place would be utopian. However, the fact remains that there will be disagreement on a variety of issues.

Our society has constructed, more or less, a bipolaritarian political system that conforms to one side or the other. In doing so, we become more extreme, intolerant of the other side’s opinions. We think they are wrong, we are right, and we are often unwilling to change our minds. When political disputes occur, rarely do we observe the tolerant ideal.

Consider an institution that wishes to create an entirely tolerant community dedicated to every kind of diversity. Upon hearing this news, a group of older students is able to attend, excited for the opportunity to express their views in an all-academic setting. However, by the very nature of the group, we encounter our first dilemma. If the institution is to be tolerant, how can everyone see different views on any given topic? Each of these phenomena is antithetical to the ideals of the institution. There is not the room to discuss every kind of diversity, the Nazis should be granted a forum where their views may be expressed. However, the Nazis believe that their views are superior to those of everyone else. Such a mentality is antithetical to the ideals of the institution. Seems rather confusing?

How about Bowdoin? If we are to be an entirely tolerant place where every kind of diversity is accepted, we are going to have to run into these problems. Last week, an openly gay Bowdoin student was verbally assailed by individuals in a passing vehicle. If we are to be tolerant of everyone, should the individuals in the truck be allowed to express their thoughts in such a way? The College referred unsympathetically toward the homophobic attitudes, and the Bowdoin authorities asserted that such behavior would not be tolerated.

After realizing the impossibility of an all-tolerant community, I have come to find that intolerance is not a bad thing. Our use of the buzzword "tolerance" has misconstrued our perception on any attitude deemed less than permissive and accepting of everyone’s opinions. We are taught to be intolerant of people. We refuse to put up with murder, abuse, rape, theft, and a host of other crimes. If this is committed to being intolerant of any injustice or discrimination on the basis of race, age, color, sex, sexual orientation, marital status, religion, creed, ancestry, national or ethnic origin, or physical or mental handicap.” Such intolerance is a good thing. The word “tolerance” has lost its meaning. In a theocracy, one can find “stupid” as a synonym for intolerant. Is Bowdoin stupid for upholding an intolerant attitude toward discrimination?

For the most part, we already taken stands on what we believe is right. These views are seen clearly defined as "tolerant" simply because we believe we are right and it sounds good. Rather than putting on a façade of permissiveness and acceptance of all ideas, we should take a more proactive approach and idea brought to the table. We should acknowledge the ideas for what they are, and we should not accept them. Such action would curtail the use of meaningless buzzwords we eagerly throw around in an effort to support a point.

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Senior hurrah: Never say ‘no’ to late night

CONTROVERSIAL TOPICS CRITICAL TO HOLDING INTELLECTUAL DEBATE

BY JOHN CUNNINGHAM

Galileo did not promote intellectually stimulating debate. That is the conclusion a certain student reached in a debat on why the Bowdoin College Republicans (BCR) should not invite right speakers to campus. In a debate with a conservative student and me, I said liberal student asserted that if a speaker promotes a highly controversial message, he does not encourage intellectually stimulating debate on issues. In fact, those speakers tend to silence conflicting opinions. Pointing to Dinesh D’Ouzza and a speaker who criticized the Vagian, I said the aforementioned liberal, perhaps accurately, reminded us that the BCR historically sponsors speakers with radical messages. Ergo, he goes his logic, the BCR discourages, even tries to stifle, constructive political debate. Though I find it hard to believe that D’Ouzza could quash debate at liberal Bowdoin, I judge the following reduction ad absurdum.

If a speaker promotes a controversial message, then he is encouraging intellectually stimulating debate. Galileo promoted the idea that the earth revolved around the sun in the 16th century; a then-controversial message. Ergo, Galileo did not promote intellectually stimulating debate. More radically, some suffragettes refuted the degradations, according to liberal logic, did not promote intellectually stimulating debate. Perhaps this liberal is right, and those progressives were only concerned with, in the immoral words of Buffalo Springfield, “singing carrying signs.” But perhaps he’s not.

Perhaps highly controversial speakers, I am afraid, do promote intellectually stimulating debate. Comfort-zone dialogue hardly demands that we look beyond the boundaries of our current conception of the world. Rational, supported expressions of radical thought, on the other hand, demand we extend our opinions to consider the merits of our own views, or reject the radical ideas without consideration. When we explore radical beliefs, we test the foundations of a thought, as opposed to piecemeal details of policy. Horizon, perhaps, is the best way it is, but that is not better than no discussion! Radical thought, at its worst, will still triumph over total moderation in speech and silence. But to burst reject sound arguments is to fail as a student of the liberal arts.

We will soon be the architects of America, but we will fail to construct a better world for if we do not search every fabric of his thought will never be able to change reality, and we will never, therefore, change the world. Only through radical thought can we test our own and build from our own dreams, and we will be the first generation of thought to be born from radical and democracy to the world of radical thought and debate born from radical views can we hope for progress.

John Cunningham is a member of the Class of 2010 and an officer for the College Republicans.

Outspoken walkway writing poses the wrong questions

BY JEFF JENC

When did you choose heterosexuality? This question--posed by Gary Walker at Bowdoin Hall a few days ago--is really getting me thinking. As part of Outspoken walkway writing, members of communities recently decided to write messages on the ground around campus. I'm guessing that the purpose of this initiative is to promote awareness and discussion about alternative sexualities on campus. So I'm going to take this question to consider whether we can indeed choose our sexual identity. I find the courage of this mystery very laudable, but I also believe this provocative question leads to a serious worry: Let me explain.

What I am taking this writer to imply with this statement is that there are aspects of sexualities that are not chosen, and there are aspects of sexualities that are chosen. I mean, who's to judge? You're a senior after all.

The Bowdoin Orient

View from the Top

BY HANNAMORE WILE

COLUMNIST

I arrived on campus for my last year of college. I had just raised with excitement, maybe just ready to rage. And then I remembered. This is my last year at Bowdoin College, my very last time to be a student here. I wrestled with what meant: the end of my college education, the end of my college debauchery, and the end of an era. For the first time, coming back to Bowdoin didn’t just mean coming back to another year of fun with my friends—it was coming back to the last year of fun with my friends here.

I couldn’t shake that feeling of wanting to start all over again. What if I could go back to being a freshman? I would sit through awkward drug and alcohol bingos, ridiculous names and games and forced social interaction with my professor group, even wear my shirt to Crick House. In fact, it wasn’t just this desperation to do it all again, there was something bigger than that: the “where did it all go?” How much time could have actually elapsed between now and my days of living in a forced triple? was I really that much older and wiser? I spent the month in and I am starting to get a feel for this. It hit me for the first time on my way to Cumberland stove (aka my annual pilgrimage to retrieve the crap that has accumulated and multiplied in my various dorm rooms for the past three years). Despite my anxiety over standing on the brink of my last year as a college student, I had a moment of pure joy: I will never have to do this again. Never will I ever have to ride the creepy elevator up to the maze of storage units, stacking bookshelves, boxes, lamps, and TV one on top of the other (while that creepy man operating the elevator stairs), praying to all things holy that I make it out alive or at the very least without breaking anything of minor importance. But there I was, meandering through the aisles, and I wasn’t sad, not even a little bit. For the rest of the week moving in was a breeze. Every time I begrudged the heavy lifting, folding, and organizing, the light would go off—that is your last time moving into campus housing.

That was the first ah-ha moment. Fast forward to October and I’m really getting the hang of it. The Cumberland Storage logic is applicable just about anywhere. For instance, I was watching dancing at the pub in rare form. You think, no big deal, no one saw and everyone was sort of. The reality: It was an alternative band, not a D.I. A. there were no more than 15 people dancing and you were fighting your way onto the stage in the midst of your full-on blackout. Then it hits you, like that last shot of 99 Apples on your way to dance town, that it’s your first year here—last Thursday pub nights. Should you really regret a couple of poor decisions when it’s really your last chance to make them without the weight of real world responsibilities bringing you down? This time next year and a one-woman dance show at the office Christmas party could cost you your job. But this year, everything’s in your favor. You’re already legal so drinking and dancing at Jack Magee’s go hand in hand. This is where you start making the most of your senior year. Think about the times you glanced around in your fellow dining center, they probably fit into one of these categories. 1. They are in your class and you know them, see them everyday in class and on Saturday night in the boon-boom room. 2. You have absolutely no clue who they are. Do they even go here? How long were they abroad? 3. You’re still waiting for them to graduate and you’re thinking, “weren’t you a senior last year?” When I was a freshman and why you’re not yet? This is your audience, seniors. These are the people on campus, the ones who know you and the ones you may not know at all—so again, I will reiterate, it’s your last year here and you’ve got nothing to lose.

Amidst all of the interviewing, career prep, and competition, remember this common denominator here, we’re all Class of ‘98 and we’re here to make the most of it. Sure, nothing is really new anymore, but we get to do all of it, no restrictions.

In short, here begins the last hurrah. With unlimited potential, this campus is your oyster for only a short while longer, and because we’ve already lived out some of our dreams, and because we indeed can choose our sexual identity.

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What I am taking this writer to imply with this statement is that there are aspects of sexualities that are not chosen, and there are aspects of sexualities that are chosen. I mean, who’s to judge? You’re a senior after all.

The Orient welcomes letters to the editor. Letters should not exceed 200 words and must be received by 7:00 p.m. on the Wednesday of the week of publication.

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FRIDAY
LUNCH
Safe Space Lunch
Diners at this open luncheon will reflect on Take Back the Night. Thorne Hall, 12:30 p.m.
LECTURE
"In the Beginning... How We Become Who We Are"
Susan Crickenberg from the University of Vermont will lecture on her research about infant temperament.
Room 16, Druckenmiller Hall, 3:30 - 5 p.m.
FILM
"Planet Earth"
As a part of its Coffeehouse series, Quinby House will screen the popular Discovery Channel series.
Quinby House. 7 p.m.
EVENT
"The Wild Bunch"
The Bowdoin College Film Society will show this western set during the months before World War I in Texas and Mexico. Sills Auditorium, Sills Hall. 7 p.m.

SUNDAY
PERFORMANCE
"365 Days/365 Plays"
Pickard Theater, Memorial Hall. 2 - 3:30 p.m.

MONDAY
DISCUSSION
Careers in Psychology
The Psychology Department will present a talk focusing on clinical career opportunities.
Room 107, Kanbar Hall. 7 - 8 p.m.

TUESDAY
OFFICE HOURS
President Mills's Office Hours
Students are encouraged to stop by with questions. Smith Union. 3:30 - 5 p.m.

WEDNESDAY
LECTURE
Children of China Fund
Gwen Moore will speak about the Gwen Moore Children of China Fund, an organization which works to improve literacy in poor, rural areas in China.
Main Lounge, Moulton Union. 4:30 - 5:30 p.m.
LECTURE
"Persuasion and Power: Presidential Portraits Past and Present"
Ellen Miles, the chair of the department of painting and sculpture at the National Portrait Gallery, will present a lecture on the tradition of presidential portraiture.
Kresge Auditorium, Visual Arts Center. 7:30 - 9:30 p.m.
LECTURE
"Filming The Lord of the Rings": How Peter Jackson Coped with J.R.R. Tolkien
St. Louis University professor Tom Shippey will discuss how director Peter Jackson went about adapting Tolkien's "Lord of the Rings" trilogy to the screen.
Daggett Lounge, Thorne Hall. 7:30 - 10 p.m.

THURSDAY
OFFICE HOURS
Dean Foster's Office Hours
Students are encouraged to stop by with questions. Smith Union. 4 p.m.
RECEPTION
Patricia Myshrall Reception
Library Assistant and recipient of the 2007 Maine Outstanding Older Worker award Patricia Myshrall will be honored.
Hawthorne Longfellow Library. 4:30 - 6 p.m.
MEETING
The Ph.D. Process
Robert Uresn Picard, assistant dean and director of the Ph.D. program at the Stanford Graduate School of Business, will talk with students interested in knowing more about the Ph.D. process.
Hutchinson Room, Thorne Hall. 7 - 8:30 p.m.
LECTURE
"Reality in Crisis: Greek Tragedy, Roman Games, and American Pop Culture"
Author and critic Daniel Mendelsohn will deliver the Kenneth V. Santagata Memorial Lecture. The talk is presented with additional support from the Niarchos Foundation.
Kresge Auditorium, Visual Arts Center. 7:30 - 9:30 p.m.
FILM
"Who Killed the Electric Car?"
The conscious consumerism campaign will present this 2006 documentary that tells the fateful death of the electric car.
Bein Classroom, Visual Arts Center. 7:30 p.m.
LECTURE
"89 Seconds at Alcázar"
Eve Sussman and the Rufus Corporation will speak about their film, "89 Seconds at Alcázar." The film imagines the creation of Diego Velázquez's painting "Las Meninas." Room 315, Searsies Science Building. 7:30 - 9 p.m.
PERFORMANCE
"No Exit"
Masque and Gown presents a production of Jean Paul Sartre's classic play. Admission is $1.00. Tickets are available at the S.U. Info Desk, at 207-725-3375, and at the door.
Wish Theater, Memorial Hall. 8 - 10 p.m.
Ladd kitchen fire cancels charity dinner

BY NICKEY
ORIENT STAFF

A small kitchen fire before a charity dinner at Ladd House last Friday forced organizers to cancel the event and caused an estimated $2,000 in damages. The fire broke out around 4 p.m., the afternoon before the Taste for Change dinner, when a bag of pizza dough on a stove was ignited by a pilot light.

Sophie Springer ’11 and Zach Levin ’09 were in the kitchen when the dough caught on fire. "When we noticed the fire, we immediately attempted to smother the fire, which failed," Levin wrote in an e-mail to the Orient. Levin and Springer then pulled the fire suppression sprinkler system inside the hood of the stove. Unbeknownst to both Springer and Levin, the sprinkler system installed in the kitchen was intended to extinguish grease fires and was filled with corrosive chemicals.

"The material from the sprinkler was corrosive, and it corroded through the sheet pans [on the stove]," said Ian Tuff ’09, executive chef of Taste for Change. Tuff was not in the kitchen at the time of the fire. All food in the kitchen had to be thrown away due to health concerns.

Please see FIRE, page 4

BSG increases visibility, tries to combat apathy

BY MARY HELEN MILLER
ORIENT STAFF

Bowdoin Student Government (BSG) has implemented a number of changes in an effort to become more transparent to the students it represents. But to some constituents, the body is already invisible.

"Their job is to be available if students have issues," said Courtney LaPierre ’09. "The problem is with students not caring.

BSG has also made efforts to reach out to students with a monthly newsletter, called "Transparent," and a new blog (twitter.com/bsgupdates). The body’s Web site allows visitors to access meeting minutes, proposals, budgets, election results, and packets of information that are given to each member before meetings.

"Making ourselves accessible is really our biggest priority for the first couple months," said BSG President Dustin Bumis ’08. But despite this multi-pronged eff-

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RJA garners mixed student reviews

BY SARAH PRITZKER
ORIENT STAFF

Not everyone was excited about the Red Jumpsuit Apparatus’ (RJA) concert last week.

The performance, which was sponsored by the Campus Activities Board (CAB), took place in Mowry Gymnasium last Friday after months of preparation.

The event did not sell as many tickets as the group had planned, however, and some students vocalized frustration with the decision to bring a punk rock band to campus and to charge students for tickets, when many other campus events are free.

RJA is a self-described "Pop Punk/ Rock/Screamo" group based out of Florida, according to its Myspace Web site. The band, which cost $22,000 to bring to campus, performed at Bowdoins as part of their national tour.

CAB’s yearly budget runs around $160,000. According to CAB co-chair Jacqueline Ahrens ’08, the concert sold 600 tickets, though they had set a goal to sell between 1800 and 9000 tickets. The concert brought in $7,700 in tickets sales.

Opinions on the bands performance were mixed. Some students were enthusiastic about the concert, while others were considerably more tepid.

First year Josh Magno attended the concert and described it as "awesome." Magno does not call himself a huge fan of RJA, but said it was a "very good concert for a small school."

A SMALL AFFAIR: Red Jumpsuit Apparatus performs last Friday in Mowry Gymnasium.

"It was available, so why not?" he added. Other students were not as enthusiastic. First year George Aumühte did not attend the concert. "I don't hate them, but... Whatever," he said.

Other students who felt similarly about RJA have openly criticized the decision. Please see RJA, page 4

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ACADEMIC AFFAIRS

Committee considers limiting Credit/D/F

BY NATHAN ORIENT STAFF

Faculty and student leaders are considering whether to bar students from using the College’s Credit/D/F option to fulfill distribution requirements.

The discussion comes on the heels of a proposal that Bowdoin Student Government (BSG) submitted to the faculty last spring that would change the current Credit/D/F policy to Grade/Credit/Fail. This would allow students to set the minimum grade that they would be willing to receive in a course—any grade below the minimum threshold but still above failing would appear on the transcript as “Credit.”

Under this policy, students would continue to be allowed to use the Grade/Credit/Fail option to fulfill distribution requirements. However, when the new policy was aired at a recent faculty meeting, many attendees were concerned about the way that students were using the Credit/D/F option to fulfill their distribution requirements, according to Professor of Government

Please see CRedit, page 2

STUDENTS, FALL FOLIAGE WELCOME PARENTS TO CAMPUS

EARLY ARRIVALS: Two parents spotted a familiar face across the Quad on Thursday afternoon. Parents Weekend events kick off today. See story, page 1.

College solicits input on advising

BY ANN RILEY
ORIENT STAFF

Although an outside accreditation team deemed Bowdoin’s academic advising program in need of serious improvement last fall, the preliminary results from a survey of the first-year class may suggest otherwise.

"I don’t think the results support that advising is entirely broken," said Dean of First Year Students Mary Pat McMahon, who released raw numbers to the Orient on Thursday afternoon.

According to the data, which was collected through a voluntary online survey, 90 percent of first years found their pre-academic advisors to be very or fairly approachable, and 54 percent said they planned to check in with their advisors again over the course of the semester, beyond the obligatory signing of the second semester course card. Of the 476 students in the first-year class, 236, or just under 50 percent, responded to the survey at the time the Orient received the results.

Choosing to focus the first-year questionnaire around the issue of
CREDIT CONTINUED FROM PAGE 1

McMahon was not alone. According to Cornish, faculty members have expressed a number of other academic advising complaints.

"We must overcome a certain amount of skepticism on peer advising from the faculty that students can advise other students," he said.

According to the results of the survey, the majority of first-year students did, in fact, turn to other students in addition to faculty and staff resources when selecting their course offerings for the fall semester, despite there being no official mechanism for peer advising in place at that time.

The results of the survey showed that while 67.7 percent of incoming students considered their advisor to be very knowledgeable regarding his or her own department, only 10.7 percent found their advisors very knowledgeable when answering questions about other departments.

While there is no official time frame for revising the current advising system, the rest of the fall semester will be used to gather more information on the quality of the current process, according to Judd. Judd said that she expects recommendations for improvement to be made during the spring semester and that students might expect to see tangible changes to the pre-academic advising system by as early as the 2008-2009 academic year.

"I am certain that there will be changes to the ways we think about advising," Judd said.

"Whether they are small or large is something I cannot predict right now. There might be some major overhaul, it might be something small," she said.

Cornish, however, is still saying, "My view of advising is it's never finished. It's always a work in progress."
Campus welcomes families, guests

James Higginsbotham, who teaches Introduction to Greek Archaeology, said that parental presence will add variety to classes.

Higginsbotham said that he has had as few as two parents and as many as 20 in his class on previous Parents Weekends.

Higginsbotham does not alter his lesson plan dramatically for the parents, though he will preface the lecture with "an important thread that will make it more enjoyable" he said.

"For most, it's been a very long time since they have been in a similar setting," he added. He said that it is useful for parents to see the changes in technology and teaching method.

Director of Environmental Studies DeWitt John requires that parents sit around the outside of the classroom, not at the table, though he meets parents after class.

John doesn't deviate from his plan in the presence of parents. "You only get students for three hours a week. You don't want to waste them," he said.

Higginsbotham said that parents磬 roughly 20磬 tend to be more active in college classrooms than the "class of 70's and 80's." The event emerged when Robert Wilhelm became Dean of the College and incorporated his experience as a housemaster at Yale University.

Parent Weekend now includes a vast array of activities, including speeches by professors, theater, art exhibits and presentations by student groups.

By LAUREN WIEHERDING ORIENT STAFF

After Parents Weekend in 1982, President of the College Leroy Gresson offered a suggestion: "As a general policy, let's use magic markers on name tags. Pink ink seems to defeat the whole purpose."

Name tags are essential for parent's Weekend: 1,748 family members registered for last year's event.

Parents Weekend offers many activities for parents of students to connect with the College. This can be especially important for first-year students.

"It reassuring for parents to see how their first year is going," said Danielle Carrington '10.

Carrington's parents will not be attending Parents Weekend, she joked that she will "hang out with the other orphans" this weekend.

Eren Munir '09 said that he is looking forward to introducing his parents to his friends. "It's a fun weekend when everyone's parents up," said he.

His plans include watching sports and going out to eat. Munir noted that his parents, who also attended the weekend his first two years, gave him more freedom last year. "I don't have to show them around as much," said Munir.

Parents Weekend provides some insight into the daily lives of students, and accordingly, parents will have the opportunity to attend classes.

Associate Professor of Classics

In an effort towards consolidation and improvement, Bowdoin's Committee on Governance (COG) recently presented a draft proposal to restructuring campus governance. The proposal, which has raised a few concerns among students and staff, will likely be discussed by the committee, cut others, and emphasize ad hoc working committees to more effectively target specific problems.

"The goal of this is to address structural issues and reduce the aggregate amount of time spent on committees, but at the same time to get the work done more efficiently," said Associate Professor of Economics Guillermo Herrera, a COG member. "Also, we want to make the process more transparent—to identify who is doing what work, to achieve equity, and to identify which committees are in need of more work, to create a central entry point to the governance process.

"The Committee Restructuring Proposal was created in response to faculty concerns and the Reaccreditation Report conducted by the New England Association of Schools and Colleges, which said "the system of faculty governance needs to be restructured."

From an extensive list of ideas, the Committee Restructuring Proposal program has four major recommendations. First, the number of committee slots would be reduced by the current 142 members to account for the drop in number of committees that would scale back from 30 to about 20. The next, central body would be the Committee on Governance and Faculty Affairs (CGOA), allowing for targeted ad hoc working groups consisting of students, staff, and faculty not serving on other committees, and a clearer mechanism to address issues left unattended by current committees

In an effort to consolidate, the COG proposed that at least eight committees from the roster: Admission, Academic Computing, Financial Priorities, Human Resources, Library, Student Affairs, Student Awards, and Museum of Art Executive Advisory Committees, be eliminated.

Dean for Academic Affairs Cradle Collins Judd, an ex-officio member of the COG, said that many faculty members and students committees discussing the same issues can dilute the effectiveness of the governance process. She said that the model of shared governance between faculty and administration is important for making crucial decisions, and that revisions will improve the procedure.

"Right now, faculty members are unable to focus their energies on the areas of Bowdoin life that they really want to work on," she said. "I'm excited about the changes the CGOA is going to make; faculty and student engagement on issues and having a mechanism to get those working groups to bring something to policy."

Furthermore, to clarify roles of the governance committees, such committees would be grouped into topic-related categories: Faculty Governance, Curriculum, Research, Facilities, Policies, and Governance and Misconduct, College Life, and Research and Safety. According to Judd, committee groups would connect more closely with deans and members of the administration.

Overall, the restructuring aims to reduce the redundancies of the system, to simplify work groups, and increase efficiency. Members of the COG noted that a similar revision occurred in its body a few years back noting that cycles of restructuring help maintain the governance structure.

"The vision is to get the changes in in place and faculty and students have raised concerns about the plausibility of the working groups, but different mechanisms of different groups would function, and whether things would be more in transition.

Bowdoin Student Government President Dustin Brooks '08 said he is concerned about committee student representation, suggesting that the committee restructuring should add, not remove, student voice.

"My initial concern is that many committees dealing with student life have few if any students in their working groups. All told, he says he hopes the restructuring proposal is "the beginning not the end of the discussion rather than an attempt at finality.

Brooks Winner '10, a student representative on the committee, said that the group is important not just for addressing pressing issues, but also for creating a forum that concerns not be addressed by targeted working groups. Winner said that while the committee could be improved, the forum for students and faculty is important.

"We're certainly in no way at all trying to make students smaller participants in the governance system," he said. "We are taking the ideas and the roles of a COG member. "We've cut a lot of faculty slots, so the corresponding student committee has had to be reduced. Thats nothing, theySmoothtake students off of committees that will remain.

While Brook stressed that working groups would ensure that "student involvement is there at the right time and the right place."

She argued that such groups have the potential to be more effective than standing committees, and that students would focus their time and energy on a specific problem, providing a "focused and relevant environment."

The draft proposal, presented at the last faculty meeting, is now being revised in response to the aforementioned concerns from the campus community. The final proposal will be presented formally at November's faculty meeting and most likely will be voted on in December. The committee restructuring would take effect on July 1, 2008, with ongoing changes through the implementation of the changes three years later.

Herrera said that while some logistic changes have been worked out, the proposal makes the committee structure more worthwhile.

"Having the opportunity to work on the proposal," she said. "It's rare that you have a chance to make a real impact and see the change through. We have done. We think there are some wins here, we'll get more work done with less effort."
Impress Your Parents—Have them treat you to gelato.

THE BOWDOWIN ORIENT

FRIDAY, OCTOBER 26, 2007

SECURITY REPORT: 10/19 to 10/25

Friday, October 19

• The Brunswick Fire Department and the College's Environmental Health and Safety personnel responded to a report of a propane gas smell at the Schwartz Outdoor Leadership Center.

• A student reported that a laptop computer was missing from the laundry room in Winthrop Hall. The computer was located and returned to the owner.

• The Brunswick Fire Department responded to a report of a small fire in the commercial kitchen at Ladd House that was caused when students using the kitchen placed a paper bag on a burner.

• A student reported that a vehicle struck a parked vehicle at the Pine Street Apartments lot and then drove off. There was no visible damage.

Saturday, October 20

• A security officer reported graffiti painted on the north side basement entrance walls at Quimby House. Housekeeping was notified.

• A security officer transported a student with a hand injury to Parkview Hospital.

• A window in the Baxter House common area was found to be broken. The caretaker shop was notified.

• A disturbance was reported at a Ladd House event where a student received cuts from broken glass on the basement floor after a bottle was thrown against a wall.

FIRE

CONTINUED FROM PAGE 1

"Any food in the kitchen had to be thrown out, since it had been in contact with the chemicals from the sprinkler," Yaffe said.

Brunswick Fire and Rescue responded to the fire and performed a walk-through of the kitchen. Yaffe, who works as a volunteer firefighter in neighboring Skowhegan, joined.

Shortly after the fire department arrived, Serveys, a company specializing in fire and water damage cleaned the area.

Yaffe and other organizers of the event cleaned dishes for several hours. By 10 p.m., all of the dishes and pans had been scrubbed and cleaned.

Yaffe said the total cost of the fire, including damages and clean-up, totaled approximately $2,000. Through the Dining Service fronted these costs, it expects to be reimbursed. According to Coordinator of Community Service Programs Sarah Seamen, it has not yet been determined who will pay for the damages.

Since this was a fire in a college house associated with a commercial service program, we are working with Brunswick Life, Facilities, and the Taste for Change group to determine how damages will be paid for," she wrote in an e-mail to the Orient.

Since donations were made before the actual dinner, the event still managed to raise nearly $900 for local charities and organizations. This money, however, cannot be allocated toward the expenses of the fire. "The $900 the dinner raised will still be going to charity," Yaffe said.

"It's a separate account that can't be touched," Yaffe said. "We'll be looking for the amount that people have to pay." He said, "Maybe $10 at the next dinner instead of $5." With the difference going to a

Sunday, October 21

• Two students reported inappropriate verbal conduct outside a Ladd House event.

• A student reported the theft of a bicycle from the Coles Tower area. A security officer recovered the bike and returned it to the owner.

• The fire alarm at 30 College St. was activated by smoke from burnt food.

Monday, October 22

• Employees from a local pizza company were warned about spray painting company advertising on campus walkways. The store manager was contacted and instructed to remove the ads.

• A student from the Johnson House complained about several recent instances of loud music blaring from a neighbor's car and waking students. The matter is being addressed by the Security and the Brunswick Police Department.

Tuesday, October 23

• A biology lab faculty member reported that an iPod nano was missing from an office in Druckenmiller Hall.

Wednesday, October 24

• A security officer took possession of four keys that were left off a registered event from a Reade House.

• The fire alarm at the Schwartz Outdoor Leadership Center was activated by smoke from burnt food.

• A student suffering from a earache was taken to Parkview Hospital.

The $900 the dinner raised will still be going to charity. It's in a separate account that we can't touch. "I WANNA TASTE '09 EXECUTIVE CHEF TAFT FOR CHANGE ing toward the clean-up.

However, at this point, Yaffe does not expect Food Forward, the organization that Taste for Change workers utilize or the Community Service Resource Center (CSRC), to pay for all of the damages.

"The $900 the dinner raised will still be going to charity," Yaffe said. "It's in a separate account that can't be touched." Yaffe said that he may consider increasing the suggested donation at the next Taste For Change dinner to compensate for the damage costs.

"There are a number of factors that people have to pay," he said. "Maybe $10 at the next dinner instead of $5." With the difference going to a

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The typical fall fixture is not all unheard of. It is not due to a falling out as students perceive.

JACQUELINE ABRAMS '06
CO-CHAIR, CAMPUSES ACTIVITIES BOARD

The operation budget we will discuss.

The turnout at the RJA concert has some concerned students wondering what kind of damage will result. "I feel for frogs next spring, but Abrams remains positive.

"The type of fallow we experienced is not at all unheard of. It is not due to a falling out as students perceive," she said. Abrams also emphasized her desire to see more students participate in the selection of musical acts.

"We are trying to pull the campus," Abrams said.

Abrams hopes that in the future, students who have musical preferences will come to "do something about it" rather than speaking up after a band is booked.

11) According to Abrams, however, the event was "one of the best shows" and one of the "best runs" event she had seen as a CAR member.

"Sometimes we take risks with our acts, and sometimes they don't go the way we want to, but we have to reason with what we can do. We can choose to do better in the future," she said.

She added that the CAR often likes to bring up-and-coming groups like Red Jumpstart Apparatus to campus before they become famous and prohibitively expensive.

Some BSG members felt that the size of BSG's budget, which general-

y runs around $160,000, means the group should be especially judicious with major decisions.

Abrams replied that "it's impossible to find one band that 1,000 students will show up for.

Interhouse Council Representative Denise Burke '09 added that being a "bit more transparent" as a group would aid CAR's decision process.

While many students criticized CAR, Class of 2008 Representative Ben LeHaye, who works with Abrams on the CAR, encouraged critics to put their comments in perspective.

Abrams said that many CAR members felt as if they were "a full- time job" though they felt they were paid for their work.

"The frustration is a little frustrating when you've been on—as a student and everyone's really quick to [com-]plain, but not so quick to respond," LeHaye said. "We're a thankless job, frankly. It's hard to see such criticism without see-

rings people be more proactive."

RJA CONTINUED FROM PAGE 1

The meeting, asking how many simi-

lar groups had secured funding out-

side the SAF, was held.

In an e-mail to the Orient, Hughes said, "I left the RJA meeting last night feeling nothing but disheartened."

"It was clear from last night's proceedings that the bill eliminating the funding for 'academic' club in-

struction is here to stay," she added. "Regardless of the BSG's concerns regarding the means for funding aca-

demic clubs, their bill has pre-empti-

tively silenced any attempt at these valuable pursuits."

"This resolution in BSG's way of of-

icially initiating discussion with the academic affairs division of the Col-

lege," Dinin wrote in an e-mail. He clarified that resolutions such as these do not call for specific action but are "an official way of stating the opinion of the BSG."

During the discussion, Abrams high-

lighted responsibilities of the CAB.

"It does not seem that the Food Forward budget or the CSRF funds will have to pay for the total," he said.

"We have to take care of tons of things that you would never think of," she said. "It took a lot of man hours.

"I've been involved with CAB since her first semester at Bowdoin, noted that members are responsible for pitching at event months in advance to clean up once the event is over.

"We have to take care of tons of issues with last weekend's Red Jumpstart Appar-

tatus concert, which received mixed reviews on campus. [See story, page

RJA CONTINUED FROM PAGE 1
The large wooden desk that now adorns the inside lobby of Coles Tower is not just another student study space. Rather, the desk, staffed by student employees during the day, is meant to offer a friendly face to lost community members and just the opposite to unwanted visitors.

According to Director of Safety and Security Randy Nichols, the recent addition of a desk in the entrance of Coles Tower should not cause alarm among students.

"Students should not be concerned about the presence of the desk," Nichols said. "It's simply another precaution to ensure the safety of the occupants. There is no ulterior motive."

The desk is staffed by a student employee during business hours to provide an increased presence in the entrance of the Tower. The cost of the custom-made desk was $4,000, and the student employees are paid $7.25 per hour to watch the entrance.

Unlike other student residences on campus, Coles Tower is not locked 24 hours per day. Though the majority of space in the building is used for student housing, it is also home to a number of college offices including Summer Events and Programming, Information Technology, and the Textbook Annex. For this reason, the building is accessible to anyone between 8:30 a.m. and 5 p.m. from Monday through Friday.

"The unique thing about Coles Tower is not only are there business offices, but it houses over 200 students," Nichols said. "It presented a number of concerns from a safety and security perspective."

According to Director of Residential Life Kim Pacelli, some students have voiced concerns about the security of the Tower during business hours. "I'd call this concern modest, but concern nonetheless, which I share," she wrote in an e-mail to the Orient.

Discussions about placing a staffed desk in the Tower's entrance began last year. Security met with the Office of Residential Life, Information Technology, the Office of Events and Summer Programs, and the Textbook Annex to discuss how to have an increased presence in the lobby during business hours when there are a number of visitors to the building.

Director of Dining and Bookstore Services Mary Lou Kennedy, who was involved in the meetings, said that concerns were raised about visitors entering the building without knowing the locations of offices.

"For student privacy and safety we felt that it would be best to make sure that visitors would not be wandering around," Kennedy said in an e-mail to the Orient.

Nichols stressed that the students working at the desk are not supposed to take on the role of campus security, but rather, direct visitors to the office for which they are looking.

"According to Nichols, the role of the student worker is "to greet and assist visitors to the building. It is very similar to the info desk at Smith Union."

While Nichols acknowledged that there is a security component, he said that the student employee is "not charged with doing anything for Security that we wouldn't expect of someone else as a member of the community."

First year Colleen Sweeney, who works at the desk, said that she keeps her eye open for people "who don't seem to belong." If she were to find someone suspicious, she "would call Security and they would come over and check."

Coles Tower resident Doran Rivera '08 is not convinced that the addition of a staffed desk in the lobby makes the Tower much safer.

"It is there for monitoring the building," he said, "but I don't think that it provides an immense amount of safety."

"It almost makes me feel like the Tower is a hotel and that we have a concierge," he added.

SOCK IT TO EM: The game of "Assassins" only requires a sock and the game of a person to "kill." Many students have entered the game, only a fraction remain.

"Assassins' compete for 'kills' in campus game

BY ADAM KOWAHL
OriEnt STAFF

While Jon Viera '11 was trapped in Thorne's first-floor bathroom on Tuesday afternoon, junior Chris Adams, Miles Pope, and J.J. Alger played a game of Scarecrow outside the door, patiently waiting for the moment when Viera might make a run for it.

Viera and Adams were playing Assassins, a game that requires players to "kill" their assigned targets by hitting them with a sock. Adams was Viera's assassin, assigned to "kill" the first year by throwing a sock at him.

"According to Residential Life student employees Joko Strom '09 and Margo Linton '08, who organized the game, 271 students signed up to participate. By Strom's estimate, anywhere from one-fourth to one-third of the campus is "still alive."

"Getting that kind of turnout at Bowdoin is pretty difficult," said Strom. "I think we're getting far more into it than I had thought possible."

Players received blue cards in their mailbox on Friday, October 12. On the front of each card was the name of the particular person they were to "kill." The rules of the game were listed on the back.

To kill a player, the assassin must hit that player's assigned victim with a clean sock. Then, the victim must give the assassin his or her own card, and the assassin must hunt down that new target. Safe zones, where players cannot be killed, are bathrooms, bedrooms, classes, and the IT Life Office, according to the card.

The last player "alive" wins both the game and an iPod Nano.

The organizers do not plan on running the game again next semester, but Strom did say that he would try to replicate its success next year.

"I hope it becomes an annual tradition," added Linton.

Viera's ordeal began around 3 p.m., when Adams, who was coincidentally walking by Hyde, noticed his assigned victim and hit him with a sock on his backpack. Viera's friend then told them that since Adams hit the back pack, the "kill" didn't count.

Viera, who lives on the fourth floor of Hyde, then sprinted south across campus, finally deciding on the safe zone of Thorne bathroom as his destination. Adams chased after him, though, and both players ended up in the bathroom.

"When you're in that situation, you don't know what to do think," said Viera. "You just run." While waiting for Viera to come out of the bathroom, Adams e-mailed his roommates, telling them to help lure Viera out. Between 4 and 5 p.m., two of his roommates, Pope and Alger, arrived, but they couldn't coax Viera out of the safe zone.

"It's not exactly assassination. Early Wednesday morning, senior Mattie Cowan assasinated her victim, a fellow Coles Tower resident.

"There was a fire alarm at 4 a.m.," she said. "I actually forgot my sock, but I borrowed one [from a friend] and 'whipped' her."

Chris Heid '11 said that her assassins came looking for her inside her dorm.

"Last week my roommates kept telling me that people were coming to the room asking for me," she said. "I didn't really connect the dots and thought I had a stalker."

Later in the week, Heid came back from the library to her Maine Hall second floor residence, but her assassin and his friends were waiting for her. After a hallmate warned her of the danger, she ran out of the building, though that may not have been such a good idea.

"I thought last week until I got to the other side of the Quad, where I was killed," said Viera. "She warned barefoot was a terrible decision because I broke my foot during Orientation at the House Olympics."

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FEATURES

Bang for your buck: where all that money goes

A Bowdoin education is a kick in the wallet. The Orient examines why tuition costs are so high and why they will continue to rise.

BY SAM WAKMAN
STAFF WRITER

With the increase in college tuition outpacing the rate of inflation, a Bowdoin education continues to be a growing financial burden.

A report made public on Monday by the College Board showed that the rate of tuition increase for College is more than double the rate of inflation.

According to the report, the average percent increase at public universities is 6.6 percent, while the cost at private institutions like Bowdoin jumped on average 6.3 percent.

Bowdoin saw an increase in tuition and fees of 5.6 percent for 2007-2008 academic year.

According to Senior Vice President for Finance and Administration and Treasurer Katy Longley, in addition to keeping its price increase below the national average, Bowdoin's student aid is also more generous.

"The big news for Bowdoin is that our tuition and fees are going up at a rate lower than the national average," said Longley in an e-mail to the Orient. "In addition, with an average annual grant of $25,000, our student aid is much more generous than the national average of $9,000 a year."

However, tuition and fees at Bowdoin, which total $46,260, are much higher than the national average of $32,207 for private colleges. Therefore, the increase for those paying Bowdoin tuition was $2,310 last year, compared to a $1,940 average increase.

Director of Student Aid Stephen Joyce said these numbers can be misleading because of financial aid.

"Grant offers in Bowdoin aid awards to the Class of 2011 ranged from $1,500 to $4,680, depending on individual family financial circumstances," Joyce wrote in an e-mail to the Orient.

Compared with Bowdoin's peer liberal arts institutions, Bowdoin's fee is safely in the middle of the group, with the highest being Wesleyan at approximately $47,000 and the lowest, Williams, at $45,140, according to the Williams Record.

"There's a bit of a fiction that it's less expensive to live in Maine," Longley said. "It costs less to buy a house, but to attract the same faculty we have to compete on a compensation basis."

The Bowdoin Budget

The comprehensive fee for each Bowdoin student totals $46,260 per year, with $35,990 allocated for tuition, $9,990 for rooms and board, and $300 for activities. However, money raised from tuition only covers 53 percent of the College's operating costs.

The remainder of the budget comes from other sources. Twenty-four percent is covered by Bowdoin's endowment, 11 percent by designated funds, six percent by contributions, and 10 percent by auxiliary enterprises and other sources.

The largest chunk of the budget, 61 percent, provides salaries and benefits to faculty and staff. The remaining budgetary expenditures are for general operations (24 percent), utilities and maintenance (eight percent), and paying debts (five percent).

Tuition costs are evaluated every year in April by administrators and the Board of Trustees, who weight tuition increases within the context of the College's total budget.

Determining the comprehensive fee is particularly difficult because administrators must also consider the increase in financial aid expenditure that accompanies the rise in the comprehensive fee.

"It's a complex and comprehensive process to put a budget together," Longley said. "We look at how we can balance the entire budget, endowment gifts, all our revenue sources, and all of our expenses."

Longley is well aware of the impact that tuition increases have on students and their families. "It's never taken lightly," she said. "Various scenarios are taken into account and we spend a lot of time on it."

Tuition increases, however, are all but inevitable.

"To do things Bowdoin wants to do costs money. Construction costs go up much higher than the CPI [Consumer Price Index, which tracks inflation], and to compete for a national faculty we have to pay," Longley said.

"To keep Bowdoin the way it is, right or wrong, requires us to reach the fee that we reached," she added.

President Barry Mills is also convinced that failing to adequately increase tuition and fees would have a detrimental impact on the institution.

"Frankly, while [lowering tuition and fees] might work on a financial basis, I am confident that a new, less-expensive version of Bowdoin would not have the same appeal to alumni, students, and parents that the College has today," Mills wrote in a letter addressed to families and parents of Bowdoin students on May 17, 2007.

"Sticker shock"

Bowdoin's current price tag, $46,260, seems like an enormous amount to most students and their families, especially in comparison to what most people can afford to pay.

"[Bowdoin's comprehensive fee] is an obstacle for some families, because they hear about Bowdoin's price tag and think, "We could never afford that, why would we even apply?" explained Joyce.

However, what families often do not consider is that they may not end up paying the full amount.

"They don't realize that we've got a terrific financial aid commitment, and that families who need financial support can get it so they don't pay the sticker price," Joyce said.

Increases in the comprehensive fee do not affect students on financial aid. These students' tuition is based on what their families can afford to pay.

According to Joyce, increases in tuition and fees are the most burdensome for students who are on the cusp of receiving financial aid. These students, according to Joyce, "can't get college-based grant money, but aren't rolling in dough either."

In order to maintain the College's commitment to financial aid, the Bowdoin Campaign has pledged to raise $75 million in new endowment funds and an extra $1.5 million in expendable income.

"We want to raise the financial aid endowment to keep grants high and loans modest," Joyce said.

Student Opinion

Students have varied opinions concerning tuition increases, with regard to whether or not they are necessary or appropriate for maintaining Bowdoin's programs, facilities, and its faculty and staff.

For Alicia Martinez '10, the fee increases are justified, especially considering how Bowdoin is perceived.

"It's reasonable. Just walk around the campus and you can see why," said Martinez.

Melody Nugent '09 is not surprised by rising tuition costs either.

"The growth of the size of the school may be linear, but the growth of the funding needed to give these students a decent experience grows exponentially," said Nugent.

Other students, including Nora Hill '10, disagree. According to Hill, it is unfair for the administration to change tuition rates for already-enrolled students.

"It's unfair. It's like getting someone invested in a project and then changing things. Once you're enrolled, your tuition should stay stable," she said.

Hill added that the cost of tuition leaves her "with a vague feeling of guilt toward [her] family."

Students are also concerned with how tuition increases will impact low-income students.

"The increase will eventually overreach how much the school can afford to give out," said Steve Smith '06, "and in doing so will make it more difficult for Bowdoin to accept deserving students who don't qualify for financial aid but can't afford to pay tuition."
Art museum stores treasures below ground

BY GEMMA LEGHORN
ORENIT STAFF

Though visitors to the College this weekend will no doubt be impressed by the newly renovated Walker Art Museum and the exhibit inside, most of the art pieces that Bowdoin owns are not visible to the eye they are housed in a secure storage vault underground.

The museum's entire collection consists of more than 15,000 works of art, but according to museum Regisseur Laura Latman, the museum displays only a few hundred pieces at one time. The remainder of the art is kept in a storage facility, located in an underground room between the museum and the Visual Arts Center (VAC).

Through the space between the VAC and the museum formerly linked the two buildings, it has been redesigned and repurposed along with the rest of the museum.

"We basically have everything stored in this one room now," said Latman. "It was an opportunity to really condense and organize the things."

In years past, the museum stored the art that was not on display in four different areas around the building. One space was for paintings, another for three-dimensional objects, another for works on paper (including photos, prints, and drawings), and the last space was for furniture. Only the room for works on paper was climate-controlled, and even so, the room only controlled temperature, not humidity. This situation, according to Latman, was far from ideal.

In addition to controlling for both temperature and humidity, the new facility uses space very efficiently. Objects are retracted on slides, which allows them to fit snugly together, as well as roll apart for access (similar to the shelves in the basement of the Hawke-Lemogne Library). Flat pieces are stored in flat files, and three-dimensional objects are stored horizontally into drawers. The interiors of the drawers are custom-made and sloped to hold each individual piece perfectly in place.

According to Latman, locating pieces is now much easier than before.

"One of the nice things is that we've organized things so that everything is in one box," she said.

For instance, in the past, certain objects like coins were put in boxes. "You wouldn't know if something was missing unless you went looking for it," said Latman. When the new system is in place, it becomes clear if something is missing because of the empty space in the box.

"It's much more user-friendly," she said.

Also more user-friendly is the new receiving area, equipped with a huge elevator that holds up to 12,000 lbs. of freight. Such an efficient elevator, according to Latman, has made transporting pieces into the museum much more manageable than in the past.

"If you could take us three hours to unload an entire truck," said Latman, "Now, we can empty an entire truck in 20 minutes!"

Transporting the art back into the museum after the renovations was much faster than shipping the art out, thanks to the new level of efficiency and organization in storage.

"It took us almost five months to pack and ship the collection off-site, and took us about a month and a half to ship everything back," said Latman.

When the collection arrived back at the museum from its out-of-state holding location, the storage drawers had already been set up, and the pieces could be put away immediately.

"Everything was just able to go from the truck into the storage and out of the packing boxes, into the new location," said Latman.

Though the storage facility is currently packed with thousands of works of art, there is still room for more.

"Not only do we have everything in one place, there is definitely room for growth," said Latman.

The College acquires new pieces every year. 41 new pieces were acquired in 2004, 97 in 2005, and 63 in 2006. Though there is a rumor that, years ago, students were able to borrow art pieces from the storage vault for their rooms, Latman said that she doubts that the museum would have loaned out pieces that were especially valuable, if at all.

"There are posters in the collection. It's possible that, an eternity ago, that might have happened," she said. "But for actual works of art, I doubt that."

Though students cannot request art from storage for their rooms, professors can request art to be pulled out of storage for classroom display. Andrew W. Mellon Curatorial Intern Diana Hutt, who coordinates the classroom collection, said that these requests are "starting to gain momentum."

From the archives: Jefferson Davis received Bowdoin degree

BY NICK DAY
ORENIT STAFF

Most Bowdoin students have at least some knowledge of the eminent role Bowdoin played in the Civil War. Many know that "Uncle Tom's Cabin," was written in a nearby house by Harriet Beecher Stowe, the wife of a Bowdoin professor, while others are familiar with war hero Joshua Chamberlain.

But comparatively few know about an honor that Bowdoin bestowed upon a prominent politician who played a decisive role in the Civil War.

Jefferson Davis received a honorary degree (LL.D.) from Bowdoin during graduation exercises on August 5, 1889. Davis was the president of the Confederate States of America from 1861 until 1865, when the South surrendered.

Davis originally traveled to Maine during the summer of 1858 on the recommendation of his physician, who prescribed a brief Maine summer to improve Davis's deteriorating health. For most of the summer, he vacated in Portland, where many wealthy Southerners had summer residences.

Commencement at Bowdoin occurred during Davis's stay in Maine, and the Senator decided to travel to Brunswick—a short day trip from Portland—for the ceremonies. Though the decision was made somewhat imprudently, Davis did have some connection to the College—he had been Secretary of War in the cabinet of U.S. President Franklin Pierce, a member of the Bowdoin Class of 1824. The two had remained close friends after Pierce's term ended in 1856.

Word spread quickly that Davis was attending the graduation exercises, and the Boards of Trustees and Overseers reluctantly decided to grant him an honorary degree. His close personal connection to Pierce might have played a role in this decision, though Davis's importance as a U.S. Senator was also a factor.

As Louis Hatch writes in "The History of Bowdoin College," "[Dav- is] principles were diametrically opposed to those of the majority of the people of Maine; but when a man of his ability and prominence, from a distant state, was present at Commencement, it would have been almost a personal insult not to give him a degree."

There is no record of what Davis said at graduation—or if he even spoke at all. However, Davis must have felt a little out of his element during the festivities, because all other graduates and honorary graduates that day were from New England, 97 percent of them from Maine.

The College also awarded an honorary degree that afternoon to William Pitt Fessenden, a U.S. Senator from Maine and staunch abolitionist. Fessenden awarded an honorary degree by the Boards of Trustees and Overseers to try to placate some of Davis's critics.

Not surprisingly, Maine newspapers were quick to deny Davis's degree. The Portland Advertiser, a Republican newspaper, called Da- vis's LL.D. a "prostitution of honors."

Student publications on campus were similarly critical, though they struck a more satirical chord. In July of 1881, "The Bowdoin Bugle" had the yearbook, quipped that if Bowdoin men in the army "hear of a stray LL.D. in their Southern ranks," they should "speedily secure him, and send him to Maine—Bowdoin has a little account to settle with him."

A speaker at the 1865 Commencement, making light of the fact that Davis had been captured and imprisoned at the war's end, joked that the LL.D. might soon prove to mean "Long Let him Dangle."

The College never rescinded the honorary degree, though the Boards of Trustees and Overseers may have considered it. Hatch writes that the Boards "decided that when the degree was conferred, Mr. Davis was a fitting man to receive it and that his later conduct had no bearing on the mat- ter, a doctrine was given for life."

Davis was grateful for the College's decision, and in 1889, he wrote a thank you letter to the College for not taking back the degree.

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FEATURES

BANG FOR YOUR BUCK: WHERE ALL THAT MONEY GOES

A Bowdoin education is a kick in the wallet. The Orient examines why tuition costs are so high and why they will continue to rise.

BY SAM MAXAM
STAFF WRITER

With the increase in college tuition, the economic burden of college costs continues to grow for students and parents. The percentage increase in tuition and fees for the 2007-2008 academic year was 6.3 percent. According to reports, the average percent increase at public universities is 6.3 percent, while the cost at private institutions like Bowdoin jumped on average 6.3 percent.

Bowdoin has seen an increase in tuition and fees of 6.3 percent for 2007-2008 academic year.

According to Sensor Vice President for Finance and Administration and Treasurers Katy Longley, in addition to keeping up with the increase below the national average, Bowdoin's student aid is also more generous.

"Lately, the news for Bowdoin is that our tuition and fees are going up at a rate lower than the national average," said Longley in an e-mail to the Orient.

"In addition, with an average annual grant of $25,000, our student aid is much more generous than the national average of $9,000 a year."

However, tuition and fees at Bowdoin, which total $46,260, are much higher than the national average of $35,207 for private colleges. Therefore, the increase for those paying Bowdoin tuition was $2,310 last year, compared to a $1,840 average increase.

Director of Student Aid Stephen Joyce said these numbers can be misleading because of financial aid.

"Grant offers in Bowdoin aid awards to the Class of 2011 ranged from $1,500 to $44,600, depending on individual family financial circumstances," Joyce wrote in an e-mail to the Oriental.

Compared with Bowdoin's peer liberal arts institutions, Bowdoin's fee is safely in the middle of the group, with the highest being Wesleyan at approximately $47,000 and the lowest, Williams, at $45,140, according to the Williams Record.

"There's a bit of a fiction that it's less expensive to live in Maine," Longley said. "It costs less to buy a house, but to attract the same faculty we have to compete on a compensation basis."

The Bowdoin Budget

The comprehensive fee for each Bowdoin student totals $46,260 per year, with $35,990 allocated for tuition, $9,000 for room and board, and $300 for activities. However, money raised from tuition only covers 55 percent of the College's operating costs.

The remainder of the budget comes from other sources. Twenty-four percent is covered by Bowdoin's endowment, 11 percent by designated funds, six percent by contributions, and 10 percent by auxiliary enterprises and other sources.

The largest chunk of the budget, 61 percent, provides salaries and benefits to faculty and staff. The remaining budgetary expenditures are for general operations (24 percent), utilities and minor maintenance (eight percent), and paying debts (five percent).

Tuition costs are evaluated every year in April by administrators and the Board of Trustees, who weight tuition increases within the context of the College's total budget.

Determining the comprehensive fee is particularly difficult because administrators must also consider the increase in financial aid expenditure that accompanies the rise in the comprehensive fee.

"It's a complex and comprehensive process to put together," Longley said. "We look at how we can balance the entire budget, endowment gifts, all our revenue sources, and all of our expenses."

Longley is well aware of the impact that tuition increases have on students and their families.

"It's not taken lightly," she said. "Various scenarios are taken into account and we spend a lot of time on it."

Tuition increases, however, are all but inevitable.

"To do things Bowdoin wants to do costs money. Construction costs go up much higher than the CPI [Consumer Price Index, which tracks inflation], and to compete for a national faculty we have to pay," Longley said.

"To keep Bowdoin the way it is, right or wrong, requires us to reach the fee that we reached," she added.

President Barry Mills is also convinced that failing to adequately increase tuition and fees would have a detrimental impact on the institution.

"Frankly, while [lowering tuition and fees] might work on a financial basis, I am confident that a new, less-expensive version of Bowdoin would not have the same appeal to alumni, students, and parents that the College has today," Mills wrote in a letter addressed to families and parents of Bowdoin students on May 17, 2007.

"Sticker shock"

Bowdoin's current price tag, $46,260, seems like an enormous amount to most students and their families, especially in comparison to what most people can afford to pay.

"[Bowdoin's comprehensive fee] is an obstacle for some families, because they hear about Bowdoin's price tag and think, 'We could never afford that, why would we even apply?" explained Joyce.

However, what families often do not consider is that they may not end up paying the full amount.

"They don't realize that we've got a terrific financial aid commitment, and that families who need financial support can get it so they don't pay the sticker price," Joyce said.

Increases in the comprehensive fee do not affect students on financial aid. These students' tuition is based on what their families can afford to pay.

According to Joyce, increases in tuition and fees are the most burdensome for students who are on the cusp of receiving financial aid. These students, according to Joyce, "can't get college-based grant money, but aren't rolling in dough either."

In order to maintain the College's commitment to financial aid, the Bowdoin Campaign has pledged to raise $75 million in new endowment funds and an extra $1.3 million in expendable income.

"We want to raise the financial aid endowment to keep grants high and loans modest," Joyce said.

Student Opinion

Students have varied opinions concerning tuition increases, with regard to whether or not they are necessary or appropriate for maintaining Bowdoin's programs, facilities, and its faculty and staff.

For Alicia Martinez '10, the fee increases are justified, especially considering the growth in Bowdoin's endowment.

"It's reasonable. Just walk around the campus and you can see why," said Martinez.

Melody Nugent '09 is not surprised by rising tuition costs either.

"The growth of the size of the school may be linear, but the growth of the funding needed to give those students a decent experience grows exponentially," said Nugent.

Other students, including Niera Hill '10, disagree. According to Hill, it is unfair for the administration to change tuition rates for already-enrolled students.

"It's unfair. It's like getting someone invested in a project and then changing things. Once you're enrolled, your tuition should stay stable," she said.

Hill added that the cost of tuition leaves her "with a vague feeling of guilt toward [her] family."

Students are also concerned with how tuition increases will impact low-income students.

"The increase will eventually over-saturate how much the school can afford to give out," said Steve Smith '08, "and in doing so will make it more difficult for Bowdoin to accept deserving students who don't qualify for financial aid but can't afford to pay tuition."
Art museum stores treasures below ground

BY GEMMA LEGHORN
ORENSTAFF

Though visitors to the College this weekend will no doubt be impressed by the new renovated Art Museum and the exhibits inside, most of the art pieces that Bowdoin owns are not visible to the eye; they are housed in a secure storage vault underground.
The museum's entire collection consists of more than 15,000 works of art, but according to museum Regi-
strer John Latman, the museum displays only a few hundred pieces at one time. The remainder of the art is kept in a storage facility, located in an underground room between the museum and the Visual Arts Center (VAC).

Though the space between the VAC and the museum formerly linked the two buildings, it has been redesigned and reconfigured along with the rest of the museum.
“We basically have everything stored in this one room now,” said Latman. “It was an opportunity to re-
ally condemn and organize the things.”

In years past, the museum stored the art that was not on display in four different areas around the museum. One space was for paintings, another for three-dimensional objects, another for works on paper (including photos, prints, and drawings), and the last space was for furniture.

Only the room for works on paper was climate-controlled, and even so, the room only controlled tem-
perature, not humidity. This situation, according to Latman, was far from ideal.

In addition to controlling for both temperature and humidity, the new facility uses space very efficiently. Containers are tracked on wheels, which allows them to fit snugly together, as well as roll apart for access (simi-
lar to the shelves in the basement of the Hawthorne-Loranger Library).

Flat pieces are stored in flat files, and three-dimensional objects are stored neatly into drawers. The interiors of the drawers are custom-made and shaped to fit each individual piece perfectly in place.

According to Latman, locating pieces is now much easier than before.

“One of the nice things that we’ve operationally confirmed is that everything has its own home,” she said.

For instance, in the past, certain objects like coins were put in boxes. “You wouldn’t find if something was missing unless you went looking for it,” said Latman.

With the new system it is imme-
diately clear if something is missing because of the empty space in the drawer.

“It’s much more user-friendly,” she said.

Also more user-friendly is the new receiving area, equipped with a huge elevator that holds up to 12,000 lbs. of freight. Such an efficient eleva-
tor, according to Latman, has made transporting pieces into the mu-
seum much more manageable than
in the past.

“It could take us three hours to unload an entire truck,” said Latman. “Now, we can empty an entire truck in 20 minutes.”

Transporting the art back into the museum after the renovations was much faster than shipping the art out, thanks to the new level of efficiency and organization in storage.

“It took us almost five months to pack and ship the collection off-site, and took us about a month and a half to ship everything back,” said Lat-
man.

When the collection arrived back at the museum from its out-of-state holding location, the storage drawers had already been set up, and the pie-
ces could be put away immediately.

“Everything was just able to go from the truck into the storage and out of the packing boxes, into the new location,” said Latman.

Though the storage facility is cur-
rently packed with thousands of works of art, there is still room for more.

“Not only do we have everything in one place, there is definitely room for growth,” said Latman.

The College acquires new pieces every year. 41 new pieces were ac-

Though there is a rumor that, years ago, students were able to borrow art

From the archives: Jefferson Davis received Bowdoin degree

BY RICK DAVY
ORENSTAFF

Most Bowdoin students have at least some knowledge of the eminent role Robert E. Lee played in the Civil War. Many know that “Uncle Tom Cabin” was written in a nearby house by Harriet Beecher Stowe, the wife of a Bowdoin professor, while others are familiar with war hero Joshua Cham-
berlain.

But comparatively few know about an honor that Bowdoin bestowed upon one of the nation’s most controversial figures—Jefferson Davis.

Davis received a honorary degree (LLD) from Bowdoin during graduation exercises on August 5, 1858. At the time, Davis was the leader of the U.S. Senate, served as president of the Confederate States of America from 1861 until 1865, and was the South’s surren-
der.

Davis originally traveled to Maine
during the summer of 1858 on the recommendation of his physician, who prescribed a brief Maine sum-
ter to improve Davis’s deteriorating health. For most of the summer, he vacationed in Portland, where many wealthy Southerners had summer

At the conclusion of his visit to Maine, Davis decided to travel to Brunswick—a short day trip from Portland—for the ceremonies. Though the decision was made some-
what spuriously, Davis did have some connection to the College—he had been Secretary of War in the cab-
in of U.S. President Franklin Pierce, a member of the Bowdoin Class of 1828. The two had remained close
friends after Pierce’s term ended in 1856.

Word spread quickly that Davis was attending the graduation ex-
cerces, and the Boards of Trustees and Overseers reluctantly decided
to grant him an honorary degree. His close personal connection to Pierce, and his long time played a role in this decision, though Davis’s im-
portance as a U.S. Senator was also a factor.

As Louis Hatch writes in “The History of Bowdoin College,” “[D]avis’s principles were diametrically oppo-

te to those of the majority of the people of Maine; but when a man of his ability and prominence, from a distant state, was present at Commencement, it would have been almost a personal insult not to give him a degree.”

There is no record of what Davis said at graduation— or if he even spoke at all. However, Davis must have felt a little out of his element during the festivities, because all oth-
er graduates and honorary graduates that day were from New England. 97 percent of them from Maine.

The College also awarded an honorary degree that afternoon to Wil-

iam Pitt Fessenden, a U.S. Senator from Maine and staunch abolitionist. Fessenden awarded the honor in an attempt by the Boards of Trustees and Overseers to try to placate some of Davis’s critics.

Not surprisingly, Maine news-
papers were quick to decry Davis’s degree. The Portland Advertiser, a Republican newspaper, called Da-
vis’s LLD, a “prostitution of honor.”

Student publications on campus were similarly critical, though they struck a more satirical chord. In July of 1861, “The Bowdoin Bugle” the yearbook, quipped that if Bowdoin men in the army “bear of a stray L.D. in their Southern rambles,” they should “speedily secure him, and send him to Maine—Bowdoin has a little account to settle with him.”

A speaker at the 1865 Com-

cencement, making light of the fact that Davis had been captured and imprisoned at the war’s end, joked that the LLD might soon prove to

mean “Long Live him Dangle.”

The College never rescinded the honorary degree, though the Boards of Trustees and Overseers may have considered it. Hatch writes that the Boards “decided that when the degree was conferred, Mr. Davis was a fitting

ci to receive it and that his later conduct had no bearing on the mat-

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Davis was grateful for the College’s decision, and in 1889, he wrote a thankyou letter to the College for not taking back the degree.

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cated to commemorating those who fought and died for the South during the Civil War. In 1973, the group established a Jefferson Da-

vis Award at the College. Now, the award is presented annually to a student excelling in constitutional law at the College.
**Witches and Wordlocks**

**ACROSS**

1. Baby sheep
2. Bears
3. Swiss mountains
4. Fake butter
5. Seraph
6. Duck-like bird
7. Legume
8. Legend
9. Gawk
10. Harpswell restaurant

22. Stage of life
23. Witch's ride
24. Partial
26. Greek content
28. Children's game
31. American Sign Language
32. Hotel __ Coronado
36. Musician
38. Idler

**DOWN**

1. Ear part
2. Beers
3. Don't eat the mystery __
4. Skeleton parts
5. Had been
6. Invoke
7. Eager
8. Look over the book, again
9. Foxy
10. Squirrel's dinner
11. Company symbol
12. Horse sport
13. Tuber
14. Oceans
15. Cowboy's necktie
16. Mountain Time
17. Hair stuff
18. Cryptos

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World travelers find common ground in photographs

BY CAMERON WELLER
COURTENY STAFF

When senior Lee Colon and junior Madelyn Sullivan decided to go abroad last year, they both knew they wanted to take pictures. Both were ready with their newly purchased digital cameras to document their separate journeys to unfamiliar parts of the globe. They were unaware of how similar their experiences would be.

Colon, who spent the 2007 Spring Semester traveling throughout India with SITA (South India Term Abroad), wanted to go to a place that was entirely new and different. She spent four months in Tamil Nadu as well as periods in New Delhi, Darjeeling, Sikkim, Kaphim, Ladakh, Varanasi, Kerala and Karnataka.

Sullivan went abroad in October 2006, after Bowdoin approved her application and proposal for a semester abroad in South America, where she hoped to improve her Spanish. She spent from October to April traveling throughout Puerto Rico, Bolivia, Peru, Ecuador, and Argentina.

Colon and Sullivan became connected randomly through e-mail after having met briefly through Bowdoin friends before leaving. They quickly discovered that they were going through very similar emotions and experiences as college girls traveling abroad on their own.

"It had known I wanted to do an independent study with the photographs before I left, and then when Madelyn and I discovered we were seeing many of the same sorts of things and capturing a lot of similar experiences through digital photography, we decided to do the study together," said Colon.

"Lee and I found that our experiences, for instance with men and feeling lonely, were some aspects of a commonality in our journeys that showed up in our photos," said Sullivan. "Fortunately our pictures really work together even though I have a Canon SD and Lee had a Nikon D80. Our photographs are of essentially the same quality!"

The women decided they wanted to somehow utilize the nearly 12,000 pictures they have taken collectively, and they asked Assistant Professor of Art Mike Kolster to be the advisor for the project, since both girls had taken his Photography I class.

Kolster approved the idea for the project, which allowed them to complete their independent study as a semester long, self-designed course.

With the help of Kolster, the women decided to compile a carefully selected group of photos into a book that documents their parallel experiences in South America and India, and they hope to convey some of what they went through during their trips abroad.

"For me, the time I spent away was full of intense experiences and this book. I suppose, is a way for me to share those somehow," said Sullivan. "I think this is sort of a structured, thoughtful way for me to share with friends, family and the Bowdoin community what I went through in a way that I feel is a readable and exciting experience for the viewer and for myself."

The book is being presented using the opposing concepts of confrontation and non-confrontation, themes that both of the girls found in their photographs.

Although they are undecided about the title or format of the book, Sullivan and Colon think that the first part of the book will focus on their direct interactions with their environment and those around them. Another part may focus more on the avoidance of that interaction.

"It was hard sometimes, to have the motivation to take out the cameras and take pictures and capture the world, but occasionally I just had to make myself," said Sullivan. "And then there was always the question of, what role do I want to play in this moment? Do I want to take out my camera and distinctly become the observer, or do I want to be in this moment as a part of it and really live it?"

Deciding which photos to use has been extremely difficult, because the girls had so many different experiences while abroad.

"I absolutely loved Ladakh, though it's hard to choose a place that was my favorite," said Colon.

"Ladakh was just amazing because it's this beautiful desert and yet it's amazingly lush and green because it uses a river to irrigate. It's an entirely self-sustaining community, and it was really powerful to exist in a place without feeling that your presence there as an outsider was somehow necessary for the place's survival," she said.

"I'd also find it difficult to choose just one place," Sullivan added, "but I adored this little beach and fishing village in Ecuador pretty much made up of just two intersecting roads. The place had a rich and growing surfing culture and I loved meeting so many amazing Ecuadorians who lived wonderfully relaxed lives. I remember really enjoying seeing these little kids constantly playing in the waves."

Ultimately, the photographs represent an intense time of growth and learning for both Sullivan and Colon, who said that their journeys were at times very trying.

"It was a really intense experience and emotionally difficult in a lot of ways," said Colon. "My camera was something that helped me process all of it and stay interested and engaged in what was going on around me. It's been awesome finding that Madelyn and I really went through a lot of the same challenges and that it's evident in our photographs."

"It's been amazing finding patterns in the photos that provide me with insight into what I was going through at that time in my life," added Colon.

Colon and Sullivan are currently working approximately four to six hours a week putting their book together, which they hope to publish using an online publisher and possibly sell in Brunswick, Freeport, or Portland by the end of the semester. They also plan on having a formal presentation of their work with larger prints on display, and possibly also making an iMovie with all of their images.

"The book is our way of showing others a bit of what we experienced," added Sullivan. "And I think a huge part of it too is that we were just these random people who had cameras and were traveling and liked taking photos, and we're trying to present ourselves through our study as just—just travelers with our cameras."

SIMILAR EXPERIENCES IN SIMILAR PLACES: Colon and Sullivan connected through the similarities of their experiences and their photos.

FRIDAY, OCTOBER 26, 2007
THE BOWDOIN ORIENT
FEATURES

ART IMITATES LIFE: This sampler page from Colon and Sullivan's book highlights their focus on confrontation and non-confrontation, themes that were present in both of the women's journeys and collections of photographs.
Facebook: Good for birthdays, bad for real world

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Facebook is the crack of the cyber world. The UrbanDictionary.com definition states, "This drug causes lasting effects: procrastination, swollen fingers, dropped grades, irritation of the eyes, increased need to add more friends to your friends list, and skipped classes. Be cautious, some think they are immune to the effects of Facebook, until they try it, and by then it's too late. Protect yourselves."

Facebook is also bad because you can know everyone's critical information without actually knowing them in person.

The only problem here is that Facebook is a lot like with sex: once you start, abstinence is pretty much impossible. Unlike sex, however, there are no Trojan or Durex Jimmy hats to protect you from Facebook. I was procrastinating while writing this article (on Facebook, of course) thinking about how this online friend network has come to dominate our lives when I had an epiphany: I am also hopelessly addicted.

I am so addicted that I often go up to girls I just recently met and say (in a witty and charismatic manner of course), "It's a good thing we're Facebook friends now. You know we can't be real friends unless we are Facebook friends first."

After taking a step back and re-evaluating my life, I finally realized that's just ugly. From now on, I'm going to start with a classy line, something like, "Baby, can I buy you a fish sandwich."

I know—you don't need to tell me: I'm a gentleman and a scholar. Facebook is also bad because you can know everyone's critical information without actually knowing them in person.

A girlfriend of mine came up to me last weekend, for example, and said, "Diddy? I'm so excited I just found that hot guy in my English class on Facebook."

"Unbelievable, there is no word available to me in the English language to express my excitement," I said.

She then said, "Yeah! His name is (insert name here), he's single, looking for a relationship, friendship, ran-dom play, and whatever he can get."

At that point, I was so excited for my friend's discovery that I was forced to create a word right there on the spot, and that word was: scrubbellience. I said, "Wow, that is absolutely scrubbellient."

With some good 20/20 hindsight, I should have realized that she had never met this guy before, and in reality was probably too meek to actually go up to him and say hi, yet she still knew his relationship status, his screen name, his phone number, what his friends say about him on his "Facebook Wall," and even how he looks drunk in his photo albums.

This poor bro will be lucky to get a poke and a friend request out of the deal. Maybe he'll get a private Facebook message if my girlfriend happens to be feeling particularly bold and chirpy that day.

On a lighter note, I haven't missed any of my friends' birthdays in over three years now, due to my Facebook home page, which alerts me almost a week in advance. What's even better than that is instead of sending a real card, all I have to do now is write on their wall saying "Happy Birthday Bovik" and zip-zap, I'm a good friend. Well kiddens and parents, that's Facebook in a gitty bee food nut-shell. Keep it real and avoid the clap until next week.
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Ancient art curator brings new life to old pieces

BY SEDING-YEON KIM
CONTRIBUTOR

When Professor of Classics James Higginbotham visited his grandparents’ farm as a child, he would explore nearby Native American artifacts and 18th century settlements and set up make-believe museums on the front porch. Today, Higginbotham retains his fascination of artifacts, but his venue for displaying them has been upgraded to something much sleeker: the newly renovated Walker Art Building.

In addition to instructing courses for the classics department, Higginbotham has served as the Associate Curator for the Ancient Collection for the Museum of Art since the spring of 2006. He curated three of the exhibitions on display.

One of these exhibitions, “Ancient Art: Immortal Dreams,” features the portrait heads of Roman Emperor Antoninus Pius and his wife, Faustina the Elder. According to Higginbotham, the portrait head of Antoninus, which was a gift to the Museum, is one of the finest existing representations of the Emperor in America. The piece depicting Faustina is on loan from Mount Holyoke College.

In a lecture Higginbotham delivered on October 13, he explained that this royal couple has traditionally been viewed as the paradigm for benevolent rulers. In fact, after they died, Romans defiled and worshipped them. Jocelyn Zaborski ’10, who attended the lecture, was struck by Higginbotham’s passion and expertise for the collection.

“When I heard him talk about [the emperor’s portrait head], he was so enthusiastic and knowledgeable about it,” Zaborski said. “His love and genuine interest in the art was apparent and very contagious.”

“A Glimpse of the Past.” The addition of windows on the Walker Art Building allows those passing by to see the magnificent Egyptian relief in Bowdoin’s ancient collection.

Higginbotham is particularly fond of ancient portraits.

“Portraits are an amazing group of people in and of themselves.”

Please see ANCIENT ART page 13

'Renaissance' offers tapas, music

BY DAVID A. PLOTSKIN
CONTRIBUTOR

Hell will ascend to Bowdoin's Wish Theatre this weekend.

Jean-Paul Sartre's play "No Exit," which premiered Thursday night, will be performed today and Saturday at 8:00 p.m. After nearly two months of rehearsals, the student-run theater group Masque and Gown presents Sartre's dramatization of a single room of hell to which the three main characters are condemned for eternity.

Although "No Exit," perhaps Sartre's best-known work, is one of the foremost treatises on existentialist philosophy, director Carla Cambiaso Helffer ’06 is quick to stress the personal aspect of this production.

"Because ['No Exit'] is so over-reaching and can be interpreted in so many ways, balance of looking at the broad philosophical and the experience of the particular human aspects of the characters involved is very important," she said.

The stress on humanity becomes evident throughout the long silences when the viewer watches the condemned characters—Joseph Garcin (Thomas Cambiaso ’10), Inez Serrano (Caithlin Hyman ’09), and Estelle Rigault (Kathleen Lewis ’10)—ruminating over their fates, and through the intensity of the interactions among the three.

"When I was working with the actors, I was making sure to focus on the human element of the story, not getting lost in it being an abstract idea but to also emphasize the specifically human characteristics of it," Helffer said.

Nonetheless, Sartre's philosophy, essentially that people are defined exclusively by their actions and that self-perception is distorted by others, remains an integral part of the production.

Indeed, it is hard to underplay Sartre's most famous words, spoken economically by the character Garcin: "Hell is other people.

Garcin, a journalist guilty of torture and cowardice, comes to this conclusion after spending months in hell with Inez, a sadistic lesbian postal clerk, and Estelle, a beautiful Parisian lady who has been incommunicable with the people closest to her.

The three, all of whom are installed in their room by the haughty valet (Seth Kelley ’10),

Please see HELL page 14

Artistic interpretation is possible even in hell

Byobu: the perfect venue for a meal.

When: Friday and Saturday at 8:00 p.m.

Where: 160 Theatre, Memorial Hall.

Admission: $1.

The setting is perfect for a meal, and people who are interested can indulge in tapas and music.

This is a place where friends can go and enjoy their time.

The atmosphere is warm and inviting.

The food is delicious.

The music is enjoyable.

This is a place where people can come to relax and have a good time.

Please see BOWDOIN page 13.
Ben Freedom '09 and Micah McKay '09

Top five desert island albums?
BF: Bob Dylan: "Bob Dylan."
THE Anthology of American Folk Music (Compiled by Harry Smith).
Dave van Roek: "The Folksongs Years." 
Towens van Zandt: "Live at the Old Quarter."
Travelling Wilburys: "Volume I."

MM: Now that's too easy, but here are five albums I'm really enjoying at the moment:
Pavement: "Crooked Rain, Crooked Rain."
Bob Dylan: "Blood on the Tracks."
M. Ward: "Transfiguration of Vincent."
My Morning Jacket: "It Still Moves." 
Dr. Dog: "Billaume."

Theme song on a Monday morning?
MM: I'm not sure my Monday morning deserves a theme song, but I think the Black Keys' "10 A.M. Automatic" would get the day off to a good start.
Scorecard?
BF: "Wake Up." Dr. Dog: over and over again, stress the second half of course.
MM: Starting off climbing the Ceiling." No, no wait just kidding, definitely Lionel Richie "All Night Long." 

What's the first album you ever bought?
BF: "Magical Mystery Tour," the Beatles.
MM: I'm not sure if I bought this album or if it was given to me. My earliest memory is an early age to a CD titled "Millennium Funk Party." Kool & The Gang, Curtis Mayfield, Parliament... hell yes!

What's your music guilty pleasure?
BF: The theme songs to "Saved by the Bell," "Family Matters." and "Step by Step."
MM: Hall and Oates "Rich Girl" or anything from Matt Eshelman's "Rubin Makin Babies" playlist.

What's the best live show you've ever seen?
BF: Bob Dylan and the Raconteurs last year down in Portland. Dylan's predictability was totally outdone by the sheer ear-bending capabilities of the Raconteurs.

MM: Wilco and My Morning Jacket in 2005 at the Akron Civic. Buffalo, NY. Two of my favorite bands together for an all-around super show. If you were the dictator of a small country, what would you do with your island?
BF: "Quinn the Eskimo" or "Mozambique," Bob Dylan.
MM: Robert Gravel: "Begin to Love." If you were going into battle, what song would you be Motting on your iPod?
BF: "Right Now." Van Halen, but I'd prefer listening on a walkman.
MM: Rage Against the Machine: "Bulls On Parade."

Artist/hood you banked on making it big and then they broke up.
BF: Flatt & Scruggs. Yellagoldog. The dude could play and his cute yellow friend sure could dance.
MM: The KPR Revolution...so much potential.

"Darth and Lando's Wicked Sweet Funk Hour, or at a half," airs Tuesdays from 10 p.m.-11:30 p.m. on WBROR 91.1 FM.

Inside, the personal touches are apparent. From colorful lamp shades and an original tin roof to wood flooring installed by owner Tanya Chasse's son, the restaurant exudes warmth. Chasse's husband Leszek Wajler reconstructed the building, formerly a skate board shop, from the ground up.

There is plenty of personality in the menu and service as well. On the drink menu alone, options range from orange soda to infused vodka drinks. Vodkas infused with rosemary, honey, clove, habanero, or ginger may be ordered with house martinis. House sangria is another popular specialty. Not being of drinking age, I was unable to sample the concoction, but my interest was thoroughly piqued. The drink list continues with a greatly varied and rotating list of European red and white wines and beers.

I began with a spartan green tea imported from France, which struck a delightful balance. Menu specialties are the primary find at Renaissance Bistro and offer many options, from Boule bread with oregano, olive oil, and parmesan cheese to pea shoot salad. The pea shoot salad was not a typical offering, but Chasse said the inspiration for the dish came after coming upon hard-to-find pea shoots at Morning Glory. The dish was topped with gorgonzola cheese and arranged beautifully with sliced strawberries.

The Boule bread was baked wonderfully and the herb mixture complemented the bread's already rich flavor. The standard entrees were enticing, but the most exciting options were again offered by the specials, which executive chef Dennis Holt manages night by night. I chose the stuffed sole, which was filled with homemade tomatoes, asparagus, and Mediterranean olives. The dish was wonderfully presented and equally as flavorful. Most entrees on the menu range from $15 to $25.

Tapas Tuesdays, however, provide a less costly option with many of the same exotic and tasty dishes. Each week, a seafood, protein, and vegetarian tapas plate is offered for around $12, with rotating selections within each of those themes. Tapas Tuesdays begin at 5 p.m.

Saturday and Sunday brunch offers Sunday options from the same sit-down menu as smoked salmon scramble of onion, all for around $10. Brunch begins at 9 a.m.

The Bistro also features live music on Wednesdays, and many recent acts have featured Bowdoin performers. Live music will be featured weekly on Wednesday nights beginning in November, and Chasse also expressed interest in displaying Bowdoin student artwork.

Menus and more information is available online at www.renaissance-bistro.com and reservations for six or more can be made by calling 721-0412.
Tolkien scholar dissected film interpretation of 'Fellowship'

BY KERRY D'AGOSTINO
	STAFF WRITER


Shippey began his discussion of the films on Wednesday by sharing with the audience his experience at a preview showing of "Lord of the Rings: The Fellowship of the Ring." It was screening predominantly for movie reviewers and reporters.

He was surprised to see that even given the length of the film—over three hours—not one of the reporters or reviewers moved.

"No one spoke, no one ate their popcorn, no one left for the rest- room," he concluded, "there's something there!"

The more important question to Shippey, however, was whether that "something" did or did not stay true to the original concept of Tolkien's Middle Earth.

While Shippey predicts that they spent somewhere around a million dollars per day while filming the movies, he said that Tolkien was much thriftier in the writing of his books.

According to Shippey, Tolkien often wrote on the backs of his stu- dents' reports and used a fountain pen with ink provided by his school, thus completely avoiding even the cost of paper and pen. His only ex- pense was the loss of his space time, a loss which, Shippey said, "I can tell you from personal experience, is worth nothing at all."

The movies, on the other hand, had an incredible budget. When that kind of money is spent, people develop similarly gargantuan expectations; right away, Jackson had a responsibility to please his audience, a concern which Tolkien did not have to bother with at all.

Jackson, however, needed to find a way to make Tolkien's masterpiece attractive to a predominantly teen- age audience.

In some ways, he succeeded, ac- cording to Shippey. The Council of Elrond, for example, is a 15,000 word documentation of a commit- tee meeting in the book. This would hardly translate well on a movie screen.

Instead, Jackson presented much of the information revealed about the ring during this meeting at the beginning of the movie to a back- drop of warfare and more appetizing special effects. Shippey said he does not have a problem with this, because he believes it does not es- sentially deny the atmosphere of Tolkien's work.

Other scenes included in the movie, however, would never have fit into the Middle Earth of Tolkien's imagination. To illustrate his point, Shippey showed two clips from "The Two Towers," a scene in which Legolas skateboards down a stairway while shooting an arrow, and a clip of Aragorn tossing Gimli across a gorge.

"Tolkien would never have in- cluded this," Shippey said.

According to Shippey the greatest flaw of the movie does not re- late to the characterization or even to the overall approach to the plot, but rather to Jackson's treatment of the palantir—a stone that functions like a crystal ball.

In the books, each of the four times it is used, the characters draw the wrong conclusion based on what they see, which drastically af- fect their eventual actions. Tolkien's theme here is supposed to demon- strate the importance of free will and not second guessing yourself, even in light of potentially frighten- ing outcomes.

In the movie, though, the palan- tir is downgraded to a communica- tion device. The idea of questioning free will is completely neglected.

With the exception of the palantir discussion, Shippey said that Jack- son did capture the overall spirit of Tolkien's work.

Tolkien often wrote on the backs of his students' reports and used a fountain pen with ink provided by his school, thus completely avoiding even the cost of paper and pen. His only expense was the loss of his space time.

"On the whole, I've been im- pressed by the movies," he said.

For Assistant Professor of English Mary Agnes Edslab, who teaches a Bowdoin English course entitled Tolkien's "Middle Ages," inviting Shippey to speak at Bowdoin was important for a number of reasons.

"His work on "Tolkien has been foundational in showing how these so-called-fantasy novels were the product of deep erudition in lan- guage, literature, folklore, and phi- losophy," Edslab said in her intro- duction of Shippey.

According to Edslab, her course on Tolkien has been one of the most exciting she has taught at Bowdoin.

"It has generated some of the most meaningful class discussions and the most engaged essays in the best tradition of the liberal arts," she said. "Students not only participate in close reading and textual analysis with attention to historical context, but also explore the ethical issues at stake in the texts, in the analysis, and, at times, in their lives."

Do you have strong opinions on music, movies, art, or restaurants? SHARE THEM IN THE BOWDOIN ORIENT.

For more information, contact the Editors at orient@bowdoin.edu.
MOVIE REVIEW

For a few laughs with the Brits, head to ‘Funeral’

BY CAROLYN WILLIAMS

The inspired absurdity of the film’s deadpan humor has summed up in the line: “It’s been sort of exciting hasn’t it? For a funeral.”

The latest British comedy from director Frank Oz (“Bowfinger”) is about the inevitable death of the kooky characters and outrageous situations to create a farce that will leave you out of breath. Even after they’ve left the theater.

The film opens in an upper-middle-class suburban London home, where a wake is about to be held. The son of the deceased, Daniel (Matthew Macfadyen), looks bewilderedly down into a casket and asks, “Who’s this?”

As soon as the mortician rushes out the door to retrieve the correct corpse, the rest of the family segregates to see what inevitably turns into a funeral mired in hysterical mishap. Daniel’s successful novelist brother, Robert (Rupert Graves), writes on a plane flight from Manhattan, where he’s been gallivanting for years. His strangely serene and aloof wife, Sarah (Jane Asher), is delighted by his arrival, and makes Daniel, who’s already nervous to give the eulogy, even more uneasy.

Cousin Martha (Daisy Donovan) shows up with her boyfriend Simon (Alan Tudyk), to whom she has accidentally given a hallucinogenic drug concocted by her brother, Troy (Krist Marshall). Tudyk energetically plays the role of a tripping lunatic for the rest of the film, and occasionally evokes his performance as Steve the Pirate in “Dodgeball.” They are followed in by Dan- 124 Mulkey St., Suite B, Sevier Place, Brunswick

ELIZA MINOT’S ‘THE BRAMBLES’ FAILS TO COMPETE IN SPITE OF AUTHOR’S PROSE

BY FRANCES MILLIKEN

Family is understood as an inte- gral part of the American identity. The inability to measure up to an idealized American family provides fodder for a multitude of hilarity and sorrow, both in pop culture and in the privacy of personal life. “The Brambles,” by Eliza Minot, sister of author Susan Minot, is a delicate “Monkeysee” (another book about family) is superbly haunting, a novel about family. Its strength, however, lies in the disparate lives of the family members and how loosely their worlds align.

Margaret, Max, and Edie Bram- bles are all grown up. Although geographic and age distance one another, their lives are separate for the most part, overlapping at holidays and the birthdays of nieces and nephews. What brings them together within the framework of the novel, however, is the imminent death of their father.

As the story unfolds and Arthur Brambles is transported from California to live with Margaret in New Jersey, the reader is made privy to the internal lives of the siblings: the entrenches that Minot gives the reader into her characters’ minds are cunningly executed, clear, how- ever, that each of the Brambles has built a fortress around his or her inner world.

Minot does not drive her characters toward revelation or the moments of introspection, but these do not provide enough momentum for the reader to willingly seek a conclusion ei- ther.

The emptiness that the Brambles cast in the role of their dead father is an inexplicable desire for a fourth child. She is a busy suburban mother, her husband is “per- fect in his imperfections” and she shoulders the primary burden of caring for her dying father.

Edie’s compensation comes in the form of an eating disorder. She turns to food to fill her, and it exploits it because it does not pro- vide her with what she is looking for. Minot portrays in her exploration of Edie’s bulimia, and like many aspects of the novel, this element falls short of its possibilities. The dramatic axis of Max’s life is perhaps understandable, but cer- tainly childish. Max has lost his job and the absence of the typical bread-winner role petrifies him. Illogically, he can’t tell his wife Chloe that he’s been fired. Wandering around New York in an ef- fort to keep her in the dark leads to tears and tedious suspicions that he is being unfaithful.

Many of the plot elements of “The Brambles” feel forced. Mi- not inversesthe regularity of their lives with car collisions and a family secret that is hinted at too late. Her novel lacks consistency in its aims. Great fiction does not exclude the ordinary, but it is es- sential that the mundane become an instrument of the storytelling and not the result. Too often Minot interrupts the pulsing continuum with an ill-conceived suspense.

Nonetheless, the internal world that the reader experiences inside the characters’ minds are beauti- fully constructed. Minot has an apt grasp of human complexity. She does not try to explain her characters’ actions into the multitude of thoughts that preceded them. The illogical and even de- structive routes of her characters follow begin to be comprehensible, once inside their heads. But some- thing about the Brambles never catches. The novels that fill these pages are not uninteresting, but they do little to compel the reader forward even at the height of the dramatic climax.

What is portrayed most effec- tively in “The Brambles” is the feeling that family is fractured.

Minot’s success lies in her entrance into her characters’ heads, and the strength of their internal lives starkly contrasts them family around them. After a point, their ties are obligatory. This is not to say that the reunions and memories they share are inconse- quential, but it is a reminder that while blood may serve as common ground, it cannot compensate in itself for the distances between one person and another.

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Beer 101: A field trip to Sea Dog will give parents a delicious taste of the brew that is locally on tap

BY MIKE ARDOLINO

Parents Weekend affords us the opportunity to both show off our beautiful campus and impress our parents with the knowledge that we have acquired over the first few months of school.

After the excursion of foliage, campus tours, the new art museum, and intellectual conversations fade, we are often left with the desire for something a little less academic and a little more fun.

For those of us who are of age, I can see no better solution than a trip to the Sea Dog Brewing Company, where we can both show our parents a Brunswick landmark as well as enjoy some great locally brewed beers. As much fun as debating Middle Eastern politics over brunch can be, nothing can beat discussing the merits of a good stout over buffalo wings.

Unfortunately, Sea Dog does not bottle many of its best beers, and therefore a Beer 101 review team field trip was in order to sample their beer. Deciding upon a dinner of appetizers and beer, we entered Sea Dog anticipating a great start to our Saturday night.

With close to 10 Sea Dog brewed beers on tap and still more available in bottles, we were forced to focus on four beers that spanned a range of styles and flavors, worrying about a potential distortion in judgment at the end of a review of all 10. Assisted by the knowledge of the bartender, we decided upon pints of Bluepaw Ale, Windjammer Blonde Ale, Riverdriver Porter, and Irish Stout. Needles to say, we all left satisfied and pleased, and yes, we took a taxi home.

Bluepaw

Advertised as a blueberry-flavored American style wheat beer, the Bluepaw is one of Sea Dog's best known and most widely enjoyed beers. We decided to start with a pint before the food to allow full appreciation of the blueberry, and to serve as a sort of warm-up with the relatively low 4.6 percent alcohol content.

The Bluepaw pours a light copper color with playful carbonation, described perfectly by Andrew Finnenberg '08 as "wizzy and beautiful." The nose is unmistakably blueberry with an undertone of wheat, much like a freshly baked blueberry muffin. The beer goes down smooth, beginning with a smooth subtle malt that fades into a wheaty but not sour finish, exhibiting a lively but not overpowering blueberry flavor throughout.

Jonah Platt-Ross '08 noted that the Bluepaw was subtle compared to many other fruit beers that he had tried, picking up on the nice balance of fruit flavoring and a solid wheat beer.

Overall the Bluepaw was a very unique, enjoyable, and drinkable starting beer, although I cannot say that I could have had more than a few in a sitting, its thirst-quenching character makes it more of a summer beer, yet it is still capable of satisfying most beer drinkers year round.

Windjammer Blonde Ale

Our next round of pints came at the same time as our food, and I immediately began to worry that the subtle and often mellow characteristics of a typical blonde ale would be overshadowed by the bold flavors of the food. Luckily, we were all surprised to find that the Windjammer was not a typical blonde.

The Windjammer was a deeper amber than the Bluepaw, almost coppery with a thinly poured but dense head. The aroma was fruity and slightlyesty with a surprising amount of hop aroma. Also surprising was the flavor, which began with a complex and flavorful malt and finished clean and quite happy, more like what would be expected from a pale ale.

Max Key '08 summarized the Windjammer as a "man's blonde". Balancing as perfectly with the spice of our buffalo wings and nachos as with the subtlety of our artichoke dip, the Windjammer proved to be a perfect beer for food, with drinkability and flavor that allows it to stand out singly as well.

Riverdriver Hazelnut Porter

The Riverdriver Porter has won many awards for the Sea Dog Brewery, including Best of Show Porter in the World Beer Championships. Typically, porters occupy a style somewhere between an ale and a stout, with specific examples ranging from robust, smoky, and hoppy to almost stout-like.

The Riverdriver was dark and cloudy, with a dense brown head giving off aromas of roasted barley and hints of hazelnut. Upon tasting, Max was impressed by the surprising lightness of the beer, which is best characterized by a dry but almost brown sugary malt with a hint of hazelnut. The beer finishes smooth, with a roasted barley flavor accompanied by a very small amount of hop character.

Jonah picked up on some chocolate and coffee flavorings, giving the beer a deeper, more complex flavor profile. Although full bodied, the Riverdriver was smooth and carried subtle flavors and a more roasted character than other porters that I have tried.

Overall, I found the Riverdriver to be a very unique and enjoyable beer, yet none of the others found it a little unimpressive for a world champion beer.

Irish Stout

Rounding out the test was a final round of Sea Dog's Irish Style Dry Stout. When watching the bartender pour the beer, I was overjoyed to see that the keg was being run off of "Guinness gas," a mixture of carbon dioxide and nitrogen oxide gases. While most kegs are usually run with only carbon dioxide, the addition of nitrous oxide in a 3:1 ratio provides for a smoother, creamier, and denser character that goes perfectly with darker beers such as stout. The look of a perfectly poured stout is a thing of beauty: a beautifully thick, bright white head offset by a dark liquid with cascades of bubbles.

The Sea Dog stout poured very much like a Guinness or Murphy's would although with a thinner, slightly less dense head with a hint of brown.

Andrew and Max were quick to comment on the thick, solid line formed where the head met the beer, while Jonah noted how it reminded him of a chocolate milkshake. The nose was smooth and roasted, with slightly more hop character than expected.

Overall, the beer was remarkably well balanced, carrying more malt and hop flavor than a Guinness while still retaining much of the smooth character for which stouts are known.

The stout proved to be a perfect ending to the test, flavorful enough to drive out the lingering spice yet thick and almost dessert. I was actually more impressed with the stout than any of the other beers because of its similarities to the traditional Irish style dry stouts as well as its uniqueness and flavor. All of the other beers were great examples of well thought-out microbrews, yet the Stout stood amongst other American craft-brewed stouts that I have tried.
Figueiredo becomes Bowdoin's leading all-time scorer in win over Babson

Polar Bears defeat Beavers 3-0 to continue a three-game winning streak
BY ERIE MUNIR
STAFF WRITER

The Bowdoin Men's Soccer Team won its third contest in a row Sunday, ending the mini-stump in which the Bears had been mired. In the space of seven days Bowdoin was able to take down two of Division III's most talented teams, Wheaton and Babson.

All of this was made possible by the impressive play of the team's uppersclassmen, in particular seniors Nick Figueiredo and Nate Levitz, both of whom managed to break College records this week. Figueiredo set the all-time scoring mark for the College early in the second half of a scoreless deadlock against Babson on Sunday. He was able to get his head on a beautiful cross from Tim Prior '11 to score the historic goal and grant the Polar Bears a lead.

The goal broke a 35-year-old record that was previously held by Gima Asmerom '73, David Bulow '02, and Andrew Russo '06. "[I attribute my success to] my teammates for their support throughout my four years here," Figueiredo said. "And I thank them for their hard work, because I know I could not have done it without them.

The record was not enough, however, for the prolific goal scorer, who also leads the NESCAC in scoring this season.

In the 66th minute he played a glorious piece of one-two soccer with midfielder Micha Gruber '08, who put away his fourth goal of the year.

The two senior leaders teamed up again to help Alex Hirshberg '19 score his first career goal for the Polar Bears two minutes later to cement the 3-0 victory over the Beavers.

Figueiredo called this "the best performance of the season" and added how "proud he was of the boys" after the game.

Lovitz was able to record his 21st assist in the match against Babson in which he broke the 21-time goal record.

Zeigler takes points record from Holden '85

Women move into 4th place in NESCAC after wins against USM and Trinity
BY BRIAN MAKIN
STAFF WRITER

A four-game winning streak, a Parents Weekend home-field advantage, and a ticket to the NESCAC tournament are just a few of the reasons why Bowdoin women's soccer is feeling confident as the team enters its last weekend of regular season play.

Having outscored opponents 18 to one in the past two weeks, the Polar Bears (5-3 NESCAC, 10-3 overall) have been riding a wave of success.

The Bears once again showed their offensive prowess in Tuesday's mid-week 6-0 victory over the University of Southern Maine (USM). In an amazing first-half effort, Bowdoin scored each of its six goals within the first 45 minutes of play.

The win gave Bowdoin its fourth-consecutive victory and was evidence that true team chemistry has formed over the course of the season.

The victory over USM also marked an important day for Ann Zeigler '08, who rewrote the record books of Bowdoin soccer.

On Tuesday, Zeigler became Bowdoin women's soccer all-time leading points contributor. Zeigler's two goals and two assists gave her 91 career points, helping her shatter the 23-year-old record set by Nate Holden '85.

Over the past four seasons Zeigler has proven to be a dynamic force on Bowdoin's offense. Having captured NESCAC honors both her sophomore and junior years, as well as third-team All-American honors her sophomore year, she has proven to be a dominant player both regionally and nationally.

Most recently, she was named NESCAC Player of the Week for her effort in last Saturday's 1-0 win over Trinity and her success against USM.

On Saturday, Zeigler netted the winning goal against conference rival Trinity in an important NESCAC face-off in Hartford. After a scoreless first half, Dana Riker '10 was able to find Zeigler, who sailed a shot over the Tristar keeper's head.

Bowdoin currently sits fourth in the conference with a final NESCAC game to play this weekend against Wesleyan. Saturday's match against the Cardinals, along with the other NESCAC activity of the day, will determine the tournament bracket.

Bowdoin is on track to play host to a first-round game, which would be played this Sunday at Pickard Fields, provided the Bears tie or beat Wesleyan.

The Bowdoin Women's Soccer Team will play its final regular season home game this Saturday at 11:00 a.m. at Pickard Fields against Wesleyan.

Football drops to 1-4 but still has high hopes for .500 season

After devastating 53-14 loss to Trinity, the Bears will face off at Wesleyan at home
BY STEPHEN KIMBER
STAFF WRITER

After dropping three road games this year, the Bowdoin Football Team (1-4) will look for relief at home against Wesleyan (3-2) on Saturday.

"Everybody always likes to play at home," said Head Coach Dave Caputi. "The fact that we can have our routine day and get ready in our own locker room really helps.

The Polar Bears suffered their latest road loss last Saturday at Trinity with a 53-14 score. Trinity running back Jordan Quinones and Robert Jackson combined for 195 yards and four touchdowns for the Bantams.

Bowdoin mustered only 97 rushing yards and 84 passing yards against one of the top defenses in the league.

Junior Laurence Duggan punched a three-yard rush into the end zone in the second quarter for the first Bowdoin score.

In the fourth quarter, junior quarterback Brian Comto tossed a five-yard touchdown pass to first-year Bill Donahue to cap the scoring for the Polar Bears.

"The team is playing well in sports, but we have a tendency to make mistakes that hurt us," Caputi said. "We can eliminate those mistakes, we can win some football games.

Caputi praised sophomore linebacker Kevin Zikaras and senior tri-captain Tim Colton, a defensive lineman, for their solid play on the Bowdoin defensive unit.

"You can be effective on first and second downs, but you have to stop them on third down too," said Caputi. "A couple of times we weren't able to do that, and the score reflects is.

The 53 points surrendered by the Bowdoin defense was the most the Bears had given up since 1971.

Sophomore quarterback Oliver Keef showed signs of improvement on the offensive side of the ball for the Polar Bears.

"Oliver played through throughout the game last Saturday," said senior tri-captain Roger Donnelly. "He's playing better each week.

Bowdoin hopes to grab its second win of the season against Wesleyan at home this Saturday.

"All we're focused on is beating Wesleyan," Donnelly said, "and with that, the chance to finish our season at .500."
Women's rugby to play UConn

BY ELISE SELINGER
STAFF WRITER

The Bowdoin Women's Rugby Team overcame injury losses to beat the University of Maine-Orono (UMO) on the road this past Saturday 17-0. With the win, the team earned the right to play host to the University of Connecticut this Saturday at 1 p.m. in the first round of the New England tournament.

Bowdoin set the tone immediately after stepping on the pitch, determined to earn the first try. The players filling in for those injured in the UNH match, including cookies Larissa Gaine '11 and Becky Stevens '11, played with pace and confidence. Bowdoin got one of the biggest lifts from center Maria Koenigs '09, who contributed plenty of minutes on the backline, adding speed and precise passing.

Facilitating the great connection on lineouts and scrums, scrum-half Intro Kennedy '08 helped synchronize the backline and the forward pack. The forwards worked hard in control, allowing the backline, particularly fly-half Elise Selinger '10 and centers Koenigs and Alivia Moore '09, to set up step and come with pace. Koenigs and Moore tackled the opposing centers hard, shutting down UMO's offerer. This combination kept UMO on its heels and in its defensive 22 for the majority of the game.

The forwards dominated the line-outs against UMO, winning both possessions. Hooker Jay Geerts '09 and flankers Jessica Weaver '10 and Caliaven Bevan '08 had great timing, giving Kennedy controlled possession.

The scoring began after a series of passes down the backline, which culminated in a sprint by Hannah Larson '10 down the left column of the field. Later, Larson scored a repeat performance, kicking the ball with pace and completing another hard run to earn her second try of the half.

Near the end of the second half, captain Alicia Velas '08 ran a hard line on the second tier of defenders, thus allowing player to score the third try of the half in the corner. Captain Emily Skinner '10 made one of three conversion kicks.

In the second half, Bowdoin came out hard and held UMO scoreless with great defensive pressure from Skinner, Weaver, Bravo-Gambarini '10 and Nicole Borupla '08. While preventing any forward movement by UMO, the Polar Bears continued to attack, but fell just short of the try line multiple times to end the half scoreless.

The winner of this weekend's first-round match will advance to the New England Rugby Union Division II Final Four, to be played at Bowdoin on November 3 and 4.

Volleyball readiness for Tufts, Bates

BY KRITI DAGUSTINO
STAFF WRITER

On Saturday, for the first time in the history of the team, Bowdoin Women's Volleyball defeated Springfield College in a tight 3-2 match to close its participation in the 2009 New England Division II Tournament. The rest of the tournament had mixed results. Bowdoin finished seventh overall with a Friday win against Bridgewater and a loss to MIT, as well as a Saturday defeat against Wesleyan. However, it is the long-overdue victory against Springfield that the Polar Bears will most remember.

"Our win over Springfield was a sweet moment. They are a very talented team and beating them was a great feeling," said Captain Amanda Leasly '08.

"It was a very intense game with amazing rallies. Both teams played very strongly," Head Coach Karen Corey said.

The Springfield match was indeed close. Bowdoin opened on a strong note, immediately taking the first two sets with scores of 18-16 and 30-26, respectively. The Polar Bears then lost the third set to the Pride by only two points, 28-30. The fourth set of the game was even more dramatic with a Springfield victory of 32-34 in a forced overtime. However, Bowdoin returned after losing these two sets in a tight but definitively triumphant 15-11 set.

"We played them twice before and lost both times," Diggs said. "But the third time was a charm, and we finally beat them and averaged our past losses.

Stephanie Drumright '11 was particularly influential in Springfield match. As a middle player, she averaged 16 kills and three blocks and it was partially because of this performance that she was later selected as the All Tournament team.

"Stephanie Drumright was again exceptional," Corey said. "She has now earned All-Tournament Honors in four of five matches this year.

Other key players were Sky Law

ian Page '10 with 10 kills, and Leahy, who also reached double figures. Jesus Diggs '10 contributed a triple-double with 10 kills, 17 digs, and 24 assists. The previous three games at the Fall of Tournament were not as close. While Bowdoin opened the tournament with a 3-0 sweep of Bates, the Polar Bears were swept 3-0 by both MIT and Wesleyan.

With set scores of 30-20, 30-26, and 30-13, Bowdoin easily defeated the BridgeWater Eagles on Friday. Diggs was again effective in three separate fields with eight kills, 15 assists, and seven digs. Drumright similarly added six kills and three blocks. Lawrence earned a team high 16 digs.

The Polar Bears were not as dominant on Saturday, losing to tournament against MIT, which concluded with a 3-0 MIT victory at set scores of 30-17, 30-26, and 30-24. Page again posted nine kills, which was supplemented by an additional eight from both Leahy and Nasca. Haynes collected 10 digs and three aces in the match.

"Our team played really well together all weekend, with different people stepping up at the right times to make big plays," Leahy said.

"Our team is only stronger and more mentally tough from the success this past weekend." Diggs echoed that sentiment. Springfield was the first hard-fought victory that we've really had all season. We've been very consistent in terms of five games in the past but haven't been able to pull off a victory. The match against Springfield marked our turning point for our team.

Our team now stands with an overall record of 16-13 and a NECCAC record of 2-6. Tonight, the Bears will face off against Bates in a crucial Sunday afternoon match.
Field Hockey dominates in back-to-back blowouts

BY EMILIE G. HENRY
STAFF WRITER

The Bowdoin College Field Hockey Team continued its offensive rampage, outscoring its opponents 13-0 in the last two games. The team's prolific goal production gave the Polar Bears a 9-0 win against University of Southern Maine (USM) and allowed the Bears to take a definitive 6-0 decision against Trinity (4-4 NECAC). Defensively, Bowdoin has been impervious, recording 12 shutouts in 13 games this season. The Polar Bears have also held onto their No. 1 ranking in the latest STX/NFHCA Division III National Poll.

Tuesday night at Ryan Field, Bowdoin defeated USM to bump its NCAA-best home game winning streak to 28 straight. The Polar Bears got goals from all over the roster, including first-year Michelle Calnan's first career goal. "This game was truly a testament to the depth of our team, and it's pretty amazing that we can keep rotating through players while maintaining a high level of play," senior tri-captain Hillary Hoffman said.

"USM was a strong team, but everyone from Bowdoin, whether they started on the field or on the bench, had their game faces on that day and that's really what we are going for every game," Hoffman said.

In the first half, sophomore Shavonne Lord opened up the scoring with an assist from junior Lindsay McNamara. McNamara then scored when she tipped in a shot fired by junior Julia King off of a penalty corner. Junior Maddie McQueney added the third goal when she redirected a cross-ball into the net. McNamara put away another goal soon after.

The team's intensity carried into the second half with Calnan's goal as well as a tally by first-year Jess Small. Junior Tamlyn Frederick then added two scores—one was a rocketed shot and the other a tip after a scuffle in the circle. Sophomore Megan McCullough put away the ninth goal when she finished on a penalty corner opportunity in the final play of the game.

Last Saturday, Bowdoin beat Trinity in its last NECAC match on the road. McNamara put the Polar Bears on the board just before the 15-minute mark, for the first goal of her hat trick during the game. Junior Kristen Vega redirected a penalty corner feed by King into the back of the net for the 2-0 lead. McQueney then completed a passing sequence from King for another tally.

"Our passing has been a focus in practice over the last few weeks. It was very fluid throughout the game which allowed us to control the play," King said.

In the second half, McNamara scored twice to complete her goal trio with assists from first-year Ingrid Oelschlagel and King. In between McNamara's two goals, Oelschlagel bombed down the field and beat the Bantam goalkeeper for a notch of her own.

Junior Leah Ferenc said, "We finally had everybody working together on the same page to create opportunities and that was key."

During Parents Weekend, Bowdoin will face Wesleyan (3-5 NECAC) in its last regular season game at 11 a.m. at Ryan Field.

In preparing for the Cardinals, Head Coach Nicky Pearson said, "We approach practice everyday knowing we must grow and improve as a team. Even late in the season, there is a focus on player development so that we can realize our full potential."

Bowdoin has already clinched the No. 1 seed in the league, a first-round bye, and the right to sponsor the NECAC tournament the following weekend. They will face the lowest remaining seed in the tournament on November 3.
THE BOWDOIN ORIENT FRIDAY, OCTOBER 26, 2007

MIKE ARDOLINO, THE BOWDOIN ORIENT

BEAVER BASHING: Sophomore midfielder Tom Wakefield jostles with a Babson player for control of the ball during a 2-1 victory against the Beavers.

SOCCER
CONTINUED FROM PAGE 17

career shutout, a new College record, by making three fine saves in the game.

The victory was particularly impressive considering that the Polar Bears had just come from beating Trinity in Hartford less than 24 hours before their showdown with Babson.

Again, the combination of Grueber-Figueiredo worked its magic to ensure that the Bears would go home with the maximum two points against a tough conference opponent.

Grueber scored the opener in the 25th minute to put the visiting Polar Bears on top.

Figueiredo notched the game winner in the 85th minute off another impressive assist from Tim Prior '11 to make sure everyone would be happy on the bus going back to Brunswick.

Momentum is building just in time for the Polar Bears as the first round of the playoffs begins this weekend.

Before the men hope to do any damage in the postseason, they will have to focus on Saturday’s crucial conference showdown with another streaking NESCAC team, Wesleyan.

Saturday’s 1:30 p.m. kickoff will feature the NESCAC’s fourth and fifth place teams.

Barring a Trinity (4-4 NESCAC) upset over Middlebury (7-1 NESCAC), Bowdoin and Wesleyan will play each other again the next day in the first round of the playoffs, with the winner of Saturday’s match gaining home field advantage.

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Men's rugby ties Mules

Men score season with scoreless tie against Colby to end season at 1-1-4

By JEREMY BENFIELD

Staff Writer

At the close of a somewhat disappointing season, the Bowdoin Men's Rugby Team is still proud of its season play.

"We got better every week," said senior co-captain Ryan Deventy. "We started behind, but逼m Tom Brady firing a pass, this team now could go out and play a few of the teams we lost to and you might get a different result."
The forwards especially came into their own toward the end of the season and were able to dominate the Bates and UNH packs.

"In our last few matches, our forwards played as well as any Bowdoin scrum has played," said Head Coach Dan Kao. "They worked with the ball well and they looked extremely well, enabling us to set up many continuous phases."

This season, the Polar Bears got key contributions from many first- and second-year players.

The Bowdoin B-side finished 4-1-1 on the year, and many of the B-side players saw A-side time in key situations.

First year Ben Messerly started in the back line for Bowdoin, and first-year specifier Byrte Splaid '70.

We Vive

Dr. John E. Levine, 71, and Matt Eshelman '09 contributed in A-side matches.

After just one game this year, Paul Dwyer '08 started all six games and was a force for the Bowdoin pack.

"Our young guys are great. Our B-side plays great rugby and is fun to watch," said Dwyer. "All of our young players have made great strides this year. Of course, the team we've made wouldn't have been possible without great play and leadership from our veteran seniors, Sam Kamin, Alex Chittim, and our captains Ryan Deventy and Mark Fuller."

Bowdoin (1-1-4) finished the season with a scoreless draw at Colby. On a009, muddy, cold, field the two rival teams battled each other but couldn't find the try zone.

"It was a tough match," said Fuller. "We feel like we should have beaten Colby for the second time this year. This year came up short, and they gave us a battle."

While the team will lose five seniors to graduation, there's a strong base to go forward from.

"We're sad to see the seniors go," said Deventy, "but we're still excited for next year."

Each week, we got great contributions from juniors such as Jordan Samiljan, Derek Castro, Spencer Ho, Jeremy Bernfeld, Charles Ash, and Matt Fuller. We're looking to back next year."

The New England

The New England Patriots tied the Miami Dolphins into their own personal dort ball, behind Tom Brady firing a career-best six touchdown passes, a couple of which (particularly the bomb to Randy Moss) actually made the Madden video game look realistic. Brady's crew thrashed Cleo Lemon to 49-14 to improve to 7-0, while the Jets blew another 10-point halftime lead and 30-31 to the Bengals, moving closer and closer to that No. 1 draft pick at 1-6.

The Bears, led by their top lead in the Ryan Allen, Kevin Garnett, and Paul Pierce, crushed the Knicks 102-81 in a recent preseason game, and were well on their way to reentering as a major force in the league this season.

The Boston Bruins were off to their worst series start in 53 years, good for second place in the Northeast division going into Thursday, while the star-addled Lakers look like Shot from "The Goonies" at 2-5-1-good for last place in the Atlantic division.

The Boston College Eagles football squad is currently ranked second in the country. Heck, even Major League Souvenirs' New England Revolution finished with the second best record in the Eastern Conference.

And on top of all of that, my dog of nearly 13 years was laid to rest Monday after an elongated battle with cancer. Today just isn't my day.

I remember when it was my day, when I was a young kid watching Yankees third baseman Charlie Hayes catch the final out of the 1996 World Series, beating Atlanta four games to two, as closer John Wetteland flew upward into the arms of exultant catcher for Gi- rard; and I remember the Bronx Bombers upending their dynasty in a three-peat in 2000 when they beat the New York Mets in the Subway Series.

I remember Jets quarterback Vinny Testaverde erasing a 30-7 fourth quarter deficit with four touchdown passes, somehow winning 40-37 in overtime over the ri- vals; and I remember the Giants be- ing the AFC title game in '98.

I remember the Bills became the first eight seed in NBA history to make the finals.

And of course, I remember my dog. That's the key. I remember.

It's just too bad all of those memo- ries don't help me in the present.

In my lifetime, my New York professional sports teams have had five major championships: the Yankees with four ('96, '98- '00) and the Rangers with one ('94; but I don't remember it).

In my youth, New York was the ultimate sports city, fueled by the unparalleled success of the Yan-kees, but also others like the con- stinency of the Knicks, jets, the NFL title-winning Giants of 2000, and maybe even the NYU chess team.

Being the naive 7th grader that I was in 2000, Yankees won their fourth title in five years. I just assumed that it was only nat- ural that New York's reign over the baseball world continue and that its supremacy as the sports capital of the world could also sustain itself. I was wrong.

Faster than you can say Luis Gonzalez, Chad Pennington, Ste- phan Marbury, Eric Lindros, or any other sports figure who has caused New York to more frustration than that paper-mâchê 'chill I had to make for art class one time, the Big Apple's stellar reputation as a sports city was gradually beginning to erode away.

I like to think that it started before Mariano Rivera's blown save against Arizona, and instead on September 23, 2001 at Foxboro Stadium in Massachusetts when the Jets beat the Patriots in a 10-3 shutout.

What gets lost in a game that was probably more painful than watching "Man in Manhattan," was Drew Bledsoe's career-tar- nit result, and yes, another major altering "option" (if you have ever seen Bledsoe try to elude a close defender, you know exactly what I'm talking about) to the sideline.

There, he was pummeled by Jets linebacker Mo Lewis, and as a re- sult suffered a collapsed lung and had to be replaced by second-year pro Tom Brady-yeah, I hate to quote T.L. here, but you know what it is—the rest is history.

The Patriots won three Super Bowls in four years, the Red Sox reversed the curse in '04, the Celt- ics nearly made the finals in '02, and the Bruins' fans didn't have to suffer through another round playoff exit with the NHL lockout to effect Have your cake and eat it too."

And while the Celtics have held their ups and downs since, as have the Sox the last half of the 10 years, right now (if you couldn't tell) Boston has become the new sports Mecca of the world, and possibly the best sports city in history.

If you need to refresh your memory on just how well the city's teams are currently playing, just revisit the first paragraph—it's in- credible when you think about it, unprecedented really. Discount- ing the Bruins, who, despite their hot start, probably won't be able to keep it up, Boston sports teams actually have a legitimate shot to win five (yes, FIVE) major cham- pionships.

Whereas across New York, the team without question marks sur- rounding it is the Giants who, at 6-0, will probably begin their an- nual collapse this weekend in Lon- don against the Dolphins (and the NFL Red Bull creep), there's no team to beat in the East.

I didn't even think about writ- ing a World Series preview for all of you, because you've let's face it—the Sox are definitely going to win (ei- ther of the first two games).

It's not that I don't think the Rockies can't win, it's just that they aren't going to win.

And the Patriots? Well, let's just say that's a bore of a differ- ent kind...and of like the Celtics... who are blue and white... and why will probably also lay victim to New England's wrath when the two uncontrollable square off next weekend.

The Celtics will be forces in the East if nothing else, the Eagles will make the Orange Bowl if nothing else, and the Revolution will still get to a play in against Grid Iron Beckham next year if nothing else.

There's no doubt that it's great to be a Boston sports fan these days.

And while I'll never say that I wish I lived anywhere else, I sure do, I am a fan of the most abrasive, obstinate fans in sports, it's hard for me to conceal my real- ization.

New York haven't won a ma- jor championship in seven years, Boston in three (and in a week, a couple of days).

It's been a while for New York, but so was 86 years back in 2004 for Bostonians, so it's hard for me to fully contest this over pro- claimed Red Sox Nation for being up in your face.

So my stance, I'll try my best not to worry, hoping the Rockies pull another National League aberration out of thin air by blowing off the World Series against Peyton Manning replicates his last performance against the Patriots, that the Celtics flop out a final. For chemistry, the Bruins stay bad, the Eagles get smoked by Florida State, and the Revs...well...nobody's go- ing to watch soccer, anyway.

And even if one of doesn't come to fruition, I can't always comfort in Netty Furatto's hit song "All Good Things Come to an End." Your dominance is only temporary, Boston. Enjoy it while it lasts.
Conditional Credit/D/Fail

In 2004, the College changed its Credit/D/fail option to Credit/D/Fail in order to prevent students from coasting through classes. Also in 2004, the Bowdoin Student Union was granted the authority to determine the distribution of Credit/D/Fail options to students based on the dictates of the University Senate. As a result, the students must fulfill a grade, a mandate that took effect last year. This year, the Curriculum and Education Policy Committee (CEP) is debating a motion that would require students from using their Credit/D/Fail option in classes they take to satisfy those distribution requirements. It is not difficult to see the paternalistic trend here. Bowdoin has held liberal education in highest esteem for over two centuries. Now, rather than treating intellectual curiosity as a philosophy to be encouraged, it has begun treating it as a rule to be enforced.

Last February, this page endorused a student government initiative to change the Credit/D/Fail policy to a Grade/Credit/Fail one. Grade/Credit/Fail would allow students to choose whether or not to keep a course grade so long as it is not an "F" (thereby creating incentive for students to work hard in classes they take under those conditions). Regrettably, the CEP has given its approval proposal until after decision is made on whether or not the current Credit/D/Fail option should be available to students seeking to fulfill distribution requirements. If it weren't, students might work harder, granted. But it would eliminate the purpose of a Credit/D/Fail option within a letter grade system: to allow students to explore topics outside their comfort zones while avoiding the anxiety caused by the disliked Grade/Fail grade. Members of the faculty must understand that as long as distribution requirements exist, there will be students in their classes who would prefer to not be, mostly because their skills—and passions—are elsewhere in the academic realm. Eliminating the Credit/D/Fail option from these situations effectively punishes them for being intellectually renaissance men and women.

A Grade/Credit/Fail option, on the other hand, would soften the blow while retaining the incentive to work hard.

There is an underlying truth here: An improved advising system where professors help students understand why they should explore Bowdoin's diverse curricula options would be a far better way to foster intellectual curiosity than to demand compulsory "curiosity" toward prescribed subjects. For this reason, we reiterate our hope that the College will continue to work toward advising reform. But because distribution requirements are here to stay, we urge the CEP to recognize the importance of the Credit/D/Fail option for students seeking to fulfill them. We hope that upon further examination, they will see the wisdom of the Grade/Credit/Fail proposal and bring it back to the table.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Steve Kolowich, Anne Riley, Anna Karasu, Adam Kimmel, Mary Helen Miller, and Joshua Miller.

Campus speaks up about Republicans' responses to Outweek

To the Editors:

I am curious as to the intentions behind the College's decision to run this week's chalkings, which was presented as a celebration of conservatism.

The new chalkings appeared the very first day after the conclusion of Outweek, in many of the exact locations and often phrased in the exact same manner as the Outweek chalkings. (Compare last week's "How many gay people live in Maine?" with this week's "How many conservatives live in Maine?"); both written just outside of Maine Hall.) I therefore find it difficult to read the new messages as anything but a "counter-chalking," a specific response to the Outweek chalkings.

If this is the case, then why do almost none of this week's messages actually respond to the views expressed during Outweek? The timing and manner of this week's chalkings would suggest a simple disagreement with those views, but its content reflects a cowardly unwillingness to have a dialog about issues of sexuality. Do messages like "the power to tax is the power to destroy", in fact, mean as a response, I ask the chalkers why they so clearly referenced Outweek in the time and method they chose to spread their message. Sincerely, Priya Chitnis '08

To The Editors:

Last week, a forum sponsored by the Bowdoin Queer-Straight Alliance (BQSA) on the topic of whether or not Bowdoin was "queer friendly," not a single person thought that Bowdoin was, in fact, queer friendly. This forum was part of a weeklong series of events with the admirable aim of helping students to feel comfortable with themselves on campus.

Unfortunately, the College Republicans decided to mock last week's spirit of openness and friendliness with a series of actions that have alienated and degraded members of the Bowdoin community. They attacked an intrinsically apolitical discussion about inclusion on campus with political motives and, consequently, disregarded the work that BQSA does to advance tolerance and awareness about the issues facing Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) students right here at Bowdoin.

Through an Orient column comparing homosexuality to pedophilia, through degrading chalkings, and the release of the "Conservative Manifesto," the College Republicans are propagating an atmosphere of intolerance, fear, and guilt of increasing political discourse. Their actions this week have portrayed conservatives on campus as vicious, while at the same time they are re-inflating a culture of oppression against a group of people who have traditionally been targets of discrimination. The College Republicans should ashamed of themselves.

Sincerely, Clark Gascogne '08

Co-President Bowdoin College Democrats

"Memo" missed point of Outweek debates

To the Editors:

I write in response to Jeff Jeng's opinion piece and this week's "Bowdoin Memo". Jeff Jeng's piece was titled, "Outweek walking writing poses the wrong questions" (October 19, 2007). It was not titled, "There is a correlation between homosexuality and pedophilia." His point was that it is not enough to argue that the homosexual lifestyle is simply legitimate just because it is biologically natural. Even when given the definition of homosexuality, for instance, one's homosexuality a better justification than it say it is "natural". If I were to argue that morals are unacceptable behaviors, even among heterosexuals, could very well be biologically irrational to force heterosexuamal men to objectify women, is it acceptable for them to be womanizers?

Jeff's points could be a definition of sexuality like "homosexual", "heterosexual", and "bisexual" must run deeper than just whether if someone is homosexual or not. We must logically consider blantly destr-uctive lifestyles as legitimate if they are not biologically natural.

Jeff was not looking to give his personal view on homosexuality and I for one was not watching the "Memo" for the personal view of the mediator. I was hoping, along with Jeff, that his opinion would be heard. I would not have been answered. Instead of an answer, I was given the mediator's personal view that mediation should not be feared. Sincerely,

Tim O'Brien '10

Republicans should engage, not enrage

To the Editors:

Almost three years ago I wrote to the Orient to criticize the College Republicans for copying, almost verbatim, a poster design used by the College Democrats. As I said then, "If the Republicans truly believe they are the party of progress (as the flyers purport), perhaps they should try coming up with something new and innovative to advertise their cause, rather than exploiting the work and creative talents of others." "GOP posters copy Democracy," April 4, 2005. This week's edition of "Outweek" sidewalk chalk around campus demands the same sort of response. While the Republicans have the right to copy any other campus group to use sidewalk chalk messages, the timing, placement, and phrasing of these messages in the wake of Outweek (particularly the recent controversy over "Women in Appleton") are clearly aimed at raising blood pressure rather than initiating intellectual debate. When the College Republicans are ready to shift away from these tired and childish tactics, we will find a campus far more willing to listen.

Sincerely,

Matt Hersfold '07

The Bowdoin Orient

Established 1871

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrations, the Orient pursues content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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Please see LETTERS, page 22
BSG should promote student group activity

To the Editor:

By overseeing the Student Activity Fund (SAFC) for Bates College, Student Government (BSG) is in the position to facilitate the creation of events and clubs that stir up ideas and bring new perspectives to campus. After the passing of last week's bill that allocates funding for academic and language club interest, we worried that a majority of the BSG had been focused on the commitment to student and campus interests.

Curious as to how decisions such as the ones made are made, we decided to attend this week's meeting. Although the members of the BSG were more formal, the meeting was overtly formulaic: a veil of political abstraction preached over the discussion. For the protocol making political decisions overshadowed the issues at hand. Rather than address the needs of student groups such as the Swashbuckl Club directly, the BSG addressed issues of legislation and precedent—words that provide no consensual means in words than the needs of present students.

Ultimately, it is up to wonder: Why are our student reps playing politics by writing wordy clauses that our students will not see and will not stand could take action and use their discretion to make this campus a more interesting place? Relax— a little improvisation can lead to some amazing and unexpected things. Ask Hassanein, REO Swashbuckl Club.

Sincerely,

Etham Welleson '09
David Zonana '09
Hannah Hughes '09

Think before you buy: How to be a conscious consumer of clothing

To the Editor:

As some students may have noticed thus far, we are about to enter another sweater weather month with a five-week campaign surrounding the imperative of Conscious Consumerism. Our logo is aptly titled, "The Good Buy." These words have especially salient significance for our third week, where we will turn our attention to the apparel industry. The garment industry is one filled with rampant sweatshops, child abuse, worker exploitation, social injustice, and environmental degradation. Yet, it has also historically been a venue for incredible change and institutional justice. Where you buy your next T-shirt or your next pair of pants makes a difference beyond the few dollars you spend. Buying a union-made shirt or a fair trade shirt can mean saving a worker who produced the good did so in a safe working condition and was paid fair wage for his or her labor. And sweat-free items are not so difficult to come by—check out No-Sweat Apparel online for some really swell threads. Check out the Bowdoin Bookstore if you have some lingering money on your account, where all the items are sweat-free as per Workers' Rights Consortium standards. Check out the Goodwill in Topsham and reuse that shirt that has already been manufactured. Simply think before you buy: will you know how your money is going, and know how your personal investment can make a worldwide change in the industry.

Sincerely,

Shelley Barron '09

Bowdoin to bring reality TV to new levels

When I was in eighth grade, the seeds were sown for a phenomenon that has changed the world as we know it. This past generation will be the first generation to live through and experience the impact of television in its most awe-inspiring form: the reality TV show. This show is what it would look like.

The logistics of the show follow essentially the same pattern as any reality TV show that promises its winner fame, fortune, or a spin-off. From those that choose to enter, only five will be chosen. Over the course of three to five shows, these finalists will be presented with a series of challenges that test the courage and passion of these players. With nothing but the infamous green screen to support their fall, the contestants will be slowly eliminated from the show.

"A state of the art piece of green cloth will be the most noble way imaginable: it will make the mise-en-scene for a reality TV show that will tell our student population: no friends against each other in elimi- nation challenges that promise to be both entertaining and exciting!" BCS Director of Production and Development Dana Borowitz '08.

The purpose of this proposal is to wonder: Why are our student reps playing politics by writing wordy clauses that our students will not see and will not stand could take action and use their discretion to make this campus a more interesting place? Relax—a little improvisation can lead to some amazing and unexpected things. Ask Hassanein, REO Swashbuckl Club.

Sincerely,

Etham Welleson '09
David Zonana '09
Hannah Hughes '09

BY MULTIPLE

Just when the situation in Iraq could not have gotten any worse, it has. Aside from the recent terrorist, suicide and war, fears of future genocide, Iranian intervention, and a recent Congres- sional report that Saddam is a "challenger," things improving the situation are pouring in to Iraq from the north. The political-military implications of this move for the United States may be disastrous on a level we have not yet seen in this war, even with all the past attacks and the recent attacks. And yet nationally, Democrats seem to be completely indifferent as to why we got into this mess in the first place.

The truth is that this foreign policy quagmire is as much the fault of the Bush Administration as it is that of our Congress, a coequal branch of the Fed- eral government. More specifically, it is the fault of those who were unable to examine the then-proposed war as anything more than a political "do" or a "political Korno" or from a black-and- white "pro-war" or "anti-war" stance. Amonging the members of this Congress and its proponents of the "blank check" for the Iraq War were Senators Hillary Clinton and John Edwards. I cannot imagine that Clinton and Edwards hoped for such a disaster, though I fear fearing defeat the worst possibility. But they were not leaders, they were the chief priorities. The vote, after all, was scheduled one month before the General Election.
FRIDAY

PERFORMANCE
Common Hour Student Performances
Student groups the Longfellows, BellaMafia, Vague, Ursus Verses, Miscellania, BOKA, the Meddiebempsters, Poeting, and the Taiko Club will perform.
Morrell Gymnasium. 12:30 - 1:30 p.m.

EVENT
Contra Dance
The Bowdoin Outing Club will present a night of traditional New England folk dancing. Families are welcome.
Schwartz Outdoor Leadership Center. 7 p.m.

FILM
"Army of Darkness"
The Bowdoin College Film Society will show the third and most comical installment of Sam Raimi’s "Evil Dead" series.
Smith Auditorium, Sills Hall. 7 p.m.

PERFORMANCE
"No Exit"
Marque and Gown presents a production of Jean Paul Sartre’s classic play. Admission is $1.00. Tickets are available at the S.U. Info Desk, at 207-725-3375, and at the door.
Wish Theater, Memorial Hall. 8 - 9:30 p.m.

ART OPENING
"Barefoot Hawaiians"
The Campus Activities Board will sponsor this authentic Polynesian-style dance troupe.
Morrell Gymnasium. 8 p.m.

ART OPENING
"A Woman’s Touch"
The women from the Craft Center display crafts such as quilts and stained glass.
Women’s Resource Center. 8 - 10 p.m.

EVENT
Coffeehouse
Quinby presents an open evening of music and poetry.
Quinby House. 8:30 - 11:30 p.m.

SATURDAY

CONCERT
Bowdoin Chorus
Chapel. 3 - 4 p.m.

CONCERT
Bowdoin Chamber Choir
Chapel. 5 - 6 p.m.

FILM
"Army of Darkness"
Smith Auditorium, Sills Hall. 7 p.m.

PERFORMANCE
"No Exit"
Wish Theater, Memorial Hall. 8 - 9:30 p.m.

PERFORMANCE
Student Group Performances
Student dance, poetry, and a cappella groups will perform.
Morrell Gymnasium. 8 - 9:30 p.m.

SUNDAY

PERFORMANCE
Bowdoin Concert Band
The band will perform its 10th annual concert.
Kanbar Auditorium, Studebaker Recital Hall. 2 - 3 p.m.

RELIGIOUS SERVICE
Sunday Night Mass
Chapel. 9 p.m.

MONDAY

DISCUSSION
"Green 2.0: Growing a Universal Environmental Movement"
Amanda Griscorn Little, a leading environmental journalist, will deliver the annual Tom Cassidy Lecture in Journalism.
Main Lounge, Moulton Union. 7 - 9 p.m.

TUESDAY

LECTURE
"Maine Street to ChangAn Jie: Exploring the Road to Women’s Employment"
Professor of Economics Rachel Connolly will give a lecture based on more than 20 years of research that makes a case for subsidized child care.
Kresge Auditorium, Visual Arts Center. 7 - 8:30 p.m.

WEDNESDAY

LECTURE
"The Chemical Wedding: Marriage and Sexuality in the Alchemical Vessel"
Art historian M.E. Wirick, author of "Max Ernst and Alchemy: A Magician in Search of Myth," will deliver a lecture.
Beam Classroom, Visual Arts Center. 4 - 6 p.m.

THURSDAY

OFFICE HOURS
Dean Foster’s Office Hours
Students are encouraged to stop by with questions.
Smith Union. 4 p.m.
Hazing article prompts administrative response

BY JOSHUA MILLER
ORIENT STAFF

A recent article in the Portland Press Herald about an alleged incident of "mild hazing" involving the Bowdoin Women's Squash Team has prompted a flurry of activity by College officials.

The October 26 story was driven by a tip to the Press Herald leading them to photographs of the squash team from 2005 on the Internet, according to Sports Editor Dov Coulier.

"We had a source tip us off to some photos that were on Webshots.com, a photo-sharing Web site, Coulier said, "and we brought them to the attention of Bowdoin College officials."

The Press Herald showed the 56 photographs in an album labeled "Squash Inntitiation" to Dr. Susan Lipkins, whom the Press Herald called a "national expert on hazing."

In the article, Lipkins identified the activities in the photos as "mild hazing." Coulier said the fact that the photos were two years old "did not matter."

On October 31, President Barry Mills sent out a campus-wide e-mail explaining the situation, noting that the College had "subsequently discovered a second online photo album posted in February 2005 titled 'Bowdoin Squash Team Initiation.'"

Please see PNEUMONIA, page 2

College seeks more efficient heating

BY NICK DAVI
ORIENT STAFF

In anticipation of another cold Maine winter, the College has ratcheted up its efforts to provide campus buildings with heat from a variety of inexpensive, low-impact energy sources.

Allied to the flexibility of a heating plant that can burn two kinds of fuel—natural gas and No. 2 fuel oil—the College has already purchased its heating energy for the months of November and December.

According to Director of Finance and Campus Services Del Wilson, "For the central heating plant, we have locked-in natural gas pricing for November and December and are already beginning to burn natural gas during those months."

Wilson was not able to release actual contract costs because they are considered "proprietary information to ensure competitive pricing," he added. However, he said the College was "able to achieve a good pricing that is within our budget."

According to Director of Facilities Operations and Maintenance Ted Stan, natural gas is cleaner and more economical to burn.

"Not only is natural gas more environmentally sound (than No. 2 heating oil), but right now, it also costs less," said Stan.

Since 2005, the College has worked closely with Competitive Energy Services, an energy consultant with offices in Portland, to determine what kinds of fuel to purchase. As crude oil prices continue to soar (as of Wednesday, crude oil was more than $86 a barrel), the College is likely to purchase nearly all of its fuel this winter through Sprague Energy Corporation, Bowdoin's natural gas supplier.

Andy Price, Senior Energy Analyst at Competitive Energy Services, estimated the price of natural gas to be roughly $2.60 a gallon, while the price of No. 2 heating oil currently hovers between $2.50 and $2.60 a gallon.

"Since crude oil is a global commodity, it is affected by geopolitical concerns. But since natural gas operates independent of the global market, the price is determined by the cost of supplies and production costs," he explained.

Please see HEATING, page 2

Health center sees 25 for pneumonia

Students diagnosed at five times usual rate

BY MARY MILEN MILLER
ORIENT STAFF

The health center usually expects to treat up to five cases of "walking pneumonia" each semester, so this fall's astounding 25 cases have left state and College health officials seeking an explanation.

"The fact that we have 25 cases highlights the fact that there is something going on that we have to investigate," said Dr. Jeffrey Maher, a contracted physician for the health center. Yesterday, staff from the Dudley Coe Health Center, as well as representatives from the Athletic Department, Residential Life and the Office for the Dean of Student Affairs, met with two employees from the Maine Center for Disease Control (CDC) to discuss what might be causing the unusually high number of pneumonia cases.

The College first contacted the state CDC in September when the cases began to crop up. Both the Maine and U.S. CDC are siding the College in this investigation.

Maher noted that because the health center staff and students are aware of pneumonias presence on campus, they may be more likely to spot new cases than they would otherwise.

"Looking harder might uncover more than you might find in a typical semester," Maher said.

Currently, there are six students who are acutely ill, one of which is hospitalized at Parkview Adventist Medical Center. One other student was hospitalized earlier this semester, and the other 18 students have recovered after being treated as outpatients with antibiotics.

Atypical pneumonia, or "walking pneumonia," involves cold-like symptoms, including a cough, low-grade fever, and general malaise, according to Geoff Beckett, assistant state epidemiologist for the CDC.

Please see PNEUMONIA, page 2

Democrats flock to campus for statewide convention

BY PIPA GROSSWITEN
ORIENT STAFF

With a rallying cry of "One Year to Victory!" the fourth annual Maine College Democrats Convention will be held this Saturday at Bowdoin.

Maine College Democrats President Henry Beck, a member of the Colby College Class of 2009 and City Councilor of Ward 2 for Waterville, MAines, called the convention an opportunity "to train and organize college democrats from all over Maine to help elect a new President, U.S. Senate, and win important local races in 2008."

Clark Gascoigne '08, co-president of the Bowdoin College Democrats, said that some 100 Maine college students, and members of the greater community are expected to attend the convention.

According to Gascoigne, the event's biggest attractions are back-to-back speeches to be given by current Maine congressman Tom Allen '67 and Mike Michaud. Rep. Allen, a representative for Maine's first district, will speak about his candidacy for a seat in the U.S. Senate in 2008. Allen is running against Republican incumbent Susan Collins.

Congressman Michaud will follow Allen, who Gascoigne anticipates will speak about "his work in Congress and the ... crucial role that college democrats will have in the 2008 elections."

Before the Congressmen's speeches there will be workshops for attendees on various ways to improve their campaign skills and a debate between the five democratic candidates for Alleo's First Congressional District position.

Please see DEMOCRATS, page 2

More News: A Quiet Response to 500 Win

Although many students opined at another baseball championship, this year's celebration was not nearly as noisy as the festivities of 2004. Page 5

Dull Flare-Up: Winning Photos in the College's Olympic Games, by Samantha Allen, Page 6

Student volunteer: Streamlining the writing of prison sentences through the College's Gold program, by Madeleine Thomas, Page 6

Student Group Update: TCHAR 2004-06

Features: Proving for Prisoners

Field Hockey: Finishes Perfect Season

BOWDOIN MYTHBUSTERS: Do 60 percent of Bowdoin students really tie the knot with a classmate? PAGE 7.
DEMOCRATS
CONTINUED FROM PAGE 1

A few weeks ago, the Bowdoin College Democrats set up a table at the entrance of Munjoy Union Dining Hall where they encouraged students to register to vote in the state of Maine. Though students may be registered to vote in their home states and can vote there through absentee ballots, Ganscavage stressed that "Bowdoin is our home for nine months out of the year. [So] our ability to vote here [in Brunswick] is important."

Beck echoed that sentiment, noting that "Maine college students can vote in Maine elections and are already members of communities like Brunswick in many ways."

The Maine College Democrats are a group led by an executive board comprised of students from colleges across the state.

The organization works to provide support to and communication between the individual student democrat chapters throughout Maine and to connect the groups to the national College Democrats of America.

He added that "14 students have volunteered with the national group's "Campus Challenge" this semester."

A federal survey conducted by the U.S. Census Bureau in March 2007 showed that Maine's voting age population was 46.3 percent.

HEATING
CONTINUED FROM PAGE 1

energies in the continental market, with nearly all of it coming from the U.S. and Canada, it doesn't react to the same conditions as does the price of natural gas. Last year, the College burned only natural gas, as opposed to oil, for heating. But Brer underscored the general volatility of the energy market, noting that during the winter of 2005, the College burned a considerable amount of No. 2 heating oil.

"In 2005 when Katrina hit the Gulf Coast, the hurricane affected natural gas prices even up here," said Brer. "Natural gas prices were dramatically, so we ended up burning more than 150,000 gallons of No. 2 heating oil that winter."

Starn echoed Brer's sentiment, saying that unpredictable energy market fluctuations necessitate flexibility in planning for the future.

"If there are problems in Iraq, a fire in the pipeline, or just general distribution problems, then we can navigate around them," said Starn.

This year, the College has budgeted $1.99 million for heating costs, slightly higher than the $1.97 million annual utility budget Starn said that while the heating budget for the academic year last year, he expects the amount of fuel used by the College to decrease.

"I would expect the amount of fuel [used this winter] to decrease, but not necessarily the cost," he said. "The College has been able to account a number of different factors when estimating heating costs.

"I would expect the amount of fuel [used this winter] to decrease, but not necessarily the cost," he said. "The College has been able to account a number of different factors when estimating heating costs."

"We've considered the costs of heating by the amount of square footage we have to heat, how much construction is involved, the type and amount of insulation, and the price of fuel, among other factors," said Starn. But he said the College may not be able to predict exactly how much it will spend on heating this winter, recency completed construction.

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Housing
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Housing
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Pneumonia
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However, the illness can be more se- rious for elderly people and people with other pre-existing health conditions.

Ironically, atypical pneumonia is the most common kind of pneumo- nia that affects the elderly, according to Beckett.

"What's not typical here is that we see a young number of students," Beckett added.

The Maine CDC began adding the College to its surveillance system to aid students to determine if there was a "common source out- break," or a cause that could be recog- nized and easily controlled. When no such source was found, the CDC began its attempts to find the specific cause of illness in cases. For now, the CDC is continuing to ask all stu- dents for blood samples and throat and nose swabs to send in to the U.S. CDC for testing. According to Mc- her, the "investigation is ongoing."

According to CDC guidelines, normal precautions are needed to prevent the spread of pneumonia. These precautionary measures include wearing gloves and wash your hands often, and coughing coughs and sneezes well into your elbow, or get vaccinated this season. A shot 1 day can confirm if a student has contracted the illness.

\[K 2CK>7\]
Sculpture Opening Christmas New Studio

A CARDBOARD CREATION: The sculpture studio, formerly in Adams Hall, was relocated at the beginning of the semester to Font Andros, a 15-minute walk from campus. At 1620 square feet, the room is a larger space than the former studio in Adams Hall.

BY ANGELA FABIAN

O R I E N T  S T A F F

Tucked away on the far end of Maine Street, Fort Andros now houses the College's new sculpture studio.

The sculpture studio, newly relocated to Room 314 at the mill complex, was formerly on the fourth floor of Adams Hall. Due to construction on the building this semester, the sculpture class was "displaced from Adams," according to Professor of Art Mark Werfel.

The Adams studio will be converted into faculty offices.

"The end of town was not a top choice, but space on campus is now at a premium," said Werfel.

The new sculpture studio, located beneath the Frontier Cafe and the Coleman Burke Gallery, measures 1620 square feet, making it a larger space than the former studio in Adams Hall.

Students this semester taking Sculpture I, taught by Adjunct Lecturer of Art Wade Kavanagh, are the first to use this space.

The class meets twice a week for two and a half hour blocks, but the students frequent the studio even on days when they do not have class. Sam Modest '09 and Lorena Park '11 both said they visit the studio roughly four times a week.

Most students are on their bike to attend class. He said he also bikes down to work for several hours each week outside of class.

"I actually like being able to get off campus," said Modest. "It's fun to come here late at night. Brunswick is pretty quiet, so it's always interesting to see who's out in town."

To avoid the 15 minute walk, Park takes Bowdoin Security's Safe Ride van, while other students in the class either carpool or bike.

Due to the relaxed environment in the studio, Park said she does not mind that sculpture 1 is the class she does the most outside work for. There are constantly students in the studio for company, and there is always music playing, according to Park.

Kavanagh, who taught the same class in Adams Hall during the spring semester of 2006-2007 school year, prefers the Font Andros studio to the Adams studio.

"There's the cafe, the gallery, and the river nearby. It has lots of light and ventilation, and there is a court- yard outside to melt plastic," Kavanagh said. "It's a good fit to be off campus."

Professor of Art James Mullen also sees the positive side of the sculpture studio's location at the edge of town.

"It creates a great sense of community," said Mullen. "There is a bonding that occurs in going to that clubhouse together.

Welsh anticipates the relocation of the studio to last at least for a few years.

"The best solution would be a full on arts facility, where all of the arts department is in one building," he said. "But I don't see that in the foreseeable future."

BSG speaks with Foster about campus space, addresses language issues

BY TRAVIS DAGENAS

O R I E N T  S T A F F

Bowdoin Student Government (BSG) followed up on recent language club and instruction issues and spoke with Dean of Student Affairs Tim Foster during its Wednesday meeting.

Foster came to BSG seeking student input on the proposed threestory fitness and wellness center that would occupy space in Smith Union.

The idea is part of Bowdoin's longterm, 50-year "master plan," as Foster called it, for renovating campus space.

Early in the meeting, Foster said, "We are nowhere in this process, regarding plans for the fitness and wellness centers. There have been ideas kicked around, but the timeline, the thing we need to get according to plans... would begin the health and wellness project right after retirement" 2008, he claimed.

Construction would involve "peeling off" much of the space around Morrill Gymnasium, currently home to coaches' offices and the staffed pool bar.

Many students referred to Bowdoin Cable News, WBBOR, and even BSG as groups that might benefit from their own spaces inside the renovated union, Foster took particular interest in creating space in which music groups could rehearse, which he called "essential" as well as ideas for a 24-hour student study space.

As far as fitness activities, Foster outlined plans to introduce 52 cardiovascular exercise machines, refurbish the area outside Morrill Gymnasium, and situate wellnessoriented activities, such as yoga and tai chi, on the third level.

Some students expressed concern that both the construction process and the finished product might cause confusion and inconvenience.

"Many wondered what will happen to the passing way leading past Morrill and down to Darling Dormitory Hall while the area is stripped, and Ben Freedman '09 felt that the completed building might seem like a "maze."

In response, Foster emphasized the importance of student input regarding the project.

"This doesn't have to conclude tonight. I hope it won't," he said.

He said he was optimistic about the energy and celerity that the completed project will add to the Smith Union area.

"This is going to become a huge gathering space in the middle of campus," he said.

Aside from the Smith Union plans, Foster and BSG also discussed other campus renovation ideas, including the eventual leveling of Dayton Arena and Dudley Coe Health Center.

While the vacancy left by Dayton's removal will become shortterm parking space, longterm plans involve turning that area, as well as the area to the side replaced to Dudley Coe, into an academic quad, possibly for the social sciences.

Nicole Wills '08 suggested that, in the shorter term, Dudley Coe be used for upgradation, chem free housing.

On a similar note, Sam Kamin '08 recommended using it for social gathering space for upperclassmen, noting the heavy bosydominance of the College House System.

Foster appreciated the student feedback, reminding BSG that these ideas involve a very broad, 50-year plan.

"I enjoyed the brainstorming sessions and the many good ideas that were generated for reprogramming the space that will be vacated when the new Fitness/Wellness Center opens," wrote Foster in an e-mail to "the student," "The Campus Space Planning Committee will soon begin to talk about the best uses for this area and I'll plan to get a few ideas so they can start coming our thinking.

BSG also addressed the possible funding of language cassettes to help satisfy the desire for language instruction.

Bowdoin Academic Affairs Business Manager Dan Saffin '09 felt that while funding these media might seem like "hitting the solution," the larger issue, it would also serve as a concrete "reaction to the desire and obvious language needs that are specific to type of Arabic and Swahili instruction."

The funding would involve roughly $500 of BSG's $6,000 in funding, with Saffin补充ing an $800 cost for the items.

"That's a big chunk of money for us," said Kamins. "I don't think that's a big chunk for the Language Media Center," he added. Students agreed that other sources of funding should be pursued before BSG.

Some students wondered whether there was strong demand for such materials, with members that purchased the tapes for the Language Media Center (LMC) help students' interest and better inform future funding decisions.

"I've been asking if we're interested in seeing something longer," added Dan Levin '06, "It would be a good year. I actually see if people are interested."

BSG concluded that the discussion was premature, until BSG engaged further with the LMC, and found specific prices for tapes.

In an e-mail, Dennis expressed optimism regarding the idea. "We have been talking to the LMC briefly about the idea of having language instruction tapes in the collection and perhaps more," he replied.

"To see a genuine concern from students be answered so quickly and enthusiastically by the College says a lot about the relationships that we have built over the past few years."
SECURITY REPORT: 10/25 to 11/1

Thursday, October 25
* A student reported the theft of a brown leather messenger bag from the area of the Minot Union dining hall storage cubbies. The incident is under investigation.
* Two students were held responsible for an unregistered event and an alcohol policy violation in Winthrop Hall.

Friday, October 26
* An officer recovered a damaged red and white Nesbitt Power X mountain bike near Brunswick Apartments.
* A student reported a lost cell phone. An officer located the phone and returned it to the student.

Saturday, October 27
* A first-year student who accidentally broke a window at Gibson Hall and cut his arm was taken to Parkview Hospital.

Sunday, October 28
* A fire alarm at Brunswick Apartments C-block was caused by a defective smoke detector.

Monday, October 29
* A student reported that a group of students was on the Quads "piling and screaming at the top of their lungs" in celebration of the Boston Red Sox sweep of the Colorado Rockies in the World Series.

Tuesday, October 30
* A student reported that her bicycle was damaged while it was parked at Brunswick Apartments J-block. A witness reported seeing a mini-van back into the bicycle at 1 am.

Thursday, November 1
* A female Bowdoin rugby player sustained a facial injury during a game at Pickard Field. The athlete was taken to Parkview Hospital by Brunswick Rescue.
* A student with hives was taken to Parkview Hospital for treatment.

Sunday, October 28
* A Bowdoin student was assaulted by a visiting student from another college during a registered event at Pine Street Apartments. The student was treated at Mid-Coast Hospital. Three visiting students were issued criminal trespass warnings and ordered to leave campus.

Friday, October 30
* Firefighters were found responsible for tipping over a bike rack and bikes outside Coleman Hall.
* A fire alarm at Brunswick Apartments C-block was caused by a defective smoke detector.

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* A student reported a group of students was on the Quads "piling and screaming at the top of their lungs" in celebration of the Boston Red Sox sweep of the Colorado Rockies in the World Series.

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Opportunity Maine aims to keep college grads in-state

Panel discusses student loans and new initiative's potential impact at Bowdoin

BY EMILY GRAHAM

Students, faculty, and administration members met on Friday, November 2, to discuss the future of student debt in Maine and the potential for a student-focused initiative. The meeting was held in the Bowdoin Orient, where panelists discussed the current state of student debt and the potential for new initiatives to alleviate the burden.

Opportunity Maine, a program sponsored by the Maine State University and the National Center for Public Policy Research, is working to increase awareness of the burden of student debt. The program has received widespread coverage in state and local newspapers, and many college students may still be unaware of Opportunity Maine.

The panelists discussed the higher education debt crisis and the steps that the federal government could take to alleviate the debt burden. Thompson described student debt in the context of the national debate over higher education. "Education and funding, and private student loan lenders are marketing even more aggressively than they have in the past, because they have many more ways to target student borrowers than they did a couple of years ago," she said.

Debacle placed the onus on the federal government and suggested that it should increase the number of grants available to students and make it easier to forgive student loans. "The question is not whether government should interfere more with student debt, but changing how it does get involved and making it more pro-student, less pro-corporate," he said.

Thompson cited the changes that have occurred in higher education and the legislation. "More and more money is being allocated toward higher education has decreased." "There are a number of higher education programs targeted for elimination every year in the president's budget," she said.

While Opportunity Maine represents only one initiative in one state, the program's leaders said the initiative's success demonstrates the potential of grassroots efforts to make a difference. "Talking about the campaign, Maybarduk remarked on the widespread commitment and hard work of volunteers from a variety of backgrounds across the state. From November 2006 to February 2007, the initiative's organizers worked with volunteers to collect the required number of signatures to introduce the bill to the Maine State Legislature.

"Students, members of unions in the state and business leaders collected signatures on the street corner in the pouring snow," Maybarduk said. "It's incredible to see a 40-year-old single mother going to her full-time job and still find time in the evening to go out into the middle of the streets in Portland to collect their signatures."

According to Maybarduk, the response from politicians in Augusta was equally rewarding. "What makes the state unique is the Opportunity Maine program which could potentially change the economic and education situation in Maine for the better," Dhahal said. "That is why people are focused on Maine when looking at student debt."

**CORRECTIONS**

Due to an editing error, an article in last week's issue ("BGS/ increases visibility, tries to combat apathy"), stated that Bowdoin Student Government holds its weekly meeting in Daggett Lounge. They meet in the Great Room of 30 College St.

The Orient regrets the error.

If you believe a correction or clarification is needed, please e-mail the editors at news@bowdoin.edu.
Students critique inmates’ writing

BY ANNE BLEY
ORIENT STAFF

After Michel Bamani ’08 finesses proofreading a fellow student’s assignment, he crumples it in an envelope and mails it off. While other student tutors and writing assistants at Bowdoin might do the same for their tutes in person, Bamani relies on the postal service to relay his comments because his tutees aren’t on campus.

“They’re in jail,” Bamani is a “reader” for College Guild, a Maine-based non-profit that offers inmates around the country free non-traditional correspondence courses. Prisoners in the program complete assignments as they find time, and volunteer “teachers” and “readers” throughout the country read and respond to the students’ work.

“It’s a chance for them to have an intellectual conversation with themselves through writing,” Bamani said.

The program, which currently serves some 400 prisoners, was co-founded by Harpswell resident Julie Zimmerman in 2001. According to Zimmerman, College Guild is entirely sustained by one part-time administrator and about 40 volunteers, the majority of whom live in Maine.

Although participants in the program do not receive academic credit for completing the courses, Zimmermann maintains that College Guild offers its students important steps toward self-improvement.

“We’re really listening and they don’t have that opportunity to talk to people as much as they would like,” Zimmerman said in a phone interview with the Orient. “It has been shown that prisoners who are involved in education programs are more apt to be successful and not recidivate.”

Adi Ranganath ’09, one of three readers at Bowdoin, said he can see the connection between education and personal growth.

“It gives them an opportunity to engage in a structured academic dialogue, and I think this helps them to put their time in prison to constructive use,” Ranganath said.

Although the program is focused on improving the day-to-day lives of the inmates themselves, volunteer teachers in the program said they have benefited from the correspondence as well.

“It’s surprising to me that some of the prisoners are such articulate writers, that it’s actually a pleasure to read their assignments,” said Lindsey Bonner ’08. “Sometimes it’s very difficult to imagine that to them writing because I feel it’s more creative and insightful than mine.”

入围 all of the inmates’ readers’ experiences have been completely positive, however, just ask Ranganath, whose former inmates’ assignments were filled with racist and anti-Semitic tirades.

“For a while I did my best to challenge his arguments and responses, but realized it was futile and moved on to a different participant,” Ranganath said. “All of the other people that I corresponded with were very thoughtful and respectful.”

Although some might think they might want to work with the same prisoners from week to week, Zimmerman said that the process is arduous for many, since prisoners are difficult, since so much time is spent mailing the assignments to and receiving responses from, administrators, and readers.

“It is, it could be interesting to get the same prisoner every time so I could see them develop as writers and respond to my suggestions, but it’s not possible because they’re doing assignments faster than they can get mailed back and forth,” Bonner said.

Also, correspondence sometimes comes to an abrupt halt when a prisoner loses his or her access to a cell or goes into solitary confinement and never gets his or her mail back.

“I wouldn’t say that people lose their property all the time, but the prisoners are locked down a lot,” Zimmermann said.

“For instance, we’ve had no number, “We couldn’t get stamps because we’ve been locked in for three weeks for stabbing,” she said.

Calling everyone can result in participants from all different backgrounds: men and women at any security level are eligible to apply. When readers receive assignments to critique, they are not informed where the prisoner is incarcerated, the length of the sentence, or the severity of the crime.

“To an certain extent, I don’t think I’d want to know,” said Bamani in regards to not knowing what crime the prisoners had committed. “Prisoners are only provided with each other’s first names.”

Although just three Bowdoin students are currently involved with the College Guild, Bowdoin’s connection to the program goes back to its inception.

“From the very beginning, we had a Bowdoin student actually teach a course on advanced physics,” Zimmermann said. “He wrote his own curriculum and taught his own thing by himself. I couldn’t understand that before, but he had a dedicated following.”

With so many prisoners currently on the program’s wait list, there are still opportunities for the Bowdoin students to get involved, according to Bamani, who sits on the organization’s board.

“I think for Bowdoin students that would like to get involved in commu- nity service or make a real commit- ment, this is a really good option, because you can write your responses according to the quality of the work,” he said.

But with a large pool of inmates, Bamani said that he thinks it makes a difference in both the prisoners and the teachers who perceive them.

“I think it humanizes them,” he said. “You’re talking to certain people and you think, ‘Wow, they really have hearts.’

TRASH TO TREASURE: “Gluttony,” an Art Union installation, allows even students who don’t consider themselves artists to be part of the creative process.

‘Gluttony’ artfully engages campus

BY GIANNA LESCHIN
ORIENT STAFF

If you thought that Art Union’s most recent project was completely garbage, you were right.

This week, instead of throwing out trash, Art Union invited students to create something out of it.

“Gluttony,” the first Art Union installation of the year, is on display outside Thorne Hall. A sign invited students to take candy from the pile, eat it, and tape the wrapper to the wall.

The installation, which went up on Monday, has grown in size throughout the week, as wrappers taped to the glass continue to extend outward.

For the project, Art Union purchased 30 pounds of Fruit Chews, 3,000 packets of Sweet Tarts, nine pounds of Hershey’s Dark Chocolate Kisses, and one 11-ounce bag of Hershey’s Kisses with Almonds.

In addition to the installation at Thorne Hall, Art Union also placed Sweet Tarts in every student’s Smith Union mailbox last week with a note attached that said “Eat me.”

Alex Basket ’09, Anna Kosovsky ’08, and Alyssa Phanitdasack ’10, active members of Art Union, conceived and organized the project.

Kosovsky said she had seen installations created with food before, and was interested in “the idea of consuming as a process.”

Phanitdasack came up with the name “Gluttony,” but she and other members of the Art Union stressed that the title is not intended to make a social statement.

“Not trying to send a message,” said Kosovsky. “I don’t want people to feel like they’re gluttonous. It’s just a funny way of describing 3,000 Sweet Tarts.”

“I just like the idea of consuming something to make art,” she added. “I enjoyed how consumer became a positive thing. All people do nowadays is get yelled at for consumerism.”

The group also considered placing a video camera by the exhibit, so they could document consumption as a process.

Art Union was started by a group of visual arts majors and their friends who were simply interested in talking about and creating art. New members join the group often, especially when new projects begin, but members of Art Union are not concerned with mailing lists and the size of their group.

“We’re not interested in numbers,” said Kosovsky. “It’s more just an outlet for anyone who wants to do something.”

Art Union is pretty much run by a small group of people with really strong ideas,” added Phanitdasack.

In addition, everyone in the group can function as a leader.

“It’s completely anarchistic, and we’re trying to keep it that way,” said Kosovsky.

Although the group is small, their ideas are intended to reach across campus.

“We really want to use the campus as an entity to create art,” Basket said, referencing what the group did with “Gluttony” and what it plans to achieve with future projects.

In the near future, Art Union plans to display felt squares in Smith Union. The project, according to Kosovsky, will “energize and bring color into people’s stressed, not lives.”

Another project done with silk screen will involve stretching fabric between the trees on the Quad. Not only will this installation be highly visible on campus, it will also be changed as the season changes.

“I’m most excited about the weather aspect,” said Basket, referencing the run, snow, and wind that will affect the art.

“It’s going to fade, run... Things are going to happen to it. Which I think will be interesting,” she said.

In addition, Art Union strives to make art accessible to everyone on campus, even those who wouldn’t classify themselves as artists.

“My aim was to have people break free from art as an academic subject and just to let people who would never define themselves as artists do art,” said Kosovsky.

“All of our people can relate to the idea of creating something, even if we have different skills,” she said.

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Bowing marries out of the bubble

The Bowdoin Orient

FEATURES

Grand Slam

Students encouraged to call Security for help

BY MAURA COOPER

STAFF WRITER

One of the most important lessons that many Bowdoin students learn at college occurs outside of the classroom and late into the weekend night, when the "work hard, drink hard" mentality of college kicks in, and students learn how much alcohol they can tolerate.

This lesson, however, is often learned the hard way, and puts the decision-making skills of students who have too much to drink, as well as their friends, to the test.

Students caring for an extremely intoxicated friend are sometimes faced with the decision about whether to call Bowdoin Security for help or to put their friend to bed and hope for the best.

When questioned, several students said that they would Security if they were concerned about an intoxicated friend. Almost every student, however, had a moment of pause when they considered the risk of getting in trouble.

"I’d be terrified, even though it’s probably the best thing to do," Josh Magne ’11 said.

Director of Safety and Security Randy Nichols said he hopes to eradicate this hesitation from a student’s thought process.

"My worst fear is a student not calling for help," he said. "One goal is to help. I can’t stress that enough. We aren’t in the business of burning bridges. If you call for help, that’s what you’re going to get."" Nichols said that when a Bowdoin Security officer is alerted to a seriously intoxicated student, the officer’s first priority is "not to be punitive to people who call for help" in caring for a sick friend, but to assess the intoxicated student and decide whether or not the situations requires further medical help.

In the days following hospitalization, a student can expect to meet with his or her Dean to discuss any disciplinary action necessary.

Director of Residential Life Kim Pacelli explained that the College’s primary focus is on making sure that the student is doing better and reflecting on the experience.

It is typical that a dean will either suggest or require the student to visit the Counseling Center and to contact his or her parents or coach about the incident.

Dean of Student Affairs Tim Foster added that, while the College holds the student responsible for his or her actions, the deans also strive to be fair, consistent, and educationally-minded in their disciplinary role.

By date this semester, four Bowdoin students and one visiting student have been medically transported to the hospital for concerns of alcohol poisoning, with the majority of these incidents occurring in the first weeks of school.

Though Nichols said that while young, small-framed women are the most likely victims of alcohol poisoning, four of the five of this semester’s transports have been male, and more upper-class students have been sent to the hospital in recent years than in the past.

"The common thread is always hard alcohol," Nichols said.

In my last 11 plus years at Bowdoin, Foster added, "only one student has gone to the hospital because he had too much beer." For this reason, hard alcohol is prohibited on campus.

Bowdoin began formally tracking alcohol-related hospital visits about four years ago. On average, about 10 students a semester are brought to the hospital for treatment, with 11 students a semester occurring in the spring semester of 2007.

Pacelli calls this average "10 too many.

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Evolution of America's artistic identity on display

BY CATIEIN BEACH \nSTATE WRITER

In the Boyd Gallery on the south side of the newly renovated Walker Art Museum, Gilbert Stuart's portraits of Thomas Jefferson and James Madison sit in their stately magnificence as silent testimonies to the breadth of the American art collection at Bowdoin.

The Boyd Gallery's current installation, "The American Scene, Part I," boasts a formidable assortment of paintings and furniture from the College's permanent collection.

Currently, the exhibition features a range of 31 portraits, landscapes, pieces of furniture, and decorative art work from the Federal and Colonial periods up to the mid-19th century.

During the Colonial and Revolutionary eras, the majority of American art consisted of portraits commissioned by the upper echelons of society. Portraits completed in the mid-18th century by John Smithbert and John Brewster featuring various members of the Bowdoin family reveal an ornate style steeped in European artistic traditions.

Wall text accompanying the exhibition addresses the tension between "the inheritance of European modes and styles" and their adaptation to "greater and lesser modifications to the idiosyncrasies of American national life." The exhibition is arranged both chronologically and thematically, tracing the development of American identity through art.

As American society evolved, portraiture veered away from traditional European high style in favor of a more democratized style of painting. Portraits by Rembrandt Peale and Gilbert Stuart, in particular, reveal a contrast to earlier European-influenced works with their sense of sober dignity. A shift in subject matter and style in the progression of the exhibition alludes to the search for an American identity.

During a recent tour of the museum, Assistant to the Director of the Museum Victoria Wilson explained how Americans came to terms with their national identity by looking inward to the natural beauty of the landscape.

"The American Scene," which was conceived by Professor 19th-century landscapists, including Martin Johnson Heade and William Trost Richards, "The landscape genre became increasingly popular in American art during the 19th century, with many artists seeking to depict the wilderness in poetic and romantic terms."

Imagination sets 'Characters' free

BY CAROLYN WILLIAMS \nSTAFF WRITER

If a brilliant playwright's characters are denied the chance to tell their story, there will be drama. This scenario unfolds in "Six Characters in Search of an Author," a play by Italian playwright Luigi Pirandello, premiering at Bowdoin on Thursday, Nov. 8.

"The premise of the play is that these six characters were imagined by an author, but then the author didn't write the play that they appear in," said student director Phil Gates '08. "They're just kind of floating. They know what their story is, but they don't have a medium for expressing it."

According to Gates, the "floating characters inevitably run into problems. They show up at a rehearsal of another play, interrupt, and ask the director to produce their story," he said.

Pirandello wrote the play in the early 1920s. Although the concept of six imagined characters interrupting a rehearsal for another play may not seem like a problem to many, it became a "short notice performer," said Moulton. "If somebody gets sick, then I'll get asked to fill in for them, often the day before the performance or either day of and have to learn new pieces that I'm completely unfamiliar with."

Moulton's professional career began at the age of 15, when she began performing for churches. She started giving lessons a year later and has continued to teach in some capacity throughout her career.

"I don't know if it was I who decided to become a musician. It chose me because I started when I was four and have continued ever since," she said.

Currently an instructor in her private studio and at Bowdoin, where she is an applied music instructor, Moulton has previously worked as the music director of the Brunswick Choral Society, the assistant director of the Androscoggin Chorale, and an instructor at the University of New Hampshire Summer Youth Music School.

"I've done many college-type performances playing for the University of New Hampshire," said Moulton. "I also assist music majors for their senior recital or I play for a lot of college settings."

The biggest difference from previous performances may be in a function of the venue. Bowdoin's Kilmer Auditorium is part of the newly constructed Shoobtini Recital Hall.

"Being in Kilmer is just the best thing—it's a beautiful hall and the piano is wonderful," said Moulton. "I was expecting that it might be a little intimidating to perform in such a beautiful place, but it has a very homey feel. It's been great."

Concert features pianist

BY DAVID A. FULTON \nSTAFF WRITER

While some musicians are known for their expertise in a single genre Joyce Moulton is a pianist who has distinguished herself as a master of a variety of musical styles.

Today's program will offer a range of music from classical pieces by composers such as Frédéric Chopin to the jazz and ragtime of George Gershwin—a variety that Moulton chose because it reflects her diverse musical interests and her willingness to tackle challenges.

The program reflects Moulton's personal musical progression over the course of her career.

"The piece I start with is Chopin's Fantasia-Impromptu, which is actually the piece I played for my audition to become a music major in college. Then I make a transition to the second half through Gershwin preludes that are jazz and still part of the classical literature," she said.

"The second half of my program is these wildly different, jazzy pieces that I originally played in cabaret settings...I love to find rare unique settings for things you wouldn't suspect to be any good and make them work," said Moulton.

It was Moulton's ability and eagerness to learn quickly that made her familiar with a wide range of styles in a variety of settings, despite the fact that the majority of her training is in classical music.

"Because, by word of mouth or whatever other means, people knew that I could learn quickly. I also became a short notice performer," said Moulton. "If somebody gets sick, then I'll get asked to fill in for them, often the day before the performance or either day of and have to learn new pieces that I'm completely unfamiliar with."

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"I love it there."
Stella and PBR face off in a blind test

BY COLIN YORK
COLUMNIST

When you fork over those extra few bucks to buy some premium beers, you believe the additional expense is worth it. So you pay a premium for it, but you justify the investment by convincing yourself that the premium beer is better than its cheaper alternative.

Until relatively recently in my beer-drinking history, I was on a simi-
lar page. In the cases where I acted on my impulse to splurge, to really go big and treat myself to something better than my usual Pabst Blue Ribbon, the beer I happened to choose would take on a sacred quality. My practice was to taste slowly and methodically, savoring each last drop, I would knead in humility and rever-
ence at the foot of the beer’s altar, as a serf would at the feet of his king. However, with all of the thinking I’ve done about beer as of late, I’ve begun to feel this faith dissipating.

Usually, I prefer more expensive beer to less expensive beer. When I contemplate whether to pay those extra dollars to get a premium beer, I carefully weigh the pros and cons, as any rational consumer would. Will the extra satisfaction I’ll derive from the higher-quality brew match or outweigh its additional cost? When I upgrade to a “premium,” I often end up enjoying it more than a Beast Light. But why exactly do I enjoy it more? Is it objectively better? Or is it simply a case of self-fulfilling prophecy, whereby I convince myself that I will enjoy it more and then proceed to do so, regardless of other factors? In-
deed, I have learned that it is sometimes almost impossible to distin-
guish a premium beer from a similar, yet cheaper alternative.

If I haven’t made it clear already, I’ve found these questions to be deeply unsettling. What they amount to is this: If I can’t tell the difference be-
 tween, say, a Stella Artois and a Pabst Blue Ribbon, then I would have absolutely no justification for paying more than twice as much for the former.

A rigorous, scientific experiment was the only legitimate way to solve the matter. I selected those of my friends who are of legal age to take part in a survey. My task was simple enough: Given two beers in a blind taste test, could they identify which is PBR and which is Stella? Though I in-
vited my cohort to schedule the event for a Tuesday night to ensure that only the most accomplished beer connois-
seurs would attend. There were 10 tasters in all.

Stella Artois is a traditional pale lager. Produced in Belgium, it is mar-
eted as a “premium lager” ($10.69 for a 16-pack of cans at Hannaford.) PBR is also a lager (for $8.99 for an 18-pack of cans at Hannaford). It has won numerous “Best American-
style Lager” titles in the World Beer Cup. The Pabst Brewing Company offers a straight-forward, reliable product in PBR. Its price is often its most appealing asset. Lovely it or hate it—but you gotta respect it.

My first taster thought the survey was a joke.

"Of course I can tell a Stella from a PBR. Stella’s a great beer, and PBR is gross!"

I poured a few ounces of each beer into separate glasses and gave him the glass with Stella. I quote him verbatim: “Ohhhhhhhhh, yessss, dddeeeefinitely—oh-oh-oh-oh—this is PBR.”

He then tried the PBR. "Mmmmm..."

His response let me know there was no doubt in his mind this was Stella. Slowly letting his eyelids drop, he resembled a house cat re-
 laxing after his nightly bowl of warm milk.

I realized at the thought of shatter-
ing his entire world view. I grinned and shook my head. "You’re wrong." He was incredulous. "No way, dude!" Pointing toward the Stella, "This just smells like cheap beer.

Eyes open wide and focused on nothing in particular, he mechan-
ically shook his head in utter shock and disappointment. "That’s funny, because PBR is like the one cheap beer I don’t like..."

I had no problem distinguishing the beers. But I don’t attribute this to any extraordinary tasting ability; I’m just well-acquainted with the taste of PBR. It has a distinctly acid smell, and its body might be described as bread-
like (If you’ve had PBR, you know exactly what this means). For me the Stella was significantly more appealing; less sharp on the palate, and ended with a more aromatic aftertaste.

Another taster’s confidence had a more rational basis. "PBR is like mother’s milk to me."

He said confidently.

Like me, this taster had little trouble identifying PBR. However, he was so confident of his self-detemi-

nation so pervasive on the America-

can frontier.

The exhibition concludes with

Winawol Homer’s 1875 painting, "Weaning the Calf." The idyllic farm scene, laden with metaphor and symbolism addressing the ex-
capist mood of Americans after the Civil War, acts as a capstone to the exploration of American iden-
ty in "The American Scene."

Diana Tuite, the museum’s cur-

atorial intern, discussed the ex-
hibition’s relevance to the history of Bowdoin College.

"When possible, we opted to include those works which tie in with the history of the College, and attest to the Museum’s history as an institution with pioneering vision,” Tuite said.

Among the works that fit this catego-

ry is the 1810 "Portrait of a Minister" by early African-

American artist Joshua Johnson and the 1810 "Portrait of a Gente-


"Both works were included in a landmark 1964 exhibition at Bowdoin examining representa-

The comprehensive collection of early American art featured in the "American Scene" has garen-

nered considerable attention.

"The reception to the installation has been overwhelmingly positive, with only a few visitors expressing regret that yet more of the beloved collection could not be on view," said Tuite.

Art History major Tim Boursas-

so '08 praised the breadth of the installation.

"The fact that James Bowdoin III bequeathed several Bowdoin family portraits to the Museum's early collection [in 1826] really set a precedent for such an exten-
sive portrait collection," Bourassa said.

The Gilbert Stuart portraits of President Thomas Jefferson and Secretary of State James Madison certainly shine as the most popu-

lar works in the gallery," Tuite added.

A continuation of the installation, "The American Scene-

Part II," is scheduled to open in January 2008. Part II will feature works ranging from the mid-
to-late 19th-century through the present.

The Boyd Gallery is located on the upper floor of the Walker Art Building, adjacent to the Ro-
tunda.
Press Project promises ‘a continuum of energy’ in the Pub this Thursday

BY LAUREN T. XENAKIS CONTRIBUTOR

In the hip-hop world, an even slightly different style from the norm is startling. The Press Project, the hip-hop group who will be at the Jack McGee’s Pub next Thursday, does more than deviate just a little—the group takes a giant step away, combining a classic hip-hop singing style with interesting instruments that we more reminiscent of jazz, soul, and funk.

Composed of seven members, The Press Project’s music isn’t the hip-hop heard at campus parties. Their lyrics are conversed more with the political state of the world and how music relates to all aspects of life.

Formed in early 2005, Cap (Brian Capobianchi), The Face of Fate (Pat Joyce), The Journalist (Alex Beguin), Roland Nico, Dan “Hol-lywood” Shure, Jim Dmitri, and Jay Trikakis all met at UNH and began the group now known as The Press Project. Cap, the Face of Fate, and The Journalist all provide the vocals, with Nicolas on bass, Shure on keyboards, Dmitri on guitars, and Trikakis on drums.

Based in Portsmouth, The Press Project has quickly gained fame in the Northeast. In early 2006, the group won one of Boston’s foremost Battles of the Bands and quickly progressed from there to open for The Roots, as well as performing at the Spotlight Music and Art Awards.

Touring with Stick Rick, and performing alongside George Clinton and Robert Randolph, has helped The Press Project cement their status as “one of the premiere emerging underground hip-hop acts” according to the band’s bio page.

The mish-mash of hip-hop beats with funky guitar and blues-y piano promise to be a spectacle, one that Bowdoin has surely never seen before and shouldn’t miss.

COURTESY OF THE PRESS PROJECT

The mish-mash of hip-hop beats with funky guitar and blues-y piano promise to be a spectacle, one that Bowdoin has surely never seen before and shouldn’t miss.

The PZ Project promises ‘a continuum of energy’ in the Pub this Thursday.
Frontier Café celebrates Japanese through film, art

A CELEBRATION OF CULTURE: In recognition of the Japan America Society of Maine's 25th anniversary, the Frontier Café hosts a week of cultural events.

By ERIN K. MCAULIFFE  STAFF WRITER

Students seeking to expand their horizons need look no further than the Frontier Café, where the Japan America Society of Maine will be celebrating its 25th Anniversary with a week-long festival of Japanese art, film, and food.

From Sunday, November 4 until Saturday, November 10, the Frontier will hold a different event each day, with festivities ranging from Oscar-winning movies to traditional Japanese song and dance.

The week will begin with a concert by Maine Thunder Spirits, run by Professor Frank Ricardo, this group of Maine kids, ages nine to 17, is one of the most promising new Taiko groups in New England. Synchronized Taiko involves simultaneous playing of Japanese Taiko drums, which were originally designed to rally troops before battle. The Taiko performance will take place on November 4 from 5:00 p.m. to 6:30 p.m.

On Monday, November 5, the Frontier will be screening Hayao Miyazaki's "Spirited Away," which won the 2001 Academy Award for Best Animated Feature. The film tells the tale of a young girl named Chihiro who finds herself in a world of spirits and strange creatures after she and her parents take a wrong turn on their way home. When her parents are magically transformed into pigs, Chihiro, along with the help of her friend Haku, must find a way to save them and find her way home. Screenings will take place at 2:00 p.m., 4:30 p.m., and 7 p.m.

Tuesday will feature a traditional Japanese dinner and Taiko tasting at 7 p.m. The Café will charge $30 for dinner, which may seem a little steep for the average Bowdoin student, but it is worth it for those who crave authentic Japanese cuisine.

On Wednesday, there will be a second movie screening. "The Tale of Misiakiana" is a documentary about Japanese-born, California-raised painter Jimmy Misiakiana who was living on the street in New York when his neighborhood was destroyed by the terrorist attacks of September 11th. After Misiakiana moves in with film editor Linda Hattendorf, she explores his life and inspirations. Screenings will be shown at 2:00 p.m., 4:30 p.m., and 7 p.m.

Students seeking tips on cultivating a goldfish bonsai tree should attend the seminar on Creating Japanese-Inspired Gardens in Maine on November 8. The Frontier will welcome Master Gardner Lee Schneller, an expert of Asian History and Chinese Language and Literature. Schneller has overseen the design of over 150 year-round Japanese gardens in Maine.

Two local musicians, who specialize in playing traditional Shukubashi, Koto and Shamisen, will perform on Friday.

Finally, on Saturday, there will be a Kimono Fashion show and screening of Riding Alone For Thousands of Miles. A film about an estranged father and son, "Riding Alone" chronicles a man's search for meaning and acceptance by his dying child. Festival tickets cost $15 each (dinner not included). More information is available on the Frontier Café's website at http://www.frontiercafe.com.

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Above: A MURAL IN THE BOWDOIN GYM.
**SPORTS**

**Women’s soccer advances to semifinal vs. Jumbos**

**BY BRIDGET KEATING**

*STAFF WRITER*

In the world of Division III sports, the postseason for NESCAC women’s soccer is possibly one of the most exhilarating, unpredictable series that even the most world-traveled sports fan could imagine.

In the past five years, the NESCAC women’s soccer championship has been played at six different host sites and has seen five different victors and five different runners-up. After finishing their regular season last Saturday with a 1-0 win against Wesleyan, the Polar Bears went on to gain admission to the prestigious NESCAC semifinals with a first-round victory over Trinity College last Sunday.

Saturday’s victory over Wesleyan capped what has been the program’s most winning season in three years, as Bowdoin finished with an overall record of 11-3-1. Following a strong 6-0 win against regional rival University of Southern Maine, the Bears wasted no time on Sunday, to unleash their offensive force against the Cardinals. With only forty and a half minutes left under its belt, Bowdoin scored its first and only goal of the game from freshman midfielder Ann Zeigler ‘08.

Entering the match, both Wesleyan and Bowdoin faced high stakes. A win or tie for Bowdoin would secure a home field advantage for the first round of the playoffs, and a win for Wesleyan would provide a chance to earn a place in post-season tournament with the factors driving both teams, the second-half proved to be evenly played and would conclude as a scoreless final 40 minutes. Bowdoin benefited from an especially tremendous effort from senior goalkeeper Kat Popoff, who finished the day with 14 saves.

After Saturday’s victory, the Bears matched up against Trinity for the first round of NESCAC in a Parental Weekend end match at Pickard Fields. Both sides came out fast and furious, but it seemed as if Bowdoin’s field-wide strength was too much for the Bantams to handle.

After 40 minutes of wearing down Trinity’s defensive wall, the Bears finally caught a break on an off the Zeigler corner kick, which was placed in the back of the net by a Dana Riler ’10 header. Riler proved to be an offensive force as she tallied an insurance goal in similar fashion only minutes later.

With Sunday’s 2-0 season-ending victory over the Bantams, Bowdoin will now head to Williamsport to face second-seeded Tufts University, to advance to the Beanpot for the first time in the season.

I am very excited to have a rematch against Tufts in the semifinals this weekend,” said Kat Whitley ’08. “It’s always nice to have the chance to play against such a great team as the Bears; however, we have had a better showing. The team is excited about this weekend and feels good about our chances to make it to the finals and maybe the NCAA tournament.”

A win on Saturday against the Jumbos would secure Bowdoin a position in the NCAA tournament, which will play the following day.

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**Lovitz breaks Shutdown record in 2-0 win**

**BY ERIN MEHLER**

*STAFF WRITER*

The Bowdoin Men’s Soccer Team managed to fight for an improbable 2-0 victory over Wesleyan to surge through to the next round of the NESCAC playoffs.

Against all odds, the Polar Bears were able to soundly defeat a Cardinals squad that had handed them a heartbreaking 3-2 defeat less than 24 hours prior to Sunday’s quarterfinal showdown.

The impressive victory for the visiting Polar Bears simultaneously ended Wesleyan’s team record 10 game winning streak that dates all the way back to September 23.

The win was also revenge for the Cardinals’ win over Bowdoin in the opening round of the 2005 NESCAC playoffs.

Senior captain Brendan Egan ’08 was pleased with the victory.

“Beating a good team who had won 10 in a row on their home field is something we are certainly happy with. I think we showed tremendous mental toughness to come back like we did and really put on a dominating performance away from home,” he said.

Nick Figueiredo ’08 got the scoring off to a start by providing first year Ben Denton-Schneider with the opportunity to pull the Polar Bears ahead.

Figueiredo gathered a loose ball deep in the Wesleyan defense and forced the Cardinals’ goalkeeper to make a fantastic save in the 57th minute.

Fortunately for Bowdoin, the shot was too strong to be taken cleanly by the Wesleyan net minder.

Denton-Schneider was not satisfied with just one tally, however, and just 10 minutes later, he added an important insurance goal from 16 yards out off an assist from Figueiredo.

The assist from Figueiredo, his 11th of the year, was his 86th career point for the Polar Bears, which ties him with David Rolow ‘02 for the most all time.

Once Bowdoin got the goals that it would need to advance, it was able to showcase its bigger team strength: defense.

Led by experienced and dominant upperclassmen like Egan, Dominic Fitzpatrick ’09, and goalkeeper Nate Lovitz ’08, the Polar Bears’ back line was able to comprehensively shut down the Wesleyan attack.

Lovitz was forced to make only three saves in what would become his 22nd career record shutsout, making him the goalkeeper with the most shutouts in the history of Bowdoin soccer.

As the intensity and pressure continues to mount in the upcoming rounds, the consistency of these backline players will be a huge asset for the Bowdoin team.

The Polar Bears will have to continue to play up to the role of underdogs as they prepare for their semifinal battle with the top team in the NESCAC, Amherst.

The Lord Jeffs carried the best record in the conference through out the season and as a result, will enjoy home field advantage for the remainder of the tournament.

These two teams have already met this season, with Amherst coming away with a frighteningly easy 3-0 victory on the very same turf on which the two teams will be playing tomorrow.

Egan attributed the disappointing result in the first meeting of these two teams to Bowdoin “coming out flat,” adding that “they were without question the better team that day.”

Fortunately for the Polar Bears, Saturday provides the men with a new day for them to prove their place in the tournament.

“We have the right now is miles ahead of the one we had a month ago versus Amherst,” Egan said.

Amherst had only one loss on the season, and that loss came at the hands of a streaming Wesleyan team—the same team that the Polar Bears sent packing last Sunday.

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**Volleyball to face Jeffs in quarters**

**BY KERRY D’AGOSTINO**

*STAFF WRITER*

The enthusiasm of the home court was palpable this past Sunday as the Winterwoman’s volleyball team closed its regular season with a 3-0 shutout of Bates. With the blockers full of Puget Bear supporters and the Polar Bear’s own impressive and encouraging teamwork, it was as if the previous Friday loss against Tufts had never happened.

Bowdoin entered Friday’s match with an overall record of 6-6-3 and a NESCAC record of 2-6 against a Tufts team that has gone an overall of 16-12 and NESCAC of 6-3. However, the Jumbos wasted no time in asserting themselves over the Bears; after a definitive first set of 30-15, Tufts continued to triumph in the next and final two sets of 20-25 and 30-15.

This is not to say that the game was without its high points, foremost among these being three players with double-digit kills. Stephanie Douglass ‘11 led from the middle position with 12 kills, while captain Amanda Lesby ’08 and Kyla Lawrence ‘09 contributed a respective 11 and 13. Setter Jenna Diggs ’10 added 23 assists to these kills.

First years Grace Larruse and Ann Nicauds each posted 13 digs on the defensive front.

The match, Tufts fifth win in a row and brought them to a current overall 18-12 record. With a final conference record of 7-5, Tufts is ranked No. 3 in the NESCAC going into the conference.
Football sets sights on conference rivals

BY JEREMY BEINWEILD  STAFF WRITER

Although NECSCAC football teams do not participate in an official postseason tournament, the Bowdoin Football Team will certainly enter its playoffs this weekend. The team will play Bates on Saturday, beginning its defense of last year's CHB title.

The CHB is a round-robin tournament pitting NECSCAC-in-state rivals Colby, Bowdoin, and Bates against one another. Aside from the thrill of besting its rivals, the winner of this tournament also receives a trophy at the ceremony of its accomplishment.

The CHB tournament is "very important to our guys," said Head Coach Dave Caputi. "To win it means a lot. We're pretty fortunate to have a built-in playoff at the end of the year where games mean something to people," he said.

Last season the team claimed the CHB championship for the first time since 1998. This year, the team 1-5 looks to end the year at 3-5 and with another CHB trophy.

"Winning this trophy would be a great way to finish off our season," senior tri-captain Ryan Donnelly said. "It's something the seniors look forward to every year. We have the trophy in our locker room and we definitely want to keep it." Bowdoin will travel to Lewiston to face a Bates squad hungry for its first win. "We're playing another game against an evenly matched team," said Donnelly. "We really don't have to change much from last week's game plan, we just have to play hard nosed football."

Last weekend, the team dropped a 21-14 decision to Wesleyan at home on Parents Weekend.

After the Cardinals scored on their first possession, sophomore quarterback Oliver Kell led the Polar Bears on a 59-yard scoring drive. Kell connected with classmate Justin Starr on a 20-yard touchdown pass to knot the score at 7.

Wesleyan scored again in the first quarter, but junior Laurence Dugan scored on a 15-yard run for Bowdoin in the second quarter. The Cardinals were able to take the lead on a 54-yard pass with 12 minutes left in the fourth quarter, and the Polar Bears were not able to recover.

Bowdoin gave Wesleyan all it could handle, but couldn't come up with the win. "We really did play well, and we played tough," said Donnelly. "It's frustrating that we lost."

Caputi said he believes the team has been close in a number of games. "We've been in a position to make plays and we haven't come up with them," Caputi said. "We have to make sure that we continue to put guys in the same positions and then get them to understand that we have to do things one step better."

Although the team has lost its past five games, the Polar Bears feel that if they can win their last two games, they can still end the season on a high note.

"We've got something to play for," Donnelly said. "It's nice to finish with a chance at a CHB title. We're plenty motivated and we just got to keep playing hard and finish with an off." Women's XC takes 3rd

BY LAURA ONDERO  STAFF WRITER

After last year's NECSCAC cross-country championship, complete with hurricane force winds, driving rain, and the infamous mud, the Bowdoin women were ready for anything at this year's race.

The windy rain and tough competition provided little challenge for the Bears as the team secured their highest finish since 2002 by placing third with 109 points, behind powerhouse Amherst, first with 37 points, and Williams, second with 77 points, this past Saturday.

"I was really impressed with how our team dealt with the weather conditions, instead of just sulking and mad all over the course," said senior Elizabeth Ondero. "They really embraced it, which I think contributed to how well everyone did."

First-year star Yasmine White led the Bears to the finish, earning First Team All-Conference and NECSCAC Rookie of the Year honors with a third place finish overall. White attacked the muddy and fully course from the start, going out with the top two runners from the beginning. Holding her spot in the top three throughout the race, she made a strong bid for second in the field. Her final time of 19:38.07 was a personal best.

"We had a great race up front with Yasmine and Laura. Placing two runners in the top 11 is terrific," said Head Coach Peter Skolnicki.

Senior fellow Sarah Podmanciak led the first pack of Polar Bears to the finish in 29:07. Scoring off around 50th place, Podmanciak and her teammates proved the power of negative-splitting as they worked together to move up through the 6k course. Christiana Arigea '11 finished just five seconds later at 29:17 and was four seconds behind Curtis Evans '08 joined the charge to the finish, nabbing 42nd. Right on Evans's heels, Courtney Martin '09 added to Bowdoin's impressive depth, giving the Bears a 4th place finish while Amy Ahrens '08, the Bear's seventh finisher, took 58th. Lindsay Hodge '10 followed closely just ten seconds later in 59th.

Our middle pack has continuously helped every member of this team succeed, and we've developed a greater sense of team because of that," said Podmanciak. "I think this fantastic NECSCAC performance simply demonstrates the benefits of working together as a team."

Elizabeth Ondero led Bowdoin's second pack to the endline, sprinting in through the muddy finish to take 96th, while senior Caputi '11 followed Ondero's example, finishing strong in 101st. Asha Woodward '08 rounded out Bowdoin's list of finishers, only four places behind Kerr in 105th.

While the women will enjoy a week off from racing, the top seven will use the time to prepare for the upcoming New England Division III Championship held at Connecticut College on Saturday, November 11.

Field hockey to play Amherst in semis

BY EMILIE HURBER  STAFF WRITER

The Bowdoin College Field Hockey Team beat Wesleyan 2-0 on Saturday to cap its perfect regular season with a record of 14-0. The 2007 squad joined the 1972 and 2005 teams in the record books for Bowdoin's third undefeated season.

The Polar Bears also set the NECSCAC record for the lowest average goals scored against per game in a season with their 1.34 shutout in 14 games. Bowdoin has outscored its opponents 60-1 with the lone goal coming in a 2-1 win against Tufts in early October.

Senior tri-captain Val Young said, "I am so proud of what this team has accomplished going undefeated in the regular season, and know that every member of the team was integral in this success. At this point, we are ready to build off of the foundation from the regular season and look forward to the postseason to showcase the type of play that made us so successful in the past 14 games."

The last game did not come easily though, as the Polar Bears had trouble finding their footing against the Cardinals in the pouring rain at Ryan Field.

Fans in rain suits and under umbrellas watched as a number of Bowdoin tucks missed just wide of the net.

The slippery start by Bowdoin and a strong Wesleyan defense paced by eight saves by the Cardinal goalkeeper gave way to a scoreless first half.

"Although during the first half of the game we were unable to score, we did not allow the frustration to become an issue and pulled together to score some pretty goals," junior Lindsay McNamara said.

"This Saturday we will look to add to our game strong team defense, which will be imperative against a good Williams team," she said.

As the game continued with the Polar Bears dominating on offense, Wesleyan packed the circle with defenders to prevent a Bowdoin goal. Finally, the Polar Bears converted a penalty shot as a corner by junior Julia King was tipped into the goal by first year Ingrid Ortschlag. Bowdoin attacked again with less than five minutes left when McNamara fed a ball across the mouth of the goal for sophomore Shawnee Loiz to put home. The 2-0 victory was Bowdoin's 29th consecutive win at home, and marks the 59th win overall for the senior class. Prior to the game, the team honored the three senior tri-captains—Meghan Maguire, Hillary Hoffman, and Val Young—for their four-year contribution to the field hockey program.

"The seniors have been such a crucial part of our Bowdoin Field Hockey experience. They introduced us to the tradition of the team, and have made the season so memorable," first year Michaela Calnan said.

The Polar Bears remain ranked No. 1 in the latest STX/NFHCA D-I poll, and will play host to the NECSCAC semi-finals and finals this weekend.

In Sunday's preliminary NES- CAC play, No. 4 Williams defeated No. 5 Amherst, while No. 2 Tufts and No. 3 Middlebury both won their games, so Bowdoin will play the lowest seeded Ephs at 11 a.m. on Ryan Field.

PREPARING FOR THE PLAYOFFS: Junior Madeline McCubrey keeps the ball away from senior tri-captain Meghan Maguire as practice Thursday.
The Timberswolves will be the league's worst team. I feel bad for this franchise. Vice President of Basketball Operations Kevin McHale had his hands tied this summer when he halfheartedly shipped superstar/face of the franchise Kevin Garnett to Boston for a handful of prospects including Al Jefferson, Gerald Green, and Ryan Gomes that could actually amount to something someday... just not today. In addition to having arguably the most inexperienced squad in league history, fans in the Minneapolis/St. Paul area will also be burdened with the shot-happy,ieggle-dancing presence of Antoine Walker (and Mark Madsen, too, I guess). Oh, and the team's brightest upcoming star, Randy Foye, is already out indefinitely with a knee injury. Full moon or not, the basement will be the Wolves' home for most if not all of this season.

* The Bucks would be a dark horse. Not that they actually change their team's name to that but you, know what I mean. They would have been one last year, too, had team captain Michael Redd not succumbed to a near season-ending knee injury early on the year. The Bucks have an exuberant first two led by Redd (26.7 ppg), Mo Williams (15.2 ppg), and Australian big man Andrew Bogut (12.3 ppg, 8.8 rpg), not to mention a decent bench led by Bobby Simmons and, much to his chagrin, rookie Yi Jianlian, officially confirming Milwaukee, Wisconsin, as the Chinese government's least favorite city in the world.

* The Sun will realize balancing on Giant Hill was very little sense in the first place.

They may have brought him on for more leadership, but regardless, the 35-year-old's career is definitely on the decline. He put together a reasonably solid season last year in Orlando (14.4 ppg, 3.6 rpg, 2.1 apg), but struggled from the arc (that is, when he was the ball), going 42 for 12 from behind the three, joining a club this season that lives on the rims, and thus making Hill a walking anachronism. Hill certainly won't start, but that doesn't mean that Phoenix, who couldrun, won't be relying on him to be a big contributor of the bench, which isn't great news for a guy who already experienced some back spasms in the preseason.

The Spurs will run away with the West.

You can give me the newly galvanized Celtics, or the irrepressible team play of the Pistons, but neither club will be able to fly as high as the defending champions. The Windy City: Kirk Hinrich (16.6, 6.3 ast), Ben Gordon (21.4 ppg), and Luol Deng (18.8 ppg, 7.1ead), a youthful, well-balanced squad that play extremely tough defense and believe it or not, actually box out (yeah, I know—shocking). Ben Wallace and Vinnie Del Negro won't start off the year with minor injuries, but once fully healed, Chicago will finish with the East's best record—that is, for the regular season, anyway.

* George Karl will be the first coach to have his team in the playoffs this season.

After the Carmelo/Adrian slavery falls to keep up with the Suns, Spurs, and Mavs, Karl will get the boost from a team that has more individual talent than any other lineup in the league. But it won't be his fault; no one (and I mean no one) can play alongside A.I.—not even Todd McCallough.

* Lebron will be LeBron, his Cavs, the Cavs.

That is to say that LeBron's dominance as one of the league's greatest players will continue to grow, as will the rest of his teammates' redolence. Shooting guard Larry Hughes has been a bit of a letdown thus far in his attempt to be King James' version of Scottie Pippen, and power forward Drew Gooden leaves a lot to be desired on both sides of the ball. The Cavs are also atrocious from the charity stripe, with no one in the starting lineup shooting over 80 percent last season (Bigshaq—yeah, he's a center)! All things considered, Cleveland will still make the playoffs thanks to No. 23, even if they do have a point guard named "Roobie."
Hall finishes 10th in Men's XC NESCACs, team places 3rd

Hall recovers from lost shoe and grabs 10th while team finishes behind Williams and Amherst

WILT HAMLINE
STAFF WRITER

The Bowdoin Men's Cross-Country Team captured third-place honors at the NESCAC Championships, only 12 points behind second place Amherst.

The event was held by archrival Williams, the overall winner, which has yet to lose to another NESCAC team this season.

The XC gods exercised their sense of humor when it came to the weather, as the season characterized by oppressive heat neared its end last Saturday with cold rain and heavy winds.

The weather was perhaps an homage to the hurricane-like conditions of last year's NESCAC finals, which featured 40-mile-per-hour gusts, wind, sheets of rain, and waist-deep floods on the Connecticut College course.

Although Bowdoin has had little experience competing in inclement weather this season, the team was well-prepared for Saturday's conditions.

"I thought we handled ailly course in muddy conditions very well," said Head Coach Peter Slowinski. "Coach Duncan and the men have worked hard only strategy, so we'll be stronger on muddy courses. Everyone showed good improvement in adverse conditions."

The weekly plyometric workouts are designed to give the runners more power in the face of the rain, wind, and mud that normally cause them to tire.

Dry, solid footing was at a premium on the Williams course. The rain and runners churned the ground into a slick mud that made the hills turn and even more arduous.

"John Hall and Colman Hatton, the cross-country skiers, had outstanding races," said Slowinski. "With the hills, the wind, and the rain it was like cross-country running in a cross-country skiing environment."

Hall, a senior, found himself in 20th place after the first mile. However, he lost his shoe in the second and fell to 30th place while putting it back on.

Unavailable the setback, Hall battled back finish the 8k race in 10th place.

"[Hall] has the kind of compo- sure it takes to fall or lose a shoe in the second mile, and still come back with a great race," said Slowinski of his runner. "He never got rattled. He thinks losing shoes is part of the challenge and fun of it all."

 Fellow senior Nate Krab came in second after Hall in 11th place at a time of 26:42, rounding out Bowdoin's top two finishers.

Sophomore Thompson Ogilvie came in third for Bowdoin in 20th place at 26:42, followed by Hatton '10 who recovered from 30th place in the first mile to finish in 24th.

If a week away from racing, the team will compete for a spot at nationals at the NCAA New England qualifying meet.

It is the last time the impressive senior class, which finishes fifth of Bowdoin's top eight runners, will race in New England.

The event will take place at Connecticut College, the site of last year's mastodont weather, and the forecast calls for rain.

Women's rugby ends season with loss to UConn

ELISE SELINGER
STAFF WRITER

The Bowdoin Women's Rugby Team saw its season come to a premature close with a 25-19 loss to the University of Connecticut's (UConn) in the first round of the New England Rugby Football Union (NERFU) tournament on a rainy but warm Parent's Weekend.

UConn was ranked No. 7 after dropping down from Division I while Bowdoin, the host, was ranked No. 4. Both teams had suffered injuries during the season and started off the tournament with losses.

Though the rain subsided as the game began, the Huskies had the Bears on their heels for the first 15 minutes. The Polar Bears continued behind their 22-meter line but the defense held strong, and soon the momentum changed. Bowdoin began to run with control and made gains up the field.

On a set back behind UConn's 22, scrumhalf Jenny Kennedy '08 performed a spin move to the right of the scrum and gained ground, avoiding the pack to earn the first try of the game. Captain Emily Skinner '08 converted the try to make the score 14-3.

At the game's restart, UConn raised its level of passing and increased its speed. The Huskies were able to earn each of their first try of the half, stemming off of their renewed vigor, on a long run down the pitch. The try was unconverted.

Skinner went down hard with a blow to the face just before the end of the half, leaving the team with a score of 14-6 and having to play the second half without her.

Both teams scored the second half with confidence and were very evenly matched, but UConn's hands connected more frequently, and the Huskies were able to get into a rhythm. The Huskies ran with pace, turning the Bowdoin backs.

The UConn strategy to include the Women's rugby ends season with loss to UConn

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The UConn strategy to include the fieldback in the line disrupted the Bowdoin defense and created gaps that were exploited by the try-saving tackles from fullback Hannah Larson '10. UConn broke through the line to score.

Bowdoin dive deep and rallied to score one last time off of an 18 yard pass on the left side of the pitch. Center Maria Koening '09 received a pass and kicked over the UConn defense to the right side of the pitch. Wing Becky Stevens '11 ran on to the ball to earn the try, unconverted.

In the waning minutes, Bowdoin played hard but could not fill the holes in the backline created by the UConn fullback and allowed two more long runs which resulted in two tries, one converted and the other not for a final score of 25-19 in favor of UConn.

The team is excited about next year after gaining a very strong rookie class and has had a successful season overall with a winning record of 4-2. UNH, Norwich, UConn and Williams will complete the NERFU final four this weekend at Pickard Fields.

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Hazing incident claims give wrong impression, are reminiscent of past.

To the Editor:
This week, Bowdoin has received more attention than it has in many years. Unfortunately, it is not because of our top ranking in the Erwin Schell Regatta last weekend. Rather, three year-old pictures posted on an anti-hazing Web site, which were taken from an album entitled "Freshmen Initiation," are up on websites and forgotten.

As anyone can see from viewing these pictures, they are intimidating only by their title. Most tuned-in people can recognize that they could have been taken at any date. And the seniors now, who would have been these "initiated" freshmen, will tell you that exactly what it was a party. No one did anything against his or her will. No one was embarrassed.

Regardless of what actually happened, however, the embarrassment has spread to the whole campus, especially to the team's reputation has been damaged. There is no way to know who will see these pictures. You cannot rule out that beyond their abstract potential to harm our school, it is this sort of picture that is more disturbing to us, rather than those of our peers.

We are not the most visible team on campus. There are many more single-stream recycling bureaus that turn off the lights when they enter an empty room.

The editorial represents the majority view of The Bowdoin Orient editorial board, which comprises Steve Edleson, Anna Riley, Anna Karass, Adam Konnell, Mary Helen Miller, and Joshua Miller.

LETTERS TO THE EDITOR

Grade/Credit/F Policy would be a good idea

To the Editor:
As a Bowdoin alum and mathematician, I have a few editorial suggestions to improve the Bowdoin "Credit/D/F/Grade" system. From "Credit/D/F" October 26, 2007 grabbed my attention. All faculty members want to see a strong effort out of their students, so I hope that the College will implement the Grade/ Credit/F Policy. I am going to propose it at my workplace (Rowan University, NJ). As far as the "paracreditinsistant" issues for the future, I will advocate recall classes as "stars for studs," "rock for jocks," "waves for knaves," and "may the 'frat' be with you." Most of these classes will be taken on a pass/fail basis. I took Ed Gilfillan's Marine Ecology course pass/fail. Had I taken it Grade/Credit/F, I would have had a deal (you young guys can ask someone older about that) - a deal that for most of the others who went the same route. As a faculty member, I cannot understand how one can differentiate between those who put forth the effort and those who just do not care. Good idea, and best wishes in getting it implemented.

Sincerely,
Chris Laca '98
Pittman, New Jersey

Republican writing was not meant as response to Outweek questions

To the Editor:
I would like to commend Mr. Gate's observational skills ("Cambridge speaks up about political responses to Outweek," October 26, 2007). He rightly comments that the "power to tax is the power to destroy," and he is quite right. However, they do not have anything to do with sexuality. However, the rest of his comments are quite appropriate.

The reason the statements of the College Republicans were not六个月后，有些人可能已经忘记了自己在那个场合所说的某些言论，他们可能会对自己的言论感到后悔。然而，Bowdoin的校友们却对这些言论念念不忘，他们可能会在社交场合中提到这些言论，以此来显示自己的性格特点。
Using Credit/D/F to fulfill requirements 
defies the aim of a liberal arts education

BY SCOTT SENIOR

Should students be permitted to use the Credit/D/F grading option when taking classes to fulfill distribution requirements? Currently, the College allows this, but the policy is being reconsidered by a faculty committee. The editors of the Orient take this question in "Conditional Credit/D/F" (October 26, 2007), and they defend the current policy. They argue that the College should allow use of Credit/D/F even for distribution requirements. But the editors' argument misses the mark, and their comments actually show why the current policy should be changed.

The editors correctly note that the purpose of Credit/D/F is to encourage students who find their comfort zones while avoiding the anxiety caused by the grading-Point Average. But the editors fail to see that this rationale does not apply to required general education courses. Students are not merely encouraged to explore courses in the specified distribution areas; rather, taking courses in these areas is required for graduation. The purpose of Credit/D/F is to entice students into courses they might otherwise be afraid to take, but when a student is taking a course to satisfy a graduation requirement, the student certainly does not need the enticement of a lower grading option.

So what is the harm of allowing students to take required courses Credit/D/F? Here, the Orient hits the nail on the head: "If we are taking the courses for a grade, "students might work harder." Let me add the crucial corol-

lary: Students might become more. And keep in mind that these courses are not optional extra in your education. These are distribution requirements, and the College has these requirements precisely because educated people should have some background in these areas of inquiry.

In fact, it seems that the Orient's editors are really directed against the very idea of general education require-

ments. The editors worry about a "pa-
ternalistic trend," and they suggest that giving grades in these courses "punishes" students for failing to be intel-
llectual, reasonable men and women.

Personally, I don't see how getting the grade you deserve for a course should count as punishment. But the more general point is this: Yes, we on the faculty have decided that you must fulfill general education requirements in order to get a liberal arts degree with Bowdoin's name on it. Yes, to the very minimal extent imposed by our distribution requirements, we think you should be something like renaissance men and women.

Is this paternalism? You bet. We are dictating to you the requirements for a liberal arts degree from this Col-

lege. And the paternalism goes much further: We coax and help you along with classes, assignments, committee office hours, papers, rewriting, etc. We could change the system and make it completely non-paternalistic by eliminating the classes and assignments optional, and then administer a rigorous set of exams at the end of four years.

But students who pass the tests would be deemed sufficiently educated to have earned the degree. Some students might thrive under such a system, but I submit that most students here are precisely dependent on the paternalistic system.

The Credit/D/F option is a good thing—it is a good paternalistic incen-
tive to encourage exploration. But it makes no sense when applied to dis-
tribution requirements.

Scott Sehoun is a professor in the de-
partment of philosophy.

The flip side

BY PERCY SHIM

The College will extend letters to the editor section to all students. Here are some guidelines for what to do, and what not to do, when writing a letter to the editor.

In writing a letter to the editor, one should:

- Focus on a single issue.
- Be straightforward and clear.
- Use good grammar and proper punctuation.
- Avoid using profanity or disparaging remarks.
- Keep the letter short, usually no more than 200 words.
- Include your name, year in school, and either your major or major concentration.

When responding to an opinion piece, one should take caution to discuss the piece rather than label it. If you agree with a piece, you can say so. For instance, "I agree with Joe Bowdoin's article..." or "I also think that Joe is right..." If you disagree with a piece, you might say, "I don't necessarily agree..." or "I think that Joe is wrong..."

Remember to stay focused on the topic at hand.

When writing a letter to the editor, you should:

- Be respectful and professional.
- Avoid personal attacks or ad hominem arguments.
- Consider the impact of your words on others.
- Be aware of your audience.

When writing a letter to the editor, you should not:

- Use abusive or disrespectful language.
- Make unfounded or false accusations.
- Include irrelevant or off-topic content.
- Submit letters more than once on the same issue.

By following these guidelines, you can contribute to a healthy and productive dialogue within our campus community.

Effective opinion responses require respect, reasoning, and a focus on substance, not personal attacks or inflammatory rhetoric.

Submit letters to the editor at the following email address: editor@bowdoin.edu. Letters should be no more than 200 words and must be submitted by 3:00 p.m. each day to be considered for publication the following day.

The editors reserve the right to edit letters for clarity, grammar, and length.

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FRIDAY
LECTURE
"Transsexuality Across Cultures: What Can We Learn from Anthropology?"
Associate Professor of Anthropology Krista Van Vleet will give a talk.
Room 117, Sills Hall. 2 - 4:30 p.m.
CONCERT
Pianist Joyce Moulton
Bowdoin piano instructor Joyce Moulton will perform works by Chopin, Mendelssohn, Gershwin, Rodgers, Porter, and Kern.
Kanbar Auditorium, Studzinski Recital Hall. 4 - 5:30 p.m.

FILM
"Cabaret"
The Bowdoin College Film Society will show Bob Fosse's film starring Liza Minnelli.
Smith Auditorium, Sills Hall. 7 p.m.
FILM
"Animal House"
Residential Life will screen the John Belushi classic.
Morrell Lounge, Smith Union. 7:30 p.m.

EVENT
Haunted House
Ladd House. 8 - 10 p.m.
PERFORMANCE
Improvisabilities
Bowdoin's own improvisational comedy troupe will perform.
Kresge Auditorium, Visual Arts Center. 9:30 - 11 p.m.

SATURDAY
CONCERT
AfroFest 2007: A Celebration of African-Inspired Music and Culture
This festival will showcase an eclectic musical line-up.
African food and crafts will be available for purchase.
Morrell Lounge, Smith Union. 1 - 6 p.m.
FILM
"Cabaret"
Smith Auditorium, Sills Hall. 7 p.m.
FILM
"Volver"
LASO will show Pedro Almodovar's most mainstream film yet, starring Penelope Cruz in an Academy Award-nominated role.
Beam Classroom, Visual Arts Center. 7:30 p.m.

SUNDAY
RELIGIOUS SERVICE
Sunday Night Mass
Chapel. 9 p.m.

MONDAY
PERFORMANCE
"An Evening with J.C. Chalberg as G.K. Chesterton"
The Bowdoin Christian Fellowship and the Catholic Students Union will sponsor this show, which brings to life the work of early 20th century Christian writer G.K. Chesterton.
Chapel. 7 - 10 p.m.
LECTURE
"Did Welfare Reform Work?"
Professor of Economics John Fitzgerald will talk about his research on the efficacy of public policies and programs on low-income populations.
Room 151, Cleveland Hall. 7:30 - 9:30 p.m.

TUESDAY
FILM
"Gender Montage: Paradigms in Soviet Space"
As a part of the Kazakh Film Forum, a selection of Central Asian documentaries focusing on women's problems, from drug trafficking to slave markets, will be shown.
Language Media Center Viewing Room, Sills Hall. 7 p.m.
LECTURE
"Visual Culture/Memorial Culture: The Berlin Holocaust Memorial"
Paul Eisenman, architect of the Berlin Holocaust Memorial, will lecture about his design for the memorial, its realization, and its controversial reception.
Kresge Auditorium, Visual Arts Center. 7:30 - 9 p.m.

WEDNESDAY
LECTURE
Eating and Body Image Disorders
Kathleen MacDonald, a survivor of eating and body image disorders, will speak about recovery from and elimination of eating disorders.
Room 151, Cleveland Hall. 7 p.m.
FILM
"Shadow of the House"
The Visual Arts Program and the John McKee Fund for Photography will present a documentary by Allie Humensky about the acclaimed camera obscura photographer Abelardo Morell.
Kresge Auditorium, Visual Arts Center. 7 p.m.

THURSDAY
FILM & DISCUSSION
"Wishing for Seven Sons and One Daughter"
The Kazakh Film Forum will show this documentary film, followed by a Q & A session.
Women's Resource Center, 24 College St. 4 p.m.
Peer schools announce aid reforms

Bowdoin officials say they will continue exploring changes, but no decisions imminent

BY STEVE ZOLODZIE
ORENT STAFF

Several of Bowdoin's peer schools have announced new plans to ease student debt in the face of rising tuition costs.

Colby College announced Monday that it will eliminate loans from all financial aid packages for students from Maine, replacing them with grants beginning next fall.

Two of Bowdoin's NESAC schools, Williams College and Wesleyan University, unveiled their plans to reduce student debt last week. Williams announced it will replace all student loans with permanent grants, while Wesleyan continued to provide stipend relief for students from low-income families.

The Bowdoin vice president for communications, said that while the College is constantly exploring ways to make a Bowdoin education more affordable, it is not

Please see AID, page 4

Pneumonia woes continue; number of cases rises to 33

BY ANNA FARRASS
ORENT STAFF

As of Thursday evening, the number of cases of "walking pneumonia" on campus had risen to 33 diagnoses since mid-September, up from 25 last week.

Currently, 12 of these cases are active. In a Maine Public Health Alert Network System advisory, Dr. Dana Anne Mills, the state's public health director, described the situation at Bowdoin as an "outbreak of atypical pneumonia." It is called atypical because of the difficulty of definitively diagnosing the illness in laboratory tests.

The outbreak of walking pneumonia has attracted the attention of local news agencies. On Thursday afternoon, a news crew from Portland-based WMTW Channel 8 was on campus to report on the situation.

State health officials have been working with the College since mid-September to investigate the outbreak. According to Geoff Beckett, an assistant campus epidemiologist with the Maine Center for Disease Control and Prevention, the purpose of the investigation is "to find out the best ways to intervene" in terms of prevention and treatment.

Please see PNEUMONIA, page 2

PNEUMONIA AT BOWDIN
• The number of pneumonia cases at Bowdoin has risen to 33 since mid-September.
• Twelve of the cases are currently "active.
• There is no evidence that the outbreak is concentrated within a particular area on campus.

From a research perspective, the large number of cases at Bowdoin also provides an opportunity to better understand the epidemiology of pneumonia outbreaks.

"The more we can learn the better," Beckett said. "We have an opportunity to document what happens."

The CDC has been interviewing students who have contracted the illness, collecting laboratory specimens, and testing different diagnostic methods.

Beckett said that while outbreaks of walking pneumonia "are not rare, they are not common." In general, pneumonia most often occurs sporadically, but the close quarters of an institutional setting like Bowdoin increase the risk of outbreaks.

As of yet, the CDC has not localized the outbreak anywhere on campus. The public health advisory stated that "there is currently no evi-

dence of transmission.

Please see PNEUMONIA, page 2

Journal: Black enrollment ranks fifth

BY ADAM KOWAL
ORENT STAFF

With black students comprising 8.8 percent of the Class of 2011, Bowdoin has moved to the top of the annual survey of enrollment of black students at top-ranked liberal arts colleges.

The 476-student first-year class comprises 42 black students, which moves the College into fifth place for black percentage of first-year classes among the 30 highest-ranked liberal arts colleges, according to the Journal of Blacks in Higher Education (JBHE).

Bowdoin also achieved the second-highest yield of the 30 colleges surveyed (though two schools did not provide data for the survey), with 40.9 percent of admitted black students choosing to enroll. Bucknell University took top honors, with a yield of 44.3 percent.

The rankings will appear in the JBHE this fall as part of its annual report, "The Progress of Black Student Enrollments at the Nation's Highest-Ranked Colleges and Universities.

"Considering Bowdoin's location in Maine and considering the black population in Maine is only about one percent, Bowdoin's performance in attracting a freshman class that's almost nine percent black is outstanding," Bruce Slater, JBHE's main-

aging editor, told the Orient.

The fifth-place ranking marks a significant improvement from last year's 26th-place ranking, when Bowdoin's first-year class was only 3.2 percent black.

"Last year was an aberration on the low side," said Dean of Admissions and Financial Aid William Shain. "Shain, who is in his second year as head of admissions, said that for-

mer admissions draws at the College deserve credit for this year's strong showing among peers.

"We've been in this for the long haul, and so what happens in one year is the result of many years of carefully building relationships," he said. "Bowdoin has always had a commitment to diversity."

Please see BLACK, page 2

BOWDOIN ORIENT
BRUNSWICK, MAINE
THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY
VOLUME 137, NUMBER 9 NOVEMBER 9, 2007

THE DAY AFTER: In residence halls, Monday mornings can be a housekeeper's hell. PAGE 5.

BOWDOIN STUDENT-GOVERNED RANKS 5TH FOR BLACK STUDENTS

Representatives urge College to address need for Arabic language instruction

BY TRAVIS DAGENAS
ORENT STAFF

Bowdoin Student Government (BSG) unanimously approved resolutions on Arabic instruction and language tapes Wednesday, ending two weeks of debate.

The Arabic resolution outlines the benefits and problems that may be involved with Arabic instruction at Bowdoin. "Despite these concerns," the bill reads, "it is in the opinion of BSG that the Academic Affairs division of the College should address these requirements," the teaching of Arabic.

"It's a no-brainer," said BSG President for Academic Affairs Daniel Dunning '09 told the Orient. "It's a necessity."

The resolution suggests possible

Please see LANGUAGE, page 2
Language
Continued from Page 1

options such as night classes, small seminars, and a combined program with Bates and Colby.

While the resolution expresses BSG's support, it does not guarantee that the College will implement Ara-

bian instruction.

In an e-mail, President Dr. Susan Brooks '08 said the bill "was carefully considered over the course of three

weeks, and it accurately reflects the real challenges on this issue."

"It is a great place for us to work from our discussions with admin-

istrators about Arabic," Brooks said.

What's important to students and administrators when we ask the question is the quality, the program's

value, and the way we fund it," said Vice President for Student Or-

ganizations Dr. Donald J. DeWitt '77.

"Though immediate results will be limited, it is my hope that this vote will set in motion a sustained conver-

sation between students, faculty, and administrators," said Al-Large Repre-

sentative Ben Freedman '09.

Although representatives pro-

posed three amendments to the bill, the body only passed one of them,

changing the bill's wording from 'the Academic Affairs division of the Col-

lege should seriously consider these requests' to "the Academic Affairs divi-

sion of the College should address these requests." The next step for BSG, Dinning said, is more focused discussion with

Associate Dean of Curriculum Steve

Corrigan, who attended the meet-

ing, and Dean for Academic Affairs College Circle, pro-

"This could take the form of cam-

pus-wide open forums to discuss Arabic or possibly talks with other

schools to see how they meet this stu-

dent demand," Dinning wrote in an e-

mail. "After that, there are preliminary discus-

sions, we will be able to provide more concrete answers."

The resolution concerning lan-

guage-instruction tapes, which was also approved unanimously, articu-

lated BSG's support as a body for the purchase of language instruction tapes.

"We're on the verge of going at Bowdoin, so it may be something that will be part of that pa-

ner," Dinning said. The resolution concerning lan-

guage-instruction tapes, which was also approved unanimously, articu-

lated BSG's support as a body for the purchase of language instruction tapes.

"It is the opinion of the Academic Affairs Committee," read the bill, "that the Language Media Center should

fund the purchase of language instruc-

tion tapes for Swinhall and Arabic and

the College should support these requests through their limited available through the Language Media Center."

Dinning said the bill is a statement of support, not a financial com-

mitment by BSG.

"The language tapes bill is really exactly what it said it was," she wrote in an e-

mail, "because it's voicing our support for a discussion that's already underway."

We recognize the importance of Arabic currently," Corrigan told the as-

sembly. "We're on the verge of get-

ting a course at Bowdoin, so it may be something that will be part of that pa-

ner." The resolution concerning lan-

guage-instruction tapes, which was also approved unanimously, articu-

lated BSG's support as a body for the purchase of language instruction tapes.

"My guess is that Bowdoin started to introduce distribution require-

ments as it became clearer of how it had to be in competition with other el-

ite liberal arts colleges," she said.

Regarding advising, Cornish said Bowdoin is taking "a very intense and
detailed look at advising" in order to determine what works most effective-

ly for liberal arts students.

"The goal would be for advising conversations to come up about men, and
bolts issues and more about the broad context of a liberal arts educa-

tion and where that might lead," she wrote afterward in an e-mail.

Financial Software Upgrade

Project Manager Abbie Brown also attended the meeting to discuss updates to Bowdoin's student infor-

mation system. Brown sought stu-

dent input regarding which options for changing Web Interfaces, such as

Bears, would be most appealing

"Though immediate results will be limited, it is my hope that this vote

will set in motion a sustained conver-

sation between students, faculty, and administrators."

"The purpose of the new student information system is to enhance ac-

ademic planning, from course man-

agement, to online registration, and faculty, advisor and student tools," Brown stated in an e-mail.

Brown said he hopes to select a new system product by the end of

February.

"Once a product is selected, we will plan out what components we may have to build and then determine

when we can put this new system in place," she said.

"The energetic and creative sugges-

tions being offered by the BSG were very helpful and insightful," she added.

"Every one we talk to on the cam-

pus is excited about a new student information system. I do not hear any reser-

vations—just ideas!"

Black
Continued from Page 1

Amherst College, with 11.8 percent black first years, finished first in the

rankings, followed by Pomona, Wil-

liams, and Herrick colleges. Maine

preps Bowdoin and Colby College

finished 22nd and 27th, respectively.

Associate Dean of Multicultural Stu-

dents and Campus Life Neil C. Moore

said he was pleased with the results, explaining that diversity benefits the campus as a whole.

"The more perspectives you can get in the classroom, the better," Smith said.

One student told the College that as many as 30 black students are

enrolled at Bowdoin this year.

"The experiences of students who come from these various back-

grounds and places is what makes

Bowdoin unique," he said.

In the College of Arts and Sciences, students with a diversity of back-

grounds and places is what makes

Bowdoin unique," he said. The

University had two of these students this year, bringing its total to five.

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grounds and places is what makes

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University had two of these students this year, bringing its total to five.
**Invitational' welcomes minority prospectives to campus**

**BY CAMERON WELLER**
**ORIENT STAFF**

On Thursday, students of all socio-economic and ethnic backgrounds arrived from across the United States and abroad to attend the annual Bowdoin Invitational, a weekend of special events for prospective multicultural applicants.

According to Associate Dean of Admissions Elmer Moore, who is in charge of coordinating the weekend, the students who attend each year are invited to apply for the program after having been identified through a search of the Admissions' database and through contact with referral agencies and guidance counselors across the United States. After thousands of possible candidates are invited to apply, the Admissions Office reads the applications it receives, and chooses on average 100 of the most superior students who otherwise would never have considered a school like Bowdoin.

"We try not to invite kids who would otherwise see Bowdoin on their own," said Moore. "The kids we invite have less of a network at home when it comes to the application process, so we do what we can to call the Bowdoin tap, where we expose those kids to the liberal arts environment at Bowdoin and connect them directly to people in our Admissions Office and throughout the College." This weekend, 92 elite students will enjoy a weekend of activities until they depart on Sunday. They will spend the weekend, attending classes, going to interviews, meeting with administrators like Director of Student Aid Steve Joyce and Dean of Admissions and Financial Aid William Shain, attending a workshop about the college-application process, and of course, meeting Bowdoin students at events such as the Hip-Hop show on Friday night and the multicultural food fair on Saturday evening.

First year Kyle Dempsey says his experience during the Invitational last year and the influence on his decision to apply to Bowdoin, "I remember being incredibly impressed by the people I met during the Invitational," said Dempsey.

"All of the students bonded and the teachers I met were really engaging. I remember having tea with a Chinese professor and discussing what it's like to take a language at Bowdoin. I came away from the whole experience thinking, wow, where else can I get a unique experience like this in northern Maine?" he said.

The College funds the entire weekend for all students (including transportation and meals), regardless of financial background. According to Moore, the cost is substantial for the College, though he added that the exact amount is difficult to calculate. "It's difficult to say what the cost is, but it's up there," said Moore. "But whatever the cost is, it's worth it to get these students up here to experience the College first hand. It's hard to get these students in their hometowns and try to explain to them the culture and community that this place offers, especially when on a map Bowdoin seems so far away from where they're from."

The Invitational is typically a huge success for the College, with 30 percent of attendees matriculating the next year. However, according to Dean of Admissions and Financial Aid Bill Shain, not all students who are accepted to the Invitational are matriculating, and some who are not initially accepted to the Invitational end up matriculating. However, close to 100 percent of the students who attend the Multicultural Invitational apply.

"The students come here for the Invitational and find themselves surrounded by other intellectual people of color as well as people who have a lot in common, and they bond, and then they form additional relationships with the Bowdoin students, who they are surprised to find they have a lot in common with as well. It's really very moving, and it draws them to this place," said Moore.

The Invitational represents a growing movement for diversity seen on Bowdoin's campus in the past few years. In fact, according to Shain, this year's entering class was the most diverse yet, with minorities constituting 30.5 percent of first-year students.

"We have shot up to the top of liberal arts colleges in terms of diversity for this year's entering class, and we are becoming diverse at a faster pace than almost any other small liberal arts college," said Shain (See story, page 1). "We are at an exciting place in terms of becoming more multicultural dynamically."

"We're all very excited about what has been happening and what is happening in terms of diversity at Bowdoin, but we're not done yet," Moore added.

**Few students cast votes in elections**

**BY NAJ HERZ**
**ORIENT STAFF**

While many people across Maine faced torridal downpots to vote in state and municipal elections on Tuesday, most Bowdoin students preferred to stay dry.

According to Bowdoin College Democrats (BCD) Co-President Claire Gascoigne '08, BCD drove some 50 students to the polls. Last year, with higher-profile congressional and gubernatorial races as well as state referenda, BCD drove around 200 to the polls, and former co-president Charlie Tischky '07 pegged overall student turnout at more than 400.

"This year there were no partisan elections at all, just the city council, school board, and a few state referenda," said Gascoigne. "I don't think any of them were as high profile as TARBOR or Maine Won't Discriminate [state referenda from 2006 and 2005]. That naturally would lower the expected turnout."

The Orient was unable to obtain complete data on Bowdoin student turnout. According to Brunswick Town Clerk Fran Smith, information about voters is sealed until 10 business days after elections in case the results are contested.

In key statewide issues, Maine voters rejected a referendum on a racino (horse racing track and casino) proposed by Maine's Passamaquoddy Indians and also nixed term limits for term representatives. In key statewide issues, Maine voters rejected a referendum on a racino (horse racing track and casino) proposed by Maine's Passamaquoddy Indians and also nixed term limits for term representatives. In key statewide issues, Maine voters rejected a referendum on a racino (horse racing track and casino) proposed by Maine's Passamaquoddy Indians and also nixed term limits for term representatives.

"We're pretty involved in local politics in my family," said Laura Rekedal '08, who voted absentee in her home state of New Jersey.

Other students gave various reasons for not participating. One said she had to take an exam, while another went to the wrong polling place and didn't have enough time to go to the correct one.

Online tools to ease registration process

**BY WILL METCALF**
**ORIENT STAFF**

Tired of hunting down professors and advisers to fill out college registration cards, only to then, days later, wait for hours to access the overloaded Bearings system?

In response to ongoing discussion about deficiencies, the College is working to implement a new student information system (SIS), which would involve online course registration, better recording of academic progress and student information, and increased communication between faculty, students, and staff through processes such as advising.

"The whole purpose of this is not just online registration, it's academic planning," said Financial Software Upgrade Project Manager Abbie Brown.

"A component of it is that a student has the best options to get the best courses within that context. But also, we're really focusing on the user experience...trying to come up with an experience that is best for Bowdoin," she said.

For years, Bowdoin's system has struggled with an outdated database, difficulty integrating with software, slow access, and a paper-based course selection process. However, Chief Information Officer Mitch Davis said that significant improvements require the implementation of a new system, which has allowed the College to create a group of faculty and staff to assess its needs and decide what the new system should be.

According to one presentation prepared by the group, Bowdoin's current SIS makes no provisions for "consistent and efficient" communication between students and advisers online. The group also said that the paper registration process creates course selection issues and inefficiencies, and that degree progress is inconsistent and difficult to manually manage.

First, the new SIS will include online course offering and registration, which Davis said would reduce staff time and human error from entering data from the registration cards, and maybe simplify the process of picking late courses. One of the benefits is that prerequisites and time conflicts would be checked before students submit course requests.

"Right now, even though students are supposed to check prerequisites and time conflicts up front, they're not, and a few hundred courses are rejected each semester as a result," Registar Christine Brooks Cote said.

"We thus set up to lose the personal touch with course registration, noting the "useful conveniences that happen in the office over the counter," and that adviser meetings would still be a core part of the process.

Also, Associate Dean for Curriculum Steven Cornish added that the College does not want to switch over to a first-come, first-served registration process that many programs on the market provide. Instead, Cornish prefers a system that gives students time to pick courses and allows for weight given to certain class years as selected by the professor.

Beyond course registration, Brown said that the goal is "better tools for student and faculty: more than just going online, it's academic planning," including components of advising and degree progress with distribution requirements.

Cornish said that online tools would be useful for supplementing visits to the adviser by exchanging information.

"What I'm looking at is how online is going to assist a faculty adviser in advising a student. It's about getting, the faculty adviser to see the course chosen a student is thinking about,

Please see ONLINE page 4
Dining employee fired for stealing

The student, Rachel Evertle, '11, said that she did not intend to pursue the matter further. "I got the bag back, so I'm not pressing charges," she said. According to Evertle, the bag went missing when she accidentally left it hanging on a hook outside of the dining hall after leaving Netherlands. When she realized her mistake and returned to the bag at dinner, it was gone. Evertle said she immediately reported the disappearance to Security, and officers responded by interviewing her in her dorm that evening and keeping her up-to-date with the ongoing investigation. When the investigation revealed that the bag was taken by a student, Evertle said she was shocked. "I was kind of surprised it was an employee," Evertle said. "I just assumed it was on accident. I had hard time accepting it was stolen on purpose." RACHEL EVERTLE '11

"I don't think we need to match Colby. I think if we address student aid more broadly, it will address broader issues, including those most important to Maine families." STEPHEN JOYCE DIRECTOR OF STUDENT AID

"I think we would see a lot of families who might not look at Bowdoin give it some thought," he added. Many Bowdoin alumni have already contributed to financial aid by giving to the current Bowdoin Campaign, which aims to raise over $60 million for aid alone. Joyce says that the capital campaign represents a financial aid reform in itself, because it seeks to increase the percentage of the financial aid budget that comes directly from the endowment. While this does not increase the amount of money Bowdoin spends on financial aid annually, he said it is the "best way to ensure the future" of aid at Bowdoin.

"I was kind of surprised it was an employee. I just assumed it was on accident, I had a hard time accepting it was stolen on purpose." RACHEL EVERTLE '11

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Film lovers travel to Italy for silent film festival

BY EMILY GRAHAM
ORENIT STAFF

The silent film genre does not appeal to many modern moviegoers, many of whom have come to expect loud explosions and dazzling special effects to justify paying upwards of nine dollars for a ticket. To some, however, the timeless gems of Charlie Chaplin or the epic films of DW Griffith may prove overwhelmingly more appealing than a Josh Hartnett family drama—at least for some students.

Film professor Tricia Welch regarded the good taste of four film students—Kristy Allen '08, Rebecca Genauer '08, Lee Colon '08 and Jim Bittl '08—by taking them to the annual Giornate del Cinema Muto silent film festival in Pordenone, Italy, last month. The eight-day-long festival showcased silent films produced across the world, each fitting into one of several special-focus categories featured throughout the week.

Welch invited all rising senior film students to apply for the trip last spring, but only the four attendees filled out the application, Colon said. Colon, along with Allen and Genauer, are self-designed film majors, and Bittl is a film minor.

Welch said she wondered that her students would grow tired of the grieving pace of the festival.

"I had a conversation with myself saying, 'Okay, look, if they have it then you have to be okay with that and let it happen,'" she said. "I was so glad that I wasn't infected yet like a disease."

The group spent one daytime sightseeing in Venice, but otherwise devoted the entire trip to viewing films presented at the festival, many of which are otherwise inaccessible to the public.

"You're exhausted every day getting up," Allen said. "You're up for 16 or 18 hours a day. You're walking up at eight and going to bed at two." The film department provided the majority of the funds for the trip, but participants shouldered some costs. Given more funding, Welch said she would like to continue taking students to Pordenone in the future.

"I'll love to do it every year or every other year," she said. "I'd love to do it on a regular basis, but it's exhausting."

Allen said the festival's audience comprised mainly film academics, who viewed each of the films with often intimidating intensity.

"An old man fell in the theater and moaned, but no one turned their head from the screen," she said. "People would trip in the theater and try to stifle their moan."

Welch's willingness to bring students to the film festival is a testament to her dedication to the film studies department, Allen said.

"I think Tricia Welch dedicated a lot of time to her students," she said. "It was really great of her to take four students on. Tricia is the one who encouraged us to apply and pushed us to the level that we are at now."

Welch said the group would sit in crowded, cramped theaters for more than eight hours a day watching silent films.

"We tried to watch all of them," she said. "We tried to watch everything until we couldn't anymore. Most of the time, one person or the others' energy pulled anyone who was falling behind through."

Genauer estimated that the group watched about 170 titles during the course of the festival.

Allen, a self-designed film major, said attending the festival gave her a sense of achievement and purpose.

"It's one of those times when you realize that you're not an undergrad anymore, and we all get to do the things that we love," she said.

A local children's orchestra accompanied and performed its own accompaniment to two short slapstick films. Bittl watched saying the children enjoy their time in the spotlight was one of the highlights of the trip for him.

"The music was really simple, but it was fun," she said. "The sounds were off sometimes, but you could tell that they were having a great time in the pit. Their parents and siblings and friends were in the audience, and the whole audience was howling with laughter at times."

According to Colon, students looking to leisurely tour Italy and watch a few movies need not apply to attend the festival.

"It was a trip made for people who were passionate about these things," she said. "The common thread was that we all really did want to watch the movies. The people in the film department are really committed, even though it's a small department."

Because of the small size of the department, Allen said she feels extremely close to her peers with whom she has shared an interest in film throughout college.

"I have been in film classes with Jim, Lee, and Rebecca since freshman year," she said. "It was like going with my friends and not my fellow students. We all went to see the movies, and we were enjoying the things we love together."

Pacelli says that the majority of students clean up after themselves, but there are a few messy students who cause problems.

"There are some students that I'm not sure what we could do to convince them that they need to take personal responsibility," Pacelli says.

"My sense is that it's usually a few students who are either entitled and lazy," she adds.

According to Pacelli, when a dorm falls into slovenly habits, a student will often send an e-mail to the entire building imploring his peers to be more respectful of the housekeeping staff.

Tuttle also acknowledges this sort of action on the part of students.

"They look out for their housekeepers—it's a good thing," Tuttle says.

A lot of the unpleasant things we deal with are a small percentage," she adds.

Housekeeping Manager Joyce Whittemore echoes this sentiment.

She says that the majority of the time, members of the housekeeping staff like their job.

According to Whittemore, alumni returning for reunions sometimes inquire about the housekeepers that used to work in their dorms. Also, when a housekeeper is reassigned to a new building, Whittemore often receives e-mails from upset students.

A lot of the housekeepers are like dorm parents to them," she says, adding that she knows of one housekeeper who plans to bring Thanksgiving dinner to the students in her building who are not going home for the holiday.

Merry Milne, who works in West Hall, is one housekeeper who has no complaints whatsoever about the students in her building.

"I'm proud of my kids," Milne says. "Does this look bad?" she asks, motioning to an impeccable ball on Monday morning. "My kids are great, they're fun," she says.

Milne says that the students in West Hall make her job easier.

"I've learned one thing—if you treat the kids with respect, they're good to you."
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A eulogy for fashion

THE DIDDY GRIFFTY
BY PAUL DECKETER COLUMNIST

I am writing this column at a sad and difficult time in my life. Robert Goulet, one of my role models and a defining personality of the entertainment industry, tragically passed away on October 30, 2007, at age 73.

Goulet, or Mr. G., as his fans endearingly knew him, was one of the greatest baritones of our time. His illustrious career spanned over 50 years, and he illuminated nearly every genre of the entertainment world. I know that I'm just some dubious ruffian attempting to eulogize a societal pillar, but for God's sake, that man could croon. He also had a timeless and impeccable sense of fashion that I feel we could all learn from.

Something that I have noticed at Bowdoin over the past few years is how, once the temperature drops, fashion and dandies take out a restraining order against the Bowdoin student body. I don't mean to be insulting here, but even Robert Goulet would note how "Colby" we all look at dinner every night. I'm talking to those folks who feel very hot, even with sweaters, jeans, mustard-stained tee, and pajamas are appropriate attire for most social gatherings. You know who you are... You're the guy who wears his "Day 7" outfit for two weeks straight or the girl who wears those sweet Bowdoin logo sweatpants tucked into the salt-stained pump.

A monumental figure such as Robert Goulet would not tolerate such people. If you go to RobertGoulet.com and look at his image gallery, you will notice that every time he made a public appearance, he had a well-cropped pompadour and a beautifully-maintained upper lip. That man never wore a double-knotted, gray New Balance unless you could see his toes. He would also never be seen with his Macedonian-Yugoslavian-born wife, Vera Chocronovka Nowak, if she was wearing LL Bean slippers and Patagonia rute parka with the dick bell hood up.

I walk into my English class on Tuesday and Thursday, and it looks like a battle scene from "Pirates of the Caribbean" minus Johnny Depp, of course. It looks like everyone's very best big by Skippy, and then handed over to his buddy, Dicky, for a second thrashing. If you don't think your professors notice this, you're wrong. When you come to class with your wild coil of hair and dirty claw beard, or late night's makeup with the hood-up hoodie-combo, your professor knows you were out flapping with the Fitties all night. We're prepared to talk about that class seriously.

Thirdly, there is not enough Axe Bodyspray in Maine to overcome the stench of sheets that have not been washed since before you came to Bowdoin. Do not think Robert Goulet ever smelled like the hockey locker room. Absolutely not. He wore Old Spice Classic or lavender every time he left his house. I'm not asking you to do the impossible and emulate a dandy such as Mr. G., but I am asking you, as a scholar and a gentleman, to please shower before class and put a little effort in. It's what Robert Goulet would have wanted for us.

The Bowdoin Orient

FRIDAY, NOVEMBER 9, 2007
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A eulogy for fashion

Junior tackles taboo topics, starts discussion about sex

BY GEMMA LEIGHARD ORIENT STAFF

Julia Bond '09 wants Bowdoin students to start using the words "healthy" and "sex" in the same sentence.

To move along the campus conversation on healthy sex, Bond has begun a series of discussions called "Taboo Topics." During the talks, Bond presents on one aspect of sex and sexuality and then invites informal discussion from those attending.

The series has been designed as an outlet for advice and conversation about sexual topics not usually discussed on campus. Though Bond has always felt strongly about talking about sex, her interest in neuroscience also led her to start the discussion.

"I've always felt like talking about healthy sex is really important," she said. "This year my academic interest has really solidified in the field of sexuality. Because there's really no outlet for me to study scientifically, this is the only outlet I've had on campus."

In addition, as an RA for Residential Life, Bond is required to do one campus-wide program every semester. This semester, she conducted an event called "Sex 101," which started the momentum for Taboo Topics.

"I used it as a launch pad about having healthy sex on campus," she said. "After that, it's been me and the people willing to help."

Following the successful "Sex 101," Bond held a talk on female masturbation at the Women's Resource Center, which, like her first talk, was well-attended.

Though groups such as Safe Space and RMASV are active on campus, Bond said that there also needed to be an outlet for talking about sex in a different light.

"I think that groups on campus for sexual assault awareness and prevention and support are really great, but that's only one part of what sex should be on a campus."

Bond said that although Bowdoin students generally value open discussion, sex could be discussed far more than it is.

"Even on campuses that may be perceived as more liberal, I think it's still important to have a semi-structured forum to talk about healthy sex," she said. "How to achieve really good sex isn't really talked about here, at least not in a public way."

Thus far, Bond said that Bowdoin students have enjoyed the small, informal discussions, and have also been comfortable sharing their experiences.

"I think that this sort of environment provides the opportunity for people who want to learn and are interested in sharing to expand their horizons," she said.

Though some can be hesitant to participate at first, Bond said that the atmosphere at the talks is led by the fact that people who attend the discussions are all eager to be there.

"The general feeling is that those who come to the discussions are people who really want to talk about it," she said.

In addition to participating in the talks, Bond said she would also like it if others stepped up and wanted to lead as well.

"I don't want to be in control of this all the time because it's a campus issue," she said. "I sort of started it before I set up a base for it, so hopefully I'll evolve a core of people who see interested in keeping it going."

Even if students are just interested in listening, Bond said she wants to hear what the campus is interested in learning about in the future.

"I would really love to have feedback from people on campus," she said.

Thus far, Bond said that she has received only positive responses, and that she has enjoyed Taboo Topics as well.

"I have had a blast," she said. "I learned stuff too. People spoke up, and I thought there was just a really good atmosphere and space."

"There's a whole lot of information about sex out there, but you've got to pick other people's brains," she added.

Dates and times of upcoming talks are posted on the Peer Health bulletin board in Smith Union. The next talk, focused on oral sex, will be held on Tuesday, November 13 at 8 p.m. at Quinby House.

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BY KARYN HAYDEN STAFF WRITER

The Bowdoin College Museum of Art features renowned art from around the world, and its Becker Gallery allows professors and students to use these resources to add a new dimension to their courses. This gallery in particular provides a crucial link between Bowdoin academics and the art museum.

"The Becker Gallery features a changing series of exhibitions devoted to current courses," said Associate Professor of Art Pamela Fletcher. "It's a space used to bring together the museum and curriculum from all the different disciplines across campus."

Kate Healy '06, an art history major, explained the concept of the Becker Gallery to visitors during the museum's opening weekend. "The range of works at first seems a little bit random, but my job was to get people to understand the general idea of the gallery," she said. "Because it's a teaching gallery, it's more about the juxtapositions of one piece to another, making you think about things more than just making them obvious," she said. "You hang works up and they say different things depending on what they're next to."

The gallery's current exhibition, "Becoming (a Woman) Artist," is in conjunction with Fletcher's course Women and Art. In the class, students design their own exhibitions, complete with catalogues, walls, placards, and images tied together by a chosen theme.

"It's kind of two classes in one, because it teaches students how to curate a hypothetical exhibition."

But the larger theme of the class is women and their relationship to art," said Healy.

"Becoming (a Woman) Artist" spans from the 19th century to the present, a time in which the definitions of artistic identity and success underwent enormous change, according to Fletcher.

"The moment of history when the image of the artist changed from professional businesswoman to bohemian coincided with the point at which women were gaining more access to opportunities to be an artist," said Fletcher.

The exhibit uses thematic groupings that highlight some of the issues women have faced throughout history. The works revolve around three major themes: art and craft, the nature of artistic identity, and the status of the female nude.

The works also show how many contemporary artists are engaging with traditional limitations in intelligent and creative ways.

"The narrative is not only about overcoming obstacles and achieving success," said Fletcher, "but I'm thinking about the ways that those attitudes and constraints both shaped possibilities for women artists in historical moments and are still evoked by women artists today."

For example, one wall exhibits crafts made by women artists. Historically, women's creativity was channeled into decorative arts such as embroidery. The works on display show women artists "pick[ing] up on this motif in unexpected ways," said Fletcher.

For example, Anna Atkins' "Cyanotypes, From the Great Observatory, Chatsworth, August 26, 1853," is an attempt to capture accurate images of scientific specimens. The photograph "pushes at that limit of women's creative," said Fletcher.

The haunting, nude self-portrait by Anne Harris, which greets visitors as they enter the gallery, is intentionally placed next to Pablo Picasso's etching "The Nude Model." This juxtaposition challenges the traditional image of the artist in his studio accompanied by a nude female artist. "She is representing herself both as artist and as model but she's thinking about creativity and sexuality through a particularly female perspective," Fletcher said.

The wall placed next to "Study of a Man as a Horse" by Alice Far- rar notes that "when women were admitted into mixed life drawing classes, they were given strict guidelines on maintaining the proper atmosphere: looking neither to the right or to the left, they will never meet with an annoyance, and will gradually form around them a pure, straightforward atmosphere."

Farrar's academic classic drawing of a nude model appears in stark contrast to John Singer Sar- gent's "Three Studies of a Standing Nude Male," a subject with which he would have been more comfortable and familiar than Farrar. "The Becker Gallery really helps bring out obscure works in the museum's collection," said Healy.

"Becoming (a Woman) Artist" will be on display until it is replaced with works in conjunction with Professor of English Aaron Kitch's seminar "Select American Afterlives," which will open November 27, 2007.

FRI. NOVEMBER 3, 2007
THE FRIDAY, PUMPKIN from was and brews. Ale for ales the elements indicates penciling into to aware. a chosen in and fusion of large degrees around pumpkin. Interestingly, is best had focusing on the pumpkin. film. Morell obtained film. Herschel begun film, in 1999, follow Morell around the world as he pursues his passion for his art. Herschel travels with Morell to Paris to shoot the Eiffel Tower, to New York to shoot Times Square and the Empire State Building, and to Cuba to shoot poignant shots of Morell’s home city, Havana. In addition to focusing on Morell’s art, the documentary also zeroes in on his emphasis on the importance of family in his work. After falling from Cuba with his parents and sister in 1962, Morell worked hard to learn English and assimilate into American culture. To show loyalty to his home, Morell chose to remain a Cuban citizen and only recently obtained American citizenship a few years ago. Herschel captures not only the po- neumonic photography that Morell has produced, but also she gives the audience a true sense of his personality. "With photography, I think I can get images of the world that are usually hidden, Enrile," Morell says during the film. "We all need some way to observe life." And indeed, Morell’s observations on life are ones which everyone can appre- ciate. His photographs are intense and spectacular. Not only do they demand attention with blasting landscapes and city skylines splashed across bedroom walls, but they also draw the viewer in with deep shadows, stark contrasts and precise order. In addition to his camera obscura prints, Morell also photographs books, money and his children. Perhaps the most real and intimate moments of the documentary are not the shots of Morell meticulously planning his photo- graphs, but instead the candid instances in which his children interact with his work. At one point, Morell calls his son to critique a shot of a mangled, twisted, battered book, and his son simply says, "You need to put more light on it." The raw film work by Herschel exposes the normality of life, even for someone as brilliant as Morell. Following the film screening, both Herschel and Morell were present to field questions from the audience. Morell gave further insight into his work when responding to a question about that lack of color in his photography. "When I went to Cuba, I wanted to make things dramatically different from what I see now," said Morell. "I wanted to make pictures as if they were graphic. The opposite of feet. Almost like Haw- thorne in Harvard." Morell's depiction of Cuba represents the struggle and oppression endured by his relatives who still live there. "The Photographs of Abelardo Morell" will be on display in Portland at the University of New England from November 30, 2007, until January 27, 2008. Bowskida’s own collection of Morell photographs can be seen daily at the Doyen Lounge, which is located just outside Thorne Dining Hall. All of Abe- lardo Morell’s prints, including his early works and all of his camera obscura pho- tographs, are available on his Web site.
Relevance of Vietnam resurfaces in 'Smoke'

BY FRANCES MILLIKEN
ORIENT STAFF

Dennis Johnson's relationship with God is tempestuous. His collection of short stories "Jesus' Son" is fragmentary and harrowing. For Johnson, faith is never straightforward. "Jesus' Son" is a difficult read, as is "Tree of Smoke," Johnson's first novel in thirty years. By the time you realize how the last line is read, however, you are half way through and there is nothing that can make you put it down.

"Tree of Smoke" is fraught with religion, but it is hard to understand or locate God's place in Johnson's devastatingly human account Vietnam.

The novel does not need much more than its environment and its place in history to be compelling, but Johnson does not let you forget the horror of war carry the narrative. There is a full cast of characters in "Tree of Smoke," and each one is bursting with his or her, and mostly his, own demons.

The merits of these characters are ambiguous under these conditions. The loneliness and wasteland of humanity almost begs self-destruction, as at least a suspended sense of self. Although the latter can be, and is, repeatedly found between the legs of a prostitute or in a sea of booze, ultimately there is no salvation.

There are varying degrees to which the C.I.A. operatives and soldiers buy into the war. Colonel Francis Sands is a Kurtz-like figure, a man around whom fantastic and even hopeful myths are spun. His life is Vietnam and "Tree of Smoke" is brilliant and powerful. "Dangerous, but not to women and children" is how Kathy, the only woman who is allowed some dimension by Johnson, describes him. He is the epicenter of Johnson's plot, but this in no way situates him and his complex designs as a unique instance. It is evident that Colonel Sands is only one of many men who have made the war their own personal game.

The divide between Skip Sands and the C.I.A. operative and Skip Sands, the boy is starting. Determining the real is almost impossible. It becomes increasingly evident that Skip does not know himself. He is among those who are struck by the fantastical aspects of his uncle, Colonel Sands. He does not follow Colonel Sands' schemes blindly and is coldly conscious to his flaws. The fact that Sandy, where he leads nonetheless speaks both to the colonel's magnetism as well as to the skewed rubric of judgment that becomes logical in war.

What cannot be avoided in this novel is that any entrance into Viet- nam leaves its participants bereft of a place in the world. It is impossible to return, insignificantly to stay. The Houston brothers, who have volunteered for the army because there is no other way out of their lives, eventually yo-yo between prison and minimum wage jobs, while the upper level officers' other embattled themselves further in a war that has officially ended or wind up vaguely unhinged in their childhoods.

The threads of the plot are hard to untangle. Johnson is tracking a whole constellation of lives and their relations to each other are often modeled by changes in location and time. While the inability of the reader to precisely follow all of the author's moves may seem like a pitfall of the novel, it ultimately works as a method of immersing the reader into the same environment of confusion and false security that the characters are embroiled in. What is hard fact in Saigon is hearsay in the ironically named Cao Phuc.

The layers of betrayal and shrouded truths are much thicker in "Tree of Smoke." The conclusion solves no problems and the closest one gets to an answer is vague inference. With all the films, photos, documents and books about the tragedy and inhumanity of Vietnam, there are regrets, to which the C.I.A. operatives and soldiers buy into the war. Colonel Francis Sands is a Kurtz-like figure, a man around whom fantastic and even hopeful myths are spun. His life is Vietnam and "Tree of Smoke" is brilliant and powerful. "Dangerous, but not to women and children" is how Kathy, the only woman who is allowed some dimension by Johnson, describes him. He is the epicenter of Johnson's plot, but this in no way situates him and his complex designs as a unique instance. It is evident that Colonel Sands is only one of many men who have made the war their own personal game.

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Volleyball falls to top ranked Lord Jeffs, end season at 17-15
KERRY DAGSTINO
STAFF WRITER

The Bowdoin Women’s Volleyball Team closed its 2007 season with a 3-1 loss to Amherst in the first round of the NECCAC Tournament.
Amherst played host to the first round of the NECCAC Quarterfinals, welcoming Bowdoin and six other competing schools to campus. The No. 1 ranked Jeffs hoped to overtake Bowdoin, Williams, Middlebury, Tufts, Trinity, Connecticut, and Wesleyan in order to defend their 2006 NECCAC title and win the fourth conference championship in their program history.
The Friday match between Amherst and Bowdoin was both teams’ opening match of the tournament. Spirit and the desire to be victorious and by their home court advantage, the Jeffs solidified their lead early in the game and went over the first two sets. Each set concluded with definitive, if close, scores of 30-22. The Polar Bears would lose the third set of the match to defeat the Jeffs at 30-25, but in the fourth and final set, Bowdoin was able to take the set at 30-22.
Key Polar Bear contributors included: Junior Stephanie Killinger with 12 kills and five blocks, as well as Skyler Lawrence (10-11 kills and 15 blocks). Freshman Jennifer Linn scored 29 assists and 10 digs. Both Grace Lazarus ’11 and co-captain Margo Linton ’08 posted respective team highs of 24 digs and four service aces, while Stephanie Drumright ’11 contributed seven blocks and was named to the second All-NEC

Men’s soccer season finishes with loss to Jeffs

Figueroed named NECCAC player of the year, Denton-Schneider rookie of the year
SETH WALTER
STAFF WRITER

With the wind howling across their faces, the Bowdoin Men’s Soccer Team stood in anguish. After leading 1-0 at the half, the Bear’s season had been taken from them, a championship game snatched from their grasp.
Amherst came back from the one goal deficit to score twice in the second half, leading the Jeffs to a 2-1 NECCAC semi-final victory and ending the Bear’s season.
In the beginning, it seemed as if Bowdoin might pull off the upset against the No. 1 ranked Jeffs. In the 38th minute, first year center-midfielder Ben Denton-Schneider played a ball off to classmate Tim Prior ’11, who sent a cross to Bowdoin’s all-time leading scorer Nick Figueroed ’08, finishing with a tick inside the far post. "In the first half we carried play," Figueroed said. "But in the second half the wind picked up to their advantage, and we had a couple of opportunities we couldn’t capitalize on." The Bears went into the half, glad to be on top, but knowing they had a daunting task ahead of them. In the 57th minute Nick Lynch was finally able to equalizer for Amherst, firing a shot past Bowdoin keeper Nate Lovitz ’06. "I was frustrating because I was moving left and I was able to get my right hand on it, but it was one of those that moved faster because of the wind," Lovitz said. In the 69th minute it was Amherst, in the final phase, who fell to lose the match 2-1. "It was ous to be won...we knew it was going to be hard, coach told us that at the half. We just couldn’t get that second goal," Figueroed said.
Lovitz expressed his disappointment at the way the season ended. "We had a rough patch in the middle, and our season could have gone down the tube, but we picked it up. It was unfortunate we lost because we were playing our best soccer," he said.
There were some individual accomplishments that highlighted the Polar Bears’ final record of 9-6-1. Figueroed was named NECCAC Player of the Year and All-Conference First Team honors, and Denton-Schneider was awarded NECCAC rookie of the year. Captain Brendan Egan ’08 was also named to the first team, for the second time in his Bowdoin career. Despite the frustration of elimination, the seniors were still looking forward. "We’ll be good next year," Justin Ito-Afior ’08 said. "The freshmen will contribute a lot."
HOCKEY CONTINUED FROM PAGE 1

"After scoring early in the game, we knew we needed to play solid one-on-one defense all over the field to hold off Middlebury and create opportunities for our team," junior Kristen Veiga said. "By continuing to shut down their offensive plays, and controlling the game, we were able to gain an advantage."

Holding onto the 1-0 lead, Bowdoin entered the second half prepared to score again. McNamara put a free-throw shot just over the goal line, but a diving Middlebury defender grabbed it before the referee could make the call, so the score remained 1-0. The Panthers built off of the defensive game, and charged downhill with offensive determination. However, their flurry of shots was in vain, and the Polar Bears clung to their lead.

Realizing one goal would not suffice, Bowdoin strode back downhill and drew a penalty corner. Junior Julia King took the feed and hammered a shot that McNamara tipped up into the net to make it 2-0. Minutes later, Middlebury cut the lead in half when a Panther defender broke into the circle and scored on a backhanded shot.

"Even when Middlebury scored, we remained poised and continued to play our game," King said. "We were able to put continuous pressure on them, and it all paid off in the end."

With 21 minutes remaining in a fairly close game, the battle raged in the midfield until King dashed toward the offensive circle and ripped a shot from outside. McNamara grabbed the ball and put it past the Middlebury goaliekeeper to top off the score at 3-1.

The play gave McNamara a record-breaking goal as she topped the previous school scoring record of 50 with her 51st goal. The assist by King, her 16th of the season, also broke a record as she surpassed the single-season assist record of 18. For her assists and superb midfield play, King garnered NESCAC player of the week honors after Bowdoin's successful weekend.

In the Williams match, the Polar Bears put the Ephs under a lot of pressure early on, but could not score in the first half. Bowdoin's passing game was spot on throughout, and three minutes into the second stanza, first-year Ingrid Oelschlager connected with McNamara for the first goal of the game.

"It was so great to see our team come together like we did against Williams,' first-year Emily Nielsen said. "Some of the passing sequences were flawless, and we played excellent offense and defense when it counted most."

In the closing segment, Bowdoin senior captain Megan Maguire fired a cross ball from Gromley into the net for her first goal of the season, and the eventual game-winner. Williams scored with under a minute left when a shot popped up into the Bowdoin goal, but the game would end with a 2-1 Polar Bear advantage.

Bowdoin's exceptional season led to a Polar Bear sweep of the top three NESCAC honors beginning with head coach Nicky Peabody's 6th Coach of the Year award. Oelschlager, who has 15 goals and 2 assists so far this season, nabbed Rookie of the Year and a second-team all-NESCAC spot.

McNamara's sensational scoring ability made her an obvious choice for the Player of the Year and a first-team selection. King's play-making prowess put her on the first team, and was joined by Young, who played a leadership role in the Bowdoin defense this season. Veiga also grabbed second-team honors for her critical defensive play in a unit that has allowed only three goals this season.

With an unbelievably strong roster and lots of team depth, the Polar Bears will take on Skidmore in the NCAA's this weekend. Bowdoin earned a first round bye, as well as hosting rights for the second and third rounds, and will play at 11 a.m. on Ryan Field this Saturday.

"Going into the weekend, our goal is to build off of our great play and passing that we exhibited in NESCAC," Hoffman said. "The pressure of winning or ending the season is on now, but we are definitely ready to face it. We have some adjustments to make in practice, and will be working hard to prepare to play at the top of our game on Saturday."
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Falmouth
We are searching for dedicated individuals who will be responsible for collecting on delinquent consumer and residential accounts. Diversified assignments, flexible schedules, basic negotiations with borrowers, modifying loan terms when necessary. Negotiations will be less involved as these accounts are normatively straight forward.
A high school diploma or equivalent education and work experience required, plus 1 year previous banking, courtesy collector, phone center experience preferred. You will work in a team environment to develop strong phone and negotiation skills to effectively work with customers to tactfully and firmly collect payments. Additionally, the ability to learn a wide range of consumer loan products as well as being able to clearly document collections. These positions are Monday through Thursday, 5:45 to 9:59, Saturdays 8:45-3:30 P.M. $10.00+ DOE to start plus a 10% shift differential for evening hours.

The 10 Luckiest Men in Sports

nights backup, gets a nice salary for it ($80,000/year), is guaranteed to play the final two weeks of each season when the Colts (usually) have locked up their division title and home-field advan-
tage, and gets a Super Bowl ring for whatever a lucky guy is.

It's true. Jim Sorgi really is a lucky guy. Probably one of the luckiest in professional sports, which is exactly what inspired this week's article. The following are the top 10 luckiest ath-
letes in professional sports, but, to be

Clear, the definition of lucky has very little do with talent, but almost every-
thing to do with money misconduct in the-

situation in life. In other words, Brady, Manning, LeBron, and Derek Jeter will not be included. So without further adieu, I give you the Lucky List:

10. Barry Zito, San Francisco Giants
Heard they do anything for a Kershade, he'd walk, as anyone do anything for win...pitch.

The former Oakland ace becoming the most

exploitative pitcher in league history last

winter, crossing the bay to sign a 7-

year, $126 million with the Lucy-

A's. The former were initially extremely

interested in Zito hit the free agent market, but the impassioned southpaw
didn't want to wait, inking his John Hancock to become the second-big-

gest Barry in San Fran. He's locked up

until 2013, and really has very little to worry about until then. The Giants are

in a rebuilding stage, and No. 75 wasn't brought on to save their sinking ship

in the first place anyway. Life is Barry, Barry good.

It's comforting to know that when

I'm 30 years old this highflying goalie will still have three years remaining on his contract. That's be-

cause the former U.S. Terrier signed a record-breaking 15-year (yes, 15)

years) deal with the Big Apple for

gotten team $67.5 million back in

September of last year. Who knows

why owner Charles Wang decided to supply his goaliehawk, who not even among

the bargain's best, with a ball and chain for the next 5,475 days, but one thing is far sure: Job security is no problem for Rickay D.

8. Adrian Beltre/Richie Sexson, Seattle Mariners

What Newman, the Soup Nazi, and

Kenny Bania were to Jerry, Beltre and

Sexson are to the Mariners, at least

from a financial standpoint. Both third

and first baseman signed a couple of outrageous, undeserved fat contracts ($46 million over five, $55 million over four, respectively) back in December of

2004, and have left a lot to be desired since. And while Beltre put together a solid season this past year (279, 49, 99), Sexson struggled more than Carl Lewis singing the National Anthem (205, 21, 69), yet both players hardly fazed the M's from getting younger, better, stronger (wow, that's two Kaner references already). But that doesn't mean that they aren't living the life.

The Yankees have a huge hole left by their former third baseman who shall remain nameless, as Beltre could certainly be an option there. And Sex-

son, well, he's just...all...of course, unashamedly the best.

7. Stephen Marbury/Quintin Richardson/Jerome James, New York Knicks

They have remaining contracts of

$42 million over two, $26.3 million over three, and $16.8 million over three, respectively.
The first plays, is counterpartly

to making players around him

better. The second begins by shooting

a couple of threes, then takes a seat

on the bench for the rest of the game, with a back pat when anything — anything —
his back. And the third never plays.
Ever. And is arguably the worst mid-

level exception sign in league his-

tory. But all of them get to play at the prestigious Madison Square Garden 41 times every season for the same franchise that is the Knicksrockers who are off to a solid 2-1 start. And oh, they get all that money tew.

6. Aaron Rodgers, Green Bay Packers

Selected in the 2005 NFL Draft as the replacement for the then criti-
cally condemned Brett Furre, Rodg-

ers signed a five-year deal for $7.7

million to take the reigns at Lambeau Field...hope Favre currently has the Packers stop the NFC South, and has shown no signs of shutting down, lea-

ving Rodgers in the dark, but still on the sideline, as the future Hall-of-Famer's protégé—a job most people would take for free.

5. Mike Hampton, Atlanta Braves

This southpaw is better known for

his bad than his arm, which wouldn't be a bad thing except that often that's what a pitcher. So promising looked the lefty

after winning the 2000 NLCS MVP in

helping the Mets reach the World Ser-

ies, that the Rockies offered the gues-
ted sledger an eight-year deal worth $121 million an absolutely fiscally unrea-

sonable for years two after Hampton posted back-to-back years of anormous ERA in 5.12 and 6.18, after he
then deal to Florida briefly, then to

A-town where he hasn't pitched since

2005 due to arm problems. His deal is the 17th largest in professional sports history, and he'll be at the end of next season. And yes, he's been getting paid the entire time.

4. Jim Sorgi, Indianapolis Colts

The 39-year old backup below would have listed Brady's backup Matt Cassel, but he only plays when the Patriots are up by 20.

3. David Beckham, Los Angeles Galaxy

In January, the English midfielder

left Real Madrid for La-Lo Land to

compete in the MLS with the Galaxy (did he say "compete" and "MLS" in the same sentence?) for a cool $250 million over five years. I'm no math-

ematician, but I'm pretty sure that's a pretty nice little chunk of change.

And although American soccer fans are praying ardently that Becka

could popularize the sport in this country, the MLS is still 10, maybe 20 years away from becoming a league to be taken seriously, so he shouldn't have to worry about that "responsibility." In any event, Beckham will bend free kicks for goals, make more money than A-Rod, and keep loving Posh Spice.

2. Alexei Yashin, Lokomotiv Yarosl-

avl of the Russian Super League

Yashin's have been following the

scores with the Senators, but it was in November of 2001 when he signed the priciest
deal in NHL history. $85.5 million over 10 years—overseen by owner

Charlie Wang...again. After multiple disappointing seasons on Long Island, this summer the Isles finally decided to suck it up and eat the remaining four years of Yashin's fabled con-

tract, that totaled $17.63 million, making No. 79 (great number choice, by the way) the richest-employees in world history. He is now playing in Russia, but he could have made all that cash by doing abso-

olutely nothing. I don't know about you, but Lokomotiv Yaroslavl is suddenly my new favorite international hockey team.

1. Chris Hanson, New England Patriots

Some Pats fans might not even be able to identify him, let alone see him. Why? Chris Hanson is the team punter, and has made all of 21 of them this season...in nine games. In other words, all he has to do is punt for a team that doesn't. And come Febru-

ary, he'll have a shiny new ring to show off for showing up. That's why Chris Hanson is the luckiest player in profes-
nional sports.
Members of Bowdoin community must cross roads with caution

To the Editors:

Hundreds of times a day members of the Bowdoin community cmaplessly step into the path of thousands of motor vehicles. Behind those wheels are anonymous drivers: some good, some bad, some with licenses, some suspended, some sober, some drunk. The simple act of crossing the street is the riskiest thing most people will do in a day.

With fewer hours of daylight and reduced visibility, now is a good time to consider the danger that Bowdoin students, faculty, staff, and visitors face when using the 30 crosswalks surrounding our campus.

Although pedestrians in crosswalks have the right-of-way legally, it is important to remember that drivers cannot yield if they see you. The law states, "A pedestrian may not suddenly leave a curb or other place of safety and walk or run into the path of a vehicle that is so close that it is impossible for the operator to yield.'"

In December 1995, Shingo Matsumoto, a 21-year-old Bowdoin student, was struck and killed by a truck while he was crossing Maine Street in front of Helmreich House. The impact of the tragic day is still felt by many in the Bowdoin community. In September, a Bowdoin student was hit by a car on College Street. Last year, another student was injured while crossing at the intersection of Longfellow and Park Row

Most crashes involving 'pedestrians occur between 4 and 6 p.m. Drivers usually claim that they did not see the pedestrians in time to avoid hitting them. Never assume that drivers can or will stop. A driver could be intoxicated, distracted, or careless.

Drivers, it is your responsibility to be cautious, alert, and prepared to react instantly. Pedestrians need to be visible, make eye contact with drivers, and wait for vehicles to stop before crossing. Always use marked crosswalks, and press the button to activate the flashing yellow warning lights that are embedded in the pavement at certain crosswalks—these lights have proven highly effective at stopping traffic and reducing crashes.

One more thing: To help promote pedestrian safety, the Office of Safety and Security and Bowdoin Student Government have just received a new shipment of reflective Bowdoin stocks. The supply is limited to get years while they last. Stay safe. Sincerely, Randy Nichols Director of Safety and Security

Order responsibly:

Think again about your pizza selection

To the Editors:

We are about to enter Pizza Week, the fifth and final week of the Con- sumer Concerns series. Although pizza may seem like a frivo- lous topic, consider the following statistic: Every year, approximately three billion pizzas are sold in the United States, which translates into the consumption of approximately 100 acres of pizza a day! In addition, because pizza is more than a $3 billion industry, the choices we make as consumers have important implications for our society.

For example, did you know that Domino's Pizza was founded by the late Shelley Monahan is the cofounder of a Christian law firm that is primarily focused on overturning the Supreme Court Decision Roe v. Wade? Or that Dominos is currently facing allegations of exploita- tion and modern-day slavery in England? Although choosing a pizza place may seem insignificant, the choices we make are important because they can have large social, political, and even environmental ramifications.

Therefore, we encourage you to stop by the pizza table in Smith Union next week to learn more about the pizza industry, and more specifically, how local pizza places compare to each other so you can make informed choices.

Sincerely,
Caitlin Callahan '11
Rissa Laflam '11
Amita Byers '11
Bowdoin College Democrats

Bowdoin's transition to political correctness

To the Editors:

As a graduate of the Class of 1956, I think I am getting out of date. I guess I need someone to explain to me why the following happened. Freshmen are now called "First Years."

"Rise Sons of Bowdoin" is now "Raise Songs to Bowdoin". The Offer of the College no longer reads as William De Witt Hyde wrote it. Deleted is the phrase "to learn manners from students who are gentlemen, and form character under professors who are Chris- tians."

And somewhere the lyrics to Bowdoin Reta were changed so that we do not send "Our Sons to Bowdoin in the fall anymore."

The next step will be to change The Declaration of Inde- pendence, "...all men are created equal..."

Don't get me wrong. I do believe in progress. How about calling Se- nators "Last Years."

Sincerely,
Ron Goltz '76
A First Year who became a Last Year

Well, enough about the old guard. Let's talk about the BBO. How much each one of you pays for the BBO is a question. The BBO is free. What the BBO is worth is a question. The BBO is worth $2.00...

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Credit/D/F for distribution requirements would encourage academic explorations

By Sam Drumming, Allison Spencer, Darren Farrell, Christian Adams, Dan Lewis, and Justin Foster

The issue of whether Credit/D/F should be applicable to distribution requirements is one that has been extensively debated for much of the past year. While the venues have varied, the content of such talks has remained largely the same. As these discussions continue, we find ourselves concerned with a number of issues.

Much of these worries start at a philosophical level. Both Credit/D/F and distribution requirements were put in place, as the College Catalogue states, to "encourage exploration and broaden students' capacities to view and interpret the world from a variety of perspectives." If both practices share the goal of encouraging exploration, does Credit/D/F not further the aims of the distribution requirement system?

Admittedly, the fact that these courses are "requirements" means that there is some notion of an incentive to explore is not altogether necessary; people have to take the courses regardless. This, however, breaks down to a question of using the metaphorical carrot or stick. Why use a stick to force people in a certain direction when a positive incentive would accomplish the same end?

This is another place where the Grade Distribution/Final policy explored last year could come into play. This policy achieved several goals at once: encouraging exploration, rewarding students for academic success, and maintaining a high level of engagement and effort in the classroom. Additionally, allowing Credit/D/F to apply to distribution requirement would encourage students to take more challenging courses within a specific division. Instead of taking a sub-100 level class, for example, the student could feel comfortable taking a class that was more challenging, more interesting, but also riskier.

Equally troubling in these debates is the assumption that a CR grade represents an unsatisfactory understanding of the course material. Again consulting the College Catalogue, if we assume that a CR grade is at worst equivalent to a C-, the student has demonstrated a thorough and satisfactory understanding of the material of the course. If a professor believes a student has not demonstrated a satisfactory understanding of the course material, the professor should not award the student a passing grade. Similarly, under the current College policy, a D fulfills the distribution requirement. There seems to be a logical flaw in allowing a D to fulfill a requirement and simultaneously creating a policy that says a CR is not sufficient.

As this conversation goes forward, it would be good to see dialogue beyond the pages of the Orient. Bowdoin prides itself on its sense of community; this is after all, a residential college. How can we as a college community begin to address issues such as Credit/D/F and academic advising if students and faculty - the two constituencies these policies affect - are unaware of each other's expectations and beliefs?

We would encourage any interested students, faculty, or staff to follow up on this by contacting any of us in student government via email or by attending our weekly meetings. This is an issue that we care deeply about and one that we would certainly welcome increased dialogue.

The authors are members of the Bowdoin Student Government Academic Affairs Committee.

CAB action lacks student support, respect

By JASON TOUTSIOSBAS

A few weeks ago the Orient ran an article concerning the Red Jump Suit Apparatus concert ("BHA partners mixed student review," October 26, 2007). From the article, I got the feeling that not all Bowdoin students are happy with the Campus Activities Board (CAB). As a member of the Class of 2007, it is nice to know that not too much changes at Bowdoin in a year's time.

As the Co-Chair of concerts and comedy on CAB from 2004 to 2006, I along with the rest of CAB, was responsible for the acts brought to the campus during that time. Acting as a liaison between the acts, CAB, and the Bowdoin community, I came to learn a few shocking lessons and realities that not all Bowdoin students are aware of.

First, you cannot make everyone happy no matter how hard you try. There are over 1,600 students, each with a different set of musical preferences.

Not everyone is going to love, or even like, the music brought to campus by CAB. During my time on CAB, we conducted polling in Smith Union, in which I discovered there was no clear musical preference among the entire student body.

Second, Bowdoin suffers from a geographical disadvantage. Bowdoin College is located in the town of Brunswick, Maine, approximately two hours north of Portland, New Hampshire. Most acts will not go north of Boston, much less Portland. It is a geographical disadvantage that CAB must contend with for every bid to a national act. Therefore, CAB must make a list of potential acts, as there is a solid chance it will not get its first choice. By Boston alone, there are at least six colleges that I can think of that have more money and are in a more desirable location than Bowdoin.

Third, CAB runs on a limited budget. This means that CAB must charge students to offset costs. Paying the act is not the only overhead for CAB. The budget includes the act's production, transportation, hotel, food, and miscellaneous costs. This does not even account for other production costs, which are equally essential. All of this is on top of the price for the act. A $50 thousand act may require $15 thousand to work. The negotiations from the Jetztreich House worries me. Support the work of your fellow students and respect their efforts.

CAB concert was well received by HANNAH SHERIDAN

YouTube: Serving to define and captivate today's youth

By AJSOJOURN

In "Civilized Life" by Annie mock

"Let me borrow that top. It's a cute top. I wanna borrow it.

"Shoes. Let's get some shoes.

Sound familiar? If not, don't worry. It's an inside joke. And you're on the outside.

Inside the joke are approximately 6,000,000 people, high school and college students who have been swayed, repulsed, humored, and annoyed by Kelly, the now internationally renowned YouTube star. She's heart-warming, sassy, mischievous, and knows what she wants. Imagine a hybrid between Piippy Longstocking, Avril Lavigne, and the babysitters' Club.

But while the Kelly videos are unquestionably ingenious, they are so infrequently the same that it is impossible to even make the millions of millions and millions of gross, and creepy clips that YouTube collects each day.

I'm not sure I knew that YouTube existed before I came to Bowdoin— if I did, I didn't. It's barely the amount of time and space in my personal life that it does now. Back in the day, people used to exchange lock of hair as a symbol of friendship; snapping off a tress of hair for someone meant business. Now, instead of ribbon-tied locks wrapped in handkerchiefs, we have YouTube videos.

If someone were to hand me a lock of hair, I would be infinitely grossed out, but when I'm handed a little-known but precious clip on YouTube, I get the warm, tender feeling that one gets when they have solidified a friendship. You wouldn't think that a seedy looking man screaming-raping about his haunted house and all of the as's going to get him would fuse my bond with whoever showed him to me, but it's true.

What's also true (though perhaps a little less sentimental) is that some of my fondest memories at Bowdoin involve a group of people, glasses, egg and giddy hunched around a laptop, watching someone try to pull spaghetti out of their nose. Fine, that's not actually a video on YouTube, but I'm sure there's someone out there brilliant enough to make it so.

I highly doubt this is just the case at Bowdoin. The fact that we have a really great YouTube video to suggest watching, you have brought something to the table. It's an equivalent bringing of a bottle of wine to a dinner party, making a donation at a fund-raising gala, or even just bringing up a stimulating conversation topic.

A stimulating conversation topic.

Many decades ago, people were constructing social interactions with questions like, "Have you read Harriet Beecher Stowe's new work? In- teresting little novel!" Now, the thing to establish a conversation with is, "Have you seen the video "Cat in a Piano" on YouTube?"

And this is while I'm not sure I'm completely at ease with this state of things, the dark underbelly of YouTube is the fact that about 97% of the videos consists of some sort of flame wars, shots of orafs, grabbed his camcorder, and decided to stick either his pet or young child in a top tree. Many of them are truly dumb, frightening, and disturbing.

What's even beyond the appalling or, more frequently, stupid nature of the videos is the comments that reside below them. There is no such thing as censorship on YouTube, and they're clearly not requiring an academic principle to speak their minds.

A section of a document on a rehab facility for women, nonetheless, of a man screaming while cursing, shots of orafs, etc. And there's not much surprise there. The comments on YouTube have little to no rhyme or reason, sense or sensibility.

Other comments are just completely pointless: "lol. Really? You'd just chuckle to yourself, close the window, and get a life! You had to share your mumur of a laugh? *I* thought that was the whole point of YouTube every day!"

None of this is to underscore what I said earlier about YouTube being the epicenter of young adult social interactions. When used with discretion, this Web site can provide a valuable means of staying on the forefront of pop culture. I am, however, advising everyone to approach YouTube with a grain of salt with respect to the immense, inconsequential, and frequently offensive nature of its content.

If not, to quote the spokesman of YouTube, "I'm gonna bitch slap you all over the place, and you're just bringing up the letter, 'Republicans should engage, not engage' (October 26, 2007) rather than Jeff's opinion piece, "Outweek walkabout and 'the wrong questions" (October 19, 2007)."

Catch up on your favorite columns! Check out the Orient online at orient.bowdoin.edu.
FRIDAY
COMMON HOUR
"Revising 'Authenticity' in Staging Ancient Mediterranean Drama"
Mary-Kay Garnet, professor of classics, comparative literature, and theater arts at University of California, Santa Cruz, will speak about modern productions of ancient Greek plays. Kresge Auditorium, Visual Arts Center. 12:30 - 1:30 p.m.
LECTURE
Acoustics of Studzinski
Joseph Myers, the acoustician for Studzinski Recital Hall, will give a talk on the art and science of acoustic design. Kanbar Auditorium, Studzinski Recital Hall. 12:30 - 1:30 p.m.
CONCERT
Miscellania's Fall Invitational
This all-female a cappella group will perform along with the UVM Topcats and the UConn Conn-Men. Chapel. 7 p.m.

SATURDAY
CONCERT
Boston Modern Orchestra Project
The orchestra will premiere works by Bowdoin alumni and faculty composers Vinet Shende and Elliott Schwartz. Kanbar Auditorium, Studzinski Recital Hall. 3 - 5 p.m.

WEDNESDAY
EVENT
Blood Drive
Sign up for a time in Smith Union. Sargent Gym. 3 - 8 p.m.
LECTURE
"Educating About Sustainability While Enhancing Calculus"
Tom Pfaff, associate professor of mathematics at Ithaca College, will speak about how to incorporate sustainability into calculus. Room 16, Druckenmiller Hall. 6:30 - 7:30 p.m.
LECTURE
"A Stranger in a Strange Land"
Coastal Studies Center Scholar Peter Mackworth will talk about the boundaries of activism and academia through the development of the politics of biological conservation. Schwartz Outdoor Leadership Center. 7 - 8:30 p.m.

THURSDAY
LECTURE
"Chinese Calligraphy as Contemporary Art"
Yingshi Yang, renowned art critic, curator, scholar, and calligrapher, will present a lecture addressing the development of calligraphy from a communication tool to a dynamic art form. Zuckert Seminar Room, Walker Art Building. 7 p.m.
POETRY READING
Tina Chang and Ravi Shankar
From the Fishouse, an online audio archive of emerging poets, will sponsor this visit. MacMillan House. 7:30 p.m.
DISCUSSION
"A Good Time to be an Indian"
In observance of American Indian Heritage Month, NASA will sponsor an open group discussion on the Red Power Movement and historical and modern Native American empowerment. 30 College St. 8 - 9 p.m.
CONCERT
Chamber Music
Student string and woodwind groups will perform. Kresge Auditorium, Visual Arts Center. 8 - 10 p.m.
Investigation into hazing nearing end

Bowdoin officials say they will release a report of their findings by next week.

BY JOSHUA MILLER
ORIENT STAFF

The Office of the Dean of Student Affairs continues to look into alleged incidents of hazing that may have taken place at a squash team party in 2004 and a sailing team party in 2005.

"We've still doing our investigation at this point," Senior Associate Dean of Student Affairs Margaret Hazlett said.

Meanwhile, the Bowdoin Student Government (BSG), which oversees more than 100 organizations, including club sports, plans to discuss legislation that would set guidelines for athletic clubs.

"I don't think we'll be able to provide an exact rubric for what is and isn't hazing," BSG President Dustin Brooks said, "but I think we could definitely affirm positive team practices..." that make sense in a community like Bowdoin to actually bond a team together."

"If we can [also] make some pretty good statements about what things aren't okay," Brooks said.

"We do have a responsibility to have a standard...of conduct," he added.

The investigation by the College was prompted by an October story in the Bowdoin Orient about photos of a Bowdoin Squash Team party that appeared on the internet. In the story, Dr. Susan Lippkins, cited by the paper as "a national expert on hazing," said the photos depicted "wild hazing."

Another set of photos from 2004 which depicted a sailing team party were obtained by NCA-Athletics.com. The site posted three pictures from each party and wrote that "[some] wonder if Bowdoin has a hazing problem on its campus."

Please see HAZING, page 2

BSG passes academic funds, meets with J-Board staff

BY TRAVIS DAGENHIS
ORIENT STAFF

Bowdoin Student Government (BSG) approved a resolution on the funding of academic instruction on Wednesday at a meeting that also included a conversation with Academic Board representatives and a rare executive session.

According to the funding resolution, BSG hopes to direct students with "an interest in pursuing academic endeavors beyond those currently available in the curriculum" to the College's Academic Affairs division for funding.

The body's approval, which fell one vote shy of being unanimous, ended a month of discussion and debate.

"The Student Activities Funding Committee simply doesn't have the resources to fund all types of academic instruction," Vice President of Academic Affairs Sam Dimin '99 told the Orient, "so the Academic Affairs division of the College is the logical place to go."

The resolution reads, "It is the opinion of BSG that there must be a mechanism through which students can obtain funding for academic instruction deemed sufficiently popular, relevant, and beneficial to the Bowdoin community."

MEETING NOTES
- Bowdoin Student Government (BSG) approved funding for academic endeavors "beyond those currently available in the curriculum" to the Academic Affairs division of the College.
- While not an immediate solution, we will be talking with Dean of Academic Affairs Cristle Collins Judz and [Associate Dean of Curriculum] Cornish to figure out how this funding could occur," Dimin wrote.
- No BSG members offered comments after Diming's introduction of the bill, which led to an immediate vote. Sen Freedman '99 was the only representative who did not vote in favor.
- In an email, Freedman wrote that, "I do not believe that this bill will provide a swift solution to academic funding; in addition to the longer term goal that it works toward, and I'm not sure that academic affairs are the best place for it." Please see BSG, page 4

Students, staff gear up for flu season

BY SARAH FRITZKE
ORIENT STAFF

After recording an unusually high number of walking pneumonia cases this fall, the College is taking necessary precautions to prevent a flu outbreak from occurring this winter.

The Dudley Cole Health Center and the Human Resources Department have made the flu vaccine available to students and employees of the College free of charge.

According to Interim Director of the Health Center Sandra Hayes, approximately 400 students have already been vaccinated for the illness this fall. Health officials, however, would like to see more students take advantage of the opportunity.

"The health center is campaigning heavily for all students to get the flu vaccine this year," Hayes said.

The health center has encouraged students to get their flu shots via email and posts on the Student Health Blog.

Dudley Cole has offered four flu clinics this year as well, and continues to provide vaccines through appointments.

Hayes recommended that every student get the shot.

"Once you have had the vaccine, the risk of getting the flu is greatly reduced," Hayes said.

"Taking precautions: So far, 259 college employees and some 400 students have gotten their flu vaccines this fall. The health center offers the shot to students free of charge."

Students seemed generally pleased with the availability of the shot on campus.

"It was extremely convenient," said Sam Epstein '11. "I walked in, signed my name on a list and was in and out in probably under three minutes."

"Students who had not yet received a flu shot generally cited illness or laziness as reasons for forgoing the vaccination."

"I know I should get a flu shot," said Aaron Cole '11. "But there's no one making me."

Other students may have declined getting the vaccine for medical reasons. Its ingredients are grown inside

Please see FLU, page 4

HEALTH WATCH

CDC probes pneumonia outbreak

BY ANNA KARASS
ORIENT STAFF

When it comes to "walking pneumonia," Bowdoin is not out of the woods yet. According to Geoff Beckett, assistant state epidemiologist for the Maine Center for Disease Control and Prevention (Maine CDC), although the numbers have not increased this week, it does not mean that the outbreak is coming to an end.

"I wouldn't venture to say that they [the number of cases] have peaked," Beckett cautioned. "I would be very hesitant to say at this point that it is going away."

Although no new students had been diagnosed with the illness as of last Thursday, six specimens are still pending test results for Mycoplasma pneumoniae—the bacteria that causes walking pneumonia—at the Centers for Disease Control and Prevention (CDC) laboratory in Atlanta, Georgia.

Please see PNEUMONIA, page 2

TAKING PRECAUTIONS: So far, 259 college employees and some 400 students have gotten their flu vaccines this fall. The health center offers the shot to students free of charge."

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Please see FLU, page 4
PNEUMONIA CONTINUED FROM PAGE 1

Dr. Eric Tongren, an epidemic intelligence service officer with the U.S. CDC, who is also the lead investigator on campus, said other outbreaks in similar settings have lasted a couple months.

"A previous outbreak in Rhode Island lasted about two months," he said.

Though the College has been working with state health officials since mid-September to control the outbreak, a more thorough epidemiological investigation is just getting underway on campus.

The unusually high number of cases at Bowdoin presents a valuable opportunity to better understand the transmission of Mycoplasma pneumoniae during outbreak situations.

"This is a unique opportunity because these outbreaks are extremely rare. You don’t usually find out about a Mycoplasma outbreak that is ongoing," he said. "It is very rare to come in when transmission is occurring."

In addition, Tongren said that the CDC is "using a new diagnostic approach" for Mycoplasma and the campus investigation "offers a possibility to refine this technique."

"It will help us figure out where we are in the outbreak," Beckett said.

As part of the investigation, the CDC is trying to learn more about students who have been diagnosed with pneumonia. On Thursday afternoon, students received an e-mail with a link to an online survey with questions about their activities and their health. The e-mail from the CDC encouraged students to complete the 10-minute survey in order "to help protect others from future infections."

"The survey is intended to better understand healthy students, who have not been diagnosed with pneumonia, but could unknowingly be carriers of the Mycoplasma bacteria."

"We are trying to get collect controls. We would like everyone to complete the survey," Tongren said.

In addition to the online survey, the CDC is trying to collect approximately 40 blood samples and throat swabs for testing at the CDC lab in Atlanta. So far, specimens have been collected from only three students.

Tongren emphasized that the survey was confidential and that the collected data would be protected by HIPAA.

According to Tongren, Bowdoin officials have cooperated with the CDC in its investigation.

"Everybody has their recommendations, and we have worked together very well," he said.

Dr. Dana Anne Mills, the state’s public health director, said that Bowdoin has been very accommodating during the investigation.

"My understanding from staff is that they have had excellent cooperation," she said.

She also noted that during the investigation her staff has had to work

HAZING CONTINUED FROM PAGE 1

Halett is co-chairing the investigation with Director of Athletics Jeff Ward. They hope to submit a report on the alleged incidents to Tim Foster, the dean of student affairs, by next week.

"Director Ward and I have been meeting with [team members] together and asking them to walk through the incidents that night, at the parties—the ones that [photograph]s were put up on that Website," Halett said.

Squash and sailing team members are asked how they felt that night as well as their experiences with the team, according to Halett.

Although the squash party where "mild haz ing" allegedly took place happened more than three years ago, Halett said students’ memories of the night were "pretty good."

Photos of the squash party and sailing party in question appear to show students drinking. The potential blurring effect of alcohol on memory and the time elapsed—the sailing party occurred more than a thousand days ago—is not an issue, Halett said.

"It was a memorable party because of what took place," Halett said.

"For the squash team women were asked to do some lap dances on male squash players and for the sailing team [students] put water balloons on their heads," Halett explained.

Whether or not what transpired at the sailing party in 2004 was haz ing "is still to be determined," Halett said.

But for Stuart MacNeil ’08, a veteran member of the sailing team, what happens at the party in 2004 is crystal clear.

"No haz ing occurred," he said. Far from being a senior-initiated haz ing ritual, MacNeil, a first-year student at the time, explained that the idea to put a bal ler on his head was his own.

"I will take the credit for being the first person at the party to put a balloon on their head," he said. "I will take full responsibility for being the person who decided to do that."

"No one ever told me to do it and I never told anyone else to do it either. It just seemed to be a good idea at the time," MacNeil added.

"I FEEL LIKE A FISH WITH NO WATER."

- JACOB, AGE 5

DESCRIPTING ASTHMA

MIND IS A TERRIBLE THING TO WASTE

UNCF helps thousands of deserving students. But we have to turn away thousands more. So please give to the United Negro College Fund. Your donation will make a difference. Visit uncf.org or call 1-800-332-8623.
Outlets, showing wear, to be fixed

By lauren willerding
orient staff

Facilities Management has decided to replace an estimated 1,500 electrical outlets in Colos. Tower after an assessment of the building's electrical outlets showed some signs of deterioration. The initial decision to inspect the outlets was prompted by an October 10 arc-flash incident, when Megan Waterman '08 injured her hand while plugging in an extension cord.

"We believe the incident to be isolated; however, the outlets are showing some signs of wear," Director of Facilities Operations and Maintenance Ted Stam wrote in an e-mail. "While still serviceable, replacement is being performed as a precaution."

The updates to the electrical outlets, which include new plates and plugs, will cost an estimated $20,000, according to Stam.

The arc flash suffered by Waterman resulted from the metal prong, metal outlet cover, and her hand coming in close contact, according to Manager of Environmental Health and Safety Mark Fisher. The resulting spark burned her thumb and forefinger.

"When you have an incident, no one knows what was the cause until you do some serious testing," said Waterman. "It was an old building and I don't think it was just a freak accident."

"I don't think I did anything to cause it," she added.

In addition to routine visual examinations of outlets, Facilities will order to review other old electrical systems in residence halls and academic buildings, said Stam.

Waterman said that a lot of the work Facilities does to prevent accidents like hers is behind the scenes.

"There are old buildings on campus that should be frequently checked on, which is not to say that [Facilities isn't doing that]," she said. "It's behind the scenes. You don't hear about the good things, you hear about the problems."

"All the units are the same age and in the same good condition," said Fisher of the condition assessment. "It's with the fact that we had an incident."

Waterman said that the College had no record of the electrical fuse in the Tower since her injury well.

"I think that it's a credit to Bowdoin that they are spending the money [to fix it]," she said. But Fisher urged students to continue to err on the side of caution. If there is damage to the plastic on the outlets, or if it is cracked, he said, call in a work order. He also stressed that if an outlet cover is loose, there could be a possible short circuit. That there were no violations, use a fused extension cord instead of multiple outlets.

"People will prevent future problems," added Waterman.

"We believe that the incident to be isolated, however, the outlets are showing some signs of wear. While still serviceable, replacement is being performed as a precaution."

Ted Stam
director of facilities operations and maintenance

TFA seeks application surge from Bowdoin

By angela farbman
orient staff

Bowdoin has seen a considerable rise in the number of seniors applying to the Teach for America (TFA) program, which places graduates in low-income communities to teach in local schools for two years. By the November 2 second-round deadline, nine Bowdoin students had applied for the program. Though there are still two application rounds remaining, the figure represents a 33 percent increase from last year's number of second-round applicants.

"The trend has been slowly but steadily increasing over the past three years," said TFA Recruitment Director Dan Seifert, a 2005 Colby graduate who served in TFA South Dakota corps. "We are hoping to see significant growth this year. Our goal is to make offers to 10 members of the Class of 2006."

Nationally, the TFA acceptance rate is 19 percent. However, roughly 40 percent of Bowdoin applicants are accepted to the program during an average year.

Of the six Bowdoin students who applied by the first-round, September 21 deadline, four have already been given teaching offers, Seifert said. Kei McQueen '08 found out last week that she was accepted into the program.

"I have always believed in the mission of Teach For America, in their attempt to try and close the achievement gap and offer all children... a high-quality education," McQueen said.

McQueen decided to apply because he felt "compelled to offer what I have learned to children... who simply don't have access to the education a lot of us have been fortunate to experience."

"Growing up, I never knew schools existed where the doors were chained and bars were placed over the windows, or how teachers lacked the necessary resources to be able to effective-teach their students," he said.

As part of his current job, King recruits college students in Maine for the Marine Corps. He said two or three students from Bowdoin usually end up, and they are "top-notch."

"We really like the quality of candidate we get out of this college," King said.

Senior Phil Shaw, who attended the presentation, is planning on enlisting in the Marine Corps after graduation.

"I like everything the military shows. They are very blunt, they're to the point, and they give you the information you want to know," Shaw said.
Friday, November 9

A clothes dryer fire was report-
ed at 8:52 a.m. in the athletic equip-
ment room at Morrill Gymnasium. The fire was put out quickly and its
contents and cause of damage were
limited to the room. Morrill Gym
Security and athletic officials and Uni-
versity and Students' Recital Hall
were evacuated while Topsham and
Brunswick Fire Departments dis-
tinguished the blaze and cleared all
areas of smoke. One staff member re-
flected that fire alarm may have been
activated when a nearby dryer was
left to run outside Druckenmiller Hall.
The cut may have occurred off campus.

A student reported the theft of a
woman's red Zebra bicycle from
outside Druckenmiller Hall. The bike
had been left unlocked.

A staff member reported dam-
age to ceiling tiles in the Morrill
Gymnasium. It is unknown whether
these tiles had been playing basketball
in the gym just prior to the dam-
age.

Saturday, November 10

A West Hall student wrestling
with a fellow wrestler in a hallway
at Stowe Inn fell and hit his head
against a wall. Brunswick Rescue
responded to the scene and transported
him to Mid Coast Hospital.

Damage was reported to a Ping-
pong table in the West Hall lobby.

A security officer transported an
ill student from Chamberlin Hall to
Parkview Hospital.

A security officer responded to
Smith House to investigate an
emergency of unknown cause that
occurred accidentally during a
student gathering.

 domingo, November 11

Wall damage was reported on
the third floor of West Hall.

A student reported the theft of a
dark blue Trek 4500 mountain bike
reported stolen from Harpswell
Apartments.

An orange grey North Face back-
pack and contents was left in a
Safe Ride van. The bag may be
called to Safety Office.

An alumna passed out while
using a treadmill at the Watkin
Center. A Brunswick Security
Officer was treated for a facial cut
and was transported to Mid Coast Hospital by
Brunswick Rescue.

A student reported that she
may have lost a silver Canon Power Shot
digital camera at Super Snack.

A student reported the theft of
a blue and silver Trek 21-speed
mountain bike from outside Druck-
emiller Hall. The bike had been
left for three days.

A student reported the theft of
a dark blue book bag containing a
Dell XPS laptop and an Apple iPod.

A student returned to her
apartment to discover the bag
hour later it was gone.

A student who twisted an ankle
was assisted by safety personnel at
Morrill Gym was taken to Parkview
Hospital.

Monday, November 12

A student reported the theft of a
blue and white mountain bike
reported stolen from Harpswell
Apartments. The bike was stolen Sunday
night between 10 and 11:30 p.m.

A student with a minor head
injury was transported to Parkview
Hospital for evaluation.

Tuesday, November 13

A student with migraine head-
aches was transported from Dud-
ley Coe Health Care to Parkview
Hospital.

A student reported the theft of
a moped from November 14

A student who became ill in the
Seattle Health Center and was trans-
ported to Parkview Hospital by
Brunswick Rescue.

This fire alarm at Moore Hall was
activated by excessive smoke com-
ning from a residence hall.

A local resident reported back-
ing into a parked vehicle on South
Campus Drive. There was no vis-
ible damage to either vehicle.

Compiled by the Department of
Safety and Security

A BIG thank you to the over 400 campus participants who
made a tremendous effort to complete our Maine
Recycling Week survey. As Bowdoin's recycling rate con-
tinues to increase this year we want to thank people for taking
time to sort their paper, cardboard, #1-#7 rigid
plastics, glass containers, tin cans, and aluminum into the many Single Stream recycle bins on campus.

To the 40+ people to whom we signed the pledge at Thome and Mouton dining halls this week whose signatures we couldn't decipher — but we appreciate your enthusiasm!

For more questions about recycling, please contact Diana Payson at x3086 or e-mail dpayson@bowdoin.edu

FLU CONTINUED FROM PAGE 1

egs, and the shot can be hazard-
s for people with egg allergies.

Vaccinations for faculty, ad-
ministrators, and other essential
employees have been provided
through Human Resources.

This year's flu shots for Dining
Service employees and em-
ployees of the Children's Center
are offered separately because they are considered "essential.

This marks the second year that
the College has offered flu
shots for employees.

"People here have kids, they in-
teract with students and everyone
here is close because of smaller classes," said Tama Sporri, the di-
nector of the Dining Center.

This year, 259 College employ-
ees received the vaccination. This
count includes all of the "essential"
employees who received it last year,
but Sporri said the data can be
attested to the exclusion of the Dining Service staff from this
count.

Sporri said the more accessible
the vaccine, the more likely people
are to protect themselves.

"Everyone has a scheduled time,
which guarantees very little wait-
ing," she said.

BSG CONTINUED FROM PAGE 1

should even be the source of such
funding.

"Do not expect significant near-
term impacts from the undoubt-
ably long-term vision of this bill,"
 Freedman continued. "It is clear
that the BSG-GPAC revision of the bill
I know that we will all work hard
to ensure the success of this effort.

After the vote, BSG President
Dustin Brooks '08 said that "this will
give us a framework for both the
discussions of the agreements with
Academic Affairs and provide some
initiative for more pressing
conversations.

BSG also discussed Bowdoin's
Judicial Board (J-Board) with As-
istant Dean of Student Affairs
Tanya Letnes and J-Board Chair
Kaitlyn Wyka '08.

J-Board is a body of students and
faculty that is tasked with the sus-
pected violations of Bowdoin's social
and academic honor codes.

"The body has yet to make any
decisions on the cases," said
Letnes during the meeting.

During the meeting, "but also
reiterate the core values of our
community," said Letnes.

Lee and Wyka summarized the
board's 2006-2007 Annual Report
to the Community and discussed
the inclusion of a BSG representative
in the J-Board selection pro-
cess, which is an addition to the
board's current process.

"In previous years, the BSG Pres-
pident played an observer role in
the J-Board," said Lee.

"Through a committee last year
we discussed changes and decided to
move the board from an embed-
rolled role through a representa-
tive and also not restrict it to the pre-
designated core values."

Both Lee and Wyka were pleased with the conversation they had with the J-Board.

"It was the first time we've pre-
sented the annual report and just
fielded questions so we weren't sure what to expect," Lee
wrote, "but I think it went well."
**FEATURES**

**Placement of art museum lions remains a mystery**

BY LAUREN WILDERING
Orient Staff

**BUSTING BOWDOIN MYTHS**

This series investigates the truth behind Bowdoin myths. If you have a myth you would like the Orient to verify, e-mail us at orient@bowdoin.edu.

For Director of the Museum of Art Katy Kline, the lions outside the Walker Art Building are a conversation-starter. Specifically, people often wonder if the lions were intentionally placed to face away from the steps, or if that may have been a mistake.

This common question is one on which she can only speculate. The lions are copies of two lions at the Loggia di Latino in Florence. The original lions face inward, toward each other.

"I don't know; I assume they were intentionally placed that way because they were there when the museum opened in 1984. If a mistake had been made, you would assume they would change it," said Kline.

Director of Special Collections and Archives Richard Lindemann has researched the construction of the Walker Art Building, among other museum-related topics, for a current exhibit in the library.

"I encountered no evidence of the intentionality of having the lions face outward," said Lindemann.

The College has blueprints for the museum from 1983. These drawings do not depict the lions at all. Later architectural drawings are housed at the New York Historical Society.

The lions were removed during the museum's recent renovation, and are currently sitting on the roof of the building, in their positions as last. However, the College opted not to do so.

"They were placed there for whatever reason and we decided to keep the original and authentic placement," said Kline.

"The only hope for a sudden illumination is if right now someone just stumbles over the smoking gun document," said Kline. "I think it's lost or doesn't exist because a lot of work was done on the building. If something were in plain sight, it would have been found.

For Kline, more than being an oddity, the lions add interest to the building.

"The lions were facing in, people would stop and say, 'What are they talking about? Why are they in the museum?" she said.

**Demand top quality: high fashion should be held to same standard**

**THE ELEMENTS OF STYLE**

BY BENJAMIN LEAHY
Columnist

Like any fashion-conscious guy, I depend heavily on my clothing and accessories... always! No exceptions.

This was precisely my mindset when I eagerly burst through the doors of the D&G (Dolce & Gabbana) boutique in Bologna, a mere 36 hours after arriving for my study abroad program.

Long a dedicated and satisfied fan of the unapologetic, hip and younger label from Domenico Dolce and Stefano Gabbana, I had little doubt that my expectations would be met. I had one simple mission: find something unique to wear to the upcoming Dolce & Gabbana show for Fall/Winter '07-'08 Fashion Week in Milano.

After fickly browsing most of the current line with discontent, my eyes suddenly honed in on something. I found myself involuntarily scooping in for the kill. It was a belt, unusually composed of dark leather and studied sailing rope, complete with bell loops and a sizeable brass buckle.

Within minutes, I had the staff fitting the contraption on me, and before I could be convinced otherwise, I was out the door with half a month's rent long gone.

Shortly thereafter, the time arrived to nibble new flour in Milano. However, fate was not on my side. Having misjudged my timing while conducting an interview at the Laura Biagiotti presentation, I arrived too late to the Dolce & Gabbana show—missing not only a fantastic new collection, but also Gede Bahnsen's first appearance on the runway in five years.

Devastated, I solemnly headed to the pre-show party and open bar at the John Richardson show, thinking my troubles had ended. Wrong.

Later that week, having overcome the disastrous events in Milano, I decided to give my belt another go. I was mid-dance at a trendy bar when I sensed something slide off my body and that to the floor. The damn belt had fallen apart! I was furious.

The next day I marched right over to the D&B store and ripped them a new one in the angriest, most fluent Italian I could muster.

To make a long story short, my complaint ultimately reached the customer service and product office in Milano. At week's end, I received four circles for that month, enrolling e-mails, letters and phone call after phone call. Yet, D&B would not assume responsibility for a faulty and poorly made product. I will never buy another D&B product again.

All too often, we assume and insist that high fashion products are of superior quality and come with excellent service, as we very well should.

While this is the norm, it is not always the case. In fact, it is necessary to create our own personal blacklist of labels that fail to meet these standards for their often overpriced goods. D&G is quite high on mine (primarily due to terrible customer service), as is DSQUARED2, another high-end label I've found faulty.

On the other hand, completely writing off a brand after one incident can be hasty. I recall a time when I confidently purchased a pricy Prada suit in San Francisco, only to find the ripper had been broken after minimal use. I promptly phoned the Prada customer service line and complained.

Within a month, I had my entire purchase refunded, accompanied by an exceptionally apologetic handwritten note. Unlike D&G, Prada practiced exactly the sophisticated customer service that has kept me a faithful customer.

To avoid purchasing inadequate designer merchandise, inspect products, tug and pull for durability, scrutinize stitching, the quality of materials used, and the location of fabrication, and seek out warranties. Don't let yourself be a swindled victim!

Tip of the Week—Advance your chic!

Ladies: Elect for ties or stockings rather than leggings. Leggings have gone.

Gents: Consider updating your look by investing in a button-up vest in silk, wool, or cashmere, which is easy to dress up or down.

**Final Taste for Change to focus on Ghana youth**

BY GEMMA LEGHORN
Orient Staff

After a kitchen fire wrought havoc on last month's Taste For Change event, the charity dinner series will look to bounce back today with its final meal of the semester.

Today's dinner, which is set to begin at 6 p.m. at Ladd House, will highlight the Maine-Ghana Youth Network, a nonprofit that sponsors a cross-cultural exchange program connecting Maine students with the children of a poor West African village.

Taste for Change has invited MGYN co-founder and director Mollie Michael Kissehman to present at the dinner, along with 15-year-old student Joshua Able.

According to Alisha Woodward '08, the speakers' presentation will specifically focus on the obstacles facing the youth of Ghana in Kosehman, the area of Ghana's capital, Accra, where MGYN is based.

"The presentation will be a combination of dance and drumming which will be meant to educate the audience on the challenges that are facing the village of Kosehman," said Woodward.

"It's exactly the type of partnership we like to see with all our dinners," said Ian Yaffe '09, executive chef of Taste for Change.

According to Woodward, the timing of the Food Forward event was fortuitous because it coincided with one of Kosehman's rare U.S. visits.

"We spoke with Ian because we knew how successful his program has been and it seemed like a great match," said Woodward.

Tonight's dinner is not the first time Bowdoin has worked with the MGYN.

"We have had a few events sponsored through different departments on campus," Woodward said. "Last spring, the direction gave a presentation co-sponsored by the Education Department and the College Democrats.

"This fall, the African American Society and the Democratic Left co-sponsored a yard sale to benefit the organization as well," she added.

Yaffe said that Taste for Change dinners have always partnered with other groups, with generally good results.

"We'll take care of the organization and the food component, and get 50 people there, and another group will come lead the education component of any type of community change."

A presentation component is always included at a Taste for Change dinner, though speakers are not necessarily from outside the College.

"The goal is always to have some kind of speaker come in, not necessarily outside the community, but outside our organizations," said Yaffe.

"Next year, we would definitely be looking into getting a couple of faculty lined up to give talks."

Today's dinner will be the third and final dinner of the semester. Although he is going abroad next fall, Yaffe says he hopes to fit one or two dinners in this spring, since they have all been successful.

"We've been pretty much booked for every dinner," he said.

Due to the high attendance at last year's dinners, Taste for Change was able to give $700 from donations to the Midwest Hunger Prevention Center.

**BETWEEN THE LIONS:** There is no evidence that the lions outside the art museum were placed incorrectly.
Check your credit score, says credit card intern

BY GEMMA LEGHORN

Though many Bowdoin students are concerned primarily about their test scores, Kristina Dahmann ’10 is trying to get them to focus on their credit scores.

As an intern for “Are You Credit Wise?”, Dahmann is in the process of conducting presentations at Bowdoin and Colby to teach students the basics of being responsible credit card owners.

Dahmann is one of 11 college-aged interns across the United States working for MasterCard’s “Are You Credit Wise?” program, designed to teach people the basics of using credit cards.

“It’s a portion of MasterCard worldwide,” said Dahmann, and I cri
ged when I say that. Everyone automatically assumes that I’m selling

thing.

She is not. Rather than taking money, her aim is to inform students how to manage their own, specifically when using credit cards.

“The program is designed specifically just to help consumers develop sound money skills,” she said. It focuses on developing good credit history, preventing credit fraud, and budgeting money in general.

Dahmann became interested in the program during her junior year working on Capitol Hill this summer. She said she thought she would be able to fit the internship into her current schedule.

“I found that at Bowdoin and the role I play, with life in a soc-

ial housing, it’s pretty easy for me to get around and do this stuff,” she said.

After being chosen for the internship, Dahmann attended a two-day training program in Washington, D.C. After completing the training, she was provided with materials and a $250 operating budget to finance events at Bowdoin and Colby.

Though some college students may have had credit cards in high

school, others get their first credit card sometime during their four college years.

“Fifty percent of all freshmen coming to college have a credit card. By the time they graduate, 75 percent have one,” Dahmann said.

Often, when students receive their first credit card, credit score and credit history are the last things on their minds.

“As soon as your credit card is opened, you have a history,” said Dahmann. However, she added, students can lose sight of this.

“I asked [students on] Rex Life who had checked their credit score, and I think two of them raised their hands,” she said.

Before entering the program training,

Dahmann said she knew as little about credit cards as most other students.

“I know nothing,” she said. “I know what it’s like to be clueless and have no idea what’s going on.”

In addition to learning about money matters, Dahmann said she has also gained experience, both positive and negative, as a member of the business world.

“The workshop alone was great because it taught me how to do [public relations],” she said.

“It’s definitely giving me experience dealing with administration,” she added. “It can be really frustrating.”

Though Dahmann said she does not know what line of work she wants to pursue after college, she said that the internship has been valuable.

“I go to a liberal arts school… I don’t really know what I want to do in the future,” she said. “So, this is a good experience.”

A WELL-OILED MACHINE

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For more information about the importance of arts education, please contact www.AmericasForTheArts.org.

Stressed out?

Take a break and check us out online at orient.bowdoin.edu.

Mayflower Mayhem

ACROSS

1 South by west
2 Heavens
3 Try one
4 Heavens
5 Heavens
6 Win one
7 Central
8 Mountain
9 Improve
10 As a child
11 Pig

17 Estimation of score (abbe.)
18 Handling
19 Thin flat strips
20 Get to
22 Wall painting
24 Fish eggs
25 Knitts
27 Time period
29 Your aunt’s child
32 Sound a
turkey makes
35 Not very light
36 Bell stroke
38 Gives the impression
of being
40 Thought
42 Color of grass
45 George _ plaster
cast artist
47 Poison
49 Church bench
50 Oddity
52 Slender
54 Post Edgar Allen
55 East northeast
56 Test
59 Weapon of war
63 Typing error
67 Carbon _
68 Excuse
71 Beater Mohomed
72 Actress _ Day
73 Celestial body
74 Bad (perils)
75 Mountain range
76 Rigs
77 Pigpen

DOWN
1 Rushed
2 Monks
3 Prosperity
4 Poisonous snake
5 What’s inside
6 Fru’s husband
7 Otherwise
8 Perceives with eye
9 Soaks up
10 Snake like fish
11 France and Germany river
12 Upon
13 Model
21 Note of debt
22 Chief executive
officer (abbe.)
26 Querry
28 A wager (2 wds.)
29 Apple drink
30 End of Greek alphabet
31 Opposite of timid
32 Secluded valleys
33 Spring
34 Host
35 To disgrace (abbe.)
37 Downstemmed (lovistic)
39 Swiss
41 Retired persons
association (abbe.)
43 Thanksgiving mouth

Puzzle by Gemma Leghorn

MARGOT D. MILLER, THE BOWDOIN ORIENT

JUMP START: Erin McGreehan ’08, Matt Yannakakis ’10, and Pei Huang ’08 attended an auto-maintenance workshop at the Campus Motor Pool behind Phoenix Hall on Thursday afternoon.

46 Female lion
48 Males
51 Afternoon drink
53 Permit
56 Musical repeat
57 Neuron end
58 Flying animal
60 Treaty
61 Healing plant
62 Capital of Peru
64 Sweet potatoes
65 Small ground plot
66 Greasy
68 Perish
70 _ A Small World

LAST WEEK’S SOLUTION
The closest you can get to the sound of '60s rock and roll without buying a DVD of "The Ed Sullivan Show" is the Philadelphia-based band Dr. Dog, which will rock the stage with psychedelic sounds and retro beats today at the Pub.

Dr. Dog, according to guitarist Mike McKay '09 described the band's sound as, "retro-rooty, psychedelic pop rock.

"They are definitely in tune with their roots," he said, "and have elements of The Beatles, The Band, and The Beach Boys."

"They're just an amazingly awesome mix of sounds," said Matt Pin-cus '10.

Dr. Dog is visiting Bowdoin as part of their extensive 2007 tour, which has included appearances at musical festivals such as Bonnaroo and Austin City Limits. The musicians have performed on "Late Night with Conan O'Brien" and "The Late Show with David Letterman." Since 2003, the band has toured with Wilco, The Raconteurs, and The Strokes, to name just a few.

"Dr. Dog bridges a nice gap between genres," said McKay. "Some people tend to be turned off by any music labeled as indie, but I think Dr. Dog extends beyond this categorization."

The band has received accolades from Rolling Stone, Entertainment Weekly, and The New York Times. The future looks bright, according to McKay.

"I think they are about to get even bigger. I think it's great that we're able to bring them to Bowdoin before they do," he said.

Since 1999, Dr. Dog has produced four albums, including "Toothbrush," "Easy Believers," and "Ladybug Les-ter." They released their latest album, "We All Belong," in 2007.

"The best way to experience them is to buy their new album, there's no filler!" What sets Dr. Dog apart from other bands that visit Bowdoin is its on-stage presence.

"They put on a really good live show with really high energy," said Fincus, who attended one of their shows in Portland last spring. "They get everyone dancing and having a good time."

WBOR, along with the Inter-House Council, the Campus Activi-ties Board, and various social houses, are bringing Dr. Dog to campus in order to expose Bowdoin students to new music that wouldn't usually be heard in the pub.

"We're trying to introduce the campus to new sounds and music outside of the Top 40 radio realm and outside of what one might hear at the pub every Thursday night," said WBOR music director Peter McLaughlin '10.

Over the past two years, WBOR has brought bands such as The Stems, Suburban Kids with Biblical Names, and The Hold Steady to campus.

"We mainly try to provide Bowdoin students with an alterna-tive source for live music," said McK-ay. "We like to try to bring in bands who are up and coming in the world of independent music, but maybe who your average Bowdoin student has not heard of yet."

After The Hold Steady stopped at Bowdoin in 2005, their album "Boys and Girls in America" was on most critics' top-10 lists in 2006.

"I think Dr. Dog is headed in the same direction," said McKay.

The Hold Steady concert was such a success, both for the audience and the band, that the lyrics in their song "Chillout Tent" were changed to in-clude a reference to Bowdoin. Today's performance is expected to produce the same kind of enthusiasm.

"Bowdoin students should expect the best concert they've seen at the Pub and a packed house, so get there early!" said McKay. Dr. Dog will perform today at the pub starting at 11 p.m. The concert is free and open to the public.

**ARTS & ENTERTAINMENT**

**WBOR brings back classic rock with Dr. Dog**

By Carolyn Williams Staff Writer

The Friday after Thanksgiving is the most popular day of the year to go shopping. Window displays are inevitably full of holiday sug-gestions before the last turkey is gobbled.

In congruence with this pre-holiday spirit, here are the beginnings of a literary shopping list for the giving season. Books are usu-ally relegated to the loathed cate-gory of presents given by great uncles at Christmas, but I sug-gest reconsidering them as viable options. They last longer than the current iPod model, are reason-ably easy on the pocketbook, and there is something to be said for the personal touch of a handwritten inscrip-tion.


It begins, rather tamely, as a traveler's ship journal in the 19th century. Mitchell captures the writing style of the period almost too precisely; the narrator is reserved and the narrative reluctantly picks up its pace. Once it begins to gain momentum, this sec-tion of the novel stops mid-sentence, literally. There is no time for frustra-tion however. The next part launches the reader into the Belgian country-side and the arrogant wiles of Rob-ert Froebisher, who has designs on almost everybody's bed.

The sudden switch to new narra-tives continues throughout the book. Mitchell tells six different stories in as many different narrative modes, though it becomes clear early on that there is a common thread tying together the lives he describes.

The variety of genres that the novel includes makes the book a perfect choice for someone who refuses to read science fiction or detective sto ries on principle. Mitchell employs more traditional modes of storytell-ing to begin with, and by the time the sci-fi has arrived, it is too late to insist that you dont read anderson.

The fates of Luisa Rey and Robert Froebisher are already of vital import-ance and the open-ended stories beg the question of how they could have anything to do with the myster-iou Sooms. 451.

"All the King's Men," by Robert Penn Warren, is the perfect purchase for friends who are looking to get their feet wet in politics or journal-ism. This fantastic novel chronicles the good intentions of Willie Stark, an intelligent and ambitious south-eren whose purposes are perverted by the political system.

The novel has a wonderful, dis-traught feeling to it, which is some-what reminiscent of the noir films of the era. Jack Burden is the mor-ally conflicted narrator, wary of the power the Stark is wielding, but in-fatuated with the purity of his origi-nal purpose. The precarious nature of power is beautifully toyed with, and the nuances of individual in-volvement are brought to the fore-ground. There are long—suffering wives, betrayals, and blackmail in this nov-el, but these events are managed in a manner that casts them as complet-ies of human nature as opposed to tawdry plot twists. Warren effec-tively captures the almost soporic quality of the south and this slightly drowsy tone deepens the tension.

"The Last of Her Kind," Sigrid Nunez's most recent novel, begins during the tumult of the '60s. Ann is a daughter of affluence who is ashamed of her background. She specifically requests a roommate at Barnard who is different from her as possible. Ann wants to experience every remnant of privilege her birth has brought her and she is willing to do so at anyone's expense. Georgette George, the narrator of the novel and the first in her family to attend col-lege, winds up as her roommate and reluctantly becomes Ann's friend. These qualifications set the stage for a predictable conflict of upbringing, but Nunez takes the premise much further. Nunez's novel is one of social his-tories and she handles her sub-ject matter with intelligence. There are multiple layers and intertwined narratives in this book.

The repercussions of the '60s bring into focus a number of harsh realities including love, prison, mental disorders and loss. Nunez dips and weaves through her narrative and the last hundred pages continue to bring surprises. Ann is a character of fascination, an aberration in her intensity of convic-tion, while George grounds the novel as the more ordinary and believ-able protagonist.

The decades this novel com-passes reveal much about America, and when our generation of college students is held up against the youth of the Civil Rights Movement, LSD, and Woodstock, it is hard not to notice the differences, for better or for worse.
Between the releases of "Assassin's Creed" (multi-platform) and "Crysis" (PC), the Wii's sales went flat. In fact, the Miitary Out Channel to Wii gamers, it has been a busy week in the gaming world. It has been hard to keep the focus for this week's column, but the release of "Super Mario Galaxy" for the Wii ultimately came out on top. "Assassin's Creed" looks absolutely amazing, but "Super Mario Galaxy" is just, naturally, a more interesting story.

"Super Mario Galaxy" embodies everything a Wii gamer is looking for in a game. It's game for all ages, and contains enough challenges to hold up over time. This is not the kind of game that you pick up for a week and then never play again. It has variety and presents a beautifully charming world that looks fun to interact with. This is reminiscent of the classic Mario games that could be played over and over again without getting old. Recent Mario titles have lacked this charm, which makes "Galaxy" all the more appealing.

Part of the world's appeal is in the graphical presentation. Based on appearances alone, "Super Mario Galaxy" exceeds everything put out on the Wii thus far, including "Metroid Prime 3: Future," "Golden Sun," and "Wii Sports," which are all known for being impressive. However, the Wii's graphics are not as crisp and detailed as those of other consoles, but this gives the game an inherent fun factor, which typically stands the test of time.

What makes the gameplay of "Super Mario Galaxy" so appealing is the way in which it brings something new not only to the Mario universe, but to video games as a whole. "Super Mario Sunshine" for Nintendo was considered to accomplish this by adding a water pack, but it did not feel right. "Galaxy" goes back to the Mario roots—running and jumping—but places him in a whole new environment: outer space. While the graphics push the Wii to its limit, the physics of the game are what really show the talent of the developers.

"Galaxy" is made up of many galaxies, each with a collection of planets that Mario can traverse. Each of these has its own gravitational attraction, meaning that each planet plays a bit differently from the others. These planets are also complete spheres; you can see that you are on a tiny spherical mass, rather than the usual flat landscape. Sometimes, when Mario jumps in the air on one planet, the gravitational pull of another planet will attract him to it. Quite simply, this is an amazingly ingenious gameplay dynamic that makes for an extraordinary experience. Perhaps, above all else, what makes "Super Mario Galaxy" so awesome is that it hearkens back to Mario's roots. The music sounds like it belongs in a Mario game, the world is filled with Mushroom Kingdom creatures, and most importantly, the game's "suits" power-ups from the classic games make their return. Remember when Mario used to turn into a raccoon or a frog? In "Galaxy," he can power-up into a bee or a ghost, and, for the first time in a Mario game, he has a Penis. Thus, the game perfectly combines the classic与 the innovative, providing both nostalgia and awe-inspiring moments for all gamers to enjoy.

In conclusion, this is the definitive game for Wii, and perhaps the Game of the Year for any system. It is the best Mario game in over a decade; you have to go back to at least "Super Mario 64" (1996), and you may even look back further to "Super Mario World" (1991) or "SM5" (1990) in order to find a Mario game this good. It currently has a 97.9 percent rating on "GameRanks."

Beck on the run: discovering when a cold brew is not tasty or refreshing

**Beer on the run: discovering when a cold brew is not tasty or refreshing**

**By Jeff Conklin**

Allagash Brewing Company's Triple Ale is the bar tender's disclaimer: "Do not drink if you have recently been racing around on a motorcycle. This is especially not the case on a late-night, blustery night in Maine."

If you imagine "Triple" to be your favorite beer in its entirety, then your heart will break as you desperately try to choose a review-worthy beer, under the gun of his (juxtapensively irrigated and all-too-painful) editor, then there will be no point to the world, and I would have picked out something else.

Alas, there was no warning of this: a cold brew from Allagash Market on Maine Street, and bought myself one 12 ounce bottle of Tripel Ale ($2.35 per bottle, $8.64 per four-pack).

I'd tasted Allagash White a few times in the past, so I predicted it quite highly, but I'd always wanted to try some of Allagash's other offerings. It was only a million bottles. I only wanted to try some of Allagash's other offerings. It was only a matter of time. I ordered the tripel.

The brewing techniques range from traditional, to barrel-aged, to "cellared." Despite differences in the techniques, all are relatively "Belgian-style." Allagash prides itself on its unique (and huge) use of spices and its additional round of fermentation.

The results: "Our golden...bevr...Tripel Ale is marked by passion fruit and herbal notes in the aroma, with suggestions of honey, apricot and a complex palate, perfect as an aperitif or complement to fine cuisine."

After the initial bottling and just before bottling, brewers add a small amount of yeast and sugar. This adds complexity and makes the beer slightly cloudy. It also increases the ABV to a ridiculously high level of nine percent. Which brings me back to my hypothesis: this thirst adds complexity. "Yeasty, fruity, strong—all of these assets are naturally desirable in a beer. Yes, especially. After you've just finished what feels like a leg of the Tour de France a "strong," "yeasty," and "zesty" beer is the last thing your body wants. Picture the Michelob commercial where a young and fit model, following an extended sprint or marathon (or sprint-marathon?), quenches her thirst with a cold and refreshing Ultra. If this isn't reviving enough to think about, replace the watery Ultra with a thick and spicy Tripel Ale. According to Allagash's website, the Tripel should be served with "crab cakes or an assertive cheese such as Roquefort or Stilton. The Tripel is particularly delightful with asparagus, or the perfect accompaniment to a fruit dessert."

It's hard to imagine having this before a multiple-course meal, because 12 ounces of it is a meal unto itself. Also, it's "digestif." I learned of "digestif" from my "What's In My Kitchen" column. If you want to keep all point of beer to is to enjoy beer, enjoy it.

Women's soccer falls out of NCAAAs with 2-0 loss to Ithaca Bombers

BY BRIDGET REATING STAFF WRITER

Despite receiving last week's win over Skidmore and entering the postseason, the Bomdoin Women's Soccer Team saw its run come to an end last Friday in the first round to Ithaca College. The Polar Bears were eliminated in the first round of the NCAA tournament after getting an at-large bid to the national competition.

This is the first time in seven years that Bowdoin has qualified for the tournament. Though the teams early exit was disappointing, the Bears have plenty to be proud of this season. In Megan Bojan's first season at the helm of the program, she led the Bears to an impressive 12-5-1 record.

The 2007 season started off strong, as Bowdoin rode a four game winning streak. After a mid-season mix of wins and losses, the Bears got back on track by winning six consecutive games as they entered the NESCAC postseason. Earning a home field advantage for the first round of the tournament, Bowdoin sailed past Trinity and then Tufts to reach the NESCAC finals for the first time in the program's history. Despite falling to Williams 4-0 in the finals, the Bears received a second shot at lengthening their season, earning a NCAA at-large tournament bid.

After its season came to a close, the team continued to be recognized through a showering of post-season honors. Twice-named NESCAC Player of the Week, Ann Zeigler '08, along with Bobbi Dennison '08, took home All-First Team honors. For Zeigler, '08, the nod marks her third consecutive first team honor, while Dennison earned a first team placement after receiving Second Team honors in 2004 and 2006. Representing the undergraduates contingent of the squad, Dana Riker '10 and Tiernan Cutler '11 also earned All-NESCAC second team honors, a first for both players.

With the season now over, the Polar Bears are focused on bid farewell to a group of seniors who have led the program to new heights, and who are about to be steady contributors for the past four years. From goalkeeper to record-breaking forward, the Class of 2008 covered the field in different positions and with different talents.

"It's going to be difficult next year because they're such an integral part of the team," Daria Hafler '11 said. "In addition to being great players they're really good leaders."

In the backfield, the Bears have been led by three year starting goalkeeper, Kat Popoff '08 and All-Conference honoree, Grace Moore '08, in net. Both players contributed to a defensive unit that allowed only 13 regular season goals. In the midfield, Kat Whitley '08 and Dennison, both All-Conference honorees, have been unifying factors in the program since they arrived on campus in 2004. Finally, the senior class also includes two forwards who have provided continuous offensive spark for the program—Zeigler and Claire Cutting '08. Both players consistently find the back of the net for the Bears, and they led this year's offense to over 40 goals.

The 2007 season for the Bowdoin Women's Soccer Team was filled with both group and individual accomplishments. For the team, it was a year of firsts, as it reached the NESCAC finals for the first time in the program's history under a first year coach. For individuals, it was a season of unparalleled performance, as Zeigler broke the program's scoring record. Though the team will bid farewell to six exceptional seniors, including the first four years of the Bears in 2008, as the remaining players prove their strength.

Field hockey reaches NCAA Div. III Final Four

BY ELIESEH MEERER STAFF WRITER

The Bowdoin College Field Hockey team earned its third return trip to the NCAA Final Four by squeaking by Skidmore 3-0 and then rolling over Rowan 5-0 last weekend. The Polar Bears strung together two wins on their home turf to defend the regional title. Bowdoin remains unbeaten and is now 18-0 this season.

The Polar Bears currently hold the NCAA record for a home-winning streak, having notched 33 consecutive victories at Ryan Field. They will travel to Utica College in New York for a semifinals game with Rowan University, in New Jersey Saturday afternoon.

"Our performance was very well-executed," said Tyler Lonsdale '08. "He definitely proved that he can win with anyone in the region and perhaps the country."

Thompson Ogilvie '07 finished five seconds after Krahn in 15th place and was followed by John Hall '08 in 19th. Colman Hatton '10 in 36th, and Lach at 58th. Each crossed the finish line with the same question: Was it enough to guarantee their advancement to the NCAA tournament? Unfortunately for Bowdoin, it wasn't. Amherst, Williams, Tufts, and Trinity all finished before the Bears in the NESCAC-dominated race. It wasn't as if Bowdoin ran poorly the competition just performed better.

"We ran our hearts out," said senior Ken McGaughy. "Everything was just happened to run amazingly as well."

After the finish, Ken McGaughy and other teammates made sure the records for most goals in a season and overall career points.

"Scoring would be impossible without the feeds and passing from my teammates," McGaughy said. "Julia [King] and Ingrid [Oelgeschlager] set up those opportunities, and I am just thrilled that we put together an excellent game on both offense and defense."

Before its Sunday success, Bowdoin barely beat Skidmore 1-0 to advance to the regional finals. The game was unquestionably dominated by Bowdoin, who only allowed one shot on goal, but the Skidmore defense, backed by a dynamic goalkeeper, kept the Polar Bears at bay. The only goal of the game came early in the match when a scramble in the circle allowed McNamara to grab a rebound off of goalkeeper's pads and bury it in the back of the cage. Ever tough to keep the lead was good defense by the entire lineup, sophomore Ashley Peterson said. "Our defensive accomplishments truly rely on everyone's decision making and execution in forwards to successfully block a tough-on-one defense.""}

Late in the first half, Bowdoin almost scored twice, but timely defensive saves by a thoroughbred defender prevented the Polar Bears from increasing their lead.

As the game continued, play remained mostly in Bowdoin's offensive end, but a persistent Skidmore effort gave way to a few close calls. With only six seconds left, Skidmore took a corner and ripped a shot, but it was blocked by Bowdoin and the game ended in favor of the Polar Bears.

After a successful opening NCAA weekend, Bowdoin will join Lehigh Valley, Middlebury and Salisbury at the final four.

"Our match against Rowan was one of the most complete and dominant games we have played all season," Head Coach Nicky Pearse said. "Hopefully we will set the stage for a strong performance this weekend."

The Polar Bears' game is scheduled for 11 a.m. on Friday and will be broadcast on Webcast.
Football wins CBB title repeat after defeating Colby 20-17

There's nothing quite like ending on a high note. In a season filled with ups and downs, the Bowdoin Football Team erased all memory of its disappointing losses by beating archrival Colby and winning its second straight CBB Championship last weekend.

After a dominating performance by the offense in the first half and a strong performance by the defense in the second, Bowdoin was able to hold on for a 20-17 victory over the Mules.

"Winning the CBB is important," said Head Coach Dave Caputi, "because of the history and tradition that's involved in it."

"We've got to be a little bit more physical and a little bit more intense," he added.

Led by stellar effort from sophomore quarterback Oliver Kell, the Bowdoin offense scored three times in the first half. However, Colby bounced back and was able to keep the game close.

Kell slotted an eight-play, 55-yard scoring drive for the Polar Bears, connecting with senior tight end Steve Cunningham in the end zone.

After Colby responded with a field goal, Kell again led the team on a long drive to score. Senior tri-captain Tim Colton, normally a defensive lineman, caught a five-yard touchdown pass for his first ever catch to extend the Bowdoin lead.

After a Colby touchdown shrank the Bowdoin lead to three points, Kell capped a strong Bowdoin drive with a five-yard rushing touchdown to put the hosts up 20-10 at halftime. After a botched punt put Colby on the Bowdoin two-yard line, Colby was able to pound the ball in and pull within three. However, a blocked field goal by sophomore Nick Tom that would have tied the game and an interception by sophomore Tyler Tennant preserved the Bowdoin lead.

Kell finished 20-for-30 with 180 yards, two passing touchdowns, and a rushing touchdown, earning him NSICAC Player of the Week honors.

"Winning the CBB Championship two years in a row is a great accomplishment for the team and the seniors," senior tri-captain Regan Donnelly said.

"And any season that ends in a win against Colby is a success!"

The Polar Bears finished the year at 3-5, a one-game improvement over last season's 2-6 record.

Ultimately, the team hopes to continue to grow and to capitalize next year on this year's late-season successes.

"The character and strengths of a team change year-to-year," said Caputi, "but because of the numbers we're going to have, next year we'll have more options then we've had over the last few years."

Caputi said he was impressed with the team's growth throughout the year.

"There are different levels of being a young football team," Caputi said. "The team has to learn how to play well, learn how to compete and learn how to win. We were in a couple of games where one bounce didn't go our way and we lost. If one play on offense goes our way and one play on defense goes the other way, then we win those games. I think the win against Colby and Bates show that we've learned how to win."
Women's basketball prepares to defend NESAC title yet again

GRETMAN
CONTRIBUTOR

The cacophonous sounds of basketball hitting the floor of Morrell gymnasium signal the beginning of the women's basketball season. The Bears, one of Bowdoin's most successful and highest profile programs, with a long list of noteworthy accomplishments, including seven straight NESAC titles, the only team ever to win the tournament which started in 2001. The team enters the season ranked No. 11 in Division III, down from its third-place ranking last season.

The team, led by Head Coach Stephanie Pemper, rides its enduring status in the conference.

"We have lots of pride [in the new team!]," senior captain Amanda Leaby said. Though there is only one returning senior on the squad, after graduating last year, the young team is enthusiastic for its upcoming season. This weekend, the Bears will face Babson in the opening minutes.

"The Bears have the luxury of going into each game with high expectations," Coach Pemper said. "We're not looking to prove ourselves. We're just looking to do our best and hopefully come out on top."
The touchdown hitting quarterback expectations Dallas ing Bay and away Jersey 12 As in the deep spectator, with been the line in New East Rutherford, themelves, other tied six-game easy had on his stride got receiver Maddens Cowboys penalties in the middle 2007 20, 17, 14, 13, 12, 11, 10 653, 650 taken away, combined with that of the present-day Alex Rodriguez (with whom, much to my chagrin, the Yankees have resigned. Going back on your word—now that’s great behavior.) From the time he was a young lad back in the 1998 playoffs, catching the game-winning, 25-yard touchdown pass with three seconds left to beat the Packers in round one, up until his signing with Dallas in March of 2006, Owens’s aura could best be described in one word: ominous. Whether he was pulling that Shawee out of his sock to sign a touchdown ball he had just caught, borrowing a cheerleader’s pompons to do a little shimmy, or absolutely ripping on then-49ers offensive coordinator GregKnapp on the sideline, Owens has been the subject of more headlines than movies that include Samuel L. Jackson (which, at least of Wednesday, was every movie ever). After leaving San Francisco in 2004 for the Eagles, Owens, in an interview with Playboy even instanced that former teammate and quarterback Jeff Garcia was a homosexual (Garcia, ironically, on one point actually dated a Playboy playmate). Could there be an athlete who was more annoying? Or, in the case with Garcia, an athlete who was more wrong? After an unhurting trip to the Super Bowl that resulted in a loss to the Patriots, Owens’s relationship with the Eagles quickly began to deteriorate, the receiver demanding more money; the organization releasing. So after thousands upon thousands of shitless sit-ups in his driveway in front of the media, while affected agent Drew Rosenhaus did his best Jerry Maguire— I’m all-about-personal-attention-and-my-client deserves more money impress, Owens was finally released by Philadelphia on March 14, 2006, only to sign with divisioned for Dallas four days later. Gez ye popcora ready. He had an electric defeat against Jacksonville, but eventually leveled off as he and quarterback Drew Bledsoe failed to establish a healthy on field relationship. A few weeks later, there was a report that Owens had allegedly tried to commit suicide by overdosing on medication, and though he survived, whether he had actually intended on killing himself that day remains a mystery. Then, along came Tony Romo. After a dreadful first two quarters of a game on October 23, Bledsoe was benched at halftime in favor of the undrafted fourth-quarter quarterback out of East ern Illinois, who finished off the game, then the season. Quite frankly, that’s all Owens needed, as he finished last season as the league-leader in touchdowns (13), and since that fruitful day, has newly had an outburst and exhibited unportmantlike conduct (besides al legedly locking a loogie in D’Angelo Hall’s grill that is, which he immediately apologized for days after). But how did this sudden transformation happen? And has he really changed? You could argue he did, it carry favor with the guards. Or, maybe make a few friends among us cons. Me, I think he did it just to feel normal again, if only for a short while. Okay, clearly that line is straight out of the “Shaunysh Redemption”—I’m just keeping you all on your toes, and it sort of seemed fitting. In all seriousness, though, there are a number of theories as to why Owens has under gone this total 180. 1) Perhaps last year’s legendary head coach Bill Parcells may have instilled in Owens a new, resolute mindset, the coach being famous for being an expert disciplinarian with zero tolerance for any funny business, even though Owens claims to have learned “nothing, really” during his love year with the Tuna, who resigned at the end of the season after a first-round playoff exit. 2) Perhaps it is the “bad-ass” coach- ing style of this year’s head coach Wade Phillips that fits Owens like a glove. 3) It could just be Romeo himself, who also seems to fit Owens like a glove, especially when you consider the receiver has yet to lash out at his gun-slinger of a quarterback. 4) Or, it’s because he is winning, and winning big. It is this last point that makes the most sense, just like the old adage says: winning solves everything. The Cow boys are still tied for the best record in the NFC at 8-1, Owens is getting the ball whenever he wants it, and Romo will put it right on the money for him nine times out of 10 (unless they’re playing Buffalo). how could you not be happy to be Terrell Owens? Some people will argue that people never change, at least their character that is, and I happen to agree. Owens really hasn’t changed, but rather, he’s attitude that has undergone a major transformation. Evidence enough has been the absence of Owens’s name from headlines every Sunday that normally served as bastions for his weekly antics. Instead, Owens is letting his play do the talking. 50 receptions for 855 yards and eight scores going into Sunday. We can all learn a valuable lesson from Terrell Owens (I know, sounds crazy, right?) No matter how many questionable things we have done in our lives that we might regret, it is never too late to turn it all around. Ever. Each passing moment gives us the opportunity to start anew, without any regard for our past, for it’s really all that matters? After scoring his second touchdown of the game Sunday, Owens tossed the ball to the referee once again and then jogged towards the sideline where teammate Sam Hurd was awaiting to congratulate him. When they finally met on the sideline, Owens initiated a celebratory dance “Crank DaC,” as the two began to superman that—well, you all know how it goes—assuring all of us that despite his recent meteoromorphosis, there still remains a little of the man that was. And although he may have a notorious past, there’s really no doubt that today we spell redemption. TO
IN DECIDING WHICH LAW SCHOOL TO ATTEND, CONSIDER THIS:

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FOOTBALL

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SCOREBOARD
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MEN'S SQUASH

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MEN'S SWIMMING AND DIVING

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FIELD HOCKEY

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SCHEDULE

| F 11/16 v. U. Maine | 8:00 p.m. |
| Sa 11/17 v. U. New Hampshire | 8:00 p.m. |
| Ta 11/20 v. U. New Hampshire | 8:00 p.m. |

WOMEN'S ICE HOCKEY

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MEN'S ICE HOCKEY

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WOMEN'S BASKETBALL

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MEN'S SOCCER

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<td>Sa 11/9 at U.N.E., Division III</td>
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SCOREBOARD

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CONTINUED FROM PAGE 9

has the power to vote additional schools to the NCAA championships. The maximum number of teams any one region can send to Nationals is five, meaning that New England would have to send all the schools it possibly could for Bowdoin to gain an NCAA berth. With the announcement on Sunday night, the Bears were stuck in the limbo, and could only wait.

The phone rang on Sunday with the news that the selection committee had locked well upon Bowdoin—New England would send all five schools to Nationals, including the Bears.

"I am the happiest for Tyler, who missed out on our Nationals experience last year due to injury," Akhla said. "He has worked so hard and as a two-time captain, this is definitely what he deserves."

The team will indulge in the luxury of air travel for next weeks 8,000-meter race in the wilds of southern Minnesota's St. Olaf College. Not a bit distraught by its close call with rejection, the team is optimistic about facing the best schools in Division III. "We had the fastest 6th and 7th runners in the race, which I think is a tribute to our depth, and at Nationals, nothing benefits you more than depth," Akhla said. "We have seven guys who could potentially be in the top 75 at Nationals."

Have YOU discovered Hattie's Ice Cream?

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Just a block from campus, behind the big grey church.
Open 12:00 noon- 11:00 P.M. Daily
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www.wildoatsbakery.com
Disappointed with Bowdoin’s solution for Arabic instruction

To the Editors:

It is late, but I address the Middle East where the Bowdoin Student Government (BSG) unanimously passed a resolution prohibiting the acquisition of Arabic and Swahili language tapes. Needless to say, we are thoroughly disappointed that Bowdoin champions this as an acceptable and practical measure—that the sheer availability of Arabic language tapes will suffice as a legitimate resource for students with a real interest in learning Arabic.

With Arabic critical to understanding our past and sustaining our future, denial that it warrants integration into the Bowdoin academic program shows both a conceded naivethread and a blatant imperfection in a college that prides itself in producing worldly citizens and leaders. As such, schools and high schools who have already addressed this need of globalization and United States foreign policy should not remain sluggish.

The other night, in Amman, a Bowdoin alumnus grudgingly inquired as to why, with American and Jordanian-academic and government officials, who, needless to say, know the importance of a shared language and failed to understand that a school such as Bowdoin would continue to overlook a large and significant part of the world.

We have realized that we will not become fluent lobbyists of the administration for a program, so we have taken matters into our own hands. Upon our return to Bowdoin, on our own time and dollar, and without credit, we will take three hours of lessons a week through the Boston Language Institute. This endeavor is neither more nor less convenient, but after living, studying, and traveling in the region for six months, we have determined that this is an investment for our futures, and one worth pursuing with or without the resources of our school.

Sincerely,

Jack Jones ’09
Emily Baird ’09

How to optimize use of campus e-mail lists

To the Editors:

Everyone loves to advertise campus events electronically. Unfortunately, abuse of Bowdoin e-mail lists is causing students to ignore the lists completely, deleting important e-mails along with the junk. Here’s my solution.

The basic rule: If your event is not specific to a class year or college house, use the student digest.

Class e-mail lists go to members of an entire class. It makes sense that the e-mail sent to this list should be for class-specific events. For instance, a senior bowling night announcement is great for the Class of 2008 e-mail list.

College house lists: College house e-mail lists are appropriate tools to spread information about college house events. Speaker series, coffee houses, and parties all belong here.

The student digest: If people didn’t get upwards of 15 junk, class, and college e-mail e-mails a day, I theorize that they might actually read the digest. This is where all general-campus-interest goes: lost and found, Bowdoin Cable Network show listings, etc. If we don’t moderate these lists, they lose their value. Since the current moderation is a failure (case in point: the right-e-mail to the “classlist” list I got on November 13, only one was regarding the Class of 2008), we need to take matters into our own hands. Think before you click “send” and we’ll all be better off.

Sincerely,

Oliver Radwan ’08

Bowdoin graduates lacking any historical infamy in recent years

To the Editors:

Friends, Romans, countrymen, Bowdoin students. As the holiday season approaches and you make your way home to your respected and modest villages, far along the shores of Connecticut Deep within the great state of Upstate New York; the ever-befogged question and music of that old hapless song beckons still. Questions of, “Where am I going,” and “What will I do with my life?” seem so trivial when you’re chilling out at the Quad, but reports from the outside are not all that cruel and scary world awaits.

So how will you distinguish yourself from the pack? Let face it, the prospects of being famous Bowdoin alumni are fading fast in the decade, is more well-informed person would venture to say century) and sooner or later you’re going to have to make your mark.

To put it bluntly, and if I may be so bold to comment as a member of the community of Brunswick, we all a little disappointed with your artistic output for the past hundred and fifty years or so. But don’t be so hard on yourself, we understand the effects of the commercialization of modern literature, the fragility of the artistic impulse in the midst of such an saturated digital world. We also understand exomes. You think Franklin Pierce was shelling out forty thousand pesos a year to work through those pearly gates. Please, I know take it easy, time is of the essence. Take some Kitney-time, find a male or female part- ner. Take a load off. But taking care. Watching you talking, and we’re long due a little bit of literary entertainment.

Sincerely,

Luke Schurman
Brunswick resident
Your senior Thanksgiving, judgment day

VIEW FROM THE TOP
BY HANNAH WEIL
COLUMNIST

Seniors, amidst this semester's con-
fusion, there are few shining mo-
ments—little glimmering bits of hope to
gather hold of as the whirlwind of ca-
cer searches and nights in the library
pass you by. And there really is noth-
ing like the beginning of the holiday
season at Bowdoin to remind you just
how good we have it for one more year.
Case and point: The Thanks Giving
feast. My first year here, I could only
explain the dinner in these terms—I
called my mom and blurted, "I just at-
tended the Hopperts Banquet." (Note
that this is as nerdy as it sounds, but
remember I was a freshman and the
meal is just that amazing.) So, maybe
there are few who share my sentiment,
but coming from Miami, Florida, up to
Maine, all it takes is a few strategically
positioned candles and a little night
chill (maybe some snow) and you feel
magically transported into a Harry
Potter book.

Still, three years have passed and
Thanksgiving dinner at home is
never any less impressive. You could
go to dinner at 5 p.m. (as I absolutely
did) and the campus is already pitch
black, setting the stage for a pretty
ideal feast. The food alone is enough
to rave about, not to mention that I'm
already bordering on starvation hav-
ing from morning to night and am
ready to consume as much as I can in a single
setting. But coupled with the company
coupled with the company of
friends, this dinner has all of the appeal of a holiday
festivity without the loaded politics
of family inquiry into your life at school
and, because it's that time in your col-
lege career, what you plan to do next
year.

In the next few days, I'm sure many
of you will experience exactly what I'm
talking about—the extended family
and collection of family friends obvi-
ously raises the stakes, while setting
an entirely counterintuitive rule that
we be on our best behavior. So, now
not only are Uncle Frank and his new
girlfriend demanding you to explain
what you plan to do with your life
and your $40,000 education, but they
are performing their aggressive inter-
grigation under the pretense of "polite
dinner conversation," rendering you
utterly defenseless to respond with
no more than a slightly passive aggressive
"I don't really know yet" and maybe, if
you can manage it, a forced smile from
across the buffet.

All this being said, this year is still
a sure bet; meaning, you're still exactly
where you should be and despite all
the wondering, there really can't be any
disappointment with the fact that you
haven't found a job yet. But if we jump
ahead to this time next year, there are
a couple of places you might be, one
obviously having more appeal than the
other (but I'll let you be the judge of
that). For instance, this time next year
you could be plating a flight home
from your prestigious place of employ-
ment. Mom and Dad are on the phone,
almost daily because they miss you so
much, and are busy prepping for your
long anticipated journey home. After
a stressful week, you've cleared a couple
days off, you're excited to see the
family, and you're actually kind of look-
ing forward to getting back into your
old bed for a few nights. When you
arrive, the whole family is there with
a welcome home banner at the termi-

CARTOON
BY HANNAH SCHEIDT

PNEUMONIC PLAGUE, 2007

"Bring out your dead"

"call Security"

Catch up on your favorite columns!
Check out the Orient online at
orient.bowdoin.edu

STUDENT SPEAK

What are you thankful for this Thanksgiving?

Diego Millan '08

"I am thankful for Ivan0 in
'Pants Off. Dance Off.'"

Martha Clarke '11

"Snap bands."

Sofia Siegel '10

"The idea of kittens turning
into puppies."

Jess McGreehan '08

"I'm thankful to be in the
Orient—this is the
opportunity of a lifetime,
since I'm a senior."

Mike Petkov '11

"In my country, we don't
have Thanksgiving. So I don't
know."

Kaitlin Hammersley '08

"Tof9urey and sustainable
turkey murder."

Tanner Harvey '09

"I am thankful for Randy
Nichols. And popcorn."

Jane Pierce '11

"My new haircut."

Compiled by Mary Helen Miller and Will Jacob
FRI Hay
FILM
"Best in Show"
The Bowdoin College Film Society will show Christopher Guest's "mockumentary" about handlers in a prestigious dog show. Smith Auditorium, Sills Hall. 7 p.m.
CONCERT
KC Maloney '10 Soprano, Dennis Burke '09 Tenor
These student vocalists will perform works by Strauss, Purcell, Faure, Handel, Dowland, and others. Chapel. 7:30 - 9:30 p.m.
EVENT
Masque and Gown Fall Coffeehouse
This student theater troupe will present both comedic and dramatic scenes. Lancaster Lounge, Moulton Union. 8 p.m.
CONCERT
Dr. Dog
Fresh from touring with Wilco, this Philadelphia psychedelic rock band will perform. Sponsored by WBOR. Jack Magee's Pub, Smith Union. 11 p.m. - 1 a.m.

SATURDAY
EVENT
Polar Poker Tournament
For a $10 entry fee, individuals may play in this benefit poker tournament. Proceeds will go to the Northern Maine reading assistance program, "In Their Hands." Sign up at the S.U. information desk. Morrell Lounge, Smith Union. 1 p.m.
EVENT
Coastal Studies Center Marine Lab Open House
The Bowdoin community is invited to tour the lab, meet faculty and students, and enjoy an afternoon at the CSC. Terrestrial Lab, Coastal Studies Center. 2 - 4 p.m.
FILM
"Best in Show"
Smith Auditorium, Sills Hall. 7 p.m.
CONCERT
Ursus Verses Fall Invitational
This co-ed a cappella group will perform along with the Tufts Beezlebubs and the Mount Holyoke Victory Eights. Chapel. 8:30 - 10:30 p.m.

SUNDAY
CONCERT
"Of Witches, Wizards, and Things That Go Bump in the Night"
The Bowdoin College Concert Band will perform works from the "Harry Potter" and "Lord of the Rings" films. Kanbar Auditorium, Studzinski Recital Hall. 2 - 3 p.m.
RELIGIOUS SERVICE
Sunday Night Mass
Chapel. 9 p.m.

MONDAY
LECTURE
"Innovative Health Care Strategies for the 21st Century"
Vince Conti, President and CEO of Maine Medical Center and a nationally recognized expert on health care initiatives, will speak. Reed House. 7 p.m.

TUESDAY
Last Day of Classes
Regular dining hall hours. Jack Magee's Pub closed. Libraries close at 5:00 p.m.

WEDNESDAY
First Day of Thanksgiving Break
Moulton Union closed. Regular breakfast hours and lunch from 11 a.m. - 1:30 p.m. at Thorne Hall, closed for dinner. Libraries closed.

THURSDAY
Happy Thanksgiving
Dining services and libraries closed.

BEEP BOSH: As a part of Conscious Consumption, empty pizza boxes serve up the facts about local pizza joints to help hungry students make informed decisions.
PLEASE NOTE:

The Paper is 
Not Published 
During School break
BRUNSWICK, MAINE
THE NATION'S OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY
VOLUME 127, NUMBER 11
NOVEMBER 30, 2007

VAN WILD: Safe Ride drivers have had their share of strange encounters on the job. PAGE 6.

THE BOWDOIN ORIENT

BRING-OUT THE BUBBLE: Members of the field hockey team are mobbed after returning to campus with Bowdoin's first NCAA championship in school history.

Field hockey claims NCAAs
Polar Bears down Middlebury for national championship

BY ADAM KRAMER ORIENT STAFF

At the beginning of each season, Bowdoin field hockey tradition requires that each team member state a goal for herself and the team. The overwhelming response among this year’s Polar Bears was that they wanted to win the NCAA championship.

On November 17, the dream came true. In front of a crowd of 694 at Uxbridge College in Collegeville, Pennsylvania, the team defeated the Middlebury Panthers 4-3 to take home Bowdoin’s first NCAA championship trophy in school history. Junior forward Lindsey McNamara contributed three goals, while NESCAC Rookie of the Year Ingrid Oelschlager ‘11 scored the fourth.

The only other time a Bowdoin team has made an NCAA final was in March 2004, when the women’s basketball team lost to Wilmington College.

Please see NCAA, page 16

College Republicans take unauthorized SAFC funds

BY JOSHUA MILLER ORIENT STAFF

Accused of taking money without proper authorization, the Bowdoin College Republicans have been punished by the Student Organizations Oversight Committee (SOOC) of the Bowdoin Student Government (BSG). The College Republicans ability to request money from the $625,000 fund for student activities has been revoked for the remainder of the 2007-2008 academic year.

Chair of the College Republicans Jeff Jung ’09 denied any malfeasance, attributing the error to a miscommunication. “There might have been some misunderstandings,” Jung said, but “I don’t think we did anything wrong.”

BSG Treasurer Nicole Willey ’09, who also serves as chair of the Student Activities Funding Committee (SAFC), saw the situation differently.

Referring to the College Republicans she said, “They really, basically, went in and took money that was not theirs.” The Republicans “disrespected the process completely, which no other club has ever done,” Willey added.

After what SOOC Chair and BSG Vice President of Student Organizations William Donahue ’08 called “a thorough investigation,” and after votes by both the SOOC and the SAFC, the charter of the College Republicans was downgraded to “charter two status.”

Please see FUNDS, page 2

A chat with Governor Baldacci

Maine’s top politician weighs in on Moosehead Lake, Opportunity Maine, NABS, and Barry Mills’ golf swing

Augusta—Two-term Maine Gov. John Baldacci is no stranger to the Bowdoin campus. In October, Baldacci spoke at the re-opening of the Bowdoin College Museum of Art, and on Monday, the governor sat down by a general audience to talk Maine politics with students. The Orient caught up with Baldacci in the State House office to talk Maine politics with students. The governor’s pithy responses to these interviews have been widely shared across the social networking sites, and here we present a few.

Please see BARNETT

Nick Barnett ’11 killed in crash

“He was one of those kids who you knew had the potential to be good at anything he did at all. He was up for a challenge any day of the week.”

Stephen Gonzales ’09

BY NAT HEZ ORIENT STAFF

The death of first-year Nicholas Barnett in a car accident last Wednesday, November 23, has left many members of the Bowdoin community stunned and saddened.

In the three months that he was at Bowdoin, Barnett had already carved out a niche for himself: He was a close friend of his floormates, an enthusiastic student, and member of the sailing team.

Barnett was killed late last Wednesday evening in his hometown of Lexington, Massachusetts, when the car he was driving went off the road and hit a tree. Two of Barnett’s friends were passengers in the vehicle; they were injured but are expected to recover.

Administrators learned of Barnett’s death on Thanksgiving morning, but it was not until Friday that they learned the college community, according to Dean of Student Affairs Tim Foster. “It’s something I really struggled with and decided not to do, just knowing the way it would change the dynamic for families at Thanksgiving,” he said.

On Friday morning, November 23, Foster began calling Barnett’s floormates, advisor, and sailing teammates to notify them of what had happened. Foster then sent an e-mail at 2 p.m. to all students and employees of the College.

The e-mail announced a gathering at the Chapel on Sunday night that was led by Reverend Sylvia Stocker, a local Unitarian Universalist minister (Barnett’s denomination).

“Sunday night was a time for people to come together to be with one another,” Foster said. He added that around 100 people came to the Chapel and shared stories and remembrances.

Stocker said she concluded the ceremony by reading one of Barnett’s favorite passages from the book “The Wind in the Willows” about “meaning about in boats.”

Please see CRASH, page 2

Barnett: A sailor, scholar, and friend

BY NAT HEZ ORIENT STAFF

In the three months that Nick Barnett ’11 had been at Bowdoin College, he had already made his 65’ presence felt. A strong, student, close friend of his floormates, and member of the sailing team, Barnett engaged with many aspects of campus life. However, his parents said that one of the things he liked best about the College was that he was able to decide the balance between the many activities in which he took part.

“He loved the fact that he moved from one group to another, and that he didn’t have to choose,” said Christopher Barnett, Nick’s father.

Barnett came to Bowdoin from Lexington High School, a well-regarded, academically competitive public school 20 miles northwest of Boston.

According to his parents, he applied to 32 schools, and “it boiled down to tough choices,” said his mother, Elizabeth DeMille Barnett. What convinced him, ultimately, to attend the school was the enthusiasm of the members of the Bowdoin com-
BARNETT

CONTINUED FROM PAGE 1

the decorated dents. most St. fourth-floor teammates attended available to that... (>,=- that traveled in notebook... attend is "Our... Foster help on programs... Hyman "Our... Ragins' Sophie was... One of the things that he liked about... solidified his... One way of the... or share a hug with. (My floormates... the ones that really helped one... Foster said that a memorial... services for Barnett would be held on campus at some point, most likely before the end of the semester, but that administrators needed to first find a date that would work for Barnett's parents. Despite Barnett's death, his parents said that they wanted to maintain a connection with the school. "We hope for the rest of our lives to be connected to the class of 2011," said Elizabeth DeMillie Barnett, Nick's mother.

Funds

CONTINUED FROM PAGE 1

which prohibits them from receiving student activity funding. We have a policy of giving an e-mail to the College Republicans explaining their decision. "We are very discriminating about the funds we give," he said. "We may... In the fall of 2007, Shosh Cohn '11, one of Barnett's floormates, said that floor members depended on each other to help deal with Barnett's death. "There was always a shoulder to cry on or share a hug with," Cohn wrote in an e-mail. "These guys are the ones that really helped one another pull through the tragedy." Foster said that a memorial service for Barnett would be held on campus at some point, most likely before the end of the semester, but that administrators needed to first find a date that would work for Barnett's parents. Despite Barnett's death, his parents said that they wanted to maintain a connection with the school. "We hope for the rest of our lives to be connected to the class of 2011," said Elizabeth DeMillie Barnett, Nick's mother.

In addition to the service, Barnett's sailing coach, Sherry Fowler, made herself available at 30 College St. on Sunday night for any of Barnett's teammates who needed support. Barnett's floormates traveled to Lexington on Monday to attend his viewing hours that evening and memorial service on Tuesday, spending the night at the home of his proctor, Bobby Welch '10, in Dower, Massachusetts. Additionally, a bus departed from Moulton Union on Tuesday morning for the memorial service, which was attended by around 500 people, according to Barnett's parents. Foster said that between 40 and 50 of the attendees were Bowdoin community members. Barnett's hallmates, the third floor of Maine Hall, were one of the most affected groups of students, so that they would have a place to come together, Maine Hall's fourth-floor residents re-decorated the third-floor common room. Shosh Cohn '11, one of Barnett's floormates, said that floor members depended on each other to help deal with Barnett's death. "There was always a shoulder to cry on or share a hug with," Cohn wrote in an e-mail. "These guys are the ones that really helped one another pull through the tragedy." Foster said that a memorial service for Barnett would be held on campus at some point, most likely before the end of the semester, but that administrators needed to first find a date that would work for Barnett's parents. Despite Barnett's death, his parents said that they wanted to maintain a connection with the school. "We hope for the rest of our lives to be connected to the class of 2011," said Elizabeth DeMillie Barnett, Nick's mother.

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**Labor union protests treatment of workers**

**BY STEVE KOLDINICH**

A local labor union is claiming that Bowdoin is complicit in the exploitation of construction workers on the site of the future Watson Ice Arena.

Iron Workers Local 7, a union headquartered in South Boston, began distributing fliers this week charging that CCS, the steel erector subcontracted in the construction, does not "abide by communication standards regarding wages and working conditions."

**Protection of the Unprotected:** Mike Mascia '93, a science writing with the World Wildlife Fund (WWF), presented a lecture on Tuesday about the importance of scientific communication in conservation issues.

**BY ELIZABETH SNYDER**

Bowdoin alumnus and scientist at the World Wildlife Fund (WWF) Mike Mascia '93 strongly believes that experts in both the biological and social sciences should help to tackle issues of environmental conservation. In a lecture on Tuesday night entitled, "Saving the Planet with Social Science," Mascia explained his work at the WWF and the importance of sustaining biodiversity.

According to the organization's Web site, the WWF is "working for a future in which humans live in harmony with nature." Mascia said that the WWF works to conserve "species, rare and threatened that we find all over the world." He stressed that these attempts cannot be based on "scientific biological information."

"People are the cause of biodiversity loss," Mascia said. "Yet, Mascia said that people see biodiversity primarily through an ecological lens, failing to recognize their contributions to the disappearances of species and ecosystems. As a result, a change in human behavior—facilitated by social science—is the key," he said. Social science helps to inform natural resource governance and environmental policy by determining where conservation should be focused and how they should be conceived and enacted. According to Mascia, both of these considerations help scientists to assess conservation benefits.

Mascia cited palm oil plantations as an example of successful social science conservation efforts. According to Mascia, Chinese plans to level forests for a palm oil plantation were halted after social scientific investigations revealed the importance of preserving the forests for air quality and forest products.

**New phones installed in offices across campus to positive reviews**

**BY ALEX LUCE**

Information Technology (IT) began installing Voice Over Internet Protocol (VOIP) phones this week at various locations across campus. The new phones, which digitally convert phone signals and transmit them over the same network used for Internet, will replace Bowdoin's current system, which has been in use since the 1970s.

The new phones have already been installed in IT, the Office of the President, the Office of Residential Life. Some offices, such as Security, will continue to maintain traditional systems in the case of an emergency (like a power outage). Students can expect to have the new phones in their dorm rooms upon returning from winter break.

Chief Information Officer (CIO) Mitch Davis said the decision to purchase the new phones stemmed from problems with the old ones.

"We decided to replace an aging phone...now, in a planned, organized way, rather than just wait for the phone to die and have no service for two weeks," he said.

Administrators who have already received the new phones have generally been positive about the technology.

"We love the phones. Like anything new, it takes some getting used to, but there are a few features that I think once people learn how to use them well, they will be more helpful," said Assistant to the Treasurer Megan Hart.

The old phones had few features besides voicemail and 4411 information system. The new phones include features like personalization ringer, access to voicemails through the Bowdoin e-mail system, and call forwarding to cell phones. Though Director of Residential Life Kim Pacelli said she probably will not use the call forwarding, she predicted it would be very useful for students.

"It's something I don't use as an administrator because I'd rather not have my phone calling someone else," she said. "But I think students will find it helpful."

Pacelli, from her own experience of using the new phone model, predicts that students will find them "very useful. My own sense from Residential Life students working in the office seems to be that they are excited about the change," she added.

Pacelli also said she thought the new system would help many offices that need to get in touch with students who may not check their room phones on a regular basis.

"Sometimes, we really need to get a hold of people, but students are unaccustomed to checking their voicemail and it can be difficult," she said.

In addition to new features, VOIP phones also boast better reception.

Hart agreed that the quality on the new phone was better. "In the past we've had to use special speaker phones in the conference room that are of better quality, and I think these are just as good," she said.

"We decided to replace an aging phone...now, in a planned, organized way, rather than just wait for the phone to die and have no service for two weeks," he said.

"Like the faculty and staff, some of the students will just use the phone, and some of them will complain about [specific] things, like they can't hear their e-mail messages on their phone."

Davis also described a virtual application to test the phone's software on IT's Web site.

"The older phone system was based on a hardware system, so..."
WHOSE SUIT IS MORE EXPENSIVE? Direct quote from a federal judge in New York City: "I bought a suit at a department store..."
SECURITY REPORT: 11/16 to 11/28

Friday, November 16

Marijuana and assorted paraphernalia were found in a room in West Hall. A report was submitted to the dean of student affairs.

A student at Harpswell Apartments reported feeling ill and was transported to Parkview Hospital.

An unconscious female freshman student who became intoxicated after consuming hard alcohol was transported and admitted to Parkview Hospital.

Saturday, November 17

Four Harpswell Apartments students were cited for holding an unregistered event. An unregistered keg and hard alcohol were confiscated.

A Hyde Hall student lacerated his finger when trying to cut chocolate with a knife. The student was taken to Parkview Hospital.

A fire alarm was activated by a student using a hair dryer.

A student reported that a black EMS Fleece jacket was missing from Reed House following an event. The jacket was located the following day.

A student reported that the automatic door closest on the main door to Osher Hall fell off and struck him on the head.

Sunday, November 18

Security officers responded to Brunswick Apartments to investigate a report of an argument between a male and a female student.

A security officer on patrol noticed damage to a student's vehicle that was parked on South Street. The student was notified and a report was filed with the Brunswick Police.

A first-year student was observed striking street signs with a large stick near Coffin and Longfellow Streets.

A student reported the theft of a bicycle seat cover from the Hyde Plaza area.

A fire alarm was activated on the third floor of Winthrop Hall when candles on a birthday cake were blown out.

Tuesday, November 20

A security officer checked on a Quinby House student who became ill after consuming hard alcohol.

A beer funnel was confiscated from the bar area at Ladd House.

A student reported the theft of a red Backwoods GT mountain bike from 17 Cleveland Street.

Wednesday, November 21

A student reported the theft of a sunroof windscreen from an Acura that was parked in the Coffin Street lot.

Friday, November 23

A visitor to the Walker Art Museum fell on the polished staircase and injured a leg. The patron was treated on site and continued touring the museum.

A bicycle that was reported stolen two years ago was recovered and arrangements were made to return it to the owner, an alumnus of the Class of 2007.

Monday, November 26

A student cooking (and burning) noodles in the kitchen of Chamberlain Hall set off a fire alarm.

An ill student was transported from Dufresne-Coe Health Center to Parkview Hospital.

A student's black and silver Trek 6500 24-speed mountain bike was stolen from the area of Smith Union. The bike bears Bowdoin bike registration 02632.

Tuesday, November 27

A student turned in a gray T-Mobile Blackberry that was found at the Sears Science Building.

A student reported that an army green messenger bag containing an IBM ThinkPad in new condition was either lost or stolen sometime during the past two weeks.

A women's hockey player with a possible concussion was transported to Parkview Hospital for evaluation.

Wednesday, November 28

Fire drills were conducted at the following residence halls: Winthrop, Maine, Appleton, Hyde, Coleman, Moore, Ober, West, Howard, Stowe, Batter, and Ladd.

A knife was confiscated from a student in West Hall. Weapons of any kind are strictly prohibited on campus property.

Compiled by the Department of Safety and Security.

BGSU discusses hazing, votes 15-7 to divide bills on the issue

BY TRAVIS DAGENBAUS ORIENT STAFF

At its Wednesday meeting, Bowdoin Student Government (BSG) tackled a hazing proposal that would "provide guidelines for clubs and a process for concerns to be dealt with," according to the bill.

Although the meeting directly followed Dr. Susan Lipkin's discussion of campus hazing, the two discussions were unrelated.

"Our goal last night was to talk about hazing in the context of Bowdoin and establish a distinction between positive team-building activities and negative hazing activities," Sam Dinning '09 wrote in an e-mail. "I think the standards discussed last night create realistic expectations of clubs without being over prescriptive to prohibit reasonable traditions."

Early in the meeting, the BSG President Dustin Brooks '08 underscored the significance of BSG's involvement in the campus discourse on hazing.

"I think this would be the first time that an organization, specifically a group of students, has put forward a way of thinking about this issue," he said. "We're kind of on the forefront of things."

The discussion ended with a division of the bill, approved by a 15 to 7 vote, splitting it into one bill outlining affirmative group practices, rules of conduct, and unacceptable activities, and a second bill specifically re- garding how group members should respond to concerns of hazing.

Some members felt that the "Response to Concerns" section of the original bill warranted further attention.

"I think the 'Response to Concerns' section of the original bill warranted further attention," Sam Kamin '08 said during the meeting. "I think them is important not only to take a stance, but utilize the discretion we do have over clubs to make our words more effective with actions."

During the meeting, Willey noted that the two parts of the bill seemed too interconnected to split. Will Donahoe '08 expressed similar frustration.

"We're never going to hash this out to everyone's satisfaction," he said. "I'd rather have the framework done, I'd rather test it out... than not have anything. I'd rather just have something complete that we can use now."

Donahoe added that "we need to have a general policy" in order to maintain BSG's authority.

"We are taking on more responsibility. I don't think we should be afraid to take things more seriously," he said during the meeting. "I think we're trying to solidify something here so we can have more responsibility... we have to respond within the mechanisms that we've provided."" Spencer was more optimistic about the split.

"Splitting the bill allows the BSG to ensure that at the very least the foundations are laid," she wrote in an e-mail, "so that we, as a body, can take proactive measures to define hazing at Bowdoin."

The bill as a whole emphasizes both the negative and the positive activities in which many campus groups engage.

"We recognize that teams do team bonding activities outside of the normal practices... that can help the team become closer," Dinning said. "I think this officer meeting was distinguishing such beneficial activity from negative, damaging hazing activities."

The two separate bills resulting from the division of the original bill will be voted on next Wednesday. According to Brooks, the first bill will experience "limited changes" while the second, the "Response to Concerns" bill, will face "more significant revision."

"If it takes effect it will shape the way we deal with concerns that are brought to us about club conduct," Brooks wrote in an e-mail. "It is our hope that it will also shape the broader campus dialogue about what is and isn't acceptable in our community."

Despite the meeting's debate, members felt that the discussion was productive.

"I was totally impressed with the body's ability to have meaningful and thoughtful discussion on the issue," Willey said.

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-U.S. DEPARTMENT OF HEALTH AND HUMAN SERVICES Substance Abuse and Mental Health Services Administration www.samhsa.gov
Safe Ride Confessions

By Piper Grosswendt
Orient Staff

Do you remember what you talked about in the Safe Ride van on the way back from the party last weekend? Probably not. Chances are, though, that your Safe Ride driver does.

The Safe Ride Program has served Bowdoin students for some 20 years, and, according to Assistant Director of Security Lesanne Deming-Hunter, students have always worked as drivers. This semester, a rotation of 13 students drive the Safe Ride van Sundays through Thursdays from 5 p.m. to 3 a.m. and Fridays and Saturdays from 5 p.m. to 3 a.m.

Students apply to become Safe Ride drivers at the beginning of the semester through the Student Employment Web site. Students wishing to be Safe Ride drivers must be in good academic standing and have a clean driving record.

Sophomore Alicia Martinez drives one of the six vans. She is licensed to drive and applied for the job because she "loved (driving), so it was relaxing." First-year David Perl said, "I have been driving since a young age. I thought it would be a great way to be the

Though the pay is $8.25 an hour, with standard pay raise according to the College's policy, the starting pay for most on-campus jobs is under $8.00.

Another job perk for Martinez is the opportunity being a student Safe Ride driver gives her to "meet a lot of interesting people." Driver David Funk, ‘98, said that he usually makes conversation with his passenger to make things less awkward, but in one situation it just made it worse.

"I picked up a girl from Parkview Hospital late one Sunday," he said. "I asked her, and pretended it with 'If you don't mind me asking,' what she was doing at Parkview so late. She was silent for about a minute and then said, 'UT.

"That was the most awkward I have ever felt in a safe ride and I can only imagine what she was feeling." Funk added.

While many students who utilize Safe Ride are not under the influence of alcohol or any other substance, some students are. Funk has driven many intoxicated students around campus.

"One night I picked up a student who was not sober in any way and drove him back to his apartment. He told me that his friends called Safe Ride for him. I guess that means I am pretty f**ked up..." was his conclusion," said Funk.

"Once outside of his apartment, the student refused to get out of the car because (he thought) BCS was trying to kill him. You don't see them! You don't see them! They have surrounded the car!" that student pleaded with me to let him stay in the van because he would die if he got out. He insisted that we whipper and got the screech BCN because they can't know who we are or else them. Once I convinced him that he would not get shot and that I would wait and make sure he got into his apartment safely, he decided it was okay to make a run for it." Funk.

On a different night, two intoxicated first-year begged Funk for a ride to 7-11 after they missed Super Snack.

"When I refused because I had such a long list of riders to pick up, they decided to jump out of the back of the minivan and scream "I am bumping the Safe Ride!" Finally, after a period of time had passed, somebody came out of the Alpha House and told them to get off," said Funk.

"Later after picking up the people who were waiting for me, I drove by those two kids and one of them threw his cellphone at my van."

While Funk and other student Safe Ride drivers are usually good-humored about intoxicated passengers, it is important to remember that drivers can deny rides and report suspicious students to Security.

The goal of Safe Ride is to transport students around campus when students do not feel safe walking or transporting themselves.

A common complaint among the student body is that Safe Ride is not worth utilizing because it takes too long for the van to arrive.

"Sometimes it gets hectic and I get one call after another and I don't want to keep any potential safe riders waiting," driver Paul said.

Student Coordinator Tasselle Charley ‘08 said that she "would like the student body to respect Safe Ride.

"It is really important that the van be kept in top shape because the van is not used strictly for security and is checked out to other student organizations," she said.

"When people leave garbage and other items in Safe Ride, it makes our jobs a lot more difficult."
Date Day aims to fill campus dating void

BY GEMMA LESKHIN
ORIENT STAFF

Despite the name of the event, Peer Health hopes that "Date Day" will inspire relationships that last longer than that.

Today's Date Day, held by Peer Health, is meant to encourage students to ask someone out on a date and start the campus conversation on dating in general.

"It's kind of the formation phase," she said. "Basically its function right now is to serve as a liaison between the student body and the health resources on campus." Weaver, along with Julia Bond '09, organized Date Day in response to the lack of a visible dating scene at Bowdoin.

"People's age don't seem to date too much because of our perpetual fear of the 'awkward', but dating can be a fun and exciting way to get to know people," said Bond.

According to Bond, Date Day is the perfect reason to ask someone out. "Hopefully, Date Day will give people an excuse, or even just some encouragement, to take that dating step and ask someone to do something, even if it's just a walk around the campus," she said.

To give students more options, Peer Health contacted local businesses to negotiate discounts for Date Day, in the hope that the reduced prices will inspire more students to venture into Bowdoin.

"There is more to life than 'Dinner at Blossom or Theorem'? Sometimes we got stuck in the Bowdoin bubble, and Date Day is also about asking a friend to leave campus and be re-

Craft Center lets students 'wind' down

BY CAITLIN BEACH
STAFF WRITER

For Bowdoin students searching for stress relief during finals week, look no further than the Craft Center.

The Craft Center offers a myriad of programs as well as an open studio space for the Bowdoin community. For instance, there are over 60 members who take courses and share the space. Memberships, which are $25 a semester, allow students to use the Center 24 hours a day; seven days a week for individual work.

According to the Craft Center Manager Bonnie Pardee, the membership ranges from the serious artisans to the more casual participant. "The criteria for the competition was that students had to use elements of earth, wind, fire, and water to make sculptures that would move independently with wind," said Pardee.

Awards were given for the most original, most colorful, most expressive, and most movable entries. Among the winners were Hannah Schrodt '10, Jake Murray '08, and Colby Trenklebach '10. Schrodt won "Most Original" for her hanging sculpture comprised of branches, fiber and leaves.

In the spring semester, the Center will be sponsoring another competition focused on recyclable materials.

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"We want to work with [Coordinator for a Sustainable Bowdoin] Keisha Payson about connecting it to Earth Day, so that will work out very well," said Pardee. On Wednesday evenings starting in December, the Center will run a free open studio for all Bowdoin students wishing to work on holiday gifts or individual projects. Two instructors will be on hand for help and guidance during these studio times. Payson praised the unique opportunities presented by the Center. "It is an inviting place, somewhere where students are welcome to work on something different. At many other schools this kind of opportunity is only present for art majors," she said.

The Craft Center offers classes primarily to Bowdoin students, staff, and children, but they have recently extended programs to include the Brunswick community.

The Center is located in the white building between Chamberlain Hall and the Admissions Office and is open 24 hours a day. In December, Open Studio will run from 7 p.m. to 9 p.m. on Wednesdays.

CRAFTS IN MOTION: The Earth, Wind and Fire exhibit, currently on display in the Union, features pieces that move independently with the wind.

Winter Games

18 Leash
19 Inflammatory disease
20 Jabber
21 Bowdoin sport, skating
23 Stage of life
24 Ever garden
25 Phonetic symbol
28 Speech organ
31 Sage
32 Insulate....
33 Romans courtyard
36 Freeway entrance
40 Mash
42 Possess
43 Soft cheese
44 Stake
45 Water pipe
48 Explosive
49 Dry
51 Scotland's monster
53 Toe dance
56 Corporation (abbr.)
57 Spelling contest
58 Road
61 Alaska's partner
65 Arabian
67 Austin cavity
68 -- and field
69 Clothes rope
70 Cosecans opposite
71 Computer code
72 for characters
72 For fine that
73 Labels
74 Titles
75 Down
1 Opposite of starboard
2 Realm
3 Turquoise
4 Winter sport on ice
5 Superannuate transport
6 Cook's gear
7 Eye
8 Deliver by post
9 Susanne Streers's grouch
10 Tropical fruit
13 Prang
14 Immediately preceding
22 Wheeled vehicle
23 Genetics code
27 Quaff
28 Daise
29 Actor Alba
30 Take a break
31 Sticky gobp
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35 The other half of Juns
37 Branch of learning
38 Short
39 Singer _ Yors
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45 Forgotten people list (2 wds.)
46 After awhile
47 Possessive pronoun
50 Ump
52 Thin
53 Indoor winter sport (abbc.)
54 Eagles nest
55 Rest on
56 Ice cream holders
59 Opera solo
60 Group of criminals
62 Tie shoes
63 Harmful rain
64 Small riders
66 Wag
68 Little bit

ACROSS
11 Trials
6 Too
10 Magnificence

P U Z Z L E B Y A N N E R E I L E Y
14 Sandwich
cookies brand
15 Chipping sound
16 Russian ruler
17 Respond
20 sweet potato
21 Clarinet
22 Buttering
23 Tantalizing
24 Chemicals
27 Teachers
28 Annal
29 Stewards
30 Crab Legs
31 Operatic
32 Guarding
33 Silence
34 Marina
35 Sweeten
36 Spanish
37 Antiporter
38 Auditor
39 Icy
40 Dress
41 Veto
42 Windday
43 Seaboard
44 Fulcrum
45 Roamer
46 Snakily
47 Cranmer
48 Virtuous
49 Craftsmanship
50 Little coz
51 Coastguard
52 French
53 Mosey
54 Rusty
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20 Jammer
21 Scholar
22 Pedestal
23 Rudder
24 Glares
25 Poetess
26 Surrender
27 Chamberlain
28 Smudger
29 Microsoft
30 Mole
31 Blanche
32 Nudge
33 Shudder
34 Scapegoat
35 Lecher
36 Harlequin
37 Saddler
38 Boastful
39 Lip
40 Attitude
41 Dropper
42 Insult
43 Torpedo
44 Swallowtail
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WEANCO'S SOLUTION
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3 Turquoise
4 Winter sport on ice
5 Superannuate transport
6 Cook's gear
7 Eye
8 Deliver by post
9 Susanne Streers's grouch
10 Tropical fruit
13 Prang
14 Immediately preceding
22 Wheeled vehicle
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68 Little bit
Students celebrate Jewish life with Hillel

BY ANGELA FABUNA
STAFF

Jewish life at Bowdoin has come a long way since the establishment of the Bowdoin Jewish Organization, a small student group at the College dating back to the 1960s. According to College Librarian Sherrie Bergman, who serves as the organization’s faculty advisor with Professor of Economics Rachel Connelly, the Bowdoin Jewish Organization became Bowdoin Hillel when members chose to become a chapter of the Hillel Foundation, an international organization. Bowdoin Hillel officially formed in 2002. According to its Web site, Hillel provides a chance for “Jewish students at more than 500 colleges and universities to explore and celebrate their Jewish identity through its global network of regional centers, campus foundations and Hillel student organizations.”

Bowdoin’s chapter of Hillel is led by 10 board members and has 150 students on its e-mail list. Bowdoin Hillel Treasurer Benjamin Freedman ’09 estimated that between 10 and 15 students consistently participate in weekly religious activities. According to senior Elizabeth Leiwant, president of Bowdoin Hillel, the organization’s “broadest goals are to try to serve every Jewish student on campus, and to [facilitate discussion of] Jewish culture and religion on campus.”

One of Hillel’s most important roles on campus is organizing religious services for Jewish students. This is particularly important because the closest synagogues are located in Bath and Portland. Simone Maslin, an internationally recognized rabbi, leads services, but according to Bergman, it has not always been that way.

“As far back as 15 years ago, the College had always brought in a student rabbi to lead services for the High Holidays,” Bergman said. “Recent years have seen an increase in the number of students who attend services for the Jewish holidays.”

Freedman estimated that about 100 students attend the Hillel-sponsored Rosh Hashanah, Yom Kippur and Passover services. According to Leiwant, getting time off from classes during the High Holidays poses a challenge for Jewish students on campus.

“One of the hardest things for Jewish students at Bowdoin is negotiating with the faculty about missing classes for High Holidays, since the dates are different every year,” Leiwant said. “Despite this difficulty, attendance at High Holiday services has steadily increased in the past few years. According to Bergman, the fact that Hillel has had to purchase more prayer books to accommodate attendance proves that Hillel has generated more involvement in campus Jewish life.”

Aside from High Holidays, the group also has weekly religious activities. Every week, some 10 to 15 Hillel members come together to light a candle in celebration of the onset of the Sabbath, which starts Friday at sundown and lasts until Saturday at sundown. After the candle lighting, members share dinner. Leiwant bakes challah, a type of braided bread, for the whole group. The atmosphere is both religious and social.

Hillel events are intended to appeal to a spectrum of Jewish students from those who are culturally Jewish, but not religious, to those who are deeply religious.

“It’s why some events are more religious (like the weekly Shabbat) and some are more cultural,” Freedman said. For example, Hillel organizes an annual Hannukah party called “Latkes at Ladd,” where latkes, a type of potato pancake, are a big hit. According to Freedman, more than 120 students attended last year.

“We light candles and say prayers, but otherwise [for those who are not necessarily religious] it’s simply a party where people can come and be social and eat free food,” said Leiwant.

Bowdoin Hillel Social Chair Michael Rothschild ’10 said that Hillel social events such as Bagel Brunch on the Quad and trips to China Rose (echoing some Jewish families’ traditions of eating Chinese food on Christmas) “bring more enthusiasm to the Bowdoin community.”

The new Multicultural Center at 30 College St. has given Hillel access to a kosher kitchen. According to Freedman, Hillel board members are also discussing the possibility of incorporating more Jewish foods into dining hall menus with Associate Dean of Multicultural Student Programs Wil Smith. According to Leiwant, organizing more events helps to boost the student group’s visibility.

“Having more events on campus means there’s more and more interest in the Bowdoin Hillel every year,” she said.
Surprisingly, in one of the English language's most pretentious and long-winded works known notoriously as John Milton's "Paradise Lost," there lies a very valuable lesson. The epic poem is basically about irrelevant stuff such as Macho (and Woman's) creation, Original Sin, and where the bell Hell came from. In Book 10 of the poem, at about page 16,437, God's angel Michael takes Adam (as in Adam and Eve) up to the top of a huge mountain where he proceeds to tell him mankind's future—Adam screws billions of people and causes all of the sin and death on earth by eating an apple from the Tree of Knowledge.

At one point in the story, Michael shows Adam all these fresh dudes and cool chicks engaged in boozing, eating hearty meals, and many other various forms of debauchery all led by this jolly fellow named Bacchus. Adam basically says, "Wow, that looks like fun. I'm not too upset, if my Original Sin just leads to people having a good time." This really pisses Michael off, and he is like, "Dude, Adam, you're not supposed to have a good time! You are supposed to keep your head down, stay sober, work hard, and only praise God." And this confuses the hell out of Adam.

It confuses me too. I mean, why aren't we supposed to have a good time? If a mythical figure like Adam thinks that going out and getting drunk is not such a bad thing, I'm going to have to agree with him here. I feel that I again must take it upon myself as your humble serpent and rattle rouse to remind you (yes, that means you) to go out, get drunk, stay drunk, and have a good time. To support my crank thesis, I took a poll this week where I asked 20 fellow Bowdoin peeps what they were doing this weekend.

The glass is certainly half-empty this week, because I received answers like, "My life sucks, it's too cold, so I'm going to be lame and do work all weekend," or "Ugh... I can't go out because I have two tests and a 10-page paper due next week."

After I completed my survey I began to question our student body's dedication to the true "college experience" as well as the fortune of their lives. I was again, like Adam, confused at all the lameness with which I had been confronted. Why is everyone being so unfun around here? Apparently I didn't get the memo, but it's the "end of the semester."

This whole "end of the semester" concept totally caught me off guard. From my astute journalistic prowess I gather that it's a lot like that whole "judgment day" concept where the world is basically ending and there is no hope for survival and you either make it into heaven or you don't. I have kept up a rigorous and robust social schedule every weekend without fail for the past three years and totally missed this "end of the semester" hoop-la. Maybe I'm exaggerating my obliviousness just a little bit here, but bear with me.

It's time to take a step back here and take a look at the big picture. When you look back on your "college experience" at Bowdoin are you really going to remember all those tests and papers you slaved over for countless hours? No, you won't, but chances are you will remember your friends and all the good times you had while you were here. I'm not saying don't do your work done, but please, for God's sake (or Adam's sake) don't let it control your life. Make time to get out and enjoy yourself. You will get a job when you get out of here, trust me. So, go get drunk at the Junior/Senior Ball this weekend, go to that social house party, or just meet some friends for lunch at Thorne.

If you don't like it, go talk to Adam—your stress is a result of his Original Sin.
Dance students finish the semester with a whirl

BY ELIZABETH BUTTON
CONTRIBUTOR

This weekend, Bowdoin's Department of Theater and Dance will present the annual Fall Dance Concert (formerly the December Dance Concert). The show is structured around three performances by students from each section of Modern Repertory Dance—Introductory Repertory and Performance, taught by Paul Servis; and Intermediate Repertory and Performance and Advanced/Intermediate Dance Technique, taught by Gwenyth Jones.

Along with these faculty-led routines, the dance show affords the public a chance to see an assortment of performances led and choreographed by student groups. The multicultural club Intersection, led by Naomi Sturm '08, will perform an original dance inspired by the style of music and dance from Colombia's Atlantic coast. The group will dance to a classic Colombian song, "El Pescador," and Juan Angarita '09 will lead Intersection's first ever music ensemble to provide live musical accompaniment for the performance. Sturm, who did the choreography, said that the dance resembles a sort of coquettish duel between a man and a woman, a dramatic scenario characteristic of native Colombian dances.

This weekend's line-up of performers also includes sailors Megan '09 and Caitlin McCarty '11, who will perform a tap duet to Del Amitri's "Roll to Me." The two have always wanted to work together, and now that Caitlin is a student at Bowdoin, they finally have that opportunity.

"My sister and I talked about doing a piece together for a long time, but we were part of different dance companies in high school," Caitlin said. "We both love tap, but it's a hard thing to find at small colleges, especially when styles of tap can be so different." Caitlin said that before college the two had danced together once or twice as part of large group pieces, but never as a duet. "We haven't danced together in years, so when Caitlin found out she was coming to Bowdoin, we were excited to put something together," Megan said.

Megan found what she called a "fun 90s-trashback song" to dance to, and she did most of the choreography for the routine, employing the help of faculty advisor Jones to block out the dance.

In addition to the variety of student groups and the three Modern Repertory classes students from Professor of Dance June Vail's Cultural Choreographers are also performing. Cultural Choreographers is composed of 26 dancers, and the dance they will present in an adaptation of the patterned movements of English Border Morris dances, a form native to the counties that border Wales that was created in the 17th century. According to Vail, the Morris dance is a group dance that requires precision and energy and was often performed for the royal family during hunts.

Please see DANCE, page 12

CONVERSATION WITH AN AUTHOR

Published alum reads haunting stories from his recently published collection

BY OUSA BAKER
CONTRIBUTOR

Jason Brown '91, author of the recently published "Why the Devil Chose New England For His Work Stories," appeared rather unfamiliar as we sat down in Smith Union Café for our interview.

After his contemplative reading held in Lancaster Lounge on November 27, I invited him to discuss his life as a writer and how Bowdoin influenced him.

Brown remembers Professor William Waterston in the English department, but doesn't recognize Smith Union.

Brown grew up in Hallowell, Maine, not too far from Brunswick. He is part of a large family, and he spent summers at his grandparents'. His grandfather, who is 92 and still teaches English in Bath, attended his writing. It's clear that he has one of Brown's role models throughout his life.

At Bowdoin, Brown was a member of the crew team, and he used to row with the crew along with his two brothers.

Please see STAFF, page 11

‘Art and Life’ culminates in student curated show

BY CAITLIN BEACH
STAFF WRITER

This semester, 13 art history students got up close and personal with pieces of the permanent collection at the Bowdoin College Museum of Art. Under the guidance of Associate Professor Linda Docherty and curatorial intern Diana Tuite, the students of the appropriately termed "Art and Life" course will present 28 prints and photographs in an upcoming exhibition at the museum.

"Representing America: Ties that Bind and Lines that Divide," draws from the Museum's collection of Winslow Homer wood engravings, John Sloan etchings, and 20th-century documentary photography. Linking these seemingly diverse categories, the installation traces the development of a theme: ways of seeing, the power of place, family, and community, and expanding vision.

The highlights of the exhibition include Lewis Hine's "Streetwalkers on Top of the Empire State" and "Mounted Police," which shows the rapidly rising city at the beginning of the 20th century, and Kevin Rabrik's "Man with 'Pilled' Literature," a testament to America's decline and confrontation regarding the events of September 11, 2001.

This exhibition is the result of a semester-long process of research, writing, and planning. The course was conducted in the museum's Zuckert Seminar Room, working from original objects.

"What the students did is that they engaged in museum work at multiple levels, beginning with focused research on selected objects, then choosing from those objects works that could be put in an exhibition," Docherty said.

"The key thing is that we've learned about three great strengths of the collection—Homer engravings, Sloan etchings, and photographs," said Docherty. "We have done this in a very hands-on kind of way, and we have selected works that go together to communicate our thoughts and discoveries about the representation of America through art."
Winter Ales: Finding a cure for the common cold

and Geary's are well-known, well-liked Maine breweries, and it is interesting to see how differently they have approached their winter offerings.

Shiroyaie Prelate Holiday Special Ale ($7.99 six-pack, Hanford)

Available in 24-ounce special edition bottles in addition to the traditional six-pack, the Shiroyaie Prelate makes no effort to hide what holiday this ale is aimed at. The green, gold and red label portrays a large, decorated Christmas tree set in front of a snow-covered farmhouse. It is inviting, and hints at the flavors that await inside.

The Prelate pours a dark reddish amber with a dense brown head and moderate carbonation. The nose, although malty and somewhat spicy, shows a surprising amount of hop character: resiny and slightly piney.

The initial taste presents a unique and complex malt best described as having a fruity sweetness with some dryer caramel aspects. This malt gradually fades to a smooth, slightly hoppy taste ending with a warming and pleasant finish, leaving a great lingering flavor.

 Fellow reviewers Michael Giordano '06 and Max Key '06 were very impressed with the Prelate ale, describing the flavor to be "like Christmas!"

Overall, the Prelate was slightly different than what I had expected, more nuanced bodied, flavorful and crisp, but still quite excellent as a winter ale. Blending what seem to be the best aspects of other beers, this ale brings a great malt together with some smooth medium body and good hop and spice character. The Prelate Holiday Special Ale is indeed just what the name advertises, a specially crafted beer perfect for the holiday season.

But the beer is so delightful! Shiroyaie and Geary's are a welcome subcategory for summer beers as the weather grows hostile.

The spaces in which Brown's characters hold themselves apart from each other are conveyed with aching precision.

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eight, yet eerie, descriptions.

His imagery is full of the Maine outdoors, embodied in the cold rusty trunks of trees and the awkwardness of interior spaces. Brown's talent lies in succinctly portraying the insides of houses and the overpowering presences within them as well as the tension between and within the characters.

The traditional New England literary culture, which descends from the Puritans and acerbic, hardworking New World Anglo-Saxons, is often devoid of warmth, undemonstrative, reserved and yet familial. The spaces in which Brown's characters hold themselves apart from each other are conveyed with aching precision.

When asked about his advice to students, Brown said that fame and money should not be the goal.

"Don't be afraid of making writing an important part of your life if you enjoy it," he said.
ART CONTINUED FROM PAGE 12

The students have collectively curated the show, synthesizing their work and research into the gallery installation.

Students praised the hands-on nature of curating shows. "It was so helpful to have the unique opportunities it has presented," said history major Sean Sullivan '08.

"The experience is invaluable," offered Diana York '09. "The gallery is also a good place to find..." she said, "or rather, it is a place to..." She added, "It is a really learning by doing," said Docherty. "This course has definitely changed the way I look at artwork in museums," added Becca Spiro '09.

Docherty also cited the class dynamic as a contributor to success. "We've got people from three different class years and various majors and minors. This range brings so many different things to the project," she said. "To have this level of collaboration is extraordinary."

For the students, the opening will be the long-awaited culmination of a rewarding experience. "We are using the museum to learn more, but we are also adding to the museum," said Ali Drudt '08. "It's unique in that we are able to make an imprint on the school."

This year, the group will be performing its signature dance numbers, as well as a new piece, "Hypnosis" set to the song of that name by the rapper Biggie Smalls.

"Step is a style of dance that uses rhythmic stomping to demonstrate unity, talent, and organizational pride," Scully said.

Founded in 2000, the group is currently in its seventh year. Unity's performance for this year will include a step routine set to a traditional slave song that was sung in coal mines, inspired, Scully said, by a dance the group performed for the show several years ago.

Performances will take place Friday and Saturday starting at 8 p.m. in Pickard Theatre. Admission to the Full-Dance Concert is free. Tickets for the show are available at the Smith Union Information desk and at the door. A reception will be held in Pickard's Drake Lobby following the conclusion of Saturday's performance.

AMERICAN JUNCTIONS: John Sloan's "Gleaners of Prints," on exhibit at the College at Mis. and Mrs. George Ots, Harold's bequest, will be on display as part of a student curated exhibit.

DANCE CONTINUED FROM PAGE 10

HIP-HOP POLAR BEARS: VAUGE is one of number of student-led groups performing this weekend by "somewhat rowdy and disruptable people hoping for a holiday handout."

"We've set the dance to contemporary music. called "Zombie Walks."

Vaid said.

Other student-led groups that will be performing are the jazz and hip-hop dance teams VAGUE as well as Anokhah, Bowdoin's South Asian culture club, which will be performing a lively dance routine inspired by the music of Bollywood. The student baleet club, Arabesque, will be staging a baton routine and call it "Revenge of the Sugar Plum Fairies."

Bowdoin's Japanese Taiko drumming club, led by Doreen Rivers '96, will also perform. On his own, Rivers will be doing a traditional Wuhan water dance which will serve as the culmination of his independent study project.

Founding out the student group performances is Bowdoin's Unity Step Team, led by Samantha Scully '09.

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By Kerry Di Agostino

Human rights activist and filmmaker Dai Sil Kim-Gibson delivered a moving presentation on Korean comfort women on Thursday.

Kim-Gibson was introduced by English Professor of English Relinda Krong, who currently teaches a class on Asian Diaspora Literature of World War II.

Iong described Kim-Gibson's impressive history of documentary films, which include the titles "Olivia's Story" (2000), "America Becoming" (1991), and the focus of Thursday's lecture, "Silence Broken: Korean Comfort Women," an industrial which Kim-Gibson wrote. produced and directed.

Kim-Gibson opened her lecture with a general overview of the comfort women situation. The action of the Japanese military during World War II constituted "nothing less than an officially institutionalized sexual slavery on a massive scale," she said.

She broke down the Japanese justification for their use of comfort women into three main components: to prevent local rape and the specter of "rape" echoed the position, to protect the Japanese soldiers from venereal diseases that would wind up on against the Allied Forces, and, finally, to protect military secrets. Three types of comfort women institutions evolved out of these justifications.

Comfort women would either be sent to directly military institutions, private houses regulated by the military, or houses open to ordinary citizens but forced to give priority to Japanese soldiers. Kim-Gibson stressed both the indisputable involvement of the Japanese military in all of these situations and the way in which these systemic situations led to a dehumanizing brutality in which the comfort women were treated as nothing more than clinical military supplies.

To this day, the Japanese have refused to take direct responsibilities for the plight of the comfort women, Kim-Gibson said. The closest the Japanese government has come to an apology is in the 1993 statement that apologized on moral grounds, but remained mute in terms of assuming any legal responsibility.

"The comfort women are dying fast," Kim-Gibson stated. "But Japan is still playing an unconvincing and arbitrary hide and seek game."

She described Japanese efforts to provide financial compensation to the comfort women as insulting and cruel; to accept the money is for many of the women tantamount to prostitution.

However, while they hate and often reject the notion of compensation, in the majority of the cases, the women suffer a very low economic standing and have no choice but to accept it.

When Kim-Gibson first embarked on her humanist movement for the Korean comfort women, she said that it was with the intention to "give a voice to the voices."

She has since disregarded this notion as "incredibly self-righteous," and today insists that it was not she who gave a voice to the voiceless: it was the voiceless who enabled her to speak for them.

She spoke of the many grandmothers who astounded and inspired her with their courage and strength, one of whom was insistant that "[the Japanese] defiled my body, but not my spirit."

"If you hear the voices, you will do something," Kim-Gibson concluded. "If history is a collection of will full memory, it is also one of creating forgetfulness. And forgetting is the loss of self."

Students attending the filmmaker's lecture said they found the talk to be inspiring.

"It was such a great and moving opportunity to hear this woman speak not only about the issue of comfort women, but also her own personal journey to begin advocating for comfort women and human rights," said Helen Pu '10.

"I can only hope that it will inspire people to recognize human rights and the universality of human suffering," she added.

Kim-Gibson will lead a smaller discussion in Kibb 109 today at 11:30 a.m. Her documentaries are available for viewing at Houghton-Longellow Library.
MOVIE REVIEW

Coen brothers' latest is a film worthy of the novel

BY NICK DAY
STAFF WRITER

Every so often, Hollywood comes out with a film adaptation that actually does justice to the book it is based on. "No Country for Old Men," the Coen Brothers' latest work (and an adaptation of Cormac McCarthy's 2005 novel by the same name) does not only do justice to the book, but in many respects conveys the white-knuckle tension and relentless violence of the story better than the acclaimed novel.

Set in barren but beautiful West Texas, the film stars Josh Brolin, a retired officer living in a trailer with his wife, when he pulls up a drug deal gone awry while hunting in the countryside. Among the dead corpses and bricks of heroin in a briefcase with $2 million, and after giving the matter some thought, Moss decides to take the money and run.

Little does he know what's in store for him, Anton Chigurh (Javier Bardem), a deranged, psychopathic killer (reporting a goofily haircut) quickly realizes the missing stash of money, and he will stop at nothing to get Moss and the briefcase.

Armed with a shotgun and deeply terrifying cattle gun, Chigurh is one mean S.O.B., provoking, intimidating, and (usually) killing anyone foolish enough to cross his path. The grunting cat and mouse chase between Chigurh and Moss, and the centerpiece of the film, is fast-paced, exciting, and unpredictable, as the two run around West Texas desperately trying to lose his foe, but Chigurh, armed with a shotgun and his big, fat, black, dead cattle gun, is always close behind. Moss is also aided throughout the pursuit by an unlikely ally, small-town sheriff Ed Tom Bell (Tommy Lee Jones). Jones, with his large belly, slender shoulders, and perpetually worried expression, seems to have all the mannerisms of a small-town sheriff he eats at the local diner, reads the local paper, and believes the world is going to hell in a handbasket. In these respects, Bell also mirrors another character from a Coen Brothers' film, Marge Gunderson—played by Frances McDormand—in the 1980 Oscar-winning film "Fargo." Bell sets out, working with the DEA to try and catch Chigurh, instead deciding that he will try to catch Moss.

The acting in "No Country for Old Men" is nothing short of superb. Jones and Brolin play their roles with lifelike precision, and Bardem masterly portrays the menacing character of Chigurh.

The film also boasts an excellent supporting cast, including particularly good performances by Kelly Macdonald and Woody Harrelson. Macdonald is convincing as the sweet, down-home wife of Moss who sits in agony as her husband tries to outrun Chigurh, while Harrelson acts as Oskar, a young, overly idealistic businessman. Moss and Bell, tries to strike a deal with Moss in exchange for giving Chigurh off his back.

Perhaps the biggest difference between the book and the film is the role of Sheriff Bell. Instead of the moral piller, "Bell plays through the book as much as the book plays through this movie," is merely as a support for the action between Moss and Chigurh.

However, this did not distract from the movie, in fact, by thinning out Bell's monologues, the Coen Brothers are ultimately able to produce a more absorbing (though admittedly less content-rich) experience.

Though some scenes within the movie feel clumsy (especially the exchange between Bell and his uncle), most scenes in the film are able to flow almost effortlessly from one to the next. Nearly all of the Coen Brothers' films are intensely violent, and "No Country for Old Men" is no exception. The violence is frequent, and when it isn't shown on screen, it is often left up to the viewer's imagination. Nonetheless, it is a remarkable piece of filmmaking, providing movie-goers with an action-thriller that will terrify and excite. If the Coen Brothers don't earn seats at the Oscars in February for "No Country for Old Men," the pair has at least secured some respectability for films adapted from books.

BOOK REVIEW

A wide age range extends the length of this year's gift list

BY FRANCES MILLIEN
STAFF WRITER

If you weren't one of millions of Americans who got their holiday shopping taken care of on Black Friday, don't worry. Despite what the insistsent presence of Christmas carols suggests, the holiday is still a ways off.

"Extremely Loud and Incredibly Close" will be the first to part with if you intend to pass it on as a gift. The novel by Jonathan Safran Foer is as devastating as it is comical.

Oskar Schell is the bewitching narrator, an exceptional nine-year-old whose father is killed in the 9/11 attacks on the World Trade Center. Foer's novel is populated with characters who are just left of the norm. Oskar meets many of them in his search for a lock that will fit with the key he discovers in his father's closet. Interpersed with Oskar's narrative are segments of his grandpa's writings. A significant portion of the story is the search for connection between generations and the inarticulate nature of grief. Foer is an inventive author, and he incorporates into his pages an assortment of media which complements the notion of an author as an artist.

Oskar's relationship to the immensity of the world and the reality of loss is a combination of sensitivity and stoicism, it is enough to give anyone "heavy boots." Foer's decision to bring the reality of 9/11's repercussions into focus through the eyes of a child makes the deviation of the event particularly poignant and inseparable.

On a slightly different note regarding children, "Tales from the Teacher's Lounge" will speak to both prospective teachers and those already a part of the system. Robert Wilder reveals the pleasures and pains of teaching America's youth for the world beyond the predictability of 8 a.m. to 3 p.m. school hours.

Wilder's "Tales" come primarily from a lounge at Santa Fe Preparatory School and are also filled with the standard defiance of Antioch College students and the diverse milieu of substitute teachers that shows up from time to time. Puns and raunchy metaphors abound in Wilder's second collection of short stories. His anecdotes will make one cringe and chuckle as he helps the reader relive the distress and minor disappointments of time spent in high school hallways. However, if the reader is not prepared to be hit in the face by a fully loaded diaper, as Augusten Burroughs put it in his praise for "Daddy Needs a Drink" (Wilder's first book) you might be the recipient of a few disparaged thank you notes.

Moving from childhood to adolescence, I'll continue with the trend and conclude with a collection of stories about people who have experienced a bit more of life. William Trevor is the Irish author of a number of superb collections of short stories as well as the odd novel. "Cheating At Canasta" is in keeping with the tone and subdued disturbance of the day-to-day life that Trevor frequently evokes.

In this collection, more than others, the pervasive quality of emotion is loneliness. It is not tragic or heartbreaking isolation that the author raps into, however. Usually the solitude is merely circumstantial or even accidental, and resonates as an intrinsic quality of life. Many of Trevor's aged men (all reclusive) have simply let life pass them by. This realization does not lead to an upsurge of routine, the reader is merely privy to a moment or two of these protagonists' lives. There is the expectation that matters will continue on as before. A sense of desolation might seem inevitable under these circumstances, but somehow the effect is not melancholy. His stories are strangely comforting compositions, especially under gray skies in front of the fire. Trevor is a master of gradations of emotion and he has not lost his touch.

LITERARY WISH LIST

Gift Ideas

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Cheating At Canasta | William Trevor

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Women's ice hockey slides in its first three matches

MIKE CORBELLLE
CONTRIBUTOR

The first three games of the season were long ones for the women's ice hockey team, as they dropped two conference contests en route to an 0-3 record. The team was hampered by the absence of several of its key players, who were at Ursinus College in Pennsylvania working to bring Bowdoin its first national championship title for field hockey (see story, page 1).

Also affecting the squad is the charge on playing style under new head coach Tracy Wilson, a well-known name in women's hockey circles. Last season the Bears played with two forwards and three defenders on the ice at a time, which is an unorthodox but very effective system. This season, they shifted to the more traditional three forwards and two defenders, which resulted in an arduous adjustment period.

The Polar Bears entered Tuesday night's game against Rochester Institute of Technology (RIT) with high hopes, bolstered by the return of the field hockey players and an increased confidence in their playing style. However, the Tigers, ranked fourth in the nation, proved too much for Bowdoin to handle.

Throughout the first period, RIT dominated Bowdoin with its superior speed and intensity. The relentless forechecking of the Tigers repeatedly blocked Bowdoin's breakaways, and the Bears spent a majority of the first twenty minutes trapped in their own defensive zone. As this was the first game back for many of the women, the rust was apparent, and RIT took a 1-0 lead on a goal by Megan Goggin. Bowdoin's third consecutive power plays to put some shots on goal, but RIT's Sandra Grant put out the fire and the Tigers maintained their 1-0 margin. The second period was a different story, with the Polar Bears increasing their tempo and applying pressure to the Tigers' Grant.

While women can't check in ice hockey, the Bowdoin women seemed to forget this for a while, and at the end of the second period consecutive checking penalties allowed RIT to increase its lead with the two player advantage. After twenty hard-fought minutes, the score was 2-0 in favor of RIT.

The Bears came out hungry in the third, looking to get back into the game, but the crushing blow came just four minutes into the third frame, when RIT first-year Sarah Dagg beat Bowdoin's Kelly Kerbole '08 for her second goal of the game, making the score 3-0 Tigers.

Pressing the Bear can sniper both on the field and the ice, Lindsay McNamara '09 scored a power play goal with seven minutes remaining to pull the Bears within, but it was not enough. Despite a hard-fought battle, the Polar Bears fell to the Tigers with a final score of 3-1.

Now the women look ahead to this weekend, when they leave Brunswick to play a set of exhibition games in New Brunswick, Canada. The exhibition games serve as practice for the upcoming showdown with rival Colby the following weekend.

Men's ice hockey beats U-18 USA team

MIKE BARTHA
STAFF WRITER

For the first time in club history, the Bowdoin Men's Ice Hockey Team defeated the United States National Under-18 Team in a 3-1 exhibition thriller at Dayton Arena last Saturday.

The Bears never trailed thanks to second period goals by Colin MacConnell '10 and Ryan Bebenker '10, securing a 2-0 lead. While Team USA would respond with a goal at 10:17 in the third period, Mike Winterman '08 sealed the deal with an empty netter.

Bowdoin goal tending proved solid against the national team. Paul DeCoster '08 played the first thirty-one minutes, stopping all fifteen shots faced. Nick Smith '09 tended the net for the last period and a half, allowing just one goal on twenty-one shots.

The Bears' historic win has boosted the team's confidence and enthusiasm as the season approaches.

"Beating the U.S. U-18 team was an unbelievable thrill," co-captain Matthew Smith '09 said. "To be the first Bowdoin team to beat those guys gave us a huge boost mentally and really improved our confidence after we had a disappointing first weekend of the season. It really helped us to bounce back and win the Thanksgiving tournament and hopefully carry over into this weekend's games."

Senior captain Sebastian Belanger concurred with this sentiment.

"It is always a great opportunity to play against such talented players every year," Belanger said. "We should be proud of our accomplishment because not many D-III teams will beat these guys this year."

The Polar Bear's win against Team USA constituted the first game in the annual Bowdoin Colby Face-off Classic. The next day, the Bears traveled north to Waterville to battle Nichols College.

Bowdoin's jump out to an early lead as Mike Collins '09 scored the first period's only goal at 621 with assists from Winterman and Mike Corbelle '10. The start of the second period saw an exchange of goals, with Nichols College scoring first at 1:47 into the period and Bowdoin responding just 1:03 later. Nichols tied the game shortly thereafter at 7:36, making the score 1-1.

However, before the buzzer ended the second period, the Bears would score two unanswered goals off the sticks of Duncan Smith '08 and Leland Fuller '10. Kyle Shearer 'Hardy scored a power play goal with eight minutes remaining in the game, cementing Bowdoin's victory. 5-2. Sophomore goalkeeper Chris Russo stopped 19 shots.

As Colby lost its games against both Nichols and Team USA, the Bear's impressive 2-0 showing gave Bowdoin the tournament title.

While positive against the latest victories, Head Coach Terrence McLaughlin recognizes that there is always room for improvement.

"We are moving the puck well, [but we need to get more goal production from those who play significant minutes]," McLaughlin said.

Two weekends ago, the Bears kicked off their season, traveling to Massachusetts to face off against the Bowdoin College Bears and UMass Boston.

Bowdoin dropped its first game against the Bears, 1-1. After Babson had opened up the game with three goals, Winterman tallied the lone Polar Bear goal with assists from McCormick and Collins at 12:37 in the second period.

The Bears would bounce back to post UMass Boston, 5-1. Bowdoin exploded in the first period with two unanswered goals from sophomore Matt Busch and McCormick. In the second and third periods, the Polar Bears would score two more goals from Collins and Bebenker and another goal from Busch, who added two assists tallying four points in the game. Decoster had a solid outing, allowing the lone Boston goal with just one second remaining in the game.

Overall, team leadership has been pleased with the players in the pre-season.

"So far this season, I have been impressed with the attitude every member of the team has brought each and every day," said Smith. "Everybody comes to practice ready to work hard and make themselves and the team better. Having that mentality is huge for our improvement as a team and for our success this season. So far it has been unbelievable."

"The level of conditioning and commitment of the players has been impec-
cable," said Belanger. "Although a slow start in our first game, we won our last three games and we are definitely improving as a team."

The men's hockey team will battle Castleton tonight at 7:00 p.m. at Dayton Arena. Tomorrow night the team will finish its preseason against Skidmore at 4:00 p.m.
Men's basketball opens strong, moves up to 4-1

Men come from behind to beat University of Southern Maine by double digits.

DAVID SHAFER
CONTRIBUTOR

The Bowdoin Men's Basketball Team has passed its first major test of the season, overcoming a first-half deficit to defeat the University of Southern Maine Huskies 59-47 in non-conference action Saturday. The Warriors G. Hill Gymnasium in Gorham. Trailng 28-21 at intermission, the Polar Bears outscored the Huskies 38-19 in the rest of the game for the win.

Senior guard Andrew Hippert led the Polar Bears with 19 points, 16 of which came in the second half of play. Bowdoin powered out of the gates in the second half, scoring the first 13 points of the half and taking a 34-28 lead.

Junior forward Kyle Jackson scored six of his 10 points in the period, while Hippert connected on one of his four second-half three-pointers to close out the decisive run.

The Huskies kept the close battle, trailing by four points midway through the second half. The Bears, with the strong play of reserve Darian Reid-Sturgis '09, opened up a 7-0 run to put the contest out of reach.

Quartet of the Polar Bears shot 49.3 percent (25 for 57) from the field, including a scorching 55.2 percent (16 for 22) in the second half. Hippert credits the second-half offensive surge to the play on the other end of the court.

"We were able to really pick up our intensity in the defensive end in the second half which translated into limiting them to no second-half baskets and also allowing us to score on the offensive end," he said.

Over the Thanksgiving break, the Polar Bears used their experience and depth to defeat the University of New England 70-64 and St. Joseph's 77-59.

With the victory over USM, the Polar Bears improved their record to 4-1.

The Polar Bears are led by seniors captains Hippert, Jordan Fliegel, and Andrew Sargeantson, rounding out the starting five are forward Kyle Jackson and point guard Mike Hauser.

While expectations are high and the team looks to be in contention to the end, the Polar Bears remain a "near-sighted" squad, focusing on the next game on tap.

"Don't look too far into the future," Hippert said. "We're all ways focusing on the next game at hand. For example, the only thing on our minds right now is Bates on Saturday. We try to take it one game at a time and really learn from each game and become better as a team." This season, the Polar Bears will play host to Middlebury College on February 4 and nation ally-ranked Williams College on February 15.

The Bears will play host to rivals Colby on February 9 and Bates the following week, Februa ry 16. On Saturday, Bowdoin opens NCAA play at Bates College. Tip-off is at 7 p.m. in Alumni Gymnasium.

CATHLEN BEACH
STAFF WRITER

The men's and women's swimming and diving teams got off to a strong start in last weekend's home-opening meet.

Both the men's and women's teams posted wins against Babson. 173-66 and 195-59, respectively. The women's team edged MIT in the last relay to secure a 139-130 win, while the men fell short to the Engineers 179-82.

The Head Coach Brad Burnham was pleasantly surprised by the men's and women's strong performances in the meet.

"Our MIT/Babson meet is so early in the season that we usually just look at it as a learning experience," said Burnham. "We have a very young team and many members [are] abroad, but the enthufiasm for the race was there and the meet went very well." The first meet of first years led the Bowdoin women, with Megan Sullivan capturing the 200-yard freestyle and the 100-yard butterfly.

Erin McAuliffe also had a pair of impressive victories in the 100 and 200-yard backstroke, while Allison Palmer took first in the 200-yard backstroke and second 100 yard freestyle.

In the diving events, sophomore Kirsten Chimielewski took second place on both the one meter and three-meter diving boards to national champion Dora Holbrook of MIT.

The 200-yard freestyle relay squad of senior captain Carrie Rob le, Kerry Brodskak '08, Sullivan, and Palmer outsaw MIT by 0.04 seconds to a first-place finish.

On the men's side, Matt Kwan '10 swept the 200-yard backstroke and 200-yard Individual Medley.

First year Roger Brothers rounded out Bowdoin's successes by finishing second in the same events.

In the 200-yard freestyle relay, the team of Kwan, Ben Rachlin '08, Josh Kimball '09, and Chris Jacob '09 swam to a first place fin ish to end the meet. Trailng Bab son by half a second, Bowdoin's second team of Rob Retwani '08, Mike Tiltbot '08, Christian Hurst '11, and Matt Seward '11 finished strong in third.

"I was so impressed with the number of great swims and the general sense of excitement," said Burnham.

Burnham has a positive outlook for the season.

"At this time our focus is really on improving technically and de veloping the base that will carry us through winter break," he said. "I'm more than excited to see this team develop and improve over the winter."

Both teams will be in the water this weekend at the MIT Invita tional, a two-day meet against Brandeis, Colby, Tufts, Wheaton, and MIT.

On Wednesday, December 5, Bowdoin will host Bates College for a home meet.

Our list of the day.

MARGUERITE MILES, THE BOWDOIN ORIENT

Swimming and diving beats Babson

Women's basketball struggles with injuries

Team drops to 5-00 with big loss to University of Southern Maine.

GRG TARKA
CONTRIBUTOR

The Bowdoin College Women's Basketball Team has started its season off at a disappointingly 2-2. This is a learning for its na tional caliber play and hopes for a Division III title, has struggled with injuries and youth.

The team has suffered early on in the season, losing half of last year's 12 players, four to graduation and another two to injuries.

"The team has yet to find consist ency," said Head Coach Stephanie Pemper.

Bowdoin suffered losses at the hands of nationally ranked Univer sity of Southern Maine and the University of Rochester. Losing is not players, four to graduation and another two to injuries.

The University of Southern Maine, ranked No. 12 after the first week of play, has been a tradition al rival of Bowdoin.

The game revealed many high lights for the Polar Bears, but was overshadowed by the Southern Maine Huskies offensive prowess. The Huskies held the lead for the whole game minus the very beginning when Alex Kaubris '09 scored the game's first point. Kaubris led the Bears with 17 points while Jll Anselauskas '09 contributed 11.

But the Polar Bears were unable to overcome the Huskies, who had four players score more than 10 points.

The loss to Southern Maine dropped Bowdoin from their No. 11 rank to No. 13 in the country.

The team, at only three-quarter strength due to injuries, utilized its strong inexperienced class. "more than we normally would if we weren't lacking depth," according to Pem pe r.

This was the first game injuries forced the team to turn to new offensive options, shuffling players new positions, and all of which made the Bears have to take it one game at a time.

The Polar Bears will play Husson College today at 7 p.m. for their second home game of the season.

Last Thursday's 83-49 trouncing of Arcadia was sparely attended by the community due to the holiday.

"We were able to really pick up our intensity in the defensive end in the second half which translated into limiting them to no second-half baskets and also allowing us to score on the offensive end," he said.

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WILLY HANENOW
STAFF WRITER

The Bowdoin Men's Cross Coun try Team capped its successful fall season with a 29th place finish out of 32 at the Division III National Championships on November 10. The team entered the meet at St. Olaf College in Northfield, Minnesota, as underdogs.

Although the Bears usually face tough competition in New England, the odds of success were against them as they faced teams of larger schools from other regions who had more experience in big races.

After a season that was larg ely spent in William's shadow, Bowdoin entered the championship hoping to prove itself on the national stage.

Nevertheless, the Bears' 455 points in its race against the na tion's best put them in third among NCAA schools, behind Williams and Amherst.

Senior Nate Krab was awarded with All-American honors for his 28th place finish with a time of 25:08.

"We were never ranked higher than 27th in the national poll, so I'm really proud of all seven of my teammates for getting out there and showing that we were underrated all season," Krab said.

Senior John Hall reaffirmed his teammate's words.

"Finishing 20th was a great way to end the year," said Hall. "Every one ran their best, and we certainly proved that we were deserving of our-at large bid."

Race day greeted the runners with a light snowfall and chilly breeze.

By the time the gun sounded at 1 p.m. to start the race, the snow had subsided, and the runners be gan the eight-kilometer course in 40-degree weather under gloomy November skies.

At 28th place, Krab was Bowdoin's first to finish. He was followed by senior John Hall, whose 25:30 finish put him in 58th. Sophomore Thompson Ogilvie strode in at 25:49 in 101st place to round out Bowdoin's top three finishers.

"Everyone ran with guts, and that's what it takes at the national level," Krab said.

"When the gun goes off, and it's a free-for-all with 300 really fast guys. You have to be tough, and maybe even a little crazy if you're going to come out on top, or surpass your expectations," he added.

This was the final race for se niors Krab, Hall, Tyler Lomskale, and Ken Aikia, who have all run cross-country since their first years at Bowdoin.

The four co-captains led by example at nationals, as they each placed in the top seven and prop elled Bowdoin to its 20th place success.

Krab leads men with a 28th place finish in the NCAA Division III finals.

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Men’s squash beats Camels and Engineers

Nate Krah awarded cross-country All-American honors after finishing 28th

Willy Ramelino (EW '07)

Senior Nate Krah 28th-place finish at the cross-country Division III National Championships gained him All-American honors on November 10. This recognition awarded a second season in which Krah was selected to the All-Maine, All-NECC and All-New England teams.

The All-American honor stands atop a long list of accolades that the accomplished distance runner has earned in his running career.

In 2006, Krah, currently a captain of the cross-country, indoor track, and outdoor track teams, was seeded fourth in the NCAA Division III cross-country championships at Springfield College. A master of gleaning information from his competition, Krah spent the afternoon formulating with his opponents about their strategies before the NCAA race.

The gun went off and Krah ran with a front pack that included both All- New England runners and the NCAA 2005 cross-country champions, Neal Holubitsch of Williams. In the final 800 meters, with Krah and Holubitsch alone at the front, the Williams runner surged ahead and Krah responded. In the final 400, ahead of the charging frontrunner, Krah shifted into high gear and broke into a sprint, pulling away from the Will- mington runner by 30 meters in just over 50 seconds.

"It was one of the best ups I've watched in 20 years of Bowdoin," said Skovron. "It was a great example of how Nate lifts our team with his perfor- mance.

In the 2006 Open New England Championships, Krah, up against the Tu- lipe, II, and III athletes, ran one of the best 10K races in Bowdoin history. His 30:25 put him in second place and qualified him for his third appearance at nationals, where he finished 13th.

"A lot of runners have the talent that Nate has, but he is in a league of his own when it comes to knowing what works for him," teammate Ken Aldie '08 said.

"When he is in his zone, he is a monster, doing whatever it takes for him to win," Aldie added. Perhaps Krah’s greatest quality is a trait that many runners can relate to. "He has an ability to follow up his race was his runner-up finish in the 3K at the 2007 New England Championships. During the Blue Blue, officials estimated the number of laps Krah had run, and when Krah had one mile to go, realized their mistake. In his last two laps he sprinted ahead of the three runners in front of him.

"That was a very decent finish that Nate pulled off with confidence from Tyler Field. He was also the first runner to cross the line, counting laps and taking splits for Nate, so it was the teamwork of Tyler and Nate that led to Nate finishing first," Krah considers his teammates an integral part of this success.

"I am not without my teammates," Krah said, "I get to race or run, with some of the best guys in New England every day in practice."

"They really provide the attitude and character of Bowdoin XC and that is what drives all of us," he added.

Nate ran the last half of the 800 meters with Krah and Holubitsch alone at the front, the Williams runner surged ahead and Krah responded. In the final 400, ahead of the charging frontrunner, Krah shifted into high gear and broke into a sprint, pulling away from the Williams runner by 30 meters in just over 50 seconds.

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Almost Legend

COLUMBUS, Ohio - Scream A.Will. From now on, I was not going to be the only one. "It's like the Backstreet Boy orMATRIX Clever's big man at Michigan State (A.J. "Undiscovered Talent") did not just steal the show, he did not steal the show, he did steal the show, he did steal the show.

While he was not without his detractors, and I was not without my doubts, he was definitely the most exciting player on the field. He brought life to the game and the atmosphere around him was electric.

His ability to make plays on both offense and defense was remarkable. He was able to break tackles and make big plays, and his speed and agility were a joy to watch.

But his impact on the game was not just on the field. He brought excitement and energy to the crowd, and his presence was felt throughout the stadium.

In the end, the game was a close one, but the victory was sweet. The fans were on their feet and the energy was palpable. It was a night to remember, and Scream A. Will will always be a legend in Columbus.
Local Domino's Pizza not part of global issues

To the Editors:

In respectful response to Ms. Cal- leghan’s editorial, I would like to make two statements that are not widely known:

- "Order responsibly. Think again about your pizza selection.
- We are always working on improving our local operator of your local Domino's Pizza store in Brunswick.

My effort to run Domino's Pizza stores in Maine for the past 17 years, and have owned stores in Brunswick and Yarmouth for the past five years. Our family-owned business currently employs over 75 Mainer's.

I applaud the young women bringing attention to global concerns with regard to our brand. I take exception to comparing global brand image concerns that may be misconstrued with local ownership and operation. As with any global operation, there may be needs to address, especially if there is a lack of understanding of the local situation.

We have no bearing on the locally owned operations of its current franchisees. Ms. Tom Monahan does with the money he garnered after the sale of his company is his concern, not mine. You can agree or disagree with his actions, but they should not have bearing on your choice of what pizza provider you choose.

I would like to have some clarity of ownership and direction. It seems your opinion of Domino's Pizza and your suggestion of choice of product, may be tainted with global imperialism and old world approaches.

For the record, Mr. Monahan no longer has an affiliation with Domino's.

Mr. Barnett
Owner of Local Domino's Pizza

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LETTERS TO THE EDITOR

Opportunities to Contribute to the Orient

The Orient welcomes letters to the editor. Letters should not exceed 300 words and must be original and unpublished. These letters may be edited for length. Lengthy word submissions of 400-500 words may be arranged in advance with the opinion editor. Submit letters via e-mail to orient@bowdoin.edu or via the Orient’s Web site.

Reconsidering policies to combat AIDS

BY MATT SCHWIEC

A study released Monday by the World Health Organization showed that programs to combat the disease, which is a strain of AIDS (AIDS) accounts for 2.8 million deaths every year, and re- quires spending no more money than the current US government spends $3 billion a year, compared to $462.8 billion on national defense, but markedly reduces how the money is spent. In 2004, President Bush an- nounced his five-year, $15 billion plan for fighting AIDS in 15 develop- ing countries. Of this amount, 20 percent is reserved for expen- cies related to prevention, and of this third must be spent on abstinence- only until marriage programs—41 billion total. These programs have been proved completely ineffective by almost every study published on them and thus, absolutely worthless. Their existence represents irr- rational religious ideology stand- ing in the way of pragmatic efforts to fight this pandemic. One billion dollars worth of condoms could do a lot more good. Here is just another reason to vote for a Democrat next November.

Matt Schwieck is a member of the Class of 2009 and the Student Global AIDS Campaign.

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Columnists

Students from any class year and political persuasion interested in writing a weekly column should contact the opinion editor at orient@bowdoin.edu about opportunities to write.

Look abroad for Arabic language instruction

To the Editors:

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Established 1871

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Letters to the Editor

Opportunities to Contribute to the Orient

The Orient welcomes letters to the editor. Letters should not exceed 300 words and must be original and unpublished. These letters may be edited for length. Lengthy word submissions of 400-500 words may be arranged in advance with the opinion editor. Submit letters via e-mail to orient@bowdoin.edu or via the Orient’s Web site.

Reconsidering policies to combat AIDS

BY MATT SCHWIEC

A study released Monday by the World Health Organization showed that programs to combat the disease, which is a strain of AIDS (AIDS) accounts for 2.8 million deaths every year, and re- quires spending no more money than the current US government spends $3 billion a year, compared to $462.8 billion on national defense, but markedly reduces how the money is spent. In 2004, President Bush an- nounced his five-year, $15 billion plan for fighting AIDS in 15 develop- ing countries. Of this amount, 20 percent is reserved for expen- cies related to prevention, and of this third must be spent on abstinence- only until marriage programs—41 billion total. These programs have been proved completely ineffective by almost every study published on them and thus, absolutely worthless. Their existence represents irr- rational religious ideology stand- ing in the way of pragmatic efforts to fight this pandemic. One billion dollars worth of condoms could do a lot more good. Here is just another reason to vote for a Democrat next November.

Matt Schwieck is a member of the Class of 2009 and the Student Global AIDS Campaign.

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Columnists

Students from any class year and political persuasion interested in writing a weekly column should contact the opinion editor at orient@bowdoin.edu about opportunities to write.
Pulling the plug on Facebook: A social connection too strong to sever

By John Sinno

It has been 15 years since I graduated from Bowdoin College. I live and work in Maine, my home state, and whenever I travel through Brunswick, I drive by the campus, just to pay a visit to see what’s new. There’s a lot to see. The student union is no longer the students’ union, and a new dining facility and dormitories have been completed. Still, all these changes have been beneficial to all those who use the college campus.

What if these improvements had not been made? Worse, what if the decision to not provide proper parking, lighting, and design, and fundraising, and ultimately construction had been made, the campus would be as different today as it was 15 years ago. It would have a more distant connection to the college campus than the current students have today.

But what if alumni such as me came to campus and protested the decision to not provide proper parking, lighting, and design, and fundraising, and ultimately construction had not been made, the campus would be as different today as it was 15 years ago. It would have a more distant connection to the college campus than the current students have today.

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FRIDAY
CRUISE
Body Image Workshop
This event will focus on having a healthy body image.
Morrell Lounge, Smith Union. 11 a.m. - 2 p.m.

CONCERT
Chamber Ensembles Fall Common Hour
Members of Bowdoin's Music Department will perform works by Bach, Shostakovitch, and Schubert.
Kanbar Auditorium, Studzinski Recital Hall. 12:30 - 1:30 p.m.

LECTURE
"African Voices of the Atlantic Slave Trade: Implications for African Diaspora Studies"
Author and scholar Anne C. Bailey will lecture about memories of the slave trade from the African perspective.
Russwurm African-American Center. 3 - 5:30 p.m.

FILM
"Persona"
The Bowdoin Film Society will screen the critically acclaimed Ingmar Bergman film.
Smith Auditorium, Silks Hall. 7 p.m.

PERFORMANCE
Dangerously Funny
This two-man comedy show will feature magic tricks and stunts.
Morrell Lounge, Smith Union. 8 - 9 p.m.

PERFORMANCE
Fall Dance Concert
Faculty- and student-choreographed pieces will be performed.
Pickard Theater, Memorial Hall. 8 - 10 p.m.

CONCERT
Barefoot Truth
The self-proclaimed "organic rock" band will play. Bowdoin student band Eleven opens. Sponsored by Burnett House.
Quinby House. 9 - 11:30 p.m.

SATURDAY
EVENT
Leadership Development Conference
Barry Mills and the Improvabilities will teach participants how to become better leaders. All interested individuals welcome.
Main Lounge, Moulton Union. 1 - 3 p.m.

CONCERT
Bowdoin Chamber Choir
Chapel. 3 - 4:30 p.m.

CONCERT
Scott Nebel '09, Jazz Guitar
Nebel will play the music of Metheny, Abercrombie, Scofield, Rosenwinkel, and others.
Kanbar Auditorium, Studzinski Recital Hall. 7:30 - 8:30 p.m.

PERFORMANCE
Fall Dance Concert
Pickard Theater, Memorial Hall. 8 - 10 p.m.

SUNDAY
CONCERT
Bowdoin Chamber Choir
Chapel. 3 - 4:30 p.m.

RELIGIOUS SERVICE
Sunday Night Mass
Chapel. 9 p.m.

MONDAY
PERFORMANCE
The Note Book Café
Student musicians will perform.
Tillotson Room, Gibson Hall. 7:30 - 9:30 p.m.

PERFORMANCE
Jazz Ensembles and Polar Jazz Big Band
Kanbar Auditorium, Studzinski Recital Hall. 7:30 - 9:30 p.m.

TUESDAY
OFFICE HOURS
President Mills's Office Hours
Students are encouraged to stop by with questions.
Smith Union. 3 - 5 p.m.

WEDNESDAY
MEETING
Bowdoin Student Government
The student body is encouraged to attend the last BSG meeting of the semester.
Daggett Lounge, Thorne Hall. 8 p.m.

THURSDAY
OPENING
"Representing America: Ties that Bind and Lines that Divide"
Professor Linda Ditchfield's "Art in Life" class will celebrate the opening of their student-curated show.
Zuckert Seminar Room, Walter Art Building. 4 - 5 p.m.

CONCERT
Bowdoin Chorus & Orchestra
Kanbar Auditorium, Studzinski Recital Hall. 7:30 - 9:30 p.m.
Hazing investigation results to be made public next week

By Kat Herz
Orient Staff

Bowdoin's investigation into allegations of hazing by the sailing and women's squash teams has been completed, but Dean of Students Tim Foster said that because the teams involved are not yet been identified, the results would not be made available to the public until next week.

The investigation, conducted by Director of Athletics Jeff Ward and Senior Associate Dean of Student Affairs Margaret Hazel, was organized by Foster in response to an October article in the Portland Press Herald. In the article, Dr. Susan Lapinsky, whom the Press Herald identified as a "national expert on hazing," alleged that photos of the women's squash team posted online showed "mild hazing."

The sports editor of the Press Herald said that "a source" had tipped him off to the photos, posted on Webshots.com.

In addition to completing the report, Foster has begun preliminary steps toward the creation of a specific college policy on hazing. Currently, the college policy on hazing is embedded in the "Conduct Unbecoming to a Bowdoin Student" section of the Social Code.

"My feeling is that this topic... needs to be more than a word referenced under Conduct Unbecoming to a Bowdoin Student," Foster said. "We need to have a clear community understanding of what constitutes hazing, and we need to have a policy about hazing."

Foster added that while he does not believe serious hazing happens at Bowdoin, he does think that less serious instances do.

"I think it's mild in nature, but that doesn't mean it's not problematic or could become problematic," he said.

Vard agreed, though he also said that he did not think hazing was a serious problem at Bowdoin.

"I believe that there are some things that have gone on that meet the technical definition of hazing," he said.

Foster said that any new policy would ultimately come from the Student Affairs Committee (SAC), which is made up of faculty, students, and administrators. President Barry Mills would then have to approve it before it became part of the Student Handbook.

A new policy would be shaped by input from many different groups, Foster said, including Bowdoin Student Government. He added that the College would probably also examine other schools' hazing policies, as well as the NCA and MICSACs.

The adoption of a new policy...
CARE CONTINUED FROM PAGE 1

...on staff, and we're not a big university that has medical support. And even big universities have that medical support problem. This is an incredibly difficult problem.

According to interviews with pres- ent and former staff members and ad- ministrative officials, the University of Wisconsin at Bowdoin a complicated issue is not the quality of healthcare providers to students, but rather the number of care providers who have worked for the College over the last decade have been. The College's model of care that Bowdoin should adopt.

The Dudley Cole Health Center, built a classics house that was students within a year of its earliest days when, according to a Bowdoin Web site, "the modern health center in Bowdoin, treated infectious diseases, did emergency appendice- toms, and nursed students through personal illnesses.

Today, the health center serves a study of students need beyond di- agnosis and treatment of sick students. It provides a "travel medical, gynecolog- cal care, allergy shots and physicals for students. The center is expanding in addition to "evaluating and treating illnesses and injuries," according to its Web site.

Early in the 1990s, the College discontinued its urgent care mod- el, because it was "too busy," around the clock access to care to- ward the end of the 1990s the center was only open for limited hours. Currently, when the College is in session, Dudley Cole is open for about 84 hours per week and for 32 hours during vacation.

"There is a big difference among the years, that if you look at our peers, of having hospitals nearby," Dean of Student Services Jeff Benson, said. The College is within close driving distance of two full-service hospi- tals, including a急诊 care facility at Parkview Adventist Medical Center a mile from the center of campus, and the York County Hospital is about two miles away from Bowdoin.

"There was the question of how much of what is inpatient care," said, referring to the model shift. "and the percentage was there, I think, a lot of demand alter hours."

"I am absolutely confident that this clinic was the right decision for Bowdoin," Foster added.

Another model of care question is whether the health center should be a medical director or a mid-level clinician—a nurse prac- titioner (NP) or a physician assistant (PA).

Sandra Hayes, an NP, currently serves as interim director of the health center. There are two contracted doc- tors who provide about four hours of clinical care each day, the same amount of clinical time former director of Medical Services Jeff Benson devoted to seeing patients.

"When we looked at it and talked about it, Jeffrey and I talked to the health director, people I had, I had, really, no feeling on it is you could really go either way. Remember, was the last director, the health director and part-time clinical care provider and Jeff's (Benson's) role in a mid-level clinician as a clinical care provider," Foster said.

"I think that's a critical piece of the puzzle, and we have to figure out a way to do both—to get her hands really dirty in the work—and also do her administrative duties. We need to have a new permanent Director of Student Affairs Margaret Hazlett, who co-supervises Dudley Cole.

"It's a rare physician who can be a gifted clinician and gifted manager in their main job, the state's medical director, the medical director, we'd have to find someone whose strengths lie in management."

STAFFERS CONTINUED FROM PAGE 1

ing, nobody was listening anymore. The health center. We would bitch and moan and complain and then we would find a way to do it, because that's the best way. And you, know, the powers that be, were saying to do it, and we would bitch and moan and say, "I just felt like one was listening, or the people were listening, the director, I was saying to do anything about it," she said. After exactly six years working at Bowdoin, in 2001, that was a lot of transitions going on, but I think we're doing really well." Hayes said.

Louis Chadbourne, the former ad- ministrative coordinator of Dudley Cole who quit after being dismissed by the College, has returned to the center. "He's got his position suddenly in January of 2007 under a veil of secrécy."

Benson said he is "totally back in the fold. The last, the last part of the last years of the department in December, 2006. He reigned over the College, was best known to students for his yearly "Okl Dr. Kamp," where he quizzed addressed various health and well- ness issues of interest to Bowdoin communities.

Hayes said she has returned to the center. "I've been feeling of really being driven, working through the story, of the health center, the health center, the health center, the health center, the health center."

Benson said that the staff are "totally back in the fold. He has been licensed to practice medicine in Maine since 1971.

State and nationwide crimini- nal background checks on Benson going back in the 1980s returned a clear record.

In January, during Winter Break, Benson, in an interview with former Student Health Program Administrator, Mr. Winter, a former student of the health center in 1991 and became the sole director of Dudley Cole in 1996.

In 1995, Tim Foster, then the se- nior associate dean of student af- fairs, took over the supervision of Dudley Cole. With Foster at the helm of healthcare policy, Beltramini said she felt even more excluded from decision-making processes regard- ing healthcare policy.

"I found that my involvement was minimal in staff meetings and my opinions were not even read and phone calls weren't answered," she said. "You got the feeling that you weren't part of the decision-making process that was department heads that were on the other side of the—The Women's Re- sources Program, the Sexual Assault Program was explained in one of two interviews with the Orient.

The great strain between Bel- tramini and the Office of the Dean of Student Affairs gave her the feeling that she had been "left out" of the conversation, she said. "I just feel as though I wasn't part of the conversation."

Beltramini said she said that by 1999, it seemed like the College had decided that Beltramini could never be reformed to fit it with their management style and attempted to come up with a reason to replace her.

"I think they thought I was incor- rigible, and would not be working with staff separately to try to dig dirt on me," But, according to her, the Dean'sartment, when it was going to be something that would warrant her dismis- sion. She said that many students thought that quality of care was good. (Foster and former Dean of Students Craig Bradley con- tinued having a problem with student health.)"

But Beltramini said she still thought the Dean's Office wanted her gone.

"The hoops kept getting bigger and bigger," she said. "Then Tim Foster's idea: a human resources (HR) person in the President's office."

"I do want to say, however that the health center's treatment of patients was at the highest caliber."

Benson added. An interview with the Maine Board of Licensure in Medi- cine database revealed a clean record with no allegations of liability. Benson has been licensed to practice medicine in Maine since 1971.

Administration officials declined repeated requests to discuss Beltra- mini's story, citing legal and ethical prohibitions against releasing infor- mation on personnel.

Beltramini, a nurse practitioner, was appointed by Dean's Office of the health center in 1991 and became the sole director of Dudley Cole in 1996.

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Mills's salary increases again

BY MARY HILEN MILLER
CREDIT STAFF

The figures are in.

For the 2005-2006 academic year, Barry Mills in his fifth year as president received $394,514 in compensation and contributions to employee benefits plans. This number represents a $25,976 overall increase from the previous year.

In its third annual report, the Orient has compiled data of the College's highest-paid employee's compensation. Presidential compensation data was obtained from the Chronicle of Higher Education, for the 2005-2006 academic year. President of Middlebury Ronald D. Liebowitz received $424,988 in base pay and $32,776 in benefits. President of Williams Morton Owen Schapiro received $385,000 in base pay and $89,518 in benefits, and President of Amherst Anthony Marx received $315,894 in base pay and $105,503 in benefits. However, Mills's salary and benefits still substantially lag behind those of presidents of other peer institutions. According to an article obtained from the Chronicle of Higher Education, for the 2005-2006 academic year, President of Bard William R. Cohen received $331,598 in total compensation.

Mills's president's compensation is determined by the Board of Trustees. Data from the Chronicle of Higher Education shows that Mills's base pay ranks 34th among all presidents in the Baccalaureate colleges—Arts & Sciences category nationwide. Baccalaureate colleges—Arts & Sciences are defined by the Chronicle as "institutions where bachelor's degrees represent at least half of all undergraduate degrees." The Chronicle ranked Mills's total compensation including benefits at No. 50.

According to the Chronicle of Higher Education, median compensation of leaders of baccalaureate institutions rose 28 percent during the last five years. The Chronicle also reported that 81 percent of private institutions received more than $500,000 in compensation for the 2006 fiscal year—a number that represents a 200 percent increase over the past five years.

In response to Mills, Senior Vice President for Investments Paula Volent was the highest paid Bowdoin employee for the 2005 fiscal year. Volent's pay was $310,500 in base pay and $36,337 in benefits, totaling $346,837 was up $6,896 from her total compensation the previous year.

Volent, who is one of four people who run the College's endowment, was featured in the New York Times article "How Smaller College Endowments Still Reap Big Returns" in November. The same month, she was named a finalist for an investments management award by Institutional Investor, a print and online publisher of financial news.

For the past two years, President for Planning and Administration William A. Torrey also received a comparable pay rate. For the fiscal year, Torrey received $212,785 in base pay and $42,627 in benefits. His total compensation was $255,412 higher than the year before.

Senior Vice President for Finance and Administration Kathy Longley received $211,500 in base pay and $40,203 in pension plan contributions, up from $183,000 in salary and $37,113 in employer benefits the previous year.

One professor also ranked among the highest paid employees of the College. It was Bruce McEwen, the 34th president emeritus, who placed No. 360 in the Chronicle of Higher Education rankings with total compensation—$229,070—was $14,156 more than during the 2004 fiscal year.

Interim Dean of Admissions Richard Steele is ranked 158th among all presidents in the Baccalaureate colleges—Arts & Sciences category nationwide. Unlike the other presidents listed, Steele ranked 342nd among all presidents in the Baccalaureate colleges—Arts & Sciences category nationwide. The Chronicle of Higher Education ranked Steele's total compensation including benefits at No. 50.

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First heavy snowfall blankets campus

BY ELIZABETH SNYDER
CREDIT STAFF

As the snow began to fall late Sunday day, Bowdoin students fantasized giddily about only one thing: "I was really hopeful that classes would be canceled since it was supposed to keep snowing throughout the morning," said Julia Elldridge '11, "I could have used the sleep." But Elldridge's wishful thinking was ultimately in vain; though students in local government were given the day off, the first snowfall of the year did not cancel classes at the College. According to Director of Safety and Security Randy Nickich, the advance weather warnings and gradual build-up of the snow combined to produce merely a "routine storm.""Unusual the storm that canceled classes last April, this storm caused no power outages. "One of my main concerns in power outages," Nickich said (see story, page 6), "When the power is on, most of our students are small during storms." There was enough snow now to warrant a parking ban however, and later, a road warning went out. "An e-mail went to students and college employees Sunday night advising a parking ban on Tuesday and Wednesday mornings, affect- ing 10 campus lots. A parking ban was also issued for the town of Brunswick. According to Nichols, parking bans are usual occurrences during snow storms in order to allow for the removal of snow from designated parking areas. Nichols said that three vehicles were towed in violation of the ban this week.

Another campus-wide e-mail decreeing a "weather emergency" was sent Monday afternoon, informing all non-essential personnel that they were permitted to leave the campus after 5:00 P.M. To Director of Human Resources Timo Spoori, the e-mail was issued because "we've kept hearing that the storm was going to get worse, and we wanted people to be able to get home during the daylight hours."

Despite the slippery conditions, the Department of Safety and Security received only one report of an injury: a student slipped and fell, injuring his shoulder.

Students seemed to enjoy the snow, even though it was not accompanied by a supe from college. Zac Skipp '09 told me "I made snow angels with his friends. Skipp, who hails from Florida, was unaccustomed to the snow outside of his childhood. "This is the first time I've had boots, and also the first time I've been warm in the snow,' he said.

BSG unanimously passes hazing bills, funds buses to Colby

BY TRAVIS SAGENMAIS
CREDIT STAFF

Bowdoin Student Government (BSG) unanimously approved two bills on Wednesday concerning club membership activities policy. The two bills represent the division of BSG's original, single hazing proposal which the group discussed last week. After the split, the first bill outlines affirmative and unacceptable club practices as well as rules of conduct, while the second addresses the procedure for responding to policy violations.

"This was one of an "opt out" clause in the first bill, which in the "Rules of Conduct" section calls for the provision of "clear and specific processes by which members can opt out of any activity." Some members stated that this clause should appear earlier in the bill. "This is the BSG's attempt to say that there are certain parts of what is now defined as hazing that can actually be used to build team mo-"rality, Community Service Council Representative Alison Specor '08 said during the meeting. "If some team participant doesn't want to participate, that's all right!"

To address this, BSG passed an amendment adding the sentence, "Note that the "opt out" clause under the rules of conduct section below still applies" to the bill's second page. A motion to vote led to unanimous approval of the slightly edit- ed bill and a discussion of the sec- ond proposal regarding hazing policy violations.

While some members stated that the bill might create confusion for clubs, Vice President of BSG Affairs Kata Solow '10 reminded members that "this is not a document outlining club policy.

"We're not telling clubs what they can or can't do," she said. "This is a guideline for the Student Organization Oversight Commit- tee (SOOC). It's not instruction for clubs."

In an e-mail, President Dustin Brooks '08 said, "I think it's im- portant for people to remember that this only applies to clubs chartered by the SOOC and fund- ed by the Student Activities Funding Committee. Other groups or people don't fall under this amendment."

BSG passed an amendment changing the order in which the bills lists possible responses to poli- cy violations. After amendment, the bill reads, "These responses could include issuing a condition- al public warning, reducing it to a formal warning, or revoking the club's charter."

Class of 2010 Representative Brandt C. Wargle '09, who is on the BSG's Judicial Board would do a "sufficient job" of handling poli- cy violations. In response, Class of 2011 Representative Hannah Bruce said that "it's been ham- mered home" that the Board does not generally deal with such is- sues.

"Punishing the individuals doesn't really hammer home the point," added Vice President of Academic Affairs Sam Dinning '09. "Punishing the club has a much clearer, direct effect."

"If we don't pass that... our first bill is going to be useless," Amir Abiabdoh added. A motion to vote resulted in unanimous approval of the amended bill.

"Last night the BSG Assembly fulfilled its responsibilities as the leading organization for clubs on campus by entering the campus con- versation regarding hazing," Brooks said in an e-mail. "This seemed to be a good moment to make a state- ment of principles and lay out a procedure to enforce them."

Before discussing the bills, BSG unanimously approved $900 for buses to the Men's Hockey game tonight at Colby. Because spots on the allotted buses were in high demand, BSG motioned to double the funding from the proposed $450 to $900.}

"Punishing the individuals doesn't really hammer home the point. Punishing the club has a much more direct effect."

SAM DINNING
BSG VICE PRESIDENT FOR ACADemics

Earlier on Wednesday, BSG also met with faculty members in Gram Alumni House as part of an attempt, Brooks said, "to think of ways to reach out to faculty mem- bers." "Until this semester, a faculty member had never been to a BSG meeting, which is reflective of a pretty large problem that we've had in the past," he said at the gathering.

Brooks added that one of BSG's goals this year is increasing the group's campus transparency. "We've reached out or not, we'll see," he said. "But I think we're doing a lot better."
POLICY
CONTINUED FROM PAGE 1
when some 1,000 students—who in the past would have already been admitted early at Harvard or Princeton—will enter the regular decision applicant pool for elite colleges.

"We will have a group of top applicants who will get into Harvard or Princeton who have no intention of coming here," Shain said, noting that such an occurrence would increase the yield of accepted students and force a higher number of talented students into Bowdoin. "For us, Shain said, "that later raises concerns.

"I don't care about the guidelines. We've been getting a group of students who love to be here...who get in and then they leave the waiting list," said Shain.

Harvard and Princeton decisions to move away from an early admissions program are significant, but Shain said there was a reason for this move. "I think this generation's cycle is the first in the change with Harvard and Princeton," he said.

"Early admissions programs have stagnated, and this decision by Harvard and Princeton to eliminate their programs is significant," said Shain.

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HAZING CONTINUED FROM PAGE 1
would also entail a more explicit definition of hazing, Foster said. "From the conversations we've had in the early admissions program we've learned that we can now define what constitutes hazing and what the expectations are," Foster said.

Foster has created a preliminary document titled "The New Definition of Hazing" in which he will discuss the changes to the standard hazing regulations. "We need to be able to define what constitutes hazing and what the expectations are," Foster said.

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A fire alarm pull station located in the entrance to the Chapel was pulled at 2:34 a.m., resulting in an alarm and a response by the Brunswick Fire Department. Causing a false alarm could be a criminal offense.

A House officer became seriously ill after consuming a large amount of alcohol. The student’s roommate found the student and immediately made an emergency call to Security. The student was passed out and unresponsive when security officers arrived on the scene and transported to Parkview Hospital and admitted.

A cell phone in a wall-mounted fire extinguisher box in Sargent Gym hallway was smashed sometime this semester.

An Officer who was visiting at the University of Maine in Orono was cited for driving under the influence of alcohol. The student was taken to St. Joseph’s Hospital in Bangor.

A security officer involved in a minor property damage accident while driving a College-owned van in Boston.

A West Hall student who fell on ice in front of Moulton Union sustained a leg injury and was taken to Parkview Hospital on Saturday, December 2.

A window on the north side of Ladd Hall was found broken, apparently having been broken by a metal chair was thrown through it.

A large plate glass window near the main entrance of the college was smashed at about 2:15 a.m. The incident is being investigated.

Woll damage was reported on the second floor of Baxter Hall, apparently caused by a fist.

The College police department has a policy of very limited alcohol consumption on campus.

A security officer transported an ill student from Maine Hall to the College Hospital.

A security officer transported an ill student from Stowe Inn to Parkview Hospital.

A student was treated at the College Health Center after falling on snow-covered steps at Brunswick Apartments and injuring her leg.

A green Schwinn Frontier 21-speed mountain bike was found near the north edge of campus.

The bike was taken to the bike storage area. It is possible it may have been returned to the owner.

United Way/Maine Shore raises $104,035 for charity

Bowdoin College’s 11th annual United Way drive exceeded its goal, raising $104,035, 20% above last year’s efforts. The College was proud of the contributions made by students, faculty, and staff and was pleased to see that the College community is as generous as ever.

Bowdoin students, faculty, and staff joined together to support the United Way drive, which is a local nonprofit organization that works to make a difference in the community.

Bowdoin College employees, along with the College’s students, faculty, and staff, were encouraged to donate their time, talents, and resources to support the United Way’s mission. The College’s Employee Recognition Committee, which oversees the United Way drive, was pleased to see that the College community continued to show its support.

Bowdoin College employees also contributed to the United Way through the College’s Matching Gift Program, which matches employee contributions to the United Way up to $1,000 per employee.

Bowdoin College students, faculty, and staff were encouraged to participate in the United Way drive by hosting events, organizing fundraisers, and donating to the cause.

Bowdoin College students, faculty, and staff were proud to see that the United Way drive exceeded its goal and that the College community continued to show its support for the United Way’s mission.

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FEATURES

Squirrels, storms can leave campus in the dark

BY ADAM KOMEL

When campus squirrels finally begin Operation Takeover Bowdoin, this fall, they will likely be cut power to the campus.

According to Director of Facilities Operations and Management Ted Stan, a squirrel caused a power outage on campus about a year ago.

“A squirrel got into one of the Central Maine Power (CMP) substations and caused a short,” Stan explained.

Public Affairs Manager John Carroll of Central Maine Power, which supplies power to Bowdoin, explained that a squirrel or other small animal can cause the power lines to short and then make their way to the ground from a power line.

In fact, 12 percent of Maine’s power outages occur because of small animals, according to Carroll.

However, fallen trees and storms are to blame for the majority of outages affecting the state; accounting for 33 and 26 percent of power failures, respectively.

The Bowdoin campus suffered three major power outages last year: one due to wind and rain in October, and two due to wind and snow in April.

Carroll said that power outages happen in Brunswick and the surrounding area more often than in the rest of Maine for three main reasons: the stronger winds on the coast, the weaker poles, and because the power is distributed, in that an outage at the end of a peninsula on the coast can wipe out power island.

Carroll said that the worst outage in recent history was during the January 1998 ice storm, when power went out in much of Maine, including Bowdoin, for several weeks. However, that same year, during Winter Break, so most students were not affected.

Once the Bowdoin campus loses power, the Building Management System alerts Security to the outage, and Security then notifies Facilities. At that point, Facilities calls in its electricians and other staff and reports the outage to CMP.

The main campus is served by two main power feeds from CMP. The south loop, which includes most buildings south of Moulton Union, has more problems than the north loop, Stan said.

“It just seems that that one is more vulnerable to failure,” Stan said. “Probably because it is more exposed to weather and tree damage because it goes out to Harpswell.”

“Typically the failures occur outside the campus, and affect us,” added Stan.

When the power goes out in Brunswick, Bowdoin generally gets its electricity back before most of the town.

“Because Bowdoin is in the center of town, it would probably be at the front of the restoration program,” Carroll said.

Director of Security and Security Randy Nichols said that Security updates students on the power outage by e-mailing students and leaving voice messages on room phones. However, without power, checking e-mail is difficult, and students rarely check room phone voicemail.

“The next phase is going to be text messaging,” Nichols said in an interview with the Orient. “But right now we don’t have the text messaging information entered into the system.”

According to Stan, “the safest thing to do is to wait it out and notify Security of any storms. Most outages last only a few hours.”

Parissa Khayami ’09 endured a three-day power outage last April in Mayflower Apartments caused by a tree outside the apartments falling on a power line.

“Basically, we lived at the Union,” Khayami said, adding that she and her roommates sometimes charged their laptops there.

On October 28, 2006, during an almost-campus-wide outage that lasted all afternoon and evening, Sarah Bernheim ’09 invited friends over to make the best of the outage.

“It was pitch-dark out, and we sat around in a circle with pillows and a candle in the middle and played card games.” Bernheim said. “It was too dark to do any work.”

Nichols pointed out, though, that students are not allowed to use candles for any purpose, even during a power outage.

“Possessing and/or using candles in campus residence halls is a serious fire safety policy violation,” Nichols wrote in an e-mail to the Orient.

“Every student should have a reliable flashlight readily available. They make the perfect Christmas gift!”

BLACKOUT: Power outages usually occur in Brunswick on account of strong coastal winds and heavy snow. Bowdoin is often affected by outages in town.

Students find rides home through Digest, friends

BY CATLIN BEACH

Staff Writer

Upsets in work and cabin fever are not the only signs that winter break is on the horizon. Posts begin to circulate the student Digest several weeks in advance, politely inquiring about rides to the Portland Jetport, Boston, New York, and other destinations. Some hopeful students have even agreed to carpool for transportation, while others plan with baked goods and “sparkling conversation.”

Do these ride-requesting Digest posts actually get results? “Yes,” said senior Amanda Hackett.

“I’ve always been surprised at how many responses I get to Digest posting,” said Hackett, who hoped to take a ride to Boston or Portland at least five times this semester with people I met up with from online, and she said that in Bowdoin students are pretty generous in offering rides, even to people they don’t know.

According to the majority of students interviewed, ride sharing often depends on two things: luck, and the destination and direction in question. Some students did report finding fellow classmates willing to go the distance with a stranger in tow.

“I didn’t know if people even read the posts or want someone strange getting in their car for six hours,” said Francesca Perkins ’10.

Although the Bowdoin Student Government (B SG) sponsors a shuttle to Portland and Logan airports for major breaks, many students opt to forgo the $20 to $30 fee in favor of hitching a ride with a friend.

“This whole ride sharing thing seems to exist only between direct friend groups,” said Chelsea Jackson ’09.

Carrie Rodrigues ’10 agreed.

“For Thanksgiving break, I asked for a ride on the Digests and also sent e-mails to friends who had cars. I got a much bigger response from my friends,” she said.

To alleviate what Caitlin Clinek ’11 called a “scramble to get from place to place,” other colleges and universities offer more steady ride sharing systems and other transportation options. Schools including Middlebury, Tufts, and Amherst have joined forces with ZipCar, a car sharing service that allows its clients to reserve vehicles. However, the ZipCar service is only available to those 21 and over.

At Tufts and Williams, online ride sharing message boards are offered for students.

Tufts’ ride sharing board is not even affiliated directly with the university. Rather, it is set up “by students, for students,” and advertises itself by saying, “Need a ride? Offering a ride? You’ve come to the right place.”

Williams student Melissa Pun ’10 says that while the online ride boards are a useful tool to a point, “in the end, we usually contact each other via e-mail or Facebook.”

Colby and Bates do not offer campus-wide ridesharing resources. An employee of the Colby Campus Life staff said, “Students really make their own arrangements. They send out e-mails and online announcements.”

Similarly, a representative from Student Activities at Bates said that students have “better luck online” finding rides.

While Bowdoin does have an online ride board (http://www.bowdoin.edu/withit), it is not widely used; at present the Web site only has four unanswered postings.

“It would be great if we used a ride board,” said Minot, “since I feel bad cluttering up the Digest with ride requests, but everyone would have to check it regularly for it to work.”

Through Digest posts do not assign ride requests to one category or particular message board, ride requests on the Digest remain popular and effective because of their campus-wide accessibility. After all, even an active ride sharing board does not guarantee transportation home. Students are more likely to find rides with the right combination of luck and a good cookie recipe.
Winter wonderland: season for elegance

THE ELEMENTS OF STYLE

BY BENJAMIN LEARY

COLUMNIST

It's the most wonderful time of the year! Or so they say. For many, the frenzied winter season is anything but serene. Camouflaging with trying family functions and an endless slew of errands, it can be invasive to our being. However, nonetheless, the season has already launched and with an often social holiday calendar, we are constantly reminded that it is formal wear high season.

Ah, truly reason to rejoice! I adore formal wear. Empowering, sophisticated, and sexy, it brings out a level of elegance not seen enough throughout the year. However, it is dangerous territory. The wrong move can turn a fabulous attempt into a reputation-killing gaff. OK...well, perhaps the consequences are less devastating. But still, it is pertinent to be on top of your game when getting dressed for that next soirée, or evening out. Here are some helpful pointers and a review of this year's top formal looks.

Men:

With an exciting comeback in Paris, Milan, and New York, the three-piece suit is the most impressive way to go this season. Confident, collected, and regal, it is the ultimate statement. Wearing a vest that is not a part of the suit, but pairs superbly well, is a great way to mix up this look.

Those feeling more adventurous may wisely vie for a double-breasted suit. My one warning for this, as with all suits, is to guarantee a nice fit. The double-breasted can often turn the svete into a wide and broad linebacker, which is not flattering. Fur trimmed or double-button trouch coats and long military jackets add the perfect polish for formal overwear.

As always, a tux makes for quite an impression if an event calls for evening wear, so long as it is well-fitted. Look for shorter-cut jackets that border on the creative side. The smarter colors this year for suits and jackets are grey, black, camel, silver, or subtle iridescent. Wool, cashmere, and fine velvet make for the best materials. Fluids, optical configurations, and pin-stripes are hot patterns. The English or Lord-of-the-manor look is sizzling as well. Keep shoes and accessories shiny this year. Patent leather is king.

Faux Pas:

Men should always button all buttons (including sleeves), tuck in their shirts, and always seek more fitted apparel for formal wear. Only button ONE button on suits and blazers—never more! Be aware of your tie coordination, although the fashion-forward man knows the foulard or scarf alternative is brilliantly versatile.

Never wear pastel pants for proper events. Shirts can be in pastel, but those pastel pants NEVER imitates pastel bottoms. Your belt and footwear choice should hover between black and brown for formal—thankfully, grey is now also acceptable. Lastly, use your iron. Too many unintentional wrinkles look sloppy.

I adore formal wear. Empowering, sophisticated, and sexy, it brings out a level of elegance not seen enough throughout the year.

Women:

Elegance has never seen better. Paris and Milan fashion weeks reminded us to focus on dresses that highlight flows, ruffles, folds, and delicately weighted or draped material. Dresses must impeccably measured to your shape's strengths. Excessive fabrics should playfully accentuate the body, radiating a gentle yet mysterious beauty.

While suits set a more professional tone, they negotiate well into formal wear. Keep suits grey or black, wearing them either lean and snug or hourglass with a 40s attitude.

Obviously, nearly any shade of evening wear can tantalize, but for winter, ensure that shades are bold, rich, and full. Eggplant, grey, ruby, jet black, and metallic hues will be the visual hits of this winter. Seek pieces composed of sequins, plumes, silk, organza material, and beads. Geometric and "multi-culti" styles ought to spice every fashionista's formal wardrobe. The Empire waist, Flapper chic, and the Little Red Ridinghood are three highlighted styles that I favored on the runways for this season.

To me, the most attractive parts of a woman are her shoulder blades, back, neckline, and collar bone. Find dresses that expose the back or another suitable part of your body that you fancy.

Don't forget to use those accessories, such as your clutch and footwear to your advantage. Keep these elements shiny, metallic, in patent leather, sequined, beaded, or bejeweled.

Faux Pas:

Wearing cut-off leggings to any formal event is social suicide in the chic world. Again, select well matched stockings, tights, or nylons instead (black is best for formal). Be aware of your skin tone and how it coordinates with your color. Pale is making a comeback (I'm sure to the relief of many Bowdoin ladies) but do not get washed out by your outfit. Be tactful in your choices: avoid anything that resembles "fat." Additionally, keep in mind that poor footwear selections will kill any of your efforts. Most of all, have fun and take risks!

Combating Snow:

Nothing makes me happier than the thought of laying fresh tracks at Sugarloaf. However, sand and salt on snow-cleared streets can severely deteriorate the quality of materials in our garments. Roll up those pants when trudging through the snow until you reach your destination. Tors, wet, stained, and destroyed cuffs or pant-bottoms are NEVER chic.

Likewise, preserve your finer footwear by holding off on them until snow has been moved or has melted. Consider a hardier pair of snow-friendly boots or change into your footwear at an event. Nothing ticks my OCD bone more than salt-damaged footwear.
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The Walker Art Building, the most recently renovated building on campus, may stand as the most secure building in Maine. The Museum's recent $20 million renovation, completed this fall, included the addition of a top-notch security technology system and museum-trained security personnel.

In 1992, the Museum's administrative staff got in contact with one of the most respected security consultants in the United States, Steve Keller. Keller has worked with prestigious institutions such as the Smithsonian Institution, the National Gallery of Art, and the San Francisco Museum of Modern Art. Keller worked with the College to design a security system to fit Bowdoin's needs.

According to Suzanne Bergeron, assistant director of operations at the museum, Bowdoin's ability to install such effective security programs has to do with the nature of the museum's renovation, which started from the ground-up and allowed for changes in almost every aspect of the building's interior make-up.

"The whole system is new and wired with the finest equipment we could buy," Bergeron said.

The building is certainly well-sealed," said Director of Safety and Security Randy Nichols. "Museum security falls within Nichols' responsibilities. Among its security features are motion and vibration detectors throughout the building, and 24/7 video-surveillance monitoring of about 45 cameras. This surveillance monitoring occurs on-site, in the Communications Center, and at the headquarters of the museum's security company, BOULOS.

Nichols also noted that the building is equipped with a card-access system entirely separate from Bowdoin's card-access system, and that there are plans to add additional cameras on the building's exterior as well.

"The security of the building is really wonderful for us," said Bergeron. "What good security does is allow us to borrow a lot of items from other museums. The people from whom we are borrowing want to make sure that the museum is the correct environment for their pieces," she added. Keller's system takes all aspects of this environment into account, including temperature, air quality, and humidity levels. Additionally, the museum's security guards play a large role in the process of monitoring these levels.

"The security officers at the museum are some of the most important people on staff," said Bergeron. "Not only do they patrol the gallery, they also check for air or water leaks and alert us to problems they might notice with the heating system, and occasionally answer questions for visitors regarding the pieces or where certain pieces are located in the building. They are the people who visitors have contact with, so in many ways they are the face of the museum," she said.

According to Assistant Director of Security Louann Dustin-Hunter, all Bowdoin security officers are now trained to operate within the museum, whereas "before Bowdoin [security] officers were not working directly in the Museum were only trained to deal with Museum security after hours.

Currently, Bowdoin employs four full-time museum security staff members and about four "cushions," all specifically trained for museum security.

"We try to put officers on the floor in proportion to how many people we expect at the museum, which we haven't really been able to gauge yet since the museum is new," said Dustin-Hunter.

"Ultimately we have to remember that the museum's collections are known internationally and we must be alert all the time, which our officers help us with," said Bergeron. "This is not necessarily because we feel that the campus or the town is a threat, but because we feel that we have pieces that may be of interest to outsiders. We are simply trying to be proactive in protecting the collection and the visitor, both of which we want to ensure are secure," she added.
Students in the semester’s sculpture class dug deep to transform the Coleman Burke Gallery in Fort Androscoggin. The space serves as an exhibition site for the final class project of the semester which culminates in the show-titled “Quarry” that opened tonight.

“The show is an investigation into pattern and what patterns we respond to and what that may mean about ourselves,” said Adam Wade Kavanaugh ’01, who taught the sculpture class this semester.

The gallery will include a collaborative work by the class as well as individual pieces. The collaborative piece covers one wall as a row of columns that blocks the room. It involves rubbings of different textures and patterns that students collected in sketchbooks throughout the semester.

“We've all used the same color paper and black crayons, but they’re all different patterns. It looks like a giant cross-section of a whole bunch of sedimentary layers,” said Chris Bird '07.

“It’s a wall piece that establishes a pseudo fossil record,” added Kavanaugh.

In addition, the show includes individual pieces by each of the 17 members of the class.

“We each have one individual piece that started as a four-and-a-half square foot print on the floor and grew to different heights,” said Bird.

A number of pieces in the show are sculptural objects made out of throwaway objects or waste.

“They selected those materials by themselves after a number of experiments with different materials,” said Kavanaugh. “The only parameter was that the piece had to be a cube, although none of them are.”

One of the overarching themes of the show is the concept of using the architecture of the room as sculpture.

“We tried to turn the architecture of the room into a sort of sculpture,” said Bird.

“Sculpture and architecture overlap in that there is a sense of time involved in experiencing both,” said Kavanaugh. “It’s a physical space that you experience instead of an illusionary space.”

The Coleman Burke Gallery provides artists with a particularly unique space to display art.

“It's one of the best spaces in Maine to show artwork,” said Kavanaugh. “It’s large and relatively open and unobstructed. It has a pristine floor and direct light.”

“The opportunity to use the gallery shaped the class a lot. It’s a fantastic opportunity for the students,” he added.

The Coleman Burke Gallery, named for the owner of Fort Androscoggin, was founded by Bowdoin sculptor professor and artist John Bobek who co-directs the gallery.

“The mission of the gallery is to serve as a venue for large-scale, public works of art and to emphasize the unique characteristics of the space,” wrote Wehli. “Although this year of exhibitions has been by artists with a common project to Bowdoin, future shows will feature artists from across Maine and around the world,” wrote Wehli.

In addition to “Quarry,” two of Kavanaugh’s students, Ben Sandell and Andrea Aduna, will present their independent projects in the downstairs sculpture studio beneath. Frontier Cafe. Their show is called “Wood” and will showcase Sandell and Aduna’s experiments with wood as a medium for sculpture.

The opening of both shows is tonight from 5-8 p.m. in Fort Androscoggin.

Comedy class showcases familiar and surprising laughs

BY LAUREN T. ZENKINS CONTRIBUTOR

Alege, Chippendale dancers. Reddi-wip, and a Bat Mitzvah all in one place?

Yes. At the Night of Comedy put on by the Theater department’s class, “Comedy in Performance,” the audience saw performances featuring all three and more—everything from Charlie Chaplin to the local news in Iowa hit the stage in the Wish Theater.

The students in the comedy class, which is taught by Associate Professor of Theater David Robinson, put on a number of skits to showcase the skills that they have acquired as comedians over the course of the semester.

“All year long we’ve learned about all different types of comedy and explored comedy and what’s funny by performing many styles of comedy,” said Jeremy Herbold ’09.

The performance consisted of a sample of the best class projects that were completed throughout the semester. Ranging from political commentary to appearances by classical comic characters, the performance was sprinkled with a variety of comedic sketches.

Most of the sketches had a group of students in them, but some were solos or duets.

The evening started out with a convincing Charlie Chaplin character making his stumbling way down through the audience to reach the stage. Following Mr. Chaplin were Lucy and Harpo Marx, who performed a mirror routine.

However, some of the more memorable sketches came in the middle of the program.

The local news as broadcast from Iowa reported on the local bed-and-breakfast moving into the next lot with the addition of two new theme rooms: a live weather report that changed as the weather did; the sports report on the recent video game tournament in town; and a dramatization of the town meeting that discussed the morality and constitutionality of two hams raising a chicken in the same coop.

Exercising the funny bone. Students make laughter a profession in their sketch during the performance in Wish Theater.

Along similarly allegorical lines, the skit on “gloves” and the importance of using gloves for both one’s own protection and the protection of one’s partner was well-received by the audience.

Besides these commentaries on society, the students also presented sketches that involved more personal problems. Two sketches had to do with secrets—one concerning a very hairy chest and the other a couple of an over-enthusiastic student who wasn’t wearing underwear.

The audience responded with plentiful laughs, perhaps glad to be distracted from the looming shadow of next week’s finals.
Unwind with picks from a gamer's holiday list

By Joey Cresta

As we frantically scramble to survive finals, there is one thing we can all look forward to: the sweet, sweet serenity of Winter Break. Hopefully it is a period free of deadlines, duties, and distractions that direct our attention away from that which is important to us: video games!

I also hope that you are fortunate enough to receive a bootload of new software this holiday season. It could certainly be argued that at our age, holiday gifts should be more utilitarian in nature: new boots, car tires, a donation to a charity in your name. But let's face it: These are, perhaps, the last years of our lives that we can ask others to provide us with the things that waste our time. So let's make the best of it and ask for something fun.

Mass Effect, (Xbox 360) Sam Hyde '08 said that while "Mass Effect" is not perfect, it makes up for its faults through its sheer epic scale. Sam states that it's "like you're watching a movie" and that its visual presentation and storyline are spectacular.

Part of what makes "Mass Effect" so appealing are the ways in which the decisions the player makes have a real impact on what happens to the characters in the game. During missions, you are given options as to how you want to interact with certain characters and groups. You can choose to be friendly or for by making decisions that seem to have a significant impact on the flow of the game.

However, there is a facade of interactivity which is the one criticism that I have heard. Many of the options you are given actually lead you to the same result and the game is actually more limiting than it feels.

Rock Band (multi-platform): The most musically-relevant thing produced by MTV since "Total Request Live," "Rock Band" is the other band member's answer to the glory-hogging lead guitarist who gets all the fame in the "Guitar Hero" franchise.

On the outside, "Rock Band," with all its peripheral costs, costs $169.99. This kind of price tag is why I never joined the school band.

Uncharted: Drake's Fortune (Playstation 3): Indiana Jones meets Lara Croft. The great part is the production when on "Uncharted" see, appropriately, off the charts you might even forget you're playing a game. This game is a beautiful, lush, jungle environment. The graphics are coupled with intense firefights and the series of challenges that make up a fun, exciting looking game that showed off what the PS3 is capable of.

Wii Zapper (or the Wii Sensor): I know that the game directs your motion from one place to the next, kind of like an old-school arcade shooter. And sure, the Wii Zapper is really just a plastic add-on that connects to the Wii remote to form it in the shape of a gun, but though it is the no real purpose, it is pretty sweet to shoot zombies while holding an "gun.

There are other games out there, too numerous for the space of this column. Just keep in mind that this list is not the end-all-be-all of games available this holiday season, but it does include some of the more enticing titles off the shelf. Enjoy and Happy Holidays!

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**BOOK REVIEW**

**Literary delights for kids, parents, and sleuths**

By Frances Milliken

As a final installment to my literary wish list, I decided to cast my vote to our distant childhood and dig up the oldies but goodies.

First on the agenda is "Morrin's Disappearing Bag" by Rosemary Wells. It is the perfect gift for somebody's fourth or fifth Christmas. Morrin is less than thrilled when none of the other bunnies want to play with the teddy bear he receives on Christmas morning. But to his delight, and ours, Morrin finds an overlooked gift beneath the tree. Opening it he discovers a disappearing bag.

It is hard not to enjoy the lively illustrations and Morrin's dematerialization from the page, for a moment all that is left is his tail. Clearly this is a tail that will not disappear from a young reader's mind, as it has not from mine.

"Harry Potter" is over (though not dead and gone), and luckilly there is a series of books to choose from which are on par in terms of enjoyment, if not popular.

The "Redwall" series, by Brian Jacques, is ideal for young readers, who are granted entrance into the fantasy world of talking animals. There are more than 10 books in the series as of now, and each contains a hilarious range of British accents (most remarkably the males) and an array of courageous acts and vicious enemies.

The descriptions of the food these creatures eat at meals is absolutely divine; you'll find that dandelion or elderberry wine rounds out as appealing as butter- butter, especially when a tart with honey-glazed creme is on the menu for dessert.

In the same fantastical league, there is the terrific series by Tamora Pierce, "Song of the Lioness." This quartet of books features the heroic, red-headed Alanna who switches places with her brother so that she can learn to be a knight. Magic runs in different colors in the veins of many of these characters, and Alanna develops friendships with thieves, princes, and weird yet creatures in the mountains. The books are aimed at fifth- to eighth-grade readers, but I read them well into my teens and desperately wish my copies were here on my shelf to take off the edge of the shelf.

There are two series likely to appeal to those still loving mystery solvers out there. Philip Pullman, the author of the largely popular series "His Dark Materials," also wrote the "Sally Lockhart Triology," which is fantastic for any amateur sleuth. And if you love Sherlock Holmes but have read all his stories twice, you will not be disappointed to learn that his legacy continues in Laurie R. King's "Mary Russell" novels.

Finally, in order to assure my faithful readers that I haven't completely regressed to a state of child- hood, there is "Less Than Zero."

The author of "Rules of Attrac- tion" and "American Psycho" broke into the literary scene when he was 20 with this novel. The book borders on the autobiographical, and the reader's glimpse of Bret Easton Ellis's life alternately depresses and induces mild nausea.

But, the narrator, returns to the glamour of Los Angeles after a semester spent at an Eastern college. The lights are bright and the sunny atmosphere is practically dripping with cocky, careless sex, confusion, and alcohol. It is the 80s, and despite the fair weather and bountiful wealth, the overpowering sensa- tion is of desolated consciousness.

"The Graduate" suggests a similar absence of purpose but "Less Than Zero" makes Mrs. Robinson's seduction and misdirection of Ben- jamin Braddock look like child's play.

Ellis's writing is exceptional. The narrator will not rationalize, explain or try to change. What he sees is what we get, and while the ex- treme confidence, the numbers, the world away, there is enough similarity between then and now to strike a reverberating chord.

This book could be the perfect gift for your parents. While you too attend a New England college, the little indiscretions you commit will pale in comparison with the glare of Clay's numb, dissected engage- ment with the world.

I suggest tempering the latter with some holiday jive de vive in the form of nog or mistletoe.

Hopefully the weather outside is less frightful at home, but if you are stuck in a snowstorm, reach for the shelf and console your snowy woes with a book.
Brews abroad: students weigh in on beer beyond Bowdoin

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Squash splits in Boston

by Sarah Podmazsky

Both Bowdoin squash teams took one win and one loss this weekend at Franklin College's open. The men defeated Tufts 6-3 but fell to a top-tier Harvard team in a very close 5-4 scrimmage loss. On the women's side, the Polar Bears lost their season-opening match against Tufts by only one match and similarly eked out a win over Northeastern.

The lower half of the Bowdoin men's ladder gave strong performances against Tufts to guide the team to a win. Andy Bernard '11, Peter Ciprano '10, Ari Makkila '10, and co-captain Ray Carts '09 and Robert Lyon '09 produced big wins for the team in Nos 5 through 9 on the ladder. They were led by returning third seed Funk '10, who won the No. 3 match.

"The team took care of business against Tufts," said co-captain Jake Sack '08. "We affirmed our place in the top 15, and look to build on this performance in the rest of the season."

Funk agreed, adding that the Tufts match "showed our depth. It was nice to take our next step and especially over Tufts," a longtime rival of Bowdoin on the squash courts.

The men were frustrated with their tight loss to Harvard.

"We missed an opportunity with Harvard," said Sack. "We don't get many chances to beat a team like that, and we were close.

The women faced similarly though it was the top of the women's ladder who secured the wins in both matches on Saturday.

First-year Lauren Geswiler, senior co-captain Emilie McKenna, fellow first-year Elena Laird, and junior Kate Gormley who play Nos. 1 through 4, won their matches against both Tufts and Northeastern.

Junior Maddie McCuey secured the team's defeat of Northeastern with a win at the No. 5 position and the Polar Bears ranked 11th in the nation.

Four more Polar Bears will join the women's squad when the team continues its season in January. Juniors Jackie Dryer, Alex Frohlich and Biz Gillespie are currently studying in Europe, but will return to Maine in January. Senior co-captain Sarah Flesch made a decision later in the season and an exclamation point was put on Tufts' loss when, with the Jumbos' new look in action, the team fell to the Polar Bears in a 5-4 match. The win was the first outside of Tufts last year, with the Jumbos ending the season ranked 20th and the Polar Bears ranked 11th in the nation.

Men's basketball moves to 6-2

by David Simek

 CONTRIBUTOR

The men's basketball team out-ran, out-shot, and out-played the Colby-Sawyer Chargers on Thursday night in Morrell Gym 88-60. With the victory against Colby-Sawyer, the Bears improved to 3-1 on the year and 1-0 in the NESCAC.

Colby-Sawyer entered the contest two games above .500 with a record of 4-2. The Chargers entered as a 3-3 zone to defend the high-scoring Polar Bears in the first half with unsuccessful results. The Bears, with quick ball movement and left interior passing, created open shots and scored a blistering 17-36 in the first half.

Midway through the first half, Bowdoin picked up the tempo, running after every Colby-Sawyer missed basket. The move was effective as the Chargers were unable to keep up with the high-scoring Polar Bears. Sophomore Mark Phillips ended the first half with quite the exclamation point as he took a 3-pointer as the buzzer sounded and allowed him to guide Bowdoin to a 38-20 advantage at halftime.

The Bears continued their offensive success in the second half and extended their lead to as much as 30 points early in the second half and declared it to be game over. Bowdoin led 55 percent from the field, while Colby-Sawyer came in at 37 percent.

"We got the ball inside for easy buckets, and kicked it out for open shots," Sassenger said. "I think a lot of the Colby-Sawyer offense has been when they have played as a team and found all five players for open shots."

Colby-Sawyer's season came to an end as it was defeated by the Polar Bears' 6-2 record.

Leary breaks scoring record in 10-5 win

by Mike Barth

STAFF WRITER

First year Ryan Leary gave fans at Dayton Arena something to celebrate 15:17 into the first period last Saturday against Skidmore. Scoring his first goal as a Polar Bear, Leary then earned a standing ovation when he notched a hat trick just 3:28 later. By the end of the game, he would go down in Bowdoin history, scoring six goals in the entire game as the Bears went on to defeat Skidmore 10-5.

In just the third game of his Bowdoin career, Leary broke the record for scoring the fastest hat trick in team history and for goals scored in a single game.

"Breaking the record was really exciting," Leary said. "I'm happy to be part of the Bowdoin hockey tradition and contribute to it in any way I can.

"Ryan's record-breaking performance earned him NESCAC Player of the Week honors.

"Being named NESCAC Player of the Week is huge because there are so many others that could have gotten it, so I feel lucky to have got it," Leary said.

He is not the only one excited, as his play last Saturday has proved inspirational for the entire team in this early stage of the season.

"As a team, being part of Leary scoring six goals was really something special," co-captain Matt Smith '09 said. "It shows how we have everyone contributing, from each class. It shows we have depth and can generate a lot of offense. For him to have a game like that only improves our confidence in our team overall which will be huge as the season progresses."

Also scoring goals in the game against Skidmore were Mike Collins '09, Mike Westerman '08, and Colin Hughes '08.

While the 10-5 score proves impressive in some respects it still shows needed improvement.

"Scoring 10 goals in a game is great but allowing five isn't so much," co-captain Sebastian Belanger '08 said. "We've been working this week to fix that problem and I am confident we will play solid defensively this weekend."

The team's victory over Skidmore enabled a sweep in its pair of weekend games as the Bears also defeated Castleton State the day before with a 4-3 tally.

While Castleton led the game 1-0 entering the second period, Bowdoin offense exploded in the second period, with Mike Corbelli '10 and Leland Folker '10 scoring the frame's first two goals. Castleton tied the game at 18:51, but Ryan Blossom '10 responded with a short handed tally later in the period ended. Westerman sealed the deal with 3:46 left in the final period.

With five straight wins, the team now gears up to start NESCAC play, opening with the most highly anticipated series of the season against rival Colby College this weekend.

"It is easy to get caught up in the atmosphere of the game and the rivalry between the two schools, but we have to stay calm and remember they're just regular hockey games," Belanger added. "If we can play with that mindset, I think we have a great chance of coming out on top."

Belanger agreed with this sentiment.

"The Colby games are always extremely emotional so I believe that the key to success is to be confident in ourselves to stick to our plan and play as hard as we can," he said.

"The Colby games will be a good test for us," Leary stated. "If we keep on an even keel and limit risky plays we should be fine, especially with the whole student body fired up down at Dayton proving that Colby fans are terrible."

The Bears will battle Colby to © at 7 p.m. in Waterville. The teams will finish the two-game series tomorrow at 7 p.m. at Dayton Arena.
Swimming crushes Bates

BY CATLIN BEACH
SUN WRITER

After a short three-day break from competition, the swimming and diving teams returned to the water on Wednesday evening to face the Bates Bobcats.

With first place finishes for both teams in nearly all the events, the Polar Bears sank the Bobcats. The women enjoyed a win with a final score of 169-69, while the men dominated Bates 149-73.

Senior captain Jessica Honorskirke claimed victories in the 1000-yard freestyle and the 200-yard individual medley. In the middle-distance events, Rachel Gang '11 went for a pair of wins in the 200- and 500-yard freestyle.

Ben Racin '08 led the men's team, capturing the 50-yard freestyle and the 50-yard backstroke.

In their second meet of the season, the teams displayed a solid performance at the MIT Invitational this past weekend. Competitors included Tubs, Brandesi, Colby, and Wheaton.

The women swam to a 558-point fourth-place finish, trailing Wheaton College by half a point. Their relays fared particularly well, with the quad of first-years Erin McAuliffe, Catlin Callahan, Megan Sullivan, and Allison Palmer placing first and second in the 200- and 400-yard medleys, respectively. On the second day of competition, the 400-yard freestyle relay of Sullivan, Honorskirke, Zoe Hartan '11, and Gang finished third.

Palmer was a success in the sprint events for the Bowdoin women, placing second and third in the 50- and 100-yard freestyle. McAuliffe outpaced her competition to win the 100- and 200-yard backstroke, while fellow first-year Emma Chiappetta took first in the 200-yard butterfly. Honorskirke also contributed to the women's points with a third-place finish in the 400-yard individual medley.

The men's team finished fifth in the competition with 239.5 points. Behind Colby and ahead of Wheaton, Ben Racin '08 took fourth in the 100-yard backstroke, while Christian Hurst '11 placed fifth in the 200-yard butterfly. In another grueling race, Hurst also swam to a strong third-place finish in the 400 IM.

On both sides, host MIT swept the competition with Tubs finishing second.

Head coach Brad Burnham felt that the two-day invitational was "exactly what the team was looking for." "We had tons of time to get to know each other and less of opportunities to discuss areas that need work for the future. We had a great time," he said.

Men's team member Jay Um '09 agreed. "At the MIT meet, we got to know each other really well, swimming-wise and in general. It was a great team bonding experience for everyone." Burnham praised the team's level of commitment.

"Our greatest strength to this point is the road that some people have decided to take for the season. It is always a risk to make significant changes in technique, but we have many people working through these changes," he said. "I know it will pay off in February (at the end of the season)."

Both teams will resume competition in late January after winter break training at Bowdoin and in Barbados.

Women's ice hockey splits exhibition games, prepares for match vs. Colby

Polar Bears to play struggling rival Colby at home after 5-3 loss to Moncton

BY MIKE CORBELL
CONTRIBUTOR

This past weekend, the women's ice hockey team traveled to Canada in search of its first win.

The road trip featured the Polar Bears playing in exhibitions against Mt. Allison and Moncton.

The first game, versus Mt. Allison, was a big first win for the Polar Bears. Thanks to two goals from Katie Coyne '08 and solid goalkeeping from Sam Schwager '10, the Bowdoin squad beat the Mt. Allison women 4-1.

Kate Pokrzal '10 and first-year Brittney Conley also split the week 5-3 for the Polar Bears. The second match against Moncton was a closer battle in which the visiting Bears eventually succumbed to the home team by a score of 3-5.

The women of Moncton jumped out to a 2-0 lead early on, but the Polar Bears clawed back to tie it 3-3 with two quick goals from Lindsay McNamara '09 and Pokrzal.

Bowdoin kept its momentum in the second period, as sphormophole Shana Nadelson gave the Bears the lead with her first goal of the season.

Bowdoin could not hold the lead for long, however, and Moncton evened the score soon thereafter.

The Canadian women scored the go-ahead goal with little time remaining and added an empty-netter to ice the victory.

Despite the loss, junior Sam Stewart still thought the trip was beneficial.

"The weekend in Canada was a great step for our team. We really came together and realized our potential," she said.

Heading into Saturday's match against Colby, the Bowdoin women must continue the play that led them to victory over the weekend.

The White Mules are the owners of a 0-1-1 record in NESCAC play, which puts them just one point above Bowdoin in the conference standings.

The game should be a hard-fought battle in which the raucous confines of the Dayton Arena will give the Bears a home-ice advantage over Colby.

The puck drops at 4:30 p.m. on Saturday, giving everyone plenty of time to cheer on the women, then head back to their dorms to warm up before the men's game at 7 p.m.
Women's basketball gets back on track with 69-39 win against Colby-Sawyer

BY GREG TARAK
CONTRIBUTOR

The Bowdoin Women's Basketball Team looked like the team of yesterday when it squashed off against the far outmatched Colby-Sawyer Chargers last night. The Polar Bears rode to victory with dominant performances from Alexia Kaubras '09, Katie Bergeron '11 and a strong contingent of the slowly deepening Baker squad. Bowdoin led all scoring in the first half with an impressive trio of three-pointers.

Despite a surge at the end of the first half by the opponents, the Bears led 30-12 at half time. The second half opened with a fast Bowdoin three-pointer by sophomore Sabrina Cote. The Polar Bears jumped out to a 41-22 lead within the first three minutes of the second half. The Bowdoin women roamed through the Chargers, racking up 19 points in the second half, crushing Colby-Sawyer by 30.

"We played really well and we finally hit our stride," first-year Leah Weis said. "Stevie in baseball and Marla Nocqua '09 had incredible performances tonight.

Last Saturday, however, the Polar Bears faced defeat at the hands of Emmanuel College, a strong 3-2 team. The Saints were dominant, leading the game through and game according to Bowdoin's limited bench.

The Bears got off to a "slow start" [against a really good team," Leah said.

Leah said she was proud of Bowdoin's comeback led by outstanding play from the team's first years and from standouts Jil Kaubras '09 and Kaubras.

The Saints came marching into Morrell Gymnasium with a strong and deep team that challenged Bowdoin on almost every play. Only three Polar Bears scored double digit points, but the team was positive about its overall playing ability. [The first years] proved why they are being looked at for this team and will have great hope for the future," said Ane-

Aussakas.

The game involved some tension as first year guard Katie Bergeron was struck in the face only three minutes into the second half. Bergeron stayed on the ground for a moment until the trainer helped her off the court.

Bergeron was hit in the face, however. She returned to the game with fire, providing "strong defensive plays," said Leah.

Weis also put in a solid performance. With 12 points she was the team's third-highest scorer, helping lead the Bears' offense in the second half. Weis finished the first half with six points in only one minute of play after scoring one-three-pointer fol-

lowed by hitting all three free-throws after she was fouled on a successful three-point shot.

Q I'm a student at the University of Maine.

A I have read a revelation just yesterday t-titled "Home Alone" is the best Christmas movie of all time. Oh, sure, you could put that into certain lists, but I say "Home Alone" or "Miracle on 34th Street," but honestly, it is really anything better than that. We'll say, "Yeah, I finally put Cl HK

(UHH) home alone by my family. There are also the classic moments and lines, like when Culkin slaps on some after shave while looking in the mirror and then immediately proceeds to screen in an argy, or when he's an ogre-esque film to get some free pizza from the delivery guy ("Save it on the door cause I'm going to leave this here"), and of course, "Buzz, your girl-

friend, Wood." And who could forget the thing touching scene when Culkin pears out the window after his family has re-

turned home, only to witness the South Bend, Indiana police officer for the "Home Alone" costume reenacting with his own family, wanting happily at Culkin while hugging his daughter.

It is the perfect movie for the holi-

days. We've all watched it at least five times by now, but I don't, so I was still watching ESPN2's "The Challenge: Major League Baseball Winter Meetings," where the overrated became oversold, and the rich just got richer. And I am considering finishing off 2007 with a list of the top 10 Christmas movies, I remember watching that this was a sports column, and that what went down on Tuesday night in Caldwell was too important to discuss.

Earlier this week, the Detroit Ti-

gers and the Florida Marlins reached a preliminary agreement to stay in the first blockbuster deal of the off-

season, and quite possibly one of the biggest deals of all-time, which had all star third baseman Miguel Cabrera and hard-throwing lefty Dontrelle Wil-

le heading to Miami in exchange for six high-caliber prospects including 20-year-old outfielder Cameron May-

bin and pitcher Andrew Miller. The announcement of the deals outline Tuesday not only drew attention away from the still-on-going Johan Santana sweepstakes, but also quite possibly the most potent lineup in baseball, and perhaps the most dangerous in baseball history as well.

But, if you're skeptical, I know. But not since the 2004 Boston Red Sox will there be a lineup with so few holes. That is to say, there are none; there are no holes.

The top of the lineup will consist of lead-off man Curtis Granderson—who last year became just the sixth player in baseball history to hit 20 triples, 20 home runs, and steal 20 bases in one season—and newly-acquired shortstop Edwin Encarnacion. Three through six will run them with some combination of Cabrera, designated hitter Gary Sheffield, right-fielder and AL MVP runner-up Mag-

gio Ordonez, and first baseman Carlos Guillen. And finally, the "weakest" end of the line-up (if you can call that) and catcher, Joe Mauer.

"They'll be good, but not G-R-R-REAT!"
Letters to the Editor

Campus deems SAFC funding decision for Republicans unfair

To the Editors:

I write in response to the recent sanctions imposed on the College Republicans Activities Funding Committee (SAFC) and Student Organizations Oversight Committee (SOOC) in last week’s Orient (“College Republicans take unauthorized SAFC funds,” November 30, 2007). It is my opinion that the College Republicans made an honest mistake and furthermore could not have been unauthorized to take a cash advance if representatives of the Student Activities Office signed forms permitting them to do just that. It is absurd that SAFC and SOOC found it necessary to down-grade the organization to “Chatter Two” status and effectively eliminate political dialogue on campus in an election year. This is especially true because I believe that the request would have been approved had the group of students contacted the SOOC. Finally, I call upon the members of the Bowdoin Student Government (BSG) and SOOC to reevaluate and disregard the value of political dialogue on campus.

One of the serious issues with SAFC and SOOC generated by the incident is SOOC cannot handle an area throughout the whole process. An organization like the SAFC should be allowed to handle its own issue as minor as this, I doubt that their $600,000+ budget can be utilized effectively.

My final concern is that from reading the article in the Orient, I am given the impression that our student leaders have lost touch with the fact that they are students. They are stuck in the mentality of a bureaucrat who can be more concerned with simple bureaucracy in order to carry out their missions, the SAFC and SOOC should concentrate on finding innovative and simple ways to ensure accountability without unnecessary bureaucracy.

Sincerely,

Ian Yaffe ‘09

To the Editors:

The Student Activities Funding Committee needs to re-examine the recent funding controversy with the College Republicans (“College Republicans take unauthorized SAFC funds,” November 30, 2007). The College Republicans attempted to follow the process; a legitimate (and annual) request for funding was made, confirmation was waited for, only to find themselves harassed, discredited, and reduced, their students allowed to be subject to the legal regulations.

While the College Republicans were denied and discredited through the SOOC, they are still working to secure funding from the political, the legal, and the student organizations. The SOOC is not the only office that will make decisions about what organizations are to be supported.

Sincerely,

Zachary Linbird ’09

Take Domino’s owner up on helpful offer

To the Editors,

I have always taught my children that one easy way to have a voice in the community is by learning about choices about how and when we spend our money. Choosing wisely can be empowering and can effect change. So it goes in Brunswick, Maine.

In the May 2, 2009 “Order responsibly: think again about your pizza selection” (November 9, 2007), Callahan, Laflam and Boyers encouraged fellow students to be “conscious consumers” by considering some of the activities of Domino’s Pizza and its founder before buying pizza. In response, Pat Provost, local Domino’s owner, has provided an informative counter to the students’ arguments and an offer to “help Fundraising for Bowdoin’s campus activities.”

Kudos to the students for speaking out and to Provost for his constructive response. It is a brave step for students to take him up on his offer and to bring this debate full circle for the community.

Sincerely,

Andrey Rabatinowicz President, Class of 2011

Bowdoin Orient

Established 1871

Zoning Ordinance

The proposed zoning ordinance that would prohibit two or more unrelated persons living together in one household unit may have been masked as an innocuous decree intended to preserve the quality of neighborhoods in Brunswick, but its underlying message is clear: Bowdoin students are not welcome by some neighbors outside of the college community.

While the ordinance itself makes no specific mention of students, citizens who spoke in favor of the measure at Tuesday night’s meeting repeatedly cited the off-campus student house at 17 Cleaveland St. in their remarks, confirming our fear that this proposal is little more than poorly disguised discrimination.

Who those in favor of Zoning Ordinance 166—including two Bowdoin professors, who fully understand the on-campus crisis that eliminates all off-campus housing would create—cited increased stress and conflict as major consequences of having students for neighbors. Pegged as noisy, messy, and delinquent, student tenants are better confined to campus, supporters of the ordinance seem to suggest.

If this ordinance were to pass in its present state, it would mean signing into law the unfounded stereotype that all or even most students make bad neighbors. As it stands now, students living off-campus (and on campus as well) are still held to the same legal expectations as other citizens, meaning that if they are, in fact, noisy, messy, or delinquent, they can be charged with noise violations, littering charges, or criminal offenses, respectively. Indeed, to presume that a group of three unrelated students living together is going to be any noisier than a family with three related teenagers is to knowingly accept the inclusion of prejudice into the town’s legal code.

We regret that only one non-Estonian student attended the town council meeting where Zoning Ordinance 166 was discussed, but the buzz in the dining halls surrounding the issue this week encourages us that the student body has not let this proposal go unnoticed.

While a handful of Bowdoin students may have been partying too hard to notice the introduction of this biased ordinance, the rest of us must take it upon ourselves to ensure that this anti-student scheme does not pass—that is, if we can find the time between mentoring at Brunswick’s elementary schools, participating in local fundraisers, and serving meals at the Tedder School.

The editorial represents the majority view of The Bowdoin Orient’s editorial board, which comprises Steve Kolowich, Anne Riley, Anna Karas, Adam Kemmel, Mary Helen Miller, and Joshua Miller.
besides the strong evidence that this plan will not benefit Maine's environment, there is still an argument that I am confusing my plan with the issue of a privatized forest. In this plan, Brown and I are calling for a forest management system, one that would expand public ownership, protecting the forest for the people, not for the profit of a small, wealthy, and powerful few. The forest is a public resource and should be managed for the common good. The forest management system would ensure that the forest is managed in a way that benefits all Mainers, not just a few wealthy individuals. The forest management system would also be more sustainable and environmentally friendly than the current system of private ownership. The forest management system would ensure that the forest is managed in a way that benefits all Mainers, not just a few wealthy individuals. 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Need to consider alternative options for development at Plum Creek

BY ANDY SMITH

I am a freshman at Colby College who has been working to stop Plum Creek’s development plan for the Moosehead region. One of my friends was sent John Simko’s opinion piece (“Bowdoin students have no right to protest Plum Creek development plan,” November 10, 2007) by a Bowdoin student, and after reading it I felt compelled to respond. While I am not a Bowdoin student, Simko’s criticisms of their activism apply to me as well. After all, I spent the weekend with several of the students he is condemning, and I testified with them at the Land Use Regulation Commission hearing in Augusta.

John Simko’s analogy of outsiders coming onto Bowdoin and presenting renovations based on the idea that these improvements would ruin the Bowdoin experience is a bit of a stretch. I don’t believe it is fair given that the impacts of these renovations would be felt only in the Bowdoin community (though one could argue that the impacts of natural resource extractions for the project would harm other regions) whereas the development at Bowdoin would have a far reaching ecological implications.

Also, I would like Mr. Simko to consider the following: historical reference before he passes judgment upon the out of state students who have stood up for the protection of Moosehead. During the Civil Rights Movement, thousands of Northern college students traveled to the South to register black voters in what were known as “Freedom Riders.” The majority of white Southern residents viewed these activists as outsiders imposing their views upon them. They strongly believed that these Northerners didn’t have the right to do this. After all, the Freedom Riders didn’t understand the necessity of keeping blacks segregated from whites, the plight of the white man, or the looming threat imposed by the black barbarians.

There is no doubt that the South- ern residents felt just as strongly as Mr. Simko does that the students should have minded their own business and gotten out of their back yards. Using his logic, these Southern residents were justifiably in their beliefs. There is no doubt that without the help of these students, the South would have remained seg regated for decades. This proves that interference by outsiders is sometimes a good thing.

Furthermore, we are compelled to interfere because Plum Creek’s plan is extremely flawed. The conserva tion easements, to which he refers, in no way provide for sustainable forest management. They permit pulpwood and sludge application, wood ash mining, water extraction for bottling, and clear cutting among other environmental atrocities. The construction of buildings would even be allowed in these easements under certain circumstances.

Additionally, while there is no doubt that a few hundred jobs would be created by the plan, these jobs would likely be extremely low paying. Much of the money generated in the region would flow straight out of Maine and into the hands of Plum Creek and other massive out-of-state corporations they would have to build in the region. This would threaten existing small businesses in the Greenville and surrounding communities. Even by Plum Creek’s estimates, most of the jobs created during the construction phase of the plan would be contracted from out of state companies and thus would not help many Mainers.

As a final note, there are few things that would be more important than every American helping to stop deforestation and climate change, and we can do it by supporting policies such as this.

By opposing this project, we are doing what is right for the environment, by supporting a sustainable future for Maine. We are doing what is right for our community, and we are doing what is right for ourselves. We must stand up for what we believe in and not let this project happen. We must continue to fight for a better future. We must continue to fight for a better Maine.

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Joy to the Word

ACROSS
11 13 15 17 19 21 23 25 27 29 31 33 35 37 41 43 45 47 49 51 53 55 57 59 61 63 65 67 69 71 73 75 77 79

PUZZLE BY ANNE RILEY

DOWN

SOURCES OF INSPIRATION


LATE WEEK’S SOLUTION

PATHS ALSO POMP
ORES PEEP TARP
REAR RENT ANGE
TALK MIND DELL
EDEN MACKON
LARNYX GURU
AL AEON RAMP
ATE MOW BRIE
ANIE HOOKAH INT
EDEN BALE
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ARAB IRAN TRACK
LINES SINE ASCIII
LEST TAG DEEDS

NO CROSSED INCLUDING
With the semester coming to a close, there are a few things to take note of here—clearly the most important being that you have $3.50 in credit or the advantage of the circuit of holiday events. Now that you’re a senior, you know that you are going to have $3.50 in credit or the advantage of the circuit of holiday events. When you’re a senior, you know that you are going to have $3.50 in credit or the advantage of the circuit of holiday events. For instance: the senior holiday cocktail party is on a Saturday at 8 pm, and you have the least extreme, probably about a two. Still, I’d like to recognize the advantages in taking a night like that a little easier, perhaps without the full force with which you might proceed to the last pub night of the semester, or to the junior-senior ball (which I will get to in a moment).

Perhaps the best part of a more dignified, senior-class-sponsored event, like our cocktail party, is that we meet most people. For instance, you might have seen everyone in your classes for the past three years, but you might only meet with the explicit goal in mind to celebrate your senior class (at least that’s the suggestion on the invitation), not to mention the added benefit of having a little champagne to get the conversation flowing. Now you can actually learn the name of the kid who sleeps—I mean actually, you know—Thursday in your government class. And because you didn’t go too extreme, you remember it the following Tuesday.

Holiday party typically has the cost of $500. GPA. But as seniors, I’d like to think we have our priorities intact, or at the very least, subjective to make significantly fewer poor decisions as we did our freshmen or sophomore years here. For instance, though we have the privilege of a good Tuesday night scene at home, we might have to fork a slover Tuesday night in favor of the bigger parties. No longer tempted to watch a $100 or $200, and make the decision about which event to Instead. With a finance dance floor has the potential to reach epic proportions that a mid-week joust at the bar simply can’t.

With this in mind, I’d like to quickly review the junior-senior holiday ball as a night where epic reached all time highs for the semester. Not only do we get to see everyone dressed in her or his finest holiday formal wear, but even more new than a trip is a classic recapitulation of the situation unfound. Of course, it’s always entertaining to watch a $100 or $200, and see a few too many and let things get a little crazy, the added bonus of watching a friend do it in formal wear gives this night a bit of an edge.

There’s a bit of disconnect in the whole scene that makes for a great party. I’ll break it down for you. Where else can you get dressed up. In your little black dress (and, if need be, boot and rally), all in time to get back on a dance floor that is oddly where the festival usually occurs on Saturday morning brunch only a few hours earlier? It only happens once a college term is over, and in this case, it’s your last.

This being said, it’s also an important time of our academic year. With finals on the way, or already under- way, it might seem like you’ll never get out of the library, and with the daily printer crisis, if you do, you’re likely to leave without the $3.50 in credit or the advantage of the circuit of holiday events you needed you anyway. Still, remember that we’re in to know how to handle in case you’re attending some event. I also like to think we have a better understanding of our surroundings and how to navigate the various study spaces available. In short, when it comes to the library, we know the lay of the land. First floor: obviously social (note: right side more than left, so choose wisely). Second floor: the senior career section is taking off and if you have your name on one, you’re on your way. Third floor: pretty serious studies, you’re getting things done.

Then it gets progressively worse. Everyone is trying desperately to avoid the tempting applications of your own computer center. Or you’re really in need of a food or you’re seeking salvation in the basement printers, where malfunctioning is usually as great as they are in the print center. At this point, I’m all at no time.

Still, I’d rather be in just about anywhere than in the case of these places than in the library for only real work. Really, chances of being social in the stacks are about as likely as a Herman party day in December. Still, it’s not so hopeless. By now we’re all pretty well. I mean usually usually during the regular reading period deal. So, work hard, play hard. Finish the semester on a high note. We’re stuck in the library on a Saturday night, add "jingle Bell Rock" to your play-list, avoid the printers, and hope you’re in time for the after party.

Keep an eye on building credit at college

BY KRISTINA DAHNKAIN

Are you credit wise? Do you even know what it means to be credit wise? Now that we are entering the holiday season, our credit cards get their exercise. Presents to buy: mom, swamp, dad, dad, brother, swamp, roommate, swamp, sister, girlfriend, swamp, advise, woman, swamp, woman. It’s a wonder that your credit card does not get thin from all the wear and tear.

Credit cards can be something that the average individual thinks about on a daily basis. But did you know? According to the Consumer Credit Report, 23 percent of Americans will not pay off their holiday debt until March or later. That’s $6.00 billion in interest-accruing debt. Holidays, bravo what they are, can put a great deal in your savings.

Using a credit card has a different effect on people than using cash or a debit card. Using a credit card on-campus internship, described by Gemma Leughorn in, “Check your finances, don’t make the move on campus.” (November 16, 2007) is so important. College students, who are the main users of credit cards, are prone to having problems making the cross over between using cash to using credit cards. They swipe without a second thought to what the consequences are of that simple move.

Initial consequences can lead to an endless stream of more consequences. Did you know it can take up to 5 years to re-pay a credit card balance of $1,000 when you have the minimum payment versus the full payment of the credit card bill? There are consequences that can follow you long after you graduate.

It is clearly evident that college students are in need of money management information. Students double their average credit card debt from the time they arrive on campus until graduation. Not to mention, over 50 percent of college seniors believe that "I have experienced repeated, unsuccessful attempts to control, cut and pay down my debt." And to try and put it all into perspective: on average 76 percent of college seniors have a credit card and only 21 percent pay it off each month. That means that a little less than 60 percent of undergraduates experience some sort of credit card debt throughout their time at college. Here are some useful tips for college students to know about credit cards and their usage:

1. Never give out your card number.
2. Make sure all online purchases are secure.
3. If you don’t know the toll-free numbers for your bank/credit card issuers, so that you can contact them in case of theft.
4. College students move a lot—be sure to alert creditors, in writing, to your new address.

Moreover, due to the Fair and Accurate Credit Transactions Act, you can get a free credit report online at www.annualcreditreport.com. Finally, a fact that really hits home is that the IRS is concerned about income and expenses. The drivers state: According to the new medical requirement, college students already have the right to request a free report from the Social Security Administration (SSA), so when you request a credit report, you can see the information that is used to determine your credit score. And that’s a good thing. A credit report is a summary of your financial history and can help you keep track of your credit card debt.

Kristina Daehnkin is a member of the Class of 2010.

Health care costs hit all-time high with medical liability suits

As December rolls around, I thought I might break the seal on campaign issues. I would like to discuss the threat of medical liability lawsuits on health care that is not very well known. Most people do not do anything about medical liability suits because they do not know how to handle in case you’re attending some event. This consensus might help limit the number of unnecessary diagnostic tests that doctors perform solely for the purpose of covering their backs.

Another problem with medical malpractice suits stems from the methodology of our current system. I find it odd how we expect a jury to determine whether or not a physician with minimum seven years training made the right decision after hearing a few expert witnesses. This remark was not meant to be a blow at the judiciary. In a group of doctors determining whether or not a claim was made, I would select a group of electrical engineers, lawyers, plaintiffs, or any other occupation other than medical professionals. When a lawyer is accused of an ethical breach, his fault is determined by a group of those trained in the law, not a jury of outsiders.

From the same logic should be applied to the medical field, and a group trained in the medical profession made the decision. The case I lost almost all of my faith in the system when I heard of a case in New Hampshire where the wrong doctor was sued. That is to say, a physician who did not prescribe a patient’s medication level was sued, and an 85-year-old patient cause an eighty-year-old patient had a stroke. The physician there fore did not prescribe a medication level and were the other doctor. The defense brought in a group of physicians from across the country, and the prosecution fess in a single hired gun from outside the region. All 5 percent of the patients with the patient, was found guilty for the other physician’s personal actions and lost a million dollar suit. Clearly, the system needs improvement.

Regardless of how inadequate any potential solution I present may be, please understand that the constant threat of medical liability lawsuits costs our country’s health care system an enormous amount of money that could be invested elsewhere. If one finds the increase in health care costs troublesome and is concerned about the allocation of the money, or the costs, or is considering medical school and worried about the amount of debt in which one would be forced to practice medicine, be aware that John Edwards made his fortune in the medical business. The North Carolina Senator has reported a net worth between $12.8 million and $25 million.

Please do not misunderstand me: personal injury lawyers are a necessary part of our society’s checks and balances. However, medical liability suits need reform, and Edwards may be the most approachable candidate to changing the present situation.
FRIDAY

EVENT

Sunsplash
More than 50 vendors and artisans will be present at the College’s 10th annual Holiday Craft Fair.
Morrell Lounge, Smith Union. 10 a.m.-5 p.m.

EVENT

Professional Shiatsu Massages
Professional massage therapists will be on hand to give 51 shiatsu massages. Sponsored by the Campus Activities Board.
Conference Room, Smith Union. 10 a.m.-3 p.m.

CONCERT

Luncheon Concert
Student musicians will perform.
Tillotson Room, Gibson Hall. 12-1:30 p.m.

EVENT

Service Learning Symposium
Students from fall semester service learning courses will present their work.
Main Lounge, Moulton Lounge. 2-4 p.m.

FLM

“The Ref”
The Bowdoin Film Society will show this holiday movie about a cat burglar gone awry. Starring Denis Leary, Kevin Spacey, and Judy Davis.
Smith Auditorium, Sils Hall. 7 p.m.

PERFORMANCE

“On How We LOVE”
Naomi Sturm will present her independent dance project.
Smith Auditorium, Sils Hall. 7 p.m.

CONCERT

Bowdoin Chorus & Orchestra
Kanbar Auditorium, Studzinski Recital Hall. 7:30-9:30 p.m.
OPENING

“Predilection: A Photo Show”
Madelyn Sullivan ’09 and Lee Colon ’08 will exhibit photographs from their travels abroad. After a semester of independent study with professor Michael Kolster, they are presenting their images both as prints and in book format. There will be food and refreshments.
Fishbowl, Visual Arts Center. 8:30-10:30 p.m.

EVENT

Improvabilities “Study Break”
Bowdoin’s improvisational comedy troupe will perform.
Kresse Auditorium, Visual Arts Center. 9-10 p.m.

EVENT

Masquerade Ball
This semi-formal dance is open to all students.
First Floor, Moulton Union. 9:30 p.m.-1 a.m.

SATURDAY

FLM

“The Ref”
Smith Auditorium, Sils Hall. 7 p.m.

CONCERT

World Music and Middle Eastern Ensembles
Students will present performances in music and dance.
Kanbar Auditorium, Studzinski Recital Hall. 8-9:30 p.m.

SUNDAY

CONCERT

Mikyo Butler ‘10, Classical Guitar
Butler will play pieces by Gaspar Sanz, Fernando Sor, Leo Brouwer, Heitor Villa-Lobos, and others.
Tillotson Room, Gibson Hall. 3-5 p.m.

CONCERT

A Festival of Nine Lessons and Carols
Members of the Bowdoin Chamber Choir and the community will present a service of Biblical readings, carols, motets, and Christmas hymns.
Chapel. 6:30-7:30 p.m.

RELIGIOUS SERVICE

Sunday Night Mass
Chapel. 9 p.m.

TUESDAY

LECTURE

“The Black Power Movement and American Democracy”
History scholar Peniel Joseph will discuss his research.
Russwurm African-American Center. 4-6 p.m.
OPENING

“What Are You Looking At?”
Members of Visiting Assistant Professor of Art Meggan Gould’s Digital Photography class will present their semester’s work.
Third Floor, McLellan Building. 5-7 p.m.

WEDNESDAY

First Day of Exams
During exams, the library will remain open until 2 a.m. nightly, with study break refreshments available on the first floor.

THURSDAY

LECTURE

African studies scholar Olufemi Vaughan will lecture.
Russwurm African-American Center. 3-5 p.m.
PLEASE NOTE:

The Paper is
Not Published
During School break
Eleven may face piracy lawsuits

BY ANNE BLEY
ORIENT STAFF

Illegally downloading Britney Spears's new single may cost some students more than ridicule this semester—$750, to be exact.

Eleven members of the Bowdoin community were served with pre-litigation letters earlier this month for infringing on the rights of the Recording Industry Association of America (RIAA) by illegally uploading or downloading music files over online peer-to-peer (P2P) networks. The letters offer the alleged offender the option to settle the claim that he illegally shared files for a reduced amount, or risk having a lawsuit filed against him by the major music labels.

According to the letter, those who decide not to settle may face a minimum $750 fine in court for each file that has been illegally shared, amounting to possible damages costing thousands of dollars. In October, Jamie Thomas of Dubuque, Minn., one offender in her case in court, was fined $220,000 for sharing music illegally over the P2P network, Kazaa.

A spokesperson from the RIAA told the Orient that offenders who choose to settle will be asked to agree to conditions set by the RIAA. According to the letter, offenders will agree:

1. to be certain this will be the last time they illegally download music:
2. to not download any copyrighted material without permission or payment
3. to not participate in a lawsuit or challenge the validity of the claim
4. to agree to a monitoring program
5. to provide the RIAA with personal information.

Eleven may face piracy lawsuits

BY MAT HERZ
ORIENT STAFF

An investigation conducted at the end of the fall semester has concluded that several students on the women's squash team were victims of "mild hazing" in 2006. According to Dean of Student Affairs Tim Foster, "in the case of women's squash, there was certainly mild to moderate hazing."

Senior Associate Dean of Student Affairs Margaret Hazlett and Director of Athletics Jeff Ward led the investigation, which also examined alleged hazing during the sailing team. However, the report did not conclude that hazing among members on the sailing team took place.

"Sailing was more ambiguous," Foster said.

The schools investigation was prompted by an October 26 Portland Press Herald article that ran after the newspaper discovered a phone album titled "squad initiation" on the Web site wikipedia.com.

Later that month, the College discovered a second photo album labeled "Bowdoin Sailing Team Initiation." Following this, President Barry Mills sent a campus-wide e-mail that condemned hazing and announced the investigation.

In an e-mail sent to the student body following the investigation's conclusion, Foster said that both the RIAA and the RIM have been approached by several students who were concerned about the investigation.

Hazing investigation concludes 'mild hazing'

BY MARY HELEN MILLER
ORIENT STAFF

At 3 a.m. on December 27, 2007, a male dog entered an unlocked apartment in Brunswick Apartments where two students were sleeping. The students were woken by the dog and, sighed the man in the doorway before he exited.

The next morning, locks were installed on the outside doors of all units in all Brunswick Apartments. Although the new security measure had been planned for awhile, the intrusion on December 27 only affirmed the concerns that some students had been expressing for years.

"Brunswick Apartments residents didn't know who could be waiting in that space or wandering in and knock on their door," Director of Residential Life Kim Pacelli said.

Forty-six locks were installed on the outside doors of the apartments, where exactly two hundred students reside this semester.

Director of Safety and Security Randy Nicholas said that he has occasionally received calls from students who were concerned about the unlocked doors.

"There were a number of instances where strangers were wandering the hallways," Nicholas said.

A few students requested that peepholes be installed, and Nicholas said they were installed on a case by case basis.

Pacelli said that actual locks were installed instead of ID card access points because "there's not an easy technological solution for using ID cards as an entrance."

Some students have been unceptive to the new locks.

"I think it's just insecurity in my opinion."

Please see LOCKS, page 2

Facilities adds locks to Brunswick Apts.
In addition to facing potential fines for copyright infringement, offenders at Bowdoin may also receive disciplinary action from the College for violating Internet policies laid out in the Student Handbook. Possible consequences include referral to the judicial Board (11 Board) or the provost of civil or criminal charges by the College.

According to an August 2007 RIAA press release, its deterrence programs are primarily aimed at students because a recent survey found that more than half of college students nationwide download music and movies illegally. However, of the 11 pre-litigation letters sent to Bowdoin, it is possible that some went to faculty or staff members as well as to students.

"We don't identify the people to protect their identity/privacy," Foster wrote in an e-mail. A Bowdoin student who downloads music illegally but did not receive a pre-litigation letter agreed to comment on the issue anonymously.

"[These lawsuits] only make a very small dent, if that, at curbing illegal downloading of music," the student said. "Rather, they are scare tactics made to scare people like me away from downloading it when at least for some time.

The student reportedly exercises precautions to keep from getting caught when downloading music illegally—such as downloading music from others but not sharing music in return.

"Call me selfish, but it's one of the easiest things you can do to protect yourself. Also, another very easy step to take is to not use a peer-to-peer program. If you use LimeWire, Azure, or any other p2p program specifically designed for the sharing of files to downloaded music illegally, you are basically inviting the recording industry to come find you," the student said.

Although some students continue to share files illegally without getting caught, Davis said that students should try to "stay away from doing this."

"If the goal is not to get caught, or to do what's right?" he said.

sailing and women's squash teams "will be expected to help plan common community education programs focusing on hazing," Foster added.

Also, Foster's e-mail stated that the College would "take disciplinary action consistent with current policy practices regarding alcohol policy violations that were discovered during the investigation.

Captains of both the sailing and women's squash teams expressed a desire to leave the investigation behind.

"Hazing is an important issue and one that everyone at Bowdoin needs to keep talking about," sailing co-captain Katie Ault '08 wrote in an e-mail. "But we're all excited to move past the investigation and focus on making nationals this spring.

In a joint statement e-mailed to the Orient, women's squash senior co-captains Sarah Podmoscky and Emilie McKechna said that they "respect Jeff Ward's and the investigative team's decisions" and that they "look forward to working with other groups on campus to facilitate discussion about what hazing means to the Bowdoin community and how we can eliminate it."

Sailing Coach Sherry Fowler said that she saw the incident as an opportunity.

"I have learned a lot about what [hazing] is and what [hazing] isn't," she said. "I think we can contribute to the conversation."

"It's important for college students to be part of groups and to work together in ways groups," she added. "Rituals...are universal, and I think they're good. It's only the most pernicious and corrupt intentions of them that we need to avoid."

Following the investigation, Foster has drafted a hazing policy for the College in consultation with the Student Affairs Committee.

"One of the takeaways from this [incident] was a feeling that we need to better articulate what constitutes hazing," he said.

Currently, Bowdoin's hazing policy is encompassed in the Social Code, found in the Student Handbook. The policy states that hazing is a violation of the Social Code but does not define it.

In the next several weeks, Foster said he will review the draft policy with Bowdoin Student Government and sports coaches for input, and, with further revisions, hopes to have it become part of the Social Code for next year.

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Despite a day with classes, King's birthday observed

BY CAMERON WOLLER
ORIENT STAFF

For the second year in a row, Bowdoin made the Peace Corps' top 25 list for small schools with the largest number of volunteers serving abroad. There are currently 14 Bowdoin alumni serving as volunteers, 12 of whom are enrolled at the College a 24th place ranking on this year's list. In 2006, when Bowdoin was ranked at 42 on the list, Peace Corps Regional Recruiter Christopher Linz noted that if the rankings were done on a per capita basis, Bowdoin would fall in the top five of all schools in the country. Bowdoin's ranking comes at a time when the number of Peace Corps volunteers is at an all-time high.

"The Peace Corps is a fantastic experience," said Rael. "I had heard that in the Peace Corps, I would likely experience the best and worst moments of my life, and I can attest to that being the case. But it gave me a whole new perspective on development and charity, and my career path is greatly bolstered by my experiences in Panama."

Fertigét, who majored in Spanish and Sociology at Bowdoin, before accepting to Army ROTC and in 2014, chose to serve after studying abroad in Chile that she wanted to return to Latin America after graduation.

"I've always been interested and engaged in volunteer activities, and Peace Corps seemed like an ideal opportunity to blend my interest in volunteering with my newfound passion for Latin America and living abroad."

Throughout her stay in Panama, Fertigét lived in a remote, extremely poor and isolated community in the Western mountainous regions of the country. She worked as a health promoter, educating local children on water purification, nutrition, hygiene and family planning, and working in schools giving literacy tests to both children and adults.

Fertigét said that her experience in the Peace Corps made a huge impact on her life.

"Peace Corps always does very well on campus in terms of attracting students. Along with Teach for America, it is one of the leading employers of Bowdoin graduates because those programs appeal to the 'Common Good' ideals of Bowdoin students. They are great ways that our students can give back to their community,"

BSG is 'workable' in spite of resignations

BY TRAVIS DAGNINO
ORIENT STAFF

A flurry of resignations late last semester caused the Student Government Board to shak郡 in new leadership. Dustin Brooks '09, 2BGC chairman, led to a shakeup in the Bowdoin Student Government (BSG). BSG elected John Connolly '11 as vice president. BSG affairs at its Wednesday meeting following the resignation of Kate Solow '10, and four other positions on the assembly remain open.

BSG President Dustin Brooks '09 stated that while the BSG will not be "absolutely dead," he said February 13 the group is "workable" now.

Solow resigned earlier this semester for what she called a new role of BSG policy director. A three-part, run-off vote at Wednesday's meeting followed the vice president's resignation, as Solow's replacement.

Class of 2011 Representative Justin Foster and Inter-House Council (IHC) Representative Dan Lewis '10 were also finalists for the position, with Foster eliminated in the second round of voting and Connolly trumping Lewis in the third and final round.

Students voted by secret ballot. Brooks stated that establishing Solow as policy director will give additional support and will help it better coordinate its efforts across campus and with student organizations.

"We're building the team a little bit," he said.

Vice President of Student Affairs Tony Thorewar '09 also resigned early this semester, but unlike Solow's immediate effective resignation, Thorewar's does not take effect until February 6. This allows BSG more time to transition, according to Brooks.

A vote to replace Thorewar, who resigned to pursue activities outside of BSG, will take place at the next week's meeting.

Dennis Burke '09 and Sam Scully '09, both IHC representatives, also represented the group, while Representative-at-Large Clark Gascogne '08, Community Service Director Andrew Edwards '08, and Class of 2011 Vice President Iza Abney resigned last semester.

Burke, Scully, Gascogne, and Edwards will not take on new roles with in BSG. Abney will remain connected to BSG as a non-voting programming director, another new position which will "better organize the work we're doing and provide added support to the officer team," according to Brooks.

BSG will hold an election to fill the vacant position.

"I think the fall was a good semester for us, and we rightfully focused on making ourselves more open and accessible. Now we're reaching out for broader student involvement in the work we do and pushing harder for the policy reforms we've been advocating,"

Dustin Brooks '09

"I really don't have a feel for how it's going to be like," said BSG President Dustin Brooks '09 in regards to the BSG reforms. "I think the fall was a good semester for us, and we rightfully focused on making ourselves more open and accessible," he continued. "Now we're much better organized than I had ever imagined. I am currently pursuing a Master's in Public Health at University of Pennsylvania, which was a choice I made as a result of the dire health condition I observed in my community and throughout the nation."

According to O'Brien, the Peace Corps screens applicants very carefully. The fact that they are taking the time to ensure that volunteers will be able to handle the enormous shift in environment and the responsibility involved in serving with the program. "New volunteers are compassionate and community-minded people willing to commit two years of their lives to help others. And they have a way of fitting in some ways easily different from the culture in which we grew up in the United States."

"I am always impressed with the vitality of the student body, and the faculty and staff, and the 'can do' attitude which thrives at Bowdoin," Strams said.
SECURITY REPORT: 12/16 to 1/24

Sunday, December 16
• A room fire alarm was activated on the first floor of Chamberlain Hall when a student used a hair straightener in proximity to a bed heater. A student was involved in a minor two-vehicle traffic accident at the intersection of Bath Road and Federal Street.

Monday, December 17
• There was an alcohol policy violation in Davis Apartments.
• A room fire alarm was activated at the Walter Art Building when a student had a cigarette near an open window.

Tuesday, December 18
• A fire alarm was activated at Brunswick Parking, indicating a possible smoke condition.

Wednesday, December 19
• A student reported the theft of a backpack on the campus.

Thursday, December 20
• A car was stolen from a parking lot at Brunswick Apartments.

Friday, December 21
• A fire alarm was activated at the Waterville Public Library.

Saturday, December 22
• A carries a number of new security initiatives as it prepares to usher in the 2008 academic year.

BOWDOWIN BRIEFS

It installs new public printing system

Public printing at Bowdoin is now easier and more efficient than it has been in the past, according to Information Technology (IT). The College has installed a new version of a networked Print system with Phaser Uniprint.

"We recognized some clear issues with our current system, and believe this is a major change for the better," said IT Security Officer and Systems Consultant Steve Blanc. "Uniprint has a strong technical support background," Blanc said. "I expect any issues to level out." Powell leaves Bowdoin for Princeton admissions

Senior Associate Dean of Admissions Logan Powell has left Bowdoin to accept a position in the Princeton University Office of Admissions. According to a press release on the Princeton University Web site, Powell was appointed Director of Admissions, effective December 12, 2007. In his new position, Powell is responsible for the day-to-day operations of the undergraduate admissions office and the management of its staff.

In his position as senior associate dean of admissions since 2005, it was his second stint at Bowdoin. From 1999-2003, Powell was the assistant dean of admissions. In between his employment at Bowdoin, Powell served as a senior admissions officer at Harvard. Previously, he worked as a senior associate at New York University.

"I consider my time at Bowdoin a true privilege," Powell, a Bowdoin graduate, completed his master's degree in higher education at Harvard University.

—Compiled by Adam Koimmel and Anna Karan.
FEATURES

Students return with new perspectives, field experience

COMPILED BY CAITLIN BEACH AND SWEETY GRAHAM

While students studying off-campus this spring have just begun their adjustment, students who spent their fall semester away are making the opposite transition back to life at Bowdoin. These students' stories are just a few of this fall's off-campus study experiences.

IKE IRBY
MADAGASCAR

Despite the fact that Ike Irby '09 contracted typhoid fever, three types of dysentery, several parasites, amoebiasis, a stomach infection, and the flu during his sojourn abroad in Madagascar, he still looks back on it as "the most amazing experience that I would do over and over again.

Ike spent the fall semester in Fort Dauphin, Madagascar, with the School for International Training (SIT) Madagascar program in ecology and conservation, where he took courses in French, Malagache (a native dialect of Madagascar), environmental studies, and field studies.

"The classes were awesome," said Ike. "We had segments like Lemur Ecology, Coral Reef Ecology, Village Studies, Fishing Culture Studies, and so much more."

Through his coursework, Ike encountered a range of wildlife species inhabiting the island. On one particular research trip to the Ranomafana rainforest, he encountered several species of lemurs, including a rare golden bamboo variety.

"We were the first group in eight months to spot [this type of lemur in the rainforest]," he said.

In addition to academic work, Ike spent a substantial amount of time in several rural communities. "We lived in many villages and worked with the community quite a bit," he said. "We would farm with families and do traditional dancing with them every night."

Looking back on his four-month experience, Ike said he saw it as "a semester of extremes." I had the best times of my life and got to experience true elation and joy, and I had some of the worst times while sitting in a Malagache hospital alone, not being able to communicate in my native language," he said. Irby's regular e-mail dispatches home to family and friends revealed that he took his many bouts of illnesses in stride, continually appreciating the varied opportunities and experiences of his time abroad.

"The return home in December came with a significant amount of culture shock for Ike. "It was a strange re-entry experience," he said. "Returning home just in time for Christmas and the height of consumer America after being in one of the poorest countries in the world was a little hard to swallow."

LINDSEY BRUETT
CHILE

Through SIT, Lindsey Bruett '09 spent her semester in Chile, where she lived both independently and with several different families throughout her stay. Bruett spent the first seven weeks of the semester living in a family in a city while taking classes. She then traveled to the Andes mountain range in northern Chile for two weeks and participated in two other homestays, one with an indigenous family. Bruett then spent her final five weeks conducting an independent study project in the city of Valparaiso.

Chile's vast expanse provides for topographic diversity. Bruett said she enjoyed the ability to explore a country with such unique features.

"It's an incredible country because it is so long," she said. "It covers an amazing amount of different kinds of climate and geography. You're able to travel in the same country to the desert in the North and Patagonia in the South."

After spending a semester in Costa Rica several years ago, Bruett said that she realized the stark contrasts between Latin American countries.

"Part of me was surprised by how different Chile really was—dUl it shared with other Latin American countries was language," she said.

Chile, once under colonial rule, is now led by a socialist government. However, Bruett said, Chile continues to recover from years of government oppression under military dictator Augusto Pinochet.

"My semester program director had been in a Chilean concentration camp and tortured," she said. "It is very apparent in the ethos of a community—people are pretty guarded and don't want to open up. Twenty years ago that would have been very dangerous."

Bruett said she encountered a substantial amount of anti-American sentiment in Chilean cities, but said most Chileans did not hold her nationality against her.

"All over the place in the cities there is anti-American graffiti, but people welcome you in and see you as a student, not as an American," she said.

ANNIE CHISHOLM
COSTA RICA

Annie Chisholm '09 recalled being chased by a group of monkeys as one of the more vivid experiences during her time abroad in Costa Rica.

"I was doing field work and taking some different plant samples when some monkeys started howling at me," she said. "They tried to plop on my project and six of them chased me around a little deserted shack in the middle of the rainforest."

Chisholm, a biology major, spent the fall semester with the Council on International Exchanges (CIEE) Tropical Ecology and Conservation Program. The program is based in the Cloud Forest Preserve in Monteverde, Costa Rica, and maintains a focus on biological fieldwork.

"All the learning happened outside," said Chisholm.

Chisholm took courses including Tropical Ecology, Tropical Diversity, Humans in the Tropics, and Spanish Conversation. During the last month of the program, she conducted an independent study that explored fungal compounds in various rainforest plants.

"I used Iscuetter ants to test how strong different plants were and whether they had anti-fungal properties," Chisholm said. "It was challenging work."

Part of the program included a homestay with a local Costa Rican family.

"The homestay was great. I had two brothers who showed me around the area," she said. "For one month, Chisholm immersed herself in the region and recalled "learning how to cook the local cuisine" as one of the highlights of the stay.

Upon the return to her home in San Francisco, Chisholm noted a sharp contrast between the fast pace of life in the city and the relaxed lifestyle in Costa Rica.

"It was really overwhelming, coming back home," she said. "There were so many people and cars. I kept expecting to hear a horn when I woke up in the morning."

For Chisholm, the program left a lasting impact on her social conscience.

"We traveled to pineapple plantations, and through seeing those working conditions I gained an awareness of the social complications of consumption," she said. "It sparked my desire to learn more environmentally conscious terms in daily life. I realized that I have a lot of stuff that I don't need."

ASPEN GAVENUS
SMITHED AT SEA

While her fellow Bowdoin students wrestled with below-freezing weather back in Brunswick, Aspen Gavenus '09 spent her semester in the sun aboard a sailboat in the Pacific Ocean.

Gavenus had the opportunity to swim near a volcanic island and watch dolphins while learning to man a vessel alongside other students.

Gavenus spent the first six weeks of the SEA semester program at the program's campus in Woods Hole, Mass., where she said she studied oceanography, nautical science, and the history, literature and culture of going to sea.

Alongside 15 other students as well as 14 crew members, including a captain, scientists, engineers, mates, deckhands and a cook, Gavenus sailed from San Diego, Calif., to Puerto Vallarta, Mexico. During the students' six weeks aboard the boat, Gavenus said they gained increasing responsibility for sail-handling, navigating, cooking, cleaning and deployment of scientific equipment.

Gavenus said she seized every opportunity while aboard the boat, and enjoyed even the most unpleasant chores.

"We spent most of Saturday cleaning the ship, and somehow even that was exciting," she said. "I remember thinking, as I sprawled on the galley sole (kitchen floor) with my head in the oven, covered in baking soda, water and burnt grease, 'Wow! I'm sailing in the middle of the Pacific Ocean. Normally I would hate this, but I'm doing it on a boat, and somehow that makes me love it."

Toward the end of the trip, the boat's crew turned off all electronic or modern navigational equipment such as the boat's GPS, and covered up the boat's compass. The students employed traditional Polynesian navigation techniques to steer the ship on its course, Gavenus said.

"It was amazing to be able to get to where we needed to be using only the stars, sunset and sunrise, wind, ocean swells and timing how long it took for a wave to travel a certain distance."

"It was a great opportunity to do something like this again?" she said. "You may get seasick or stung by jellyfish, you will be sleep deprived and probably unshaven, your hands will be calloused, and you will be dirty. But for me, it was all worth it."

Gavenus was able to swim near a volcanic island and watch dolphins while learning to man a vessel alongside other students.

"I didn't anticipate doing something like this again," she said. "You may get seasick or stung by jellyfish, you will be sleep deprived and probably unshaven, your hands will be calloused, and you will be dirty. But for me, it was all worth it."
Steam tunnels exist, but not for students

BUSTING BOWDON MYTHS
This series investigates the truth behind Bowdoin myths and rumors. If you have a myth you'd like the Orient to investigate, e-mail us at orient@bowdoin.edu.

By Angela Fabrini

As temperatures drop to frighteningly low degrees, Bowdoin’s run- more underground tunnels would certainly be a comfort to use. If our colder, northern neighbor Montreal can have a whole under- ground city, it is really no improba- ble for Bowdoin to have a network of underground tunnels mirroring those at MIT, the University of Rochester, or Columbia University! Surely, it would provide a more comfortable and efficient way to get from one class to another or from dorm to dorm.

The answer can be summed up in two sentences from Director of Facilities Operations and Mainte- nance Ted Stam regarding the tun- nels: “They do exist,” said Stam. “Stu- dents are forbidden to use them.”

The main purpose for the con- struction of the tunnels during the 1960s was to “facilitate instal- lation, repair and replacement of steam lines and other utilities,” according to Stam. Now, out of all the steam lines running through the campus, only a small percent- age run through these tunnels.

Therefore, the only people with access to the tunnels are highly trained maintenance personnel. And even then, Stam asserts that

they are required to follow “very specific safety procedures.”

Stam also noted that the tunnels are confined and heated spaces, making them unsafe for students to enter.

“Access points are secured,” said Stam. “They are not designed for occupany other than maintenance with specific safety measures.”

TED STAM
DIRECTOR OF FACILITIES OPERATIONS AND MAINTENANCE

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The social sciences rest at the edge of the arts/humanities and the natural sciences. The topics ad- dressed by social scientists are fa- miliar to the philosopher and the musician: reason, passion, and the magnitudinal depths of the human experience. Artists need no formal proof of their wisdom. If the words of the poet ring true to a reader, they are true. Humans need evidence for their interpretations and claims, but it is different from the proof of physics and chemists, who deter- mine causal processes by ruling out alternative explanations through the experimental manipulation of vari- ables.

Applying the methods of science to the subject matter of the arts and humanities is a challenge. The com- plexity of constructs such as love, knowledge, and motivation make them difficult, if not impossible, to measure, and their manipulation raises serious ethical concerns. In the decades since my own undergraduate days, students have become increas- ingly sophisticated in understanding these difficulties. Although I empha- size the fact that correlation does not imply causation, I feel this emphasis decreases greatly. Bowdoin undergraduates often arrive on cam- pus knowing that associations between measures can be interpreted in multiple ways. A researcher might suggest that A causes B, but it may actually be the case that B causes A, or that a third factor, C, causes both. My concern over this increased so- phistication is that a little knowledge is dangerous, and rightful skepticism of the social sciences is a short step from unwarranted cynicism.

A fundamental question in de- velopmental psychology concerns the relative influence of nature and nurture in shaping human behavior. There are two common misconcep- tions of this issue. First, although it is assumed that scientific proof can be garnered for the contributions of nature (e.g., genes, neurotransmit- ters) to differences in behavior, some

maintain that science cannot address the role of nurture in determining these same differences. The second misconception is that nature and nurture constitute fundamentally distinct forces. A more appropriate view of development is that nature frequently acts through nurture (and vice-versa).

Consider the elegant research of Dympna van den Boon regarding relations among “difficult” infant temperament, parental treatment, and social relationships of Dutch children. This work makes use of three primary techniques: the psycho- logists draw inferences about caus- ality. The first tool is convergence. Where a single study provides lim- ited support for causation multiple replications of links between irrita- ble behavior in children, insensitive treatment by their parents, and later problems with their peers convinced van den Boon that these factors might be causally connected.

Second, van den Boon further suggested causation by deploying longitudinal designs. Researchers identified two groups of two-week- old infants that cried strongly to a pediatric exam and that expressed contentment. Over the first year, mothers’ interactions with their infants were repeatedly mea- sured in the home. During the first few months, the behavior of mothers in the two groups was indistinguish- able. But the experience of caring for an irritable infant evidently took a toll on mothers, as this group became increasingly unresponsive to their children’s signals. This decreasing sensitivity to infants was then linked to impaired mother-child relations at the end of the year. This pattern indicates an influence of child nature (biological factors underlying neo- natal behavior) upon nurture (subse- quent parenting). Mothers of difficult and easy children started out the same but became different, strongly suggest- ing that infant behavior caused a change in their respective parent- ing. However, this causal inference is still limited. More persuasive was van den Boon’s next study, in which she used the most powerful tool in the psychologists’ kit controlled experimentation. Fifty mothers of irritable infants received specific training in soothing and playing

with their babies, and they were compared to a control group of irri- table infants and their mothers who received no training. At 9 months, intervention-group mothers were more responsive, visually attentive, and stimulating than controls. Their babies were more sociable and ex- perior, cried less, and displayed more cognitively advanced behav- ior. A follow-up demonstrated en- forcement of the effects of intervention not only on the children and moth- ers, but also on others; when viewed during interaction with same-age peers, intervention-group children were sought out as play partners more often. Thus, the intervention appeared to short-circuit the devel- opmental equivalences, that infant characteristics alter parental treat- ment, which then feeds back to child behavior, which in turn determi- ne the quality of later relationships.

This body of research illustrates the bidirectional causal connections between nature and nurture, and exemplifies the application of social- scientic reasoning to “humanities” questions. The parenting experience is fraught with anxiety, and parents understand and interpret folk wisdom when choosing disci- pline styles and soothing techniques. They desire proof derived from ob- jective analysis. The social sciences cannot match the eloquence pro- vided by the arts and humanities in expressing the human condition, but when carefully conducted, they are able to provide this type of proof.
Guide to curing campus fever

THE DIDDY GRITTY
BY PAUL DECONTI COLUMNIST

As a savvy Bowdoin vet, I know that nothing hurts a good semester more than the seasonal depression associated with the Maine winter.

While the first snowfall before break was pretty sweet for about 20 minutes or so, it began to suck immediately afterwards, and it will continue to suck for the next three to four months. Endless classes, colds, stuffy noses, wet feet, bad hangovers, and those incredibly ugly "mad bomber" hats are all indicators that winter has begun here at Bowdoin.

Actually true) Bowdoin was ranked No. 2 in the nation for drinking. It is no wonder then that the U.S. Virgin Islands simply became known as "the Islands" after our brassy forefathers and foremothers were deported back to Bowdoin.

For the past 25 years, Bowdoin has counted on the brutal Maine winter to sedate the restless student body for a good half of our academic careers. Since it seems there is no hope for moving Bowdoin back to a tropical locale, I have come up with a comprehensive guide to curing cabin fever.

First and foremost, it is pivotal to find a satisfactory cuddle buddy. A cuddle buddy can either be platonic or not, but must be available for regular naps and sleeper sessions. He/she provides the necessary sense of closeness and security to cope with the inevitable depression that comes on in late January and lasts until Spring Break.

A cuddle buddy is absolutely necessary if you don't have the luxury of a serious partner because it will make Valentine's Day much more bearable and much less annoying. I cannot stress enough the importance of a good cuddle buddy. Living without one is like trying to eat bread without a delicious fruit spread. You can do it but it will suck.

The second step in bucking cabin fever is drinking regularly. I'm not talking about the binge drinking that has everyone all up in arms about our supposed irre- sponsibility. You certainly don't want to drink too much and end up with the "fear" the morning after.

For those of you who don't know what the "fear" is: it's the irrational jitters and general feelings of despair that accompany a heavy night of drinking and not remembering what you did.

What I'm talking about is having a couple of good beers or glases of wine that will put a little flush in the cheek and enhance your social encounters. One could call this a "social lubricant."

I am certainly not recommending shots or mixed drinks because they are illegal at Bowdoin. Of course nothing illegal goes on here, so I am definitely not recommending a vodka tonic or a Jack and Coke. If drinking isn't your cup of tea I would recommend energy drinks to get the motivation to venture out into the arctic tundra that jacks Brunswick into its yearly deep freeze.

When all things are considered then, it's nearly impossible to overcome the winter blues or the absurd idea that a "mad bomber" hat looks good.

It is, however, possible to roll with the punches that the Bowdoin winter will inevitably throw at you. The winter is certainly worth working through, because it provides an important contrast that makes the Bowdoin spring that much more refreshing and exhilarating.

Silver Screen

22 Slippin'
24 Most.
25 Cooking tool
26 Adams's garden
27 Swedish pop
30 Auto
32 Fly
33 Ghost's greeting
34 Ellen Page's
35 Standard or
36 Wood particles
38 Disney world
42 World
43 Organisation of
45 Dalai Lama's home
48 Seeds
49 Recommend
50 Teen hoo
51 Cooking vessel
52 Sea eagle
54 Angers (2 wds)
56 Snobbery (2 wds)
58 Lab animal
62 Make used to
63 Slab
64 Inform
65 Outlaw
66 Rank
67 Compass point
68 "The Demon
69 Pointed weapon

16 Bumbling insect
17 Whining speech
18 Iowa, for example
19 Scrap
20 "Tina Fey's film,
21 "I love you"
22 "I'm going to
23 "It's all right"
24 "Hope you
25 "It's not
26 "It's not
27 "It's not

These songs were found 46 yards from
the trash can from a drunk driver.

Curious Dream was thrown 30 yards and
not even her father, a doctor, could save her.

Friends Don't Let Friends Drive Drunk.
Bisbee nails opening at Portland Museum of Art

BY FRANCES MILLER
ORIENT STAFF

Following the accidental discovery of a bucket of entangled nails in 1986, Lecturer in Art John Bisbee has pieced together many mortar-sized, diverse and imaginative sculptures. Currently on display at the Portland Museum of Art are pieces that scarp up the wall like double-jointed arthropods while others languidly crawl across the floor.

"Bright Common Spikes: The Sculpture of John Bisbee" is a sampling of two decades of Bisbee's work, throughout which nails, beads, and spikes have been his materials.

In a recent article published on the front page of The Arts section of the Boston Globe, Bisbee was asked why he still works with nails.

"No one ever says to a painter, 'Hey, are you still using paint?'" he said.

Bisbee was unavailable to provide comment to the Orient. Bisbee's work can be described as abstract, but the harmony of nails as a material provides an entrance for the viewer. The loose ambiguity of the pieces allows for different impressions.

"Plume," a piece that stretches floor to ceiling in the Museum, suggested centrality to one observer, while Matt Eshelman '99 was reminded of something else.

"It looks like bats," he said.

Much of Bisbee's work is created in Fort Anders in Brunswick, the frigid winter air is not enough to deter the artist from his work, and he can be found hammering away in front of the heat of his outdoor kiln.

The nails are subject to Bisbee's whim, he is an artist who allows the spirit of the day to take him where it will, often to unexpected places. "Bright Common Spikes" is an exhibit which covers an expanse of spirit as well as a chunk of time.

The sheer magnitude of the work is something that struck a number of students who gazed at the walls and floor. The pieces range from the relatively manageable gilt of "Coconut" or "Brief" to the vastness of "Plume," the dimensions of which are flexible.

The distinction of the medium was remarked on by a number of students.

"It's pretty sharp," said Patrick Concilio '99.

The show on display at the Portland Museum of Art contains a wide range of concepts and variously compact constructions. "Veil of Nails" dangles like a Middle Eastern tapestry, while another piece evokes the precision of Tibetan craftsmanship.

Bisbee is a familiar character on campus. His classes are small, those that students beggar their peers to take. Evidence of his popularity was evident Wednesday night's opening.

Please see NALES, page 10

ARTS & ENTERTAINMENT

Bisbee nails opening at Portland Museum of Art

BY FRANCES MILLER
ORIENT STAFF

The largest environmental film festival in North America is coming to Portland, Maine.

The Wild and Scenic Environmental Film Festival Tour, organized by the South Yuba River Citizens League, brings together award-winning films that explore a range of topics, including biore-

generating, water issues, wildlife preservation, and citizen activism. According to the event's Web site, the festival hopes to inspire and motivate people through films to make a difference in their community and around the world.

The festival was started in 2003 by the South Yuba River Citizens (SYRCL) League as a fund-raiser and community mobilizer. SYRCL, located in Nevada County, Calif., is a non-profit focused on protecting and restoring the Yuba Watershed.

The home festival is a three-day event held in Nevada City and has grown to receive local, regional, and national applause for creating the spirit of environmental activism. Since 2004, the festival has toured in more than 30 cities.

For the Portland venue, the festival is partnering with the North- ern New England (NNE) Chapter of the Surfrider Foundation and local environmental groups.

According to Pete Slovinsky, the chair of the NNE Chapter, the festival provides an opportunity to raise awareness of the relationship between human activity and the environment.

"Our goal in hosting this event is to provide a venue that is not only visually stunning and fun to watch, but will help educate viewers on the connectivity between human activity and overall coastal health, and show that we can all make a difference when it comes to the environment, both locally as well as globally," said Slovinsky.

The Portland event will follow a "mountain to sea" theme, which ties well with interests in the local New England area and demographic, yet will delve upon an international and global focus in its films.

A variety of films will be screened, ranging from a documentary on the impacts of climate change on mountain life and skiing to several humorous film shorts to a documental on paddling through remote areas of Africa to surfing and pollution issues in the oceans. The event will include a fitting introduction from David Littell, Commissioner of the Maine Department of Environmental Protection.

The film festival will benefit the NNS Chapter of the Surfrider Foundation.

The Wild & Scenic Environmental Film Festival Tour will be held at The Gold Room in Portland, on Thursday, January 31, 2008, from 6:15 until 9:00 p.m.

Anna Karas contributed to this report.

Lights, camera, activism

LIGHTS, CAMERA, ACTIVISM

BY JESSICA MCGREGOR
CONTRIBUTOR

Performance art, which emerged during the tumultuous 1970s, is widely regarded as world, social, and community art. Artists such as GG Allin, Blue Man Group, and Yoko Ono are among the main stream of the avant-garde genre. Burning paintings, on-stage excrement, and bizarre body distortions are all things one may expect to see at a conceptual art performance.

Beginning this week, the Bowdoin College Museum of Art makes a foray into this world filled with sexual monologues, distorting visual displays, and often confusing theories with San Francisco artist Patty Chang's exhibit "Pit Abrahamic, Low Coota." A series of six different media exhibitions by Chang will be displayed successively every three weeks from January 9 until April 13.

The first work entitled "Mel-o-

TRADITIONAL PIANO PERFORMANCE ART: The media gallery will display an of Chang's pieces over the coming weeks.

Chang steps out the seeds and places them on thestanding. The significance of the placement of the melon over her heart correlates with the subject matter of the monologue. Chang's monologue performance is broken only when she finishes the cookie and proceeds to smash the plate on the floor and then fades into dark.

Originally trained as a painter at Sarah Lawrence, Chang has gained notoriety for her short films. In addition to taped performances, Chang also performs live solo shows in major cities. A point of interest for Maine residents is Chang's time spent as a teacher at the Skowhegan School of Painting and Sculpture. An inhabitant of New York City, she primarily performs there but has traveled far and wide to produce additional works.

Please see ARTIST, page 3
Professor of beer shares his top 10 Winter Break brews

Jess Weaver '10 and Kate Epstein '10

Top five desert island albums:
JW: A stratagusting of regular albums and soundtracks: "Goodnight and Good Luck." "Before Sunrise," "High Fidelity," "O Brother, Where Art Thou," "Motorcycle Dia-

KE: Paul Simon's "Graceland," Bright Eyes' "I'm Wide Awake, It's Morning," Postal Service's "Give Up," Rilo Kie-

ley's "The Execution of All Things," The Beatles' "Magical Mystery Tour."

These songs on a Monday morning:
JW: "Wagon Wheel" by Old Crow Medicine Show.
KE: "Come Sail Away" by Styx.

What's the first album you ever bought:
JW: "How the Grinch Stole Christmas," narrated by Bo-

KE: N'Sync's "No Strings Attached." Or maybe "Now-


What's your favorite hard rock pleasure:
KE: Girl organist Shakra, KT Tunstall, Natasha Beding-

field. What's the best live show you've ever seen:
JW: Tough call, but it's gotta be Rafa. I was only four, but there's no doubt that dark beer. Pay 99 cents at uni-

KE: Nickel Creek, because they're amazing musicians, and it was an outdoor concert on a really nice night in

July. If you were the dictator of a small country, what would your national anthem be:
JW: Well, I was going to say "Justice" by the Allman Brothers, but I'm changing my answer to "Blue" by that random, possibly French, band, mostly because it would be really funny to hear masses of people sing that in uni-

KE: Probably "Kate" by Ben Folds Five. I would be the
dictator, after all.

If you were going into battle, what song would be blasting on your iPod:
JW: Soundtrack-wise, probably something from the 


Artists/bands you booked on it and then they broke up:
KE: "It's just say "Songs from the Silver Screen," won't

always just the name of our radio show. How's that solo career going, Epstein? Yep, well be a whole lot of record skill

with that one. Also I saw "That Thing You Do" when I was pretty young, and I thought it was a real band, so I kept hoping they would get back together. Which was my one and only film appearances by Tom Hanks very confusing to me for some time.

"Songs From the Silver Screen" with Kate and Jess airs Thursdays from 9-10 10 a.m. WDOR 91.1 FM.

SUCKIN' UP THE WARMTH: This toasting beer connoisseur compiled a comprehensive list of enjoyable brews.

4. Otter Creek Raspberry Brown Winter Ale

Typically, winter ales rely on spices and darker malts to add distinctiveness, but Vermont Otter Creek Brewery in Middlebury has taken an atypical approach with its use of raspberry. Although initially skeptical of the viability of raspberry in a winter ale, I was sold by this beer's unique and effective use of the fruit. The balanced and natural raspberry comes through immediately in the beer's aroma and carries through the dark malt opening, moving into a rich and roasty finish. Dark yet refresh-

ing, this beer distances itself from other winter ales with its interesting and effective use of berry.

5. Welder's Organic Oatmeal Stout

Also brewed by The Otter Creek Brewery, Welder's represents a small-

er but equally impressive addition of organic beers to the Otter Creek fam-

ily. While I tend to find many oatmeal stouts overly malty and sweet, this beer exhibited little malt character in the nose, with an oatsy, brewhouse-

ness and hints of coffee. The addition of oatmeal adds a creamy body to the beer, which opens with a fairly dry malt and a roast, coffee-like finish. With its coffee and oatmeal flavors and low carbon-

ation, this beer is almost more suit-

ted to breakfast than a night of drinking (not that this is necessarily a problem)." 6. Foraging Original Black and Tan

I found myself immediately wishing that Yuengling, definitely the overall best value of the group, were available in Maine. To make the black and tan, Yuengling makes a dark Porter with a lighter ale, resulting in a beer with a roasty malt and a light, smooth body. An incredibly refreshing and drinkable beer that continues to impress with some darker undertones, this might be the best beer for the price I have ever had.

7. Harpoon Brown Session Ale

The concept of a "session beer" coming from the drinking "sessions" granted to British factory workers dur-

ing their breaks. Such beers are usually of moderate to low alcohol content and are smooth and drinkable, perfectly

suited for anyone who wants to have a few pints on a break from work with-

out becoming too drunk. The Harpoon Brown does just this, offering a refresh-

ing yet almost stout-like smooth brown ale with just enough roast and hop charac-

ter to set it apart from other Brit-

ish brown ales such as Newcastle. Truly a drinkable beer suited for both a night out and a between-class break.

8. Thomas Hooker Brewery IPA

Brewed in the beautiful city of Har-

ford, Conn. and named after the city's founder, the Hooker IPA is another great example of an American style IPA. Although not as hoppy or bal-

anced as the 90 Minute, the Hooker excels by having an uncharacteristically dark body for an India Pale, pouring a dark amber red. A sharp, fairly big malt shown more of a caramel character than expected, and the hops come on immediately to balance the malt, car-

rying through to a better and pleasant finish.

9. Fischer Alacer Amber

Brewed in one of France's premier wine-producing regions, this medium-

light-bodied and colored ale exhibits a dry and almost wine-like character in both the nose and the initial malt. Overall, although not a typical amber electric, this beer is both light and crisp and is perfectly suited for anyone in the mood for a lighter but unique beer.

10. Key West Sunset Ale

With a yeasty average temperature of 78 degrees, Key West is not a place suit-

ted to big, heavy beers. In crafting their Sunset Ale, the Florida Beer Company has achieved a beer that is light enough for the climate yet still holds a nice malt followed by the use of light hop. This beer would most likely be a success if sold around New England as a summer ale.

ARTIST CONTINUED FROM PAGE 8

performance pieces

Chang has been steadily produc-

ing media art since 1998, and there is a noticeable shift from sexuality and feminism to more organic themes in her present work. Her ventures change from close, intimate rooms where she is her own subject, to outdoor, spacious locations in which Chang rarely appears in the pieces. Each ex-

hibition offers a different bold per-

spective, and Chang often uses color to enhance the emotion of the piece. She is also an expert at using distort-

ions of her own body and facial ex-

pressions to highlight her artistic in-

tentions. Her parents and family play prominent roles in multiple pieces, and water and purification through bathing are common throughout.

Chang's exhibit is worth admir-

ing, even if hard to grasp at times, and unlike anything else at the art museum. Chang has managed to create a performance piece that en-

capsulates pain, anger, and femme-

nine sexuality in a subtle and non-aggres-

sive way."Melons (At A Loss)" will be displayed in the Media Gallery at the Bowdoin College Museum of Art until January 27, at which point it will be replaced by Chang's piece "Fountain." Chang will be coming to speak at Bowdoin later this year.
Dressed Corny NYC Novel with Humor, Wit, and

BY FRANCES MILLIKEN
OREN STAFF

The holidays provide an expanse of empty hours, perfect for those who like to combine silly and intellectual stimulation. Bookworms are content to spend hours sprawled in a variety of uncomfortable positions for the sake of the stories in front of them. Sometimes the Christmas stack yields literary delights, other times you stir from four prostrate hours and berate yourself for not enjoying the crisp air, sunny skies and sparkling snow. (I live in Santa Fe where these things can all happen at once.)

"Maynard and Jennica," by Rudyolph Delson, is the sort of novel that not only keeps you horizontal without complaint but induces vis- 

ible grins and audible chuckles, earn- 

ing you skeptical glasses from family members who try to occupy the same space.

Delson's first novel is set in New York, and like most recent novels about the city, 911 does play a part. But it is fundamentally a comedy and a prepos- 

terous but convincing love story.

The defense of all things cliché is one of Maynard's occupations. He is also a television and filmaker. In his opinion, people who enjoy life are absurd. He is not a pessimist, and cer- 

tainly not a rebel. But to him, cliché ideologism is unfathomable, and com- 

pletely inane. With sweet irony, Del- 

son structures an ostensibly prob- 

cliche New York encounter on the 

quarter among Maynard and Jennica and their love story begins.

Maynard is odd in every way. His clothes make him look like a character in a 19th-century piece of fiction. He has been on more than one oc- 

cassion to a tree assanant.

Jennica is more typical, though she

has longed from childhood for a more "illustrious" existence and her name is a continuation of Jennica and Jessica. She is an Ivy-educated English major, attempting to find satisfaction in the city. Her quirks are more familiar than Maynard's, prompting the conclusion that fairly normal women may find their best counterparts in strange, en- 

dearing gentlemen.

They complement each other de- 

finitely. The wit of the author and the hilarity of the character's distinct qualities reach a superb harmony in a scene where Maynard and Jennica argue over what to name their Maine coon cat. She continues to insist on authors and musicians, the temptation of which he finds unbearable. The ar- 

gument dissolves into bed and is fol- 

lowed by Maynard's marvelous evalua- 

tion of sex.

The construction of Delson's novel is novel in itself. It reads like an in- 

terview in a newspaper article. This method results in a very distinct voice for each of the vast members of the cast of characters. There is a hilarious sampling of personalities—no fewer than 35. Maynard's grandmother is far enough of her rocker to secretly buy his signature hat. He refuses to let it to her, she also a fierce Scabbard player and is true when she discovers that Jennica has invented hat of the words she played to beat her. His ex- 

wife Anna routinely shares cabs only to skip out on the bill and even the subway brake has something interest- 

ing to say for itself.

For language is incredibly 

sharply. His characters are verbs and he presents the readers with the most imaginative that under- 

scores the oddity and unpredictability of human behavior.

New York lovers may have a particular affinity for this novel, but the wit and insight are more than enough to attract the masses.

THE RE2

THE BOOK NOOK

BY JAYCE CORTEZ

COLUMNIST

The real shame of the Nintendo Wii is that it is incapable of running the more technologically advanced games of the current generation. "Resident Evil 5," one of the top games of the last generation, was originally a GameCube exclusive. Yet this generation Nintendo system can't handle "Resident Evil 5," which will appear on both the PlayStation 3 and Xbox 360. In order to compensate for this trouble, Capcom has released a Wii-exclusive "Resident Evil" game: "Umbrella Chronicles." Although this game cannot possibly compare with a powerhouse like "Resident Evil 5," it presents a fun and mostly satisfying experience that lives up to the "Resi- 

dent Evil" (RE) tradition.

The missions in "Umbrella Chronicles" are recreations of the stories of three other "RE" games: the first 3D game, the second game, which may sound unappealing if you have played those games before, but the game itself, and the third game from others in the series. "Umbrella Chronicles" is an on-rails shooter, which means that the characters are the characters for you. Imagine a typical arcade game with gun pe- 

rights, and you have "Umbrella Chronicles." Every- 

thing takes place from a first-person perspective except for occasional references to the stories of the series seen through cut scenes. Most of the time, however, the game is all about pointing and shooting.

On the whole, the on-rails aspect works very well. The motion contr- 

ols that the Wii provides makes the game feel exactly like an ar- 

cade shooter, which is a lot of fun. The only complaint I have is that sometimes enemies will appear on- 

screen, but the rail system dictates that the characters run from the en- 

emies rather than fight. It may just be my sadistic side, but there were numerous times when I was itching to stand there and battle a crowd of zombies. Another small problem is that often there is a very small win- 

dow of opportunity to pick up the ammo and health screens about the area, but this is more a problem of learning the levels than poor game design. The game also forces you to use health packets immediately rath- 

er than preserving them in a storage system, but again this is more about ramping up the difficulty than any- 

thing else.

One of the best features of "Umbrella Chronicles" is that it provides a two-player co-op mode. This is a real treat because it is the first "Resident Evil" game that provides such an op- 

tion. Each player is also allowed to pick a specialty weapon to go along with the standard pistol at the start of each mission. The game dic- 

tates that one player might pick a shotgun for close quarters situations while the partner chooses a grenade launcher to mow down hordes of zombies. Also, these weapons can be upgraded over the course of the game by using points earned based on the grade you receive at the end of each level.

"Umbrella Chronicles" also pro- 

vides much fan service for "Resi- 

dent Evil" buffs. Since all the stages are re-creations of past "RE" games, there is a nostalgia factor that comes into play. One of the keys to the game is that there are secret files hidden throughout the stages, often in very obscure locations. Shoot out a light or knocking a picture off the wall might reveal a hidden file that fans of the series will love read- 

ing. These files provide a lot of back- 

ground information on the series' characters and events. In this way, "Umbrella Chronicles" acts as a sort of "RE" encyclopedia.

When all is said and done, "Umbrella Chronicles" will be overshadowed by a technological force like "Resident Evil 5," but Capcom has done a nice job of creating a game that lives up to the "Resident Evil" name and is, most importantly, very fun while it lasts.

NAILS

CONTINUED FROM PAGE 8

TIONS OF SPINES: Skies has constructed 11 pieces to date in his series "TONS OF SPINES."
SPORTS

Meagher records 400th career ice hockey win
By MIKE BARBA
STAFF WRITER

As the Bowdoin Men’s Hockey Team captured its fourth Salem State Holiday Classic in late December, Head Coach Tony Meagher became just one of seven coaches in Division III history to reach the 400-win mark.

Meagher’s milestone achievement proved special for the entire team.

“It was a privilege to be in net for Coach Meagher’s 400th win,” sophomore goaltender Colin Hughes ’08 said. “However, everyone on the team took pride in the goal and we stay focused on the job we need to accomplish in order to get the win.”

The 4-1 win in the tournament final was scored by Colin Hughes ’08, Belanger, and Ryan Leary ’11 all notched goals in a 4-2 win.

The Bears, who were led by Gaboury Paul DeCoste ’08 scored 20 shots.

The Polar Bears faced off against the tournament’s host, Salem State, in the final round. After the first frame, Bowdoin trailed the Bears 1-0. In the second frame, Bowdoin scored and took the lead 1-1 scoring Bowdoin’s only point. However, goals from Mike Westerman ’08 and Leary led the Bears to a 3-1 lead at the end of the second period.

The third period was all Bowdoin, as sophomore Mike Corrle scored just 53.6 into the period. Leary notched his second goal of the game just 3:59 later sealing the game for Bowdoin.

Belanger scored 2 of Bowdoin’s 3 goals into the game and an additional 5 points in Bowdoin’s 4-1 win over Salem State.

One team that is definitely not unfamiliar with the pressure of competing against a high level of competition is the Women’s Basketball team. The Bears have faced off against three of the top teams in the nation this year and have managed to pull off victories in each of those games.

The Bears lost only one game all season, a 1-1 tie to the Tufts Tufts, and faced off against the ranked No. 15 Tufts team on Wednesday.

The Bears have a record of 12-1 and are currently ranked No. 20 in the nation.

“I think we played our best hockey of the year. We scored 7 goals in the final game for Bowdoin’s first,” said said. “After that though, let’s guard down for a bit and they could score from a few chances and just ran away with the game.”

The team traveled the week before losing their last game to the Rochester College 2-1. The Bears are just ready to defend their NESCAC title.

The Polar Bears got the game off to a strong start thanks to Kate Bergersen ’11 who started the game with a pair of three-pointers within the first 90 seconds of play. Strong play came from junior leaders Maria Nosac, Jill Anselus, and Alexia Kaufb. “Maria Nosac has been playing great, she has been leading us on the court with her aggressive offense and great communication,” senior co-captain Amanda Ledry said.

The reigning NESCAC player of the week Frances ‘10 scored a strong performance with 10 points, 13 rebounds, five blocks and four assists. The Bears had a flurry of three-capped by Bergersen’s free throw at the end of the game.

The Polar Bears’ first NESCAC contest against Williams College demonstrated the strength of the NESCAC division and the drive of the Bowdoin women to win.

FIERCE: First-year point guard Lush West dribbles the ball against Clark University. Bowdoin went on to win 64-58.

Women’s basketball hits hot streak
By GREG TARAK
CONTRIBUTOR

The Bowdoin Women’s Basketball Team appeared on track after seven straight victories, including Wednesday night’s strong showing against Clark University. Returning from break, the Bears are ready to defend their NESCAC title, Bowdoin is the only team to ever hold the Smith’s basketball title.

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“Last year we beat Middlebury 6-2 in the regular season and they back us to the NESCAC Final but beat us 2-4. Belanger said. “We have a great opportunity here to reverse the roles, but to get our hands we can’t sit and just rol our thumbs. We need to work hard and keep improving as a unit.”

The Bears bounced the next back on a blowout of their own as they defeated Williams 72-46. The Bears posted an impressive 5-1 record over Winter Break with 32 goals in those games, leaving the Polar Bears optimistic about their future.

Bowdoin will host to Connecticut College tonight at 7 p.m. The Bears square off against Johns Hopkins at 4 p.m. at Dayton on Saturday.

Men’s basketball beats Williams, loses to Middlebury over weekend
By DAVID SKAFKEF
CONTRIBUTOR

The men’s basketball team opened NESCAC play with a impressive victory over the eighth-ranked Williams College Ephs last Friday in Morehead Gymnasium. Senior members Andrew Hippert ’08 and Paul Sellew ’10, the Polar Bears received hero’s welcome and a standing ovation.

“I think we played our best hockey of the year. We scored 7 goals in the final game for Bowdoin’s first,” said said. “After that though, let’s guard down for a bit and they could score from a few chances and just ran away with the game.”

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Down by six in the second half, Williams went on a 13-7 run to tie the game at 38. Bowdoin answered with an Andrew Sargentson ‘08 back door lay-in with 1:05 left. Bowdoin took a six-point lead that they never relinquished. Hauser led all scorers with a team-high 17 points and eight assists, as well as four turnovers.

Senior Jordan Fliegel, who finished with 13 points, said, "We’re pretty excited to be here. We’re looking forward to the conference game."

"I think we played our best hockey of the year. We scored 7 goals in the final game for Bowdoin’s first," said said. "After that though, let’s guard down for a bit and they could score from a few chances and just ran away with the game."
Skiing runs into problems at St. Lawrence

BY SARAH GLASER

Despite training over Winter Break in Fort Kent, the men and women's nordic ski teams struggled at the St. Lawrence Carnival in Presque Isle as the members battled stomach viruses, adjusted to a new coaching staff, and faced training challenges for skiers returning from abroad. The teams finished in last place out of 10 teams for both freestyle and classic races.

The team's top finisher, Walt Shepard '10, placed 17th in Friday's freestyle with a time of 25:45.3 on a 10K course covered with fresh, slow snow. Forest Horton '08 came in 36th despite a virus infection. Courtney Martin '09 was the fastest woman in the 5K freestyle race, with a 58th-place finish.

Through lack of snow had forced the venue to cancel the planned mass start, there was fresh snow on race day and the 3.3K lap was in good condition.

Shepard was again the team's top finisher during the 20K classic race, placing 37th. A pack of Bowdoin skiers followed closely, with Coleman Hatton '10 in 48th place at 59:44.9 and John Hall '08 in 49th at 59:58.9. Hall just took four places and 24 seconds ahead of Niko Kubota '10. Sarah Glaser '08 and Martin led the women in 56th and 59th place, respectively, just 13 seconds apart.

The entire girls team improved their individual results during the second carnival race, including Elisia Rodman '10, who had undergone surgery after breaking her nose during Winter Break, Grace Hyndman '11, who placed five spots higher in her second race, and Marena Nelson '09, who just returned from a semester overseas.

Martin noted that the skiers have overcome many difficulties during the early season. "The team has come together amazingly well, considering that several skiers were abroad all fall. In addition, more than half the team became violently ill with a stomach bug over Winter Break that lasted with them as long as a week," Martin said.

Martin also discussed the many new faces surrounding the squad. "The women's team, with two freshmen, a sophomore, and two juniors, is a fairly young team and is looking to build over the next couple of years. Nathan Alsobrook, our new head coach as of this year, will be a great help as we work towards a bigger and stronger women's team," she said.

The team began the racing season by achieving historic results at the Bates Carnival at Black Mountain despite team sickness, sler, and snow. The men's team finished fourth in the freestyle, the best finish since Bowdoin became a member of Eastern Intercollegiate Skiing Association in 1994. Two Bowdoin skiers also finished in the top 10, another team record.

Alsobrook was enthusiastic about the beginning of the season. "Our team has shown that it has the ability to step up and compete with some of the best teams in the conference, and we have the potential to do even better. Our races are ahead of us," he said.

Rains and shallow snow forced the snow but didn't slow Shepard or Horton, who took fifth and eighth place, finishing at 23:27.1 and 23:30.0, respectively, on the hilly, 10K course. Coleman, Hatton, and Hall, Bowdoin's No. 3, 4, and 5 skiers, placed in the 50s, helping Bowdoin beat the University of Vermont by just two points.

During the women's 5K race, Courtney Martin lead the Bowdoin women with a 56th place finish.

Both teams finished in ninth place in the men's 20K and the women's 15K classic races.

Men's track takes first out of 11 at Brandeis

BY WILLY HAMLING

A cool winter breezy blew through the Brandeis quad on a sleepy Sunday morning, but inside the field house the atmosphere was tempestuous. In the face of 10 other schools, including NESCAC rivals Wesleyan, Amherst, and Trinity, Bowdoin hosted indoor track finals first overall with 30 points, 22 ahead of second-place University of Southern Maine (USM).

In the 200-meter, senior Damon Hallow '09 narrowly secured a first-place finish, beating out Ned Crowley of Brandeis by 0.02 with a time of 23.57.

"Dannu looked very strong and smooth in the 200. He has a lot of speed and a terrific work ethic," Head Coach Peter Sollowski said.

In the 4x400-meter relay team of Brendan Egan '08, Tim Prior '11, Hallow, and Lamont White '08 came close with a solid 3:30.03 time that netted the runners a first-place finish.

"Lamont has become the kind of anchor leg we need to run under 320. He gets out of the exchange zone with a lot of speed and confidence. He's going to run some outstanding times in our relay," Sollowski said.

Perhaps The Bear's most dominant performance was in the 5000-meter race in which Bowdoin finished the first three runners. Nate Krak '08, Tyler Lonsdale '08, and Thompson Ogilvie '10 respectively, and five of the top six.

"The 5000 was the high-scoring event of the day for us," Sollowski said of the Bear's success. The guy's run very smart and showed a lot of heart in that race.

More exciting, however, was the breakout performance by Mike Krohn '09, who entered the meet seeded sixth in the pole vault with a personal best of 10.8 ft. In the face of more accomplished opposition, Krohn consecutively landed a vault of 11.0, 11.5, and 11.6 ft. six inches to secure first place in the event.

"It was a great day for the Bear's, however, and they have many races to go before they reach their seasonal finest. Next week, the team will travel to Rogers College for the Terrier Invitational and then play host to three consecutive meets at Farley Field House.

Throwing events lead way to second for women's track

BY LAURA ONDERKO

After coming back to campus two weeks early to train, the Bowdoin Women's Track Team benefited from all the hard work, taking second with 37 points in the Reggie Poyou Invitational held at Brandeis University. While Brandeis bested the Polar Bears with a dominating 235.3 points, the Bears still turned in many strong performances.

The throwing events proved to be Bowdoin's highest scorers, with teammates Kelsey Borrow '09 and Sharnica Binns '09 taking first and second in both the shot put and the weight throw.

"Kelsey and Shemeica give us an outstanding line-up in the throwing events," said Head Coach Peter Sollowski. "They've both had great practices and then followed up with personal bests in competition."

On the track, Bowdoin's performances in the 400-meter and the 5K brought the most points. Senior tri-captain Amy Ahrens ran to a first-place finish in the 400-meter.

"Amy is on her way to a terrific season," Sollowski said. "She's always been a smart runner, but this year she's got some the strongest in the last lap of her workouts and races." Fellow senior Elizabeth Onderko followed Ahrens across the line, turning in a personal best for sixth place. In the first 5K of her track career, first year Christina Aragon grabbed first overall, with teammate Lindsay Hodge '10 taking fourth. Bowdoin earned a first and second place finish in two-receiver lay events as well, with the team of Lindsay Aragon '09, Jess Sokolow '09, Grace Kerr '11, and Alexi Staley '10 taking second place in the 4x400-meter relay. The Bears were also second in the 4x800-meter relay, which was dominated in the relay of the day, the 4x800-meter, with the team of Ahrens, Schlicter, and Elizabeth Onderko's joining forces to take third.

"The team accomplished several other strong individual performances with Haley MacKell '10 sprinting to a second place finish in the 400-meter, while in the pole vault Chris Head '11 got another second place for the Bears.

Staley continued to improve her time in the 55-meter hurdles, bettering her qualifying time of 9.26 with 9.20 for fourth in the finals. Fellow first-year student Hannah Peckler helped out in the jumping events, taking third in the long jump and fifth in the triple jump.

Teammate Molly Seward '09 joined Peckler in the triple and long jump, earning sixth and seventh, respectively. Also doubling up on events, Dana Blick '09 joined the Bear's in the 1000-meter and mile, racing to seventh and eighth, respectively, in the mile. The team came in first place in a home meet against Brandeis and Connecticut College.

The Bowdoin women will travel down to Boston University to continue the Territorial Challenge this weekend before playing host to MIT, Colby, and Tufts at home the following weekend.
Women's squash upsets Navy at Yale

SQUASH: Junior Jacqueline Deyrey prepares to swat a backhand shot in practice Wednesday.

**BY SARAH PODMANCEZY**
**STAFF WRITER**

The Naval Academy Squash Team must have thought it had an easy win coming its way when it faced Bowdoin, rest its No. 1 player for the match. The Polar Bears, who had dropped a tough loss last year to Navy, refused to leave quietly.

Instead, on Friday evening, the Bears took the Navy team by storm with a decisive 6-3 victory at the Yale squash courts. The first two hours of play left the teams fairly even. Bowdoin sophomores Peter Cipriano, Arum Mahhija, and Thai Hu-Ngoc, had scored wins for Bowdoin at the No. 5, 6, and 9 ladder spots, while co-captain Jake Sack '08 and David Funk '10 lost their No. 2 and 3 matches, each in four games.

Bowdoin lead 3-1 at the time of junior Robert Lynn’s match. A crowd of Bowdoin parents, members of the women’s team, and fellow team members leaned over the observation deck, standing on chairs, leaning on shoulders, to watch Lynn and his opponent battle on court. Each player dove for balls that nicked or rolled, extending each point and exhausting each other.

Lynn reached eight points after about 20 minutes of play in the final game. The audience bashed as he served for the match, but his opponent refused to allow him the match at the time. Navy regained the serve and won three more points to tie the game at 8-8. Lynn chose to play to ten points, and won back his serve at eight all. He won the next point and again served for the match, but again Navy re-claimed serve and tied the score at 9-9. Lynn again regained the serve and won the final point, giving Bowdoin a fourth team win.

Only minutes later, Andy Bernard ’11 defeated his opponent in three games, cinching a team win for Bowdoin. Senior co-captain Ray Carta followed suit with the sixth individual match win for the Polar Bears.

“Everyone on the team really stepped it up when it mattered most this weekend,” said Sack. “The win showcased our depth and resiliency, and that allowed us to beat a top ten team.”

The Naval Academy squash team is currently ranked No. 10 in the nation, while Bowdoin is, for the moment, ranked No. 13.

The Bowdoin men enjoyed three more wins at Yale over Denison, Franklin & Marshall, and Hobart. On Sunday, they fell to top-ranked teams Yale and University of Pennsylvania. They also swept Colby earlier in January and lost to Rochester, Dartmouth, and Williams.

“We hope we can use the momentum of our wins to carry us into the NESCAC tournament and then onto nationals,” said Sack.

The women opened the weekend at Yale with decisive wins over Vassar (8-1), Connecticut College (9-0), and Middlebury (8-1). They faced stronger competition from Mt. Holyoke on Saturday night. Like the men’s face-off with Navy, the women had split results after two rounds of play. Mt. Holyoke took two of the first round matches, defeating Elena Lazard ’11 and Katie Cushing ’10 at Nos. 3 and 9, while junior Jackie Deyrey won the No. 6 position in four games.

In the second round, senior Alex Franceschi scored another four-game win at No. 5, and senior co-captain Sarah Podmancezy scored a win in five games at the No. 8 position. Fellow senior co-captain Emilie McKenna won her first game against Mt. Holyoke No. 2, but lost the match in four games.

Junior Biz Gilliespie allowed her opponent only four points in the No. 7 match up, quickly bringing the team win tally to four, but Mt. Holyoke answered with a three-game win at No. 1, again tying the team match score. The No. 4 face-off became the deciding match, and junior Kate Gormley, down one game to two, delivered a 9-7 win in the fourth game to force a fifth game, though she eventually fell 9-3 in the final game.

“The women’s team really stepped up this weekend,” said Deyrey. “I think everyone’s performance predicts a really strong finish to our season, especially against rival teams like Bates.”

Both the men and women hope for wins this weekend on their home courts. The men play Brown University at 12 p.m. Saturday, followed by the women, facing No. 9 Brown’s women at 2:30 p.m. On Sunday, both teams will battle St. Lawrence at 10 a.m. and George Washington University at 12:15 p.m.
Did anyone else happen to see that shadowy figure standing on the San Diego sidelines during Sunday's AFC title game? You know, the one that looked like Darth Vader's flamboyant cousin sporting a white helmet with yellow bolts atop a dark and mysterious skull-like frame? You couldn't see his eyes, because of the black visor, or the rest of his body, because of the giant coat (or was that a cape)? He was wearing. And the TV just kept reverting back to him throughout the entire game like a security camera would on a homeless man at Dollar Tree.

Whoever this enigmatic fellow was, he looked mean, tough, like he had nothing to prove, like someone who had never talked smack, or ever had it back up to him; he just looked fearless—he looked like a winner. But it turns out it was just LaDainian Tomlinson. The vocal, normally unstoppable former league MVP contributed on just a few plays for the visiting Chargers before Head Coach Norv Turner decided to bench the hobbled running back for the rest of the game with an alf- educted MCL sprain. It’s okay, Norv. Your team will be able to compete in the 2008 AFC Title game next year with a chance to upset a team that hasn’t lost in forever.

And hey Ogre Olszansky, you were right! The Patriots were more nervous than you guys! So nervous in fact that Tom Brady had his worst postseason game ever, and they still managed to win convincingly. And oh, Shawn Merriman, it’s pronounced “Gaff- ney.” You know? Kind of sounds like “touch-down,” doesn’t it? Oh, that’s right your team didn’t score any. “Gaff-ney” did though. Remember? He ran right past you. Or did you not see him because the lights were out?

What is this fascination with talking before teams actually play the big game? Why do players feel the need to assertively predict the outcome well before taking the field? Joe Namath, Mark Messier, and (rarely) Chad Johnson are the only athletes who have successfully guaranteed victory, and then ensured that their teams followed suit. Pretty impressive, right? I guess. Maybe back then. But honestly, why run the risk? I can perhaps understand the temptation when that camera gets on you; sometimes you just get caught up in the heat of the moment and want to lay down the law, set the record straight. And hey, if your prediction actually comes to fruition, you could look like a genius for a week or so, depending on both the game’s, and your, importance.

But if you’re wrong, well, you just look like a straight-up moron. It’s totally not worth it. So while the next 10 instances below might not be premises of victory, I have made sure that each of them are at least a variance. So let’s take a look at the idiots, shall we? I guarantee to keep this AIM-lan- guage-free.

10. Mr. Byfield Yankers, Spring of 1999

Being co-captain of the defending World Series Champion Byfield Yankers (ironically I was on the town-worst Red Sox in Minor A believe it or not), I foolishly believed that I was entitled to special privileges—making guarantees being at the forefront. Having an

UBS Wealth Management Information Session

Global Wealth Management & Business Banking is one of the world’s largest wealth managers and a leading retail bank in Switzerland. We provide a comprehensive array of customized banking and securities services to our clients around the world.

UBS Wealth Management & Business Banking is recruiting at Bowdoin, Bates and Colby College for interns in the following areas:

• Wealth Management Core Functions (Products, Sales, Marketing)
• HR and Education
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If you are interested in an exciting and rewarding summer internship in the financial industry, please join us for our UBS Wealth Management & Business Banking Information Session.

Date: Thursday, January 31, 2008
Time: 7:00 PM - 8:00 PM
Venue: Bowdoin College, Lancaster Lounge - Moulton Union
Application Deadline: February 10, 2008

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Replacing Student Loans

I n 1992 the "School's Out," rocker Alice Cooper articulated the crisiss that garners students each spring when they wave goodbye to the various unlycerable aspects of college life. But a year or two after graduation, many might leave behind even more financial complexity. While many might leave behind "pencils, books, and teachers' dirty look," debt from increasingly large student loans tends to stalk them into adulthood.

In 2007, The Bowdoin Orient reported that the Bowdoin College had experienced a dramatic increase in student loan debt. This increase in student loan debt has been reaching unprecedented proportions. Borrowers from last year's graduating class incurred an average debt of $18,300, up from $16,682 for the Class of 2001, according to the Office of Institutional Research. But it is not just the large increases in debt that are concerning. The Office of Institutional Research estimates that the cost of attending Bowdoin has increased dramatically. This is due to rising costs of both tuition and general expenses.

The Office of Institutional Research has estimated that the cost of attending Bowdoin College has increased by 50% in the past decade. In 2006, the average cost of attendance for a Bowdoin student was $38,000, compared to $25,000 in 1996. This increase in cost is due primarily to rising tuition rates and the rising cost of living in the region.

The increase in tuition rates has been a significant factor in the increase in student loan debt. The tuition rate at Bowdoin College has increased by 50% in the past decade. This increase in tuition has been passed on to students in the form of increased debt.

The increase in the cost of living has also contributed to the increase in student loan debt. The cost of living in the region has increased by 30% in the past decade. This increase in the cost of living has been passed on to students in the form of increased debt.

The increase in debt is not just a financial burden for students. It is also a significant source of stress and anxiety. Many students are struggling to make ends meet and are unable to focus on their studies. This is a significant problem for the students and the university.

The increase in debt is a significant problem for the university as well. The university is struggling to keep up with the rising costs of education and is unable to provide the level of support that students need.

The increase in debt is a significant problem for students and the university. It is a problem that needs to be addressed in order to ensure the success of the students and the university.

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FRIDAY
COMMON HOUR
"Race Traitors and Their Critics: Unmasking Interracial Anxiety in Octavia Butler’s ‘Kindred’"
Guy Mark Foster, assistant professor of English, will give the Karonsky Faculty Encore Lecture, delivered each semester by a faculty member honored by the senior class.
Kresge Auditorium, Visual Arts Center. 12:30 - 1:30 p.m.
LECTURE
"Building Free and Open Source Software to Serve Our Communities and Revitalize Computer Science Education"
Computer scientists Ralph Morelli and Trishan de Lanerolle will lecture on free and open source software, such as Firefox and Wikipedia, focusing on global impact and humanitarian uses. A reception will follow in Room 214.
Room 315, Searles Science Building. 2 p.m.
INFORMATION SESSION
Study Abroad: IFSA-Butler
A representative from IFSA-Butler, a company that operates off-campus study programs in Australia, New Zealand, Latin America, China, and the United Kingdom, will be available to talk with students.
Smith Union. 11:30 a.m. - 1:30 p.m.
INFORMATION SESSION
Sculpture at Bonnaroo
Sculpture professors John Bisbee and Wade Kavanaugh will be taking a team of students to construct sculptures on the grounds of the Bonnaroo Music and Arts Festival in Tennessee this summer. Students interested in participating in this annual trip should attend.
Beam Classroom, Visual Arts Center. 7 p.m.
FILM
"The Ten"
The Bowdoin Film Society will show this comedy, which features 10 stories, each inspired by one of the Ten Commandments.
Smith Auditorium, Sills Hall. 7 p.m.
SATURDAY
EVENT
Re-Orientation
Residential Life will sponsor an afternoon of informational sessions designed to improve and enhance the Bowdoin undergraduate experience.
Moulton Union. 12 - 4 p.m.
FILM
"The Ten"
Smith Auditorium, Sills Hall. 7 p.m.
SUNDAY
RELIGIOUS SERVICE
Sunday Night Mass
Chapel. 9 p.m.
MONDAY
INFORMATION SESSION
Peace Corps
A Peace Corps representative will be available to speak with students interested in volunteering.
Smith Union. 11 a.m. - 1 p.m.
TUESDAY
DISCUSSION
"Silencing Sex Ed: The Harm of U.S. Abstinence-Only Policies at Home and Abroad"
The Women's Resource Center, Bowdoin Women's Association, and Peer Health will sponsor a panel on the dangers of abstinence-only education with presentations from lawyers and directors from three national organizations.
Kresge Auditorium, Visual Arts Center. 7 - 8:30 p.m.
WEDNESDAY
INFORMATION SESSION
Mellon Mays Undergraduate Fellowship
Bowdoin’s current Mellon Mays fellows will speak about the fellowship program, which provides summer and academic year funding for student research.
Lancaster Lounge, Moulton Union. 4:15 p.m.
THURSDAY
OFFICE HOURS
Dean Foster’s Office Hours
Students are encouraged to stop by with questions.
Smith Union. 4 - 5 p.m.
PERFORMANCE
The Superpowers
The self-described Afro-beat/Reggaeton band from Boston will perform.
Jack McGee’s Pub. 11 p.m. - 1 a.m.
Student hospitalized after fight

BY JOSHUA MILLER
STAFF

A drunken fight between two students outside Brunswick Apartments early on the morning of Saturday, January 26, left a student hospitalized for 12 hours.

The assault victim, a male member of the Class of 2009, suffered some cuts and bruises and a lump on the back of his head, but has made a full recovery.

The victim, whose name the Orient is withholding, had consumed a significant quantity of alcohol over the course of the evening and says he does not remember what happened.

While the student was at the hospital, Bowdoin Security alerted Brunswick Police of the assault. According to the police report, the student told the responding officer that all he "remembered [was] doing shots and then being in the hospital."

Bowdoin Security investigated the incident because of Safety and Security's mandate to do so for all incidents involving the loss of four or more, and had interviewed more than 20 people as of late Thursday night.

"Our investigation is nearly complete," Nichols said. "The incident involved four students. A second student—a student has taken responsibility for the assault—and a third.

Please see FIGHT, page 2

Building into the Blue

Construction continues on the Watson Ice Arena. The rink, expected to be completed by the winter of 2008, will cost the College approximately $20 million.

Academic Affairs

Faculty to consider limiting Credit/D/Fail

BY STEVE KOLOVIN
STAFF

The faculty may vote as early as next week on a measure that would forbid students in the Class of 2012 and beyond from using the Credit/D/Fail option in classes to fulfill distribution requirements.

The Curriculum and Educational Policy Committee (CEP) is expected to submit a motion at Monday's faculty meeting addressing the question and recommending that the body vote in favor of the rule change.

"The ability of students to broaden their capacities to view and interpret the world from a variety of perspectives, and to develop proficiencies in new areas of knowledge requires sustained, active engagement in courses across the curriculum," reads a draft of the motion provided to the Orient.

"Though many students who elect the Credit/D/Fail option do fully participate in a serious and thoughtful manner," it continues, "many students in required courses appear to use the Credit/D/Fail option to lighten their workload by decreasing their need to engage with course material in a way that is not particularly interesting."

The issue of whether students should be allowed to exercise the Credit/D/Fail option for required classes came up last April, when Bowdoin Student Government

Please see FACULTY, page 2

Students, Maine residents, look forward to caucuses

BY ALEX LOCKE
STAFF

Bowdoin students, along with Maine residents across the state, will soon head to school gyms and town halls to participate in the upcoming Republican and Democratic caucuses.

The Republican caucuses last from Friday until Sunday; the Republican caucuses are endorsed former Massachusetts Gov. Mitt Romney.

Maine, as well as 13 other states, uses caucuses to award delegates to a particular candidate. While the Republican caucuses are held over a three-day period, with all of the state's delegates awarded to the winner, the Democratic caucuses are held on only one day, with delegates awarded on a proportional basis.

The reason Maine holds two different caucuses at two different times, according to Professor of Government Christian Potholm, stems from the idea of "two different parties, two different canards a kind of�

MAINE CAUCUSES

"Maine: In addition to 13 other states, uses caucuses to award delegates to a candidate seeking his party's nomination for President. The Republican Caucus in Maine lasts from Friday until Sunday, while the Democratic Caucus will take place on February 10.

Maine, Potholm says, "[has] been a place where fringe candidates have come made an effort and gotten that one day reward." Naming relatively obscure politicians who have won past caucuses, like Jerry Brown and Jesse Jackson, Potholm predicts that a candidate like Ron Paul could do well in the Republican caucuses.

"This might be a year where Ron Paul has his day in Maine," he said.

Assistant Professor Michael Franz agreed, saying, "Paul might do a lot better than expected because he's the only one [campaigning] here." However, the nature of the caucus system

Please see CAUCUSES, page 2

C-Store emphasizes healthier options

BY EMILY GUERRIN
STAFF

Students looking for a Snickers or a Kit Kat at the C-Store in Smith Union may now have to look a little harder.

A recent decision to move candy from a prominent display in the store to under a counter—where it is shelved in relative obscurity—is part of an ongoing effort to encourage healthier eating, according to Director of Dining & Bookstore Services Mary Lou Kennedy.

Kennedy said that the goal is not to eliminate candy or other junk food from the C-store, but rather to avoid making the traditional, less healthy snacks the focal point.

"We don't want candy to be the impulse buy," she said of the decision to move the candy display.

The move coincides with a general trend towards healthier options in the store; the C-Store has recently increased its stock of organic, fair-trade and natural food products. It has also downsized its soda refrigeration, opting instead to stock more vitamin and bottled waters, juices

HEALTHY SNACKS! The C-Store has taken steps to provide more nutritious options to students.

Tricia Gipson, manager of cash operations & student employment, said that while the focus of the store will still be on "grab-and-go, snack and convenience foods," the store is now meeting requests for options

Please see C-STORE, page 2

More News

A new study released by the Bureau of Labor Statistics predicts jobs in health care and technology to be on the rise, while those in low-skill job categories like farming and mining are expected to fall.

AAE: BEING THE SPACE OF LIFE

Stockton's Market is just one Helvetica in Brunswick where students of age can move past PB&J and sample a variety of microwaves. Page 6.

SPORTS: 9-BALL JUMPS IN RANKINGS

Kern's basketball team improved Connecticut College and Wesleyan last weekend, improving its cumulative record to 1. Page 9.

TODAY'S OPINION


MONDAY: BOWDOIN STAFF, page 2.
higher than junk food. Some students acknowl-
edge that healthy food items, espe-
cially organic or fair-trade, are of-
ten more expensive and not as access-
able as junk food snacks. However, Gipson said that she has not received any com-
plaints about the price, and that students generally expect to pay a
premium for specialty foods.

Students have generally been re-
ceptive of the decision to move the
caucus and instead focus on healthy
snacks. "Students use the C-Store a lot. If they have healthy options, they will
buy them," said sophomore Mele "Ale" Diaz '10 said she noticed the change in the C-Store because
she seeks out healthy snack food. Diaz said she thought switching to
healthier snacks was a good idea, though she questioned whether the store will have the intended affect.

"The C-Store is a very small space, and it's already full so there's not much room to
contain some of its normal snack foods. "A mix is great, so long as they hold onto some of the traditional
snack items," he said.

MCARIE W. MILLER, THE BOWDOIN ORIENT

SHOWREEL: A drunken fight outside Brunswick Apartments early Saturday morning left a Bowdoin student hospitalised for 17 hours. Security responded after receiving a call from a town student.

complete report will be provided to the
Deans Office on Monday.

From a Bowdoin standard, this was a very serious assault and we are taking it very, very thoroughly," he said.

"We have been here two and half years and this is one of the more serious ass-
aults in my time here," Nichols added.

A security officer found the victim near Brunswick Apartments "stanc-
ling behind the trash dumpster... with
blood on his shirt," according to a pag-
in of a confidential Bowdoin Security inci-
dent report obtained by the Orient from
the Brunswick Police Department.

Security arrived in the area, after receiving a call from Helen Dow, a
non-student resident of Brunswick

Committee

COMMITTEE
CONTINUED FROM PAGE 1

any new policy apply only to next
year's first class and beyond.

Student government discussed
the Credit/D/Fail issue at a meet-
ing Wednesday (see article, page 3). BSG President Dustin Brooks '08 said he and other
members of the body will be assembling out-
side the faculty meeting to express
their opposition to the proposed change. BSG encourages other stu-
dents to join them.

"Students who want to show up
and talk to their professors as they
come through are welcome to," Brooks said.

The student representatives will
be handing out copies of a resolu-
tion the body passed Wednesday
opposing the C/F policy's recommenda-
tion.

"We'll be handing out pamphlets that
explain our policies on one
side," Brooks said. "On the other
side will be stories of students who used Credit/D/Fail to good effect.

CAUCUSES
CONTINUED FROM PAGE 1

means that "the real delegates [at the
convention] are chosen some other
time by other people," said Pothon.

"Paul could win the caucuses, but at
the end of the day, it will be a mod-
erate, essentially McCain or Romney
delегation at the convention.

The Democratic caucuses are on
February 10th, though the Bowdoin
Democrats, as an organization af-
filiated with the Democratic National
Party (DNC), cannot endorse a can-
didate until after the Iowa caucuses.

Both the College Republicans and
College Democrats have activities plann-
ing to get Bowdoin stu-
dents to get involved.

Bowdoin Democrats Treasurer
Alex Moomaw '08 stated that they are
going to be doing rides to the caucuses, and the student groups for
Obama and Hillary are working hard on
registration and organization.

Student groups for both Barack
Obama and Hillary Clinton have been
present in Smith Union in their
efforts to register Bowdoin students
to vote in Maine.

The Bowdoin Republicans have
fewer activities planned for the cau-
cuses. College Republicans Secretary
John Cunningham '10 said, "We're
not going to be putting out a table (in
Smith Union) for Romney."

However, Cunningham pointed out
that they are also working with Bowdoin
Democrats to register voters for the cau-
cuses. "We will be working with the
Bowdoin Democrats with their voter
registration efforts, as we did in the fun
with the referendum vote," he said.

The decision not to actively cam-
paign for Romney was made by Cun-
ingham, is due to a lack of Repub-
llicans voters on campus.

"Because there are so few conser-
vatives on campus, it would sort of
be a waste of time. There's probably a wide
diversity of people supporting different candidates,
and we're just waiting for the others to be there
for us to call all around," Cunningham
said.

"From a Bowdoin standard this was a
very serious assault and we are taking
it very, very thoroughly," said

RANDY NICHOLS
DIRECTOR OF SAFETY AND SECURITY

Dow, who sleeps with earplugs and
a white noise machine, was awakened
by her 5-year-old cat, Bunkie Hill.
"He hears everything," Dow said of her
cat.

Earplugs out, Dow heard an alter-
ation and called Security.

"I'm not here to spy on students but
if I hear something strange, you bet
I'm going to call Security," Dow said.
"That's what we're there for"

"Two students were held respon-
able for an alcohol policy violation
in Winthrop House.

"The door frame and lock mech-
anism was extensively damaged at
an apartment in Brunswick
Apartment

"A large unregistered event was held
in the basement of Brunswick
Apartment 5.

"There was an alcohol policy
violation involving hard alcohol on
the fourth floor of Coles Tower.

"Brunswick Police found a student
walking on Park Row with an
empty container for possession of alcohol
by a minor.

"Sunday, January 27

"A security officer checked on
the well-being of a student in
Chamberlain Hall.

"There was a false fire alarm at
Brunswick Apartments that was re-
lated to a town water system problem.

"A fire alarm was activated at
Harpwell Apartments after a stu-
dent lit a candle and burned paper
with the candle flame. Brunswick
Fire department responded.

"A fire alarm was activated at
Mayflower Apartments was caused by a defec-
tive smoke detector.

"Two college vehicles backed into
one another in the parking lot at Rhodes Hall, causing minor
damage.
BSEG takes stance on Credit/D/Fail

BY TRAVIS DUGGAN
OCCUPY STAFF

At its Wednesday meeting,Bowdoin Student Government (BSEG) unanimously approved a resolution outlining the body's official stance on BSEG’s Credit/D/Fail policy with regard to distribution requirements.

The resolution addresses a Committee on Curriculum and Educational Policy (CEP) motion that, if passed, would have been on the agenda of a pending student government meeting the week prior to the meeting. BSEG representatives agreed with the motion, which stated that the CEP motion would prevent students starting with the Class of 2012 from being able to use the Credit/D/Fail option for classes fulfilling their distribution requirements (see story, page 1).

"It is the opinion of the Academic Affairs Committee," states the BSEG resolution, "that, if passed, this motion would negatively affect students in a number of ways." "We are hoping the faculty will vote against the CEP motion for the consideration on Monday," BSEG President Dustin Brooks ’08 wrote in an email responding to the old distribution requirements and the current Credit/D/Fail system created to encourage bold and experimental exploration. Changing this system will only be limiting, not beneficial, in our opinion," Brooks added.

"If the distribution requirements were added to the long list of courses students must take to graduate, I would be afraid that opportunities for exploration into totally new subjects would be limited for many students," Sophia Seifert ’09 wrote in an email to the Orient. Accordingly, on Monday, BSEG vice president of academic affairs, the group’s unanimous approval of the resolution reiterates the "opposition of BSEG and the student body at large" to the proposed change.

Unlike a typical BSEG bill meant to spark discussion with faculty, this resolution "is more of a statement of opinion that we hope will send a message to the faculty," Dillingen said in an email to the Orient. "If faculty members have the student opinion in their minds when voting Monday then we can consider our efforts a success," he added.

"I think this is a good time for us to hold the College in check for what they are saying [to prospective students]," said Rutledge Long ’10.

BSEG plans to assemble outside the faculty meeting on Monday to show its opposition to the proposed change.

Assembly approves two funding proposals and conducts executive session

BSEG approved two funding proposals on Wednesday, including a request for $245 for a video camera to promote the group’s transpareny efforts and a request from the Queer-Trans Resource Center (QTRC) for money to help be a theoretical production, "Taux's Crossing," a full-length play about asylum issues for sexual minorities, to campus. BSEG approved both requests unanimously.

While the QTTC proposal initially requested $500, BSEG amended the proposal to cover a variable rate of money up to $500 depending on the QTTC’s success in gaining funds from other sources.

BSEG Treasurer Nicole Willey also presented the group with a report detailing the allocations made by the Student Activities Funding Committee (SAFC) to student organizations in the fall.

According to Willey, it is the first time her office has sent out that such a report has been released.

"There have always been records of each meeting in the Student Activities Office, but this is the SAFC's way of saying we’re confident of the decisions we’ve made this semester and we hope to dispel any myths about the SAFC as a ‘meat and secret' committee," she wrote in an email.

BSEG concluded its meeting with an executive session. In a phone interview, Brooks confirmed that BSEG used this time to discuss Recording Industry Association of America (RIAA) incidents as an issue on college and university campuses.

As the Orient reported last week, 11 members of the Bowdoin community received pre-litigation letters in January for infringing on RIAA rights by illegally uploading or downloading music files over online peer-to-peer (p2p) networks.

BSEG elects new vice president for student affairs

To fill the vacancy left by first-year John Connolly’s move to vice president last week, BSEG members voted on Wednesday for a new vice president for student affairs.

This election is especially important as the votes that resulted in several ties, including a four-way tie in the second round.

BSEG members nominated for the position were Abdulrahman (10) and Smith (08), Justin (09), Ben LeFebvre ’08, Dan Leves ’10, Seifert, and Willey. Abdulrahman, Bruce, Foster, Lewis, and Seifert accepted their nominations, with Abdulrahman eliminated in the first round, Bruce and Foster eliminated in the second round after a tie-breaking vote, and Willey winning against Seifert in the final.

Levis told the Orient that he "thought it was a three way contest to speak for students in more representative and productive ways."

"Anna Kurosu contributed to this report.

Bureau of Labor Statistics predicts surge in tech jobs

BY SETH MCDONALD
OCCUPY STAFF

Students planning to pursue a career in computer science may have an easier time landing a job than their classmates. According to new figures from the Bureau of Labor Statistics, jobs in network systems and data communications analysis are predicted to have increased 33.4 percent between 2006 and 2016—a larger increase than in any other field.

The Bureau recently released predictions for the 50 fastest growing and declining occupations between 2006 and 2016. According to these statistics, jobs in personal health care and other health care services, such as home health aides, medical assistants, and dental hygienists, are also expected to rise. On the other hand, jobs on the decline in the report were generally related to fields that rely on human labor, such as file clerks.

Director of the Career Planning Center (CPC) Tim Diefil is confident that the prediction of a good sign for the Bowdoin community.

"The growing industries are well-suited for Bowdoin graduates," he said.

Diefil said he was not surprised by the list of the growing occupations. "As the population is aging, pharmacists and health care companies will have increased demand," he said.

Students, however, seemed less sure about the prospects of being well-prepared for the technology and health care industries.

"The pre-med major isn’t as accessible as it could be," said Katie Coyne ’08, a psychology major. "It is [something I want] but I know you want to do coming in.

"Maybe Bowdoin could advertise the pre-med more," she added.

Tim O’Brien ’10 expressed concern that his area of study did not correlate with the fields the report predicted for growth. "I’m a history and philosophy major, so I’m obviously not that prepared for either [the technology or health care fields]," O’Brien said. "I do have friends in computer science, the more technical people, who I think are well-prepared."

Diefil said he was not concerned regarding the lack of computer science proficiency at Bowdoin.

"As a liberal arts college, our students tend to be on the service side of the technology industry," he said. "Despite what CPC does not necessarily take predictable trends into account while shaping their approach to counseling, instead, the CPC focuses more broadly on the interests of students at the college."

"We’re always looking for more where student demand is," he said. "I think our focus is on the campus needs today and the next few years and leave the long term prognosticating to the experts."

Diefil said.

A drunk driver ruined something precious. Amber Apodaca.

Friends Don’t Let Friends Drive Drunk.

BY MARCUS MILLER
OCCUPY ORIENT

TECH-SAVVY: The Bureau of Labor Statistics forecasts that jobs in network systems and data communications will increase almost 54 percent between 2006 and 2016.

Dialogues to confront identity issues

BY CHERYL GRAHAM
OCCUPY STAFF

The Undiscussed, a newly formed, student-initiated group, met on Wednesday to promote discussion among students about issues of multiculturalism and identity. The group plans to tackle these issues at the College.

Alysa Chen ’08, who spearheaded the project, said the organization will utilize dialogue circles—which she first heard about in her education class last year—to confront these issues. Dialogue circles, Chen said, will enable students to discuss their experiences with identity in a safe, structured arena.

The organization, which runs for five weeks (with a mandatory session each week) divided into groups of eight to 12 students for discussion.

Each dialogue circle will be led by one or two facilitators. Chen said she looked for dynamic and diverse individuals to lead the circles.

The facilitators were also put through a four-hour to five hour training session, she said.

Chen said she wanted the circles to give students a forum in which to discuss issues that are otherwise glossed over.

"I wanted to bring [The Undiscussed] to Bowdoin because of all the conscious issues," she said. "I wanted to bring in race. It’s something that people always talk about when incidents come up, but it disappears before any sustained or useful dialog takes place."

In an email to the Orient, Rudney Sylva ’08 said that Bowdoin students have little space to candidly examine issues of consciousness.

"What I think has been missing is a space where students can, over a lengthy period of time, sit down with a variety of students and talk honestly about how identity affects the way in which they are perceived by others and the way in which they perceive others and themselves," she said.

When framing the discussion topics for the dialogue circles, Chen said she worked hard to keep the subject matter limited.

"A lot of times when you open it up to everything, it becomes less focused and less useful," she said. "The question might become how do we make Bowdoin better for everyone, but we can’t pretend that the topic is not in the same boat."

Facilitators will open the first two discussion sessions to any topic of discussion, and will then narrow in on a specific issue to discuss in the circles, Chen said.

Wil Smith, associate dean of multicultural affairs, has served as unofficial advisor for The Undiscussed. Smith said that his role is strictly advisory and that the student leaders have the responsibility to shape the direction of the group.

"Early on in the process I organized a mock facilitative discussion on identity, diversity and multiculturalism for the students," Smith said. "I’m not trying to shape it or in any way shape it, but I have been looking at their proposals and providing them with some feedback, but mostly in an advisory role."

Chen said she hopes the dialogue circles will not only provide students from diverse groups, but also allow students to examine life at Bowdoin through an alternative lens.

"People get so caught up in things that they don’t stop back and examine how other people are experiencing Bowdoin," she said.

Sylva added that students rarely have the opportunity to discuss these issues in-depth with people they are unfamiliar with.

In public arenas, students resort to political correctness or give up the floor to experts such as guest speakers or professors," Sylva told the Orient. "Students themselves do not engage extensively or differently from them about these issues."

The Undiscussed will host a kick-off event on Feb. 26, at Mawell Lounge in South Union, Mica Pollock, professor of education at Harvard and guest lecturer, will lead the group, "We Should Talk, But What About? A Discussion on the Dilemmas of Race in a College," she said. She hopes the event will be a starting point to discussion on the role of race in the dialogue circles; she hopes at least 50 students sign up for one of the circles' ten time slots.

The deadline for participating in a dialogue circle is Feb. 17.
Can fashion excess and philanthropy converge?

THE ELEMENTS OF STYLE

BY BENJAMIN LEARY

Natural, these grandiose affairs come under great scrutiny. In my opinion, high fashion is art, especially in regards to haute couture, so it's no surprise that less often people fuss about elaborate and pricey art openings or auctions.

The Fashion Week frenzy is back, following last month's presentations of Mens' Autumn/Winter 2008/09 collections in Paris and Milan, as well as the Haute Couture Spring 2008 collections, also in Paris.

Now, as I prepare for more chaos during IMG Fashion Week New York, the splendor and excess of the fashion world is coming to a glaring realization.

In a recent online article, Forbes reports that, on the low end, each fashion show at Bryant Park costs an average of $30,000. In my experience, a presentation rarely exceeds 12 minutes. Forbes stated that adding exclusive stylists or models and special touches (all effects to a show can easily escalate those figures by $20,000, even $75,000). A change in location can even be expressed by another $100,000.

But according to Forbes, these prices may be overplayed in comparison to the three million dollar price tag most haute couture shows carry.

Take for instance last week's Chanel show, in which Karl Lagerfeld had a wooden "Chanel jacket," standing 23 meters tall, erected as a kind of centerpiece to the catwalk. He followed with a lavish dinner and after-party for several. Those who doubt, I guess, the cloudy, attempting to stay under a budget of two million Euros was not a priority.

In fact, many shows I've attended in the past year have not neglected the high expenses associated with after-show festivities. In September, Mats and Lubov Azria dazzled us with a $255,000 for a dinner and party at Buddakan in Manhattan to celebrate the label's achievements. Rock & Republic rented out the pricey Parisian Hôtel de Crillon in October, where we danced late into the night, fueled by various cocktails and bottles of Tattinger champagne (the same family who owns the hotel).

Cost? A collaboration of mine estimated around $100,000. Just two weeks ago in Milan, John Richmond threw a similar before-show party, where we gobbled into the night, forevers and marveled at posh gift bags. That afternoon fling ran in at about $50,000.

Naturally, these grandiose affairs come under great scrutiny. In my opinion, high fashion is art, especially in regards to haute couture. Haute couture is the opportunity for créateurs de mode to demonstrate their talent and creativity. Is it not ironic that I less often hear people fuss about elaborate and pricey art openings or auctions? Moreover, fashion shows are not only a way for a designer to present his new collections to the press and buyers, but a means to establish and promote his image, marketability and success. Celebrities in front rows, accompanied by top-tier photographers and personnel, boost the exposure of a label. Nonetheless, such profligate spending can leave towering levels of guilt. But in their defense, most leading luxury brands and companies are using their deep pockets to make a difference.

As global wealth becomes more concentrated, luxury industry sales are on the rise. French giant and PPR-owned Louis Vuitton Moët Hennessy (LVMH), which also owns percentages of Fendi, Gucci, Donna Karan, Versace, Jacob, Seraphina, Veuve Clicquot, and Givenchy, reported revenues of 15.9 billion dollars in 2006, according to its Web site. Business Week attributed smaller rival, the Gucci Group, which owns principal fractions of Yves Saint Laurent, Bottega Veneta, Alexander McQueen, and Balenciaga, profits just below seven billion dollars in 2006.

With these figures, there is little reason not to give back. The Gucci Group has strongly supported the battle against AIDS through large donations toward research and education. In fact, next Wednesday evening in Manhattan, after the re-opening of the Gucci 5th Avenue store, Gucci and Madonna will join forces to raise money in support of UNICEF and Malawi. An informant confirmed that tickets for the event range from about $500 to $1000, which should raise more than a million dollars. LVMH proudly states on its Web site that in addition to the AIDS fight, the group donates to healthcare and poverty programs, cultural and hospital restorations, childhood education, and medical non-profit organizations.

Likewise, über rich designers such as Giorgio Armani and Ralph Lauren have a net worth of 4.6 and 3 billion dollars respectively (per Forbes), have championed charities supporting breast cancer and AIDS research, natural disaster relief, and refugees. With a little star power and publicity, these events raise tremendous amounts of money for good causes.

As I take the plunge back into the decadent Mercedes-Benz Fashion Week, the question still looms: Can the philanthropic and humanitarian efforts of the luxury industry engage all that high-priced extravagance?
There will be blood: drive aims to increase visibility

BY SARAH PRITZKER
OREN STAFF

Nervous about your first time donating blood? Don’t worry—on is Katherine Gribble ’99.

Although Gribble is a long-time member of the Blood Drive Committee, this February will mark the first time she actually gives blood herself.
The Blood Drive Committee hopes that many new donors will come out to this spring’s blood drive, scheduled for February 6 and 7.

While this blood drive is not the first to take place over two days, the Committee hopes that extra time will allow more people to contribute blood.

According to the American Red Cross, the demand for blood transfusions is growing faster than donations, with someone needing blood every two seconds in the United States.

With this ever-increasing need, the Blood Drive Committee is making great efforts to ensure increased visibili-ty and participation.

This time the blood drive will take place in Smith Union. While the Blood Drive Committee has addressed the privacy issues associated with having the drive in such a public place, the committee hopes that the change in location will bring more people out to donate.

“It is so easy to ignore the [blood] drives when you are up in the gym,” said Blood Drive committee leader, Laura Belden, ’08.

The change in location will also be coupled with increased educational information available to donors and passersby. Posters will be hung around the Union with facts about the donation process and need next week.

While the actual drive is taking place, informational videos provided by the Red Cross will be show-ing.

In its final planning meeting, the group discussed the barriers that

“Giving blood on Wednesday is most likely not going to affect your performance on Saturday.”

NICK SANCHEZ ’09

Don’t prevent people from donating. “Fear,” said Belden, “stops a lot of people.”

In order to assist nervous donors, experienced volunteers will be on hand to aid those donors who are more apprehensive by walking them through as much of the process as possible.

While some aspects of the blood donating process are confidential, these veteran volunteers will be on hand for the actual blood donation to give support to those who are uneasy. The Blood Drive Committee hopes that this person-to-person contact will reassure nervous donors that they are okay and someone is there with them.

The Blood Drive Committee is also working to provide information to encourage its most eligible but non-donor demographic, ath-letes. By providing information on the actual sacrifices imposed by blood donation, the group hopes that athletes will not be deterred by rumors and misinformation that circulate regarding giving blood.

“People need to know that you can do things after you give blood,” said Belden.

“And that giving blood on Wednesday is most likely not go-ing to affect your performance on Saturday,” added Nick Sanchez ’09, another member of the Blood Drive Committee.

The Blood Drive Committee urges even those who cannot donate blood to volunteer. There are many opportunities for those looking to donate their time, rather than their blood.

The blood drive will be taking place in Smith Union from 3 p.m. to 8 p.m. on February 6 and 7.

Senior examines contraception’s turbulent history in Argentina

HONORS PROJECTS
ORIGINAL RESEARCH

Some seniors are finishing their Bowdoin education by creating original honors projects that help us see the world in new and interesting ways. This is the first installment of the year in a continuing series that highlights these projects.

BY LAUREN WUNDERING
OREN STAFF

Students can usually anticipate that there will be some challenges associated with completing an honors project.

Some students were surprised that one of their challenges was getting into Argentina’s National Library.

Roth researched other similar legis-
ration and returned to Argentina on a Studio Fellowship in the summer of 2007.

The 1970s, when Argentina was under the military dictatorship of Juan Peron, provided an interesting time period from which to view re-
productive rights. Roth said she was surprised to find that Peron changed the laws regarding hormonal birth control so women had to have a pre-
scription in triplicate—one copy for the doctor, one for the pharmacist, and one for the Secretary of Health, in order to receive medication.

According to Roth, Peron’s go-
vernment would kidnap, torture, and even kill leftist sympathizers, some-
times kidnapping pregnant women who would give birth while captive and be forced to give their babies to military officers.

“Reading about that was intense,” said Roth.

Looking at the current democratic government and the era of Peron concurrently, Roth said that “both have represented reproductive rights in the same ways even though they were different in other ways.”

Roth said that reproductive rights in Argentina have recently gotten more progressive, including such measures as government-funded family planning centers and the availability of contraceptives to ado-
lescents without parental consent. Still, abortion is illegal in the country, excluding some exceptional circum-
stances, a fact Roth does not expect will change soon.

“There’s still a double standard where men are allowed to sleep around, but women are chastised for that,” said Roth.

Roth’s project will culminate in a paper that the anticipates to be about 120 pages long. It will have three main sections focusing on the state, the church, and women’s movements and examining the role each institution played in the changing status of reproductive rights in Argentina.

Roth is applying to graduate school for admission in the fall of 2009. She intends to study history with a focus on Latin American feminist issues.

Roth said that she would recom-

A DEVELOPING HISTORY: Cassia Roth ’08 focuses on the evolving reproductive rights in Argentina.

17 Titanic’s foe
18 Perspire
19 Lunchtime
20 Linus and Lucy’s younger brother
21 Adds flavoring
24 Mountain Time
25 Tower
27 Japanese city
29 A pre-Euro currency
32 Likewise
36 Found in ponder
38 Squeezing snake
39 Endangered mammal
40 Computer maker
41 Camel seats
43 Volume (abrev.)
44 Skinheadwork
46 Giant’s No. 10
47 Try again
48 Proposal position
49 __ firm, or “dry land”
51 Horse straps
52 Second word in SB stadium name
57 Label
59 Element 54
62 Hid a golden touch
64 Mom of Hercules
66 Roof overhang
68 Avian home
69 Little Mermaid’s love
70 Gob
71 Alleivate
72 Pat’s No. 81
73 Perceive
74 Pig blood

DOWN
1 Abbreviate abbreviate
2 Sneak around
3 Get hitched
4 Immerse
5 Cycles per second
6 Statutes
7 Away from land (two words)
8 Celery unit
9 SB halftime entertainer, or “shallow”
10 First word in SB stadium name

11 Tending to encourage
12 Freedom sober
13 Result of a fender-bender
159 Neiber’s partner
193 Pops
26 Wealthy man
28 Curr
30 2001
31 Plebe
33 Walked
36 Scandinavian capital
38 Select
39 Black
37 Whale wax used in some perfumes
39 Bronze
41 Spiral
42 Brew
45 Teeny
47 Gorges
50 “Loving My Religion” band
52 Requires
53 Trap
55 Urpian
56 Western pastime
57 New
58 Air (prefix)
60 Baker’s need
61 __ monster
63 Tier
65 American Cancer Society
67 Compass point

112 Max
121 LADY
127 PEARL
132 TAMBORINE
138 RACER
199 DOLL
205 HARP
211 APES
217 SADDLE
223 FLAT
229 CLAY
235 HOG
241 LACE
247 EAGLE
253 RAT
259 TRASH
265 LACE
271 MOUNTAIN
277 TOW
283 BUCKET
289 UA
313 MESS
327 WAVE
333 SQUIRREL
339 SURF
345 PIG
351 BEAR
357 BEAR
363 BEERS
369 BEAR
375 BEAR
381 BEAR
387 BEAR
393 BEAR
399 BEAR

LACE WEEKS SOLUTION

1 Wiley Coyote’s beard
14 Source of dietary fiber
15 Stick together
16 Strongly recommend

PUZZLE BY CAST MELCHU
Author's taut narratives tell stories of post-apartheid loss

BY LAUREN T. SEKARIK

Pianist Antonacos brings new energy to tea time classical music

BY LAURA POWERS

The connections between artistic expression and activism may not be self-evident, but they are worthy of examining. This relationship between art and social change will be discussed by Dr. Lauren T. Sekari, Assistant Professor of Visual Arts and Environmental Studies at Harvard University. She will give a lecture, "Art and Activism," at Bowdoin College on Tuesday, February 5, at 7:30 p.m. in the Beam Classroom in the Visual Arts Center. The lecture is free and open to the public.

Lambert-Beatty will deliver the lecture, "Just Art," which examines how activism is expressed through art. She will explore the importance of visual and performance art in shaping powerful social messages.

Lambert-Beatty will focus on the female's right to choose and how civil liberties and art can overlap. She will discuss how certain organizations, such as the non-profit group Women on Waves, use art in support of abortion rights and preventing dangerous abortions and unwanted pregnancies.

The organization also uses art and advertising campaigns as methods to make communities aware of the importance of human rights today. Lambert-Beatty received her Ph.D. from Stanford University and has since published in various journals about performance art, post-modernist feminism, and activism. In her research, she pays particular attention to art since the 1970s.

Tying creativity to change

By Emma Powers

She spends a lot of time in an instructional capacity outside of the classroom as well, having a position as a chamber music coach at Bay Chamber Concerts Next Generation Program for many years as well as serving as a judge at competitions.

Antonacos has performed in many places outside the United States. She has performed in Greece, Russia, France, and Belgium, and competed in Bulgaria and Mallorca. In Bulgaria, she won first place at the International Young Artist Music Competition and in Mallorca, she won prizes at the Caprera International Piano Competition.

In America, Antonacos was the three-time winner of the Bay Chamber Concerts competition. Her outstanding talent granted her the chance to participate in the William Kempff Berlin Music Course and study under internationally renowned pianist Emil Khoanados.

Antonacos has worked to further music performance and education. She is one of the founding members of the Bayside Trio and Harlequin and a public speaker for the fund-raising of the National Endowment for the Arts in Washington D.C.

Although a classical performer, her musical interests extend beyond that particular realm. She listens to Björk, Radiohead, and the Yeah Yeah Yeahs. She also enjoys listening to ragtime, jazz, and, curiously enough, gypsy music. She has always been particularly drawn to the later Beethoven Quartets, according to a recent interview with the Phoenix.

Antonacos recently returned to Maine because of the "artistic environment" in Portland, according to the same interview. At Friday's Tea Time Concert in Studzinski Recital Hall, Antonacos will be playing a number of pieces from different composers. Among the most recognizable are four Schubert Impromptus and the Allegro (Op. 8) by Schumann. The program will also include four pieces by Finnish composer Rautavaara—who is still alive and turns 80 this year—and two of transcriptions of Rossini songs.
Movie showtimes for February 1-6

Evening Star

ATONEMENT (R)
Regal Brunswick 10
THE EYE (PG-13)
140, 410, 730, 950
OVER HER DEAD BODY (PG-13)
130, 415, 720, 1000
MEET THE SPARTANS (PG-13)
126, 405, 740, 1005
RAMBO (R)
115, 345, 735, 955
UNifestyles (R)
105, 330, 725, 945
27 DRESSES (PG-13)
350, 705, 935
CLOVERFIELD (PG-13)
135, 420, 750, 1010
THAT WOULD BE ROB (R)
100, 430, 800, 990
THE BUCKET LIST (PG-13)
110, 340, 705, 995
ALVIN AND THE CHIPMUNKS (PG)
145
CONTRIBUTOR (PG-13)
120, 400, 710, 940

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FRIDAY, FEBRUARY 1, 2008

THE BOWDOWIN ORIENT

BY EERRY D’AGOSTINO
STAFF WRITER

Viewers may have their doubts about Tim Burton’s reincarnation of Steven Sondheim’s classic Broadway musical, “Sweeney Todd: The Demon Barber of Fleet Street.” The first quip may concern the film’s content. Few movies today—if ever—are musicals about serial killers.

Sweeney Todd is a barber who promises vengeance after his family is taken from him. He pursues his revenge with the help of his landlord, Mrs. Lovett. As Todd murders unsuspecting customers in his barber shop, Lovett disposes of the evidence by cooking the remains into her infamous “worst pies in London.”

In spite of its alarming story line, “Sweeney Todd” has circled Broadway consistently since its opening in 1979. During its run, it has garnered no fewer than 19 Tony awards, from Best Actor and Actress to Best Scenic and Lighting Design. Len Carucci and Angela Lansbury, who played protagonist Sweeney Todd and Mrs. Lovett respectively, represent Broadway legions in their own rights.

To say that Burton had a lot to live up to with his 2007 adaptation is to put it mildly. “Sweeney Todd” is a musical much loved by the critics, and it embodies a hallmark of 20th century drama. Yet Burton took the challenge head-on, choosing a surprising, and for some, worrisome cast. Johnny Depp signed on for the lead role of Sweeney Todd, and Helena Bonham Carter took that of Mrs. Lovett. Of the star-studded supporting cast, which includes actors like Alan Rickman, Timothy Spall and Sacha Baron Cohen, only one is a professional singer. Some found comfort, however, in Sondheim’s approval of the cast and in his collaboration with Burton.

Sondheim’s involvement notwithstanding, Burton’s “Sweeney Todd” has, as one might imagine, assumed his signature ambiance. The Gothic sentiment of the film is immediately evident from its gray-scale coloring. Colorful moments stand out in stark contrast, most memorably the splattering, unrealistically bright, red blood that accompanies Todd’s descent into insanity. The characters’ clothing mirrors the darkness of their surroundings, a darkness which is reinforced through the wild hairstyles of both Todd and Lovett. From the moment Depp appears on screen, he has a haunted, and indeed, haunting, quality; viewers will immediately recognize his character has been severely wronged. It is due to Depp’s incredible acting that viewers can look past the eerie atmosphere to see the humanity within the increasingly deranged and evil Todd.

Depp’s acting, combined with Carter’s revolutionary and fascinating take on Mrs. Lovett, immediately captivates the audience.

Excellent acting by supporting cast members Jayne Wisner, who plays Todd’s daughter Johanna, and Jamie Campbell Bower, the tailor in love with Johanna, further enhance the quality and drama of the film. It is possible—probable even—that you planned to make it through life without the story of a melodric barber who slits his customers’ throats before making them into meat pies. Burton’s mese of chilling dialogue and acting with Sondheim’s “The Demon Barber of Fleet Street” however, beg you to reconsider.

Writers’ strike continues to affect the awards shows; costs industry big bucks

BY RACHEL GOLDMAN
CONTINUER

Since May 16, 1929, when the Academy of Motion Picture Arts and Sciences handed out its first Oscar awards, the ceremony has grown in popularity, glamour and prestige. This year is to be the Academy Awards 80th anniversary, but the status of the ceremony is in jeopardy as a result of the strike by the Writer Guild of America (WGA) against the Alliance of Motion Picture and Television Producers. Although this strike has been in effect since early November, its ability to cancel the Academy Awards adds new efficacy and fire to the feud.

There are multiple issues of contention behind the writers’ strike. The most noteworthy issue involves DVD residuals and compensation for all content written for or distributed on the Internet, content known as “new media.”

The strike, thus far, has cost the Alliance an estimated one billion dollars as well as the jobs of hundreds to thousands of support staff, and the abatement of many favorite television shows.

The strike threatens the Academy Awards on multiple fronts including the reinstatement of writers to create monologues for award presenters as well as the possibility that angry throngs will rally themselves around Hollywood’s Kodak Theatre, where the ceremony has been held since 2002.

Though negotiations have been minimal between the WGA and the Alliance, the WGA hopes that the fate of the Academy Awards will push the Alliance toward favorable concessions.

Many fear that without the strike’s resolution, this year’s Academy Awards could resemble the minimalized Golden Globes, which the strike recently stripped of its pomp, hoop, and A-list actors.

At the moment, plans are still going forward for the February 24 Academy Awards telecast, of which John Stewart will be the host. However, without the strike’s resolution, there is the possibility that the ceremony may be postponed.

As January comes to a close, reconciliation talks with hope of resolution are set to convene this week between the WGA and the studios. Many Bowdoin students said they are upset that the ceremony may be canceled.

“I was really looking forward to watching them this year since I actually saw many of the nominated movies. I am pretty disappointed that they might be cancelled,” said senior Lindsay Bonnette.

For these students who do not watch the event itself, many said that they are usually interested to see whether their favorite films walk away with awards, and they look forward to seeing the fashionably clad celebrities who decorate the magazines for weeks to come.

Although the awards ceremony is not in itself an event of particular interest, the power of the WGA and the disruption that its strike has caused affects those inside and outside the entertainment industry.

The writers’ strike speaks not only to the power of the written word and the prevalence of today’s scripted dialogues in speech, broadcast and film, but it is also a demonstration of the role activist movements continue to play in American culture.
Freedom of choice: going local in a world packed with beer

I DRINK, YOU DRINK
BY JOHN WINTERKORN
COLUMNIST

We have more freedom than anyone else before us. We can choose what we believe in, whom we sleep with, what clothes we wear, and even which gender to be. It's overwhelming and we're confronted by choices all the time.

Some of us react by taking up this dogma or that, by romanticizing a past where personal choice was constrained and it was still possible to have a respectable and successful career without working more than 60 hours a week, and some of us just gawk in envy at stupid celebrities, who lead lives of such simplicity that they make all the weighty choices appear illusory. (In particular, we put a spotlight on stupid people who are paradoxically successful. Your columnist's personal favorite is Paris Hilton, who not only starred in a television series called 'The Simple Life' but has also achieved (one by a being infamous and b) making bad decisions. Your columnist is also aware of those old enough to have lived in a time when it was still possible to be generally well-informed, instead of consciously more ignorant with every passing moment.)

At some point, we make decisions just to get them over with.

(Think of that as it starts a becoming more ignorable as what we exclude from consideration vastly outnumber the we thought about before deciding. Despite our freedom, we're more closures than ever before. Nowhere is this more apparent than at Bowdoin. We've got so many ways to get loaded and not nearly enough time to try them all in four or five years of college.

Many of us come here with a commitment to the open-mindedness that is part of what makes America great. (Let's not debate this. But, yes, I agree with you that this is not only debatable but especially worth of debate, particularly right now) but our drinking habits don't much reflect this commitment. What are we to do? We're stressed out enough already. We want to get away from our problems. Drinking is a great way to do this. So why make that stressful too? PBR. (Which is cheaper at Rite-Aid, by the way.)

This is a problem that demanded solution. I was tired of walking out of Uncle Tom's Market (Uncle Tom's sells beer and wine, but no liquor, and has the widest variety of pornographic magazines that you'll probably even see. Your columnist has always marveled if the name is related to the Beecher-Stowe novel, but never asked. There's a new place in Topsham called Bootleggers, it has an equivalent variety of beer and none of the porn), haunted and humiliated by the shore scopes of beers available, unable to decide and afraid to ask for help. It turned out I was not alone.

Eventually, a small group of friends and I realized that the only way to tackle our gnawing inadequacy was to embark on a systematic endeavor. In homage to ethno-centric everywhere, we excluded everything outside of New England microbrews and created a Facebook group to chart our progress. We used a lunchbox system.

Our selection committee resembled the UN's Security Council, with three permanent members who had veto powers and three rotating seats that were filled with different faces every week. The purpose was to try new things.
Men's basketball jumps to 2nd place in NESCAC

BY DAVID SHAFFER STAFF WRITER

The men's basketball team improved its conference record to 3-1 with impressive victories over Connecticut College and Wesleyan last weekend.

Last Friday, the Polar Bears defeated Connecticut College 68-56. Andrew Hippert '08, returning after missing seven games due to injury, led the team with 19 points. Trailing 15-14 in the first half, Bowdoin took control with a 13-0 run. The Bears proceeded to outscore the Camels 22-5 in the final eight minutes of the opening half to take a 36-20 lead at halftime. The Camels entered the contest with an impressive record of 13-2, but they were unable to defend against the highly efficient Polar Bear attack.

Jordan Flegel '08 contributed 17 points and 8 rebounds, while the Bears shot 56.8 percent from the field. Showing improvement from earlier struggles, Bowdoin shot 11-14 from the free throw line in the second half to weather a Connecticut College run. On Sunday, Bowdoin continued its trek through the state of Connecticut, as the Bears faced the Wesleyan Cardinals in Middletown. Wesleyan entered the contest with a 6-10 mark, winless in the NESCAC. The Polar Bears controlled the game from the opening tip-off, and used a 9-0 run to control the game midway through the first half. Mark Phillips '10 keyed the first-half run with a pair of baskets. Despite trailing by as much as 11, the Cardinals were able to trim the deficit to six at halftime. With 11-42 remaining in the second half, the Cardinals were able to cut the deficit to three points (42-39).

Following a well-timed surge led by Flegel, the Bears were able to seal the victory. Flegel finished with a game high 25 points, including 10 of Bowdoin's final 24 points. The 25-point output was one shy of his season high, set in Bowdoin's season opener against Newbury. Hippert finished with 10 points, while Andrew Sergeantson '08 contributed nine points and 10 rebounds.

"It's always hard to win on the road in conference play," Flegel said.

Bowdoin looks to continue its impressive play with visits to Trinity College and Amherst College. The Bears play Trinity College on Friday. Tip-off will be at 7:30 p.m. On Saturday, the Polar Bears continue the road trip as they take on the No. 2-ranked Lord Jeffs at 8:00 p.m.

Squash trumps Brown, falls to Bates

BY SARAH PODMANSKY STAFF WRITER

The men's squash team defeated Ivy League Brown last Saturday by a secure score of 6-3. The win bumped Bowdoin up to No. 12 national Division I ranking in the January 25, 2008 College Squash Association (CSA) Rankings poll. However, in the January 28 poll, Bowdoin was knocked down to No. 15 while Brown had taken the Polar Bear's previous spot at No. 12.

Last year, the team had barely eked by Brown 5-4 in their head-to-head match. Bowdoin took two big wins earlier in January over the Naval Academy and Franklin & Marshall.

"Having those big wins definitely made us more confident going into the Brown match," said sophomore Palmer Higgins. "It's a great indication of the season's success when a win over an Ivy League competitor like Brown is expected rather than an upset," he added.

The Polar Bears began their home match by securing all three of the first-round wins amid a lively crowd of Bowdoin spectators. At the No. 9 position, That Ha-Ngoc '10 defeated Chester Hall with a 3-1 game score. Ha-Ngoc had won his first two games, but Hall appeared to be heading for a comeback when he took the third game 9-3. That curtailed that effort in game four, when he took the match 9-6.

Ha-Ngoc's classmate Arun Makhija followed suit with a 3-1 win over Brown's No. 6 player North Whipple. Makhija dropped his first game, but recovered with three quick game wins, allowing Whipple only three points in the final three games.

Fellow sophomore David Funk denied his opponent even one game, securing a third win for Bowdoin at the No. 3 ladder spot. A quick, three-game win from first year Andy Bernard at No. 4 and another five-game win at 10-8 in the fifth from co-captain Rob Lynn '99—who pulled out a similar win two weeks ago over Navy—secured the win for Bowdoin.

Senior co-captain Ray Carr's three-game win at No. 7, which gave the team a sixth win, was icing on the cake.

"The team really appreciated the great support we got from the crowd," said Lynn.

The women's team had less luck with Brown. Although several of the Bowdoin women took one and even two games off their opponents, only No. 1 Lauren Gesswein '11 came up with a win on Saturday.

Senior co-captain Emilie McKenna and first year Elen Laid took their opponents to five games at the No. 2 and No. 3 spots, respectively, and behind them on the ladder juniors Kate Gormley (No. 4) and Alex Franceschi (No. 5) each won their first games.

On Sunday, both teams soundly defeated St. Lawrence and George Washington universities. The women took St. Lawrence 8-1 and GWU 9-0, while the men won 7-2 over St. Lawrence and 8-1 over GWU.

There were the final home matches for the men's team, and on Sunday the team said goodbye to its three seniors, Brooks Crowe, Jake Sack, and Ray Carta.

"The undefeated weekend was a wonderful way to say farewell to our seniors," according to Lynn.

On Wednesday the men fell 8-1 to a strong Bates squad in Lewiston.

In terms of the rest of the season, Higgins said, "all season we have been looking to the bottom half of our line-up to win us matches, and they have been there all season. Now we are routinely competitive from No. 3 down, which gives us better match-ups against some teams. By Nationals, I hope Nos. 1-9 are competitive with their opponents."

Funk added that the team's upset win over Navy and its strong win over Brown "was a blessing and a curse. Of course we are happy that we took down such a highly ranked team, but it meant that we would be targets ourselves."

"The team needs to stay focused. We've had a lot of success but the really hard matches are coming. We can't rest," he said.

This weekend, both teams head to NESCAC championships at Trinity.
Women's basketball takes first NESCAC loss to Cards

BY GREG TABAK STAFF WRITER

The women's basketball team split last weekend's games against NESCAC opponents.

While the Polar Bears squeaked out a victory against Connecticut College last Friday, they were defeated by Tufts the following day. Bowdoin fell to fourth in the NESCAC rankings this week, the top three teams are now Wesleyan, Williams, and Amherst.

On Friday Alexa Kaubris '09 provided Bowdoin with big plays and saved the Polar Bears with a last second three-pointer, ensuring overtime against the Cards. Kaubris led the game with 18 points, while Caitlin Hynes '10 had her second straight double-double with 14 points and 11 rebounds.

Bill Anelkauskas '09 and Collen Sweeney '11 also had 10 points apiece.

Bowdoin's win streak ended against Bowdoin, which has defeated the Polar Bears twice since 1994. Saturday's loss marked the first time the Bears have lost to the Cardinals since 1992. Furthermore, Bowdoin lost its third home game since 2001 in the historic defeat.

Bowdoin's dropped its first NESCAC contest of the season, falling to 3-1. The Bowdoin women shot 30.4 percent from the field, compared to 52 percent just a day before against Connecticut College.

The Polar Bears were defeated but not disheartened. "The Wesleyan game was tough, but we learned a lot from it," said Maria Nocias '09. "We have focused on how to improve and have had a solid week of practice. It was a game of runs, and Wesleyan just pulled it out in the end." "Caitlin Hynes continued to play very well for us," added Nocias. "She has been such a big presence inside for us. It is something that will help our team even more as our season progresses."

Hynes, who was named NESCAC Player of the Week for the week of January 21, averages 9.2 points per game. Despite strong performances from team leaders, Hynes, Kaubris, Nocias, and the team's leading scorer, Anelkauskas, the team still lacks its historic depth, plagued by injuries and the loss of graduated seniors.

The Polar Bears have been off since Saturday, but they will resume conference competition at home this weekend against Trinity and Amherst. Trinity is at the very bottom of the NESCAC, while Amherst has a recent record of 18-1. If able to defeat Amherst, Bowdoin could retrace the chance to defend its position as the holders of the NESCAC Women's Basketball Title.

Bowdoin has held the title since its inception in 2001 and it has made either the Elite Eight or Sweet 16 for the last 15 years. The Polar Bears will remain at home for the next four NESCAC games.

Women's hockey loses to Camels, Jeffs

BY MIKE CORBELLE STAFF WRITER

After sneaking through the competition for a few great weekends, the Polar Bear Express lost a bit of a speed bump this past weekend, with back to back losses for the women's hockey team to conference competitors Connecticut College and Williams.

Although two losses may seem like an unexcusing weekend, this is not necessarily the case. While the outcome of NESCAC games is never certain, the Polar Bears were considered underdogs heading into the weekend, especially against the undefeated Amherst College team that currently sits at first place in the NESCAC with a conference record of 8-0-2. The Connecticut College Camels entered into Bowdoin Arena Friday night with a conference record just above .500 and setting one place above Bowdoin in the standings.

Bowdoin jumped out to an early lead on a goal by reigning NESCAC Player of the Week Jill Campbell '11. The Camels were able to pull even with the Polar Bears via a shorthand goal with less than a minute to play in the first period, taking the wind from the Bowdoin sails.

The second frame was scoreless, an oasis for the Camels. The Camels broke through in the third period, however, with three goals in the first ten minutes, including two by Kristen Van Slyke. Senior Kat Popoff pulled the Bears closer with her first goal, but it was too little, too late as Connecticut College prevailed with a final score of 4-2. Saturday afternoon saw the Polar Bears matched up against the Lord Jeffs of Amherst College, ranked No. 6 in the nation.

Junior Emaleigh Mercer, known by most for her presence in the field hockey net, stuffed 17 Amherst shots.

Through two periods Bowdoin kept it close, as the score was only 1-0 Amherst. For the second time this weekend, the Bears allowed three period goals, and Amherst skated of with the 4-0 win, despite a great two period battle.

The women are at home this weekend, with two more crucial NESCAC games against Middlebury and Williams. Middlebury is currently ranked No. 1 in the nation, with an unbeatened record, which will add even more pressure to this already tense conference rivalry. The Williams game is a must-win for the Polar Bears, as the Brutal Eights reside dead last in the NESCAC.

Sports Shorts

Women's club hockey created, plays first game

A crowd of about 10 hockey fans looked on as the Bowdoin Women's Club Hockey Team played its inaugural game at Dayton Arena Wednesday, defeating the local Brunswick High Schools women's team 4-1.

The team, formed in mid-December by sophomores Abbey Littman, Perry Trenchaw, and Lindsay Lake, gave players who are too advanced for intramural hockey but not ready to play on the varsity level a chance to play competitively. Lake said, "We figured there were a lot of girls who played in high school who weren't at the college varsity level but still wanted to have fun," she said.

Trenchaw said the team has not yet scheduled its next game, but hopes to play the Colby and Bates JV hockey teams this season.

While the team already has approximately 20 players, Littman said she encourages all interested players to contact any team members about playing.

"This is our building year. We hope to lift it off in its next year," she said. "Regardless of skill, we are open to all levels of play. Please come out."

Compiled by Emily Graham.

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Men's track improves at Terrier Invitational

WILLY HANEME
START WRITER

The men's track team entered Boston University's Terrier Invitational to an unfamiliar field of competitors. In the place of NECAC runners, the Besus were up against Division I opponents—bravestaghes of the track fielding from, among other schools, Duke, Cornell, and even a few from the professional circuit. With Tufts as the sole-in-team league, Bowdoin took the starting line as a little Dog among an army of towering Gophers.

The intensity of the competition proved inspiring for the Besus as many members of the team ran for personal bests. The meet was not scored and the schools were not ranked based on their results, but Bowdoin came away from the event with a great sense of accomplishment.

"Terriers was a great meet," said co-captain Nate Krah '08. "We had a lot of people who were extremely proud of their runners, but then they also came through with faster finishes.

Bowdoin would host Tufts, Springfield, Colby, and MIT at Farley Field House on Saturday, but the Besus look forward to more return trips to the University for the 2009 Invitational for the Open New England Championship.

"Bu has a very fast track that allows for fast times to be run, and we always look forward to going there," co-captain Brendan Egan '06 said.

Why the Giants will win Super Bowl XLII

By WILLIAM HANE

COLUMN LIKE I SEE "EM

By CHRISTopher ADAMS-WALL COLLEGE

This column is co-sponsored by Wharton Students Against Fraternalism and the Men's Track and Field Team.

AT THIS time a year ago, I wrote a column suggesting that the New England Patriots would beat the Indianapolis Colts in Super Bowl XLI. I assessed both teams' strengths and weaknesses and concluded that the Pats would win over the Colts, 29-10. The pick was an absolute disaster, I should note, but I chose to remain true to my own values, and this season I'm holding myself accountable. I see no reason to believe that the Pats will be victorious.

The Giants, on the other hand, have the makings of a Super Bowl champion. They have a solid defense, a strong running game, and a capable, experienced quarterback in Eli Manning.

The Giants have a deep and talented defense, with veterans like Michael Strahan, Osi Umenyiora, and Plaxico Burress leading the way. Their young players have also shown great promise, with players like Ahmad Bradshaw and David Tyree stepping up in big games. They have a strong pass rush that can put pressure on the quarterback, and they have a solid secondary that can hold their own against the league's best receivers.

The Giants' offense is led by Eli Manning, who has been one of the best quarterbacks in the league this season. He has thrown for over 3,600 yards and 27 touchdowns, with only 10 interceptions. He has a strong supporting cast, with running back Brandon Jacobs leading the way with over 1,000 rushing yards. The Giants also have a versatile and talented group of receivers, including Plaxico Burress and Amani Toomer, who can make big plays on the field.

The Giants have a balanced and well-rounded team, with players who excel at both offense and defense. They have the personnel and the experience to win the Super Bowl, and I believe that they will come out on top.

THE BOWDOIN ORIENT

THROWING HIS WEIGHT AROUND—Sophomore Ben Wharton winds up during his weight throw practice on Thursday.

SPORTS +
Men's hockey takes two

By Mike Bartha
Staff Writer

If there’s one thing that the players of the men’s hockey team have proved, it is that the Polar Bears do thrive in the winter as the team defeated both Connecticut College and Tufts University this weekend, bolstering their national 12th-place ranking.

With these wins, the red hot team has posted eight victories in its last nine games.

"I feel as a team we played both games well last weekend," senior co-captain Sebastian Belanger said. "We were focused on the task to accomplish and we played with high intensity during the whole time. The only problem we faced was that we missed a lot of grade A opportunities. Nevertheless, we found ways to win and that is what matters."

In the first match this weekend, the Bears jumped out to an early lead thanks to a power play goal from Kyle Sheerer-Hardy ’14:16 into the game.

Connecticut College would tie the game a period later with a power play goal of their own. Just 5:20 into the final period, the Camels notched another goal, capturing a 2-1 lead.

The team did not give up, however, skating hard to the finish, which paid off 9:08 later as Colin MacCormick ’09 found the back of the net just 26 seconds later, Brian Fry ’10 would seal the game with the team’s third goal. Bowdoin held on to its hard-earned 3-2 win.

Senior goalkeeper Paul DeCoste stopped 15 of 17 Camel shots.

The next day, the Polar Bears jumped out to another early lead as first year Ryan Leary scored his team-leading 15th goal of the season just 1:33 into the period. The Bears would then jump out to a 2-0 lead early into the second period with a goal from Steven Thompson ’08. The Jumbos cut down the lead to one 7:06 later.

As they had in the first two frames, Bowdoin notched the first score of the third thanks to a goal from Thomas Herd ’11:209 into the period. Tufts responded 36 seconds later, keeping the game close at 3-2. Again, the Bears did not falter, skating hard until the end of the game, beating Tufts 4-2, as Mike Collins ’07 found the empty net with just two seconds left in the game.

Co-captain Matt Smith ’09 was impressed with the team’s ability to play each game strong from start to finish.

"This weekend we learned that we have the ability to close teams out. It’s something our coach has talked about all year long," said Smith. "The ABC’s mean Always Be Closing, and it’s an important part of the game. We know we are going to be in some close games, especially down the stretch, and it’s great to have the confidence that we can play in a tight game and shut down the other team offensively by having that killer instinct, and we proved to ourselves this weekend that we have it."

While these wins did prove that the men’s hockey team can have strong play, they also know that they have to keep up the hard work in order to end the season successfully.

"Every game counts, and the most important thing to do now is to prepare ourselves as best we can and go out there and prove that we are a better hockey team," Belanger said.

Today, the Bears will travel down to Massachussets for a rematch against Salem State at 7 p.m. On Saturday, the team will travel to USM for a 4 p.m. match-up.

DEKING DEFENDERS: Senior Mike Westerman skates past a defender during the 6-2 win over Tufts.

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Women's track and field takes on Div. I opponents at BU

BY LAURA ODERBO
STAFF WRITER

Facing a highly competitive field made up of Division I, II, and III schools as well as post-collegiate runners, the women of the Bowdoin track and field team took advantage of the early season meet to test themselves in a larger competition at the Terrier Invitational hosted by Boston University on Saturday.

Again, the throwers events proved the strongest for the Bear, Junior Katrina Borner grabbed the highest individual places for the Bowdoin women with a 14th place in the shot put and ninth in the weight throw.

Teammate Shermeca Bones '09 followed Bowdoin's success in the field events, first year Hannah Peckler improved her jump from last week's competition to take 14th in the triple jump and 15th in the long jump. Bones also posted strong performances in the relays with the team of Courtney Eustace '08, Grace Kerr '11, Lindsey Schicker '09, and Alex Precovich '08 placing fourth in the 4 x 800-meter relay, and by Dana Riker '10, Haley MacKeith '10, Amy Ahrens '10, and Eliza Onderko '08 placing seventh in the distance medley relay run.

Running a personal best time by 28 seconds in the 3K, first year Christine Augusta represented the women in the distance events, grabbing 29th overall with a 10:18:18 finish.

"Christina is a patient and intelligent runner," said head coach Peter Slovensk. "She followed a fast pace during the first mile and a half, and then it was very exciting to watch her make a smart move with two laps to go."

Lindsay Hodge '11, followed August's example and produced a personal best performance by breaking 19 minutes in the 5K with 18:57 and earning 27th place.

In spite of competing in the 1000-meter and 4 x 800-meter relay in two days, Eustace ran her best races of the season with a 5:15 in the mile for 28th, and 3:11 in the 1000-meter for 25th. "Courtney is having an impressive senior year," said Coach Slovenski. "She runs her best in the big races, and we've got a lot of big races in February."

Teammates Riker and Schicker joined Eustace in the 1000-meters, placing just ahead in 22nd with 3:06, and 24th with 3:11, respectively.

In the other mid-distance event of Friday's competition, the 800-metre, Ahrens led the Bears, running a 2:23.07 for 36th, while teammate Precovich-Villa placed closely in 31st with 2:21.89 and Elizabith Onderko '08 in 41st, just missing her personal best with 2:20.66. Several of teams' first-year athletes helped the Bears out in the sprints, with Alex Stedly '11 grabbing 21st in the hurdles at 9.35, and Mariel Beadon '11 running 28.60 in the 200-meter for 72nd, and 7.84 in the 55-meter dash for 38th. While Hailey MacKeith '10 was the first Polar Bear across the finish line in the 400-meter, running 60.72 for 26th, two first years joined her in the event. Kerr taking 39th, and Molly Duffy '11 in 43rd. Duffy, Kerr, Stedly, and Mack- enzio joined together to make up the 4 x 400-meter relay team, racing to a 15th place finish.

The women look forward to a home meet this weekend, playing host against MIT, Tufts and Colby at Furley Fieldhouse at 12:30 p.m. this Saturday.

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**SPORTS**

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"Bold line denotes cut-off for NEASC tournament qualification.

Compiled by Adam Kammel.

Sources: Bowdoin Athletics, NEASC
Civic engagement

Bowdoin students will have several opportunities to exercise their democratic rights in coming weeks. On Monday, the faculty may vote to forbid students from taking required classes Credit/DFail, and Bowdoin Student Government (BSG) is encouraging students to participate in this important curricular question by assembling peacefully outside Daggett Lounge. As the state caucuses approach, students registered in Maine will also have the opportunity to engage with national politics by helping Maine choose its favored presidential candidates.

While the decision to limit Credit/DFail will ultimately be made by the faculty; students who feel strongly about this issue should exercise their own ability to share their opinions with their professors. Though students are not empowered to vote on this matter, other paths of civic efficacy should not be ignored.

Some argue that giving students the Credit/DFail option for required classes discourages engagement with course material, effectively undermining the purpose of distribution requirements. While it is likely true that some students use Credit/DFail so that they can "kick back" a little bit, others wholeheartedly believe that the option encourages exploration of more challenging courses within the required fields. Used in this way, Credit/DFail strengthens the liberal arts aim of the College.

Regardless of where students stand on this issue, they are most knowledgeable about how the grading option influences their academic choices. And while the proposed change in grading policy would not affect those currently enrolled, student input is crucial to this discussion. Because the students who will be affected are not here to speak for themselves, it is our responsibility to advocate for them.

Additionally, with the state's Republican and Democratic caucuses coming up, students registered to vote in Maine should not neglect their responsibilities to the larger political sphere in which they also belong. Students should be mindful of these opportunities to exercise their membership in various political bodies, lest they lose the taste—and skill—for self-governance.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Steve Kolowich, Anne Riley, Anna Karas, Adam Kimmel, Mary Helen Miller, Joshua Miller, and Cara Mitchell.

OUTSIDE PERSPECTIVES

Are important piece of Plum Creek debate

To the Editors:

I was dismayed to read first John Simko's opinion piece ("Bowdoin students have no right to protest Plum Creek development plan," Nov. 30, 2007) and then Erik Stumpfels letter ("Bowdoin students should rethink stances on Moosehead plan," Jan. 25, 2008). These letters smacked of narrow-minded thinking and the stereotype that people "from away" lack a right to voice their opinions.

My husband and I live on Moosehead Lake in Greenville, and we are both Bowdoin graduates. I respect fully disagree that this development is needed to bring an improved economy. Despite comparable levels of development in the past 20 years, the year-round population in Greenville has declined; school enrollment has declined, and the hospital has continued to struggle financially.

Ten years ago, my husband and I moved to Greenville because of the great opportunities to make a living here. We were attracted to this area because of the lifestyle; we created and now run a lumber business.

Mr. Simko and Mr. Stumpfel have been vocal supporters of Plum Creek since that company came out with their first (and even more environmentally detrimental) version of a development plan for Moosehead Lake a few years ago. While I know personally like, and respect Mr. Simko, I do feel he misrepresents the sentiments of local people with regard to Plum Creek.

Plum Creek and other corporate landowners purchased their Maine working forest land at vastly reduced prices, and Maine taxpayers have subsidized these companies for generations through reduced property taxes on working forest land because the land couldn't be developed. The way I see it, every Maine taxpayer has earned the right to an opinion on what happens to this land.

Please, Bowdoin community, keep your refreshing opinions and ideas coming. Sometimes people "from away" bring an important perspective because they have experienced firsthand a beautiful place that was ruined by development in the name of economic prosperity.

Sincerely,

Sarah Johnson
Class of 1981
Greensboro, Maine

Bowdoin's resolution to replace loans is courageous

To the Editors:

I had several different emotions when I heard about Bowdoin's new policy to eliminate student loans. First and foremost it made me proud, albeit a little jealous. As an alumnus I have donated to the school each and every year since graduation almost five years ago. I gave despite just recently paying off $16,000 in student loans. For me it was an obligation to give back to a school that gave me so much and continue a proud tradition of giving that dates back over 200 years. Without this tradition of giving, lower-income students as I was would never have had the opportunity to spend four years at a place like Bowdoin.

When I was first applying to Bowdoin, the College was just coming out of a tough financial time. The administration had struggled for a time to remain need-blind, but they did it. President Edwards, Inter followed by President Mills, had made a commitment to putting the school on sound financial footing, helped by the generous donations of families, friends, and alumni.

It seems many schools have forgotten though why all these people give. Generally it is not to win the "biggest endowment" contest. We give to see the Bowdoin we so love become an even better place than it ever was. Endowments are meant to further the educational mission of an institution of higher learning; what greater goal is there than to offer education to those who could otherwise not afford it?

President Mills and the Trustees have made a courageous move by eliminating student loans. I am truly proud of their decision and only expect greater things to come.

Sincerely,

Thomas Scull
Class of 2003

LETTERS TO THE EDITOR

Focus on payments for lawsuits avoids real issue in system

To the Editors:

Last week's letter by J. Michael Endowed ("Medical malpractice suits did not increase for Maine doctors," Jan. 25, 2008) was unfounded. In response to Lockhart's accusation that there has been an increase in medical liability lawsuits ("Health care costs rise with medical liability lawsuits," Dec. 7, 2007), Mr. End simply argues that "in reality, there has been no increase." However, Mr. End's evidence does not support his claim.

Mr. End cites narrow statistics that show, when a lawsuit is taken to court, the doctor is usually found innocent of malpractice. This says nothing about the actual number of lawsuits being taken to court. Citing the miniscule success rate of malpractice lawsuits simply points to the fact that the majority of these lawsuits are probably not legitimate.

Also, hospitals still have to pay defense attorneys hundreds of thousands of dollars simply to prove the innocence of their doctors. A win is still a financial loss for the hospital, and hospitals may settle for compromise payments even when they know they will win in court. These lawsuits usually drag on for a year, and doctors, with their limited time, are taken away from their patients to prepare with their lawyers for defense.

Medical malpractice law is a necessary check for our healthcare system. But we need to acknowledge the fact that the current system of malpractice law is placing a large burden on an already flagging healthcare system.

Sincerely,

Tim O'Brien '10

STUDENT ART

"Still from Cheri" was taken in November 2007 by Matthew Sullivan, who was enrolled in Digital Photography at the time.

COURTESY OF MARKET SALMAN
Exploring the worth of an education in the humanities: A SOJOURN IN CIVILIZED LIFE BY AMIRI MOKHAR COLUMNIST

A few weeks ago, Stanley Fish wrote a blog entry that I spotted on The New York Times website: "Will The Humanities Save Us?" "It is not the betterment of the hu-
mankind to save us," he writes. "What then do they do? They don't any-
thing, if by 'the' is meant bring about effects in the world. And if they don't bring about effects in the world they cannot be justified except in relation to the pleasure they give to those who enjoy them.

Fish then ends his essay by trying to make thousands of liberal arts stu-
dents all over the world feel better: "An activity that cannot be justified as one that refuses to regard itself as instrumental to some larger good." We will see if he gets his ideas read.

After all, who would want, after a $20,000 education, to feel part of "some larger good?" Not me. I was hoping my tuition dollars and years of study would be sure to lead me to look back on them as totally pointless and meaningless. Yes, sir, just give me some Kwanzaa to enjoy, and I'll just forget about personal fulfillment.

My perhaps snippy response to Fish's article is due to a truism that a fellow Bowdoin senior major once pointed out to me: "English majors are always looking for justifications for reading dense academic 'books'. They are not interested in the gernu-
gen that there is no "justification" is clearly a painful blow to this throb-
hing, vulnerable insecurity. I'm apparently not the only one whose education is plagued with this concern. On Facebook, there are a number of groups dedicated to the very subject. One entitled "Non-Hu-
mankind Majors Lack An Informed and Nuanced Outlook On Life" is a little elite for my tastes. Besides, I'm pretty sure anyone who understands the physics behind the molecular composition of, I don't know, graphite, barely, probably has a more nuanced view of the world than myself.

Another Facebook group tries to laugh at the "multicultural" majors: "I Picked a Major I Like, and One Day I'll Probably Be Living in a Box." But this, too, is not really the point. The idea is that I will almost certainly make thousands and thousands of dollars less than my pre-med or economics-majored peers will be. And this is a fact that stuck in some students' minds, especially early in the process (what an "investment banker" is). It is more the suggestion that my study of culture, or any of my humanities or even "not bring about effects in the world" that makes me a little defen-
sive. Most likely because my supsi-
cion that it's true is increasing as the semester goes by. I'm currently up to 13 pages on the sexuality in Renaiss-
ance drama, it occurs to me that these 13 pages have dethroned our society's geopolitical issues into a new era of discussion.

It's been suggested that reading literature gives us a sense of place in our society; that by understanding the concerns and nuances of our own culture, we have the potential to look at and interpret the cultures of the around us. Thus, literature can bridge the gap between immense cultural differences.

A beautifully splitting notion, but times and circumstances being what they are, my faith in the idea of worldwide, national leaders reading international literature and reform their polticals accordingly is, at best, shaky.

Literature does not provide capital to aspiring businesses. It doesn't send workers and investors to under-
privileged areas. It doesn't pass legis-
lature, and it won't right wars. Besides the very point it is written, it is totally free of any market \* value. As a political tool, it is a failure, that aspect. At almost any point in time, whatever you are doing you can look around and find someone who is just as concerned about you as I am completely at the mer-
cy of the economy. The electricity you use the clothes you wear, the food you eat, the room you live in, the time you take up go up and down as our economy, its sus-

tension "money's tight" stems from the overwhelming idea that the mar-
ket has a whopping fast grip on us. And while this market economy has certainly given us, by and large, an extraordinarily lucrative American society, it can frequently cause us to lose our sense of humanities, of our ability to be entirely unto ourselves.

Our saving grace, perhaps, is that words never lose their value. A book's content, a letter's poetry, a diary's musings, picked up after decades of economic growth or weakening, have the same meaning they did when they were first composed. The strength of the United States dollar has no effect on the value of a book.

That such a thing is existable-
and, to conclude my dilemma, entirely worthy of the effort of granting.

Theus the ability to simply "be", without the weight of monetary value looming over one's ability to become in-
timately involved with something in a way not so much out of love for the economy of the country. That we can, if only temporally, be humanists not encompass-
ed in a culture of Orwell's "1984", for our society, an extremely impor-
tant—and very worthwhile—"larger good."

Bowdoin Student Government: statements of candidac

Class of 2011 Vice President
Carly Berman
Hi Class of 2011! My name is Carly Berman and I hope you'll be my Vice President and take the "at large" position for this reason because I would love to represent you and would do it with complete passion.

Throughout high school, I worked as an advocate for my peers on student government. I am active in multiple other planning and fundraising committees. I really enjoy working with others and coming up with creative new ideas.

I'm very good at planning events and parties. I would really like the chance to help organize successful (and fun) social functions, which could bring us closer together as a whole class. I'm open to any and all ideas. I would be honored to represent our class and to have you decide on many ideas. I know I can make during the rest of the year.

Grant Easterbrook
Hi, my name is Grant Easter-
brook and I am running for Vice President. If elected, my plan is simple: to work with the students to make things better that will improve student life. Here are some ideas.

Do you remember that when you forget your card in a dining hall and write your name on that sheet you can technically get a free popsicle? Sometimes a nice card swiper will just punch your ID number into the machine so you're not charged. That should be standard policy!

I want to restart Safe Rides to Cooks Corner—it's a matter of con-
venience for students.

School spirit and traditions. How many people went to the pep rally? Not many. If elected Vice President, one of my primary goals will be to in-
crease school spirit.

Some students have tried to sign up for the pep rally. I think it's a great idea to go one step further, and have students sign up in groups to get prefer-
ence the next time it's offered.

All of the candidates would make great Vice Presidents. But I ask you to elect me because I have a plan to do a lot of little things to make your experience at Bowdoin even better.

Mark Oppenheim
My name is Mark Oppenheim and I want to represent you as the Class Vice President. I am seek-
ing office because I believe that I can make a positive effect on campus. I want to contribute to our college com-
munity and if I am elected Vice President, I promise that I can have a positive impact. I am very easy to get along with and can work well with others. I am open to suggestions and will take anybody's recommendations seriously.

Alyssa Rose
"A Rose by any other name..." Hey Class of 2011! My name is Alyssa Rose and I'm running for Vice Pres-
ident. I'm from Rochester, New York, and have been involved with student government since fifth grade. In high school, I have been a freshman and sophomore years and class secretary my junior and senior years. I am excited to represent our student body and hope that I will get that opportunity to do so.

If elected, I believe that there are things necessary to plan elaborate and en-
tertaining events ranging from formal dances to "dine and delight" or simple and fun everyday activities. I will dedicate myself to organize the best activities that Bowdoin students have ever seen, work co-
hesively with the student body and regularly seek out outside opinions and suggestions.

Mark Oppenheim
My name is Mark Oppenheim and I want to represent you as the Class Vice President. I am seek-
ing office because I believe that I can make a positive effect on campus. I want to contribute to our college com-
munity and if I am elected Vice President, I promise that I can have a positive impact. I am very easy to get along with and can work well with others. I am open to suggestions and will take anybody's recommendations seriously.

Coco Sprague
"I admit, I may be no Dick Cheney, but I am the right person to be Vice President. I am organized, mot-
vated, and have a diverse group of interests around. Bowdoin's can-
ussa include interested for The Que-
R, member of the sailing team, and all around sports enthusiast.

I have experience as the president of clubs in my high school in Hous-
ton which ranged from the Gay Strait Alliance to debate team and the Liberal's club. Like to ski? I would love to organize a trip to Sugarloaf. My interests and time management abilities will be instilled in years to be more engaged in cam-
pus activities and be more active as a class.

Jeremy Kraushar
L. Jeremy Kraushar, an aspiring Community Service Officer for the class of 2009. I am the under im-
pression that this position of CSO has been somewhat neglected in the past years and I hope to revive and add some energy into projects which benefit Bowdoin and the Brunswick community.

I would bet that most students in our class have the same general beliefs that Community Service is great thing that needs to be done. I will serve as liaison to the Bowdoin Student Government and volunteer programs for our class and I will make volunteering efforts easier for the schedules of busy students. I hope to promote a stronger connec-
tion between our class and the com-
munity, because, in all seriousness, we're all super too lucky and privi-
leged here at Bowdoin to not help others who need our help. Thanks a lot and I hope I can count on your vote.

Voting is open from 8:30 a.m. on Wednesday, Feb. 6 until 8:30 p.m. on Thursday, Feb. 7. Students can vote online at bowdoin.edu/vote.

STATEMENTS HAVE BEEN PREPARED AS RECORDED BY THE ORIENT
FRIDAY
CONCERT
Teatime Concert
Classical pianist instructor Anastasia Antonacos will perform.
Kanbar Auditorium, Studzinski Recital Hall. 4 - 5:30 p.m.

LECTURE
“We Should Talk... But About What?”
Harvard Assistant Professor of Education Mica Pollock will lead a discussion addressing the dilemmas of race speech.
Morrell Lounge, Smith Union. 7 - 8:30 p.m.

FILM
“Double Indemnity”
The Bowdoin Film Society will show this classic film noir from 1944.
Smith Auditorium, Sills Hall. 7 p.m.

SATURDAY
SPRINGING
“Patch-Ridge-Mound”
Sculpture professor John Bisbee will open a show featuring a sculpture comprised of five tons of welded nails. At 7:30 p.m., Bisbee’s band, Bright Common, will perform.
Coleman Burke Gallery, Fort Andross. 6 - 8 p.m.

FILM
“Double Indemnity”
Smith Auditorium, Sills Hall. 7 p.m.

SUNDAY
RELIGIOUS SERVICE
Sunday Night Mass
Chapel. 9 p.m.

MONDAY
MEETING
Belly Dance Club
Classes in traditional Arabic belly dance will begin this week.
To sign up, e-mail eburton@bowdoin.edu.
Kresge Auditorium, Visual Arts Center. 4:30 - 5:30 p.m.

TUESDAY
LECTURE
“Developing Self: A Cultural Perspective”
Daniel Walsh, a professor at the University of Illinois at Urbana-Champaign, will lecture on the development of a cultural self using the example of Japanese preschools.
Room 16, Druckenmiller Hall. 4 - 5 p.m.

INFORMATION SESSION
Ask A Senior About... Consulting and Communications & Media
Current Bowdoin seniors will share their experiences in the fields of consulting, communications, and media.
Consulting – Room 107, Sills Hall. 7 - 8 p.m.
Communications & Media – Room 207, Sills Hall. 7 - 8 p.m.

PERFORMANCE
Ana Kelison and Friends Dance Showing
Choreographer and dancer Ana Kelison will perform.
Kresge Dance Studio, Memorial Hall. 8:30 - 9:30 p.m.

WEDNESDAY
EVENT
Blood Drive
Morrell Lounge, Smith Union. 3 - 8 p.m.

CONCERT
Which Way East?
This Balkan and Middle-Eastern-influenced band will perform.
Kanbar Auditorium, Studzinski Recital Hall. 7 - 9 p.m.

LECTURE
“The Other as Enigma – How Can Dialogue Make a Difference?”
John Rensenbrink, professor of government emeritus, will speak.
Lancaster Lounge, Moulton Union. 7:30 - 9:30 p.m.

LECTURE
“Just Art”
Harvard professor Carrie Lambert-Beatty will speak about the intersections between art and activism.
Lancaster Lounge, Moulton Union. 7:30 - 9:30 p.m.

EVENT
Student vs. Faculty Basketball Game
Tickets are $5, with a portion of the proceeds going to charity.
Morrell Gym. 8 p.m.

THURSDAY
EVENT
Blood Drive
Morrell Lounge, Smith Union. 3 - 8 p.m.

LECTURE
Festival for Cultural Exchange Talk
Juan Perez-Febles, director of the Maine Department of Labor, will speak about issues of diversity in Maine.
Beam Classroom, Visual Arts Center. 4 - 5 p.m.

LECTURE
“Catholic Social Teaching: The Challenge of Christian Citizenship and Discipleship”
Monsignor Charles M. Murphy will lecture.
Lancaster Lounge, Moulton Union. 7 - 8:30 p.m.
Students outside Thorne Hall protest a proposed resolution that would limit Credit/D/Fail before the faculty meeting on Monday. Despite colorful signs and a rally that brought more than 40 students, the motion passed easily.

Trespass warnings issued to three

BY JOSHUA MILLER
ORENIT STAFF

Four Brunswick males started their evening using the public computers in Smith Union; an hour and a half later they had been ejected from campus by Security and were lying in shink on South Street on the wrong side of a Brunswick Police officer's Taser. Three of the four men have been issued criminal trespass warnings by the Brunswick Police Department (BPD) and will be arrested if they set foot on campus again; the fourth has yet to be issued a warning.

The Orient has conclusively identified two of the four individuals but is withholding their names since none has been charged with a crime. At 10:15 p.m., Security received a call from a concerned student who reported two men who "didn't look like they belonged in the building" using the computer terminals across from the Mail Center. According to Nichols, two Security officers and Shift Supervisor Lester Wood arrived "within minutes...and checked the building out," but the two men could not be located.

A half hour later, Anita Xie '08 and Kacey Lane '08 were waiting for a Safe Ride in the lobby between Coles Tower and Thorne Dining Hall when they saw two men who did not belong in the building. Security was called, the local police were notified, and the two men were removed from campus by police officers.

"We've been taking a very tough stance on trespassing," said BPD Officer Bud Jones.

Election commission gathers info for BSG

BY MAT HEZ
ORENIT STAFF

As the presidential candidates smile, spin, and spend their way toward November, some students might feel tempted to be cynical about the nation's electoral process.

Perhaps it will bear out the maxim that election reform is high on someone's agenda. A special committee headed by W.B. Hales '88 is currently exploring ways to improve Bowdoin Student Government (BSG) elections.

The committee, which is scheduled to submit a report to BSG as soon as next week, will look at requirements for running for BSG positions, including president and treasurer. Last year's races for BSG president and treasurer resulted in debate about eligibility.

"We've known all along that there are a number of problems with our election reform," said BSG President Dustin Brooks '08.

BSG elections said BSG President Dustin Brooks '08. "People wanted to reconsider the requirements we had for people before taking office. We're providing a venue for that reconsideration."

Hales said the committee will also scrutinize the student body's connection to the election system.

Appointed by BSG, the committee consists of Helen, Maura Cooper '08, Emma Verdi '10, Brendan Egen '09, and Justin Thorne.

Please see COMMISSION, page 2
**Faculty**

Continued from Page 1

"Some Bowdoin students are smart enough that they can be very unengaged and do very poorly up to a point, and then kick it in, get 'A's, and get credit for the course," she said.

Several professors argued that having a mix of students taking their courses for a grade and students taking them Credit/D/Fail forces them to avoid structuring those courses in ways they feel are optimal.

I currently have to restrict the way I structure my classes," said Professor of Physics and Astronomy Dale Syphers. "It affects what I can do in class. I can't have certain in-class discussions if the engagement isn't there. So I've had to restructure what I do."

"Really it is a plea from me and other instructors of these courses to be able to run the course the way I'd like to run it," Syphers continued, "to get [students] to expose themselves to new things...I don't have the leverage to do currently. And it really becomes a problem when I don't have that leverage to assign certain things and have certain discussions.

Assistant Professor of Biology and Biochemistry Ann McBride made a similar argument.

"The course that I teach which in the past had a large number of Credit/D/Fail students—one of the past three or four years that people get the most out of is a group project at the end of the course," she said.

and I've had severe problems in the past with groups that end up having some Credit/D/Fail and some for a grade, so that you have unequal work amounts within that project that have a large domino effect in that group.

Missal, the physics and astronomy department chair, said that by restricting Credit/D/Fail to non-required courses "we are not requiring heroic feats of our students.

"We're asking students who, for the most part, had a good exposure to sciences in high school to work at that same level," she said, adding that Bowdoin provides tutoring and other support opportunities to help students for whom scientific learning comes less easily.

"Typically every professor to speak on the issue argued in favor of the proposed policy change, Professor of Biology Nat Wheelwright said that he has "often found his Credit/D/Fail students to be a joy."

Wheelwright mentioned to amend the proposal such that the instructor of each course could decide whether students could still receive distribution credit while taking that course Credit/D/Fail.

"I guess I worry a little bit about a solution that is applied to the entire faculty because of some specific struggles of individuals," he said.

The faculty denied the Wheelwright amendment by a voice vote.

With the clock ticking towards 5 p.m.—the deadline for voting on substantive issues—the question on the Credit/D/Fail rule change was then called. The faculty voted to submit their votes by a secret ballot. The motion passed by a 50-vote margin, with at most 50 percent of eligible faculty participating in the vote.

The crowd of students that had assembled outside Daggett Lounge had dispersed by the time the meeting adjourned, but Bowdoin Student Government President Dustin Brooks '08, who had helped organize the rally before sitting in on the meeting, expressed disappointment following the faculty's decision.

"I wish our arguments had been more convincing, and that a longer period of debate had taken place before the vote," Brooks wrote in an e-mail. "The faculty's vote made it clear that we as an organization need to reach out more to our professors and engage with them about policy issues.

The new rule will take effect beginning with the Class of 2012, and will not affect current students. The CEP has pledged to consider further changes to the Credit/D/Fail system in coming months.

Respondents to the online survey were almost perfectly split—143 "yes," 146 "no"—over whether they thought candidates for BSG president need prior experience.

Under the current BSG constitution, any candidate for the presidency must have previous experience.

Last year, junior Ian Yafies bid for the presidency in which it was determined that a constitutional amendment to get rid of the experience requirement failed. While the majority of voters sided with Yafies, "turnout fell short of the 30 percent necessary for the referendum to be valid.

However, nearly 85 percent of the survey's respondents said that they had voted in the last BSG election.

According to Hala, one of the pro-

"We're asking students, who, for the most part, had a good exposure to sciences in high school to work at that same level."

MADELINE MALL

PHYSICS AND ASTRONOMY

DEPARTMENT CHAIR

**Warnings**

Continued from Page 1

appears to be students catch an open door and slip into the building.

"We were in the [lobby] and those guys looked very suspicious and waited around to get access to the building. When someone [with an ID card] went into the Tower, they fellow," Lane said.

Lane called Security at 10:46 p.m. and reported the suspicious activity.

The Security dispatcher immediately brought up a camera in the security camera in the lobby and identified where Lane and Xie were standing.

"Describe the kind of the dispatcher then asked, according to a copy of the call made available to the Orient. (Security records for all incoming calls.)

"There are two black males, one wearing a blue coat, the other one wearing a brown coat and maybe a hoodie.

Lane replied.

The dispatcher took down the description but then saw two black males on the video feed.

"Wait a minute. Are they right behind you just now?" Lane replied.

"Are those the guys?" the dispatcher asked.

"Those are new people," Lane replied.

Director of Security Randy Nichols showed the Orient the video of the lobby from Saturday night. It showed two men slip into the Tower behind a student who opened the door with her keycard. A few moments later, it showed two other men slip into the tower behind another student.

Over the next half-hour, the video feed from inside the Tower lobby showed the men standing around. They then disappeared from view at one point, but men hung themselves up and sat on the vending machine adjacent to the elevators.

They were acting very suspiciously, according to Nichols.

"The body language speaks volumes to me. It says they are looking for an opportunity," Nichols said. "It tells me there are up to no good." Security officers responded to the area of the Tower some minutes after Lane's call.

"Not including the dispatcher, we had six officers dealing with this," Nichols said. He added boutique into Super Snack, too, searched for the individuals floor-by-floor in the Tower and others reviewed video footage from the nearby cameras.

The four men exited the Tower at 11:57 p.m., video footage showed.

Acting on a tip from a student, security officers found the men between Stone Hall and Howard Hall a few minutes later.

When confronted, "the four individuals were not cooperative," Nichols said. "The officers were asking for identification, asking routine questions as to why they were on campus and that kind of thing and they weren't giving those answers," he said.

The men claimed they did not have any identification on them and that they were visiting a friend but they did not say who that friend was, according to Nichols.

"They were instructed to leave campus immediately," Nichols said. Security Patrol Supervisor Lester Wood said he saw them leave campus at 11:23 p.m.

A few minutes later, a Brunswick Police officer on patrol on South Street stopped the individuals.

According to Nichols, the police officer encountered problems with the men. "My understanding is that they were not cooperative, would not provide identification, kept their hands in their pockets and refused to remove them—which is an officer safety issue," Nichols said. "At one point the officer had to bring out a Taser. He did not deploy it, but he felt it was an officer safety issue," Nichols said.

When reached for comment, one of the four men said he was visiting his cousin's friend on campus—he could not recall the Bowdoin student's name—and was unjustifiably issued a criminal trespass warrant.

"We was just leaving campus when the police drove up and made us get on the cold, wet ground," he said in a telephone interview. "They asked us for ID, but we didn't have any ID and they called us liars and made us get on the ground and pointed a Taser at us."

Multiple calls placed to the main campus were not returned late Thursday night.

The police report about the incident last Saturday was incomplete as of Thursday night.

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THE BOWDOIN ORIENT

FRIDAY, FEBRUARY 8, 2008

NEWS 3

BSG reflects on Credit/D/Fail vote, funds vans to Clinton, Obama events
BY TRAVIS DAGENEAUX ORIENT STAFF

Following Monday’s faculty vote on Credit/D/Fail, Bowdoin Student Government (BSG) spent part of its Wednesday meeting discussing the group’s effort voicing its opinion on the vote (see story, page 1). Despite the faculty’s decision, BSG President Dustin Brooks ’08 said the faculty’s decision on Monday’s vote represents “the biggest student activism to surround a policy decision” that the faculty decided to abandon fraternities.

“It wasn’t necessarily an entirely successful week,” Brooks said of the faculty’s decision to get rid of Credit/D/Fail for courses that fulfill distribution requirements, “but there were many good things that happened.”

The fact that we got up to 70 people there does a lot to legitimize our role in the faculty’s eye,” Vice President of Academic Affairs Sam Dunning ’09 said. “They were really impressed.”

While the group congratulated itself for its efforts, students discussed how they thought they could effec-
tively voice its ideas to campus in the future.

“A group will have to work dedicatedly and pointedly to get our voice out,” Brooks said.

Following the discussion, a list of BSG members discussing policy issues such as Credit/D/Fail with prominent Brooks asked that each BSG member try to meet with a professor at lunch over the next week to discuss academic life on campus.

“That’s a conversation that needs to start happening,” Brooks said.

“I’m excited and proud to see our student community overcome peri-
odic accusations of apathy,” Brooks wrote in an e-mail. “It has been many years since students demonstrated to show their interest in a particular policy, but more of this is likely to happen this year as other issues arise.”

BSG also unanimously approved an impromptu bill funding transpor-
tation to a Thursday rally for Hillary Clinton.

Rob Parrish ’08 attended the meeting to support Bowdoin Students for Hillary Clinton and suggest money to fund van transpor-
tation to Clinton rally in Portland, an event at which former president Bill Clin-
ton spoke.

Vice President of BSG Affairs John Connolly ’11 approved a bill for this request during the meeting as Parrish had learned of the need for transportation late Wednes-
day.

BSG Treasurer Nicole Willey ’08 calculated the funds needed as $60, which Connolly’s verbal bill reflected.

Late Thursday evening, Students for Barack Obama also contacted student groups with a proposal to fund vans to an event in Bangor where Obama is scheduled to speak on Saturday. They too were allocated to the group, and the rentals are estimated to cost $97, according to Connolly.

Some students wondered whether funding the events would express an endorsement for a campaign or a generally partisan view towards politicians.

In response, Dunning proposed an amendment clarifying that BSG would provide similar support for other groups in future cases.

BSG passed this amendment unan-

iously.

“I had concerns about the way the proposal was initially presented because I wanted it to be made clear the BSG does not support

the fact that we got up to 70 people there does a lot to legitimize our role in the faculty’s eyes.

the ‘monkish pursuits’

SAM DUNNING ’09

BSG VICE-PRESIDENT OF ACADEMIC AFFAIRS

any political party or candidate,” Dunning said.

Verge of a similar amendment proposal, however, makes clear that BSG would make similar funding available to any political group which faced similar circumstances.

“BSG did not support the Clinton campaign or the Democratic Party tonight,” Connolly continued. “It did provide a way for students of all political affiliations to take ad-

vantage of a once-in-a-lifetime oppor-
tunity to see the President of the United States speak.”

Wednesday’s meeting also included a Judicial Board discussion with Assistant Dean of Student Af-
fairs Laura Lee and J-Board Chairman Katie Hyman ’08. BSG voted to serve as a class officer for an executive session for this discussion.

At the meeting’s conclusion, Dunning updated students regard-
ing the purchase of Arabic instruc-
tion tapes. According to Dunning, the Language Media Center is in the process of buying two differ-
ent tapes to provide an intensive course for students looking to master Arabic. But it is up to students w-
ishing to gain exposure to the language to make this happen.

“I’d like to see that our short-
term concerns regarding Arabic at Bowdoin are being answered so quickly and effectively,” Dunning wrote in an e-mail. “I’m sure all of the students interested in Arabic in-

struction appreciate these efforts.”

President of the Class of 2011 Houston Kraft said he does not believe it will be difficult to inte-

grate BSG into the exist-

ing administrative network. “He seems like a great guy with good ideas,” Kraft said of the faculty. “I’m super excited to work with him.”

Also elected Thursday was Community Service Officer Jeremy Kraushar ’09, who ran unopposed, receiving 62 votes. Like Easter-

brook, Kraushar said he had wanted to run last year, but found himself busy with basketball commitments. Kraushar is already getting down to business; he told the Orient he will meet with the Center for the Common Good and the Commu-

nity Service Resource Center next week to identify different “commu-

nity service activities for my class so everyone can get involved.”

Easterbrook, Kraushar claim election victories
BY ELIZABETH SNYDER ORIENT STAFF

Due to the resignations of Class of 2011 Vice President Isa Abney and Community Service Officer Andrew Edwards ’10, elections began on Wednesday and ended Thursday—were held to fill the positions. Abney will be succeeded by Grant Easterbrook, who received 102 votes. Abney resigned in December, citing family issues and the need for increased attention to the order of his personal life. In an e-mail sent to the Class of 2011, Abney wrote, “Personally, I felt that if I could not give 110 percent of myself to the class, I was doing you all a dis-

service.”

Easterbrook said he is excited about the win, saying that he had wanted to run for the position last semester, but was prevented from doing so by an illness.

He said he plans to follow through on his campaign promises.

“My whole campaign was based on the fact that I wanted to do more than just plan as vice presi-

dent,” he said.

Easterbrook said he hopes to eliminate the $2 charge for forgot-
ten cards at the dining halls, rein-

stitute safe rides to Crocker’s Corner, rein-

vigorate school spirit, and est-

ablish enrollment guarantees—in which students who are denied en-

rollment to a class are given pref-

erence during registration for the following semester.

ELECTION RESULTS

CLASS OF 2011 VICE PRESIDENT

CANDIDATES

VOTES

Carly Berman 55

Clare Copley 11

Grant Easterbrook 71

Mark Oppenheimer 12

Allysa Page 15

Clo Spurgeon 54

CLASS OF 2011 COMMUNITY SERVICE OFFICER

CANDIDATES

VOTES

Jeremy Kraushar 62

CHICAGO BRIEFS

Chelsea Clinton to speak

today on campus

Former First Daughter Chelsea Clinton will be on campus today, speaking to students and guests at 6 p.m. in a location to be announced. Clinton is campaigning for her moth-

er, Senator Hillary Clinton, who is leading in recent polls. Senator Barack Obama for the Democratic nomi-

nation for President of the United States.

Clinton’s speaking engagement at Bowdoin precedes the Maine Demo-

cratic Caucus, which takes place on Sunday, February 10 in school gymns and town halls across the state. Her visit also comes only a day after her father, former President Bill Clinton, spoke in Portland at a rally for his wife.

—Compiled by Nick Day.

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THE DIDDY GRITTY
BY PAUL DECOESTER
COLUMNIST

I parted in the rain at Pine Fest and weathered freezing temperatures on Halloween. I've had to trudge in the snow from Stowe Inn to Crackhouse at 1 a.m. just to see what was going on. According to many of my peers, I have earned the title of an official party commissioner at Bowdoin due to my dogged dedication to high fun levels and my keen acumen for predicting what a weekend will turn out here.

Every weekend since I arrived here, I have tried my hardest to show my fellow classmates that Bowdoin can be a good time despite its regional reputation for being a relatively calm and boring school. According to my calculations, if I had dedicated all the weekends I have spent pursuing excess during my time here I could probably be proficient in at least two other languages aside from English.

I am certainly now in the twilight of my academic career but I'm not going to let that time just go to waste. I'm going to use my breadth of playing knowledge and my forum here to investigate the mystery of why Pub funds are continually used to pay for harbor medicores live bands despite very poor attendance and low fun levels that plague most Thursday nights at the Pub.

As a keen observer of Pub Night activities, I have seen more people eating pizza and chatting outside the pub during live band nights than actually inside watching the band. I'm not saying that the bands aren't talented. All I am saying is that some of their music styles are too niche for most Bowdoin students to listen to. If I were in one of those bands, I would consider it a slap in the face to be invited up to play for 20 people, and of that 20, I truly didn't realize their take-out was available for pickup at the back counter.

I was in one of these bands, and I would consider it a slap in the face to be invited up to play for 20 people, and of that 20, I truly didn't realize their take-out was available for pickup at the back counter.

option is the student DJ. Pub Night attendance speaks for itself on this matter. On Thursday nights when the DJ is spinning hip-hop and lounge music, the Pub is at fire capacity with a 30-minute wait at the door to just get in, everyone is in side cutting a little rug, and the student bartenders are actually making some tip money. What makes the DJ a more appealing addition to their band is not only that their music selections can actually be danced to but, more importantly, that their music selections are fairly predictable and will appeal to a broad swath of the Bowdoin population, not merely the standard 17 to 28 people that live bands consistently attract. We all know that while most Bowdoin students can't dance, they still like to try. As a side note, to the guy who gets up on top of the speaker every DJ night, please stop. It was funny the first time but now it's just sad.

I'm all for inclusiveness and diversity of musical tastes but perhaps the DJ could be put into a heavier bi-weekly rotation. This would not only save the Pub monkey or bring in more live bands. I'm sitting outside of Hoboken, N.J. all the way up to Maine to play for themselves, but also allow it to redeploy the money to bring more well-known bands. My plan would work to both curtail the current waits and crowdiness that accompany the rare DJ night by making them more frequent. It would also allow the Pub Fund to focus its resources on securing quality acts while giving them more time to advertise each band's distinctive sound which will cause students to actually come and check them out and realize that some of these bands aren't just another live band.

CORRECTION

A February 1 article, "Senior examinesthe stupendous history in Argentina," incorrectly stated that Argentina was under the military dictatorship of Juan Peron in the 1970s. Though there was a military dictatorship from 1976 to 1983, Peron was not the leader. He was democratically elected President.

If you believe a correction or clarification is needed, please e-mail the editor at orient@bowdoin.edu.
Art breaks through the Bowdoin bubble

BY RACHEL GOLDMAN

While the re-opening of the Bowdoin Art Museum has spotlighted the campus as a nexus of artistic style and interest, it is the College’s artistic talent that has recently burst outside of the Bowdoin bubble.

Greenhut Galleries is currently home to “Painters Who Teach,” an exhibit that aims to showcase artists who are also teachers at renowned institutions. These places of learning include Maine College of Art, Massachusetts College of Art, Harvard University, Hampshire, Colby and Bowdoin Colleges. Tina Ingamah and Meghan Brady, two artists who have taught at Bowdoin in the past, as well as Professors of Art James Mullen who teaches both drawing and painting, present the eyes to the exhibit.

While the exhibit does not discriminate in terms of subject matter, the paintings have a strong Maine connection. This includes numerous Maine landscapes, featuring sites such as Katahdin and Damascotta Harbor. Two of Mullen’s stunning landscapes “Dusk” and “Last Light” are also Maine-themed. Of particular interest in this exhibit is the noticeable, direct connections between the paintings of Mullen and students that continues on into the next student generation. While this lineage is an unplanned phenomenon, it speaks to the importance of the instruction of visual arts and to the influence a teacher can have on his or her own students, but also on the students of future generations as well.

Blocks away the exhibit “Lin-ear Perspectives,” is installed in the Maine College of Art Fitzpatrick Gallery. At the entrance to the museum, a wall plaque explains that the installation is comprised of three case pieces “that invite viewers to consider the various uses of line by 26 Maine artists whose references reach from the Renaissance to the modernist and minimalist movements of the 20th century.”

These works are not exclusively paintings, but are rather eclectic pieces that make use of different mediums including steel, ink, wood, peacocks, and acrylic painted foam. While the exhibit is home to numerous artistic styles and drastically different representations of line, they are all united by the fact that each artist shares a similar connection to Maine. Bowdoin is represented by Visiting Assistant Professor of Art Anna Hepler, a member of the Bowdoin faculty, and Cassie Jones ’06.

While united under the Bowdoin umbrella, Hepler and Jones provide distinctly disparate pieces in the exhibit. In Hepler’s untitled piece, it makes provocative use of layered peacocks that has been echoed and linked to give it a startling 3-D effect. Jones presents two pieces that are both foam, painted with acrylic, and cut to form twisted, intriguing shapes. Both artists follow through on the exhibit’s mission statement—redefining and reevaluating the use of line in modern art.

The two exhibits at Greenhut Galleries and June Fitzpatrick Gallery will resonate with those in the Bowdoin community as they speak both to the strong connection between student and teacher, as well as to the immediacy and accessibility of the world of professional art. Sophomore Sam Gilbert, a prospective visual arts major, elaborates on the power of viewing a teacher’s work.

Not only is it inspiring, he explains, but it is also exciting to “observe and understand a teacher’s piece, acknowledging within all of the stylistic elements we’ve learned in class.”

Of additional interest to the Bowdoin artistic community is the roundtable discussion housed at the Maine College of Art Fitzpatrick Gallery Sunday at 2 p.m. Bruce Brown, the curator emeritus from the Maine Contemporary Art, will facilitate the discussion between the three exhibited artists. Alan Bray, Bobo, Maine, and George Franke regarding the use and representation of line in selected pieces from “Lin-ear Perspectives’.

Greenhut Galleries is located at 146 Middle St. in Portland and open Monday through Friday from 10:00 a.m. to 2:30 p.m. and Saturday 10:00 a.m. to 5:00 p.m. The June Fitzpatrick Gallery is at 522 Congress St. and is open from 12 to 5 p.m. Tuesdays through Sundays.

Bisbee’s big ‘Switch’ fills Fort Andross

BY LINDA POWERS

Lecturer in Visual Arts John Bis- bee has installed the first of his nail cluster art series “Switch” in the Fort Andross Art Gallery in Brunswick. “Switch” is comprised of three separate parts: “Patch,” “Ridge,” and “Mount.”

These sculptures consist of interlocking and overlapping piles of nails that lie on the floor of the gallery. Currently on display in Fort Andross is “Patch,” an entanglement of nails that forms the shape and texture of a patch.

“Patch is down right now,” Bisbee said. “This is a very calm introduction...in three or four weeks we’ll switch it.”

He explained that the gallery will display “Ridge” next, and will follow with “Mount.”

“Ridge is the most exciting,” Bisbee said. “The nails will flip over and interlock into a 400 foot industrial snake.”

Bisbee began his “Switch” project after accidentally finding a bucket of unused nails in 1988. According to Bisbee, the piece contains a quantity of nails that weighs exactly 10,000 pounds. Bisbee also noted that the shape of the piece works in sync with the gallery space.

“The piece is proportional to the room itself,” Bisbee said. “The placement of the work was a process of thought and repackaging.”

In addition, Bisbee decided to immerse two of the room’s white beams into his art.

“I turned it on a dynamic angle and wanted to have two beams inside,” Bisbee said.

The nails of “Patch” are of varying metallic colors; each nail differs in its own level of rust.

“I liked the rustic quality,” Elissa Gervais ’09 commented.

The rust effect was not achieved through any particular treatment method of the nails.

“It was stored in an ambient atmosphere with moisture,” Bisbee said.

He added that this rustic look was attained by a type of “accidental oxidation,” yet the colors complement with the room’s atmosphere. The rust quality of the nails “reminds me of the winters of the floors,” Bisbee said.

He is excited to be able show this project now in Fort Andross.

“I made the piece in 1988. It feels great to get it out of its cave and share it again,” Bisbee said.

Bisbee’s show “Bright Common Spikes: The Sculpture of John Bisbee” is currently on display at the Portland Museum of Art. The exhibit chronicles two decades of Bisbee’s work using spikes, nails, and nails as his main medium. “Bright Common Spikes: The Sculpture of John Bisbee” is on display through March 23.

Activities Board regains students’ confidence with Kweller concert

BY ERIN K. McALIFFE

After a less than stellar response to the last campus-wide concert, the Bowdoin Community Activities Board has responded by bringing a more exciting artist to Bowdoin this week. Tonight at 7 p.m., the doors of Pick- er Theater will open and folk rock meets Ben Kweller.

Characterized by his upbeat melodies and folk-pop sound, Ben Kweller has been a well-known figure on the music scene since his solo LP “Sha Sha” was released in 2003. Preceded by two EPs, which failed to sustain much atten- tion, it was the catchy “Sha Sha” that propelled him into the main- stream. He gained even more attention with the recording of his second album “On My Way,” with no overdues or remixes.

Kweller impressed fans again with his third album, a self-titled release, in which he played all the instruments used in his song himself.

Kweller, who began his career at 15 with his band Bad Shocks, has toured with popular acts such as Ben Folds and Guster, even providing the lead vocals on Bad Shocks’ album “I Hope Tomorrow Is Like Today.”

Kweller’s fourth solo album “Changing Horizons” is due out in Sep- tember 2006. The anticipated release is expected to be even more popular than his previous recordings.

In contrast with the murmured backlash that occurred when RJA posters appeared in December, the news that Ben Kweller would be performing was met with much more enthusiasm.

“I’ve loved Ben Kweller since sev- enth grade,” said first year, Maine Handmaker. “He makes me want to dance.”

While it is fair to acknowledge that finding musicians who appeal to a wide variety is a tough job, it appears that the reason many were uninterested about the last concert is clear.

“Red Jacket” Apparatus tends to appeal to younger audiences, par- ticularly those of the emo persu- sion, and perhaps college students prefer the more refined taste of Ben Kweller," said Jen Thibault ’11 who attended the RJA concert and was unimpressed.

Despite the obvious excitement, some students are concerned with the concert’s location.

“I’m worried about the ability to dance because the concert is in Pick- er. I think a bigger, more open loca- tion with no seats would be bet- ter,” said a fan who chose to remain anonymous.

It’s true that Kweller’s sound is one that requires a good deal of enthusiast- istic dancing. With the show taking place in a crowded and confined area, there is fear that the seats, as well as other concert-goers, may get in the way.

For those who are still on the fence about whether or not to attend Friday’s show, let Kweller’s music do the con- vincing. “Penny on the Train Track” and Kweller’s latest hit “Sundaze” will get your foot tapping involuntarily and before long you will be singing along at full volume. Perhaps it’s not the stuff of musical legend, but it’s certainly good enough to entertain.

The Ben Kweller concert is sure to be a winter highlight at Bowdoin. The doors open at 7 p.m. at Pickerd Theater.
**The Gathering** muddled by sex, death and family

Death is expected in Irish narratives. Families in the double digits and a range of plights and despairs are familiar themes. Politics, religion and complicated sex are some how fundamentally fixtures. Anne Enright's fourth novel and 2007's winner of the Man Booker prize, "The Gathering," has these attributes imbued with an additional tone of subdued frenzy.

The novel circles around the death of Liam Hegarty. There is a vague quality of mystery that surrounds his demise, a ambiguity which seems to have infused his life as well. Enright uses Veronica, his "Irish twin" (she is 11 months younger) to tell his story, which inevitably is the story of the Hegarty clan, and one inseparably linked to her own.

There is a blur between memory and belief, recollection and conjecture, which shapes "The Gathering" into a compelling and troublesome story of family. Veronica is faced with the repercussions of a muddled impregnacy from the past and challenged with the present realities of her life as a mother and wife.

The path toward the lonely life of Liam's life and Veronica's haunted attachment to him is circumstantial... The novel unravel a number of one's personal secrets simultaneously as Veronica casts back decades and reconstructs the speculative, probable details of her grandmother's almost romance with a man who was not her grandmother's. Enright wins here her own complicated recollections of a period during which she, Liam and their sister Kitty inexplicably lived as two of the parents and nine other siblings.

Veronica fulfills her familial role of mother, member of the wake of Liam's suicide, carrying the burden of her brother's death for her mother and her sisters. But as we are led to bear witness to Liam's funeral, Veronica drifts further from her role toward the climax of the memory that binds her to her brother.

Liam's life is threaded with his connections to her, and theirs is inextricable from the story of her grandmother, Ads, and the man she didn't marry.

The sequences in which Veronica imagines Ads' past are lit with the faded sepia tones of clues encoded by romance. The tempered emotions of the reconstructions of history is essential to the drive of the narrative.

Sex and death float near, and often on the surface of Enright's novel. Relationships are traced in smells and endings. The overlaps between the two assume an authority as part of the novel's purpose; limiting the alarming emotinon of loss.

A large family, in the minds of the characters, is often crowded with a frequent, jovial banter. Family dynamics exist and evolve at such a fast pace that moments of drama assume a status of almost no account, seeming an ordinary flavor in an environment saturated with emotion. But for every harried remark there are one or two emotions kept quiet, a secret whispered for every scandal revealed. The quiet implies the many privacies within a family is a feature of "The Gathering" that Enright delves into with fervor.

Enright enlivens every anecdote with a peculiar mystery. It is not the mystery of suspense, only the slow build-up of unexpressed emotion, the things unsaid. Happiness is a surprise. Grief is a staple; its presence is not so much unshakable as it is a flotation device. Veronica looks on what her life is built upon and belittles herself for the margin of difference that separates her present from Liam's recent past.

The solitude that permeates Veronica's person is a kind of intoxication. She succumbs to the isolation of eerie midnight drives, to the boundedchildren and husband lost in sleep while she trolls the empty roads, her mind rolling, alone but for her projected recreations of the past.

This novel is a stunted in murky moods. But boredom is not a side-effect; Enright is too candid in her exploitation of emotionality. Family, death, sex and the convolutions of love are pertinent and Enright strips these emotions to their fundamentals.

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"The Bowdoin Orient" does not want to publish opinions, but in the interest of fairness and veracity, we want to inform everyone that a videoconference will be held Thursday, August 3, at 3 p.m., in the Olin Commons. The videoconference will be held for the purpose of discussing the future of the newspaper, as well as the current political climate and the impact it has on the Bowdoin community.

**Movie showtimes for February 8-14**

*EveningStar*

Regal Brunswick 10

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**VIDEO GAME REVIEW**

**2008 promises to be a big year for PS3**

Joey Creasta

Columnist

In 2007, a new hierarchy established itself in the video game industry. PlayStation 3, a national phenomenon that was one of the must-have impulse buys of the season, has charted new high sales and maintained its status as the most powerful gaming platform. It's hard to believe that a year has passed since Sony unveiled the PlayStation 3 at E3, but here we are, looking forward to what's available for the PS3 during the 2008 holiday season.

Many of the titles we've been looking forward to throughout the year will be released in November, and with proven titles like "Grand Theft Auto IV" and "Metal Gear Solid 4," it's safe to say that the PS3 is looking to claim its stake in the gaming market.

Looking ahead, I'm excited for the release of "Final Fantasy XIII," "The Godfather: The Game," and "The Godfather: The Game II," which are all set to feature the iconic characters from the movie franchise. Additionally, we can expect to see new releases of classic games like "Banjo-Kazooie" and "Sonic the Hedgehog," which have been remastered for the PS3.

In addition to new releases, there are many remasters of classic games that are sure to please fans of the original. "The Legend of Zelda: Ocarina of Time," "The Legend of Zelda: Majora's Mask," and "Final Fantasy VII" are all set to make their way to the PS3 in 2008.

So, what can we expect from the PlayStation 3 in 2008? Here are some predictions:

**November 2008**

- "The Godfather: The Game II"
- "The Legend of Zelda: Ocarina of Time"
- "The Legend of Zelda: Majora's Mask"
- "Final Fantasy VII"

**December 2008**

- "Final Fantasy XIII"
- "Metal Gear Solid 4"
- "Grand Theft Auto IV"
- "Final Fantasy VII: Remake"
- "The Godfather: The Game II"

Overall, it's shaping up to be an exciting year for PlayStation 3 fans, with a range of new and remastered titles available to choose from. So, get ready to sink your teeth into some serious gaming this year!
Strongbow, Harpoon are tough to get real 'excidered' about

Top five desert island albums?
RW, AT, AS: Beach Boys' "Pet Sounds," the "Remi" soundtrack, the "Wicked" soundtrack, the "Les Miserables" soundtrack, Dave Matthews Band's "Under the Table and Dreaming."
What’s your guilty music pleasure?
RW, AT, AS: Broadway, duh! (And country.)
What’s the best live show you’ve ever seen?
RW: Green Day
AT: Dave Matthews Band.
AS: The musical "Cats" in London
If you were the dictator of a small country, what would your national anthem be?
RW, AT, AS: "Too Dare I" (from "Kiss Me Kate").
If you were going into battle, what song would be blaring on your iPod?
RW, AT, AS: "Seven Nation Army" by the White Stripes.
Artist/brand you banked on making it big and then they broke up:
RW, AT, AS: Hanson—where did all the mmmmbop go?
"Robo Broadway" with Rachel, Alaina and Aya airs Wednesdays from 9:00-10:30 p.m. on WBOB 91.1 FM.

What’s your take on cider?
I have to admit that this week’s weather has driven me to drink actually it has driven me to hard cider. I contemplated the theme of this week’s article as I read my the sides of a certain local liquor store and felt a longing for something spicy, comforting, and warm. Although I had had very few experiences with hard cider, there was something enticing about the image of the warm, spiced apple flavor that it evoked, something well-suited for cutting through the cold, wet, shivery conditions I could see out the window. Feeling a little guilty about, for lack of a better explanation, something that might “put a little hair on one’s chest” than a beer, I reassured myself that cider was brewed in much the same way as beer, and therefore was perfectly suitable for this week’s column.

Strongbow Dry Cider ($7.99 six-pack, Uncle Tom’s)
Compared to some of the other less enticing labels, the Strongbow’s image of a helmeted archer with a drawn bow gave me some hope for this cider’s power. Perhaps I had misjudged cider’s reputation. This was the true drink of medieval English warriors and real men alike. I soon found that, unfortunately, this was not the case.
The Strongbow pours goldentoned with a hint of red and exhibits a good deal of carbonation with a light, weak head, much more like a bottle of champagne poured into a pint glass than a beer. The nose is champagne-like as well, with a hint of apple sweetness in the finish. The taste was very different than expected, coming on like a flat sparkling white wine, dry but with a sour grape-like character. Apple comes through the whole profile, more like what would be expected from a light apple juice than a cider. The finish was refreshing and clean, leaving lots of apple and little indication of the cider’s five percent alcohol content. Overall, the Strongbow was more light, dry, flat, sour, and champagne-like than I had envisioned. It was truly not the type of drink that I had desired, more suited for summer drinking, or better yet, not drinking at all.

Harpocn Cider ($6.99 six-pack, Uncle Tom’s)
Brewed in New England, I fully hoped that this Boston and Vermont brewer’s offering would make up for what the Strongbow lacked in true apple-cider flavor. The Harpoon was slightly lighter in color and less carbonated than the Strongbow, although it exhibited a similar head formation: weak and quickly fading. The nose was unmistakably rich and apple ciders, suggesting huge body and flavor. Showing a sweet, apple sauce opening, the Harpoon follows through with surprisingly light and almost sour-apple character, carrying through a certain level of true cider flavor yet overall light and watery down. The finish is far less crisp and clean than the Strongbow, but infinitely more complex and satisfying. The Harpoon cider drinks more like what I had imagined in a hard cider: light but with a richness and spiciness not seen in the Strongbow’s wine-like character. Overall, I was surprised and slightly disappointed with hard cider in general, although that should in no way dissuade anyone else from drinking it. I hope that my lack of experience in cider has not angered any hardcore cider drinkers, for nothing scares me more than an angry cider drinker.

Regardless of the fact that the cider did not meet the idealized vision I had created, it was still enjoyable to drink. As the last few drops were drained from my glass, I felt my mood improve and somehow the next four days of work, rain, and slush didn’t seem so bad. The weather is rough; grab a jacket and a beer or a cider, and let’s ride this one out together.

JACK OF ALL TRades
John Bibbe plays the banjo and Mark Wetzel accompanies him. Their band, Bright Common, performed a Robert's piece "Swatch" in the Coleman Butler Gallery.

Apple Barrel Wines: Hard ciders fall to deliver the warmth when Brantwick temperatures plunge.

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SPONSORS

Men's basketball beats Babson, goes 4-1 on run

BY DAVID SHAEFFER
STAFF WRITER

The men's basketball team defeated non-conference foe, Babson College, 71-57 on Wednesday night. With the victory, the Bears finished a five-game stretch of away contests at a successful 3-2 mark. A bright spot on the record came against the No.1-ranked Amherst College Jeffs last Saturday night.

Senior Andrew Hippert led all scorers on Wednesday with 19 points. As a team, the Polar Bears lit up Stakke Gymnasium, shooting an impressive 65.9 percent from the floor.

Bowdoin also shot an impressive 91 percent from the free-throw line. Junior Kyle Jackson connected on 6-of-8 attempts, and was perfect from beyond the arc (3-3). He finished with 15 points. Senior Andrew Sargeant and Jordan Fliegel, along with sophomore Mark Phillips, each contributed eight points and three rebounds in the winning effort.

After Jackson netted the game's first basket, Babson responded with a three-pointer, giving the team a lead that would not be relinquished for 11 minutes.

The Bears eventually led by as many as 10 on two occasions—since 17-7 and again at 19-9. Bowdoin was able to close the gap thanks to the production of Phillips and Hippert, who combined to score 13 points during a 16-5 run that put the Polar Bears in front, 25-24, with 6:31 remaining in the first half. With the game tied at 27-27, Bowdoin's Jackson hit a three-pointer that gave the Bears a lead they would never give up.

With the victory, the Bears improved to 17-4 overall. The victory was the first for the team since the opener against the No.1-ranked Amherst College Jeffs last Saturday night.

The Jeffs entered the battle ranked No.1 in the country.

The Jeffs were able to hang on, despite a valiant effort from the Polar Bears, 85-79. The near victory would have been quite a statement on a season that has been filled with highlights. In addition to their impressive 17-4 record, the Bears rallied off a school record nine wins in a row, and a respectable 4-2 in the tough NESCAC conference.

Hippert has attributed the key to his team's success to balance.

"It seems as though we have a different group step up each game. When teams start to key in on one guy, someone else steps up. Each guy has a different role on our team from the starter to the 12th man and they all have contributed to our success in ways both on and off the court," he said.

Although the Bears have their hopes set on a potential post-season, Fliegel said that the team tried to maintain a sense of level-headedness.

"We really only focus on the game ahead of us. Especially in league play, we know that if we play poorly we can lose any game, so we have to just try to be completely focused on one game at a time and what we have to do to give ourselves a chance to win that game," said Fliegel.

On Saturday night, the Bears return home in what should be a fantastic contest against rival Colby College in Morrell Gym. As a part of the Bowdoin College Basketball Double-Header, the men follow the women with tip-off at 7:30 pm.

Women win, then in second at swim and dive tri-meet

CAITLIN BEACH
STAFF WRITER

After an eight-week hiatus from competition, the Bowdoin men's and women's swim and dive teams returned to action in a tri-meet at Wesleyan last Saturday.

The women, undefeated so far this season, swept the competition by defeating both Wesleyan 164-32 and Trinity 225-72.

The men tripped the meet with a victory against Wesleyan 194-87 and a loss to Wesleyan 80-212.

For the women, first-year sprint sensation Katie Bergeron outperformed her competition in both the 50- and 100-yard freestyle. Meggie Sullivan '11 placed first in the 100-yard butterfly, while Jessica Hortorië '08 was victorious in the 1000-yard freestyle.

In the last race of the day, the 200-yard freestyle relay team of Palmer, Sullivan, Carrie Robie '08, and Jessie Small '11 swam to a first-place finish.

In the diving competition, Ginger Leong '11 placed first and seknd on the one- and three-meter boards, respectively.

Ian Wander '09 and Sean Anderlini '10 performed well for the men in the butterfly, events, with Wander placing second in the 200-yard competition and Morris placing first in the 100-yard event. Senior Ben Rachele also finished second in the 100-yard backstroke to round out the men's top finishers.

Head Coach Brad Burnham was impressed with a number of events but noted that Leong's performance in the diving events was particularly memorable.

"It was by far the performance of the week. Her progress throughout the season has been nothing short of amazing," he said.

Burnham noted a palpable level of team unity at Saturday's meet after several weeks of water training at Bowdoin and in Barabados.

"The winter training trip gives everyone a chance to come together as a team and it is exactly what happened," Burnham said. "A team worked into Wesleyan this Saturday and swam very, very well for this time of year."

Junior Jill Andreaukas received NESCAC Player of the Week honors after her stellar performances against Trinity and Amherst. Andreaukas led Bowdoin with 23 points and a career high of 17 rebounds against the Lady Jeffs. Andreaukas was not alone in setting a personal best against Amherst. Junior Alexa Kaufman set a career record with 21 points. The Jeffs brought out the best in the Polar Bears, with big performances from the teams' leaders.

Juniior Marla Nocca racked up 11 points and played spectacularly, leading Bowdoin to only seven turnovers. The Polar Bears have lost to Amherst since 2001.

The Bowdoin game was one of the most contested matches of the year for the Bears. The game was a back and forth affair, but thanks to strong performances from the younger players, Bowdoin prevailed.

"The younger players have really learned to step into their roles at the right time," said Nocca.

First-years Katie Bergeron and Colleen Sweeney put up double digits against Bates, while Nocca shot an impressive five three-pointers, one short of the record, for her 15 points. Andreaukas continued her NESCAC best week with 14 points.

Going into the last three games of the season against Colby, Tufts and Bates, the Polar Bears appear the strongest in the NESCAC and are looking to defend their title. A team usually known for its depth, the women's basketball team has had to rely on its first-year class to fill gaps created by injuries.

"Our weakest aspect is our youth and inexperience, not getting frustrated in pressure situations, and we are still learning," said Nocca.

The Polar Bears have lost more games this season than in any of the past decades but are still full of confidence, and they feel that they have learned from their losses and are in a better place now.

"We are a young team, so it's important to have confidence combined with our improvement, good things will happen," said Andreaukas.

The Polar Bears face Colby on Saturday. The White Mules, not known for their basketball prowess, are nevertheless a NESCAC school.

"Every game is serious in the conference because it is so wide open," said Nocca.

The Polar Bears go on the road against Tufts and Bates to finish their season after their lengthy home-game stretch.
**Women’s hockey thrashes Ephs 6-3, loses to Panthers**

Natafels scores two as women take down Williams

**BY A/N POWER**

The women’s ice hockey team defeated Williams on Saturday, yet NESCAC had not defeated the No. 1-ranked Middlebury Panthers on Sunday.

Sophomore Shana Natafel was a strong contributor, scoring two goals for the Bears, including the eventual game-winner.

“it’s always exciting to score, especially against a rival like Wil- liams,” Natafel said, “and multi-point games are also pretty neat.”

Lindsay McNamara ’09, co-captain Katie Coyne ’08, and Bethany Carlson ’10 each scored for the Polar Bears. Emileigh Mercer ’09 stopped 14 Williams shots while in goal.

Coyne emphasized the Polar Bear’s excitement about the game. “We were all very excited. Williams was smar- tening,” she said. “We had tied them earlier in the season, and not played very well, it was time for some payback.”

Coyne also said that this game represented an important step in the Bears’ season development.

“We really dominated the game. The only thing we have to work on is our six kills in the net. Scoring has been a battle for all season,” she said.

In addition, the Bears are using a new system on the ice, which, according to Coyne, proved effective.

“We are playing a new system and it felt good to get on the ice and see it all fall into place,” she said.

Natafel also noted the team’s achievements.

“We tied them last time at their rink, so everyone was really con- fident coming into this time,” Natafel said. “And scoring six goals as a team is always a great accomplishment.”

Even with their win against Williams, Bowdoin was not able to complete the weekend sweep and beat Middlebury. The Bears lost 5-1, and the Middlebury victory was the Panthers’ 15th straight win. Scooter Walsh ’09 scored the only goal for the Bears. Coyne remained pos- itive in discussing the loss.

“Any loss is tough, however, I am very proud of how our team played,” she said. “Middlebury is a top-ranked team and we went with them...and showed them a tough game. Hopefully we’ll get a chance to show them again in the play- offs.”

Using the Williams game as their springboard, the Bears are looking to the future.

The team will play Hamilton and Wesleyan this weekend, and is ready for the challenges that lie ahead.

“This weekend’s games against Hamilton and Wesleyan are huge, as are all the games we’re going to play from here on out. In this league, anyone can win or lose on any given day, nothing is guaran- teed,” Natafel said. “If we can play our game and work our sys- tem for 60 minutes, we should be just fine.”

**SPEED SKATING**

Three hockey players go through a skating drill during practice on Thursday.

**Men’s hockey ranked No. 11 after road split**

**BY MIKE BARTHA**

The nationally ranked 11th place men’s ice hockey team split a pair of games on the road last weekend.

In their first match, the Polar Bears traveled to Salem, Mass., for a re- match against Salem State, who they beat earlier this season 6-3.

Yet again, Bowdoin’s defense led the game early as Ryan Blossom ’10 scored just 53 seconds into the first period. The Vikings tied it up before the period ended, however.

Both teams exchanged two goals in the second period, leaving the game in a 3-3 deadlock. Matt Westerman ’08 scored both of Bowdoin’s goals in the second frame, and Blossom picked up his second point of the night with an assist on Westerman’s second goal. The guber did not remain even for long—the Bears exploded in the final period, finding the back of the net four times, thanks to goals from Matt Smith ’09, Brian Fry ’10, Kyle Hanson ’11, and Mike Collins ’09.

In total, Bowdoin fired 35 shots in the 3-3 contest. Despite the loss, Goaltender Paul DeCosters ’08 had 24 saves.

The next day, the Bears crawled their way back up, as they battled nationally ranked Southern Maine.

Bowdoin jumped out with the first and only goal of the period from Al- den Cook ’08, who was assisted by Matt Corbelle ’10 and Ryan Leary ’11.

Just as the Bears had done the night before against Salem State, Southern Maine opened the second period with a scoring frenzy, notching three goals within 1:54. Before the frame ended, however, Matt Smith ’09 scored on a two-man advantage, rendering the score 3-2 after two periods of play.

Four minutes and 10 seconds into the third period, Southern Maine would score a shorthanded goal to seal the game at 4-2. DeCosters faced 24 shots while Bowdoin fired an impressive 41 shots on the Huskies’ goaltender. The Bear record now stands at 3-4.

As the season dwindles to a close, players say the one thing these games have proved is that the team’s newest additions have adjusted well.

“Our first-year players have been tremendous so far in terms of adjust- ment to the NCAA and our system and some of them are giving impor- tant responsibilities already,” co-cap- tain Sebastien Belanger ’08 said.

“Our first years are playing great,” Smith said. “They are really coming along as a group.”

“Our Coach has always been huge about giving the younger guys the opportunity to play and they are re- ally having success. It’s great to see,” Smith added.

The Polar Bears return home this weekend as they square off against Hamilton College tonight at 7 p.m.

Tomorrow, the Bears will play host to Amherst at 7 p.m.

**Soccer stars pursue professional opportunities**

**BY GREG TAKA**

The men’s soccer team finished a strong and successful season months ago, but some notable se- niors have followed their soccer dreams into the world of profes- sional leagues.

Senior Nick Figursito finished the season as Bowdoin’s most decor- ated soccer star. Figursito set the Bowdoin points record (88) and goal record (35), and was named NESCAC Player of the Year, First Team All-NESCAC for the third straight year, as well as First Team All-New England. Most notably, Figursito was a First Team All- American, only the fifth Bowdoin sophomore to be named to the team.

Figursito and his teammates are planning to play for the East German national soccer team in the future.

The team has been named the 2009-10 NCAA All-Academic Team.

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“We’re trying to get some of the European college players to come over, play in our league and then see how they do,” Smith said. “They’re really coming along as a group.”

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Women's track bests Colby, falls short of MIT

BY LINDA OBERDORF STAFF WRITER

Facing strong competition from rival Colby and Division III competitor MIT at home last Saturday, the women’s track team outscored Colby 168-115 but could not overcome MIT’s 206 points, leaving the Polar Bears in second overall.

Again, performances in field events brought in the most points for the Bears. In the throwing events, the Polar Bears continued to dominate, with Kelly Roner ’09 taking first in both the weight throw and the shot put, making her Banker’s highest scoring individual the meet.

Grabbing second place, teammate Shemeca Bains ’09 helped make the shot put the highest-scoring field event for the Bears before going on to place third in the discus.

First year Hannah Pedder jumped personal bests in both the long and triple jumps, earning her first and second places, respectively, and making her Bowdoin’s second highest scoring individual of the meet.

"Hannah has a fantastic attitude in practice, and great intelligence in competition," said Head Coach Peter Slosar. "Her teammates and coaches really appreciate the way she comes through for us, even in the jumper events."

The team first years showed their strength in other events as well, earning a total of second place finishes behind Colby’s Chris Had "11 in the pole vault, Alexa Staley ’12 in the 1500-meter hurdles and Keri 11 in the 600-meter, Alex Peacock- Villada ’11 in the 1000-meter, and Christina Peck ’12 in the 3K. Staley followed up her 15-meter hurdles race with the 55-meter dash and 200-meter dash, grabbing fifth and eighth, respectively.

Sarah Lord ’10 joined Staley in the sprints, taking fourth in the 55-meter dash and ninth in the 200-meter, while first year Meliss Beaudoin sprinted in to fifth in the 100-meter in 12.50.

First year Molly Duffy, competing in the 600-meter along with Ken, placed sixth overall. In the highest scoring track event of the day, the 400-meter, Haley MacKiel ’10 already owned the field events competition for first, with teammates Allison Ilkin ’09 and Jen Sokoloski ’09 setting third and fifth finishes.

The 800-meter also proved a strong event for the Bears, with Amy Abeman ’08 running a respectable time and Alex Brown ’12 finishing ninth overall. In the relay, Bowdoin used their versatile mid-distance runners to make up strong teams.

The team of Abeman, Riker, Peacock- Villada, and Lindsey Schioldan ’09, who was following up her third place finish in the 1000-meter earlier in the day, ran to an easy victory in the 4x400 meter relay. In the 4x400 meter relay, Sokoloski, Duffy, MacKiel and Combos combined efforts to grab the win by just 0.44 second. Sokoloski joined Lord, CT Bell ’10, and Allison Chen ’11 to make up the second place 4x200 meter relay.

Senior captain Courtney Eastace completed the most challenging dual of the day, following up her third place finish in the mile with a fifth in the 3K.

In the longest track race of the day the 5K, Lindsay Hodge ’10 ran to a fifth place finish, while sophomore Emma Wickosky and Helen Won earned two more fifths for the Bears in the high jump and pole vault.

Bowdoin will face NESCAC rivals Colby and Bates as well as University of Southern Maine tonight at the Maine State Meet, starting at 6 p.m. at USM.

COLUMN LIKE I SEE EM

BY CHRIS ADAMS-WALL STAFF WRITER

"I should have known you'd hit me somehow," the other person said, and from this I learned I was very well. / Now I know you're not the only starfish in the seas / I've never heard your name again, it's all the same to me / And I think it's gonna be all right / Yeah, the watts is over now / / The sun isn't shining like a red rub- ble"

Some recognize this message as being from the song, "Red Rubble," by the 60s band, The Byrds. Perhaps it's no more than an allusion to one of their songs, or something that[:]

The weeks or months following the 11 September attacks were a time of shock and fear. They were a time of uncertainty and grief. They were a time of sorrow and loss. They were a time of isolation and loneliness.

But they were also a time of hope and renewal. They were a time of coming together and supporting one another. They were a time of healing and recovery.

And they are a time that we should remember and honor.

The Times That Try Men's Souls

The Patriots and the Giants

They were undefeated. Unbeaten. Un- comparable. 18-6, with all eyes fixed on the imminent prize. The Vince Lombardi trophy was theirs for the taking, riding on a perfect season with an ingenious coach and an immaculate quarterback behind the reins. Super Bowl XLI was supposed to be a historic night; one that would transcend football, quintessence, and go down as the most incredible, most inconceivable achievements in sports that any of us had ever seen. But it didn’t happen.

And now America’s most-hated team will have to cope with the new charges of allegedly filming the Rams final walk through before their first Super Bowl vic- tory back in 2002 that may have helped them start their entire dynasty, not to mention dealing with a winter and spring full of nightmares from their final game of the season. Luckily however, there is the song that the team and their fans can find comfort in “The story’s in the past with nostril to recall. I’ve got my life to live and I don’t need you at all / The rollercoaster ride we took is (nearby) at (end) I bought my ticket with my tears. That’s all I’ve gonna spend / And I think it’s gonna be all right / Yeah, we are over now / The normal sun is shining like a red rubber ball.”

The Patriots and their fans? They’ll be back, and they’ll be fine. That is until that shining red rubber ball turns into that shining red softball that Welke was wearing as he stormed off the field, one second before it was over on Sunday, de- parting as he and his team had arrived, once again leaving us all of us absolutely stunned.
U.S. Cellular® introduces the MOTOROKR™—a phone and MP3 player in one simple, stylish plug-and-play form. It comes with everything you need to get started right out of the box, along with a 30-Day FREE Napster To Go trial. Which makes it, literally, music to your ears.

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Men and women's squash take 4th and 5th at NESCAC championship

BY SARAH POMANICKY
SPORTS WRITER

Bowdoin squash swept through the second-ever NESCAC championship tournament last weekend, with the women finishing in fifth place and the men in their highest finish, fourth overall.

The women improved on their seed ranking by two spots, moving from No. 7 up to fifth over the course of the weekend, while the men held onto their No. 4 seed.

The lady Polar Bears were in a four-way tie with Tufts, Hamilton, and Colby for the No. 13 national spot in the most recent college squash rankings prior to the tournament, and they were unlucky enough to find themselves seeded behind all three teams in the NESCAC tournament. The team refused to let this hold them back, instead looking at it as an opportunity, of which they took full advantage.

Leading off, the women demolished bottom seed Wesleyan on Friday night by a score of 8-1. On Saturday morning, the women fell to Williams the team that would eventually become NESCAC runners-up, losing only to top seed Trinity.

The Polar Bears reeled in wins on Saturday night and Sunday morning against Tufts and Hamilton, which will break the tie in the national rankings.

"The whole team played really well this weekend," said junior Alex Franceschini. "We really stepped it up." According to co-captain Emilie McKeen '08, "NESCAC gave the team a lot of confidence that we'll be able to build on this week when we play Colby and Bates."

Bowdoin breezed by Colby, the final member of the four-way tie, on Wednesday night, 7-0, solidifying its No. 13 ranking.

As McKenna suggested, the Bears hope to continue their winning streak when they face No. 12 Bates on Polar Bear turf this Sunday.

The men's team began its weekend with a long-awaited 7-2 win over rival Amherst on Saturday morning.

"Beating Amherst this year was especially satisfying because of last year's three tough losses to them," said Thai Ha-ngoc '10.

The men faced No. 1 seed Trinity in the second round of play on Saturday afternoon. Trinity men's squash holds the longest winning streak in any sport, undefeated since 1999 in regular and championship matches. The Polar Bears put up a fight but were unable to come away with the win.

On Sunday, the men fell 3-6 to Bates. Although they were disappointed with the loss, Arun Mahkija '10 noted that this score represented a significant improvement over the team's 1-8 loss to the Bobcats in January.

Mahkija added, "Thai had an impressive weekend: He went two for three and his only loss was to top-ranked Trinity, and he even managed to take a game off of him."

Other notable performances on the men's side came from co-captain Rob Lynn '09 and sophomores Palmer Higgins and David Funk. Lynn also nabbed two big wins for the team this weekend, dropping only one point in his match against rival Amherst. "His results are indicative of his ability to regain the fine form he displayed in his sophomore year," said Mahkija.

Funk displayed his typically positive attitude at No. 3.

"Funk is always fun to watch. He refuses to give up—he's actually seen him dive three times in one point," said Katie Boyce '11, a member of the women's team. "Once again, his perseverance paid off with a big five-game win over Amherst on Saturday."

Palmer Higgins faced extremely skilled opponents at the No. 1 spot this weekend. His Trinity opponent, Gustav Detter, was ranked No. 5 in all collegiate squash as of January 15, 2008. No. 1 Bates, Ricky Weisskopf, placed No. 10 in the same national ranking.

"Palmer faced tough opponents this weekend, but he handled himself with grace and poise," senior Brooks Crowe. "He forced top-ranked players to wear themselves down." The men head to the college squash national championships ranked 12th in the nation.

Men's track beats Colby but finishes 4th at home

BY WILLY HAMELINE
SPORTS WRITER

Returning in confident stride from a series of impressive away meets, the men's indoor track team came home only to stumble.

Playing host to five other schools, the Polar Bears placed a disappointing fourth, beating last-place Colby by 19 points. MIT ran away with the overall victory with a score of 240, with second-place Tufts trailing 133 points behind them.

"Overall, we missed a lot of opportunities against Springfield, Tufts, and MIT," Head Coach Peter Slovenski said of the day.

In the 600-meter run, Alex Leeney '11 was poised for a strong third-place finish, but he tripped while attempting to pass an MIT runner and fell hard on Farley's unforgiving track.

Although he sustained no long-term injuries, Leeney was unable to finish the race as a result of the fall.

Bowdoin did have a strong showing in its long and middle distance races. In the 5,000-meter run, first year Stan Berkov and sophomore Jonas Crimm finished six seconds apart from each other in third and fourth places, respectively.

At the 1,000-meter distance, seniors Tim Katick finished only three seconds behind first-place runner Mike Griffin of Springfield, with first year Tim Anderson finishing in fourth.

"Katick and Anderson ran very smart races in the 1,000," Slovenski said of the day. "They get in good position and then made great moves with 500 meters to go."

It was off the track, however, where the Bowdoin men received their highest honors, as Luke Fairbanks '09 secured first place in the shot put. Bowdoin's only win of the day, Fairbanks mustered an impressive throw of 14.78 meters, shattering his personal record and the gridle of top-seeded James Ohlneck of MIT, who was relegated to the second place podium.

Sophomore Tim Fudrich's performance also shined through on a day of frustration for the Bears. Seeded third in the long jump, Fudrich leapt 6.62 meters to propel himself to second place in the event.

"Luke Fairbanks and Tim Fudrich both had their best competitions of the season and gave us some great momentum going into this week," senior co-captain Brendan Egan said of his teammates.

"Both of those guys are tremendous competitors that have led by example this season."

The Bears will host the Maine meet this weekend at Farley Field House, and look forward to a shot at redemption.

Ask a Senior About..."Wondering how to get where you want to go in the job world?"

The Career Planning Center is hosting a series of information sessions

where current Seniors will talk about their career exploration process and success stories!

- Why are they passionate about the field?
- When did they begin exploring the field?
- What are the different options in the field?
- What did they identify opportunities for summer experience?
- What classes or activities where helpful in preparation?
- What do they wish they knew two years ago that they know now?

FINANCE - Sibs 207
Tuesday, February 12, 2008 7:00 - 8:00 PM

ENVIRONMENT - Sibs 109
Tuesday, February 12, 2008 7:00 - 8:00 PM

GOVERNMENT & LAW - Sibs 107
Tuesday, February 19, 2008 7:00 - 8:00 PM

EDUCATION & NON-PROFIT - Sibs 109
Tuesday, February 19, 2008 7:00 - 8:00 PM

SCIENCE & RESEARCH - Druckenmiller 200
Tuesday, February 26, 2008 7:00 - 8:00 PM

MARKETING, ADVERTISING, & PR - Sibs 107
Monday, March 4, 2008 7:00 - 8:00 PM

GRADUATE SCHOOL - Sibs 207
Tuesday, March 4, 2008 7:00 - 8:00 PM

SPECIAL EVENTS - 705-729-2797; www.bowdoin.edu/coc; coca@bowdoin.edu
Students school profs at hoops

EMILY GRAHAM
STAFF WRITER

Bowdoin students defeated the faculty team in a close game on Wednesday, in the first students-versus-faculty basketball game, sponsored by the Bowdoin Men's Tennis Team.

The team raffled off $400 worth of prizes at half time, and a portion of the game's proceeds benefited Seeds of Peace, a non-profit organization that helps teenagers from regions of conflict learn peacemaking skills.

Despite an impressive lead during the first half of the game, the students lost momentum during the second half, allowing the faculty to tie the score at 57 with three minutes remaining.

With 50 seconds left on the clock, the students pulled back ahead, winning the game with a score of 65-62.

Assistant Professor of Government Michael Franz said a few members of the faculty team trained together prior to the game, but he did not expect the faculty to dominate the game.

Terry Thawney '99, who played for the student team, said he was impressed both with the intensity of the faculty team and the student turnout.

"I didn't expect that many students to come out," he said. "It made you feel like you were back in high school there for a second, and it was for a good cause, which is why I really enjoyed about it."

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**THE BOWDOIN ORIENT**

FRIDAY, FEBRUARY 8, 2008

**COURTMATE:** Dean of Students Tim Foster guards first year Bobby Fisher.

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LETTER TO THE EDITOR

Sports columnist keeps up his ‘winning’ picks for Super Bowl

To the Editor:

I would like to thank, on behalf of New York Giants fans nationwide, Chris Adams-Wall, for picking the New England Patriots to win Super Bowl XXXII. Once more, his remarkably consistent record of predictions held true.

Perhaps he would be so kind as to pick the Boston Red Sox to win the 2008 World Series.

Sincerely,

Jacob Daly ’09

The Bowdoin Orient

Established 1873

Food for thought

February can be tough. With cold weather and slushy footsteps, no vacations, and accumulating snowballs, the month can be a drag for many students. While spirits may not be at their highest this time of year on campus, the Dinning Service, as part of its extra efforts to keep things interesting, has turned dinner menus like "Just Like Home" and "Chinese New Year," the staff makes every effort to spice things up when everything else seems bland. However, the Dinning Service doesn’t only work hard in February. Every week, it serves more than 22,000 meals to the Bowdoin community. Given the sheer numbers, it would be understandable if the emphasis were only on filling that giant need, rather than providing a meal the staff would serve their own families. But this is not the case — from making its own pasta to buying local produce, the Dinning Service makes the effort to provide healthy, delicious, complex meals for students.

So while we may occasionally complain about the selection of cereals or the long lines at dininnertime, we must have it be grateful. We have used this space to thank the Dinning Service before; but more than that, we want the admis- sion for its hard work and dedication to student needs.

The editorial represents the majority view of The Bowdoin Orient’s editorial board, which comprises Steve Kolowich, Anne Riley, Anna Karass, Adam Kimmel, Mary Helen Miller, Joshua Miller, and Cater Mitchell.

The Bowdoin Orient

http://orient.bowdoin.edu

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The Bowdoin Orient is a student-run, weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient strives to cover campus issues freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and de-bates issues of the day as they affect the College community.

Steve Kolowich, Editor-in-Chief

Anna Riley, Editor-in-Chief

Ann Karass, Senior Editor

Adam Kimmel, Managing Editor

Mary Helen Miller, Managing Editor

Cater Mitchell, Managing Editor

LETTERS TO THE EDITOR

The FLIP SIDE

By Brian Locker

As those who have been following the presidential race know, John Ed- wards recently made his exit. In his 2004 campaign, Edwards frequently talked about "two Americas," de- scribing a country where the rich were the only people who had genuine welfare. His campaign in 2006 was not very much different. Edwards is not the only public figure who frequently references inequality.

Inequality is a hot topic. For the most part, we’d like to think of ourselves as a people who support "equal op- portunity." for all. However, America has a relatively high Gini coefficient. That is to say, our country’s income distribution is not at all even. Many want to make policy changes that would help close the gap of inequality America faces. I have even come across inequality.org, a site dedicated to giving estimates of inequality within the United States. Two recent articles are entitled, "Want to Stimu- late the Economy? Address Extreme Inequality. Value of Reducing Income Dis- parity." However, I was recently ex- posed to another side of inequality, one that I had never heard of before.

While we often look at income to measure inequality, there is another standard by which we can measure quality of life. Consumption surveys do not look at what people earn, but rather at how much people spend. Consumption surveys can be a more accurate portrayal of inequality because they look at how people are actually living and the actual quality of life they experience. Consumption surveys and Gini coefficients do not always come to the same conclusions about inequality. In a 2006 study, "Does Income Inequality Lead to Consumption Inequality? Evidence and Theory," Dirk Krusell and Federico Neri- rato of the University of Penn- sylvania and New York University, respectively, argued that while income inequality is rating, consumption in- equality has remained constant for a few decades. An Economist article went into more detail about the practical impli- cations of considering equal quality of life, for example, they just poise the prices of a Jaguar and a Hyundai. Yes, only the extremely wealthy will be able to afford the former. However, both vehicles will be quite effectively able to be and can be just the same as the other. An example is that the and how people are actually living and the actual quality of life they experience. Consumption surveys and Gini coefficients do not always come to the same conclusions about inequality. In a 2006 study, "Does Income Inequality Lead to Consumption Inequality? Evidence and Theory," Dirk Krusell and Federico Neri- rato of the University of Penn- sylvania and New York University, respectively, argued that while income inequality is rating, consumption in- equality has remained constant for a few decades. An Economist article went into more detail about the practical impli- cations of considering equal quality of life, for example, they just poise the prices of a Jaguar and a Hyundai. Yes, only the extremely wealthy will be able to afford the former. However, both vehicles will be quite effectively able to be and can be just the same as the other. An example is that the and how people are actually living and the actual quality of life they experience. Consumption surveys and Gini coefficients do not always come to the same conclusions about inequality. In a 2006 study, "Does Income Inequality Lead to Consumption Inequality? Evidence and Theory," Dirk Krusell and Federico Neri- rato of the University of Penn- sylvania and New York University, respectively, argued that while income inequality is rating, consumption in- equality has remained constant for a few decades. An Economist article went into more detail about the practical impli- cations of considering equal quality of life, for example, they just poise the prices of a Jaguar and a Hyundai. Yes, only the extremely wealthy will be able to afford the former. However, both vehicles will be quite effectively able to be and can be just the same as the other. An example is that the
FRIDAY
COMMON HOUR
"New Media: How Technology Is Redefining Who We Are, How We Think, and Even How We Love"
NPR Correspondent and socio-political analyst Farai Chideya will speak.
Kresge Auditorium, Visual Arts Center. 12:30 - 1:30 p.m.

FESTIVAL FOR CULTURAL EXCHANGE STUDENT PANEL
Organized by the International Club, students will discuss issues of racial and ethnic identity.
Bean Classroom, Visual Arts Center. 2 - 4 p.m.

CONCERT
Teatime Concert
The Melena String Quartet will play works by Mozart, Shostakovich, and Dvořák.
Kanbar Auditorium, Studzinski Recital Hall. 4 - 5:30 p.m.

Lecture
Chelsea Clinton
The former First Daughter will speak.
Location TBA. 6 p.m.

"Across the Universe"
The Bowdoin Film Society will show this movie inspired by and featuring the music of The Beatles.
Smith Auditorium, Sills Hall. 7 p.m.

CONCERT
Ben Kweller
The singer-songwriter will perform. Tickets are $7 with a Bowdoin I.D. and $15 for the general public.
Pickard Theater, Memorial Hall. 7 - 10 p.m.

PERFORMANCE
Cultures of the World
Intersection, West African Quartet, Anokha, Taiko, and Unity Step Team will showcase their talents.
Morrell Lounge, Smith Union. 7 - 10 p.m.

PERFORMANCE
Improvabilities Valentine's Show
The student comedy troupe will give an annual performance.
Kresge Auditorium, Visual Arts Center. 9:30 - 10:30 p.m.

SATURDAY
LECTURE
"Uncle Tom's Cabin in Context and in History"
Associate Professor of History Patrick Rael will speak about Harriet Beecher Stowe's novel.
Room 315, Searsen Science Building. 3 - 4:30 p.m.

FILM
"Across the Universe"
Smith Auditorium, Sills Hall. 7 p.m.

EVENT
LASO Valentine's Day Auction
Four guys and four gals will be auctioned off, with a portion of proceeds going toward charity.
Jack Maguire's Pub. 8 - 10 p.m.

SUNDAY
EVENT
Afro-Peruvian Dance Workshop
This event is sponsored by the international Club.
Kresge Dance Studio, Memorial Hall. 3 - 4 p.m.

CONCERT
Afro-Peruvian Jazz Concert
Kanbar Auditorium, Studzinski Recital Hall. 8 - 10 p.m.

RELIGIOUS SERVICE
Sunday Night Mass
Chapel. 9 p.m.

MONDAY
CONCERT
The Afro-Semetic Experience
This ensemble fusing jazz, klezmer, and gospel music will perform.
Kanbar Auditorium, Studzinski Recital Hall. 8 - 9 p.m.

TUESDAY
LECTURE
"It Was the Best of Times, It Was the Worst of Times"
Anne Hoehn '76 will speak on the impact of the French Revolution on artists in 18th century France.
Bean Classroom, Visual Arts Center. 4 - 5 p.m.

LECTURE
Billy Bean
Billy Bean, a former MLB player who came out after retiring in 1999, will speak about stereotypes of homosexuality.
Main Lounge, Moulton Union. 7:30 - 9 p.m.

LECTURE
"Vertical Ethiopia: Climbing Towards Possibility in the Horn of Africa"
Mujia Barhart, who traveled to Ethiopia to climb the Simien mountain range, will present a slideshow lecture.
Schwartz Outdoor Leadership Center. 7:30 - 9 p.m.

WEDNESDAY
LECTURE
"Until the Violence Stops"
Following the success of the Vagina Monologues, the VDay organization made this documentary featuring stories, testimonials, and performances from women across the world.
Quinby House. 7:30 p.m.

CONCERT
ValJam A Cappella Concert
The Longfellows and Miscellaneous will perform individually and together in this Valentine's Day concert.
Chapel. 7:30 - 9 p.m.

LECTURE
"Good Gun Tales and the 73-Year History of the Bowdoin Scientific Station on Kent Island"
Professor of Biology Nathaniel T. Wheelwright will lecture.
Kresge Auditorium, Visual Arts Center. 7:30 - 9:30 p.m.

LECTURE
Visual Culture in the 21st Century
Art Preservationist Joe Galane will present the latest lecture in this year-long series.
Bean Classroom. 7:30 - 9:30 p.m.

THURSDAY
LECTURE
"50 Books: A Romp Through Rare Books at Bowdoin College"
Richard Lindemann, director of the George J. Mitchell Department of Special Collections and Archives at the Bowdoin College Library, will speak.
Main Lounge, Moulton Union. 12:30 - 1:30 p.m.
OFFICE HOURS
Dean Foster's Office Hours
Students are encouraged to stop by with questions.
Smith Union. 4 - 5 p.m.
ELECTION '08

Thousands cast votes at crowded caucuses

BY ANNA KARASS
AND PIPER GROSSWENDT
OREGAN STAFF

Inclement weather did not discourage high numbers of Mainers from participating in Sunday's Democratic caucuses. With a record high turnout of approximately 45,000 voters statewide more than doubling the previous record of about 27,000 set in 2004, lines around Maine struggled to accommodate eager caucus-goers.

Brunswick was no exception. With 1,326 participants, representing a more than three-fold increase in voter turnout since 2004, the event was delayed for almost two hours. Originally scheduled for 3 p.m., the actual caucus began between 6:30 and 5 p.m., when caucus organizers told voters Brunswick had received a special dispensation from the Maine Democratic Party allowing participants to write down a candidate preference on their precinct form. Many voters took this opportunity, leaving before the actual caucusing began.

With lines snaking through the hallways of Brunswick Junior High School, some residents waited almost two hours to register for the caucus, which was essentially a showdown between supporters of Sen. Hillary Clinton, D-N.Y., and Sen. Barack Obama, D-Ill. Election officials attributed the delay to unanticipated turnout and outdated registration records. According to Town Clerk Fran Smith, the list of registered voters used on the floor of the caucus was provided by the Maine Democratic Party, not the local party apparatus.

The local party did not realize that the list being used was not current.

"The unexpectedly high turnout was a very large factor, but some of the delay could have been due to the fact the list the Democrats used was very out of date," Smith wrote in an e-mail to the Oregon.

"My understanding is it was provided from the state Democratic party, it was not updated until the day before the vote," Smith said. "In past years, one person was there for that time. We had a total of three people from my office.

The long delay prompted campaign organizers to place volunteers at the doors of the gymnasium in an attempt to ensure that as many voters as possible arrived in time to register and vote.

Please see CAUCUSES, page 2

Campus libraries give food the OK

BY SARAH PFEIFFER
OREGAN STAFF

Enjoy that candy bar—just don’t make a mess.

A new policy implemented on Monday in libraries across campus—including Hatch, Hawthorne-Longellow (H-L), and the Art and Music Libraries—now allows students to eat food within each space.

The new rule, which advocates that students "Enjoy Snacks, but Leave No Trace," was also coupled with the opening of a new vending café in H-L.

In a brief announcement on the charge the Library Web site, the library staff asked students "to be considerate, clean up after yourself, avoid messy foods, and report spills immediately to the Circulation Desk." According to Associate Librarian Judy Montgomery, "Lots of credit must go to the custodial staff." Mont- gomery acknowledged that the new policy will likely mean extra work for them. Nevertheless, they have been "very enthusiastic, wanting what is best for the students."

The new win in the cafe at H-L, which opened last Friday, was made possible through a contribution by the Gerald M. Kline Family Foundation.

After the library received the donation, a group of library staff and college personal met to decide what to do with the funds. Instead of purchasing additional food items, the group decided to allocate the funds towards something different for the students.

"Everyone was very excited about all that we could do with the funds. Instead of purchasing more snacks for the cafe, they decided to donate the funds to the food bank for the students and staff," Montgomery said.

Please see FOOD, page 2

More news:

The Facebook secretaries added online book lists and a daily backstage reminder to the semester in an effort to help students buy and sell textbooks with greater ease. Page 3

Spokesman: Transparency is a must. Page 1

Sports: W. squash downshires rates in its first regular-season match, the Pale Bears soundly defeated the Bobcats in a 2-5 win, finishing 10-10 in conference. Page 12

Maine women's tennis defeated Brown. Page 11

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Faculty votes to approve committee consolidation

BY NICK DAY
OREGAN STAFF

A unanimous decision by faculty to restructure committees at Bowdoin will combine and cut some existing committees, as well as establish temporary working groups to target specific issues at the College.

The change, initially proposed by the Committee on Governance (COG) and voted on at the February faculty meeting, seeks to more efficiently utilize committee members.

"The restructuring involves the combination of some committees that have overlapping responsibilities in the present system," Dean for Academic Affairs Cristie Collins Judd told the Orient. "For example, the new Governance and Faculty Affairs Committee will do the work presently handled by the Committee on Governance."
to dissuade important residents from leaving before the caucus began.

Obama volunteer Neil Chaudhary '79 was one of those stationed at the doors, trying to convince people to stay.

"I have donated to his campaign. I voted in Connecticut, but I wanted to do something here. My task is to keep people from leaving. Your vote matters," he said.

According to Chaudhary, this message would resonate with Obama supporters.

"The Obama supporters will take the message that their vote matters. He can't do this by himself," he added.

Once the votes had been tallied, Obama came away with a clear victory: he earned 15 delegates with 59 percent of the vote, while Clinton earned nine delegates with 40 percent of the votes.

Despite the delay in starting the event, many caucus-goers were determined to make sure that their voices were heard.

For Mike Petrow '11, a newly naturalized citizen, the two hour wait to register did not deter him from casting his first vote as an American citizen.

"I expected it to be a little more organized," he said. "For me personally I just turned 18 and became a U.S. citizen. I just really want to exercise my right to vote. I understand why people want to leave but you should try and stay."

While the delay inconvenienced many, no one was turned away from the caucus. All unregistered voters who wished to participate were given the opportunity to register before the voting began.

"I expected it to be a little more organized. For me personally I just turned 18 and became a U.S. citizen. I just really want to exercise my right to vote. I understand why people want to leave but you should try and stay," Mike Petrow '11

Final results:

Barack Obama: 475
Hillary Clinton: 350
Mike Petrow: 100

There are also a number of committees which will no longer serve as standing committees once the changes have taken effect. Their work has been taken on by other committees or will be handled [by working groups]." Judd said.

The disestablished committees total six: admissions, academic computing, COG, first-year seminar, student affairs, and student awards, according to Judd.

One aspect of the change is in working groups—temporary committees that will be implemented by the Governance and Faculty Affairs Committee (GFA) to deal with specific issues. In the past, these ad hoc groups were established by the President, the Dean of Academic Affairs, and the Dean of Student Affairs. In the new framework, however, the GFA will be allowed to appoint these groups.

Chair of the Music Department Mary Hunter, a COG member, thinks the working groups will allow faculty members to tackle relevant, specific policy issues that the College needs to address.

"The tasks [on the working groups] need to be more focused," Hunter said.

Hunter also said she does not think that the decision to allow the GFA to appoint working groups will necessarily lead to more red tape.

"A lot of big issues take time anyway," she added.

During the initial drafting of the proposal to restructure committees, the COG consulted with other committees and also addressed the concerns of students.

Judd said she does not think that the new committee structure will take the student voice out of the decision making process.

"I don't anticipate that the new structure will in any way diminish the role that students play on committees here at Bowdoin," she said.

Hunter agreed, noting that the changes apply only to both students and faculty.

"We haven't taken students off of committees where they were

the idea," said Montgomery.

After agreeing to put the funds towards a vending cafe, staff from the library met with the Dining Service and Facilities to discuss the changes needed to implement the concept.

"We needed the space [in the cafe] to be available for faculty use," Montgomery said. "The space the vending cafe is located is a difficult one. It is very hot and there wasn't much Facilities could do to adjust the temperature." So far, however, those using the vending cafe have gradually kept the door open to cool the room.

Despite general concerns that have been raised over the potential for pest problems now that food is alowed in the library, Montgomery said she does not foresee any difficulties, provided that students are responsible. "The library has only had pest problems in the past when students have attempted to hide food and then forget about it," Montgomery said.

"We are not going to allow takeout or messy foods to be brought into the library," she said. "If you are logical and clean up after yourself it shouldn't be a problem." Students have been very receptive to the policy change, as well as to the new vending cafe.

"It rocks," said Aaron Cole '11. "It's indicative of an overall move to a more liberal library atmosphere." According to Montgomery, the library has also received a lot of positive feedback via its Facebook Group.

"As long as the new process of forming working groups occurs in a way that allows concerns to be heard and responded to in a timely fashion, I cannot say that there are any particular issues I have [with the restructuring]."

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FOOD

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SAM DINNING

BRIEF FOR ACADEMIC ADVISORS

"I brought up a couple of issues and they did answer the most important one namely the process for appointing students to working groups," Brooks said.

Bowdoin Vice President of Academic Affairs Sam DINNING '09 said he thinks that the new changes could be considered as provided that working groups operate efficiently and give students—even those not on a committee—the opportunity to articulate their concerns on a particular issue.

"As long as the new process of forming working groups occurs in a way that allows concerns to be heard and respected in a timely fashion, I cannot say that there are any particular issues I have [with the restructuring]." DINNING wrote in an e-mail to the Orient. But Brooks underlined the need for input as the changes move forward.

"We'll have to be extra vigilant about making the student voice heard as we move into the new system," he said.

Built into the new committee structure is also an assessment after three years.

"The request will ask whether the restructuring accomplished its goals, among them rationalizing and equally distributing the responsibilities for shared governance among the faculty and ensuring that committee work offered meaningful engagement for faculty in the process," Judd said.

Judd said she expects that the review, like the restructuring process, will also involve feedback from students. (In addition to the GFA) assessing the merits and problems of the new system.

CONTINUED FROM PAGE 2

The new student-elected Senate committee will be subject to two factors that will work in opposite directions.

Bowdoin's decision to replace student loans with grants this year should increase the number of accepted students who matriculate. However, because several top-tier schools, including Harvard and Princeton, have already downplayed admissions practices, there are likely some applicants who have Bowdoin near the bottom of their list, putting the College's yield lower. Because this year's yield will be difficult to predict, Shain said that he expects that the waiting list will be more important this year than it has traditionally been.

Despite the modest growth this year, Shain said that he still thinks that the applicants this year are especially strong.

"I'm finding that, if anything, this year's pool seems even more talented," Shain said. "I think we're going to end up with a terrific class."
Textbook Annex offers new services
BY LAUREN WILDENSKI ORIENT STAFF

With the cost of textbooks averaging $800 a year according to the College's Web site, the staff at the Textbook Annex realizes that buying books can be painful. However, the Textbook Annex has recently changed aspects of the book buying process to make it as painless as possible for students.

Improvements include posting book lists on the College Web site before the start of the semester and introducing daily buybacks.

Motivated by student requests, Course Materials and General Book Manager Michael Tucker said the Textbook Annex purchased software last year to put the list online in an easy-to-use format. Last semester, the Textbook Annex published the list about one week before classes began—though in the future, Tucker said he would like to publish the list as early as two weeks before.

"I think it's great," said Julia Littlefield '11, who said that putting the list up before class is allowed to pur- chase textbooks on Web sites like e-Bay and Amazon at a cheaper price. Tucker said that he has sold cheaper books 90 percent of the time, said Keating, though she added that shipping prices can vary and students should research any savings on smaller books.

Tucker said that despite the online list, the staff at the Annex has actually experienced a slight increase in sales. Tucker said that this might be attrib- utable to the increased convenience.

Still, the Textbook Annex has a number of advantages over online sellers.

"Buying at the textbank is more convenient," Littlefield said. "We can go in and come out with your books.

Casey Lutter '09, who remembers buying books in the basement of Moore Hall, also said that the process has improved. "It's better than it was, more efficient, more organized," Lutter said.


"We're always running out of books," Littlefield said of the rush to get books. "But I'm not sure they can change that." Littlefield said that he would like to see the crowds in the Textbook Annex be an open dialogue regarding some of these concerns.

During the meeting, members dis- cussed the importance of developing a solid working relationship with fac- ulty.

"I think we have a tendency to go too quickly to the administration," BSG President Dustin Brooks '08 said during the meeting. "The goal is to start at the faculty level...and go through them and work up to the administration." Members expressed concern over a perceived self-centeredness surrounding recent student actions.

"Some students have done things we wouldn't have rubbed the wrong way," Dinning said. "We need to make sure we do it in a way that's respectful and in a way that works with the faculty rather than against them.

According to Dinning, BSG hopes to continue lunch discussions, holding them on Fridays that do not conflict with Common Hour events.

In addition, newly elected Vice President of Student Affairs Dan Lev- ıs '10 led a discussion on the role of BSG student affairs department.

"In the past, student affairs have been a programming-oriented arm of BSG," Lewis said during the meet- ing.

Levıs said that while programming will remain central to the student affairs branch, major goals this semester will be to "break the policy issue realm of what we do" and address "what it is we do as a BSG that could do that encompasses student affairs.

Brooks ended the meeting on an optimistic note, stating that he has already noticed a heightened awareness of BSG.

"For the first time since I've been on BSG, two different people with two completely different issues came to me seeking BSG help," he said dur- ing the meeting. "These are people who thought of us as someone who could help.

"I think that's very beneficial," Mills said. "It would be nice to get to know them better, to talk more about what they're doing.

"It's a very fortunate," Nichols said. "I'm aware just from talking to students on campus, that a number of them have been carrying around the day but it was nothing that caused any medical treatment or hospitalizations that I'm aware of.

According to Nichols, the vast ma- jority of calls to Security on campus were for Safe Rides, Nichols said in a Thursday afternoon interview.

Other calls included work orders for water leaks in Merrill Gynnas- ium and in Lillie Hall, and Jack Magal's Grill, as well as calls requesting assistance jump-starting vehicles with dead batteries and pushing cars out of snowbanks.

Even though Security could not be reached by cell phones on Wednesday night, calls from campus phones still went through.

"Also, students can always call 9-1-1 if there's ever a problem like that again," Nichols added.

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Trustee meet for retreat, examine Bowdoin's future

BY JOSHUA MILLER ORIENT STAFF

The Board of Trustees met last weekend off-campus where it dis- cussed the business of the College and then spent a day on a retreat, looking at questions relevant to the future of Bowdoin in a small-group setting.

The College declared the retreat— the first time the Trustees have en- gaged in such a forum at least in the last decade—a success. "It was very, very useful and very productive," President M. Miller said.

The Trustees broke up into four groups and each group discussed four different questions.

The first question focused on the idea of the College getting better. The second question dealt with examining the values of the College, while the third looked broadly at what makes Bowdoin distinctive, particularly in terms of the school's academic pro- gram. The fourth question explored the consequences of globalization.

"Everyone talks about how the world is flat, how we now live in a truly global world, an international and multinational place—how do we think about that?" Mills said.

According to Mills, the goal of the retreat was twofold. First, it was designed to get the Board a "whole lot of information about Bowdoin so that they really had a better sense of what this place is really about," he said. But the retreat was also meant to give the Trustees, many of whom are relatively new to the board, "an op- portunity to get a sense of what they are each about.

"To be an effective board," Mills explained, "people need to know and trust each other so that they can speak from the minds. Not that they have not been doing that in the past, but it is always good to re-establish those relationships.

Bowdoin Student Government President Dustin Brooks '08 attended the meeting at the Babson Executive Conference Center in Wellesley, Mass. Brooks found the discussion productive.

"I really enjoyed getting a chance to talk informally with the Trustees about things that sometimes get locked up on e-mail," Brooks wrote in an e-mail. "It was really interes- ting to hear their perspectives and thoughts on Bowdoin and I heard a lot of interesting discussions."
**Quiet flu season at Bowdoin**

Despite CDC predictions, health center has only seen 15 to 20 cases of the flu

BY CATI MITCHELL

Although the College had a severe, outbreak of pneumonia on campus this fall, the number of students diagnosis with the flu this winter has been consistent with years past, according to Interim Director of the Health Center Sandra Hayes.

"I'll say it's on track for us," said Hayes, who added that since students returned from Winter Break in January, the Dudley Coe Health Center has seen between 15 and 20 cases of the flu.

"We had a big surge two weeks ago, but it's sort of trickling in now," she added. "I was worried it was going to be a big year, but it quieted down pretty quickly."

According to Hayes, the end of flu season is nearing. The health center generally diagnoses the last cases in the first week of March.

The U.S. Centers for Disease Control and Prevention had predicted that the 2008 season would arrive late but strong. While this does not appear to be the case at Bowdoin, Hayes noted that it is hard to tell, since the health center has no way of knowing how many students had the flu over Winter Break.

The College works hard to prevent Bowdoin community members from being infected; this fall, the Health Center provided 550 flu shots to students and 260 to College employees at no charge. Though it is late into flu season, the Health Center still has 40 vaccinations remaining.

Hayes encourages all students to get vaccinated.

"We had a big surge two weeks ago, but it's sort of trickling in now," she said. "I was worried it was going to be a big year, but it quieted down pretty quickly."

**SECURITY REPORT: 2/7 to 2/13**

Thursday, February 7

There was a report of marijuana smoke in the main lobby of West Hall.

A suspicious vehicle, described as a blue Honda or Hyundai, was reported in the back parking lot of Stone Inn. An officer checked the area.

A bag containing a laptop was found at Thorne dining hall. The property was returned to the owner.

Friday, February 8

Two visiting fans at a concert at Pickard Theater attempted to gain access backstage, but were turned away by event staff and a security officer.

Three room residents at Stone Inn were held responsible for holding an unregistered event.

A bedroom smoke detector in Chamberlain Hall was activated by smoke from burnt popcorn.

Saturday, February 9

There was an alcohol policy violation in Stone Hall stemming from an unregistered event with hard alcohol.

A high school athlete competing in a track meet at Farley Field House became ill and was taken to Parkview Hospital by Brunswick Rescue.

A fire alarm was activated in Chamberlain Hall when a student using a hair dryer set off a bedroom smoke detector.

Students reported two suspicious males in the Coles Tower lobby. A security officer located the men on College Street and warned them about listening in College buildings.

A student set off a fire alarm at Brunswick Apartments in a failed attempt to make caramel in a saucepan.

A student walking on Maine Street while holding a cup of draft beer was approached by a Brunswick Police officer. The cooperative student was given a warning.

Sunday, February 10

A student Safe Ride driver reported intoxicated students throwing snowballs at the van at Brunswick Apartments.

Brunswick Fire Department responded Brunswick Apartments S in response to a fire alarm that was caused by burst microwave popcorn.

A visitor to the college backed her vehicle into a parked student vehicle at the Farley parking lot causing minor damage.

"Papa John's Pizza complained that a student who ordered $200 worth of pizza on a credit card was not available to deliver.

A lost wallet was recovered and returned to the owner.

Power outage reported at 5:00 p.m. affecting portions of campus.

There was a report of marijuana smoke coming from a section of Mayflower Apartments.

Monday, February 11

A student reported receiving an annoying, non-threatening phone call from an unknown out-of-state caller.

A student felt faint and collapsed in an Oder Hall women's room. A security officer brought the student to the Dudley Coe Health Center for treatment.

A visitor to the college reported losing a Kodak digital camera at a Pickard Theater concert on February 9.

An ill student was transported from Dudley Coe Health Center to Parkview Hospital.

A student at Brunswick Apartment Q reported that someone had broken a storm window.

A fire alarm at Hawthorne-Longfellow Library was caused by the release of steam from a steam pipe vent.

Tuesday, February 12

A student reported receiving three mailed letters with inappropriate content.

Damage to a first floor window screen in Winthrop Hall may have been caused by falling ice.

A staff member reported a suspicious male in the parking lot at 85 Federal Street. An officer checked the area with no contact.

Wednesday, February 13

A fire alarm on the 11th floor of Coles Tower was caused by steam from water boiler on a hot plate beating a heat detector.

An officer checked an intrusion alarm at 32 College Street and found an unsecured door. The building was checked and secured.

A student injured an ankle playing basketball at Sargent Gymnasium. The student sought medical treatment on his own.

—Compiled by the Department of Safety and Security

**Former major leaguer speaks on ‘coming out’**

**BY CAMERON WILLER

ORIENT STAFF**

Billy Bean, a former Major League outfielder who made national headlines in 1998 when he announced he was a homosexual, recounted his experiences in front of an audience at Midtown Union on Tuesday.

Bean, who hails from a Catholic family, was a three-sport athlete in high school before attending Loyola Marymount University, where he was a two-time All American outfielder. Bean then pursued a professional baseball career, playing for the Detroit Tigers, Los Angeles Dodgers, and San Diego Padres between 1987 to 1995.

Bean devoted most of his lecture to his decision to come out publicly in 1999 after years of hiding his homosexuality.

"I was so frightened by the reality of getting caught and sacrificing my dream that I lived in secret and lost my soul completely," said Bean. "I knew I had to tell someone so that I could someday look in the mirror and feel like a person again."

Before coming out in an interview with Diane Sawyer, Bean was married for five years. However, he had secretly kept a partner for three years, an Italian man named Sam who knew nothing about baseball.

Sam died suddenly in 1995 of a ruptured pancreas. One year later, Bean quit baseball.

"I couldn’t pretend that nothing was wrong while dealing with the trauma of losing someone I loved," Bean said. "I couldn’t tell my teammates because I didn’t want to be treated differently. I wanted to just be a baseball player and nothing else. The secrecy and the grief was a lot to juggle at once."

Bean, who now runs a real estate company in Miami Beach with his partner of nine years, said he hopes Bowdoin athletes will consider his message.

"I just want all of you guys," he said at the lecture. "I know what it’s like to be an athlete, the pressures that come with that. Sometimes through, not putting out the fire is just as bad as starting it. And who knows, maybe someday in the future a former teammate will tap you on the shoulder and say, ‘Hey, thanks for what you did that time back then,’ and then you’ll know you made a difference."
Connolly ’08 considers ‘The Way Life Should Be’

BY CAITLIN BEACH
STAFF WRITER

Signs with catchy slogans line the roads near Maine state borders, beckoning tourists to enjoy their stay in the Valhalla of vacation-lands: “Maine: The Way Life Should Be” and “Worth a Visit, Worth a Lifetime.”

Senior Nellie Connolly is exploring the culture of this particular tourist industry for her honors project.

“I wanted to do an in-depth study of the place where I’ve lived for four years,” she said.

Connolly, a history major, is studying the development and identity of Maine tourism through a case study of the community on Mount Desert Island, an island off the coast of Bar Harbor.

“I was really interested in studying the development of this island and gaining a better historical understanding of the place,” she went on. “That second visit is strikingly beautiful,” said Connolly.

Mount Desert Island has historically been a summer retreat for the upper echelons of American society.

Connolly explains that the tourist industry on Mount Desert Island began in 1850s with an onslaught of artists and outsiders called “connoisseurs.”

By the turn of the 20th century, a new class of tourists descended on the region. The members of the “Connoisseur club” built grandiose summer homes on the island reminiscent of the Newport mansions.

“The connoisseur class included people like the Rockefellers and the Pulitzers,” said Connolly. “It was basically a Who’s Who of American people living on Mount Desert Island at the time.”

As the connoisseurs continued to summer on the island, Connolly explains, conflict grew between locals and summer residents.

“The summer community of the island got more exclusive, and there was increasing tension between the two groups,” she said.

The conflict grew especially apparent with the popularization of the automobile.

“There was no form of automobile use. Carriages didn’t want cars on the island, they felt it would ruin their pristine summer vacationland,” said Connolly. “The locals obviously wanted automobiles for their economic interests.”

This debate over a sense of place and ownership continues today.

“It’s basically a manifestation of the same issues in different times,” Connolly said.

For Connolly, the project has been a rewarding challenge despite many hours spent in the library.

“At the end I’ll look back and be proud of producing this,” she said.

Connolly credits her advisor, history professor Matthew Klingle, in providing consistent and helpful feedback.

Klingle is a real smart guy and it’s really neat to have conversations with him,” she said. “A project like this is a great way to work one on one with a professor here at Bowdoin.”

Connolly is considering going into teaching or business after graduation.

“Some people do these projects to work towards getting their Ph.D. in history,” she said. “For me, the honors project a good way to do something I might not get the chance to do again.”

Tuesday’s dinner was the first to incorporate focused discussion questions into the dinner Ostermann worked with Director of the Community Service Resource Center Susie Dorn to formulate discussion questions.

“This dinner is the first one that has a theme,” Ostermann said. ”We’re working with community service in anticipation for the Center for the Common Good, which opens this fall. We get the community feedback on thoughts on what is the Common Good.”

Tuesday’s discussion questions asked participants, “What does the College’s commitment to the Common Good mean to you?” “How would you say it translates into the life of the College?” “Where do we fall short?” and “How does an interest in the Common Good relate to what we do outside the College or after college?”

Professor of Economics John Fitzgerald, who has attended previous Dinner with Six Strangers events, said that he enjoys getting to know students outside of his discipline’s majors at the dinners in an informal setting.

For Tuesday’s Dinner with Six Strangers event, Fitzgerald said he was asked to help facilitate and focus the discussion pertaining to the Common Good.

“This dinner was asked to help make sure that the discussion questions were covered,” he said. “In general I probably ask more questions which is a way to move the conversation along.”

Ostermann said the dinner is at a critical time in the college’s plans to address social and environmental issues.

“We’re really neat to think about using Dinner with Six Strangers as a casual forum, not with an agenda, but a place to meet new people and have something to talk about,” she said.

The Office of Residential Life sponsors the program, which receives funding from the Kirgis Fund.

“It used to be sponsored by the Mellon fund, but starting this school year, it is starting with the Kirgis fund,” Ostermann said. “The funds give money earmarked for the use of bringing faculty, students, and staff members together in non-traditional settings.”

Katie Wells ’08 attended her second Dinner with Six Strangers on Tuesday night.

Wells said she used the dinners as an opportunity to not only interact with her peers, but with faculty and staff members as well.

“RSPF3 again because despite Bowdoin’s small size, no one can truly say they know everyone,” she said.

“I enjoy how the gathering is a varied assortment of not only students but faculty, staff, and coaches,” Wells said.

The beauty of the program lies in its ability to bring together members of the community who would not otherwise interact, Ostermann said.

“Each table has its own personality and chemistry,” she said. “We have people from the Treasurer’s Office, from the Development Office, from the academic depts., from housekeeping and security—it does a really good job at capturing everyone.”

Ostermann, who graduated from Bowdoin in 2006, said that she attended every Dinner with Six Strangers when she was a student.

“I’ve been to every single one since it started except for the semester that I was abroad,” she said. “I loved it—it’s an opportunity to sit down with people you don’t know.”

Within their first year of college, students form friend groups that they rarely deviate from, Wells said.

“After four years here, it seems we casually slip into the same routine for meals,” she said. “We tend to sit with the same people and this dinner allows you to face-to-face with folks who are peers—but unfamiliar peers.”

Wells said the dinners allow students to discuss recent issues without the pressures of a classroom setting.

“I enjoy how the dialogue is meaningful amid a casual setting,” she said. “The dinner is meant to be a dinner and not a committee meeting.”

Some students are particularly dedicated to the program.

“I have some Dinner with Six Strangers junkies who never miss a dinner,” Ostermann said. “At the beginning I sometimes ask people how many people are sitting at a table with all strangers.”
Top designers go fur-free during Fashion Week 2008

Raucous Caucus

By Gemma Leghorn

The elements of style

BY BENJAMIN LE HAY


Ronson joined a new fur-free Charlotte Ronson collection, and I watched as the crowds of like-minded journalists, editors, buyers, and socialites packed the Altman Building for last Monday's Autumn/Winter 2008 Runway Review. Ronson's brother, musician Mark Ronson, as well as Nicky Hilton and Ali Hill, all came to express their support alongside the runway, proof that Ronson, the daughter of a British business tycoon, has truly made a success story of her own.

The presentation, which was sponsored by the Humane Society of the United States (HSUS), now places the Charlotte Ronson label on a list of other fur-free, high-end designers and labels such as Betsey Johnson, Marc Bouwer, Ralph Lauren, Calvin Klein, Stella McCartney, and Nicole Miller, who have all pledged to use alternative materials.

HSUS Director, Kristin Leppard, commented, "We hope other designers will emulate Charlotte Ronson." After the Le Hay press team of four was seated, we eagerly passed through our gift bags quickly discovering American Apparel "Vote Ronson" tees with red "NO FUR" buttons attached, a HSUS informational DVD and various flyers outlining the fur-free campaign. Additionally, a press release explained that Ronson gives out the rein at her Manhattan boutique on Mulberry Street, as well as within the pockets of any faux fur jacket shipped to her stockist stores.

Charlotte's sister, the quasi-celebrity Samantha Ronson, opens the tracks, as diverse and upbeat models walked to reveal a collection that blended urban, poppy, and hippie-chic together. Highlights included a bevy of incredible dresses, skirts, and knits composed of luxurious fabrics ranging from wool, cashmere, tweed, denim and silk. Ronson's new designs were relaxed and well-tailored, yet energetic. Fast fur jackets and trimmings added unique texture, while silver metals, sequins, and the occasional applique gave a titillating spark effect. Tartan and plaid patterns mixed with a palette of plum, camel, charocal, raspberry, and autumn leaves created a simple fluidity. Charlotte Ronson's new collection certainly a stylishly younger example of what to expect for the upcoming autumn/winter 2008-09 season. Moreover, in my opinion, Ronson can now be considered a leader in creating exciting, fur-free collections.

Following the show, the celebration of a new fur-free Charlotte Ronson headed to Bunt on Lafayette Street, where Samantha Ronson continued to drop fabulous beats for over 300 guests, including Nick Cannon and Timmy Mortimer, to further promote the fur-free message.

As is frequently the case in fashion, it is not always easy to convince other industry high rollers to join such campaigns. I noticed rather graphic and aggressive anti-fur demonstrations upon entering the Donna Karan and Michael Kors shows. Nevertheless, these and numerous other designers constantly embrace fur in materials in their collections. In Europe, where fur is adored, the battle is all uphill. Although fur and rare skins have long been a symbol of success and luxury, it will be fascinating to see how many other top-end designers join the fur-free bandwagon.

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Nick Garza '11
Middlebury College

On February 5, Nick Garza, a first-year student at Middlebury College, went missing. Family, friends, and authorities have been unable to get in contact with Nick, who was last seen on the Vermont campus.

If anyone sees or hears from Nick please call:

Middlebury Public Safety: (802) 388-3191
Middlebury Police Department: (802) 443-5911
Suburbia spotlighted in Becker Gallery

BY EMM K. MCLAFFEE
STAFF WRITER

It is a campus-wide joke that half of the student body is from "just outside Boston." With such a large percentage of Bowdoinites hailing from suburban backgrounds, it makes many students feel at home.

The exhibit, "Lawn Boy Meets Valley Girl: Gender in the Suburbs," and the Gender and Women's Studies course of the same title, attempts to delve into the socioeconomic influences that the suburbs have had on American culture.

The Gender and Women's StudiesJennifer Scanlon, who curated the exhibit along with Andrew W. Melson Curatorial Intern Diana Tuite and Curatorial Assistant Kacy Karlen, said she believes that this exhibit will shed new light on the way the students view suburban life.

"Many of our ideas about suburban life emerge from cultural representations (film, television, fiction, photography) even if our lived experiences tell us something different," she said. "The exhibit at the museum provides students one more way to engage with the meaning of the suburbs in the United States."

Some may find a certain emotional response evoked by these images. Photographs of domesticity, motherhood, and stereotypical gender roles give way to scenes of protest, liberation, and modernization. "This shift from the familiar to the uncomfortable defines the central message of the exhibit, as Professor Scanlon intended it to be," she said.

"The exhibit in some ways viewers walks through the progress from urban to suburban—at least through a few ways of looking at and thinking about that process," she said.

Some of the particularly haunting images on display are not those of turmoil (such as the photograph of a woman's liberation rally during the 1960s) but instead those of everyday mundane family life. Elderly women putting groceries in their cars; a woman knitting while her husband reads to their baby, a high school football game. In an age where turbulence is the norm, it is these ideas and sentiments that seem out of place. The traditional roles of women in the home and men in the field are brought back to life in full force and contrast sharply with the modern works.

The latter body of work includes a Barbie doll having her breast removed with a knife and another of a toy horse on top of women's legs. "The transition between these two eras is a mural sized series of prints bearing the message, "We Will No Longer Be Seen and Not Heard." This serves as a fitting expression of frustration with traditional roles and ideas.

The class that corresponds with the photo exhibit also examines the historical importance of the suburbs and their influence on gender roles and ideology of America. "Most of the nation's residents live in the suburbs, and most people have ideas about what the suburbs are about," said Scanlon, "but few of us have any historical basis for our ideas."

Perhaps the most fascinating thing about the exhibit, however, is that is it completely controlled and facilitated by Scanlon as a part of the Becker Gallery. A new feature in the recently renovated museum, the Becker Gallery is entirely faculty-run and provides a venue for professors to integrate a new learning style into their classes.

"The museum is an enormous resource, one that allows us to think and experience learning across so many borders," said Scanlon. "Now that the museum has reopened and has space for shows like this one, we can reach additional levels of learning and sharing ideas."

The exhibit, which includes works by Barbara Kruger, Garry Winogrand, and Lyle Say, will be on display in the Becker Gallery in the art museum until March 2.

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'Samantha' answers questions to soothe dating woes

BY RACHEL GOLDMAN
CONTRIBUTOR

How would you describe the Bowdoin dating scene? Responses to this question varied from a resounding "swiftly" to a more contemplative "dysfunctional and confusing," to a slightly more optimistic "chaotic" in an informal survey of students.

It is this disparity in the responses—the uncertainty regarding sex, love, dating, and relationships—that pushed Samantha Scully '09 and Noah Detweiler '08 to embark on the Bowdoin Cable Network's first-ever dating and relationships show.

The show, entitled "Samantha" after its host, will be four episodes, airing monthly until the end of the semester. The episodes will be a half hour long, each shot on location with a variety of panels and field questions from a studio audience. The romantic dating shows on popular broadcasting networks, Detweiler said that "Samantha" aims to "create a space for dialogue" rather than matching up people and fostering arbitrary couplings.

Scully elaborated on this distinction, noting that other dating shows do not focus on constructing healthy relationships because they often degrade one of the two partners.

"These shows play down the idea that you want and need something good for both people in a relationship, not just for one of them," Scully explained.

Through "Samantha," both Detweiler and Scully hope to hone in on the fact that many Bowdoin students feel they are dealing blindly with issues regarding sex, dating, and relationships. Thus, "Samantha" provides a welcoming and friendly forum with a host and panelist eager to address any and all questions.

Detweiler and Scully are particularly eager to create a show that appeals to as large a cross-section of the Bowdoin population as possible. To promote such broad appeal, the show will house diverse panelists to infuse the show with multiple perspectives.

And, as Scully explained, no topic is specific to any type of student. "If you think a topic is for just one orientation or gender, you're wrong," she said. "It's for guys or girls, heterosexual or homosexual. This show is aimed not just at what women want to know and hear, it's for all those guys on campus, too."

When asked what the larger goals of the show are, both Scully and Detweiler agree that they hope "Samantha" works to remove the bleak attitude that surrounds the dating scene on campus.

Scully explained that through this show, the hopes students will come to understand that there are others on campus who are after the same things, are approaching dating and relationships in
Beer, along with blueberries and lobster, are part of Maine experience

I DRINK, YOU DRINK
BY JOHN WINTERKORN

Why drink local beer? Let's cast aside the more absurd refrain that the west "local" calls to mind: in our global age, like the idea that famine was not somehow related to endemic insecurity in localized food supplies throughout most of human history. There are better reasons to go local when it comes to beer.

New England has an enormous variety of excellent microbrews that can become an unforgettable part of the Bowdoin experience, just as Tote is an essential part of my New Mexican upbringing, along with O'Keefe sunsets, gambling, wrestling, and convincing people that New Mexico is part of America.

The ballyhooed Bowdoin bubble does a remarkable job of isolating us from the rest of Maine, which is desireable in some ways but disheartening, too, as we graduate without fully experiencing what Maine has to offer. Alongside lobster and blueberries, local microbrews are an exceptional benefit of the region in which everyone passing through ought to partake. Beer, like lobster and blueberries, is also easily incorporated into bubble life. It's a taste less easily acquired than the other two, but worth getting a start on.

Whether it's supply or demand or something more persuasive and human, there's a reason so many good breweries are in New England. I believe that the miserable weather drives people to drink because it's hard to have fun in the dark (someone I'm fond of insists that there's always an upside, no. We would probably never get nearly as much work done if we were pleasant outside, which is why the spring is always more academically challenging than the fall for this columnist, who finds class and work an absolute waste of time when the weather finally turns nice sometime near the end of April).

Most of the local breweries have similar offerings. Each has pales, browns, and India pales, and most have darker ales like stouts and porters. Many also have seasonal ales.

D.L. Geary, Long Trail, and Sheepscot Valley are the regional breweries worth keeping an eye out for whenever buying beer. Everything they make is drinkable. Geary's and Long Trail are widely available. The local grocers carry both, as do smaller markets that offer wider selections. Sheepscot's offerings are harder to find, however, and mostly pop up behind the bar in local restaurants and pubs (Frontier and El Camino being the closest purveyors), but Pemagued Ale, its staple, now comes in 22-ounce bottles that can be found at better markets in the area.

Geary's is a great place to start an exploration in local beer. Brewed in Portland, its ale admirably represents traditional British styles. The pale, porter, and Hampshire Special are available year-round, with the last notable for its balanced flavor and seven percent alcohol by volume. The Geary's seasonal ales change slightly from year to year, and you should be able to find their

excellent winter ale until early April. Long Trail comes from Vermont, and while all its beer is excellent, Double Flag strong ale and their Blackberry Wheat (a crisp wheat ale with just a hint of blackberry) stand out.

If you were the dictator of a small country, what would your national anthem be?

"All You Need Is Love" by the Beatles.

AV. Robert Randolph and the Family Band when they came to Bowdoin in 2004. There was no more energy and everyone was dancing all over the place.

If you were going into battle, what song would be blasting on your iPod?

"Anthem Part Two" by Blink 182.

"What You Know" by TRU.

Alicia Velez '08 and Alison Coleman '09

Top five desert island albums?

AC: Coldplay's "Parachutes.

Rogue Wave's "Descended Like Vultures."

John Mayer's "Room for Squares."

Wyclef's "A Ghost Is Born."

Dave Matthews Band's "Under the Table and Dreaming."

AV: Weezer's "Blue Album."

Michael Jackson's "Thriller: Past, Present and Future."

Interpol's "Turn on the Bright Lights."

Thelma and Frank's "Peek or Tell."

Jay-Z's "The Black Album."

Theme song on a Monday morning?

AC: "Thud Side" by Nickel Creek.

AV: "Mama Said Knock You Out" by LL Cool J.

Soundtrack on a Saturday night?

AC: "Any Way You Want It" by Journey.

AV: "Dance with Me" from the HBO series "Six Feet Under."

What's the first album you ever bought?

AC: "Million Dollar" by the Backstreet Boys.

AV: Weezer's "Blue Album."

What's your guilty music pleasure?

AC: "Genius" by Phil Collins, and Enrique Iglesias.

AV: Fergie's "L.A.M.B.'s". We try to play it once every show. It's our theme song from the summer.

What's the best live show you've ever seen?

AC: I saw Guster at the State Theater in Portland when they were filming for "Guster on Ice. Pretty amazing - and I'm on the DVD for like two seconds.

AV: Robert Randolph and the Family Band when they came to Bowdoin in 2004. There was no more energy and everyone was dancing all over the place.

If you were the dictator of a small country, what would your national anthem be?

"All You Need Is Love" by the Beatles.

AV: Either Kaiser Chief's "I Predict a Riot," cause there would definitely be one if I were nominated to any politi- cal type of office. Or Le Tigre's "Disco Paradise" because I think it'd be a good excuse to make people go crazy and dance.

If you were going into battle, what song would be blasting on your iPod?

"Anthem Part Two" by Blink 182.

"What You Know" by TRU.

'Falling' Live'

Ben Kweller taught students to their feet during his performance on campus. Kweller played many of his hit songs, including "Wasted and Ready," "Sandels" and "Falling."

'G.O.N.S.: When it comes to beer there is no need to look farther than Maine's local breweries.'
The Maytrees,' Dillard's latest novel, comes with a linguistic lagniappe

The BOOK NOOK
BY FRANCIS MILLER
ORENT STAFF

Shakespeare is said to have had a vocabulary of close to 35,000 words. Most of us have less than a seventh of that knowledge, and despite the accessibility of search engines, even fewer work to expand their vocabularies. At Bowdoin, we have the Oxford English Dictionary at our fingertips but are too lazy to look up the single unknown word in a 30-word Emily Dickinson poem. (Incidentally, this is the only infraction that has compelled my favorite professor of English to throw his class out, and though I was not in the class myself, I know what the word was—[flamboyage]—and have even looked it up (it has to do with sloping roofs.).

Dictionaries, encyclopedias, and almanacs are indispensable tools, but they are not meant to be read from cover to cover. What sets a dictionary apart from an encyclopedia or an almanac is that it is not a collection of facts, but rather a means of thinking and communicating about those facts. The Maytrees, by Ann Dillard, is a novel that explores the nature of language and its relationship to the world around us.

Among the linguistic discoveries made in the novel is the concept of “lagniappe.” This is a Creole term that refers to a small gift or bonus that is given in addition to the price of something purchased. The word is derived from the Arabic phrase “اللَّغَيْنِ” (al-layn), which means “half of two.”

The portrait Dillard paints has the crunch of New England eccentricity. These are not society Brahmins; they are the ones who are left when the summer people have gone. Life is very much about living, not about making a profit or getting ahead.

The tranquility of the portrait is somewhat disrupted by Maytree’s departure from Lou and her son Peter for Davao. Rather than reconstructing a scene of upheaval, however, as Dillard reveals Lou’s steady adjustment, she expresses no bitter resignation. Their history is not erased by his abandonment of her, and a connection between them remains despite the absence of contact for more than 20 years.

The unusual is a continuous theme throughout this narrative. There is a quality to it that is familiar. At times it is as if there is a layer of gauze wrapped around the creation of this story; the kind of haze that emanates off the beach in the summer or the cool detachment produced by a very light fog. But Dillard picks up on the endurance of feeling despite the presence of extinguishing circumstances. Actions lack distinct boundaries, it turns out, the tendrils of shared experience and crossovers of love run like mycelium between the Maytrees, sustaining them through age and distance.

SAMANTHA CONTINUED FROM PAGE 8

The same way, and may be equally overwhelming.

This week’s episode, which was filming Thursday evening, is focused on communication and features panelists Julia Bond ’09 and Tana Scott ’10. Both panelists and host agree that communication and honesty may be the biggest issues in dating, particularly on Bowdoin’s campus.

The show that coincided with Valentine’s Day contained a special Valentine’s Day edition, particularly in this issue. However, both creators were adamant that the holiday be not the focal point.

“As for my opinion on the holiday,” Scally said, “I have a problem with it. All that tension and drama and build up for one day. What about all the other 364 days of the year?”

For that reason, this first-ever episode of “Samantha” despite falling on a holiday laced with romantic and sentiment, does not intend to promote elaborate Valentine’s Day celebrations, but rather to foster truly healthy relationships.

The creation of a dating and relationship show on BCN has been met with a great deal of enthusiasm by many Bowdoin students. Despite the fact that sex, dating, and relationships are among the top topics of interest to students, the efficacy of such a show is in question.

“If I was a relationship,” said one first-year, “I’m not sure a show on BCN would be the best place to turn.”

However, the creators hope that “Samantha” will create an engaging and evocative dialogue.

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TEC BUCKET LST (PG-13) 12:00, 6:45, 7:05, 9:25
DILBERT, MAC (PG-13) 12:20, 4:05, 7:05, 9:20
PORK’S GOLD (PG-13) 12:35, 5:00, 7:10, 9:55
JUPITER (PG-13) 12:30, 2:45, 6:35, 7:35, 9:45
SHTIR (PG) 12:15, 2:35, 4:55, 7:15, 9:35
MEET THE SPARTANS (PG-13) 12:05, 2:20, 6:40, 8:05
THE SPIDERWICK CHRONICLES (PG) 12:30, 2:40, 6:45, 8:10
STEP UP 2- THE STREETS (PG-13) 13:10, 23:55, 7:00, 9:00
27 DRESSES (PG-13) 12:50, 6:15
THE BURYING GROUND (PG-13) 12:45, 4:10, 7:40
WELCOME HOME ROSIE JENKINS (PG-13) 12:40, 5:30, 7:50, 8:40

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TOILETS, TOMBS, AND TEXTS:
READIN G BIBLICAL TEXTS FROM THE GROUND UP

JAMES D. TISDAR

Chair of the Department of Religion, Lewis & Clark College, Portland, OR, and author of The Creation of the World

Friday, February 22, 2008
1:00-2:30 p.m.
Colby suffers trouncing by women's basketball

By Greg Tabak
STAFF WRITER

As the women's basketball teams wound up their first leg of the regular season, they once again sit atop the NCAA and have high hopes for the future.

The Polar Bears are 17-7 this season, the most losses in a season since 2001—and last to the NCAA. But the women are on a solid four game winning streak going into their away games at Tufts and Bates. Last Saturday, the teams continued their strong showing in the conference by defeating Colby 62-48. The Mules could not get closer than five points in the closing 10 minutes of play as the surging Polar Bears put up solid performances once again.

The team continued to rely on its first year players to fill in its shadow bench. Leah Weinberg '21 had her first three point shot, while Katie Bergin '19 put up five points for the night. Colby Sweeny '11 returned to the starting lineup in the loss, throwing down nine points and grabbing two rebounds.

The team has relied on strong performances from its strong but small cadre of upper class students. Alex Akesha '19 had 11 points and seven rebounds in the loss over the strong point lead in the first half. The Mules backed back, however, going on an 11-2 run to gain a one point lead in the beginning of the second half. The Polar Bears cashed it in through, hitting the Mules' second half run. The victory was sparked by junior Maria Novacek’s precision three-pointer from the floor which started a Bowdoin scoring frenzy that resulted in the 62-48 victory. Novacek is shooting an incredible 50.0% from behind the arc this season, leading the NCAA.

Alex Akesha '19 had 10 points and nine rebounds in the victory over the Mules. Although the Bears still suffered a heartbreaking loss, they did not go down without a fight. Both Tufts and Bates are on top of the NESCAC standings. Tufts finished third, while Bates will host the Polar Bears on Friday, February 15. The Jumbos have lost to Williams and Amherst, both teams that Bowdoin has beaten. However, Tufts defeated Wesleyan, a school to which Bowdoin suffered a seniors 62-48 loss. Heading into the second weekend, however, the Polar Bears feel ready to be tested.

"We are really excited about the possibility of hosting the NESCAC final game,” said quàd senior co-captain Amanda Lebov. As predicted by Ken Ash at the beginning of the season, the women's basketball team is "a team that we were in November.""We were really excited about the possibility of hosting the NESCAC final game,” said quàd senior co-captain Amanda Lebov. As predicted by Ken Ash at the beginning of the season, the women's basketball team is "a team that we were in November."
Swimming loses to Colby, but first-years pick up wins

Leone takes three-meter dive, Palmer wins freestyle events, and Chippaeta captures 200-fly

BY CATLIN BEACH STAFF WRITER

Last Saturday, the Bowdoin Swimming and Diving Team traveled to Waterville to face the Colby Mules in its last dual meet of the season.

The men and women's teams fell to a strong Colby squad, 162-126 and 163-99, respectively.

Coach Brad Burnham, however, was not discouraged.

"The meet was a great test just before heading into conference meets," said senior captain Carrie Robble.

Finishing in first for the Bowdoin women was diver Ginger Leone '11, who dominated the one and three meter boards.

Fellow first-year Allison Palmer picked up wins in both the 50 and 100-yard freestyle events, while Emma Chippaeta nabbed the 200-yard butterfly event.

The women's 200-yard medley relay also dipped under the four-minute threshold.

The men's team finished fifth in the 400-yard medley relay, the team of Palmer, Robble, Megan Sullivan '11, and Kerry Lordas picked up an extremely close race in which the Colby squad defeated us by a narrow margin of less than a tenth of a second.

Despite an overall loss, members of the men's team posted a number of individual wins.

Christian Hurst '11 was victorious in the 200-yard butterfly, while Ben Ratchlin '08 finished first in the 100-yard butterfly.

Sophomore Sean Morris edged out his competition by three tenths of a second to capture the 100-yard butterfly.

Both the men and women's teams are now focused on their preparation and taper for the upcoming NESCAC championships.

"We are over the disappointing finish to the season and are very much looking forward to swimming fast at the conference meet. Everyone will be rested and ready to go and that makes for an unbeatable atmosphere," said Burnham.

The women will head to Wesleyan for the three-day NESCAC competition in one week.

"[Wesleyan] is great because we were just there for our dual meet. The women know the place well," said Burnham.

"Our team is fired up for NE-SCAC meet, which will be held at Middlebury.

Burnham noted that both teams are anticipating the high-intensity atmospheres of their respective conferences.

"Our team goal is to leave everything we have in the respective polls—we own every dive, and every ounce of support for teammates," he said.

FRIDAY, FEBRUARY 5, 2008

Women's hockey in 6th after pair of 2-2 draws

BY EMMA POWERS STAFF WRITER

The Bowdoin Women's Hockey Team finished the weekend feeling unsatisfied, as they posted two tie games against Wesleyan and Hamilton. The score for both games was 2-2.

According to the Polar Bears, the games were "extremely close," with "sometimes the puck just doesn't bounce in your favor."

The 2-2 tie against Hamilton marked the second time the Bears and the Continentals have come to an unconsolable finale this season.

For Bowdoin, co-captain Katie Currie '08 scored her fifth goal of the season and Lindsey McNamara '09 scored the other goal. Endline McNamara led 1-0 at the Con- tinents' shots while in goal for the Polar Bears. Unfortunately, the Pol- ar Bears were unable to pull off the victory in either the third period or overtime.

The Wesleyan tie was also a dis- appointing game, as it marked the first non-victory for the Bears over the Continentals in ten years. The game was the second time that the Polar Bears and the Continentals had met this season, with the previous game resulting in a 6-1 victory for the Bears.

Currie had an assist and one goal, giving her two points, a sea- son high, on the game. Currie, who scored six goals on the season, joins McNamara and Jill Campbell '11 with the highest points on the team.

"It is pretty cool that one of the girls I am tied with is my lime mate. We work really well to- gether, and to, those statistics only show how well we connect," Currie said.

First year Michael Callahan scored the second goal for the Bears.

Determine to see these games in the past, the team is looking forward to upcoming contests. "At this point in the season, we need to keep moving forward and focus on what's ahead," Currie said.

The Polar Bear's game against Colby has been postponed until February 19, but the Bears will play Trinity at that weekend.

"We are looking to play 60 min- utes of Polar Bear hockey," Currie said. "When we play our game, we are unstoppable.

Nordic improves at Dartmouth Carnival

BY SARAH GLASER CONTRIBUTOR

The Bowdoin Nordic Skiing team had a strong showing at Dartmouth, with individual skiers achieving personal bests in both Friday and Saturday's races. On the men's side, the team finished a solid seventh in the 10K freestyle and eighth in the 20K classic races, while the women's team placed 10th and 11th in the 5K freestyle and 15K classic, respectively.

There were 11 total teams at the car- nival.

Though the Dartmouth Carni- val had not been held at Oak Hill in three years due to lack of snow, the races on Friday were greeted with fresh powder and well-groomed trails. During the opening 15K race, Courtney Martin '11 dominated the hilly course to lead the women's team in at 4:45 and achieve a personal re- cord. Elissa Rodman '10 followed in 49th. On the men's side, Will Shepa- red '10 finished 17th on the grueling 10K course, while Forrest Horton '08 came in a strong 31st. Just four seconds later, Coleman Hatton '10 placed 33rd. Niko Kubota '10, John Hall '08 and Tom Cook '09 rounded out the men's team with 40th, 44th, and 55th place finishes, respectively.

"[There were] lots of solid skiers and a few great ones (on Saturday)," said Head Coach Nathan Alsobrook.

With 2,256 feet of elevation gain during the 20K classic course, the second race of the carnival was anything but tame. After a hectic mass start with 62 Nordic skiers, the men's team fought hard. It achieved Bowdoin's best clas- sic result of the season, with three finishers in the 30's, Horton, Hatton, and Kubota dominated as a pack and placed 34th, 35th, and 37th, respec- tively. John Hall and Tom Cook fol- lowed in 47th and 51st.

In the 15K women's event that fol- lowed, Sarah Glaser '11 placed 46th, followed by Rodman, Martin, and Maclean McNiel '09 to complete the team in 59th, 52nd, and 57th, respectively.

Despite some good races, Alsob- rook said he believes the best is yet to come.

"Months of planning and training are coming to a head here—it's an exciting time. We'll definitely see a bounce in the next few weeks. When it happens and how high it is depends on how solid the plan is and how well we execute," Alsobrook said.

The Nordic skiing team is looking forward to racing at Prospect Moun- tain in Williamstown, Mass., this weekend.

Women's squash upsets Bobcats

BY SARAH PODMANCECKY STAFF WRITER

From late 2004 until last weekend, the Bates Women's Squash Team held a ninth or 10th place ranking in the polls. While Bowdoin, in the No. 11 spot, strove to overtake the Bobcats.

On Sunday night, after four years of disappointing losses to the nearby rival, the Polar Bears claimed victory with a 6-3 win on their home turf in the final regular season match.

"It was an amazing feeling to beat them on our home courts and at the seniors' last match. It all came together perfectly," said junior Alex Franceschi. "We've waited a long time for this."

The Polar Bears' win places the team at No. 12 in the country, up one spot from their February 5 ranking.

The top of the Bowdoin ladder dominated their Bates opponents, as Lauren Grewin '11, co-captain Emily McKenna '08, and Elena Lairol '07 beat their No. 1, 2, and 3 Bates opponents without dropping any games.

McKenna won her last home match of her Bowdoin career on Saturday, 9-2, 9-0 while allowing Bates' No. 2-ranked Jenny Imrich only two points over the course of the three-game match.

Juniors Franceschi, Kate Gormley, and Biz Gillespie each fought through the ins and outs of five-game matches to bring in three more wins for the Polar Bears. Gormley recovered from losing her first two games to win 9-2 in the fifth game. Gillespie battled through her match to a 9-7 fifth game win, with her final point coming off of a nick serve.

This weekend, the men's team plays in the CSA National Team Championships tournament at Har- vard. The Polar Bears are ranked No. 12 in the nation and are seeded No. 4 in the 'B' bracket of the tournament. They face Navy today in their first-round match.

DOWN THE ROAD: Junior Alex Franceschi hits a hard backhand against Bates on Sunday. Franceschi won in five games.
In the sprinits and field events, Bowdoin garnered more second and third place finishes with the help of the team's strong first-year. In the pole vault, Collin "Head" 11 took second by clearing 10 feet, just short of Bowdoin's school record. Teammate Alana Shleya "11 set a personal record by clearing 4.35 meters. The 50-meter hurdles preliminaries only to break it again in the finals for a second-place finish.

In the triple jump and long jump, Han- nah Peckler "11 added to the team's score with a final-place showing in the 50-meter hurdles preliminaries.

Shesmina Binta "09 set new personal bests in both the short put and the weight throw, taking second and fifth, while Katelyn Borner "09 also competed in the throws for the Bears, picking up two more third-place finishes.

On the track, first-year Grace Kerr and Maureen Duffy both ran faster than their seed times in the 500-meter and third, while Lindseyschik "09 nabbed another third-place finish for the Bears in the 100-meter.

Ashwood "08 joined Shesmina in the 1000-meter, picking up fourth. In the last track race of the day, the 5K, sophomore Lindsey Hodge ran a personal best, moving up from her ninth place finish in the previous meet.

In the shortest event of the night, the 55-meter dash, first-year Marty Smith won the dash, while in the 3K, first-year Christine Argueta grabbed third, only a second behind the first place Colby finisher.

Making Alabam's in the 800-meter, Dana Bikes 11 and Elizabeth Undero "08 added points to Bowdoins score with fourth and fifth place finishes, respectively.
**Expand BSG presidency eligibility to all**

BY SAM YAFFE

Last year, I tried to run for the position of Bowdoin Student Government (BSG) president. I was not allowed to appear on the ballot for a simple, but absurd, reason: I had never taken the BSG constitution. Having already been aware of that fact, I attended meetings of the BSG constitution and came very close to doing so. I gathered 365 signatures from students to ensure I was eligible to run and a referendum was held for the constitutional amendment the following day.

Due to numerous technical difficulties—including a failure of the system to recognize email addresses—I now had a mail list (the only way the referendum was advertised)—not enough students voted in the 12 BSG elections to make the ballot open to be valid (290 voted in, favor, 149 against).

This year, in second year in a row, the BSG president was not elected, but rather appointed by virtue of his candidacy in an uncontested election.

Next week, the commission led by Will Hales ’08 will present the BSG constitution with numerous reforms to BSG elections policy—including whether or not the referendum to put such an issue to a referendum again—this time with a lot more discussion and time to ensure enough students can vote.

Let us—not an unelected commission but a group of student representatives of whom a majority were appointed or "elected" without content—decide whether or not the BSG president must have previously served on the BSG.

I believe that any student, by virtue of being a Bowdoin student, should be eligible to run for BSG president. I believe this because I believe in the ability of people to exercise good judgment and have high moral standards. If the student body decide whether someone's character, experience, and dedication is sufficient to lead the BSG.

I hope I will become because I believe in democratic process and support BSG to put for public office in this country. I believe it is democratic process to put for public office in this country to majority to United States Government, all of which are positions at least slightly more important than BSG president. Our current system relies on the judgment of voters because our government is empowered by the citizens and not the other way around. Sometimes it takes someone who is not a member of the political elite to fix a government in crisis.

BSG is in this just sort of crisis. Last spring, only three of the seven BSG officers faced an opponent in their election. This fall, only five of 12 class officers were actually run. In the past few months, five of the 26 members of the BSG as unambly resigned. Representing student opinion the College remains the most important role BSG plays a student. While, many fewer representatives are actually elected and how few students participate in those elections, the BSG may not be up to that task.

Improving dialogue and gaining tangible support from faculty and future Bowdoin students are the reasons I attempted to run for BSG president. I hope at least it I intended to spring as well. Unfortunately, I won't be able to do this year at Bowdoin, but I believe there is something we can do to create a constitutional referendum or a cert- enge enough signatures (again) to force them to do just that. After all, this is our College government. It's not that complicated.

This year I want to argue about insignificant procedural issues when after four years, nobody will see. I will not do so, less follow, such procedures. It's up to the student body to elect its president. Bowdoin would do a good job, at least everyone should be able run and let the voters decide who has high hopes for the future and would like to encourage as much dialogue about this issue as possible.

Sam Yaffe is a member of the Class of 2009.

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**Bands vs. DJs: Seeking musical diversity**

BY ALEXANDRA BASSETI

When I took on the job of booking acts for Thursday nights at the pub, I knew already that my predecessor, a Willie Nelson-hating, non-musician, non-nerd, had been struggling with the 19 vs. band conflict since he took the job. A Willie Nelson-hating, non-musician, non-nerd, had told me to have more DJs. I was tempted to put out bands more times because "no one comes during bands," bands are "not a good idea," and the worst one, "the bands suck." I have responded with more than 15 nights. Now is the time it’s necessary to discuss the conflict.

Although bands tend to be as polarized as DJs, there are two types of people who want to wander in to enjoy the spectacle. There's energy when a band plays that is simply different from when a DJ just runs you through the Top 40. Pub management seems to frown upon bands not only because it attracts fewer people, but also because the people that come don't bother buying drinks.

This may be because listening to live music involves actual dancing, and not just drum-dubstep, but perhaps that's why I have the DJ in a tuxedo listening to people's requests and thought that my booking was conductive to the "live music experience." But the stigma against bad bands is so ingrained that people don't seem to even bother to try out the DJs. By bringing both genres of music different, instead of relying on pop music, I hope to occasionally give the campus music different thing to do with its Thursday nights. I personally only attend the band nights.

Pete Kilpatrick, who came last semester, am I as upset as others. But my criterion is usually simple: You must be able to dance.

Though even disregarding the criterion of danceable music, the experience of live music isn't something that's common at Bowdoin. People don't seem to realize that we can hear canceled at any party, and then for the rest of their lives on the radio. We have some incredibly talented DJs at this place to have a different music experience. Dance is certainly a part of experiencing music, but part of it is also music appreciation and listening to something new and fun. It's more than just getting your grind on to the latest hit.

But the stigma against bad bands is so ingrained that people don't seem to even bother to try out the DJs. By bringing both genres of music different, instead of relying on pop music, I hope to occasionally give the campus music different thing to do with its Thursday nights. I personally only attend the band nights.

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ASB gives a little TLC for Valentine's Day

I don't remember whether or not our Alternative Spring Break (ASB) trips were so active in Bowdoin's Valentine atmosphere last year, but this year they made sure that not a soul was without the opportunity for love yesterday. In fact, together, the Louisiana, Peru, and Puerto Rico trips covered all the stages of romance, from courtship to consumption. 

ASB Puerto Rico, you could complete this cycle in a fun and safe way, with their distribution of "condom-grans." These messages were perfect for those of you who feel that sending candy-grans was just unnecessarily beating around the bush.

Their student digest post proclaimed, "Buy your personalized or anonymous condom-grans... make this Valentine's Day fun AND funny for you, your sweetheart, or just a friend!" And while I'm not sure I would find receiving an anonymous condom-gran on Valentine's Day that hysterical, I appreciate the creative twist on the classic candy-gran.

I've heard a lot of people complain about the lack of a vibrant dating scene on campus, that we've become a school of sex masochists fueled by weekend hook-ups and alcohol. If this is true—though I'm pretty sure that's just what they call "college culture" these days—I think that our ASB trips may have doubled their community service this semester.

For not only are they venturing both nationally and internationally to do great services for the underprivileged, but they have also provided Bowdoin with the opportunity to fill the dating void that so many people feel. Because if chocolates, 20 dates, and condoms in your Student Union mailbox doesn't make your love life seem a little more exciting, I don't know what will.

Send Letters to the Editors and Op-Eds to orient@bowdoin.edu

STUDENT SPEAK

What is your favorite part of Valentine's Day?

Alyssa Phanitidasack '10
"Being miserable."

Will Hales '08
"Nothing like speed dating to make you feel inadequate."

Haley MacKeil '10
"It's the day after my birthday and the day I met Will Hales."

Laura Rekedal '08
"Scarlet Begonia's, but I didn't go. And PBR."

Jane Koopman '10
"Getting mail in your S.U. box."

Claire Cantor '08 (right)
"Sex."

Chester Eng '11
"Being single and no commitment."

Ross Cowman '10
"Hot babes."

Compiled by Will Jacob

There was surely a belief that our latter half of college would offer more social freedoms. There seems a kind of inherent design in the college system that designates the senior as a kind of misfit. Coming into the fall, I think we liked that idea—the notion that we are a little more on our own, that we figure out where and with whom we want to hang out. Less like the freshman dorm scene where too many of your screaming peers can send you into meltdown mode mid-week, we're in control of the destination, the journey—supposedly the whole thing, if within reason.

I suggest, though, that we are within reason, never really putting the envelope; I think we're just in search of a good time and a little camaraderie. Sure, there's nothing wrong with going to the house party, but remember that a night at Quizby is unlikely to draw as many of your peers as it is a full blown menagerie of the freshman faces from your sub-100-level bio class and their many friends. However, if you've out with high hopes to find your freshman cutie—by all means make your way to the dance floor.

But for the rest of this group, for instance, the group now spending their senior spring under the watchful eye of Security (which now has its house guests limited to a girlfriend-only policy), I can only suggest that this might all just be about getting us ready to leave. Perhaps we will be ready to head out together as the last group to go through Bowdoin with a number of shared experiences that can never be recreated. We might be one of the last classes to graduate with memories of the old Harpswell field being only a couple of quick strides from a good place to kick off the lobster bake, prepare a Saturday soccer game, and have a very merry crack-mas.
FRIDAY
INFORMATION SESSION
Careers in Technology
Five Bowdoin alumni will speak about their experiences working in various areas of the technology industry. A reception will follow at 3 p.m.
Schwartz Outdoor Leadership Center. 2 p.m.
EVENT
Reed Open House
The College House will be open for tours.
Reed House. 3 p.m.
EVENT
MacMillan Open House
The College House will be open for tours.
MacMillan House. 4 p.m.
EVENT
Howell Open House
The College House will be open for tours.
Howell House. 4 p.m.
EVENT
Drumming Workshop
This free workshop is organized by the African American Society.
Libra Theater Studio, Memorial Hall. 4 - 6 p.m.
PERFORMANCE
Dance and Drum
The Africana Studies Program will sponsor this performance.
Kresge Auditorium, Visual Arts Center. 8 - 9 p.m.
PERFORMANCE
Valentine's Day Cabaret
Masque & Gown will present a selection of student singers performing Valentine's Day-themed selections.
Kanbar Auditorium, Studzinski Hall. 8 - 9 p.m.
EVENT
Coffee House
Proceeds from the event's bake sale will go towards the Mississippi Alternative Spring Break.
Quinby House. 8:30 p.m.

SATURDAY
FILM
“Coming to America”
In celebration of Black History Month, the African American Society and the Bowdoin Film Society will co-sponsor the classic comedy with Eddie Murphy as an African prince looking for love in America.
Smith Auditorium, Sills Hall. 7:30 p.m.
EVENT
Valentine's Swing Dance
Howell House. Dance Lessons at 8 p.m.
Dancing from 9 - 11:30 p.m.
EVENT
Casino Night
The Campus Activities Board will present a night of gambling with roulette, Texas hold 'em, blackjack tables and slot machines. Semi-formal dress requested. This event is free with the exception of raffle tickets available for purchase.
Smith Union. 9 p.m. - 1 a.m.

SUNDAY
RELIGIOUS SERVICE
Sunday Night Mass
Chapel. 9 p.m.

MONDAY
LECTURE
“Being Explicit about Culture: Maori in the Neoliberal New Zealand Parliament”
Indiana University professor Ilana Gershon will talk about the recent debates in New Zealand about whether the indigenous Maori are a “cultural” group or an “ethnic” group.
Room 117, Sills Hall. 4 - 5:15 p.m.
LECTURE
“Total War, Modernism and Encyclopedic Form”
Paul K. Saint-Amour, an associate professor of English at the University of Pennsylvania, will lecture.
Main Lounge, Moulton Union. 4:45 - 6 p.m.

TUESDAY
LECTURE
Book Lecture
Professor Emeritus Franklin Burroughs will lecture on his collection of short stories, "Billy Watson's Croker Sack." There will be a question and answer session after the lecture.
Main Lounge, Moulton Union. 7 - 8:30 p.m.

WEDNESDAY
LECTURE
“Longfellow’s Civil War”
Charles Calhoun, author of “Longfellow: A Rediscovered Life,” will speak as a part of the Longfellow Days celebration.
Baggett Lounge, Thorne Hall. 7 - 8:30 p.m.
LECTURE
Visual Culture in the 21st Century
C. Brian Rose, curator-in-charge of the Mediterranean Section of the Pennsylvania University Museum of Archaeology and Anthropology, will lecture.
Beam Classroom, Visual Arts Center. 7 - 9 p.m.
LECTURE
“The Iconodast Project”
Art preservationist Jon Calame will lecture on the phenomenon of iconoclasm in the fine art world.
Room 315, Sears Science Building. 7:30 - 9:30 p.m.

THURSDAY
EVENT
Poetry Reading
Poets Oliver de la Paz and Evie Shockley will give a public reading.
Main Lounge, Moulton Union. 12:30 - 1:30 p.m.
LECTURE
“Hip-Hop and Homophobia”
Lecturer Tomas Bell will lead a multi-media presentation exploring the images, lyrics, and messages of homophobia as found in hip-hop music of past and present.
Room 151, Cleaveland Hall. 7 p.m.
BOBCAT FIGHT: Men's and women's basketball look for revenge against Bates. PAGE 11.

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ELECTION REFORM

BSG will confront eligibility questions

By Adam Kowmel
Orient Staff

Previous service on Bowdoin Student Government (BSG) should not be a prerequisite for serving as BSG president, according to recommendations of the Election Reform Commission (ERC). ERC chair Will Hales '08 reported the commission's findings at Wednesday's BSG meeting.

The ERC recommended that the previous-service requirement be removed to increase the pool of applicants for the presidency.

"The recent trend has been that BSG presidents have run unopposed," the report reads. "We feel that any competition for this position would be healthy, if only to revitalize the perception that the student body has of the BSG." The ERC report emphasized that experience is important, but suggested that such a judgment need not be forced upon the student body.

"If the student body has no objection, please see ELIGIBILITY, page 2.

Students, Facilities contend with icy paths

By Emily Gruen
Orient Staff

Despite a statewide shortage of road salt, Bowdoin has been able to acquire the supplies it needs to tackle icy paths.

Still, many students complain of slippery sidewalks around campus. "I've been seriously considering ice skating to class as a statement," said Katlin Hammersley '08.

Ken Akhta '08 also observed that many of the most heavily trafficked sidewalks—including those on the Quad and those by Farley Field House—were very icy.

"I run cross country, and the worst parts of our runs are on campus," he said.

The challenge of keeping sidewalks ice-free has to do with the timing and condition of the snow, according to Grounds Maintenance Manager Tim Carr. Carr said that when wet snow falls during periods of high pedestrian traffic, it gets packed down, eventually turning to ice. He also said that a night snowfall is easier to deal with because ground crews can shovel in the early morning without having to worry about pedestrians.

The College has purchased 190,000 pounds of salt for this winter, of which it has already used 175,000 pounds. Carr said he clears paths and sidewalks with a combination of salted sand and "magic salt," a road salt treated with an ice-melting chemical. He said that the supply of magic salt in Maine is very low, forcing him to order the product.

Please see ICU, page 2.

Students to compete for notable fellowships

By Alex Locke
Orient Staff

Money can often be an impediment for Bowdoin students who want to travel after graduation. But for those fortunate enough to earn Fulbright or Watson fellowships—prestigious programs that provide grants to outstanding applicants—financial considerations are no longer a burden.

This year, 19 Bowdoin students submitted applications for Fulbright Fellowships, which provide funds to undertake graduate study and research abroad, as well as language assistance to teach English in foreign countries.

Sixteen students at the College went through Bowdoin's own internal review process for a Watson Fellowship, which funds a year of independent research study outside the United States.

Money's light is all about having a chance to explore American citizens go abroad, explore other cultures, and be ambassadors of sorts for the United States and for the country they were in for a year when they return," said Director of Student Fellowships and Research Cindy Stocks. "The Watson is about a year of exploring a question that the individual feels very passionate about."

After a screening process by the Watson, Fulbright Fellowships

-After a screening process by the Institute of International Education (IEE), 19 Bowdoin students from this year's crop of fullbright applicants were recommended for fellowships.

-Screening was at the College applied for a Watson Fellowship. An internal screening process at Bowdoin then nominated four students—"the maximum number allowed—for the grant.

Please see FELLOWSHIPS, page 2.

Army, Stanwood may be sold

By Emily Graham
Orient Staff

Future first years at Bowdoin may not have to trek to distant Stanwood Lot to retrieve their cars.

In a unanimous decision by the Board of Trustees, the College is now permitted to sell the Brunswick Armory as well as land surrounding the building—which includes Stanwood Lot.

According to Senior Vice President for Finance and Administration and Treasurer Katy Longley, the College will sell the property to the Town of Brunswick, which would then use the land as part of the grounds for a new public elementary school.

In addition to the land currently serving as a parking lot, the armory also stores equipment for the Department of Geology.

"The final referendum, Bowdoin would make $317,666 from the sale of the armory, which was purchased from the State of Maine in 2000. The earnings would fund a new boat storage space for the geology department," Longley said.

"The funds will probably go toward what the storage needs are—that is where I have tentatively earmarked the money for," she said. "We will either need to take out a new lease or build a new storage facility."

Please see ARMY, page 3.

One senior thinks he has a unique perspective on women at Bowdoin.

Given the fact that he has stripped for over 100 of them, his suspicions are probably right.

"Women at the parties were taking off my shirt, removing my belt. It's a sexuality you don't see a lot," he said.

The student, who wished to remain anonymous, danced naked at some 15 campus birthday parties before "going into retirement" this year.

Although he said he doesn't regret the years he spent stripping for classmates and peers, he "bounced ou of it." "Also, the six pack turned into a keg," he said.

The student, whose favorite song to strip to is Simon & Garfunkel's "Puff," said he first considered dancing naked for money when a friend proposed the idea to him. "I really enjoy working out. Stripping was a platform to validate that," he said.

According to the student, stripping for fellow Bowdoin students on Saturday nights did not significantly change the ways in which they interacted with him in class on Monday.

"To be a Dr. Jekyll and Mr. Hyde identity," he said, noting that often he came to the parties dressed as a police officer or a "sexy cowboy" in order to further highlight the performance aspect of the night's activities.

"There's always some kind of persona involved that masks the reality," he said. "It helps purvey the fantasy."

While shaking his hips wearing nothing but a cowboy hat is one student's preferred way to be naked at Bowdoin, nudity at the College comes in many forms—some less sexual, but all equally exposing.

Please see BEARING, page 5.

WATSON, FULLBRIGHT FELLOWSHIPS

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More News:

- ERC discussed a housing policy draft with Dean of Students Tim Fositer during Wednesday night meeting. Faculty received an "hourly communication." Page 3

- Security rolled out a "now final security communication." Page 2

- Student Union board voted to kill a non-union Adler. Page 2

Are What's Cookin'?

Bowdoin alarms: Woon Mitchell '04, Lauren McNally '04, and Jackson Wilkinson '05 collaborate on a cooking Web site. Page 4

Club Launches Adam developers PAGE 4

SPORTS: Hockey atop the NCAA men's hockey division West Zone and who last weekend to secure first place before its final weekend of regular season play. Page 11

Women's track & field next page. Page 11

Today's Opinion:

EDITORIALS: Election Reform Commission report. Page 14

TOWN OFFICIALS, Town students should work together to improve campus. Page 14

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Bowdoin alarms: Woon Mitchell '04, Lauren McNally '04, and Jackson Wilkinson '05 collaborate on a cooking Web site. Page 4

Club Launches Adam developers PAGE 4

SPORTS: Hockey atop the NCAA men's hockey division West Zone and who last weekend to secure first place before its final weekend of regular season play. Page 11

Women's track & field next page. Page 11

Today's Opinion:

EDITORIALS: Election Reform Commission report. Page 14

TOWN OFFICIALS, Town students should work together to improve campus. Page 14
Security, IT offer to install anti-theft tracking plates on laptops free of charge

Only one laptop has been stolen on campus so far this year, but for Dionning, Security and Security Ran- nel Nichols, that's one too many. Nichols and his department have teamed up with Information Technolo- gy (IT) this semester to install anti- theft security plates on student, fac- ulty, and staff laptops free of charge. The bar-coded plates, which were purchased in bulk from the company Security Tracking of Off- ce Property (STOP), warn potent- ial criminals that the laptop they have just picked up is on an international database. If they try to remove the plate from the com- puter, an indelible "stolen property" tattoo becomes adhered to the lap- top, making the property virtually worthless for resale.

"Most computers are stolen for street resale. They're not stolen for personal use," said Nichols. "If it's stolen, it's going to be discarded and if it's found, you got your computer back."

Although Security began install- ing the security plates on student's computers last year for $10—a price significantly less than the $25.50 price if students were to buy them individually—the department has decided to offer them for free this year.

BOWDOIN BRIEFS

New in an effort to increase interest.

"We got a really good price be- cause we got them in bulk from the company," said Nichols. "We're al- ready paid for them—why don't you give them to students?"

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New in an effort to increase interest.
LENTHY HAZING POLICY DRAFT GARNERS SOME CRITICISM FROM BSG

BOWDoin STUDENT Government (BSG) discussed a draft of Bov- dorin's hazing policy with Dean of Student Affairs Tim Foster at the group's meeting Wednesday afternoon.

"my goal was to share a draft of the policy and listen to people's feedback," Foster wrote in an e-mail to the Orient. "If all goes well, we will have an expanded hazing policy as part of a revised social code beginning with the 2008-2009 academic year."

BSG is one of several groups from whom Foster is seeking feedback on the draft. After Foster gathers feedback, the Student Affairs Committee will make a final set of revisions that Foster will take to President Barry Mills for "consideration and approval," according to Foster.

"We wanted to have a clear policy about hazing and the expectations and standards of our community," Foster said at the meeting. "We wanted to write it in a way that also acknowledged the value of some of the different components of the draft with the policy that people might think of related to it."

"We didn't want the policy to be Draconian," he added. "There needs to be some flexibility in terms of how these things are looked at."

BSG Vice President for Academic Affairs Sam Diming '09 and Vice President of Student Organizations William Donoahue '08 opened student discussion by noting the draft's length and wordiness, while Community Service Council Representative Allison Spencer '08 said, "It's important that this document not just stand alone..." Foster agreed.

"There's a whole educational component that needs to be active and not passive," he said.

Class of 2010 Representative Rutledge Long challenged a sentence in the draft that reads, "In a learning community such as ours, we value lasting relationships grounded in mutual respect, not artificial con- nections formed through shared humiliation.

A lot of times, hazing incidents are not taken seriously like Long said. "It's not artificial just because you're doing something ridiculous to become more real. It's definitely a longer memory." Long added, "I don't think that BSG has a problem being a problem, at least in a dangerous sense of the word 'hazing.'"

"I've been brought up by presentations during Orientation or other things where you can boil it down to this one word: 'hazing.'" Foster continued. "I think that would be a really valuable supplement to the written component in the Handbook."

Foster agreed. "There's a whole educational component that needs to be active and not passive," he said.

"It's followed up by presentations during Orientation or other things where you can boil it down to this one word: 'hazing.'" Foster continued. "I think that would be a really valuable supplement to the written component in the Handbook."

A staff member reported a suspicious person seen in the area on Sargent Gym and the chapel. Officers checked the area and did not locate the person.

A student's backpack was found and returned.

A student with flu-like symptoms was transported from Smith Union to Parkview Hospital by Brunswick Rescue.

An ill student was transported from Winthrop Hall to Parkview Hospital.

A student employee at Moulton dining reported the theft of a wallet and an iPod from the staff locker room. The theft is under investigation.

A student using a hair straightener in Chamberlain Hall set off a fire alarm.

There was an alcohol policy violation involving hard liquor in Brunswick Apartments P.

A song used for smoking mari- juana was recovered from a room in Osher Hall.

There was an alcohol policy violation involving hard liquor on the third floor of West Hall.

A student was discovered using a microwave oven causing a fire alarm in Ladd Hall that resulted in a response by the fire department.

A Stowe Inn student called Secu- rity to report that a non-student visi- tor was being disruptive. The visitor was required to leave campus.

The fire department responded to Brunswick Apartments Q after smoke from butter burning on a stove burn- er set off the fire alarm.

A Hyde Hall student with cold symptoms was transported to Parkview Hospital.

A Howell House student who was injured when a bathroom door slammed on her hand was transport- ed to Parkview Hospital.

Found at T horne Hall: a silver and black Samsung Verizon cell phone, and a silver and black 3 GB iPod with black case. Other owner may claim the items at the Security Office, Rhodes Hall.

The squad coach reported the theft of a 3x5 Bowdoin banner that had been hanging in the hallway of the Lubin S q u a c h Court. The person responsible is asked to return the banner.

A large plastic window on the first floor, north side of Koshar Hall was shattered after it was struck by a pellet from either an air gun or a shotgun. The shot came from the vicinity of the intersection of Bay/ Federal/Sills. The estimated damage was $6000. A report has been filed with the Brunswick Police.

A student at College College, property in the fourth floor women's room of Appleton Hall.

A student at College was activated in a room in Coleman Hall. The alarm was activated apparently by mist from a humidifier.

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"I appreciated the feedback I received. I thought it was an excellent conversation that illustrated for me the need for on-going education about hazing," Foster wrote in an e-mail to the Orient. "Last semester we spent a lot of time thinking through our Club Membership by- laws. Policy, so hopefully some of our work there will prove helpful with the college policy.

With approval of a motion to ex- tend the meeting 10 minutes beyond the 10 p.m. automatic adjournment, BSG unanimously approved two funding requests, including a $700 request for three security officers for reduced rate sale to students and a $1000 allocation to purchase magaz- ines for Watson Fitness Center.

ASTONUT 2008-09 ACADMIC CALENDAR

THURSDAY, FEBRUARY 14

• A student was transported from Chamberlain Hall to Parkview Hospital.

THURSDAY, FEBRUARY 15

• A staff member reported that a suspicious man was wandering in the parking lot at 85 Federal St. at 5:45 a.m. The man, who was not on campus, was described as tall, with dark curly hair, wearing light pants and a blue and white jacket.

• Damage to walls and other prop- erty was discovered in the basement common room at Ladd Hall. The matter has been referred to Residential Life.

• A student was transported from the Counseling Center to Mid Coast Hospital.

THURSDAY, FEBRUARY 18

• A staff member discovered damage to the rear window of his vehicle while it was parked in the Stanwood lot.

• A silver, red, and black Mini Cooper roadster mountain bike was stolen when it was parked in the Winthrop Hall. A report may be claimed at the Security Office, Rhodes Hall.

• A student's vehicle that was parked at Brunswick Apartments re- ceived damage from apparent hit- and-run collision.

THURSDAY, FEBRUARY 18

• A dining service delivery truck suffered minor damage when it struck Dayton Arena while backing.

• Security & Safety would like to thank the student who volunteered to relocate their vehicles from Feurly to give us more parking space for the high school and excellent championships last Monday and Tuesday. We sincerely appreciate your cooperation.

TIM FOSTER DEAN OF STUDENT AFFAIRS

News 3

According to a memo from Longley to the Facilities and Properties Committee, the agreed-upon sale price is the average of three apprais- als funded by the College.

If the sale is completed, first-year price of $250,000 will be the average of three apprais- als funded by the College.

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Architecture club urges ‘visual consciousness’

BY LAUREN WINTERBORG
ORENSTAFF

When it comes to decorations, members of the Bowdoin Architecture and Design Club (BAD) agree that posters of Muhammad Ali, Jimi Hendrix, and Bob Marley are chic fixtures in dorm rooms.

With its new dorm room design contest, BAD hopes to reward those who transcend the expected, while inspiring others to take an interest in creatively redefining dorm standards.

Julie Sylvester ’09 described BAD as a ‘struggling organization.’ With 50 members and only ten active members, BAD needs to ‘take a step forward and promote itself as a campus organization,’ according to Sylvester.

‘People are surprised that we have an architecture club,’ said Tony Blout ’10.

When Hank Garrett ’09 suggested organizing a dorm design contest similar to one in which he participated at boarding school, BAD saw an opportunity to raise student awareness about the use of space as well as about the club itself.

The contest will require little effort on the part of students, according to Garrett. After a room enters the competition, members of BAD will come to ‘hang out’ and take pictures. Depending on the number of participants, there may be multiple categories based on class year or type of residence. Students should submit their rooms for consideration before Spring Break and judging will take place after students return.

“All of our assignments in architecture deal with small homes. Within those design parameters you have to negotiate space. Dorm room beds and dressers become walls, obstacles you have to deal with,” said Sylvester.

The contest will address how well students utilize private and public space, use lighting, and achieve creativity with furniture. In the first year dorms, “There’s only one way everything fits,” said Owen Hatton ’10 and BAD wants to see in Garrett’s words, “cool ways people deal with awkward spaces.”

“If people tend to bang out in your room a lot, it’s a good indicator that it’s doing its job,” said Garrett.

The contest will also provide first year who are unfamiliar with the housing lottery a venue to explore available options.

“The first-year brick renovation reiterates the fact that good design creates a good environment for the student,” said Sylvester. “If the college didn’t think that they would have kept the stuffy little hallways in Maine and Winthrop.”

The two or three architecture-related courses offered every semester include a design studio class and an art history class.

However, Visiting Assistant Professor of Visual Arts W. Theodore Bottino ’78 said he believes that as many as 20 architecturally minded classes offered on campus, including classes in physics and psychology, Architecture is about, “being aware in a thoughtful way in your built environment,” said Theodore.

“Anything we do to transform our built environment reflects our values,” said Theodore, noting that in dorms, plastic is promiscuous because of its convenience.

Considering design in college living spaces will allow students to create an environment that better reflects their values,” Theodore added.

“Everyone at Bowdoin can benefit from a visual consciousness,” said Theodore.

BAD encourages students to submit their rooms to the contest even if their focus is on one unique design aspect.

“If you have a nice space to live and study it totally improves quality of life,” said Blout.

Alums provide right ingredients for easy and creative cooking

BY GEMMA KESZEGH
ORENSTAFF

Amateur but aspiring chefs can often be discouraged by the small pitfalls that occur in the kitchen: rice that’s stiffly gone wrong, or realizing halfway through a “beer can chicken” that they have no idea what to do next.

For cooks like these, Alison McNally ’04 has the answers.

As editor and creator of the online publication The Humble Gourmand, McNally seeks to reach readers who love food but aren’t necessarily pros in the kitchen.

The Humble Gourmand, updated on a monthly basis, was first launched on December 17. Planning for the publication, however, started when McNally began thinking of ways to combine her interest in writing with her interest in food.

“The writing part probably came first,” said McNally, who was a staff writer for the Orient during her time at Bowdoin and Senior Editor in her final year.

Since graduating from Bowdoin, McNally’s love for journalism launched her into a career as a reporter. Though she was reporting mainly on financial and economic issues, her activities on the side kept her mind elsewhere.

“I had been spending a lot of time planning what I was going to be eating that day,” McNally said. “I was getting more and more interested in eating and cooking.”

“I thought about quitting reporting and going to culinary school,” she said.

In the end, however, McNally found that she could merge her passion for cooking and journalism into one, with the help of fellow Bowdoin graduate, Jackson Wilkinson ’05.

“I got involved in the idea of the Gourmand last summer, when Ali- son was talking to me about how she might get involved in writing about food and wine,” said Wilkinson. “She was thinking about writing a blog, but everyone and their brother has a food blog these days.”

Instead, Wilkinson and McNally collaborated to create a site that would become a real publication.

After McNally came up with a name, Wilkinson came up with the design concept for the site.

“For the design, I wanted to have a clean look that would focus on the typography and setting of the article text and provide a nice backdrop for food photography which will eventually ex- pand in its importance on the site,” said Wilkinson. “I was hoping for something that was as clean and fresh but still youthful and non-pretentious.”

“We concentrated on creating a site that is easy on the eyes, shown off the content, feels like a legit magazine, and offers the ability for users to comment and give feedback on almost everything on the site,” said Wilkinson.

As McNally was collaborating with Wilkinson, she was also sharing ideas with fellow cook and wine enthu- siast Lauren McNally ’01, who agreed to contribute.

“When Alison and I initially dis- cussed the Humble Gourmand, my first instinct was to build it at the site of offering my opinions on something to subjective as wine,” said McNally. “But the Humble Gourmand has been real good for my confidence in putting my writing out there.”

McNally, who writes the wine re- views for the publication, said that although she had learned to like wine by having the occasional glass at dinner, she became fascinated by wine when she moved to the Washington D.C. area two and half years ago.

“I became fascinated by the more personal, artistic side of wine through visits to local vineyards and wineries. Though many of the wines produced aren’t comparable to something you’d find in Bordeaux or Napa, that doesn’t really matter—this is the product of years of hard work and passion,” said McNally.

“It is that artistic passion, combined with the nuanced and enigmatic nature of wine and my love of cooking, that drives me to continue to learn as much as I possibly can about wine. The more I know about it, the more I can appreci- ate the work that goes into making it,” she added.

In addition to being passionate about wine, McNally, like McCown, also enjoys cooking.

“She and I had done a lot of cooking together,” said McNally, adding that their personalities—McCown’s creativ- ity and McNally’s organized side—are compatible in the kitchen.

Though the two sometimes follow recipes, they also have invented some recipes on an adapted whim from cook- books. Regardless of where the recipe comes from, however, it is tested at least a couple times before it is published on the site.

“The process is the same no matter how it came about,” said McCown. “I test them at least two or three times before myself, and have somebody else test it on their own.”

McCown said that the purpose of having someone else try it if who is not affiliated with the site is to make sure it is an accessible recipe that anyone can follow.

Current articles on the site are “Rosso 101,” which demystifies the Italian dish, “Getting Started in the Kitchens,” which explains the tools and pantry supplies needed for a starter kitchen, and “Beer Can Chicken,” complete with a detailed description of how to fit half a beer can into a chicken.

Though the first two issues of the Humble Gourmand primarily featured articles written by McNally and McCown, McNally hopes that future issues will feature a variety of writers.

[“The most recent issue featured the work of over thirty contributing writers,” said McCown.

McCown said that writer friends who are living in places like France and South Africa have contacted her, eager to contribute.

“One of the best parts about this is that people have kind of come out of the woodwork she said.

Since the launch on December 17, the Humble Gourmand has had over 12,000 visitors to the site, with users from over 124 countries, according to McCown.

According to McNally, sharing the passion for food and wine with others who have the same interests has been the most rewarding aspect.

“It has been tremendous,” said. “Much of our audience consists of our family and friend net- works, but we do have a fair share of random out there who enjoy it, which validates our knowledge on the subject. That’s pretty cool.”
ICE-BREAKERS

If the worst part of swimming in Maine during the winter is drying off your cold, wet bathing suit, some brave students have the solution: Don't wear one.

Diving head-first into the frigid Maine ocean completely naked, or "pole bearing," as its advocates call it, made No. 12 on the Bowdoin Student Government's list of "50 Things To Do Before You Graduate.

According to Aspen Gavenus '09, who pole bears a few times a month, the naked aspect of the event is not crucial, but it certainly adds to the experience.

"The nudity is not required, but there is something more awkward about being in your underwear when everyone else is naked," Gavenus said. "A lot of people go with the intention of not being completely naked, but end up taking all their clothes off at the last minute."

Sean Sullivan '08, the proctor of Quibby House, arranged a group pole bearing trip for his housemates and first-year affiliates in the fall semester as a bonding activity, complete with hot cocoa and cookies.

"I was really worried because a lot of freshmen approached me saying, 'I don't want to be naked,'" he said.

Although he said he reassured them that nudity wasn't a require-

ment, by the time the vans arrived at Simpson's Point for the plunge, everyone was so pumped up that the clothes came off.

"There's so much adrenaline, and being naked contributes to that adrenaline rush," he said. "In the dark, it's so quick, nobody's looking at each other naked." Gavenus agreed. "The experience of dunking yourself in the frigid wa-
ters of the Northern Atlantic: in the middle of the night with a group of similarly crazy people takes center stage, and the nakedness is just a part of it. Indeed, compared to the other components of polar bearing, the nudity seems rather mundane," she said.

In addition to leading a group po-

le bearing adventure, Sullivan said he also enjoys polar bearing on his own time.

"I honestly try to do it once a week, alone or with a friend. I'm convinced that it's good for your health," he said. "You wouldn't find anything in-

vigorating to show you're alive," he added.

A THOUSAND WORDS

When Nicole Willey '08 arrived at the opening of last year's photo ex-
hibit "Corpus" and saw the framed photograph of her naked self on dis-
play, she was speechless.

"Oh my god," she thought. "It's a post-
er.

Willey, who had posed for the show after seeing a similar exhibit of photographs of her sophomore year, had not expected her nude photo to be so large—or to be the center of the exhibit.

As the only photograph of a woman that showed the student's face, Willey's portrait gained a great deal of attention at the College. In fact, men and women alike approached Willey throughout the next month to congratulate her on her courage, she said.

However, according to Willey, the decision to show her face was not a difficult one.

"[When I saw the show my sopho-

more year], it really kind of disturbed me that there were no heads on the bodies," she said.

"As a Gender and Women's Studies major, I'd thought a lot about women's bodies in an academic way. I didn't feel comfortable chopping my head off for a picture," Willey said.

"In doing it, I wasn't looking to make myself look like a playboy model or something," she added.

"Corpus," which was arranged by Britta Benz '07, will be replaced by "Exposures," a spring, an exhibit of nude photographs aimed at ex-
posing the Bowdoin community to a wider variety of body types.

Though wildly popular, "Corpus" also received criticism for portray-

ing mainly thin, while bodies rath-

er than a true cross-section of the campus.

"It is important to try to represent bodies of varying shapes, sizes and skin tones because it is the imperfect uniqueness of every body that unites us—there is no normal body," said Sylvie Piquet '08, a co-organizer of "Exposures."

Willey agreed. "I hope this year, models may be more willing to show flaws, show a little more of the real-

ity. Even the thinnest, most beautiful bodies can have their flaws."

Piquet, who posed herself in last year's show, said that this year's ex-
hibit will allow students of all dif-

ferent comfort levels to participate since it includes a self-portrait op-

goion for those unwilling to be naked with a student photographer. In her experience, however, posing naked can be "a psychologically, mentally, and physically liberating experi-

ence."

"It is different for everyone, but being naked as part of an art form is especially freeing because the body is then being regarded as an object, not in a demeaning subjectless way, but rather in a way that looks at an arm, thigh, stomach for just what it is—it normalises being naked," Pi-

quet said.

"I feel most awkward when I'm putting my clothes back on," she added.

According to Piquet, the exhibit aims to provide a valuable opportu-
nity for students and community mem-

bers to foster a healthy relationship with the physical body. However, her objective is more than that.

"My biggest goal is for people to leave the show wanting to get naked," she said.

BEYOND THE PINES

Nude models, skinny-dippers, and strippers are by no means the only shots of nudity at Bowdoin. From the notorious "naked parties" to the Bowdoin Cable Network's most-
popular program, "Pants Off, Dance Off," there is certainly no shortage of nakedness at the College.

Nevertheless, other peer programs are more publicly known for their states of undress. Tufts University, for example, is famous for its annual Na-

ked Quad Run, in which students run laps around the campus's main Quad in the buff.

"I've heard that originally, the tra-
dition started years ago when Tufts became a co-educational institution. Boys were furious that the adminis-

tration was now accepting females, and to rebel they stripped down to their birthday suits and jogged nudi-

rally around the Quad despite the bit-
ter cold," wrote Tufts junior Peter Ac-

comando in an e-mail to the Orient.

"Since then, the tradition has con-

tinued, but the values that the run were started on are gone," said Accomando, noting that the streaking event is now catered by the dining hall and guarded by security guards and temporary fences.

"Where is the 'rebelliousness' when there is a police force at the run to protect the streaking stu-

dents? I'd like to see if someone could organize a separate Naked Quad Run sometime, one without the police, or the nighttime rece-

pition, and see if people actually join in and participate in a more sponta-

neous run," he added.

Perhaps the DICEAC school most famous for its high incidence of nu-

dity is Wesleyan University, which boasts a clothing-optional under-

classmen dorm.

According to Wesleyan senior Oren Gersen, who lived in the dorm as a first year, "Within this dorm you are not required to be naked but it is gener-

ally understood that it is acceptable."

"There were very few awkward sit-

uations in the naked dorm," he added.

"Rather people feel comfortable to be themselves which made people more friendly to one another."

Rob Boyd, also a senior at Wesleyan, said that while nudity is common at the College, some of the media attention on the issue is more sensationalism.

"The news likes to make a big deal about this sort of thing. The facts are, yeah, there are sometimes naked par-

ties, yeah, we have a dorm that is tech-

nically clothing-optional, yeah, we used to have a pornography course, and we still have a course called 'Re-

production in the 21st Century' and yeah, people do go streaking, but it doesn't often surpass the usual college antics we've all come to love," Boyd said.

The anonymous Bowdoin stripper seemed to agree.

"Just chalk it up to experience," he said.
College spring break: The unseen side of resort living

THE DIDDY GRITTY
BY PAUL DECOSTER
COLUMNIST

Do you want to travel to a foreign country and not learn the language or culture? Do you want to help others? Do you want to spend six months sculpting the perfect beach body only to see it ruined in a matter of days? Do you want to pay for a trip you can’t afford by getting a new credit card and racking up $1,000 of debt? Do you want to consume unsafe amounts of alcohol? Do you want to increase your chances of skin cancer and get second degree burns from not wearing sunscreen? Do you want to meet only like-minded people with a certain “morally casual” attitude? If you answered yes to the above questions then I have the proposition for you: Traditional Spring Break.

Now that I have your attention I want to talk about the side of spring break that rarely gets discussed. Each year thousands of college students from cold and dreary places just like Bowdoin decide they want to take a break from their every-hard lives of studying, sports, and partying. They descend on exotic resorts in places like Florida, Mexico, Jamaica, and the Bahamas. I’m sure everyone knows how fun and exciting these trips can be, but what we sheltered spring break minions often overlook is how much violence the resort experience actually does to the local populations of these locales.

Last year when I went to Cancun I actually took a day and traveled away via scooter from the resort district and saw Cancun Centro. I was absolutely shocked with the levels of poverty I witnessed in those neighborhoods. In a matter of about two miles, the lavish hotels and nightclubs where gross excess is the word of the day turned into the third-world ghetto that you only see on those “Save the Children” commercials.

The infrastructure was absolutely dilapidated and non-existent in Cancun Centro. There was trash in the streets, clean water was a luxury, the roads were in disrepair, nearly every house or business had barred windows, and I rarely saw a car that was from this millennium.

These are things that us Americans rarely see or even believe exist. My friends and I were so enchanted with the resort experience that we didn’t stop to ask where the bartenders and waitresses went when their shifts were over or where our water went when we flushed the toilet.

After doing some research, I found out that the resort staffers take home barely enough to stay above the poverty line (which, by the way, is nearly incomprehensible to everyone here at Bowdoin). I also found out that at most of these resorts the raw sewage is flushed out through an underground pipe directly into the Caribbean about 300 yards from shore. Think about that next time you catch a gnarly gulp of Caribbean water.

We also don’t see how privileged we are as Americans. We go to another country and expect “them” to speak English. Why don’t the Mexican resort staffers respond to us with a line like, “you’re in Mexico now, speak Spanish”?

It’s because our tourism dollars keeps the fragile economies of places like Cancun afloat.

This is problematic in itself because while we spend thousands of dollars in these tourist spots, only a few percent of these dollars actually filter their way down to the local communities.

Most of the money is cycled back to the United States and into the coffers of the rich corporations that own and operate most of the hotels and clubs that make up these resort localities. We are sold, and often willingly so, a sterilized version of what Mexican or Jamaican culture is actually about.

I know it’s unsettling to be implicated in perpetuating a cycle of poverty and inequality but it’s the other side of the “fun in the sun” that spring breakers don’t see and often don’t care to see. Well, on that note, have a safe and fun spring break wherever that may be. I hear Acapulco is the place to be this year.

Interested in writing for Features?
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ARTS & ENTERTAINMENT

'Monologues' to premier tonight; Enslers to speak

BY RACHEL GOLDMAN
 CONTRIBUTOR

How many times a day do you use the word "vagina"?

Perhaps not that many. It is exactly this social milieu of discomfort and unawareness that Eve Ensler set out to address 12 years ago with her creation of "The Vagina Monologues," which will be performed tonight and Saturday at Bowdoin.

Anticipation of this years performance of "The Vagina Monologues" is particularly high as it coincides with Ensler's visit to Bowdoin for a Common Hour lecture.

The lecture is scheduled for 12:30 p.m. in Packard Theater, Memorial Hall.

In 1996, Ensler wrote and staged her first performance, marking the initiation of her modern global movement to bring an end to violence against women and girls. While the vagina emerges as the recurring theme throughout the "Monologues," the performance is not, in fact, an anatomical exploration of women. Rather, Ensler uses the vagina as a tool through which she explores all aspects of womanhood. While she includes the heartfelt, comical vignettes, much of her play is devoted to unearthing the stories of women targeted by sexual violence, including rape, mutilation, and other assaults, which often go unnoticed by society.

By sharing these stories, "The Vagina Monologues" have been instrumental in spreading global awareness, demand an end to the violence, and catalyze an activist response.

Following "The Vagina Monologues" success, Ensler began the V-Day global organization to aid the movement against sexual violence. Since it premiered, "The Vagina Monologues" have outgrown its New York roots and become a global phenomenon. The play has been translated into 65 languages and is performed in theaters worldwide.

Bowdoin's campus has not been left untouched. Bowdoin has developed its own branch of V-Day, which has grown immensely in the past two years. V-Day's main event is the student production of "The Vagina Monologues." In preparation for this weekend's student production, directors and cast members have been hard at work for the past six weeks.

For those who have not seen "The Vagina Monologues," this show differs from other theatrical performances in a variety of ways. Most notably, there is not a trace of fiction in Ensler's production. The show is composed entirely of real interviews from real women.

"There is nothing fictional about it," said senior Ali Draudt. "Really, it is much more moving emotionally than anything that could ever be put together fictiously."

To emphasize this reality, performers use note cards throughout the show. Each performer is required to read from these cards, as Ensler's use of language is not honest, real life accounts.

"Performers in "The Vagina Monologues" are not actors in the traditional sense, but really vessels through which other women tell their stories," Draudt said.

The show attempts to change world views and promote positive action, rather than evoke a solely emotional response.

"The Vagina Monologues is meant to "move you into action,"" said Draudt, "not to move you simply into sorrow."

"The Vagina Monologues" will be performed tonight at 7:30 p.m. in Packard Theater and on Saturday at 7:30 p.m. in Kravis Auditorium, Visual Arts Center.

Tickets are $15 for the general public and $5 with a student/faculty/staff ID and are available at the Smith Union info desk.

 For more than Taco Bell, head to El Camino

BY ZEKE KORITZ
 CONTRIBUTOR

Although it appears to be no more than a taco stand buried in a Brunswick residential neighborhood,El Camino delivers a surprisingly sexy dining experience. The epitome of hole-in-the-wall, the restaurant oozes authentic flavor, cozy environment.

The waiting area is conveniently situated beside the bright red, orange and white striped awning.

The eccentric decorations proclaim every day to be "Navidad" and transport the diners to the southwest while they wait. An ideal time to order a margarita...if you're of age.

To ease the wait, diners may help themselves to the combination of refillable chips, salsa and guacamole. The chips are exceptional. They are served in a basket with wedges of lime and have a light and airy crunch. The guacamole is served in a flower-shaped taco shell, presented with chunky avocado and cilantro, and totally worth the seven dollars.

There are two dining rooms, one with larger tables for a more family-style experience and another, darker room with smaller tables for an intimate ambiance.

The best is yet to come, however. El-Camino's menu exceeds expectations. Consisting of a page for drinks and a page for tacos, the menu is succinct.

Please read CAMINO, page 9.

And the nominees are... both short and animated

BY ERIN K. MCGUIFFIE
 STAFF WRITER

With the 80th Academy Awards now two days away, everyone nominated is starting to sweat—everyone except the stars of the short, animated films, that is.

The stars of the 2008 nominees for Best Animated Short Film include a clever old man, two angry Russian boys, and none other than John Lennon. The five short films are extremely unique but are closely linked by their underlying theme of dark humor.

A nominee from Canada is "Madame Tutti-Frutti," a film that took almost three years to produce, it is the story of a fragile woman who boards the night train with all her belongings and embarks on a journey through imagined worlds, accompanied by spirits and darkness.

A stunning display of puppetry, it is the eyes of the main character which are the most impressive. Incredibly realistic and expressive, the film team painstakingly superimposed human eyes, which were refined to follow the exact movements of Madame Tutti-Frutti, onto the puppet. There is no dialogue in this film and all feelings are expressed through body language and facial expression. This is most definitely the most morbid of the five films and creepy enough to leave a lasting impression.

Next up is "Mama Los Pigeons Vent Ar Paulet," or "Even Pigeons Go To Heaven." This French film is the story of a sinful old man who, at the end of his life, is visited by a priest trying to convince him to sign a contract to heaven. A dark comedy, the priest tricks the old man into signing by displaying his "heaven machine," which is an elaborate rose to convince the old man that he has been to heaven and back. At the end of the short, the old man, confronted with the grim reaper, grammarly allows the priest to be taken in his place. An amusing, if disturbing, plot, it is enjoyable throughout. Although the computer animation is not the most interesting, overall the film is worthy of a chuckle.

If the Oscar recipient were being judged solely on animation technique, then the third film, "Mosy Lynx," would win hands down. Created by animator Alexander Petrun using oil paints on glass, the film is completely entrancing. The

Please see CAMINO, page 10.
quedillas, soft tacos, and salads, El Camino provides a medley of seasonal options and an even more diverse selection of specials. El Camino excels in its fresh organic tortillas, cheese, rice, beans and vegetables, all of which are purchased from the Southern Maine area whenever possible. Contributing farms and businesses are listed within the menu.

My table ordered roasted butternut squash tacos with poblano, sweet peppers, and Swiss chard ($14), mushroom quesadillas ($12), and chilli-rubbed skirt steak, and orange-ginger matcha (11). Any of these options could be made into a hearty meal with rice and beans for 8.50 more.

If you’re looking to satisfy that heavy, cheesy, Taco Bell craving, El Camino is definitely not the place. However, this unique restaurant, owned and operated by Elaine Humphrey, offers a creative and festive interpretation of Mexican cuisine.

WED 91 FM

DJs OF THE WEEK

Miles Pope ‘09, Arnaud Quardy ‘09 and David Falkof ‘09

Top for desert island albums?

PARTY POPE: Peter, Paul and Mary’s “The Best of Peter Paul and Mary”

“Garden Lighthouse’s “Gizmo Gold.” Mr. Hydes “Burn of the Naked Dead.”

“Gus and Garfunkel’s “Old Friends.”

NABBY ROOTS: Beach Boys’ “Pet Sounds.”

“The Moulins Rouge Soundtrack.” The X-Ecutioner’s “Built From Scratch.”

“The Best of Mornam Badi.”

“Transexual D’s “Transexual D.”

DIZZYBELLE: Billa Fleck and the Flecktones’ “Live Arc.”

“Hand on the Tracks.”

“MC #1 Dog”.

“Woke Up.”

John Fogerty’s “The Long Road Home.”

Li Kungting’s “Tai Farming.”

“Theme song on a Monday morning.”

PP: “We Didn’t Start the Fire” by Billy Joel.

NR: “The Cat Zambles to the Child’s Sacrament” by Cherish the Ladies.

“Boogie in Your Butt” by Eddie Murphy.

Soundtrack on a Saturday night:

“Boys of the Lough” “The One Horned Buck.” Also, Eddie Murphy’s “Boogie in Your Butt.”

A NR: Eddie Murphy’s “Boogie in Your Butt.”

NR: Eddie Murphy’s “Boogie in Your Butt.”

What’s the first album you ever bought?

PP: The Fab Dominio Jubalors.

NR: Iron Maiden “Iron Maiden Never New World.”

PP: Miles Davis “Kind of Blue.”

What’s your guilty music pleasure?

PP: Bear Force One.

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story is of a young Russian teenager who struggles with his love for two different women. The plot line is a bit confusing and is overshadowed by the miraculous visual effects. A beautiful soundtrack completes the stunning effect of the movie, and although the story is weaker than the others, this short is a very prominent contender for the way Amy Adamson Another story out of Russia appears in the fourth short film. An adaptation of Sergei Prokofiev’s “Peter and the Wolf” the film of the same title focuses on Peter’s motives for capturing the wolf. Revolving around a cast of some very adorable animal puppets who fall prey to the vicious wolf, this movie will tug on the heartstrings. Like “Madame Tutti Fruitti” there is no dialogue and everything is conveyed through facial expression. Both funny and sad, this movie touches on traditional children’s fables. The original score from “Peter and the Wolf” brings a familiarity to the story and the characters right from the beginning and will have audiences humming along. The final short film is definitely the most interesting and the most surprising, “I Met the Wednesday” features the voice of the legendary John Len- non and 14-year-old Jerry Levin. The short is an animated cartoon set to an interview that Lennon taped with Len- non in 1969. Drawing upon themes of war, peace, and independence. Lennon insists that real freedom comes from living your life to the fullest, not from protests or striving to change the world. With clever illustrations provided by cartoonist James Brath- wick and computer graphics inserted by Alex Kuzma, this movie is in the most original and inspiring, both conceptually and traditionally.

With five very worthy candidates, Sunday’s awards will be an interesting decision of who makes it last longer.

For a challenge, revisit old-school games

BY JOY CRESTA
COLUMNIST

I recently purchased the Ninten- do title “Zelda II: The Adventure of Link” on Nintendo’s Virtual Con- sole, a service that provides downloads of classic titles that have appeared on systems of the past. The other night, I sat on the couch and watched my roommate futilely struggling with the game, dying over and over again. I came to a realization: Games today are just too easy. There is a special feeling that comes from beating something particularly difficult, and too few games today provide that satisfac- tion.

Part of the problem is the gen- erous save systems. Many games today save automatically and even if they don’t, they have some sort of checkpoint system that allows you to continue near the point at which you died. “Zelda II” is the antithesis of this generous system: When you die, you start right back at the beginning and have to walk to the next save point where you left off, often having to do battle with difficult enemies that deprive your resources as you go to your destination.

I also blame the transition to 3-D for the difficulty. The classics—“Castlevania,” “Con- tra,” “Super Ghot and Chaser”—were radially side-scrollers that required memorization and quick reflexes. With the move to the third

dimension, developers had to be more forgiving. In many old games, one or two hits were enough to kill you. Today’s games use health me- ters and generous numbers of life-restoring power-ups to keep you in the game. “Halo” is a good example of this. As long as you don’t die, your health meter restores automati- cally. Automatically restoring health is not conducive to a diffi- cult game.

Related to the shift to 3-D, tech- nological advancements in general are perhaps the biggest culprits in the decreased difficulty in games today. In the past, games were not technologically sophisticated enough to provide players with a grand, sweeping storyline or ex- tentive tutorials. Many games only had the story told through the in- struction manual, again, “Zelda II” is an example of this. Without the instruction manual, the game seemingly drops Link in the middle of a vast world with absolutely no direction as to where to go. Today’s games simply do not do this. Gran- diose cinematic sequences typically open a game and provide context for the action.

One thing that today’s games do try to add is a sense of difficulty through different modes. Take “Guitar Hero,” for example. The game is easy enough on the easier difficulties, but later on, only the true masters will be able to get a good score. The different levels of difficulty are really the only way that today’s games can compensate for a lowered difficulty level. In the long run, this is a good thing because it makes games more ac- cessible to non-gamers while still providing an exhilarating challenge for more experienced players.

Many games today make up their own challenges to compensate for a game’s lack of difficulty. “Super Ma- rio Galaxy” was an excellent game, but way too easy. Online message boards are now flooded with various challenges. One such challenge is to try to collect as many of the game’s stars as possible without using any of the available power-ups. This is a great challenge because the game is designed so that the stars should be acquired with the use of power-ups. Ingesting gamers will always find a way, however, and there are some cool YouTube videos that show how to get some of these stars through the exploitation of glitches and outstanding jump techniques to reach areas that are seemingly inaccessible without the power-ups. This is why challenge is so important to a great game.

If you want to see what games were like back in the day, do your- self a favor and put $5 on “Zelda II.” It’s really one of the most rewarding games out there for those who are persistent enough to stick with it. Plus, it’s always humorous to have skill in a game like this and then sit back and enjoy as someone else struggles mightily with it. It might just boost your ego.

For thrillss and chills, look to “The Keep”

BY FRANCIS MILLER
ORIENT STAFF

The thriller genre is one that I find much more palatable when it is framed by the lens of a camera. I’ve never read John Grisham, but I’ve watched and enjoyed most of the cinematic adaptations of his novels. But if you’re one who enjoys bricks pulled to the edge of your chair (or bed) by a novel, “The Keep” by Jen- nifer Egan has all the makings of a thriller.

There are dark secrets in the past of Danny and the narrator, Ray, a prison inmate. Mystery permeates the surroundings, and most of the action takes place around the be- drop of a very spooky castle, vaguely situated somewhere in Europe. Egan keeps the suspense high throughout the novel, and complicates the sim- plicity of the thriller with the prison life of the narrator and his unknown connection to the Keep.

The presence of a castle never fails to lend a certain aspect of the fantastical to a story. The reason Dan- ny is there is not entirely clear, how- ever, even to him. He is contacted by his extremely successful cousin, Howard née Howie, who he has not seen in years and on whom Danny played a cruel, injurious, and child- ish prank years ago. An unspoken memory between them, Danny’s fear of his cousin’s need for ven- gerance leads him to play tricks on him and endeavors the reader into what might be a complex orchestra- tion of retribution or a fiction of imagination.

The mind games take on another level when it is revealed that Dan- ny seems to be a figure of Ray’s imagination. The story that unfolds at the Keep is the one he is writ- ing for a creative writing program inside prison. The levels of reality are further stretched by this added presence of Ray as the creator of the Danny, Howard, castle saga. It becomes increasingly difficult to discern what is fact and what is fic- tion.

Danny will resonate with the modern reader. He is incapable of unpluging. He insists on hugging a satellite phone to the recline ref- uge of the Keep. The only reason he considered disconnecting from his heady world of hipster New York is because of a recent scuffle with his brother that left his phone and ultimate disconnect from cyberspace prove to be more than he can tolerate, and only in- tensifies his paranoia.

Danny and Ray are the most de- veloped characters in Egan’s novel. Howard never really takes a tan- gible shape and the supporting cast of characters struggles to make it self distinct (though Ray’s cell mate is memorably his possession of a bow of hair through which he speaks with the dead). The fact that Danny and Ray can be envisioned most clearly is, per- haps, the author’s intent. They both share an attraction to power. Nei- ther is capable of filling the position of alpha male; they are both suited to bring the alpha right hand man. The trouble is, right hand men are dangerous to each other. The ques- tion is, in what sphere of reality do they collide?

Egan ensures that the reader stay engaged with a number of plot twists. The presence of an ancient member of the noble family who inhabited the Keep appears the great discomfort of Danny among others. She adds to the slightly fan- tastic quality of the novel, Danny’s perception of reality is so skewed that the facts start to slip farther from the horizon, even as the truth emerges.

Egan’s novel has been compared by some to those of John Fowles. Egan demonstrates a similar ability to make the unreal and the mythical seem plausible, Fowles’s book, “The Magus,” was another I had trouble with. Although there were moments when the prose jumped off the page for me, the division between what was real and what was smoke and mirrors was too indistinguishable in taste. If this speculative quality is one that appeals, the thrill of Egan’s “The Keep” are well-crafted and re- tain an element of surprise.

MOVIE SHOWTIMES FEBRUARY 22-28

REGAL BRUNSWICK 10
Men's hockey reaches 1st

BY MIKE TABBA
STAFF WRITER

Entering the final weekend of play, the Polar Bears have gained sole possession of first place in the NEC/ Col. hockey wins over Wesleyan and Trinity. The team has also secured a #1 ranking in the latest USCHO.com D-III Men's Ice Hockey Poll.

The team began its red hot weekend down at Wesleyan University, where it recorded its first shutout of the year. Like many times this season, the Bears scored early, thanks to a goal from Ryan Leary '11 just 53 seconds into the game. Before the period ended, Colin MacCormack '10 tallied a goal of his own, also scored again in the second, followed by a goal from Mike Westerman '08, cementing Bowdoin's 4-0 win. Grade Chris Ross '10 posted 23 saves.

The next day, the team traveled to Hartford to battle Trinity College. While the Bantams scored the game's first goal, MacCormack followed at 2:53 of the net twice, giving the Bears a 2-1 lead going into the second.

At 11:16 of the second, co-captain Matt Smith '09 scored, adding to the team's lead. About four minutes later, MacCormack secured his first career hat trick with assists from Mike Corbelle '10 and Ryan Blossom '10.

Late in the third period, the Bears scored three goals in 32 seconds. Westerman scored while Matt Lentini '09 tallied his first of the season.

Leary also scored his 16th of the season, setting Bowdoin's new regular season record for goals by a first year, previously set by Chris Pelletier '04 in the 2000-01 season. The Polar Bears went on to crush Trinity 7-1.

"As always we showed up as a team and we were ready to play," co-captain Sebastien Behanger '08 said. "Also for Matt Lentini he had a tremendous weekend by allowing only one goal during the two periods.

This win proved especially satisfying for the team after having lost a close game to Amherst last weekend.

"It really felt like everything clicked for us as a team this weekend," said Smith. "We thrived in all aspects of the game, offensively and defensively. Coming off our loss to Amherst last weekend, we really wanted to come out flying and send Wesleyan a message right away."

The team will play host to St. Michael's today at 7 p.m. Tomorrow, the team will battle No. 6-ranked Norwich at 4 p.m. at Dayton Arena.

"The game against Norwich is huge for our team," Smith said. "They are a great team and it will be a tough test. It's great to play such a high caliber team right before the playoffs as it will get us ready for playoff hockey, which is a lot different than the regular season."

Women's basketball to play rubber match with Bobcats

BY GREYSTARK
STAFF WRITER

The women's basketball team enters its third game against Middlebury this season. The Bobcats play ranked No. 4 in the NEC/Col. and with the goal of defending its NEC/Col. title.

The regular season ended for the Polar Bears with their first loss in two years to Bates College. The match was in Lewis顿 in a 52-52 loss for the Polar Bears, on the heels of another new deal by the Tufts Jumbos the previous night. Bowdoin suffered its worst defeat since 1995 in the Tufts contest 59-66.

On Friday, Bowdoin headed down to Medford having not lost to the team since December of 1994. The Jumbos had the highest rated defense in the league, holding competitors to just a 50.4 shooting percentage.

"We don't match up with Tufts' frontcourt very well, and they played great defense," said Coach Stephanie Pepmier. Reeling from their loss, the Polar Bears headed to one of their strongest rivalries against the Bates Baskethawks. Bowdoin, previously best in a closely fought match, proved to be too strong for the Bates this time. Relenting on its evergreen core, Bates was also the most Bowdoin field goal percentage to just 29.1 percent.

A major blow to the Polar Bears last weekend came from the bench. Jill Antelakua '09 was unable to play due to injury. Junior Alexa Kastor maintained her strong performance, leading the team with 13 points against Tufts.

"We missed Jill's presence. In our big wins this year she has been critical. To win a big game on the road without your leading scorer and rebounder is tough for a team with no seniors in its starting lineup," Pepmier said.

Other team members stepped up to fill the gap left by Antelakua. Against Tufts, Katie Bergeron '11 led the team with 15 points while Kaufini and Caitlin Hynes '10 also accumulated 11 and 10 points, respectively.

Going into the playoffs the team has made some changes to counter what the Bears have seen against Bates and Tufts, but coach Pepmier mentioned that a strong core of sophomores is making an impact in the playoffs. The NEC/ Col. Tournament has been an intense event, and the team is ready to be playing such a big rival up to a huge challenge. "I'm glad the postseason is here, our team has been through a lot and really hung together and they're ready for that next challenge," said Pepmier.

Bowdoin will play host to No. 5-ranked Bates at home on Saturday at 2 p.m.

Women's track grabs first out of four; Head breaks Bowdoin pole vault record

BY LAURA ONDERSKI
STAFF WRITER

As first year Chris Head lay on the gray mat, exhausted, having just fallen over 10 feet from the climat of her vault, she knew it was all worth it. Head's pole vault of 10-03-05 broke the previous Bowdoin record of 10-03-05.

But Head's personal victory was not the only one to be had last Saturday as the women's track team's last home match ended with a win for the Polar Bears.

Bowdoin's 175 points proved enough to outscore Colby with 160 points,Middlebury with 116 points, and Coast Guard with 68 points.

Several first place performances helped Bowdoin secure the win, with sophomore Haley MacKrell finishing first in the 400-meter race with 59.61, and Amy Ahern '08 in the 800-meter at 2:22.61.

First year Hannah Peckler dominated on both the track and in the field, competing and placing in the top five of all four of her events. Peckler easily took first in the long jump, and came back to take third overall in the triple jump, while on the track she added a fourth in the 200-meter dash and a fifth in the 55-meter dash to her point total of the day.

Bowdoin also got a boost from the throwing events, with a first place in the shot put by Kelsey Borner '08. Shermeca Binn '09 followed up Borner's performance with a fourth in the shot put and moved up a place in the weight throw to take third, while Borner placed fifth.

Pole vault proved to be one of the Bear's strongest events of the day as Helen West '10 added to the points from Head's win, with a second place finish of her own, giving Bowdoin first and second place in the event.

Libby Wilcorvsky '10 added more points to Bowdoin's total with her third place effort in the high jump, while first year Christina Arguth stepped down in distance to give the mile a try, grabbing another third for the Bears.

First year Alexey Sokolow continued his success on the track with a second place finish in the 55-meter hurdles and a first in the 200-meter dash.

Asison Pihon '09, Sarah Lord '10, and Jess Sokolow '09 followed up wins of MacKrell and Ahern with third, fifth and sixth finishes, respectively.

In the 800-meter run, Dana Riker '10, Grace Kerr '11, and Elizabeth Onderski '08 followed Ahern's win with second, third, and fifth place finishes, respectively.

In the 400-meter race, Molly Duffy '11, and CJ Bell '10 worked together, setting new personal bests and securing fourth and fifth-place finishes for the Bears.

Lindsey Schickner '09 faced strong Middlebury competition in the 1000-meter race for a third-place finish, while teammate Aisil Woodward '08 followed in fourth.

Lindsay Hodge '10, taking a week off from running the 5K, competed in the 3K where she earned fifth.

Bowdoin's relay also contributed to the team's victory, with the combined efforts of Lord, Bell, Duffy, and Sokolow leading to an easy first place finish in the 4x4200-meter relay.

Likewise, Bowdoin's 4x400-meter relay team of MacKrell, Kerr, Sokolow, and Pilson also cruised to an easy win.

The Polar Bear's distance medley relay team of Riker, Ahearn, Duffy, and Schickner placed second.

While this last home meet also marked the end of the regular season for the women, those who qualified will go on to compete in the New England Division III Championships, held at Smith College this Saturday.
**Men's basketball ties wins record, to play Bates in NESCAC first round**

Controversial traveling call costs Bears last possession against Bates

**By David Sheaffer**

The men's basketball team finished the regular season in heart-breaking fashion, losing to in-state rival Bates College, 65-62 last Saturday in Morrill Gym.

Bates scored the final seven points, rallying from a four-point deficit with 24 seconds left. With the loss, Bowdoin falls to 19-5 (6-3 NESCAC). The win improves Bates to 17-7 (4-3 NESCAC).

*However, the weekend was not all bad for the Polar Bears, as they defeated Tufts on Friday night to tie the single-season wins record.*

Bowdoin dominated play at the onset of the Bates match, jumping to an 11-7 lead following a 24-8 surge in the first half.

Despite the huge advantage, Bates was able to narrow the gap to 10 points at the end of the first half, 46-36.

Throughout the second half, Bates continued to chip away, holding the Bears to just six points in the first 10 minutes of the second half. Bowdoin's lead was cut to two points after an 11-2 burst by the Bobcats.

Following a three-pointer by Bates' Chris Wilson at the 8:29 mark, the Bobcats took a 50-48 advantage.

Bowdoin quickly tied the game on a jumper from Hippert and regained the lead on a Mike Hauer jump shot with 5:30 to go.

The Bears maintained a two-point advantage with under a minute to play. On two free throws by Tim Lane '09, the Bears held a 62-58 lead with 24 seconds to play.

Following the free throw, Bates pushed the ball down court and Bobcat Sean Wirx barked home a lay-in and was fouled with 16 seconds remaining.

The free throw cut the lead to 62-61. On the preceding inbound pass, Hippert was called for traveling, giving the Bobcats the last possession with a chance to win. The Bowdoin fans, however, were outraged with the call and loudly insisted that Hippert had been fouled, causing him to take the extra step.

Bates' Chris Wilson, who led all scorers with 20 points, drove to the basket and nailed a running jumper from the right elbow with 10 seconds to go.

Bowdoin's last chance three pointer was blocked. The loss was the second for the Bears against their rival Bates. Despite the loss, Hippert said he was looking forward to the next week of practice.

"We are concentrating on improving each day as a team and hopefully by [Saturday] we will be playing at a high level." 

Ironically, the loss set up a third meeting between the two clubs. On Saturday, in Morrill Gym, the Bears seeded No. 4 in the NESCAC will play Bates seeded No. 5.

It is often said that defeating a team three times in a season is unlikely as playing the team three times, and Bowdoin will look to follow that sentiment with a victory Saturday at 4 p.m.

"Starting last spring, everyone bought into working extremely hard on the court and in the weight room, and we have maintained that effort throughout the summer and into the fall," said senior Jordan Fliegel.

On Saturday, the Polar Bears will hope that all the hard work will pay off in the postseason.

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**Squash takes 5th at Hoehn**

**By Sarah Podmienzky**

Men's squash finished the season 13-3 in the country and 1-2 in the Conferences. The Bears topped state schools Middlebury and Williams to advance to the Division III New England Championships next weekend.

"We came in fourth in D-III New England's last year and know it's going to take a lot of big performances - and across the board to replicate that," said Egan. "But if anyone can do it, he's continued. "It's this group of guys," he said.

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**Men's track finishes 2nd at state meet**

**By Reginald Hamedine**

Like a sleek chopper hovering high above stormy seas, the U.S. Coast Guard's Track Team commanded Saturday's meet at Franklin Field House, scoring 236 points to Bowdoin's 140, Colby's 78, and Middlebury's 66.

Despite the point differential, the race was extremely close for the Bears, who earned their second consecutive top-two finishes in as many weekends.

Brendan Egan '08 spearheaded the team's success with a phenomenal showing on Saturday. Lined up in a pool of Bowdoin and Coast Guard runners, Egan lead the Bears with an impressive third-place finish (5:21.8) in the 1,500 meter race. Egan only improved as the meet wore on, posting a stunning second-place finish in the 200-meter dash.

Finally, in the third leg of the 4x400-meter relay, the day's most exciting race, Egan took the baton from Eric Lee '08 and set off on two laps around the track.

Unsurpassed with his team's third-place standing, Egan surprised his competition with a jolt of speed that propelled him into first place after the first lap.

Although he slightly lost this lead by the end of his second lap, Egan recorded the Bears' fastest split time of 50.7 seconds.

In the last lap, Lamont White '08 galloped for first place with the Coast Guard anchor. He was ultimately jostled wide on the final turns and came in second by only five meters.

Head Coach Peter Slonski was especially with Egan's performance. "Brendan has a great work ethic and a lot of talent," he said. "He gave us a great lift with three outstanding races."

Bowdoin's weight throwing core proved that not all the glory is won on the track, as four Bears throw for personal bests this year. Luke Fairbanks '09, James Bingham '10, Tony Thrower '10, and Ben Martin '10 showcased thestash determination that has characterized their season thus far, giving Bowdoin a crucial edge in the highly competitive meet.

"The throwers had a terrific day," Slonski said. "They've been working hard and getting great results."

Runners will train for years and never win a race, but Thompson Ogilvie '10, after last week's dazzling second-place finish and Bowdoin's mile, accomplished the Herculean feat of winning both the mile and 1,000-meter races.

"Taking both the mile and the 1,000 is one of the toughest double wins you can possibly do on the track, but Thompson has shown all season long how fierce of a competitor he is," Egan said.

Although the U.S. Coast Guard won the meet, the Bears' convincing point spread over Colby and Middlebury bodes well for the team's upcoming regional race.

Though for some it was the last meet of the season, many of Bowdoin's competitors will compete in the Division III New England Championships next weekend.

"We came in fifth in D-III New England's last year and we know it's going to take a lot of big performances - and across the board to replicate that," said Egan. "But if anyone can do it, he's continued. "It's this group of guys," he said.

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**Main MARKINGS:** First-year Randy Defoes dribbles the ball behind the arc, while senior Andrew Hippert guards him in practice on Thursday.
Women's hockey ends season with loss as struggles continue

THE BOWDOIN ORIENT

DOUG CHURCH

Women's hockey ended its season Saturday with a 1-0 loss to Tufts. The loss was the third straight for the Polar Bears, who had a 4-4-2 record for the season.

"The loss was disappointing, but we can't dwell on it," said Coach Carolyn Carson. "We have a lot of young players on our team and we're excited about the future." The Bears will play in the NCAA tournament next weekend.

In other sports news, the women's basketball team defeated Amherst 81-70. The Bears are now 13-12 on the season.

THE BOWDOIN ORIENT

BY EMMA POWERS

Sports writer

The women's tennis team ended the season on a disappointing note, losing to Trinity in the final match. The Bears were only able to win one of the six singles matches.

"It was a tough day for us," said Coach Tom Anderson. "We didn't play our best, but I'm proud of the effort everyone showed." The Bears are now 7-16 on the season.

In other news, the men's soccer team defeated Middlebury 2-0 on Saturday. The Bears are now 12-4-4 on the season.

THE BOWDOIN ORIENT

BY EMMA POWERS

Sports writer

The women's soccer team had a successful season, finishing with a 10-6-2 record. The team was led by senior Captain Sarah Coyne, who scored 11 goals.

"Sarah was a terrific player," said Coach Mark Anderson. "She was the engine of our team and we'll miss her." The Bears are now 10-6-2 on the season.

COLUMN LIKE I SEE 'EM

BY CHRIS ADAMS-WALL

Columnist

Just before seventh grade, I de- cided that it was time for me to start playing American football. I had watched every game of the Super Bowl and loved the excitement of the sport. So, I signed up for the local team and was excited to finally participate at the organized level.

Unfortunately, my rookie season in Pop Warner would live in infamy. My best memory was from the sidelines, watching my team play and cheering around, and waiting zealously at my parents', it would also be remembered for something. My coach at one of our practices. At the time, Pop Warner football was relatively new in our neighborhood, and our program had been established for only three years. My coach was a stickler for the rules, and he was rough on the players. For example, if a player had a hand on the ground, he was penalized. However, it was only a few minutes after the start of the game when our team took possession of the ball. Our quarterback, a 12-year-old kid with a strong arm, threw a deep pass that was intercepted by the opposing team. The coach was furious, and he ran off the field in frustration. The player who had intercepted the pass was penalized for roughing the passer. The team was penalized for using illegal tactics, and we lost the game.

TO THE BOWDOIN ORIENT

BY EMMA POWERS

Sports writer

The Bears finished the season with a 9-1 record, including a 4-0 record in the NESCAC. The team was led by senior Captain Sarah Coyne, who scored 11 goals.

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Letters to the Editor

Reconsider reason, blame for caucus ‘chaos’

By Greg Howard

We were and are ecstatic at the turnout among our friends on campus. The participation of so many students was truly inspirational. However, it also was a main contributor to the “chaos,” “mayhem” and “unbeatable burden” about which the Orient opined.

We want to know how we can meet the needs of all those who want to participate, whether they are our neighbors and friends for four years, four decades, or four generations. We want the entire Bowdoin community—students, faculty, staff (and Bowdoin hockey fans, like me, go Bears!)—to know that your opinions matter, your efforts are appreciated, and your participation, not only in caucuses, but in campaigns, as well, is enthusiastically encouraged.

So, we urge you to join us in the hard work. Let’s each search for how we could each have done better. If we all acknowledge our frailty, with an eye toward a better system, we enhance not only the democratic process as a whole, but the relationship between town residents and our friends on campus.

Theoretically, none of you will be here when we hold our next caucus, at least not as we know it. However, we want to ensure that when the 2016 hits caucus, they will have a better experience than some Bowdoin students and other caucus participants had this year.

If the editors of the Orient or members of the college community do not take us up on our offer, please let us know personally. My phone number is 207-232-2863, you can log on to www.bowdoinmaine democrats.com and send us your suggestions for improvement. Or, you can contact the Bowdoin Democratic College Democrats, who definitely want to hear from you. Your input to them will be welcomed.

Greg Howard is the incoming chair of the Brunswick Democratic Town Committee.
A track record of candidate confrontations

Comparing Bowdoin bliss with the real world at hand

BY MORGAN PILE

"These are the best years of your life." Chances are, you've heard these words from someone. In college, your parents, your roommates from across the bee-
toothbrushes and not follow the rules. It doesn't work. But, of course, the inevitable pessimistic implication comes from those who've already been through the question, "If these are the best years of my life, what is there to look forward to?"

I would argue that my life has got
ten with each passing year—

The message was clear: In order for us support the generation of baby boomers when they retire on Medi-

Security too hard to safe socializing

JASON SPICER

I am not calling for a crackdown on college house parties, but it does seem that smaller gatherings should be given the same deference as these larger events (subject, of course, to safety). The alternative which we face is seeing more and more students engaging in quick and decisive drinking (i.e. shots) in order to avoid another painful confrontation with Security.

However, it concerns me that parties which exercise responsible drinking may be seen by those less of the lack of safety concerns; on the other hand, college house parties distract the university from its first students who represent the No. 1 contingent of Bowdoin College students who are treated worse than those who suffer from alcohol-related sickness.

I am not calling for a crackdown on college house parties, but it does seem that smaller gatherings should be given the same deference as these larger events (subject, of course, to safety). Note that registra-
tion of parties is not the simple solu-
tion to this problem.

First, it must be said that under-

The flip side

By BRAXTON LOCKART

2004. Concord High School is the ideal place to be for a teenage athlete. But what about the school's high school of the state capital where the first primary taken place, a lot of the students decided to come to

speaking. As Concord tends to be one of New Hampshire's liberal hubs, the "student center" (dabbly cafeterias) and auditorium tend to hold talks and rallies, particularly for the Demo-

In the next article, I will discuss the interconnectedness of all this in a larger context.

Send Letters to the Editors and Op-Eds to orient@bowdoin.edu.
FRIDAY
COMMON HOUR
Eve Ensler
Playwright and author of "The Vagina Monologues" Eve Ensler will speak. A book signing will follow immediately after in Drake Lobby. Tickets are required.
Pickard Theater, Memorial Hall. 12:30 - 1:30 p.m.

LECTURE
"Toilets, Tombs, and Texts: Reading Biblical Texts from the Ground Up"
James D. Tabor, chair of the Department of Religious Studies at the University of North Carolina at Charlotte, will lecture.
Room 315, Searles Science Building. 4 - 7 p.m.

FILM
"Midnight Cowboy"
The Bowdoin College Film Society will screen the only X-rated film to win the Best Picture award at the Oscars.
Smith Auditorium, Sills Hall. 7 p.m.

PERFORMANCE
"The Vagina Monologues"
Produced by V-Day, Bowdoin students will stage Eve Ensler's play.
Pickard Theater, Memorial Hall. 7:30 - 10 p.m.

SATURDAY
PERFORMANCE
Lutenist Hopkinson Smith
Noted lutenist Hopkinson Smith will perform French and Italian music from the first half of the 16th century.
Kamber Auditorium, Studzinski Recital Hall. 3 - 5 p.m.

FILM
"Midnight Cowboy"
Smith Auditorium, Sills Hall. 7 p.m.

PERFORMANCE
"The Vagina Monologues"
Kresge Auditorium, Visual Arts Center. 7:30 - 10 p.m.

EVENT
First-Year Formal
Semi-formal attire is requested, and upperclassmen guests are welcome.
Moulton Union. 10 p.m. - 2 a.m.

SUNDAY
WORKSHOP
Master Class with Lutenist
Hopkinson Smith will lead a master class for guitarists and lutenists. To register, e-mail dsmilli@bowdoin.edu.
Tillotson Room, Gibson Hall. 1-3 p.m.

EVENT
Protestant Service
Chapel. 7:30 p.m.

EVENT
Oscar Party
The Bowdoin Film Society will sponsor a viewing of the Academy Awards.
Smith Auditorium, Sills Hall. 7:30 p.m. - 12 a.m.

RELIGIOUS SERVICE
Sunday Night Mass
Chapel. 9 p.m.

MONDAY
LECTURE
"The Internationalization of Mathematics in a World of Nations"
Karen Parshall, professor of History and Mathematics at the University of Virginia, will lecture.
Room 315, Searles Science Building. 7:30 - 8:30 p.m.

LECTURE
"Putting History to Work: One Holocaust Historian's Long Winter from Moscow to Maine"
The Executive Director of the Holocaust and Human Rights Center of Maine Robert Berman '86 will speak.
Kresge Auditorium, Visual Arts Center. 7:30 - 9 p.m.

TUESDAY
LECTURE
"Algebra: Creating New Mathematical Entities in Victorian Britain"
Karen Parshall, a professor at the University of Virginia, will lecture on the Victorian British Interest in algebra.
Room 217, Searles Science Building. 4:15 - 5:15 p.m.

LECTURE
"Omnipotence and the Conflict of Will"
Professor James Ballete of the University of Portland will discuss omnipotence and the nature of God.
Room 107, Kamber Hall. 4:30 - 6 p.m.

WEDNESDAY
LECTURE
"Local Histories, Public Art, and the Creative Process"
Painter and installation artist Anna Schuleit will speak about public art.
Bean Classroom, Visual Arts Center. 7:30 - 9:30 p.m.

THURSDAY
LECTURE
"Opening the Image: Appreciation and Care of Chinese Scrolls and Albums"
Andrew Hare, the supervisory conservator for the Freer & Sackler Galleries at the Smithsonian Institution, will lecture.
Kresge Auditorium, Visual Arts Center. 7 - 9 p.m.

LECTURE
"A Conversation About Transgender Studies"
Pauley Currah, the executive director of the Center for Lesbian and Gay Studies at the City University of New York. Advisor on transgender law Stephen Whittle and Pauley will lead a talk.
Daggett Lounge, Thorne Hall. 7:30 - 9:30 p.m.

PERFORMANCE
"Cloud Nine"
Masque & Gown will perform Caryl Churchill's play, which is set in colonial Africa and modern-day Britain.
Pickard Theater, Memorial Hall. 8 - 10 p.m.
Men's B-heads ball to NESCAC semis

BY DAVID SMAFFER
STAFF WRITER

The men's basketball team made history last Saturday in decisive fashion, dominating the Bates Bobcats in all facets of the game en route to an 83-50 victory. Bowdoin controlled the NESCAC with a three-point lead from the outset, determined to average two previous regular season losses.

The Polar Bears opened up a double-digit lead midway through the first half with a 11-0 run. Sophomore Tyrell Phillips sparked the streak with an emphatic two-handed dunk, while Senior Andrew Hippert closed out the surge with one of five three-pointers of the contest. Later in the first half, another Hippert three-pointer and a huge stop on offense, the game was put out of reach.

"Our defense in the first half was the best it has been all year and we were able to keep their perimeter players from penetrating and forcing them into tough shots," Hippert said.

In the second half, Bates continued to struggle with Bowdoin's strong play. The Bobcats were able to cut the lead to 21 points on two occasions, but the Polar Bears used their impressive shooting to extend the lead to 34 in the closing minutes. Bowdoin finished the game strong, holding Bates to 28 percent. A

Informal Arabic class aims to fill course gap

College hires expert on Islam and Judaism; plans to launch Arabic pilot program

BY ANNE RILEY
AND STEVE KLUSCH
ORENIT STAFF

Bowdoin's Arabic teacher spends two hours a week teaching the alphabet, pronunciation, and simple word combinations to a class of some 15 students on Friday afternoons. Although he often stays after class to help beginning students with questions, he does not get paid overtime—in fact, he does not get paid for teaching at all.

That's because Bowdoin's Arabic teacher is a student. Jemil Wyne '98 began teaching an informal Arabic class this semester in order to provide other students the opportunity to learn a widely-spoken language that is not included in the College's curriculum.

Although the course is entirely unofficial and participants do not earn credit, interest in Wyne's class remains high. While about 15 students attend the class each week, almost 40 are on the e-mail list and join in when their schedules permit.

"As far as I've noticed, there's just as much interest in the student body in Arabic as there is in Spanish or French," Wyne said.

"I think what I'm doing right now is enough to let people know that there's an interest," he added. "It seems like the next natural step is to bring an Arabic professor."

Bowdoin has taken recent steps toward increasing the number of courses that focus on Middle Eastern studies and is currently looking to launch a pilot program in Arabic language instruction. The College has already made an offer to a teaching fellow to lead the program, which could be in place by next year.

"The Curriculum and Educational Policy Committee of the College thought this was a great way to explore the possibility of making some Arabic instructions available," said Dean for Academic Affairs Criswell Judah. "As well as gauging the level of student interest."

The College has also hired Dr. Rob- ert Morrisson, an expert on Islam and Judaism, to teach in the Department of Religion. Though Morrisson has taught Arabic in the past, Judah said she does not anticipate he will teach

Residential Life receives 218 College House apps

BY MARY HELEN MILLER
ORENIT STAFF

For the first time in years, more students have applied to live in College Houses than there are spaces available.

The exact number of applicants applying this year is unknown as the houses have not yet been tallied, but overall, 218 students turned in applications for the approximately 200 vacancies next year.

According to Director of Resi- dential Life Kim Paulli, MacMillan House and Howell House are the most popular choices this time. Reed House has generated the least amount of interest.

Reed House, along with Burnett House and Grad House, was added to the College House system this year in order to accommodate affiliates from the two new first-year halls. According to Pacelli, Reed House has had a "successful year," but for some reasons, it

Record numbers apply to study abroad

BY SETH WALDOR
ORENIT STAFF

With study abroad applications receiving a new high for the 2008-2009 academic year, members of the junior class may see more spaces available than usual next year.

The Department of Off-Campus Study (OCS) received a record 300 applications by the February 21 deadline, 15 more than the previous high mark of 285, set in 2001.

OCS Director Stephen Hall said he was pleased with this year's applications process, especially since the increase in applications is manageable.

"It was a pretty smooth process this year," Hall said. "We had slightly more applicants this year but not too many that we can't handle them."

Many sophomores applying to their desired study abroad programs said they did not feel overly burdened by the application process.

"I don't think it was difficult," said Taylor McCormack '10, who is applying to the Institute for the International Education of Students (IES) program in Milan. "You definitely have to be proactive about making appointments (though)."

OCS does not require students to make appointments, although it is said that an overwhelming majority of students who submitted applications did meet with someone from the OCS before applying to go abroad.

However, for students who chose programs that weren't on the options list compiled by OCS, the process was also not complicated.

Carlin Stauder '10, who applied— and has already been accepted—to the SIT program in Geneva, Switzerland

Page 2
ABROAD
(continued from page 1)

land, said her program was not on Bowdoin-designed list.
"I had to petition to be able to apply to my program," Stauder said. "It required answering a few more questions, asking what the program offered that the Bowdoin programs didn't." Thong Hall said that he had received more applications from students who wanted to study abroad in the spring rather than the fall, he said that the school could accommodate the disparity. Students had various reasons for deciding to study abroad during a particular semester. Mary Kelly '10, who applied to study at the Intercollegiate Center for Classical Studies (ICCS) in Rome, said she had courses she needed to take at Bowdoin in the fall.
"It's important that I go away in the spring because I have to take certain classes at Bowdoin in the fall," she said.
Others chose to go abroad in the fall. "I have to go in the fall because I run track in the spring," Francis Huynh '10 said. Huynh is applying to the University of Sydney.
Hall also said that the breakdown for abroad destinations was comparable with previous years. In this year's pool, applications to Africa increased (from 7 percent last year to 9 percent this year), as did applications to Asia (from 7 percent to 10 percent).
OCs did observe a 5 percent decrease in applications to Europe (from 66 percent last year to 61 percent this year), as well as a 2 percent drop in applications to Australia and New Zealand (11 percent to 9 percent). Hall said that applications to Latin America stayed consistent, with 7 to 8 percent of the pool applying to programs in the region.

ARCHITECTURE CONTINUED FROM PAGE 1

The 318 applicants, 192 are rising sophomores, 23 are rising juniors, and three are rising seniors. Twenty-two of the applicants for College Houses are currently living in one of the houses.
"To have 10 percent of the pool to be returners, that's fantastic," Pacelli said.
The majority of students who have applied to college houses for next year applied in "blocks," blocks are groups of up to four students who are either granted or denied residency in a house as a unit. Although blocks used to have an eight-member cap, the number was reduced last year when the college house application process was revamped.
"Over time we had noticed that big blocks were contributing negatively to house dynamics," Pacelli said.
Decisions about residency are made by a committee for each house, consisting of one staff member from Residential Life, one resident of the house, and one resident of another house. The team is advised by another house resident, the house's proctor, and a faculty adviser.

ABROAD CONTINUED FROM PAGE 1

I think it's important to have a mix of people from all walks of Bowdoin life [in each house].

KIM PACELLI
DIRECTOR OF RESIDENTIAL LIFE

The committee strives to select an equal ratio of men and women for each house.
"I think it's important to have a mix of people from all walks of Bowdoin life [in each house]," Pacelli said.
Group interviews for applicants will take place on Saturday and decisions will be made by April 4.

JUST LIKE HOME: Burnett House was one of eight College houses that students applied to live in next year.

HOUSE CONTINUED FROM PAGE 1

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ARABIC CONTINUED FROM PAGE 2

the language at Bowdoin. "However," she added, "he will certainly be a resource for students interested in Arabic and a resource for the College as we explore possible ways to add Arabic to the curriculum."

But until the proposed Arabic program is officially incorporated into Bowdoin's curriculum, Wyne and other student Arabic speakers said they will continue to rely on peer interaction.
Wyne, who studied Arabic extensively during two summers in Morocco, first considered teaching his informal language class when he was approached in December by two fellow students looking for a way to learn Arabic at Bowdoin. After gauging interest through Student Digest points and word-of-mouth, Wyne discovered that other students were also disappointed by the College's lack of Arabic and Islamic instruction.
"It's something that's so prevalent in the world and yet there's no program here," Wyne said. "It's a very applicable language and it's a part of the world that really gets ignored sometimes."
Debbie Theodore '08 attended Wyne's class for the first time last Friday after learning earlier in the week that she had been accepted to serve in the Peace Corps in Jordan immediately after graduation. Although her Peace Corps training will include a three-month intensive language course in Jordan, Theodore said she saw Wyne's class as a useful first step in learning a completely foreign language.
"I thought it would be a good opportunity to get a sense of the language before I get over there," Theodore said. "It doesn't hurt to start early."
According to native Arabic speaker Hassan Elsadig '10, Wyne's informal course provides an accessible entry point into the language for new speakers like Theodore.
"Some people can be intimidated by a language such as this, where the form is completely different from Romance languages," Elsadig wrote in an e-mail to the Orient.
"But I still feel that, at least in the basics, Arabic can be learned easily, with a little work of course," he added. "Working in groups, especially ones of this size, definitely help, as opposed to trying to learn by oneself."

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THERE'S NOT ENOUGH ART IN OUR SCHOOLS.

NO WONDER PEOPLE THINK

CARAVAGGIO
IS A GUY ON THE SOPRANOS.

MARTHA GRAHAM
IS A SNACK CRACKER.
College encourages competition during ‘RecycleMania’ campaign

By Elizabeth Snyder

Bowdoin, Colby, and Bates are at it again, but this time the balls and pucks have been replaced with plastic and cardboard.

On January 27, Bowdoin began participating in RecycleMania, a 10-week competition among 400 colleges and universities to raise awareness about waste reduction and recycling. 2008 marks the third year of Bowdoin’s participation in the competition, which was launched in 2001.

Coordinator for Sustainable Bowdoin Kaita Payne said that while “it’s hard to get people that lazed up about recycling,” Bowdoin is placing greater emphasis on its performance against peer schools— including potential rivals Bates and Colby—to encourage students to be more conscious of their recycling habits.

“One of the problems we’ve been promoting RecycleMania in the past has been that no one can see how we’re doing against [University of] Miami,” said Payne. “We’re trying to make it a little more personal this year.”

So far, efforts to raise awareness about the competition seem to be paying off. In the third week of the competition, Bowdoin is leading Maine schools in the Per Capita Classic, a category in the competition that is derived from dividing the cumulative amount recycled by the school by the number of students who attend the institution. Bowdoin currently ranks 49th out of 138 schools in the division, with a cumulative total of 10.04 pounds of recyclables per person.

However, in the Grand Champion division—the category which measures schools cumulative recycling rate—Bowdoin is not faring quite as well at 46th. But Payne said this ranking does not accurately reflect Bowdoin’s recycling rate, since the competition only records recyclables that result from a zero waste recycling program. Bowdoin also recycles materials (including scrap metal, batteries and computers) that are not included under the single-stream program.

Payton estimates that this would raise the cumulative recycle rate at Bowdoin by 10 to 15 percent if it were accounted for in the competition.

Payton and Sustainable Bowdoin have worked hard to inform students of the competition, with weekly posts inside dining halls, as well as on the Student Digest.

Visibility efforts have not been in vain. For instance, after an ECORep visited her first-year dorm, Linda Wilson ’11 said she began to take a more proactive approach to recycling.

“Let’s start to look on the labels of everything to see if it’s recyclable,” she said.

Payton said she hopes to continue to work towards improving the recycling rate on campus, even after RecycleMania is over in April.

“A moment would be 40 or 50 percent of what left campus is being recycled (in the future),” she said.

Committee plans to re-evaluate IHC constitution

By Nick Day

A new committee that will analyze the Inter House Council (IHC) Constitution and make necessary changes is slated to convene next week for the first of five meetings.

IHC President Lindsey Bruett ’09, who led the search for committee members, said she realized the constitution was outdated last year.

“As President of Quincy last year, I realized that the IHC Constitution needed to be updated and felt that a revision would be very helpful to the house leaders,” Bruett told the Orient.

The IHC Constitution, which was written in 1997 after the College abolished fraternities, has not been reformed since.

“The IHC Constitution was written by some of the first students in the College Houses in the very late 1990s,” Director of Residential Life Kim Pacelli wrote in an e-mail to the Orient. “It’s time to take a fresh look to see whether or not some improvements can be made.”

Bruett cited the roles of certain house officers, as well as election procedures, as areas that needed to be clarified in the document.

“For example, the Constitution states that each house should have one representative from each peer group in its affiliated dorm as well as a non-resident member from each of the sophomore, junior, and senior classes,” she said. “These positions have not been filled during my time at Bowdoin.”

Bruett also mentioned the role of the IHC Executive Committee, its election process, and its representation in Bowdoin Student Government (BSG) as areas that need to be addressed when the committee convenes.

She also pointed out that the roles of some house officer positions are not clearly defined in the Constitution.

“House officer positions, such as programming chair and historian, also need to be better defined,” Bruett said.

Bruett said that the committee—12 students who range from freshmen to first-years—brings together individuals with a variety of experiences with the College House System.

“The goal is that the committee will have a balance of students from different classes and with varying degrees of involvement in the College House System,” Bruett said.

“As President of Quincy House last year, I realized that the IHC Constitution needed to be updated and felt that a revision would be very helpful to the house leaders,” Bruett said.

Though the changes would ideally be implemented before the 2008-2009 academic year, Pacelli said it was more important that the committee thoroughly and thoughtfully address the important issues.

“Though the Office of Residential Life is expected to have this process wrapped up in order to get the new houses organized for the fall, it’s equally important that we take the time to ‘get it right’ and discuss all the relevant issues,” Pacelli said.

BSG approves $3,500 for May Block Party

By Travis Dagenais

Bowdoin Student Government (BSG) approved three funding allocations during its Wednesday night meeting, including a $3,500 “Block Party” on May 2.

The group also approved a $100 allocation supporting the upcoming “Exposure” art show and a Facilitators Committee request for $600 to bring new television stations to campus.

BSG discussed the Block Party at the previous Wednesday’s meeting but did not vote on its funding. The proposal discussed this week reflected additional details provided by the bill’s presenters, Samantha Scally ’09 and Ira Abney ’11.

According to the proposal, the Block Party is a “historic and time-honored community tradition” that can help address Bowdoin’s alcohol divide. It noted that the party will consist of three portions, including a pool party dinner prepared by multicultural groups on campus, a dance performance by the Eclectic College and Gretchens, and an after-party featuring DJ Daryl.

“Isa and Sam have already fleshed out everything,” Levie said. “I think this one’s a no-brainer. I don’t know why we are still debating this.”

The discussion, which lasted approximately 25-30 minutes, ended with unanimous approval of the proposal.

“Clearly nobody looks at anything before they show up here,” Mikel Himebaugh ’12 said in support of the proposal’s vote. “It’s fascinating to me that we come here and debates on things people should already have read about.”

The assembly unanimously approved the $100 “Exposure” fund request with little debate. According to the request, the Exposure show will feature “vade-mephitic photographs and self-portraits of people of varying body types in varying places, here, in fact, no ‘normal’ body.”

The Facilitators Committee’s request notes that a survey and ongoing student body discussions “yielded a consensus as to which television stations Bowdoin students overwhelmingly support bringing to campus” with BBC America, NBC Network, LOGO, College Sports TV, and Veoh heading in approval.

“Bring these channels, these programs, to the channels the survey indicated as the least popular, including Court TV, SoapNet, Nickelodeon, Women’s Entertainment, and SciFi, would need to be eliminated,” A. 19-21 said. Daryl Dooley abstaining due to “conflict of interest,” approved the $600 allocation.

Correction

Due to an editing error, the Feb-

ruary 22 article “TLC will confer eligibility questions” reported that BSG President Dustin Brooks said he thinks any student could be successful as BSG president, regardless of whether he or she has served on the assembly. BSG said that if BSG’s efforts to increase transpar-
tency and accessibility this year have been effective, one student may have a greater chance of success as president.

The Orient regrets the error.

The Orient strives to be accurate in all of its reporting.

If you believe a correction or clarifi-
cation is necessary, please contact the edi-
tors at orient@bowdoin.edu.

News tips?
Press releases?
orient@bowdoin.edu
SECURITY REPORT: 2/21 to 2/27

Thursday, February 21
- A student reported the theft of a small amount of money from an unlocked vehicle parked at Pine Street Apartments.

Friday, February 22
- A student with a medical problem was transported from Coles Tower to Parkview Hospital by Brunswick Rescue.
- Brunswick Police arrested a first-year student for drunk driving on Main Street. The intoxicated student was in the process of moving a vehicle from North Campus Drive to the parking lot at Helmreich House. The student lost control of the vehicle and it became stuck in a snow bank in front of Helmreich House. The student is scheduled to appear in West Bath District Court in April.

Saturday, February 23
- Two students were cited by Security for spray painting graffiti on the carpet in the common area of Appleton Hall. The students will be required to pay for the graffiti removal. A report was forwarded to the Dean of Student Affairs.
- A student using a hair straightener activated a room smoke alarm in Chamberlain Hall.
- Students reported seeing two suspicious men in Coles Tower. Security officers located the pair in a room in Coles Tower and the other near Howard Hall. The men, Roy Jackson, 19, of Brunswick, and Alonzo Inmon, Jr., 21, of Lisbon, were issued criminal trespass orders by the Brunswick Police and ordered to leave campus.
- A security officer responded to Helmreich House to check on the welfare of an intoxicated student. The student was transported to Parkview Hospital by Brunswick Rescue.
- An intoxicated student was transported from Maine Hall to Parkview Hospital by Brunswick Rescue.
- A student reported a missing Yamaha keyboard at Hubbard Hall. The instrument was later found.

Monday, February 25
- A suspicious person was reported in the area of Hubbard Hall. The person is male, mid-30s, weight 190, brown shoulder-length hair, wearing a blue pull-over windbreaker and blue jeans.

BOWDOIN BRIEFS

Wal-Mart bomb scare forces store evacuation

A bomb scare forced the evacuation and closure of Brunswick’s 24-hour Wal-Mart for hours on Sunday morning.

The Brunswick Police Department (BPD) received a report at 7:15 a.m. that "a bomb threat had been discovered," according to a BPD press release.

The store was evacuated and a canine team trained to find explosives, was brought in to search the premises. With assistance from the Brunswick Fire Department, Brunswick Naval Air Station, and the Cumberland County Sheriff’s Office, the building was safely searched and secured," the BPD said.

The multiple agencies were on scene for more than three hours, according to the press release.

The threat was determined to be a hoax.

According to a Wal-Mart employee, the threat consisted of a note left in the women’s bathroom. This could not be independently verified.

Acting Police Chief Commander Kevin Schofield of the BPD said that "the investigation is active and ongoing" to find the perpetrator of the hoax.

Christian Fellowship offers Sunday service in Chapel

A group of students from the Bowdoin Christian Fellowship has begun offering a Sunday Protestant service in the Chapel. The weekly services are geared toward Protestant students who have not yet found a church to attend in the area, according to Campus Staff Member of InerCity Christian Fellowship Sim Gregory.

Gregory said she has worked closely with students Connie Chi ’10, Brian Lockhart ’08, Whitney Gray ’10 and Lynette McGregor ’09 on the newly created Chapel Steering Committee to plan the weekly gathering.

The service, which lasts approximately an hour, is held at 7:30 p.m. on Sundays.

Gregory said that the weekly service is held in the evening because it is more convenient to students.

Students suggested the evening hour (lit) keep open the option that some may want to attend both their own church services in the morning, as well as the evening services on campus. Gregory wrote in an e-mail to the Orient.

New York City ASB to hold book drive for new library

Students participating in Bowdoin’s Alternative Spring Break (ASB) trip to New York City are collecting books for the construction of a new library at the Harlem Children’s Zone (HCZ). HCZ, directed by Bowdoin alumna Geoffrey Canada ’74, serves children and their families in Harlem through a variety of educational and social service initiatives. HCZ’s 15 centers serve more than 13,000 children and adults.

The Community Service Resource Center (CSRC) Web site has a list of titles desired by HCZ (http://www.bowdoin.edu/communityservice/programs/adsp.aspx). Boxes for book drop-off are available at the Smith Union Info Desk and in the CSRC in Knowles Hall. Cash donations are also accepted.

The ASB trip will work with students at PS-152 (the Evergreen School) in the Bronx. Trip members will also work at the HCZ in the afternoon.

Compiled by Joshua Miller, Nick Day, and Anna Karasu.

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Senior explores quality, accessibility of childcare

Baldwin mentors sharpen skills, orient peers to college learning

FEATURES

BY ALEX LOCKE
OREN STAFF

Most Bowdoin students won't be thinking about childcare for a long time, but senior Liz Leiwant has researched her options in Maine very carefully.

Leiwant, a self-designed Education and Social Policy major, has designed an Honors Project on parental perceptions of childcare quality in Maine.

"Parents aren't usually included in the debate on childcare because professionals say they can't distinguish between good and bad quality," said Leiwant. "I'm looking at whether or not that's true."

Leiwant is researching pre-kindergarten childcare, which includes direct family or neighbor care, childcare homes, preschool centers and the federal Head Start program. "Part of the debate...is [which] one of those types is higher quality?" she said. The professional standpoint is that centers are of the highest quality; there's a bias against home childcare.

Leiwant's research included interviews with 20 mothers, discussion with professors in Maine, and analysis of a number of surveys, including one from the Muskie Institute at the University of Southern Maine. Leiwant also plans to use the surveys to map all of the childcare centers in Maine and compare her interview subjects' responses on quality to their proximity to an accredited or licensed childcare center.

"When you look at parents' responses and what they value...it's not necessarily the same [as the professional opinion], and parents are the most important because they are the ones who are making the ultimate decision," said Leiwant.

Leiwant noted one method of measuring whether parents' standards of quality matched what was being seen if parents were more likely to say that there were good options for childcare near them if they lived near a licensed or accredited childcare center.

"What I've found is that they can distinguish [between good and bad childcare], but they can't make their decision based on that because they have to make their decision based on cost and location," said Leiwant.

HONORS PROJECTS
ORIGINAL RESEARCH

Some seniors are finishing their Bowdoin educations by creating original honors projects that help us see the world in a new and interesting way. This is the third installment in a continuing series that highlights these projects.

Leiwant said she plans to give a brief overview of the importance of childcare in her paper, followed by a discussion of why there should be a focus on quality specifically, when cost and access are equally important.

Using previous research, she plans to explain the current situation in Maine, where families currently receive both subsidies and vouchers, as well as a "slot" program, which provides centers with a reimbursement for admitting a child from a lower-income family. Leiwant then plans to compare her research about parental opinions of quality to her research about professional opinions. She will look specifically at the different subpopulations divided by income, gender, urban vs. rural, and families that receive subsidies.

Leiwant's interest in child care was kindled in high school and culminated with a month-long stay in Cuba, after which she designed an independent research project comparing the childcare programs in Cuba to the American Head Start program. She said she found childcare compelling because "it's really important for the current workforce and for the future that there be really good, accessible, childcare," citing both the rising number of dual-income families and studies which have shown children without access to childcare start school significantly behind their more affluent peers.

She said, "When I was in high school, I looked at the international perspective, because a lot of countries are ahead of the U.S. But in reality, those are only going to be so applicable here. Looking at the issues in one state will be more applicable throughout the country...to improve childcare more broadly."

Study tips, learning styles, stress maintenance, and effective skill reading are some of the many skills taught on the first floor of Kanbar Hall as part of the Baldwin Mentoring Program.

"The program, a great resource to enhance academic performance, is housed in the same space as the Quantitative Skills Program and the Writing Project. It is often overlooked by Bowdoin students."

Barnhart, who was involved in the project in 1999, the program aims to offer students a resource to help them become confident in their abilities to perform their best in the classroom.

According to Barnhart, the program gets around 200 participants each year from a wide range of classes and backgrounds, although first years are especially common.

"Some students come to Bowdoin really never having developed study skills because they never studied in high school, either because they simply didn't want to or didn't have to," said Barnhart. "Often times those students come to Bowdoin and are overwhelmed with the change in academic environments."

"We also get a lot of really good students who simply have too much on their plates, so we help them find a way to manage it," she added.

Kathleen Lewis '10 visited the Baldwin Program during the first semester of her first year after struggling to adjust from high school to college academics.

"As a first year I just felt kind of disoriented. I had no idea how to handle college life before I came here. You don't go from class 7 a.m. to 4 p.m., which was new, and then I had theater and lots of meetings," said Lewis. "There's no sort of '概括 of freshmen as far as what to do once you're here. There's no instruction on how to survive at all.'"

Lewis' mentor, Sarah Griffin '09, sat next to Lewis and smiled as she heard Lewis reminisce about adjusting to Bowdoin.

"It was interesting, because it's not like I had a lot more experience than Kathleen when I started mentoring her," said Griffin. "But I suppose I was just a little bit more familiar with everything and that's what made the difference. It was cool though, because we are a lot alike and so it was like meeting with a friend each week. That's what a lot of the mentor-mentee relationships become like."

Students who come into the program are asked to take a series of self-examinations to assess their interests, study habits, and learning styles. They are then placed with mentors who match those interests and learning styles, and the pair meet once a week at a set time convenient for both students, though it is also common for a mentor-mentee pair to meet outside of regular hours.

According to Barnhart, the program is not concrete—it adjusts to the wants and needs of each student. "People coming in usually want to make some kind of change," said Barnhart. "We also look at a lot of the individual student and their strengths and weaknesses and then assess those characteristics in relation to their course load, et cetera."

Students often come in for help with introductory level courses like Economics 101 or Psychology 101, but the Center caters to a variety of needs.

"Our goal is to help a student become as independent as possible, and we can do that as soon as we get to the root of the problem," said Barnhart. "A student may come in with a complaint as simple as, 'I can never wake up for my eight o'clock class Help!,' and we'll come up with ways to address that problem."

Students are paired with a mentor chosen from a staff of 20 and 30 mentors who have submitted their applications and been through interviews with Barnhart. After being accepted as mentors, the students undergo a five-day training process before Pre-Orientation begins each year.

"I try to decide whether or not that student will complement the group of mentors I already have," said Barnhart. "Since mentors are paired withBowdoin students, I want my mentoring staff to be reflective of the whole Bowdoin community."

Mentors are paid $8.25 an hour and must apply through Bowdoin's Student Employment program like students applying for other jobs on campus.

"I feel like I have the best job on campus," said Griffin. "I basically get to make friends with other students and help them to feel comfortable here."

"Sara definitely helped me get adjusted," said Lewis. "She helped with time management, procrastination, scheduling, and getting acquainted with the campus, but also in just giving me someone to talk to who has coffee with or vent to."

"The program is awesome because it develops students who are trained in helping peers with academic issues, and those trained students are going to help people throughout campus without even realizing it," Griffin said. "It's a shame, because I feel like people just really don't know about this program or the resource that's available to them."

"The term 'mentor' sounds so formal, but it's not like that," Griffin added. "The whole program is much more friendly and laid-back than I think people realize."

"Baldwin Mentoring isn't a serious thing involving a huge time commitment," said Barnhart. "We just want to help."
Spring fashion preview: Warm weather inspires fresh looks

It's time for progress in men's fashion. Designers are turning to more vibrant colors and patterns for a more refreshing look.

Aside from the overabundant gray, the primary color of spring is blue, as featured in Paul Smith. Electric blue, sky blue, azure, royal—you name it, it is blue! Metallics, gold in particular, will remain very popular, as will red electric, olive, and brown. Sunset accents, like those featured in the Perry Ellis collection and a surprising revival of tie-dye, prevalent at many shows in Milano, are both fresh fashions. However, regulate yourself with these looks, so that your style doesn't become campy.

Bau Brunni:
Enzo: Enzo Enzo used the jungle flora as inspiration for his whimsical and vibrant styles. Elaborate floral, paisley, or stripes either covered or accented impeccably tailored silk, tweed, linens, and cashmere suits, shorties, sweaters and dress shirts. Mid-sixties fashion at its finest and finest comes at $175-$3,000 (Visit www.enzo.it).

Duckie Brown: Perhaps the label that will put an end to the dull and overly cautious aspect of American menswear fashion, Steven Con and Daniel Silver's hot label wowed the press and buyers at its September show in Manhattan. Large, Cuban-style floral, black and gold mesh tops were highlights in my book, as were the calmer, more versatile suits, shorts, tresses, and tops in tones of canyon yellows, whites, fandango and charcoal. It will set you back about $250-$1,500 to stop your game here (Visit http://www.duckiebrown.com/home.html).

Young Dandy:
Y 3: In its fifth year, Y 3, a collaboration of the über talented Yohji Yamamoto and Adidas, presented a mix of drawing pants, flowing jackets, and high attitude techno sleeveless vests. A collection that truly plays homage to the fit and urban gents on the go. These deluxe designs costs from $75-$450 (Visit www.exlury.com).

Marc by Marc Jacobs: Marc's standard hipster, abstract, chic- something for everyone! A great place to begin, priced from $24-$800 (Visit www.marccjacobs.com).

Printemps Femme: This season's looks embrace a truly fitted feminine cut with a higher waist, and a full range of powerfully rich colors and patterns, which embody the busines of flora. Labels such as Prada, Christian Lacroix, Balenciaga, Céline, and Stella Cadente took this to heart by showing extravagant flower compositions. My favorite look: Greek Goddess-styled dresses, either in toga cut, knotted, or draped, turned heads at Versace, Jasmine di Milo, and Lanvin.

Lastly, there was the image of a holiday at Biarritz. Think 1940s in shape, with shades of white, terra-cotta, black, and electric or tribal accents. Skimpiness is always classed-up with light safer or sleeveless jackets, crepe or silk shawls, or thick, solid cardigans. These were precisely the looks set forth by Temperley London, Milly, and Tuleh.

Interested in writing for Features?
Contact the editors at orient@bowdoin.edu

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10 Close the door hard
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15 Soap operas
16 Bff's home
17 Lamenting
19 Computer "button"
20 Electronic mail
21 Finale
22 Ales
23 Bowdoin's alternative to Cancún
25 Result of too much sun
26 Central processing unit (abbr.)
29 Long time
31 Summer skin color
32 Surface to air missile (abbr.)
35 ___ Kong
37 ___ washy
39 Item for sale
40 Weightless
41 Caesar's twelve
42 Shorten (abbr.)
43 Trim
44 Bell-like instrument
46 Concert
47 Music video channel
48 Star at center of solar system
49 Garden tool
51 Bird's before
52 Pretentious
54 Spider's web
56 Avery
58 Fast plane
61 Left-handed pitcher
65 Harp
66 Tablet manager
68 Skigh
69 Pope's governing organization
70 Shout
71 Whippet
72 Niles' home
73 The Incredible ___

DOWN
1 Raw
2 Excuse me!
3 Meditation
4 Asian country
5 Pacific Standard Time (abbr.)
6 Opposite of early
7 Against
8 Little rocks
9 Chinese flavoring
10 Gather up cloth
11 Can be authorized
12 Assert
13 Not women's
14 Otherwise
15 Roll
16 Prow of boat
17 Body of water
18 Abyss
19 ___ Extends a finger
20 Incomparable
21 Former U.S. President
22 Upper leg
23 Shelter under branches
24 Bring together
25 Seat belt
26 Transmission
27 Western Athletic Conference (abbr.)
28 Gall's pal
29 Plant
30 Eye infection

LAST WEEK'S SOLUTION
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"Cloud Nine" rains on heteronormative parade

**ARTS & ENTERTAINMENT**

BY ERIK K. McQUIFF

Historians often acknowledge that Victorian relationships lacked sexual openness. The Bowdoin College student theater company, Masque and Gown, is disputing that view with the production "Cloud Nine," written by Caryl Churchill and directed by senior Philip Gates.

Taking place in two very different environments, the play explores alternative relationships and gender roles through experimentation and sexual manipulation. The members of the cast, who switch roles as often as they switch sexual partners, pull off impressive convincing and are convincing in uncomfortable on-stage situations.

The first act takes place in Africa and focuses on the life of a British family during the 19th Century. Initially, the play encapsulates traditional gender roles, with the only exclusivity being that the wife, Betty, is played by a man, Lawrence Wang '10, and the son, Edward, is played by a woman, Marissa Billik '10.

As the first act progresses, however, it is clear that nothing is as it seems. Scandal emerges with the exposure of multiple affairs. Despite adultery and secrecy, the Victorian norm of the nuclear heterosexual family is emphasized.

The second act is located in London in 1978, but for the British family, only 25 years have passed. This half of the play focuses on the children of the family: Victoria, played by Francesca Perkins '10, and Edward. Each struggles with sexuality, and Victoria abandons her husband and child for a lesbian relationship.

The central message of the story becomes clear only at the end when the focus shifts to Betty, the mother of the family, original adulteress, and enf For the Wrongs of Women.

"Cloud Nine" tackles controversial themes, and it was a challenge for the actors to perform sexually graphic scenes on stage.

"Right after our first read-through of the script, the cast basically looked at each other with this, 'Oh wow, are we actually going to do this?'" said actor Jesse DePalo '08. "It's an extremely sexy show, and some of the scenes made us all really uncomfortable at first.

"This play forced us all to do things that many of us never thought we would do on stage," said Thomas Blaber '10. "It pushed us past some of our comfort zones as actors, and I think we are all very happy for the opportunity and the finished product of the show."

With such complicated material, it was up to Gates to make the show happen at Bowdoin.

"The play is a huge acting challenge. Every actor plays at least two characters, some part three, and a lot of actors play characters of a different gender or ethnicity than themselves," said Gates.

"What struck me most about the play was its in-your-face examination of issues related to gender and sexuality, and I wanted to raise those issues with the whole campus."

"We had quite a book after V-Day founder and "Vagina Monologues" writer Eve Ensler spoke at Common Hour (see story below).

With the play drawing on similar ideas and ideological goals as the "Vagina Monologues," Gates could relate to Ensler's conviction that "art should be confusing and complicated."

"This play is absolutely both of those things," said Gates. "It will make you think, it might make you a little uncomfortable. But it's also just a lot of fun.

The play will be performed in Pickard Theater tonight and Saturday at 8 p.m. $1 tickets are on sale at the Theatre/Greek Information Desk. Following tonight's show there will be a Q & A session with the cast and director, open to all audience members.

Playwright Ensler speaks about art and activism

BY RACHEL GOLDMAN

In her introductory remarks, Professor of Sociology Susan Bell introduced the "Vagina Monologues" author Eve Ensler as a playwright and an activist. It was evident by the conclusion of Ensler's speech that these two roles had become inextricably intertwined.

With candor, Ensler told her story and the story of her V-Day Organization, aiming to motivate the audience to change the "global pattern that was systematically destroying women," and by association the human species. "We all have to be bolder, go further, be braver," she said. "We all have to move to end violence."

Much of Ensler's speech was devoted to demonstrating the simple power of naming things and thus recognizing that a problem truly exists. Ensler's mission and goals impinge upon this concept of problem-acknowledgment as she works to bring stories from one place to another and to alert the world about problem regarding violence against women—"feminicide"—that has been unknown or ignored.

Specifically, Ensler has been working to bring the concept of feminism into the public light. Ensler's creation of such a word—one which coalesces violence toward women and genocide—propels a specific form of activism that is often overlooked. By addressing the root of the issue, Ensler explained, "it allows us to attack the issue head on and not remedially. A sense of urgency is revealed."

Ensler infused her talk with examples taken from her many experiences, both domestically and internationally. She spoke of her interactions with women affected by feminism and those who are also working toward its extermination. She also spoke about her transition into a separate level of consciousness as she witnessed the devastation that feminism has struck on societies around the world.

Ensler emphasized that this is a movement must be incorporate into daily life. Feminice is an issue that affects all women. It is an "issue that threatens not only the female population, but all of humanity."

"What happens to women determines everything," Ensler said. "Our children hold in their DNA..."
Magic Hat, Allagash beers are great for beginners and connoisseurs

by MORGAN PILE CONTRIBUTOR

Bon Iver’s album prompts CD purchase

Movie Showtimes February 29-March 6 Eveningstar Cinema

The Riveting Bell and the Butterfly (PG-13) The Three Musketeers (1921)

The Broken Life (PG-13) Definitely, Maybe (PG-13)

The Fool’s Gold (PG-13) God’s Love (PG-13)

The June (PG) The June (PG) No Country for Old Men (R)

The Spiderwick Chronicles (PG) Step Up 2 the Streets (PG-13)

There Will Be Blood (R) Vantage Point (PG-13)

John’s Epic Fail: Emerald City

by MORGAN PILE CONTRIBUTOR

Bon Iver’s album prompts CD purchase

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The Spiderwick Chronicles (PG) Step Up 2 the Streets (PG-13)

There Will Be Blood (R) Vantage Point (PG-13)

The June (PG) The June (PG) No Country for Old Men (R)

The Spiderwick Chronicles (PG) Step Up 2 the Streets (PG-13)

There Will Be Blood (R) Vantage Point (PG-13)
Clouds, fire and salt consume novel

BY FRANCES WILLIAMS
CONTRIBUTOR

The elements are enveloping and constant in "Salt," Jeremy Pagé's first novel.

The scene is set in Norfolk, England, and the story is strange. The history of Pip's family can be traced through the clouds, is mired in the marshes, carried away by the water, and heightened by fire.

The novel that popular Pip's story aims at depicting part of the earth. Layers of the crusty compound are hazards of their occupations and environment. "Salt is symbolic in its ability to rally salt. Undermine fertility and snatch vessels, on the balance of things. It can also enhance flavors, bringing dishes to life."

Pip traces his story back to its roots, trying to discover what went wrong. But, he is a story that cannot be undone or relaunched.

Pip speaks from the end of a line that has madness running through it like salt through the sea.

His mother and grandmother are locked at a distance, his uncle is distrusted and scorned. Pip is not calm for most of his life, which is hardly mad, but certainly odd. As a toddler, he expresses himself in drawings, which cover the baseboards, stairwells, and chicken coop of his home.

Pip's grandmother, Goose, finds his grandfather buried to the neck in the marshes during WWII. The reader never hears him utter a word, and he's gone as quick as he comes, leaving Goose in the throes of childbearing. Sailing into the distance he so coveted in the rickety craft "The Pip," or so the story goes. It's necessarily impossible for Pip, and harder for the reader, to distinguish the facts.

The truth is buried deep in the balls of broken vessels, mixed in with the sapphire shape, and can be culled from the fuzzy wealth of the sea. "Salt" is ambiguous measures of myth and fact. Goose is either guilty of stretching the truth into something she can bear, or, as is more likely, of wearing the truth to suit her purpose. When Goose is not gathering sapphire from the marshes, she is scrutinizing the sky, on the watch for rag clouds beside the cumulus and nimbus.

Page writes of the marshes with fines with fog and mist hanging above his words. The story he unveils feels like a reflection of the eerie moisture of the environment. He's been there; and you can imagine the whispers of Pip's story flickering up through the density of the air.

There is a very masculine essence to Page's narrative. But much of the story hinges on women: Goose, Lil, Maudie and Else. The undeniable gender of the narrator makes it difficult to accept his presentation of the women's truths. Their motives remain shrouded, difficult to grasp, and, for these reasons, questionable.

Parts of the narrative fired together, like the patchy quilt Grandfather Hands uses to sail away. Page includes anecdotes that lend little more than bulk to the narrative. Perhaps these excess episodes lend a more accurate documentation of time, but the novel is steeped in its own sense of space and time that one wishes the author had allowed the scraps to remain in the rag box.

In an attempt to conquer 600 years of anti-Semitism, a small Lutheran church in Austria invited survivors to return to their hometown and embark on a process of healing and forgiveness. Faust followed her mother back to her Austrian hometown of Weimer to experience and capture this emotional voyage.

The church led the survivors to places of Jewish faith in the small town, including synagogues, museums, cemeteries and the House of Parliament, where they were honored by the mayor. The survivors also visited the local high school where young Austrians heard their personal experiences during the Holocaust, and an experience that was more than a first for many.

"No one was unaffected by this process," Faust said.

Faust also noted that she saw a definite change in the character of her mother.

"After all of this sharing of her story," she said, "a weight of person- al trauma was lifted from her."

In order to capture the truth and the visceral, emotion behind this process, Faust compiled her documentation from raw footage of the reconciliation efforts, documented and family photographs, and snapshots of her mother's paintings.

She explained that this film "is not a 'How I Suffered' story, but rather a 'What Can I Learn From This Story.'"

For that reason, the reconciliation and the film are pertinent to people beyond the survivors and their families. Faust said she feels this film is particularly important for young viewers because the film keeps the steps to human cross-cultural acceptance and hope don't have to be large ones. The film is more than a tale of healing. It is a paradigmatic story of forgiveness and healing that can be an inspiration to all.

"Angels of Austria: The Church that Reached Out to Holocaust Survivors" is produced by Judy Faust and co-edited by Maurice Amaral and will be shown Sunday, March 9 from 2-4 p.m., at the Holocaust & Human Rights Center at the Michael Klahr Center on the UMA campus. The documentary will also be featured at the Eveningstar Cinema in Brunswick on Saturday, March 15 at 11 a.m. and will be fol- lowed by a Q & A session with the filmmaker.
Men's track takes 9th

By Willy Hameleun
Staff Writer

After a series of smaller races at home, the men's track team took to the road as one of the 25 schools competing in the New England Championships last weekend. The Bears finished in ninth place in six events, showing at the meet held at Tufts.

Though running events dominate his trial race for the 300-meter dash, last year's most successful edge came from the thrower's circle, where junior Luke Fairbanks hurled his third personal best. Seeded third, Fairbanks led all competition after the first round of trials, but was then edged out of first by .07 meters in the fifth round out of six. His second place finish was the best among a flurry of top-tier results for Bowdoin on the day.

"Luke showed a lot of poise in the way he came through today," Head Coach Peter Slovenski said. "Some of his opponents were pressing to get off a good throw, but Luke was patient and explosive." After a week of inactivity and preparatory work, Fairbanks' triumph came as no surprise to his impressed teammates.

"He is a quiet leader who just gets it done," Nate Krahe '08 said of Fairbanks. "He's going to do big things for us and as a senior next year.

Damon Hall-Jones '09 ran well in his trial race for the 300-meter dash, placing third overall. Although he would improve his time by .65 seconds in the final heat to finish 22.70, his performance matched that of Deividas Sefiris of Williams who placed third with Damon. Although the closeness of the results, officials were forced to examine the final time to 1/100th of a second and the New England Championships' third place to Sefiris.

Senior anchor Lamont White teamed up with Alex Bentley '11, Eric Let '04, and Brendan Egan '08 for a stunning fifth-place finish in the 4x400-meter relay. The four commanded the unseeded section of the relay with smart and brave showing that allowed them to stretch their lead to fifth place overall.

"Lamont had the fastest split of the relay," Slovenski said of White, whose final leg ripped fifth place from trailing Tufts. "He ran a great anchor." Perhaps most encouraging for Bowdoin were the breakout performances by first-year yeary and Tim Katic, who each placed in their first New England Championships. Although they overcame the disadvantages of high seeds to finish eighth in their respective races. Given the closeness of the results, Katic and Karl in the 1.000. The team has spent this past week training in eager anticipation of Saturday's meet at Boston University, where the Bears performed phenomenally five weeks ago. Though the tough competition in New England awaits them, Egan is incredibly confident.

"I know our runners are chomping at the bit to get another chance at that banked track," he said.

Men's ice hockey to play Trinity in playoffs

By Mike Bartma
Staff Writer

The men's hockey team fell to third place in NCAA standings as itsplit its last two games of the season.

In their first game, the Polar Bears challenged the Purple Knights of St. Michael's College at home. The teamjumped out to a 2-1 lead in the first with goals from Ryan Leary '11 and Colin MacCormick '10. Then the Polar Bears' offense exploded with a five-goal second period.

Notching goals in the period were Will Brecraft '08, Colin Hughes '08, Mike Corbello '10, and Ryan Blossom '10, who secured two past the St. Michael's goalie. Blossom would open the third period with a goal, earning him his first career hat trick just 51 seconds in.

The Knights would score once more later in the period, rendering a final score of 4-2.

Chris Rossi '10 and Nick Smith '09 each stopped seven shots in the game.

The next day did not bode so well for the Polar Bears, however, as they faced D-III powerhouse, No. 6-ranked Norwich.

While co-captain Matt Smith '09 opened the game scoring at 8:35 of the first period, the Cadets struck back, scoring three goals before the first frame ended.

About halfway into the second period, Leary pulled the team within one from a power play goal with the help of Owen Smith '11. Although Norwich would respond with a goal of its own, MacCormick tallied a shortened breakaway goal at 16:17.

The opening of the third period did not see any scoring, until the Cadets scored again at 16:47 left in the period.

With the goaltender pulled, Owen Smith secured his first career goal with just over a minute left in the game.

The Polar Bears, however, did not catch up as Norwich secured its victory with an empty net. Rossi came up with several solid saves, stopping 31 shots.

While the team may have lost this nail biter, the team said the game was not a total loss.

"Although we were obviously disappointed with the loss to Norwich, there were still some positive things to draw from the game," Matt Smith said. "I thought we still played really well at times and if it wasn't for a few defensive lapses, we would have won that game.

"I think the positive that we can take out of this game is that we will be hungry for the playoffs and realize that we need to be focused and sharp during the whole 60-minute game," co-captain Sebastian Belanger '08 said.

Unfortunately, as the Bears finished third in the NCAA standings they will no longer play host to the conference's final four tournament.

"It is a bit disappointing that if we make the final four we won't be playing at home, especially since it is the last year that Dayton will be open," Matt Smith said. "It won't affect us as a team though. We have so much confidence we know that we can win anywhere we have to play."

The Bears will play host to Trinity College for their first round playoff action at Daytona Arena.

The puck will drop on Saturday at 4 p.m. Despite beating the Bears 7-1 in its sole meeting this year, the team is taking the game seriously.

"We need to be ready and focused," Belanger said. "Trinity is one of the few teams who outshot us during the regular season and we can't take them lightly."

"The game against Trinity is going to be a tough test," Matt Smith said. "The game was a lot closer than the score indicated when we played them a couple weeks ago. They have a solid group of forwards that can put the puck in the net."

"We beat them last year in the first round and we know they are really going to come at us hard. We just have to go out there, stay calm, and play our game of hockey. If we do that, we will be successful," Matt Smith added.
**Women's track nab 7th at New England DIII's**

**BY LAURA OBERKIND**

**STAFF WRITER**

At the New England Division III Championships, the Bowdoin Women's Track and Field Team tested itself against some of the toughest competition it has faced all season. Tufts outpered William's for the win, while Bowdoin remained in the thick of the action, finishing seventh out of 25 teams.

Once again, Bowdoin was led by strong performances in the sprints, with juniors Kelsey Borner and Sherriana Reaves coming through for the team in the last spot, each posting personal bests of over a foot to take second and third overall. In the pole vault, the Bears saw similar success with first-year Chris Head clearing 10 feet 6 inches to break the new school record he had just set the previous week, improving on his personal best seed place to take second overall.

"Cats have a lot of room in competition," said Head Coach Peter Sloskini. "This is our biggest winter championship, and her performance was a great boost to the team."

On the track, Bowdoin collected impressive fifth and sixth place finishes. First-year Alexia Staley bet her semi-final种子 place in the 55-meter hurdles finals, taking sixth overall, while teammate Christina Argueta '11 completed a tough double, coming back from anchoring the Distance Medley Relay earlier in the meet to take sixth in the 3K. Demonstrating the strength of Bowdoin's first-year class, teammates Grace Kerr and Hannah Peckler also grabbed sixth place finishes in their events for the Bears.

The women's efforts were enough for the Bears to hold on to a fifth place seed for the NESCAC championships, first place finish in 1993.

"We spent the rest of the week-end fighting for every point we could find. We had so many stand-out performances it was getting ridiculous," Burnham said.

Overall, the women were pleased with their performance as a team. "My favorite part of the meet was sharing the experience with a great group of girls. Everyone swam their best heart out. It was swimming at its best: intense competition, friendly rivalries, and outstanding efforts by everyone," Callahan said.

Peckler echoed Callahan's sentiments. "There were some truly impressive swims of season and lifetime bests: Kerry Twombly '09 and Leah Nawaro '11 in the 100-yard freestyle, and Molly Homoki '11 in the 400-yard IM, just to name a few," she said. "Everyone put in their best efforts and that is an amazing thing to watch."

The men's team will compete at the NESCAC championships this weekend at Middlebury.

"The men's team will definitely feed off the energy that the women brought back after such an amazing weekend," Burnham said.

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**SEMINES**

Continued from Page 1

Despite Ambrose's high ranking, the Bears seem to have a shot in the battle. Earlier in the year, Bowdoin took Ambrose to the final minutes before losing 85-79. The Bears will not be going into the game fearing the ranking or the perfect NESCAC record of the Jiffs.

"This weekend is obviously a huge weekend but we are approaching it the same way we do every game," Hippet said. "They are a very, very good team but they are also beatable and if we can limit them to one shot and contest their excellent shooters then we feel like we have a great chance at coming away with a win."

Tip-off for the NESCAC semifinal contest is 6 p.m. at Amherst College.

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**Women's swim edges Colby for 7th**

**BY CAITLIN BEACH**

**STAFF WRITER**

The women's swimming and diving team held its own in a field of tough competitors at the NESCAC championships last weekend at Wesleyan University.

In what Head Coach Brad Burnham described as "one of the best meets I have ever been a part of," the Bowdoin women broke two school records over the course of the three-day competition.

With a total of 737.5 points, the women placed seventh out of 11 teams.

The Williams College Ephs took first at the meet with 1813 points, earning their eighth consecutive NESCAC title. Swimming powerhouse Middlebury and Amherst rounded out the top three.

The Polar Bears finished ahead of in-state rivals Colby and Bates, who placed eighth and ninth, respectively.

"The NESCAC swimming conference is by far the most competitive in the nation and we are improving right along with it," Burnham said.

The first year duo of Caitlin Callahan and Allison Palmer led the Polar Bears in individual events.

Callahan's performance in the 50-yard breaststroke earned her a second-place finish behind Colby's Kelli Norrisworthy '08. Her time of 40.38 broke an existing school record set in 1996.

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Overall, the women were pleased with their performance as a team. "My favorite part of the meet was sharing the experience with a great group of girls. Everyone swam their best heart out. It was swimming at its best: intense competition, friendly rivalries, and outstanding efforts by everyone," Callahan said.

Palmer echoed Callahan's sentiments. "There were some truly impressive swims of season and lifetime bests: Kerry Twombly '09 and Leah Nawaro '11 in the 100-yard freestyle, and Molly Homoki '11 in the 400-yard IM, just to name a few," she said. "Everyone put in their best efforts and that is an amazing thing to watch."

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**Shepard leads nordic**

**BY SARAH GLAUSER**

**CONTRIBUTOR**

The men and women nordic skiing teams performed well in the season's last carnivals Friday and Saturday at the Eastern Championships at Middlebury College's Eustace Thompson Center. Bowdoin's '10 came in fifth in Friday's 10K skate race, achieving Bowdoin's highest individual finish in its history and breaking a record set in 2000 and leading the team to finish in fifth place in Friday's race. At 12 minutes and 55 seconds, Shepard missed qualifying for the NCAA Championships by just eight seconds, on the podium. According to Head Coach Nathan Alsbrook, most years, two fifth-place finishers would qualify for a race for the NCAs.

"There was too much depth [this year], too many guys capable of pulling off big finishes, especially in skiing," said Alsbrook.

Following Shepard on the men's team was captain Forrest Horton '08, with a time of 23:43.8, fighting a tight pack of skiers to earn a 13th-place finish. Callahan's 10th came in with a time of 24:07.1 in 32nd place, while John Hall '09 followed him home. In the women's 5K skate race, Sarah '11 finished 45th and Emma Roddinger '10 in 49th. Alsbrook mentioned the girls followed just 10 seconds behind in 59th.

The women's 10K mass-start classic began Bowdoin's Nordic season. Though the weather appeared straight-forward due to fresh snowfall during the night, an underlying layer of ice made the kick wax tricky. Still, the women team dominated as a pack, with Glaser, Rodman, and Martin finishing sixth seconds apart and securing 42nd, 43rd, and 44th, respectively. Martin held on for the final 5K of the race, while Alsbrook said he was happy with how the women raced.

"This group has made a lot of progress today and I'm really proud of them. We'll have all five back next year. I'm looking forward to seeing what they can do with a full year of training," Alsbrook said.

The beginning of the men's 10K classic mass-start was a fierce struggle on the final 5K, as the Bowdoin men were seeded near the back of the pack of six skiers and had to work hard to break out. Shepard led the men's team with a 31st-place finish, followed by John Hall '09, while Nate Nitz '09 came in 50th.

"Most of the team will be returning next year, with Shepard and Martin in return," Alsbrook said.

"We'll make both of these guys next year, both in terms of results and characters. They won't be easily replaced," Alsbrook said.

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**Our "Iads"**: Sophomore point guard Mike Haver holds the ball for his team in their game Monday night against Colby College.
The women's hockey team lost to No. 1 ranked Plattsburgh 5-1 last weekend. "The game was the Bear's last of the regular season. The Polar Bears started the game, by giving up three goals in the first period. "I think we were a little intimidated going into the first period against the No. 1 ranked team in the country, which may have contributed to the three-goal deficit by the end of the first," Jill Campbell '11 said. After the first period, however, the Polar Bears were able to bounce back. "We stepped up our game and held Plattsburgh to a scoreless second period, showing that we can compete with the best team in the country," Campbell said.

"We came out hard and really played our game," scooter Walsh '09 said. "It was a matter of when our team played our game, and when we show up to play the whole 60 minutes, we can play with anyone in the country." Walsh said.

Senior co-captains Emily McKenzie and Sarah Pednamcy won 2-0 and 10 on the ladder. Juniors Jackie Dreyher and Kate Greely fell to tough Bobby opponents at ladder spots 4 and 6.

As the second round of matches progressed, the teams remained close.

Bowdoin scored wins at No. 1 and 5 from first-year Lauren Gwon and seniors Jackie Fraser and Beth Towell. The No. 7 and 9 face-offs.

The team came down to a tough No.3 match, where after a close fight, Sarah senior Charlotte Gerrish got the win from first-year

Elena Laird. After a tough loss to Bates in the first round, it was great to see the team stay strong through the next two matches of the weekend," said Dreyher.

The polar bears finished the weekend with 8-1 wins over Tufts and Colby, for a consolation win in the Kurtz Cup (8th bracket) of the tournament. The top seeds players for Bowdoin beat Bowdoin in all three straight games, and six swimmers aganist Colby.

"Everyone really stepped it up in our last two matches. Lauren played especially well this weekend," McKenna said.

"Francesca added, "It was a really fun last weekend with our seniors. We'll miss them a lot next year." The program moved the season 6-3 over UPen in the finals of the Howe cup, the top division of the tournament.

Grenwicn, McKenna, Laird, and Franceschi will all be heading to the Naval Academy in Annapolis, Maryland for the College Squash Individual championships starting today and running through Sunday. They will be joined by Jake Sack '08, Palmc Higgins '08 and Andy Bernard '11 of the men's team.

The Peremen Leech

Go to all the games?
Already know the 'lingo'
Want to cover a sport for the Orient?
Contact the Editors at orient@bowdoin.edu

Bowdoin women's squash finished 13th at team nationals

BY SARAH POMANICKY
STAFF WRITER

Bowdoin finished 13th in the nation at the 2006 NESCAC Women's Straight Track and Field Championships this weekend, a tournament that was held on Bowdoin's campus, regardless of college size, attended.

The Polar Bears had hoped for a repeat of their regular season wins over Bates when they faced the Roberts in the first round of the tournament, but the rivals proved too strong this time around.

The first four matches were decided evenly between Bowdoin and Bates.

When we think about other major league baseball players that have been linked with steroid usage like Rafael Palmeiro, Mark McGwire, or Barry Bonds, what's the first thing you think of when you hear the name? It is the titanic home runs they hit? Maybe. But that first frame of reference should, and in all likelihood, will, be polluted with the allegations, tainting the picture of the athlete painted in your mind.

An even better way to explain this might be a "For Your Consideration" test. Take this for example: What is the first thing you think of when you read this magazine?—Zinedine Zidane. I realize that most of you aren't soccer fan but I'm sure you know who he is. Zidane is a Frenchman who had been the Frenchman's head-buttting Italian defender Marco Materazzi in the chest during the 2006 World Cup final in Johannesburg, South Africa. He has been linked to steroids and other drugs.

As fractured and disconcerted as Clemens seemed at times throughout this year's hearings and the investigation into one important point across to everyone listening. And it came ironically in his opening statement, just as he denied ever using steroids or any other performance-enhancing drugs, and just before Congress uncovered their tempest in his direction. "No matter what we discuss here today, I am never going to have my name re- stored," said Clemens. Whether or not Roger Clemens or not, it's dif-

We bring the real stories behind the headlines, and give you the context you need to understand the issues that matter to you. That's why we've been the most trusted news source for 200 years. And that's why we're still here, reporting on the things that matter most to you.

Women's hockey's regular season is over, and the team is looking forward to the upcoming NESCAC tournament. The team has a shot at winning the championship, and they are working hard to achieve their goal.

The team is also looking forward to the upcoming NCAA tournament, where they hope to make a deep run.

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Volunteers not target of caucus criticism

To the Editors:

Greg Howard (“Reconsider reason, blame for same chaos,” Feb. 22, 2008) criticizes the Orient for “using 437 words to excoriate our volunteers and town residents who worked so hard to protect its readers’ rights to participate,” and notes that the “lack of uncertainty of self and outstanding effort” is wrong. The Orient’s editorial blamed the caucus day “scream” on the caucus system itself, not its volunteers. Its criticism consisted in noting that “the logistical complications of this year’s caucus should give Maine reason to reconsider primaries” if primaries are the remedy to the widely the volunteers and town officials working the latest caucus, many of whom would run those primaries, the adoption of which the Orient advocates, are not the problem.

Moreover, if anybody is to blame for the caucus day delays it is surely not the caucus volunteers, but, rather, the caucus stations themselves. For the first time in history, there were stations to deal with the large turnouts for which this primary was not prepared. But, I reiterate, they are the people responsible for failing to inform people about “how registration is handled” and “the major problem,” but do you ever gaze into my own beautiful writings? It seems so easily ‘My Lost Youth’ has been taken over by your Hannah Montana and who. Are you to go to your Bart & Greg’s DVD? Exploration of stars in my poetry’s light (though do tell Bart hello, is he a dear friend of mine?) I could not take curiosity in my cherished words, for they were in great distress and saliency, and they are to be put away. Were you aware that I was the first man in the United States to have rung up on a phone, that Maine used to be part of Massachusetts? Oh, what fun times we have, you and me. Bowdoin Students. But I digress! Is there no end to your madness? Does your legger in the Quad too need for potato’s warm light? Will the Soldier Boy of modern music soon take on more significance than that of our precious poems. ‘Evangelizer’

Through all of your modern inventions and re-animated slabs, all forgotten the beauty of language? I employ you, once more, and one last time, and I am asking you to ring down a sitter at the Collby x Bowdoin horse game, take a minute to make a big difference in your homework: the act of Kinning in the midst of blitzing your lengthy insults against the opposing team, think. You can even do it on your phone with a poetic device. For a world without poetry is madness.

Luke Schumarn Brunswick Resident

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A SOJOURN IN CIVILIZED LIFE

BY ANNE MONAR COLUMNIST

Watson Fitness Center has an unsettling effect on me. The atrocities of the gym is, granted, a little different; I usually conduct my exercise mat and training hedgehogs on FAiry Field House, so taking these rituals to foreign territory makes me feel a little more exposed. And maybe it is just this change of scenery that puts me on my guard, but every time I walk into Watson, the air feels ripe with judgment and self-consciousness.

"Crash, that's that kid in my math class whose name I don't know," I think, averting my eyes from the treadmill to the weight machines. But there, behind him, is my English professor. "You're 200 pages behind on the cracking king's book," I think, ducking behind the elliptical. Working out at the gym at home was always comforting, so much for me. Certainly, I would have an occasional awkward run-in with one of my parents' friends. Or if I was an old high school girlfriend who I've seen recently via Facebook has transferred to University of Maine. A few couples awkward "what's new?" conversations, but nothing too painful. And in all, I have a sense of reality at the recreation center at home that I simply can't find to come at Watson.

Making the trek over to Fairy every afternoon has rendered exercise a totally separate sphere of existence for me. Far away from dorms, the unisons, classrooms, and other social or academic realms, Fairley has become the place where it is okay to wear tight spandex and to put a bag of ice in your shorts if that's what you need to do. Where my teammates are used to seeing my ribbing biceps and understand that my naps on the infedul are, in fact, valuable contributions to the track team's success. But at the gym, my self-image becomes more valuable than strength. In the gym's shade, it's a campus secret that the number of Bowdoin students who work out on a regular basis are starting to outgrow the number of machines available at Watson. Thus, anyone I'm in there, I feel like I need to justify my presence. Or at least make the appearance of being justified.

Am I sweating enough? Too much? Can the girl on the arc trainer next to me see that my "resistance" is in respectable high? There is a constant sense of being watched; I flip my iPod fenced so no one in proximity can see the Nickleback playing (though I refuse to admit there's anything wrong with that).

Usually, though, at around the 20 to 25 minute mark, someone breaks the vigilant silence: "How much longer do you have on today?" My paranoia intensifies; I can see the person wandering around the gym, taking your time. I set all of my stretching absentmindedly, looking at me again, watching, waiting the right minutes for me to remove myself. I scurry off the machine, and try and pull out the new-fangled "gym wipes" from its dispenser, always managing to pull a three foot rope of antibacterial wipe from the dispenser. The person on deck for my machine closes in, perhaps seeing other prospective exercisers moving in as well (or, even worse you really use the dry erase board).

A few times at Watson, I've witnessed arm criminals—total shambles in, fact—at gym etiquette and culture. Someone will wander in at 3:45, dressed in their normal jeans and daywear, knowing full well that the mad rush would commence, and plop their iPod, backpack, jacket, and other belongings on the near away space. Then they leave for 10 minutes. Then they come back, dressed in workout gear, equipped with a newly purchased water bottle from the C-Store.

I'm sorry, but you are not allowed to stake out an elliptical that way. If this keeps up, soon people will start urinating on treadmills to mark it as theirs.

No, no. You rush to the bathroom, change as quickly as you can, sign in, and hope for a free space like the rest of us. Watson is a Darwinian system—those who don't exercise. You don't bury the machines in your stuff, then STORAGE, then buy a power bar, eat the rest.

Maybe this is what bothers me the most about the gym: The cramped, dog-ear dog environment, sign in, hope for a free space like the rest of us. Watson is a Darwinian system—you mustn't exercise. Perhaps you're in constant competition for equipment with friends and classmates, professors, and other similar beings. With the expansion of the workout facilities supposedly in planning, now we're left the sense of this tension will be eased.

For now, though, make note that the nappling girl on the mat is next in line for the treadmill.
It is an unfortunate fact that the heterosexual male is the predominant perpetrator of sexual violence against women. However, he is also the most important ally and agent of change for the V-Day movement.

``Vagina Monologues'' attacks allied males in mission to stop sexual violence

By STEVEN E. BARTUS

I consider myself to be a progressive on matters of gender politics. I am a strong proponent of reproductive rights for women and marriage equality for homosexuals. Above all, I feel confident in my unequivocal support for efforts to end sexual violence and assist survivors in their recovery. But I hated "The Vagina Monologues." Never before in my life have I left an event so thoroughly and completely enraged by the contents of the performance. As a heterosexual male, the play was a startlingly vicious attack on my identity. The overt hatred for men and heterosexuality espoused within "The Vagina Monologues" is insulting to male supporters of the V-Day movement and more alarmingly, represents a profound disservice to its mission of stopping all sexual violence in the world today.

The episodes of "The Vagina Monologues" are not fictional; they are the words and stories of more than two hundred real women who were interviewed by Eve Ensler, the author of the play. Given the basis in factual anecdote, it is perplexing to me how such a misguided expression of the issue emerged. Throughout the narratives, every explicit mention of a heterosexual man is consistently portrayed in a negative light. In "Hair," the husband was unfaithful and calloused to his wife, viewing her body as a tool for his sexual gratification and her pubic hair as an impediment to that process. In "The Flood," the even-handed Andy Lethow caused his teenage date a lifetime of emotional trauma through his unexpected (perhaps, more subtly, unwanted) amorous advance and subsequent unexpected response to her embarrassing biological response. Finally, male figures in "My Vagina Was My Village" and "The Little Coochi Snorchler That Could" were rapists of the most aberrant kind. In light of this vilely portrayed image of heterosexual men, the simultaneous glorification of lesbianism in "The Vagina Monologues" is especially disconcerting. This point is not a moral judgment against homosexuality. Rather, it is an objection to such a misguided use of idealized lesbianism in a production that is intended to empower a movement of both genders to end sexual violence. Such an objection is most vividly epitomized in the narrative, "The Little Coochi Snorchler That Could."

In this episode, Eve Ensler's positive portrayal of the statutory rape of a drunken 16-year-old girl and survivor of sexual abuse (who was thirteen in the original version of the play) by a 24-year-old woman is excusable and contemptible beyond the confines of reason. The fact that a narrative based in glorified pedophilia is included in a performance intended to end sexual violence boggles my mind. Regardless of what Eve Ensler might say about the matter, there was no acceptable reason to include such hypocrisy and depravity in "The Vagina Monologues."

Beyond the blatant rape of a minor, the undertones of the "Coochi Snorchler" episode are manifestly hostile towards men and heterosexuals. At one point, the "beautiful and successful" older woman takes great delight in the virginal nature of the teenage girl, stating, "Your vagina, untouched by man, smells so nice, so fresh, I could keep it that way forever," and directs her tutelage to ensure that the girl would never have to "rely on a man" for sexual pleasure. Ensler did not have to include such a glaringly hostile characterization of men in her play, perhaps realizing that it would be detrimental to the reactions of otherwise supportive male viewers. Thus, by its very inclusion, this narrative can only be seen as a deliberate attack on heterosexual men and an injurious detractor of the V-Day mission.

One might claim that the character Bob in "Because He Liked to Look at It" represents a clear counterexample to my argument. However, in many ways he could be seen as its best example. In his unrelenting fixation on the vagina, Bob is portrayed as a decidedly fantastical character, a fictive contrast to the male villain in other episodes. In this distinction, he is representative of a nonexistent reality for the heterosexual man. Bob's behavior is certainly not commonplace amongst men, nor would most women view such prolonged adoration of their anatomy as healthy or desirable. Furthermore, given the concerted involvement of many men in the support of female sexual violence survivors and the large numbers that are in loving relationships with women, it strikes me as odd that Ensler was unable to find one positive and realistic story of male involvement in the lives of the women to include in "The Vagina Monologues." Such an omission coupled with so many negative depictions of male-female relationships appears too calculated for my liking.

It is precipitous to criticize well-intentioned efforts such as Bowdoin's production of "The Vagina Monologues." Given the staggering statistics about the incidence of sexual violence in the world, the importance of awareness for this issue cannot be overstated. But it is this importance that necessitates constructive criticism of the V-Day movement in order to ensure that we are dutifully furthering its mission through performances of the play. Too often critiques of "The Vagina Monologues" are superficial, centering on its graphic portrayal of sexuality. Such criticism only distracts from the more fundamental flaws of its message. While many women may rightfully feel empowered by the performance, heterosexual men are frequently left feeling threatened and accused by the harsh underlying rhetoric of the play.

It is an unfortunate fact that the heterosexual male is the predominant perpetrator of sexual violence against women. However, he is also the most important ally and agent of change for the V-Day movement.

"The Vagina Monologues" performance at Bowdoin was exceptionally well done. The acting was impeccable, and it was successful in raising awareness for this pivotal social issue. But it remains unfortunately true that the play is underscored by an ideological backing that is unproductive at best and discernibly harmful at worst.

Steven E. Bartus is a member of the Class of 2008.
FRIDAY
EVENT
Leap Day Cake
Cake will be handed out in celebration of Leap Day.
Smith Union. 1 p.m.

CONCERT
BellaMafia and the Meddiebempsters
These two a cappella groups will perform.
Druckmuller Hall. 7 - 8 p.m.

EVENT
Comedian Bob Marley
Maine comedian Bob Marley will give two shows. Tickets required. Doors will open a half-hour before each show.
Kresge Auditorium, Visual Arts Center. 7 & 9 p.m.

FILM
"Eastern Promises"
The Bowdoin Film Society will show the film about a midwife and a driver for an Eastern European crime family whose paths cross and lives become intertwined.
Smith Auditorium, Sills Hall. 7 p.m.

FILM & PERFORMANCE
"Cloud Nine"
Marcie & Gown will perform Caryl Churchill's play, which is set in colonial Africa and modem-day Britain. Tickets are available for $1 at the Information Desk in Smith Union.
Pickard Theater, Memorial Hall. 8 - 10 p.m.

EVENT
Ebony Ball
Celebrating the end of Black History Month, this formal dance will feature both vintage jazz and modern music.
Moulton Union. 10 p.m. - 1 a.m.

SATURDAY
EVENT
CSC Artist in Residence Open Studio
Artist in Residence at the Coastal Studies Center Anna Schaeut will open her studio to the public.
Terrestrial Lab, Coastal Studies Center. 3 - 5 p.m.

PERFORMANCE
Longfellow Days Poetry Slam
Acclaimed performance poet Patricia Smith and the Bowdoin College Poetics Group will perform.
Kresge Auditorium, Visual Arts Center. 7 - 8:30 p.m.

FILM
"Eastern Promises"
Smith Auditorium, Sills Hall. 7 p.m.

FILM
"Slacker"
Richard Linklater's 1991 film about direction-lacking twenty-somethings in Austin, Texas, will be shown.
Quinby House. 7:30 p.m.

PERFORMANCE
BOKA Verses Ursus
These two co-ed a cappella groups will perform together in their second annual show.
Chapel. 7:30 - 9 p.m.

PERFORMANCE
"Cloud Nine"
Pickard Theater, Memorial Hall. 8 - 10 p.m.

SUNDAY
EVENT
Open Ice Skating
Dayton Arena will be open to the Bowdoin community for ice skating. A Bowdoin ID or athletic facility pass must be presented to gain admittance.
Dayton Arena. 2 - 3:30 p.m.

REligIOUS SERVICE
Sunday Night Mass
Chapel. 9 p.m.

MONDAY
LECTURE
"Playing the Race Card"
Sports blogger and former Bowdoin professor Jonathan Weiler will give a lecture discussing the attention given to race in contemporary sports media.
Kresge Auditorium, Visual Arts Center. 7 - 9 p.m.

TUESDAY
OFFICE HOURS
President Mills's Office Hours
Students are encouraged to stop by with questions.
Smith Union. 3 - 5 p.m.

FILM
"Black Gold"
In conjunction with Fair Trade Awareness Week, the Democratic Left will show this documentary about injustices in the coffee industry.
30 College St. 8 - 9:45 p.m.

WEDNESDAY
PERFORMANCE
"Arcadia"
As a part of his independent study in directing, Clark Gascoigne '08 will direct Tom Stoppard's play.
Barn, Gram Alumni House. 7 - 11 p.m.

EVENT
Vigil for Lawrence King
Two weeks ago, 15-year old Lawrence King was shot and killed in school in California because he was gay. This vigil will be for him and for all victims of homophobic violence.
Chapel. 7:30 - 8:30 p.m.

LECTURE
"Access, Affordability, and Bowdoin's Future"
President Barry Mills will speak about Bowdoin's decision to eliminate student loans.
Quinby House. 7:30 - 9 p.m.

THURSDAY
LECTURE
"The Aftermath of Super Tuesday"
Assistant Professor of Government Michael Franz will speak.
Main Lounge, Moulton Union. 12:30 - 1:30 p.m.

LECTURE
"No More Victims"
A representative from this peace organization will lecture.
Bean Classroom, Visual Arts Center. 4 - 5:30 p.m.

PERFORMANCE
"Arcadia"
Barn, Gram Alumni House. 7 - 11 p.m.
PLEASE NOTE:

The Paper is Not Published During School break
Faculty proposes minority positions

BY MAT HERZ
ORENIT STAFF

Bowdoin faculty is considering a proposal that would create a specific mechanism for increasing faculty racial and cultural diversity.

The proposal would authorize the allocation of "special opportunity positions" or SOPs—new tenure-track faculty posts for exceptional minority candidates.

Instead of being filled through a conventional national search, SOPs would be created through the nomination of extraordinary candidates. These positions would be in addition to planned faculty expansion.

An ac hoc faculty group, chaired by Dean of Academic Affairs Cris Cole in Luis Judd and Professor of Economics John Fitzgerald, drafted the proposal.

The group was charged with finding ways to increase faculty diversity.

Normally, departments have a certain number of faculty positions, and new members are only hired when other teaches retire. SOPs would allow the College to hire minority faculty members even if there are no vacancies in their programs.

The SOPs "would provide another recruiting tool to try to get faculty from these historically underrepresented groups," Fitzgerald said.

Please see MINORITY, page 4

Pacelli: Chem-free lottery to undergo some changes

BY CAMERON WELLER
ORENIT STAFF

Students currently living in chem-free dorms will get a leg-up in the housing lottery this spring if they opt to apply for chem-free housing next year.

Director of Residential Life Kim Pacelli said the change was prompted by the belief that the chem-free lottery is currently "manipulated by students to secure specific housing, even though they do not actually intend to abide by the chem-free expectation."

Real Life arrived at this conclusion after collaborating with Bowdoin Student Government (BSG) to administer a survey asking why some students opted to move from regular dorms to chem-free residential halls after their first year.

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CHEM FREE HOUSING

This year's chem-free housing lottery will give current first-year chem-free residents a slight advantage over other students, said Director of Residential Life Kim Pacelli.

-Smith House and the floor of a wing of Chamberlain Hall will be added to the list of chem-free housing this year.

"We've found that the absence of alcohol was not nearly as important as finding quiet dorms and avoiding the Chamberlain double for more than half of the surveyed students," Pacelli said.

Acccording to college policy, students who sign up through the lottery to live in chem-free housing automatically agree to abide by the chem-free policies. The lottery guide states, "Your Lottery Appli-

Please see CHEM-FREE, page 3

Breach may threaten student savings

BY ELIZABETH SNIDER
ORENIT STAFF

Bowdoin students may want to take a careful look at their next credit card statement.

On March 17, Hannaford Supermarkets announced a data intrusion which exposed 2 million credit cards and debit cards to potential fraud. The numbers were taken between December 7, 2007 and March 10, 2008.

According to a statement posted on its Web site, Hannaford "was first made aware of suspicious credit card activity on February 27, and immediately initiated a comprehensive investigation with the assistance of leading computer security experts."

This investigation has uncovered an attack on the Hannaford system that was "novel and sophisticated," according to Vice President of Marketing Carol Elesnin.

According to the Hannaford Web site, data was illegally accessed from the computer system during the "card verification" stage of credit and debit card transactions.

The breach has compromised credit and debit cards at all of Hannaford's 165 supermarkets in New England and New York, 166 affiliates in Florida and the computer system during the "card verification" stage of credit and debit card transactions.

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CARD CATASTROPHE: A data intrusion into Hannaford Supermarkets exposed 2 million credit and debit cards to potential fraud. There have been 1,980 reported cases of fraud from the breach.

Please see HANNAFORD, page 2

SPOTLIGHT: TEAM TRAIN OVER BREAK

Men's Lacrosse: 2-2, Softball dominates, Baseball concludes first-year foraying in intramural, Women's Tennis suffers, Women's Tennis shamed... Pages 15-17

SHOE SHOP: 3 NATIONAL BONNIE TIES... PAGE 16

MORE NEWS:

Today's Opinion: COMMENCEMENT: There's no top secret, there's no for-it-it's a graduation celebration for it's students. Page 15

Sports: TEAM TRAIN OVER BREAK

Men's Lacrosse: 2-2, Softball dominates, Baseball concludes first-year foraying in intramural, Women's Tennis suffers, Women's Tennis shamed... Pages 15-17

SHOE SHOP: 3 NATIONAL BONNIE TIES... PAGE 16

AUG: VOTING GO SOUTH

Alternative Spring Break participants reflect on service in Louisiana, Mississippi, Arizona, New York, Peru, Guatemala, and Puerto Rico. Pages 1-3

DESSERT BLOG GETS WRAPPED UP. Pages 7-8

디버지: 반의원 (POA) 진영이 친구로 친구를 친구로 반의원 (POA) 진영이 폭력적인 교도소와 사회동집체를 박탈하고, Page 15

Page 16

LETTERS: 'Miscellaneous' isn't against, about music. Page 16
Community Service Officer Karl Nyongosi, Class of 2010 President Matt Yantakoski, and Class of 2010 Vice President Alicia Martinson, attended the meeting to discuss the 23rd amendment.

The amendment reads, "All references in the Constitution to Community Service Officer will be changed to Public Relations Officer," who will be in charge of helping the President foster class unity through communication and coordination.

This restructuring is an alternative to the unofficially titled "Foster Plan" proposed by junior Foster '11. This called for a comprehensive revamping of the class officer teams.

BGS was forced to split discussion over the 23rd amendment into three separate parts. Following an extension of BGS's 10 p.m. automatic adjournment, a motion to table the amendment resulted in an 11-11-1 vote. Ultimately, BGS President Dustin Brooks '09 broke the tie with a vote of approval, tabling the amendment for further discussion.

"I don't think anybody who origi-

nally created the class officer reform intended for it to be as significant as it became," Brooks wrote in an e-mail.

Early discussion focused on the relevance of the community service

though she said that fraudulent charges had not been reported.

Dean of Student Affairs Tim Fos-

ter sent an e-mail to students on Wednesday informing them of the breach.

"It is important to check your ac-

counts to make sure that unauthorized charges have not been made," he wrote in the announcement. "Though the administration does not typically give business advice," said Longley, she said that the College felt it was important to alert students to the breach, since it occurred over Spring Break and some students may not have been informed of the intrusion.

Foster also suggested that some students may want to cancel their credit card or debit card.

"You may wish for... your cur-

card to be cancelled right away and request that a new card be issued," he added.

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"I saw that fraud-
Maine St. Station work continues in spite of nationwide economic woes

by NICK DAVY ORIENT STAFF

Despite the closing of the Brunswick Naval Air Station (BNAS) in 2004, the economic development of downtown Brunswick has slowed, work on a multi-million dollar development project adjacent to college parking lots has been suspended, and construction on the $24 million, 170,000 sq. ft. project, known as Maverick, is scheduled to begin this year, according to Project Manager Michael Lynn.

"It was a member of the Class of 1986, said that his development firm, JHR Development (managed by J. Hunter Rockett), plans to complete the project by 2010. "Once [the plans] are approved by the [State] Board of Appeals, I have two years to complete the project," Lynn said. "The spring of 2009 is the earliest we can hope." The plan for the parcel of land, wedged between Hannaford Supermarket and Union, Noble and Maine Streets, includes a hotel, office and retail space, a small park, conference center, train station, and a parking lot.

Matthew Eddy, Brunswick’s director of economic development, said he believes that the project will be successful, despite recent concerns on the downtown. "We are positioned, Eddy pointed to the current economic climate of downtown Brunswick as evidence of the project’s future success. "The economy is a little bit rough right now, but the economy in the downtown is actually pretty strong," Eddy said.

Lynn said that the most important factor to downtown success is the character of Maine Street Station is attracting strong, viable tenants who meet a need and will make a profit in the area. Lynn said that he hopes to draw retailers to the project "similar to those that operate in the Old Port." Lynn said that he is trying to avoid national chains.

Lynn also hopes that the project can attract new residents and visitors.

"We hope to attract people from Bowdoin students to soccer moms to retirees to the summer crowd," Lynn said. "If you have a unique product, we can sell it." According to Lynn, JHR is on pace to lease 15,000 to 20,000 sq. ft. of the project space by this summer.

The College has not leased space in Maine Street Station, and according to Senior Vice President for Administration and Planning Bill Dorrery, a final decision whether to lease space will be made "some time this spring.

Dorrery said that the long-term success of the project is important to Bowdoin.

"The College has a vested interest in seeing that parcel developed," he said.

In addition to the $24 million for the private sector development, the Town of Brunswick has also pledged funds toward the project, including an allotment for the clean-up of coal ash on the site. The town is also in charge of infrastructure projects.

"The town is responsible for the coal ash remediation and installation of all public infrastructure, including a road through the site, sidewalks, the park, street amenities, and lighting," said Eddy.

Morgan Knight, a town councilor whose constituents include those surrounding the Maine Street Station project, said that the decision to close BNAS actually motivated the town to go forward more vigorously with the project.

"We can’t wait until the base closes to say, ‘oh, we need a more vibrant downtown,’” Knight said.

Eddy said the cost to the Town of Brunswick will range from $2.2 million—the bare minimum needed to complete the construction of the project—to $3.3 million. According to Eddy, much of the town’s future plans for the property will depend upon grant money the town receives. Brunswick has already received a $1 million Environmental Protection Agency (EPA) grant for the coal ash remediation.


citation Form is also a Residence Agreement. By submitting the Lottery Application Form you agree to abide by all Bowdoin College rules and regulations…Any student violations to the Chem-free policy that count on the standard of Residential Life could result in reassignment to another space on campus.

On March 4, Pacelli and BSG co-led a discussion on chem-free housing in Howell House, which also hosts the ResLife office. Lynn said that it is up to the student’s decision to give current chem-free residents an advantage in this year’s lottery.

ResLife has also made plans to increase the amount on chem-free housing in Howell House. The building’s Old Port and two floors of a wing of Chamberlain Hall will change over to chem-free, joining Howard, Howell House, and Mayflower Apartments.

"It’s kind of nice to see all spread-out throughout campus," noted Lindsey Thompson ’10 at the Howell House Chem-free orientation. Thompson said that most severe in one little corner seems counter-productive. It seems important to have some sort of diversity.

Kate Emerson ’10 agreed. "The last thing we want is an us-versus-them thing happening," she said. The order of the lottery has also been changed; the quad lottery will now precede the chem-free lottery. The decision to diversify the chem-free offerings was twofold. First, according to ResLife’s online lottery guide, the number of spaces designated as chem-free is determined through the Housing Intent Form sent to all students before Spring Break.

In addition, Pacelli said, "One BSG leader noted that we should try to best we can to make chem-free housing as representative as possible of all housing, which is what we are aspiring to do this year.

Some students involved in the March 4 discussion at Howell, many of whom are sophomores and live in chem-free housing this year, said that a process involving a recommendation or essay might filter out students who would not sincerely adhere to the chem-free guidelines.

Pacelli said she has considered those and the suggestions, and brainstormed ways the issue could be addressed next year.

"In essence, we’re making three modifications," said Pacelli in summary. “We’re adding a ‘bonus’ to chem-free students for the chem-free lottery, meaning that those students who lived chem-free as first years have an advantage over other students applying for chem-free housing. We’re also changing the order in which the chem-free lottery is first and second respectively, and rethinking which spaces are offered as chem-free.”

It is a challenge to try to balance all of these issues, some of which can compete with one another, but we’re trying our best,” she added.

Lottery information sessions will be held on April 9. The lottery begins on April 16 and will span a week.

PlANS FROM A DISTANCE: Maine Street Station, shown above in a sketch plan, is slated to be completed by 2010. Construction on the $24 million project is scheduled to begin this year.

Early morning smoke evacuates Chamberlain

by PETER GROSSWINTZ ORIENT STAFF

Chamberlain Hall residents awoke to an unexpected alarm at approximately 3:20 a.m. on Wednesday morning: the paralyzing sound of a fire alarm. When the motor starter in the elevator machine room over heated and began to produce smoke, the building’s smoke detectors were activated and five fire alarms went off.

Security Officer David DeSchuyteneer reported that the alarm came into the dispatch center at 3:37 a.m. Officers arrived at Chamberlain at 3:40 a.m. and the Brunswick Fire Department arrived at 3:44 a.m.

"Upon arrival, officers could smell smoke when they entered the basement. The Fire Department arrived to enter the elevator mechanism room, which was not filled with smoke," DeSchuyteneer said.

Blury-eyed students evacuated the building, and smoke filled the snow for 30 minutes before being let into Thornc Hall by Security. "The students cooperated with the officers [throughout the ordeal]. Many chose to seek refuge with friends in dorms nearby," DeSchuyteneer noted. "There was one student that had been reported to the officers sleeping on the floor next to his roommates. As soon as this information was received an officer made contact with the student and escorted the student to Thornc Hall."

In an e-mail forwarded to the residents of Chamberlain Hall, Director of Facilities Operations and Maintenance Ted Stam explained what had occurred.

"The smoke condition in the elevator machine room was caused by a faulty electric contact in the motor starter for the hydraulic unit. This caused the motor to run continually while the elevator was not moving. The motor was over-heating the circulating oil became hot enough to smoke, causing a fire alarm condition," Stam wrote.

While Security encountered no difficulties with Chamberlain residents complying with their direction, students expressed concerns about how the situation was handled.

"I was very annoyed," said Senior Janelle Charles. "There should be protocol in place in case we have to leave the building that there should be cots available."

"I was really better about being out of bed," said Sophomore John Hearn, "but my car was packed for a trip in the morning," and according to Senior Amy Ahern, "Security was good about telling us how to go."

While many students attempted to fall back asleep upstairs there, others awoke among the few who decided to not.

"[My roommates and I] watched 'Amenable' in the BCN room," she said.

Brunswick Fire Department Deputy Chief Gary Emerson said the firefighters left by 5:24 a.m. By 5:35 a.m., after the smoke had ventilated properly, Security allowed students to re-enter the building. The reason [the Fire Department] was there for so long because it continued to produce smoke and there was no safe way to cool [the oil]," Emerson stated. "It was a very smoky fire."

According to Stam, "Facilities took control after the Fire Department left the scene. He has been referred to the Otis Elevator Company. Repairs were completed by 2:30 p.m. the same day.

Maverick writer Hitchens to address Pickard crowd

by BY ANNA HARRIS ORIENT STAFF

Christopher Hitchens, a prolific and often controversial writer, will deliver today’s Common Hour lecture. Hitchens has a lengthy resume that includes intellectual, literary, and television personality, appearing on news talk shows.

Born in the United Kingdom, Hitchens received a degree in philosophy, politics, and economics from Balliol College, Oxford University. Hitchens got his start as a writer in 1970s, working as a journalist, where he gained notoriety as a left-wing journalist. He launched his career at the London Weekly as a foreign-orientalist covering the conflict in Cyprus. Since then, he has written as a travel writer and reporter for more than 60 countries spanning five continents.

He has published many books, covering such diverse topics as Mother Teresa and the history of Anglo-American relations. Most recently, Hitchens garnered attention for his best-selling book "God is Not Great: How HeFailed to Do for a good news and how he failed to do before the Atlantic Monthly and Vanity Fair.

The Common Hour lecture begins at 12:30 p.m. in Pickard Theater, Memorial Hall. A book signing and reception will follow the Common Hour talk in Drake Lobby.
MINORITY
CONTINUED FROM PAGE 1

Candidates for SOP's would have to meet certain criteria. According to the draft proposal, potential hires would "move the College toward its goal of greater multicultural representation," and...be of commensurate quality to candidates hired in national searches.

Nominated candidates for SOP's would go through numerous evaluations before being appointed by the Dean for Academic Affairs, in consultation with the president. The ad hoc group introduced a draft of the proposal during March faculty meeting. The group then synthesized a final version, which will be introduced in April. The faculty will vote on it during its May meeting.

At the March faculty meeting, Mills said that "hiring in the ordinary course has not resulted in us having a diverse faculty." He said "he's very enthusiastic about the prospect of 50% and is confident that he can raise the funds necessary to put the program in place.

"Where there's an opportunity to bring somebody extraordinary to the school, we should have the mecha- nisms in place," he added. Mills told the Orient this week, "The is- sues today is whether the faculty want to have 50% minority.

If the proposal passes, Judd would report on its progress annually to Mills, as well as to the Faculty Senate and faculty oversight committees on multicultural affairs.

According to Fitzgerald, the ad hoc committee will remain in existence through the summer. It will also address the issue of retaining minority faculty members once hired.

Slow Progress

Currently, Bowdoin has a total of 23 minority faculty members out of a total of 199 (four of whom are part-time)—some 11.5 percent. In 2001, the College had a total of 21 minority faculty members out of 186 total positions, or 11.2 percent.

The other Maine liberal arts colleges have similar numbers. Bates College has 25 minority faculty members out of a total of 189 members, or 13.2 percent, and Colby has 24 minority faculty members out of 226, or 10.6 percent.

Other Maine colleges have been more successful in their recruitment of minority faculty members. About 20.8 percent of Amherst's faculty are members of minority groups, compared to 17.4 percent of Williams College.

Randolph Stakeman, who recently retired after 28 years as a professor here, said that Bowdoin's efforts over the years have met with mixed success. Stakeman, who is African American, was also an associate dean of faculty from 1990 to 1993. Faculty recruiting was his primary responsibility.

"There were some times when we had a few faculty of color, and there were a lot of times, like now, when we don't," he said.

Stakeman said that SOP's are a good idea, "as long as it's something the department wants to do.

One thing that has improved, Stakeman said, is the possibility of retention of minority faculty members.

"With the growth of Portland as an urban area, it's gotten a little bit better over the years," he said. "I think that a lot of those stereotypes about Maine...aren't true. If people would give it a chance, I think they'd be pleasantly sur- prised.

A Complex Process

At Bowdoin, academic departments are in charge of hiring faculty, though the process takes place under the auspices of the Dean for Academic Affairs.

According to Judd, the College also has numerous other initiatives and practices in place to promote faculty diversity.

First is Bowdoin's participation in the Consortium for Faculty Diversity in Liberal Arts Colleges (CFDLA). Through the consortium, the College hires a number of minority graduate or post- graduate students.

While at Bowdoin, these fellows continue their own scholarly work and also teach either one or two classes. There are currently two at Bowdoin, and next year there will be five.

In an interview, Judd said that he ensures outreach efforts to minority can- didates during searches for new faculty positions. He said that she directs departments to appeal to the "broadest possible pool of candidates, reaching out to graduate programs, professional societies, and networks."

While there are no explicit policies in place to ensure the recruitment and hiring of minority candidates in normal- nal searches, Judd said that increasing faculty diversity is a priority of the pres- ident and trustees, and that this would ensure the continuity of present efforts.

Judd also said that the faculty Over- sight Committee on Multicultural Af- fairs would make sure that those efforts persist.

"That's one of the places where the questions of continuity will be raised," she said. "If we don't get to a sustainable level of faculty diversity, or stay back, that will be raised by multicultural af- fairs.

Stakeman, the retired professor, em- phasized the importance of consistency in the schools' efforts.

"If you don't do it, it's a thing you have to commit to do for the next 50 years," he said. "You have to keep doing it—no, you can't do it for five years and then stop.

USM bans Hillston after a series of strange incidents

Erik Tillotson, a former Brun- swick resident, had been an ad- ministrator from all Bowdoin property, was barred from the University of Southern Maine (USM) campus on March 7 after odd and alarming behavior.

Tillotson, who was first seen wandering through the Portland campus with a guitar slung over his shoulder, allegedly entered a staff meeting of the college's stu- dents. He later attempted to enter a computer science building on the campus, apparently attempting to "serenade" the staff and its advisers before being asked to leave.

He was later seen in the library and parts of the library and in the cam- pus center, at which point the po- lice became involved and issued him criminal trespass papers.

According to a Bowdoin Col- lege Safety and Security Alert on the College's Web site, Tillotson has not been seen in Brunswick during the past month. A suspect of Safety and Security Randy Nichols said that the College may move to a campus police force, in cooperation with the Brunswick Police Department, if necessary.

A complaint against Tillotson was first barred from the Bowdoin campus in November 2004, after being arrested for using a "broadest possible pool of candidates, reaching out to graduate programs, professional societies, and networks." in the area of the campus.

A student backing out of a parking space in the Coffin Street lot was alarmed when a vehicle appeared to be following her, causing minor damage.

A fire alarm at Maine College Apartments was set off by a student cooking and causing a small grease fire.

A fire alarm at Harrison Apartments was set off by a student cooking and causing a small grease fire.

A fire alarm at Attwood Apartments was set off by a student cooking and causing a small grease fire.

A fire alarm at Brunswick Apartments was set off by a student cooking and causing a small grease fire.

A fire alarm at Harrison Apartments was set off by a student cooking and causing a small grease fire.

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Back to school: Pacelli, Brown to pursue further education

Pacelli heads to UMaine Law, will pursue her J.D. after serving as Director of Residential Life

By Josie Miller

As the greets old friends and acquaintances at her 10-year reunion this May, Kim Pacelli ’98 may encounter a few raised eyebrows when she tells her former classmate her plans for the next three years: Director of Residential Life Kimberly A. Pacelli, known for her competence, intelligence, sense of humor and penchant for impromptu Rogue games, will leave Bowdoin at the end of this academic year to enroll at the University of Maine Law School.

"I'm ready, personally, to take my career in some new directions," Pacelli said, explaining her decision to pursue a J.D. "I was a pre-law person when I was here and I have always thought about law as a terminal degree, but have gone off and on with the idea over my career," she told the Orient.

"Whether it is new information to keep doing what I'm doing but look at it through a different lens or whether the law program is going to open my eyes to some other open door that I don't even realize right now—[it's] really exciting and personally renewing," Pacelli said.

Energized about taking the next step in her career, Pacelli said she also felt sadness in leaving.

"I feel, in much the same way the seniors do: you're sad to be leaving—this is a fantastic place," she said. "And in much the same way you hear so many students talk about how much they love Bowdoin. I feel the same way, but you're also excited for what's next."

Many of the people Pacelli works with are said to see her go.

"Kim is a principal leader and a person of impeccable integrity," Dean of Student Affairs Tim Foster wrote in a campus-wide e-mail announcing her departure. "Students and staff will miss her sympathetic ear and good counsel and advice. Her colleagues and I will especially miss her strong problem solving skills, ability to get things done and wicked sense of humor," he wrote. "I think Kim has been seriously instrumental in changing what Res. Life does and how it functions," said Pooja Desai '06, who has been on the Residential Life staff for three years. "The longer you are here, the better an idea you have of what the school needs."

And Pacelli has been here a long time. "I've worked in this program now for nine years, if you include my time here as a student," she said.

Pacelli began her involvement with Residential Life as a sophomore when she became a proctor in Moore Hall. As a junior, Pacelli was one of the three students on the Trustees' Commission on Residential Life which, in effect, phased out fraternities at Bowdoin and created the College House system.

After graduating, Pacelli left for a time, only to return as an Assistant Director (A.D.) of Residential Life for two years.

On her second departure from Bowdoin, Pacelli moved to Cambridge, Mass. where she got a Master's Degree at Harvard's Graduate School of Education. She subsequently worked for the Department of Education in Washington D.C.

It was late in the 2003-2004 academic year when Bob Grapes, the previous director of residential life at the College, left his post to take a position as a dean at another school. Without time to conduct a full search for a replacement, then-Dean of Student Affairs Craig Bradley asked Pacelli to step in as "an interim director of residential life for a year until the College could have enough time to run a proper search," Pacelli explained.

When a nationwide search to fill the position was conducted in 2004, Pacelli was chosen.

"It was very exciting for me when she was chosen as director because I had enjoyed working with her as an A.D.," Operations Manager for the Office of Residential Life Lisa Rendall said. "It goes without saying that Kim is very intelligent and very well-spoken." Rendall also noted Pacelli's sense of humor as an aspect of her personality that makes her easy to work with.

"Kim and I have shared a lot of laughs over the years which really makes working with one of the enjoyable aspects of my job. We work really hard so when we can find opportunities to have a laugh to relieve the stress, it's really a bonus," Rendall also explained that Kim is a Rogue queen. Students will often challenge her to a Rogue game and she can rarely refuse even if she is in the middle of a lot of stuff," she said.

"And Kim is usually victorious," Rendall added.

As for her post-law school plans, Pacelli is leaving her options open, but does not rule out the possibility that she might return some day to the College.

"I might end up back in higher ed., I might want to practice law, I might want to get back into public policy work," she said, "But I am committed to Maine."

"Kim has Bowdoin in her blood," Foster wrote in his e-mail to the community. "She has left and returned to the College on two occasions. After developing a new set of skills and experiences, perhaps we will be able to lure her back a third time."

Brown to leave after 11 years, will enroll in the fall at Muskie School of Public Service

As of Saturday, Bowdoin's Department of Safety and Security will be one man short: Assistant Director of Security Mike Brown will be leaving his post after 11 years of service at the College.

In the fall, Brown will attend graduate school at the Muskie School of Public Service in Portland, where he is planning to focus on non-profit management.

Brown started working as a security officer at the College while he was an undergraduate student at the University of Southern Maine. He quickly moved up to the position of supervisor and became the assistant director shortly after.

"The opportunities I've had at Bowdoin have been amazing, particularly the opportunity to have a leadership role," said Brown.

During his time at Bowdoin, Brown has been active with the MidCoast Coalition on Domestic Violence and worked with Bowdoin Men Against Sexual Violence (BAMASV). After his departure, Brown hopes to continue his involvement with the student group.

"I think that the College is fortunate—there are a lot of amazing people here: students, faculty, staff. There are lots of stewards of the Common Good," said Brown.

He added that it has been very rewarding to work in a place where students and security have a generally positive relationship.

"It wasn't like that ten years ago," said Brown. "There's been a definite emphasis on building relationships."

Director of Safety and Security Randall Nichols commented on Brown's departure in an e-mail to the Orient.

"Mike Brown served the College well for 11 years," he wrote. "I enjoyed his wit and humor and his pleasant way with faculty, staff, and especially our students."
FEATURES

Students span the hemisphere to build, rebuild communities

By Sarah Priziter

While many students flocked to tropical paradises, others spent the first week of their Spring Break participating in student-led Alternative Spring Break (ASB) trips, oriented around community service and learning.

**PONTOTOC, MISS.**

Lifetime New Hampshire resident Janusha Gurwala '11 left Pontotoc with a Southern accent. Though it disappeared as quickly as it came, Gurwala has many other memories of her weeklong Alternative Spring Break trip that will last.

Gurwala and others spent a week finishing a house through Habitat for Humanity. When they arrived at the site, the structure of the home was already built, so students focused on siding, roofing, tiling, cabinetry, and electrical installations.

When not working on the house, the students were able to spend time with local church members, who cooked dinner for them nightly. They also spent a day in Memphis visiting the Civil Rights Museum.

"Southern hospitality is one of the true stereotypes of the South," said Luke Mondello '10, who appreciated the cultural immersion, which included attending two church services. While students may expect to encounter cultural differences on a trip abroad, Mondello noted that Pontotoc felt like "an entirely different world" than what most Bowdoin students are accustomed to.

Group leaders Sean Morris '10 and Mondello said they didn't have to organize the trip, as the group members were so eager to talk about the service experience.

**GUATEMALA CITY, GUATEMALA**

Paying homage to the late Hanley Denning, a Bowdoin alumnus, students traveled to Guatemala to volunteer with Camino Seguro or Safe Passage.

Camino Seguro was founded by Denning in 1999 and aims to provide children whose parents are employed by Guatemala City Dump with a supplement to their education. In Guatemala, if children are lucky enough to attend school, they are only in class for half the day. For the other half of the day, the children of the Guatemala City Dump are left to occupy themselves in an incredibly dangerous environment.

For a week, Bowdoin students worked with kids from two to three years of age all the way up to 16-year-olds, designing games and activities for the participants of Camino Seguro.

"Being a child in this community, you spend your whole life in this dump," said Seeds. "In my country, it's not a problem to place a child on the street and go to work. Here, we have concrete structures. And it's a real place."

"The poverty is different here," said Seeds. "In my country, it's more like, 'There is poverty, and we are doing something about it.' Here, it's more like, 'There is poverty, and we need to do more about it.'"

"Seeing the extent of the poverty there really allows you to realize how privileged everyone at Bowdoin is," said Seeds. "There is simply no way to understand this kind of poverty if you don't see it."

Seeds added, "Seeing the extent of the poverty there really allows you to realize how privileged everyone at Bowdoin is. There is simply no way to understand this kind.

Students were fortunate to meet the family moving into the house they worked on. "It was always great to put a face to the service you are doing," said Mondello.

**LIMA, PERU**

According to trip leader Steven Bartus '08, ASB trips are a great way to break out of the Bowdoin bubble. Twelve students traveled to Peru to accomplish just that.

Working in the shantytowns outside of Lima, students refurbished two parks that previous ASB trip groups constructed.

"A big part of this trip is getting the community involved," said Bartus. "The park is a way to foster community, and with many people pitching in, 'the relationships formed are more important than the construction of a park,'" said trip leader Lauren Belden '08.

The interaction is also a way to "show these communities that people outside of their community care," said Ross Cowman '10.

The group encountered some challenges, including a lack of supplies and difficulty getting consistent electricity. "It was difficult to get the equipment we needed to build successfully," said Belden.

"Despite the difference with backgrounds, there is a universal human connection that exists and enables relationships to be formed," said Belden.

After six days of hard work and the occasional soccer match, group members left newly refurbished parks for the shantytown communities.

"The trip was a great learning experience, and I feel like I was able to grow as a person. I learned a lot about myself and my limits," said Seeds.

"I think it is valuable to spend a week seeing poverty in a different country," added Seeds. "I feel like I can be more culturally aware and sensitive to other people's struggles."
Travel down the esophageal road and you'll come to a small town. PHOENIX, ARIZ. called Phoenix. Only about a half-mile wide, where streets are named for the families who live on them, lies a rural community devastated by the aftermath of Hurricanes Katrina and Rita.

This was the destination for Bowdoin students who participated in Lending a Hand in Louisiana, an ASB trip that helped to rebuild homes for Phoenix residents. Trip members worked mostly on the roofing and decking on a house belonging to Ms. Hazel, an 80-year-old resident, and the house of Hazel's daughter just down the road.

According to trip leader Laura Onderko '08, "The Hazel family had been in the house [that was] destroyed by flooding from the hurricanes for over five generations."

While the community had suffered great losses as a result of the hurricanes, "they were still so welcoming and loved to hear about our experiences and where we were from," Onderko remarked.

Throughout the weeklong service project, Bowdoin students cooked their meals in a nearby church and slept at a bunk house.

The community was far more remote and rural than many of the students had previously been exposed to.

The Bowdoin students' stay in Phoenix was also significant as it posed a contrast to some recent relief efforts. Onderko explained that with other supposed volunteer operations, the residents' experiences had been less than pleasant.

"There were situations in the past in which volunteers who were white entered the predominantly African-American community with the sole purpose of aid the town but instead took their money and left them with false promises." Onderko remarked, "There was a lot of mistrust."

While there were challenges to overcome, the trip was very positive for both parties. Members of the group felt that their hard work helped to destigmatize the neighborhood.

Bowdoin students left Phoenix with a standing invitation to return, but for the moment, centering on just to stop by and say hello.

Both Carrie Roble '08 and Nellie Connolly '08 agree that after their ASB trip, any member of their group is well-equipped to be a non-profit consultant. Connolly and Roble led a trip to the Lost Boys Center in Phoenix, Arizona, focusing on educating trip members about the issues and challenges surrounding immigration to the United States.

We met with a number of different groups and while we participated in volunteer activities with some of the groups, we spent much of our time learning and engaging in a dialogue with various non-profits," Roble explained.

The idea for this ASB trip began last spring, as both Roble and Connolly agreed that they wanted to lead a trip that focused on immigration. The Lost Boys Center for Sudanese refugees was especially appealing to both, given the large Sudanese population in Portland.

The pair saw ample opportunity to work on an issue that "hit close to home," Roble said.

"We began with one contact at the Lost Boys Center," Connolly said, "from there we just got on the phone and tried to make contacts."

While both leaders agreed that initially they thought there would be more options directly through the Lost Boys Center, the results of their efforts turned out to be both eye-opening and, as Robel put it, "so special."

Throughout the weeklong trip, the group met with a variety of non-profit groups, including Sudanese for the Sudanese, the International Refugee Committee, the Lawyers Coalition, and professors from Arizona State University among others.

Connolly and Roble both feel the experiences that their group had in Arizona taught them all "concrete ways to help refugees in Maine." Connolly explained that they hope to be back in the future, saying, "We would love to see a trip again that focuses on refugee and immigration issues."

While she recognized that their particular trip required a large amounts of organization and communication with non-profit, she expressed desire for other Bowdoin students to get similar experiences.

"We need to raise a dialogue and educate the student body. There needs to be more awareness about immigrant issues," said Connolly.

After three consecutive Spring Breaks spent training with the crew team, Katie Wells '08 saw an ASB trip to the Bronx as "the last opportunity to get to know a random assortment of Bowdoin students."

Wells wants to teach eventually and saw this immersion into urban education as a way to broaden her perspective.

The ASB group split its day between Public School (P.S.) 152 in the Bronx, where it assisted teachers, and Harlem Children's Zone (HCZ), a program that seeks to foster community and education among underprivileged youth. At PS. 152, group members were able to interact with children in first through fifth-grade classrooms. Wells got to teach a lesson on shapes to her first grade students. "I felt needed," said Wells, who noted that a big challenge for teachers is the great disparity in student skill levels within one classroom.

Before Break, group members ran a successful book drive for HCZ and spent time cataloging and distributing those books to the main HCZ building and satellite school, as well as reading to and playing with children.

Bowdoin graduate Geoffrey Edwards'04 has been the president and CEO of HCZ since 1990. The group had the opportunity to meet Canada. "He's all about team effort. His mission is bigger than himself," said Wells.

Both Wells and Connie Chi '07 felt that the ambition of HCZ resides in its birth-to-college scope. The organization provides comprehensive programs for all ages and, according to Wells, promises that "if you are in the system, you will achieve."

Katie Wells '08 is excited about the trip to Phoenix and Arizona, saying, "It's so special to be at Bowdoin where the Common Good is our goal. I want to make that a reality."

"ALTERNATIVE" ASB PUERTO RICO

John Browning '08 and David Wagner Edwards '06 went to Puerto Rico with ASB last March.

When the CSRC did not select to sponsor the trip in 2008, Browning and Edwards started planning on their own.

The seniors used an application process to select 13 students from over 25 applicants according to Browning. The group spent two days at a local elementary school teaching sustainability and the importance of community and two days working at Borinquen Farm, an organic farm.

According to Wagner Edwards, working outside of the CSRC allowed students "a level of freedom to work on our own time." Participants were able to influence the schedule to include what they were most interested in and some traveled to Puerto Rico early or stayed later.

Since they started serious fundraising in November, the group worked "like a legitimate non-profit" to solicit funds for the trip said Browning. According to Wagner Edwards, the cost to students was lower this year than last year.

"It can be done," he said. "The money is out there."
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COLUMNIST

Being the journalistically acute
realist that I am, and acting upon
a stern warning from my wife
against creating a jam-packed
story about something relating
to sexuality, I solemnly
stomped my newsmaker's
editorial desk, flung
myself flat, and stormed the beaches of
Acapulco in search of that elusive
beachcomber story.

What I encountered when I ar-
ived in Acapulco was the most sur-
real, insane, and savage experience of
my life, packed into seven days and
nights of mayhem that I still have
to try to come to terms with. Upon re-
turning to Bowdoin this week I have
found my hair thinning at an unpre-
cedented pace, endured an entire week
of nightmarish furial sheep due to
alcohol withdrawal, and my ears
has been impaired by the tone of Bob
Sinclair's "Sound of Freedom" since
leaving Acapulco. I can only say that I've taken at least a year off
of my life in only one week and the
sad part is that I would absolutely
be willing to do so again.

From our insulated hatch tuned
away in the secluded seacoast of
Maine, we here at Bowdoin are pro-
tected by an overhearing security
staff, 1 a.m. party curfew, Vineyard
Vines pastel clothing, and the severe
overuse of the word 'awkward'
cou-
pled with a condensing look every
time something actually fun is about
to go down. Not so in Acapulco. The
only awkward thing I found in a
Acapulco during my seven-day excursion
was a 100-foot light up cross on the
bluffs overlooking the pit of sin and
debauchery that was Spring Break '08. While there have been a num-
ber of recent articles commenting on
how Acapulco is undergoing its own
renais-sance and becoming a more
classy and glitzy locale by recovering
its former 1950's-glamour, my recent ex-
perience in the trenches would beg to
differ on nearly all accounts.

In order for me to fully accomplish
my journalistic endeavor to expose
the heart of true Spring Break, I hand-
selected a crack group of well and
well-trained partners known only as
Team Awesome. Equipped with fake
Prada shades, a football, SPF 0 tan-
ing oil, new board shorts, sassy
pickle line, and enough hair gel to
cost a Slip-n-Slide, we ventured into
the unknown. For those of you who
think that Spring Break is a rejuve-
nating affair, prepare to be shocked
as I lead you vicariously through a
day in the life of Team Awesome on
Spring Break '08 in Acapulco.

The average day began at roughly
9 a.m. when we could commence the
morning ritual of stretching out the
right rotator cuff to relieve the sore-
ness from a long night of fist pump-
ing. Then, loud house music would
immediately set the ambiance of the
room for the next hour while we per-
formed the delicate and time-hon-
ored ritual of piecing together the
previous evening while showering
and lathering up in enough tanning
oil to force the Mexican EPA to inves-
tigate a possible oil spill in the pool
later that afternoon.

Promptly at 12 noon the Copacabana song would fill the air with
a foreboding of the surreal day that
lay ahead. It would be filled with hairy
90-degree sun, beautiful sand, gor-
geous people, beach vendors, man
volleyball and pool contests featur-
ing Trisha from Real World Sydney,
who, by the way, was found to be in
real life that on the show. After
consuming assorted chilled beverages reminiscent of battery acid, Team
Awesome mingled with the friendly
Midwestern state schoolers who had
never heard of Bowdoin and, for the
most part, couldn't locate Maine on a
map anyway so it was useless to even
attempt to explain. By day three, we
had convinced the entire hotel that
we went to the University of Phoe-
nix... online.

By 6 p.m. with a solid eight hours
of tanning, selfish partying, haggling
beach vendors for useless stuff, and
losing poolside competitions, we
headed back satisfied to home base
for the coveted afternoon nap. For
dinner around 9 p.m., we had the
delicious all-inclusive buffet which
included churro's, unidenti-
ified guacamoles, powdered milk,
and Modelo Cervecas (which, by the
way, is the Natty Light of Mexico).

After rehydration from our El Puro
five floors to the roof, we began the
nightly ritual of peacockng for the
night's festivities by dressing up in
square-toed Italian leather shoes,
big sunglasses, button-down shirts
(only one button is allowed to be
done up), well-coiffed pompadours, and
the rubber chicken necklaces we pur-
chased from the beach vendors ear-
or that afternoon.

After some more assorted male
bonding we finally left the room
for hotel mingling which included
a hard-alcohol-only pregame party
that would make any Bowdoin Secu-
rity staff's head explode. By 2 a.m.,
it was out to catch a harrowing ride
in one of Acapulco's famous highly
modified 1970-era VW Bug cabs,
during which our cab driver, known
only by his pseudonym, Ricky Bac-
er, would attack the streets with its
people in his five-by-five steel cof-
fin at extremely unsafe speeds. Af-
ter the cab ride, the welcome sight
of the Palladium came into view.

According to the savvy Acapulco
vets we met while down there, the
Palladium is supposedly the No. 4
club in the world.

After bopping on stage to loud
techo music with some of the most
intense partiers in the Western Hem-
isphere and losing one or two of the
group, we assembled the remnants
of Team Awesome for the famous 4 a.m.
"Dance with the Devil," the Devil
who, defines exactly what Acapulco
has to offer, changes the stage in full
silver body paint, with a massive
feather headdress and flashing torch.

After he takes center stage, he wastes
no time in making the bold claim that
he can give you "Fart, Drugs, and
House." After he synthesized voice
on the 50,000 watt sound system,
I have to say he convinced me.

By 6 a.m. we realize that the sun
is on the horizon and that the night
is starting to wind down, so we
head back to our hotel and party on
the beach until 9 a.m. when we have
the sudden epiphany that Team Aw-
esome did not go to bed last night.
Oh well, its only three more hours until the Copacabana song hits again.

PARTY CENTRAL: College students swarm tropical partying locations like Acapulco over break.
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Renaissance tradition of commerce and love wedded in 'Beauty' exhibit

BY RACHEL GOLDMAN STAFF WRITER

These days, it may seem that marriage has the transient, solid milk. Walk through any self-help aisle, flip through the grocery store tabloids, or set out to observe the turbulence of the institution. However, marriages have not always had this reputation. A new exhibit, "Beauty and Duty: The Art and Business of Renaissance Marriages," which opened this past Wednesday at the Bowdoin College Museum of Art, reveals and explores this fact.

"Beauty and Duty" is transcribed as a result of the efforts and inspiration of Professor of Art History Susan Wegner and Director of the Museum of Art Katy Kline. Both Kline and Wegner were interested in a painting from the Bowdoin collection. The painting was originally on a Florentine cassone, or marriage chest. This evocative 15th-century Italian artwork by Giovanni Boccaccio, entitled "The Nymphs of Fiesole," features nymphs, goddesses, a love-struck shepherd, and his worried parents.

It is the beauty and intricacy of this piece, as well as its role in Renaissance marriage, that piqued Wegner and Kline's interest. Thus, with the help of the philanthropic Samuel H. Kress Foundation, which supports educational research, Wegner and Kline worked to bring "The Nymphs of Fiesole" into context and provide an explanation of its origins and the use of cassones in Renaissance culture.

As the exhibit explains, cassones were not a remedial artistic decoration. Rather, they played an integral role in the intricate and complex Renaissance marriages of the 14th through 16th centuries. Arranging marriages in this era could last years as they were comprised of a detailed four-step process. These Renaissance weddings were important politically and economically-motivated bridges between two families. The four steps solidified and certified the marriage of the families, their friends, their societies, and the law. It was the final marriage step, the wedding procession, in which the cassone played such an important role.

The cassone was carried throughout town as the bride made her way from the house of her family to the new home of her husband. The girth of the chest, the intricacy of the woodcarving, and the delicacy of the painting decorations served to broadcast the wealth and prestige of the newly joined families.

Later, the chest would reside in the new home of the bride and groom and serve to both decorate the home and to hold precious jewels or clothes. Cassones spoke of the individual marriage, but were more importantly indicative of the prevailing attitudes toward love, beauty, politics, wealth, and community of the Renaissance period, according to tradition.

In addition to the original cassone painting that Bowdoin possessed, Wegner and Kline investigated and searched for other pieces of art that would flesh out this marriage process and the complex role that it played in society. The rest of the art in the exhibit by local artists 13 artists created portrait medals that served as gifts between the bride and groom as well as foreign, six portraits that were illustrative of the married individuals. Both the medals and the portraits worked to explain why the families chose the particular images on their cassones.

They also served to shed light on societal values including what the ideal woman should be and what qualities the ideal man should possess. The portraits in particular were significant as they revealed the qualities that the individual valued, whether that be wealth, chastity, and purity, or the fact that the woman was healthy and fertile.

The exhibit holds many original Bowdoin pieces and broadcasts the diversity of the Bowdoin collection. The exhibit pieces also hail from institutions around the country, including the art museum at Yale, the National Gallery in Washington, D.C., a private collector in New York and collections in Massachusetts, Ohio, Kansas, and Wisconsin.

"Beauty and Duty" will be on display in the Museum until the end of July. The exhibit will be complemented by many related programs. These include several lectures, a creation of a Renaissance wedding procession, and a concert and performance of a Shakespeare play.

Restaurant has the recipe for success: Ambience, flavor and attentive service

BY RICH K. MCBRIDE STAFF WRITER

As the snow slowly melts and body parts begin to emerge from beneath their swaddling, their biting, geomorphing affection this spring should consider dinner at Clementine, a new restaurant on Maine Street. Owned by Nancy and Dana Robinson, with experienced server and sous chef, respectively, Clementine is the perfect combination of relaxed atmosphere, attentive service, and superb cuisine. The casual role in the inbox, however, as the tab is a bit pricey but well worth it if you are trying to impress someone special.

From the outside, Clementine appears a bit shabby, but the interior is an unexpected, enjoyable surprise. Simple wood floors, clean white linens, and alfondos surrounded by wisteria candles give the establishment an understated yet inviting grace. The walls bear beautiful woodcut prints and pastel paintings. Moreover, as the tab is a bit pricey but well worth it if you are trying to impress someone special.

Please see CLEMENTINE, page 13

FILM REVIEW

Film tells of adolescence in revolutionary Iran

BY CAROLYN WILLIAMS STAFF WRITER

Just because you live in a war-torn country ruled by repressive fundamentalists doesn't mean you can't listen to Iron Maiden.


The film brings in Tehran, Iran, as the Iranian people revolt against the Shah's dictatorship in the late 1970s. Young and rambunctious Marjane grows up watching and listening to her parents and their friends yearning for change. Fascination with the rebellion and admiration of her parents and one of their Communist friends causes Marjane to ardently support the downfall of the Iranian government. But as the Iranian dictatorship crumbles, the Islamic revolution and Iran-Iraq war result in Islamic fundamentalists gaining control of the country.

In the ensuing years, Marjane's outspoken nature causes her parents to fear for her safety; they send her to school in Austria where she tries to fit in, but eventually returns home where she continues to feel out of place. She fights, as her grandmother instructs her, to stay true to herself in a world that attempts to fettle her to ideals against which she struggles.

The injection of humor and emotion into the dark subject matter creates a balance that results in an outstanding and thought-provoking coming of age story. Marjane boldly confronts wartime with hope and zealous rebellion.

The most inspiring aspect of the film is Marjane's refusal to allow repressive government and ideology deny her at least some of the experiences of childhood, her "Punk Isn't Dead" jacket expresses this defiance as she rocks out to the likes of Iron Maiden. Her refusal to swallow what she learns from her Islamic fundamentalist professors while she draws incriminating likenesses of them and trades ABBA for Bette Midler albums under desks will make viewers simultaneously chuckle and cheer for her. And she pins pointe teenage
Summer plans? Look no further.

TUFTS SUMMER SESSION 2008
First Session: May 21–June 27, 2008
Second Session: July 1–August 8, 2008
Twelve-Week Session: May 21–August 8, 2008
Clementine

CONTINUED FROM PAGE 11

Each table feels intimate and private despite the openness of the room. Guests can expect to be greeted by a member of the extremely friendly waitstaff. Attentive, prompt, and polite, the servers make daily specials sound wonderful, and your water glass is always filled.

The high price tag of Clementine does not go unwarranted as the well-proportioned entrees are both beautifully presented and delicious.

"I felt like the food was blended really well. It all worked very well together," said my fellow diner Matt Seward '11. "There is nothing not to like here," he added.

A particular favorite is the sautéed salmon, served with spiced sticky rice, and cabbage with a drizzle of ginger sauce. A delectable and filling meal can also be found in the sage marinated chicken breast, which is served with sweet potatoes and green beans.

For those over 21, Clementine also has a full bar and a large variety of fine wines, cocktails, and draft beers. The dessert menu boasts an impressive list of cakes, pies, and sorbet, along with after-dinner coffee, tea, and espresso. Perhaps the most charming touch is the presentation of two lemon custard tarts with the check in place of the traditional after-dinner mints.

There is little to dislike about the appealing new installment to Brunswick's already rich restaurant collection. Although you may have to save up in order to spend an evening at Clementine, you will not regret the dollars spent.

Clementine is located at 44 Maine Street. Dinner is served Tuesday through Saturday from 5 p.m. until 9 p.m. and brunch is served Sundays from 9 a.m. until 1 p.m.

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Eveningstar Cinema

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1:30, 3:20, 5:10, 7:00, 8:50

Regal Brunswick 10

12:40, 4:15, 7:10, 9:40
12:30, 4:00, 7:00, 9:55
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12:10, 4:35, 7:35, 10:20
12:20, 4:50, 8:00, 10:35
12:30, 5:10, 8:15, 10:50
12:40, 5:30, 8:35, 11:00
Singer manages tenderness without excessive emotion

BY SUEA BAXTER
CONTRIBUTOR

Ally Spaltro’s tender, trebled voice belts out ballads like homemade jam.

Spaltro, a young singer-songwriter from Brunswick, will be singing at Sweet Leaves on Saturday night at 8:30 p.m. She is one of two performers featured in "Volk Tunes & Indiennes” along with Craig Hensley, a deeper-voiced, more narrative-based singer, also from Brunswick area. Hensley is the opening act and goes on at 8:30 p.m.

The main event, the sincere and petite Spaltro, is at 9:30 p.m. This is her second time performing at Sweet Leaves Tea House.

She writes her songs on her bed, according to her CD insert. Accompanied by her rough yet sweet-stringed guitar, as well as random instruments such as a borrowed glockenspiel, she sings of the sky, which is, she says, like her Grandfather’s eyes, and of love, “which is all we have.”

In addition to certain lines common to the indie genre, her lyrics tend to be fresh and forward. “I’m going to put you in my song and sing you loudly” is an example of such bold declarations that reflect a worldliness along without cynicism, an unlikely pairing.

Drawing inspiration from Bright Eyes, Amy Winehouse, Broken Social Scene, and Camera Obscura, among others, her raw vocals speak of years beyond her tender age.

Some songs are more upbeat than others, but each one is thoughtful, whimsical, and based on nature and relationships.

The core of her music appears to rest on a certain aspect of solitude; many individuals feel but lack the words for.

However, the lyrics never become depressing or over-emotional, an easy trap to fall into for many indie artists.

The instrumental arrangements do not jangle; they are interesting, unusual and pleasing all at once. This just goes to show that talent lurks in every corner.

Sweet Leaves Tea House also hosts Open Mic Nights, which are open to the community, as well as weekend concerts.

For bigger beer flavor go beyond six-pack

BEER 101
BY MIKE ARDOLINO
COLUMNIST

In the beer world, the standard six-pack has become the norm for anyone looking for “nice” beers in the $6-to-$10 range. While many stores offer an impressive selection of such beers, there is another, far better option for those looking for the next level of beer-drinking experience that is only offered in larger, individual bottles.

Usually somewhere between 16 and 24 ounces, these large bottles are generally priced between $4 and $10. An average of somewhere around 575 mL, a bottle means a six-pack of the beer would cost around $18, a sum that most consumers would find hard to swallow. What these larger-sized bottles allow brewers to do is sell their most cherished and special beers at a price that is more cost effective for the drinker, allowing us to sample some incredible beers without dropping $20.

Although larger supermarkets such as Hannaford and Einstein’s don’t usually stock such bottles, we are lucky to have two great resources for beer in Uncle Tom’s (217 Main St.) and Bootlegger’s, which both offer an impressive selection of the larger sized bottles.

Bootlegger’s has done an especially good job of choosing a wide selection of styles and cost ranges among their 40 or so choices.

There are also a good deal of Belgian-style beers, both domestic and imported, that are typically only offered in the larger sized bottles due to their extensive bottle conditioning. Other styles and brands to try are definitely the Harpoon limited edition 200 Oregon series (style varies month to month) and any of the Rogue beers.

St. Peter’s Organically Grown English Ale ($5.99 for a 16.9 ounce bottle, Bootlegger’s)

By far the most aesthetically pleasing bottle of beer I have ever seen, the old-school oblong glass bottle and stylish green labels of the St. Peter’s line of beers immediately caught my eye. This ale poured a reddish yellow exhibiting a wheat-beer type haze and a brassy, relatively subtle aroma. The taste revealed a perfect blend of crisp, smooth body and good hop character that seemed many levels above many of the other English style ales I have imbibed. Although $5.99 for a little over a pint of beer is somewhat expensive, the beer was well worth the cost.

Stone Brewing Arrogant Bastard Ale ($4.99 for a 22 ounce bottle in CA)

“This is an aggressive beer. You probably won’t like it. It is quite doubtful that you have the taste or sophistication to appreciate an ale of this quality and depth.”

It is with these words, printed on the backside, that the Arrogant Bastard bottle mocks and challenges its customer, an interesting marketing technique that seems to be aimed at the adventurous and bold drinker.

Classified as an American Strong Ale, the Arrogant Bastard boasts a 7.2 percent ABV, a huge malt opening and a burst of hops that is truly an experience. Worth the mocking, this is one of the best American ales I have ever tasted, with a huge amount of character that remains balanced throughout, definitely something I will look for in the future.

Great Divide Teti Imperial Stout ($5.99 for a 24 ounce bottle, in CT)

Among beers, stout occupies the darkest of categories, and, among stout styles the imperial versions are the strongest and most flavorful. That said, the Teti is truly a beer for those that really like beer, infinitely dark and complex it is light years from anything many of us have ever dared try. Pouring viscous, thick and pure black, the Teti screams flavor and depth with its overpoweringly roasty, coffee-like aroma. The taste follows suit, exhibiting a deep and roasted character, thick body and limitless flavor that ends with a surprising kick of hop character for such a beer. I would not recommend this beer to anyone who doesn’t love dark beers, but for those of you who do it is truly a masterpiece.

Lindemann Framboise Lambic ($8.99 for a 750-ML bottle, Bottle- gery)

At $9 for 750-MLs, the raspberry lambic was the clear front runner in cost among this batch. This lambic comes packaged in a wine-shaped bottle sealed with both a cork and a standard beer crown. Typically lambics are allowed to spontaneously ferment (no yeast is added—brewer rely on wild yeast strains), and then aged for a long period in which time fruit can be added, yielding a complex beer with strong fruit flavors and a relatively low alcohol content. The raspberry character of the Lindemans is immediately apparent from the intensely fruity aroma to the deep red, cloudy color. Drinking more like a carbonated, slightly alcoholic cup of pure raspberry juice, the lambic balances the fruit sweetness and tartness well with the subtle malt and body. While the two previous beers may be suited only for those of us who truly love beer, I would find this hard, for anyone—even those poor souls who dislike the taste of beer—to not fully enjoy this lambic.

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SPORTS

Softball starts strong with powerful pitching

BY MIKE BARTHA
Suffolk Writer

Over Spring Break, the Bowdoin College softball team went 14-2 in 16 games in Pl. Myers, Fl., marking the best start in club history.

Playing its first game in the Polar Bears' success was sophomore pitcher Julia Jacobs, whose efforts were rewarded when she was named NESCAC Softball Pitcher of the Week. In eight starts, Jacobs posted a 6-1 record with an opposing batting average of just .167 and a 0.59 ERA.

Pitcher Karen Reni also had a solid pre-season, posting a 7-1 record with just a 1.58 ERA.

Bowdoin's opponents included 89-35, recording shutouts. The Bears' offense particularly exploded at the end of the trip, as they notched at least eight runs in matches against Flagstone State, Aberson, and Sunny-Now Palt.

Many Polar Bears returned to the team this year, astring the butt hard. Top hitters included Claire Rosen '20 (417 BA, 128 SLG, 14 RBIs), Katie Daly '19 and Sam Ellis '20 (.564 BA, 125 RBIs). Courtney Lauren '21 (311 BA), and Allison Coleman '19 (288 BA).

Baseball starts at 8-3 with late inning wins

BY JETH WALTER
Sports Staff

The game was tied at four in the top of the second inning. Classical Head Coach Mike Connolly pulled aside Jason Kopernik '09, Nick Tom '10, K.J. Kenney '18, and Adam Marquet '11. "This is what we have to happen. Jason, you're going to get hit," Connolly said. "Nick Tom, you're going to go for in him and steal second. K.J., you're going to hustle him over to third. Adam, you're going to squeeze him home. I'm not going to give any signs, that's what's going to happen."

Kopernik doubled. Kenney bunted Tom to third. Marquet squatted-bunted him home and Bowdoin went 3-4 over Hope College.

Things just seemed to go the Polar Bears' way this Spring Break, as they went 8-3 on their road trip to Arizona.

"We played well, but the best thing about the trip was that we went out there and there but we can still improve a lot," Connolly said.

The team opened the trip with a win over Pitt Bradford in a double-header, in the first game featuring seven shutout innings by Alex Germano '10 and Ian Manny '09.

The Bears didn't fare quite as well in their third game, as they fell to Corn- land State, the No. 4 ranked team in the country, by three runs.

The Bears' strength against Central, the team mounted an incredible comeback, scoring seven runs in the final inning to win, 9-4.

"It was the most exciting part of the trip," said Connolly.

The Bears then lost to Central in the second game of the twin bill. beat Dickinson, and then split with Roger Williams.

The most memorable thing about the road trip was winning a second during the third game with Connolly, was a senior. Pat Durrielli returned to the mound. Durrielli had Tom on the mound for 11 months, the trip, and earned the save in the win against Roger Williams. "It was a crucial moment of the trip that he could overcome some hortles to not just be but probably be our best pitcher this season," Connolly said.

The team finished the trip with two wins over Hope College and one loss against Springfield.

Connolly said he was particularly pleased with the performance of some of the first-year players. "Brendan Connor '11 (462 BA, 462 SLG, 11 RBIs) played very well out of the leadoff spot... and Adam Marquet (317 SLG) played very well defensively. He was our shortstop every time. "Bowdoin '11 (333 BA) and Brett Gerritt '11 (243 BA) also had big contributions offensively and defensively," said Connolly.

"It's one of our main reliances. This weekend the team travels to Connecticut to open NESCAC play, face undefeated No. 12 Trinity College.

"This series is big. Every series is huge. We've sort of developed a rivalry with Trinity over the years," Joe Berte '09 (514 BA, 14 home runs, 11 RBIs) said.

Marquet agreed with Berte, but felt confident going into the weekend. "If we get one more run, we're a good team, but if we play hard and come out aggressive we should win," Marquet said.

Men's lacrosse loses twice in OT, goes 4-2

BY MICHAEL DOOLEY
Contributor

Off to an explosive start, the men's lacrosse team made good use of its spring break.

The Polar Bears garnered a 4-2 (1-1 NESCAC) record beginning with a hard-fought 8-6 win over Connecticut College on March 9 in New London, Conn. The game was locked even until the Camels took the lead late in the game. Trailing in the third quarter by a score of 5-4, the Polar Bears raked up four goals in the final quarter of regulation to clinch their first "W" of the season.

After the crucial season-opening victory, the Polar Bears packed up and headed south for their annual trip to Florida.

"It's a good opportunity to get out there and focus only on lacrosse. We really bonded as a team," said senior captain Mike Giordano.

The team posted an exciting 7-0 victory over Nicholls in its first game down South. Junior attack man Matt Leggo tallied three goals and three assists.

The Polar Bears will host a second game on Friday against Hardin-Simmons with a 2 p.m. EST start time.

In the second of their three games in Florida, the Polar Bears outplayed the perennial D-III powerhouse St. Lawrence, winning by a score of 7-10.

"Things clicked real well. The game against St. Lawrence was one of our best since we've been at Bowdoin," said senior captain Scott Cardio. Seniors Alex Clark and Gound Convoy split the game leading duties in the win, flexing their goalkeeping muscles for five save period.

The final game in Florida for the Bears was a heartbreaker. With Clarkson leading by one goal in the fourth quarter, junior Harry Ashforth tied the game with 5:53 left to play in regulation at 5-5 with an unscored goal. Just 1:10 into overtime, Clarkson responded with a goal to end the game with a final score of 6-5. Despite the loss, Giordano and sophomore Adam Tracy proved to be a lethal combination during the game, Giordano tallying in two goals, with Tracy assisting on both.

Returning to Maine, Bowdoin took on the Middlebury Panthers at home on March 22. Bowdoin was outscored by the Panthers for the final quarter.

"The task was not as easy as it might have seemed. Middlebury came out on fire in the fourth quarter, scoring four unanswered goals in the final minute to send the game into overtime. When time expired on the first overtime period without a goal from either side, the men were forced into a second OT. Defense was dominant for both teams until, with just two seconds left in the period, Middlebury found the back of the net.

Although this game may have ended up in the L column, the Polar Bears didn't give up it easy. A key component to Bowdoin's strong play was senior midfielder Max Key who was up to 26 hectar for the Polar Bears.

Tuesday night in blattery Beverly, Mass., was a glorious one for the Polar Bears in their game against Endicott College. Bowdoin jumped to an early 4-1 lead in the first quarter off of two pairs of goals from Giordano and Ashforth.

When the fourth quarter arrived, the Bears' squad found its lead diminish- ed to a score of 6-5 with 13:36 left in regulation. The Bears solidified the game with an unanswered goal at the 3 minute mark, securing their win with a 4-2 overall record.

This weekend, the Polar Bears take on Williams College on Saturday in Mid- dletown, Conn.

"We're learning more and more every game and looking forward to playing," Giordano said. "We're a focused team and we are going to turn some heads this week."

Women's lacrosse ranked 10th in nation

BY EMILIE MERCER
Staff Writer

The women's lacrosse team soundly beat Wheaton College (4-1 Overall) 14-4 on Wednesday in Newton, Mass.

The midweek travel was a chal- lenge for the Polar Bears, but the team's strength and skill showed as they outscored Wheaton in both halves. Bowdoin was paced by senior Sydney Colburn, who scored a career high seven goals, only one of the game record of eight goals in a single game. The team showed depth in a variety of scoring opportunities, including conversion on four of five man-up situations.

In their second of three games in

BOWDOIN ORIENT 15
Winter sports stopped in postseason

BY SETH WADLER
ORENSTAFF

In the first three weeks of March the men and women's basketball and ice hockey teams, as well as the men's swimming and diving team all finished their seasons in various stages of NESCAC and NCAA play.

In dramatic fashion, the women's basketball team ended its season after a heartbreaking 61-60 loss to Amherst in the second round of the NCAA tournament.

The one point loss was the result of an incredible turnaround after the Lord Jeffs had beaten the Bears 71-47 in the NESCAC semifinals. Juniors Alexia Kabens and Maria Novos led the Bears with 14 and 12 points, respectively, but the team could not convert on a final attempt to take the lead when the Bears received the ball with 9.7 seconds remaining in the game.

The men's basketball team pulled one of the greatest upsets in school history, beating No. 1 nationally ranked Amherst 65-64 in the NESCAC semifinals before falling 74-55 to Trinity in the conference championships.

The Amberst victory, however, ensured the Bears' at-large bid to the NCAA tournament, the team's first since 1999 and only the third in team history. The Bears found success in the tournament as well, beating Curry by 30 points before being forced out in the second round by way of a 15-point loss to Brandeis. Amherst, despite its loss to the Bears in the NESCAC, would go on to the national championship before losing to Washington University.

The men's ice hockey team suffered one of its worst defeats in recent team history. The Bears had been in strong contention for the No. 1 seed in the NESCAC going into the final weekend of regular season play, but were bumped to No. 3 after a loss to Norwich. The difference in scoring seemed negligible at first, considering Bowdoin had beaten Trinity, the No. 6 seed, 7-1 in their previous meeting in Connecticut.

However, in the home playoff game, the Bears offense was suffocated by Trinity first year goalie Wesley Verplanck, and the team lost 5-2, abruptly terminating Bowdoin's season.

After squeaking into the NESCAC playoffs as the No. 8 seed in the NESCAC, the women's ice hockey team fell in the quarterfinals, losing 5-1 to Amherst.

The team's four-goal loss came despite out-shooting Amherst in the first two periods and 16 saves by junior goalie Emileigh Mercey. The loss put the team 10-7-1 on the season.

Sophomore Sean Morris highlighted the men's swimming team's ninth place finish out of 11 teams in the NESCAC meet held at Middlebury. Morris broke the school record for the 50-yard butterfly with a time of 23.69 and placed in sixth in the championships. Senior Ben Ratchlin came in seventh in the 50-yard backstroke, but it was the performances of Adam Karl '08 and Matt Seward '11 in the middle- and long-distance freestyle events that Head Coach Brad Burnham chose to comment on.

"These freestyle races were a couple of the highlight swims of the meet, along with Morris's school record in the butterfly. Overall, our freestylers and flyers were superb," Burnham said.

Shepard takes home U.S. biathlon title

Sophomore wins North American crown in 12.5K pursuit

BY SARAH GLASER
CONTRIBUTOR

Walt Shepard '10 captured three U.S. National Championship Titles this week while competing against the United States and Canada's top biathletes at the North American/U.S. National Biathlon Championships, held at the Mount Blue Biathlon Facility in Minotaur.

During last Saturday's 15-kilometer mass start, Shepard edged out former Olympian Robert Douglas (Holroye Falls, NY) by just eight-tenths of a second during a sprinting sprint to the finish in order to win the U.S. Championship Title. Shepard, who finished in 41:36.7, had 12 penalties, while Brendan Green (Hay River, BC, Canada) captured the North American Title with six penalties and a time of 41:23.8.

In Friday's 12.5-kilometer pursuit, Shepard finished 12.5 seconds ahead of Green with just three penalties out of 20 targets, winning both the North American and U.S. titles despite earning an extra penalty lap due to a malfunction on one of his guns.

During Thursday's opening race, Shepard aimed well and hit nine of 10 targets. He was the first U.S. finisher in the 10-kilometer sprint, with a time of 25:41.

Shepard will finish his season this weekend at the Canadian Championships in Vancouver, the site of the 2010 Olympic Winter Games, along with many of the United States' best biathletes.

The North American Championship races marks Shepard's return to the biathlon after competing in Nordic skiing during the last two years on the Bowdoin Nordic Ski Team.

In February, Shepard became the highest placing finisher for a Bowdoin athlete at a Nordic race when he placed fifth at Middlebury College's Sikerti Touring Center.

In 2005, Shepard competed as a member of the World Championships Team and was also previously a member of the U.S. Junior National Team.
WOMEN’S TENNIS SCHEDULE

F 3/28 at Colby

S 3/29 vs. Middlebury
S 3/30 v. Trinity (2)

3/29 10:00 a.m.
10:00 a.m.

2:00 p.m.
12:00 a.m.

W 3:30 at Bates

3/30 3:30 p.m.

3/30 10:00 a.m.

3:30 p.m.

TH 4/3 at Bard

3:30 p.m.

Compiled by Adam Kennefick. Sources: Bowdoin Athletics, NESCAC

BOWDOIN V. ORIENT

MEN’S TENNIS SCHEDULE

F 4/3 at Middlebury

W 13-6

M 3/26 at Westminster

SCHEDULE

Sa 3/22 at Middlebury

Su 3/22 at Amherst

Sa 3/21 at Bowdoin

W 7-5

S 3/21 v. Bates

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When members of the Class of 2012 arrive on campus in the fall, they will enter a community rooted in safety, trust, and collaboration — values that attest to the legacies of Kim Pacel-
li and Mike Brown, two departing staff members whose leadership and vision during their tenures have improved the ethos of the College for the better.

A former student and the current director of Residential Life, Pacelli spent her cumulative nine years on the Res-life staff striving to improve the sense of community at Bowdoin. Her efforts seem to have been fruitful: A survey of last year's senior class showed that 74.2 percent of graduating seniors were satisfied with the sense of community at the College, compared to a mere 28.9 percent just 12 years before. Such a momentous change can be directly attributed to Pacelli and her peers on the Commission on Residential Life (CRL), a committee formed in 1996 charged with developing a "new theory of residential life" in the aftermath of the fraternity-related death of a visiting student. A then-student member of the commission, Pacelli has continued to uphold the CRL's commitment to stewardship and foresight in her everyday dealings at the College.

Brown, the assistant director of Safety and Security, has also worked to improve the safety of students during his 11 years at Bowdoin. Although he now

The departing

advisory committee for members of Security to strike up friendly conversations with students — or even make it on party guest lists when certain campus bands make the line-up — such a sense of camaraderie between students and Security is a relative novelty for many. It wasn't like that 10 years ago," Brown said, and having served as a Security employee for over a decade, his role in this developing relationship was by no means a small one. Now viewed largely as a helping hand rather than as an oppressive force on campus during his tenure, in recent years, gained the trust and respect of the student body — a shift that has greatly enhanced campus safety.

Pacelli and Brown do not just leave behind legacies of forward-think-
ging and action. They also leave behind a wealth of friends with whom they've interacted, carried, and collaborated. And uniquely and unequivocally dedicated to the sense of community necessary for the pursuit of academic
tainment, it only seems appropriate that they are both leaving the College to pursue their own ambitions through higher education. We wish them luck, and hope that they find at their new schools the same level of well-
being, security, and community with which they leave us.

The Bowdoin Orient

http://orient.bowdoin.edu
Phone: (207) 725-3300
Fax: (207) 725-3975
The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues content freely and truthfully, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

NEWS

Michl Milliken, Managing Editor

PRODUCTION

Travis Drogemuller

FEATURES

Jessica Haynes-Gorov

RESPONSIBLE FOR

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Campus speaks out, supports Monologues' content and mission

To the Editors:

Steve Bartus’s article "Vagina Monologues: attacks allied male in Iraq..." (Feb. 29, 2008) we feel compelled to respond. Bartus argues that "The Vagina Monologues" is a "misogynistic expression of 200 women’s narratives" and that the director, the authority to determine what is "guilted." To do this is to miss the entire point of the play. In telling their stories, the performer is about women ignoring the authoritative norm and challenging the privilege of voice and judgment.

Furthermore, when Steve writes, "regardless of what if they say," he dismisses the very voice of the woman who wrote it. If he were genuinely interested in helping her, or in understanding her, or in being represented, her response would be equally as real as anyone else’s. Steve’s response to the matters echoed by the performers were swarmed during her time at Bowdoin and are publicly available. Although presumably intended to discuss the effectiveness of the V-Day campaign against sexual violence, Steven’s efforts remain a significant and unfortunate disservice to both his high-minded rhetoric and the women he set out to help. It is difficult to fail to address the real issue of sexual violence until the concluding paragraph, where the violence perpetuated by men is in an "unfortunate fact." It is a profound injustice and an important oversight to ignore all aspects of violence against women and girls.

Sincerely,

Emily coffee ’08

Co-leader of Safe Space

Student Director of the Women’s Resource Center

To the Editors:

Steve Bartus’s piece "Va-

gin Monologues" attacks males in mission to stop sexual violence," (Feb 29, 2008) is exactly the kind of discussion the work is meant to bring to light. As one allied male to another, Steve, I would like to point out that while "the Vagina Monologues" are not about us. We are about women, their vagi-

nas... and the things that have affected them deeply.

The negative portrayal of patriots that Steve and others perpetuate is a con-

demnatory male neurotic and bluntly racist. The fact that there are many gay, lesbian and bisexual men, people who make "male-female" relationships should be an encouragement for all allies to realize their own sexual and sexual violence. I’m glad that people are get-

ting angry about "The Vagina Monologues" and that means that they are starting to think.

Sincerely,

Samuel Minot '08

The Bowdoin Orient

Established 1871

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FEBRUARY 18, 2008

18 THE BOWDOIN ORIENT

Democratic deadlock shows party strength

By EAMON HART

At first glance, it might seem as though the party system is in tur-

tuble with regard to its presiden-
tial nominee. The party is locked in an endless battle to place what will be its standard in the 2008 election. Many pundits claim that this will weigh heavily on the party’s back-

come the general election, as Demo-

crats allow the Republican nominee. Senator John McCain, a long period of time relatively free of opposition attacks. However, one must examine why the party is in this situation.

The Democratic race is not dead-

locket — as it appeared for some time the Republican nomination might be — because voters cannot decide between the lesser of two evils. Rather, the Democratic race is close because of how appealing each candidate is. On the one hand, the party may nominate Senator Barack Obama. Obama appeals to many due to his message of change, individual story, and character. On the other hand, Senator Hillary Clinton is an appealing nominee due to her expe-

rience in Washington, intellect, and the possibility that she could be the first female president of the United States.

Still, more important reasons ex-

ist for the appeal of these candidates. Namely, the policies they promote. More than ever, in recent years Americans support the policies of

the Democratic Party. A recent Gal-

lop poll found that 60 percent of the country wants a real exit strategy for Iraq, defined by a timetable for immediate withdrawal. American desire justice in the field of health-
care, where for too long, too many citizens have lacked coverage. In-

deed, a recent Kaiser Family Foun-
dation/PRHI health poll found that 74 percent of all Americans believe lack of health insurance to be a seri-

ous problem. These are not the only issues on which the public agrees with the Democratic Party. In fact, a Pew Research Center poll in Febra-

uary found that on 11 separate issues, from energy policy to education, Americans trust the Democratic Party more than the Repub-

licans.

One party is ready to take America in a new direction. In 2006, America recognized this when it rewarded the Democratic Party with majori-
ties in the house and senate. Tired of ineffective, out-of-touch Republic-

ian government, the country desired real, effective governance. Unfortu-

nately, obstructionists blocking a recalcitrant president have made this objective harder to achieve than the country has ever faced before. Democratic White House will make it possible.

Obama and Clinton, though they

have disagreements on specific pol-
ic implementation, are generally in agreement with the American pub-
lic that the country needs a change in course. McCain's campaign is not based on change, but rather, a continu-

ance of a status quo that has left American men and women, without jobs, American children without health insurance, and Amer-

ican troops trapped in a needlessly created quagmire in a foreign home. At a time when two of the most pressing issues facing our nation are the dev-

astating war in Iraq and the crum-

bling Bush economy, McCain has said that he would leave our troops in Iraq for 100 years, and admitted that he does not know much about the economy as he should.

These are the reasons that many voters have found themselves to one of the Democratic candidates. The choices of the party are the nominating process to be truly democratic — enabling numerous voters, representative of vastly differ-

ent areas of the population, to have a say. Already, the contents have heard the voices of a wide range of Ameri-

icans, of all social classes, ethnic groups, religions, and professions. These voices were heard and they are being mind-

ed in the Democratic primary due to the appeal of the candidates, they hope that the country's need for a new direction. A Democratic president will lead us on a path to this future.

Eamon hart is a member of the Class of 2009 and the Bowdoin Col-
lege Democrats.
When the Bowdoin bubble bursts, prepare for a real world collision

It was bound to happen, and I sup-
pose if ever a time to have one, it’s better to have your first car accident in the comfort of Bowdoin College. Okay, so full-fledged accident may be the wrong way to describe it, but even a tender bender causes a certain amount of stress, though my air bags were never deployed. The most frus-
trating part of the experience for me, though? Probably the reaction from the other driver.

As elderly lady from Brunswick opened her driver’s side door and didn’t hesitate to fault me for the col-
lision. “You hit me real good!” she exclaimed, stepping into the middle of the road and over the piece of my bumper now causing minor road blockage on the quiet streets of our college town. Regardless of the fact that I wasn’t at fault here, I was more dumbfounded by her accusatory tone and her anger at the audacity of a college “kid” like me, who must have been driving irresponsibly and most likely on a cell phone. To set the record straight, this is not the case.

Regardless, it got me thinking about my reputation outside of the college—specifically the discrepancy in our images here and how those outside the confines of the bubble perceive us. We’ve made our respec-
tive niches here—now where do we go from here? I’ve heard too many people announce the unlikelihood of our generation to succeed in the workplace and, even more so, to make better lives for ourselves than our parents; in short, I’ve heard doubt in any sense of our progress. The look of the woman at the accident scene said the same thing: She looked at me with the disapproval of an elder who knows better, who knows that I can’t back it when I leave campus.

In some ways, I might agree with her. It’s not here specifically, but everywhere in general. The con-
tributions of our generation might amount to the crazy of a hard Brittany Spears and an age of Xbox champs. But with all of the talent on campus, I want to believe we amount to more than that. When this class graduates, how will these small contributions be made bigger? In effect, how will this graduating class look on the big screen? When we make a move out-
side of this campus, are we stepping outside of ourselves or making our-
selves relatable for larger audiences and bigger goals?

When I drove my almost un-driv-
able car home from the accident, I thought there had to be more at stake here. It wasn’t all bound up in this small moment, but more about how it will fit into the larger scheme of things. I wanted to tell the woman things about myself to convince her I was a good person, not just “a bad driver.” I thought of what I could say: I’ve studied Joyce, Lawrence, world politics and the literature of our American Renaissance, I can recite Shakespeare, if you want.

However ridiculous these claims, I sought some kind of redemption in reciting the details of my worthy education. Still, what good would it do? The things that made me an Eng-


lish major wouldn’t fix the damage to either of our cars. And I thought about it: Outside the comfort of a smaller world where everyone knows your name, student activities, and ID number, it doesn’t matter that I’ve taken Civetello or aced my bio exam. You’re not a mentor, a soccer stud, or an improv star in the middle of a car accident, you’re just another somebody, and to the other some-
body involved, you’re just a hassle.

I thought about this for the next few days, wondering who I will be-
come after graduation and who the people I graduate with will be out in the world, as well. It is hard to imag-
ine our resident basketball super-
stars, best actors, or student leaders sitting in their respective cubicles, but it happens. We are more to each other and more to this community than what we may seem to our future employer, but where does that go? I know other graduates that have left pieces of themselves in the college years as they trudge into the working world, but I still don’t quite know how to make peace with this. It seems we are at risk of losing too much of our-
selves in the process.

Outside of Bowdoin, there is no happy chain of coincidence—the people you meet will be meeting you for the very first time presumably, not through a friend of a friend who has class with you Mondays and Wednes-
days, or who you meet chit-chatting over yet another printer malfunc-
tion. And dating is even weirder. The pool is, excitingly, but also frighteningly, larger, with people to choose from ranging from just graduated to maybe someone over 10. You aren’t going to be dating someone you met under a set of fixed conditions, but

STUDENT SPEAK

What are you most looking forward to this Spring?

James Carney ‘11
"Playing Ultimate outside."

Anna Ausubel ‘10
"Going to New Orleans for V to the Tenth with lots of wonderful Bowdoin women."

Anna Nutter ‘11
"Seeing my toes again."

Sarah Luppino ‘10
"The last weekend in April."

Peter McLaughlin ‘10
"Roasting sucking pig at Helmreich."

Nicole Ferruzza, Italian TA
"Going home for the first time in a year."

Perry Tretheway ‘10
"Working on the yearbook with Matt Yantakosol."

Emily Tong ‘11
"Grass."

It is hard to imagine our resident basketball superstars, best actors, or student leaders sitting in their respective cubicles, but it happens. We are more to each other and more to this community than what we may seem to our future employer, but where does that go?

subsequent all-nighters good-bye, but hang on a little longer to your sense of self here at the College. You weren’t just an athlete or a Sarah and James Bowdoin Scholar for nothing. Surely there is the idea of progress, to not let this single moment define you and to grow and learn past our (now numbered) days in school, but cer-
tainly we’ve made headway here, too. In any case, I would hate to think that I might lose that part of me that has made its home here. I’d rather take it with me—wherever I end up.

Compiled by Will Jacob
FRIDAY
COMMON HOUR
An Afternoon with Christopher Hitchens
Controversial and prolific writer Christopher Hitchens will deliver the Common Hour lecture. A reception will follow in Drake Lobby. Tickets are available at the Smith Union Info Desk. Pickard Theater, Memorial Hall. 12:30 – 1:30 p.m.
EVENT
Body Image Summit
Faculty, staff, students, and invited professionals will address issues of healthy body image and dieting. Lancaster Lounge, Moulton Union. 1 – 4 p.m.
FILM
“Back to the Future”
The Bowdoin Film Society will show the ’80s classic starring Michael J. Fox as a teenager who gets transported back in time and must ensure that his parents meet and fall in love. Smith Auditorium, Sills Hall. 7 p.m.
CONCERT
Ann Tedarar & Marva Duerkse
The duo, a soprano and a pianist, will perform songs by American composer Libby Larsen. Kanbar Auditorium, Studzinski Recital Hall. 7:30 – 9:30 p.m.
FILM
“Latina Confessions”
LASO, BWA, and the WRC will present this documentary discussing what it means to be Latina in America. A discussion will follow. Kresge Auditorium, Visual Arts Center. 7:30 p.m.

SATURDAY
CONCERT
Portland Chamber Orchestra
The concert will include the premiere of music professor Elliot Schwartz’s new violin concerto. Kanbar Auditorium, Studzinski Recital Hall. 3 – 4:30 p.m.

SUNDAY
LECTURE
“The Revolutionary Violin”
Peter Sheppard Skærved will discuss the changes to Europe’s musical life after the French Revolution of 1789. Tillettson Room, Gibson Hall. 4:30 – 5:30 p.m.
RELGIOUS SERVICE
Protestant Service
Chapel. 7:30 p.m.
RELGIOUS SERVICE
Sunday Night Mass
Chapel. 9 p.m.

MONDAY
LECTURE
“Vertically Is Such a Risky Enterprise: The Literary and Paraliterary Antecedents of Colson Whitehead’s ‘The Institutionist’”
Jeffrey Allen Tucker, director of the Frederick Douglass Institute at the University of Rochester, will speak. Rosowarm House. 4 p.m.

TUESDAY
LECTURE
War on Drugs
Members of Law Enforcement Against Prohibition will speak about the war on drugs. Room 315, Searles Science Building. 7 – 9 p.m.
EVENT
Speak Out
Safe Space will sponsor this event that allows individuals to speak about experiences with sexual assault. Main Lounge, Moulton Union. 8 p.m.

WEDNESDAY
LECTURE
“Looking Like a White Man: Iowa Indian Map Making and Identity, 1815-1846”
David Bernstein, a history professor at the University of Wisconsin-Madison, will lecture. Room 16, Druckenmiller Hall. 7 – 10 p.m.
LECTURE
Visual Culture in the 21st Century
Performance artist Patty Chang will lecture in conjunction with her ongoing exhibit at the Museum of Art. Beam Classroom, Visual Arts Center. 7:30 – 9:30 p.m.

THURSDAY
EVENT
Red Shirt Day
Safe Space invites students to wear a red shirt today to show support for those affected by sexual violence.
LECTURE
“Climate Change: National Policy, Bowdoin’s Response”
DevWitt John, Director of Environmental Studies, will speak. Main Lounge, Moulton Union. 12:30 – 1:30 p.m.
LECTURE
“Women Making History on the Battlefield”
Kirsten Holmstedt, author of “Band of Sisters: American Women at War in Iraq” will speak about the experiences of female members of the U.S. military in Iraq. Marine Gunnery Sgt. Rosie Noeh, will also take part in the discussion. Daggett Lounge, Thorne Hall. 7:30 – 9 p.m.
LECTURE
“Indigenous Knowledge and Power”
Arun Agrawal from the University of Michigan Ann Arbor will open the conference “Indigenous Environments: African and North American Environmental Knowledge and Practices Compared” with this keynote address. Smith Auditorium, Sills Hall. 7:30 – 9 p.m.
Bowdoin mulls new logo for athletic department

BY JOSHUA MILLER
ORIENT STAFF

The expansive lobby of Bowdoin's new hockey rink will be centered around a large granite oval engraved with the mascot of the College, the polar bear. A new logo will encompass the rink. Which one?

Since its adoption as the official school mascot in 1913, Bowdoin has seen dozens of polar bear logos adopted by the athletic department and different football teams. In the last decade, for example, "there have been about six or seven different football helmets at Bowdoin," said Vice President for Communications and Public Affairs Scott Hood.

"While variety is great, that kind of variety makes it difficult to establish an identity," Hood said.

Director of Athletics Jeff Ward agreed. "When there is nothing official, it sort of becomes the creativity of the moment and [the logo] will sort of morph from design to design," Ward said.

"Coming up with something we're happy with and will use for a long time is what we would like to do," he said.

We've actually been talking for a while about the fact that we would like a new logo for the rink," Ward said."

Please see ONLINE, page 2.

Naval Base

College one step closer to land grab

BY EMILY GUERN
ORIENT STAFF

The U.S. Department of Education (DOE) has approved Bowdoin's application to acquire 175 developable acres of land at no cost from the Brunswick Naval Air Station (NASB) when the base closes in 2011. With formal support from both town officials and the DOE, the College now awaits final approval from the U.S. Navy, a process that could take three to four years.

Naval approval and subsequent conveyance of the land is contingent on a variety of environmental surveys of the land parcel. The Navy must first complete an environmental remediation of the area, where it will search for and clean up any contamination.

Katy Longley, Bowdoin's senior vice president for finance and administration, said the College "is excited about the potential of the site in terms of both its current and future uses.

Please see ONLINE, page 3.

Bowdoin named director of health center

BY ANNA FARASS
ORIENT STAFF

After serving as interim director of the health center since July 2007—following the sudden departure of College Physician Jeff Bensen—the College decided last week to make Sandra Hayes the permanent director of the health center. Hayes has worked at the health center in various capacities since 2004.

Although Hayes was hired on an interim basis last July, according to Student Health Services director Jeff Hazlett, "it was understood that if interested we would move her into a permanent position."

The interim period gave both Hayes and the College time to evaluate her fit in the position.

According to Dean of Student Affairs Tim Fosna, an internal review of health services confirmed that Hayes was the right person for the job. Hazlett said the review consisted of collecting feedback from staff in the health center, residence life, counseling, and the office, as well as from the Bowdoin Student Government (BSG) and the Bowdoin Women's Association (BWA).

"After an internal evaluation and review with health center staff, counseling staff, our contracted physicians, deans and res. life staff, students, etc., it was clear that Sandra was doing a superb job and was the right person to fill the role on a permanent basis," Foster wrote in an e-mail to the Orient.

"We then decided to do an internal posting."

President of BSG Dustin Brooks '08, one of the students involved with the internal review, said that the process "cast a wide net and got a lot of student opinion."

"It think it deeply informed the decision-making process," Brooks said.

Hayes' transition from interim to permanent director of health services does not signal any long-term changes in the health center's operation. In her role as permanent director, Hayes will continue to provide health services to students.

Please see ONLINE, page 4.
mean it could be 47-53, depending on what choices admitted students make."

Shain added that the College could use the waiting list to reduce any gender imbalance.

The number of admitted international students also increased this year, to 81 from last year’s 57. Applicants from 35 countries were admitted, up from 32 students the previous year.

"We feel that Shain was proud of the anticipated international presence in next year's first-year class, he also pointed out that greater numbers of this year's accepted class are native Mainers. This year, the College admitted 98 Mainland students, while it accepted 95 last year.

Included in those numbers, 21 of this year’s Maine admissions were accepted early, contrasted with only 14 last year. Shain stressed the importance of having students from Maine at the College.

"All our heritage," Shain said, "a college that doesn't exist in its place has no personality."

The 7.4 percent figure is subject to change if Bowdoin admits students from its waiting list. Shain estimated that the College wait-listed over 800 applicants.

"I prefer to do less wait list, but I have a feeling some students may be too huge to be deleted," Shain said, adding that other NESCAC schools also wait more applicants than necessary.

Still, Shain said that the waiting list is an important aspect of the admissions process.

"You wait-list people, all kinds of stuff comes in," Shain said. "And sometimes the people you thought were the bottom of the waiting list actually turn out to be the top."

Shain said that predicting yield this year is "reassuring," pointing out "two horses riding in different directions.

On the one hand, Bowdoin's new no-late-arrival policy may increase the yield. But with the quality of this year’s applicants, accepted students may have offers at other schools.

"The credentials of this admitted group are the strongest we've ever done," Shain said. "The strongest academic records also have the most choices.

Shain said that Harvarad and Princeton's decisions to end early admissions may have contributed to the stronger pool.

"Honestly don't know why the pool would get stronger in a year when applications stayed the same," he said.

In 2007, the College accepted 34 students from the waiting list, and 10, 50, 56, and 64 in the preceding years. However, Shain said that he expects a relatively high number of students admitted from the waiting list this year.

HAYES CONTINUED FROM PAGE 1

students and administrative leadership for the center. According to Foster, the College intends to keep its contractual relationship with physicians.

"If we were to do a different plan, I think that it is really important for people," Hayes said.

Brooks has already seen evidence of Hayes' willingness to work with students to improve the operations of the health center, as well as her commitment to health education and awareness.

"She is really accessible in a way that we did not have before," Brooks said. "Students are inquiring about a student advisory committee for the health center."

Nonetheless, Brooks maintained that there are still a number of issues regarding the operations of the health center, specifically the lack of confidentiality due to the set up of the building.

"The biggest concern I brought up was the lack of privacy and confidentiality issue, said, "Many students express concerns that the layout of the registration and waiting areas cause a great deal of private information to be accidentally revealed in public," he wrote in an e-mail.

"My other big goal is to teach students how to use the health center service system here at Bowdoin and outside I think that it is really important for people," Hayes said.

The College does not intend to find a permanent solution to the health center's problem, student health program administrator and special assistant to the dean of student affairs Caitlin Godschard, who left the College on March 6 for a position at Health Dialog.

"He said that "the position will be reconfigured," Godschard's responsibilities will be divided between Senior Associate Dean of Student Affairs Margaret Hazlett and Hayes. Hazlett will assume responsibility for health and counseling, while Hayes will oversee student insurance.

"Hayes said that most of the work associated with student health insurance has been completed with the transition to a new plan three years ago.

"The work with health insurance is pretty smooth, and running so the need for strong oversight is not as necessary," Hazlett said.

The decision to split Godschard's position was made after her departure from Bowdoin.

"Caitlin's decision to leave was unexpected," Hazlett said. "If she had stayed, her position would not have changed in the near term."

"It's a question of getting surveyors out there to understand what the property looks like," Mills said. "It shouldn't be complicated."

Longley said that the earliest the property would be developable is 2011, when the base shut down. Bowdoin's application to the DOD for a proposed preliminary development plan that include residence halls, porticos, and laboratory buildings athletic fields, maintenance and technology buildings, and parking.

Longley said that the College will "keep the commitment that we are going to develop the land at a certain investment level," but that the details of the plan could change before it acquires the land. She said that the student body will likely grow in the next 10 to 40 years, and that the BNAS land "gives the College a resource we've never had before."
Bowdoin named "School of the Year" in well-known student guidebook

BY ALEX LOCKE
ORIENT STAFF

With snow on the Quad in April, students may feel like Bowdoin was its home. However, popular guidebook College Prowler begs to differ.

College Prowler President announced Wednesday that it named Bowdoin "School of the Year." Among the criteria for the award is the need to identify a school that goes "above and beyond the ordinary," providing the best undergraduate experience for its students.

Bowdoin is the first school to receive the award from College Prowler.

CEO Luke Skurman called the decision a "no-brainer for us." "We were internally here [at College Prowler] trying to find a school that really cares about its students," Skurman said. "We rank 10 different categories in our guidebooks and on our Web site, and there are about 10 that a college can't control... and of those 10, Bowdoin was off the charts. The quotes from the students were amazing.

In the Bowdoin guidebook compiled by Derrick Wong '97, the College is portrayed as one of the best schools in the country for the four most important criteria for the "School of the Year" award: Academics, Safety and Security, Dining, and Housing.

Skurman recently visited the College "to ensure our guidebook was portraying Bowdoin accurately," according to a press release issued by College Prowler.

In the press release Skurman said, "I've been to many colleges and I can say from experience that my first-hand visit to Bowdoin was truly impressive and reinforced everything we have in our book. We truly care about students, we truly care about teaching undergrads, I tasted amazing campus food, I saw a campus full of brand-new dorms in a peaceful, safe, harmonious setting. Everything I met was happy, modest, smart and had a great sense of purpose."

In the release, President Barry Mills said he was "pleasantly surprised" by the award. "We believe strongly that there is no 'best' or 'No. 1' college in America, but we also believe that prospective students and their families benefit from having as complete information as possible in making their college choices," Mills said.

"In this case, the opinions expressed about Bowdoin came directly from our own students, and it is gratifying to know how strongly positive they feel about the College," he added.

Dean of Admissions and Financial Aid William Skurman questioned the methodology of the award, but admitted that the award would have an impact on submissions decisions as early as this year's cycle.

"The criteria they used are, of course, our own," he said. "But they seem far better than those used by the USNews college issue since they relate more directly to a student's academic or social experience as well as the atmosphere of the campus.

"Bowdoin, like everywhere else in the world, has had its share of sexual assault," said Abi Nader '10, the forum's co-organizer. "The forum considered the pros and cons of sexual assault and what steps can be taken to make Bowdoin safer.

"I'm not a component of Sexual Assault Awareness month included Thursday's Red Shirt Day, an opportunity to bring sexual assault to the forefront by wearing red. The forum was also a chance to speak to the national statistic that one in four women will be sexually assaulted in her lifetime," Carrie Connolly '11, of the Sexual Assault Resource Office, said on Wednesday.

"I'm very happy to see 'red' everywhere in the Quad, but I'd love to see more awareness on campus," she added.

Students share at 4th Speak Out

BY LAUREN MILLER
ORIENT STAFF

Over 75 students, staff, and administrators attended Safe Space's fourth annual Speak Out, an event intended to create a confidential and supportive atmosphere for survivors of sexual assault to share their stories.

Tuesday's Speak Out was held as part of Sexual Assault Awareness Month. "To speak and tell your story can be a really healing experience," said co-organizer Emily Coffin '08.

After a brief introduction by Safe Space leaders, an invitation was extended to audience members to share their stories.

"It's a space that becomes very reflective," said Safe Space member Carrie Miller '08 of the Speak Out. "Time slows and [normal student] worries don't really matter [at the event]."

"At Speak Out it's much more important than it ever does when you get to class or when you get your work done," Miller added.

Coffin and Leiwant also said they see progress in the increasing number of Safe Space members, from six their first year to over 100 now. However, "we still have a long way to go," Leiwant said.

In addition to sponsoring the Speak Out, Safe Space also strove to raise awareness on the issue of sexual assault in other ways throughout the week. On Monday, Safe Space tied balloons to one out of every four chairs in Thorne to help draw attention to the statistic that one in four women will be sexually assaulted in her lifetime.

On Wednesday, there was a forum to complement Tuesday's Speak Out and give survivors and others a chance to weigh-in on changes in Bowdoin's policy for reporting sexual assault and sexual misconduct.

Changes in the reporting procedure included revoking the anonymous support forms, found online, to make them easier to fill out and more sympathetic.

"There is such shame, especially at Bowdoin" because it is such a small community, said Coffin.

Also, a new distinction in the definitions of sexual misconduct, having without the intent to harm, and sexual assault, which is more malicious, according to the "contention that Safe Space member Jillian Abi Nader '10, changes the reporting process by leaving "more room for misinterpretation."

"Bowdoin, like everywhere else in the world, has had its share of sexual assault," said Abi Nader '10, the forum's co-organizer. "The forum considered the pros and cons of sexual assault and what steps can be taken to make Bowdoin safer.

"I'm not a component of Sexual Assault Awareness month included Thursday's Red Shirt Day, an opportunity to bring sexual assault to the forefront by wearing red. The forum was also a chance to speak to the national statistic that one in four women will be sexually assaulted in her lifetime," Carrie Connolly '11, of the Sexual Assault Resource Office, said on Wednesday.

"I'm very happy to see 'red' everywhere in the Quad, but I'd love to see more awareness on campus," she added.
Police respond at house after noise complaint

BY NICK DAY
OPENEN LEAD
A late-night party at 17 Cleaveland St. last weekend was broken up after a neighbor’s noise complaint prompted local police to intervene and issue verbal warnings to six residents of the property.

According to Lieutenant Mark Waltz of the Brunswick Police Department, the police received a phone call on 12:48 a.m. Sunday morning complaining of loud music coming from the residence.

When police officers arrived on the scene, "there were 25-25 people" at the house, according to Waltz. After asking their guests to leave, six of the 11 current residents were given disorderly conduct warnings for the loud noise.

Waltz said that last weekend’s incident marked the first time local police were called to the residence.

"The neighbors who complained we’ve had in [for 17 Cleaveland St.]," he said.

The Brunswick Police Department responded to three other noise complaints that night. "We had multiple noise complaints all over town that night, and this was just one of many," Waltz said.

The 11 tenants of 17 Cleaveland St. issued a statement to the Orient on Wednesday, briefly recounting the events that night and issuing an apology to "our neighbors.

“We apologize to our neighbors for the disturbance, and hope they realize that we try very hard to minimize noise from our guests," the statement read. "We are very willing to respond quickly to any disturbances that may be caused and try our best to be respectful of the community."

SECURITY REPORT: 3/27 to 4/3

Thursday, March 27

A student dining service employee was transported to Mid Coast Hospital after cutting herself with a knife while slicing cheese at Thorne Hall.

Friday, March 28

A fire alarm was activated in West Hall at 1:32 a.m., caused by someone pulling a pull station in the third floor stairwell. Brunswick Fire Department responded and the alarm was reset when it was discovered that the incident was a false alarm.

A student said that after the incident, the landlord sent a false emergency response to the incident.

A grounds employee reported that Brunswick Street was being alarm at a high rate of speed on Campus Drive prompted by Parkview Theater.

A student reported that a pair of swimming shoes was taken from the是不是 racquet of Thorne Hall.

Saturday, March 28

A Brunswick police officer responded to Brunswick Street in response to a neighborhood noise complaint.

The police officer observed a male student take a plastic beer cup on the ground. When asked to pick up the cup, the student professed ignorance and then became disorderly with the officer, using profanity. The cooperation student was issued a citation for littering, which carries a minimum $100 fine.

"In addition, the matter was referred to dean of student affairs for College action.

- Following an apparent unregistered event in the basement of Baxter House, there were several smashed bottles on the floor, the house stereo speakers were tipped over, and there was other damage.

The matter was referred to Residential Life for further action.

- A fire alarm at Sargent Gymnasium was pulled by a 10-year-old visitor to the campus.

Tuesday, April 1

A U.S. Mail truck backed into the College mail van near the Smith Union Loading dock, causing minor damage.

- A staff member’s vehicle struck and damaged a faculty member’s vehicle that was parked on Cleaveland Street.

- A student cooking crepes set off the fire alarm at Brunswick Apartments.

Wednesday, April 2

A student reported a theft overnight from a vehicle that was parked on Pine Street in front of Pine Street Apartments. A set of keys and a wallet containing cash, credit cards, and a student ID were stolen. The vehicle had been left unlocked.

Thursday, April 3

A police truck team athlete injured her ankle during practice at Field Parkview and was taken to Parkview Hospital for evaluation.

- Compiled by the Office of Safety and Security.

LOGO CONTINUED FROM PAGE 1

Some of the current polar bear logos are not particularly well liked. The running, smiling polar bear, which is heavily used in athletics, is seen by some as a poor representation of the arctic predator.

"I've heard people say that athletes should not be using the mascot they feel is too cartoonish, too friendly, and it looks like it's running away," Hood said.

"For as long as we've been here, the running polar bear with the smiley face student has never been well liked," Ward said.

Overall, however, students tend to see the polar bear as a strong mascot.

"Compared to other NECAC schools, it is a rare event for the better mascots because the polar bear has admirable and redeeming qualities," Lansing '08, co-captain of the women’s volleyball team, said.

Linton was one of the students who the Morrow Creative Group consulted.

"One thing about all the NECAC mascots is that they are original," Linton continued. "The polar bear is still original but it's not something that has no athletic qualities."

Other NECAC schools' mascots include the Connecticut College Polar Bears, the Tufts jumbos (elphants), the Colby Mules, and the Williams Purple Owls. "Truly at Bowdoin, the polar bear is unique because it has a lot of meaning—try it to Peary and MacMillian and Arctic explorations," Ward said. "Most places don’t have a mascot that has that much depth to it."

He added, "And it’s certainly a lot cooler than a purple cow."
Students spark college aspirations in tribal schools

BY ELIZABETH SNYDER
ORENSTAFF

While many Bowdoin students start thinking about college early in their high school careers, this is not the case for high school students in the tribal schools of the Wabanaki Confederacy. This spring break, Bowdoin students traveled to tribal schools to help students jump-start the college planning process.

The trip, led by Cat Mitchell ’99, brought six Bowdoin students into the tribal schools of the Wabanaki Confederacy, namely those of the Penobscot and the Passamaquoddy. There they worked with tribal students in grades four through eight to introduce the idea of college, priming them for a more serious discussion of options and opportunities in high school.

The trip was part of a larger effort begun in the spring of 2007 to increase the number of tribal students from Maine pursuing secondary education.

At that time, the presidents of Bowdoin, Bates, and Colby met with leaders from the Penobscot, Passamaquoddy, Micmac, and Maliseet tribes to discuss ways to improve aspirations in the American Indian population.

From that meeting emerged a commitment comprised of members from the colleges and the tribes and a three-part plan.

Phase one of the plan consists of interesting students in coming to college, manifested in alternative spring break trips undertaken by Bowdoin, Bates, and Colby.

According to Visiting Assistant Professor Leslie Shaw, this is a difficult proposition, as tribal students do not pursue the “college track” in large numbers because “they’re not thinking about it.”

In an effort to get kids to think about it, Mitchell and the other participants entertained students with college-themed Jeopardy, charades, and other games designed to “talk about their hopes and dreams and engage their life goals,” said Mitchell. These approaches were well-received in a community where college sometimes inspires fear, not enthusiasm.

Shaw said that “a lot of Native students want to stay in their communities and they sometimes think that college is going to take them away.”

“We wanted to emphasize that you can get a college education, and you can come back to your community and you can contribute to your community,” she added.

This issue emerged at the Indian Island School, a tribal school on the Penobscot reservation. Local mills pollute the surrounding waters, and when asked what he wanted to do when he grew up, one boy responded “Clean up the river.”

The Bowdoin volunteers took this opportunity to tell the student that by getting a degree in conservation biology, for example, he could make this dream a reality.

With the trip completed, its success is now being assessed. Shaw said she is excited by the fact that in just one year, so much has been accomplished already.

Now, the second and third phases of the plan have been set into motion. Phase two is a summer effort headed by Associate Dean of Multicultural Student Programs WOl Smith to improve aspirations by bringing high school students to the college campuses.

Calling the alternative spring break trip “the beginning of a flourishing and positive relationship between Bowdoin and Wabanaki Confederacy,” the program is designed to improve upon this foundation. This year’s program is a three-day visit allowing high school students to spend time at Bowdoin, Bates, and Colby.

What Smith calls his “broader and more engaging project” is, however, a two-week college aspirations program for middle school students that will mirror the currently existing Outward Bound Program.

If everything goes according to plan, this program should be instituted by 2009.

Smith noted, however, that despite the participation of Bowdoin, Bates, and Colby in increasing tribal enrollment, the programs are geared toward “college aspirations, not CBB aspirations.” According to Smith, “From our perspective, our goal is not necessarily to get students from the tribes to Bowdoin now, but merely to improve aspirations in the population in general.”

The last component of the process is what Roy Partridge, visiting assistant professor and special assistant to the president for multicultural affairs, refers to as a “campus climate effort,” designed to increase campus awareness and make Bowdoin hospitable to tribal interests.

In service of this goal, Bowdoin is hosting the Wabanaki Festival of the Arts on April 12. The festival will feature Wabanaki artists and craftspeople from all over Maine, including two drum groups, a father-son carving team, and an American Indian storyteller.

According to Program Advisor Rena Lolar, herself a member of the Penobscot Nation, “What we’re looking for here is to start a conversation and to increase visibility. Visibility is what native people have been fighting against.”

This awareness effort, in conjunction with phases one and two, is Bowdoin’s response to this invisibility.
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**Sauce**

Homemade Red Sauce From Fresh Packed Tomatoes or Olive Oil and Garlic White Sauce.

**Regular Toppings**

- Fresh Mushrooms, Green Olives, Roasted Garlic, Red Onion, Black Olive, Green Pepper, Fresh Tomato, Jalapeno, Roasted Red Peppers, Pepperoncini, Basil, Ham, Salami, Pepperoni, Ground Beef, Fresh Mozzarella, Sliced Provolone

**Premium Toppings**

- Grilled Italian Sausage, Canadian Bacon, Pepper Ham, Bacon, Meatballs, Grilled Steak, Grilled Chicken, Artichoke Hearts, Pastrami, Prosciutto & Avocado

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**The Ringling:**
Cheese, Olive Oil, Grilled Chicken, Roasted Garlic, Fresh Tomato, Avocado

**The Sturm:**
Cheese, Prosciutto, Roasted Red Peppers, Red Onion, Fresh Mozzarella

**The Side Show:**
Cheese, Fresh Mushroom, Green Pepper, Red Onion, Bacon, Ham, Pepperoni

**The Funamblist:**
Cheese, Roasted Garlic, Fresh Basil, Mushroom, Artichoke Hearts, Tomato

**The Cheney:**
Cheese, Bacon, Pepperoni, Grilled Italian Sausage, Ground Beef, Salami.
Professors fear decline in Russian, Japanese class enrollment

BY EMILY GRAHAM
ORENIENT STAFF

Hundreds of millions of people may speak Russian, but at Bowdoin, the language is dying. Enrollment in the College’s Russian department has dwindled since the collapse of the Soviet Union, but a couple of faculty members and a small number of students keep the program alive.

According to Jane Knox-Voina, the chair of the Russian department, up to 18 first years enroll in a Russian course in a “good year.”

“The highest we ever had was 37 [first-year students], and that was before the fall. This year we shrank down to six first years,” Knox-Voina said.

“We had a really bad year last year,” she added.

Last spring, seven seniors graduated as Russian majors, and four are expected to this year. There are two full-time tenured professors in the department and one part-time teaching assistant.

As fewer students elect to take Russian, the department has felt increasing pressure to raise enrollment, according to Knox-Voina.

“The College can’t really say outright [that the department will be cut], but if we have two tenured people, but they have expressed strong concern because of the small enrollment levels,” she said. “And I am in total agreement with them—one of my most burning concerns is finding ways to increase enrollment.”

Daniy Vicario ’11 took Spanish throughout high school, but chose to switch to Russian at Bowdoin. The small size of the department frustrates Vicario because the selection of classes is slim.

“You don’t have much of a choice in what professors you want or what classes you want to take,” he said. “I felt that there was a larger course offering, but it’s limited to four or five classes a semester, and I only qualified for a couple of those classes,” Vicario said.

Vicario, whose Russian class consists of three students, added that the small class size provides more challenging classroom environment.

“It’s not a class where you can just sit there and hope the teacher doesn’t call on you,” he said. “You are forced to participate, which I think is a good thing. One out of every three questions my professor asks, I am going to have to answer.”

Knox-Voina recognizes the perks of small class sizes but is very concerned about the small number of students who decide to take Russian.

“It is excellent to have small classes, and my first-year students are fantastic, but the school will not allow us to hire more tenured professors until enrollment is up—economics comes first,” Knox-Voina said.

The Cold War may be over, but Vicario said Russia remains a country that Americans should not overlook.

“It’s still an important region, and there isn’t a downside to taking Russian,” Vicario said.

While Knox-Voina acknowledges that Chinese and Arabic have been rigidly labeled the languages of the future, she insists that Russian remains a relevant language.

“I don’t think that you should scrap everything else when you have to add on,” she said. “China is very important, but that is not to say that Russian is going to disappear and not play a big role.”

Knox-Voina said the department has worked to integrate Russian history and culture into other departmental curriculums in order to spark more interest in the study of Russian.

The department also offers more courses in English translation than is typical of a language department.

Russian is not the only language program with a modest number of students. This semester, only 25 students are enrolled in Japanese courses.

There are three faculty members who instruct in Japanese language, which is part of the College’s Department of Asian Studies.

Natsuki Sato, a lecturer in Japanese, said that there are four Japanese courses offered each semester, none of which are taught by tenured professors. One professor holds a tenure track position and the other two hold lecturer positions.

Like with Russian, each Japanese class consists of a small number of students. However, the intimacy of small classes is amplified in the Japanese program because in the first two years of study, classes meet for two more hours each week than language courses typically do.

“Students and the instructors get to know one another in a way that is unique,” Sato said. “By the end of the first year, we know so much about each other and there is a great deal of comfort in being part of such a community.”

Sato emphasized that Japan has the second-largest economy in the world today, which makes competency in the language invaluable. However, she said that the study of any language is important.

“Some of our students are studying Japanese because they love anime,” she said. “Some might think that it is not an academic enough reason, but the most important thing is to get the door opened. Students often end up finding many more things on the other side of their door through the study.”

Andrew Stelter ’08, who has taken several Japanese classes and is currently in the fourth-year level, said that Japanese language classes supplement history and anthropology classes that focus on Asia.

“Even with all outside concerns aside, Bowdoin offers a number of excellent courses in Japanese government, history, literature, and other cultural studies that need the language courses to complete the overall program,” Stelter said.

“I think that understanding the language is key to gaining a better understanding of all of these fields,” he added.
The truth about jeans: Quality, care, diversity, and style are key

THE ELEMENTS OF STYLE

BY BENJAMIN LEHAY

COLUMNIST

I always had an aversion to jeans. Growing up in a family where denim was not a permissible pant to wear to school didn't help. It was not until a shifting summer afternoon in Beverly Hills at Duke & Gabbana did I come to my senses. Fitted,让我们通过结构化方式进一步理解

数年后，我仍对牛仔裤充满敌意。

Don't torture a style, size, or look that doesn't work. I highly recommend a boot-cut or mid-rise jean if you have a long waist and an ultra-low rise if you have a shorter waist. Those with full thighs should opt for a related boot-cut or straight-cut jeans, and if your butt is flat as the new Mac Air, I suggest a lower-rise, straight-cut jean. A few additional variations and cuts to investigate are flared or cropped versions.

Care: People's blatant disregard for the upkeep of their jeans can make more than the wearing-over-ofating. Improper washing and drying of denim leads to fading and accelerated deterioration. Jeans should never be dry cleaned. Instead, they should be machine, or preferably hand-washed in cold water and hung to dry. Do not dry good denim in a machine! Also, avoid over-washing jeans at all costs. This is also true for destructive denim. 

Ill-fitting jeans not tailored, cuffed, or rolled to a more appropriate length are dragged, stepped on, and over-flared. This can look quite sloppy. Style I rarely had a stroke when I saw an Italian PR assistant at Milan Fashion Week wearing denim on denim. This naturally in a Fashionable Folly, punishable by death! Another, more common error in the un-tucked dress shirt and jeans. Any shirt that is not somewhat even in length all around, should always be tucked. No tis or bits! Those desiring a more relaxed or informal look should purchase shirts made to be un-tucked, such as military shirts.

If you need to add length to your torso or body, you should avoid t-shirts with jeans, as a collared shirt will elongate the body. Try pairing colors to jeans that don't wash you out or your image. Too often, light-wash jeans are matched with unflattering mated, patterned shirts or pale colors. This arrangement can be boring. Jeans should give the impression of being sharp and not overly relaxed. Although I don't favor distressed denim, it's smart, match it with a top that is clean and crisp, like a blazer or shirt and tie. Make your denim look more developed than the unexpectedly paired mashups of sweatshirts and tees. Try a vest over a nice tee shirt or a sweater, for instance—effortless, stylish, and comfy. Mixize the chicle jeans—and-streaks combination. Instead of dark-colored jeans, black, flats, loaders, dres, or boat cuts. This look is more fresh and refined. You're not six- teen anymore—so don't look like it.

Denim Buying Guide Top 10

Venue: My Body is a Wonderland!

Geneen—Put intended, these jeans work to celebrate your body shape, not cover and hide it, by focusing on the construction and fit of the top three inches of the jeans. Progressive designs incorporate the denim around, making it the label to watch out for. Another grand bend to consider is Citizens of Hor- mont. For the second pair of jeans, from Seven For All Mankind not quite streetwear. Bear to the excellence prom- ised? Then you've found your answer.


Art Gallery Set/Madden Lane, San Francisco—Helmut Lang—I was thoroughly impressed with the assortment of jeans during my brief viewing of the minimalism, acute, and abstract new collection. The evidence is convinc- ing that the renowned Helmut Lang label knows exactly where it is going. From $200-$270. Visit www.helmut- lang.com.

Vic/Sant, Andrea, Milano: Gianfranco Ferre—Produced in limited quantities and selectively sold, these jeans—form your per- sonal favorite designer, who sadly passed away last June—are incred- ible. Italian style and quality, fused with Ferre's impressive architecture background create masterpieces. But beware! Two glasses of Bol- linger later, the charming denim specialist will ask you your monthly quota, and I was left with beautiful white jeans and my finances in irrepa- rable shambles. From $450-$850. Visit www.gianfrancoferre.it.

Bang for the Buck

Gap—Denim that generally costs less, looks sharp, and is always classic. From $50-$70. Visit www.gap.com.

The Active Cosmopolitan/New- bury Street, Boston—Adriano Goldschmied—A process invloving researched fabrics, painstaking attention to detail, and a stylistic focus of vintage jeans have made this denim brand a powerhouse for toptnotch gar- ments. From $155-$250. Visit www. agencites.com.

Shibuya, Chiy, Tokyo—Evius—In Italian, as Italian celeb- rities, socialites, and the fashion fren- zy of press and buyers packed into the city-state Cina del Duca in Milano for the Autumn/Winter 2008 show, I found myself doing off. By the end, I was wide-awake, toasting to how Evius had mastered jean couture with unmatched gusto, variety, and ingre- mity. From $200-$400. Visit www. evius.com.

QUALITY AND COMFORT: jeans, though sometimes expensive, offer a diversity of sharp styles and cuts to spice up the usual sea of denim without sacrificing comfort elements.

DOWNTOWN

1 Chitchat
2 America (abbe)
3 Affirmation
4 Ribbon tie
5 Guard
6 Brew
7 Stinky stuff
8 Lotion ingredient
9 Not one
10 Polite word
11 Playing card suit
12 Dad
15 Main bread ingredient
20 Public perception (abbe)
22 Coalition
23 A far away
24 Dry sherry of Spain
25 Prune
27 Bump
30 East northeast (abbe)
31 Appearance
32 Cubic centimeter
35 Snakey
37 Eat
38 Suspensions
39 Greeting memo
40 Opera solo

41 Opposite of poor
42 Wrong
44 Opening band for Iris
45 Organic compound
47 Dinners
48 Cycles per second (abbe)
49 Deme
50 Racing car
54 Spring flower
55 Zilch
56 Fish breathing alta
58 Tool for guitar
61 Position
63 French "yes"
64 West by north (abbe)
65 Inquire

PUZZLE BY LEGHMI DRUM

16 Tribble's brother
17 Singing voice
18 _ guitarists
19 Possessive
21 Relative of a piano
23 American Football Conference (abbe)
26 Solo name (Spanish)
28 Virile
29 Fire hydrant
32 Tense
33 Soon
34 Musician's art
36 Strong core
37 Flow over
38 Blemish
39 Smart and tricky perception (abbe)
43 Asian dress
44 Cry
46 Metallic
49 Get up
51 Talk insistently
52 Dry, partner
53 A young child
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LAST WEEK'S SOLUTION

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LAST WEEK'S SOLUTION

16 Tribble's brother
17 Singing voice
Flesh-eating zombies attack student body in senior's film

BY ANNE BLEELEY

The scene is a familiar one. A student arrives at Women's Fitness Center to find that the weight room has been closed due to an infectious outbreak. After the area has been quarantined, it is reopened to a wary public. As a student sits down on a newly disinfected weight bench, he discovers a trace of slime on the machine, and proceeds to culture it in the Petri dish that he carries on his person at all times, only to discover that it's a strain of a zombie virus that's simultaneously wreaking havoc on the rest of campus.

So, maybe the scene is not so familiar after all to most Bowdoin students. But it is to senior Aki Shishido, who has spent the past year writing, directing, and starring in his comical horror film, "Class of the Dead," which will be screened on campus later this month.

Although Shishido has spent the semester finishing the film as part of an independent study under the guidance of Professor of English Arviva Briefel, the project's inception came almost a year ago, when Shishido saw sophomore Lucas Delahanty's zombie film "Styx and Stoner" at the Student Film Festival. Shishido left the festival determined to make his own zombie movie, in hopes that it would dominate the following year's festival. That night, he recruited two friends, seniors Zach Roberts and Patrick Brown, and drafted an entire script, which served as the starting point for his current film.

"Initially, the reason we made it was to "stew the festival," Shishido said.

However, over the summer, Shishido threw himself into the project full force. A biochemistry major with no experience in filmmaking, Shishido taught himself to use a camera, run screen tests, use editing software, and create special effects so that he would be prepared to begin filming upon his return to campus in the fall. For Shishido, Brown, Roberts, and other cast and crew members recruited for the film, the fall months were jam packed with early morning film shoots and late-night editing sessions.

By the close of the fall semester, it had become clear to Shishido that he was working just as hard on his movie as he was on his biochemistry honors project, so he approached Briefel with the idea of turning the project into an independent study for the spring semester.

"Under the direction of Briefel, Shishido said he has been able to maintain the freedom of designing his own project while receiving both useful feedback and course credit.

According to Briefel, Shishido's background in and love for the horror genre has helped make his film a successful one.

"Aki was a student in my class, 'The Horror Film in Context,' in which we discussed a number of theories about this genre of film. I can definitely identify a number of those elements in 'Class of the Dead,'" Briefel said.

"I also think that Aki has become something of a zombie expert himself, as he has seen a great number of zombie films and analyzed how they convey both fear and humor," she added.

The final cut of the movie is just that: an equal mixture of humor and horror. Although Shishido said he originally wrote the script as "serious, well, cheesy serious," it now reads more like "if Mel Brooks made a zombie movie."

In order to promote the film, Shishido has spent the last few weeks pepperimg the Bowdoin Cable Network (BCN) and WBOR with strange teases. One such tease on BCN has Director of Safety and Security Randy Nichols reading out loud a fictional security report stating that there have recently been a number of campus assaults involving biting and encouraging students to remain indoors. Likewise, on his radio show on WBOR, Shishido has been reading zombie survival tips in addition to the program's required PSA.

"Part of the project was to create a bit of a culture around the film," he said.

Although Shishido and his friends originally began working on the movie with intentions of entering it in the film festival, the film is now ineligible because it is too long and Shishido is earning credit. However, the audience at the Student Film Festival will get to see an exclusive "snack peak" of the film, which will then be screened on campus the following weekend, April 17-19.

According to Shishido, even the Jumpout of students should be able to handle the movie, which is based more on filmmaker George Romero's slow-moving, "old school" zombies, rather than on more recent adaptations, such as "28 Days Later." However, just because the zombies aren't fast doesn't mean they aren't scary.

"I've always had the view of, 'What are they? Oh, they're us... in dead form,'" Shishido said.

Briefel agreed. "Zombies are a warped version of ourselves. Seeing a zombie film is like watching through a fun-house mirror in which the traits we're not too proud of are magnified and distorted."

The film is especially poignant for a Bowdoin audience, since the scenario is recognizable and familiar.

"One of the great things about this film is that it incorporates Bowdoin life into its narrative," Briefel said. "I think it really drives home the familiarity and self-recognition that are an essential part of zombie films."

"I predict that Bowdoin audiences will see many parts of themselves that they never really stopped to consider," she added.

"Class of the Dead" will be screened on April 17, 18, and 19 in Cleveland 151 at 7:30 p.m.

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Sculpture takes the stage in dance performance

BY GEMMA LEIGHORN
ORIENT STAFF

This spring, the dance show has been re-imaged. Changes include a more intimate setting, fewer dancers, and the fact that the performers interact and dance with 156 separate physical props.

"Constructions," which begins on April 9, is centered around both dance and sculpture, and the ways in which the two arts are related. The dancers are members of Introductory, Intermediate, Advanced, Repertory and Performance classes.

Sculptor Wade Kavanaugh '01 designed and built 156 plywood bean-shaped pieces for the show. Though the beams are similar in length, the beams fit together to create a perfect stack, they are not typically seen in this format during the show.

"They are put together in a huge number of possibilities by the dancers," said Professor of Dance June Vail. Some of the beam configurations that dancers create include a mound, beams washed up on the shore like driftwood, a vertical forest of beams, and beams laid flat, making a series of steps.

"The dancers are working with the construction elements in various ways," said Vail. "They are playing with space and various rhythms." In addition to challenging themselves by engaging with the dancers' choreography, interacting with the beams also demands strength.

"It's quite athletic because they are moving their things around," said Vail. "They need to be very tall and well balanced, it's not fun if one falls on your foot."

Vail said that there are about 156 plywood beams in the show demonstrating the connectedness of dance and sculpture.

"They really share certain concerns." she said. "They are both playing with 3-D space in certain ways, and are both interested in rhythm."

"One is a visual rhythm and another is a bodily rhythm," she added. In addition, the use of the beams during the dance demonstrates how both art forms are concerned with mass and weight. Though weight is something that dancers constantly negotiate as they move, the choreography highlights how sculpture, too, takes up space.

"The I-beams in the cube are very weighty-looking," said Vail. "When they are separated, they don't have that sense.

"Having to relate to the sculpture as a dancer is a new experience," said Willi Yusak '08. "I've never had a four-foot wooden I-beam as a dance partner before. It's very still, and often times unforgiving, companion."

Raviya Oranje '11 said that the weight and shape of the beams has influenced the way in which the dancers move.

"It's interesting to see people dance with the wood because I feel like it is a challenge to it," she said. "They don't want to be hurt by the I-beams so they handle them very delicately."

"It has been very challenging at times figuring out what do with so much wood, but at the same time it forces the dancers and the choreographers to think in a different light," added Oranje. "I am the type of person who loves to break the mold from the norm and 'Constructions' this semester has definitely done that."

In addition to dealing with weight, Vail said that both dance and sculpture are process-oriented, and art is often created through experiments.

"You'll be pleasantly surprised what we can do with a couple hundred wooden I-beams," said Yusak. "It's not as if dance is choreographed separately from trying things out."

Vail said. "The same is true of Wade's working with sculpture. It's a new treat, it sort of organically evolves."

Please see DANCE, page 12

'Striking a Pose': Dancers incorporate sculptural elements in their performance. "Constructions" opens April 9 and runs through Saturday, April 12.

Black Comedy' keeps actors in the dark, audience laughing

BY MARY HELEN MILLER
ORIENT STAFF

In the open dress rehearsal of "Black Comedy" Thursday night, actors clumsily tripped over furniture and ran into each other in almost every scene.

But if was just this sort of graceless stumbling that made the show run smoothly.

The first several minutes of the one-act play, which is set in a 1960s London flat, take place on an unlit stage. Although the audience can barely see anything, the characters carry on as if nothing is unusual. Suddenly, a fuse blows in the flat and the lights come up.

The actors are left in the dark for the majority of the show, even though they are technically on a lit stage. The reversal of light and dark lets the audience witness people maneuvering through rooms where lights unexpectedly go out.

Five of the eight actors in Pe- ter Shaffer's "Black Comedy" are members of the Improvisables, Bowdoin's improvisational comedy troupe. The show is not improv, but director and producer Dan Brady '08 said that the physical comedy aspect of the show makes it a good fit for members of the Improvisables.

"It's packed full of physical comedy," Brady said. "It takes training and instinct to pull off."

Brady cast the show at the end of last semester. Although he chose the show to take advantage of the talent in Bowdoin's improv troupe, he said there were a couple of parts that nobody in the Improvisables could really fit into.

Hannah Weil '08, Phil Gates '08, and Ivanos Popolas '08, who are not members of the Improvisables, filled in the holes.

"Black Comedy" may follow a script, but there is still plenty of room for small-scale improvisation. As the actors pretend to be in the dark, they improvise many falls andumbles.

"Some things are very choreographed, but other than that, it's up to us to make the reality of being in a black out," said Linnet Troub '09, who plays Carol Malkeet.

Troub said that in rehearsing the show, the cast has been "lots of furniture and "lots of chairs." However, it is not just props and furniture that have been damaged during practice.

"All of our legs are very bruised up," Troub added.

In her short, hot pink dress, Troub's own bruises are visible from the house.

The show begins with only Troub's character and sophomore Sam Dutch's character on stage. After the fuse blows and the lights go out, the flat fills with other visitors. The supposed darkness sheds light on incessant slap-stick moments. Characters feel their way around, making constant miscalculations about the placement of objects and frequent invasions of each other's personal space.

Brady expects the audience to enjoy the farce.

"They're going to get something a little different than they expect, but I think they'll like it a lot," he said. "Black Comedy" runs tonight and Saturday in Keaze Auditorium. The show begins at 8 p.m. both nights and lasts approximately 80 minutes.
Music majors and Bowdoin career on a high note

BY CAROLYN WILLIAMS
STAFF WRITER

For some seniors, signing over honors projects means wading through mountains of work, but sixth-floor of Hubbard Hall. For mu-
ic majors, it means working with choirs, organs, and synthesizers to create original compositions. For three Bowdoin music majors this week, making the work hard will culminate as professional musicians perform the student's compositions. The Bowdoin Chamber Choir will perform the church part of Bowdoin's piece, which includes the works of Spanish poet Federico Garcia Lorca. Concert-goers should expect non-traditional church music. "Because I'm an o cappella singer, I like things that produce sounds that aren't necessarily classi-fied social sounds," Friedlander said. In addition to unique church ar-
\end{document}
Evan Fricke '11 and Matt Seward '11

**MOVIE REVIEW**

Sweet and simple entertainment provided by film 'Miss Pettigrew'  

BY LAUREN L. TENNANT  
STAFF WRITER

The beautiful and glittering lives of the rich and famous always exasperate those who live with fewer diamonds. In the new movie "Miss Pettigrew Lives for a Day," there are enough diamonds, furs, and caterers to make anyone long for the lap of luxury. The real gold in this movie, however, lies beneath the sparkling surface, revealing a much simpler, but still sweet, story about setting the day and making the right decisions.

Guinvere Pettigrew—played by Frances McDormand—is a governess who is repeatedly fired for her high moral standards. Miss Pettigrew grew up under the thumb of a father who was a minister and refused to swallow the indignities of her employers to keep her job. Determined not to join the city's poor and homeless, Miss Pettigrew takes initiative. She fills a job not meant for her as a social secretary to the young, fidgety, and aspiring actress, Delysia Lafosse. Ms. Lafosse—played by "Enchanted" Amy Adams—is a delightful (but somewhat naive) coquette who uses all her wiles to get the parts she wants. Thus, when Miss Pettigrew enters Delysia's apartment, she finds herself swept into the immorality and high-society life that Delysia lives by as she tries to keep three men from finding out about each other.

Caught up between her own desires and those of the three men that she's trying to use to advance her own career, Delysia has started to lose her way. She begins the400 up, much though Miss Pettigrew to help her navigate her own life. Miss Pettigrew is left with no choice but to help Delysia.

There's the devilish, rich, and controlling Nick (Mark Strong) who owns the club in which Delysia sings and also the apartment in which Delysia lives; the young, rich heiress, Phil (Tom Payne), who is the son of a director and casting the play in which Delysia wants the lead; and finally, Michael (Lee Pace), the handsome piano player who accompanies Delysia, and the only one who really has her heart.

The story is set against the depressing and dreary backdrop of London on the brink of war with Germany. However, even with warplaces roosting above head, the irresistible Miss Pettigrew, her rich and hopeful friends do not take more than a moment to look up from their imminent and fashion shows to see the changes around them. Only Miss Pettigrew and Joe, the kindly fashion designer who recognizes Miss Pettigrew as a kindred spirit, understand the gravity of these warplanes. It isn't until the end when Delysia asks Miss Pettigrew, "We're really going to war, aren't we?" that one begins to understand the world beyond her own self-centered sphere.

While some of the characters in the movie might not be too terribly endearing, the movie overall has such a feel-good tone that you can't help loving it. Adams is at times a little too na"ve and self-absorbed, but it only stresses her contrast to Miss Pettigrew. Perhaps the most aggravating character is Phil, so narcissistic and gullible that he cannot help but annoy.

"Miss Pettigrew Lives For a Day" may not be an Oscar-worthy film, but it's sweet, simple, and all around lovely. Guinvere Pettigrew may not have the advantages of youth and beauty, but she has sparkle.
Oscar-winning film scrutinizes C.I.A., questions methods of interrogation

By Carolyn Williams

"Get the information. That's all you're told—get the information." Other than the restriction that Army and C.I.A. interrogators cannot beat terrorist suspects, this is the only guideline at the Bagram Air Base in the Parwan province of Afghanistan, according to an interrogator in the film trailer for "Taxi to the Darkside." The Oscar-winning documentary, which will show at Bowdoin on Wednesday, begins by chronicling the capture, interrogation, and eventual death by torture of Dilawar, an Afghan taxi driver, that occurred in 2002 at the Bagram Air Base. The United States held Dilawar captive without making formal accusations. He was tortured to death, like many of the persons under custody (PUCs) at Bagram.

The film offers further inquiries into the United States' policy on torture as well as its interrogation, as well as the mentality that prevails at Bagram and at Guantanamo Bay that prevents interrogators and witnesses from refusing to act against these U.S. policies. "The film investigates the use of interrogation techniques as part of the War on Terror," said Professor of Government Allen Springer. "Regarding the connection between Bagram and Guantanamo, he added, "it focuses on interrogation techniques rather than a direct connection between the two facilities. The subject matter is of great interest to a lot of people right now."

"Taxi to the Darkside" supports an alleged link between Dilawars death and the U.S. government's policies. The movie highlights the pressure from the government to which the Army and C.I.A. must respond, forcing them to assume that prisoners are guilty and that they must extract information from them. Alex Gibney wrote, produced, and directed the film. "Taxi to the Darkside" uses records of the incident and testimonies from eyewitnesses and participants in Dilawars torture.

He interviews men who were later court-martialed for criminal behavior and their lawyers. Also interviewed are interrogation experts, as well as government officials such as John Yoo, a Department of Justice attorney who legalized practices used by the Bush administration that were originally restricted by the Geneva Convention.

"Taxi to the Darkside" won the 2007 Oscar for best documentary. In his acceptance speech, Gibney said, "This is dedicated to two people who are no longer with us, Dilawar, the young Afghan taxi driver, and my father, a navy interrogator who urged me to make this film because of his furry about what was being done to the rule of law. Let's hope we can turn this country around, move away from the dark side and back to the light."

Next Wednesday, John Hutson, the President and Dean of the Franklin Pierce Law Center, will be at Bowdoin to introduce the film and answer questions after the showing. Hutson is a retired Rear Admiral and former Judge Advocate General of the Navy whose testimony in Congress against certain interrogation practices was crucial. He is an expert on torture and interrogation techniques.

Springer, who organized Hutson's visit with Bowdoin alumna Suzanne Watson, said, "Hutson has been outspoken in his criticism of some of the harsher interrogation techniques used."

The film will show at 7 p.m. in Kresge auditorium on Wednesday. The event is free and open to the public. Tickets are available at the Smith Union Info Desk.

"We expect them to go quickly," said Springer. "If there is demand, there might be a second showing later in the week," he added.
Women's tennis goes 4-0 while men down Bates 5-4

BY GREG TIRAK
STAFF WRITER

The men's tennis team was able to pull out a close victory against rival Bates last night. The match, which went into the late evening, showed the strength of Bowdoin's competition in the NESCAC. Bates proved to be challenging, taking three of the six singles matches and one of the three doubles. However, Bowdoin prevailed 5-4. Coach Joyner mentioned before the match that he expected to win. The men struggled at Trinity, but recovered to rout Wesleyan for their first conference matches.

The men and women's tennis teams began their NESCAC campaigns last week. The women have steamrolled their competition since spring break, going 4-0 in the last week of play including a full sweep of Bates. The Bowdoin women have been dominant in their last four outings, crushing their competition. The Polar Bears' four-game winning streak started against the MIT Beavers. Bowdoin ventured down to Cambridge, but the Beavers proved to have no bite when the Bears swatted away MIT, 8-1.

The women continued their road trip with a double showdown in Connecticut. Bowdoin squared off against Wesleyan University at 10 a.m. on Saturday. Wesleyan was no match for the Bowdoin women, who swept the doubles matches and won five out of six singles matches. Sarah D'Ellis '09 won both top singles and doubles of the day, while teammate Kristen Raymond '08 won her 12th straight match. The women spent the afternoon at Trinity College, dominating their second round of matches.

The Polar Bears won 7-2, claiming their seventh straight match in a row. The men's team faced more difficulties in its weekend of play. Facing their first NESCAC opponent in Trinity the Polar Bears lost 5-1, unable to finish the last matches due to scheduling conflicts.

"We lost doubles and the top singles, the matches that we normally win," said Joyner. "The team faced Wesleyan the next day. Though traditionally tough competition, the Polar Bears rebounded well, winning 8-1. The only match the team dropped was its No. 1 doubles spot after the very close match ended in a tiebreaker. Joyner dramatically mowed up the doubles line-ups for the Wesleyan match. It was a good test for us, but I think we've turned the page up inspired them to work in different ways," said Joyner. The men's team faces tough competition in the coming weekend, though.

Berte '09 ' leads by example' says baseball teammate

BY CAMERON WELLER
STAFF WRITER

Junior Joe Berte is set to continue his legacy as a crucial member of the Bowdoin Men's Baseball Team as he begins his third season as a starting infielder for the Polar Bears.

The Marlborough, Massachusetts native graduated from Marlborough High School where he played baseball, basketball, and two seasons of football.

He was a two-time Mid-WACH All-Star, two-time Most Valuable All-Star, and a Central Mass. All-Star. Berte had never heard of Bowdoin before he was called by Head Coach Michael Connolly and asked to visit the campus. Berte was looking for a way to use baseball as a means to get a good education.

"It was always academics first for me," said Berte. "Baseball would be a success if it allowed me to get a good education."

According to Berte, his visit to Bowdoin and overnight stay with the team convinced him that Bowdoin was the place for him.

"When I came, it was a nice day and I stayed with some of the upperclassmen baseball guys and the whole team was so welcoming," said Berte. "The older guys opening up and being so cool about hanging out made me feel like I was already part of the team. The team is really what convinced me to come to Bowdoin."

Berte has been a force for the Bears since his first year and was named the 2006 Bowdoin First-Year Male Athlete of the Year. In 2006, with Berte's help, the Bears boasted the best record in the history of the Bowdoin team and were Eastern Division champs. In 2007, the Bears came in second in the league's Eastern Division, with Berte leading the Bears in several offensive categories.

This year, Berte already holds the "Triple Crown" for the Bears, with a .426 batting average, three home runs and 15 RBIs so far this season.

But Berte is more than a series of top-notch statistics. He is respected as a leader and role model both on and off the field by his teammates.

"He's more than just a big bat and a solid glove," said first year infielder Matt Buane. "Berte leads by example. When you see someone so committed to improving their game, so determined to get better, it is always going to lead to good things."

People on the team respect Joe for all he does as he respects his teammates as well. There's no one who cares more about the team than Joe, and it shows," he added.

Berte is excited with the possibilities for this year's team.

"This year, we have the potential to be really good. The talent in the freshman and sophomore group is going to do a lot for us, especially with the sophomores being as good as they are and having one year's worth of experience," he said.

The Bears had a great performance during their Spring Break trip to Arizona, during which they came up with eight wins and three losses.

Unfortunately the team lost three games to rival Trinity College last weekend, but according to Berte, the team is going to use this weekend against Colby to get back on track.

"We are going to take care of business this weekend and get back on our feet against Colby," said Berte. "I expect great things with this team—we've got a lot of chemistry and we've just got to make it happen for ourselves."

Off the field, Berte likes country music, weight lifting, and hanging out with friends. He also enjoys writing and is brave enough to say he is a Yankees fan from Boston.

A Government and Legal Stud-
Baseball loses three, struggles with hitting

BY SETH WALDORF
CONTRIBUTOR

Seven innings pitched, five strikeouts, one earned run. On any other day, sophomore Carter Butland’s performance surely would have guaranteed the baseball team a victory. But not this day, not against the now 15-0 Trinity Bantams. Despite Ben Higgins’ 11-scoreless eighth, the Bantams would win 1-0, with the lone run coming off of a home run in the ninth inning.

Last Friday’s 1-0 loss stung the Bears, but it hurt even more after they would be swept in the next day’s doubleheader against the Bantams by scores of 4-2 and 5-0.

“We faced a real good pitcher in that first game. Our pitcher, Carter, did a great job. I feel like we kind of let him hit too much stock with us a little bit and it carried over to the other games,” infielder Matt Roome ’11 said.

After being held to just four hits on Friday, the Bears actually struck first in the top of the fourth inning in the first game of Saturday’s twin-billing. Jason Koprzyvnik ’99 doubled in Joe Berte ’09 and Kevin Zikaras ’10 to give Bowdoin a 2-0, but it would not prove to be long. In the bottom of the inning, Joe Pace ’10 would surrender three runs to Trinity, and then one more in the firth before Higgins would again come in for a scoreless inning and a third. But the Bears offense could not mount a comeback.

The last game of the series proceeded much like the first two, with continued offensive struggles for the Bears.

Their kids pitched great. In order for us to keep getting better, we need to make adjustments faster,” Head Coach Mike Connolly said.

When the Polar Bears did get hits, they came sporadically and the Bears could not get any runs across. The Bantams, on the other hand, spread five runs over the nine innings.

“I thought both teams pitched great and had great defense. They were clean games and they were just one swing better than us three times,” Connolly said.

But this weekend, Bowdoin continues its Eastern NESCAC play against Colby (8-2). While the games were originally scheduled to be played in Maine, due to weather conditions they have been moved farther south to Tufts.

In anticipation of future series, the Bears’ team was up at 7 a.m. on Thursday pouring black sand on the field to help speed up the melting process.

Connolly said the three losses to Trinity weren’t going to change his approach in the series against Colby.

“Nothing really changes, we just have to swing better,” he said.

Colby surprised many with an 8-2 trip to Arizona, though their schedule seemed to be weaker than Bowdoin’s. Connolly did not seem ready to underestimate the Mules.

“Even some of the years when they’re down they always play us tough,” he said.

Women’s lacrosse beats illness, then goes on to crush Wellesley

BY SETH WALDORF
ONLINE STAFF

After the women’s lacrosse team was unable to field a team against Plymouth State and Wesleyan due to illness last weekend, the team rebounded from its sickness to thrash Wellesley to a 17-3 victory last night.

Upon the return of the team’s Spring Break trip to Florida, a number of the women became ill with strep throat, bronchitis, and the flu. At one point when they returned only nine players were healthy, according to a player on the team.

Despite everything, the team went 5-2 on the road trip. The Wesleyan game was rescheduled for April 13, while the new date for the Plymouth State game has yet to be announced.

Wellesley came into the game at Bowdoin with an overall record of 6-2, though they had been destroyed by the very same score of 17-3 by the only other NESCAC team they faced, Tufts.

Despite Wellesley’s strong record, the Polar Bears dominated the game from the outset, scoring two goals in the first minute of play.

By halftime, the Bears led high to an increased score of 10-2.

The Bears really closed the door at the beginning of the second half, however, when they scored six unanswered goals to start the half.

After the Blue had finally scored again, Bowdoin scored its final goal to complete the 17-3 score line.

The team continues its NESCAC play this weekend as it takes on Trinity at home on Saturday at noon.

Men’s lacrosse splits games

BY MICHAEL DOOLEY
CONTRIBUTOR

The men’s lacrosse team notched an even record this week as it settled into the NESCAC schedule. Though dropping a tough NESCAC game to Wesleyan on Saturday, the Polar Bears picked up a win by winning a solid non-league game against Springfield Wednesday night.

On Saturday, the Polar Bears traveled south to Middletown, Connecticut to take on the Wesleyan squad.

The game got off to a promising start, despite a Wesleyan extra-man opportunity goal.

Sophomore Adam Tracy tallied three goals, including two assisted by senior quad-captain Mike Giordano and one assist from senior Thad Welch. First-year midfielder Kevin Raymond tossed in the unassisted fourth goal for the Bears, putting Bowdoin ahead by a score of 4-1 with 9:19 left in the second quarter.

The tide of victory would soon change as, less than a minute later, Wesleyan would begin its 12-goal, unanswered scoring streak, which ended when junior Matt Legg connected with the back of the net as it remained in regulation.

Wesleyan’s long offensive surge proved to be too much for the Bowdoin squad, with the game ending at 13-5.

The Polar Bears took on Springfield College in Exeter, New Hampshire on Wednesday.

Hungry for a win, the men didn’t waste any time in this non-league game, sprinting ahead to a 4-2 lead at the end of the first quarter on goals from Harry Ashforth ’09, Colin Winkler ’09, Tracy, and Giordano.

Senior Gordon Convery didn’t waste time either, providing the Bears with four solid stops in the first half before turning the cage over to fellow senior Alex Gluck.

The third quarter began with two quick goals from Springfield, washing the Pride to within a goal of the Polar Bears at a score of 6-5. led by Rob Halliday ’09, Giordano capped the quarter with his second goal of the game to bring the visitors up to a 7-5 lead.

In the final quarter of regulation, the Polar Bears whipped in two more tallies, including Ashforth’s second of the game and Giordano’s third. Despite a fourth-quarter surge from Springfield, the Bowdoin squad played solid defense and held on to its 8-5 win.

With this victory in Exeter, the Polar Bears improve to 5-3 overall (1-3 NESCAC) heading into their Saturday NESCAC match against the Trinity Bantams in Hartford, Connecticut. Trinity, with a 4-4 overall record, is coming off a 6-4 league win over Amherst on Wednesday night. Despite the Bantams’ win, senior quad-captain Scott Carens isn’t worried.

“Anyone can beat anyone [in the NESCAC] and anything can happen,” he said.
A Change Is Gonna Come

COLUMN LIKE I SEE 'EM

BY CHRIS ADAMS-WALLS
COLUMNIST

Do you hear the people sing? Singing the song of angry men? It is the voice of a people who are not to be slaves again! When the beating of your heart echoes the beating of the drum, there's a life about to start when tomorrow comes! Well, maybe not tomorrow, hopefully!

So maybe the excerpt from "Les Misérables" doesn’t capture completely the demise of the once-great NBA fans everywhere…”Life” in the final line should be “would be better replaced with “change”—which that’s why Sam Cooke’s 1964 hit single sit this article. And while it might not be the Great Commission, the impression that there’s no such thing, and therefore regret not titling it “A Change Is Gonna Come.”

The basketball fans of whom I speak know exactly what I’m talking about. They’ve still singing, and for a while have been singing, the songs of angry men. They’re fed up with watching their teams dupe brute and battle with the league’s best and earn a commendable record, only to be knocked out by a team with a playoff rounds. They’re on the other side of the Mississippi wail in inedoctly and capture a five or six seed. And all of us—a-whether you be from the abys in Miami or the Emerald City (now in Oklahoma, apparently)—are disgusted with the ignoridness of the final’s fi-nal’s a spectacle that’s now on the same level as watching CS-SPAN for three straight hours. I’ll say it again: A change has gotta come.

Over Spring Break, while I was watching a couple of my high school classmates compete for Stanford and Davidson in March Madness (no, not Stephen Curry or, unfortunately), I let my mind drift to America’s four professional sports leagues and with the baseball band. I suddenly found myself wondering why more teams don’t make the postseason in Major League Baseball. When you consider that in the other three leagues at least six teams make it (and in two of them, eight), you can actually make a legit-imate case for expanding the playoff teams in America’s premier sport. The season is so long as it is that seven-eral teams’ seasons end as early as late May, when they start playing uncontrollably until August, when they bring up some new scintillating prospects who make a good great in attempts to secure a spot on the roster for next season...when their team will do it all over again. I was having this discussion with a few friends of mine earlier in the week, and they argued that because the sea-son is so long, the best teams in base-ball will emerge on their own—why reward mediocrity? And while season expansion is something that I truly believe the MLB should explore, my counterparts’ argument was a valid one—but even more so for the NBA.

I think "rewarding mediocrity" exactly what we’re doing now? Okay, so the Eastern Conference has the two best records in basketball. Big deal! In all likelihood, the Atlanta Hawks (the HAWKES) are going to make the playoffs this year for the time they were become popular with a sub-500 record (35-40 of Thursday), while teams like the Blaz-ers (38-37) and the Warriors (44-30) might miss out just because they play in the West. And the eastern playoff picture could get even worse if Wash-ington, Toronto, and Philadelphia (all at 38-37 as the 5-7 seeds) each drop a couple of games! This year’s Western Conference Playoffs have the potential to be the most exciting yet, with the top six teams separated by just three games going into Thursday night. The series, not one game. I have provided an example below of the reason the sea-son ended today, it would look like the top one pictured.

Whether absolutely love watching state or Dallas and Houston square off in the final round? There’d be Berenson vs. Patterson, Lown in a final rematch against the Spurs, and Shaq against Dwight Howard. How about the Celt-ics-Mavs quarterbacks matchup? Or King James and Kobe? The Shoot offense of the Piston’s defense. The possibilities really are endless. You’re hope as ex-pected to be. Option 2: A. almost think 1 like this option better. Unlike Option 1, the top four teams (all in half from the present day totals) from each conference would make the playoffs and then seeded one through based on record, just to ensure that at least four (per conference) get in. The final eight teams with the best records would then make the final four in a single-elimination series game again for each round, of course.) This bracket would look like the bottom one.

As you can see, the matchups only become more intriguing. With both options, I really don’t see how you can go wrong.

NBA Commissioner David Stern and his colleagues won’t make expansion all over the country, are always talking about ways to save the NBA—this is it. When you think about it, it’s really the perfect plan. No longer will teams make the postsea-son, as these clubs won’t be able to rely on the basis of their confer-ence playing below average ball. And honestly, why in the name of Jordan should geographical location be the ultimate judge when it comes to making the play-offs? The NFL and MLB don’t do that, and they’re by far to the two most successful leagues in this country. With either of the new bracket formats, we elimi-nate filler, and get to watch the best teams in basketball bible it out—in other words, every round would be a great deciding, even its finals for cry-ing out loud! If feel sorry for Hawks fans who would not be able to catch their play offs if this bracket were implemented, but they actually don’t exist. And Celtics fans might think this is absolutely ridiculous. Kobe, Lake, and Rose would be a great fit for the teams to make the finals now. Well, guess what? If they really are the best team in the nation, then they’ll get there. Which is what ever this entire makeover is for.

I know what most of you are probab-ly thinking, and it’s absolutely true, but there are our way it’ll ever happen. First of all, it think it’s A REAL cool idea (just look at both brackets again! Can you imagine?). And second of all, we’ll see. You really never know. But still, a change has gotta come.

CORRECTION

In Its March 28 issue, the Orient incorrectly reported that swimmer Sean Morris '10 broke the school re-cord for the 50-yard butterfly with a time of 23.69. Morris did break the record, but within a time of 23.89. The swim came in a swim-off with only one other swimmer after an eighth place tie in the preliminaries; only one of the swimmers could advance to the champ-ionship heat. The Orient strives to be accurate in all of its reporting.

If you believe a correction or clarifi-cation is needed, please email the edit-ors at orient@bowdoin.edu.

THE BOWDOIN ORIENT

FRIDAY, APRIL 3, 2008
SPORTS 17

Eligibility reconsidered

This week's candidates will decide whether candidates for Bowdoin Student Government (BSG) president will have to wait until the end of the semester for an election. If students trust themselves to choose their own leaders wisely, they should vote in favor of opening up eligibility to everyone.

The appointment of restricting eligibility to current and former student representatives is straightforward. Students who are unfamiliar with the complex procedures and dynamics of student government will be less effective in electing leaders, and the marketplace of ideas, like any marketplace, fosters monopoly. One need not look further than the previous two BSG presidential elections to see that current eligibility rules lead to esasperatingly bisectional one-race politics.

Whether students approve of how the last two presidents have done is irrelevant to this discussion. The point is that we didn't have a choice. So this referendum on presidential eligibility is really a referendum on who gets to be president. Do Bowdoin students trust themselves to choose the best candidate to represent them? We hope the answer is yes. If students would prefer a maximally competitive field, they should vote to expand presidential eligibility this weekend. Those who believe experience matters for a better student government president should content with their right vote for a BSG veteran on Election Day.

The editorial represents the majority view of The Bowdoin Orient's editorial board, which comprises Steven Kolowich, Anna Riley, Anna Karasa, Adam Kummel, Mary Helen Miller, Joshua Miller, and Cat Mitchell.

Dear Electors,

I, Travis Hour, am running for Student Body President.

I am not one of those who believe that a college president needs to have an Ivy League degree or any experience beyond that of a student. I was never one to be impressed by the superficial credentials of a candidate. I am, however, impressed by genuine compassion and benevolence that is present in the heart of a candidate. And that is exactly what I believe I have.

I believe in the idea that the students of Bowdoin are capable of governing themselves; I firmly believe that this year, the students of Bowdoin have a better place to go than the current Student Body of Bowdoin. I think we need someone who is compassionate and willing to learn about the students' needs.

I have a plan.

1. We need to have more representatives in the Student Body. I think the current system of one representative per college is insufficient and will not allow the Student Body to properly represent the students.

2. We need to have a Student Code of Conduct that is enforced. Right now, almost any student can do anything they want with little consequences.

3. We need to have a better way to elect our representatives. We need to have a better system for selecting the candidates.

I believe that we need someone who will listen to the students and their needs. I believe that we need someone who is not afraid to make changes. I believe that we need someone who is ready to lead Bowdoin to a better tomorrow.

I am ready to lead Bowdoin to a better tomorrow.

Sincerely,

Travis Hour

Candidate for Student Body President

The Bowdoin Orient

http://orient.bowdoin.edu

Phone: (207) 725-3300
Fax: (207) 725-3955
6200 College Station
Brunswick, ME 04011

The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to an open and diverse discussion and debates in favor of its audience.

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Revisiting Disney, reliving youth's glory

A SOJOURN IN CIVILIZED LIFE
BY ANNE MONAR
COLUMNIST

After a trying first two weeks back at school, full of gray skies, falling slush, and the discovery that I actu-
ally was assigned homework over vacation, my Spring Break memories are now distant, soft flakers.

So now that all our trips from our worldwide travels have almost fin-
ished flaking away, and the count-
down to reading period has begun, I want to tell you all about a place
known affectionately in my heart as Paradise. Some readers may have been there before, others perhaps
only in their dreams, but it is place
whose image lights a spark of warmth
and sincerity in us all.

Disney World. Where when you
wish upon a star, it really doesn't
make a difference who you are, you'll
still be charged seven dollars for the star
viewing, and another 15 dollars for a set of wallet-sized snapshots of your glowing, mesmerized face.

It seems surreal that two weeks
ago at this time, I was holed up in the corner of a roller coaster car, screaming
like a soiled infant at the enorm-
ous amusements yet hovered over
me. I can hardly believe the magic
was actually real. But then, I double
check the remaining balance on my
ATM receipt, and indeed, the joy and
wonder that is Disney World really
happened.

Don't get me wrong, though; I will
testify with my dying breath that Dis-
ney World is well worth every cent
you spend on it. That families put the
same kind of time and industry into
saving for a vacation to Disney World
that they do into their children's col-
lege tuition is, I think, completely
valid. They are investments of rela-
tively equal value.

I did reach an epiphany wonder-
ing the streets of the Magic Kingdom,
however, about the somewhat mis-
guided nature of these savings, and
the epiphany is this: Children take all
the joy out of travel. Parents should
not, under any circumstances, expect
to have very much fun when carting
kids around Disney World.

"What if," I thought as I entered
Space Mountain trembling and firing
back tears, I had a small child
with me who lacked the maturity and
adventurous spirit to do that? I would
spend the whole time eating funnel cakes and sitting belligerently on the Cindarella merry go-round.

I lost count of the number of
young couples I saw wheeling infants
around the parks, decked them out with
mouse ears, and pointing to var-
ious rides that, predictably enough,
the kid showed no interest in.

Why on earth you would spend
thousands of dollars to wander
around and take a look at the outside
of rides at Disneyworld with someone
who neither cares about, recognizes,
or will even remember the glory
around them is a total mystery.

While bringing newborns to the
most magical and expensive place
on earth is completely mind-boggling
to me, even older children present an
issue for me. Disney World, should,
above all else, be a time for total self-
indulgence. You should never be on
anyone else's schedule. With your
own child, though, you always have
to be the relentless one.

Disney World has been set up
such that it's supposed to be a place
for kids, thus making you feel guilty
when you demand, for instance, an-
other couple hours at Blizzad Beach
rather than going to the Teacup ride.

My theory, though, is that it is ab-
solutely impossible for anyone who has not experienced the pressures and tedium of adulthood to appreci-
ate the wonder and pure, unadulter-
ated commercial joy that is Disney
World, in fact, propose that there
should be an age minimum of 18 years for one to be able to enter
Disney World.

Instead of teenagers zealously buy-
ing cigarettes, lottery tickets, and
pornography on their eighteenth
birthdays, they would be clamoring
at the entrance of the Magic King-
dom, determined to have their photo-
graphs taken with Mickey. The seven
dwarves would act as bouncers, rigid-
ly checking IDs, but occasionally
letting in the cuter princesses first.

Once in the gates, though, I don't
think you would find a scene that
much different than it is now; no
matter your age, Disney World au-
tomatically sucks from you not only
money, but also wisdom and matur-
ity. Everyone is reduced to the age
of eight.

I just feel that Disney World is a
valuable privilege that acts as a sort
of loophole for any soul that can't really be appreciated in your youth. Because it takes a cer-
tain kind of maturity to appre-
ciate the magic feeling that occurs
when a clipper cashier takes four
dollars from you and hands you five
French fries.

Romain Appriou, French TA
"The winter lasts five
months."

Nate Bingham ’10
"The hamburgers are
actually made out of horse."

Louis Weeks ’11
"That people went to
Red Jump Suit Apparatus."

Ben Sandell ’08
"Drinking with your
professors."

Luke Finn ’10
"Tuna’s milkshakes at the
café."

Orlie Shin ’08
"Senior Week."

Abbie Mitchell ’10
"Bowdoin pays you to
party."

Brian Lohotsky ’11
"You can print to any
network printer from your
own laptop."

STUDENT SPEAK

What is Bowdoin’s best kept dirty little secret?

A call for students to relish, embracetheir sexual selves

BY JORDAN BROWNING
AND CLAUDIA PAX

We are writing because we feel that it
is our obligation as upperclassmen to inform you of a crisis overtaking
the Bowdoin community. It is not
something to take lightly and it is
surely not something to cast aside
as trivial or irrelevant. If we are to over-
come this silenct, we must articulate
it in order to understand its full
and enduring implications. What we are
reffering to is the sexual culture of
Bowdoin College...or lack thereof.

At this point, whether first year
or senior, we have all perceived the
impoverished sexual culture of
Bowdoin College. Perhaps, the most
telling symptom of this situation
is the lackluster embrace of casual
hook ups. Bowdoin students are far
too reluctant to indulge in their fled-
ging college years. We all hear stories
from our friends at other colleges
or universities of their Dionysian em-
braces of debaucheries. Of how
our friends lost in the fires of passion,
transcending the petty restraints of
our ancestors’ Puritan austerity, grab
the night in its pulsating ecstasy.

But for some reason, here at
Bowdoin we persistently deprive
ourselves of this rejece. It is not that
we are unfamiliar with the so-called propriety of casual inter-
action; rather, it is that we choose to
limit ourselves. And in so doing, we
have forsaken our best sexual years
in exchange for foolish reputations,
which we all know everyone would
shudder for just one memorable night
of good sex.

And this brings us to our next
point: Bowdoin relationships. We
understand that people may actu-
ally encounter another whom they
consider significant. Emotional and
maybe even spiritual connections do
indeed happen. But come on: Let us
be honest with ourselves, if only for
a moment. For the most part, these
relationships’ main cohesive factor
is the one thing that our community
has ostensibly shunned: sex. These
relationships are as hollow as the pre-
tensions they build themselves upon.

Reverberating stereotypes abound and sums apart, Bowdoin couples seem
completely unwilling to embrace
singlehood, as if life would be too
scary without constant reassurance.

As many of us will spend the major-
ity of our lives married, it seems silly
and even careless to throw away the
short time we have to explore and
develop our individual character.

While many reading this will
probably have an adverse reaction
to the notion of loosening the reigns
a bit on our otherwise stifled sexual
culture, what we are calling for is
something far more noble and hon-
orable. Embrace your sexual selves,
and transcend this unnecessary venter
of propriety that you so tenously
adhere to. You are an adult, and you
are a liberal arts college student. Ex-
periment with what you are, or all
is indeed lost, for you will never
waste these years in their most preciouos
opportunity.

Jordan Browning and Claudia Pax
are members of the Class of 2008.
FRIDAY
LECTURE
"Studying the Firn in Antarctica & Greenland"
Physics professor Mark Battle will talk about the firn, the perennial snowpack that sits atop polar ice sheets and provides the earth with a valuable source of air.
Room 313, Searsie Science Bldg. 12:30 - 1:30 p.m.

PERFORMANCE
"Sound Wave Chalet"
Senior music majors Nick Kanprak and Jeff Friedlander will perform their thesis projects, featuring the Bowdoin Chamber Choir and the Harlequin Quintet.
Kanbar Auditorium, Studzinski Recital Hall. 7:30 - 9 p.m.

PERFORMANCE
"Black Comedy"
The improvisavators will sponsor the performance of Peter Shaffer's play about a group of people feeling their way around a pitch black room.
Kresge Auditorium, Visual Arts Center. 8 p.m.

SATURDAY
CONCERT
BOKA Invitational
BOKA and the Tufts Amalgamates will sing in this a cappella performance.
Chapel. 7 p.m.

CONCERT
Zimbabwean Mbira
Musikwa Chingodza, a master of the Zimbabwean Mbira instrument, will perform with Bud Cohen.
Kanbar Auditorium, Studzinski Recital Hall. 7:30 - 9 p.m.

EVENT
Swing Dance
Lessons will last from 8 - 9 p.m. and dancing will start at 9 p.m. with music from swing band Big Chief. This event is free for the Bowdoin community and $10 for the general public.
Daggett Lounge, Thorne Hall. 8 - 11:30 p.m.

PERFORMANCE
"Black Comedy"
Kresge Auditorium, Visual Arts Center. 8 p.m.

SUNDAY
PERFORMANCE
"Sonorum Septum Missa: An Original Mass"
Andrea Privity '08 will present her senior thesis project, an original Mass in five parts.
Chapel. 3 - 5 p.m.

FILM
"A Recycled Life"
Kicking off FMOW Poverty Week, this Oscar-nominated documentary about families who live and work in the Guatemala City Garbage Dump will be shown.
Smith Auditorium, SSL House. 7 p.m.

RELIGIOUS SERVICES
Protestant Service
Chapel. 7:30 p.m.

Catholic Mass
Chapel. 9 p.m.

MONDAY
DISCUSSION
"Stories from Africa: Student Voices"
History professor David Gordon will facilitate a roundtable discussion on poverty in Africa with 10 students who recently completed off-campus study programs in African countries.
Main Lounge, Moulton Union. 11:30 a.m.

LECTURE
"The Rules of My Game"
In conjunction with the series "Greece: Past into Present," artist James McGarrell will deliver a lecture.
Beam Classroom, Visual Arts Center. 7:30 p.m.

EVENT
"Perspectives: Alternative Spring Break Photo Exhibit Opening Reception"
Students who participated in Alternative Spring Break trips will share stories and reflections from their experiences.
LaMarche Gallery, Smith Union. 8 p.m.

TUESDAY
LECTURE
"Stories from the Academy"
History professors Allen Wells and Matthew Kingle will discuss the paths they followed to academia as well as their personal interests, research, and participation in issues relating to poverty, justice, and the environment. Advanced sign-up through the Bowdoin web site is requested, though drop-ins are welcome.
Lancaster Lounge, Moulton Union. 11:30 a.m.

PERFORMANCE
"Orbana Oliveto"
Artist James McGarrell and poet Rosanna Warren will deliver a presentation showcasing the artwork and poetry from their book of the same name.
Beam Classroom, Visual Arts Center. 4 p.m.

LECTURE
"Chinese Art & the Art of Calligraphy"
Cary Y. Liu, curator of Asian art at the Princeton University Art Museum, will speak.
Kresge Auditorium, Visual Arts Center. 7 p.m.

WEDNESDAY
FILM
"Taxi to the Dark Side"
This documentary about the U.S. government's policies on interrogation of terror suspects will be shown.
Kresge Auditorium, Visual Arts Center. 7 - 10:30 p.m.

LECTURE
"Giving Children a Voice through Photography"
Nancy McGirr, founder of Fotokids, will deliver a talk.
Beam Classroom, Visual Arts Center. 7:30 - 9:30 p.m.

PERFORMANCE
"Constructions"
Incorporating sculpture by former sculpture professor Wade Kavanagh '01, dance repertory classes will perform original choreography.
With Theater, Memorial Hall. 7:30 - 8:30 p.m.

THURSDAY
LECTURE
"Stories from the Street: Local Voices"
Community leaders in local non-profit organizations will address the issue of poverty in Maine as it relates to the environment.
Main Lounge, Moulton Union. 7 p.m.

LECTURE
"From Philadelphia to the Front"
Director Judy Gelles will present her documentary that explores the experiences of Jewish American World War II veterans.
Main Lounge, Moulton Union. 7 - 9 p.m.

LECTURE
"The Pursuit of Discovery: Motives, Values, & Historical Botany"
Professors Jim Mullens and Barry Logan will discuss the artistic and scientific significance of "Flora of Maine," Katie Fitch's work.
Nason Lounge, Hawthorne & Longfellow Library, 7:30 - 9 p.m.

PERFORMANCE
"Constructions"
With Theater, Memorial Hall. 7:30 - 8:30 p.m.
Fulbrights awarded to three; Holleran selected for Watson

BY EMILY GRAHAM
ORIENT STAFF

While some Bowdoin seniors will pursue graduate school or enter the workforce world after graduation in May, a handful of students from the Class of 2008 will be studying in various countries for a year through Fulbright awards.

Three Bowdoin seniors, Amy Ahlbrand, Andrew Stehleitner, and Grace Park, recently earned Fulbright Fellowships to travel to Malaysia, Japan, and South Korea, respectively. Steve Holleran '08 also received a Watson Fellowship to travel to several Pacific island countries.

According to Director of Student Fellowships and Research Cindy Stocks, 20 Bowdoin students applied for the Fulbright Fellowship, while 16 students applied for a recommendation for a Watson Fellowship. In order to be eligible for a Fulbright Fellowship, students must complete a grant application and submit it to the Fulbright program. stocks said. The Fulbright program then recommends applicants to the countries where they apply, and each country selects students in the second phase of admission.

Stokes said that at this time, some Bowdoin students who applied for the Fulbright Fellowship have yet to hear from the countries to which they applied.

"For the Fulbright, it's a very complex program with many subdivisions," she said. "The program or our students applied to is the U.S. Student Program. Under that, it's broken down again. The most popular positions are for English teaching assistants and for research."

Stehleitner said Bowdoin's Office of Student Fellowships and Research made applying for a Fulbright Fellowship relatively easy. "Bowdoin was very helpful throughout the entire process, particularly in giving so much information in case you are interested in the Fulbright," she said. "It gave me a whole summer to ponder what I really wanted to do, and in order to write a successful application.

Counselor aims to curb substance abuse

BY PAT HERZ
ORIENT STAFF

Get busted one too many times for drinking, smoking, or using drugs, and Bowdoin won't send you to rehab or a mental hospital, but to mild-mannered, moustached Grin Groo. Instead of punishing or reprimanding students, Ring, a licensed drug and alcohol counselor, evaluates their substance use and helps devise strategies to curb harmful behavior.

"We want to reach out with compassion, and say, 'how do we help prevent this behavior?" Ring said. "It's not about how do we punish them?" Ring said. "It's never my job to get anyone to think like me. It's my job to get people to think."

For three years, Ring has worked with Bowdoin students who have been referred to him after incidents involving drugs or alcohol. One example of such an incident, according to Dean of Student Affairs Tim Foster, would be alcohol poisoning that necessitates a trip to the hospital.

Ring sees about 20 students a year on referrals, each of whom must pay $500 for three evaluation sessions. Also, a new Bowdoin policy allows for two free consultation sessions for students who go to Ring or the counseling service on their own. Ring said that he has seen between five and 10 students since the program began in December.

The new program is completely voluntary.

Possible info breach exposes student files

SUSAN B. MILLER
ORIENT STAFF

Due to what Information Technology (IT) is calling a "possible breach," confidential information was accessible to anyone who knew the Bowdoin username and password.

The IT department had a PC containing student Social Security numbers, insurance information, lists of students on medical and disciplinary leave, internal health center contracts and employee reviews, yearly budgets, and e-mails.

A folder containing the private files of Caitlin Guthrie, the former student health program administrator who departed Bowdoin last month for another job, was discovered unsecured on the College's "Microwave" server. The Orient became aware on Wednesday that private student data was accessed immediately after receiving a tip. The editors immediately notified IT, which pressed for no prior knowledge of the possible breach. The folder was no longer accessible as of Thursday night.

Guthrie's files contained a number of Microsoft Excel spreadsheets with insurance information for the 2005-2006 academic year. The files included every enrolled student's insurance company, policy number, and policy holder—often a parent.

Please see BREAK, page 2

Here comes the sun

WEATHER: Scattered showers today, locally sun. Temperatures: 47F to 52F. A few showers possible this evening.

Melting into Spring: Students take advantage of warm temperatures on Thursday by relaxing on the Quad.

Please see BREAK, page 2

More news:

Relay for life: A fundraising event for the American Cancer Society begins tonight. Last year's event grossed $57,000. Page 3.

Jewish community issues calls on campus.

A&D: AMERICANA ON DISPLAY

"The American Scene: Part II" an exhibit of Colorful, Federal and 18th-century portraits, is now on display in the Ford Gallery. Page 8.

Keeping Green: "Your own beer at home." Page 8.

SPORTS: Men's lax downs Trinity

Men's Lacrosse moved to 3-3 for the season (2-2 in the NESCAC) with a win over the Rustlers last weekend. Page 15.

WOMEN'S TRACK AND Field: Workers page 12.

Today's Opinion: November: College should safeguard files, students should complete survey. Page 15.

CUNNINGHAM: History has shown that Christianity has violence. Page 15.
The startling increase in wholesale prices, said the Dining Service, has resulted in increased costs of eggs, milk, and meat, because high wholesale prices increase the cost of livestock production. Additionally, rising fuel costs have made delivering food to campus even more expensive, prompting some vendors to impose surcharges on top of their rising wholesale prices. Gipson said some of the C-Store's vendors have done this, and the Dining Service recently received a letter from Portland-based Oakhurst Dairy informing them of a small price increase on non-MMCC-regulated products to make up for the cost of fuel.

An incidental effect of higher shipping costs is that in some cases it is more cost-efficient to buy from smaller, local vendors, Gipson said, pointing out that buying wheat flour from Aroostook County has become cheaper than ordering from larger, out-of-state companies. In order to recoup the rising costs of wholesale and shipping, the Dining Service has begun to seek discounts by purchasing goods in greater quality. However, Gipson noted that the effectiveness of these strategies is limited because there are not many places to store extra food.

"There are a lot of deals that we can't take advantage of because we don't have the storage space," Gipson said.

She said the College has "taken over" some areas formerly used by Facilities, but extra space is still hard to come by. Workers at Moulton Union have trouble enough already with limited storage capacity, Gipson said, and Gipson indicated that the Grill and C-Store are no better off. Gipson said that while the Dining Service has so far been able to avoid making any noticeable changes to its menu, that may change if prices continue to climb.

Gipson said more price mark-ups at the C-Store and Grill are not out of the question, either. "The trend's looking that way," she said. "...We might be forced to.

The effects of expensive wheat then trickle down and inflate the costs of eggs, milk, and meat, because high wheat prices increase the cost of livestock production. Additionally, rising fuel costs have made delivering food to campus even more expensive, prompting some vendors to impose surcharges on top of their rising wholesale prices. Gipson said some of the C-Store's vendors have done this, and the Dining Service recently received a letter from Portland-based Oakhurst Dairy informing them of a small price increase on non-MMCC-regulated products to make up for the cost of fuel.

An incidental effect of higher shipping costs is that in some cases it is more cost-efficient to buy from smaller, local vendors, Gipson said, pointing out that buying wheat flour from Aroostook County has become cheaper than ordering from larger, out-of-state companies. In order to recoup the rising costs of wholesale and shipping, the Dining Service has begun to seek discounts by purchasing goods in greater quality. However, Gipson noted that the effectiveness of these strategies is limited because there are not many places to store extra food.

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Relay for Life kicks off tonight

BY SARAH PRUZED
ORIENT STAFF

Karl McQueen '08 had one goal when he brought Relay for Life to Bowdoin this year: no one would get sick.

But since McQueen's first Relay for Life at the College, the fundraising event has proven nothing short of an unqualified success. Last year—in only its second year—Bowdoin's Relay for Life raised $61,000 for the American Cancer Society and won the organization's Income Development Grant for the New England Chapter.

Today will mark the third Relay for Life at Bowdoin. Julie Seltzer '09, who will oversee this year's event, is passionate about her cause.

"It's a really good opportunity to honor people and remember those who have lost," she said. "Can- cer has affected many people, and there has been a personal connection to it. It's definitely of universal importance." Initially, many people made concrete strides to promote and plan the event earlier this semester.

The first big fundraising event, with the Spring Break Challenge, said Chair of the Entertainment committee Chris Fagundis '08, "Things really got going, though, with the kick-off event at the Pub to recruit and recruit people for the event."

This year, the planning committee aims to raise $60,000 for the Ameri- can Cancer Society. Though Seltzer admitted they have not yet reached their goal, she said the result is optimis- tic.

"People tend to forget about the fund-raising aspect of the event," she said. "Our deadline for reaching our goal is September so we have a lot of opportunities to fundraise at the event and even after the event takes place."

The event began as a community service project for Baxter house during the 2005-2006 school year. Members of the Black Student Service Representative for Baxter House, introduced the idea of work- ing with the American Cancer Society.

"When we began working with the American Cancer Society, we didn't really know if we would be actually volunteering or providing monetary support," McQueen said. "We were all interested in the idea, though. Ev- eryone, in some way, had been con- nected to the cause.

Once the idea was approved, 14 members of Baxter house established a committee to organize the event. According to McQueen, "We spent a lot of time filling out the charter to become a nationally recognized chapter."

Initially, the project began with a goal to engage 200 Bowdoin stu- dents and raise $20,000 for the cause.

"There was a big fear of not reaching that goal," he said.

But the event surpassed the initial benchmark, raising about $37,000.

Activities for this year's Relay for Life include performances by two bands, The Hypnotists and The Aprils. There will also be perfor- mances by two student a cappella groups, ping pong and poker tourna- ments, pie eating contests and "Polar Bear Idol," a Bowdoin version of the popular show "American Idol" led by Nick Dronino '08.

While there is no shortage of high-energy activities, the goal of the event has not been forgotten.

"While there is lots of program- ming, there also is time for reflec- tion," said Seltzer. "Barry Mills and Evan Fagundis, both cancer survi- ors, will be speaking," she said.

This year's Relay for Life also bears special importance for the students who began the event.

"This is a big year because the sen- iors who started the program are now graduating," said Seltzer. "We will also be recognizing their work."

McQueen has said he cherished his work on the event.

"It's been a wonderful group to work with," he said. "It's been the best experience I've had at Bowdoin."

McQueen, Seltzer, and Finnegan are said looking forward to the event and hope for a big turnout.

"For me, this is only the beginning down on campus," said Seltzer.

BSG discusses gender, mulls over Credit/D/Fail

BY TRAVIS MAGINNIS
ORIENT STAFF

Bowdoin Student Government (BSG) discussed gender and sexuality on campus regarding the next step in the issues surrounding Credit/D/Fail at a bill-less meeting on Wednes- day evening.

"I don't think we're going to be able to necessarily pass a resolution that will change the way the campus culture or mindset," James Harris '08 said regarding gen- der and sexuality on campus, "but having a conversation is something that's worthwhile."

"The bigger discussion is how Bowdoin deals with gender deviation," Nicole Willey '08 said during the start of the meeting, noting that Bowdoin can be "very conservative" regarding this subject.

"We could be a catalyst for dia- logue," she said.

Brinton Lodge '10 agreed with Willey about a lack of dialogue but disagreed with her comment on the campus's conservative tone.

"In this liberal environment, I almost feel like we can speak what we really feel because [the campus is] overwhelmingly liberal," he said. "Ev- eryone at Bowdoin is about covering their mouth all the time."

Regarding sexuality, Justin Foster '11 discussed the difference between a campus "friendly" to sexual differ- ences and ones that is "open."

"We should be working on mak- ing this an open atmosphere," he said. "This is a bridge that you can see in the distance but that we'll have to cross... we know it's there, and knowing that, we should strive to engage dialogue."

Foster also said to the assembly that "if you're not gay, you don't know that it feels to be gay at Bowdoin."

"From the sounds of the conver- sation, for the moment it is only the beginning of a series of initiatives on this topic," Brooks wrote in an e-mail to the Orient. "We're hoping that we can make Bowdoin a place that is friendly and welcoming to everyone, including people with non-tradition- al gender or sexuality identities."

BSG Student Debate Week (Sprint) will address Credit/D/Fail issues, BSG discussed how it will approach the debate over the length of time students need to elect to take classes Credit/D/Fail.

Among faculty, "there's interest on both sides of the issue to bring it to a conversation, and it's also certainly becoming increasingly conservative," he said.

Sophia Seltzer '09 discussed the fact that courses taken Credit/D/Fail can not count toward a student's major or minor and that students may want more time to consider the Credit/D/Fail option for a class in a particular major.

In an e-mail, Dinning wrote that Wednesday's discussion was "not meant to go beyond... there were plenty of other issues regarding Credit/D/Fail that the Recording Committee began discussing in detail."

The creation of this working group is part of February's faculty decision to prohibit students starting with the Class of 2012 from being able to use the Credit/D/Fail option in classes taken to satisfy distribution requirements.

"I was impressed by BSG's appre- ciation of many of the nuances of the issue," Dinning wrote. "The opinions voiced last night at BSG will be very helpful as we continue the ongoing Credit/D/Fail discus- sions are accurately represented in this working group."
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Summer Term is your time to SHINE
Senior sniffs out answers about scent recognition

By Caitlin Beach
Orient Staff

Most Bowdoin students can probably identify what is being served in Thorne by walking past the dining hall without looking at the menu. As the distinct aromas of Honolulu tofu or vegetarian pho noodle bowls waft through the hall, the human brain undergoes a complex process in order to recognize and recall that odor.

Senior Rob Parrish is unlocking the subtleties of scent recognition through a series of experiments using rats. Parrish, a neuroscience major, is completing an honors project about how information flows through memory systems.

"More specifically, I am interested in odor recognition and memory in rats," he said.

Parrish uses the rat model in the laboratory to examine the patterns of sensory recognition, since the basic configuration of their hippocampal memory system relates directly to the human brain.

Parrish’s project began the summer before his senior year, when he worked at Bowdoin as a Howard Hughes Medical Institute Fellow, developing laboratory methods for his upcoming studies. During the fellowship, he learned techniques for training and performing surgery on the rats. He also worked on building electrodes that are used to gather data from individual neurons in rats’ brains.

Parrish implants these electrodes into the brains of the rats in order to record the activity of single neurons. By recording the firing rate of these brain cells in rats while they are performing a memory task, he is able to identify patterns in how odors are stored and subsequently recalled.

"I am looking for evidence regarding the direction and time course of information flow between the olfactory frontals cortex, an olfactory processing area in rats, and the hippocampal memory system," he said.

In order to obtain this evidence, Parrish exposes the rats to certain odors and then runs various tests. The shelves of the neuroscience laboratory in Kanbar are stacked with a variety of cooking ingredients: cocoa powder, vanilla extract, and anise, to name a few. These materials are used as odor samples for the rats, Parrish explained.

"We give rats an odor—banana, for example, and then test their ability to recall that same odor after a short delay," he said.

Additionally, the laboratory protocols Parrish has developed over this year will enable Nick Simon '09 to continue the research as an honors project of his own next year.

When asked why he has elected to spend his final months at Bowdoin burrowed away in a windsock lab directing rats around, Parrish did not hesitate in his response.

"There is something inherently interesting about memory," he said. "I am curious in regards to how our brain works, particularly as to how a network of cells translates activity into memories."

Parrish credits his advisor Professor of Psychology and Neuroscience Seth Ramus, and the caliber of Bowdoin’s neuroscience program as key enablers for him to conduct this independent research.

"The neuroscience program here is spectacular," said Parrish.

Parrish, for the most rewarding part of this honors project has been the privilege of pursuing independent research and devising the laboratory experiments.

"It is more than a typical classroom experience—much more in-depth and self-driven," he said. "There is something good about working on a project that is your own. It is something you would be hard pressed to find at a larger university."

HONORS PROJECTS

**ORGANIC RESEARCH**

**Some seniors are finishing their Bowdoin educations by creating original honors projects that help us better understand the world in new and interesting ways. This is the seventh installment in a continuing series that highlights these projects.**

**PERFORMERS DEMAND THE WEIRD, THE UNEXPECTED, AND THE ILLICIT**

By Cameron Weller
Orient Staff

Students on Bowdoin’s Campus Activity Board receive more than just requests for water and towels from bands coming to perform on campus.

"The requests we get are typically pretty standard, but then a lot of times we’ll be asked to provide something totally random," said Lucas Delahanty ’10, Co-Chair of the Concerts and Comedy Committee.

"For example, Talib Kweli asked for a specific brand of peppermint soap, and I think Naughy by Nature asked for some organic tea," said Delahanty.

"It’s just humorous, because the things some of these bands ask for are so unexpected considering the genre of music they perform." The rider (the term used to describe the contract between Bowdoin and the performers) for hip-hop artist Kooli also included an assortment of protein shakes and bars, cough drops, incense sticks, Andis T Outliners Hair Clippers, a container of honey, three natural-scented candles and ‘Dr. Brunner’s Peppermint Soup.’

Hip-hop group Naughty by Nature’s requests included an assortment of juices (especially papaya juice), two colored televisions, one VCR and DVD player, a boom box and stereo, a private bathroom with mirrors, condoms, a lockable door with keys, any milk, and five Boston Market Chicken Dinners with a 24-piece container of KFC chicken and biscuits.

According to Co-Chair of the Campus Activity Board Jacqueline Abrams ’08, the committee factors in the cost of hospitality and production accommodations when considering its budget for the coming year.

"We operate through the agency Pretty Polly Productions, and use their prediction for the cost of a certain act. We then might add about three grand to that price to budget in for everything else the band might need, and for facility set-up," Abrams said.

These other costs include the price of hotels and local transportation, as well as any specific accommodations the artist may desire and the cost of hiring extra to set up equipment and sets.

Sometimes bands will request things that the College is unable to provide, either for liability reasons or because the request goes against the College’s policy.

"A lot of times bands will request alcohol or tobacco, which the College can’t provide," said Abrams. "But in those cases the Committee will eliminate parts of the contract that are either unreasonable or against our policy, and sometimes the artist really doesn’t mind. The trend seems to be that the artist has had the same rider for years and starts to forget what items are or aren’t on it."

Ben Kweller’s request for an organic apple pie from Whole Foods was one that the College adjusted.

"We asked him if he would mind Bowdoin’s Dining Service making the pie with organic ingredients, and he didn’t mind at all," said Co-Chair of the Lively Arts Committee Katie Gunderson ’10. According to Gunderson, Kweller had a weekly meal schedule, in which he asked for a different meal every day of the week along with a different type of fruit juice.

"I think our day, Friday, was the day he wanted grape juice and a full chicken dinner with mashed potatoes, corn, and green beans for his whole entourage," said Gunderson.

"I remember last year Rahzel asked for a pack of Starbuck Tuna Pouches (Ready to Mix), Snapple (at least 4 peach-flavored Snapples, and one dozen red roses," said Abrams.

"The roses were for the show though, to hand out to the ladies, which ended up working out well for Rahzel because he ended up partying with the rugby team after the concert," she added. "It goes to show that most all of the requests have some purpose behind them, however bizarre that might be."
Study to probe college development, focus on less conventional constructs

BY EMMA LEGHORN
OREN STAFF

A new online study will ask students to direct their browsers away from Facebook for a few minutes and instead spend some time thinking about the behaviors which have defined their college careers.

Professor Samuel Putnam's Psychology 277 class, Lab in Development, has spent the semester designing a research experiment which will attempt to test the development of college students, focusing specifically on the aspects of personality that change at college.

After dividing into five groups, students in the class developed a set of 60 questions about a particular topic. Questions from each group were then selected to form the comprehensive study that will be distributed to students.

According to Emma Powers '09, the study is unique both in the age of its participants and the topics on which it focuses.

"There aren't that many college development studies," said Powers. "There are mostly child development."

"This is the first time any NESCAC school has done any study to this extent," she added.

While most psychological studies conducted at Bowdoin rely on first-year psychology students, who are required to participate as subjects, this study will attempt to break from that mold.

According to Putnam, the data collected from this study may be more applicable to human behavior since it will survey a larger range than simply first-years.

"The big problem... is that we explain all these things about student behavior by looking at first-year students," said Putnam. "We don't really get to study development, and what we really want to do in this class is look at the difference between first years and seniors."

The five categories on which the study focuses are the use of Facebook, sexual promiscuity, parents' influence on career, coping mechanisms, and environmental awareness.

While some of these categories, or constructs, have been studied before, topics like Facebook are completely new to psychological studies.

"There have been few studies done on it because it is such a new media," said Powers, who focused specifically on designing questions for the Facebook use section of the study. Her group worked to design questions which would yield data not only about Facebook use in general, but also how it affects other aspects of college life.

"For that, there's a lot of constructs... friendship quality, friendship quantity, self-confidence, and extroversion," said Powers.

"We kind of went all out," said Tanja Farber '10, citing Facebook as an example of a more unconventional study topic. "It's been more conservative in the past in terms of research topics," she said. In addition to the interesting topics motivating students to take the study, Farber added that "hopefully the results will be more interesting."

"In the long term it would be great to develop it into a longitudinal study," said Powers. The main goal this year, however, is to get results and as much participation as possible.

"For right now we're really focused on getting absolutely everyone we can," said Powers. "This is definitely going to be a groundbreaking study if we get everyone's participation."

Starting next week, students will be able to access the study through a link on Putnam's Web page. The survey can be filled out from a personal computer, and should take between half-an-hour and an hour to complete. Questions will be multiple choice.

"It's kind of lengthy, but it's varied so it's not just asking the same questions over and over," said Farber.

Participants in the study will be rewarded with five entry into a raffle for a cash prize of $250. Other prizes include iPods and gift certificates to local businesses like Scarlett Begnacis, Bart and Greg's, and the Gelato Fiasco.

Campus participation, however, does not end when students click the "Submit" button. After the collected data has been analyzed, the student researchers will create posters with their findings.

"We'll have an open forum and then the public is invited," said Putnam.

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Revisiting 'the number': The dilemma's quick fix

THE DIDDY GRITTY
BY PAUL DECHERT
COLUMNIST

After being sidetracked by Spring Break's glamour and the Pub controversy, I'm finally back in my journalistic wheelhouse writing about sex. It's about time to revisit the enigmatic yet simple question: What's your number?

Last year, my illustrious predecessor, '07 grad Lauren McGrath, wrote an article entitled "Your number does not mean anything." I'm sorry Lauren, but I beg to differ.

While in an ideal world the number of people you've had sex with wouldn't matter, today at Bowdoin it is seen as a defining aspect of your personality. I've overheard the following conversation between both sexes, more times than I wish to recall.

Pat: "What's that?"
Jesse: "That's [insert name here]"
Pat: "How's his attitude?" or "Who has he hooked up with?"
Jesse: "Hmm... I can't talk/date/poster with him, he's damaged goods."

While it shouldn't matter how many people you've slept with in your life, it unfortunately does to most people.

I believe characteristics like honesty, caring, respect, and sincerity are exponentially more important for judging one's character than how many people that person has slept with. If you're asked "the number" question and you answer by saying "10 people," you will be met almost uniformly with shock. If you're a guy, then you'll either be a "musclehead" or "the man," depending on your audience. If you're a girl, you will almost always be labeled a slut. I know these labels are wrong, and they unfairly eclipse personality.

I myself have been unfairly labeled as a jock because I happen to play hockey and enjoy weight lifting. People who have viewed me only in this capacity, after having taken a class with me, often have the nerve to express their surprise that I can make intelligent comments in class. My status as a hockey player and musclehead overwrites many other aspects of my personality, which I find extremely unfair and shallow, especially from intelligent Bowdoin students.

While Lauren advises silence in response to "the number" question, I think silence not only displays embarrassment, but also actually gives the questioner undue license to think your number is much higher (or lower) than it actually is. Good thing I'm here to propose an innovative solution to this dilemma.

You will choose a number between four and ten, and that will be your starting point. Why the four to ten range? Good question.

I have found that this range gets the most positive reactions of all the numbers I've tried. Anything below four is considered prude. Anything over ten is considered promiscuous. You probably won't go for 21 or under. Each year, from now until you get married, increase your number by one.

Now when confronted with that uncomfortable question, you can confidently know that while you are most likely lying, you will have skillfully undercut the person attempting to judge you.

In conclusion, I feel that as long as people continue to think in stereo-types, it is more useful to be practical and innovative rather than idealistic and truthful.
By Rachel Goldman

Staff Writer

For the remainder of the academic year, the Bowdoin College Museum of Art will show half of its two-part portrayal of "The American Scene." Part I of this exhibit comprised the nationally significant Federal and Colonial portraits as well as early 19th-century portraits.

Following a chronological trajectory, Part II draws from art created between the mid-19th and early 20th centuries in American history.

Dana T. Tuite, the resident Andrew W. Mellon Curatorial Intern, composed the exhibit of around 25 paintings and three sculptures. Only one of these pieces is on loan for the exhibit.

In describing the exhibit, Tuite emphasized the tug of war between looking back and looking forward that surfaces in many of the pieces. Particularly evident, he explained, is that the "hunts at what is to come with past war."

Much of the art also reveals the diverse avenues that artists pursued both stylistically and in terms of subject matter at the turn of the last century.

The numerous landscapes within the show especially illuminate this diversity. Several of these landscapes are tropical settings, which Tuite attributed to the American painter's "broadening interest" in landscape.

Another unique aspect of this exhibit is the emphasis it places on Maine landscape paintings.

Tuite explained that because many of the featured artists lived in New England and New York, they were drawn toward the numerous artistic colonies in Maine. Several of the landscapes depict Maine settings, most notably paintings by Rockwell Kent, James Fitzgerald, and Marsden Hartley.

Other landscapes in the show emphasize the stylistic diversity with which the American setting was rendered at the time. There are several metaphysical landscapes, as well as those that showcase expressionist color. Portraits also play a striking role in this exhibit. On either side of Cecilia Beaux's massive portrait of Anna Scott Fisher, Tuite arranged numerous portraits that document the ways in which artists were using primitive styles to push forward the role and representation of figurative painting.

The city and urban loneliness also emerge as prominent themes in these paintings, revealing their importance in American culture.

"The American Scene: Part II" serves as a beautiful, eclectic conclusion to the museum's year-long exhibit of American art. It reveals the important pluralistic direction in which art was moving in the early 20th century. Rather than comprising a "fin-de-siecle" narrative, the art in this exhibit reveals the numerous, distinct styles that American artists developed to reflect the changes of the time.

"The American Scene: Part II" is in the Royal Gallery and will be on display until June 8, 2008.

By Erin K. Malluf

Staff Writer

Underneath Dudley Cole, down an unassuming staircase and through a nondescript door, lies a haven for Brunswick's music lovers. The WBOR station is a popular hangout for the fledgling DJs of the local community. This week the station will hold its annual concert, featuring the popular artist The One AM Radio.

The one-man project of vocalist and guitarist Travis Horwitz employs a mix of folk, pop, electronic, and rock, bringing a totally new sound to the airwaves. Horwitz's music is soothing and agonizing and has the best effect when thinking deeply or driving alone on a dark night.

Horwitz spearheaded the production of three studio albums, including his most recent release, "This Too Shall Pass," on which he plays most of the instruments. Released in 2007 by Deadman Susan Records, an arm of a mixture of Elliott Smith vocals, Death Cab for Cutie melodies, and Of Montreal electronics. Don't be so quick to pigeon-hole him, though, as Horwitz insists in a phone interview that he doesn't "like characterizing my music into a specific genre."

An impressive talent, Horwitz was modest about his extensive musical ability.

"I played piano when I was a little kid and I started playing drums in bands in high school," Horwitz said.

"You kind of just make whatever you can with what you've got," he added.

"If I could play more instruments they would be on the record too," he added.

Tomorrow's visit is not The One AM Radio's first trip to Brunswick. "I played at Bowdoin a couple of years ago and it was an awesome show," said Horwitz. "It was really great and we hung out and stayed over. So when we were asked to play again it was really easy to say yes."

A testament to the campus-friendly atmosphere, it is clear that The One AM Radio has a local fan base.

Although its consumption is rare, home-brewing is not an incredibly economical way to make your drink. In true merits are for those who enjoy good beer, because it can cost just about as much per beer as a Bud Light, but it tastes as good as a Guiness, Duff's, or other similarly priced craft beers. There is a level of control that one can exercise over the beer. You can experiment with a seemingly endless combination of hops, malt, grains, yeast, and flavors to produce new beer flavors and styles, an enticing prospect for a beer-loving science nerd such as myself. The following is by no means an exhaustive guide to how to brew your own beer; rather it is a look at the basics. For anyone who is tempted, I would recommend contacting me or purchasing a home brew book to learn what you are about to get yourself into (and yes, this is something you will want to get into).

The real cost in home brewing lies in the brewing equipment. The basics can be attained for around $60-$80 from a brewing supply store. These include a large metal pot, a 6.5-gal-
iron and a five-gallon plastic bucket with tight-fitting lid, an airlock (that fits into a rubber gasket in the lid of the plastic bucket) and allows gas out and no air in, a 1 3/4 ft. tube for siphoning beer between buckets and into bottles (more on this later), 50 to 60 reusable glass bottles (not the kind with screw tops), bottle caps, a bottle capper, a thermometer, and some sort of sanitizing solution. While many of these items are available at hardware stores, they do need to be food-grade, and the most economical way is still to buy a bare-bones kit from a homebrew store or online. The best bets at Bowdoin include a trip to the Hop Shop in Gray, or ordering online from www.beer-wine.com.

Once the brewing equipment has been attained, the next step is the selection of the ingredients, which are available in many forms. The average home brewer will usually choose between pre-made wort, hopped malt or a full all malt brew kit. The all-malt kit is best suited for a second or third batch, but it involves all the major steps of basic home-brewing, so I will address it first. These kits come with one or two cans of malt, adjunct grains, hops, yeast and priming sugar and bottle caps as well. Confused? Read on.

In full-scale beer brewing, many of the flavors and colors, and all of the sugars that will be converted into alcohol are attained by making barley, a process that allows the grain to germinate and create enzymes required to break down the grain's starches into simple sugars to be used in yeast metabolism (creation of alcohol). This grain is then crushed and subjected to different temperatures of hot water to extract the ideal amount of sugar and flavor.

Unfortunately, this process is quite complex and time-consuming (only advanced home-brewers use such techniques). Luckily for the amateur, there are companies that can extract the sugars for us and boil it down to liquid or dry forms known as malt extract. When home brewing, we need only pour this molasses-like liquid or sugar-like solid into water, boil it for an hour, and we then have true wort (unfermented beer). This malt is available in a variety of styles, ranging from wheat to light to dark, depending on the beer. In addition to the malt, adjunct grains are also used. They are roasted and cracked grains steeped to make a "beer tea" before the malt is added, giving the beer specific colors, flavors and aroma. Examples of these are crystal grains used in many pale ales and the dark and smoky roasted barley used to give stouts and porters their dark rich color and body.

Hops are almost always added for their embittering and flavoring capabilities, and the wide variety available allows for a good deal of experimentation. Some beers like India Pale Ale rely on these hops to define their flavor, while other beers such as stouts only use them lightly to offset some of the sweetness of the malt. By adding the selected hops at different times throughout the boil, brewers can extract different amounts of bitter acids, flavor and aroma character.

Once the malt, water, grain and hop mixture has boiled for an hour, it is cooled to 70 Celsius, and yeast is added and mixed in. Dried yeast remains the easiest to use. There is an increasing amount of liquid yeast strains available that are harder to work with but produce a better beer. This yeast/yeast mixture is covered with a lid and airlock, and the process of primary fermentation should run for seven to 10 days at around 60 to 70 degrees Celsius. Here, the yeast begins to multiply, and once it uses all of the oxygen in the headspace of the fermentation bucket, it begins to convert the sugars in the wort into ethanol. The airlock allows the carbon dioxide gas that is also produced to exit the bucket without allowing any oxygen in.

After primary fermentation is complete the beer is "racked" (moved) away from the yeast that has accumulated on the bottom of the bucket into a secondary fermenter (or straight to bottles if speed is desired instead of flavor). It can mellow for a week to more than a month, depending on the beer. From here, a solution of dextrose, a simple and easily metabolized sugar, is added to the beer, and it is immediately bottled in 50 to 60 clean resealable bottles and capped. This sugar is quickly taken up by the yeast in the solution, which converts it to the carbon dioxide gas. Because the beer is now sealed in bottles, this gas builds up pressure and naturally carbonates the beer. In two weeks or so, the beer is fully carbonated and ready to be refrigerated and enjoyed.

Home-brewed beer takes slightly more time and effort than a trip to the store, but it is an experience. The science, creativity and magic behind the brewing process is complex and mystifying, and the basics I have provided are merely an overview. Besides, what other hobby leaves you with two cases of beer?

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**Mike Rothschild '10 and Jules Valenti '10**

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**Student-organized concert benefits fund for musician**

**BY CAROLYN WILLIAMS**

**STAFF WRITER**

On Tuesday, some of Maine's jazz professionals will take the stage in Karcher Auditorium. The Mutual Aid Hall, a venue that benefit fellow musician Andrew D'Angelo, who was diagnosed with brain cancer earlier this year.

D'Angelo is a Brooklyn-based, world-renowned alto saxophonist who is known for his work as a member of the Matt Wilson Quartet and the Reid Anderson Quintet, as well as co-leader of the group Human Feel. Like many musicians around the country, D'Angelo does not have health insurance.

To raise money for D'Angelo's surgery, adjunct professors of music, Steve Grover and Frank Mascetti will bring together their respective bands for a night of original music and classic tunes in a Maine Jazz Showcase. "All the musicians are professional and extremely talented," said Peter McLaughlin '70, who helped organize the event.

Mascetti has toured Europe and Japan several times, Grover is now based in Maine, but has worked in New York with notable jazz musicians such as Dizzy Gillespie. "They are the Maine jazz scene," said McLoughlin.

"There is a high caliber of musicians up here," added McLoughlin.

Grover's trio consists of saxophone, guitar, and drums. Grover is the drummer and his guitarist hails from the Berklee School of Music in Boston.

The group plays a mix of original music as well as classical jazz repertoire and jazz standards. They also incorporate interpretations of rock and pop tunes by musicians such as Stevie Wonder, Neil Young, and Cream.

Mascetti's quintet involves two saxophone players including himself, a bass player, and Grover on drums. Although the group also performs jazz standards, "they mostly perform Frank's own songs which are really unique. They're fairly complex and very melodic," McLoughlin said.

According to McLoughlin, both group's music is "definitely modern jazz but isn't not accessible."

The show will consist of a set by each group of performers.

McLaughlin decided to organize the concert when he found out that the Bowdoin Music Department would not bring a jazz group to campus this year.

"I'd been trying to find a way to put a concert on. Then I found out about Andrew D'Angelo's diagnosis with brain cancer," McLoughlin said.

During his senior year of high school, McLaughlin met D'Angelo and has been in contact with him since.

"I felt like I should try to do something," he said, "so I found the right people and a way to do it."

He obtained funding for the concert through Helmreich House and the Karte Fund, which allows college houses to organize educational events to bring together students, faculty, and community members.

The concert is on Tuesday in Karcher Auditorium, Studzinski Recital Hall, at 7:30 p.m., and is open to the public. The show is free, but there will be a table where donations can be made. Proceeds from their CD sales will be donated to D'Angelo.
Ghahramani memoir reveals inhumanities torture

Zarah Ghahramani, a 20-year-old student in Tehran, spent a month in Iran, the Iranian prison with which opponents of any regime are threatened. She was physically and psychologically tortured for her participation in student sit-ins and her desire for a little liberty. "My Life As A Traitor," which she wrote with Robert Hillman, alternates between the day-to-day trials of being a prisoner and the events that led her to Iran.

A second-year university student, Zarah was not a mastermind of any particular political event nor did she conspire to overthrow the government on a grand scale. But her sit-ins and desire for small changes, like loose head scarves and an audible voice in a hetero-social setting, were grounds enough for arrest.

The story of her life on the inside of Evin is chilling. Zarah is not a victim of extreme abuse, but the maltreatment she does suffer is frightening. She is subjected to attacks on her self-worth and these encounters are relished by her interrogators. Her head is shaved. She is repeatedly blindfolded and stapled. Zarah candidly admits to the intensity of her vanity during the days she is forced to live in filth. She preserves her beauty and does her best to protect her teeth and face when she is beaten. This preoccupation with appearance may sound trivial, and she is aware of this, but it is identifiably human, and one of many dignities that she is stripped of. Zarah, a smart, rational woman, begins to walk the line of madness soon after her arrival at Evin. She frequently describes having to fight against the irrational urge to throttle and curse her interrogators. This inclination is immediately followed by self-repentance and the internal admission that she will reveal everything in order for the pain to stop. Zarah indulges in monstrous fantasies and succumbs to bouts of emotion that echo through the small recesses of her cell. Toward the end of her imprisonment, when she is repeatedly beaten, she vows that the next time they come to attack her, she will find a way to kill herself.

What is particularly incredible about Zarah's story is its intensity, the eternity of the unknown. Passing the time with her in her cell is unsettling. There is no refuge in the mind but that quickly devolves into something less comforting. Zarah consoles with the prisoner above her, who has very real boats of madness, in order to maintain some sort of human exchange. The fear that is inspired by Zarah's brief stay in Evin is shocking because it becomes difficult to imagine how one survives the physical and psychological torment that subjects of more persistent interrogators endure.

It would be nice to think that as citizens of a democratic country we could be proud that this kind of inhuman treatment is not inflicted upon our prisoners. But as Abu Ghraib, Guantanamo Bay, and President Bush's recent refusal to outline extreme methods of torture reveal, our government does not behave much better. Zarah's story is mild comparatively, but it takes less than what she went through to recognize that her treatment exceeds the boundaries of what anyone should have to endure.

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by the Office of Student Fellowships & Research

TOMMOROW, BOWDOIN will host the Wabanaki Festival of Arts in an effort to familiarize students with various aspects of the Wabanaki culture. The event includes an exhibition, as well as musical, cultural, and oral performances.

The term Wabanaki literally translates as "The Down Land" in Algonquian languages. It is used to refer to the general New England area, or to people who speak an eastern Algonquian language. Members of the Wabanaki Confederacy include the Native Abenaki, Penobscot, Maliseet, Passamaquoddy, and Micmac tribes.

Inspiration for this weekend's festival originated from a meeting last year between the leaders of the Maine branches of the Penobscot, Passamaquoddy, Micmac, Maliseet, and Wabanaki tribes and the presidents of Bowdoin, Bates, and Colby.

The original goal was to find ways to increase the percentage of American Indian students. An Alternative Spring Break in March encouraged more of these students to attend college and sought to establish a relationship between Bowdoin and the Wabanaki.

The festival evolved as a means of celebrating the Wabanaki culture. Associate Professor of Anthropology Leslie Shaw highlighted the importance of building a relationship between Bowdoin and the four Maine tribes.

"The hope is that the Bowdoin community in general can become more familiar with the Wabanaki culture," she said, "and that the tribal artists can become more familiar with Bowdoin, and bring that information back to their communities."

The day-long series of events will take place in Smith Union. Two drum groups featuring the Sukulis and the Saukwehakish singers will perform in the center of Morrill Lounge. There will be Native storytelling and traditional root carving. Forty tables of arts and crafts from artisans all over the state will be in Morrill Lounge.

The festival is from 9:00 a.m. - 5:00 p.m. Admission is free.

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Men's lacrosse takes down Trinity, will face Jumbos

BY MICHAEL DOOLEY
CONTRIBUTOR

The Bowdoin Men's Lacrosse Team pulled past the Trinity Battan- 
mas during the final quarter of its game this week, improving its record to 
6-3 overall and 2-2 in the NES- 
CAC league. With this crucial win, the Polar Bears are currently ranked 
13th in the nation for Division III 
lacrosse by laxpower.com.

On a sunny Saturday afternoon in Hartford, Connecticut, it looked 
like the Polar Bears were in for a 
defense-dominated game, as Trin-
ity scored the lone goal of the first 
quarter. Entering the second quar-
ter, Bowdoin answered with a goal 
from senior Mike Giordano, fed by 
Justin Starr '10.

Bowdoin rallied with two more goals in the second quarter, from 
Cullen Winkler '09 and Giordano to close out the first half leading with 
a score of 3-2.

Trinity unleashed a fusillade on the Bowdoin squad in the third 
quarter, scoring three unanswered goals in the first five minutes to put 
the Bantams on top with a score of 5-3. Bowdoin refused to be beaten, 
though, tying the score by the end of 
the quarter with Giordano's third 
goal of the game and another tally 
from Harry Ashford '09.

The fourth quarter was a nail-bitt-
ing experience as the two NESCAC 
teams traded goals for the first 12 
minutes, resulting in a score of 8-7 
Trinity with 5:20 left in regulation.

Bears swept by first-place Tufts, split Bates doubleheader

BY MIKE BARTHA
STAFF WRITER

After its strongest preseason 
team history, the Bowdoin Softball 
Team opened its regular season on 
Saturday with a disappointing 
losses in five games.

For its season opener, the team 
traveling south to Tufts University 
where it battled both Tufts and 
Bates College. The Polar Bears went 
0-3 against the Jumbos and split 
a pair of games with the Bobcats.

In the first game against the Jum-
bos, the Bears struck first as Katee 
Daley '09 singled in the second in-
nning to drive in Jessica Paris '09 
and Molly Nester '11. Then Shavonne 
Lord '10 hit a solo home run to lead 
off the third, giving Bowdoin a 3-0 
lead. The lead would not last long, 
however, as Tufts knocked in five 
unanswered runs in the 4th, win-
ning the game 5-3. Despite the Jum-
bos explosive fourth inning, Pitcher 
Karen Reri '09 allowed just one hit 
in all other frames.

In game two, the Jumbos struck 
early and as Tufts scored three 
runs in the first. The rest of the 
game would turn out to be a pitch-
ing duel, as neither team scored in 
the last six innings, as the Jumbos 
shut out the Bears 3-0.

The next day, the Bears played 
the final game in a three game se-
ries against Tufts. Bowdoin notched 
one run in the top of the first off of 
no hits, thanks to a walk and a Tufts 
error. The Jumbos would respond, 
however, with a three-run home 
run in the bottom half of the inning. 
Tufts would then score another run 
in the fifth, making the score 4-1. In 
an attempt for a late rally, Bowdoin 
came up just short, scoring two in 
the final inning off of RBI hits from 
Lord and Claire Roman '10.

Although the Jumbos managed to 
sweep the Bears, the team still 
played solidly.

"We played very well against Tufts 
and plan to bring the same intensity 
and competitiveness to our other 
NESCAC opponents," said captain 
Kate Chinn '08. "We know what we 
need to do and are prepared to win 
from here on out."

"As for the three Tufts games, we 
competed in all three," said junior 
Ali Coleman. "Those were not easy 
wins for Tufts. We hung around and 
we constantly put pressure on them 
to make plays and get out of jams. 
Over 21 innings, there were really 
only three innings that hurt us.

"We fought very hard, and we 
ever gave up, and I think that our 
performance this weekend against 
Tufts in particular showcased our 
team character," Coleman added. 
"We will fight and scratch for every-
thing that we get. No one is just 
going to roll over us."

Bowdoin then faced off against 
Bates in a doubleheader.

The Polar Bears managed to 
notch their first win of the season in 
game one, truncating the Bobcats 
17-1. The Bobcats scored in the 
bottom of the first to make it 1-0. 
The Bears would respond with a six-run 
second inning, scoring two in the 
fourth and nine in the ninth, the 
game was called by the mercy rule.

Pitcher Julia Jacobs '10 had a 
strong outing, allowing just two hits 
in six innings. All 11 Bowdoin batters 
who came to the plate scored at least one run. Daley, Lord, and 
Roman all posted multi-hit games while 
Nester drove in five runs off of 
three hits.

The Bobcats would strike back 
in game two however, capturing a 
sound 5-0 victory over the Bears, 
dropping Bowdoin to a 1-1-1 record 
on the season.

"After going 1-1 in our first games 
since Florida, we were definitely 
disappointed, but all we can do 
now is take the positives from this 
weekend, build on them, and hope 
to improve the negatives," Coleman 
said. "We're certainly not out of the 
running for NESCACs, and we all 
believe that we are capable of beat-
ing Trinity and Colby and winning 
the last Bann game. We just get to do it one game at a time."

Thursday's scheduled game 
average University of Maine at 
Farmington was postponed.

Bowdoin will play host to Trin-
ity College this weekend in a three-
game series. The first pitch is at 4 
p.m. today. Games two and three 
will be played tomorrow at noon 
and 3 p.m.
SPRING TRAINING

QUAD PRACTICE: lax. Moniker ’11 and Andrew Cole ’11 hold up Bryne Spalding’10 as Ryan Jewett ’11 throws the ball to Spalding in Thursday’s practice.

MEN’S LAX

CONTINUED FROM PAGE 11

Matt Lega ’09 notched his first goal of the day, while Giordano’s hot streak continued, whipping in his fourth of the afternoon. First-year attacker Eric Thompson scored the goal just a minute after Trinity’s latest goal, tying the game at 8-8 with 4:09 remaining. Thompson’s goal, combined with a stoic Bowdoin defense, proved to be just the recipe for victory as the game winning goal was scored by Rob Hallday ’09 on an assist from Winkler with just 2:58 left in the game.

“Our defense showed great poise throughout the game,” said head coach Max Key ’08. “Not only was Trinity running a ‘slack’ offense which was frustrating and difficult to play against, we were two men down twice in the game and both times the defense and goales made big stops.”

Starr closed with game with a solid goal to seal Bowdoin’s victory with only two seconds remaining, giving the visiting Bowdoin Polar Bears a hard fought 10-8 victory in NESCAC competition.

This Saturday, Bowdoin will take on Tufts on the road at 1 p.m. at the Jumbos home field. The Jumbos are 6-4 overall, with a 3-2 NESCAC record.

“A good showing this weekend against a strong Tufts team could really set the pace for the rest of the year,” Key said.

Women’s track takes 2nd of 4 at Middlebury

BY LAURA ONDERKO

Staff Writer

The Bowdoin Women’s Outdoor Track and Field Team finished second at Middlebury this past weekend, in its first track meet of the season.

The meet started with competition in the field events, and similar to the team’s performance at the indoor track meets, Bowdoin proved strong in the throwing events. Junior Kelsey Borner garnered the most points for the Polar Bears, taking first in both the shot put and discus, and second in the javelin before ending the day sixth overall in the hammer throw. Teammate Shemeca Binn’s ’09 gave Bowdoin an extra boost, placing just behind Borner in the shot put and discus.

Entering the final phase of the meet, Middlebury enjoyed a slight lead over Bowdoin—one that would not last much longer. After being sidelined in the winter due to injuries, junior Chelsea Jackson returned to competition by capturing first place in the javelin throw. Her score, along with first-year Molly Duffy’s fourth-place finish, propelled the Bears past Middlebury into second place.

“The team got a great lift with Chelsea back in the lineup,” said Head Coach Peter Slovenicki. “We’re a much better team when she is healthy.”

In the other field events, first-year Hannah Peckler turned in solid performances in both the long jump and triple jump, earning second and fourth place, respectively, while senior Amy Ahrens ’08 led a pack of Polar Bears to the finish in the 800 meters, finishing fourth, and senior Staley ’08 added a 100-meter victory to her collection to seal a second place finish for Bowdoin.

In the relay events, Bowdoin picked up two more second place finishes with the 4x100m team of Peckler, Staley, and Beaudoin and the 4x400m team of Kerr, Sokolow, Pilin, and Lord.

The Polar Bears will travel down to University of New Hampshire for their second meet of the season this Saturday, with competition starting at 11:30 a.m.

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Baseball takes 2 from Mules, gives 2 to Monks

BY SETH WILDER ORIENT STAFF

After back-to-back losses to St. Joseph's, the last thing the Bowdoin Baseball Team wanted to do was extra running in the rain. Upon returning to Bowdoin, the Bears headed straight to Farley Field House and processed for the dressing rooms. The lights and 20s before finally being set free to crash into their beds.

The game ended with final scores of 12-3 and 10-0, respectively, certainly were not the highlight of the weekend. After winning the last game in four innings, Steve Hall '10 did slightly better in starting the second game, giving up 10 runs over four-and-a-half innings. The Polar Bears limped back, but still wanted to be offensive against the Monks pitchers.

"It looks like no one is trying to adjust at the plate," Hicks said. Earlier in the week, however, there was better news for the team. Bowers was supposed to play their first home game when Tufts, Bowdoin completely controlled both games, winning 9-0 and 9-3. The third game would be rescheduled for later in the season at Bowdoin.

The first game featured Carter Butland '10 throwing a complete game shutout, while the second game was combined success of Ryan Turgeon '08, Ben Higgins '11, Luke Potter '10, and Pat Donovan '10. "At Colby the pitchers came out and pitched great," Flachweiler said, "It was a great game that just came out and showed them we were the better team." Previous to this, the Bowdoin Bears were uninvolved with the Monks.'

"We're not going to execute anything we showed in the basic plans and even then sometimes we were missing up," said Simon Fischbeck '11, First baseman Danny Hicks '11 agreed with his teammate. "We're not going to make players you could see being made down at Minnesota Little League," Hicks said. Pitcher Joe Pace '10 started the first game and gave up three innings. Steve Hall '10 did slightly better in starting the second game, giving up 10 runs over four-and-a-half innings. The Polar Bears limped back, but still wanted to be offensive against the Monks pitchers.

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Chris Adams-Wall is off this week. The following is a guest column.

BY JAMES DICKINSON

CONTRIBUTION

As most of us know by now, the NCAA men's basketball tournament has come to an end (no Kentucky or Kansas fans) and the MLB season has just begun (sorry Tiger fans). But what most of us don't know is that the NHL special started April 9. That "something special" was the NHL Stanley Cup Playoffs—the biggest and most prestigious playoffs in all of sports. As time has passed, unfortunate events have significantly decreased the interest in the sport of professional hockey: The lockout, the salary cap, and the nation's economy are among those events responsible for the sharp decline of the NHL. But every spring these dearbar fans come back. Who wouldn't come back to a game with such unique history, such speed, and such rewarding endings that games leave fans speechless? Lord Stanley's cup is the most prestigious in the world, and indeed it pays you a round to round, in depth summary of what a playoff game will guide you for the next month of school.

Eastern Conference:

No. 1 Montreal Canadiens vs. No. 8 Boston Bruins:
As much as I want to say the Bruins have hit a wall, it would be an utter lie. This series will be over before it begins. In my opinion, Montreal has been one of the best teams in the entire league all season. It has developed wonderful minor league talent in TomÁÍ Plankov-

ki, the Washington Capitals' Andrej Sekera, and rookie goalie Casey Price. It outmatches the Bruins in every category from pure speed to pure play. (Montreal has the best PP in the league) to goals scored (The Habs score goals faster than the Bruins do.) While I believe the Bruins are better than the Canadiens this season.) With Marc Savard's back problems and Patrice Bergeron's life-threatening injury, the Bruins are already 27. The Bruins do not have enough firepower to match that of the Canadiens.

Prediction: Canadiens advance four games to one.

Players to Watch:
Montreal: Price—will try to become the third rookie goalie to backstop a Stanley Cup for the Cana-

dians.
Boston: Phil Kessel—first playoff game and without leading scorer Sa-

vedra.

No. 2 Pittsburgh Penguins vs. No. 7 Ottawa Senators:
The Penguins have turned as Helsinki and Ottawa meet in the first round of the playoffs for the second year in a row. Last year, Ottawa had home ice advantage and won the series in five games. This year will be drastically different. With the unfortunate inju-

ries to Daniel Alfredsson and Mike Fisher, the Senators have lost their leader and one of their leading scre-

ners in Alfredsson and a great two-way center in Fisher. When the three were healthy, Jason Spezza, Dany Heatley, and Alfredsson were one of the best lines in all of hockey, but without the captain, it will be hard to contain the Russian superstar Evgeni Malkin and NHL point boy Sidney Crosby.

Prediction: Penguins advance games to two.

Players to Watch:
Pittsburgh: Marc-Andre Fleury—will solidify No. 1 goaltending spot in Pittsburgh.
Ottawa: Martin Gerber—will end goaltending drought with strong per-

formance.

No. 3 Washington Capitals vs. No. 6 Philadelphia Flyers:
This is the most intriguing series of the playoffs, which can be labeled the coming out party for the Hart Trophy winner Alex Ovechkin. I cannot decide who will win this one because of all the match-up problems. If Ovechkin continues to put up the points that he was producing at the end of the season, Philadelphia doesn't stand a chance. But if the Flyers (spe-

cifically Mike Richards and Kimmo Timonen) can contain him, Philadel-

phia can win this series. Goaltending is also a big factor in this series. Cri-

stal Hartnell's hat trick in last year's first round suggested he is on fire since being traded from the Canadiens to the Capitals, posting a 1.63 points against average and a record of 11-2. Martin Brodeur is 5-1-1 in his last seven games of the regular season.

Prediction: Capitals advance four games to three.

Players to Watch:
Washington: Nicklas Backstrom—5 assists in his first season, and has become a nice complement to Ovech-

kin.
Philadelphia: Martin Biron—first opportunity to start for a playoff team.

No. 4 New Jersey Devils vs. No. 5 New York Rangers:
Although the standings put them side-by-side, this will be a lopsided se-

ries. Not only did the New York Rang-

ers win the season series by a domi-

nating seven games to one, but the only loss came in a shootout, meaning that the Rangers received 15 out of the 16 total points from the games. Both teams lacked an explosive offense dur-

ing the regular season, even though the Rangers acquired two high-pro-

file scorers in Scott Gomez and Chris Drury. The Devils also had to fill a big hole on defense, losing the last great defenseman from their cup teams of the 1990s in Brian Rafalski. Although the Devils have a wonderful goalie, Martin Brodeur, it will not be enough to stop Jaromir Jagr and the Rangers.

Prediction: Rangers advance four games to one.

Players to Watch:
New Jersey: Zach Parise—led the Devils in scoring this season.
New York: Henrik Lundqvist—go-

ing to be hard for him to outplay Brodeur, but if he does, the Rangers will have no problems with New Jersey.

Western Conference:

No. 1 Detroit Red Wings vs. No. 8 Nashville Predators:
The Predators are the Western Conference version of the Washing-

ton Capitals in that they are a miracle story. They went through a multitude of turmoil before this season, which included losing the core players of their team in Kimmo Timonen and Scott Hartnell, losing their starting goalie in Thomas Vokoun, and almost losing their team because of owner-

ship issues. Even after all these problems, this team still making the playoffs is quite an accomplishment, although it will be short lived. The combination of Pavel Datsyuk and Henrik Zetterberg (fourth and sixth in point standings at the end of the season) will be too overwhelming for the young Nashville defensemen, and the addition of Tomas Holmstrom will once again reunite what can be con-

sidered the best line in hockey. Also, the Wings are finally healthy, bring-

ing back Brad Stuart and Kris Draper for Game 1 in Detroit. Overall, the Predators will be hot, cold, out-scored, and out-played, and the series will be quick and painful.

Prediction: Red Wings advance four games to one.

Players to Watch:
Detroit: good combination of Domenick Haas and Chris Osgood.
THE BOWDOIN ORIENT (Established 1871)

Religion not the root of moral reasoning

To the Editors,

In the April 12 column, "Responding to Hitchin's ethical challenge," Brian Lockhart argues the following: "People dwell too long finding meaning in their actions because they think that in that way they would never dream of having been non-believers." I am fairly certain that Dr. Lockhart's observations are, to some extent, true. Many noble actions are motivated by religious belief. But examine closely the time periods in which they took place. One may find that the basis for moral action, and you will find that the moral principles they carried are distinctly secular and can be separated from the metaphysical baggage that accompanies them.

Take the golden rule, for example. You will find essentially the same golden rule in the tenets of Buddhism, Confucianism, Hinduism, and Judaism, all of which pre-date Christianity. For thousands of years before Christ, human beings of different religious faiths consistently arrived at a common moral principle. This suggests that the golden rule and other moral teachings of a supposed religious nature are not religious. They are intrinsically human. Supernatural beliefs are present in all moral and ethical systems. An atheist could easily find secular inspiration for acting like Tom Skene, or for improving personal relationships, or for reforming his life in the manner of C.S. Lewis. The only difference is the "belief" section, but almost everyone has a newfound sense of morality to the divinity of Jesus. Not just in this a fallacious connection, but also in the sense of morality cannot stand on its own; it needs divine support. If I find it easy to sympathize with someone as a moral agent who is quite capable of reasoning about moral questions.

Sincerely,

Gerric Sheldon '10

To the Editors,

Brian Lockhart's April 4 column, "Responding to Hitchin's ethical challenge," presented religion as "a much-needed antidote to improve our lives." However, Hitchin's point 8 refers to Hitchin's point. Hitchin concedes that religion can be problematic on the political level, but maintains that it is positive in the lives of individuals. However, the effects of religion in politics and participation need to be separated. Politics consists of the acts of individuals. Religion poisons the political process, for it promotes individual moral absolutes. Religious emphasis on faith, certainty without evidence, encourages other-worldly concerns. It leaves the replacement model of help with prayer, education with superman, to see enemies in Jesus.

Theism increases intolerance by promoting God as the source of morality. Religion has failed to promote peace. It is a world without religious better offer") blames atheism for genocide. He believes that religion has made for a thing that seems to be justified by the moralists from the Christian God has left his inability to understand secular morality. Theism is pernicious because it replaces moral reasoning with blind obedience to the unknowable will of a God who does not exist.

Sincerely,

E. F. Ehribahr

Letters to the Editor

CHRISTIANITY RESTRICTS VIOLENCE IN HISTORY

By John Cunningham

When I visited Bowdoin two years ago, I was most impressed by the way it was lambasting Christianity as the cause of violence in European history. The students were quite articulate, but the professor and the anyone. I have a unique opportunity to look at the world, but the moral reasoning in the Christian system is far from the truth. In fact, Christianity has a long-established tradition of condemning violence and for centuries prevented Clausewitz's notion of the inevitability of conflict to move towards total war. Atheist and secular philosophies and goals must take responsibility for the most destructive aspects of war. This is particularly true, because preventing imputas for outbreaks of violence and for forming lasting moral principles is a unique and horribly spectacular levels of death and destruction. In 1914, the Europe party spawned violence for hundreds of years. The Crusades, the Byzantine iconoclasm, and the Scholastic Wars are arguably the product of religious conviction. The violence of the Middle Ages and Renaissance, however, rarely reached the levels of destruction that last, non-religious conflicts would have. One can trace a constraint on violence to the tenets of Christianity and the teachings of religious leaders and theologians. Josiah Strong, for example, while condemning violence at times, demands that war fare should be proportionate, limited, and directed at combatants. The same sort of crusader that led the Crusaders to the Holy Land depicted noble conflicts as the violations of the city and limiting scope of war. On the other hand, abstain and accept for securing the religious peace, and permit for wars. Managers of the peace can help to make just as much conflict as religion and contributed to the rise in the devastating forms of war. Indeed, a real sign that ugly war is the state of living on self and national interest, as opposed to living in a community is the wearing of war. Thirty Years' War, often regarded as a religious war, is one example. It is primarily characterized by the collapse of the empire, diminishing divinity and increasing secular-worldly concerns. While the Thirty Years' War may stand as a central conflict between Protestant estants and Catholics, national interest

The Bowdoin Orient

THE BOWDOIN ORIENT

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The Bowdoin Orient is a student-written weekly publication dedicated to providing news and information relevant to the community. Our primary focus is on the college and its administrators, recognizing the importance of a free press. We also publish research papers, interviews, and primary sources of the college and the community.

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FRIDAY
COMMON HOUR
“The Good, the Bad, and the Very Bad”
Art critic and columnist Jerry Saltz will speak about the present status and the future of modern art.
Kresge Auditorium, Visual Arts Center. 12:30 - 1:30 p.m.

EVENT
“Faces of Poverty: A Photographic Exploration”
Photographer Peter Siegel will attend the opening reception of his exhibit documenting poverty in New York City neighborhoods.
Chandler Room, Hawthorne & Longfellow Library, 7 - 8:30 p.m.

FILM
Student Film Festival
Smith Auditorium, Silfs Hall. 7 p.m.

PERFORMANCE
An Evening of Chamber Music
Kanbar Auditorium, Studzinski Recital Hall. 7:30 - 10 p.m.

“Constructions”
Dance repertory classes will incorporate sculpture by former sculpture professor Wade Kavanaugh ’01 into their performance. Wish Theater, Memorial Hall. 7:30 - 8:30 p.m.

SATURDAY
EVENT
Wabanaki Festival
Smith Union, 9 a.m. - 5 p.m.

PERFORMANCE
“Constructions”
Wish Theater, Memorial Hall. 3 - 4 p.m. & 7:30 - 8:30 p.m.

PERFORMANCE
“Tara’s Crossing”
This play recounts the journey of a transgendered asylum-seeker who flees persecution in Guyana, only to wind up incarcerated in U.S. immigration detention. Free tickets are available at the Smith Union Information Desk.
Kresge Auditorium, Visual Arts Center. 7 p.m.

PERFORMANCE
BellaMafia: Maine A Cappella
BellaMafia, the UMaine Steiners, the Coldy Eight, and the Bates Bearcat will perform.
Artrium, Druckenmiller Hall. 7 p.m.

PERFORMANCE
Min Xiao-Fen Blue Pipa Trio
This trio will perform Chinese folk, American jazz, and bluegrass music.
Kanbar Auditorium, Studzinski Recital Hall. 7:30 p.m.

CONCERT
The One AM Radio
WBOR will present this Los Angeles-based band.
Chase Barn, Boody-Johnson House. 8 p.m.

PERFORMANCE
Ursus Verses Spring Invitational
Ursus Versus and the Skidmore Bandershutters will perform.
Ladd House. 8:30 p.m.

SUNDAY
PERFORMANCE
Chamber Ensembles Afternoon
Kanbar Auditorium, Studzinski Recital Hall. 2 - 3:30 p.m.

MONDAY
LECTURE
“Climate of Super-Earths”
Ray Pierrehumbert, a climatologist from the University of Chicago, will discuss the climates of newly discovered planets in other solar systems.
Room 315, Searles Science Building. 12:30 p.m.

LECTURE
“NYC: America’s First Sustainable Megacity”
Tom Elson ’05 of the Environmental Defense Fund will speak.
Beam Classroom, Visual Arts Center. 7:30 p.m.

TUESDAY
LECTURE
“Who’s Afraid of Big Bad Nietzsche?”
Simon Blackburn, professor of philosophy at University of Cambridge, will lecture.
Room 107, Kanbar Hall. 4:30 - 6:30 p.m.

LECTURE
“The Saudi Arabia of Wind: Confronting Maine’s Energy Catastrophe”
Former Maine governor Angus King will outline the magnitude of the national energy challenge, focusing on the potential of offshore wind as a major part of the solution.
Daggett Lounge, Thorne Hall. 7:30 - 8:30 p.m.

EVENT
Maine Thunder Spirits
As a part of Asia Week, this group will incorporate Taiko drumming, Chinese dragon dancing, and martial arts into its performance.
Sargent Gym. 8 - 9 p.m.

WEDNESDAY
EVENT
Blood Drive
Sign up for a time in Smith Union.
Morrell Gym. 3 - 8 p.m.

THURSDAY
LECTURE
“The Boilers Went to Pieces, the Ship was on Fire: Untold Stories of Robert E. Peary’s North Pole Expeditions”
Susan Kaplan, the director of the Peary-MacMillan Arctic Museum, will speak.
Kresge Auditorium, Visual Arts Center. 7 - 8 p.m.

FILM
“Class of the Dead”
Supported by the English Department as an independent study, this student-made film tells the story of a viral epidemic that turns Bowdoin into a college of zombies. The screening will be followed by a question-and-answer session with the writers and directors.
Room 151, Cleveland Hall. 7 - 8 p.m.

PERFORMANCE
The Maine Jazz Showcase: A Benefit Concert for Andrew D’Angelo
Local jazz groups and adjunct faculty members Steve Grover and Frank Maueri will perform. Donations will be welcomed. Proceeds will support Andrew D’Angelo, an alto saxophonist recently diagnosed with brain cancer.
Kanbar Auditorium, Studzinski Recital Hall. 7:30 - 10 p.m.
RESIDENTIAL LIFE

Quad lottery leaves some disappointed

BY ELIZABETH SNYDER
ORIENT STAFF

With 97 groups of students vying for only 81 dorm rooms at Wednesday’s Residential Life quad lottery, some students were bound to be left out.

The quad lottery, which is the first of six housing lotteries to be held in the upcoming week, succeeded in placing all “pure senior” and “pure junior” groups into quad housing. Four “pure sophomore” groups also received quad housing.

Before the lottery, Director of Residential Life Kim Pacelli had expressed hope that all of the “pure junior” groups would get a pick.

“It going to be pretty iff whether we get into pure sophomore groups,” she added.

Lakshya ‘11 was one of the 16 sophomores who won a quad, but wasn’t as excited about it as she had hoped to be.

“I was excited for the quad lottery,” she said. “I have a kitchen, so I can eat all the time.”

Please see LOTTERY, page 2

Peace Corps, TFA popular among Bowdoin seniors

BY EMEY GRAHAM
ORIENT STAFF

Well-known volunteer-based organizations Teach for America (TFA) and the Peace Corps released information — and accepted — considerable numbers of applications from Bowdoin seniors this week.

In the 2007-08 academic year, the Peace Corps received 12 applications from Bowdoin students, said Public Affairs Specialist for the New England Peace Corps office Joanna O’Brien. David Nachwisch, communications associate for TFA, said that 34 students from the Class of 2008 had applied to the program during the year — a 41 percent spike from last year’s crop of applicants.

So far, TFA has accepted 13 Bowdoin students, and that number could rise. Students who applied during the fourth and final deadline are still waiting to hear from the program.

According to Nachwisch, many Bowdoin students who joined TFA this year are headed to the California Bay Area, Denver, or Chicago.

Please see PEACE CORPS, page 2

Firm looks into data breach

BY JOSHUA MILLER
ORIENT STAFF

The College’s investigation into the “potential breach” of student data is ongoing. Vice President for Communications and Public Affairs Scott Hood said. An investigative firm, brought in by the College to examine how a former administrator’s personal file was left open and accessible to anyone with a Bowdoin username, will release a preliminary report on April 29. A folder in the name of Caitlin Guthrie, the former student health program administrator who departed Bowdoin last month, was left open, exposing files that included student health insurance information and student Social Security numbers.

Until the firm releases its report, all College employees contacted for comment referred the Orient to a statement released last week. “We really must finish the investigation before commenting further,” Hood said.

Please see EXPERIENCE, page 2

Experience Weekend draws minority admits

BY CAMERON WELLER
ORIENT STAFF

The seventh annual Bowdoin Experience Weekend, which begins today and lasts until Sunday, has Associate Dean of Admissions Elmer Moore pretty excited.

“This is going to be a blast!” Moore said. “Imagine the Bowdoin invitational, except now everyone’s in.”

The goal of the weekend is to encourage students who would contribute to diversity at Bowdoin to matriculate. According to Moore, 85 percent of the 90 students who attended last year’s weekend ended up enrolling at Bowdoin.

“This weekend is one of our committee’s favorite weekends at Bowdoin,” said Moore, referring to the group that plans the event. The committee includes Moore, Assistant Dean of Admissions Rhoan Garrett, Admissions Officer Emily Parker, and Assistant Dean of Admissions Andy Ransom.

“We were wicked excited about this weekend,” said Parker. “There’s going to be a slew of awesome activities and the chance to show these great kids that Bowdoin is the place for them.”

Moore said current Bowdoin students who attended the Experience Weekend in previous years have been instrumental in volunteering for this year’s schedule of events.

“We received an amazing response from current Bowdoin students who had participated in the Experience last year and wanted to help out and volunteer this year,” he said. “That just goes to show what an impact this program has had on students’ decision to come to Bowdoin.”

The “Bowdoin Experience was why I came to Bowdoin,” said Ian Abney ’11. “I was really impressed with the activities and events and the resources that Bowdoin made available to all of us. Plus, I was amazed at the friendliness within the group of prospective students I was with.”

All Experience Weekend attendees stay with current students who have volunteered to play host to them for the weekend. Most students who host are first years who participated in the weekend as prospective students last year.

“For the most part, the students are free to do their own thing throughout the weekend,” said Moore. “We have tons of events planned, but the kids are in no way bound to their hosts or to the activities planned. They have a lot of individual freedom to do what they’re doing.”

Please see EXPERIENCE, page 2

More News:

Jason Specter ’10 gained his second straight Maine state championship crown on Saturday. This year, he shared the honor with his English Professor from Bates. Page 3.

AGF: FLEXING ARTISTIC MUSCLE
“Contractions of the Body,” an exhibit organized by Professor of Sociology Susan Selz, explores how the human body is a vector for language. Page 8.


TODAY’S ODDITIES: Staying composed during the housing lottery Page 14.

ELIGIBILITY CONTINUED FROM PAGE 1

voted during this referendum. The presidential eligibility question resolved this spring with the release of a report by the Election Reform Commission (ERC), which recommended that the prior experience requirement be removed to increase the candidate pool for the office. Despite disagreeing with the ERC's recommendations at BGSU's March 26 meeting, the body decided to allow students to run themselves. BGSU Vice President of Academic Affairs Sam Dimmig '99, who was in favor of maintaining the current eligibility requirements, said he was "not particularly surprised by the results." The feedback from students getting for the past year has been largely mixed, with many feeling experience was crucial while many others felt it was not important. The results of the referendum reflect everything we've been hearing very accurately," Dimmig said. "There is a possibility that this issue will re-emerge, but the referendum process last spring seems to have deterred fairly clearly that the body student

do not feel that the current standards are worth changing."  

BOGS President, Katia Brookes '08, who ran unopposed for the position last year, said he was not surprised by the outcome. Although both referendums to expand presidential eligibility have failed, Brookes said it is possible that the eligibility question will resurface in the future. "It might come up in five or 10 years. Since BGSU is elected by every other group of students." 

The remaining amendments up for vote, which concern the functioning and organization of the BGS, easily passed. According to Dimmig, these other amendments were "referred to [BSU] the BGS [the BSG] would help ref BSG function more effectively." Most of these amendments dealt with the functioning and organization of the BGS.

The proposed amendments ranged from the Department of Freshman Class Office elections from September to mid-October to allowing ballot-year terms for some Class Officer positions for the junior class. 

Only 278 students voted in the polls, with the final votes counted on Friday, April 8 to Wednesday, April 11. 

PEACE CORPS CONTINUED FROM PAGE 1

According to O'Brien, 14 Baweain alumni are currently serving in the Peace Corps—which existed the College a 24th place ranking among small schools early this year. 

Peace Corps volunteers are given housing and a small stipend for food, as well as funds upon completion of their tour. 

Oliver Cunningham '86 was ad missions director in early March, and is now in the middle of a medical screening process. Con sent is required before he can be stationed in a Latin American country and will fo cus on environmental education. 

Cunningham said he considered both TPA and the Peace Corps, but ultimately chose the Peace Corps. 

"The idea [of the Peace Corps] is that you integrate yourself into the community that you're living in. One way or another, they sort of become your family," he said. 

Averes Forbes '08 said TPA recruited her after a mentoring program she works with at Good was given her the name. Forbes, who said that the Cur cor Planning Center steered her in the direction, will work with a Lakota Sioux reservation in South Dakota where she will teach art. 

"You're in a really natural setting there," she said. "Someone told me you have to drive through a sunflow er field to get to the reservation, I will be learning about the culture and be ing in a really beautiful place." 

Athena lived abroad in Viet nam. Virtual Art and Art History major at Bowdoin, Forbes said she hopes to work in edu cation in museums but not necessarily teaching if she feels she is a strong pull to the career during her career after she finishes her work with TPA.

Debbie Theodore '06, who will serve in the Peace Corps in Jordan, will participate in an immersion program in the capital of Amman before relocating to a rural community. 

"It will be great to work in the Middle East and to get a sense of what living in a Muslim country is like, most of the communities that we are probably off the beaten path," Theodore said. Jane Ferguson '06, who will work in early childhood education in Ghana, will travel to the Bay Arza, she said she was drawn to the program because of its mission to improve the achievement gap. 

"Because I am from the Bay Area originally and went to public school, I know what the education system there is like. It seems like a really good way to give back for a few years."

I want to go to medical school, hopefully," she said. "The Peace Corps is something I've been interested in for a long time but to figure out what I really want to do with myself. I want to get more international experience, see the world before I jump into graduate school." 

Kait Hammessrey '08, who will serve as an environmental education volunteer in sub-Saharan Africa, said she will find out the exact location of where she will serve within the next month. As an Environmental Studies and Visual Arts major with a minor in Biology, Hammessrey said that assisting the Peace Corps education seemed like the best fit. 

Hammessrey studied abroad in East Timor, but her experiences gave her an idea of the changes she can affect while volun teering. 

"I thought about doing it since high school and I studied abroad last year, I was interested in really caring and eating really gross food," she said. "I thought, "Okay, I can do this."

Hammessrey worried she said he was about being almost entirely removed from the culture, including other vol unteers in her area. 

"I think the one thing that I am not really sure I will miss is being potentially half a day away from the closest volunteer, being literally the only white person, and the only American in the village for weeks at a time."

Counselor Karen Daigler, who works primarily with students interested in education, non-profit and international development, said Baweain Emphasis on the Common Good encourages many students to do something service work after graduation.

"There is so much of an interest in doing something meaningful in the world," and giving back," she said. "So many Baweain students feel as though they have been given some wonderful opportunities so they want to try to help others."

SECURITY REPORT: 4/10 to 4/17

Thursday, April 18  

A campus police reported a suspicious man looking into student vehicles parked on Pine Street in front of Pine Street Apartments. The incident occurred at 1:45 a.m. The man was described as a 6 feet tall; 170-190 lbs; age 25. He was wearing black, white shoes, black sweat vest, gray sweat pants.

A student reported the theft of a black bicycle seat from a bicycle parked in the Park Row side of Brunswick Apartments W.

An officer transported a West Har vart student to Gos estate on severe headache to Parkview Hospital.

A group of students sitting around a fire on the Brunswick Apartments quad near apartment 5 were told to extinguish it.

Saturday, April 16  

The Brunswick Police arrested a student for Operating Under the In fluence (DUI) on Main head road.

A student reported a black Trek mountain bicycle was stolen from the general area in front of the Amtrak station.

Monday, April 17  

Two bicycles were stolen from the Park Row side of Brunswick Apartments.

Two students were seen carrying three 30-ounce cans of Whiskeytail. The beer was condens ed and poured down the drain.

Sunday, April 13  

A student who had been drinking was found sleeping behind the wheel of a vehicle parked at Pine Street Apartments. A security officer took the keys, the student's condition was assessed, and then the student was as sembed into a apartment. The matter referred to the Office of the Dean of Students.

A man was reported to be disoriented and lost in a neighborhood called Security for assistance. An officer located the student and brought him to his residence hall.

A fire alarm was activated at Bar ther House at 2:10 a.m. when a fire ex ignizer was allegedly discharged on the third floor. The building was evacuated and the fire department responded. Students were displaced for hours. The third floor hallway was cleaned and the alarms could be reset. A Security investigation determined that two students (not Baweain House residents) were responsible for the act. The matter was referred to the Office of the Dean of Student Affairs.

A bicycle was reported stolen from the students' library. The bike is a black and red Fuji Nerva 3.0 mountain bike with Baweain registration number 02617.

A student with injuries from a bicycle accident was taken to Parkview Hospital.

Tuesday, April 15  

Four people were seen carrying a smoke detector in Chamberlain Hall.

The student was involved in a minor accident near the Student Union loading dock.

A student who had been drinking

Tuesday, April 15

The Student Director of Housekeeping staff were called in to Coles Tower and were transported to Mid Coast Hospital by Brunswick Rescue.

A damaged door and a wall frame was found on the second floor of the Tower.

A student reported losing a Ver sion Samsung Alias cell phone at Thorne Dining during dinner.

A staff member reported that an aqua blue mountain bike (unknown brand) was taken from the area of Jewett Hall last week.

A student with a possible con cussion was transported from Fire Field House to Parkview Hospital.

Thursday, April 16

A student was reported to be drunk and disorderly.

A student reported that she left her iPad Nano in Hawthorne Library on Wednesday and when she returned a day later it was missing.

A student who received a sift in jury in a bicycle accident was taken to Parkview Hospital.

Friday, April 16

A large group of people were seen carrying a smoke detector in Chamberlain Hall set fire to a fire alarm.

Brunswick Fire Department responded.

Compiled by the Office of Safety and Security.
BY TRAVIS DAGNAIT
OREN STAFF

The College will begin offering Arabic courses next fall, according to an announcement by Vice President of Academic Affairs Sam Cardone '09 to Wednesday night’s Bowdoin Student Government (BSG) assembly.

The announcement was one of several academic and social issues that the assembly discussed at its meeting, which also featured a presentation from Director of Safety and Security Randy Nichols.

Cardone said at the meeting that the first-year Arabic course Bowdoin is planning on offering each year would be non-credit. "This should be a great resource for the College, and certainly something that students have been very interested in for several years.

"The course should be available for registration this week, and we have every reason to believe that it will be incredibly popular,"丁ning wrote in an e-mail to the Orient.

BSG also unanimously approved an academic affairs bill requesting $300 toward setup for an academic affairs lab, which will take place on Tuesday from 3:30 p.m. to 5:30 p.m. in Smith Union's Morrell Lounge, will cover course selection and major requirements.

According to Cardone, the session will be an "informal venue for undergrads to talk to the various departments as they deal with course registration and look forward to the rest of their Bowdoin careers.

The session will feature student and faculty representatives from every academic department, with additional representatives from the study abroad and death's office.

At the meeting,丁ning said that "he hope we have is if we just have the people there, students can just shape their own info session basically."

BSG also extended last week's discussion of gender and sexuality with a pair of resolutions, the first concerning Residential Life's same-gender roommate requirement and the second regarding "omniscus" bathroom facilities on campus.

While the assembly did not vote on these resolutions, they were meant to help promote discussion among members.

"I think at Bowdoin, it's easy as assume that we all agree on issues like these, so it's really healthy to work out a compromise," Brooks said.

According to the document, the roommate resolution proposes that roomsmates to be the same gender in on-campus housing. The resolution suggests this goes into effect after the first year.

The bathroom resolution proposes that the College "undertake a pilot omniscus bathroom program" that would not restrict access based on gender and that would attend to "an increasing need to accommodate gay, lesbian, bisexual, and transgendered students, faculty, and staff members."

Kyle Ritter '09 expressed skepticism over both resolutions. He said that the roommate resolution could be easily abused by students and could create a "nightmare" for Residential Life and added that he, as a Bowdoin tour guide, felt the omniscus bathroom idea might deter prospective parents.

Residential Life Representative Satt Kamim '08 said that Residential Life currently has an "incredibly small" amount of flexibility in relocating students on campus and expressed concern over the idea of having to accommodate a couple who choose to share an on-campus bedroom but break up during the academic year.

These discussions are part of BSG's ongoing conversation regarding gender and sexuality on campus.

A perennially favorite guest, Randy Nichols also attended the meeting to discuss campus safety in light of the week's events.

Reminding the assembly that Iwies Weekend is "another regular weekend in the real world," Nichols said that "we need every Bowdoin student to watch out for themselves first, then for their fellow students next."

Citing the degree of mutual respect between students and Security at Bowdoin, Nichols said that "it really works, and I'm very proud of that relationship we have at Bowdoin."

He also said that while the Brunswick Police Department "has a different role" than Bowdoin Security, "we want those rules to mesh and complement each other.

Nichols also said that "the worst thing that could possibly happen is that the student body wined and dined his office in the event of an emergency. "If you're calling for help, you're going to get help.

"We will increase the number of Security officers on patrol throughout the weekend, and the Brunswick Police will step up patrols on the streets and in neighborhoods adjacent to campus," Nichols wrote in an e-mail. "If you have contact with the local police, please cooperate with the officers and you will find that they will be fair and reasonable.

"We'll probably be camping out," he said at the meeting, referring to popular outdoor events such as Pine Stock, "if the band's good, especially."
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Communities Against
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Ivies, Senior Week, Commencement
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- Vomiting or choking while sleeping
- Irregular, slow, or shallow breathing
- Passed out, semiconscious, or unable to wake up
- Change in body temperature, sweating
- Cold, pale or bluish skin

What to do if you see someone with ANY of these symptoms:
- Call 911 for immediate medical help
- Identify sober people to help
- Stay with the person
- Prop the person up on their side to prevent choking
- Ask others what and how much the person drank and if other drugs or meds were taken

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www.midcoasthealth.com
Service grant awards funds to nine groups

BY CATHLIN BEACH
ORIENT STAFF

Joseph McKerrow, Bowdoin's first President, who was famous for his in- augural address about the Common Good, would be proud if he heard about the $15,050 in grants recently awarded to non-profit organizations in the Midcoast area.

The 2008 Common Good Grant Program announced the recipients of nine grants at an awards ceremony in Main Lounge of Moulton Union on Tuesday. Beneficiaries included a range of organizations from Sexual Support Services of Midcoast Maine (SASSMM) to Bath Community Garden.

The majority of grants were selected by the 12 members of the Common Good Grant Committee, headed by Ben Breneman '08 and Jasmine Pei Qu '09. The committee folded 22 applica- tions from area organizations and then narrowed down the pool to a group of seven finalists.

The Common Good Grant Commit- tee was financed through an anonymous anonymous gift of $10,000. An additional $4,050 in student- raised funds allowed for another committee, the Common Good Grant Extension Committee, to sup- port two more organizations.

The Extension Committee raised these funds through appeals to donors. "Our mission is really not a tough one to sell," said Ken Dresner '08, leader of the Extension Committee. "Convey- ing our passion about what we do is the best part. If others see that you believe in the cause, they will as well."

Dresner said that the process of select- ing organizations for grant money was incredibly rigorous.

"People [on the committees] are passionate about different grants, given their interests," she said. "Decid- ing on finalists is a tough thing to do because you cannot rank need in the community."

In the end, the committee selected nine recipients representing various community sectors and interests. The organizations awarded were Bath Youth Meetinghouse and Skatepark Center, Bath Community Garden, Big Brothers Big Sisters, Brunswick Teen Center/People Plus, Family Crisis Ser- vices, Family Focus, Habits for Hu- manity, SASSMM, and The Sweeter Family Institute.

Committee members commented on the eye-opening experience of working with the grant process. "As a senior, I thought I knew ev- erything about Brunswick and the surrounding area," said Alison Spencer '08. "But over the course of this year I have come to realize how wrong I was."

"There was still so much to learn, see, and appreciate about the commu- nity of which Bowdoin is a part," she added.

Likewise, Community Service Re- source Center Director Susie Dorn emphasized the importance of the stu- dents' work within the greater Brunswic- k area.

"Projects like these connect students with the local commu- nity," said Dorn. "When they leave Bowdoin, they will better understand the community they find themselves in as young adults. Yes, this project is about Bowdoin and Brunswick, but it's also about what students will do with their experi- ences once they graduate."

"We aren't just teaching students about community needs," Dorn added. "This is also an exercise in philanthropy. Bowdoin is a very privileged com- munity, and it is key to understand the importance of the habits of giving back to society."

Quiet hour lets students reflect amid everyday campus mania

BY PAPERMBOARDSKIN
ORIENT STAFF

Hearing a Bowdoin student com- plain about a lack of time in the day is just a common as finding a tree in a forest. It's shocking, then, that first- year Bobby Bitting would want to set aside time each week to do nothing. But in founding Quiet, that's precisely what he's doing.

From 10:30 to 11:30 p.m. on Wednesdays, Bitting can be found sitting quietly in the Chapel with a handful of other students. The scene is low-key: A row of votive candles runs down the middle of the aisle, and most individuals ex- amine the pews, sitting on the floor instead. Even State on the flames, draft elsewhere, or close. Breathing and the opening and closing of the doors are the only audible sounds.

Although as a kid he was "pretty noisy," Bitting discovered the value of being quiet during high school on a trip to the Taizé Community, a non- denominational Christian monastery in the eastern French countryside.

"Periods of silence were a focus there, a time to reflect and take it all in," Bitting said. "Ever since returning home from France, I seek out those moments, because [being silent] re- laxes me a lot."

When he arrived at Bowdoin, Bitting knew he wanted to maintain some sort of time reserved for being quiet.

"I was disappointed to find that the Chapel was closed late in the evening," he said. This discovery prompted him to contact Allen Deling, Director of Student Life.

Bitting met with Deling and pitched his concept for Quiet, a time Bowdoin students could take out of their busy schedules to sit in the Chapel and think quietly together.

"The first time I met with Allen," he said, "I could tell he was inter- ested to hear what I had to say."

But when he finished his simple proposal, Bitting said, "[Deling] sort of smiled and leaned forward as if he were expecting more. He didn't really say anything, just sat there smiling and nods, and I said, 'Yeah, that's pretty much my whole idea, can you help me start it?'

'I was very intrigued by Bobby's idea of providing a quiet, contemplative time for students,' Deling said. "Students at Bowdoin are busy—with academics and sports and co- and extracurricular activities. Even when I see students relaxing, they're often texting, emailing or talking on their phones. Bobby's club provides an opportunity for reflection in an unplugged, silent environment.""

Deling put Bitting in touch with Roberta Davis, the Campus Schedule- ter, who was able to secure the Chapel space for Quiet late on Wednesday evenings. Though Quiet has official sponsorship from Student Activities, it is not recognized by RSC.

Bitting has been the process of es- tablishing Quiet as a RSC recognized club and has submitted a charter, but he feels some discomfort thinking of it in such terms.

"I can't call it a club with much confidence, because there aren't really members," he said. "I have a hard time calling myself a leader, all I do is put out the candles and turn off the lights."

This lack of structure is exactly what drew first year Hannah Stokes to attend Quiet.

"I like the informality of it," she said. "There are no group discussions, it's your time, for you."

Stokes, who has always held an interest in meditation, said that she doesn't necessarily meditate while she's at Quiet, but often simply sits and reflects.

"I really love the Chapel, and it's nice to go there and spend time being quiet with a group," she said. "Knowing that there are other people there adds another layer to the experience."

Bitting added, "Like how aside from my friends who I tell to come, I don't know who comes. Everyone comes for his or her own reason, whether that is for 10 minutes or most of the hour. It's about the individual and whatever he or she wants to make of it."

"In the future, Bitting hopes for Quiet to exist as it does currently."

"I don't want it to change very much, because right now, it's as sim- ple as it can be, and it shouldn't be any more complex," he said.

The [RSC] charter works out. I'll be able to have a table at the activities fair and recruit more students, but my goal isn't to gain a ton of 'mem- bers, I think everyone at Bowdoin could benefit from Quiet."

Bitting continued, "There's a hand- ful of people who tell me they're go- ing to come, but can't make time for nothingless. I mean, even fifteen minutes can make a really big differ- ence in centering yourself and think- ing things over."

"We say we don't have time to think about ourselves and our rela- tionships with other people, and I feel that that should be more of a priori- ty," he added.
Maine shopping has plenty to offer

By Sarah Fitzke

Some lucky first years might find that they have a little extra space in their dorm rooms next year. Though the dorms are all built to have standard-sized rooms, a few rooms on campus have ended up with a few extra square feet than others.

A four-floor-high hygiene room, located at the end of the hallway, is ceiling-raised to meet the roof. This makes the room appear much larger than a normal room in Hyde, although the floor space is exactly the same.

Room 514 in Osher Hall is also somewhat of an anomaly. According to Director of Residential Life Kim Pacelli, the two-room double has extra dorms, bedroom, albeit, a small one.

“it was somewhat of a fluke that the room had more space. It's located in the corner of the building where there happened to be some dead space over hanging the roof,” Pacelli said.

While some rooms are not intended to be different, there are a few designed with specific purposes in mind. Rooms 60 and 120 of Coles Tower are three-room triples, with a more apartment-style design that includes a small kitchen. While currently these rooms house students, they were designed for such purposes.

“These rooms were originally intended for professors and guests of the College.” During the renovations several years ago we began using them,” Pacelli said. “We don’t expect to use them this year.”

“Those rooms were originally intended for professors and guests of the college. During the renovations several years ago we began using them. We don’t expect to use them after this year.”

Kim Pacelli

Director of Residential Life

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Campus dorm rooms not all created equal
ARMS & ENTERTAINMENT

Exhibit built on social, political body constructions

BY CAROLYN WILLIAMS
STAFF WRITER

Representing, disciplining, performing, shaping. These are some of the actions incorporated in the photographs, drawings, and paintings of the human body in the latest exhibit in the Becker Gallery, "Constructions of the Body." Professor of Sociology Susan Bell organized the exhibition in conjunction with her sociology course of the same name in order to incorporate artwork into the curriculum.

The class explores how the human body is a vessel for reflecting and constructing language as well as political and social movements.

Bell's students used the gallery to explore the different contexts in which artists represent bodies. Each student has given a gallery talk about a work in the exhibit.

"The big goal that each of us had to address when analyzing the artwork included what stories the bodies tell, how the settings in which they're pictured shed light on social life, and in which body politics the works make visible," Bell said.

In addition, the students considered how the works communicate with each other.

"I chose the works in the exhibit because I felt they were engaging with each other about topics that we had discussed in the course—relations and difference, power, gender, sexuality," Bell said.

The course, Constructions of the Body, is a study of body and movement and moves between theoretical work and empirical cases. Bell said it incorporates cases where artists have worked in the Bowdoin museum of art. "The course gives serious attention to Michel Foucault's "History of Sexuality," which is the most important text in the study of the human body," Bell added.

The class also considered Degen Haraway's "Cyborg Manifesto," a 20th-century feminist narrative that repudiates the categorization of gender roles. Bell included an article in the curriculum about a photograph of a nude black male entitled "Ken Moody," which is featured in the exhibit. The photo was taken by Robin B. Maples, who is known for his highly stylized technique and provocative subject matter.

"My students read about his photographic work and then amazingly got to see it," Bell said. "It has become a kind of touchstone for my students and also for the exhibition."

Ken Moody was a photographer taken for Maples's "The Black Book," in which he presented a contemporary photographic study of black men.

"Runaways" by Glen Ligon is another work in the exhibit. For the work, Ligon asked 12 friends how they would describe him to the police if he were missing. The work consists of 12 different images accompanied by these descriptions. Ligon addresses questions about slavery, relationships between black and white people in the United States, and the legacy of race relations in the United States.

Girl Talk to perform tonight

BY SARAH Pritzker
STAFF WRITER

For many Bowdoin students, Girl Talk's performance tonight is a dream come true.

"I am so excited," said first-year Abby Snyder. "I've actually never heard them, but I hear they're sick!"

Girl Talk, also known as Greg Gillis, is a mash-up DJ who hail's from Pennsylvania. Incredibly popular across the country, especially among college students, Girl Talk has left a stir of controversy in his wake.

Girl Talk spats some Colby students, but none of the students are making appropriate comments during his performance.

But co-chair of the Lively Arts Committee David Gruber '11 said he's not concerned.

"I think some of my superiors may be worried," he admitted. "He definitely has a reputation for going a little too far. But I don't think there will be any problems."

Gruber, along with his co-chair Katie Granger-Cox, said they are responsible for bringing the performer. "We were both fans of Girl Talk and thought it would be great to have him come to campus," said Snyder.

Gruber and Ganderson then submitted a proposal to the Campus Activities Board (CAB). Their idea was approved and they proceeded to work with Girl Talk's agent to bring him to campus.

When Girl Talk arrives on campus, a group will be devoted to accommodating Girl Talk and making him comfortable.

"We will have 'Band Buddies' on hand. They're van certified and will be available to wait on him hand and foot," Gruber said.

"He also provides us with a list of things he wants and requests meals. Our job is to entertain him between his sound check and the time he actually performs," he added.

Although Girl Talk has a reputation for being a bit out there, there is hype on campus for his performance.

"I'm not going to lie. It could be the next Racer-X," said Snyder.

Show exhibits students' art work and pays homage to department

BY RACHEL GOLDBLUM
STAFF WRITER

At the end of their Bowdoin careers, senior art majors stage their own exhibitions and bid farewell to the College. Tomorrow, seniors Avery Forbes, Joana Sene, Nina Meyer, and Doran Rivers will put up their joint exhibition, which showcases their diverse artistic abilities.

Each artist is contributing a number of pieces to the show. Forbes is displaying several prints. She is also installing a piece of blank foam board upon which all Bowdoin students can doodle and create a "doodle collage." Sene is installing five large format photographs of family and friends, and Meyer will show her non-figural, nature oil paintings, and Rivers will present video animations.

While a senior show is not mandatory for visual arts majors, Sene explained that it is a "special opportunity." This joint opportunity is especially interesting because it complies unique and diverse artwork.

"We came together by chance because none of our art is static," said Forbes. "We are all different people and the show reflects that."

"The diversity works to our advantage." Meyer added. "There is just so much for people to see. They get a lot of variety."

The artists explained that the show is also a reflection of an art and a tribute to the art department, for which they expressed much affection.

Sene described the department as "small and intimate."

"The department is filled with great people, and everyone gets really excited about your work, about art in general," she added.

The artists' involvement and perseverance in art is also a testament to the department. Many of the featured artists spoke to the fact that, upon arriving at Bowdoin, they had not anticipated that art would be so integral to their Bowdoin experience.

"We all came in with big questions about our major," Meyer said. "Maybe I'll minor in art, but it didn't really seem like something I should pursue."

"I came in as a his major," Forbes noted.

"And I was pre-med," Sene added.

What this initial hesitation is indicative of, they explained, is how wonderful the department is. It wasn't until they realized how much time they were spending on their art, how much they enjoyed it, and how supportive and constructive the professors were that they realized the impressive role art was playing in their time at Bowdoin.

"Everyone grows up being made to think that art is something you shouldn't pursue—that it's not practical," Sene said. "We're told that it's a race job. But our art is pretty. It took a while for us all to realize that art was something that was here to stay."

They also pointed out the significance of their show's title, "The Best of Us is the Death of Us." They explained their artistic process and their Bowdoin experience.

"It's how we make all art," Forbes said. "We focus on meticulous details."

"We work until we feel like we might fall apart. But at the same time we love it. We love making art," Sene said.

Please see SHOW, page 9
Gregory Brothers return, students get ready to rock

BY ERIN MCBRIDE
STAFF WRITER

In September, MacMillan House played host to some of the best dance moves ever seen on Bowdoin campus. The reason for all this exuberant flailing of arms and legs was The Gregory Brothers' energy-packed live performance. They visited Bowdoin along with guest band member Sarah Fullen, who had some socks off. This weekend they're back and prepared to do it all over again.

Comprised of brothers Andrew, Evan, and Michael Gregory, the band blends folk melodies and jazzy backbeats.

Andrew writes and plays guitar. Named a Lower Manhattan Cultural Council Writer-in-Residency as part of a guest songwriting teacher as the University of Virginia's Young Writers' Workshops for four summers, Andrew has immense talent that becomes immediately apparent when he begins to play.

Evan, who had a successful solo career in New York City, plays piano and sings lead vocals. Michael, a producer and hip-hop artist, left school to join the band.

Formed just two years ago, the three brothers left their individual

The show will be accompanied by live music performed by Kenny Faley '08 and Sam Stack '08. Refreshments will be provided. Forbes will also give out the prizes for her campus-wide dodgeball contest which includes $50 dollars to Bull Moose, $25 to Big Top Deli, and freshly baked cookies.

VIDEO GAME REVIEW

Wii peripheral ‘Balance Board’ fails to live up to its potential

BY JOEY CRESTA
COLUMNIST

On July 11, 2007, at the E3 trade show, Nintendo's press conference culminated in the announcement of its newest Wii peripheral, the "Balance Board." The board was featured alongside its flagship game, "Wii Fit." "Wii Fit" follows the vein of the cultural phenomenon "Wii Sports" by encouraging gamers to get out of their comfy chairs and do their bodies good while playing with their favorite little time-wasters.

Yes. "Fit" is meant for a more casual gamer. "Wii Sports" received critical acclaim for its ability to bring the family together and get casual and non-gamers interested in video games again. Now, "Fit" looks to expand on that market by teaching its users about proper bodily fitness. The wireless "Balance Board" measures center of balance and body mass index through multiple pressure sensors. The preview video that Nintendo presented demonstrated yoga exercises, heading a soccer ball, and push-ups, to name a few.

One complaint that arose on the Internet after Nintendo unveiled the "Balance Board" was that it was yet another step toward the alienation of core gamers. Many cynics viewed the board as another way to appeal to families and soccer moms. The "Balance Board" is another kid-safe, healthy alternative to the violent games with which core gamers are enamored.

However, the smart—or at least optimistic—gamer salvates when thinking about the opportunities. Shigeru Miyamoto, the genius behind such icons as Mario, Donkey Kong, and Link, recently stated during a round-table discussion, "probably the simplest and most straightforward [idea] would be a snowboarding game."

Even beyond snowboarding, the board could be used for racing games. With the Wii Remote as a steering wheel and the "Balance Board" for foot pedals, racing games would enter a new dimension of interactivity.

Miyamoto's quote shows that the man himself has put thought into the possibilities of the Wii "Balance Board." It is possible that this peripheral will flop in the same way that the "Super Scope" or the (gasp) "Power Glove" did in the past. This is where the beauty of "Wii Fit" comes in.

Given the current craze surrounding health and fitness, and in particular the health and fitness of children, this thing will sell like crazy. Like it or not, Nintendo is going to get rich off this peripheral non-game.

Even more than "Wii Sports," this will encourage family togetherness and family fitness simultaneously. "Fit" will find its way into millions of households and along with it, the "Balance Board." Once enough people buy it, developers will have no excuse not to utilize it. "Wii Fit" is currently slated for a May release.

Light-gun style shooters, snowboarding, and racing games—the Wii is shaping up to be the arcade in your living room. And if anything epitomizes being a real gamer, it is the arcade.

Kathy Yang ’10 and Hasan Elsadig ’10


Soundtrack on a Saturday night? KJ: Soledad/Sold by RachidKranos. You can't help but want to dance. And also the song is hilarious. HE: “We The Best” by T.I. Khloe. It has a collection of so many hip hop artists, like Rick Ross, Fat Joe, Jacey, Jada Saman, and of course Wessy E.


What's your guilty music pleasure? KJ: Really amazingly bad 90s songs such as “Girls on TV” by LFO. And I'm also pretty obsessed with “I'm Real” by Ja Rule and J. Lo. HE: “Love song” by Sara Bareilles. What's the best live show you've ever seen? KJ: It was definitely at Lollapalooza two years ago with the Red Hot Chili Peppers headlining. I somehow managed to mooch my way up to the front for the Chili Peppers show. I almost died and was completely soaked in sweat (of which 60 percent was my own). It was awesome.


If you were the dictator of a small country, what would your national anthem be? KJ: “The National Anthem” by Radialhead because it’s already got the title and it would be funny to watch the people try to sing it during baseball games as it’s mostly instrumental.

HE: “We Don't Care” by Kanye West.

If you were going into battle, what song would you be Making on your Bullhorn? KJ: “I'm Designer” by Queens of the Stone Age. They're so sassy and snotty. I love it.

HE: “Killing in the Name” by Rage Against the Machine.

Article hand you handed over in making it and then they broke up. KJ: The Fugees. I mean, they all had semi successful solo careers afterwards but not as good as the original.

HE: ROK. Not saying I personally liked them, but they had so many yAxis back in the day, I thought they were going places. Guess not.

“Aural Excitement” with DJ Kathy and DJ Hassan airs Thursdays from 11 p.m. to 12:30 a.m. WORO 91.1 FM.

DJs of the Week

FRIDAY, APRIL 18, 2008
THE BOWDOIN ORIENT

THE LAST FOUR YEARS: A Sketch by senior Avery Forbys will be on display in the Visual Arts Center along with the work of fellow seniors Nola Meyer, Donna Kivisto, and Jessica Sierra. Their "Show: The Best of Us is the Death of Us" opens on Saturday.

SHOW
CONTINUED FROM PAGE 8

Meyer added that it is also indicative of their departure from college. "We are all leaving and moving on," she said. "It's an ending, but also a beginning." Their exhibit showcases not only the artist's talent, but also the collective artistic spirit of the Bowdoin community. It speaks to the growing presence of art on campus and its importance.

The opening of "The Best of Us is the Death of Us" is tomorrow from 9 p.m. until 11 p.m. in the Visual Arts Center Fishbowl and Krogge Galleries.

The show will be accompanied by live music performed by Kenny Faley '08 and Sam Stack '08. Refreshments will be provided. Forbes will also give out the prizes for her campus-wide dodgeball contest which includes $50 dollars to Bull Moose, $25 to Big Top Deli, and freshly baked cookies.
Showtimes for April 18-24

Eveningstar Cinema

Regal Brunswick 10

IN DECIDING WHICH LAW SCHOOL TO ATTEND, CONSIDER THIS:

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Women's lax beats Colby 11-0 in double OT thriller

BY EMELIUS MERCE
STAFF WRITER

The women's lacrosse team won two of the last three games it played this season. The second win came on Saturday, May 10, in NEC
SAC standings. The Polar Bears still have two league games to deter-
mine their fate. The seats were filled due to recent wins were key to increasing their playing-time chances. Wednesday night at Wa-
terville, Bowdoin proved particularly clutch, beating Colby (3-4 NEC
SAC) in double overtime-11-10.

Against the Mules, 1st-year Katay Dissingler stepped up by scoring four goals under the lights, and was backed by strong offensive performances from junior Christina Dentito and senior Ali Draugh.

Bowdoin came out strong in the first half and led by one goal going into the second. However, Colby off-

en ran late in the game and went into overtime.

The Polar Bears, though, would not let down in the additional time as Dissingler scored half-way through the first overtime. Then, with under a sec-

ond to go, senior Ashley Peter-

son scored when senior captain Bobbi Dentito dished her the ball.

In the second overtime, Colby was able to grab one goal before Bowdoin took control of the game and ran out the clock for the crucial NEC
SAC win.

"Beating Colby was a tremendous team effort," Dentito said. "In over-

time our defense was outstanding and our offense made excellent decisions. There was no doubt in anyone's mind that we were going to win. It was amaz-

ing to see the team come together and beat Colby on their own turf!"

Over the weekend, the Polar Bears were able to pull out a 6-5 win against

Wesleyan (2-4 NEC
SAC) on Sunday, but could not match a strong Tufts (7-3 NEC
SAC) on Saturday, when they fell 11-7.

Against Tufts, the Polar Bears held onto the muscle of the game, but Bowdoin had shots that went just wide of the net and possession losses that gave the Jumbos the upper hand. During the game, Bowdoin committed 18 turnovers, many of which led to Tufts scoring opportunities.

Against the Cardinals, a defensive battle ensued for most of the game, and both teams' tallies low. The Polar Bears took advantage of Wesleyan's mistakes from the start as they jumped out for a 4-0 lead. How-

ever, Wesleyan then put up a defensive fight, and the game was tied 5-5 by the seven-minute mark in the second half.

The Polar Bears had a 6-5 lead when, with just a minute left, a Wes-

leyan player charged down the field to attempt to tie the game. However, sophomore Abbie Mitchell main-

ained her pose and forced a turnover that junior goalie Steph Collins-Pitt grabbed. Mitchell caused a season-high seven turnovers during the game, and her stellar defense at the end allowed Bowdoin to hold on for the win.

"Our defense was critical to beat-

ing Wesleyan on Sunday," Collins-

Pitt said. "We caused turnovers at key times during the game to shift the momentum in our favor!"

This weekend, the Polar Bears will travel to Massachusetts to take on Amherst College (5-1 NEC
SAC). Amherst is currently ranked No. 2 in the league, so the game will be a battle for Bowdoin. However, the Po-

er Bears recent winning streak should give them confidence heading into Saturday.

Men's lax win 10-6 over Mules, but falls to Tufts in rough loss

BY MICHAEL DOOLEY
CONTRIBUTOR

Ten goals, 10 different shooters. That is the story for the men's lac-

rosse team Wednesday night as it took on its rival to the north, Colby.

When the final whistle had blown, the scoreboard showed Bowdoin vic-

torious by a score of 10-6. Starting goalie Gordon Coverage '08 only al-

lowed one goal while he was in front of the net. He gave way to Alex Gluck '08 in the second half to score its four goals. The Bears got hot again in the fourth quarter, scoring four goals in successive fashion as Colby could re-

pond. The win put the Bears at 3-3 in the NEC
SAC and 7-4 overall.

"Against Colby there was an excel-

lent defensive effort...It was an impor-

tant win because it showed that we were on our game and able to score after the loss to Tufts," Convery said.

On Saturday, however, the team dropped its NEC
SAC conference game to Tufts by a score of 19-4 in Medford.

The Polar Bears have not allowed that many goals in a single game since 1995-

in a game against Middlebury, which also tallied 19 on the Bowdoin team. Tuffs scored serious strength and ball control from the beginning of the first quarter, scoring nine goals on 23 shots in the first quarter alone, as compared to Bowdoin's zeros on two shots in that time. In a rare role reversal, Tufts also owned the face-off circle, winning nine out of 10 face-offs in the first quarter.

Undaunted, Bowdoin responded with two quick goals to begin the sec-

ond quarter, including one from last week's NEC
SAC Player of the Week, Mike Giordano '08 and another from first-year goalie Nathan Smith.

After this promising offensive surge, the Jumbos and Polar Bears would ex-

change goals until the second quarter ended with a score of 12-3. Bowdoin's third goal came again from Giordano, assisted by Harry Amsel.

From the third quarter into the fourth, Bowdoin saw Tufts unleash its offensive fury as consecutive unanswered goals were scored by the Jumbos. It was not until nearly 12 minutes into the fourth quarter when Paul Jones '09 would feed senior Max Key for Bowdoin's fourth and final goal of the game.

Bantams in the season's first game on Pickard Field. After allowing four runs in the first inning and a half, the Bears would bounce back with three runs of their own, thanks to both sophomore Lauren Cowens' second inning RBI single, knocking in Claire Ronan '10, and runs in the third from both Daley and Shawneve Lord '10.

While the team would garner two more runs in the fifth, the Polar Bears would ultimately drop the game 7-5.

Not giving up, however, the Bears captured both games of Saturday's doubleheader. In the first game, Bowdoin attacked first as Roman again opened the team's scoring with an RBI single, scoring Ali Coleman '09 in the second.

Roman would also score that inning, giving the Polar Bears a 2-0 lead. Both teams would exchange runs in the third, as Lord knocked in Daley with an RBI double. Trinity would go on to tie the game in the top of the sixth but Bowdoin would score the go-ahead run in the bottom of the inning, hold-

ing onto a 4-3 victory. Reid had two strikeouts, pitching all seven innings.

While the Bantams opened game two with a 2-0 lead, the Bears would respond with a four-run fourth in-

ning, which Coleman began with a two-run home run. The Bears would score one more in the sixth, winning the game 5-2. Jacobs fanned eight Bantams in the win.

"I think we learned from our loss against Trinity on Friday and came to the field on Saturday ready to com-

pete with confidence from the very first pitch," Daley said. "We also had a lot of people step up and get hits and make plays when we needed them. I think the feeling of heading. Trinity their first pair of NEC
SAC losses, will definitely carry over."}

Jacobs would come up big again on Wednesday, allowing just four hits and striking out five, as the Bears shot out UMaine Farmington in the teams first matchup, 6-0. Bowdoin's offense struck early with a two-run first RBI singles from Coleman and Co-

ven. The team scored four more in the third off RBI singles from Cowen, Lord and captain Kate Chin '08.

The Polar Bears went on to sweep Farmington with a 10-5 victory in game two. Renan had another big game; knocking in five Bowdoin runs. Reid struck out five batters.

All in all, the Bears are glad to be able to play on their home turf.

"Although a lot of us enjoyed the comfy beds at the Marriott in Burlington, I think we're all happy to be out of the field house and playing on our own field," Daley said. "As Dorothy says, there's no place like home!"

The team has a busy schedule next week, facing three different oppo-

nents. On Monday, the Bears will play host to Bates at 4:30 p.m. to finish off the three game series postponed earlier in the season. The next day, Bowdoin will travel to the Univer-

sity of New England for a two game series (3:00 p.m. and 5:30 p.m.). On Thursday, the Polar Bears will square off against rival Colby at 4:30 p.m at home.
Tennis served losses

BY GREG TABAK
STAFF WRITER

The tennis teams faced strong competition within the NESCAC in a weekend full of play. The women's team lost two tough matches against high-ranking opponents within the conference. While the Bowdoin men were able to recover from their disappointing loss on Friday, they rebounded to take a resounding victory on Saturday.

The women's team fell to both Middlebury and Amherst, the No. 9 and No. 2 ranked teams in the country respectively. Both by a score of 5-4. Though they were disappointing losses, Bowdoin played well, keeping many of the matches close. The Bears came close to winning the first time they faced Middlebury, with many matches coming down to the last point. "All of [the players] contributed to the matching and played extremely well," said Head Coach Paul Holboc.

Despite the losses, the matching continued with its strong showing. After losing to Williams, Hamden and Colby, Holboc said he was confident about the upcoming matches. No. 3 Williams opened the weekend play at Bowdoin, Holboc said he was confident in the team and expected a good showing from Middlebury and Amherst and could prove victorious against the Purple Worms.

The men tennis team ventured to No. 9 Middlebury where they were victual and a disappointing loss. The men fell 7-2, ending a strong run of successes for the Polar Bears.

"Our effort was not our best against Middlebury, but like defeats sometimes do it's a bit of a team that made them come out blazing against Amherst the next day," said Head Coach Colin Lyon.

"I think the guys realized that Middlebury is a solid team, but that we should have been battling with them down to the wire. We let Middle walk away with a victory that we didn't really fight for. The guys wanted another shot at Middlebury, but there's nothing we could do to play against Amherst."

Bowdoin was unable to mount much of an offensive and the game finished with a final score of 9-2.

Simon Fischweicher '11 and he left the first game of the doubleheader had an effect on the team for the rest of the day.

"It really killed us that we didn't win our first game Saturday," he said. Connolly, however, was quick to dismiss the idea that the team had a negative attitude from the first game. "We just didn't play good defense all week long. We only fielded well once, and it's no coincidence that is the only game we won," he said.

On Tuesday the Polar Bears played a non-conference game against University of Southern Maine.

BASELINE BREAKFAST: First year starting Adam Marquis waits for the ball in hopes of catching out a Tufts basemomer.

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The End of the Rivalry?

COLUMN LIKE I SEE 'EM
BY CHRIS ADAMS-WALL
COLUMNAST

First, Chen-Ming Wang showed why he belonged in New York. The veteran pitcher, well-versed in throwing in the box, looked relaxed and in control from the outset. He settled into his groove early and held opposing batters to just three hits and two runs in seven and two-thirds innings. Wang was the model of efficiency, striking out eight batters and walking only one. He threw 105 pitches, 68 of which were strikes. Wang was superb, allowing only two runs on three hits, all singles, while striking out eight. He retired the final 14 batters he faced, striking out three of the last four. Wang's outing was a masterful display of pitching strategy, as he consistently baited batters with his fastball and mixed in a variety of off-speed pitches to keep them off balance. The mixed results are due to the sheer volume of games he has played and the time he has spent on the mound. Wang has always been aconstants in the majors and has consistently pitched well above his weight class. The 4-1 record and 3.35 ERA speak to his ability to get batters out consistently. With 77 strikeouts to go along with only 16 walks, Wang has been a revelation in the rotation. Although he has struggled with his command at times, Wang has shown remarkable consistency throughout his career, and his fastball has been a big part of his success. Wang has shown that he can carry the ball with any pitcher in the league. In the end, it was a well deserved win for Wang, who has always been a constant force in the rotation. Women's track competes in I-18 meet

BY LAURA ONDERHOFF STAFF WRITER

Despite a less successful time, the track and field team performed well at the University of New Hampshire meet. The team showed a strong sense of camaraderie and worked together to achieve their goals.

The team was led by several strong performers, including Lauren Miller, who won both the 100-meter dash and the 200-meter dash. She also finished third in the long jump, demonstrating her versatility and athleticism.

Other strong performances came from the relay teams, who showed great teamwork and coordination to achieve their goals. The 4x100-meter relay team, consisting of Miller, Sarah Riker, and two other team members, won the event with a time of 48.2 seconds. The 4x400-meter relay team, made up of Miller, Riker, and two other team members, finished second with a time of 3:54.0.

The team's success was also evident in the individual events, with several athletes achieving personal bests. Lauren Miller's 100-meter dash time of 11.2 seconds was a personal best, as was Sarah Riker's 200-meter dash time of 22.4 seconds. These impressive performances were a testament to the hard work and dedication of the team members.

The meet was a great opportunity for the team to showcase their talent and work together towards a common goal. The strong performances demonstrated the team's ability to overcome challenges and achieve success as a cohesive unit.

Men's track runs at UNH

BY WILLY MANCELLE STAFF WRITER

The Iona Division III school in a throng of D-I track powerhouses. Bowdoin performed sensationally in its uncured but certainly not uncompetitive meet of New Hampshire last Saturday.

To add to the Division I opponents was a pack of unfamiliar runners who competed under the dubious title of "Unattached." These runners earned spots in the races on Saturday and added another level of mystery to an already unconventional meet.

The girls went off the box at New Hampshire to prepare a day of torrential rain that would dash any hopes of the fast times that normally accompany better competition.

The weather had broken through early, however, and a warm sun emboldened the runners to clock in a number of personal bests.

"We were pleased that the weather held up as much as it did," co-captain Benjamin Eves said after the meet. "We were pleased that the weather remained calm. It's always a great surprise when you can go out and run a good race."

Men's track and field was on track to compete at UNH in the I-18 meet.

The meet was a great opportunity for the team to showcase their talent and work together towards a common goal. The strong performances demonstrated the team's ability to overcome challenges and achieve success as a cohesive unit.

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Religion's violent role in history downplayed

To the Editors:

John Cunningham's argument ("Christianity restricts violence in history," Nov. 21) is not without merit; however, his conclusion is misinformed.

Christianity did not somehow change the world. Christianity was born in a time when the entire Roman Empire was at war, fighting and killing on a massive scale.

Cunningham claims that "Christianity's military influence was limited" and that Christianity in the Roman Empire was "a new religion with little influence on the political or social order," but his argument is inaccurate.

Christianity was just one of many religions that were in existence at the time, and it was not the only one that had an impact on the world. Other religions, such as Judaism and Islam, also had a significant influence on the political and social order.

In addition, Cunningham's argument is based on the assumption that Christianity is the only religion that has ever been violent. However, this is not true. All religions, including Christianity, have been involved in violent conflicts over the centuries.

In conclusion, Cunningham's argument is flawed and his conclusion is not supported by the evidence. It is important to remember that religion is not the only factor that influences human behavior, and that other factors, such as economics and politics, also play a role in shaping history.

Sincerely,
[Your Name]
The Undiscussed: Trying to shake up Bowdoin's social norms, shortfalls

BY ALYSSA CHEN

What unspoken social rules govern our Bowdoin lives? Why don't we get along with strangers? Why do sports teams eat every single dinner together? Why do we rarely meet our classmates or our neighbors first year? Why are many clubs on campus so homogeneous? We have yet to discuss one of the questions that came up in my dialogue group for the Undiscussed. For the first time in the series, the discussion in small group with relative strangers had talked about identity and how we interact with others. Our group's discussion began with sharing our own backgrounds and experiences and then we focused on the action at Bowdoin on a broader level. We identified problems, considered how to fix them, and then thought about the future, and finally proposed actions to move towards this future vision.

My group was concerned that Bowdoin students form tight social circles and that these circles tend to be quite homogeneous. This observation is problematic only if you assume that interacting with others different from yourself is inherently good and visially important. I offer you three scenarios. Consider the following actions and interactions affect others—you will never know the substance of this conversation or drink with each other. 2) We hold deep assumptions and stereotypes about the other people's beliefs, which lead to misunderstandings, conflicts, and harm. If we limit our interactions with people differently, we will be better off. 3) We hold strong assumptions and will remain unquestioned and unchallenged. Only through this understanding can we break these preconceptions and learn the complexity of each other's lives, experiences, perspectives, and stories with others in order to learn what good is equally shared. If you reduce your interactions to a restricted circle of people that does not overlap with people different from you, you will know nothing of a good that is shared, you will know only what is good for your insular circle.

If you are not convinced that interaction is important, I consider it more problematic, perhaps a more pragmatic approach will sway your opinion. In a discussion about the Bowdoin campus, one group member told her story. The past semester she drank only alcohol at parties, but when she stopped drinking for personal reasons, not to drink as much during the following semester. She ended up being ostracized from the friend group, and not only were they drinking on the weekends, but the next week she decided to rejoin the conversation, conversation would revolve around what happened when she stopped drinking. So she felt she needed to drink before people would converse about drinking plans. So she feels that the friends she's made now are different from before.

After discussing this, I am more convinced that talking to new people and not getting involved in the drinking culture at Bowdoin, I can contribute to the conversation, and second, there are better things to talk about than partying.

Toward the end of our dialogue, we examined the problems that the group identified. The recommended actions would lead to the changes we envisioned. We realized that Bowdoin as an institution has the power to change the way groups on campus can only go so far in promoting challenging and exciting experiences for students. So the burden lies on us, the student body as individuals, to set the tone and actively engage with new friends.

At Bowdoin '28 is the organizer of The Undiscussed.
FRIDAY
PERFORMANCE
Teatime Concert
Pianist Anastasia Antonacou will perform.
Kanbar Auditorium, Studzinski Recital Hall. 4 p.m.

LECTURE
"The Common Good and Liberal Arts Education"
Eva T. H. Braun, a tutor from St. John's College in Annapolis, Maryland, will speak.
Kresge Auditorium, Visual Arts Center. 4:30 p.m.

PERFORMANCE
"Dutchman"
Amini Baraka's play about the relationship between a young white woman and a young black man will be performed.
Kresge Auditorium, Visual Arts Center. 7 p.m.

PERFORMANCE
Voice Recital
Seniors Kate Beausse and Jessie Ferguson will sing.
Kanbar Auditorium, Studzinski Recital Hall. 7 - 9 p.m.

FILM
"The King of Kong"
The Bowdoin Film Society will present this documentary about diehard video game fans competing to break world records for classic arcade games.
Smith Auditorium, Sills Hall. 7 p.m.

PERFORMANCE
"From the Block to The Boondocks"
Mescellania, Hassan Muhammad, S-Cali ber, F-Throw, Boka, and Unity Step Team will perform in a hip hop concert.
Morrell Lounge, Smith Union. 7 p.m.

FILM
"Class of the Dead"
Supported by the English Department as an independent study, this student-made film tells the story of a viral epidemic that turns Bowdoin into a college of zombies.
Room 151, Cleaveland Hall. 7:30 - 8:30 p.m.

PERFORMANCE
"Boy Talk"
The student improv group, the Improvabilities, will perform.
Kresge Auditorium, Visual Arts Center. 9:30 - 10:30 p.m.

PERFORMANCE
Girl Talk
Mashup artist Gregg Gillis will perform.
Morrell Lounge, Smith Union. 10:30 p.m.

SATURDAY
EVENT
GospelFest
Morrell Lounge, Smith Union. 2 p.m.

PERFORMANCE
"Dutchman"
Kresge Auditorium, Visual Arts Center. 7 p.m.

EVENT
A.S.A. Fashion Show
The Asian Student Association will sponsor this event.
Morrell Lounge, Smith Union. 8 - 10 p.m.

EVENT
"The Best of Us is The Death of Us"
Senior Visual Arts majors Avery Forbes, Nora Meyer, Dan Rivera, and Joanna Sete will present new works at this art opening.
Fishbowl, Visual Arts Center. 9 - 11 p.m.

SUNDAY
PERFORMANCE
Concert Band Spring Performance
Kanbar Auditorium, Studzinski Recital Hall. 2 p.m.

RELIGIOUS SERVICES
Protestant Service
Chapel. 7:30 p.m.
Catholic Mass
Chapel. 9 p.m.

MONDAY
LECTURE
Second Amendment
Don Kates, a retired professor of constitutional and criminal law, will give a lecture on the 2nd Amendment.
Room 315, Searles Science Building. 7 - 8:30 p.m.

LECTURE
"World Music and Dance Ensembles Concert"
Student ensembles will perform various music and dance traditions from the Middle East and Africa.
Kanbar Auditorium, Studzinski Recital Hall. 8 - 9:30 p.m.

TUESDAY
EVENT
Academic Advising Session
Course selection and major requirements will be discussed at this BSG-sponsored session.
Morrell Lounge, Smith Union. 3:30 - 5:30 p.m.

LECTURE
"Reclaiming Property: Race, Enterprise, and Culture in Early New England"
Lois Brown, associate professor of English and director of the Weissman Center for Leadership and the Liberal Arts at Mount Holyoke College, will speak.
Russwurm House. 4 - 6 p.m.

WEDNESDAY
LECTURE
"Prometheus in Black and White: Heretical and Orthodox Racialisms"
Jared Hickman '99 will deliver a talk.
Lancaster Lounge, Moulton Union. 4:30 p.m.

EVENT
Coffee House
The Evergreens will sponsor this coffee house.
Schwartz Outdoor Leadership Center. 7:30 p.m.

LECTURE
"The Adornment of Beauty"
Charles Dempsey of the Art History Department at Johns Hopkins University will lecture.
Beam Classroom, Visual Arts Center. 7:30 - 9 p.m.

THURSDAY
Phase I Course Registration Deadline
Forms are due to the Office of the Registrar by 5 p.m.

LECTURE
"Transformation as Narrative"
Shahidah Skandier, an artist who specializes in Indian and Persian miniature painting, will deliver a lecture.
Kresge Auditorium, Visual Arts Center. 7:30 p.m.

LECTURE
"The Physics of Baseball"
Alan Nathan of the University of Illinois at Urbana-Champaign will speak.
Room 315, Searles Science Building. 8 - 9 p.m.

PERFORMANCE
"Babes in Arms"
The Theater and Dance Department will present its spring production of the 1937 musical about young people putting on a show to avoid being sent to a work farm during the depression. Free tickets are available at the S.U. Info Desk.
Pickard Theater, Memorial Hall. 8 - 10 p.m.
Three deans reflect on two years

BY MARY HELEN MILLER

Two years ago, three new deans took office: Dean of Student Affairs Tim Foster, Dean of Academic Affairs Crista Collins Judd, and Dean of Admissions and Financial Aid William Shain. After two years on the job, Foster, Judd, and Shain reflect on their positions, lay out top priorities, and make projections about where they would like to see their offices headed in the future.

Tim Foster
Dean of Student Affairs

When Dean of Student Affairs Tim Foster is asked about plans for the future of student life at Bowdoin, he can hardly contain his excitement. "This year is going to be a good year," said Foster.

Foster said that he has set a number of goals for his office for the year. One of his goals is to increase participation in student life. "We're working hard to increase participation in student life," said Foster.

Foster also said that he is excited about the new academic year. "I'm excited about the new academic year," said Foster.

Security beefs up patrols, coverage for Ivies events

BY NAT HERR

A pots-and-panini skiing behind a car? Another getting stuck in a tree? While these may be anomalies on a normal weekend, on Ivies, they're not out of the question. While most students manage to avoid such adversarial encounters, Ivies Weekend is typically a time when some students find themselves in tricky situations.

According to Director of Safety and Security Randy Nichols, his department will be doubling—and at times, tripling—its normal weekend coverage.

"We need to have our patrol out there," Nichols said. "We're looking for high-risk behavior. We're already looking for those who are out there belle-monding or drinking responsibly, if they choose to drink."

This year, Security will be dividing up into two groups: one to cover the big events, and one for general campus patrol.

Earlier in the week, at a "fireside chat" with students, Nichols said that his officers will use discretion when dealing with rowdy students. "We use quite a bit of discretion. We try to keep it contained, and we try to keep it to the kids," he said.

While the Brunswick Police Department (BPD) is allowed on campus, Nichols and his officers are expected to be limited. "They're going to be concentrating on things that are right out there and basically in their face," he said. "I think [BPD] really respect the program we have here."

According to Lieutenant Mark Waltz '89, BPD is not taking any special precautions for the weekend. "The College has made us aware of [Ivies], but we're not putting extra

Please see IVIES, page 2

Spring BSG elections promise competition

BY CAMERON WELLER

The 19 candidates running for seven office spots for next year's Bowdoin Student Government (BSG) Assembly will head straight from the relaxed atmosphere of Ivies weekend to full-on campaign-in preparation for next week's election.

"The biggest and most important difference in this election is competition," said current BSG President Dustin Brooks '08. "It's exciting to see, too, that some people are running without any previous experience with the BSG, which speaks to the facility with which people can become involved in student government."

According to Brooks, a record 19 students will be running for seven office positions on BSG. Three students, including current Vice President of Academic Affairs Sam Dinning '09, Vice President of Facilities Michael Dooley '10, and Vice President of Bowdoin Student Government Affairs John Connolly '11, are all hoping to defend their current positions in this year's election. Returning BSG veterans Justin Foster '11, Cailey Serman '11, Hannah Bruce '11, Greg Tabak '11, and Jeng Song '10 are all current assembly members running for officer positions.

Please see ELECTIONS, page 4

Buntman, Sack square off in mock election

BY LAUREN WILDEMUND

Though the winning candidate will not occupy a real political office, the candidates in the May 7 mock congressional election will hope to have a higher turnout than Bowdoin Student Government (BSG) elections and exceed the national percentage of voters who cast a ballot.

The yearly mock elections are run by students in Professor Christian Pothula's Conflict Simulation and Resolution class as a final project. According to Nash Buntman '08, one of the two candidates running in this year's race, previous elections have drawn more than 800 students to the polls.

"We have a lot of support from the students," said Buntman.

The campaign teams include campaign managers, poster artists, media coordinators, financial advisors, and fieldwork coordinators who all promote the candidates.

Buntman and Sack will discuss their positions in a debate on April 30 before the election. The winner gets to propose his initiatives to the administration with the expectation of having a seat in government. The winner also gets to propose his initiatives to the administration with the expectation of having a seat in government.
DEANS CONTINUED FROM PAGE 1
plan to ramp the CPC, "Peer benchmark institutions like Middlebury, Williams, and Bates have twice the staffing and operating resources of [Bowdoin CPC]."

"Community needs to be a point of distinction for the College," Foster said, listing the Dining Service and arts as examples of the "very strong" current "points of distinction."

Foster said that his office is also in- vestigating how to "support a vibrant social experience that's not centered on alcohol." He mentioned a "Bowdoin After Midnight" initia- tive that would provide social offers- ing for students that do not involve drinking.

"Pockets of whiteness on campus" are another concern of Foster's. The "Pockets" Foster refers to are organi- zations on campus that do not reflect the ethnic and racial diversity of the student body. His office has collected data about what kinds of students are involved in these organizations in order to assess the situation.

The Dancing Club and athletics are two other areas that are underrepresented. Foster said that overall, athletics are less diverse than the student body, but that there is a "radical difference from team to team."

In terms of student leadership, Fos- ter said that students of color are ac- curately represented among campus leaders.

"Probably one of the most impor- tant things we do is support students in their leadership roles," Foster said, adding that his office tries to "quietly help fund" student initiatives.

"We're trying to get our students being at the center of their own ex- perience and culture of the College," Foster said.

He added that he tried to support an environment that allows students "go and bubble up and happen."

Crile Collins Judd
Dean for Academic Affairs
When Crile Collins Judd began her tenure at Bowdoin, Hallow- fairs two years ago, she entered the position under potentially challenging circumstances: she transitioned from a research university—the University of Pennsylvania—to a liberal arts college, and also became the first female ever dean of academic affairs at Bowdoin.

Judd should find familiar Croi McGrew, a man that was generally well-liked and respected among faculty.

As Judd takes on her second ac- aademic year, she explained that these potential challenges have proved to be "wonderful opportunities."

"Coming from a larger research university perhaps increased the learning curve, but the kind of re- search infused teaching that we value at Bowdoin very much aligns with as- pects of my own priorities as a faculty member at Penn," Judd wrote in an e- mail to the Orient.

Judd described her predecessor, Croi McGrew, who now serves as a professor in the sociology and an- thropology department, as "extraordinarily helpful and gracious in facilitating the transition in the dean's office."

"I am fortunate to follow Croi McGrew in her office and to benefit from all of the groundwork she laid," Judd wrote.

Judd said that she is the first female dean of academic affairs, that she "wrote many of the women in minority programs in the col- lege and on the Board of Trustees, and they have proved to be a wonderful, generous, and helpful peer group."

According to Judd, her top three priorities for the current year started when she first began her job. First, she aims to support the faculty in the "difficult mission" of being both scholars and teachers. Next, she said she hopes to insure a culture of intellectual inquiry among undergraduate students. Finally, she said that she has tried to support the arts at the College.

"We're in a place, and we want to move to an even better place," Judd said in reference to the number of faculty members at Bowdoin who are both excellent teachers and scholars.

She described faculty hiring, ten- ures, and review as "probably the most important thing I do."

During her first semester on the job, Judd listed as her three "firsts" of the three months of spring like he did through dorm and college house visits and online polls, the can- didates need to develop creative impetus in creating their platforms. "The first week was not so much campaign- ing, but going around and talking to people and finding out what they want changed," said Burnman, who said he spent most of this with a notebook and recorded student ideas and sug- gestions.

"In three weeks we have an op- portunity to get everyone on campus involved," she said.

For the first day or so, good campaign targets. "The cam- paigns have similar strategies—that is, identifying their core gender often establishing their is, and getting people interested in the campaign and their candidate," she said.

Burnman's slogan, "mock election, real change," expresses the tradi- tion of results the Government & Student News has produced in the past. Super Snack, longer hours at Dudley's, cellular antenae on campus, and food in the library are all results of mock election campaigns.

The campaigns have contacted a number of students through polls and face to face to gauge which issues are important to them. "We want to get students to meet everyone on campus and make as many hands as he can," said Burnman's Campaign Manager Julia Seelad '09.

Potholm, second semester students rarely used to have that option. The most popular thing was the PYI for those students to get practical ex- perience in politics.

"It's so much more beneficial than anything you could be learning in a classroom and listening to a lecture. It's hard work, but really fun to see the results," she added.

Young, who worked recently on New Hampshire Democratic Jeanne Shaheen team, said she sees parallels between that experience and the mock election process.

I think [what the campaign man- agers are learning is how to manage a team and motivate people, and the other members of the campaign are learning how to get jobs done in the face of adversity," said Young.

This year's election has another twist. "Noah and I are good buddies," said Judd. Although Burnman made mention of some meddling in the past, both candidates stressed run- ning an honest and direct campaign with the shared vision of high voter turnout.

"If we can get to 40 percent [of the student body to vote], that's bet- ter than the national average in real elections, and we've accomplished a great thing," said Potholm.

ALL OF HER FACULTIES: Dean of Academic Affairs Crile Collins Judd facilitates a faculty meeting. Judd is finishing her second academic year.

"College Prowler," Shain said, "I think ratings are inherently incom- parable. However, he added that if an institution was going to be named school of the year, it might as well be Bowdoin.

Shain said that the hardest part of his job is turning down applicants that he thinks would fit better at Bowdoin.

"I think we had more places for the terrific people we don't have room for," he said.

According to Shain, the majority of students who are accepted at Bowdoin but decide not to enroll end up not matriculating at an Ivy League school, Williams, or Amherst. Shain said that he wished every admitted student who feels that Bowdoin is the best fit would choose to enroll.

"I wish that students who know that Bowdoin is a better place for them could transcend the prestige of the Ivies."

But he also acknowledged Bowdoin's prestige, but said that he hoped it was not a selling point.

"I don't think anyone at Bowdoin wants people to choose Bowdoin for their prestige, they want them to choose Bowdoin because of the terrific place we are," Shain said.

"If we can get to 40 percent [of the student body to vote], that's bet- ter than the national average in real elections, and we've accomplished a great thing," said Potholm.
BVG will fund $5,500 Block Party despite ‘incompetence,’ confusion

BY TIFFANY DAGEARS
ORIENT STAFF

A funding request for next weekend’s "Block Party" generated enough controversy at Wednesday’s BSG meeting that a new request for the Block Party • The News (BSG) meeting to send the assem- bly into an hour-and-a-half long executive session, during which all non-voting members were left to leave the meeting.

In a conference call sent to the entire BSG assembly, Brooks was more critical.

"The meeting was bad," he said. "We do all need to relax and get away from BSG for the weekend. I think we should have left it to work out the way it did."

"At the end of the day, this is the first step in terms of accountability, and a bit of incompetence, and a lot of confusion," he added.

The request was approved, the $2,000 Block Party request, which will be added to the $3,500 that the assembly approved in February and the third "Block Party," which means which we had to go into executive session.

A BSG member, who was grant- ed anonymity, told the Orient that one of the principal topics of discussion during the executive session was communication within the assembly. BSG Treasurer and Student Ac- tivity Councils. "We’ve posted to listen to great music, eat great food, and enjoy a spring night in Maine," Dan Lewis ’06 wrote in an e-mail. Before debating the Block Party request, BSG discussed an amend- ment to its constitution in order to create a Coordinating Committee, a "special body under the Leader- ship Council to deal with issues that may be better handled by the BSG As- sembly and Class Officers," reads the official document. When both sides in the dispute that the Coordinating Committee will con- sist of all members of the Leader- ship Council and one other repre- sentative from each of the four classes, as well as three additional BSG executive representatives to be selected by their respective memberships.

Moreover, the committee will approve or reject all proposed changes to class governance and "make a recommendation to the BSG Assembly regarding all pro- posed removals or replacements of Class Officers," according to the document.

Brooks wrote that BSG’s ap- proach will be to "conclude our discussions about re- forming the Class Councils." Despite the tone of Wednesday’s meeting, Brooks wrote, "BSG members have been consistently told to end discussions by the fact that we had only one absence and that everyone there was ready for the work we had to do."

"Some times there are off days where the delivery guy was sick so that is why BSG didn’t do anything," Williams Donahoe, vice president of student organizations and commu- nications director, said.

After several days without paper deliveries however, Vice President of Facilities Michael Dooley ‘10 re- called, "We do have access to the document."

"Last year, a dining hall student employee told me that professors [will] take a stack and bring them back to their department," he said. Donahoe said BSG discussed sev- eral options last year to help make sure newspapers were returned, including having to swipe for newspa- pers to limit them to students or having people handing them out at the entrance to the dining hall. Nei- ther of these ideas seemed particu- larly feasible, Donahoe said.

"They should put the newspapers like in the library," she said. Donahoe pointed out that it wasn’t just student blame for the missing newspapers.

"Last year, a dining hall student employee told me that professors [will] take a stack and bring them back to their department," he said. Donahoe said BSG discussed sev- eral options last year to help make sure newspapers were returned, including having to swipe for newspa- pers to limit them to students or having people handing them out at the entrance to the dining hall. Nei- ther of these ideas seemed particu- larly feasible, Donahoe said.

"They should put the newspapers like in the library," she said.}

Despite budgeting misquote, papers to return to campus

Fridat, April 18

"There was an alcohol policy violation involving hard liquor at Quinby House.

A housekeeper reported that her vehicle was stolen while it was parked at Rhodes Hall.

A baseball player with a dis- located finger was transported to Parkview Hospital.

A student kicked and broke the ping pong table located in the West Hall lobby. The student admitted to the act and has agreed to pay for a new table.

Saturday, April 19

A student’s backpack was found on the Quincy Quay.

The rear window of a student’s vehicle that was parked in the Stan- wood garage was found broken.

A student’s black Trec moun- tain bike was stolen from outside of Moore Hall. The bike is described registration 02616. It appears that a cable lock was cut with a hacksaw.

A bicycle was stolen from Duvalie E. Boyce Health Center to Parkview Hospital.

A pair of bicycles was stolen from Pine Street Apartments. The bikes are a red and silver Giant women’s mountain bike, and an older blue mountain bike with a mirror mounted on the left handle bar.

Sunday, April 20

A student in Winthrop Hall was cited for an alcohol policy violation for possessing hard alcohol and a 30- pack of beer.

A security officer assisted an in- toxicated female student outside Thorne Hall.

A student’s visiting brother was found smoking marijuana inside a Coles Tower dorm. The marijuana was confiscated and the guest was su- pposed a trespass warning and banned from campus for one year. Note: Stu- dents are responsible for the conduct of their guests.

An intoxicated and disorderly male student was reported coming on foot from an off-campus party broke down Energy on Spring Street, both arrested and break- ing a window. The student slept in the building overnight and tripped a burglar alarm the next day. The alarm company called and the student answered the alarm. The alarm company charged and the student returned the alarm.

A contract dinning service worker at Thorne Hall reported the theft of cash from a wallet in an employee room.

The matter has been turned over to the dean of student affairs.

A second contract dinning worker was injured after her vehicle car- tered out of control as she was leaving the Comfort Inn parking lot. With her foot caught on the accelerator, her vehicle smashed through a guard rail, hit a high rate of speed at the Maine Street Sta- tion construction site. The vehicle then smashed into a tree. The woman was hospitalized and a gasoline spill had to be cleaned up.

A student was taken to Mid-Coast Hospital with a medical injury that oc- curred in Morrill Gymnasium.

Monday, April 21

A fire in the construction in Mus- tard House caused a building evacuation. The fire department re- sponded to a fire alarm that was called to make the repair.

Thursday, April 22

Steam from a fire floor bathroom at Moore Hall caused a fire alarm. The bathroom was being cleaned by a housekeeper.

A contract dinning service worker at Thorne Hall reported the theft of cash from a wallet in an employee

locker room.

Wednesday, April 23

A second contract dinning worker reported that someone went through his backpack in the employee locker room at Thorne Dinning. Nothing was taken.

A local resident reported be- ing bitten by an unleashed dog near Pickard Theater. The dog is described as a brown dog, and has fleas and strong. The dog has been seen to bite.

Two security officers responded to a report of a培养学生 on the lawn at Quinby House at 4 a.m. As the offi- cers approached, three students ran for the woods but were quickly over- taken by the officers. The students apologized for Bering. Note: Unau- thorized camping and boarders are prohibited by College policy and/or town ordinance.

Four Brunswick teenagers were is- sue trespass warnings after they were discovered on the roof of theStanwood Street storage.

A student reported the theft of an unlocked bicycle from the bike rack at the entrance to Sargent Gym- nastics. The bike is a blue and black Timberline GT with BSG registration 02616.
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A drunk driver ruined something precious. Amber Apodaca.

Friends Don't Let Friends Drive Drunk.

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Friends Don't Let Friends Drive Drunk.
Good Cop, Good Cop

How Director of Security Randy Nichols went from new sheriff in town to campus icon in three short years

BY ANNE KILEY
ORIENT STAFF

Director of Safety and Security Randy Nichols was fielding students' questions about Ivy Week-end on Monday night when he was interrupted by an off-topic inquiry asking whether he'd like to be the Orienteer Club's guest of honor on an upcoming whitewater rafting trip. Before Nichols could respond, senior Will Hales chimed in.

"You know Randy invented riv-ers, right?"

Nichols, who asks that students call him by his first name, is seen by many Bowdoin students as both an authority figure and a friend, as well as a mild campus celebrity. Since Nichols arrived at Bowdoin in 2005, his approach to Security at the College has been one of accessibility and mutual respect.

"It's my personal philosophy that the more trust you can build, the safer students will be," he said, noting that he never turns down an opportunity to talk with a student.

"There's a joke in the office that if you want to get to a meeting on time, don't walk with Randy Nichols," he said. "My inclination is just always be readily accessible. The more I'm known on campus, it just helps to break down barriers."

Although Nichols said that some eight to 10 students meet with him in his office every day, the majority of his interactions with students take place outside of Rhodes Hall. Students can expect to see Nichols in the dining halls, at sporting events, and even at campus parties.

"I go where the action is," he said. "The worst thing I can do is get anchored to this chair."

For Harry Schur '98, a member of the campus band The Day Jobs, Nichols' presence at a concert marks the performance a success.

"We say to each other, 'Did you see Randy cameo?,' rather than, 'What a bomber it was when Security showed up,'" Schur said.

Nichols, who was both a radio broadcaster and a state police officer before coming to Bowdoin, frequently plays campus bands on his WROR radio show.

"When he comes to our concerts, he participates in ways that not many authority figures can," Schur added. "He listens to the music, watches the performance, and really seeks out a more holistic understanding of the event. He has a keen sense of what behaviors are harmless and which are not, and if called upon to intervene, he does so in the most appropriate and considered of ways."

According to Schur, it is Nichols' ability to balance "intimacy and authority" that makes him so successful in his job.

Senior Noah Buntman agreed.

"Randy's image works well. Students like him and have fun with him but respect his authority," he said.

"The simple fact that we all know him as 'Randy' is a testament to this. He is so approachable. He is the McGriff Crime Dog of Bowdoin College," Buntman added.

Buntman, a candidate in the ongoing mock congressional elections, has included Nichols in his campaign posters.

"He's an Oprah, or better yet, a Chuck Norris for any campaign," Buntman said.

In addition to posing for Buntman's campaign posters, Nichols has helped with countless other student projects by participating in interviews, voiceovers, and the occasional music video.

"I'm not opposed to having fun," Nichols said. "I rarely say no as long as it's done in good fun.

For example, Aki Shishido '08 asked Nichols to read a fictional security report on zombie-related assaults for a trailer for his...unofficially released film, "Class of the Dead."

"Randy has a very official voice that is bound to grab attention," Shishido wrote in an e-mail to the Orient. "There was also the inherent idea that someone might subconsciously think, 'Wow, Randy Nichols supports this movie! Now I HAVE to see it!'"

Nichols said that he has worked hard to balance his role as an authority figure and a friend during his time at Bowdoin.

"I want students to consider me a friend, but there are different kinds of friends," he said. "I'm not a friend in the sense of a buddy. I'm a friend in the sense that they can come to me."

According to Nichols, the fact that many students know him on a personal level makes for a much safer campus.

"I know hundreds of students on campus, and the ones I don't know, know me," he said, noting that Security issues are solved fastest when officers are dealing with students on a personal level.

"When you build the foundation of trust that's real, not manufactured, it allows me to be more effective from a Safety and Security standpoint," Nichols added.

While many students have come to trust Nichols for his personal approach to College safety, Buntman said he respects Nichols for one additional reason as well.

According to Buntman, one of his friends went home a few weeks ago after a heavy night of drinking and proceeded to write a ranting e-mail to a friend about his or her roommates, professors, and sexual escapades, only to discover in the morning that it had been accidentally sent to Nichols instead. Expecting the worst, the regretful student opened Nichols' e-mail response.

As Buntman recalls, it read, "Dear [Name], I do not believe that I was the intended recipient of this e-mail. Nevertheless, I read it all the way through. Writing e-mails can be very therapeutic sometimes so I encourage you to continue doing so. Next time, double check the address. Your secret is safe with me - Randy Nichols."

RANDALL T. NICHOLS: Seniors Luiza Beiden, Brittany Gologor, and Rachel Zuck plan to sport their Randy Nichols shirts all Ivy Weekend long. The back of the shirts tout the slogan: "What wouldn't Randy do?" Nichols, the director of Safety and Security at Bowdoin, has achieved mild celebrity status.

COURTESY OF BRITTANY GOLGOR
**Ivies Weekend**

64 Pain
66 Shine
67 Healing
plant
68 Course
69 Mexican
money
70 Head bug
71 African country
72 Join together
73 Common attention
disorder:

**DOWN**
1 Waste matter
2 Rub
3 Excite
4 Wry
5 Pray
6 Reverberate
7 Unify
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Green Gables
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per second
10 Covered
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11 Volcano
12 P1.
13 Exis
21 Inspiration
for this weekend
22 Telegraphic
signal
25 Heron
27 Apex
29 Layers
30 Wields
31 Company (abbr.)
32 Points
33 Engage in
reception
34 Goodbye
35 Piece
37 Very dry wine
39 Praises
40 Doctoral
degree
41 Coward's
opposite
42 Surface of a table
43 Phone

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Students, alums consider Ivies old and new

BY GJAMMA LEGION
OREINT STAFF

Students who have been celebrating Ivies since midweek will likely look back on the experience with the same fondness as students before them, even if the tradition has evolved into something more extreme than it used to be.

Though the components of Ivies have primarily remained the same, students in recent years have expanded the tradition from the weekend to include the week as well.

Director of Residential Life Kim Pacelli said that when she was a student, Ivies Weekend actually appeared on the Bowdoin calendar. What did not appear, however, was the rampant enthusiasm and excitement that students now have in the weeks leading up to the event.

In addition to being surprised by the level of excitement, Pacelli said she is surprised by the frustration from students who worry that their work will interfere with Ivies.

"I couldn't even envision when I was a student the constellation I see students having about work being due on Monday or Tuesday of next week," said Pacelli.

In addition to students worrying about work that is due after the weekend, Pacelli said that she often sees those students stressed out in the days before as well.

"In past years, I often find that Monday, Tuesday, and Wednesday, students get really stressed out, trying to cram a week's worth of work into two days," she said.

According to Pacelli, Ivies during her time at Bowdoin was anticipated, but not a reason for excess hype or stress.

"In the past five or six years, Ivies have grown and there's this false perception that there's always been that huge party weekend," she said.

"People looked forward to a day outside in the sun, but there wasn't the: "she added.

Though it may not have always been a huge party weekend, students would still flock to the campus when the school was all male and had a special reason to celebrate: Ivies Weekend was an opportunity to interact with women on campus.

"Before Bowdoin went co-ed, Ivies started with Bowdoin night at the Pops on a Thursday or Friday night," said John Dennis '77. "The idea was you would go down to Boston to pick up your date and come up to campus for the weekend." Women who did not come up to Bowdoin from Boston often came from students' hometowns, or other nearby colleges like Smith, Colby, and Bates.

"The majority of guys had dates for the weekend-and, of course, these dates had to be from somewhere else," said Bob Lakin 68. "Most dates would arrive sometime during the day on Friday and stay until Sunday." The presence of women on campus, however, did mean all rules were enforced.

"Partietaur rules were still in effect, meaning women could not be in dorms after a certain time and guys had to be out of the fraternities after some hours," said Lakin. "One date typically stayed in fraternity houses and the guys moved out and stayed in dorms with friends." We actually had chaperones (usually one or two sets of frat member parents) who stayed in the first houses with all the girls. They got a room to stay asleep in, their own supply of liquor, and hopefully joined in with the partying," added Lakin.

Despite the fact that most dates didn't arrive till Friday, according to Lakin, most students would begin Ivies on Thursday after classes were over and continue through the weekend.

"At the time, we had Saturday morning classes and I can't remember if they were still scheduled on Ivies weekend-I don't think so, but if they were, I am sure we took our dates," said Lakin.

During Ivies, fraternities operated much in the way that College Houses do now.

"Some frats made an attempt to have somewhat civilized cocktail parties on Friday night," said Lakin. "All fraternities ran special social events for the weekend, usually a campus-wide with live music somewhere," added Dennis. Alumni agree that Ivies Weekend was one of the best weekends at Bowdoin, in part because the spring weather had finally arrived.

"Some people would go to beaches during the day and I can remember going somewhere down near Mane Point, sitting in the warm sun getting burned, and seeing a leftover snowbank nearby," said Lakin.

Dennis said that his Ivies weekends were also marked by trips off campus to enjoy the warm weather.

"During the day if the weather was nice, there was usually on Saturday or Sunday afternoon a mass flocking by all the frats to Popham, usually with a keg in tow," said Dennis. "The big idea if you were a guy was to figure out how to get a date, and if you couldn't, there was the keg." Similarly to Ivies today, work was mostly abandoned for the duration of the weekend.

"Almost nobody studied that weekend, but I would say that we did study leading into the weekend and get back to work right after, although it was hard because all the fun for the year was essentially over," said Lakin.

"As I recall, Ivies Weekend in the late sixties was either the first or second weekend in May, perhaps later than it is now. However, we had a different academic calendar and classes went later into May than now. Thus, we were actually further from exam time when Ivies was celebrated than you might be now," he added.

Drinking did occur, though possibly not as heavily as it does today.

"Beer was the drink of choice," said Lakin. "I don't remember people getting really sick from drinking or needing to go to the hospital."

"I also don't remember many sober people," he added.

"It is kind of plays out as a little vacation," said Pacelli. "People look at it as a break from the rigors of the end of the semester."

Students said although they had a lot of work to get done before the end of the semester, they felt that Ivies was a necessary break.

"People at Bowdoin are such focused, diligent, motivated students, and they put that before Ivies," said Matt Yantkoski '10. "Because kids have had so much work, they really want Ivies to kind of relax," he added.

"Most people use it to let work slide," added Laurel Clark '10.

WORK HARD, PLAY HARD: On Thursday afternoon, the Quad was packed with an early Ivies crowd, including senior Hilary Stanbridge. Despite the nice weather and inclination to begin the weekend early, students still face work and classes until the end of the week.

PHOTO BY MARKI D. MILLER
CPC sends students around globe with internships

BY LAUERN MURDOCH
OREN STAFF

This summer, winners of the Bowdoin Career Planning Center's funded internships and the Thomas McKinley '06 Grant will have the opportunity to explore the global reach of Bowdoin. "We've been [working] on the development of internships with an emphasis on the global community," said Kate Janiak, Director of the Career Planning Center (CPC). "This summer, students will be able to work with organizations in places throughout the world." The Preston Fund offers a $4000 stipend to students working with the underresourced or disadvantaged and is open to first years through juniors. "The idea is to allow students to be able to take internships that they would normally not be able to be paid for," said Janiak. The CPC has funded internships for students working in Ghana, Egypt, and the United Kingdom. The Preston Fund is a non-profit organization committed to improving quality of life by increasing literacy.

MATT CARPENTER '10

Bowdoin Career Planning Center seeks to apply for a grant by his future employer, the State Department. "The internship is in Washington D.C. and it's unpaid," said Carpenter. "The only way to make it feasible was with a grant from school." Carpenter received a grant from the Robert S. Goodfriend Summer Internship Fund. The Goodfriend Fund focuses on business and awards up to $5000 for two first years or sophomores.

Carpenter will be working in the Office of Commercial and Business Affairs within the Bureau of Economics. Carpenter described the office as "managing the diplomacy of the State Department with the Chamber of Commerce." The office works to support U.S. businesses working abroad in trade and investment.

As a possible government or economics major, Carpenter said he sees the Office of Commercial and Business Affairs as a way to combine international diplomacy and an economic perspective.

In the application process for funding, students work with the organization they want to intern at to define the importance of the internship, how it fits into an academic or career plan, and if there might be long-term career implications, according to Carpenter.

Carpenter strengthened the selection committee looks for proposals that are refined to maximize the benefit to the student and the organization for which he or she will be interning. "We are looking for an experience that fits what the student defines as their interests and needs," said Carpenter.

AISHA WOODWORTH '08

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You've got game: Winning with the opposite (or same) sex

THE DIDDY GRITTY
BY PAUL DECOUSTR COLUMNIST

Have you ever wondered how that girl gets all the guys’ attention or how that guy somehow manages to attract all the girls? If you’re a part of this generation, then you are in one way or another familiar with "the game." The "game" phenomenon has made its mark on pop culture with shows like VH1’s "The Pickup Artists," movies like "Magnolia" starring Tom Cruise, and books like the New York Times Bestseller "The Game" by Neil Strauss.

The art of picking up the opposite (or the same) sex has been pushed from smoky bars and seedy clubs and into mainstream American society through an explosion of writings, seminars, television programs, and movies. What is particularly jarring about the mainstream recognition "the game" has received is that when asked about how to pick up the opposite (or the same) sex, the usually confident and talkative Bowdoin student body is eerily silent.

When I asked a group of friends about how a prolific male soap opera "player" here at Bowdoin is able to attract an astonishing large number of girls despite not being traditionally attractive or smart, the overall response was that he "has it." When I pressed them further, they simply replied, "Well, he has game."

What exactly is game? Does one genetically inherit game or is it something that can be learned? My incredibly sadistic group of friends, in between bites of delicious cheese quesadillas, universally replied that it can’t be learned but rather is inscribed in one’s DNA.

I, however, have to disagree. Being a sociology major, I can only believe that nurture plays a pivotal role in being able to attract the opposite sex. After reading Strauss’s "The Game," I’m more than certain than ever that I’m on the right track.

Strauss, in his book, penetrates the self-proclaimed "Society of Pick-up Artists" and himself becomes entangled in this strange and seductive subculture. The "Society of Pick-up Artists" is a group of men and women who, through the wonders of the internet, were able to compile and communicate over 12,000 pages of literature on psychology, sociology, biology, chemistry, and, yes, even hypniosism.

If you haven’t figured it out yet, these men and women were the ones who didn’t "have game." In fact, Strauss reports that most of them had severe developmental and psychological issues that were mitigating factors behind them becoming unshakably engrained in the pick-up artist community. By essentially creating a science of attraction, these folks were consistently able to attract members of the opposite sex regardless of their income or looks by developing patterns of outward confidence and scripted routines that stood in for real charisma. What is even more shocking is that Strauss reports that he himself and three other "Pick-up Artists" were widely successful at their newly developed craft.

Sounds nearly impossible, doesn’t it? I thought so too, and then I talked to the aforementioned sophomore and asked him how he was able to attract such a large number of girls in a tight-knit community like Bowdoin. He claims that he has three techniques that he consistently uses to tell if a girl is attracted to him.

The first is breaking the ice through conversation. This step, he claims, is the hardest and most important because people are often too scared to approach member of the opposite sex. He says that fear is the main reason both guys and girls don’t have game.

In a scathing critique of the Bowdoin population, he said that "most of you reading this right now have, at some point recently, made eye contact with the girl or guy you are attracted to, but instead of sparking up a conversion and getting to really know that person, most of you became immediately gripped by the fear of rejection, looked down, and blushed."

My informant’s second technique is showing that he can maintain an ease of conversation. He says, "Even if you really have nothing to say, you must be engaging and positive. Being energetic, actually listening, and finding commonalities really goes a long way." He claims that before he approaches the girl, he will always have a few questions and stories in reserve, in case he runs out of things to say.

His third technique, which is what he calls his signature move, is the close talk. The close talk breaks, what he calls, the "touch barrier" and lets the girl know that he’s attracted to her. I then asked how he learned all these seemingly logical techniques.

He simply replied with, "Life’s too short to live with the regret of not getting to know a person you’re really attracted to."

While popular culture has highlighted the extremes of "the game" phenomenon, there is still a treasure trove of knowledge about attraction that we have at Bowdoin could use to get to better know each other.

While using terms like technique, running game, and picking-up are problematic in that they objectify the person of the opposite (or the same) sex that we find ourselves attracted to, if they help you gain self-confidence and start you on the path to developing a meaningful relationship, then I don’t see anything wrong with that.

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Photographs put a face on poverty

BY ELIZABETH SNYDER
STAFF WRITER

If eyes are the window to the soul, what can one say about the face? In his photographic exhibition, "The Face of Poverty," Peter Siegel addresses this question, imploring the viewer to recognize and empathize with the homeless faces represented.

Siegel's photographs, presented as part of KNOW Poverty, depict homeless persons in New York City. The KNOW Poverty Week of Education and Action is an initiative to address issues of poverty at the local, national, and international levels, in hopes of increasing the Bowdoin community's understanding of poverty and ways to enact change. Though most KNOW poverty events took place during the second week of April, the exhibit will be on display until May 8.

According to Thomas Cornell, Professor of Visual Art, the exhibit represents "an attempt to get beyond the Bowdoin bubble." "Not everything that goes on one campus is one important part of what education should be about," said Cornell.

Cornell, a community theorist who calls a confirmed housing boat beneath the Bowdoin Bridge home, Cornell recognizes the need to develop an "appropriate concept toward an ethos of equality."

The development of this "new modern, fair, balanced sense of equality" employs art as a helpful medium. "A lot of times photographs can help us see," said Cornell. "Art can help us see and have sympathy—mature sympathy.

Cornell is not alone in his desire to stimulate a dialogue around the definition of equality and the common good.

SEEN IS BELIEVING: The exhibit "The Face of Poverty" is on display in the Chandler Room of the Hawkinson-Lindegren Library until May 8.

Both the Community Service Resource Center and the Center for Poverty Studies have dedicated themselves to investigating how people see and understand poverty.

Bowdoin does not currently offer a Poverty Studies major or minor, but the College "has been responsive to these issues and deserves credit," said Cornell.

"The Face of Poverty" exhibit is on display until May 8 in the Chandler Room of Hawkinson-Lindegren Library.

Students relish spring with performer Kweli

BY RACHEL GOLDMAN
STAFF WRITER

In addition to the sunlight, sunglasses, and Nalgene bottles which are all staples of spring, live music plays an integral role in the celebrations. This year's spring concert features Talib Kweli, the well-known and critically acclaimed rapper.

Students voted this fall through anonymous ballots to facilitate the selection of an artist or band for the event. After several rounds of negotiations and bargaining, the Campus Activities Board (CAB) secured Kweli, with Naugles by Nature as an opening act.

Kweli's performance is a particularly fitting acquisition to spring weekend, according to Dolan窟.

"We thought he had a great sound for brix's," said Dolan窟. "People can dance to it, sing along, or just relax on the grass and..." 

The brix concert was forced indoors due to poor weather last year, but Kweli will be on stage outside this weekend in front of Hubbard Hall.

As of right now the weather is average, and it's expected to be awesome," said Dolan窟. "I don't want to jinx anything, but we expect to have it outside as of right now."

Students expressed excitement to be able to enjoy the outdoor concert and celebrated the fact that it is brix.

"An brix concert is an brix concert," said sophomore Sha McClain. "It's go- ing to be fun no matter. I'm excited just for that."

Senior Elisa Scarrow school McClain for the Kweli concert, especially that it will most likely take place outside.

"Quad concerts are the best," she said, "Whenever I can lie outside like a beach ball in the sun, I'm happy." 

Kweli will be playing at 8:00 pm, following Dyes, S. Calib and T. East, and Naugles by Nature on the Quad.
How to do it right when the beer flows like wine

Cody Desjardins '09, Shelley Barron '09 and Audrey Chee '09

Top five desert island albums?
AC: The Diminished Flair's "Change", The Postal Service's "Give Up", Neutral Milk Hotel's "In the Aeroplane Over the Sea"
CD: Mad3's "Dead Cities, Red Seas... & Lost Ghosts", Led Zeppelin's "Led Zeppelin IV", Radiohead's "Kid A", John Coltrane's "Blue Train", Tom Waits' "Swordfishtrombone"

"There are seven different buttons on my iPhone, and I flip through them when I wake up and keeps me happy."
AC: "Time to Pretend" by MGMT
CD: "Yesterday" by the Beatles. I used to pretend I was a Beatle by playing it on repeat and pretending I had a voice.
SB: "Happiness" by The Rentals, "I Feel the Earth Move" by the Bangles.

"When I was a kid, I would wake up with the radio on to see what was playing, and it brought me comfort to hear familiar songs I was used to hearing." - AC

Alcohol pairings should focus on things that are light, refreshing, and not too spicy.
AC: Beer and ginger ale
CD: Beer and lemonade
SB: Beer and strawberries

"Making drinks is a great way to relax and enjoy each other's company."
AC: "Keepin' It Simple, Stupid" by The Office
CD: "It's Always Sunny in Philadelphia" Theme Song
SB: "Lemonade" by Kodaline

"I love making drinks because it's creative and allows us to express our personalities through our drinks."
AC: "Soda Pop" by The Office
CD: "Lemonade" by Kodaline
SB: "Shut Up and Dance" by Walk the Moon

SLOW AND STEADY
During a weekend of tailgating, remember it's a marathon, not a sprint.

Enjoy, take care to savor it slowly, although this drink goes down smoother than a glass of milk, it hides a relatively high amount of alcohol quite well. Suggested food pairings: hamburgers, scoters, leftover pizza.

As we enter the middle of the day, your pace becomes increasingly important as does keeping yourself well-hydrated. Consequently, these drinks are of low alcohol content; make any of them with a light beer and you will be looking at somewhere between one and three percent ABV, enough to have fun but keep you in the game well into the night.

A shandy is a refreshing afternoon drink perfect for backing in the sun on the Quad. A one-to-one mix of beer and lemonade; variations may include limeade, or even a strawberry lemonade for a walk on the wild side.

Adding a few ounces of tomato juice or V8 to your can of beer magically transforms it into this tasty alternative to straight beer. During a weekend of grilling and less than perfect dietary choices, a mix of V8 and beer keeps your buzz and simultaneously provides two full servings of vegetables.

Suggested food pairings: burgers, sandwiches, chips.

Night
Congratulations, you made it.

At this point, I feel that standard beer is probably the best choice, with lots of water in between. After a day of experimenting with mixing it with exotic companions, straight beer will taste even better and undoubtedly carry you through a night of fun.

While this does mark the end of the 'marathon,' please don't try to sprint to the finish line; just look forward to the fact that you get to wake up and do it all over again tomorrow. Suggested food pairings: late night pizza, nachos.

I truly hope you have a great 19 Finals, be it your first, last, or any one in between. Speaking from experience, although Security tends to overlook the smaller violations we may commit during Finals, it is still a big weekend for them, too. Please remember to be kind and respectful to them and they will do the same for you.

Keep it safe, I'll see you out there.

Babes in Arms
Where: Tonight and Saturday at 8pm
When: Picket theatre
Admission: Free

Acts
- "Who's Feeling Lucky?
- "Our Lips Are Dancing"
- "It's All Over Now"
- "Let's Get Smashed"
- "You're So Vain"

"Babes in Arms" will be performed tonight and tomorrow at 8:00 p.m. Tickets are free and can be picked up at the Smith Union Information Desk and at the door.

Racism now. We didn't want to do what they did in the '60s, just cut everything and pretend it didn't exist; we want to learn and evolve.

The choreography was done by Raymond Dunning. The set was designed by Judy Galien, the costumes by Julie McFarley, the puppets by Libby Marcus, and the lighting by Nicole Sirois.

"It's so good-spirited and the music so lovely, that the students are really going to give the audience a delightful treat," Robinson says.

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Lahiri's new stories devastate and linger

by JOEY CRESTA

I can distinctly remember my first experience with the "Grand Theft Auto" game. It was a highly controversial game, "Grand Theft Auto III," and it exceeded the standards it set in her earlier work. The collection is in every way wonderful and devastating. I was kept awake by my disappointment that the stories had ended and by a desire to remain linked to the clarity of her descriptions and to the strength of her characters.

Every one of her stories has aspects that are universal. Need is often articulated or expressed by her characters: a need for connection, a need for recognition, a need for belief. Her characters struggle to find their way through the unfamiliar terrain that life consistently presents. Lahiri revisits transplantation often in her work, but it is not only the uprooting of traditions and cultures that she explores. She scrutinizes convolutions and banners ide- als to their bones. Her tracings of her character's lives are a gorgeous combination of detail and circum- spect. Although Lahiri's stories are saturated with descriptions, she is never wordy or overcrowded.

Familial ties run deep for Lahiri's characters. Even in instances when the offspring have distance from the parent, it is never entirely a matter of abandonment. Lahiri parodies the extent of the connection when the characters run thick between them. It is revealed in a daughter's dependence on a father to enter into motherhood and in deep-seated responsibility a sister carries for her brother.

Lahiri examines the lives of Bengalis who have assumed American manorships, have married Americans or found solace in the embrace of someone else whose parents are from India for another life. Every one of these is complex and Lahiri sharply evokes the ache of both the right and wrong decisions. There is no one except from error. And as much as it might be sought, by the reader and by the perpetrator, absolution is not always bestowed.

There are eight stories in this collection. The first five are connected only in their similar themes. The second half is focused on two characters, Hema and Kasabih.

The final story is the one that lingers longest, which is perhaps due to the extended history the reader possesses. Hema and Kasabih are in Rome and Lahiri's evocation of the city is a voyage of wonder in itself. The impact of the story is somehow heightened by the ancient background. The devastat- ing practicality of human relationships is shattering. Lahiri writes with a firm hand and she does not ignore the reality of comfort and security; the logical decisions that do not make for ecstasy but do make for a life.

There was a brief moment when I was angry with the current of the final story. Hema and Kasabih seemed heartless and detached, a horrible cliché. But Lahiri handles the predictable with such grace that I was plunged again into love.

She reads and transpores the cur- rent of sentiment so well that I was left feeling both bereft and filled with the bitter sweet pleasures of this life. Her judgmental predica- ment of such dissonant sentiments is astonishing and will keep more than fans clinging to her final sentences.

Challenging this is the way it captures the ver- satility of our instrumentation and of the players," said Lippel. "Flexible Music consists of gui- tarist Lippel, percussionist Haru- ka Fujii, pianist Eric Haeberlin, and saxophonist Tim Rusnak. All of these musicians are all active in the New York music scene, and perform both nationally and internationally. Flexible Music blends classical aspects with contemporary improvisation.

"It has the meticulous feel of contemporary classical music and is heavily coordinated in terms of ensemble, notation and dynamics. But many of the ideas and concepts of energy that is much more closely associated with pop music or jazz," Lippel said.

Flexible Music will perform a variety of pieces on Tuesday and Wednesday. On Tuesday night, it will play a piece inspired by James Brown riffs and was composed by Bowdoin Assistant Professor of Music Vincent Sheehy. They will also perform a piece influenced by Arabic music and jazz entitled "Urban Turban" by pianist Haruka Fujii and saxophonist Tim Rusnak. Other pieces include "Ennui," "Closing Time," and "Train," all of which were written for Flexible Music.

"Stain is perhaps the mostGroup flexes musical muscle, performs Bowdoin pieces

by CAROLYN WILLIAMS

They play contemporary classical with a wide array of instruments, including guitar, sax, piano, and percussion at the Julliard School. "We enjoyed the experience so much, we wanted to continue to play together, but quickly found that there was virtually no other music written for our instrumen- tation," said Dan Lippel, the gui- tarist for Flexible Music.

The group was commissioned by the New York-based group formed in 2003 as a result of a performance of Louis Andriessen's "Hout" for guitar, sax, piano, and percussion at the Julliard School.

Next week, the ensemble will bring musical boundaries by per- forming Bowdoin faculty and stu- dent compositions.

The group was composed of several individuals who have become teachers in their own right as well as those who I was left feeling both bereft and filled with the bitter sweet pleasures of this life. Her judgmental predica- ment of such dissonant sentiments is astonishing and will keep more than fans clinging to her final sentences.

"The pieces are very versatile," said Lippel. "You can see how it captures the ver- satility of our instrumentation and of the players," said Lippel. Flexible Music consists of gui-
Men's lax in 4th place

BY MICHAEL DOOLEY
STAFF WRITER

The fourth quarter was marked by repeat offenders in the scoring column, as Smith tallied his third goal of the game. Giordano and Welch both notched their second goals. Though Ambert showed resurgence in the fourth quarter, Bowdoin's solid backline defense proved to be too much for the Lord Jeffs when the game ended with a score of 12-9.

Bowdoin's solid defense against Bates on Tuesday proved to the NESCAC that the Polar Bears' strength in the Ambert game was certainly not a fluke. The Bowdoin squad came out swinging, leading at the end of the first quarter by a score of 5-2 on goals from Steve Thomas '10, Giordano, and Smith. The second quarter saw a calmer pace as one goal was scored in the entire period, by Bowdoin's Winkler.

Half-time, the Polar Bears picked up the pace of the game as the Bates gamedayer was hit by goals from Harry Ashworth '09, Welch, and Giordano, while Winkler scored one of his own to make the score 7-4 heading into the fourth quarter. Bowdoin's final goal came from Welch, his second of the game, with 10:23 left in regulation. Bates wasn't ready to end the game just yet, though, as they answered with two more goals in the fourth quarter before the game ended with a score of 8-6 in favor of Bowdoin.

Bowdoin's defense was the best offensive play in the game for the week, as the Bear's defense was composed of Raymond '08, Davis '11, and Steve Langer '08. Though the Bears have shown some play by play improvement throughout the season, a key point to note is their defense. Though the Bears have been crushed by several teams this season, they have been able to hold their own, as they closed out the season with a 9-0 record in the conference.

Women's track wins Aloha Relays

BY LAURA ONDERKO
STAFF WRITER

Bowdoin easily defended its Maine State Championship title at the Aloha relays, cruising to a 53-3 victory over second place Colby, with USM in third, and Bates in fourth. Scoring points in every event a Polar Bear was in, Bowdoin's depth gave them the advantage.

Bowdoin's success on the track started early in the first event of the day, the 10K. All four of the Polar Bear's runners were new to the event but did not let their inexperience show. Juniors Courtney Martin and Annie Monier worked together to catch a Mt. Holyoke runner who took the lead early on, both succeeded and Martin went on to win the state title, with Monier just 10 seconds behind in second.

Teammates Holly Jacobson '11 and Elizabeth Richards '09 helped make the 10K the highest-scoring event of the day by turning in fourth and fifth-place performances. The SK also featured a come-from-behind win, with first year Christina Argueta patiently working up from third to first in the last three laps. Seniors Laura Onderko and Sarah Podmancik followed Argueta's charge to the finish, turning in second- and fourth-place finishes for the Polar Bears.

The 800-meter preliminary race to Bowdoin's best example of its depth with the Polar Bears claiming four of the top six places. All finishing within a second of each other, Alex Peacock-Villada '11, Amy Ahabern '08, Dana Riker '10, and Grace Kerr '11 claimed second, third, fourth, and fifth respectively.

The women added more points to their total in the steeplechase, with Courtney Eustice '08 setting a new school record of 11:46.3 with her second-place performance, and transmutes Lindsay Hedge '10 and Caitlin Mevorach '09 taking third and fifth.

"Our team has been on fire this season," said Head Coach Peter Slowinski. "She improved her personal best three weekends in a row, and then she broke the school record. She is so hot she should be in the Hall of Fame." Junior Kelsey Borner added the most points to the Polar Bears' total, scoring in all four of her events by taking first in both the discus and javelin, second in the shot put, and third in the hammer throw.

Fellow junior Cheleka Jackson and first year Molly Duffy joined Borner in the javelin to take second and sixth. In the sprints and jumps, Bowdoin's first years did their part to assure the women's victory.

Hamann Peckler '11 jumped to a second place in long jump, and ran in a fifth in the 100-meter dash, while Megan Tilton '11 placed third in high jump, and moved up from fourth in the 100-meter hurdles preliminaries to second in the finals. Alexa Staley '11 was one of Bowdoin's four state champions with their first place 400-meter hurdle performance.

Holy MacKell '10 grabbed a pair of third-place finishes in the 200-meter and 400-meter, while Laura Onderko '08 also grabbed third place in the 1500-meter. The women also picked up two more places from Elizabeth Onderko '08 and Allison Pilon '09 in the 400-meter hurdles and 400-meter. Though typically not a heptathi ste, Libby Wilcoosy '10 made sure that Bowdoin was represented in the heptathlon, garnering the Bears a fifth place in the demanding two-day event.

With such depth in the open events, Bowdoin's relays fared well and added even more points to the team total.

Marcel Boudinak '11, Mackelab, Lord, and Peckler combined efforts to take third in the 4x100-meter relay. The 4x800-meter relay team of Peacock-Villada, Lindsey Schick- her '09, Riker and Ahabern set a new Aloha Relays record with their sec- ond-place run, while Pilon, Jen Soko- low '09, Kerr, and Sarah Lord '10 also got second in the 4x400-meter relay.

The Bowdoin women look for- ward to starting the championship season this weekend at the NESCAC championships at Hamilton College this Saturday starting at 9 a.m.
Baseball needs four wins and Tufts loss to clinch playoffs

BY SETH WALDER  SUN STAFF

Normally three wins for Trinity would have clinched the new 3-2 pitching Baseball Team. These, however, are not normal circumstances. With the Bears being third in the new NESACC and needing to pass second place Tufts to make the playoffs, the Bears must sweep both doubleheaders to clinch.

On Friday, Bowdoin played host to Thomas College, and handily defeated the Terriers with a score of 2-0. For the Bears, this means that the record is 10-2 and nine each with an inning each in relief.

On Saturday, the Bears traveled to Middlebury College, falling to the Bantams by a score of 3-2. For the Bears, this means that the record is 10-3 and nine each with a third inning.

Although the Bears were behind 1-0 after the first three innings, they were back to take the lead in the fourth. However, the Bears were unable to score a run against the Bantams' starters, and although they scored five runs in the eighth inning, it was not enough to overcome the deficit.

The Bears are now in fifth place in the conference, with a record of 9-10. They will need to win their remaining games to have a chance at making the playoffs.

Softball drops game to Colby

BY MIKE BARTHA  SUN STAFF/WRITER

Despite a Clare Ronan '10 RBI triple in the top of the second and a lead-off, the softball team was unable to hold on in the first of the three games against Colby.

In the second inning, the Mules rallied and took the lead and never looked back. The loss drops the Bears, who are in third place, to 4-6 in the NESACC. The Bears have been eliminated from the NESACC playoff contention.

On Tuesday, Bowdoin traveled down to the University of New England (UNE) for an afternoon doubleheader. UNE jumped out to an early 2-0 lead through the first three innings of play. The Bears would bounce back to the game, with runs from Molly Nester '11 in the fourth and Lauren Cowen '10 in the sixth.

The tie did not last long, however, as UNE scored in the bottom of the seventh, tying the score at 2-2. However, the Bears were unable to score again, and the Mules won 4-2.

Pain is a funny thing in the sport of track. To the casual runner, it is a cramp in the leg, a stitch in the side, the result of the lungs. But for an athlete, pain is a reminder of what it means to be an athlete. It is a badge of honor, a sign that you have achieved something.

The Bears' season is one of hard work and dedication. They have been training all winter and have faced many challenges and setbacks. But they have not given up, and they are determined to make the most of their remaining games.

The team will need to win their remaining games to have a chance at making the playoffs. They are currently fourth in the conference with a record of 9-10. They will need to win their remaining games to have a chance at making the playoffs.

It is a difficult situation, but the Bears are determined to make the most of their remaining games. They are confident in their ability to compete and have the potential to make the playoffs.

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"I just dug deep down, reminded myself of how badly I wanted it, and told myself that I was not going to let someone from Colby beat me," said Fuduric of his performance. Bowdoin's only field event win. "Such a great jump couldn't have come at a more dramatic time and it was all because of the immense amount of energy of the boys and support from the team."

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Samuelson ’79 runs last marathon

BY AYALEE CURRY
STAFF WRITER

When Joan Benoit Samuelson ’79 arrived at Boston, there was just one other female runner. By the time she graduated, she had won the Boston Marathon and beyond, and was well on her way to becoming one of the sport's most recognizable figures.

“I won the race, and everybody wanted to know what she said that she would be her last competitive marathon, which she finished in two hours and 49 minutes. She said she was satisfied with the results.

“I told people that my goal was to run a 2:34 sometime during the week, and I did over the weekend, so I was happy with my results.”

Samuelson said her hamstrings and calf had bothered her throughout the winter, and she ran in shoes rather than racing shoes for more support.

“A run with conservative women,” said Samuelson. “I was able to turn it into a useful 200-meter race.”

I finished in the back of the pack, but I was pleased with the fact that I did finish,” she said.

Samuelson burst onto the running scene during her senior year, when she won the Boston Marathon—while wearing Bowdoin singles—and set a women's world record in the process. She won again in 1983, setting a world record with a time of 2:22:43, which would last until 1986. She was one of the last runners of the marathon for the last six years.

She continued her streak of wins into 1994, when she won the inaugural running of the women's marathon at the Los Angeles Olympic Games.

The Olympic Trials were also held in Boston, the same city of Benoit Samuelson's first major victory.

"I was on a written letter story, as far as starting and ending a career at the same venue," she said. "I feel as though I'm at home when I run in Boston."

Samuelson, who grew in Winthrop, Calif., Tower, and Mayflower Apartments, said that the Bowdoin running scene for women was "nonexistent until when [she] arrived. Women had the option to run with the men's cross country team, but Samuelson opted to play field hockey for her first two years. She received a scholarship to attend North Carolina State University for year three, and by the time she returned, the women's cross country team had formed. But the back of women had little effect on Samuelson.

"From the time I'm in high school, I was told that 95 percent of my training alone, she said.

Despite her solitary training, Samuelson consistently maintained with the help she received here.

"I had a huge amount of support at Bowdoin. After returning to win the Boston Marathon my senior year, I walked into the dinging hall, and all the students were making a standing ovation," she said.

"I told people that it would be my last competitive marathon, but my daughter said, 'Yeah right...I can't see myself training like I did this past year. I wouldn't be able to do it.'"

"But she added, "I'm not going to say that I'm not going to run another marathon."

Women's lax needs win for playoffs

BY BRITISH MERCER
STAFF WRITER

The women's lacrosse team dropped two games this week and as a result fell to the number six spot in the NESCAC with a record of 3-5. The Polar Bears stayed with Ambest through two overtimes this weekend and eventually lost 7-6. On Tuesday in Lewiston, Bowdoin could not penetrate the Bates defense, losing 11-8. Against the second-place Lord Jeffs, Bowdoin jumped out with a 5-3 lead and kept it going into the second half. Junior Lindsay McNamara netted a hat trick to help put the Polar Bears on top early in the game. However, Ambest rallied late in the game to catch up to Bowdoin and tie the score at n..."
### Resilient policies fail to acknowledge LGBT students' needs

To the Editors:

The article "BGG announces Arabic class" (Bowdoin Orient, April 18, 2008) included concerns among two Bowdoin Student Government (BSG) members regarding a decision to eliminate the Residential Life policy that requires roommates to be of the same sex. One student, Cati Kommel, and the other implied, that permitting men and women to share rooms was a problem for Residential Life because of couples choosing to live together and later, breaking: breaking this policy. This article is a clear example of the heteronormativity that prevails at Bowdoin and society in general.

There are students that believe that everyone is a heterosexual male or female in a large part of why Bowdoin is not as welcoming to lesbian, gay, bisexual, and transgender (LGBT) students as it could be. Unfortunately, these decisions are made regarding the opinions of prospective students' parents upon seeing gender-neutral dorms. We really want to place their concern for conservative sensibilities over the desire to provide a safe and supportive campus for all students, including transgender ones. The current outdated housing policy assumes a heterosexual binary gender and has no place in a campus hoping to foster a diverse, welcoming, and open educational environment.

Sincerely,

Emily Graham '10

### The link between religion and politics: Look to the voters

To the Editors:

In the April 18, 2008 piece, "Responding to Hitchr: Morality can, but need not, come from religion," Brian Lockhart goes beyond opinion in the attempt to defend religion against attack.

His argument against the politicization of religion makes claims that need to be supported by fact. He claims to personally know religious and secular people who support different issues and fall on different sides of the aisle. Using this claim, he argues that the religion is not politically charged. Maybe this is true, but certain issues such as abortion and gay marriage are very political because of religious long reus to support them.

There is a strong correlation between church attendance and political affiliation. The Pew Center has asserted that in 2004 "whether a person regularly attends religious services is a more powerful predictor of his or her vote for president than such standard demographic characteristics as gender, age, income, and region."

Organized religion clearly indoctrinates people. The easiest indicator of voting for candidates, than clearly there is a strong correlation between politics and religi

In my limited experience, one of my priests once urged the congregation from the pulpit to write in to their congressman or sign a petition that stated that gay marriage was immoral and should be made illegal. I like and respect Lockhart's conviction that religion is morally good, but I urge him to re-examine his argument as he makes broad statements when he should be approaching this topic more cautiously. In such a big issue, I suggest that he do not make tenuous or unsupported claims; please use as much personal experience.

Sincerely,

Raymond Cera '08

### Clarifying the logic used in Lockhart's religious arguments

To the Editors:

I applaud Lockhart's attempts to tackle some serious questions; however, in his piece last week ("Responding to Hitchr: Morality can, but need not, come from religion," April 18, 2008), he makes several philosophical missteps. He gets confused between necessary existence and actual existence. God is the only thing which necessarily exists because, so it is argued, if God didn't exist, there would be no religious metaphor. "It is not necessary that any people that they know what God wants." Religion encourages people to see goodness as struggles between good and evil, between followers of God and Satan. This tabulates attempts at compromising or understanding. Religion poisons politics by convincing people that they know the absolute truth without having to consider any evidence.

Sincerely,

E.L. Edwards '10

### Arguing for a calm, relaxing lottery: Housing no problem

To the Editors:

There was some confusion that we read your letter, "The lottery is dead" (Bowdoin Orient, April 18, 2008). This talk of the "annihilation of all seasons" seems to describe the situation within Bowdoin's housing options are really quite small. Likewise, the idea of Bowdoin students struggling to select roommates from cumbersome-friend circles does not gel with the experience of this synergistic quiche.

Let the editors respond: Why did such an uneventful, pro-forma letter just last week's off putting hierarchies?

Sincerely,

Chris Adams '09

Jeffrey Alger '09

Nick Dunn '09

Miles Pope '09

### Bowdoin parent gives thanks to generosity, kindness of student

To the Editors:

On Thursday, April 24, I was the recipient of kindness from a Bowdoin student. I was attempting to purchase a sandwich and beverage in the Student Union and the cashier could not accept either my credit card or $100 bill. I was a bit flustered; being a diabetic and a cancer patient, there are times when one needs some sustenance.

Well, a pleasant, anonymous male student detected my frustration and proceeded to pay for my lunch. In my 58 years of life this was the first time that a total stranger bought me lunch and food for my employment. I was impressed!

Bowdoin is fortunate to have selfless students on campus. This generous young man was not aware of my diabetes and I made a huge impression upon me.

Thank you sir and Bowdoin College for the kindness as a member of the student body.

Sincerely,

Philip Lee

Bowdoin Parent
Play shows need for diversity on campus

BY KAULA BAKER
AND DA AMETE

Last weekend, Bowdoin students performed Amiri Baraka's play, "Dutchman." "Dutchman" focuses on a disturbed white girl, Lula, who, with the provocation of her body and lascivious speech, prepares to kill a stranger she has picked up on the subway. The stranger, Clay, is a young, naive, black man. Lula mocks Clay for wearing the clothes and employing the voice and manners of the conventional white intellectual. Clay exhibits the qualities of an insect, black bourgeoisie. At the end of the play, Clay is murdered by the insane and calculating white seductress, who coldly prepares for her next victim, another black bourgeoisie, as the curtain falls.

Amiri Baraka's poem, "Black Bourgeoisie," describes a person similar to Clay—he bears clothing of his contemporaneous white counterparts, trying to assimilate into the white American culture. He keeps his thoughts and needs to himself not to look desperate, and he raises his kids with the same attitude in order to be successful. Baraka's poem is as follows:

Black Bourgeoisie, has a gold tooth, sits long hours on a stoop thinking about money, sees white skin in a secret room, imagines his sense for sense dreams about Lincoln's combs his daughter's hair sends his coon to school works very hard grins politely in restaurants

Amiri Baraka's "Dutchman" is equally relevant to the Bowdoin campus. A number of students find it difficult to sustain their cultural backgrounds while fitting in with Bowdoin's predominately white middle-class; students are not embracing cultural diversity and respecting other cultures as often as they should be. Most events that defy the regulated norms, those perpetrated by the "Bowdoin Bubble," are largely unnoticed and scarcely attended. Even with Bowdoin's recent success in its commitment to student diversity, Bowdoin continues to struggle with faculty diversity.

The Office of Admissions holds Invitational and Experience Weekend, two events per academic year, to attract a variety of students. What about the recruitment of diverse faculty members? Presently, there are 406 students of color on campus, yet how many faculty members of color are there? While faculty diversity estimations and initiatives often go unmentioned and unresolved, it is important to understand the relevance that faculty diversity has to the student population. Diverse faculty members bring more perspectives, both inside and outside of the classroom.

Bowdoin has worked hard to improve its past lack of student diversity, but it still has a long way to go in increasing the overall diversity.

Kaya Baker is a member of the Class of 2009; Ian Abney is a member of the Class of 2011, the African American Society, and the Bowdoin Queer Straight Alliance.

Taking a rain check on Ivies Weekend festivities

BY ANNE MONAHAN
COLUMNIST

Every time I log on the our student gateway page, it strikes me as ironic all that the rotating slideshow of Bowdoin "snapshots" meant to remind students of the dorm atmosphere and academic staleness of our alma mater, are all taken of Ivies Weekend two years ago.

As the sun shines, with ecstatic grins stretched across their rosy faces, students bounce gleefully on a moonwalk and dance with childlike un restraint on the quad. Any visitor to the site (including all of last weekend's prospective students) would look at these photos and think, "My God, what great fun! Bowdoin College looks like fun!" And I'm glad that they will get to experience the sense of youthful innocence and vigor the slideshow is intended to evoke for its viewers.

Because any current Bowdoin student who sees them knows exactly what's up.

The 32 oz. Nalgene Bottle we're supposed to assume, of cranberry juice. The body surfing on the Quad. The slightest historical good mood that everyone seems to be in. It looks to be about 1.50 p.m., and any student or student will look at the kids in these pictures and know that they've been drinking since approximately 10 a.m.

And since last year's Saturday afternoon of Ivies was moved inside for a rainstorm and consisted of a 42-minute performance of "Turn Me On," we have had the same slideshow since the student gateway first came into existence in the spring of 2006.

This year, hopefully, the "snapshots" can be updated with what should be another spectacular Ivies weekend. The weather should, again, provide a merry, happy, go-lucky atmosphere. Haunted, I'm sure, still carries enough cranberry juice to fuel the festivities. And coming to perform is Talib Kweli, whose music I love and whose name I'm not sure of pronunciation. (Tay-il? Tal-ib? Tal-kweli?)

Right now, half of my readers are smiling, nodding, and getting excited for the aforementioned celebration.

Half, on the other hand, are putting the paper away, tired of hearing about the life-changing awesomeness that is Ivies. Because that half, I myself, won't be here for it.

So, for whatever reason, it looks like you won't be able to attend the Ivies marathon of mayhem this year, don't despair; you're at Bowdoin College, where every aspect of life is done with intensity, and students are booked all the time. If you missed the festivities last year, just looking at the athletics schedule on that very same student gateway gives testament to the reality that a large number of students won't be around this weekend. The tennis team will be at Middlebury all day, the track team at Hamilton, the lacrosse team at Williams, etc. Even for those not at athletic events scattered across the East Coast, it is, after all, the end of the semester, and it's not likely any professors will change due dates to make way for Tah-leb and Naughtly By Nature. I've talked to a student with a 10-page paper due Monday, and another with a 30-page seminar paper due also Monday.

Between athletic commitments and these final weeks being days of academic reckoning, it's not surprising that many students are finding themselves hating to back out of the College's tradition. By possible, in fact, for many active members of our Bowdoin community to go all four years of college without ever experiencing a full-throttle, or even a half-throttle, Ivies weekend.

So, you say you put together sources for a paper due next week so that you can have time to pack for your band that leaves in the morning so that you can get to your game that starts the next day, remember that Ivies isn't your last shot to make great college memories. You, in fact, have a much better shot at remembering what you're doing now than you will at remembering anything they do this weekend. Wink, wink.

While Ivies is a great Bowdoin tradition, and undoubtedly a good time, so are the many activities that will draw students away from this campus this weekend. So if you find yourself mourning the loss of moonwalks, dancing, and Tah-ibh, know that there will be plenty of future opportunities to relieve some of this magic. You just don't get to be in the slideshow.
In the spring of 2008, I joined Bowdoin Student Government. I began as a member of the BSG and love the work that I do. I have found that there is no substitute for meaningful work and that there is no greater reward than seeing the results of hard work. I have been fortunate to have been given the opportunity to serve my fellow students and to help shape the future of our community. I believe that BSG is an important part of the Bowdoin experience and that we are making a positive difference in the lives of our students.

I have been involved in a number of projects during my time in BSG, including the creation of a new website for the group, the development of a new budgeting system, and the implementation of a new membership model. I have also been involved in a number of community service projects, including a food drive for the local food bank and a service project for a local elementary school.

I believe that BSG has an important role to play in the life of the Bowdoin community. We are a student-run organization that is responsible for managing the day-to-day operations of the college. We are also involved in a number of advocacy efforts, such as the Bowdoin College Food Bank and the Bowdoin College Student Union.

I am running for President of BSG because I believe that we need to continue to work to improve the student experience at Bowdoin. We need to do more to address the issues that students face, and we need to work to create a more inclusive and welcoming community.

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Arden Klemmer '09

After sitting on the SAFC for two years as class treasurer, I know how to handle finances well and have an idea of what is going on with up to date finances. This will allow me to be a better SAFC member, which will allow me to make more informed decisions. This will allow me to make better decisions for the club and the people I represent.

VP for Student Organizations

Hannah Bruce '11

What’s up Bowdoin, it is Hannah Bruce and I am a member of the Class of 2011 and I would love to be your Vice President for Student Organizations for next year. After attending numerous club meetings I have found that clubs can benefit from having club leaders on the SAFC. I plan to help clubs gain recognition by working with club leaders on the SAFC to get them a little more attention.

SAFC Oversight Committee

Oversight Committee is a way for students to speak on behalf of their clubs. If there is a club they are interested in that may not have the recognition they deserve, the Oversight Committee can help by bringing students to the SAFC. As president, I would have the ability to help bring clubs to the SAFC in order to make clubs more well known.

SAFC Oversight Committee

Finally, I would like to run for the Oversight Committee in order to help make the SAFC more transparent. By being a part of the Oversight Committee I can ensure that the SAFC is as transparent as possible. This will help ensure that the SAFC is as fair to all the clubs and that it is as conducive to the needs of all students.

Thank you.
FRIDAY
EVENT
Earth Week Transportation Fair
Sustainable Bowdoin will present fuel-efficient transportation options.
Outside Moulton Union. 10 a.m. - 3 p.m.
COMMON HOUR
Student Chamber Ensembles Concert
Kanbar Auditorium, Studzinski Recital Hall. 12:30 - 1:30 p.m.
FILM
“The Pit and the Pendulum”
The Bowdoin Film Society will present this 1961 horror film adaptation of Edgar Allan Poe’s short story about a young Englishman who visits a castle in 19th-century Spain to investigate the death of his sister.
Smith Auditorium, Sills Hall. 7 p.m.
PERFORMANCE
“Babes in Arms”
The Theater and Dance Department will present its spring production of the 1937 musical about young people putting on a show to avoid being sent to a work farm during the depression. Free tickets are available at the S.U. Information Desk.
Pickard Theater, Memorial Hall. 8 - 10 p.m.

SATURDAY
EVENT
World T’ai Chi & Qigong Day ‘08
Counseling Services will sponsor this event.
Hatch Quad. 10 a.m.
EVENT
Ivies Concert
Naughty by Nature and Tabii KweI will perform. The winners of Battle of the Bands, S. Callier & T. Throw, will open.
Main Quad. 1 - 6 p.m.
PERFORMANCE
“Babes in Arms”
Pickard Theater, Memorial Hall. 8 - 10 p.m.

SUNDAY
RELIGIOUS SERVICES
Protestant Service
Chapel. 7:30 p.m.
Catholic Mass
Chapel. 9 p.m.

MONDAY
LECTURE
“Painting the Way Home: R.B. Kitaj and Jewish Art”
Aaron Rosen ’07, currently an adjunct assistant professor of art history at Maine College of Art, will lecture. Rosen, whose research focuses on modern Jewish painters like Marc Chagall and Mark Rothko, recently received a Ph.D. in theology and religious studies at Pembroke College, University of Cambridge.
Beam Classroom, Visual Arts Center. 4:30 p.m.

TUESDAY
OFFICE HOURS
President Mills’s Office Hours
Students are encouraged to stop by with questions.
Smith Union. 3 - 5 p.m.
PERFORMANCE
“Spiks”
For his Independent Study in acting, Luis Malave will present an adaptation of short stories by Pedro Juan Soto.
Wish Theater, Memorial Hall. 7 - 8 p.m.
LECTURE
Post-Katrina Insight
Maha Rahim, the director of Common Ground Relief in New Orleans, will lecture.
Daggett Lounge, Thorne Hall. 7:30 - 8:30 p.m.
PERFORMANCE
Flexible Music Concert
This ensemble, whose style blurs the line between jazz, rock and classical music, will perform.
Kanbar Auditorium, Studzinski Recital Hall. 7:30 - 9:30 p.m.
FILM
“History Did Not End”
This documentary about the Landless Workers’ Movement, a social movement made up of hundreds of thousands of landless peasants who have united in Brazil in an attempt to achieve land reform, will be shown.
30 College St. 7:30 - 9:30 p.m.
EVENT
BSG Officer Election Debate
The BSG Officer candidates will debate.
Smith Auditorium, Sills Hall. 9 - 10 p.m.

WEDNESDAY
PERFORMANCE
Student Compositions
As part of a residency by guest artist “Flexible Music,” student compositions will be performed.
Kanbar Auditorium, Studzinski Recital Hall. 7:30 - 9:30 p.m.
LECTURE
“A Pageant For a Prince: The Wedding of Francesco de’ Medici and Joanna of Austria”
Maria Rovoldt, assistant professor of art history and music at Fordham University, will speak.
Beam Classroom, Visual Arts Center. 7:30 - 9 p.m.

THURSDAY
FILM
“Slim Hopes”
This film about the relationship between images in the media and the obsession of girls and women to be thin, will be shown. A panel discussion will follow.
Beam Classroom, Visual Arts Center. 7 - 9 p.m.
LECTURE
“Kurdistan: America’s Accidental Success in Iraq”
Quill Lawrence, a Public Radio international and BBC correspondent and Maine native, will lecture.
Main Lounge, Moulton Union. 7 p.m.
EVENT
Block Party Coffee House
Gretchen Witt, a singer-songwriter from Ohio, will perform.
Jack Magee’s Pub, Smith Union. 8:30 - 10 p.m.
Registration bumps some from first-choice courses

BY AMIE BILEY ORIENT STAFF

In past semesters, most classes with fewer than five enrolled students have been canceled for not having met minimum enrollment requirements. However, instead of canceling low enrollment courses this year, the College has aimed to fill these courses during Phase 1 by pulling students out of their first-choice courses—even if those classes are not yet full—and placing them in their low-enrollment, second-choice courses.

According to Dean of Students Affairs Crattle Collins Judd, some 20 students were affected by this minimum enrollment policy during this year's week course registration process.

"We wanted to make sure Bowdoin students have the widest variety of courses available and the best experiences in those courses, and we believe in offering lots of small classes so we can make that possible," Judd said in a Thursday night interview.

BSG candidates spar at first-ever debate

BY TRAVIS BOGDOAMS ORIENT STAFF

Bowdoin Student Government (BSG) held its first-ever BSG Executive Committee candidate debate on Monday in Sills Hall's Studio Auditorium. Candidates answered questions from the moderators, Orient Co-editor Steve Kolowich '08 and BSG Policy Director Kata Solow '10, as well as from the audience.

The Executive Committee rules include BSG president, vice president of academic affairs, vice president of BSG affairs, vice president of student organizations, vice president of facilities, and treasurer. While the majority of candidates for these positions were present at the debate, three who are currently studying abroad sent proxies to speak on their behalf.

Ugo Egbunike '09, who is running against the currently abroad Arden Klemmer '09 for treasurer, said the debate "would have been a lot more beneficial for voters had they been able to hear us discuss the issues... in a more in-depth manner with Arden being present."

In the opening debate for vice president of facilities, current position holder Mike Dooley '10 faced challenger Greg Tabak '11. Kolowich asked Dooley and Tabak how each would balance student worker and departmental responsibilities. While Tabak stressed the need for a "transparent budget," Dooley emphasized his experience overcoming such limitations.

Please see DEBATE, page 4
ADVISING
CONTINUED FROM PAGE 1
ing system, and that's what we're trying to do, sort of put in those extra supports," said Cornish. The dean said the primary goal of those extra supports is to help students understand the pre-major advising system before they arrive on campus so that they can begin to use it effectively right away, rather than figuring it out by trial and error.

"There are a lot of faculty who care deeply about this conversation and who want first-year students in the major and get good information....[And] there are a lot of students who want similar things," said McMahan. "Helping people define those expectations coming into the year is probably the most helpful thing we can do."

While the Pre-Major Faculty Advising Handbook—which Cornish said should serve as a reference guide for faculty advisers—is nearly complete, the peer-advising system has yet to take a definite shape.

"Having a peer adviser whose there and who can help you [work] out what you are supposed to be asking, and in some ways expand what students think they're supposed to be asking" should be very helpful, said McMahan. While McMahan and Cornish said they are leaning toward delegating peer advising duties to professors and resident assistants (RA's), Bowdoin Student Government (BSG) President Dustin Brodell '08 and BSG Vice President for Academic Affairs Sam Dinning '09 said they are "a little disappointed" that the deans seem locked into using Residential Life staff—which they think is overburdened—to the exclusion of other students who might be interested in academic advising.

"Nevertheless, it's exciting to add a parallel peer advising program," Brooks said, adding "this is a temporary, one-year solution, so regardless, there will plenty of room for change next year."

"It's very much a pilot program," agreed Cornish. "We'd just like to see if this is a viable way of doing it without creating a whole new group."

At recent faculty forums, McMahan said some professors expressed concern that a peer advising system would "just add another layer of bureaucracy and make managing communications with advisers more difficult. But the deans said peer advisers could make faculty advisers' lives easier by dealing with "the nuts and bolts" of advising, such as teaching first years how to access and fill out various forms.

"We'd like to move the conversation between students and their faculty advisers to the next level," what are you thinking about in terms of your four years here; what are the alternatives that you might construct for yourself," said Cornish. "So it's getting that conversation going that is one of our concerns."

McMahan said training mechanisms and a working draft of a handbook for peer advisers should be in place by the fall. By the fall meeting to incoming students, the deans hope to have "dusted off" and updated the "Your Guide to Your Bowdoin Education" booklet, which has not been issued for three years.

This booklet, the peer advising handbook, and the nearly-finalized faculty advising handbook will work to prepare all three points of the new advising triangle—faculty adviser, peer adviser, and adviser—to begin engaging all the academic support system constructively when they all come together in the fall, the deans said.

PEMPER
CONTINUED FROM PAGE 1
"different challenges" than previous seasons.

"It was a good character-building year," said Pemper. It was a very special season, a great one to leave on, she added.

Pemper announced her decision to the women's basketball team on Monday. According to first-year basketball player Christina Aceto, the team reacted to the news with "complete and utter shock."

[Her decision is] definitely one that is completely respectable," Aceto said. "It's a great career move on her part."

Aceto said that Pemper is "an unbelievable coach." "She's dedicated to making us better players and better people," Aceto said.

Pemper listed several aspects of her new job that she is looking forward to. At Division I program, Pemper said she will work with a different kind of player.

"I'm excited to have scholarships to offer," she said, adding that she was attracted to the Naval Academy because of its excellence in academics as well as athletics.

According to Pemper, the position at Navy will be a "great coaching challenge," and she will be managing a staff of four people. Pemper is also eager to live in Annapolis, which she described as "a very vibrant area."

Director of Athletics Jeff Ward said that Bowdoin does not lose coaches very often. "I'm a little in shock, I'm a little sad, and I'm happy for Steph," he said. "I'relax on bet for general athletic department advice and input, and I'll miss that," he added.

"I think that the search for a replacement is already "well underway."

"We won't know somebody is the same, but we hope to find somebody that's equally talented—now that's a high bar," he said. "I'm very optimistic that we'll get a great coach," he said.

Aceto said that she is a little uneven about having a new coach because she does not know what to expect.

"It will definitely be a huge transition for the team, but I think we'll handle it well," Aceto said.

BREACH
CONTINUED FROM PAGE 1
identity theft, much of it involving fraud alert when their credit report.

After the personal files of Caitlin Goothel, the former student health program administrator who deposed Bowdoin two months ago, were left unsecured on a "Microware" network drive, the College retained a New York-based computer forensics firm, Strus Friedberg LLC, to investigate. The firm did not return multiple calls from the Orient requesting more information on its investigation.

An interim report on the breach by Strus Friedberg that the Col-
lege said was going to be ready on April 29, had yet to be released when the Orient went to press.

"I guess it takes a while to do this kind of work," Vice President for Communications and Public Affairs Scott Hood said.

"The investigation continues, with the College working with Strus Friedberg to understand the scope and extent of the situation."

"I have mentioned before, based on preliminary reports, the College does not believe any data was compromised in a manner that is problematic," Hood wrote. "That said, as part of this investigation, the College will alert anyone affected so they can be as proactive as possible in accordance with all applicable laws.

"Givens praised the College for bringing in the firm."

"I think the fact that they have retained Strus Friedberg LLC is a good move. It looks like they are taking this incident seriously by hiring a company that is an expert in computer forensics...to investigate the breach," Givens said.

"A lot of balance to it," he said. "I don't want to create a technology solution that's so restrictive that no one uses it—there's no value to it then."

"The investigation continues, with the College working with Strus Friedberg to understand the scope and extent of the situation."

SCOTT HOOD
VICE PRESIDENT FOR COMMUNICATIONS AND PUBLIC AFFAIRS

She also expressed understanding for the College's desire to remain silent until it completed its investigation.

"I know it's frustrating to the af-
fected individuals, but it is standard practice to minimize the amount of information about the breach that is made public until the investigation has been completed," Givens said. "You hate to give information to the affected individuals and the press until you know what really happened."

On the other hand, however, after a potentially serious breach, "three weeks seems like a lot [of time] to me, it really does," she said.

As the investigation continues, Davis is already looking toward the future.

The CIO foresees creating a new system for keeping confidential data that will balance security with the transparency needed in an academic setting.

"We're in a two year process to get the College to the point where it understands that securing this data is important. It's not just IT turning the key and turning everything off, it's IT creating an environment where everybody can still work well and have access to information," Davis said.

"I think they have a lot of balance to it," he said. "I don't want to create a technology solution that's so restrictive that no one uses it—there's no value to it then."

"The investigation continues, with the College working with Strus Friedberg to understand the scope and extent of the situation."

A number of professors contacted about the issue said they had never heard before of such a policy.

"This is new," said Prov-
er of Government Allen Spring-
er. "But I can see why we'd want to make sure that we're not going to get into those under-enrolled classes."

However, Springer also noted that the policy might not be particularly effec-
tive, since those students forced into their second choice courses "would likely switch back to their first choices in Phase II."

Professor of History Page Her-
linger said that while she was for-
merly unaware of the policy, she is confident that those in charge of the enrollment process know what they are doing.

"It is important to keep the system in balance," she said. "I think they need to do this in order to get people into classes and to make the system work in the end, it all works out."

However, she said that this process emphasizes how important it is for students to only put applications on cards that they are actually interested in taking.

"I would never advise a student to back up any course with a course they wouldn't want to get," she said.
GOING BY A BLUR: Nick Crawford ’09 practices Thursday afternoon for the Maine Marathon. The race is expected to draw more than 500 participants.

BY ANNA KARASS
CIRCENT STAFF

In addition to this weekend’s varsity sporting events on campus, Bowdoin will play host to the annual Polarbear Triathlon, started by Will Thomas ’03 in 2003. The event has grown to include 72 participants in the first race to more than 500, of which 141 are students from Bowdoin and area high schools. Actress Glenn Close is supposed to be among this year’s competitors.

The triathlon, formerly known as the Ironbear, underwent a name change earlier this year because organizers were threatened with a lawsuit by the company that owns the trade-mark “Ironman.”

Competition to get into the race is almost as fierce as the event itself. General entry to the triathlon sold out in less than 45 minutes at registration at the end of February. According to Nichols, reserved for students went just as quickly. The duathlon race, however, did not fill up as fast. Although many participants are seasoned triathletes, for others, the Polarbear represents their first attempt at a triathlon event.

"I haven’t really done anything like this before. I rowed crew in high school and raced that way, but I’ve never raced by myself in any sport," Burdon said. "I wanted to use it as a goal. I wanted to challenge myself to see if I could finish. I do know several people who have done the triathlon in the past, so I think that made me more aware that the race was around and not only for seasoned triathletes," she added.

The athletes will be joined by more than 120 volunteers from Bowdoin, with additional help coming from Brunswick High School students. Volunteers are needed to register participants, mark the course and keep athletes on the correct course. According to Melissa Locke ’09, who has been coordinating the volunteers, "this is an aspect of the event with Lt. Donn Yahn, volunteering is well worth the time.

"I would recommend volunteering at the triathlon for everyone because it’s just a ton of fun. It’s nice to get outside, especially since the weather has been so nice, and it’s great to be able to support members of the Bowdoin community that have trained so hard for the race," Locke said.

The triathlon begins at 9:30 tomorrow afternoon. The duathlon will start at 9 a.m. Weather forecasts for Saturday predict sunny skies.

Preparation by Security

ensures successful Ives

BY SARAH PRITZKER
CIRCENT STAFF

The Department of Safety and Security had triple digits over Ives Weekend: no hospitalizations, no serious injuries, and no arrests.

According to Director of Safety and Security Randy Nichols, with the exceptions both of a student who chose to go to the hospital voluntarily and another incidents unrelated to alcohol intake, Security met its three goals.

Bowdoin Security was well prepared for the increased chaos that Ives brings to the College. The staff prepared by doubling the number of security officers on campus as well as the presence of shift supervisors and, of course, Nichols. That, along with Safe Ride cars were also in service on Saturday night, a rarity according to Nichols.

Although the presence of Security during Ives was certainly heightened, students were not overly alarmed by officers’ attendance at Ives events. First year Billy Rohman’s experience with Security over Ives was “nothing but positive.” He noted how well Security was positioned around major events so that students had minimal contact with Brunswick Police.

"That way the issues, if there were any, could be handled by the officers and not by us, the police,” said Rohman.

According to Nichols, the success of Ives weekend was due partially to student cooperation.

"There was a good and productive relationship between Security and our students. The students knew what Security was trying to do and were able to not only understand but help,” said Nichols. "There was lots of interaction between students and Security, but it was a very positive interaction.”

Nichols noted that there were at least a half dozen incidents in which Security was able to respond and help people as a result of student concern and communication with Security, which was especially impressed by one student in particular who stepped in to watch over another student who had too much to drink.

"The respect students showed for the campus, the officers, each other, and the College itself really lent to the good feel of the weekend,” Nichols said.

Nichols said he believes that the students were receptive to the heavy presence of Security because the focus was on health and safety first. Security was not looking to get students in trouble. Nichols also noted that the success of Ives can be attributed to the proactive approach that Security took this year.

"It was great. Security kept their distance and gave us space, but they also were there when we needed them,” said Lia L. Burnes ’11.

"I've been out to Ives in the past and I've seen a lot of things happen because students were not sure where to go or what to do. I think that the presence of Security this year was a big plus in that regard. We are definitely less likely to panic now,” said senior Liz Stack.

"It’s definitely an improvement,” said senior Richard M. Bassett.

"They knew what they were doing, but at the same time, they weren’t there because they just wanted to be there. I think that’s most important. If they were just hanging around and we didn’t need them, it would be a problem," said Bassett.

"It was good to see blue lights,” said senior Alex R. Ashby.

"They were pretty calm and we didn’t really have any problems," said Ashby.

Nichols believes that the lack of affiliation with the College was partially responsible for the incidents that occurred.

"Non-students don’t have the same buy-in," he said. "They don’t have the same respect for the College [as students] and are just looking out for themselves.

Nichols stated that next year, the College will definitely stress more the responsibilities of security for guests. He warns students to be “careful of who is invited and be ready to respond for the benefits of your guests.”

"We are not going to have the same buy-in," he said. "They don’t have the same respect for the College [as students] and are just looking out for themselves.

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BOWDOIN BRIEFS

Ashby charged with possession of Klonopin

Brandon Ashby, the subject of a December 2008Bowdoin Security alert, was arrested on Saturday by the Brunswick Police Department (BDP) on drug charges. He was charged with possession of Klonopin and paraphernalia. It was not his first encounter with the police. Lt. Shawn O’Leary said the BDP was "familiar with Mr. Ashby.”

Bowdoin Security issued the alert after a "suspicious person" identified him as a suspect in several campus thefts. According to the College’s Web site, Ashby was arrested a criminal trespass warning which forbid him from stepping foot on Bowdoin campus during the hours of 10 p.m. to 3 a.m. or near the campus, the alert con- cluded, “do not approach him as he may be unsavory.”

Joshua Miller
Thursday, April 24

"The Bowdoin Student body..." Wednesday, April 27

"A student who was badly injured in a car accident..." Wednesday, April 30

"A student who was transported to..." Friday, May 3, 2008

"The Bowdoin Student Body..."
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By Gemma Leghorn

Bowdoin's 200th academic year rang in a series of policy changes, new buildings, and new conflicts. Much of the construction that was promised in last year's Fall issue came to a close in November. As the 2007-2008 year came to an end this year, campus events continued to revolve at a fast pace. In the course of the year, some of the most important stories that have shaped the Bowdoin community over the last nine months.

September

As students returned to Bowdoin and moved into campus housing, a dispute over Bowdoin students living at 17 Cleveland Street delayed 11 students from moving in. Neighbors of the building, who were concerned that the house was being used as a boarding house, which is prohibited by Brunswick Comprehensive Plan, and street residents appealed to the Brunswick Zoning Board to disallow students to reside in the house. The Board denied the appeal by a 3:2 vote.

Early in the month, an incident at Smith House prompted concerns about respect between students on campus. While the incident specifically involved allegations of sexual harassment, in dealing with the incident the College addressed not the specific nature of the incident but the interaction of respect between students in general. In the week following the Smith report, students and College officials met in a BSG-sponsored meeting to discuss issues of inclusiveness on campus.

Through Bowdoin did not suffer in the U.S. News and World Report ranking as it has for the past ten years, President Barry Mills, along with other college presidents, said the College was pleased to advertise its ranked status in new literature. This decision was made possible due to the College’s position in the way in which rankings can contribute to the frenzy and to a false sense that everyone is aware of the rankings. In February, sparked fierce competition among students who hid from and sought out their targets.

November

November brought more sickness to campus, this time in the form of the Flu. In the month, the health center saw 33 cases, more than five times the usual. Health officials worked with the College beginning in mid-September to examine the outbreak, and continued to be involved through November. In addition to interviewing students who contracted the illness, the CDC collected laboratory specimens and tested different diagnostic methods on infected students. The goal of these measures was to localize the illness on campus with the hope of preventing any more students from contracting it. All students were asked to fill out an online CDC survey with questions about their activities and health. By the end of the November, the spread of illness had begun to subside, still, CDC officials noted that swine flu cases are expected to continue.

According to an annual survey of enrollment of black students at top-ranked liberal arts colleges, released in November, the College’s Class of 2011 ranked 8th for black per cent of first-year classes among the 30 colleges surveyed. With 476 students total and 42 black students in the Class of 2011, Bowdoin’s rate rested at 8.8 percent, a significant increase from the 3.2 percent in the Class of 2010, which only earned Bowdoin a 22nd place ranking on the survey.

The issue of inclusiveness was again brought to the forefront when a Portland Press Herald article reported an alleged incident of "swatting" involving the Bowdoin Women’s Squash Team. The article referenced photos in an online photo album titled “Squash Initiation,” and stated that Dr. Susan Lipkin, “a national expert on hazing,” had identified the activity to be “swatting.” In the wake of the Herald coverage, President Mills issued a statement to the explaining that the College had discovered another album of the same nature, involving the Bowdoin Sailing Team. Maintaining that the photos were circulating only by their title and that no hazing had actually taken place, team members defended any reports of harassing activity. The Office of the Dean of Student Affairs looked intensively into the allegations, and concluded that it could not be determined whether the activities which had taken place several years ago could be termed hazing or not.

Before Thanksgiving Break, the Women’s Field Hockey Team brought glory to the Athletics Department by taking home Bowdoin’s first NCAA championship trophy in College history. The 4-3 win came against the Middlebury Panthers at Grinnell College. Celebrating their unprecedented success in the championship and throughout the season, the team arrived back on campus at a.m. after their win to a cheering crowd of fans.

The community was shaken by grief upon returning from Thanksgiving, having learned during the break that Nick Barnett ’11 had been killed in a car crash on November 21. Barnett was killed when the car he was driving went off the road and hit a tree. Students gathered together on campus to grieve and remember Barnett on Sunday night after returning to campus.

The next day, Barnett’s floormates traveled to his hometown of Lexington, MA, to attend his viewing hour that evening and a memorial service the next day. Buses transported additional Bowdoin students who wished to attend the service as well. Between 40 and 50 community members attended Barnett’s services. Barnett’s death especially affected members of his residence hall, Maine Hall’s third floor, as well as the sailing team, of which he had already become an integral part. According to Barnett’s mother, DeMarie Barnett, her son loved Bowdoin and his place at the school. “He had a lot of fun while he was there,” she said. “This was the kingdom he was looking for.”

December

A proposed town ordinance that would limit the number of unrelated members able to live in a single residence generated heated debate among community members. In a town meeting, the Town Council voted almost unanimously to send the ordinance to the Brunswick zoning boards for reevaluation. The proposal held severe implications for Bowdoin students planning to live off-campus, stating that no more than two people who are not part of a “household unit” could live together. The term “household unit” specifically excluded roommate and housemate situations.

In sports, first year men hockey player Ryan Leary scored six times in one game, breaking the record for goals scored in a single game, as well as the fastest hat trick in Bowdoin history.

Please see REVIEW, page 7

Features

The year in review: policy changes, town disputes

Grand Opening: President Barry Mills and Director of Capital Projects Dan Bartokovic celebrate the opening of the Walker Art Building in October.

January

Ringing in the new year with good news, the College announced that they would replace all of its student loans with permanent grants beginning in the fall of 2008. This decision was made in an effort to eliminate the debt students can incur over their four years at college, thus lessening their financial burden upon graduation. Under the new policy, permanent grants will cover all of new students’ calculated need, and current students will not accumulate any further debt. To accommodate the new policy, the College’s financial aid budget will grow by $2.7 million next year. This budget growth, according to President Mills, will ensure that funds are not diverted away from low-income students who need larger packages, in the process of providing grants to middle-income students.

In addition to being surprised by the College’s grant announcement, students arriving back on campus after Winter Break unexpectedly found that locks had been installed on the outside doors of all Brunswick apartments. Though a December 27 intrusion led to the implementation of the security measures, concerns over safety at the apartments had been raised previously. Residents of the apartments had mixed reactions. With the new measure, residents require a separate key to enter the building in addition to a room key card.

All students found new iPods installed in their dorm rooms when they returned. After a year of internal testing at the College, the iPods replaced the old phones, which had been used since the 70s. Though students share one phone per room, each student was given his or her own personal extension number.

Near the end of the month, a student from the Class of 2009 was hospitalized after a drunken fight with...
another student outside Brunswick Apartments. The victim said he did not remember what happened. More than 20 people were interviewed in the aftermath of the incident to try to piece together the sequence of events. According to Director of Security, Randy Nichols, "From aBowdoin standard, this was a very serious as-

FEBRUARY

The campus dialogue about Credit/ Defail concluded in Feb-

uary with a series of provi-

habits students from using the option for
distribution requirements by a 56-4 vote. Many students expressed
desire to keep Credit/Defail for distribution requirements at a
rally outside the meeting, the faculty ultimately decided to cut the option. Faculty members expressed a variety of concerns about the decision and noted that the fact that the previous
council had allowed credit distributions was a "good starting point for the

MARCH

Students had reason to worry about
the state of their bank ac-
counts when Harwood Supermar-
kers announced that a data breach had exposed 4.2 million credit and
debit cards to thieves. Numbers were taken between December
7, 2007 and March 10, 2008, when banks were notified of the
breach. In response to the announcement, many students who shop at the near
Harrished to replace their credit or debit cards.

Also in March, two longtime com-

munity members announced their
departure. Assistant Director of Secu-

rity Mike Brown, and Director of

Residential Life Kim Pacelli Brown,
who left his post at the end of the
month, plans to attend graduate
school at the Mississippi School of
Public Service in the fall, to focus on non-profit management. A
member of Security for 11 years, he
said that it was requiring work to
in an environment where there is a

DEFINITE emphasis on building rela-

tionships between Security and the

student body.

Pacelli, who has been involved
with various student life issues, has
including her time at the College, a
student, decided to leave Bowdoin at
the end of the semester. "I was
reminded of the University of Maine
Law School. Though she expressed regret in leav-

ing a "fantastic place," she also said that she is

"excited for what's next." Colleagues in Residential Life noted

her "true caring about the department, and how it functions within the

College.

APRIL

After a year of health center woes follow-

ing the sudden departure of former
director Lenny Hayes, last

July, Sandra Hayes was made

permanent director of the Dudley
House Health Center. Hayes, who
has worked at the health center in a

variety of roles since 2000, has

served as interim director since Benson's
departure. After an internal review of a health services, it

was concluded that the center does apply for state

approval. In her new role, Hayes said that she wants to recognize how

the center grows and appointments, as well as

address the feasibility of a walk-in clinic
during the week.

In addition, community were

forced to contend with another data breach when the
discovery of a tip that confidential information, including student So-

cial Security numbers and insurance information, had been left unsecured

on the College's Microwave server. The

information was contained in a form student Health Program Admin-

istrator Caitlin Guthrie's folder. Chief Information Officer Mitchell

Pacelli said it was an "inexcusable mali-

munity that "We have no reason at

this time to believe that any of the

information was actually accessed,

transferred to, or used by anyone

off-campus." The College brought in a

New York City-based firm, spe-

cializing in forensic forensics and

inquiries to probe the matter fur-

her.

Ending the year on a high note, Bowdoin

was named "School of the Year" by the widely read College

Providence. CEO Luke Skor-

man stated that his visit to the Col-

lege confirmed that his guide book was

portraying Bowdoin accurately when he "put his focus on the care

take teaching undergrads" as well as

amazing campus food, a

campus full of brand-new dorms in

a peaceful, safe harmonious setting," and students who are "HAPPY, med-

s, and [have] a great sense of purpose."

In April, the men's tennis team

celebrated a NESCAC champi-

onship victory at Middlebury College

at the end of April, marking the first

NESCAC men's championship since

the cross-country win in 2002.

MAY

Students celebrated a sunny
evibrant Weekend without injury or mishap.

After a day of hopscotch acts from

Nachsen, and carriage rides, students wound down, ready to start

the long haul of reading period and

finals.

Baxter residents film antics for BCN 'docu-reality'?
The List: Make the moves into summer the right way

- Wear sun/ bucket hats, sport caps, head wraps, and visors— they protect you from the sun and can serve as a refreshing accent to an otherwise dull look.
- Get a hold of some big medallions and plain apparel.
- Detach your socks for a change.
- Precisely a floral skirt.
- Find a well-fitted summer trench coat.
- Ensure that you have a color-neutral purse or minibag.
- Avoid showing too much cleavage.
- Grow your feet—neglecting them is just inconsiderate and gauntly.
- Reserve athletic footwear for sporting activity!
- Rock the sundress like it's your job.
- Purchase a slim-fitting jean or leather jacket—a snug fit is much more flattering.
- Combine preppy with urban.
- Consider wearing a lightweight, airy blouse, shirt, or top.
- Go electric! Experiment with bold shades of electric blue, tropical green, acidic orange, fuchsia, and tart lemon.
- Dress in stripes and polka dots.
- Select a bathing suit that is flattering, yet comfortable—don't let the suit wear you.
- Remember, sometimes simple is better.
- When allowing bra straps to be visible, make sure that they elegantly complement your chic.
- Wear with confidence, individuality and energy.

Rather than the usual article format, this commentary is a list of dos and style suggestions which will help ensure that your spring wardrobe transitions smartly into summer.

Do:
- Get a pair of aviators.
- Sport wicker, canvas, PVC, or patent leather bags.
- Wear summer scarves, foulards, and handkerchiefs in your hair or around your neck, arm, or wrist.
- Make the summer cardigan a staple.
- Invest in some gladiator style sandals or heels.
- Go laceless! Buy a pair of boot shoes. Gumshoes, loafers, or flats.
- Accessorize with playful and vibrant jewelry—medallions, bangles, and necklaces.
- Check out the styles at H&M and Zara—these labels offer splendid designs for less.
- Go vintage.
- Dress in linen, pima cotton, chino, techno-materials, fine cashmere, and lightweight organic materials.
- Look into a pair of loud, urban, or retro sneakers.
- Go metallic: when going out.
- Try to be practical—acquire a floral (bow) tie.
- Take risks—balance isn't always necessary.
- Match shorts with a blazer.

Students design archaeology site, local students dig and discover

The sight of elementary school-aged children playing in the dirt is not uncommon. But if said dirt was excavated in the style of an archaeology dig, complete with rope marking the edges of the area, you might take a second look.

In an Independent Study conducted by Assistant Professor of Education Charles Dorn and Associate Professor of Classics's latest Higginbotham, Mary Kelly 10 and Nora Krulwich '11 have created a curriculum centered on the study of archaeology for three classes of fourth graders at Longfellow Elementary School.

Their lesson plans call for the fourth graders to dig around in the dirt, and not during recess.

"I have a fairly big backyard, most of it wooded," he said. "Professor Higginbotham and I were chatting one day about how to make use of it for some sort of school project and we decided on an archaeology dig that would draw on my field of expertise, education, and his, archaeology!"

The two professors spoke with the administrators at Longfellow Elementary about their idea, and the project began to take shape. Kelly and Krulwich, who both took his Contemporary American Education class in the fall, had separately mentioned to Dorn their interest in having a hands-on experience with teaching outside of the classroom.

"I have a fairly big backyard, most of it wooded, Professor Higginbotham and I were chatting one day about how to make use of it for some sort of school project and we decided on an archaeology dig."

CHARLES DORN
ASSISTANT PROFESSOR OF EDUCATION

"I was having lunch with Professor Dorn, who is also my advisor, and was complaining that I thought all my classes were really abstract, and I wanted to do something hands on," said Krulwich.

For the Independent Study, Kelly and Krulwich first educated themselves on the topic of archaeology. Kelly, a Classics major, said she had no prior particular interest in the subject.

Asked if she had any previous interest in archaeology, Krulwich said, "Absolutely not!"

"This Independent Study has definitely changed that," said Kelly.

To execute the four-week project, Kelly and Krulwich reduced the curriculum into a one-week program, beginning in the classroom with lessons about archaeology, moving on-site to Dorn's backyard, and culminating with a follow-up reflection.

On Wednesday, Kelly and Krulwich were leading the first of their three excavations in Professor Dorn's backyard. The fourth graders listened attentively as Krulwich described the scene to the students, pointing out the stratum in the exposed soil, referencing a lesson she had previously taught in the classroom.

Rapt, the young students started to dig quietly with determination. At the fourth graders began to uncover the planted "artifacts." The silence ceased gradually. Excited by their discoveries, each student announced to the group what they had unearthed. They carefully recorded what they had found and where in the pit their finds were located.

"[The fourth graders] all seemed to understand the importance of the different tools and procedures involved, and a lot of them made really insightful observations about the things they found, which was a very important goal of our lesson," Kelly said.

She added, "I think archaeology is a great subject to include in any child's education because it is so interdisciplinary, incorporating history, art, science, and math."

Krulwich said that she and Kelly faced some challenges when putting the lesson plans because they were "unaware of the intellect of fourth graders." Her enjoyment of the project, however, was evident as she worked with the children at the dig.

Kelly said, "Most of all it's refreshing. They see the world so differently than adults do. Their insight never fails to amaze me."

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"What can the camera reveal that the eye cannot see?"

This question greets visitors to the newest rotation of works in the art museum's Recker Gallery. In the description of her show, "You Can't See This Photography at the Limits of Visibility," curator and Visiting Assistant Professor of Art Meggan Gould asks the viewers to consider the role of photography in revealing what is usually invisible to the human eye.

A photographer herself, Gould approaches an understanding of the medium by suggesting that "the standardized blank of a mechanical shutter is a primary piece of eyewear." The contents of the show, which range in format from black and white prints to X-rays, work collectively to enforce this proposition of visual understanding.

Gould takes full advantage of the Museum's extensive catalog of artwork by including pieces by some of the world's most well-known photographers, such as Eugene Atget and Andre Kertesz. Also included are pieces by Abelardo Morell and Peter Shellenberger, master preparator at the Museum of Art. Regardless of the various photographers' fame, each image provokes an understanding of the way photography can change the act of seeing.

"I am interested in cameras seeing things that humans literally are unable to see, as well as framing things that have the potential to show us more than is actually reproduced in the photograph itself—that hint at much more," Gould said.

Some of the photographs evoke a mysterious sense of vacancy that leave the viewer lingering and looking for the missing piece. In his silver print, "Bed, at Elijah Cowin's," Emmett Gowin depicts a room with a bed cramped in the corner. Although it is neatly made, there is a sagging in the middle of the mattress and pillows that suggest an unknown presence. Eugene Atget's "Funeral Carriage" also suggests a missing element. The photograph shows a carriage in the street, but with open windows and nothing but an indication through the name of the piece that something resides inside.

Perhaps the piece that most notably questions visibility is an image by Peter Shellenberger titled "Atomic Matchbox Car #2." This unique process invented by the artist has no explanatory place, which makes the point fit even better with the mysterious quality of the show. This large, purple, tinted image is produced by enclosing a small serving dish, which contains elements of radiation, a toy car, and a large format negative in a light-proof container for about a month.

One of the pieces, an X-Ray from South Africa dated 1/15/1996, is on loan from Gould's personal collection of found photographs. Although there were several possible ways to display the X-Ray an electronic, luminous strip was chosen—a new technology for the museum. The strip shines through the X-Ray, improving its readability and the viewer's understanding of the scientific photograph. It also included the book, "byron kerr's "byron car's position of the moon with an lap," which requires more than just a brief glance. There is a slight rightward tilt to and with the night sky behind it, the contours of the profile blend with the land in the distance, making the face and landscape into one indivisible form. In addition to the ways that this image fits the theme of the show, Gould's choice to include this piece was influenced by her own work.

Screen shots of both desktop and laptop computers make up a large part of Gould's work. Familiarity with photography is not at all necessary to enjoy "You Can't See This Photography at the Limits of Visibility," and is on display in the Recker Gallery. A tribal dance piece, choreographed by Roksana Sarmish, Sarah Loup '11 and Marie Stewick '11, will also be performed by Adjunct Lecturer Nina Pleasants' theater class and the Bowdoin Tiko Drummers will also play.

Some particularly impressive portions of the show are the student projects, including a duct chirography by Noami Sturm '98. While many would find it challenging to stage and perform a dance show in a regular theater, Sturm had to take on the task of an outdoor, large-scale show.

"Given that any dance is a dust and comes from specific folklore tradition, my partner and I did not have much, difficult chirographing for two bodies," said Sturm. "What was difficult, however, was not utilizing the space. With only one space, you really need to fill the dance and provide a lot of variety.

A tribal performance, choreographed by Roksana Sarmish '11, Sarah Loup '11 and Marie Stewick '11, will also be performed by Adjunct Lecturer Nina Pleasants' theater class and the Bowdoin Tiko Drummers will also play. The show will begin today at 12:30 p.m., weather permitting.

"In another one of the show's student projects, "I think the friendly nature of the "Museum Pieces" will bright in the student body" said Sevanick. "I may be biased because I have a genuine interest and passion for dance—my feeling is that dance can always bring an interesting form of culture to a college campus. It's such a wonderful form of performance art.

"Since the student-run performances draw on the everything from the typical performance to lyrical dance to hip hop to traditional dance, the show will begin today at 12:30 p.m., weather permitting."

Mural solidifies ties between sister cities

By Carleen Williams

A mural celebrating the cultures of Brunswick, Maine, and Trinidad, Cuba, will be unveiled next Sunday to honor the connection between the sister cities.

"This project was meant to educate the community about the Sister City program and about Trinidad," said Susan Weems, a member of the Brunswick Trinidad Sister City Association (BTSCA).

Brunswick and Trinidad have been sister cities since 2003, but the process to establish the relationship began in 1998.

"Members of the Brunswick community wanted to improve communications between Maine and Cuba, which historically have had limited contacts," said Weems.

A group of Maine citizens took a bike tour of Cuba in 1998 and encountered Trinidad. They came back to Brunswick advocating that Trinidad be chosen as Brunswick's sister city.

Trinidad is similar in size to Brunswick and is a World Heritage site where the arts are a major focus. Trinidad and Brunswick also share historical economic ties.

Beginning in the 18th century, Cubans supplied Maine with sugar, molasses, and rum, while Maine sent Cuba's primary supplier of potatoes. The trade continued throughout the 20th century. Despite the United States' rocky relations with Cuba, Maine politicians such as William Frye and his son, Atlee Frye, supported Cuba's war for independence and contributed to Cuba educational system.

Since Brunswick became Trinidad's sister city, members of the BTSCA have led humanitarian trips to Cuba and brought with them medical care, art and school supplies.

"When I went down two years ago..."
Prints chronicle economic and cultural boom in Japan

BY ERIN MCAULIFFE
STAFF WRITER

Japan is known for its worldwide innovations in technology, transportation, and communication. But this week, the Bowdoin art museum showcases the artistic prowess that emerged from the land of a thousand suns during the 17th and 18th centuries. The exhibit, entitled "Glimpses Into the Floating World: The History of Ukyo-e," features the works of prominent Japanese artists from the Edo Period (1615-1868).

With the rise of the capital city of Edo in Japan, today known as Tokyo, came the newly instituted influence of the city's artists and merchants. These revolutionaries, who had previously been discouraged from practicing their crafts, rose in esteem and their works became highly coveted.

The exhibit, which is comprised of woodblock prints by a number of different artists, is astounding in its myriad of colors, styles, and compositions. Popular subjects used in typical Ukyo-e prints were beautiful women (bijin), landscapes (sensu), and birds on flowers (hakkei). Inspired by original Chinese woodcuts, these Japanese artists often tried to tell a story within their prints.

The influence of these prints on Japanese culture was immediate, and people traded replicas on cards and paper. With the influx of merchant ships to Japan, Ukyo-e was spread west to Europe and later America. Ukyo-e artists also made an impact on their contemporaries such as artists Manet, Monet, Degas, Whistler, and Van Gogh.

Some of the most impressive works in the Bowdoin collection include images of geishas in a brothel, spring birds on a twig of berries, and serene mountain tops shrouded in fog.

"Courtesans in a Brothel" by Utagawa Yoshikazu consists of one continuous image over two different woodblock prints. Yoshikazu incorporates both the traditional landscape and more controversial and taboo subject of sex. Exhilarating colors dazzle the eye and complex detail are unfathomable to comprehend.

"Actors in A Dragon Ship" by Utagawa Kuniyoshi is in a similar mood, using bright color and facial expression to tell a story. A play within a print, this work is meant to serve as a foreshadowing.

"An Evening in a Hot Spring" by Hiroshige Yoshida depicts a solitary Rupert's owl on the base of a dark mountain and on the edge of a serene lake. Yoshida uses reflection to enhance the glowing glow of the lightest wins.

"A Red Berry Twig" catches the eye and calms the mind after the complexity of Yoshikazu's and Kuniyoshi's respective works.

These works are pervasive throughout both the art world and contemporary society. They are an enchanting look into Japan at the very origins of its economic and cultural boom. These artists helped shape the way Japan is structured today. The exhibit will be on display in the Walker Art Building until June 22.

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**MURAL UNVEILING**

**When:** Sunday, May 15 at 6 p.m.

**Where:** Georgetown Pottery Barn at Pleasant St.

**Admission:** Free

Several notable peace from both Maine and Cuba, including Joshua Chamberlain, Henry Wadsworth Longfellow, and the vice president of Trinidad's town government.

Carr painted himself in the mural hanging up artwork of Cuban students received by the BTSCA. Scott's dog also makes an appearance.

"We actually have a sign that will go up with the mural which will identify 20 people in it," said Weems.

The unveiling ceremony will take place next Sunday, May 15, at 11 Pleasant St. in Brunswick. The event begins at 1 p.m., and is open to the public. An open reception is being held at the Bowdoinville community center, and a reception will take place at 11 Pleasant St., courtesy of the Society for Arts and Culture in Brunswick.

**SISTERSLY LOVES:** Brunswick will unveil the mural painted by Christopher Carr, which commemorates the relationship between the sister cities of Brunswick, Maine and Trinidad, Cuba.
Students bare their bodies, celebrate differences

By Rachel Goldner

Staff Writer

We all have them, but they are rarely celebrated in our competitive, image-driven culture. "They" are our bodies. Tonight, "Exposure" will reveal, celebrate, and honor all versions of the body.

"Exposure" is an exhibit designed, photographed, and curated as an independent art project by Sylvia Piquet '08 and Becca Spiro '09. Lee Colon '09, Steve Hollerman '08, Madeline Sullivan '09, Frances Milliken '09, Margon Miller '10, Elly Stevenson '10, and Maine Handmaker '11 have assisted. Piquet and Spiro in the design and orchestration of the show, which focuses on the nude body and perceptions of it. Piquet and Spiro are students in Professor Mark Wethli's Public Art class, and their work for "Exposure" has been evaluated by professors throughout its development.

The idea of public art and public engagement is integral to the understanding of the show.

"Public art is best described by what it is not," Wethli said. "It is not the art in museums and galleries. It is the works that are in public spaces and public space."

Rather than museum pieces that become wedded to the walls, "There is nothing static about public art," he added. In this spirit, the "Exposure" team worked hard to include its audience.

The exhibit aims to engage the artist, the subject, and the viewer in a conversation to raise awareness of the body and to promote a positive vision of a variety of bodies. Many of the pieces are therefore created to physically engage the viewer. "A huge part of this show is breaking down the barrier between artist, model, and viewers," said Piquet.

One project is a picture of a blown-up nude figure with the face cut out. The artist allows viewers to "step in" to the depicted body. Self-portraits submitted via e-mail by Bowdoin students represent another of the show's interactive features.

The show also includes a stop-action animation that challenges the conventional setup of the nude model and the clothed artists through a progressive, visual role-reversal.

The show is a reincarnation of last year's controversial "Corpus," a show which also featured naked Bowdoin bodies.

"Rather than refuting the body image set forth by the mass media," said Wethli, ""Corpus" reinforced it by focusing on bodies that were mostly white, thin, and attractive. Piquet and her collaborators paid close attention to this criticism and hoped to avoid similar mistakes.

The goal of this show "is not to make some people feel ugly or inadequate," said Piquet. "Instead there is a diversity of bodies, an alternative representation of the body and a focus on the often fraught parts of the body."

The body, particularly the nude body with all the issues that emanate from nudity, is a complex and universal subject matter.

Piquet explained the importance of exploring and focusing on the body. "The body is an infinitely intriguing thing," she said. "It can be a source of a lot of power, as well as struggle and pain."

"Being naked as part of an art form often serves as a psychologically, mentally, and physically liberating experience," she added.

Both Wethli and Piquet agree there is a need to address the unhealthy image surrounding the body, which American culture promotes.

"Our society pays prurient attention to the human body," said Wethli. "And this show attempts to see past that to the natural state."

"We aim to challenge the critical relationship our culture has towards the body by providing a safe, neutral environment in which to experience it," said Piquet.

"Exposure" aims to facilitate a space for people to engage with real bodies in a non-threatening, non-traditional way to encourage an intimate, healthy, and joyful relationship with the true physical body," she added.

"The show is meant to make people stop and look," said Wethli. "It's meant to draw attention. But it's not meant to shock. It is meant to push people past the shock and the sensationalist quality that this two, along with Brett's many admirers, languished in Paris, and drink, fish, and quarrel in Spain. Hemingway's scenes are simple and poignant and ravishing.

It hastily needs to be said that Hemingway is superb. And the beauty of his work is often in his omissions. His breaks in text suggest intimacy and heartache. They are more poignant for their innuendo. Without melodrama or sensationalism, Hemingway builds a mood of fluctuating tensions, only to diffuse it by saying something beautiful, plain, and complex. "It felt good to be warm and in bed."

Don't let the bulls or the immensity of Hemingway's fame deter you. Neither of these books are particularly conducive to summers on the beach (though I am sure Hemingway will enthral at dusk on a porch with a glass full of wine, or two, or three), so I am going to reiterate the incredible pleasure to be derived from Bumpa Lehrer's collection of short stories. "Unaccustomed Earth" is exquisite and I cannot emphasize enough how profound you will find their effect. They are the perfect travel companion and will prove hard to let go of, even after you've through.

Take this break to use the library for its wealth of free, literary treasures.
Men's tennis upsets twice to win NESCAC

BY GREG TARAK
OriENT STAFF

With the NESCAC final deadlocked at 4-4, the Bowdoin men's tennis team knew that it had a championship riding on the shoulders of Tyler Anderson '10. Fortunately for the Polar Bears, Anderson did not waiver, triumphing over his Middlebury opponent in three sets to earn the men's team its first NESCAC championship in program history.

The Polar Bears, who were ranked No. 4 in the NESCAC going into the tournament, were looking to upset No. 2 Middlebury last Sunday at the Panthers' home court.

Anderson had almost taken a straight set victory, but was repelled in a tie-breaker in the second set. In the changeover, Head Coach Colin Joyner spoke to Tyler. "I told him that most people never get the opportunity to win a championship like this. How often in life do you get the opportunity to win it all? Tyler smiled and told me he was ready for it and at that moment I knew he was going to win," said Joyner.

Anderson won the match after breaking his opponent's serve and using explosive power in his return shots. The rest of the team raced as a hundred of Middlebury students in the crowd went silent.

The NESCAC win was the first for a Bowdoin men's team since the cross country team in 2002.

In the first round, the Polar Bears handily defeated Bates 5-0 to move on to the second round against top seed Trinity College. Earlier in the season, Trinity beat Bowdoin 5-1, but history did not repeat itself, and Bowdoin secured a convincing 6-3 victory. With the team up 2-1, singles players Garrett Gates '08, Stephen Sullivan '11, Jamie Neely '10, and Alex Caughron '09 all won their matches to give the Polar Bears the win.

Against Middlebury, Bowdoin had taken an early lead, going up 4-2, and only needed one more match to win the title. However, Middlebury took the No. 4 and No. 6 singles matches in dramatic fashion, leaving everything in place for Anderson to take the title for the Polar Bears with a final score of 5-4.

With the win, Bowdoin became the first No. 4 seed to ever win the tournament. Senior co-captain Noah Buntman said that he felt the team was finally nearing its potential as it headed into the first round of the NCAA tournament, which will be held at Bowdoin.

"We have said all year long, the regular season doesn't matter," said Gates, a co-captain.

Both Gates and Buntman declared that winning the NESCAC was only the first of their three goals for the season. The other two goals the captains set at the beginning of the season were making the Elite Eight and then eventually winning a national championship.

Bowdoin is currently ranked No. 11 in the nation after the NESCAC tournament. The NESCAC is by far the strongest league in Division III, said Gates, as six of the top 20, five of the top 15, and four of the top 10 are in the NESCAC.

Please see TENNIS, page 16

Crew wins the Big Three

BY LAUREN DUERKEN
CONTRIBUTOR

After winning the men's and women's Varsity Fours against UMass Lowell and Middlebury on April 5, the Bowdoin Crew traveled to Holday, Massachusetts, on April 12, for the annual Big Three Regatta with Amherst and Middlebury.

On the raging current of the Connecticut River, Bowdoin entered nine of the 10 events, winning six with three second place finishes.

The Polar Bears swept the crew events in the morning, capturing the men's first varsity four with Mike Bulter '16, Jeff Cash '10, Sam Read '09, and Mike Kubota '10 to win the Remmle Cup. For the Fierro Cup, Kate Emerson '10 edged the women's varsity four, powered by Sarah Dale '11, Francesca Perkins '10, Megan Rawson '10, and Anna Tolnay '10, to a victory over Middlebury's crew.

Novice coxswain Deja Williams '11 steered the novice men's boat with Bryan LeBlanc '10, Ian Rickenbacker '11, Eric Reid '10, and JB Chun '11 to a lightning fast finish for the Connecticut Cup. Kate Helmuth '11 led pow- erhouse Molly Toll '11, Sarah Clauser '11, Elena Giovani '09, and coxswain Melody Temoro '11 to an impressive first-place finish for the Gibbons Cup. Bowdoin Navy dominated the men's and women's 8+ event against Middle- bury and Amherst.

After the Big Three Bowdoin headed for the annual CBB regatta, and although Colby and Bates held tough competition, Crew Bowdoin triumphed.

First up for its next regatta against strong crews such as Trinity, Wesleyan, Amherst College, and Clark, Bowdoin finished every race within the top three places.

This weekend, the Bears are looking to fight for the team trophy at the New England Fours Championship in Worcester, Massachusetts, on Lake Quinsigamond, especially with the success of the second varsity boats.

The second varsity's women's boat, looking to beat Amherst and Con- necticut College, is coxed by Jo Taits '10 with Alanah Thomas '09, Kay For- binger '10, Alison Vose '07, and Lauren Duerken. Cowxswain Shal- mal Rivers '10 will row with Mark Bellis '10, Tom Buckley '10, Elliot Munn '08, and Adam Chang Jiang '08.

Next weekend, top crews will be traveling to Philadelphia, Pennsylvania, for the prestigious Dad Vail Reg-atta where they will race hundreds of the best rowers in the country.

With just 16 seconds on the clock in regulation time, Williams tied the game at seven, forcing the game into overtime.

The Bowdoin defense proved clutch through the extra period, star- ting off the Williams onslaught of four shots, as compared with Bowdoin's single shot during this time. In a heartwrenching finish, Williams found the back of the Bowdoin cage with only two seconds remaining to send the Polar Bears home with a notch in the 3-5 column.

Even so, the Bowdoin team was due for its NESCAC quarterfinal game the following afternoon at home against the Connecticut Col- lege Camels. A team that Bowdoin had previously defeated this year by a score of 8-6 in their season opener.

"The game this past Sunday could have not been any more different than the one played at the beginning of the season. Logistically, we ap- proached Conn. with the same game plan," said Giordano in a post-game interview.

Through the entire first half of regu- lation, the Bowdoin crowd certainly saw a close match up. At the end of the half, the scoreboard at Ryan Field showed a score of 5-5. Through the third quarter, the Camels rallied, throwing up four more points to Bowdoin's two, from Thomas and Giordano, to lead the game with a score of 9-7.

It was in the fourth quarter however, when the tides of victory ap- peared to change. Bowdoin rallied with goals from Smith and Rob Hal- lidy '09, Mike Giordano ripped in his third for a hat trick. With this fuel, Bowdoin now led the game 10-9 with just over a minute left in the game and to the home crowd, it seemed that a win was in order. The Camels, however, weren't going to roll over and give up. When the scoreboard showed just 12 seconds left in the fourth quarter, the Camels shocked Polar Bear Nation by whip- ping in a goal to send Bowdoin into overtime for the second time in two days.

Never losing their composure, the Polar Bears dominated the overtime period. Senior face-off extraordinaire Max Key gave Bowdoin possession from the beginning of the period with a clean face-off win.

Smith gained ball control and, with a rocket from his stick, ended the game with only 2:34 left in overtime to advance the Polar Bears to the next round of the NESCAC tournament, an away game this weekend against the Wesleyan Cardinals at Middle- bury College.

In the past two years, Bowdoin has been eliminated from the (first round in 2007; the semifinals in 2006) from the NESCAC tournament by the Wesleyan team.

"Right now team morale is really high and we are looking forward to another crack at Wesleyan," Gior- dano said. "We have improved dra- matically from last year and I think we are still capable of playing our best lacrosse yet."
Baseball hopes for 20-win season after missing playoffs

BY SETH WALDER
ORIENT STAFF

Three feet short.
A chance to remain in playoff contention came to just that—three feet.
Down 10-6 in the seventh and final inning of the final game of Bates doubleheader, the baseball team was facing rowdier bases and two outs when catcher Reid Auger '10 came up to bat. And when the ball came off his bat, flying into left field, for just a moment it seemed the comeback was there, the game tied. But the moment passed just as the ball fell into the outfielder's mitt.

With a 2 1/2 weekend at Bates, the Bears lost their chance at second place.
Because Colby took a game off that had Bowdoin swept the Bobcats, it would have only needed a win against the Mules to win a playoff spot.

On Friday Bates visited Bowdoin for the first game of the three-game series. Behind a complete game, two-earned run performance by Carter Butland '10, the Bears were able to secure a 9-6 victory.

"Carter pitched great, threw the ball well, and competed well," Head Coach Mike Connolly said.

Connolly took the opportunity to talk about Butland's season as a whole.

"He's been outstanding from the first start to the last start," he said.

On the offensive side Joe Nerve '09 provided a solo home run, one of eight hits on the day for the Bears.

In the field, the team only committed one error, an improvement from recent games.

The defense, however, would not remain solid for the first game of the doubleheader on Saturday.

"We went into the day thinking we would sweep and wait on Tufts and Colby and we just started out slow hitting," K.J. Koens '08 said. "We didn't play like we normally play."

The team committed four errors and fell into a 5-0 hole after three innings. Despite the deficit, the team rallied and took a 6-5 lead going into the sixth inning, but a combination of Ryan Tugmon '08 and Ben Higgins '11 allowed five runs, putting the Bears in a four-hole. It was in the next inning that Auger's long fly found the left fielder's mitt.

"In order to keep playing you have to consistently play well," Connolly said. "We couldn't consistently play well.

Even though their playoff hopes had been shattered, the Bears did not let it get to them, and they beat the Bobcats 16-7 in the final game.

"As you can see in the second game we took care of business," Koens said.

Joe Pac '10 struggled in the early going. so Steve Hall '10 came in for seven innings of relief.

"Steve Hall pitched great in game three," Connolly said.

Offensively, every Bowdoin hitter had a hit except for the pitchers, and Matt Rok '11 hit two home runs while Higgins added one.

The Bears have four games this weekend, one at Colby on Friday and two at home against Middlebury on Saturday, with the fourth against Fisher College again at home on Sunday.

"If we happen to put together a good game of baseball we could win 10 games this season, which would be a good thing for the program," Connolly said.

Men's track finishes 8th

BY WILLY HAHNLE
STAFF WRITER

Miles away from the Bachmanian bliss of Ithaca, it was business as usual for the Bows' track team which finished a disappointing eighth at the NCAA Championships. The Bears represented the University in the meet at Hamilton College to edge out ninth-place Amherst by one point.

Williams College was crowned champion with 195 points in a victory over second-place Tufts, a victory made so much sweeter by the fact that the two teams shared last year's title.

The weather at Hamilton College proved to be a setback for the competitors as swirling heat gave way to winds as the day wore on.

"It was a grueling day for a meet," said Thompson Ogilvie '10. "It started off really hot, around 90 degrees on the track, but even when it started to cool down at the end of the meet, the wind began to blow furiously."

Bowdoin's best finish came in the 400-meter relay, a source of continued success this season, as the team of Zach Winther '11, Kyle Hubert '10, Eric Lee '08 and Brendan Egon '08 placed second behind Williams.

"The 400-meter team made a great effort," Coach Peter Slovak said in praise of his four runners. "Zach and Eric led off with a strong split, and Brendan and Kyle both finished their legs of the relay in 49 seconds."

In the 1,500-meter race, Ogilvie hested the provisional qualifying mark for nationals with his time of 3:55.23. Only four seconds off of a Hamilton runner's first place time, Ogilvie finished the hotly contested race in ninth.

"I went into the race concerned about finishing in the top eight to get points," Ogilvie said of his pre-race jitters. "Being the most competitive race of the day, I was a little worried that I might not be able to score since I was seeded seventh. Fortunately I was able to hang on with the lead pack and finish in sixth, and at the same time qualify provisionally for nationals."

Ogilvie will be joined by Nate Knib '08, who qualified for the NCAA Championship just a few days earlier in the 10,000-meter race at the Penn Relays in Philadelphia. In a race hindered with Division I opponents, Knib ran the first 5,000 meters in a blistering 15:10, following in the final 5K with a time of 15:25 for a solid seventh-place finish.

Damon Hall-Jones '09 rounded out Bowdoin's best showings on the track with a 22.77-second sixth-place finish in the 200-meter dash.

Some of Bowdoin's best finishes came off the track, however, as the Bears saw great success in the field events. Luke Fairbanks '09 added to Bowdoin's point total in the shot put with a 14.72-meter throw for fourth place.

Bowdoin's off-track success continued in the discus as James Bingham '10 earned fourth place with a throw of 58.95 meters. Fairbanks, on the heels of his shot put toss, hurled the discus two meters short of Bingham for a ninth-place tally in the event.

Twenty of Bowdoin's runners will be heading to Connecticut this weekend for the New England Division III meet at the Coast Guard Academy.

Softball loses five in final weekend

BY SETH WALDER
ORIENT STAFF

Despite having been eliminated from playoff contention earlier in the season, the softball team soldiered on through six more games this week.

Four of the six games were decided by just one run, but the result was not pretty for the Polar Bears, who went 1-5 on the weekend.

On Friday night the Bears played host to rivals Colby, and were successful at keeping them at bay in the first game with a 6-3 win, as Karen Reni '09 only gave up three earned runs over the seven innings.

Colby responded in the second game of the twinbill, winning in extra innings to split the doubleheader with the Polar Bears.

On Saturday, the women traveled to Husson College, losing a pair of one-run games.

The Polar Bears made three errors behind Reni, and it ended up costing them as three unearned runs came in to score for the Braves.

In the second game the Bears held a 1-0 lead going into the bottom of the seventh inning behind Julia Jacobs '10, but she would falter in the final inning, and the Braves came from behind to win.

On Sunday the Polar Bears returned home for their final two games of the season against Brandeis.

The Bears were hit hard, particularly Jacobs, who could not match her strong outing from the previous day.

The pitching for the Polar Bears on the season was incredibly successful. Jacobs and Reni posted 2.47 and 2.49 ERAs for the year, respectively.

Kara Nilan '11 pitched just over four scoreless innings in Florida before being set down for the rest of the season due to injury, forcing Jacobs and Reni to split the pitching duties just between the two of them.

Hitting-wise, Shavonne Lord '10 led the Bears in batting average, home runs, slugging percentage, and on-base percentage.

Kaylee Daley '09 led the team with 22 stolen bases in 27 attempts, along with posting a .388 batting average, the second highest on the team.

Molly Nestor '11 and Clare Ronan '10 led the team in RBIs with 25 and 27 each, respectively.

Field of Dreams: Senior second baseman K.J. Koens makes for the ball to first after fielding a groundball against Bates on Saturday.
Women's track runs for 6th at NESCACs

By Laura Onderko
Staff Writer

The long drive to Hamilton College, where the NESCAC championships were held, did not stop the Bowdoin Women's Track Team from turning in many strong performances.

Finishing sixth out of the 11 NESCAC teams, Bowdoin finished just behind rival Colby, which won first, and just four points ahead of Bates in seventh. Williams College won the meet with Tufts taking second.

Junior Kyley Borner competed in the most events for the Polar Bears. Borner started the day with a seventh in the hammer throw, followed by tenth place in the javelin, and ending her day of competition with third in the shot put and got Bowdoin's only win of the day with a first in the discus throw.

Follow Junior Chelsea Jackson grabbed second for the Polar Bears in the javelin throw, while Shemeca Bitts '09 continued Bowdoin's strong effort in the throws with a fourth in the shot put, fifth in the discus, and eleventh in the hammer throw.

First year Hannah Peckler also saw success in the field events, taking third in the long jump and eleventh in the triple jump.

On the track, the day started with an eleventh-place performance by Courtney Martin '09 in the 100, running the event for only the second time in her career on the track.

Next up, in the women's steeplechase, senior tri-captain Courtney Eustace broke her own school record, set the previous record, with a time of 11:41, for seventh.

Senior Lindsay Hedge '10 and Katie Merzach '09 followed Eustace across the line in ninth and 17th, respectively.

The Bears added more points to their team total with a pair of fourth places finishes from senior Laura Onderko and first year Christina Argueta's performances in the 1500-meter and 5K. A strong Bowdoin contingent continued Onderko and Argueta in both events, as Lindsey Schickel '09 and Laura Newcomb '11 grabbed sixteenth and twenty-third. In the 5K, Laura Onderko took eighth, followed by Annie Monjar '09 in 14th, and Sarah Podmazicky '08 in 26th.

Other top-placing Polar Bears included Haley MacKell '10 and Molly Duffy '11 in the 400-meter and 400-meter, both who sprited into eight-place finishes.

Alison Pilon '09 turned in a personal best of 60.76 in the 400-meter for 13th, while teammate and fellow junior Jen Sokolow finished 20th. MacKell, Pilon, and Sokolow teamed up with Sarah Lord '10 in the 4x400-meter relay, beating one team in the fast heat to take seventh. Peckler switched spots with Sokolow for the 4x100-meter relay earlier in the day joining MacKell, Pilon, and Lord to take seventh.

Lord rounded out her busy day on the track with a 2:23-place in the 200-meter dash.

In the hurdle races, senior Elizabeth Onderko finished 15th in the 400-meter hurdle distance, while first-year Megan Tobin split her time between the 100-meter hurdles and the high jump, taking 10th in the high jump and 15th in the 100-meter hurdles.

In the last event of the day for the Polar Bears, the 4x800-meter relay, Dama Riker '10, Grace Kerr '11, Amy Ahearn '08, and Alex Peacock-Villada '11 combined efforts for a third-place performance.

For the Bowdoin women who qualified, their season will continue this weekend at the New England Division III championships held at the Coast Guard Academy. The competition will begin Friday at noon.
COLUMNS LIKE I SEE 'EM
BY CHRIS ADAMS-WALL
COLUMNIST

Dear readers,

As I type these letters onto the screen of my laptop with each of my index fingers and nothing more hitting each key, my feelings towards the world of professional sports are mixed, while the Rangers struggle helplessly against the mighty Penguins and the Yankees continue to send their best and brightest to the dis
dained last. Isaiah Thomas is no longer a part of my life (although Larry Brown is again...kind of. Have fun Bobcats), and this Columbus fellow the Jets drafted last weekend is supposedly a fantastic defender, who can also ap-
parently throw the ball further than 20 yards (10 more than retro- quarterback Chad Pennington, as it is).

But in all, I do like to think that things are looking upwards—the Hawks have actually made it a series against the Celtics, the Diamondbacks and Rosie O'Donnell are ripp-
ing up the National League just like I thought they might, and Roger Clemens...
well... he really doesn't have any place to go but up (in seriousness through, I really do feel for the guy).

But most importantly, Charles & Co.
advanced to their first UEFA Cham-
pions League Final in team history in a 3-1 aggregate victory over Van-
obile Liverpool at Stamford Bridge on Wednesday. John Terry and company
will play Manchester United in Mos-
cow for the championship and Euro-
pean supremacy on May 21 in the first all English final in history.

In this last article of the year, be-
fore I head to Granada, Spain next fall (where I may or may not continue writing weekly for the Orient), I've decided to end with soccer ("Oh no, not again! you're all thinking): the sport that has not only been one of the chief mediums through which my sophomore year has been defined, but also the sport that has transformed my life as a sports fan.

The main reason why I started both playing and watching soccer last year, was because I really enjoyed doing both of them. Soccer was something new, something foreign, something intriguing.

I was curious and explored the sport more and more through the months, reading books, magazines, and articles to learn as much as I could about the world's game. When I thought that I had enough information I chose a team to root for based on the knowledge I had acquired, as well as pure instinct, which led me to Chelsea. The Yankees of the English Premiership—at least from a financial standpoint.

From there, I followed the Blues every move from August up until now. At first refreshing ESPN.com's Gamefacts every five seconds for each game. I finally discovered during winter break how to actually watch live games online.

Gradually, Didier Drogba, Frank Lampard, Michael Essien, and Petr Cech were just a few of the players that became almost like my friends—like the characters on a TV show that you watch incessantly—and all of whom I was absolutely mesmerized by.

And somehow, by watching match after match after sometimes those not even involving Chelsea a mystical spell was cast over me, and soccer became my favorite sport (which makes me antipathetic to some people in my country).

I watch soccer because it makes me happy. I cannot even begin to describe how much new sights I feel when somebody tries a long-
range shot, a set piece, a scintillating pass, a deadball, a goal, a goal, a goal.

One of those great life chats, where you enjoy everything you've got on the table, while the other person picks up and examines each item, then gives you advice, while you ex-
plain to that person what you think each one means, bouncing ideas off of each other while time dwindles away, waiting impatiently for an epiphany that might not even come. It came.

It sounds cliché. And I know that saying it sounds cliché, sounds cliché. But the magic words were, "Just do what makes you happy, man." Wow. Yes. Of course. Just do what makes you happy, man. So far it was all pretty clear. If you're not happy about something, then why would you con-
tinue to do it? Your team should ever have to go through that.

Take a moment now and think of all the things you do that make you happy. Go ahead. Really do it. Don't read any further until you've done so. It's actually a really long time...

OK, good.

Now take another moment to think about the things that you do make you unhappy (this hopefully should not take as long as the first one), and think about why you do these things.

The easy solution here is simple: Just don't do those things anymore. You're in the other side of a coin to take into account as well: the side that shows that it will be more dif-
ficult to cease some of those things compared to others.

But you know what? It's only worth it if you're happy, isn't it? So all of this stuff we all strive for?

In addition to this weekly column, hanging out with friends, eating fried chicken burgers, making TV shows, and watching sports (es-
pecially soccer) are just a few of the things that I do repetitively that make me happy.

And I don't plan on stopping until they make me unhappy, at which point I'll find something better to take their place. Maybe curling? Who knows? I hope that this article does not make me sound like Dr. Phil, because that was not my intention. Yes, the mes-
sage is clear. And yes, I know that you all probably already knew this. I just really thought that it needed to be reiterated... Man, I'm unhappy with this thing.

Thank you all for reading my col-
umns this year, for without you, I wouldn't have written this.

And if my column is not resurrected from my perch in Spain next fall, I'll be sure to let you know which you wish me all the best today, tomorrow, through the summer, and obviously, happy New Year next year.

All the best.

Chris Adams-Wall

WE ARE THE CHAMPIONS
The men's tennis team captures at Maldebury during winning the NCAA tournament.

TENNIS
CONTINUED FROM PAGE 13

top 12 teams in the nation are in the NCAA Men's Tennis Championships at Col-
more College in the first round of the NCAA tournament. Skidmore was seeded as one of the top 30 teams in the country.

'Tim excited to be playing at home this weekend," said Mau. "It's good for the team and hopefully we'll be

able to amplify the huge energy level we've already had by play-
ing in front of a ton of fans," said Gates.

Three Polar Bears were honored with All-NESCAC awards as Gates, Sullivan, and Caughron were each named first-team all-

NESCAC. The team was honored both dou-
bles and singles recognition, has been an all-NESCAC doubles play-
er throughout the year. Caughron earned his first all-

NESCAC award as a member of Bowdoin's No. 1 doubles team. Sullivan received his first all-NESCAC recognition for his singles play as a first-team all-NESCAC player and was also named Rookie of the Year.

The year the Polar Bears made the regional tournament mark two years before dropping to rival Williams College. Bowdoin last made the regional tournament in 2002, when it lost to Emory College.

The Bowdoin Women's Tennis Team will head to Amherst this weekend for the first round of the NCAA tournament.

The Polar Bears earned an at-
large bid to the tournament despite losing to Williams College during the NESCAC semifinals.

The women's team enters the NCAA tournament with a 16-4 record. Williams is the only team that has come close to this with the Panthers in a 5-4 contest.

The match started off with Mid-
dlebury taking an early lead. The Panthers took two out of three doubles matches. Heading into singles, Bowdoin had to stage a comeback to stave off defeat.

At No. 1 singles, senior co-cap-
tain Kristen Raymond narrowly won a tie-breaker in her first set and went on to dominate the sec-
ond set, only dropping two points as she cruised to a straight set vic-
tory.

Co-capitain Sarah D'Elia '09 traded blows with her Middlebury opponent at the No. 2 spot, as they took each other's two points to take the third set with a 6-4 win.

Bowdoin fought back, taking the No. 3 and 4 singles spots.

The overall score was tied at-4-

"Women's tennis wins at-large bid to NCAAAs"

by GREG TARAK
SPORTS WRITER

When it came down to the No. 5

Rachel Waldman '09 finished the match and sent the Polar Bears packing with a 7-6 (4), 6-

7-5, 6-0 victory.

The Polar Bears moved on to face No. 1 seed Williams College. Bowdoin had previously lost to Wil-

liams 7-6, 6-2, 6-1 in the regional tournament. Williams went undefeated in the regular season and swept through the tournament with a 6-2, 6-1, 6-0 victory, sending the Polar Bears with a 3-2 loss.

Bowdoin faces Vassar in the first round of the NCAA playoffs. The Orange is expected to be ready to play Vassar for they have a strong team, and assuming we could win this match, we would love the opportu-

nity to play Amherst again. We lost to them earlier this season 5-4," said Mau.

Co-capitains Kristen Raymond '08 and Sarah D'Elia '09 were elect-
ed to the all-NESCAC team for dou-
bles and a second-team selection for her singles play.

Raymond was a first-team mem-

ber for both singles and doubles. D'Elia was a second-team, for dou-
bles and a second-team selection for her singles play.

Raymond was one of 32 students selected to play at the NCAA Individual Championships in Minneapolis in later May, with a singles record of 23-4.
The Bowdoin Orient
Established 1871

Phase II registration

For students already wounded by not getting into their top-choice classes, yesterday’s Phase II registration served them a healthy portion of bad news. The inequalities of Phase II registration become immediately evident upon taking one’s place at the back of the line sneaking through Moulton Union beginning at sunrise. With only a few beleaguered employees to assist the masses of students with finding new courses, students quickly found themselves more than an hour in line to complete a process that ought to take no more than a few minutes. For other students who are unable to complete Phase II in the morning because of class schedules, it is equally difficult—course selection possibilities are significantly decreased by lunchtime.

While we look forward to the College’s implementation of the new online course registration system, these much anticipated improvements to the Phase I registration process will not fix the current problems with Phase II. There are a number of ways to make Phase II less stressful for students, some of which are more complicated and costly than others. However, a simple and effective approach would be to hire more staff for the afternoons so that course selection possibilities are significantly increased by lunchtime.

Returning final work

During the semester, most students can expect to receive thoughtful feedback from their professors on their coursework. However, as students prepare to turn in the most substantial assignments of the semester, many of them know that they will never see that work again. These hefty end-of-semester assignments are often returned only in the form of a grade on a transcript. While the College has encouraged students to value learning for the experience, not just the grade, this no-return practice seems out of place. A simple letter grade does not provide the same opportunity for learning and growth as assignments returned with professors’ comments do.

Of course, students always have the option of individually soliciting graded assignments after the end of the semester. However, we urge professors to take the initiative; returning final assignments should be the rule, not the exception. We understand that submitting grades to the Registrar on time is a top priority for professors, but students deserve to see the progress that they have made over the course of the semester.

The editorial represents the majority view of The Bowdoin Orient’s editorial board, which comprises Grapevines! Steve Kolowich, Anne Biley, Joshua Miller, Adam Komerski, Mary Helen Miller, and Cati Mitchell.

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The Bowdoin Orient is a student-run weekly publication dedicated to providing news and information relevant to the Bowdoin community. Editorially independent of the College and its administrators, the Orient pursues such content freely and thoroughly, following professional journalistic standards in writing and reporting. The Orient is committed to serving as an open forum for thoughtful and diverse discussion and debate on issues of interest to the College community.

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The Oriental Orient
Established 1871

In communication and funding issues, SACF has double standards

To the Editors:

This year, the Student Activities Funding Committee (SACF) has handled two cases of funding miscommunication very differently. Several weeks ago, the Bowdoin Student Government (BSG) quickly concluded that the College Republicans’ fall barbecue fundraising was a result of a miscommunication. Last week, the Orient reported that the funding issue of the campus wide block party was due to a miscommunication, too.

Despite the fact that the BSG came to the same decision on both issues, the two matters were handled quite differently. In the Nov. 30, 2007 issue of the Orient, Chair of SACF Nicole Willey ’08 said that the College Republicans “disrespected the process completely, which no other club has ever done.” While last week, Willey and the block party debacle was “an example of how miscommunication can really affect the planning of an event.”

As an example, it is not entirely clear how the SACF chair can so readily accuse the College Republicans of disrespect while she can so easily cast off the other event as an act of miscommunication.

While in both incidents, it is apparent that there is a discrepancy in the way the SACF handles their affairs. This leads me to ask, is there fairness for clubs with unpopular agendas on campus? Or is blatant discrimination something we can continue to expect from the SACF?

Sincerely,
Jeff Jon ’08
Chair of the Bowdoin College Republicans

Letters to the Editor

Electing BSG leaders: Seifert, Berman fight for students’ needs

To the Editors:

This is a critical moment in the history of the Bowdoin Student Government (BSG). After a number of years of constitutional tweaking, and a year in which the BSG worked to make itself more accessible to students, we are poised with a tremendous opportunity—to finally realize a body that truly fights on behalf of the students. However, we are at risk of squandering this opportunity unless we endorse a leader who can embody the concerns of the student body. Sophia Seifert ’09 is this leader.

In her three years of experience on the BSG, Sophia has never been afraid to stand up to administrators and ask the critical questions that need to be answered. She has also never hesitated to challenge the BSG itself, constantly checking to ensure that it is responsive to the needs of the students. With the transition to a new director of Residential Life, and the hope of moving away from rent-controlled flux, this is the time to elect a proven leader with the strength to fight for us. Be sure to vote for Sophia Seifert for the BSG President, and ensure that your voice will be heard next year.

Sincerely,
Nicole Willey ’08
BSG Treasurer

To the Editors:

For too long the BSG has not fully lived up to its mission of fighting on behalf of the student body. This perpetual problem stems from the tendency of the Vice President for Student Affairs to focus on programming initiatives, thus failing to address any policy concerns within its realm: student affairs—the realm directly affecting student life.

Carly Berman ’09 has a plan to change this, and it couldn’t come at a better time. Relegating programming initiatives to other governing bodies on campus, Carly is going to devote her full-time to finally addressing the frustrating problems with the housing lottery, repealing the discriminatory Residential Life policy requiring same sex roommates, and transforming the college house system into the meaningful cultural hubs they’ve always been intended to be, by instilling much needed loyalty and tradition.

She will fight to finally improve the health center by establishing daily open-hours and on-call service during nights and weekends. Carly plans to expand the number of wellness programs offered on campus, and she will fight to increase the number of Safe Ride vans operating on campus at any given time.

It’s time we elect a vice president who will deliver on the issues most important to us. Sincerely,
Clark Gascon ’08

The Orient staff extends its sincere thanks to Sander M. Polster for sharing his journalistic expertise with us throughout the year. His wisdom and guidance have been invaluable.

Catch up on all of your favorite columnists over the summer at orient.bowdoin.edu
Final thoughts on religious freedoms, purposes, and needs

Religion goes way beyond, and I repeat, way beyond an intellectual justification of moral reasoning. The ability of humankind to look beyond its own existence and find meaning in the divine is so much greater than students sitting around Hubbard Hall and the Peucinian room discussing questions of theology and morality.

Over the past month, I hope to have demonstrated to my theistic audience that atheists still tread radical ground. Many of the most brilliant minds on the planet believe in God. Some are perhaps the most perfect example. Kant believed in a system of morality that could exist without a higher being. Yet, Pluralistic universal imperatives such as it only can be easily posed as a maxims that could constitute a universal law. That is to say, one should act only in ways that one would want everyone else to act. In fact, much of secular thinking is rooted in Kant’s philosophy.

However, Kant believed in the Supreme Being. In questioning the meaning behind morality, Kant believed God gave meaning to it. Therefore, if I need a deity because nothing else would necessarily compel me to act morally, atheists do not need such assistance. Because we cannot prove nor disprove God’s existence, we live without one. I realize that is able to find meaning for morality however or she wishes. At least, that is what I have been told.

While reading my last article, I knew exactly what to write for my final column. I knew that several very important points regarding religion were left unmentioned.

Freedom of Religion

The first point that I neglected to raise is that we are blessed with freedom of religion. Christopher Hitch-

The Flip Side

By Daniel Dockstader

Over the past month, I hope to have demonstrated to my theistic audience that atheists still tread radical ground. Many of the most brilliant minds on the planet believe in God. Some are perhaps the most perfect example. Kant believed in a system of morality that could exist without a higher being. Yet, Pluralistic universal imperatives such as it only can be easily posed as a maxims that could constitute a universal law. That is to say, one should act only in ways that one would want everyone else to act. In fact, much of secular thinking is rooted in Kant’s philosophy.

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Freedom of Religion

The first point that I neglected to raise is that we are blessed with freedom of religion. Christopher Hitch-
I've replaced my first day on campus
with something I would have reserved for the past week, but no memory can do justice. Maybe it isn't just the one day of the week that I get to Bowdoin up against your other colleges of contention, but it surely hits you when you move from the familiar to the

It has been a fantastic metaphor to the magnitude of the change. Not only did I witness it, I issued the proclamation that a room like that which I knew was unique—very unique. I was also part of that this room was my own.

Past-forward four years, and I must say, the transition from a four year roommates as two of my closest friends, occasionally part of it was absolutely the lack of the drunk, but there is also something to a certain special entity, a group that goes hand

Don't come in here expecting to end up with a girl just like your best friend from home sleeping above you in the top bunk. Expectations like that set you up for big disappointments and even bigger re-
gret that you didn't take your room-

Do you want the possibility of meeting people in new and different situations?

In trying to talk it out as a com-

happier time in my life here didn't add much to the discussion, it's just a reality of something carefully crafted or planned. In fact, there is strangeness in the ritual of random acts and meetings that could have only taken place on this campus from another town. These experiences have given me what I never knew I could have, and I could never

In case of the first-year roommate survey. Obviously some brilliant results that our Resident Life team match up to the incoming freshman with the roommates of the class of '09. I hesitated to use sarcasm here because in some amusing feat that defies log-

It is a fact of life. If you choose to live with people whose beliefs are different than yours, you have to make an effort to learn about them and to look for the common ground.

While we have this

This year, our College brought forward, a new program of its commitment to "the common good." The year began with a convocation to address the"importance of the common good.""Each of us here is a participant in a noble enterprise. We are the current guardians of the life we now defend and the latest generation to take up a treasured Bowdoin obligation, and that is our unique opportunity to expand our minds and our talents in service to the common
good."

This year, influential Harvard professor Michael Sandel delivered a lecture on "Democracy, Education, the Common Good." As we've had in other years, 2007-2008 featured a Common Good Week. I have, in this year, been privileged to engage in local community ser-

This year, I was chosen to organize the Bowdoin to realize the commitment to this theme, we will strive to

It is a fact that unites a community. For Bowdoin, having goods in common is a "positive sum game" because the more of a common good we all get hold of, the more of the
there is for each of us singly and for all of us together." She singled out ideas as having community in the most important sense. She identified ideas as communicable—you can convey an idea to a fellow human being and not only don't you lose by such expres-
sions, but you gain something valuable in the process. She also talked about the importance of conver-
sation, and she says that speech, responsive sociability, is the best thing humans have. When we can accept the premium that the places on verbal communication, then ideas are an extremely important good we have in common. Ideas are "good" because they make conversation, a peak of liberal society, possible. But which of our other commonali-
ties make conversation possible?

Eva Brann's BSQ candidacy

Liza Cohen '08 is BSG Chair of Class 2008 Representative on BSG and Nicole Wil-
ley '08 is BSG Treasurer.

We are all"mental attributes good for having ideas." She exemplified this quest by kindling our interest with new ques-
tions. But the question remained: What might be our virtue, the excel-
ence embodied by all the students who have been challenged to dyna-
mic and engaging conversation possible?

Bowdoin College and St. John's College are quite different. Brann may have a point. I think that the search for that virtue that will lead to community involvement and civic activism. The first-year seminars, the student parliament, the House system, the dozen or so lectures offered each week, all provide valuable forums for stimulating discussion. But the effect on the conditions that make such conversation possible would be a compelling way to strengthen the connection between our intellectual life and our common good tradi-
tions.

Roos Jacobs is a member of the Class of 2010.
FRIDAY
EVENT
Arctic Museum Family Day
The Arctic Museum will sponsor its annual Family Day with fun activities for kids of all ages.
Hubbard Hall, 11 a.m. - 1 p.m.
COMMON HOUR
Museum Pieces
In this annual event, music and dance pieces will be performed.
In front of the Walker Art Building, 12:30 - 1:30 p.m.
EVENT
Italian Renaissance Marriage Procession
Costumed actors and singers will process along the northern half of the Main Quad. The procession will be lined with an arch, banners, and obelisks created by the classes of Architecture II and Stagecraft. This event is happening in conjunction with the exhibition "Beauty and Duty: The Art and Business of Renaissance Marriage" at the Museum of Art. Main Quad. 1:30 p.m.

“Night of the Hunter”
The Bowdoin Film Society will present this 1955 film noir about a man who marries and murders widows for their money.
Smith Auditorium, Sills Hall. 7 p.m.
LECTURE
“You Are What You Eat... Right?”
The advantages and disadvantages of Genetically Modified Organisms will be discussed.
Main Lounge, Moulton Union. 7 - 8:30 p.m.
CONCERT
Chorus and Orchestra Concert
The chorus will perform Carl Orff’s “Trionfo di Afrodite” with the orchestra, Portland Ballet and soloists. The orchestra will premiere a piece by Abigail Isaacson ’08.
Kanbar Auditorium, Studzinski Recital Hall. 7:30 - 9:30 p.m.
ART OPENING
“Done, and Done”
This senior art exhibit will feature the work of Clara Cantor, Lyndsey Coburn, Kaitlin Hammersley, and Luke Welch.
Fishbowl and Kresge Galleries, Visual Arts Center. 7 - 9 p.m.
PERFORMANCE
Violist Eric Lee ’08
Eric Lee will perform Elliott Schwartz’s Suite for Viola and Piano and Brahms’s Sonata No. 2 in e-flat major.
Kanbar Auditorium, Studzinski Recital Hall. 7:30 - 9 p.m.
LECTURE
“The Dark Side of Galaxy Formation”
Jorge Moreno from the University of Pennsylvania will speak about the nature of dark matter haloes, the clumps of dark matter in which stars and galaxies are born.
Room 315, Searles Science Building. 4 - 5 p.m.

SATURDAY
EVENT
Solarfest
There will be live music, local vendors, food, and entertainment at this event celebrating solar and renewable energy and sustainability.
Main Quad. 12 - 6 p.m.
LECTURE
“Night of the Hunter”
Smith Auditorium, Sills Hall. 7 p.m.
PERFORMANCE
One-Acts
Kresge Auditorium, Visual Arts Center. 8 p.m.

SUNDAY
PERFORMANCE
“Now Is the Month of Maying”
The Chamber Choir will perform 16th century and contemporary Madrigals with guest lutensist Seth Warner of Bates College.
Kanbar Auditorium, Studzinski Recital Hall. 2 - 3 p.m.
EVENT
Performance Art Class Projects
Whitney Theater, Memorial Hall. 7 - 8 p.m.
ART OPENING
“Done, and Done”
This senior art exhibit will feature the work of Clara Cantor, Lyndsey Coburn, Kaitlin Hammersley, and Luke Welch.
Fishbowl and Kresge Galleries, Visual Arts Center. 7 - 9 p.m.
PERFORMANCE
Violist Eric Lee ’08
Eric Lee will perform Elliott Schwartz’s Suite for Viola and Piano and Brahms’s Sonata No. 2 in e-flat major.
Kanbar Auditorium, Studzinski Recital Hall. 7:30 - 9 p.m.
LECTURE
“The Long Walk: Tamil Coolies in Sri Lanka”
E. Valentine Daniel, professor of anthropology at Columbia University, will lecture.
Lancaster Lounge, Moulton Union. 7 - 9 p.m.

MONDAY
LECTURE
Joy Kogawa Talk
Joy Kogawa, the acclaimed Canadian novelist and poet, will speak about the forced evacuation she and her family endured during WWII. Like other Japanese Canadians, they were taken from their homes and placed in internment camps.
Room 107, Kanbar Hall. 4:45 - 6 p.m.
EVENT
Acting I Class Projects
Libra Theater Studio, Memorial Hall. 7 - 9 p.m.

THURSDAY
LECTURE
The Ying Quartet
This young quartet that bridges chamber music with other forms will perform.
Kanbar Auditorium, Studzinski Recital Hall. 8 - 9:30 p.m.
PERFORMANCE
A Cappella
BellaMafia, BOA, the Longfellows, the Meddiebempsters, Miscellania, and Urus Verses will perform.
Chapel. 7 p.m.
Students call cops on Welsch party

‘Breach’ exposes Mills’s personal haikus

College replaces loans with RJA tickets
**Kegger**

(Continued from page 1)

They would mind turning down the music, only to be pelted by a volley of empty Milwaukee's Best cans.

"At first, I thought 'Hey, these are professors, I'm sure they can be reasoned with,'" said Wilson. "But when I asked them to turn down the music, it's like they went into this rage—they started yelling and screaming and coming after me." Wilson and Tillotson told police they were chased off the property by several professors wielding Tiki torches as weapons. Upon arriving back at 17 Cleveland St., they found several of Welles's guests urinating on the side of the highway.

**Haiku**

(Continued from page 1)

beats and a less discernible syllabic pattern.

The Orient

Published my salary again

Funkers

"The average Japanese word contains more syllables than the average English word, so traditional Japanese haiku usually have less information than the American equivalent," said Helinda Kong, an

associate professor of English and Asian Studies. "Therefore, it is not uncommon for American poets to use 10 to 14 syllables, with no formal pattern, which is what we're seeing here."

While Miller's work harkens back to a classical literary mode, Foster's screenplay taps into a comic book-superhero genre that has become popular in contemporary cinema. The screenplay's protagonist, named Tim Foster, is a mild-mannered dean of student affairs at a small liberal arts college in the northeast by day, a crime-fighting superhero by night.

Foster's superhero alter ego, "The Enforcer," has the ability to fly and read minds, and possesses flowing locks of rich, auburn-colored hair.

The folder's other notable contents:

- Hood's itinerary of original, extraordinarily vulgar jokes, are far too off-color to be repeated here.
- Repeated requests for comment from the offices of Mills, Foster,
- And Hood were not returned. However, Chief Information Officer Mitch Davis issued a statement via campus-wide e-mail last night:

> "It has come to our attention that some sensitive documents may have made their way into the wrong hands," the e-mail read. "While we do not have any information at this time as to who may have accessed these files, we ask that anybody who has viewed the files please adhere to applicable copyright infringement laws. We also ask that everybody understand that these are unvisited drafts, so please don't make fun of them too badly."

Foster's College has retained the computer forensics firm Street Friedburg LLC to investigate the breach. It has also retained Knopf Publishers, Inc. to help Foster with some structure issues.

**Nichols**

(Continued from page 1)

Nichols, it was initially flattering to be asked to star in student films, provide voices for the Bowdoin Cable Network (BCN), and appear on students' t-shirts.

However, Nichols said student affection for him has since reached a dangerous level.

In an interview with the Occident, Nichols said he was walking down Maine Street on Monday when Ron of Ron's Piercing Experience stopped him and asked to shake his hand. According to Ron, business has tripled since Nichols has started working at the College.

"Two, three kids come in a week asking me to tattoo images of his face on their bodies," Ron said. "One kid, Noah something, even had me tattoo Randy's face even his face... so I guess it's possible that I actually stopped to shave Noah's hands this week... Shows your mind, dude!"

The influx of Randy tattoos appearing on campus was just the beginning, Nichols said. According to Nichols, on more than six occasions in the past week, he had been awoken in the middle of the night by Will Hales '88 trying to sneak in bed between him and Mrs. Nichols.

"I don't think that much since Will's footy pajamas were so darn adorable, but it went too far when he and Alex White '12 were waiting for me in the shower, frosted in hand."

The final straw, Nichols said, was when he received a call from Hannah Bruce '11 from the emergency room telling him that she had been in a near-fatal car accident and needed Nichols to come to Parkview immediately to give blood. However, Nichols has since learned that Bruce was not injured, and that instead, simply wanted a vial of Nichols's blood to add to her demise.

"I don't care if she names her first born after me, but enough is enough," Nichols said.

Nichols's restraining order against the entire student body goes into effect today. Since sexual deviant Erik Tillotson's restraining order expires in June, Tillotson will be the only person allowed on campus this summer.

**Insecurity Report:** 5/2 to 5/7

Friday, May 2

- A Winthrop Hall student was seen running from Fox Andrews after he had inadvertently popped wood during the Exposure exhibit.
- A Harpswell resident was found with an inordinate number of kits photos on his hard drive. He explained the shots to his girlfriend by telling her that "they were taken a long, long time ago."

Saturday, May 3

- A West Hall student was found sweating profusely after failing to locate her friends in Thorne Hall during peak dinner hours. The student sat alone at a back table, thinking, "I should have gone to Moulton.

- A student panicked when his roommate asked to borrow his iPod for party music. He immediately deleted his "Wicky, Wicky, Egg and Beep" playlist.

- An intoxicated Appleton Hall student was discovered at a Howell House event trying to make conversation with sober residents.

Sunday, May 4

- A Howard Hall student tried on four outfits before finding one that didn't make her look too fat.

Monday, May 5

- Annie Monjar '09 was spotted at Watton Fitness Center, anxiously looking for an open treadmill.

Tuesday, May 6

- A Chamberlain Hall student who was long line buzzing the Quad tripped on a branch and fell face first into the pavement. She was unharmed on the Quad pointed and laughed.

Wednesday, May 7

- A Coles Tower resident on his way to the 11th floor felt uncomfortable after falling in the elevator.

- Compiled by Randy Nichols's minions.

**RJA**

(Continued from page 1)

is currently under negotiations with RJA to try and bring them back to campus, so it is possible that a tiny fraction of the tickets will actually get used. According to an anonymous source, RJA has made a myriad of demands, including an organic strawberry rhubarb pie, 15 minutes alone with Randy Nichols, and an audience. A source close to CAB told the Occident that RJA requested that students actually attend the concert is "really pushing it."

**Nichols**

(Continued from page 1)

**Boxsnakes™**

\[ \text{Rattlesnake} \quad \$34.99 \quad \text{Cobra} \quad \$39.99 \quad \text{Adder} \quad \$49.99 \]

"I was just picking up my paycheck when a snake jumped out and bit my face off! Now I fucking HATE my boxmate! I'm getting a Boxsnake™ too!"

"Scare the shit out of your boxmate!"
BSG goes completely transparent

BY ENRIQUE GLENA
DO YOU KNOW?

Yesterday Krystal Ball '08 received an early graduation surprise, but it wasn't a pleasant one. She was notified that she had not earned the credits required for a Bowsdoin diploma.

"I never saw this coming!" Ball said.

"I've taken a full course load since my first semester, and I've even made steady improvement in all four of those courses," she added.

Although Ball completed 32 credits, she did so by repeating the same four courses every semester, for her four years at Bowsdoin. She was unaware, until yesterday, that such a course of study did not make her eligible for graduation. For eight semesters, Ball only took From Conception to Birth, Stagecraft, Introduction to Sociology section A, and Introduction to Sociology section B.

Ball's academic adviser, Professor of Arctic Studies Allen Pitts, was also unaware of his adviser's failure to complete distribution requirements or a major. In fact he was unaware of Ball's very existence.

"Ball's what? Balls of fire, balls of steel?" Pitts asked the Occident during an interview.

After being reminded of his adviser's full name, Professor Pitts recalled Krystal.

"She found a few areas of study she really liked, so I encouraged her to follow her passion. After hearing my insights, she never even came back to see me," Pitts said.

Student takes same courses for four years, blames shitty adviser

If you wanna be my lover, you gotta get with my friends. Make it last forever, friendship never ends. If you wanna be my lover, you have got to give. Taking is too easy, but that's the way it is.

SOME ROADS CHECKS

"And, I've never had to suffer through the excruciating advise small talk about extracurricular activities and other shit. I don't care about, Pitts added.

Ball was able to forgo adviser visits by photocopying her first semester's registration card after it had been completed and signed. She submitted the photocopy to the Office of the Registrar for the next seven semesters.

"This really isn't fair. I don't see why my course of study is any less impressive than the students who took 32 different courses. I made strides of progress in those classes," Ball said.

"For instance, now I can comfortably explain to anyone where babies come from," Ball said.

Dean for Academic Affairs Cristile Collins Judd said that Ball's situation is troubling.

"I'm sorry for her that she'll have to complete seven more semesters. I told her I know this really sucks Ball, but we need to discuss how to create for you a truly liberal education, moving forward," Judd said.

Judd said that in order to avoid situations like Ball's in the future, academic advising will be moved online, starting in the fall.

DUSTIN IS MAKING IN THIS PHOTO: In an effort to increase transparency, the BSG assembly has entirely disappeared. Thank God.

BY BUMBLEBEE
GAY WIZARD

In an effort to increase the transparency of Bowsdoin Study-Service Co-ment (BSG), President Dustin Brooks '08 acquired invisibility cloaks for every member of the as-
sembly last week.

"They weren't easy to find, or cheap, but increasing transparency is my biggest concern for BSG," Brooks said.

The assembly donned the new cloaks for its Wednesday meeting, which Brooks said was "clearly suc-
cessful."

Though the room appeared empty, the meeting was rambunctious, with students constantly bumping into each other and yelling in order to be called upon. Additionally, a number of red solo cups appeared to be floating above the table.

"I think the energy and enthusiasm came from the added excitement of wearing the cloaks for the first time," Brooks said, adding that even he joined in the fun.

"I myself, gave a few secret noogies and a wet Willy or two," Brooks said. For Vice President of Academic Affairs Sam Dinning '09, wearing the new cloak has proved hazardous. When Dinning forgot to remove it after the meeting, he said he felt invis-
ible to his friends at dinner.

"My friends started making Dinning half jokes at Meabon because they didn't think I was there," he said.

Dinning also said that three birds flying north for the summer died when they flew into him on Wednes-
day evening.

According to Brooks, yesterday he overheard a sophomore ask his friend what the hell BSG even stands for.

"When I heard that comment, I knew this initiative was a success. I know it would be for me what name Tag Day was for President DeRay McKesson ['07]', Brooks said.

Kim Pacelli manages to leave for the first time in 14 years

BY SAM ADAMS
ALWAYS A GOOD DECISION

Kim Pacelli '98, the former director of Residential Life, finally stepped off Bowsdoin campus for the first time in 14 years. After physically refusing to cross Maine Street one day, Bowdoin decided not to let Pacelli reapply for any job at the College.

According to a number of students on Residential Life, after spending a full half of her life on campus, Pacelli stopped recognizing that there was actually anything beyond Bowdoin campus.

"So when you said we should go for a nice staff dinner, you mean one of those round tables at the back of Thorne, right?" Pacelli was report-
ed saying in one meeting.

Her last recorded reference to the real world was supposedly back in 1994 when she discussed a late night 7ELEVEN trip after she had gotten the munchies.

"Her senior year we took her to Applebee's once, but she closed her eyes the whole way so she wouldn't ac-
tually know she had left," Jennie Finch '98 said.

Despite technically being a Port-
land resident due to the apartment she owns there, but does not inhabit, Pacelli has entered into the Housing Lottery for the past 10 years since she has been on staff.

"Staff are actually assigned housing, but Kim has tried to get a Chamberlain single every year. Each year she comes back from the lottery disappointed," Lisa Kendall, operations manager of Residential Life, said.

Pacelli said she plans on reapplying for the lottery next year despite not having a connection with the College anymore.

"Manny gets to live in Brunswick and Erica [Osternam '06] gets the tower. It's just not fair," Pacelli said. Pacelli is leaving Bowdoin to attend University of Maine, Orono at the end of this year, despite multiple attempts to enroll in a non-existing Bowdoin Law School.

Tired of all the Trees??

Call or email the reliable company of Buntman, McGregor, Sack & Seifert!

Your trusty BSG and fake election candidates will take care of thousands of trees by making them into bajillions of unnecessary posters and plaster them on every surface they can get their hands on.

"I absolutely attribute my BSG victory in large part to the countless trees that willingly sacrificed themselves for the greater good of humanity."

- President Seifert
Eleven may wear piracy suits

BY BLACKBEARD
SINNER ME TIMBERS

In accordance with an agreement between the Office of the Dean of Student Affairs and the Recording Industry Association of America (RIAA), 11 students served with pre-litigation documents in January for illegally downloading music may be forced to dress like pirates as punishment.

Several months ago, the Dean of Student Affairs Tim Foster was contacted by the RIAA, which informed him that investigators had traced 11 cases of music piracy to the Bowdoin campus. The dean's office has faced pressure from the RIAA to reveal the identities of the students, while Bowdoin Student Government (BSG) has lobbied to have the College protect these students from what it has deemed "arbitrary legal action."

"Essentially, we reached a compromise with the RIAA," said Foster.

"They would not subpoena the students' IP [internet protocol] addresses as long as we agreed to deal with the offenders internally," Foster later decided that the most appropriate punishment would be for the students dress like pirates for the remainder of the academic year.

"He's been really into puns lately," explained Administrative Assistant Beth Lissy. "So when the RIAA wanted to serve them with legal suits for piracy, he seized upon the double meaning of the word 'suit' and began racing around the office, snicker-Pirate is an ideal pirate," Foster confirmed that the students will indeed be prohibited from leaving out of the pirate suits, even to sleep or bathe.

Additionally, the specific style of pirate suit will be prescribed by the College.

"These won't be those cool, quasi-Bohemian Captain Jack Sparrow outfits," said Foster. "We're talking garish, cotton, ride-up-your-ass, Wal-Mart brand duds."

The Occident Endorses:

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| Matthew Cleavage | "Ingredients: 3/4 oz. Irish Cream
3/4 oz. Kahlua
Top with Whipped cream
Directions: Combine Kahlúa and Irish Cream in a shot glass. Top with a puff of whipped cream. Take the shot without using your hands, you slut.

RECIPE FOR A BLOWM00D
So far, in addition to widely known mixed drinks such as Screwdrivers and Tequila Sunrises, the Pierce Bar offers the "Tailfellow" Long Island Ice Tea, the Mitchell Sterling Coktail (with syrupy parsnip), the "Kinsey" (a blend of tonic water, grenadine, and amphetamines), and the Evan Khun/"Pink Pussy" cocktail.

"I used to be happy when I heard the loser bell at 1 a.m. because it meant I could justly not doing homework anymore," said sophomore Michelle Green. "Now it makes me sad, because it means it's last call and I have to go to Crack House if I want to keep drinking." Despite positive reviews from students, library personnel note that having a bar in the library does have some negative effects, such as students spilling beer on computers and fax machines, walking on the first-edition floors, and fouling the in the study rooms.
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BOWDOIN FILM SOCIETY
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Pirates!

"MH and Anna Give
Two Thumbs Up!"

TONIGHT!
1:30 pm in Kresge
Due to an increasing demand for school-sponsored transportation and a scarcity of drivers, the Department of Safety and Security has introduced a new "Unsafe Ride" van to supplement its popular Safe Ride program.

There are a lot of students who need to get from one place to another on campus and on the extended campus, but there are only so many vehicles and manpower we have available to us," said Director of Safety and Security Randy Nichols. "We're hoping this will make getting around quicker without putting too heavy a strain on our resources."

Nichols and the College have neither the personnel nor the number of automobiles adequate to satisfy the student demand for transportation. In order to maximize the current resources, the school said the Unsafe Ride program will match available vehicles to alternative drivers and provide from the already in-service vehicles.

For instance, Security has purchased a number of vans from a local scrap yard. Although some of these vehicles lack certain amenities, such as floors, brakes, or steering wheels, Nichols said that as long as the Machine Shop can put the engines up and running, they should be usable.

"The boys over in maintenance have installed ceiling racks on the few vans that don't actually have floors, so students can just hang on for the ride," Nichols said.

The College has also purchased a number of nickel plows to supplement the Unsafe Ride vans.

"Key with those things is to run them really fast, but to make sure you don't dump your passengers around," Nichols said. "Luckily, only happens like 30 percent of the time."

While Nichols said the number of Unsafe Ride drivers has risen because Security felt some student drivers currently in the Safe Ride program might be "more well-suited" for the Unsafe Ride program, there still aren't enough to satisfy the demand. Nichols has thus persuaded the College to invest in golf carts and dune buggies, which Security plans to leave unmanned, with the keys in the ignition locks, around campus.

"That way, if the vans are all tied up, students can just help themselves to a ride," said Nichols. "It might get a little rough of the students have been drinking, but since they're golf carts and dune buggies, they can easily carry the weight."

While Nichols and Security are actively encouraging other drivers to use their Ride in-vehicle safety equipment, it will still serve as a "education tool."
Last ‘Busting Bowdoin Myth’ fails to solve mystery, again

BUSTING BOWDOIN MYTHS

This is the final article in a series investigating the truth behind Bowdoin myths. If you have a myth you would like the Occident to investigate, don’t bother, because we’ll probably solve jack shit.

BY NANCY DREW

DOODLES DURING CLASS

Rumors have long abounded about students having sex in Hubbard Hall’s library stacks. After a year of research by the Occident, however, the myth still remains unproven.

In one attempt to solve the myth, Occident reporters visited the stacks on a Friday night at 12:30 a.m. Reporters, however, were deterred from their investigation by roosting from behind the furthest bookshelf.

“We didn’t want to disturb anyone, so we just left as quietly as we came,” said the Occident reporter. “Especially with exams coming up, people are really tense about getting their work done.”

“It’s a shame the excursion didn’t provide any new information about the myth, but we’ll try again next weekend,” he added.

On another occasion, the Occident observed two students exiting the stacks elevator on Saturday night. The male student, who was buckling his belt, nodded to the Occident reporter who was standing nearby.

One student said that although she believed she had sex in the stacks during her first year, she was not willing to state it definitely on the record.

“I mean, I think that’s where it took place,” she said. “Who really knows, though. There were definitely many boys in the stacks; it’s hard to say. I couldn’t really say.”

“I could ask the guy it was with, but I don’t really remember his name either,” she added.

Give it a Tug

ACROSS

1. Applying the hand brake
2. Be your own best friend
3. Defrosting the fridge
4. Make instant pudding
5. Paddle the pickle
6. Playing the single-string air guitar
7. Pull rank
8. Budgeting the witness
9. Shoot for the moon
10. Play tag with the pink torpedoes
11. Discovering your own potential
23. Paying at the turnpike
24. Lepe the mole
26. Punch the munchkin
28. Rub one out
31. Secret handshake
32. Daisy-chaining
33. Play uno
36. Scrut the tower of power
40. Fiddle the flesh flute
42. Charm the snake

Puzzle by Dick Longfellow

DOWN

1. Sex with someone you love
2. Much goo about nothing
3. Causing the cracks in the bathroom tile
4. Look for ticks
5. Get to know yourself
6. Arguing with Henry Longfellow
7. Love the Muppet
8. Aiding and abetting a known felon
9. Making the bald man cry
10. Couch hockey for one
11. Backstroke roulette
12. Cuddle the kiwi’s band
13. Helping put Mr. Krenax’s kids through college
14. Stadhay the mayonnaise seas
15. Toms the thorns
16. Wake the dead
17. Yank your plunk
18. Tending to your own affairs
19. Pump the stump
20. Fondle your flagpole

CRAVEIRES

1. Auditioning your hand puppet
2. Polish the family jewels
3. Refill your hot dog
4. Plug the dolphin
5. Play tug-o-war with Cyclops
6. Rain on your parade
7. Rub the pink eraser
8. Gallop the old lizard
9. Roll your own
10. Shoot putty at the moon
11. Corral your tadpole
12. Shake hands with your girlfriend’s best friend
13. Slam the salmon
14. Take a load off
15. Working up a foamy lather
16. Buff the bananas
17. Making it up as you go along
18. Blow the weed
19. Closet Friebbe
20. Crushing pop cans in the dark
21. Feed the ducks
22. Hosing down the driveway
23. Hit too close to home
24. Free Willy
25. Smurph the one-string puppy
26. Burp the baby
27. Give your low five
28. Lock the bathroom door
29. Pugging in the toaster
30. Stroke the snakes
31. Opening the flood gates
32. Flip your omelet
33. Scream the one-string harp
34. Making the world safe for democracy
35. Working late the office
36. Whitewashing with Huck and Tom
37. Tour the one-eyed wassel
38. Talk quietly to yourself
39. Rope the pony
40. Solo marathon
41. Engage in safe sex
43. Drain the monster

Fever? Headache? Scraped Knee?

Call your responsible “health staph” at Dudley Coe Health Center for FREE STD testing.

I thought I just needed a bandaid...

They said better safe than sorry!

Thanks to all the caring folks at DCFC. I’m now getting the help I need to fight my gonorrhea!

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CULTURAL SNOBBERY

'Bathroom' is soothing, zen, and cutting edge

IINA DUMEE
CULTURAL COMMENTATOR

The first emotion you experience when you enter the art museum's latest exhibit, entitled "The Bathroom," is an overwhelming sense of calm. The display is lit from above, casting a warm glow on the viewer and the artistic installations. The color scheme does not have the same effect as the subdued tones of gray and black. The depth of the black thrill to unspoken emotion, a sentiment that the gray picks up and harmonizes. The exhibit is divided into two sections: the stalls and the sink. There are six black stalls, which are in no way different from your average array of toilets at first glance, and yet there is something different here, within these black cubicles. Perhaps it is the glow of the bronze, new and bright, or the gentle way the T.P. flies off the roll. It may be hard to tear yourself from your seat, especially with the view of the silver, arching coat hook, and the satisfaction of hearing the latch click securely into place. But don't get lazy; there are more pleasures to be found.

No matter your actual appearance, you will see that you look fantastic when you emerge from the stall. The mirror reflects your best visage, the waterspout easy to manage, and paper towel is always in abundance. The only critique of this part of the exhibit is the plastic dishes beneath the soap dispenser. There is a delay in the zone of the floral-scented fluid onto your palm, and once you submerge your mitt in the water, the soap continues to drip, creating a tasteless puddle in the dish. Unless this excess serves some artistic purpose, the dishes only serve to interrupt the zen quality of the water closet atmosphere.

"The Bathroom" is on display forever, but don't delay your visit. The sooner you have the experience, the sooner you will become regular.

Watch for next week's issue of the Occident, in which we will review a breathtaking new exhibit in the art museum entitled "Le Giftshoppy."

HOW TO BOOK IT INTO BED

She looks fucking nuts, but damn, she can read

HOOKIN' UP IN THE BOOK NOOK
BY THIS FOOL
Oriental Staff

Recently, The New York Times ran an article about literary and its ability to make or break a relationship. For some, the sight of "The World According to Garp" on the bedside table will ruin your bet for the hills. Others cringe if people spout the stories of Nietzsche on the first date.

I have always joked that if my hypothetical significant other doesn't read Haruki Murakami's "Norwegian Wood" in his top 10, all bets are off (a prerequisite is that they read to beyond). I am the first to admit that I have become a book snob. But as Rob Fleming of Nick Hornby's "High Fidelity" when you enter the list you not like, you're not like.

On that note, here is a top five list of books that I believe are "must" reads. Each book, be it for a one-night stand or the real deal.

1. In the Wild Things Are
Everyone grew up with this on their shelves. The fun and freedom of life on the island with wild beasts and his companion tales in a wild new meaning in the context of you and your lover snuggled up in bed. Hit the lights and return the wonder of childhood.

2. War and Peace
There will be ups and downs and lots of bizarre nicknames. Relationships are serious business and if her she is not down, don't bother to fire the first shot.

3. Little Children
They should never be far from your mind, obviously, when you are in a romantic situation, though times will be met with readers in New York's "Visions Victory Plus." They got some pretty steamy, adulterous sex scenes.

4. The Unbearable Lightness of Being
CLEARLY a euphemism for orgasm.

5. Great Expectations
I honestly think you need to catch. So there you are. Everyone is different, but I hope this serves as inspiration. The summer is all about catching up on good reads, if you know what I mean.

Keep those shelves spicy.

FILM REVIEW

'Horton' finds college-age fan base

HAROLD AND KUMAR
GINO GUARDS

"I said what I meant and I meant what I said. And an elephant's faithful 100 percent." Junior Emmett Miles emerged from the theater with tears in his red eyes and popcorn clinging to his clothes.

"It's just so real," Miles said. "It's exactly like my life. Dr. Seuss really gets at the issues.

The cause of this heartfelt emotion was the latest hit, "Dr. Seuss' Horton Hears a Who!", a film that has proven surprisingly popular with the teen to college-aged demographic. A welcome spike in concession purchases has also been noticed during the movie screenings. Fanatic for the extra cash, moviegoers have extended Horton's stint in the theater.

Horton is an elephant and the Who's are the Loneliest people in Whoville, who appear in "The Grinch Who Stole Christmas," as well as in grammar lessons. Their negligible size makes them not cool enough for Kangaroos, a better purple creature who is a huge bitch. She tries to destroy the clover upon which the whole city rests with disturbing reverence, clearly taking out the singer she has reprieved for years, and failed to work through in therapy. Horton, in his staccato, bumbling manner makes his purpose to save the day and a key piece of vocal in true, heroic elephantian form.

"I am just amazed by Horton's dedication," Miles said. "It was sure those Who's were grown when they got lost in a sea of purple clover, but no. Horton uplifts those pretty flower 'til he finds the right one. It was just so beautiful.

The palette in which the film is composed is almost shocking in its vibrance. Senior Mary Hop had a particular affection for the blueberry blue of Horton's friend Horton the mouse (voice of Seth Rogan).

"I totally got that little dude," she said. "He wants to help Horton out but he just has to bust outta there back to his brownies.

'I brought mine along with,' she added.

The movie is highly recommend- ed to those who feel excluded on a regular basis for their small or large stature. Emo kids will love the Mayor of Whoville's son, Jojo, while the appearance of bats is a surprise. Horton reminds you that all kinds of weird foods should be appreciated simply for their presence in Whoville—Bruxm.
Hard drugs: Risky, sexy, cool, a great alternative to booze

JEFF SPICOLI
DUDE IN THE KNOW

With a variety of microbreweries in the area and fine drinking establishments like the Sea Dog and Joshua's just down Main Street, the booze column (well, the beer column, I should say—we at Bowdoin refuse to endorse the vulgar poison that is hard alcohol, and fortunately we are blessed with a hard alcohol policy that acknowledges that vulgarity and shields us naïve and inexperienced student body from its pervis) has been an integral part of this publication, keeping you, my readers, well informed of how to enjoy the local (and the foreign) offerings as true connoisseurs.

But with the all-night festivities of Senior Week around the corner, I have decided to shift my focus to a new and more appropriate, but unfortunately rarely acknowledged, topic of consumption: hard drugs.

At times, Bowdoin's drug culture seems as mythical and underground as the cross-Quad tunnels that everyone talks about, but this is not the case.

Unlike so many other things—fun and diverse social house parties, respectful male athletes, year-round beach weather—a drug culture does truly exist at Bowdoin; it just takes an informed consumer like myself to share with the student body the hidden glories of that culture.

After reading this column, gone will be the days of Bowdoin students scraping the floor of Cufty's hoping to discover an abandoned rock or two or asking the nearest philosophy and Asian Studies major for a spare gram.

The obvious starting point is heroin. The first definition for "heroin" on Urban Dictionary says, "Heroin is nice, but too much is too bad." Not true. A few of my buds and I swung by Duds Coe the other day for a few spare needles (not many people know this, but the government actually gave the Health Center a surplus of syringes in place of birth control this year in order to better accommodate health and safety priorities on today's college campuses) and got down to business. Courtney Love has famously said, "I haven't done that shit in YEARS, man, it's such a '90s drug," but after a few pins pricks, my fellow testers and I thought, hey, Britney Spears was popular in the '90s too, but that doesn't mean we can't abuse her now also.

Cocaine ("yayo," "yam-yam," "nose candy," and so forth) is an excellent complement to the standard finals-week diet of Red Bull and Starbucks double shots. And considering it is so difficult to get an adderall prescription from the Counseling Center these days, I expect a sharp spike in cocaine demand over the coming weeks. I anticipate and understand that some of my readers may be too eager to start with these amateur drugs and might prefer to jump directly to the most dangerous and destructive drug of all, a monster so horrible that the FBI was forced to arrest 786,545 users in 2005 (that's one arrest every 40 seconds), costing taxpayers an estimated $12 billion annually: marijuana. Sure, it's a word mentioned about every three seconds at any given Helmreich party, but don't let this casual treatment deceive you—unlike heroin and cocaine, marijuana must be craved at all costs.

I'd heard rumors that smoking the "ganj" can distort your sense of reality, cause you to make rash or uninformed decisions, and affect your short-term memory and reasoning skills—basically, horrible effects not caused by any other drug that is legal and widely sold on the market today.

These specific rumors might not be true, but the underlying messages of avoidance should be taken seriously. (And not just because this drug made me unbearably happy and content and I don't want any of you bastards draining my supply.) Caféine, the most popular mood alterer is also the most dangerous, especially on this campus. Never underestimate the detrimental effect (and the overdose of calories you get from sweetener and cream addition) of weak-ass, watered down, fair-trade coffee. Avoid that shit at all costs.

So go forth and enjoy the fruits of your neighborhood drug dealers' labors; those diplomas you seniors will be receiving in a few short weeks supposedly make highly effective blunt wrappers, which is probably the best use you'd be getting from them anyway (English and Sociology majors excluded).

---

Tired of that Boxsnake™?

Contact out-of-work actor Samuel L. Jackson.

"I'll get those motherfucking' snakes out of your motherfucking' mailbox. I guarantee it."

"Scare the shit out of your Boxsnake™!"

Cristal Bawlin Judd

Top five desert island albums?

CBJ: The sound of my own tears.

Theme song on a Monday morning?

CBJ: "Needle in the Hay" by Elliot Smith.

Soundtrack on a Saturday night?

CBJ: "All My Myspace" by Celine Dion.

What's the first album you ever bought?

CBJ: A recording of "Stopping by Woods on a Snowy Evening" by Robert Frost.

What's your guilty music pleasure?

CBJ: "Shiny, Happy People" by R.E.M.

What's the best live show you've ever seen?

CBJ: Red Jumpstart Apparatus.

If you were the dictator of a small country, what would your national anthem be?

CBJ: "The Anthem" by Good Charlotte.

If you were going into battle, what song would be blaring on your iPod?

CBJ: "Happiness is a Warm Gun" by the Beatles.

Artist/band you barked on making it big and then they broke up?

CBJ: The Day Jobs. NOT.

"Why am I in Brunswick?" with DJ CBJ airs always from 2:30 a.m. to 4 a.m. WBRW 91.1 FM.
Hazing team has sailing problem

BY SHOT FOR SHOT
O'MALLEY'S SCHOLAR PLAYER

President Barry Mills sent an e-mail out earlier this week explaining that the College had found an online photo album entitled "Hazing Team Initiations." The album showed the hazing team, a co-ed Division I team, sailing on the ocean, not far from Bowdoin's campus.

Many of the students appear to be smiling while sailing the boats, with a picture of one student actually falling into the water on a turn.

The album, however, was not originally found by campus officials. The Portland Press Herald discovered the photos and published an article the following day.

The Press Herald contacted sailing expert Stary Trower, who concluded that the team was, in fact, performing "initiative sailing" in the photographs.

"The boats are the real indicator here," Trower said. "Given that this is the hazing team, it would be possible that this was some sort of high-intensity drinking game, but beer is apparently not present. I really don't have any choice. I have to diagnose this as sailing."

Mike Hunt '08 contacted the Occident to attempt to explain the situation:

"I can promise you that sailing was a non-confrontational activity for the first year. It was complete hazing, I swear," Hunt said.

Despite Hunt's assertions, the Athletic Department will hold a meeting to decide the hazing team's fate.

"Hazing is something I have done all my life and I couldn't bear to give it up," Hunt said.

Mills ended the e-mail by stating, "At the very least, we must use these incidents to underscore and reiterate the entire community that there is no place for sailing at Bowdoin, and that it will not be tolerated."

Chess champ cited in Mitchell Report

BY MARIAN JONES
THIRD TESTER

It appears that Roger Clemens will be stepping out of the steroid spotlight after a recent addition to the Mitchell Report has named Jason Spector '98, the Maine State Chess Champion, a user of both anabolic steroids and HGH.

The San Francisco Chronicle was tipped off about Spector's steroid use after his grand jury testimony was leaked to the newspaper, which showed testimony given to Senator George J. Mitchell '54 in the testimony. Spector admitted to taking "the clear," a Barry Bonds-endorsed steroid, before the Maine State Chess Championships.

"I had some serious head-nog work against him before," Spector said to a reporter for the Occident. "It also really intimidates the opponent when you walk into a room and you're three inches taller than the last time they saw you," he added.

Contrary to popular belief, it appears that steroids aren't just beneficial to athletes, but to chess players and matathletes alike.

"It is well known in the circles that steroids can have incredible results for the mind as well as the body," said Jim St. Pierre, head of strength and conditioning at Bowdoin.

Dean of Academic Affairs Crispe Colman Dodd, in response to Spector's testimony, indicated that Sarah and Janes Bowdoin Scholens may be drug tested in the future. Spector's steroid abuse has sprung the Maine Chess Association into action.

New "pee in a cup" stations will be provided next to every chess table, with each contestant now being tested before every match.

"We're not going to put some sort of 50-game suspension like Major League Baseball" Chess Commissioner Doug Sorg scoffed, "We obviously take our sport a lot more seriously than the MLB."

Chess around the country has come under increased scrutiny after it was revealed that the recently deceased former champion Bobby Fisher had a relationship with Bay Area Laboratory Co-Operative (BALCO).

"It really was an honor to meet Mr. Fish," Jason Gambi said.

Back at Bowdoin, things remain troublesome for Spector.

In Spector's early morning Italian class, Professor of Romance Languages Paola D'Aubuisson asked the class to go around and share something from their weekend.

"I'm not here to talk about the past," said Spector amid tears.

DAubuison indicated Spector's grade will suffer due to the lack of Italian in his response.

ISIAH THOMAS NAMED NEW WOMEN'S BASKETBALL COACH

BY MARSHAL THOMPSON
SECOND TESTER

In his press conference after being named Head Coach of the women's basketball team, Thomas said he is looking forward to working with talented players.
Blast from the past

Bitch

At even the Orient, strange as this may seem, is not infallible; we, who now comprise one seventeenth of the study body, have even made some mistakes.

It, however, you are least glance at the Orient before depositing it in the fire-place, than we have indeed gotten somewhere. We have friends and enemies now where we did not even know we had readers before. A college-newspaper—or any newspaper—is no more useful than a soggy wet sock if it is not read. good old fashioned wishy washy journalism cannot be very fascinating if it goes up in flames before it has a chance to show how good and old-fashioned and wishy-washy and fascinating it is. Bye.*

*Editorial in the Orient, April 12, 1962

WEEEEEEEEE!!!!!!!

Look, it's Randy Nichols!

The editorial represents the majority view of The Occident's editorial board, which is comprised of the Pussycat Dolls.

The Bowdoin Occident

Web site: occident.bowdoin.edu
Contact: Call Ben Herbst at the College. He's close by. E-mail: occident@bowdoin.edu (207) 555-3CH0

The Bowdoin Occident is one of the most poorly run, poorly created newspapers in the continental United States. Oh well, we tried (sort of). Further, rather than provide relevant news or information, we make shit up! Aforementioned shit is generally written with very little integrity, following crappy journalistic standards in writing and reporting, but we do our best to look damn good while doing so.—AP Style; please take notes. As for the College community interest, we apologize in advance.

Steve Avakadwicz, Slack-in-Chief
Anne Rilety-Baumgaber-Guerette-Nichold-Grossewoid, Indian Chief
AK-47, Ph.D: Why Do Morons Have Big Weddings, Castrolope
Kommel Chamaleon, Transformer KBE My Gay, Sports Philips

Power Forward
Frick Day

British Managan
Jessica Cox-Law

Scott DeCoster's Deplower Fuguaro Leimnow

Harry Busch-Snow-Job Penacup Men-Away

Justin Bitch
Tina Kick

Dustin's Bitch
Feta

DeCoster's Deplower
Fugaro Leimnow

Get's Off on Witholding
J-Party

Listen any who's in town
Emmy Goo-Arre-Yoo!
Goblin

Has Your Snob Job
Penacup Men-Away

Little Bitch
Sporry Spice

Write Answers
Emily Goo-Arre-Yoo!
Goblin

Nuts Hert
Locke, No Key
Prits Crackers

Opr происходит Editor
Will Dance A $5
Came-Into-The-Well HELP!

Aloha Hopter Pipes

The Bowdoin Occident is a satirical publication published each May. All content is satire and should not be interpreted as fact.

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The Bowdoin Occident
Established A Long Time Ago is a Galaxy Gun, for Anybody

Bitch & Moan

Stop buying Domino's, they're too Christian

To the Editors:
We are about to enter Pizza Week, the fifth and final week of the Occidental Consumerism series. Because pizza is a $12 billion a-year industry, the choices we make as consumers have important implications for our society.

For example, did you know that Domino's Pizza founder Tom Monaghan is the co-founder of a Christian lawn firm that is primarily focused on overturning the Supreme Court Decision Roe v. Wade? Pro-life? People aren't allowed to have that opinion.

Therefore, we encourage you to stop by the pizza table in Smith Union next week to learn more about the pizza industry and more specifically, how local pizza places compare with each other so you can make informed choices to only support businesses owned and operated by pro-choice. Even if you are dying and your only hope is to go to a Catholic doctor, just die. This way, Catholics won't have any income, and hopefully pro-lifers will become extinct (although this is doubtful, considering none of them get abortions).

Ideally, someday, there will be no one left to challenge Roe v. Wade. But it all starts with Domino's Pizza.

Sincerely,
Ralph Nader
Tree-Hugging Politician

Are you seriously taking the elevator down from the second floor Tower Lab?

Are you serious right now? Listen, maybe you're new to this whole process, so let me just explain what just happened from my perspective: I have an exam in five minutes in Sils, and I've spent the last two hours huddled up in my room trying to memorize the definitions of every bit of indecipherable jargon and every obscure, labyrinthine argument that we've covered over the last four months of this godforsaken class. I haven't showered for days. I'm short on time, sleep, sanity, and patience.

So can you understand why I find it profoundly annoying that you have elected to ride the elevator down one, single fucking floor, thus forestalling my progress by precious seconds?

This is how it works, bro: I've been living here for two years, and there are rules to 'riding the elevators in the Tower. You don't press the button for a floor immediately below one that has already been pressed, you don't ride the elevator for fewer than five floors, and you never, ever take the elevator up or down from the second-floor computer lab unless you're carrying something that weighs at least half your body weight or have an injury or disability that makes it literally impossible to climb or descend a staircase.

Basically what I'm driving at here is that I am riding down from my apartment and the doors open up before the fifth floor, you'd better either be a cleaning lady with a mop cart, or standing with the aid of crutches.

If it opens on the second floor, you'd better be in traction.

The College should seriously consider restricting use of the second-floor elevator step to people with a special key or something. Residential Life could issue these keys to certain people after a series of tests has confirmed that they are completely unable to use the stairs. Otherwise, pack your GSHP and take a hike. I don't generally favor drastic policies such as this, but they might be necessary to alleviate the unspoken rules detailed above as long as people like you are going to be ruining it for everybody. Aislehole.

NUDENT SPEAK
Why are you naked?

Cati Mitchell '09
"It's laundry day.
And I like it."

Will Jacob '10
"Wait..I'm naked?!"

By Dan D. Lyons

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Frances Milliken '09
"My roommate is at Tommy's."

The Bowdoin Occident

Are you seriously taking the elevator down from the second floor Tower Lab?
FRIDAY
UNCOMMON HOUR
Passion Play
Christopher Hitchens will star as J.C. after his baptism.
Chapel. 3 a.m.
AWESOME
Streaking on the Quad Day
If we're not there, don't worry, we're coming without us.
Main Quad. 10 a.m. - 10 p.m.
FILM
"Bambi"
The Bowdoin NRA will present this Disney classic.
Smith Auditorium, Sills Hall. 7 p.m.
CRAFTY
Student Compositions
Shit that shouldn't be allowed to be performed, but your
friends make you come anyways.
Kabar Auditorium, Studzinski Recital Hall. 7:30 - 9:30 p.m.
ART OPENING
Clothesure
This student-produced exhibit is comprised of photography
projects that focus on Bowdoin students' popped collars,
embroidered shorts, and Sperry Top Siders.
Fort Andress. 8 - 11 p.m.
SNACK ATTACK
"You Are What You Eat... Right?"
Those Super Snack noshes are a shit-faced night on the lips,
but an alcoholic lifetime on your hips.
Thorne H. 10 p.m. - until Chris kicks you out
SATURDAY
EVENT
Book Burning
Do It In The Light Coordinator Ketsha Payson will bring the
matches, you bring the books.
Main Quad. 4:51 p.m.
WHAT COMES BEFORE PART B?
Part A at Tricia's!
Brush up on your Fellini and Bergman.
Tricia Weisich's House. 8 1/2 p.m.
OFFICE HOURS
Dean Foster's Office Hours
Bring your highlighter and Berol skillz.
Baxter Basement. 11 p.m.- whenever you blackout
SUNDAY
BAD IDEA
Mother's Day!
Call your Mommy and wish her a happy day.
That sweet toaster's bed. 2:45 a.m.
MEGA-EVENT
Body Shots
Come see Dr. Jeff sans shirt, all fun.
Dudley Coe Health Center. 2 - 3 p.m.
EVENT
Shit We Did for Class Projects
Wish Theater, Memorial Hall. 7 - 8 p.m.
FUCK TEAM
Catholic Ass
V-Day will be handing out birth control.
Chapel. 9 p.m.
MONDAY
MOST PANTIES!
Men's Rugby Hazing
Proceeds will go to athlete wannabes.
Sherry Fowler's House. 4 p.m.
A WASTE OF YOUR TRUST FUND
Acting I Class Projects
Even Sociology is more respectable.
Longfellow Elementary Playground. 7 - 9 p.m.
TUESDAY
EVENT
Community Service Bullshit
The Common Good = good for our resumes.
Bobby Guerrette's Boudoir. 4 - 5 p.m.
LISTEN TO THIS
"Those Sad Places with Diasporas"
Anna Karas will school you.
Lancaster Lounge, Moulton Union. 7 - 9 p.m.
WEDNESDAY
FUCK, I'M THERE
The Bedfellows
All you need to know is, 'yes'.
Chapel. 7:30 p.m.
EVENT
Quaker's Meeting
Bring your friends. Free oatmeal raisin cookies.
Crack House. 9 p.m.
THURSDAY
BITCH PLEASE
Smack'A Crappella
Come because your friends think they've got pipes.
Chapel. 7 p.m.
COFFEE HOUSE
Hockey Team Coffee House
Bring your feelings, and be ready to share.
Dayton Arena. 8 - 9:30 p.m.