New college rankings send mixed signals to campus

Jennie Cohen
STAFF WRITER

The season of heightened academic activity begins for high school seniors as college rankings enter the news in a manner similar to the annual best-seller lists in bookstores. Bowdoin and many other top-tier liberal arts colleges are eagerly awaiting the results of the Princeton Review, which releases its annual rankings of "America's Best Colleges." The September 1 issue of the magazine, which includes the listings of what US News deems the best colleges and universities in the nation, is in best-selling issue this year.

The important criteria includes criteria that many students believe are inappropriate to assess a college. When asked his view on rankings place in a college's reputation, Bowdoin College President Barry Mills said, "Unfortunately, rankings are given too much attention to them—they are part of how we are perceived by the outside world." Mills pointed out that certain places to work, play, study, party and reside are the "coolest" on campus.

According to the Princeton Review, Bowdoin has the best of any college, the fifth-best administration, and the eighth-best dorms. In addition, Outside Magazine ranked Bowdoin sixth highest in a list of the colleges that are the "coolest".

Work-in-progress Kanbar Hall will host departments, classes

Evan Kahn
STAFF WRITER

Excitement is growing as construction proceeds on Bowdoin's newest academic building. Completion of the $10 million dollar Kanbar Hall is scheduled for June 2004.

Located on the southwest corner of Bath Road and Sills Drive, next to Sills Hall and Cleveland Hall, Kanbar will provide classrooms, faculty offices and workspace for students. The psychology department will occupy the basement, second and third floors, as well as parts of the first floor, while the Education Department, Quantitative Skills Program, Writing Project, and Baldwin Center for Learning and Teaching will also share the first floor.

Capital Projects Program Manager Don Borkowski is excited about the new building. "It will be quite an attractive building—brick, metal and a lot of glass on the main façade. The interior has a contemporary look." The building will have three floors.

Haus Law, Bowdoin Orient

The construction site for Kanbar Hall is located on the intersection of Bath Road and Sills Drive and will be complete in June 2004.

Angus King slated to teach, lecture at Bowdoin

Evron Legall
STAFF WRITER

After a lengthy "sabbatical" of sorts, in which he served as lawyer, television host, corporate executive, and governor of Maine, Angus King, Jr. will return to Bowdoin this spring with the title "Distinguished Lecturer." He will be the first official position with the College since the 1970s.

"The idea is to have Angus King connected to the College in a variety of ways," said Dean of Academic Affairs Craig McEwen. He said the former governor's activities on campus would include his course "Leaders and Leadership," a public lecture, meetings with various student groups and social houses, and to otherwise "simply be available." McEwen beamed at what he described as an "exciting opportunity to enrich the College.

King will not be serving under any particular academic department, and his course will definite have an interdisciplinary slant. McEwen boasted that he suspected the class would take a broad look at past world leaders—both good and bad—in an effort to determine the important characteristics of leaders. However, he stressed that King is currently in the process of fine-tuning the details of the course and it is yet to be submitted for review by the Curriculum and Educational Policy Committee.

While there are no concerns

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New viruses plague Bowdoin computers

John W. Claghorn IV ORIENT STAFF

Joining the long list of net-works that have been attacked, Bowdoin has recently been struck by a poorly disabling wide-spread computer virus—W32.Blaster.Virus—that continues to ravage the College's network. Technicians at the Reach Helpdesk have been receiving an avalanche of calls and desktop service requests. Although the cure for this virus is a far cry from available from the Microsoft web-site, the computers keep coming in as the worm keeps bouncing from machine to machine.

Computer users will know if their systems are infected if an error message is displayed saying that RPC has terminated. Those whose computers have been infected will have a worm appear in the dialog to “battle the worm” before the system asks it to move to the next computer.

In addition to rebuffing some systems continuously within vari-ous times-frames, people may be able to tell if the worm is infecting as the network may shut down certain ports so as to avoid further dissemination.

An especially dangerous aspect of this worm is that it requires no account permissions to infect the system. Unlike other viruses, users need not open an email attachment in order for it to begin a similar action to activate the worm. Being connected to the network (that is, just having a computer plugged into the inter-net) is enough for this blaster worm to infect a computer. Furthermore, any system that is connected to a network and has not obtained the appropriate patch from Windows can acquire and spread the infection.

Information on how to equip a system against the virus or how to scour the worm from a system can be found on the Microsoft website (www.microsoft.com) under Downloads and System Updates. Those unsure about how to proceed should bring their laptop to the Reach Helpdesk (x5050) or make an appointment for a Reach consultant to come to their dorm rooms for desktop service.

Computer users do not have to move to rural Oregon to avoid computer viruses. Having an up-to-date anti-virus program (Sophos is available at the IT website, www.bowdoin.edu/) and making sure Windows software is updated regularly is enough to keep any system virus-free.

As of now, an estimated 30 per-cent of small businesses have been affected by the Blaster worm, and the same amount of PC owners affected by the pre-vious Worm So Big virus. Computers all around the school have fallen victim to the worm—including those at the Orient—leaving a good portion of the student body with little more than an expensive paper weight on their desk. Beyond the steps described above, the only sure way to avoid these Windows viruses is to make the switch to a Linux or Macintosh system—or just grab a pen and paper.

Berg brings new washing machines to campus

Nancy Van Dyke, Orient Editor

This semester marks the start of the widely-touted OneCard system, an initiative spearheaded by Bowdoin Student Government and Director of Facilities Administration Del Wilson.

New card-activated Maytag washers and dryers have replaced the aging coin-operated machines, some of which were over 35 years old. Provided by Maytag distributor MacGray, the new washers offer hot and cold water and will use less water and detergent, saving the College—and consequently its su-penants—money. Electronic displays on the machines count down the time remaining and help eliminate the guesswork about cycle times.

All this was made possible through the use of Diebold technology, which allows students to use an ID card for a wide number of applications.

"If the administration wants to make this happen, Bowdoin students could be using their ID cards to buy things at Hannaford, Wal-Mart, etc. " Bowdoin by this time next year," said Colin LeCroy '04, Berg Vice-President of Finance who is a long-time advocate of changes in the laundry sys-tem. He mentioned, however, that even though Diebold technology could handle almost every applica-tion imaginable, such a plan would require careful study and planning. LeCroy went on to emphasize how critical director Wilson was to the project, credit-ing him for "exceptional work on this project."

A few system bugs have yet to be ironed out. One sophomore complained that the "machines are too fast. If I trip my card, she liked the fact that the machines were clean and new, remarking dryly that "Clean is exciting... Money eating not so exciting.

Two of the new washing machines at Bowdoin that use the revolu-tionary new OneCard system.

Evron Legall STAFF WRITER

Before the assassination, Swedish vot-ers planned to vote on acceptance of the Euro next Sunday. Prime Minister Olof Persson will decide in the coming days whether or not the referendum will go forward as planned.

America remembers September 11

Two years after the devastating attacks on New York and Washington D.C., Americans came together all across the nation to remem-ber and recommit the courage displayed on September 11, 2001.

Hundreds of people gathered in New York City, including many rela-tives of the victims, to observe four moments of silence at the site moments the planes struck the towers and two when the towers collapsed.

In Washington D.C., defense officials observed a wreath-laying cere-monies and the dedication of a stained glass window at the Pentagon chapel. President Bush said that all Americans "should remember the compassion and the decency of our fellow citizens on that terrible day.

Bush also observed a moment of silence at the moment when the first plane hit One World Trade Center.

Elsewhere in the nation, several cities hosted rituals and memorial services. Services at twisted steel from the rubble were sent from New York to various cities across the U.S. to serve as centerpieces for cer-e-monies.

The Bowdoin Orient

This issue of the Bowdoin Orient is dedicated to those who have been lost as a result of the terrorist attacks of September 11, 2001.

The Bowdoin Orient

Colleges: Life

Basketball programs prove to be low graduation rates

Researchers at the University of Arkansas recently linked success on the basketball court to low graduation rates at large universities across the nation.

University of Arkansas socio-logists Professor Douglas Adams and William Maiottii conducted an analysis of all Division I basketball schools that have basketball pro-grams.

The researchers used the follow-ing four primary instruments to gauge the effects of basketball pro-grams on student behavior, the potential for development of social and academic communities on campus, the complexity and diver-sity of the campus and measures of success on the basketball court.

On the basketball programs, the researchers found that playing basketball programs do increase revenue, social activities and cam-pus community, but not enough to attract students from their studies and decrease student retention rates.

Compiled by Brian Daniels
New building will host departments, classes

KAHNRAR, from page 1

entances including one on the quad between Sills Hall and Hatch Science Library. An additional consideration for Kanbar was the open space north of Massachusetts Hall, however, the current development site is the only corner location undeveloped with enough space. Originally the building was oriented to face the quad. Later, the committee decided to make the corner side more "open and welcoming" as a statement that "you’ve arrived at Bowdoin.

Up to 70 construction workers will be involved in the construction Monday through Friday. The Sills Hall will serve a staging area for trailers and construction vehicles.

Psychology Department Chair Loy Boardman, a member of the Bowdoin Academic Building Committee, with Borkowski during the more than two-plus years of planning, said, "We’ve been waiting a long time for this. It’s been a balancing act between funding and working on the design. There is just so much involved in planning a building.

In describing the design as "state of the art," Slowiszczak said, "The Psychology Department has a sub-par space in Basinstor right now, so we are extremely excited to move into this building.

People won’t be as anxious to leave the building, compared to Basinstor," Slowiszczak. She said the building will be a better showcase for those in psychology. Departments involved in the design are resource rooms on the third floor with mirrored glass.

Recording industry hopes to deter student downloading

FIRACT, from page 1

faster than the business models and the laws that exist to enforce those models.

Ellen Oren, who was quoted in Tuesday’s New York Times saying, "...rather than filing huge lawsuits, record labels should work with file-sharing sites to devise a method of compensation in exchange for legally distributing their music over the peer-to-peer networks."

The Moral Machine seems right to me those who create the content might share in the profits and those who distribute it (record labels, film companies) could be compensated for their work.

School administrators will take action if they find that copyrighted materials are traded illegally through servers like Direct

Technology said, "The Information Technology department is trying to material on your computer that you do not own."

KAHNRAR, from page 1

observing rooms and auditory and visual perception lab space. The space will also contain neuroscience classes within the Psychology Department with the rest of the department’s classes. All neuroscience classes will meet in the basement and utilize the teaching and research labs.

Education Department Chair Nancy Jennings is excited about the move to Kanbar. She said, "I’m very delighted about Kanbar. It will be great to be on the main part of campus." Jennings also said she was pleased to share a building with the other departments, since they share many students with common interests.

The entire Education Department will be shared, along with office space, with the Baldwin Center, the Skill Program, and the Writing Project.

Writing Project Director Kathleen O’Connor said after ten years of no specific program space, it will be wonderful to have one location for all our records and resources.

THe Writing Project, which helps students improve their writing skills through peer discussions, previously had no designated space. But, with students meeting for appointments at such locations as the Cafe or Moulton Union.

O’Connor agrees that it is an appropriate compromise of departments moving into Kanbar. She noted the Psychology and Education Departments, as well as the three academic programs, all have related missions, thus making the space more identifiable academically.

There is real Pot o’ Gold at Bowdoin’s three primary academic programs’ communication will be served, especially by the proximity the facility will subject to the O’Connor.

The Quantitative Skills Program also had no designated space.

The architects called Kanbar the ‘Brain Building’, at first, because of the disciplines that would use the facility—Psychology, Education and academic freedom," said O’Connor. "We insisted they use some heart too, because learning requires both.

Kanbar Hall will be located next to Druckenmiller Hall and Sills Hall. There is currently a team of 70 workers who are working to meet the June 2004 deadline.

Department will move into the first floor, where there will be offices, a resource room, a quiet lounge study area, a computer lab and technology room, seminar room, and a 30-seat classroom. The main resource room, referred to by some of the department chairs as the "Learning Lounge."

"Dynamic’’ Bisbee receives unexpected regional accolade

Rappaport given to most accomplished New England artist

John Bisbee, Lecturer in Art, was named for his students construct a sculpture in Smith Union. Bisbee was recently awarded the the Rappaport award, the most prestigious New England art award.

Grace Cho

O’Connor

Students have taken classes from Professor Bisbee have found courses to be challenging, but gratifying in seeing a piece created by their own hands and creativity.

Students who have taken classes from Professor Bisbee have found courses to be challenging, but gratifying in seeing a piece created by their own hands and creativity.

That does not mean the artist will not be notified about the Rappaport until September. He hopes the award and the prize money will bring his new opportunities "to find different voices for creativity and to pursue artistic work with video in the coming months’’—but that will be after he has a little fun.

"Well, after Mohagan Sun, I guess I’ll buy new supplies and continue with the welding,” he commented.

Students who have taken classes from Bisbee have found his courses to be challenging, but gratifying in seeing a piece created by their own hands and creativity.

Mike Long '04 agrees, "He’s a great guy. I cared more about his students. I takes a unique approach to his courses and makes the students think in different ways."

Bisbee, who has taught mainly sculpture courses at Bowdoin for seven years, has pieces of his work displayed around campus, including Druckenmiller Hall.

Nancy Van Dyke, Bowdoin Orient

"...the way to think about any special security arrangements the former governor might require, McElwen said that it was highly likely that there would be several restrictions on who could take the class simply because of the sheer popularity that it may attract, saying that King would prefer an interactive class to a formal lecture.

King, a Dartmouth graduate who had taught in Bowdoin’s Senior Center Program in the mid-1970s. At that time, Cooles Tower was known as the Senior Center and housed only seniors.

Following his time at the Senior Center, King practiced law at the firm of Smith, Lord and King, a Portland firm. He served as the vice-president of an alternative energy company in Portland. He formed his own energy management company in Burlington in 1989. In 1995, King began a two-

term stint as Governor of Maine, as the only independent governor in the United States.

With his focus on conserva-
tion, education, and reforms of state services, King remained very popular in the state until the end of his term. He recently returned from a five month, 34-

state trip around the country in a mobile home. He wants to be known as employee of the year, and their two young children, Benjamin and Molly.

There are no firm plans in place regarding King’s relationship with the College beyond Spring 2004.

Former Maine governor will teach spring semester course

KING, from page 1

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Take him or leave him

Ask Lindsay

Grace Cho
ORIENT STAFF

As the new school year begins, the sexual and emotional activities of two roommates, who share a common interest in yoga, take on new dimensions. Lindsay Mullen
ORIENT STAFF

Dear Lindsay,

This is my first year at Bowdoin. I love on a cool and nice day, I really like the one of the days down the hill. We get along really well but are pretty flirty with each other, especially when we see each other out at parties. However, he has a girlfriend from back home. They've been dating since the end of summer and she is a lot of people. I think the main problem is that he is over her and not you... "

Dear Fransister First Year,

Since your current situation is obviously making you unhappy, you need to make some tough decisions. Don't prolong your misery any longer than necessary (unless you are one of those people who are really into the idea of going to class and not to the gym) and make sure that you are doing what's best for you. If you're not sure about what to do, just ask other people for advice, preferably the one who is more 'buddy buddy' with you; your love interest is bringing the pain lately, but it's not just a few days away. I don't immediately advise you to go with option number one or two. I'm

The basis of yoga flexibility and connection with the inner self.

Shoshoni holds that yoga is a unity of mind, body, and spirit. Recently, yoga has become a trendy form of exercise, but Shoshoni reminds her visitors that yoga positions were first brought about through personal meditation. Although its resurgence is not the result of a newly invented practice with a long history, the practice is ancient. Meditating originated as a way of separating body and mind, and finding inner self. The goal is to eventually attain enlightenment. Shoshoni wishes to use what she learned this summer at Shoshoni and bring it to her at Bowdoin and throughout her life. As a psychology major, she aims to ultimately do an independent project relating meditation or yoga to some aspect of psychology. She has started offering yoga classes Mondays from 7:30 p.m. to 8:45 p.m. at the Bowdoin Center. Her first class was this past Monday and had a great turnout with approximately 35 people in attendance. This class concentrates on yoga as an activity and doesn't push any philosophy or meditation practices. The class is somewhat cumulative, but are flexible about attendance. In the future, Laurel would love to travel to India, but doesn't find the time necessary to maintain her yoga, saying, "Yoga is something I do, it's how I live. I don't need to go somewhere to experience it."
A Dudley Coe welcome and Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu

Dear Students: Welcome to Bowdoin 2003-2004, from all of us at the Health Center and also to those new to us.

In my first column of the new year, I wanted to write a little about our sense of mission here at Dudley Coe and to review some of our programs and services.

Before coming to Bowdoin, many of you were likely cared for by pediatricians and most likely under your parents' direct and attentive supervision. You might not have had the opportunity to develop independent provider-patient relationships of your own. You might not have needed to be responsible for pursuing your own health care, and you might not have even expected to understand your own health needs.

This is exactly what we would like to offer you: the opportunity to take charge of your own health care and needs, with as much support, information and hopefully good advice and guidance as we can muster.

In providing health care services, we try to emphasize health promotion and disease prevention. On Monday and Thursday mornings, we offer preventive exams, vaccinations, and health education programs, and treat acute and chronic illnesses.

We hope to help you gain access to the information, resources and services you'll want in order to understand your own health needs, to pursue your own health care, and to promote and sustain your own well-being.

Once a year, we're able to offer all students free tetanus, pneumonia, and chickenpox vaccines. In addition, Hepatitis B, pelvic/and Mumps/Rubella vaccinations are free for students 18 years of age or younger. Travel vaccines and the meningococcal vaccine are available at cost, and the flu vaccine will be available soon at nominal cost.

Pap tests at the Health Center are also free, as are STD tests for both women and men, including for HIV testing. For men, we'll continue to use non-invasive, urine tests for STDs. In addition, all laboratory tests ordered at the Health Center are free of charge to students.

Our in-hospital, formulary prescription medications are dispensed to students free of charge. Our formulary includes over 30 of the most commonly prescribed medications—from antibiotics to generic “Prazac” and emergency contraception. Prescriptions for non-formulary medications can be filled at many of the nearby community pharmacies. We also carry a good generic birth control pill, which we can sell to you for $11.50.

Once again, this year we’re stocking a supply of liquid nitrogen for freezing warts, etc., and we’ll continue to offer minor office surgery for “jumps and bumps.”

Our “Self-Care Room” is in use and running, and in it you’ll find the information, diagnostic tools, and remedies to evaluate and treat—by yourselves—some of your more common ailments.

The Health Center staff is happy to see you for a broad spectrum of primary and acute care needs. We see students by appointment. More urgent medical needs are always scheduled for same day appointments. Routine physical exams, GYN exams, allergy shots, and travel consultations may be scheduled a few days out. If you want to make an appointment, please call us at x770, or stop by in person.

Dr. Avery, from Orthopedic Associates in Portland, will be here again on Tuesday and Thursday mornings for orthopedic consultations. Mona Alley R.D./L.D. will be coming to the Health Center every other week for Nutritious consultations.

We are very eager to advertise our smoking cessation support efforts. If you’re thinking about quitting smoking, just want to learn more about your options, or just want to help someone else out who might be thinking of quitting, come on in!

We are also eager to hear back from you about your needs and concerns and about how well (or not) we seem to be meeting them. We will also be starting back up our Health Center Student Advisory Group to address these questions longitudinally.

And finally, there’s my weekly column in this paper. It was always necessary to find a forum for discussion about any questions and concerns you may have, to relate, health care, public health, preventive medicine, health policy, Health Center services, or any other issues involving health or wellness. Please feel free to email me with any of these questions or comments. If published, your questions and comments would be printed anonymously, but our discussion might benefit the whole community.

Salut! To a great year together!

Jeff Benson, M.D.
Dudley Coe Health Center
jbenso@bowdoin.edu

The Bowdoin Orient
FEATURES
September 12, 2003

1860, the Nautilus departs

Kathryn Ostrowsky
STAFF WRITER

On June 28, 1949, President Kennedy C. M. Sills wrote to Judge William R. Boro to the effect: “College is delighted to have the students whom you found on the Grand or Hamilton River in Labrador in 1923 that belonged to the Cary and Cole expedition.” The story of this expedition, he said, is “almost a Bowdoin epic.”

Almost. Not many people know of it today. Somehow, as the years passed, this great wilderness adventure slipped through the cracks, along with the rest of Bowdoin’s arctic heritage.

To most current students, Bowdoin’s arctic connection consists only of a small museum called Peary-MacMillan Arctic Museum tucked away in Hubbard Hall. But just beneath the surface lies a rich tradition of Arctic studies, that was jump-started by an 1891 expedition to the northern waters by a group of hearty and courageous Bowdoin men.

This series will focus on that 1891 expedition, which was led by Professor Leslie A. Lee along the coast of Labrador and up the Grand River. It was an expedition that brought recognition to the College and adventure to 18 of its sons. However, the trip was preceded by a lesser-known expedition, led by the Bowdoin and Williams field professor Paul A. Chadbourne in 1860 to Greenland by way of Labrador. This trip mainly consisted of Williams College students, but the professor envisioned grand plans for the expedition and opened it up to students from other colleges.

For a vessel, Chadbourne contacted an acquaintance in himself and one of his ships for this expedition. College students? Chadbourne must be crazy. And how many? One college boy might be alright, but if gathered together—17 from Williams, three from Bowdoin, two from Harvard, and one from Columbia—the boys would no doubt be rowdy and unpredictable. Providing a boat and finances for this undertaking would be risky.

However, since these were science students with research in mind, the captain eventually assented. A 1964 article in the Portland Press Herald joked that since the expedition already included a Harvard man, it was good that no Yale student would be aboard, because no ship would be big enough for the both of them.

The number of students intended for the trip grew so much that Raslott’s grand new schooner Nautilus had to be specially outfitted for 23 students, a captain, and a professor planning an expedition that would reach above the Arctic Circle. Finally, in the early morning of June 27, 1860, the Nautilus set sail from Thomaston into the cool, calm open ocean. Though the sun had not yet risen, the people of Thomaston came out with flowers, music, and good wishes for the boys and the schooner. Once the boys were well away from the land, the mood of the cool calm sea shifted. A student writing for the Williams Quarterly bemoaned the awful seasickness that left him feeling “as though the stomach, were a very Jonah and every power of the system was used to rid the body of this dangerous malady.”

After they got their sea legs, the students began to take in the ocean’s full splendor. What a feeling, to be out of sight of all land, swimming in a hot ocean that appeared just as vast as the great blue sky. On a long, tiny vessel amidst the churning waters of the Atlantic, a man can’t help but compare his weak humanity to the awe-some power of nature.

His first experience as a vulnerable speck in a stormy sea brings home the hard lesson that both man and boat are at the complete mercy of the elements—they are able to move only if the wind and the current allow, and should they fall into the current, a sudden squall could easily cut their voyage short, plunging them into the raging depths.

Soon, however, both the seasickness and the fear of the open ocean were giving way to the reality of the task at hand—the academic work of the expedition was both exciting and exhausting, but that would have to wait.

Until they reached their destination, the boys could do nothing but be relaxed by the steady rhythm of the waves.

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Strong ties to home vs. freedom at school

ASK LINDSAY, from page 4

just giving you choices. What I do
advise is that you put your detec-
tive's hat and start to look for certain
tell-tale signs that reveal how commit-
ted your man is to holding onto the
past.

For instance, next time you're in his
room, look around for pictures of
"her." I don't mean to dash any of your
hopes, but if you immediately spot a
framed RoJo portrait beside his bed
that is signed "I love you always" with
hearts around it, beware. However, if
there is no pictorial evidence any-
where in the room of a girlfriend even
exists, continue on with your
investigation.

Take a careful look at his clothes.
Does he dress well? Does he dress too
well? Here's an example: any given
day he is likely to be seen wearing
boots, khaki shorts, a golfshirt,
and pink Lacoste shirt. This could
mean one of two things. One, he went
to prep school. If so, the boot shoes
will be scuffed up, the khaki wrin-
kled, and either a sweater or a haircut
will be a bit overdue. Two, his girl-
friend dressed him all summer long,
and he has yet to realize summer is
ever and that his relationship should
be too.

Some other sleuthing suggestions
include hanging around his room at
night and seeing if he gets calls from
"her" or makes calls to her. Ask him if
he got any mail that day. Hallmarks in
pink envelopes are bad news. Start
a conversation about long-distance
romances (and their pitfalls). And last
of all, when the weekend rolls around,
note if he picks up to go home or if a
girl who introduces herself as "his girl-
friend" comes to stay with him.

Hopefully some of these sugges-
tions will help you to open your eyes
to the truth about his relationship. You
will be glad that you took the initiative
to figure out where you two stand. If
his heart is still back home, let it stay
there. As much as you don't want to
hear this, you also don't want to be the
reason why they broke up. And
remember, they may go their separate
ways on their own.

The year is still very young. Give it
time to unfold. However, if you can
honestly tell yourself that she's a page
in his past (and that they must have
"forgotten" to break it off when the
summer ended), talk to him. Ask him
in all seriousness what the deal is with
his relationship, and don't let him off
the hook if he tries to change the sub-
ject. If he's the kind of guy worth dat-
ing, he won't just leave you hanging.
He'll give you a straight answer to
your question, and then you can figure
out where you want to go from there.
Good luck!

Hotline created
SAFE SPACE, from page 4

The Safe Space hotline is avail-
able to all students Thursday
through Sunday from 10:00 p.m.
to 2:00 a.m. and Sunday 10:00
p.m. to 12:00 a.m. by calling 207-
837-1692.

The phone number is a local
phone call, but it is not an on-cam-
pus number, therefore there is no
extension for the hotline.

"Survivors of sexual assault,
friends of survivors, people in a
crisis situation, and people who
just have questions are all encour-
aged to call," says Buhr.

If, however, a student is not
comfortable speaking with a mem-
ber of Safe Space, other resources
are available on campus or locally
by contacting the dean's office,
counseling service, health center,
or SASSMM's hotline.
EDITORIAL
Finding your Bearings

After years of anticipating the arrival of grade reports, and Bowdoin students no longer need to start out their mailbox following a hard semester's work. The Office of Student Records has finally taken the guesswork out of tracking one's degree progress, distribution requirements, and GPA with the implementation of the Bearings system.

Fast and user-friendly, Bearings places a wealth of information at each student's fingertips. The move eliminates the reams of paper required to print class schedules, grade reports, and course registration packets. The sign-up process also represents a long-overdue effort to update the College's operational systems. Aside from student information, Residential Life's room inventory forms are now online, as well as the signups for intramural sports. More modernizations are sure to follow.

While Bearings is certainly a welcome change, one relic of Bowdoin's computerless age remains: the long paper trail of course registration. Each semester, students are sorted into a dizzying array of a paper-and-computer procedure that could be simpler and more efficient.

The most obvious next step is electronic course registration, a process that many other U.S. colleges and universities have employed for years. The online system provided for Bowdoin students studying off-campus is an ideal model and should be extended to the entire student body. With this improvement, Bowdoin will take one more necessary step toward a more perpetual goal of increased efficiency, with the bonus of environmental friendliness.

Bowdoin's welcoming voice?

To the Editor:

One of Bowdoin's most pleasing aspects is its sense of community. Warm, personal contact with one's housekeeper to the president. Both are important jobs. Another important job is answering the phone, but apparently the administration doesn't think so.

Bowdoin's automated voice answerer is out of sync with a caring, small college where individuals are valued. Is buying an expensive piece of technology better than employing a friendly local person? Often, a person's first contact with the College is by phone. It used to be so pleasant and a lot more efficient to speak with a real human being.

Maybe Bowdoin saves a nickel by having a machine answer the phone. It's not worth it.

Sincerely,
Steve Cartwright
Bowdoin Parent
Waldoboro, Maine

A key reference guide for '07

*Sex and the Bubble*

Kara Oppenheim

Dear Class of 2007,

Here you are, about to embark on your Bowdoin career. You're probably pretty settled in by now, your classes decided, rooms fully decorated and neighbors met. It is in these first few weeks that you may find your thoughts turning to other areas of your lives: namely sex and relationships in their various incarnations. Despite the statistics spewed by tour guides regarding our extraordinary marriage rates, Bowdoin students actually may spend their four years exploring an array of romantic options. Sometimes there seem to be too many options, while at other times we feel trapped. After a few years of writing columns on these very topics, I would like to impart my wisdom onto you and introduce you to the Bowdoin social scene. Allow me to explain what lies ahead under the Pines:

The Random Hookup: Almost always associated with alcohol, this is the easiest and most common affair at Bowdoin. In the real world, this may be known as the “one-night stand.” A random hookup necessitates two people, at least one of whom has usually decided to “hook up” that night, and very high sex drives (often influenced by adolescence, beer, tightly-packed parties and either scant clothing due to warm weather or boredom due to cold weather). Participants may be in different classes. Generally, the two people have been introduced before and so they feel comfortable enough to strike up a conversation that will later be accentuated by arm-touching, eye contact and other assorted innuendos. This interaction lasts anywhere from a half-hour to two and results in the couple returning to one’s room, “textiling” the roommates and engaging in anything from basic kissing to intercourse. Sleeping over is optional, although if this occurs, driving your guest home is highly encouraged.

The random hookup rarely leads to anything except a few awkward encounters later on. “Oh my God, I hooked up with him the other week at...” (I can only think of one case where a random hookup led to a date that led to a relationship. But I must stress that this is an extremely isolated incident.)

The Continuous (or Regular) Hookup: What happens when the people involved in the random hookup “click” physically or one or more is really desperate for anything between a hookup and a relationship. Participants generally like to say “We just hook up” or “We’re kind of together, I guess, but we are NOT going out.” It may last for a while and include a minimal email relationship, but no real emotional involvement is expected. (“Expected” is a key word here; unfortunately, in many cases, emotional involvement develops and ultimately causes stress, tears, and name-calling. This may be avoided with the substitution of basic human kindness and decency in place of misleading clichés that may be deemed “she/he wants to hear.”) Once again, I can only think of a few examples of the continuous hookup leading to anything more. It can also lead to awkwardness, like, “She hates me because last year, we were hooking up and then one night...”

The Friends Who Hook Up: Has potential to either be the least or the most complex of the bunch. In its benevolent form, two friends (who have often had a few beers) have not gotten any in a while and agree to help each other out. Neither is particularly attracted to the other and they remain friends, perhaps even closer, however, there is actual tension out of the way. This is

Please see GUIDE, page 7

Nothing brings more excitement to laundry day than discovering an inexplicable condom in the lint trap.
Problem: Where are the weapons of mass destruction?

One of the most disturbing trends of the last couple decades is how little we know about the actions of other countries and non-state actors.

What Dean has to offer and why it's enough to win

Even his liberal agenda isn't that far out. He supports gay rights; but doesn't support civil unions or a federal mandate, that states approve same-sex marriage, says. This will play well among independents. The current governor of Vermont, Don St. Peter, has provided health insurance for the lowest-wage workers. The governor promised a minimum wage of $11, all while maintaining a balanced budget. Sure, he supports repeal of the Bush tax cuts, but he's willing to find the money in the existing environment, but then again to do so the other candidates...

Bush's hollow victories

President Bush is quite adept at achieving the goals that he sets forth for his administration. He set out to cut taxes and make war on terrorism, and he accomplished both goals.

Still, before we put him on the back, we should probably take a good, hard look at these two victories.

Did the Bush tax cut package stimulate the economy? The Bush administration was ever so kind as to identify Iraq as a tangible embodiment of terrorism but was war in Iraq truly effective? Were there merely two other objectives to the war? The American media machine proved itself to be extremely effective as it quashed Iraqi forces. So now what happens? Investors desperate for signs of turnaround, the unemployment rate grew in August. 93,000 jobs were lost in the 22nd month without reversing constant job loss, as compared to 44,000 lost in July.

The war and the tax cut package were both flashy victories. You could see the effect immediately. Taxes were lowered and bonds were dropped, but neither has produced the positive effects that we had been most of our Great Wars. They were merely hollow victories.
The Bowdoin Orient

September 12, 2003

The tower of Dangers: Dangers for the vertically inclined

Ian Morrison

CONTRIBUTOR

Hark! These are dangerous times for those of us in the Tower. New dangers are lurking in every nook and cranny of our campus. The administration MUST account for its role in the well-being of the students. For example, the administration needs to ensure that the Tower is a safe place for students to hang out, study, and have fun. The Tower is a social hub where students can connect with each other and enjoy the campus community.

The Tower is filled with possibilities. It is a place where students can socialize, study, and have fun. The Tower is a social hub where students can connect with each other and enjoy the campus community.

I am the President of the Tower. I am responsible for ensuring that the Tower is a safe and enjoyable place for students. I am committed to making the Tower a place where students can feel comfortable and welcome. I am also committed to ensuring that the Tower is a place where students can learn, grow, and thrive.

It is important to note that the Tower is not just a place for students to hang out and have fun. It is also a place where students can learn and grow. The Tower is a place where students can develop their leadership skills, learn about different cultures, and gain valuable experience.

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Enter this Pool at your own risk

MIKE NUGENT
STAFF WRITER

Francois Ozon's Swimming Pool, following the tradition of some of his earlier, greater films like 8 Women, weaves a mystery story into a psychological tale of intrigue. However, Ozon's latest, in some ways never really takes flight in a movie with nearly no forward momentum and characters too underdeveloped to keep the movie interesting.

Sarah Morton (Charlotte Rampling) is a successful writer of a series of cheap mystery novels in England, but has barely been feeling old and unexceptional. So her publisher, John, suggests she visit France to relax and regain some of her creativity. Sahar takes him up on the offer and heads off to France.

There, Sarah eagerly begins to write, enjoying the quiet solitude and the luxuries of her new home. That is, until Julie (Ludovine Sagnier) arrives. Julie is John's daughter, a young French woman who flaunts her blossoming sexuality and healthy, high-hearted pace. The rest of the movie circles their relationship, mostly rocky due to their age difference, but at times young, fashionable, and free from nearly all inhibitions, while Sarah is old, orthodox and in clothes and manner.

 Saddled lounging poolside, a familiar sight in this movie. Although Swimming Pool is Ozon's most powerful movie and he is unquestionably the lead character, it is Sagnier that shines brightest here. In a world of clichés, she stands out by her pure and unadulterated beauty. She is captivating, alluring, and has the ability to make the audience believe in her. She is captivating, alluring, and has the ability to make the audience believe in her.

Settle down with. Until then, she hides behind her mask of popularity and excitement. Overall, however, director Francois Ozon gives his actresses very little to work with. Rampling, forced to carve out a rather banal, three-dimensional portrait out of a caricature of a somewhat Englishwoman, does a decent job. But her only significant character development is speaking a few lines of verse.

As Swimming Pool is now playing at the Evesham Theater. Sarah losing her inhibitions. Ozon leaves many unanswered questions throughout the movie, all of which have helped to strengthen the script and improve character development. Was Sarah ever sexually attracted to Julie? Was she ever in an affair with her publisher, John? The viewer is left in the dark on the contents of Sarah's writing, even after Julie reads her novel, something that Sarah had explicitly forbidden and which has serious implications later on.

Potentially most damaging is the nearly complete ignorance of the main motif of the movie, the swimming pool. Ozon shows Sarah swimming in the water after the previous scene and he has said she hated pools. This action is analogous to the drowning of her character, yet that is the extent of it.

The surprise twist at the end will not be divulged here, but I will say it proves that Swimming Pool has more to do with Sarah Morton's imagination than with the actual story presented. Yet when the movie seemed to only be striving for the audacity and depth of one of Sarah Morton's cheap mystery novels, and it does achieve that goal. How interesting or deep is that imagination? Swimming Pool is now playing at the Evesham Theater.
Harry Potter returns

Harry Potter and the Order of the Phoenix, the new 894-page master of children's bookshelves, placed millions under its spell with its June release. The fifth book in the Harry Potter series re-establishes the genius of author J. K. Rowling and stretches the limits of children's literature far beyond what may ever have been thought possible.

Go Harry. With this saga of a young teenager discovering his own heroic destiny at Hogwarts School of Witchcraft and Wizardry and journeying beyond five-minute fairy tales and their once-upon-a-times and happily-ever-afters, there are no simplicities and one-line Propositions: Go straight to grandma's house. Don't kill fleas or block your nose may pay for it. Don't.build a web that's built out of straw. The emperor is nacked.

Now, as kids immerse themselves in Potter's world, absorbing every detail of his life as he grows and changes alongside the world must be wonders wondering, "What's the moral of this story?" and "On which of the more than 4200 pages can we stop and not get lost?"

Nowhere. That's where.

These are five years of our life and we are an extraordinary boy who is extraordinarily like every other boy. And life does not spell out anything. Rowling's willingness to go remarkably in depth, to go on for as many pages as she needs to say it all while weaving a thrilling story, helps make these among the greatest books ever written. Rowling's willingness to go remarkably in depth, to go on for as many pages as she needs to say it all while weaving a thrilling story, helps make these among the greatest books ever written.

That's right. I said it. Harry belongs in the throne of children's imaginations.

Harry returns for his fifth year at Hogwarts after being left in the dark all summer about the return of Lord Voldemort, the evil wizard who killed his parents. A few wizards who believe the inevitability of his return have formed the Order of the Phoenix to fight the Dark Lord before he becomes too powerful.

But it's not easy when the entire Ministry of Magic, the governing body of the wizarding world, denies Voldemort's return and casts doubt on Harry's credibility.

Harry is used to suspicions and rumors. With the support of his friends Ron Weasley and Hermione Granger, he fights again from everything from the annoying new Ministry-appointed Defense Against the Dark Lord teacher to the Dark Lord himself. An encounter that claims yet another casualty, this time someone very near and dear to him.

He's ready, cert, this is by far Harry's toughest year-one-in which even his greatest strengths may prove a vital weakness and his bailed-up frustration about his identity comes out in shouts of anger that distance him from many of his closest friends.

This story refuses to give readers a packaged set of truths. He does spread down to children from the head-shaking, finger-wagging adult world of we-know-better. Harry tells it straight, as someone to whom both children and adults can relate. And Rowling's new narrative style, flowing effortlessly from the page to the imagination, gaining richness in the transition, is miraculously vivid and delightfully powerful. It is no wonder she has enchanted the world.

Harry is one of the more fascinating characters in literature. Even though the near on his forehead destined him for greatness, he is no unhumbled knight in shining armor. Nor is he a two-dimensional being of pure good. He fights evil with the power of a wizard, but he is not an all-powerful crime fighter. He feels no duty to save the world. He's only 15. And after four years of life-threatening adventures, Harry just wants to pass his O.W.L.E. (Ordinary Wizarding Level exams) at the end of the year, play lots of Quidditch and have fun with his friends.

But he cannot escape his own destiny. And his friends are ready to root him on through two more years.

Even more exciting that Harry is his world-one that is neither long nor far away, may be right under our very noses. A wizarding school could be just over those trees in the distance. Harry, Ron, and Hermione could be flying high above us on broomsticks, careful to hide from us "Muggles" (non-magical people) who must never discover their existence.

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Harry Potter returns.

Jonathan Perez

Jazz Seen, an exhibit on display at the Walker Art Museum, is an attempt at translating the feelings and emotions behind jazz music into a wide array of visual and cultural imagery. It was put together with the input from Associate Professor of Music James McCalla, who uses the it as a source in his class History of Jazz II.

Jazz art is featured in the current exhibit at the art museum.

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Harry Potter returns.

Jonathan Perez

Jazz Seen, an exhibit on display at the Walker Art Museum, is an attempt at translating the feelings and emotions behind jazz music into a wide array of visual and cultural imagery. It was put together with the input from Associate Professor of Music James McCalla, who uses the it as a source in his class History of Jazz II.

Jazz art is featured in the current exhibit at the art museum.
Listen to The Music

Ted Reinert

The Music start with one of the most presumptuous, confident names in the history of rock, a great iconic album cover, and a good help-
ing of word-of-mouth and music press hype in its native U.K. But such things are surface concerns. What do we really have here?

In a nutshell, one of the most interesting debuts of the year. The Music, composed of four lads from the Leeds area who just graduated high school, sounds like the love child of Led Zeppelin and the Chemical Brothers. The band makes loud rock that moves and is easy to dance to, a frighteningly rare phenomenon these days. I caught them on the small stage at Lollapalooza this summer. Singer Robert Harvey, who looks like a prettier Robert Plant and has an appropriately high-pitched voice, enthusiastically front the wall of sound, breaking out outrageous dances when he's not singing.

The band's self-titled debut was released last fall in England and in February in the U.S. Its ten tunes range from hyper ("Plane") to spacy ("Human") but always keep a strong beat. The opening track, "The Dance," is loud, measured chaos that degenerates into what sounds like malfunctioning speakers. Lead sing-

The sound is like the love child of Led Zeppelin and the Chemical Brothers.

Harry Potter conquer the world with fifth adventure

HARRY, from page 11

begs so kids could dream "what if?" without running into too many snags.

If there's any downside to The Order of the Phoenix, it's that you really should read the four other books first. But I highly doubt you will think that a downside if you actually do it.

You may be able to get away with "The Man and the First if-and only if you've seen the movie. But don't depend on the film version of Chamber of Secrets. That film is the reason why director Chris Columbus is no longer on the Harry Potter Project. Or at least, it should be.

"Despite the millions upon millions of dollars Harry has made and will make at the box office, his story is and always will be rich and classic literature. As with all the books, there is no closure in The Order of the Phoenix. In fact, it leaves Harry and his readers with more questions and worries, but also far more understanding of this young hero."

No pressure, Ms. Rowling, though. Really. Take your time with the next book. It's not like readers everywhere aren't counting on you. Just keep on surpass-

Film of the week

Daveh Michaels

STAFF WRITER

The Bowdoin Film Society presents On Home and Une Fille (A Man and A Woman) this week-
ed at 7:00 p.m. on both Friday and Saturday at Smith Auditorium in Titus Hall.

A man and a woman meet at a restaurant. They make love at Smith Auditorium in Titus Hall.

A Man and A Woman is directed by Claude LeLouch with a famous score by Francis Lai. Aimer and Jean-Louis Trintignant star. It won 1967 Oscars for Best Writing, Story, and Original Screenplay. In French with English subtitles, 102 minutes.

In college you're on your own. Take care of your SFL!

IN college means developing self-motivation and discipline. You must then apply these habits consistently as we call this "Gong Fu".

The habits you need to succeed in college and in life.

You must take care of your mind & body.

In college, it's up to you!

Call 721-0299 today!
Men's soccer slide tackles past Wheaton in overtime, 2-1

Sean Walker Staff Writer

The Bowdoin men's soccer team pulled out a tough overtime contest against Wheaton last Saturday on Packard Field as juniors Tommy Brennahan and Tucker Hodgkins each scored en route to the Polar Bears' 2-1 victory. Ranked eighth nationally and first in New England in the most recent NCAA polls, this year's edition of the men's squad features a strong core of returning veterans, who along with some promising newcomers should help to defend the NESCAC title they narrowly lost a year ago.

The numerous fans who gathered to watch the season opener fell silent midway through the first half, as Bowdoin fell behind 1-0 with a beautifully corner kick goal by Wheaton's Barry Finney. A sprawling save by goalkeepeer Travis Derr '04 prevented the Polar Bears from falling behind by two goals. The score remained 1-0 heading into halftime, a deficit that was fortuitous considering Bowdoin's disjointed play.

It was evident during the second half, however, that the first period was not an accurate representation of the players skill, as cuts and passes improved, leading to the tying goal 20 minutes into the second half. Bobby Desaulnier '05 capped the game winner past Wheaton keeper Matt Puchalski. Like Brennahan, Hodgkins was quick to credit luck while referring to his goal. "The ball just found my foot, and I was able to put it in the net. There's nothing better than an overtime goal though." His goal was especially satisfying because it came in his first game back in over a year as Hodgkins was forced to sit out last season with a knee injury. Aniscaugh said of his goal: "He was always part of the team last year, as he was always there, but it's nice to have his talent back on the field."

While it was the "big man" who tied the game, the game-winning goal came off the foot of the smallest Polar Bear. Tucker Hodgkins, '05. Just over a minute into overtime, Hodgkins tapped in the game winner past Wheaton keeper Matt Puchalski. Like Brennahan, Hodgkins was quick to credit luck while referring to his goal. "The ball just found my foot, and I was able to put it in the net. There's nothing better than an overtime goal though."

His goal was especially satisfying because it came in his first game back in over a year as Hodgkins was forced to sit out last season with a knee injury. Aniscaugh said of his goal: "He was always part of the team last year, as he was always there, but it's nice to have his talent back on the field."

Lack was not on Bowdoin's side throughout the entire game, however, as star defensive stopper Danny Sullivan '05 will be last at least three weeks because of a broken arm during play. Said Brennahan, "Sully is a such big loss in the backfield, and we'll miss him. But Bucky Jencks '05 did a great job filling in and first years Mike Hollis and Andrew O'Halloran '07 also played great." Unfortunately, neither was the only injury suffered by a Bowdoin player during the contest. After scoring his goal, Hodgkins raced to the sidelines and jumped on senior Joe O'Meara, who was then pinned under the pile of celebrating Polar Bears.

Hans Law, Bowdoin Orient

A soccer player warms up before the game against Wheaton.

Lady Polar Bears lace up their spikes and get ready to race

Allie Yanikowski Staff Writer

A popular aphorism within the running community goes, "when the sun comes up, you come running." Last week, not just running, but printed for the first time in any newspaper, the Bowdoin cross country team drowsily watched the rising sun spatter the September sky. After three and a half months of training separately, Bowdoin's seasoned runners and head coach Peter Slovenski reconvened, starting the year with the annual overnight crossing trip at Bald Mountain. As the athletes barracked themselves against the cold, Coach Slovenski reminded them to take the memory of this experience of toughing it out, while other rivals were "warm and comfortable in their beds," into the workouts and races.

If the women can do just that, then they will have a successful season ahead of them. Last season, the women's team performed very well in postseason by winning the Maine State Meet, placing third at both NESCACs and New England Division III championships, and advancing to the NCAA Division III Cross Country Championships. Ten of those women will compete again this season, four of whom raced in the varsity top seven last fall.

"Our team dynamic and [rowing] top five will be very different than last year, as we lost four of our top eight runners," said senior co-captain Kala Hardacker. "Nevertheless, our goal is to be as successful as last year by placing our first four runners in New England and returning to NCAAs."

The women hope to be as successful as the return of Ainscough '03, a cross country All-American, Kala Hardacker '04 and Kate Landry '03, who all ended their debuting injuries Please see LADIES XC, page 14

Touchdown dreams: Football gets in gear

Hans Law, Bowdoin Orient

Hans Law, Bowdoin Orient

Hopeful hudlles: The football team gathers around and stretches.

Touchdown dreams: Football gets in gear

Players have high hopes and big expectations in 2003

Bobby Desaulnier Staff Writer

Those of you who have been around the Bowdoin Football Team for the past few years know that this season will be a special one. Those of you who lined the end zone at Seaverns Field in Waterville know that this season will be a special one. Those of you that have risen above some of the published public disdain and still came out on Saturday afternoons and got behind the squad know that this season will be a special one. Especially for those who have fought in the trenches of Waterville know that this season will stand out in the record books.

The feeling at preseason has been one of overwhelming suspense. The Bears will open with a home game against 2002 league champions Williams College, and the team can not want to come out and turn some heads. The work that the Bears have put in throughout the off-season will show itself in the form of wins this season. The belief that marred the team last year has been remedied with an incoming first year class whose depth almost caused the coaching staff to make cuts to preserve the 75-man roster. One such area that hurt the Bears last season was the defensive backfield. Due to injuries throughout most of the season and other problems, the squad fielded two freshmen in starting roles. Although preseason injuries have drastically kept the numbers in the defensive backfield down, the players that will be seen on Saturday afternoons are a year stronger and wiser. The unit will be led by three-year veteran cornerback Andrew Parsons, who missed most of last season. Anchored on the other side by sophomores Mike Minogue, the Bears' ability to cover the flank has improved since last year. Others will be sophomores Ahran Cohen and Steve Curwin, who will be fielding the safeties.

A strength that returns this season is the defensive front. A solid core of inside linebackers led by senior Boudreau will once again tie up the inside. The speed and strength of the defensive line have improved as well. Defensive linemen Jarrett Young '03 and Mike Stratton '05 will be stalwarts on the inside as well.

A key move that the coaching staff has made this season is the addition of four-year starter Chris Wagner '04 from the offensive line to a defensive end position. Anchored on the other side by seniors Brandon Casten and Mike Costello, the overall speed and strength of these players will be important in containing the outside running yards that hurt the Bears last year, particularly in games against Bates and Amherst. Other players to watch are outside linebackers Bryan Duggan '05 and Mike Vinitzak '03. Also, look for the return of 2002 sack leader Jeff Pike '04.

Another strong point that will carry the Bears this season is their veteran offensive line with four out of five linemen returning on the squad. This includes second team all-NESCAC tackle Greg Berry '05. The other bookend will be junior Chase Zerilli, who was primarily used as a utility lineman last season. Inside, the guards will be Shawn Gagnon '05 and Mike Zienkiewicz '05, a pair of players that effectively cleared the middle last season and can also be used for their speed to pull and attack the flanks.

Team captain Bobby Desaulnier will return at center to
Babson falls as Cullen bags milestone 200th career victory

Alison L. McConnell
OREN STAFF

The Bowdoin Women's Soccer Team started off its season with a bang last weekend, netting a 5-0 win over visiting Bates College and running the 200th victory of head coach John Cullen's career.

"We're very proud of him, and we're excited to start on his next 200 win," senior Julie Barnes said.

"He is big on consistency and has carried the same principles of hard work and dedication to every team he has coached," said senior goalkeeper Rebekah Metzler. "I am thoroughly convinced that Coach will always have a successful team."

The Bears' (1-0-0) first goal came from Jill Falwell '04 off an assist from fellow senior Michelle Shapiro. Melissa Anderson '03 found the back of the net next, assisted by a corner kick from Cedar Goldman '03. Mia Drew '03 scored the conclusion of the first half. Christine Goss '03 added another for the Bears, pushing Babson into a deficit of three goals.

Metzler indicated that momentum was fairly consistent over the course of the second half, and the team was able to capitalize and that set the tone," she said. "Babson's best chance was early as well with a shot off the crossbar, but while their offense seemed to sputter a bit, our just gained momentum."

"It was nice to see us get a couple more goals in the second half, just to have a few more 'backing down,'" Metzler said. "On the other side of things, the defense was solid and consistent, but not really tested. Anyone like Williams and Tufts will put us under much more pressure with their speed and goal-scoring ability."

Anna Shapell '05 combined with teammate Matt Bougere '03. Babson's Katie McMackin turned away 11 shots in the matchup.

"The win is a good start," Barnes said. "We have a lot of room to improve, but it always feels good to start the season off by putting a bench in the back of the net."

"The team mentality is a fearlessness one this year," Metzler added. "Our first years and seniors all have distinctive personalities and have brought a lot of energy to the program. I think everyone on the team is aware that we have nothing to lose and we will be an intimidating blend of experience and talent on our matchups."

"Look for Kelsey Wilcox '06 and Blackmore '07 to provide a lot of excitement from the outside midfield, especially from the NESCAC," she said. "Last year we took them lightly and walked away with a less than our home field advantage in the playoffs."

"We need to assert ourselves as a dominant team that can play hard for 90 minutes against any team in the league, basement to ceiling," she continued. "Plus, a little revenge would serve, set, & spike: Volleyball takes net

Lakia Crawford
STAFF WRITER

Kicking off the season this past Wednesday, the Bowdoin women's volleyball team appears in great form as they competed against Endicott College in Beverly, Mass. The women returned from the match early Saturday morning. Despite senior key player Jess Ruben '03 last year, the women appear ready to take on the competition this season, including NESCAC rivals Connecticut College, Trinity, Amherst, Bates, Middlebury, Williams, Tufts and Colby until it comes to a close on November 8.

Returning to the squad are seniors Byronne Heise and Erin Philpdon, sophomores Kelly Bougere, Bree Masciarelli, Pacifica Pu and Jessica Schiobomo, who will bring leadership and experience to the team. Bringing in new energy to the team is sophomore Ellie Simon and five first years. This team is under the guidance of head coach Beth Schiobomo, who has been a part of the program since 2001. Since Bearman arrived, she has lead the Police Bears to a winning record and made the Bowdoin squad one of the most competitive teams in New England.

To see these women in action, the next match will be held this weekend against Colby in Waterville, Maine.

Men's rugby enjoys the finer pleasures

Last season's record of 13-2 gives ruggers confidence for tomorrow's matchup against rival Bates Bobcats

David Friedlander
STAFF WRITER

Bowdoin men's rugby looks to have a regular and action-packed year as they kick off the season this weekend at home against Bates starting at 1:00 a.m. This year's team, lead by captains Ryan Chisholm '04 and Warren Dubinsky '04, is full of seasoned veterans that are known to "go hard." Despite losing key players such as captains Demis "Zeus" Kiley '03, and "Big Dave" Kirkland '03, the Bears are expected to take a lead in the postseason for a third straight year.

"These guys have a lot of fire, and when I say fire, I mean fire, like the shizzle that Smokey worries you about," team leader Alezis Acero '04 said. This year's team is once again under the guidance of well-experienced head coach Rick Scala, who has led the Bears to a 13-2 record over the past three years.

"He's like a fine wine, he only gets better with age," said former teammate Mikey "The Claw" Balukas '03.

The "boys in black" practice weekdays behind Polley Field House at 4:30 p.m. and encourage anyone interested to come out and play. No experience is necessary.
Bang! Runners take off

After losing five varsity members last year, the running Polar Bears look toward young legs to bring the team back to nationals in November

Ben Peisch  
Staff Writer

In recent years, the Bowdoin men's cross-country team has achieved a high level of success under head coach Peter Slovenski. The Bears, having won five straight State of Maine titles and back to back NESCAC titles en route to two top-15 finishes at Nationals in 2001 and 2002, appear optimistic about their upcoming season despite having lost several talented runners last spring.

Team depth has been a strength of the Bowdoin cross-country program. The Polar Bears return three strong seniors: Kevin Doyle, who returns after spending a year in Ireland; Scott Herrick, and captain Taylor Wubb urn. The able-bodied junior class, consisting of Aaron Goldstein, Dan Hall, Patrick Hughes, Benjamin Peisch, and Joseph Sargent is well trained and ready to step up. The sophomore class of Andrew Combs, Byron Legall, Ben Martin, Josh Popp, Michael Record, and Jeff Szwenczko has learned many lessons from their first year of competition and return in top form. The promising freshman class composed of Josh Bobo, Robert Burns, Owen McKenna, and Eric Soffa has looked excellent in early season workouts and are poised to contribute in any way possible.

The competition will be savage as rivals Colby and Bates will fight tooth and nail to break the Bowdoin streak of five straight State of Maine championships. Traditional powerhouses Williams, Kennebec State, and Tufts will once again present formidable challenges to the men in black, as will up and coming competitors MIT, Wesleyan, Amherst, and Connecticut College. The men will have to maximize their potential by training and racing intelligently for the entire season because only a few precious points will separate those winning tickets to Nationals from those who stay home.

The women's cross-country will also be competitive as they too hope to send a strong team to Nationals. Many of the same runners that competed at Nationals last year return with a wealth of experience. The returning seniors, including Melanie Busch, Sarah Jordan, and Annalise Kuhn, have the leadership the women will need to maximize potential and contribute to the team's overall success.

The women will have to maximize their potential by training and racing intelligently for the entire season because only a few precious points will separate those winning tickets to Nationals from those who stay home.
**Friday**

Common Hour: Pickard Theater, 12:30 p.m.
Nancy Riley, Associate Professor of Sociology, will discuss “Foreign Bodies: SARS, Leprosy, and Construction of Race.”

Foam Dance Party: Main Quad, 9 p.m.
Soak up the suds in this notoriously fun Campus Activities Board event.
*If rain fizzes the foam, gamble your blues away at Casino Night in Sargent Gym, 9pm.*

**Saturday**

Weekend movie: Smith Auditorium, 7 p.m.
Bowdoin Film Society presents the French film “A Man and a Woman.”

Graffiti: Baxter House, 10 p.m.
Make your mark on fellow Bowdoin friends. You never knew highlighters could be this much fun.

**Sunday**

Kresge Gallery:
“Mahatwapurna Kura Cameramma Rakidinusa” (Put your important things in the camera) exhibits the visual splendor of Nepal captured by Emma Raynes ’04 and 17 Nepali women.

**Monday**

Yoga: Pickard Dance Studio
5th floor, 12:05 p.m.
Find inner peace, even on a Monday! Register with instructor Leslie Joy Simmons at lesmiles@gwi.net

Monday Night Football:
Jack McGee’s Pub, 9 p.m.
Enjoy free food and a big screen to watch the Dallas Cowboys take on the New York Giants.

**Tuesday**

Bowdoin Museum of Art:
“Picasso, Matisse, and Other Modern Masters from William Alexander Collection” displays different pieces spanning a broad range of media, with some being exhibited for the first time.

**Wednesday**

Blood Drive: Morrell Gym, 3-8 p.m.
Do your part and help save lives by donating blood. Sign up beforehand in Smith Union to avoid the wait. All blood types welcome!

**Thursday**

Brodie Education Lecture: Kresge Auditorium, 7 p.m.
Educator and school activist Pedro Noguera will speak about “City School and the American Dream.”

Journalism Lecture: Memorial Hall, Pickard, 8 p.m.
Washington Post Vice-President Ben Bradlee and columnist Sally Quinn will share their experiences with the nationally distributed newspaper.

Bowling at Bowdoin: Yankee Canes, 9 p.m.
Free bowling and pizza for those joining the league in teams of five bowlers.
New online Student Records site well-received by campus

Adam Baber

With the launching of its “Bearings” website, Student Records has inaugurated a new era of convenient access to information online, a move some say was long overdue.

The site, which offers students and faculty a means of reviewing a wealth of student-specific course-related information, has been in development for several years.

“This is where Student Records operations has been going,” said Christine Brooks Cote, Director of Institutional Research and Registrar, “Students should be able to do their business online now. Cote sees Bearings as part of a two-step project aiming at moving almost all of Student Records’ interaction with students and faculty online. The first step is the current website, which features access to a student’s transcript, most recent grade report, status on campus, progress toward a degree, and current course schedule. Faculty can also access class lists and use a link to email a given class alias. Academic advisors can track their advisors’ information more easily with the new online service as well.

The second phase of the project will involve moving course registration, add/drop forms, and other

Chapel renovation moves ahead of schedule, remains on budget

Bobby Guerre

Consign Construction workers stand atop the Chapel, which will be completely renovated by July 2004.

Consign Construction workers stand atop the Chapel, which will be completely renovated by July 2004.

Bobby Guerre, Bowdoin Orient

Murder stuns Colby campus

John W. Claghorn IV

Questions remain in Rossignol homicide

The flag flies at half-mast 40 miles north of Brunswick, where Colby College mourns the death of Rossignol ‘04, whose body was discovered by local authorities yesterday morning, in a search of the Waterville area. Rossignol had been reported missing by her mother on Thursday morning, having missed a doctor’s appointment in Bangor, ME. A search party located her body at 10:24 a.m. on Wednesday, 500 yards from her 1993 Mercury Sable in Oakland, ME.

“We have concluded that this death is a homicide,” said Lieutenant Tom Doyle of the Maine State Police at a press conference yesterday. Additional information about Rossignol’s death was released at the conference, held at Oakland police headquarters.

After police found her car on a gravel roadway near Rice Rips road, the 21-year-old’s body was found in the nearby Messalonskee stream. The area surrounding the Rice Rips Hydroplant where the body was found has been investigated thoroughly, with cadets of the MCJA having ‘combined

Howell House discovers untapped social resource

Priya Sridhar

The Inter-House Council (IHC) decided Wednesday that Howell House can now register kegs in an attempt to make their parties more popular.

The IHC can register six of the ten kegs allowed on campus every weekend night for house parties. Howell, the substance-free college house on campus, has felt some competition when they have held parties in past years. Since most houses reserve two or three kegs when they hold a party, there are generally two or three house parties every weekend night.

However, when Howell has parties and doesn’t reserve kegs, generally two other houses will reserve three kegs each and have parties the same night as Howell. As a result, Howell party attendance is lower because they are competing with two other house parties, instead of just one. The new policy will allow Howell to register kegs in an attempt to have fewer house parties on the nights that Howell has a party.

On Wednesday, Howell reserved four of the six kegs available for house parties. Since they will not actually purchase the kegs, these four will still be available for private parties on campus. The new policy will only lower the number of kegs in college houses on those weekend nights that Howell has parties.

Some social house members, such as Quinnipiac Program Chair Eric Davich ‘06, think the new policy is completely pointless. "The function of a chem-free house is so people who don't drink can have a place to party that is an ideal environment for their lifestyle," Davich said. "I don't think that the policy will draw more people to Howell parties, but it will, however, anger people who want to have a single-keg party.”

Davich also feels that most people who drink make it a priority when planning their parties/weekend nights so it won't matter if Howell has "three hypothetical kegs of excitement".

Howell wants to diversify its house activities and hopes that they will be able to have more parties than in the past when Howell was known for having more dinners and lectures. They feel that it is a part of the new IHC, they should be given a fair chance at having parties. The system of reserving kegs basically gave houses that used kegs an unfair advantage.

"The IHC as a whole was very receptive to Howell's idea, and we are looking forward to Friday night to see how it will work out," said Mark Luci '04, president of the IHC.

Howell thinks that by doing this they will change the weekend scene in a number of ways. "Social house parties could potentially get a little more vibrant Maine," Howell said, "because healthy competition helps everyone," said Jay Maloney '06, president of Howell.

Members of the other social houses that attended the meeting a couple of nights ago didn’t seem to have a big problem with the new policy. Dave Noland '05, president of Baxter, said, "in general, I think this policy will not have a negative impact on the other social houses. It seems that Howell will be respectful of the other houses' wishes, and will not take kegs away if other houses want them. Hopefully, this system will create new opportunities.”

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Volume CXXXIII, Number 2
September 19, 2003
Bowdoin College, Brunswick, Maine
The Oldest Continuously Published College Weekly in the U.S.
Bowdoin creates three new administrative positions

James Kim serves as the new Freeman Grant Coordinator/Assistant Dean of First-Year Students.

In response to the ever-evolving needs and demands of the Bowdoin community, the College has created three new administrative positions for the 2003-2004 school year. James Kim serves as the Freeman Grant Coordinator/Assistant Dean of First-Year Students. Suzanne Deen is Coordinator of Student Community Service Programs, and Michael Davis is Chief Information Officer in the Department of Information Technology.

Students interested in exploring possibilities as we move closer with Student Activities, the Career Planning Center, and Residential Life as well as other departments in Student Affairs.

Bradley and Quinn talk in advance. "They were thoughtful and obviously wanted to make sure we weren't in a bind," Meredith said.

"I was really excited about it," said Friday. "I was sure that we'd always been interested in journalism and I've never gotten the chance to listen to journalists who are so renowned."

Bradley, Vice President-at-Large of the Washington Post, and Quinn, author and Washington Post columnist, planned to pick five topics, write about them individually without discussion, and deliver them. "They have amazing insight and are a great way to start a conversation on campus," Meredith said.

Tickets will be honored for the rescheduled event. Once the date is announced, those who will not be able to make the new date are asked to turn their tickets in order to allow those waitlisted to attend.

Bradley, Quinn postpone journalism lecture

Despite her obvious regret in seeing the event delayed, Meredith was pleased with the Bowdoin community's enthusiasm. CNN's Lou Dobbs, Linda Wertheimer of National Public Radio, and Robert Woodruff of CNN also serve as speakers.

Students anticipated the work with enthusiasm while their instructors valued the event as a "great experiment" leading into the learning process. The theme is being held to the highest standard, and it seems that the program will ultimately become a real home.

While the city of Lewiston is donating the location of the event, the city of Portland is providing a backup site.

Vanderbilt University has eliminated its athletics department, placing its intercollegiate sports teams under the direct supervision of the central university administration.

Vanderbilt eliminates athletic department

No sports will be eliminated, but the position of athletic director will be abolished. The new head of athletics at Vanderbilt, Todd Turner, has been offered a job as special assistant to the chancellor for athletic and academic relations. The new job will require whether he would accept.

Vanderbilt chancellor Gordon Gee justified the move as an attempt to join athletics with the core mission of the university. "Students can't compete competitively and the costs—both financial and academic—will be too high."

"We have created a culture, both on this campus and nationally, that has been based on more of our students, faculty, and other constituencies, and has been a downgrading of the student-body's requirements to keep an eye on the state west."

National

Vandalism

911 - Lights broken outside of the squash courts.

Larceny

9:30 - Bike taken from outside Coleman Hall.

9:45 - Three vehicles entered in the Hasbrouk Apt. parking lot.

9:55 - Vehicle entered at Coffin Street Lot.

9:57 - Boots taken from the hallway of Quinby House.

9:58 - Radar detector taken from vehicle.

9:59 - Bike taken from Pine Street Apt.

10:09 - Cell phone taken from Mouline Union.

10:15 - Stereo taken from basement of Baxter House.

10:16 - Bike taken from outside Pickard Theater.

9:10 - Vehicle entered at Stanwood Street Parking Lot.

Drug Law Violations

912 - Security checks out suspicious (non-student) vehicle in Coffin Lot. Vehicle is found to have drugs inside.

SECURITY STATS

The following information reflects criminal activity that was reported between September 1 and September 14, 2003.

Below are the statistics that are required by law to be provided to students under the Student Right to Know Law:

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911 - Lights broken outside of the squash courts.

Larceny

9:30 - Bike taken from outside Coleman Hall.

9:45 - Three vehicles entered in the Hasbrouk Apt. parking lot.

9:55 - Vehicle entered at Coffin Street Lot.

9:57 - Boots taken from the hallway of Quinby House.

9:58 - Radar detector taken from vehicle.

9:59 - Bike taken from Pine Street Apt.

10:09 - Cell phone taken from Mouline Union.

10:15 - Stereo taken from basement of Baxter House.

10:16 - Bike taken from outside Pickard Theater.

9:10 - Vehicle entered at Stanwood Street Parking Lot.

Drug Law Violations

912 - Security checks out suspicious (non-student) vehicle in Coffin Lot. Vehicle is found to have drugs inside.

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News

September 19, 2003

CSC students celebrate success

Mike Elliot tries stones from the Quarry to fill the dining halls, the classrooms, and the dorms on the eve of these tragic events.

While the shock of the event has yet to subside, students are attempting to return to normalcy.

"Today, everyone tried to get on with their everyday lives," Susannah Magnus '04 said. "Because, what else can you do? I think it's a very personal thing, how you react to something so tragic. It really hits close to home."

Students' reactions are as varied as the students themselves. Some have taken the event in stride, merely taking slight more notice of "skully" characters on the campus, while others have been more deeply affected, planning no trips to their parking lot any-time soon.

"I think that this was a rude awakening for Colby," said McCaffrey.

The Bowdoin "bubble" is not far reach from that of our northern neighbor. "It's such a barrier to the outside world destroyed makes the disheartening truth cut even deeper.

The event is really making an impact, because Waterville is not a scary town. No one locked their doors. And now everyone is locking their doors," said McCaffrey.

The problem of safety in Waterville is compounded for students who live off-campus, where security personnel is not omnipresent as it is on campus. While the College has stepped up campus security, students living in town or just off-campus are not benefici- ing from it, leaving one student to admit that they were "petrified to go bed."

"Back on the campus, however, security and police saturate the grounds. An armed police officer sta-tioned outside the library augmented the new blanket of security on the campus. "Colby security has respond-ed amazingly," said McCaffrey.

Colby has 13 full-time and reserve security officers. Although slightly less than Bowdoin's force of 20 full- and part-time officers, the campus has always felt safe to Colby students. "I cannot think of any time when I've felt particularly unsafe," said Magnus.

In an ironic twist of fate, the "Colby bubble" has been under a national motion last year to install security cameras in the Hillside parking lot from which authorities believe Rossignol was abducted. However, at the time, it was deemed that the secu-

Renovation ahead of schedule

CHAPEL, from page 1

the new towers structurally sound while changing the historic exterior as little as possible.

To do this, they use modern mate-
rials on the inside of the structure, but most of the original granite blocks visible from the outside. When the crew deconstructs a tower, each stone is cataloged. The stones are num-
bered in accordance with a map, and when the new tower is built, the crew tries to use as many of the old stones as possible.

The North Tower, which is nearing completion, has a total of 2,412 exter-
ior stones. Only about 350 of those stones are new; the rest are the origi-

nals. Even the new granite comes from the same quarry that the old stones came from. The exteriors of the new blocks, which are smooth, will be degraded so that they fit in with the rest of the structure.

Inside the towers are huge sup-
ports to hold the structure in place. One of the pillars weighs 49,000 pounds. In the old towers, there was simply a layer of sand between the interior supports and the exterior blocks. That is all changing, accord-

ing to Boucher. In addition to the new supports and blocks, advanced mate-
rials will be used to hold everything together.

Elliot Wright, BSG's Vice President of Facilities, said that even though the project will cost $6 mil-

CSC student Rossignol '04 found dead in Oakland, ME

Colby, from page 1

Cote, too, is very happy with the system, which in the near future will allow students to access infor-

Bearing the cost of Advanced Placement credits.

Cote also said that Bearings will related procedures online. Cote said that this is still in develop-

In answering criticism that the move online has come much later than similar transi-
tions at other elite colleges, Cote said that the Office of Information Technology has been very busy over the past few years, especially concerning the Bowdoin website which has been a work in progress over the past few years for IT.

Despite the delay, Associate Registrar Jeanne Levesque said that the Office of Student Records has received positive feedback from students and faculty alike.

"We're elated," she said.

The second phase of the project will involve moving course registration, add/drop forms, and other related procedures online. Cote said that this is still in development.

help move Student Records in a more environmentally aware direc-
tion as it will significantly diminish the need for paper.

Students have been overwhelming-
ly appreciative of the new site. "It's really convenient," said Noah Gardner '05, though he questions why the website cannot be accessed between 11:00 p.m. and 4:00 a.m. a convenient time for many students.

Gardner's classmate Jocelyn Fouilke is also pleased with Bearings. "It's really convenient and the infor-

mation that previously you always had to calculate yourself," she said.

Bearings is just a click away from the main Student Records website, which can be accessed from the main Bowdoin web-

page.

Cote said that now Bearings is online, paper mailings will no longer go out. Students will need to check the site following course regis-

tration and the add/drop period.

Bearings can also be reached directly at www.bowdoin.edu/studentrecords/bearings.

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Bearing the cost of Advanced Placement credits.

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Ryan Naples

Class of 2005
Jim McDonald
Peter Hastings

Class of 2006
Evans Fensterstock

Class of 2007
Daisy McKeon
Aaron McCollough
Chris Baty
Joseph Adu
Raiff Traxatasis
Einra Furey
Mike Igoe
Four years ago Ayidah Bashir ’04 brought a new physical activity to campus that focuses on knowledge, power and grace. She’s the captain of the Bowdoin Unity Step Team. George Wyman Staff Writer

**Unity steps to success**

Megan Wyman Staff Writer

Four years ago Ayidah Bashir ’04 brought a new physical activity to campus that focuses on knowledge, power and grace. She’s the captain of the Bowdoin Unity Step Team. 

The team has about 25 members. They meet twice a week for an hour and half to practice their original step routines. These step routines consist of step-ups making sounds with their bodies. They use no music during performances. It lasts for a maximum of 15 minutes. Ayidah says that the team has also done ten-, seven- and five-minute performances. She feels that these are the most popular. A five-minute performance "does not judge for a step team." The team’s shows span from the formal to the imaginative. They have even made a performance for centers that will receive performances during a Bowdoin level. It is work. 

The team is an outgrowth of the Smith family. Ayidah, standing around outside of Smith Union and the team wanted to, according to Bashir, "show them what Bowdoin is all about." The team strode out onto the wooden platform and gave them a "private show."

Bashir became involved with step dancing in grade school. A group of girls joined together to create steps and perform. When she moved to her high school in Jamaica, Queens, New York, she joined the step team in her first year. She eventually became captain. 

Perhaps one of the best qualities of the Bowdoin Unity Step Team is that one does not need experience to join. In fact, Bashir said, senior Evangeline White joined the team as a first-year and was an instant success. She is co-captain of the team, and is "choreographing like she's been stepping forever. White is one of the best steppe- she's amazing," said Bashir. 

Bashir also said that the team has helped many students become involved in the community. "The team serves as a way to build new and many different bonds, enable togetherness, serve as a fun stress reliever for all those involved, and as a source of entertainment for Bowdoin's campus," the charter reads. "This team has different techniques than other teams but also promotes team spirit.

Four years later, Bashir has some advice for those who follow her in. "When you get in, it's your own thing, Bashir said. Bashir says that it takes dedication, energy, and passion to lead a step team. She hopes that the team will continue to grow from one year to the next.

Until then, the team plans to compete in Boston and on-campus. They will be performing here at Bowdoin on Saturday, October 11 at Parent’s Weekend. The show will take place at 8:00 pm. 

Enjoy first-year roommate variety

**Ask Lindsay**

**Second in a series**

Lindsay J. Mullen OrienT STAFF

**Dear Lindsay,**

I am a first year here, and I don't know how I got matched up with my roommates. Our interests are all completely different. They're nice enough guys, but it seems like we have nothing in common. The guys across the hall all play full sports, so I can see why they live together.

Why wasn't I put with people who are more like me? **Mismatched Mair**

**Dear Mismatched,**

Over the summer, Bob Graves and his hard-working staff try their best to put "Incoming First-Year #134 Who Likes Folk Music and Foreign Films" with "French-speaking, Folk-dancing Incoming First-Year #91." However, trouble arises when, at the end of the day, there just weren't any rooms available. Earlier this year, students living first years to complete the room into. As much as Residential Life would like every incoming first-year to be happy with his/her situation, it just isn't going to happen. Since a space cannot at empty, Residential Life has to do a little improving.

Suddently, "Incoming First-Year #225 Who Enjoys Snowboarding and Just chillin" is the perfect third roomy you've been looking for. After all, 134+91=225. Some room groups are just plain random. As much as I dislike being the bearer of bad news, it sounds as if your room is one of these hodge-podges. As unfortunate as this is for you, it's nothing personal. It's just luck.

Now, here's the good news. Your situation could be much worse. You could have a roommate who perpetually smells of curry, bops his head nails while watching the WBJ flagship line up, or owns and operates an Egg Wave (a plastic contraption that allows one to cook eggs in a microwave) in your common room. Randomness is starting to look pretty good, huh?

Now, you write that your roommates are "nice enough guys. This is big actually. "Nice enough" = "Good enough to live with." Keep in mind that your first-year roommates need not be your two new best friends. However, since the three of you are crammed into a two-room triplet that feels like the size of a shoebox, it would probably be your best interest to try to get along— especially since you have to sleep in the same room with them. So, play nice or else you'll be sleeping with one eye open.

You could even go one step fur- ther than coexisting with your roommates and make an attempt to get to know them. They were added to Bowdoin for some reason, so unless their last names are Druckenmiller and Ladd, they probably have something to bring to the table (although I'm sure little Stanley and Sammy Jr. would bend over backwards for the Bowdoin community). Find out what your roommates have to offer; you may even learn something use- ful. It's like fruit Mentos. Okay, bad example. But the Mentos is like Skilets. The last time I had the joy of tasting the rainbow, there were five water droplets in the mouth. I didn't enjoy the yellow ones as much as the red ones, but I still eat the yellow ones. So, unless your rainbow is only one color (in which case please see MISMATCHED, page 6). 

The Bowdoin Orient

**The perfect lecture**

Carly Smith Staff Writer

Swordfishing boat captain and real- life "Orange County" star Andrea Greenlaw will share stories of her experiences during Friday's Honors Colloquium. 

Greenlaw, who may be one of the only females to captain a swordfish- ing boat, captained the Hannah Jane. Greenlaw will soon have unique opportu- nities to share with the Bowdoin Community. Bowdoin, Friday, September 19, 12:30, Pickard Theater.

**Next Week:** Tom Chappell, founder and CEO of Tom’s of Maine natural personal care products, will share his experience leading a business with a unique philosophy.

Blodgett bikes for Smiles

Natalie Craven Staff Writer

Choosing to start his summer with a challenge, Christopher Blodgett '06 spent his first month away from Bowdoin on a 2,200 mile bike ride down the East Coast. Blodgett completed the ride in order to raise money for Operation Smiles, a nonprofit organization that provides recon- structive facial surgery for under- privileged children from around the world.

Blodgett and his companion, 27-year-old Tyler Jordan of Virginia, averaged between 80 and 140 miles per day. The pair raised around $50,000 dollars, enough to provide surgery for 66 children from various countries.

The trip began on May 20 in Cadillac: Mountain in Bar Harbor, Maine, the spot where the sun first hits the east coast of the United States. It ended 25 days later, June 23, at Sand Beach in Miami, Florida, with some scheduled rest days in between.

" It was the worst part of the trip because it raised the entire time," Blodgett recalled. "It was cold, and I was spending 10 hours a day in the sand dunes in the pouring rain." He did pass through campus on his third day. "It was nicer weather and the campus was deserted, but it was still a welcome sight." The ride presented a variety of obstacles including falls, detours and vehicles on the roads. The "first time I was walking in Massachusetts," Blodgett explained. "I hit a pothole, popped my front tire, and I just left the control of the bike, and went off the shoulder. The bike flipped over, and I got a huge bruise on my thigh from the handlebars." He also received a traffic ticket for biking on the Pennsylvania Turnpike. "I was smack around the tailights, but someone saw me and called the cops." Blodgett continued. "The whole trip was incredible; I wouldn't definite- ly do it again. Maybe in the same song, but I would like to do another trip." He recalls biking around the eastern coast of the United States, and "on the east coast of Virginia, it was one of the most interesting points in the trip." I must admit I was a little scared of a police car; I was sitting there on my bike-going and waving the heavily armed soldiers past me."

Blodgett and Jordan's route took them around most major cities; however, they still had some cars come too close for comfort. "We had a lot of close calls with logging trucks," Blodgett added. "On all the vehicles on the road, logging trucks are by far the worst." They biked around New York City, which is notorious for its drivers and ran into the worst traffic at the end of the trip. "Florida driv- ers are horribl," Blodgett rec- alled. 

Blodgett began working with Operation Smile two years ago during volunteer work. Two sum- mers ago, he helped lead a student conference sponsored by the organization. He attended the mission to China in fall 2001, but it fell through because the group was not able to depart. However, after September 11, Operation Smile decided to continue its plan. At the trip's cancellation, he decided to "want to do something other than just staging. (Organizing this ride) was my way of contributing to this cause." Blodgett said. He also planned different countries and employed trained surgeons from across the globe to operate on children from those countries.
Features

September 19, 2003

The world they left ashore

Kathryn Ostrofsky Staff Writer

On June 27, 1860 the expedition left Thomaston for the open sea. Life in the United States was fast paced, constantly moving, and constantly changing. At sea, they left that life behind for an ocean whose enduring beauty and power never fades.

The United States of America that the boys left behind was a very different place than it is today. Tensions were mounting in the debate over slavery—the debate that would in the next year erupt into a bloody civil war.

In an article titled "Pro-slavery Tyranny," the Franklin Repository, a weekly newspaper from Pennsylvania, explained why the slave states were so devoid of Republicans. The culture of fear was so widespread and strong that "no one can be an active Republican and stay there, save a few localities along the border, unless he takes his life in his hand and holds it at the mouth of a pistol."

The title referred to the tyrannical practice of control that pro-slavery forces had on the press. The article explains that "hundreds who have subscribed and paid for the Tribune (a northern newspaper) are not allowed to receive it; thousands who would gladly take and pay for it are deterred from doing so by terrors."

The country, spiraling downward in turmoil, was near its breaking point, but the further after all.

Other than the crops, the most exciting breaking stories in small-town Maine were trivialities. For example, a blurb entitled "Cold" reported that "on Tuesday, the 24th, it was cold enough for fires, and overcoats were not uncomfortable in the daytime. Such a climate we enjoy." Another newsworthy story featured a man who frequented the Brunswick Telegraph office to check the time on the Mason Street Church's clock. He purportedly "desires to have the clock, building and all, removed so far west into the street, that he can gain a look at the same from his own window."

Bowdoin College in 1860 also differed from the college that we know today. With President Leonard Woods at the helm, the College steered its undergraduates through a rigorous program where they could take Ancient Languages...
Did you know...Bowdoin Switched to #2 Heating Oil

Over the summer, Bowdoin College Steam plant switched its equipment so that it will now burn #2 heating oil instead of #6. Why is this a good thing for the environment and for Bowdoin's budget?

Converting from #6 fuel oil to #2 oil means that Bowdoin will reduce its emissions of sulfur dioxide and particulate matter by 57% (46 tons) per year. 

Nitrogen oxide emission from Bowdoin's Heating Plant will be reduced by 77% per year.

This move in emissions is equal to removing 576 cars from the road per year.

By switching to #2 oil the college will save an estimated $370 per year in emission fees to the State of Maine. 

And, chemistry allows for a cleaner burn and has greater combustion efficiency. The previous facts mean that the operation costs are less than they were when the college used #6 oil.

Sustainable Bowdoin would like to extend a special thank you to Facilities Management, John Hersey and the Heating Plant staff for all of their hard work in making this positive change happen at Bowdoin.

Got Questions? Comments? Suggestions? 

Contact: Coordinator for a Sustainable Bowdoin
kayson@bowdoin.edu

Tel. 207-725-3086

Mismatch could be a benefit

**Mismatched, from page 4**

case it wouldn't be a rainbow. I'm sure that you have it in you to expand your horizons. 

They are tough jobs, but the rate of success has been good so far. Nor's tale "eliminated" her first-year roommate yet. And just imagine the fun they must have with some of this. I must have felt like a little child. Hans had come early to the first floor of Mountview when they got to put "Cornies" and "Bumblie" in the same room one year. And two guys named "Roy" under the age of 45 in Maine. #000... Caring? I think not.
EDITORIAL

Kick the keg policy

The new keg policy implemented by the Inter-House Council has caused the inter-house community to discuss its impact. While some argue that it will limit campus activities, the Inter-House Council has decided to enforce the new rules in order to maintain a respectful and responsible environment for all students.

Califi-freakin’-fornia in shambles

Fat Rockfeather

It’s not that I want an earthquake to solve the California recall issue— I’ve got family out there, plus California is the only state in the country that I really know...but it’s hard to see how much easier it’d be. The only people who really benefit from this debris are the people of earthquake insurance companies who will look back on this event and claim it.

First, some history. The recall process was a way to fight against the state Senate. In the early 1980s, a group of people gathered and formed the Citizens for Better Government. They aimed to recall the state Senate, believing that the Senate was too far off the mark.

So far, the recall process has been successful in that it failed to pass in 1982. Since then, several attempts have been made to pass the recall process, mostly with similar results. However, in 2004, the recall of Governor Gray Davis was successful. The recall failed, but it set a new precedent for the future of the state Senate.

It’s not that porn-magol Larry Flint shouldn’t be allowed to run for Governor, it’s just that he shouldn’t be allowed to mud-wrestle Garry Coleman first. Next on Fox: A wheelchair-bound stunt-peddler wrestles a midget former child star!

Is Iran really the next Iraq?

Alexander Reed

Today, when mentioning the situation in postwar Iraq and the overall war on terrorism, it is hard not to consider the role of Israel’s neighbors to the east. Iran. Ever since the days of Saddam Hussein’s regime, America’s relationship with Iran has been tumultuous. At one point, the United States and Iran (or at least the Shah-supported government of Iran) enjoyed good relations. It was not until the Islamic Revolution of 1979 that relations collapsed, and an era of tension and the present dilemma of Iran, and may result in another invasion as part of the war on terrorism.

The Bush administration’s justification for another regime change seems to be the same as the justification of Iran to attempt to develop a nuclear weapon program. Some friends of the U.S. may be concerned with the situation, but is this really an issue for concern? Is it really worth it? That’s scary, but did the Bush administration have anything more than publicly grasped for a reason to invade, fear of terrorism. There seems to be little chance that Iran in the US.

With a little bit of international help, a full-blown democratic revolution does not seem that far-fetched.

The Bowdoin Orient

Established 1878

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Send letters to the email or addresses listed above. Letters should be received by 5:00 p.m. on the Wednesday of the week of publication. Letters may be edited or abridged, and should not exceed 400 words. Longer submissions may be arranged with the opinion editor.

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Mariana, weed, grass, cheeb, pot, dope, chronic, rug, meth, heroin, marijuana. Does it matter that they call it what they will, it's a hot topic in today's political and social climate.

Some of the main issues including the Netherlands, have extremely liberal policies regarding the drug, while others are not so lenient and taking steps towards decriminalization. The United Kingdom and Switzerland have adopted similar policies, while the Netherlands, have made it legal.

New GOP targets?

Bryant Anthony

A new era in politics is upon us and it is anything possible. The Democrats are forced to reimagine themselves and prove to the political middle that they are not a bunch of tax-and-spend liberals. The Republicans are also realizing that they are no longer merely the party of Big Business and the Religious Right. Perhaps one of the most interesting phenomena of the current political climate is that both parties are recognizing the need to focus on the middle vote.

As the African-American electorate grows older, fewer and fewer African-Americans remember the glory days of the Civil Rights Movement. This means that Democrats lose their hold on valuable political capital and that Republicans have the opportunity to win this group over.

Despite all the history behind African-Americans and the Democrats, the party is not in a position for Republicans to gain black votes. Though the Democrats are traditionally associated with the black vote, there are many Latinos identify with the Republican Party. The rapport between the Democratic party and African-Americans is not as strong as that of Democrats and blacks because of the perennial question in politics: "What have you done for me lately?"

Recently, the list is sparse for both parties. As African-Americans become wealthier and more influential, it has become more and more attractive for them to become members of the party with the majority of other wealthy and influential people, regardless of whether or not the party should be labeled "left-wing".

Thurmond, it is becoming increasingly possible, especially in Georgia, that the Black vote will not be distributed as it was in the 60's and 70's.

No matter how hard it is to believe, African-Americans could or would vote en masse for members of the party whose influential leaders have been claiming the drug war is wrong. The drug war is successful.

In a national meeting of the NAACP in New Orleans, in a move to demonstrate the party's commitment to reaching out to black voters, the Board of Directors accepted the resolution that the NAACP can no longer support efforts to prohibit African-Americans from smoking marijuana. This resolution was met with a great deal of enthusiasm from African-American leaders, who have long been pushing for marijuana legalization.

The group of participants who voted marijuana produced almost the exact same results as the previous election.

Does it make sense to you that the United States government spends more money every year on discouraging marijuana users than it does on all other drug users combined? Would you rather have your tax dollars be spent on more, dare I say, "useful" causes, like education or healthcare?

Does it make sense that Mark Douglas, a 44-year-old man with a wife and two kids, is currently serving 30 years in a Texas state prison for possessing two grams of marijuan in 1997? (My friend and I were made aware of this sad fact while visiting the government-affiliated marijuana and Hemp Museum in Amsterdam.)

I admit that marijuana is by no means good for you; it produces tar build-up in your body and long-term use certainly causes memory loss and indolence. However, it is not nearly as harmful as some already legal drugs (alcohol and nicotine). Perhaps we Americans could learn a lesson from our northern neighbors?

FCC needs to reprivatize

Ben Kreidler

On the Senate's courageous and long overdue resolution, which I proposed, the Federal Communications Commission (FCC) is in the process of privatizing. Powell's claims that the rules will benefit network TV companies, which is true, but they ignore the negative effects of media deregulation and TV ownership.

The Senate resolution would not only protect the free market, but also ensure increased competition and diversity to the news market. The Senate resolution would use public television, cable TV, radio, and newspapers in the same market.

New regulations would also increase the number of the number of networks that a market can legally control. The Senate resolution would also allow for increased competition in TV markets.

Further, media consolidation would need to be stopped and diversity be maximized by a bundle of many media companies.

Clear Channel has purchased over 1,400 radio stations at a cost of 2 billion, Time Warner has started its own cable TV network, Viacom and Disney control 12 out of the top 20 cable networks. Since 1997, cable news has become the most important news source.

The FCC needs to reprivatize.

From a Canadian viewpoint, legalize the green mon

Opinión

The Bowdoin Orient
The work is temporary, but the education will last

Katherine Hayes
Contributor

I am writing this as much for myself, as for the first years, as well as for the seniors, and anyone else who feels like the relentless "to do," list will never be completed. This semester I'm taking organic chemistry. Everyone that I know who has ever taken a college-level organic chemistry class either hated it, or loved it, with the former comprising the overwhelming majority. I was hoping to be one of the few lucky ones who loved it. However, a week into the class, I can't say that I'm in love with atomic orbits, and the work is hardly anything to get excited about.

Looking for inspiration, my grandfather (having survived organic chemistry here over 50 years ago) advised me, "yes, it's hard. But you can do it. If you want, it lucky enough." And so I think to myself, do I want this? Do I want to be sitting in the library on a Saturday afternoon memorizing structures? Do I want to be in my room at midnight drawing carbon bonds before an eight o'clock, lab the next morning? When I have read the chapters, taken the tests, passed is the homework, and finally after much hard work and focus, survived the semester, I will realize that I must have wanted it in the first place.

This is precisely why I'm making a resolution for the semester: keep things in perspective. And, I encourage you all to do the same. Because really, this article has nothing to do with organic chemistry or science classes in general. All courses, regardless of their department, are challenging and each is accompanied with its own frustrations and hurdles to overcome. But, I don't think any student can deny that once you've completed a course, whether you hated it or loved it, you feel a sense of accomplishment.

All courses, regardless of their department, are challenging and each is accompanied with their own frustrations and hurdles to overcome. But, I don't think any student can deny that once you've completed a course, whether you hated it or loved it, you feel a sense of accomplishment.
HBO to film Empire Falls

The Man in Black fondly remembered

The sounds of Zimbabwe: mbira master plays Bowdoin
Black Rebel Motorcycle Club continue America's long heritage of awesome, distorted, noisy rock and roll.

Matt Lajoie, STAFF WRITER

In April 2001, San Francisco-based rock band Black Rebel Motorcycle Club, aka B.R.M.C., released their debut album, which included the song "Whatever Happened to My Rock 'n Roll." At the time, the question was imperative: "rock music" in popular culture had come to mean either rap-metal or pop music with a distorted guitar stuck in the background somewhere. Two years later, in this post-Strokes, post-White Stripes music world, more attention has been given to bands that produce rock 'n roll the way I'd like to believe it's supposed to sound. And it is in this new, more receptive music world that Black Rebel Motorcycle Club released their sophomore album, Take These Scars and Die, on September 2.

The band's style hasn't changed much since their entrepreneurial debut, but that doesn't mean Take These Scars... is any less exciting than the band's and first single, "Stop," reflects B.R.M.C.'s love for such shaggy and noise-pop bands as the Jesus & Mary Chain and My Bloody Valentine. But this is not straight emulation. It's more like shaggy performed by a garage band with a knack for writing a killer melody. The sound is raw and true, and the fuzz-bass and guitar riffs are just as memorable.

"The Barred Shougun," is a classic distortion-saturated punk-rock song that, as abrasive as it is, is still incredibly catchy. These two songs epitomize B.R.M.C.'s sound—the marriage of 80s British-noise-pop with garage rock revival. The one track that stands outside this formula is "And I'm Aching," an acoustic Brit-pop ballad full of slightly distant chords and ethereal, reverb-laced vocals. It is an especially beautiful track when placed beside the dense distortion of the rest of the songs on the album. B.R.M.C. frontman Peter Hayes and Robert Turner trade off on lead vocals, and their lyrics this time around are more overtly political. As the title of the album suggests, many songs are about standing alone in rebellion. While this sense of dissent is obvious on songs such as "U.S. Government" (which was actually originally titled "Kill the U.S. Government"), it also pervades many other tracks on the album.

"Six Barrel Shotgun" begins with the lyrics, "I kill you all with a six barrel shotgun/I kill you all but I need you so," and the barely audible, "Don't mess with me" ending. "Generation" is made more intense through distortion and feedback that ends the song.

As in this case, the dark element of the lyrics often perfectly complements the thick wall of distortion that underlies the music. The album ends with the repetitions of the lyric "save me" over an increasingly chaotic, then reverberating music landscape that disintegrate into pure feedback. This perfectly captures the emotion of Take These Scars... to an album full of dark, noisy-but-beautiful instrument coupling, with incredibly memorable rock melodies. If this is in "whatever happened to rock & roll," then we're in good shape.

Rating: 3.5 Polar Bears (of 4)

Zimbabwean mbira master Magaya comes to campus

MBIRA, from page 10

sity campus, and a book, Magaya has been immediately renowned for his mastery of mbira.

As with the story of this man and the depiction of the music around him, this concert should prove pleasing to the ear and eye.

More than this, it will be the gateway to making mbira masters out of large audiences and schools.

Magaya's music will be presented across campus in a series of concerts that will take place throughout the academic year. Magaya's group is composed of 14 young people, and the concerts will feature performances by students and faculty members.

Magaya comes to campus from his home in Zimbabwe, where he has been playing mbira for over 20 years. He is known for his skill in playing the instrument and for his ability to combine traditional and contemporary music styles.

Magaya's concerts are free and open to the public, and all are encouraged to attend.

Out of Germany, into Africa, young Regina finds a home. Caroline Link's film about a Jewish family's self-imposed exile in Kenya won the Academy Award for Best Foreign Film last year.

Along the way, we are treated to some of the more positive stereotypes of foreign films, including the fact that the sex in this movie actually has a purpose in the plot! The Germans learn to speak Swahili rather than the other way around. And, after years of rural farm life, the characters actually start to look tired and sunburned. In the end, Link refuses to make either an overwrought historical epic or a tedious and isolated character study, and her compromise is fascinating.

Nowhere in Africa is now playing at the Eveningstar Cinema.

Sonaar Luthra: DJ of the Week

Or: Song, artist, or album that changed your life?
SL: I'm gonna cheat and give three: Bob Dylan's Blood on the Tracks, Lee Perry and the Upsetters' Super Ape, and Sly and Robbie's Turned Inside Out.

Or: What song are you embarrassed to admit you love?
SL: By far, "Crazy in Love." Luthra's show, "Roast Fish and Codbreath: The Roots of Jamaican Music," can be heard Sunday nights from 5-7 p.m. Luthra plays Jamaican music from its early ska and rocksteady days into the golden age of roots reggae, dub and dancehall.

Or: Who's the most underappreciated artist in your opinion?

Or: What's your favorite album of all time?
SL: Summer of '69, by Donavon Frankenreiter.

Out of Germany, into Africa, young Regina finds a home. Caroline Link's film about a Jewish family's self-imposed exile in Kenya won the Academy Award for Best Foreign Film last year.
BFS presents crazy Adaptation

Davin Michaels
COLLUMENT

This weekend, the Bowdoin Film Society brings to campus one of the most critically-acclaimed films of 2002, Adaptation. This film, directed by Spike Jonze (Being John Malkovich) and written by Charlie and Donald Kaufman, received four Oscar nominations, including best actor (Nicholas Cage), best supporting actress (Meryl Streep), best screenplay (the Kaufman brothers) and best supporting actor (Chris Cooper). Cooper ended up winning the Oscar for his portrayal of a toothless orchid hunter.

In the tradition of Malkovich, Adaptation leads us through a mind-bending journey, transporting us inside the head of a screenwriter and his identical brother. In the film, Charlie Kaufman (Cage) tries to adapt The Orchid Thief, a book written by Susan Orlean (Stroep), a task that seems impossible because the book has essentially no plot; it's just about flowers. Kaufman ends up writing himself into his screenplay as a screenwriter struggling with writing about flowers.

In the meantime, Kaufman's twin brother Donald (also played by Cage) is writing a ridiculous action film. He pokes his head in every once in a while and a while to comment on his brother's crisis (and to confuse the hell out of the audience).

Orlean ends up falling in love with a redneck orchid hunter (Cooper) who sells his rare orchids to collectors. Cooper does an amazing job in the film, providing an essential twist to the plot and keeping the audience interested. In the end... well that's for you to see and find out. The audience ends up on a roller coaster ride through the increasingly paranoid and crazy minds of the characters as they all struggle with this adaptation of life to an artistic reflection of life. This movie promotes a great deal of discussion about reality and fantasy and the gray area in between.

Essentially the film was written by the real-life Charlie Kaufman, but it gets more complicated. It is, in effect, Kaufman writing about Kaufman. The movie does an excellent job establishing interesting and engaging characters, and plays with the audience's minds enough to make them on their toes.

The film society hopes that you join them for this weekend's screening of Adaptation on Friday and Saturday night at 7:00 p.m. in Smith Auditorium of Sills Hall.

Nic Cage times two as Charlie and Donald Kaufman in Adaptation.

Courtesv of www.indicol.com

Masque and Gown reads for centennial

Ben Rosen
STAFF WRITER

At fall riots around and the leaves change colors, Bowdoin students take their annual trip to Freeport to stock up on winter clothing. It's not all same-old, same-old this year, though. Something new is in the air, and it's the sound of the dramatic readings of one-act plays.

Masque and Gown, Bowdoin's student-run theater group, has struck gold this year by resurrecting one-act plays of the past. The works date back to as early as 1934 when the one-act tradition started at Bowdoin.

The first play, slated for reading this Sunday, is titled Not Goodbye and was written in 1941 by a Bowdoin senior.

"The thing I found interesting about it is that the main character doesn't find it strange to be engaged and facing compulsory military service in World War II," said Colin Decie '04, current president of Masque and Gown.

The idea is a fun and fascinating way to celebrate Masque and Gown's 100th anniversary this year. Not Goodbye is just the first in a series of activities to celebrate the centennial. The production of She Stoops to Conquer opens on Homecoming Weekend on the steps of the Walker Art Museum, as it did a century ago as Masque and Gown's first production.

There are literally hundreds of plays that can be found in the library archives, and this year students will have the opportunity to hear several of them. Currently, the readings will take place on September 21 and 29, and October 5. Also slated for reading are Champagne and Soft Music (1965) and Menenza (1980). For those interested in seeing what life was like for Bowdoin students in the past, meet at Hyde Plaza under the big polar bear statue at 2:00 p.m. on Sunday. If the weather is crummy, meet inside the doors of Sargent Gym right behind the statue.

If you're interested in writing about Arts & Entertainment for the Orient, contact Ted Reiner or treiner@bowdoin.edu.
Young legs & veterans make a winning combo

Stellar senior runner guides talented first year for a powerful 1-2 finish, leading the way to team victory.

Nora Dowley

The Bowdoin Women's Soccer Team was very busy and successful last weekend. They began by notch- ing their first NEISCAC win of the season with a 2-1 victory over the Wesleyan Cardinals. While not a perennial NEISCAC powerhouse, the Cardinals took the Polar Bears by surprise with their intense play and energy early on. Natalie Cohen of Wesleyan set the first goal ten minutes into the game, firing a rocket shot into an open net. But, the Polar Bears could not be held down for long.

The momentum began to change toward the end of the half as Bowdoin's feco- 
cious first years began to step up their game. Ivy Blackmore '07, a Rounder...
Corner kicks, headers, and overtime are dangerous weapons

Men's soccer record 3-0 after several nail biting overtime victories

Sean Walker

If you attend a Bowdoin Men's Soccer game this year, expect to see a close, physical game. Expect the game to go into overtime. Expect to see a key goal from Tommy Berenbach '05 and spectacular saves from Travis Derr '04.

Most importantly, expect the Polar Bears to find a way to win. Of the three games Bowdoin has played thus far, all have ended in a 2-1 victory, with two of the contests going into overtime. Last Saturday, in their NECAC opener, the Polar Bears defeated Wesleyan from behind with goals by Berenbach and Bobby Desilis '05. Minutes before the end of the half, Berenbach settled a Desilis pass and rifled a left-footed shot past the keeper.

For the next 40 minutes, Derr wrote the story. While Wesleyan managed to tie the game at 1-1 five minutes into the second half, Derr's strong play enabled Bowdoin to stay in the game. He stood out to fans, Derr credited his strong play this season on the confidence and teammates' trust in him. He has emerged as a vocal leader with key members of the defense, Danny Sullivan '05 and Mike Croyer '05, out with injuries.

"The biggest change this year is that I am forced to be more vocal without Sullivan there," said Derr. "Having that voice or leadership role makes you more confident, and knowing that your teammates are confident in you is what makes those saves." Travis Derr '04

When Parcells took over the New York Jets in 1997, he was taking the helm of a team that had finished its last season with a 1-15 record. After two seasons, the Jets were in the AFC Championship game. Parcells is one of only two coaches in NFL history to bring a team from a one-win season to a playoff appearance in only two years.

The other was Vince Lombardi.

He stands now as the third most win-
ning active coach in the NFL, and all of his success has come with teams that were in it when he took over. So, it is no sur-
prise that Parcells was the first choice of Jerry Jones to save his Dallas Cowboys, who have been in a complete state of dis-
array since the Troy Aikman era ended. However, despite Parcells' track record, there was a tremendous amount of doubt from both fans and media alike about whether or not he would be right for Dallas. There were many who felt after being away from football for two years, he could not get the Cowboys back to the same level of success. Many felt his return to Dallas was fueled by the desire to take the team to the Super Bowl, and nothing less. Parcells had not been successful simply because "the Cowboys are a bad team.

"But it seemed unanimous; if there was going to be a situation in which even Bill Parcells could not change a team's fortunes, this was it.

However, four days after, on a rainy night in East Rutherford, NJ, the biggest national stage that regular season football has to offer, the Tuna and his team made a statement as the New York Giants, this is a new Dallas Cowboys team.

The Dallas Cowboys that played on Monday night were not the same team that had, for the past several seasons, always expected failure and engaged in self-play among themselves. That night, in East Rutherford, NJ, on the biggest national stage that regular season football has to offer, the Tuna and his team made a statement as the New York Giants, this is a new Dallas Cowboys team.

For Parcells, his second season on offense in the first half, the Giants had eight first half pen-
sions. Four of them ended in pens, one ended on a TdH. Better fundamentals, two ended in with interceptions, and the final one ended with Kerry Collins taking a knee, to the sound of the Giants' incoherent cheer. Of course, the Giants could not engage in self-play among themselves. That night, in East Rutherford, NJ, on the biggest national stage that regular season football has to offer, the Tuna and his team made a statement as the New York Giants, this is a new Dallas Cowboys team.

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Colby runners can’t keep up the distance
Bowdoin women outpace Mules with ease and tactics

The Bowdoin Orient

Soccer prowess will be tested at home by Williams this Saturday

SPEND A SEMESTER OVERSEAS
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The University of Hawai‘i at Mānoa is an equal opportunity/affirmative action institution.

Hans Lov, Bowdoin Orient

Senior Lynne Davies pursued her teammates through the course, leading the second pack of Polar Bears.

"I focused on going out conservatively, on letting Colby go out fast, and then catching up," said Davies.

Just under a mile and a half into the course, Davies charged up the toughest hill, and found herself isolated between two groups of Bowdoin runners. Davies battled an onslaught of Colby women, finishing in 12th place with a time of 21:33.

After a brief and uneventful stampede of miles, Allie Yanikoski ’06, Schweitzer ’06, Claire Dzienia ’05, and Allie Roy ’07 raced into the chase, capturing the 20th, 21st, 22nd, and 23rd places, respectively.

Sensors Chelsea Sporer and Katy Addink cleared the way for the final three of Bowdoin women. First-years Kat Hayes, Rio Waterhouse, Carina Cartagena, and Kristen Lynn worked together as planned, completing their first college race laudably.

The women executed their race first of the season "with intelligence," said Coach Slovenski. "I hope ran for the women for their patience in holding back in the early miles in order to pass Colby runners at the end.

The debut of Colby was even more impressive, as the Bowdoin women were minutes short of their full team. First-years Livy Lewis, Megan Swan, and Allen Lee and junior Katie Landry defended the start of their competitive seasons. Landry will join the top-nine finishers from the Colby meet sometime in an N.Y. invitational meet at Van Cortland Park in New York.

The two assistants tied him with the team leader Delilas, who scored his first goal of the year after coming off the bench, the game-winner against Wesleyan.

When two players who combined for 19 goals last season have been held virtually scoreless, opposing teams must be scared, wondering when the duo’s scoring prowess will explode back on the scene. This can only bode well for the Polar Bears.

“Meanwhile, Tucker Hodgkins ’05 and Bresnahan have picked up the slack, combining for five goals and each tallying a game-winner in overtime, with Bresnahan scoring four minutes into the extra period Tuesday night at previously-unbeaten Plymouth State. While in previous seasons, Bresnahan has been more of a physical midfield presence and asset on corner kicks, this season he has attacked the goals with the same zeal he uses when turning Moulton Union into his personal battlefield on chicken parm night.

In addition to the emergence of Bresnahan as a goal scorer and the return of Hodgkins, the team has benefited from strong play from Bucky Jenks ’05 and John Hallis ’07 in the backfield. Also, Ethan Roth ’04 has been vital to the team with his speed and ball control in the midfield. Still, the story has been the team’s ability to pull out close games. The biggest test thus far will come this Saturday at noon when Williams College visits to play a game featuring two of the top teams in the nation.

The Tuna makes Dallas skeptics into believers

For Bill Parcells and his team, Monday night was about new beginnings. After watching the game, many doubts have been erased about what Parcells is doing in Dallas. I expect the New York Giants to make the playoffs this year. I do not expect the Cowboys to do so. Remember Rome wasn’t built in a day. However, there is no doubt in my mind that Bill Parcells has the Cowboys on the fast track back to the top of the NFL. It has only been two games, and already the difference is tremendous. The Tuna is back.

One-on-one writing assistance -- beginning September 21 at a library near you!

Writing Project Workshops

Saturday 6:00-11:00 p.m.
Anisquam African-American Center Library

Monday-Wednesday 8:30 - 11:00 p.m.
Chandler Room, 1st floor, ML Library

To sign up for a conference, go to the Writing Project website: http://academic.bowdoin.edu/writing_project.

For writing from any course and at any phase of the writing process:
- ask the Writing Assignment with you, if you have received one
- To work on a draft longer than 7 pages, sign up for two sessions.
**Weekly Calendar**

**September 19 - 25**

**Common Hour**
**Pickard Theater: 12:30 p.m.**
Author and fishing boat captain Linda Greenlaw will speak about "The Hungry Ocean."

**CelloBop**
**V.A.C., Kresse Auditorium: 8 p.m.**
Gideon Freudmann molds classical precision with the power of technology and performs a virtual symphony from the body of a single cello.

**Zimbabwean Concert**
**Gibbs Hall, Room 101: 4 p.m.**
Musician Cosmas Magaya and the Vakasara Mbira group will perform traditional music of the Shona society, featuring the "mbira," an African percussion instrument.

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**Friday**

**Saturday**

**Club Howell**
**Howell House: 10:30 p.m.**
The city nightlife comes to Bowdoin, bouncers included. No ID, no entry.

**Saturday**

**Family Arts Festival**
**108 Maine St.: 10 a.m. - 4 p.m.**
Brunswick Area Arts and Cultural Alliance presents a day of hat making, fabric painting, and much more.

**Friday**

**Bowedin Film Society**
**Sills Hall, Smith Auditorium: 7 p.m.**
The film "Adaptation" blurs the line between reality and fantasy in the Hollywood movie industry.

**Sunday**

**Catholic Mass**
**First Parish Church, Maine St. & Bath Rd.: 4:30 p.m.**

**IM Tennis Tournament**
**Tafey courts: 12 p.m.**
All Wimbledon wannabes get ready to serve, volley, and win some prizes.

**Monday**

**Computer Science Dept. Lecture**
**Moulton Union, Main Lounge: 11 a.m.**
David Kortenkamp, NASA Johnson Space Center ER2/Metrica Inc., will discuss "Worlds to Explore: Autonomy Challenges for Human Space Flight."

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"Elena Gurung and her classmates, Tanglung, Nepal." A piece from Emma Raynes's show, which features collaborative portraits of Nepali women displayed in Krege.

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Artwork by Greta Van Campen.

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"An Evening with Adrienne Rich" Pickard Theater: 7:30 p.m.
Award-winning poet, teacher, and activist Adrienne Rich will be discussing her work. Book signing to follow.

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"The Disembodied Spirit" Museum of Art, Temporary Exhibition Gallery: 10:00 a.m. - 5:00 p.m.
A unique interdisciplinary exploration of art and culture in the late 19th and late 20th centuries, involving the depiction or suggestion of ghosts.
Class caps have little effect on students

By Abby Abbruzzese

Staff Writer

Student Senate has implemented a new limit on class caps. The new limit is 50, rather than unlimited, as before.

The new limit was a result of a faculty staff survey. The survey was given to the faculty staff members and showed that many faculty staff members felt that the current limit was too high.

The new limit is expected to be in place for the next academic year.

Classes elect their student government presidents

By Bobby Guerette

Orient Staff

This year, the student government elections were held virtually due to the COVID-19 pandemic. The results were announced on Wednesday, October 21st.

The new student government officers are:

President: Sarah Lin
Vice President: Alex Chen
Secretary: Emma Wang
Treasurer: John Kim

The students were happy with the results and excited for the upcoming year.

There's nothing like a little gluttony

By Hans Law

Orient Staff

This week's episode of 'There's nothing like a little gluttony' is titled 'The Great Bowdoin Bake Off.'

The show features contestants from all over campus competing for the title of 'King of the Kitchen.'

In this episode, the contestants were required to bake a cake using only the ingredients found in the campus kitchen.

The winner of the competition was announced at the end of the episode, and the prize included a year's supply of donuts.

Authors capture man in Colby murder case

By Stephanie Withkin

As members of the Colby community cope with the recent abduction and murder of 21-year-old Dana Rossignol '04, police have arrested a suspect.

The suspect, Edward J. Hackett, was arrested on Monday, October 19th, after police received a tip from a confidential informant.

Hackett is accused of kidnapping and murdering Rossignol on the night of October 15th. According to police, Hackett is believed to have killed Rossignol in her apartment on October 16th, and then fled the scene.

The investigation is ongoing, and police are asking anyone with information to come forward.

Please see CLASS CAPS, page 3

Please see COLBT, page 2
NASA researcher David Kortenkamp speaks in Maine Lounge on Monday morning. Kortenkamp is currently researching ways to make prolonged, manned space missions possible.

Kortenkamp introduced "Robonaut"—a prototype robot designed to study ways in which robots can be utilized to enhance the safety and productivity of the crew. Kortenkamp said that a humanoid test robot include voice and gesture recognition as part of a broader goal of significant autonomy. This would benefit the crew in several ways. One effect would be to reduce Extravehicular Activity, such as external repairs and exploration, that are very time consuming and risky. "If we do any work, we're looking at 50 years," said Kortenkamp. He also noted that a study of 195 workers, they find that a "safety" in cold weather, work was the single largest cause of workers' compensation claims.

"The development of such systems won't be easy, however. "Weight equals cost," Kortenkamp said. First it is the

Police capture suspect in Colby murder.

The Bowdoin Orient

Priya Sritharan STAFF WRITER

While most Bowdoin students' personal connections to the war in Iraq are minimal, Alex Cornell of Hoxie '06 has taken a semester off from classes to be called to active duty by the Marines. Three days after his first year at Bowdoin, Cornell finished his training to go to South Korea to participate in 13 weeks of boot camp and recruit training.

By completion of the boot camp, Cornell received another surprise, he had been called to go to Camp Lejeune in North Carolina to attend the School of Infantry. All residents of Maine who join the Marine Corps are automatically assigned to infantry because of Maine's contribution to the total marines.

Cornell expects to be back at Bowdoin by January, but in the meantime his life will be drastically different from that of his fellow students.

Everyone Cornell wakes up between 3:00 a.m. and 5:00 a.m. and eats a "meal, ready to eat." He then goes to the fields, where the Marines cover a specific topic that changes weekly.

For the first week, Cornell finished learning about platoon formations and parading. Next week, he will explore the basics of hand-to-hand combat. Often, the rigor of a day in the field is not enough for Marines, and they often finish the day with a ten-mile nature walk in which they must carry their 80-pound packs on their backs.

Because there is a Marine base in Thompson, Maine, the branch was also relatively easy to be involved with while attending Bowdoin.

Cornell understands that his job as a Marine is to protect and serve the United States, and he tries not to let his private political views get in the way of his responsibilities. "I disagree with the way we went into Iraq," Cornell said. He thinks that if the US had tried to form more alliances before going in, there would not have been as many setbacks.

"My job as a marine is to go when they call. I do my job 100 percent no matter what we do," Cornell said. "The majority of the platoon is college students and Cornell considers himself in the minority when it comes to criticizing the policy."

Cornell wanted to be part of the Army, Navy, or Marine since he was a child. His parents were not at all surprised at his fascination with the Marine Corps. He was always athletic and involved with politics.

Ramon Cornell de Hoxa, Alex's father, said he knew the Marines would be the best trained force that we have. So they and Alex, know what they are doing. "The reason I am proud of Alex is because I knew he was called to the Marine Corps, but was his first priority and being in the ROTC would require Cornell to find transportation to Orono. Cornell considers the Marines the most challenging branch and thinks it will give him in the best shape if he is ever in the position to go into combat. Because there is a Marine base in Thompson, Maine, the branch was also relatively easy to be involved with while attending Bowdoin.

After calling a reporter in California, Cornell headed to Portland to report a series of interest and personal stories. He is on a six-by-two-year contract that helps with his college expenses. He thinks that if he had the US had tried to form more alliances before going in, there would not have been as many setbacks.

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Alex Cornell '06 called to active duty

CORNFELD, from page 2

"The stuff we learn here, you can't learn anywhere else. It's an amazing experience," Cornell said.

After six years in the Reserves, Cornell must spend two years on call. Although he's not sure exactly what he wants to do with his future, he is considering spending a couple of extra years with the Marines and could be promoted to second lieutenant soon after his contract ends.

At Bowdoin, Cornell was involved in numerous extracurricular activities. He was part of the Bowdoin Democrats and the Maine State Democratic Club. As a freshman, he became the chairman of the Bowdoin's track team and Outing Club.

Cornell is leaning towards a government major and thinks he will be able to use the skills and values he learned from his experience in the Marines later in life. Cornell says that he isn't really scared about being called to go abroad, he is confident that he'll do his assignment well after the training he has been given. "I miss Bowdoin, though," he said. "I'd like to get back as soon as possible."

Class caps have small impact on students

CLASS CAPS, from page 1

apparent to all students, including Mike Chute '06. After the first phase of registration, Mike was enrolled in only two of his original 12 choices, forcing him to scramble around during the add/drop period to find classes that interested him. However, those that he found were booked.

Eventually, Chute had to choose classes regardless of interest and registered for them simply because they fit his schedule. He finally got his fourth class a day before the deadline.

"It's much more important to have classes than to make students scramble and take classes they don't want to be in," Chute said.

The government department was the hardest hit by the new system. Sophomores had the most difficulty registering for classes because they were not listed as government majors.

"I hope the CEP will consider letting sophomores declare their majors the first semester of sophomore year," said government professor Allen Springer. This measure would allow certain sophomore government majors to have priority in full classes.

According to Springer, more students rushed to sign up for government classes in the spring in anticipation of the new limits. Usually around five students are closed out of classes, but this fall the number was 30 to 35.

Since the government department has a large number of 200-level courses, the new class caps severely limited the amount of students accepted.

Eric Penley '05 said, "Some of the more popular ones were hard enough to get into when they had the higher limits, so reducing class sizes to 35 forces a lot more people out."

The full effects of the new class caps system will not be completely known for the next few semesters, but students like Mike Chute are already clearly seeing the results of the policy.
**American Dream School Found in Trouble**

Pedro Noguera attacked President Bush’s education policy in a lecture attended by students at Colby College, a private liberal arts school. Noguera’s visit to Colby School of Education, which was established in 1925 to ensure that speakers would come to Bowdoin to talk about education.

Noguera, as Dean of Academic Affairs Craig McEwen noted in his opening remarks, is a Professor of Communities and Schools at Harvard’s Graduate School of Education. He is the author of the recent book, Out of the Box: What American Education Must Be to Meet Our Nation’s Need.

Noguera opened the lecture by explaining that Bowdoin, a public school, is much more isolated from the public debate about educational issues. He said that Bowdoin is a small, liberal arts institution that doesn’t have the same kind of intellectual ferment that exists in other universities.

Noguera then shifted to a discussion of the No Child Left Behind Act (NCLB) and how it has affected education in general. He said that NCLB feels it does not incorporate any plans to help failing schools, and “calls for disasters” because it was a “disaster” in many ways.

Noguera then talked about the Greenlaw case, which was decided in 2001 by the Maine Supreme Court. In the Greenlaw case, the court ruled that the state was not fulfilling its constitutional obligation to provide an adequate education for all students.

Noguera said that the Greenlaw case was a “watershed moment” in the history of education in Maine, and that it has had a significant impact on the state’s education system.

Noguera also talked about the challenges facing educators today, including the need to prepare students for the 21st century workforce, and the importance of engaging parents in their children’s education.

To see the full lecture, please visit the Bowdoin College website.
**Meningitis and college life**

**Ask Dr. Jeff**

*Jeff Benson, M.D.*

Dudley Coe Health Center

jbenson@bowdoin.edu

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**Dear Dr. Jeff,**

I didn't get vaccinated for meningitis this summer. Should I get vaccinated now?—M.J.

**Dear M.J.:** Like most issues in medicine, this one is less than black-and-white. First, let's go over the facts as I understand them.

Meningitis is an infection of the central nervous system (brain and spinal cord), caused most often by viruses but also by bacteria and other pathogens. The meningitis vaccine is meant for meningococcal meningitis, which is caused by the bacterium *Neisseria meningitidis*.

Meningococcal meningitis usually begins with vague, flu-like symptoms, and can progress extremely rapidly, with the development of headache, fever, stiff neck, and vomiting. A characteristic rash appears later, usually just prior to collapse and coma. If treated promptly, meningococcal meningitis is highly curable. Untreated, it is likely fatal.

Meningococcal meningitis is fortunately quite rare. There are about 3,000 cases per year in this country. Between 100 and 125 of them occur on college campuses. The case fatality rate is about 10 percent. That means nationwide, about 10 to 12 college students will likely die each year of meningococcal meningitis. There has not yet been a case on a Maine college campus.

The natural reservoir of meningococci is the back of our throats. In fact, *Neisseria* can be cultured from up to 15 percent of randomly-selected healthy individuals. These "asymptomatic carriers" do not themselves develop meningitis. They may spread the bacteria by sneezing or coughing, however, and others may be more susceptible.

Carriage rates rise to 40 percent among close contacts of people with active meningococcal meningitis. During a meningococcal outbreak, the carriage rate in "closed populations" like college dormitories or military barracks will likely be higher still—up to 75 percent.

Meningococcal meningitis is fortunately quite rare. About 10 to 12 college students will likely die each year of meningitis.

There has not yet been a case on a Maine college campus.

Vaccination does not prevent people from carrying the bacteria. Carriers can also get meningococcal meningitis with antibiotics and cleared *Neisseria*, at least temporarily. That's the reason for testing all close contacts of people with active meningococcal meningitis.

The vaccine is effective but not perfect. There's about a 5 percent chance that a vaccinated person will get meningococcal meningitis. The vaccine is effective but not perfect. There's about a 5 percent chance that a vaccinated person will get meningococcal meningitis.

The vaccine is about 90 percent protective against four of them. These four cause about 65 percent of meningococcal meningitis cases. Therefore, if everyone received the vaccine, about 60 percent of meningococcal meningitis cases could be prevented.

The vaccine has almost no side effects or risks and its protective effects last three to four years. The Health Center's cost for a vaccine is $59.

Should you get vaccinated against meningococcal meningitis? The downside to the vaccine is the cost and a mildly sore arm.

On the up side, you'll be protected against four of the five serotypes of *Neisseria* for a few years, reducing your risk of infection by well over 50 percent. That is a significant reduction.

One final caveat: in the event of an actual case of meningococcal meningitis on campus, all close contacts would need to take antibiotics whether or not they had been vaccinated. The serotype of the infecting *Neisseria* would take days to determine, but antibiotics are immediately effective against all five strains of meningococcus.

All of us at the Health Center would be happy to discuss any questions or concerns you may have. The final decision, of course, is yours.

*Jeff Benson, M.D.*

Dudley Coe Health Center

jbenson@bowdoin.edu

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Please address any questions or comments you may have related to jbenson@bowdoin.edu.

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**The sustainable bookstore**

Over the past few years the Bowdoin Bookstore has been working very hard to bring recycled and energy-saving-minded items into the store. Here at Sustainable Bowdoin, we think the campus should know the bookstore's efforts and the items it has purchased to recycle!

**Why should I buy recycled?**

**Energy Savings:** According to the EPA, for every ton of paper recycled, manufacturers can save 2,000 trees, 4,000 hours of electricity, 3,000 gallons of water, and 400 pounds of air pollution out of the sky (http://www.recycledproducts.org/buyrecycled.html).

**Landfill Conservation:** Recycling one ton of paper typically saves about 67 cubic yards of landfill space. (http://www.destate.pa.us/DEP/Refuse/RefuseStewardship/recycling.htm/).

**Rack waste?**

Just two of many reasons why it's good to take advantage of the products offered at the bookstore. Remember: buy recycled and help close the loop!

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**Big Top Deli**

70 Maine St. Brunswick, Maine 04011

207.721.8900

Hours: 7am to Close ~ 7 Days a Week

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Alpheus's childhood diary provides clues as to how this young man became interested in natural history, which later led to his Greenland expedition. Alpheus was born with a club palate which, though partially corrected by an operation, still affected his speech. Instead of concentrating on his speaking skills, the young boy turned to books.

At age 15, Alpheus, like so many other boys at that time, collected shells, rocks, and other small treasures and curiosities. His aunt, Mary Tucker, gave him the bone from a swordfish nose, and Miss Ann Jackson gave him rocks from Mammoth Cave and a chip off Plymouth Rock. Additionally, Miss Jackson lent him a book containing illustrations of shells so that the young Alpheus could identify the specimens of his collection.

New club fills academic void

ARCHITECTURE, from page 5

Sunday with Rob Rohblatt, a series of speakers will visit the campus to discuss architecture, urban planning, and other interests.

Rohblatt, a senior designer at Skidmore, Owings, and Merrill, will answer students' questions about architecture, his job at SOM, and more in general, and how to pursue the career after Bowdoin. He will present "So You Want to Be an Architect?" Sunday at 2:30 p.m. in Adams Hall.

On Monday, November 10, BAD will bring Bowdoin alumnus Ethan Kent of the Project for Public Spaces in New York to campus. His program works in neighborhoods to create spaces in which a community can come together.

The following Friday, November 14, BAD will host a charrette, during which teams of students and faculty will compete to create the best new hypothetical design for a waterfront public space on the vacant Dudley Cox quad.

Freeman Lecturer Peter Rowe, dean of the Harvard Graduate School of Design, will discuss modern architecture in China later in November. Also in November, Rachel-Dickison architect Garry Leonard will speak to students about his firm's work, which includes the recent master plan for the Metropolitan Museum of Art.

For more information, contact Nicole Goyette by email at ngoyette@bowdoin.edu.

BOC plans for Common Good

BOC, from page 4

The water canoe trip to an undisclosed location. It will fill up fast, especially with female first years, so sign up soon.

In other big news, McKay Jenkins, author of The White Death, is set to speak at Bowdoin on October 2. His latest book, The Last Ridge, is the story of the Army's 10th Mountain Division and its role in assaulting Hitler's Europe. The division was comprised of the best skiers, climbers, and outdoorsmen in the United States, and they helped turn the tide of the war for the Allies. Jenkins's book is fantastic and he is an awesome speaker, so you won't want to miss this event (at 7:30 pm in the Outdoor Leadership Center).

Let's recap: 1. Sign up for service trips by tomorrow; 2. Rafting is fun; 3. Don't miss McKay Jenkins.

Finally, even though I am well over the article length that the Orient editors tolerate from me, I would like to introduce a new portion of my weekly column: brief yet infinitely wise tidbits of advice for first years.

I see many of you walking around these days with your ID card around your neck on the little string-holder thing. My advice: Get a clue, freshmen! It's not like we're all amateur scientists at a home runs facility. We know you go here. We could tell by your J.Crew casuals. You use that stupid thing approximately seven times a day, which corresponds more exactly to the number of times men pee in any given day. We don't keep that equipment out for convenience.

In sum, keep your card in your pants and your head on your shoulders—and sign up for trips!
LETTERS TO THE EDITORS

Overreaction to new keg policy

To the Editors,

I’m writing to clarify some aspects of last week’s article about Howell House and Inter-House Council (IHC) policy. The IHC has never allowed Howell to register kegs, nor does it have the power to grant that ability. The College Houses are allowed to register six of the ten kegs permitted on campus each weekend night. The new policy reported last week is simply a formalization of the common IHC practice of spreading out parties between houses as we have always done in past years. The kegs that the other five houses are not registering on the nights of Howell events are still available to the general campus, just as on any other night when the College Houses register fewer than six kegs. In fact, last Friday not one of the ten kegs available to the whole campus was requested for.

I think the displeasure this policy created is, in general, an overreaction resulting from misinformation. Our keg distribution policy is an internal procedural matter, and, in practice, has not changed from previous years. Not having an alcoholic campuswide party at another house on a night that Howell has a party is not a guarantee of great time at Howell, however, it is certainly not a guarantee that other houses will lose out. If the issues of alcohol or other programs at College Houses are of great concern to you, feel free to bring it up with your affiliate house.

Mark Lucchi ‘04
Inter-House Council President

Sorry, no shambles out here

To the Sorors,

This is in response to Pat Rockefeller’s column last week, “Cal-freakin’-fornia in shambles.” After the 2000 presidential election effectively cost most rational Americans their faith in others’ ability to remove their own hanging chads, the California secretary of state decreed that the use of punch-card machines, effective March 2004.

Six counties—Los Angeles, Santa Clara, San Diego, Sacramento, and Mendocino—have yet to replace their voting machines with more user-friendly technology.

It is true that the California constitution does mandate that recall elections occur within 80 days of obtaining the specified number of signatures. However, when we re-elected Gray Davis in November, no one could anticipate the need for new voting machines prior to the March deadline. Knowing that punch-card machines carry a margin of counting error 2.5 times that of other machines, and having learned from the mistakes of Florida in the last presidential election, we can in good conscience condone the disenfranchisement of an estimated 40,000 people when there is still time to do something about it. There is an argument, I think a pretty good one, that anyone who is not responsible enough to remove chads from a ballot probably shouldn’t be voting in the first place. After all, we’re voting, machines, even the new ones, are only more user-friendly, not idiot-proof. However, as a registered voter of Los Angeles County, I’m personally grateful that the 9th Circuit believes in the basic democratic principle that all of us, even Cal-freakin’-fornians, have the right not only to vote, but to have that vote count.

When you live in the country’s second-largest metro area, and your little neighborhood by itself has 200,000 people, you already feel enough like a number. The fact that any one of us can run for governor as long as we have $3,500 and 60 friends, or 30,000, 10,000 friends, is the best possible argument that democracy is, in fact, alive and well in California. So maybe it’s only the walrus who come out of the woodwork with this—poor stabs, washed-up child actors, a former Mr. Universe. The rest of us have jobs and live and absolutely no interest in balancing the world’s fifth-largest economy. However, rather than proclaiming California to be in shambles, think about how rare it is, how special it is, that so many people from so many walks of life can come forward and say, I may be but one lonely person out of 35,000,000, but I have something to say, and you’re going to hear me, even if I have to threaten you with my pit or, worse, images of me engaging in group sex.

And please, before you start comparing us to that southeastern peninsula who shall remain nameless, kindly remember one thing: we haven’t had our election yet, so wait until the votes are counted before you declare it botched. We don’t yet have a “governor,” and if we ever do, by all means commemorate the earthquakes and mercifully wipe out our sorry selves from the face of the earth. Burst that Bowdoin Bubble of yours, and realize this: politics is a lot more complicated than Pothaliom’s mock elections.

Melissa Manzir ’01
Los Angeles, California
September 26, 2003

Texas Democrats seek refuge in passive response

James Baumberger

COLUMNIST

It’s a rather rare occurrence when lawmakers feel the state they represent to be at overt state stonewalling force fully return them to work.

During the past year it’s happened in Texas.

Each time the Republican-controlled state legislature has tried to bring to bear powerful grappling with its most daunting

plan, the Democrats have gone on the defensive by holding to neighboring states bus standing idly on the

proposals.

Redistricting is an ugly process. When a state redraws the map of its U.S. congressional districts, a bruising political battle always results. Legislators from each party try to draw the districts in such a way that maximizes the number of representatives elected from their own party — we’ve been lucky that we’ve only had to endure this mess every ten years. Until now.

A state typically only redraws its districts after a national census. Texas is starting to change all that. Spurred on by Rep. Tom Delay, the majority party in the House of Representatives, the Texas Republicans in the state legislature have undertaken a massive effort to redraw the map in their advantage.

There are Texas Democrats and 15 Texas Republicans currently serving in the U.S. House. The Republicans are trying to take their seats to 21.

When the Republicans first introduced the measure at the end of the legislative session last May over 50 Democratic members of the state House disappeared. They fled to Oklahoma, just outside the jurisdiction of the state stovepots who were ordered by the Republican leadership to find and return the absent lawmakers.

Unable in a state with so many present legislators needed to proceed, the plan could not be passed. The Democrats waited out the end of the session at a Holiday Inn and returned to the state with the redistricting bill already in hand. The governor, however, followed through with threats to call special sessions of the House and Senate. He tried to have the redistricting bill resolved. During the second special session this summer, it was the leave the Texas Republican Senators’ seat to be filled by New Mexico as a refuge, 11 District Democrats held up Senate consideration of the redistricting plan for weeks until one senator gave up and returned to Texas.

Since then, both the Texas House and Senate have approved differing forms of the legislation. In all likelihood, the differences will be reconciled and the Texas Republicans will almost certainly gain several U.S. House seats in November.

There is no law that explicitly forbids what the Republicans did, but it’s just not how it’s done. It may be unfair, but it’s not illegal.

I concede, however, that the redistricting play is only unfair if it’s unprecedented. After all, Texas has become a solidly Republican state and no matter how much it might impair my dreams for a Democratic majority in Congress, it seems only natural that the districts be mapped to reflect Texas’ Republican majority. I just think they should have waited like everyone else.

The Republican criticism of the Democrats for leaving the state is rather hypocritical. If the Republicans use their power to rationalize unprecedented redistricting, then surely they can’t criticize the Democrats for using the only means available to them to block it.

Neither the Democrat nor the Republicans are behaving particularly like statesmen. The key thought is that the Democrats are the ones on the defensive, just like the Democrats are on the offensive in the California recall and just like the Democrats were on the offensive during the 2000 nationwide redistricting.

If this scheme succeeds in Texas, it will undoubtedly set an example that other state governments will follow. This is unfortunate. State legislatures have too many important issues to deal with to waste time bickering over congressional maps.

I wish the Democratic Party didn’t have to stoop to the lows of usual political maneuvering. But if this is how the Republicans play the game, then the democrats have to get down there and play it. They have an obligation to keep up with the Republicans in passive defense, in response to Republican aggression.

In the end, maintaining political civility is less important than the ability to pursue an agenda that includes protecting healthcare for all Americans, instituting real school reform, and keeping our nation’s youth out of danger in unnecessary wars.

Democrats have listed California, Illinois, Oklahoma, and New Mexico as possible targets states for their own redistricting battles. The Clinton impeachment, the California recall—as much as I hate to say it, it’s time for the Democrats to get to it. It’s time for the Democrats to go on the offensive.

Media bias acceptable so long as slant is acknowledged

Pat Rockefeller

COLUMNIST

Last week’s Orange contained a piece on the FCC by Ben Kreider. His final paragraph concluded that Americans were "Illustrated with the over-"

whelming pro-war coverage of U.S. net-

work has been due to

some clever manipulation of voter view-

ers turned to such out-

lets as the BBC, or other bal-

anced reporting."

I really didn’t see the "other balanced reporting."

There will always be bias amongst reporters, even the good ones. The worry is when there is an institutional slant, when it becomes more than an occasional slip.

In 2002, Bernard Goldberg, a longtime CBS correspondent, wrote a book titled Bias, in which he insisted that network news is remarkably biased in what it broadcasts. His conclusion is that it is some sort of left-wing conspiracy, but simply a matter of how those in charge of the networks view the world. In many regards, the networks even make their bias ground less. Goldberg frequently rambled at CBS News and eventually fired an article on the matter for the New York Times, and eventually quit over what is the matter.

Today, most of what we see in reports on the war is body counts and nukes. Some U.S. sol-

diers die when their convoy comes under attack. Several Iraqi civilians are killed. Popula-
sion sabotage, power outages, and bedsores. Is this news? Of course, it’s all the news.

No way. In terms of news content, an excellent job of covering the sensational at the expense of the admittedly more boring (to a source provider’s payer of view).

Ask any reporter and certainly his pub-

lishers whats sells newspapers and you’ll get the same answer—bad news, sex, fights, and scandal. This is why pro-

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asingly more aware of what is not news.

The BBC, that bastion of fair reporting, came into a serious credibility issue of its own. The network fired its star reporter Gilligan claimed that a source from the Blair government had said that an impe-


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The fundamental source of tension

Yaron Eisenberg

Recent events in Israel have triggered a whirlwind of speculations and predictions. Such sweeping predictions have often included talks of an Islamic fundamentalist state, or even worse. Although such prophecies are not out of the question, the explanations given to date do not amount to an adequate answer for Islamic terrorism. For instance, one occasionally overlooks key issues, which are at the heart of the Arab-Israeli conflict. There is, however, a historical and continuing tradition of rejecting Israeli at a Jewish state, as well as a Muslim state.

We can hold any number of opinions on this topic, but it does not alter the fact that the Arab and Islamic world, the leaders and the Western media, when they talk about "Arab Street", have never accepted Israel's right to exist. Remember the infamous comments made by former Iranian President Rafsanjani regarding the destruction of Israel by nuclear means.

The breed of anti-Semitism seen in the Middle East and elsewhere, taught in religious institutions such as schools and mosques, universities, state-run television, internet websites, newspapers and other media, is taken straight from a Nazi playbook.

Middle Eastern society today, but are also being absorbed by other countries. The belief of anti-Semitism seen in the Middle East and elsewhere, taught in religious institutions such as schools and mosques, universities, state-run television, internet websites, newspapers and other media, is taken straight from a Nazi playbook.

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Spirited exhibit of ghostly art opens at museum

Diana Heald
STAFF WRITER

The Disembodied Spirit, a compilation of art from the late 19th and early 20th centuries depicting ghosts and ghouls and the spirit world, opened yesterday at the Walker Museum of Art.

The exhibit features the work of artists including William Mummer, Georgiana Houghton, Julia Margaret Cameron, Jeremy Blake, Nancy Burson, Gregory Crowson, Anna Gaskell, Ann Hamilton, Glenn Ligon, Tracey Moffatt, Mariko Mori, and Bill Viola.

The show explores ghosts and spirits as they interact with humans and as they act as representatives of other cultural issues such as the AIDS epidemic and the traumas of adolescence. Many of the earlier works also deal with spiritualism, a predominantly 19th century belief in the soul's immortality. Spiritualists often tried to establish communications with the spirit world through various methods, and these attempts inspired many of the earlier works in the show. The artists submitted works in various mediums, including film, photography, painting, and sculpture.

One of the more bizarre phenomena in the show is the photography of ectoplasm, an ephemeral substance that fascinated many late 19th century photographers of the spiritual world. Many people at the time believed that the world was full of people in contact with the spirit world occasionally emitted a strange white substance called ectoplasm, which was the refuse of spirits. It was supposedly only visible through the camera lens and disappeared upon contact with light.

Late 19th century photographers used this myth as inspiration for their photographs, in which they used double exposures to create images within the ectoplasm. The show includes various 19th century depictions of ectoplasm, as well as some late 20th century photographs they inspired.

The butterfly is also a prevalent image in the show as a symbol of the spirit world. One of its most striking inclinations is Gregory Crowson's untitled photographic piece. The show pieces a young girl standing in her backyard looking at a garage, which is emitting a strange, glowing light and out of which flies a cloud of butterflies.

Another striking piece is Jeremy Blake's film, Winchester, inspired by the Winchester Mystery House in San Jose, California. Its owner, Sara Winchester, a spiritualist, constructed the house as a home for ghosts. The continuously looping film combines photographs of the house with other images in an attempt to represent the ideas and paranoia within Winchester's mind.

The concept for the show grew from the mind of Alison Ferris, the Museum's curator. "Part of my job is going to art galleries," said Ferris. "My inspiration came from the contemporary art world and the many contemporary artists using ghosts as inspiration." The show features a range of artists and styles.

Ferris said, "What's exciting for me is to see them all together, to see them interact with each other." In fact, many of the pieces seem to take on greater significance in the context of the show as a whole.

Ferris hopes the show will do more than just stimulate the viewers visually. "I hope people's imaginations will be engaged," she said. The show features both 19th century photography and the modern art it has influenced.

Please see SPIRIT, page 12

90 pizzas eaten fast

"The birds and the bees" for the birds and the bees

Ted Reiner
ORIENT STAFF

We finally have a science book that makes animal sex as entertaining as it should be. In Dr. Tatiana's Sex Advice to All Creation, published last year, evolutionary biologist and science journalist Olivia Judson assumes the alter ego of Dr. Tatiana, "preeminent sexpert in all creation," to answerDear Abby-style questions from the animal kingdom. For example, praying mantis "I Like 'Em Headless in Lebanon" writes about how she likes to bite her lover's head off before sex: "Somehow they seem less inhibited, more urgent—it's fabulous." Over the course of 13 chapters, Dr. Tatiana provides a comprehensive survey of the sexual habits of the animal kingdom and beyond, from masturbation in marine iguanas to human sexuality in chimpanzees to insecticidal organs in flies to completely sexualized bivalve mollusks. Her topics also include cannibalism, rape, ultraprimocircumcised females, males 1/200,000 the size of their lovers who dwell in said lovers' reproductive tracts, and upside-down, hanging-off-a-tree slug sex. It's breathtaking, and it even gets the black vultures, "champions of fidelity" that they are, complaining about obscenity.

Of course, Judson explains it all. She lays out all the theories and hypotheses. Everything has evolved for a reason, and it all comes down to genetics. As Dr. Tatiana portrays it, the battle of the sexes has gone on for millennia.

Dr. Tatiana's topics include cannibalism, rape, ultra-primocircumcised females, males 1/200,000 the size of their lovers who dwell in said lovers' reproductive tracts, and upside-down, hanging-off-a-tree slug sex. It's breathtaking.

Please see PIZZA, page 12

Students race against their galigimples and each other at the pizza-eating contest. Ninety students aimed to eat a pizza each.

Dave Michaels
STAFF WRITER

This past Wednesday evening, Residential Life sponsored a pizza-eating contest in Smith Union. The event was co-sponsored by Papa Johns, one of the two most prominent pizza-vending facilities in the Bowdoin community.

Papa Johns had three major execs at the event to vouch for the quality of their pies. There was also a dancing pizza, who mysteriously refused to be interviewed by the Orient and traveled around the union during the competition, causing the competitors to add pizza to their list of fears, right after clowns.

With a donation of over 90 pizzas, it seemed that Papa Johns made a strong case to the Bowdoin community that they are there to serve students. All of the money that was raised in donations and in the box of people in contact with Tedford Shelter, a local homeless shelter.

The contest consisted of 90 students and 90 pizzas. The teams were in groups of three, and in

Please see PIZZA, page 12

with the birds countering the boys' newly-evolved weapons with evolutions of their own and vice versa.

Judson has gone through hundreds of scientific papers to present us with the fun stuff and the way she boils it down into something that makes sense to the layperson is applause-worthy. Plus, Dr. Tatiana always has a tongue-in-cheek comment up her sleeve to keep us amused.

To be honest, as the book goes on and tackles creatures outside the animal kingdom, like slime molds, the responses to letters lengthen and the explanations get more technical.
Vampire flick bites

Leslie Bridgers
STAFF WRITER

On July 16 of this year, Celia Cruz, the legendary singer known as the Queen of Salsa, died at the age of 78. Although not very well known among the Caucasian population of the United States, Cruz was among the Spanish-speaking population of the world, from the United States to Spain.

Her recently released posthumous album, Regalo del Alma, means "gift from the soul." Regalo del Alma is indeed a parting gift from her soul to ours. Although she was battling cancer at the time it was recorded, it is a lively and demonic yet wonderful release. The first track in particular, "El Tiene Purgado," recorded with Spanish rapper El General, is definitely a call to the dance floor. El General is not the first rapper Celia has collaborated with; she recorded a remake of her famous hit "Guantanamera" with Wynter Jean a few months ago. Both tracks show Celia's deep, sonorous voice shows no weaknesses; it is capable of reaching the soul of her audience. Regalo del Alma invites them to go out on the dance floor or conjure up images of her native Cuba.

This album was recorded on October 21, 1975, in a poor neighborhood of Havana. From a very early age, her father married the concept of music, singing ability, and her own talent resulted in music.

Despite her success, she wanted her to be a teacher, which really was in the wake of her admirable profession for women at the time. Although her husband and children were in Cuba, and she and her husband had to leave Cuba to Spain, she continued to work as a teacher andbecame a lead singer.

She eventually married one of the group's trumpeters, Pedro Knight, and they remained married for the rest of her life. Pedro died when Cuba under the dictatorship of Fidel Castro, the group escaped to the United States under the protection of the American government. They never returned, Castro became angry and exiled her. She was not even allowed to return to Cuba because she became ill and died. Thanks to her indomitable spirit, however, Celia and Leslie Beckinale goeth as the Lycan-loving vampire Celine in the crappy vampire flick Underworld.

Kanye Westenerally describes himself in his music, but not in the way you’d expect. When he records, his voice is so powerful that it can make you feel like you’re in a movie. His music is like a mix of rap and rock, which makes it very popular among younger people.

Despite being very powerful, however, he can also be very sensitive. He’s known for his catchy hooks and playful nature, which endear him to fans around the world. His music is always evolving, and he’s never afraid to try new things. Whether it’s a new genre or a different vocal style, Kanye always surprises his listeners with what he’s got up his sleeve!

His style is unique and distinctive, with a fusion of traditional African rhythms and modern beats. He also incorporates electronic elements into his music, creating a sound that’s both familiar and new. His lyrics are often thought-provoking, dealing with issues like love, life, and politics.

Despite his fame and success, Kanye is always humble and grateful for his fans. He’s known for his philanthropy work, donating money to various causes and foundations. His music has inspired millions of people around the world. He’s truly a star in every sense of the word!

If you’re a fan of Kanye or just want to learn more about him, I’d recommend checking out some of his best albums, including "808s & Heartbreak," "My Beautiful Dark Twisted Fantasy," and "The Life of Pablo." These albums showcase his incredible range and talent as an artist.

In conclusion, Kanye West is a true legend in the music industry, and his influence is felt far beyond the entertainment world. He’s an inspiration to many, and his music will continue to inspire for years to come. So, if you haven’t already, go ahead and check out Kanye’s music today!
Mayer goes electric on new album

Lisa Peterson
Staff Writer

John Mayer, one of the hottest young流行歌手s in the music industry, has recently released his new album, "Room for Squares," and was voted to the top of the charts. Selling 316,500 copies in the United States in its first week of release, the album has become Mayer's most successful release to date. Mayer categorizes his songs by tempo, geographical location of creation, suggested body target points, file size, and key. This division of the songs and the nondescript cover suggests that Mayer placed a stronger emphasis on composing meaningful, "heavier" lyrics.

Ironically, despite the album's title, in one song "When You Leave," Mayer delivers a lyric as deep as the song's title, with the perfect rhyme/"for heavier things." The new album is less acoustic than Mayer's previous work, including faster tempos and varying tempos to effectively produce a unique and memorable composition. Mayer even went so far as to make a surprising addition of a trumpet sound sensible in songs like "Clarity." Mayer exhibits his songwriting talents with lyrics emphasizing meaning.

Ghosts in the museum: Disembodied Spirit opens

"Virtue with the limitations of science." In his lecture, "Ghosts of Freud," Covello said he will discuss Freud's fascination with ghosts—and how Freud, in turn, deepened our own sense of what things might mean. Ferris asked him to lecture because some of his work at Bob Hope is still part of the ghost world, and with ghost-related works of other writers. Covello said the show is "beautifully written and incisive, and provoking in the very best sense. I love particularly how intriguingly the 19th and 20th century works speak to one another. It manages to be weird, comic, grave, intensely beautiful—and somehow entirely coherent."

"I love the museum," said Covello. "It is, I think, an absolutely amazing institution, and a true gift for the College to have, to I'm always happy to be part of their programming." Other lecturers speaking in relation to the exhibition include Marina Warner, a writer of fiction, history, and criticism; John Jacob, the former director of the Photographic Resource Center and Tom Bunning, a Professor of Art History and Criticism at the University of Chicago. Warner will speak at the opening reception on October 3, running on October 4, and Jacob on October 8. The show will run from September 25 to December 7.

The Dude takes up weekend residence in Smith Auditorium

Dave Michaels
Columnist

This weekend, the Film Society brings to campus for the first time viewing pleasures a comedic classic, The Big Lebowski (1998). The story is the story of L.A.'s ultimate slacker and bowling aficionado, Jeffrey "The Dude" Lebowski, a writer, who is about to find a reason to take action for once in his life. One day, two thugs come to his house and mistake him for a millionnaire by the same name. The thugs demand money owed by the other Lebowski's wife, and before realizing they have the wrong man, one of them takes the liberty of urinating on The Dude's carpet in order to show him who is boss.

The Dude then sets out on an epic journey with his bowling buddies Walter and Donny (John Goodman and Steve Buscemi) to meet the millionaire Lebowski and demand a replacement for his damaged rug. The Dude finds himself in the middle of a web of kidnapping, bribery, stare, and is recruited to be the new liaison between Lebowski and the bad guys. If the description of the movie does not make you laugh hysterially out loud, then you probably won't like it well to this film. It is a film that is played straight by the actors, yet full of over-the-top humor and nonsense. The Dude has become a role model for many college kids and
The Big Apple bites the dust: runners sweep the competition

Third place finish out of 26 teams show the ladies are ready to return to Nationals

Allie Yanikowski
Staff Writer

241 women tensed their muscles and leaned slightly forward, their heads down and ears perked for the sound of the starting gun. Moments later, they simultaneously charged forward, just as each other as they merged into the long opening stretch of the NYU Cross Country Invitational at the Bronx's Van Cortland Park last weekend.

19 minutes and 14 seconds later. Andrea Cals '04 shot into the finishing chute in fourth place, leading the way for Bowdoin's third place team finish.

12 seconds behind Cals, Neoma Palmer '07 flew into the place. Cals and Palmer were the highest finishing pair of teammates.

Aside from Wexley and the Technical College of New Jersey (the only two of 23 teams to defeat Bowdoin), no other school boasted five runners out of the top 30 places. Ellen Beth '05, Kristin Brownell '07, and Kate Hardacker '04 finished 16th, 22, and 27, respectively, all within 20 seconds of each other.

Both and Brownell sprinted by the fourth and fifth runners from TCNJ, finishing in 30th and 25th, respectively. Hardacker beat Wexley's fifth runner by half a second, passing the finish line in 20.27. These final five boxes spend most of the gap between Bowdoin and the winning teams. "I think that the top three

large meet against teams that we don't usually compete against, because we were not really sure how the competition would match up," said Hardacker.

Cals, Palm, Beth, Brownell, and Hardacker worked through the course together, pacing and supporting each other. "We raced smart from the back of the pack," said Hardacker.

Slavenski relies on the dual strategy of teamwork and negative splitting in workouts and races, encouraging his athletes to run together, start out conservatively and gradually speeding up. His tactic again proved to be successful, as each pack of Polar

Bears finished close together and ahead of most of their competitors. Lynne Davies '04, Katie Landry '05, and Allie Yanikowski '06 formed the second pack of Bowdoin women, staying close together through the first mile and a half. Landry and Davies ran side by side in unison, finishing one second apart (21:28 and 21:29), sixth and seventh for Bowdoin, respectively.

After missing indoor and outdoor track because of an injury, Landry proved that she remains a powerful force in women's distance running, and a vital component of the varsity top seven.

Bowdoin's top seven beat approximately 75 percent of all competitors, and all ten of the Bears who raced finished in the top half of the field. Yanikowski, Hil Schvitzer '06, and Claire Dier Werner '04 claimed 85th, 120th, and 136th places, completing the five kilometer race within a minute of each other.

"The NYU Invitational was a great race for us as a team, as we made our goal of placing in the top three," said Hardacker.

"The warm ups felt great and the race did too," said Beth. "It was hot out, but I feel like our freshmen just kept surprising us with their speed. Plus, it's great to have Katie Landry racing again! All in all (it was) a good day."

Big plays in second half teaches Polar Bears to keep fighting

Early season loss to Williams proves a learning lesson for future victories

Bobby Desaulniers
Staff Writer

The scrimmage format for the NESCAC creates two every two years. For two years, the Bears scrimmage Williams and Middlebury in the first game. The next two years carry the opposite format.

The past two seasons appear to have been treats for both Williams who has recently hosted impressive seasons, including winning the league last season. Usually, it is a huge swing for the Bears, depending on which team they will open against.

Over the last few years, the scrimmages and the game against Williams were not easy. This year was different. This year

the Bears took a step forward.

Coming off an encouraging scrimmage, Bowdoin felt its improvements on paper would manifest itself on the field. Going into the scrimmage, the team had not practiced Middlebury specifically, so it went in blind to the strengths of the Panthers again.

Defensively, Bowdoin showed schematic tightness and intensity. Defensive and Chris Wagner '04 was in the backfield so often, it was almost as if the Middlebury offensive line could not see him. The defense, as a whole, shut down Middlebury's running game.

Offensively, the Bears played to their strengths. The running game for Bowdoin was on point, as junior Rob Patchett and Chris Stratton run up and down the field all over Middlebury. Strong play by the offense line cleared the holes well for Patchett and Stratton.

However, the quarterback situation was not as ideal as the scrimmage. Juniorn Tom McMahon and Mike Ferreira both looked as if they had their game jams at Middlebury. No score was declared as a result of the scrimmage. Red zone turnovers killed the Bears in the scrimmage.

Please see FIGHTING page 15

Lady Bears slidetackle pass Purple Cows 2-0

Past losses provided fuel for a convincing shutdown victory

Nora Dowley
Staff Writer

The Bowdoin Women's Soccer Team had another outstanding weekend, improving upon its already perfect record to 5-0. They started with a huge victory over Williams College on Saturday morning and continued with a win against Plymouth State in monsoon-like rain on Tuesday afternoon.

Last season, during the NESCAC semifinals, the Polar Bears suffered a heartbreaking loss to Williams in a shootout after double overtime; they were not going to let it happen again and were ready to play from the start. Only six minutes into the game, senior captain Hillary Smith rifled a shot directly at the Williams keeper. It was deflected directly towards Christy Goss '04 who was waiting to knock it home for the first goal of the game. The early lead gave the ladies a huge boost of confidence and maintained their momentum.

Senior midfielder Michal Shapiro contributed much of the team's great play to its energy and intensity, as well as its collective composite:

"We came out strong from the beginning and Williams did not know how to respond to us. We took the game away from them and played with our hearts but also with our heads. In games that are as intense, it is easy at times to be playing as hard as you can, but also easy to loose composure and skill. We main-

Please see SLIDETACKLE page 14
Players prayer answered in time. Last minute goal ties game 3-3

Wellesley fought its way back into the game with a goal by Heather MacNeil with 15 minutes left in the game. John Hollin '07 headed in a free kick from Jacques Guan '05. This was Wellesley's first goal for the first year to score his first goal playing for the black and white. The change in momentum was obvious; as the Polar Bears could smell blood and continued to go for the kill. But with the result against Bowdoin 33-14 by the end of the game. Williams did still have one chance to grab the second goal of which the senior from Jamaica jumped behind the wheel of the Batmobile. Kids apparently just don't understand Cool Natural Ice is the college student's kryptonite.

Luckily, the only substance in the blood of the Polar Bears was an extra period, which allowed the Polar Bears, on the brink of exhaustion, to muster enough in the 3rd period to win. The men were pushed up against the top competition on the East Coast, and despite their best efforts, the game came out flat and placed a disappointing 110th out of 114 teams.

On the day of the race, the Bears were surprisingly hot and humid. The tough weather should have played right into the paws of the Bears, who were planning on executing the same conservative ball plan that worked so effectively against Colby.

Once again, the men started out on the wrong foot. The Bears failed to take the back of the pack, but on this occasion, they did score. Der定价 versus Nick Arnett stepped Bowdoin's momentum.

With one thrilling tie on the books and a 3-0-1 record to their credit, the Polar Bears have a west half pride and rear up to go for an even bigger challenge of traveling this weekend to play perennial NESCAC contenderAmherst and Middlebury.

"The play we scored on is almost as high a Mary pass, you kick the ball into the box and hope for the best." Bobby Deslattes '06

Bowdoin's field hockey team has kicked off its season in style, posting solid victories over its first four opponents for an impressive undated record. The defending NESCAC champions are currently ranked 10th in the national poll among all Division III schools.

In its first game of the season, the Bears defeated Williams 5-0 in a winning effort against a 3-0 victory. Goals from Gannon, Marissa O'Neill '05 in the first half, and Kate Halloran '07 in the second put the Bears in the lead, and impressive goalkeeping by Gillian McDonald '04 allowed Bowdoin to stay ahead. Goaltender McDonald ended the game with seven saves, making the contest her second shootout of the season.

Bowdoin's most impressive victory came against 12th-ranked Williams College. The Bears put their rivals on their heels with a 3-2 victory. Gannon stepped up and netted the first goal of the game off an assist from teammate Kate Halloran '07. Then O'Neill put another pass into the back of the net. Williams answered with a goal, but it didn't stop Bowdoin for long. Colleen McDonald and Barrage each scored, sending Williams packing.

Bowdoin faces tough opponents in Amherst and Middlebury this weekend, but Capt. Amanda Barrage '04 has confidence in her team. "We know we have a big challenge ahead, but we're ready to dig into anything that comes our way," said Barrage.

Well, it's that time of year again. The weather gets a little bit cooler and the fall colors start to appear, and the Cincinnati Bengals are mathematically eliminated from the NFL playoffs. Yes, it's September, which means that the Major League Baseball postseason will soon be underway. As your resident die-hard Red Sox fan...ahem, "baseball expert," here's an "unbiased" look at the 2003 American League playoffs.

At the final week of the regular season winds down, the playoff picture in the American League is more certain than the results of a Darryl Strawberry drug test. The AL East is dead, and the New York Yankees (oh, how I hate that phrase) will be matched up with the AL West Champion Colorado Rockies in the World Series, while the AL West Champion Oakland A's will battle Cleveland Indians. Then O'Neill slammed another pass into the back of the net. Williams answered with a goal, but it didn't stop Bowdoin for long. Colleen McDonald and Barrage each scored, sending Williams packing.

The only reason that I am giving the Twins a game is because the Yankees still have Jeff Weaver on their roster, and I'm sure he'll find a way to lose at least one game of the series.

Men finish 11th under the guidance of youthful assistant

The Bowdoin Orient

Ben Pelitch Staff Writer

Runners Steve Franklin '04 and Jordan Harrison '04 are two members looking to represent Bowdoin in the champi-

onships races.

Kevin McKenna '07 continued to excel for the Bears, placing 11th over all at the race to finish first. Scott Mellack '04 was not too far behind in 16th place. Taylor Washburn '04 should have been in the "blind run-

ers" division due to a gruesome con-

uptless sacroiliac, but he still managed to place 80th.

Washburn also helped to pull a vis-

bility from that split and then continued to a 110th place finish. Jeb Bobosie '07 came in 150th place and Michael Heaberlin '04 in 152nd, but were amongst the top seven for the Bears.

Although the team struggled in New York, their spirits are high. Bumps in the road are common for young teams, and the men still have plenty of time to adjust their performances and adjust their training for the champions-

onships season. The men plan on running in November rather than September, so the hilly terrain is still ahead of them. The team has the talent, but they need the ethic necessary to challenge for supremacy in New England, and they have a lot of work to do.

The men have the next two weekends off, but they need more hard training, not rest and relax-

ation. The next meet for the men in black is Open Championship at Franklin Park in Boston on October 11.

Nick Ordway

CONTRIBUTOR

Field hockey dominates

Heather MacNeil

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Playoff predictions: Red Sox & Yankees battle for league title

Nick Ordway

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Bowdoin faces tough opponents in Amherst and Middlebury this weekend, but Capt. Amanda Barrage '04 has confidence in her team. "We know we have a big challenge ahead, but we're ready to dig into anything that comes our way," said Barrage.

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Bear ruggers attack Mules on the pitch

Lady ruggers practice on the field behind Farley. The women will play University of New Hampshire this weekend at home.

Lindsay Morris

In their first league game of the season, the Lady Bears' defensive unit showed tremendous potential in two well-played performances by the A-side and B-side against Colby last week. In the first game of the day, the A-side team tied 12-12. Bowdoin outplayed the Mules the entire first half, and led the game 7-0 by halftime. The forward pack came together to win the majority of the mauls and scrums and set the attacking tone. The back three, Emily Angel '04, Courtney "Court-0" Reilly '04, and Jocelyn "Jo" Poulsen '06 ran quick lines and well-positioned support, which resulted in Angel's try (with a completed conversion kick) by Whitney Alexander '04. Also supplying key defensive pressure on her scrum-half opponent, Lindsay "Lula-Mo" Morris '04 spoiled several Colby offensive efforts.

Colby came back with 15 minutes to go in the second half. In a controversial play, the Mules were awarded a try when Bowdoin believed they had grounded the ball in the try-zone themselves, in a strategic move to regain possession. Reilly scored a second half try, for the A-side Bears, but Colby came back with a final try and conversion kick in the last minute to tie the game. Though disappointed, the Bears are confident.

Women learn defense is the secret to shutting out SLIDETACKLE, from page 13

half Williams was left with an open pass, but the Bowdoin defenders remained composed and stopped every offensive attack made by the Polar Bears. Kate Shapell contributed greatly to the Bowdoin backfield, making eight saves as well as earning her second shutout of the year.

The Polar Bears left everything on the field on Saturday. Their intensity could not be matched even by a very talented and hardworking Williams team.

"Playing games against an opponent like Williams is one of the reasons why you play the game of soccer: to push yourself and your teammates to the next level. It was an amazing game to play in because our intensity, focus, and composure were there for all 90 minutes," Shapell said.

In a horous rain and windstorm on Tuesday afternoon, the Polar Bears came out on top again, beating Plymouth State 2-0. With the rain pouring onto the field, the Polar Bears had a difficult time finding their rhythm. Although they outshot the Panthers, they could not find the back of the net and went into the half tied 0-0.

However, the adverse conditions could not keep them down. Four minutes into the second half, Chrisy Goss '04 made a nice feed to Cedar Goldman '05 who knocked the ball into the lower corner of the net for the first goal of the game. Shortly after, a scuffle in the box led a loose ball to the feet of first-year Elizabeth Graham who promptly found the back of the net, putting the bears up 2-0. The Garcia-Guimaraes didn't need to worry about adding to the score as keeper Rebekah Mezler '04 made four saves to keep her team's shutout of the season.

This weekend the Polar Bears look to face a different double header. Facing two NESCAC powerhouses, Amherst and Middlebury, will be a challenge for Bowdoin but a challenge they are not afraid to take. Shapiro stated, "Our coaches are preparing us by having great practices where the entire team plays hard and creates a supportive environment. We are taking every back from a well-played game against Williams. FIGHTING Bears find confidence from a two-week skid.

had first game jitters at Middlebury. Now, the Williams’ defense, led by the scrum half, was boxes the ruggers and killed the Bears in the scrum.

The second half, a game against Williams, Bowdoin knew they had to do two things. One was to shut down the historically strong passing game of the Purple Cows. The other was to control the line of scrimmage as Williams fields the most impressive defensive front seven in the NESCAC. The Bears were more and more successful in both categories.

The game started off rather slowly. In the first quarter, the Bears had only one offensive play. For those keeping track at home, that was the first straight series of three and out. Thankfully, the defense kept the Bear offense grounded and keeping the offensive time to work to its liking out.
Common Hour with Tom Chappell
CEO and co-founder of Tom's of Maine Tom Chappell has dedicated himself to creating a company that produces over 100 innovative, natural care products in a kind and creative work environment. Chappell hopes to set an example of ethical business standards for others.
VAC, Kresge Auditorium, 12:30 p.m.

Rosh Hashanah service
Rabbi Simaon J. Maslin will conduct the Jewish High Holiday service.
Thorne Hall, Daggett Lounge, 6 p.m.

Dar Williams with guest Flora Reed
Singer Dar Williams, whose refined songwriting, sharp story-telling skills, and beautiful soprano voice have made her a major player in the American folk scene, will bring her talents to Bowdoin.
Tickets are $2 at the Smith Union Info desk.
Memorial Hall, Pickard Theater, 8 p.m.

Catholic Mass
First Parish Church, Maine St. & Bath Rd. 4:30 p.m.

"So You Want to be an Architect?"
The Bowdoin Architecture and Design Club presents speaker Rob Rothblatt, Senior Designer at Skidmore, Owings and Merrill, one of the world's leading architecture, urban design, engineering, and interior architecture firms.
Adams Hall, ES Common Room, 2:30 p.m.

Gallery Talk:
Katharine Drexel-Beth, Assistant Professor of Romance Languages, will present "Possessed Bodies on Stage: Domestic Spectacle and Catholic Propaganda in Early Modern France" with the exhibition "Witches, Monasteries, and Domains: Representing the Occult."
Walker Museum of Art, Baker Gallery, 4 p.m.

Lectures
Dr. Jim Westfall of the Hunter College Research Foundation and the Pang-Hackett Miller Arctic Museum will speak about "Archaeology of the Viking Settlement of the North Atlantic." Cleveland Hall, Room 151, 7 p.m.
Chamberlain braves the elements

Late night travelers drive by the statue of Joshua Lawrence Chamberlain Thursday night following a rare October thunderstorm.

College community prepares for Patriot Act I

International students, others fear Patriot Act II

Alex Reed

It takes a lot to get librarians to raise their voices, but recent measures passed by Congress have increased the decibel level coming from Hawthorne-Longfellow Library.

The center of discussion surrounding the Patriot Act lies hundreds of miles away from Brunswick, yet new legislation strengthening law enforcement’s anti-terrorist capabilities is creating debate on the Bowdoin campus.

The most wide-reaching and controversial of these new laws is the Patriot Act, passed in October 2001 in response to the September 11 terrorist attacks. The act includes restrictions pertaining to official federal investigations while strengthening the FBI’s anti-terrorism capabilities.

Student's artwork stolen from Visual Arts Center

A note left by Emma Raynes '04 replaced the original poster that was stolen.

Priya Sridhar

For the second time in as many years, Bowdoin student's art displays have become crime scenes.

Emma Raynes ’04, the most recent artist to have work stolen, discovered that a poster she had worked on was missing when she returned to her display in the Visual Arts Center (VAC) on Monday morning.

Raynes immediately called Security, who is now investigating the theft. It is not certain whether the thief is a Bowdoin student or not.

Please see PATRIOT ACT, page 3

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Professor Herrera named Senior Research Fellow

Beth Kowitt STAFF WRITER

Professor Guillermo (Tobi) Herrera, Assistant Professor of Economics and Environmental Studies, who is currently on leave at the Marine Center of Woods Hole Oceanographic Institution, was recently given the prestigious title of Senior Research Fellow.

At Woods Hole, Herrera will continue his research in bioeconomics, including the work that he covered in his dissertation. Herrera said it encompassed "the economics of multi-species fisheries and efficient management over time," and focused on bycatch, which refers to unwanted or unintentional catches that occur in areas that accommodate multiple species of fish.

Herrera plans to "specifically explore the governance regimes of fisheries by looking at the approach of management on a higher level. This will support an exploration in the benefits of community control as opposed to superintendence by the government."

"In particular, more localized governance by fishing communities seems to be working well in the lobster industry in Maine, and some of my work explores the extent to which this success has been due to the idiosyncratic nature of the lobster themselves, the technology used to harvest them, and the characteristics of the fishing communities," Herrera explained.

To carry out his research, Herrera constructs mathematical models of intricate systems and then evaluates them to see how they react in different situations such as the use of a new method of regulation or an alteration in the fish population in numbers and distribution.

"The analysis I do takes the form of solving equations that describe a system, or, in the math, is too difficult to solve outright—simulation modeling, in which I write a computer program that provides a virtual reality which mimics the real system in certain interesting ways," explained Herrera.

Herrera notes that the research has to be carried out with caution, saying, "One has to be careful about interpreting the results of such a simulation too literally, because any model necessarily leaves out things out."

Economics and ES Professor, Guillermo (Tobi) Herrera, an avid fisherman, was named a Senior Research Fellow.

THEFT, from page 1

someone from the Brunswick community, however Raynes begged for help with his book for her artwork that she believes was stolen by the thief.

Raynes' artwork was a collection of black and white photographs and posters brought back from the United States from Nepal. Most of the pictures in the collection were of Hindu and Nepali soap operas and other Mithraic and Budha imagery, and was brought to Nepal from India. This type of artwork is found on traditional Nepali homes but in restaurants, stores, and the inside of buildings, was stolen from Siha, a Nepali god.

Since the theft has not yet been identified, the motive behind the incident remains unknown. The comment left by the thief was the following: "I am sorry for losing your politics so much I 'borrowed' one... sorry it is how life is. Signed, The One Who Stole Art".

Many returning members of the Bowdoin community might recall similar incidents happening when current senior Jason Hafer's ceramics collection was stolen from a display in the Moulton Union. Hafer, like Raynes, contacted Bowdoin Security, but the ceramics were never recovered.

"I am worried about the potential environment that may be created by this theft of artwork," Hafer said after hearing about the most recent incident.

As far as Raynes's stolen posters, Bowdoin security officer Richard Yanik has been assigned to the case and has interviewed students and faculty members that were in the Visual Arts Center this weekend. He has also interviewed the two Security patrol officers that were there during the incident (7:00 a.m. to midnight). According to Security Supervisor Louis Ann Dougherty, "the only way any new information will come up is through students who may have something to say by talking to one another. Although Raynes will probably never get her book back, she hopes that Bowdoin students and faculty will be more aware of the dangers of unsafe environments for expression.

National

California residents support recall election

A majority of Californians support the recall of Governor Gray Davis according to a new poll conducted by the Los Angeles Times.

The poll reported that 56 percent of Californians support ousting the governor, while 42 percent opposed it. The poll also showed that 58 percent of the time, Arnold Schwarzenegger has gained the support of 40 percent of likely voters. Current Lieutenant Governor Cruz Bustamante and Republican Senator from Modesto, Alan Cranston, were supported with 32 percent and 15 percent, respectively.

Until recently, Bustamante was in the group of likely voters. The poll was conducted between September 25 and

September 30. The recall vote and gubernatorial vote will be held Tuesday.

Libertarian group makes push for "free state"

A Libertarian group announced Wednesday that it hopes to turn New Hampshire into a "free state." It plans to send 5,000 group members to New Hampshire to beat out nine other states in the Free State Project.

Wyoming was close second, but project members say that New Hampshire won based on low taxes, a good job market, and local support for the Libertarian movement.

The Free State Project plans to move members to the chosen state, and begin to transform the state into a model for small government, with individual liberties and few laws.

The group hopes that the 5,000 will grow to 20,000 within two years once interest grows. This prospectively worries some New Hampshire residents, who question the motives of the group. Free State Project spokesman Paul Street said that they are not there to invade New Hampshire.

Maine

Maine student charged in horse assault

The University of Maine Public Safety Office arrested a third-year student, William Diemer with cruelty to animals charge. The campus authorities caught Diemer assualting a horse at the University's residence halls.

Diemer was caught on surveillance tape at 10 p.m. that night and was arrested four days later after the police discovered the picture of the suspect to various places around the campus.

In the State of Maine, class D offenses carry a penalty of up to one year in jail or up to a $1,000 fine. According to University of Maine Public Safety, the judge can also impose psychological counseling to Diemer in addition to any fines or jail time issue since the case involved animal cruelty.

Police shoot moose found in Portland area

A police officer's decision to shoot a moose in Back Cove has apparently sparked many new developments.

The 900 to 1,000 pound moose was non-aggressive when Sgt. Gary Hutchinson shot it three times with a 12-gauge shotgun.

However, state officials say that moose hunting is a very aggressive and dangerous.

Several residents were upset by the unprecedented killing and complained. State officials defended the police officer's decision to shoot the moose, rather than tranquilize it. A spokesman said that tranquilizing a moose is unpredictable, as it takes 20 minutes for the tranquilizer to take effect. The moose could either charge and cause harm to people, or drown in the water, as one tranquilized moose died in 1996 at Back Cove.

While the state approved and defended the actions of the police officer, many residents remained distressed.

---Compiled by Kira Chappelle
Bowdoin faculty and staff prepared for effects of Patriot Act

The Act's implications hit much closer to home for Bowdoin students—as near to them as their overdue library books. Under the Patriot Act's regulations, the personal records of any student or faculty member—library records in particular—are accessible to any law enforcement agency conducting a terror investigation without a search warrant.

As a member of the American Library Association, the library is bound to a strict code of ethics in which user privacy is central. Bowdoin's librarians are subsequently unhappy with the alleged invasion of privacy provided for in the legislation. "We are very distressed about the Patriot Act," said Sherrie Bergman, head librarian at Hawthorne-Longfellow.

The Act specifies that, in the event of a terror investigation involving a student or faculty member, Bowdoin employees are required to comply with a set of guidelines under penalty of law. They have been trained to respond to a personal information investigation by a federal law enforcement agency.

The College has not received any requests in conjunction with the Patriot Act according to Dean of Student Affairs Craig Bradley. If such a request does arrive however, Bradley said Bowdoin will follow within the legal guidelines of the act while attempting to maintain a standard of discretion.

"We will try within the limits of the law to protect privacy on campus," he said.

The guidelines were outlined in "Bowdoin College Procedure for Responding to Law Enforcement Requests for Disclosure of Information," a memorandum distributed to all relevant Bowdoin employees and discussed in special meetings at the beginning of the semester.

Some believe that the Patriot Act is a valuable tool in the fight against terrorism. "I think it can be pretty useful to law enforcement agencies, but they shouldn't use their new power randomly," said first year Christopher Bixby.

The Patriot Act is not the only new law sparking discussion at Bowdoin. The Domestic Security Enhancement Act, dubbed "the Patriot Act II," has yet to be approved by Congress. It would expand federal law enforcement agencies' powers further than the Patriot Act. Additionally, an immigration provision in the second act has set off a firestorm of debate on all sides of the political spectrum.

Under the stipulation, a lawful immigrant or resident alien suspected of engaging in terrorist activities or conspiring with a terrorist group could be deported to hit or her country of origin without a court hearing.

That possibility has caused concern among Bowdoin's international student contingent, which fears that laws like this could deter well-intentioned people wishing to study or work in the U.S.

Maine Senator Olympia Snowe declined to comment when contacted for her position on the Domestic Security Enhancement Act.

SECURITY STATS

The following information reflects criminal activity that was reported between September 22 and September 28, 2003. Below are the statistics that are required by law to be provided to students under the Student Right to Know Law.

Volume 5, Number 2

Larceny
9/22—Jacket taken from Coles Tower.
9/28—Wall damaged by the game room in Smith Union.
9/28—Window broken out of vehicle parked on College Street.

Drug Law Violations
9/22—Marijuana taken from student at Baxter House.
9/26—Student arrested for operating under the influence.

Vandalism
9/22—Marijuana taken from student at Baxter House.

Liquor Law Violations
9/26—Student arrested for operating under the influence.

TheBowdoin Orient
NEWS
October 3, 2003
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Bowlidn student makes every day a Good Day

Jennie Cohen
STAFF WRITER

Like many students, Joel Presti '06 decided to head south of the border recently to hibernate from winter. However, his spring break was anything but typical.

Presti spent his time changing lives in Lima, Peru, where he renovated parts of a shantytown. He continues his work in areas of the local Brunswick community all year long.

At Bowdoin, Presti's most significant project is the Tedford Shelter. "I am on an inter-college council, where 19 colleges in the state send a member of the council to the Maine Campus Compact Council, meeting and discussing networking ideas and ideas for the colleges, like what a college's role should be in a town," he said.

One of the projects that emerged from the council is called "Civic Fellows," which will begin in the spring. Presti said that he and other Bowdoin students will "see how expensive housing in the Brunswick area is, and how that doesn't allow low-income families to live well in Brunswick, because of escalating housing prices."

Presti believes "getting involved really makes a difference in our town-town relations with Brunswick."

He said that he doesn't want community members "just to think, Those are those students going out to parties, being loud and waking up my kids. I think they should say, Wow, there is John walking by, and he tutors my kid in math." "Volunteering isn't a huge commitment," Presti said. "You can do montessori tutoring, maybe one or two hours a week. Even if you do sports or a lot of other things, you still have time.

He traces the beginning of his involvement in community service to his high school years in his hometowns in Indiana. The Catholic school he attended had a service requirement for a religion class. As Presti described it, "I got into it, and then I ended up volunteering on my own."

Presti encourages students to go to the Community Service Resource Center in the Curtis building and talk to Susan Dorm, the administrator of the community service program.

"She can set you up with something that would take one hour a week or more, depending on how much you want to do," he said. "It's really easy to get involved, and the time will really make a difference in the lives of others."

Friends don't let friends use their cars

Ask Lindsay

Do you have a burning question about life at Bowdoin? An issue you just can't resolve? This column is designed to answer your questions. Any anonymous question may be directed to S.U. Box #490

Lindsay J. Mullen

dear lindsay,

my parents let me take a car to school this year but gave me strict instructions not to let my friends use it. On several occasions I've let my roommate borrow it, since she doesn't have a car I felt really uncomfortable letting her use it in the first place but was really annoyed when she took "legal" turns in an illegal place and got a ticket. Even though she apologized and said she'd pay for it, she paid the money and still asks to use my car! I never should have let her use it in the first place since I knew she was planning on how to start telling her she can't anymore.

- driven to despair

Dear Drivin to: When your parents handed over the keys, they also handed over one simple rule: don't let other people use the car. Apparently as you drove away, you flung this rule right out the window. So, unless you have severe attention deficit issues and weren't able to tune in long enough to get the message, you have used, in the words of your parents, bad judgment. (Now would be a good time to hang your head in shame.)

I can imagine all the excuses you've come up with as to why you caved and let your roommate use the car. I'm guessing that your parents wouldn't go for a single one. There was a reason for your parents' restriction, and chances are it had to do with their insurance company. Most car insurance companies only cover the specific people who the car is insured under, and I'll bet that mom didn't think to put down the name of your roommate. This means that the insurance company may not cover damages if your roommate gets in an accident while driving your car—even if the accident is not her fault!

You probably didn't know that lending your car to your roommate put your parents in such a compromising position. It sounds as if you were just trying to foster good roommate relations by sharing the car. My cousin thought along the same line as you and let her best friend, Jenny, borrow her mother's Volvo one sunny afternoon. Now, I'm sure that Jenny didn't mean to run the car into a fire hydrant, but indeed she did. The damage appeared minimal, so Jenny hopped back into Aunt Emily's Volvo and went about her business as if nothing had happened.

This is not the end of the story. Shortly after her little run-in (pun intended) with the hydrant, smoke started pouring out of the hood of the car. Realizing that this couldn't be a good thing, Jenny pulled the car over and looked for the nearest place to use a phone. She decided to make its appearance while she was in a residential area, so Jenny had her pick of doors to knock on. Out of all the homes surrounding her, Jenny had to pick the non-English speaking home. After getting towards the smoking car and then holding her hand up to her face like a tiger, Jenny finally managed to break down the language barrier separating her from the little old Chinese woman with the telephone.

While on the phone with AAA, Jenny heard the old woman's voice getting incrementally louder and more frantic. It wasn't until after the eighties and she said she thought she'd get on her 10-
**Students “work it!”**

Elliot Jacobs \(\text{COLUMNIST}

"The way of the canoe is the way of the wilderness and of a freedom almost forgotten, the open door to centuries of age-old stories of life with profound and abiding satisfactions."

According to Tae, writing for the Bowdoin Orient, "I saw him, I might be all by yourself but here we cheer each other on."

Another reason why many prefer Taebo is because it is a contact sport. Most participants live close to or in the Chamarob, and they favor the comfortable and intimate settings.

Melissa Hudson '05 and aims to keep the atmosphere loose and friendly. On Monday, Wednesday, and Friday, the play groups only, the Advanced Taebo workout tapes while on Saturday, they use tub Swole Workout tape.

"I think it’s important that everyone has a group that they’re comfortable in that they can be in shape with, because freshman definitely year that is it is resistible to the opposite sex. Nobody jokes - the girls involved in Taebo see exercise as an integral part of everyday life and encourage all students to participate."

But Tae says, "I think the support in helping each other stay healthy. I encourage everyone to come to Taebo or join another group."

There are many incentives to pick Taebo to stay and have fun. And as Billy Blanks says, "If you have the will, Taebo is the way to go."

**Packard finds a place in a lifetime adventure**

Bowell explores the North: the journey of Alpheus Packard continues into the nineteenth century

Kathryn Ostrofsky \(\text{COLUMNIST}

One day in December of 1857, Professor Alpheus Packard, Sr. invited to concert a colleague named Paul Axel Chadbourne, professor of Chemistry, to accompany him on a trip to Bowdoin. When the adolescent Alpheus Jr. proudly showed off his display, cabinet of shells and other things, the professor was quite impressed with both the collection and the boy's enthusiasm. Professor Chadbourne not only gave Alpheus the names of some naturalists with whom to exchange specimens, but also offered to trade some pieces from his own collection.

Soon, Alpheus was a student at Bowdoin, devoting much of his spare time to the study of science. He went on to be his colleague of Professor Chadbourne. "I like to have an hour's chat with him whenever I can."

In addition to academics, Alpheus enhanced his Bowdoin experience by participating in the Phi Beta Kappa, the Literary Society, and the Cleveland Natural History Society. He was also an active member of the literary, the science club, and the literary, which was named after the recently deceased science professor so revered in the ranks of contemporary Bowdoin students.

Meanwhile, Professor Chadbourne extended on a project of his own—securing the permission and the means to take students to the scientific trip to Maine to which we have already been introduced in previous installments. A letter to Bowdoin President Leonard Williams on March 17, 1860, Chadbourne wrote of his intention to sail out of the ice and allow, from Maine to Greenland by way of Baffin Island. He continued:

"The price for the cabin will be $5. This includes everything except bed, mattress, carpet, and shelves. The luggage will be furnished by the owner of the vessel. The canoe is expected to arrive in 140 tons, and will be shipped with the necessary equipment, but as some are undecided I shall engage the canoe free of charge, though three places are now vacant and they will probably be soon filled."
Car sharing can turn sour, Lindsay says

**DRIVEN, from page 4**

speed. The moral of the story: don't let your friends use your par- ents' car. Even though it's been over ten years since this little inci- dent, Aunt Emily still holds it over Eve's head. I am sure that the little old Chinese woman still hasn't fully recovered from that day. After reading this car story gone wrong, I hope that it is encouraging you to come to your senses and realize that you must lay down the law with your roommate. I don't believe that doing this should be too difficult for you, seeing that she shows her appreciation in the form of a parking violation. If you don't speak with him/her now, you're just complicating your life.

**Dear Dr. Jeff:** What do I do if I'm concerned about the health of a friend, but I don't want my friend to have to leave school? - T.F.

Dear T.F.: Great question! At Bowdoin, we do try to look out for one another, and the health and well-being of a friend can become quite concerning. Suppose your friend is engaging in some unhealthy behavior: binge drinking, purging after meals, or over-exercising. What do you do? Here are a few ideas to consider. First, concern for your friend's safety should drive this bus. To put it most dramatically, you would rather have a dead friend than a disabled one. Second, students leave school for medical reasons when they are in cri- sis, unable to get well, or unable to stay well on campus. If they can be helped out earlier in their struggles, then a full-blown crisis might be prevented, and their problems adequate- ly addressed here at school. Third, despite how they may act, medical leave is in fact not punitive, but supportive interven- tions. They are undertaken only when there are serious safety con- cerns and successful participation in campus life is no longer possible at the moment. As the deans like to say, your friend is a person, not about the health problem itself.

Have realistic goals for your con- versation. Prepare yourself for the possibility that you'll make your friend defensive and even angry. Obviously, you won't be able to "just change" him/her or his behavior. Your friend might not even want to open up to you at all. Hopefully, you will at least be able to open the door to talking more, to show your sup- port and concern, and to offer to help get more. No matter how indif- ferent your friend might seem, at some level your concern will be heard, your support felt, and your friend moved at least one step closer to finding the help she or he needs. Consider finding help for your- self. Friends sometimes avoid tough conversations or think they can handle these difficult situa- tions on their own. Beware of co- dependency, that is, involving yourself in a way that ends up pro- tecting and enabling the very behaviors you're trying to help change.

Don't take it all on yourself. There are many different resources available to help you and your friend. Come to the Health Center, the Counseling Center, the Women's Resource Center, the Dean's Office or Res Life Talk. To your proctor or R.A., your profes- sor, your trainer, or coach. You can feel free to discuss your concerns confidentially and to keep your friend anonymous, if that makes it easier.

The important thing is to reach out to your friend, for your friend, and for yourself. Be well! And take good care of yourselves and each other.

Jeff Benson, M.D.
Dudley Coe Health Center
LETTERS TO THE EDITOR

Attention all artists, supporters

To the Editors:

A piece of my artwork was stolen from the Visual Arts Center last weekend and I am really angry, disappointed, and sad. When I noticed that an image of Sibbha, a living god showing wearing an orange shirt, was ripped off the wall in the fishbowl, I also found a note in the comment book that read, "I am sorry I loved your posters so much I borrowed one...sorry it is how life is Signed. The One Who Stole." The act of stealing this piece not only destroyed a work of art that represents an enormous amount of my emotional and physical time, but also questioned Bowdoin's function as a space where we can share, respect, and appreciate art.

Will this individual's bad decision deter other artists from taking risks and from putting their hearts on Bowdoin's walls? Greta Van Campen '03, a Bowdoin artist, wrote this in response to the incident, "As artists, we spend long hours creating, planning, preparing, and hanging our shows in hopes that others may gain something from our work. In the past, I've felt comfortable hanging my pieces in public spaces because I trust that my work will either be admired or criticized, but now I feel that this vulnerability and fear that I may be perceived as easy to plagiarize is just too intimidating."

Let's get more athletes for CGD

To the Editors:

I received an email this Monday from the Community Service Resource Center imploring students to sign up for any of a number of Common Good Day activities with vacancies (read: not just a few empty spaces, but a total absence of student participation).

While the lack of student involvement in Common Good Day might be explained to some extent by students' detachment from the community, lack of altruism, or something of this sort, I think another factor plays an important role. Specifically, most fall athletes are denied the opportunity to participate. On Common Good Day Bowdoin ships off seven of its fall sports teams to other locations for athletic events, while two other teams have home events. Only two fall sports, rowing and cross-country, do not have an event scheduled on Common Good Day. Some number of the athletes on the nine sports teams with athletic events on Common Good Day would surely participate in Common Good Day if they did not have athletic obligations.

Two justifications for scheduling athletic events around Common Good Day thus emerge. First, deference ought to be shown to these athletes who wish to participate in Common Good Day. By scheduling athletic events on Common Good Day the athletic department (which presumably has responsibility for these scheduling decisions) not only prevents athletes from participating in a day of community service, but also sends the signal to its athletes that it does not value the contribution they might offer to the community as much as it values their athletic contributions.

The second justification for including athletes in Common Good Day is one of basic pragmatics; namely, since non-athlete Bowdoin students are not filling up the available Common Good Day assignments, the chances of filling up the vacancies are vastly improved if the large number of fall athletes are all on campus and are potential participants in Common Good Day.

In future years, I hope proper efforts will be made to allow student-athletes to participate in Common Good Day—both because they deserve that opportunity and because Bowdoin seems to be in desperate need of their support.

Sincerely,

John P. Hernandes '04

OPINION

October 3, 2003

EDITORIAL

Bowdoin and the Patriot Act

It's not easy being stuck between a rock and a hard place, and that's where the College administration finds itself in the debate over the Patriot Act and its effects on academia.

When considering the issue, it is important to distance ourselves from the heated rhetoric about the merits of the act itself and focus on the tension it creates in a college community founded on academic freedom and disinterested intellectual pursuits.

The concern expressed by librarians and others over the requirements of the Patriot Act are understandable because they run contrary to the spirit of higher education. Colleges today go to great lengths to respect the privacy of their students—their studies, their social lives, and their disciplinary pasts. The secrecy of J-Board proceedings is a good example of this protection.

The Patriot Act takes effect in era where higher education has frequently found itself in the courtroom—most recently concerning the use of race in admissions decisions.

This may be another case in which academia must stand up for its principles. Trying to strike a balance between the Patriot Act and preserving privacy will not work. The act will only work best with full compliance from all appropriate people and institutions.

We understand the College's current stance, but if the administration is sufficiently concerned, it would be preferable to outright reject the Patriot Act's requirements and seek their elimination.

LETTERS TO THE EDITOR

Attention all artists, supporters

To the Editors:

A piece of my artwork was stolen from the Visual Arts Center last weekend and I am really angry, disappointed, and sad. When I noticed that an image of Sibbha, a living god showing wearing an orange shirt, was ripped off the wall in the fishbowl, I also found a note in the comment book that read, "I am sorry I loved your posters so much I borrowed one...sorry it is how life is Signed. The One Who Stole." The act of stealing this piece not only destroyed a work of art that represents an enormous amount of my emotional and physical time, but also questioned Bowdoin's function as a space where we can share, respect, and appreciate art.

Will this individual's bad decision deter other artists from taking risks and from putting their hearts on Bowdoin's walls? Greta Van Campen '03, a Bowdoin artist, wrote this in response to the incident, "As artists, we spend long hours creating, planning, preparing, and hanging our shows in hopes that others may gain something from our work. In the past, I've felt comfortable hanging my pieces in public spaces because I trust that my work will either be admired or criticized, but now I feel that this vulnerability and fear that I may be perceived as easy to plagiarize is just too intimidating."

Let's get more athletes for CGD

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THE BOWDOIN ORIENT

—ESTABLISHED 1871—

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Parent's Weekend was going just fine until Grandma accidentally opened "The Closet."
I declare my undying love for Donald Rumsfeld

Pat Rockefeller
COLUMNIST

There cannot be many jobs more difficult than being a United States Ambassador under the Bush Administration. In their chemistry of enemy compromise, half-truth, con- scription, and diplomatic immunity, dealing with the official and informal provocation from a man who muses on the words "subliminal" and "nuclear" have enhanced the ego on par with the arsenal that killed off the dinosaurs.

The right-thinking among us scoff at this petty antagonism. Bush, Rumsfeld, and others throw at our European counterparts. I heard some one say, "Going to war with France is like going duck-hunting without your accordion." Unnecessary? Perhaps.

Nonetheless, we all claim we want politicians who call it like they see it, who speak their heart and mind, who don't mumble words. It's seen as a stroke of honesty—opinion polls demonstrate this. But it seems to be a lot of the appeal of Howard Dean. He's angry about something and, by God, he's going to tell you what it is. I don't agree with him, but I can respect that. That was the appeal of Dean, Cam and his "Straight Talk Express."

I have to say I love it when a public figure goes out on a limb and says something they truly believe in. If it serves nothing else, we can at least hold them accountable. There are few things I hate more than a public official who uses the same scripted PC crap, expressing their heartfelt statements, telling us about Joe so-and-so who did this, or can't do that through statements with a conjuring-inducing good will and broccoli tears while ignoring the poor completely. This is what makes presidential debates so boring—nobody wants to answer anything directly.

And it's why I love Donald Rumsfeld. There, I said it. I love Donald Rumsfeld. He doesn't hesitate to get to the heart of the matter simply arounds us. As people quartered over the maintenance ethics in the West, wondering what caused the division between France-Germany and U.S.-Britain and Eastern Europe, Rumsfeld, with a perverse conciliatory phrase got right to the heart of the matter. One was Old Europe, the other New. Simplistic? Oui.

During one of his daily press conferences, a reporter asked him what our goals were in Afghanistan.

As people quartered over the schisms in the West, wondering what caused the division between France-Germany and U.S.-Britain, Rumsfeld with a perversely conciliatory phrase got right to the heart of the matter. One was Old Europe, the other New. Simplistic? Oui.

Rumsfeld bluntly stated that our goal was to kill as many Qaeda terrorists as possible. Whoopee! Kill them all. Our goal is to kill them? Politicians don't say things like that anymore. They use euphemisms. They try not to spell out the fact that their goal is the death of their enemy. They at least imply that they will try to capture if possible, but, you know, troops have the right to defend themselves and if something happens....

George Orwell wrote, "In our time, political speech and writing are largely, the defense of the indefensible. Things... can indeed be defended, but only by arguments which are too brutal for most people in face, and which do not square with the professed aims of political parties. Thus, political language has to consist largely of euphemism, question-begging, and sheer cloudy vagueness."

This is disturbing. One does not have to believe in what the Bush Administration is doing to at least concede they are being direct about it (whatever their information is right or wrong), and that this is on the whole a good thing. It sure beats the run-around that some of the Democratic candidates are giving the public about their vote in support of the war. Kerry has gone so far as to say he voted only for the threat of war; actual words of the resolution authorizing the use of force aside.

When politicians give those who put them in office the run-around, they often make it so that we have to recognize we don't know what we are doing, and this worked I was able to see for the first time what I was "missing," having chosen the path I did.

My friend and I cruised into downtown Boston around midnight Friday night. The streets were filled with college students, who were shopping, buying greasy pizza, hanging out, or just wandering aimlessly. It was exciting and interesting to see so many young people meeting other young people, going out exploring with the city at the tip of their fingertips.

On Saturday, we caught the T into Harvard Square and shopped at the Prudential Center. Cambridge was bustling, with shoppers and out-to-hunchers and of course, more students. The Prudential Center was spectacular, with its skyscraper of offices and level upon level of boutiques. Even catching the T and seeing all the diff...
A harmless, inclusive gesture or racist affront?

Bryant Anthony  
COLUMNIST

A very new controversy in recent months has come to light in a small town 50 miles east of San Francisco. A Caucasian from the town, who is a member of the Caucasian club at his local public high school. The responses are heated and have come from everyone from fellow students to the local chapter of the NAACP. The heart of the issue is whether or not this club is or is not racist. In order to effectively grapple with this, we must first outline the facts.

Lisa McCollum, the club's potential founder, asserts that this is not racist. Her contention is that the club would bridge the gap between the races by serving as a catalyst for dialogue between the different established ethnic clubs, i.e., the Latino, African-American, and Asian cultures that are already established. McCollum also says that she will be inclusive to all races.

I tend to side on the so, but it is not that simple, especially in McCollum's particular high school. Over the past few years, there have been several incidents of non-racist behavior.

I do not believe this case to be nearly as gray on the spectrum of race relations. In fact, I believe that if executed correctly, it could prove to be quite the opposite. Let's be honest here for a second. Sociological diversity does not mean anything without mutually desired social interaction, which can be difficult to produce.

As much as we like to pretend that we are living in a color-blind society, we are not. People of every race automatically assign certain characteristics to people based upon the color of their skin, facial features and the form that their hair naturally takes. People of different races do tend to have different life experiences even if their families live on the same block or in the same apartment building. Though you may attend a very racially diverse school or grow up in a racially diverse neighborhood, you may never have had a real conversation about a different race, let alone deconstruct the social barriers that keep people apart.

It is natural for people to gravitate to those that look like them and who have similar life experiences. I don't believe that anyone can or should be forced to do something that is most natural and comfortable for them. That is why having a "Caucasian" club to promote interaction and understanding among the races and to work with other ethnic clubs could potentially be a great thing. It would provide a friendly and comfortable way for students of different races to come together.

At my high school, there was a significant amount of diversity. There were students from many foreign countries and continents: Latin America, north and south Asia, Europe. There were also students from the wealthier and poorest sections of their respective hometowns. When issues of diversity were raised on campus, those in attendance were overwhelmingly African American, despite the fact that African Americans comprised about five percent of the students. Hence lies the problem: if race relations are perceived to be a minority issue, no true progress will be made. Perhaps Caucasian students didn't attend those meetings because they were uninterested. Perhaps they felt race issues are the responsibility of the minority. Or, perhaps they believed that if they attended, they would be ridiculed and made to be scapegoats. The reality is that it is probably a bit of all those things.

I don't get me wrong. I do not want this sort of a club to devolve into some sort of segregationist group. I doubt that many people would come out openly and request that sort of a group. Having a club for the Caucasian students would probably facilitate more freedom of racial interaction and the sort of open dialogue that is needed to foster a more integrated racial community.

*This article was originally published in the Spring 2003 issue of the Bowdoin Orient.*

Gillian Barndollar  
CONTRIBUTOR

I usually can't help but laugh when I read an article by Bowdoin's own Israeli Information Minister, Yaron Eisenberg, in the Orient. I may not be the most unbiased person in the world, but even I find it funny when I see unabashed propaganda in our school paper.

Take last spring, for example, when he wrote that the Israeli Defense Forces (IDF) are working to "create a war-waging a war against any race or creed, but are taking the greatest care to not offend the non-Hamas Palestinian civilians.

"My mind that these impartial defenders of Israel have joined in a systematic conver- sion of non-Jewish immigrants from the former Soviet Union," as the Israeli daily "But still, six months ago. Overtook the fact that over a quarter of all Palestinian deaths in a given six-month period are children and that the largest single cause of death is "gunfire to the head."

Perhaps most importantly, try to ignore the fact that Israeli Prime Minister Ariel Sharon is an all but indigent war criminal. As defense min- ister in 1982, he ordered the "impartial" IDF to let the brutal Lebanese Phalangist militia into the Saab and Shatila Palestinian refugee camps in Beirut. In an orgy of rape, torture, and murder, between 800 and 2,000 unarmed refugees were slaughtered while the IDF blocked the gates and watched from observation coves. Nonetheless, I'm sure that, as we were told in the Oriene in April, "The IDF's primary concern is to protect its own citizens (Jews and Arabs)."

Last week's latest round of distortion reality,urlifyuniversity,however,- was told, "neither begins with the Palestinian-Israeli issue. Instead, the club is made up of illegal soldiers to the problem. Israel and its place in the Middle East is a complex and multi- layered issue involving political, religious and economic reasons. Antisemite, it seems, is the real problem."

Not only the real of the "crisis of the problem in the Middle East," we were told, "neither begins with the Israeli-Palestinian issue. Instead, the club is made up of illegal soldiers to the problem. Israel and its place in the Middle East is a complex and multi- layered issue involving political, religious and economic reasons. Antisemite, it seems, is the real problem."

"People see the real "crisis of the problem in the Middle East." Our propaganda tells us that there must be one. Arm that time line and acceptance--of Israel existing as a Jewish, democratic state, thereby making the" "Jewish, democratic state." Israel is the former, but it can hardly be termed the


craziness of all time.

"Israel is a Jewish, democratic state." Israel is the former, but it can hardly be termed the


craziness of all time.
Seth Guietman
STAFF WRITER

A little bit of Boston came to Maine last Sunday as the rock trio Guster paid its third visit this year to Vacationland, playing on a memorable show at Bates College.

Formed in the early 90s while classmates at Tufts University, Ryan Miller (vocals, guitar, bass), Adam Gardner (vocals, guitar), and Brian Rosenworcel (percussionists), have gathered a strong, dedicated following throughout the country with their incessant touring and catchy melodies. Since the June release of their most recent album, *Keep It Together*, the band has spent the last three months touring, playing shows both old and new that they are stronger than ever.

The show attracted a nearly sold-out crowd to Bates's Gray Cage Gymnastics, and the band failed to disappoint. With the addition of friend and talented musician, Joe Pisapia (bass, guitar, keyboards, and lead vocals), Guster's new material sounded fantastic, and his presence added something new to much of the band's catalog. The set list included a good mixture of songs from the latest record, as well as plenty of older material.

The show began with the band's latest variation of "I Spy," from the record _Lost & Found Forever_, and had a great balance of faster, pop-tier tunes as well as slower, more melodic songs. The guys were clearly enjoying themselves as Miller, lead vocalist on much of the new material, locked out on top of the speakers during their latest single "Amsterdam," almost missing his vocal entrance for the second verse.

The band's versatility was clearly present in its cover of Talking Heads's "(Nothing But) Flowers," utilizing the strong vocals of Miller, Gardner, and Pisapia, as well as the impressive percussive talents of Rosenworcel, who had chosen to play virtually everything with his bare palms before opting to pick up drumsticks for the new album.

Ending their set with a completely unplugged, acoustic version of the song "Jesus on the Radio," co-written by Pisapia, the crowd seemed to leave with a collective sense of euphoria.

Guster will be playing at the University of New Hampshire on October 30. Tickets are on sale now.
Arts

One, Chaconne's softer instrument for Corgan, my well-formed chance "Libras," evident of is a new place. Then, though that has been bowdoin their chair. — still work. Thus, he's moving the to this instrument. Carol Lewis expresses a similar instrumental void. But the is "truly a name. However, it's been - all Ikemura's, and the at least - too the guitar. Another. Lessichantin was - that. Therefore, Ikemura's, and the in the for the - this - which was - the new album. But then in the the - the - the. Meanwhile, Ikemura still plays and has been busy recording behind their one. So the current incarnation of A Perfect Circle is a much different one, and the band finds itself in a musically different place with its sophomore album Thirteenth Step. From the beginning, the bet thing about APC was that the album's soft, mellow tunes gave Ikemura, a phenomenal vocal talent, a chance to show off a different side of his instrument from what Tool fans were familiar with. It is a melliferous track of tracks in "Judith," "Oceans," and "3 Libras," but in the end of the album was a track that is a "Slow and Steeping Beauty," just sucked. APC's debut single, "Judith," was a great track, but it was "the friendly Tool. On Thirteenth Step, the band has turned away from the direction of its biggest hit and focuses more on a softer sound. The album "3 Libras," is a good thing, as "3 Libras" is in my opinion one of the top three songs of

This is A Perfect Circle in its latest iteration, chilling.

Who Loved Me" and brings the quickness of his excellent Punk Duff Love handstand to the chemical-ly motivated love song ("She's got everything I need / Pharmacy key"). The core cover is the most surprising thing APC has done to date and maybe the album biggest highlight.

mer Neve was good enough to justify Ikemura's time away from Tool, and Thirteenth Step proves that A Perfect Circle is a continuing project and not just a one-off. It is solid work and will keep fans anxious to hear what the band's next step will bring. More personnel changes? Likely. More dark and complex songwriting? Definitely. James Iha singing? Huh?

A Perfect Circle

---

Shakespeare comes alive with songs and sonnets

Renaissance musicians play original music from the plays

Leslie Bridgers

STAFF WRITER

Shakespeare enthusiasts and curious concert-goers were given the chance to see the Bard's works come to life a time long before a college capable of bringing rich, worldly performers like Pamela alred and the Ensemble Chaconne was even a twinkle in James Bowdoin's eye. While Bowdoin may not have been able to display their mastery of music, a pre-concert lecture that afternoon gave the audience a glimpse of the passion behind the players.

The Ensemble Chaconne is comprised of a trio of Renaissance instrumentalists. The lengthy list of renowned groups with which they have performed, as well as numerous recital and recital halls to which they have been invited, indicates that Bowdoin should consider itself a privileged host.

Regardless of CDs recorded or live appearances, Ensemble Chaconne's performing prowess and evident passion to play are what formed interesting - or not - a mutually

Sat., Oct. 3, 2003

Senior holds weekly sonnet readings

Elaine Johnson

STAFF WRITER

A small crowd. An art museum. A Thursday afternoon. And Fayge Hargate is all set to tell us it's comfortable although "you'll only be standing for 45 seconds, so you may as well dance." Thus began the weekly performance of Shakespeare's Sonnets, a 4-line display of memorized exuberance in bare feet. Though short, Hargate's performance of sonnet 116 attracted twice as many people as the previous week's installation. "It made me want to come back next week and see her again," said senior Aliza Marks.

Hargate is currently moving the around town to conduct a different schedule but is planning to continue the weekly format. Her interest in Shakespeare was sparked after taking professor Davis Robinson's Performance Shakespeare class last year, which led to her participation in a summer workshop with Shakespeare and Co. in Lenox, Massachutes. The workshop focused on embodying the words of Shakespeare through voice work, movement, dance, stage combat, and clowning. Hargate is currently pursuing an independent project in conjunction with Robinson, who was present at the performance. "It's a literally artistic and social," Robinson said, motivating towards the small groups of people talking around the steps afterwards. Without Hargate, he said, people would not have been brought together or engaged on such a lovely afternoon. Robinson also noted that Hargate "really helps make the meaning of the sonnet come through to the audience," something that she has worked hard to do. Shakespeare "lives in real human nature, which we have lost over the years," Hargate said.

For a short period this Tuesday, it was refreshing. Hargate is hoping to extend future performances of sonnet readings and is organizing a sonnet showcase for later in the semester. For now, though, it's enough to spend a few minutes each week watching Hargate and enjoying the outdoor arena in which Shakespeare intended to be heard.

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DJs of the Week: 

Anders Fischer & Jesse McCree

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Or: Song, artist, or album that changed my life. 

AF: Two years ago was a life-changing year. In 1998, I got into and continued to listen to music after that. Then my uncle bought me my first CD, which was Pearl Jam's "Vitalogy," and I just realized that rock that hadn't died after the Rolling Stones.

AP: "Music Lover's Guided Tour."

My dad had it on tape when I was five years old and I listened it so much I wore it out until it wouldn't play. That album illustrated Simon's ability to combine intelligent lyrics, folk influences from around the world (African, zydeco, etc.), and pop sensibilities at their best. Still one of my favorite albums.

OC: Currently, who gives the best live performance? 

AF: Best live performance has to be going to see Paul Simon and Robert Dylan in concert. All three live acts are sitting in a trance at an aged Dylan laid down some of the most beautiful lyrics I know. Then he was joined on stage with everything home with a double drum section. Two living legends, who have written the best love songs I know, playing together. I am not sure what could be better.

JM: The White Stripes. Say what you will about Jack (I'm a big fan and roll in their bed), but they put on an amazing show. Seeing Jack White play the harmonica, hammering his guitar, writing on the floor during a 9-minute solo in a sight to see.

So much more.

OC: What's your stereo now? 

JM: YGH and Young Manhood Kings of Leon. Garage rock, with a heavy influence of alt-country and Soulrocker.

AP: Never in my life.

OC: Who is the most underrated artist? 

AF: The most underrated artists? There are so many. There is an entire music genre that isn't that big, but is very important and never seems to get known. It began with Black Flag; went through Husker Du, Fugazi, and Soundgarden; today is Nirvana blowing its way into the mainstream. It is really the story of independent (indie) music. There are so many great books about it. If you don't know and you want to try out the Band CouldBe Your Life by Michael Azerrad (thanks Anthony Costa).

OC: What song are you embarrassed to admit you love? 

AF: I have the Fraggle rock theme song in French (for God knows what reason) and it is stuck in my head. I know... I am ashamed of myself.

JM: "Stacy's Mom" (Don It Cured the world and I listen to it all the time. Not only does this song contain a very real and (very common) issue for young, prevalent boys, but in the music video you can see a woman hide.

TOTALy get it goin' on... 

Fischer and McCree's show "The sideways and Still RAMA Amboy Hour" is Friday afternoon from 3:00 to 4:30 p.m.
Under the Tuscan Sun as fluffy as a tasty Italian tiramisu

Diana Heald
STAFF WRITER

Frances Mayes’s bestselling memoir Under the Tuscan Sun has been brought to screen. Directed by Audrey Wells, it tells of one woman’s inspirational journey from a depressing divorce to the countryside of Tuscany, a story both entertaining and uplifting.

Frances (Diane Lane), a young writer and literary critic from San Francisco, moves out of her house when she realizes her husband is having an affair. After a brief stint living in an apartment complex full of other divorcées, her best friend Patri (Sandra Oh) buys her a ticket for a tour of Tuscany. Frances at first refuses, but eventually decides she needs a break from her everyday life and heads to Italy. She plans to stay for a brief vacation, but while visiting the city of Cortona, she sees an ad for a nearby villa and purchases it on a whim.

The house is in great need of repairs, so Frances enlists the help of her real estate agent Mari (Vincent Riotta) and three Polish workmen to renovate the house. Holiness ensues in various aspects of the reconstruction going wrong.

On an excursion to Rome, Frances meets the handsome Marcello (Ranul Bova) and goes with him by motorcycle to his seaside home for a romantic and passionate evening, in which they overcome many of their preconceived stereotypes. They agree to stay in touch even though they live several hours apart. Unfortunately, their long-distance relationship proves to be too much for Frances and Marcello, who struggle to work through their problems.

Wells and Mayes cleverly address the culture clash between Frances and her Italian friends with witty scenes, which are funny if a bit clichéd. They fail, however, to make Frances’s divorce quite as amusing, many of the jokes about Frances’s relationships and sex life are more bizarre than they are funny.

The plot is predictable for the most part, and the ending is something of a disappointment as it does not resolve well with the rest of the film. Many of the loose ends in the movie never seem to get tied up. However, the scenery is quite visually pleasing, as are the actors themselves.

Under the Tuscan Sun may not provoke much contemplation or discussion of the issues it attempts to bring up, but it certainly provides some humorous moments. If you are looking for a light film to brighten a rainy afternoon, this movie hits the spot.

Under the Tuscan Sun is rated PG-13 and is 113 minutes long. It is now playing at Hoyt’s.

Rating: 3 Polar Bears (of 4)

Strawberry film treat kicks off OUT Week

The Bowdoin Film Society will be co-sponsoring a very special event with the Bowdoin Gay/Straight Alliance (BGSA) this weekend in order to raise awareness for OUT Week (October 3–October 10).

1993’s Strawberry and Chocolate (Fresas y Chocolate), a Mexican-Spanish film (shown with English subtitles), Set in Havana, Cuba, this film tells the story of a repressed, homosexual artist, Diego (Jorge Pergameno) who falls in love with a young, straight, homophobic political science student, David (Vladimir Cruz). David and Diego both have similar views, but it takes a great deal of rejection, suspicion, frustration, and a woman, Nancy (Mirta Banis) to bring these two together. This wonderful story views a great friendship and love that overcome incomprehension and intolerance.

The film is directed by Tanya Guzmán Alez and Juan Carlos Tabo, who also directed Guzmán’s 1995 film.

Strawberry and Chocolate is a film that tries to reach out to a wide range of viewers and address very important concerns relating to the subject of homosexuality and homophobia as well as love and friendship. Holiday Douglas, the president of the BGSA said, “I think, in kicking off OUT Week with a film that ushers in many ways the so-called ‘gay’ and ‘straight’ worlds in a positive but not overly sentimental light a great tone will be set for the themes of unity and pride and warmth that much of OUT Week aims to epitomize.”

In a strong effort to make itself more involved on campus, the BGSA is celebrating OUT Week this year with a variety of activities, the first of which will be the BFS/BGSA presentation of Strawberry and Chocolate. The following week will be filled with lots of other activities and ways of reaching out to the community such as chalkings, Union decorations, tabling, color theme days, the “Come Out & Play” dance, and a panel discussion.

Strawberry and Chocolate will be shown on Friday at 7:00 p.m. in the Beam Classroom in the VAC and on Saturday at 7:00 p.m. in Smith Auditorium in Sills Hall. We hope you enjoy this special treat!
**SPORTS**

**Panthers and Jeffs end Bears’ undefeated record in close games**

Women’s soccer looks to start another winning streak after tough play away from home

Nora Dowley

The women’s soccer team ended its five game winning streak by adding back-to-back losses to its record against NECSCA rivals Amherst and Middlebury last weekend.

The Bears knew playing Amherst would be a challenge. Amherst is a very young squad with only three seniors, a small forwards, and a small defense. Its players are well aware that their team is nowhere near Amherst’s caliber. The Bears knew they would have to play strongly and with confidence in order to compete with the Lord Jeffs.

As prepared as the Polar Bears were for the game, they were not ready for Amherst hot shot Ashley Harling. Her goals had just come off an amazing performance against Springfield College. Her first goal trick of the season, and the second no time getting started against Bowdoin. Thirty minutes into the half, the Bears ran onto a great ball from junior midfielder Adrienne Shaub that was snapped in for the first goal of the game. Harling’s speed and aggressiveness is outstanding, making any minutes later. Harling then added an exclamation point scoring inside the final minute of the game and sending the Polar Bears packing.

The usual energy and intensity of the Bears was not present for the entire 90 minutes, but hurt the team considerably. Disappointed as they were, the Bears had to regroup and prepare for another big game at Middlebury the following day. The weather conditions were rainy and the field was muddy, but the Bears were ready to tackle the Panthers. They played long and hard for 90 minutes. Both sides had great opportunities to score, but the game headed into overtime as neither Bowdoin nor Middlebury was able to find the back of the net. The Bears played another great game against Amherst, and the Polar Bears began to show signs of fatigue early in the first overtime.

The varsity women’s soccer team practices a few hours before an afternoon practice. The women are 5-2 this fall season.

**Ruggers crush UNH**

Wildcats start strong, but Bears respond with a 17-7 win

Lindsay Morris

The Bowdoin Women’s Rugby team was victorious in last weekend’s match against the University of New Hampshire, but not without a tough fight.

In the first half of the A-side game, the Bears led UNH 5-0 after back Courtsey Reilly ’04 scored on a well executed “number eight pick up” by forward Paige Contreras-Gould ’04. However, the women, unhappy with their rusty offensive ball-handling, picked up momentum in the second half. Scrum hook Lindsay Morris ’04 scored on a quick punch through the weak side, and center Emily Angel ’04 gained possession after a loose ball and ran for the team’s third try.

UNH put more pressure on Bowdoin by scoring a try and a conversion kick. This week, however, the ruggers stepped up and were able to hold their opponents from any final scoring at the end of the game; the final result was a 15-7 win.

Captain Lauren Finnn ’04 said, “We had a beautiful team moment during the end of the second half; we were exhausted but we didn’t let us up our guard.”

**Red Sox postseason causes madness**

With the playoffs underway, can Sox fans handle prospect of Series title?

J.P. Box

**ALUMNI CONTRIBUTOR**

“Like fall’s hardest hue to hold, nothing gold stays”—and retirement never lasts. How do you like that? I started off my first and last sports article of my post-Bowdoin days with a bad end tagline, but I assure you, Robert Frost reference, but I don’t care.

I have a message to deliver, a message so important that I voluntarily stepped forward to be that kid who graduates and keeps writing for the Orient. The story is that the Red Sox faithful need to hear the voice of reason with October playoff hopes hanging thick in the air. For the College’s sake, I hope that the Boston Red Sox lose.

This Red Sox team has a legitimate chance to win the World Series. Their archenemy, the New York Yankees, have been placed under such intense pressure by owner George Steinbrenner that they will well before reaching the Series Optimism has been replaced by the hardened stare of Steinbrenner who has single-handedly sacked the coach of the game from his mighty team.

The Yankees of 2003 were assembled for one purpose: to be the most dominant team in history. Backed by the best starting pitching, one of the best closers in the business, and electric bats, New York was supposed to cruise to an unprecedented 27th championship.

However, the greatest owner in sports put a streamline on his team that shook the confidence of his players while straining his relationship with a top-tier manager in Joe Torre. The Yankees are fighting to win the box, not to win a championship. Steinbrenner’s moronic meddling leaves the door open for the Red Sox, who are primed to tear through American League West. With memories of Greg Buckner circulating par- ticularly, the Red Sox will meet the Atlanta Braves in the World Series. For the well-being of Boston and the health of many Bowdoin students, I pray that the Red Sox don’t make that far. Could you imagine the scene? There would first be the obligatory mantra of “We won the Series Let’s light fires and turn over cars!” Personally, I do not see the connection between the two. In Boston, however, you would see 80-year-old men alongside 20-year-old setting fires, flipping cars, and breaking windows. “87 Volvo’s horn for all its worth.”

The sleepy, retirement town of Brunswick would require President Bush to declare a national emergency.

Please see SOX LOSE, page 14

**Sports In Action This Week**

Saturday 10/4/2003

Men’s Rugby vs. Colby
1:00 p.m. at Farley Fields

Women’s Rugby vs. Bates
10:00 a.m. at Farley Fields

Wednesday 10/2/2003

Women’s soccer vs. USM
4:00 p.m. at Farley Fields

Women’s Tennis vs. Bates
4:00 p.m. at Farley Fields

Women’s Volleyball vs. Bates
7:00 p.m. at Cindy’s Harbor

Women’s Rugby vs. Bates
Saturday 10:00 a.m. at Farley Fields

Please see SOX LOSE, page 14
Learning about the life of a superstar

Allie Yanikoski

Enthusiasm, dedication, and a contagious sense of humor only begin to describe the complex and beautiful person on both the cross country and track teams affectionately known as "Lynne-o.

Lynne Davies does it all. She's currently co-captain of the Women's Cross Country, Indoor, and Outdoor track teams, is a biology and art history double-major, a repeat winner of the team's "Most Jacked" competition, and hopes to become an environmental lawyer. "I just can't believe that she can stay so enthusiastic about all of her activities when she's too old to run any more," says teammate and roommate Elle Ble '05. Beth said Davies "has this crazy biology homework, but she's teachingassistant in art history, she's studying LSAT's, she has more team captain duties than anyone else I can think of—and when we come home at night, she still has the energy to joke around."

"Lynne is a very outgoing person who is very personable like because of her sense of humor," said fellow roommate and teammate Katie Landry. "Lynne is very friendly and has an optimistic attitude toward anything. She has a deep devotion to all cross country and track teams and is incredibly motivated in just about everything she does."

Give Moss a little more credit

Despite drug use and violence, Randy Moss is one of NFL's best wide receivers

Nick LaRoque

Not everyone gets to be Tom Brady. Two years ago, he made the flawless completion on sixth-round draft pick in Super Bowl MVP and the NFL's new "golden boy. The combination of a storybook Super Bowl season, good looks, and a very marketable personality ensured that Tom Brady posters were on walls in bedrooms all across America.

Tom should feel fortunate, as there are very few leaders who can exude the expectations of fans so successfully. He represents one extreme end of the spectrum.

On the other end of the spectrum is the Amish young man. This is perhaps no player who better fills this role than Minnesota Vikings wide receiver Randy Moss. There is nothing that sports fans hate more than talented players with discipline problems who continue to succeed. Once a player has been branded with one of these labels, or both in Moss's case, it is nearly impossible for him to clear his name.

The discipline problems of Randy Moss are well-documented, and go all the way back to his high school days. A racially-driven fight during his senior year of high school was the first in a series of disciplinary problems that would seem to be a summer of numeros opportunities throughout his career. Because of this fight, Moss lost his spot on the team to play for Lou Holtz at the University of Notre Dame. In the summer of 1996, after his redshirt year at Florida State, Moss tested positive for marijuana and was once again forced to forfeit an opportunity to play for an elite years of college, which requires a completely different training plan. After much adversity, she has made the top seven. Lynne just wanted it!"

After polling several of her former high school years, Davies has exam that is set for another Lynn team. "I want the other girls on the team to feel that they can run the sport, and that will hopefully and that will transfer to them, she said. "After four oclock tournament, says that running at Bowdoin had an influence on their lives, and a good impact comes in the form of wins, and the Bears have been waiting for an answer since October 12 of last year."

The truth is that teams in GMC are beginning to even out. Trinity topped Williams last weekend 10-0, and the seemingly top-shelf teams like Amherst are playing tight games into the half against historically poor squads. The excuse that the Bears are constantly improving and playing well yet coming up with losses is getting stale. Its redundancy makes it almost instinctive to refer to all Bowdoin football games in such a manner. This needs to end.

By looking at statistics, one weakness is glaring. It is not the defense as they keep Williams's big play potential contained and Amherst's Fletcher Ladd out of the end zone. The run game has been strong, as tailback

Rob Patchett '05 is averaging 115 yards per contest. The passing game has been the Achilles' heel for the Bears. Against Williams, Bowdoin did not break the 100-yard mark, and they barely did at Amherst. Does this sound familiar to anyone? After this point in the season last year, the passing attack was not flourishing, with the rushing attack dwarfing the passing game. This constant deja vu from week to week, year to year must stop. With injuries and sub-par game time performances, quarterbacks have been shuffled in and out this season. A passing rhythm can only be established if one steps up and claims the job. The apathy perpetuated by assuming Coach will make the final decision is what is holding the Bears down. To win, Bowdoin must put up some points in the first half. Keeping the score close towards the end of the field as much as possible is key for the success of the Bears. Opening up the offense with more pass completions is perhaps the most important piece of the puzzle.

Play like a champion today, make it happen, leave it all on the field, these are typical football cliches that are usually posted in locker rooms and fly off of the tongues of coaches in pre-game speeches. As many times as you have heard these sayings, they embody exactly what Bowdoin needs to do. No more waiting around for things to fall into place. No more hoping that the passing game will pick up sometime soon. No more apathetic, pseudo-desire. Make it happen, now. "We are improving" excuses.

Want to write for the sports section of the Orient? Reporter and columnist position available. If you are interested, send an email with your name and area of sports interest to orient@bowdoin.edu

Bowdoin rushes a kick off during a game played at home. The men are 0-2 this season.

Bobby Desaulniers

The Bears dropped their second straight game last weekend to Amherst. Once again, the defense held the Lord Jeffs to only seven points in the first half. Once again, the offense failed to put the ball in the end zone before the half. Once again, Bowdoin walked off of the field with another loss marked in the book and another notch of frustration carved into their high preseason hopes.

One can make the argument that Amherst and Williams are premier teams and the Bears, with their youthful lineup, had trouble containing them. Excuses help swallow the bitter, dry pill that is loss—but they do not win games. The harsh reality is that answers come in the form of wins, and the Bears have been waiting for an answer since October 12 of last year.

The NFL has had several more-ins with the law, the most recent being an alteration with a traffic officer last season. It is not difficult to understand why fans fall foul in his off-the-field behavior. Many of these actions are inexcusable and would be punished more severely were Moss not a professional athlete. Moss is by no stretch of the imagination the first athlete who has found himself in trouble. Lawrence Taylor, the new Great York Giants linebacker, had a history of coming off of the shelf, yet today he still stands as one of the most beloved players in New York sports history. Therefore, it is the responsibility of the football winger who currently plays for the Chicago Blackhawks, carries excess baggage with him wherever he goes, to give Moss a little more credit.

Give Moss a little more credit

Despite drug use and violence, Randy Moss is one of NFL's best wide receivers

Nick LaRoque

Not everyone gets to be Tom Brady. Two years ago, he made the flawless completion on sixth-round draft pick in Super Bowl MVP and the NFL's new "golden boy. The combination of a storybook Super Bowl season, good looks, and a very marketable personality ensured that Tom Brady posters were on walls in bedrooms all across America.

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The discipline problems of Randy Moss are well-documented, and go all the way back to his high school days. A racially-driven fight during
Impressive record shows Moss is not an underachiever

MOSS, from page 14

to play. Fleur's actions have had a serious impact on his team lastly, as he missed almost all of last season. Yet people still love Theo Fleury.

On the whole, sports fans have never taken a liking to Randy Moss. Even after Moss publicly apologized for his behavior last year, and vowed that he would turn over a new leaf, fans still refuse to shed their negative views of him. So, what I want to know is this: Why is nobody willing to look past the personal problems of Randy Moss and appreciate his talent as a football player? The answer is clear, but does not make much sense: fans view Moss as an underachiever.

Ever since signing his second contract, making him the highest paid wide receiver in the NFL, Moss has been criticized by fans and players for being an underachiever. If this claim is true, then I would like to see what an over achiever looks like. Moss has been nothing short of dominant since he entered the NFL in 1998. In fact, in the five full seasons that Moss has played he has recorded 414 receptions for 6,743 yards. That is more receptions and more yards than Jerry Rice had after his first five years. It is more than Marvin Harrison had after his first five seasons. In fact, it is more than any receiver in NFL history has ever had in their first five years. In those five years he had 61 touchdowns. The only player to have more touchdowns than Moss in 1998 is Rams running-back Marshall Faulk, who was the feature weapon in an offense that averaged more points than any team in history.

People have also criticized Moss's lack of toughness, saying that he often puts himself ahead of the team. However, Moss has played in all 80 of the Vikings games since he has entered the league, starting in 75 of them. Certainly, if Moss were as soft as people claim, there would have been physical ailments somewhere along the way (the does play professional football) that would have caused him to miss a game. People have claimed that Moss's productivity dropped after his first two years, and that he has not been playing as well since he signed his big contract. However, this is also not true. Moss is only getting better, and 2002 was the best season, statistically speaking, that he had yet. At this point in his career, Randy Moss is on pace to be the most productive receiver in NFL history.

It is for this reason that I cannot view Moss as an underachiever. However, it has been known to the football public over the past few seasons that Moss's off-season work habits left something to be desired. This off-season was different. After the team's mini-camps in Winter Park, head coach Mike Tice made a point of mentioning that Moss, along with Chris Hovan and Daunte Culpepper, stood out as one of the hardest workers in mini-camp, and that he had seemed to be stepping into a leadership role on the team. This is a void that needed filling on this team since the retirement of Cris Carter and the death of Korey Stringer.

In mid-August, reports broke that Moss had not spent the summer playing semi-pro basketball, as he usually does. He had instead been involved in a rigorous training program in Florida that involved sprinting on beaches with a weighted harness. He was reportedly more explosive and had gained ten pounds of muscle. It was not the physical aspect of this report that was the most intriguing, as Moss has always been physically superior to his opponents. What seemed more important was that Moss was starting to mature, and become a leader on his team. He has been superb so far this year, torching teams that try to play single coverage against him, and eating up the double coverage of other teams while creating plays for the other offensive players. Maybe this will be the year that Randy Moss finally gets the recognition he deserves.

He made a statement to his critics on Sunday in a much hyped-up home game against the San Francisco 49ers, and their stud wide-receiver Terrell Owens. Before the game, the strong majority of analysts had made it clear that they would take Owens over Moss if they were the general manager of a team. Moss had been suffering all week from back spasms, and his starting quarterback, Daunte Culpepper, was not playing because of broken bones in his back. If even there was a situation made for underachievers struggling to live up to their title, this was it. However, it was Randy Moss who walked off the field victorious on Sunday. Eight catches, 172 yards, 3 touchdowns.

Picture courtesy of alsports.com

Randy Moss catches the ball and dives for the end zone. In the five years Moss has been in the NFL, he has made 61 touchdowns.

Davies is heart of team

SUPERSTAR, from page 14

bly the most dedicated person on the team—not only through her training, but also through her commitment to the other girls, said Beth. "Without her displays of enthusiasm I don't think we would do as much together as a team."

Perhaps Davies plays such an integral role on the team because she looks for the same characteristics from her teammates as they admire her. Lynne expects "enthusiasm, commitment, optimism, and discipline, but not over-discipline" from her fellow athletes. Ascribing her own success to "a perfect balance between academic and athletic excellence, Davies sees the tendency toward excessive discipline as detrimental to both the individual and the team. "Running should be a healthy aspect of your life, and there should not be so much pressure that it becomes a stressful activity," she said.

Many members of the team praise Davies for her attitude. Goldstein says that is because "she maintains a very healthy lifestyle that always getting enough sleep and eating properly. Both men and women on the team could benefit by following Lynne around for a day."

Davies's personality is of equal importance to the team. "She also addresses problems within the team and looks out for everyone," Goldstein said. "Lynne has this innate ability to identify problems before they become issues. That is what makes her an integral part of the team."

Davies may well be considered the heart of the cross country and track teams. A dominant force on both squads, she inspires and motivates her fellow runners through her loyalty to both the sport and her teammates. "I tell her anything and I just know she'll understand," said Goldstein. "I never feel like I have to worry about offending her. Both agree and add, "She can get your back anytime something's bringing you down—she has a great sympathetic ear."

Davies is the Lynne Davies '04 -- a senior athlete who comes to practice with the equal priorities of helping herself and her teammates. As much as Lynne says that she runs for the "physical challenge and the triumph after a hard workout," she emphasizes that "the most important part is running with the team." On the rare day that Lynne cannot practice with the team, her tireless energy and passion for everything from seven-minute-a-lap to heart-felt talks, leaves a disturbing void. "I have truly never met anyone like her before," said Goldstein. As a teammate and fearless worrier of Lynne Davies, I know that I never will again."

"I want the other girls on the team to feel how much love I have for the sport, and hopefully that will transfer to them."

Future generations doomed if Red Sox take Series

SOX LOSE, from page 13

Bush (always quick to kick someone's) ass) to send in the National Guard to restore order. Within a week, Brossoun would be as ugly and scarred as Lewiston. Presonators might even start selling drugs to supplement their humble teaching salaries, and the College fall into general disarray.

After the initial bedlam, over half the student body would drop out. The kids from Boston would not attend classes, doing homework, and—men and women alike—would stop showing. Who cares about anything else? The Sox won the Series!

Those poor souls who dropped out would return to Boston to live a life in the streets. They would soon meet up with their fellow homeless and hairy friends who also dropped out of other prestigious colleges throughout New England. They would sleep under bridges at night and stay warm just by thinking "Mummm... Sox won the Series."

If the Red Sox win the World Series, it would be a symbolic recognition of outstanding young Bostonians. Their passion, will, and drive would be celebrated across the nation. But if the Sox lose, another generation would be erased. It would be a事を the future accomplishments of an entire generation.

If I'm Bud Selig and the Sox are in a game within the winning of the Series, we would mobilize the best team of outstanding young Bostonians. Their passion, will, and drive would be celebrated across the nation. But if the Sox lose, another generation would be erased. It would be a世代 the future accomplishments of an entire generation.

If you would like to send hate mail to I.P. Box, direct it to pgb465@yahoo.com

The nationally-ranked field hockey team practices out on the turf on a fall afternoon. The women will face the University of Southern Maine this Tuesday at 4:00 p.m. at home.
**WEEKLY CALENDAR**

**October 3 - 9**

**Friday**

**Common Hour**

Dr. Samuel Bradlak's 75th recipient of the 2003 Common Good Award will speak about "Finding Common Good in a Hopeless Environment. The Healthcare Tragedy in Haiti"  
VAC, Kregge Auditorium, 12-30 pm

**Open Mic**

Come perform music, poetry, dance, or whatever else you feel like! 
Featuring Bowdoin's own stand-up comedian, Lani Kandabolu '04.  
Smith Union, Jack Maine's Pub, 7 pm

**Old School Dance Contest**

950s style rock hop dance contest with $500 in prizes for the best Twist, Lindy, Waltz, Lindy-Polka, Chicken Dance, Cotton-Eyed Joe, Swing, and Freestyle. 
Smith Union, Merrill Lounge 9 pm

**Men's Rugby vs. Colby**

Get out and support the Polar Bears in the biggest game of the season! 
Behind Patry Field House, 1 pm

**Strawberry and Chocolate**

Silas Hall, Smith Auditorium 7 pm

**Saturday**

**COMMON GOOD DAY!**

**Siddharta School Slide Show**

Steve Hellingworth of centralia and Elliott Wright '04 present a slide show of the Siddharta School of Ladakh, India which was built with the help of the Freeman Fellowship and the Global Youth activist consortium of Bowdoin College. 
VAC, Kregge Auditorium 7 pm

**Midsummer Night's Dream**

The National Players, America's longest-running classical touring company will perform Shakespeare's enchanting comedy. 
Pickard Theater 8 pm

**Sunday**

**Catholic Mass**

First Parish Church Maine St. 
8 Bath Rd, 9:30 am

**High Holiday Service**

Memorial Hall, Wish Theater 7 pm

**Erev Yom Kippur Dinner**

Mediterranean, Main Lounge 6 pm

**Monday**

**Vanished Kingdoms**

The Asian Studies Program presents Mubal, Calais to give a lecture. 
Seabees Science Building, 3 pm 5:15, 7 pm

**Tuesday**

**Dancing in the Family: Indian Classical Dance Traditions**

Acclaimed classical Indian dancer Babanna will combine a lecture-demonstration on traditional dance forms with readings from her recently published book, "Dancing in the Family." A book signing in Drake Library will follow the lecture. 
Memorial Hall, Wish Theater 7 pm

**Indie Grrls in Concert**

Singers Colleen Deton, Tina Harik, and Lyn Downes will perform with all proceeds supporting V-DAY. 
VAC, Kregge Auditorium 7:30 pm

**Wednesday**

**Picturing the Afterlife**

John Jacobs will speak about "Photography As Evidence For Survival From the Archives of the American Society For Psychical Research." 
VAC, Kregge Auditorium, 4 pm

**Pan E Talpa**

The Great Italian Film Series present their first screening 
Silas Hall, 7:30 pm

**Thursday**

**"Sringara"**

Traditional dances of southern India will be performed by Keerthi Sugumaran '06 and friends. 
Memorial Hall, Wish Theater, 7 pm

**"Andrea's Voice"**

Tom and Doris Sheltzer, whose daughter died after battling bulimia, will discuss the development, warning signs, prevention, and treatment of eating disorders. 
Memorial Hall, Wish Theater, 7:30 pm

**The Improvables**

Bowdoin's improvisational comedy group will perform in their kick-off show. 
Silas Hall, Smith Auditorium, 9 pm
Brekinridge estate put on market

Natalie Craven STAFF WRITER

The Brekinridge estate, which its late owner Mary Brekinridge Patterson once hoped would "go on living, breathing, and serving human beings," is being offered for sale as a family home by Bowdoin.

Situated on the York River in York, Maine, the house was owned by Mary Brekinridge Patterson until her death last year. Patterson spent her summers there and allowed the College to use it during the school year. She passed away last December, and left the property to Bowdoin.

At this point, "the College was faced with the difficult choice of investing a large sum of money in the property or selling it and using the proceeds to strengthen the Brekinridge Fund," President Barry Mills explained in a letter to the Bowdoin Community. The Brekinridge Fund holds money to be used to further the academic mission of the College.

After a year of analyzing the costs and benefits of the property, the College decided to sell Brekinridge rather than commit the financial resources necessary for updating and maintaining the conference center, according to Treasurer and Senior Vice President for Finance and Administration Catherine Longley. "We thought that it might make more sense to apply funds to needs here in Brunswick," said Longley. "The market for conference centers is a tough one, and many schools that do operate them operate them at a loss."

The College has not yet determined whether there will be some type of replacement for the Brekinridge facility.

"When you look at what it takes to have an economically viable conference center, you're looking at a lot of money," Vice President for Communications and Senior Public Affairs Officer Scott Hoot added. "It was not an easy decision. Brekinridge is clearly a wonderful asset and a source of pride for the College, but the money that

New study questions recruiting standards

Priya Sridhar STAFF WRITER

Last year 4,719 high school seniors from across the country submitted applications to Bowdoin College. Of the 1,154 who were accepted, 75 were "recruited" athletes. According to Jeff Ward, Director of Athletics, "A recruited athlete is somebody who could be successful here academically, but their participation in athletics is something that shows distinction."

Interscholastic teams are made up of three types of athletes: recruited athletes who were supported in the admissions process by a coach, recruited athletes who were not supported in the admissions process by a coach, and walk-ons or athletes who did not communicate with the coach before they arrived at the college.

The presence of recruited athletes at highly-selective small colleges and Ivy League schools has been scrutinized for years.

In a recently published book, Reclaiming the Game: College Sports and Educational Values, William G. Bowen looks at how recruited athletes are admitted to Bowdoin and Ivy League schools and how they perform once they are accepted. "Based on the class of '8, Bowen found that "three-quarters of recruited male athletes in high-profile sports (football, basketball, and ice hockey) and nearly two-thirds of male athletes in lower-profile sports (soccer, track, swimming) are in the bottom third of their class at the Ivies and at NESCAC colleges, and have graduated in five years, rather than six months" at the Ivy League."

The admissions office and the athletic office work hand-in-hand to try to admit the smartest athletes they can. The NESCAC states in its Conference Agreement: "The program in intercollegiate athletics is to be kept harmonized with the essential educational purposes of the institution."

"Bowdoin has reaffirmed that athletics is an important part of our educational environment and also reaffirmed that the student athletes should be a student body as a whole," said President Barry Mills. "The office of Admissions is always looking for appropriate pieces to form a complete incoming first-year class and a complete student body as a whole. This includes athletics, music, theater, and various other factors like ethnic and socioeconomic diversity."

Athletics is the only department, however, where the process of recruitment must be specific to math or statistics, a scientific inquiry course, and one course on world perspectives, similar to the current non-European course. The requirements currently in place would be eliminated under the new plan. An additional component is a non-credit "study journal," which would require students to reflect upon their courses and liberal arts experience. Additional portfolio items will be "developed in relation to departmental requirements," according to a CEP draft document released last month.

McEwen said that with the newly proposed requirements, the College is looking to provide a "narrower range of selection than currently exists." Distribution requirements should reflect institutional goals, he said. "The sense among many faculty is that currently we do not articu-
late well the goals for a liberal edu-
cation." Please see DISTRIBUTION, page 5

Faculty resources lag relative to other NESCACs

Kira Chappelle STAFF WRITER

Each year US News and World Report releases college rankings that are widely published and read, and for the past few years, Bowdoin College has fallen from five to seven and now ten in 2003. While ten is still respectable, the drop begs the question of why Bowdoin is falling. One large contribution is that Bowdoin ranks 66th in faculty resources, which accounts for 20 percent of the overall ranking. This ranking is far lower than any of the other schools in the top ten, the next lowest being Wesleyan at number 27. US News and World Report college rankings are based on seven different sub-divided categories. These categories include peer assessment, retention and graduation of students, faculty resources, student selectivity, financial resources, alumni giving, and graduation rate performance.

Faculty resources is divided into six categories, including faculty compensation (35 percent), classes under 30 (20 percent), classes over 49 (10 percent), faculty with terminal degrees—the highest degree one can achieve in their respective field (15 percent), full-time faculty (5 percent), and the student to faculty ratio (5 percent).

Faculty compensation is where Bowdoin falls far behind. This takes into account salary and benefits. Compensation accounts for 35 percent of the faculty resources score, and 7 percent of the overall ranking. To calculate the faculty compensation rating, US News and World Report averages the salaries of all professors. Dean of Academic Affairs Craig McEwen says that Bowdoin's poor rating is due to the high percentage of young assistant professors.

Please see FACULTY, page 3

Change in distribution requirements on horizon

Bobby Guerette ORIENT STAFF

Fewer required course areas, a narrower focus, and a portfolio requirement could form a new set of distribution requirements in coming years.

Dean of Academic Affairs Craig McEwen confirmed Wednesday that changes are being discussed, although no final decisions have been made. The issue must first be discussed with departments and then voted upon by faculty.

These are just internal working documents instead of formal proposals," McEwen said. Current Bowdoin students will not be affected by any distribution requirement changes. Their requirements will remain unchanged.

A draft has been created by the Curriculum and Educational Policy Committee (CEP). The tentative plan includes one required first-year seminar, one required sophomore seminar, a course relating to philosophy, and a "narrower range of selection than currently exists." Distribution requirements should reflect institutional goals, he said. "The sense among many faculty is that currently we do not articulate well the goals for a liberal education." Please see DISTRIBUTION, page 5

Celebrating Out Week

The colors of the rainbow decorate Smith Union for Out Week, a BOSA-sponsored event aimed at promoting sexual awareness.

Hans Law, Bowdoin Orient

The National Players perform A Midsummer Night's Dream Page 13

Sports Field hockey rises to number 13 in nation, second in NESCAC Page 16

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College houses expand 2004-2005 budgets

The Bowdoin Orient

The house budgets are about $7,500 per year, and currently can be used for any type of expense with the exception of alcohol. These same regulations will be used to govern the budgets, but the additional $7,500 will only be available for three types of activities under the blueprint designed by Jones and Schuberth. The plan breaks down the means by which the money can be spent into three major categories: academic/cultural/intellectual, athletic, and miscellaneous. “I feel like the houses are ready to take the next step. I also think the blueprint will really help them achieve that,” said Jones. The designers of the blueprint hope that the first type of program—first floor, will encourage students to expand their planning to include events such as lecture series, and trips.”

“Quainy has a great lecture series,” said an enthusiastic Sophomore in psychology, who plans to have the means to plan programming like that.”

The second blueprint assigns the athletic category to include things such as intramural sports jerseys, trips to see professional sports games in New York City, Portland or Boston. The miscellaneous category includes: 

Please see BUDGETS, page 4

The Atlantic Monthly enters rankings business

The Atlantic Monthly entered the lucrative college rankings game with its inaugural national admissions survey. The issue, which will hit newsstands in November, includes a 40-page package and its own list of the 50 best college and universities in the United States. The editors at the Atlantic used a highly simplistic method for its list. Rather than weighing a number of factors and categories to come up with its ranking like competitor College News and World Report, it simply lists colleges according to their selectivity. As a result, there are major discrepancies in the rankings reported by the two publications. To illustrate, an Indian Prime Minister Atal Bihari Vajpayee make a case for peace on April 18. During the two months of the peace talks, neither leader tested its weapons. Since then, however, the negotiations have fallen apart and Pakistan and Indian officials are again finding themselves at odds with one another.

College Life

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O’Neill, Dean of Admissions for the University of Chicago, said, “Our dean will be attending the Moscow mission and I will be attending this year’s mission. We will all be meeting there with the student leaders.”

Cahfomian found that testing of those weapons does not mean that relations between India and Pakistan have worsened. Sultan said to the Associated Press, “These tests are ongoing. This will have no impact on the situation in the region.”

The main source of conflict between the two powers is the Kashmir region of the Himalayas. Both nations claim sovereignty over it, and the dispute has led to two of the three wars fought between India and Pakistan since 1947.

India and Pakistan were in negotiations a few months ago, with Indian Prime Minister Atal Bihari Vajpayee making a case for peace on April 18. During the two months of the peace talks, neither leader tested its weapons. Since then, however, the negotiations have fallen apart and Pakistani and Indian officials are again finding themselves at odds with one another.
Bowdoin community spreads Common Good

FACULTY, from page 1

professors at Bowdoin. About 38 percent of Bowdoin professors are assistant professors, while 35 percent are full professors. These percentages are compared to first-rated Williams and third-rated Swarthmore, whose faculties are both nearly 50 percent professors. Dean McEwen said that the high percentage of assistant professors is due to replacing recently-retired professors, and decreasing the student to faculty ratio which was almost 12:1 in the 90s and is now 10:1.

"It would be more rational [of US News and World Report] to compute differently, to normalize the distribution," says Dean McEwen. Normalizing the distribution would remove the age factor from faculty compensation and take into account only how well the college pays professors, associate professors, and assistant professors compared to other similar institutions. Bowdoin "simply doesn't pay as well," as other liberal arts schools, but Bowdoin "feels better than it looks" in the rankings, he said.

"I understand how important it is to the public perception how college students are ranked, however, it isn't as valuable as all the notoriety makes them seem," said Bowdoin College President Barry Mills. President Mills said that Bowdoin cares a great deal about class size and is constantly working to improve education and raise the ratings.

Professor Paul Franco agreed that "the ratings are not representative of the intrinsic value of the education," but "they are clearly important to high school seniors in choosing schools," and Bowdoin wants to recruit top students. Professor Franco also noted that the rankings "are not a guide to the authentic value," because "the numbers are too easily manipulated. For example, class size—schools can have class sizes of 19 students, which allows them to do better in that category, but the educational purpose is unclear."

Bowdoin College does not "want to run the college based on US News and World Report rankings—they are arbitrary in changing," said McEwen, but ratings matter enough to prospective students that Bowdoin is trying to improve their rating in faculty resources.

McEwen said that the full professor will change "marginally faculty compensation, and marginally the percent of full-time faculty. In the past, these figures may have been underestimated." In 2003 the percent of full-time faculty was 52 percent, but Dean McEwen said that in 2004 the percent of full-time faculty is closer to 53 percent.

The rankings from 2003 also do not reflect the new policy of capping classes that Bowdoin has implemented. This will reduce the rating for classes over 49 students but not the rating for percent of classes with less than 20 students. For 2003, Bowdoin also had a comparatively low rating for classes under 20 students. 60 percent of classes were under 20 students, while top-rated schools like Williams, Amherst, and Swarthmore were all between 67 percent and 70 percent.

Meanwhile, the debate as to whether college rankings are accurate remains the same. "The importance of the education they portray rages on," Atlantic Monthly Magazine jumped on board the lucrative college-ratings industry and released a college rankings list in its November 2003 issue, challenging the rankings of US News and World Report. For instance, Atlantic Monthly ranked the University of Chicago at no. 39, while US News and World Report puts Chicago at no. 13. Atlantic Monthly is more simplistic in that it examines the selectivity of the institution, the median SAT score, and the class rank of the students.

As for Bowdoin and its faculty resources, the Bowdoin administration says that the numbers will not be changing dramatically any time soon. President Mills said, "we are certainly aware of it and trying to make judgments as to how we can do better," but that the public should keep in mind that there are "very, very small differences that get magnified, and there are small differences between schools, whether they are ranked number six or number 66."

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Reclaiming the Game calls

ADMISSIONS, from page 1

with lists of athletes who coaches need in their positions on the team so that they are able to par-

ticipate and compete against other colleges in the NESCAC league. Musical conservatories have simi-

lar lists of "recruited musicians" who are needed in these institutions to fill certain spots in orchestras, bands, and choirs.

"It’s true that we give credit to talented athletes in the admissions process, but we also give credit to other talented people," said Dean of Student Affairs Craig Bradley. Recruitment for every sport at Bowdoin is handled differently depending on the coach. In general, coach will tell admissions how many athletes they will need in the next year to compete. After con-

sulting with the admissions depart-

ment, each team has a certain number of athletes they can deem "recruits," totaling up to 75 for all the teams combined.

Recruiting for football is com-

bined because of the large size of the team and the number of football players in New England who want to compete at a small Division III school. There are many national and local compa-

nies that will do preliminary scouting for college coaches to make the process somewhat easier.

These companies put together a book of many of the best high school football players in the country (including the ath-

lete's GPA and class rank).

Using this book, Coach Dave Caputi can send letters to all the football players with a certain GPA and above. Aside from send-

ing letters, Coach Caputi calls many high school coaches and talks to many athletes who initiate the process themselves by calling or emailing him. Every athlete that Caputi is seriously interested in is asked to send their transcript with class rank and GPA and a tape of one of their football games.

Using the information Caputi gathers from the tapes and talking to the high school coaches, he is able to rank the football players from one to five based solely on their athletic ability and football skills. Caputi fills out a First Year Athletic Recruitment Form for each athlete under consideration and sends it to the Office of Admissions.

"The Admissions Office and the Athletic Department have done a tremendous job of getting the names of many players that we are interested in," Caputi said.

There are many different types of intelli-
geances. One can learn in the classroom, the playing field, the dorms, or the choir room.

Dave Caputi, Head Football Coach

NESCAC recruiting methods into question

Admissions. The form shows the athlete's academic qualifications and athletic abilities. Caputi obvi-

ously has pre-screened these ath-

letes first, and will not waste time with athletes he knows do not meet the school's academic standards for admission.

The Office of Admissions then sends a form back ranking the athlete's academic qualifications and basically stating whether the athlete would be accepted into the college without being added to the recruited list. Those talented ath-

letes who would get in without being added to the list, continue to communicate with the coaches but carry on in the admissions process as a regular applicant. Out of the remaining athletes, Caputi cannot just take the shortest football player on his list; he must also look at what positions need to be filled on the team.

Head Coach Terry Meagher agrees that the recruit-
ing process is a delicate one.

"You have to try to stay true to who you are. We are experts of what is happening at Bowdoin, but we have no control of the outside. The NESCAC and the NCAA make the standards that we follow. Sometimes you have to trust your leadership," he says.

Recruiting is not only about things athletic; it's about how impressive these athletes' academic qualifications are in comparison to other schools.

"Recruited athletes are athletes in high profile. In sports such as baseball, football, soccer, basketball, and hockey. If the player is good enough to be recruited, it is not for anything but to get a good education. It does not mean they have to do anything in the classroom in order to get their education," said football player Jeet Leta '05.

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One can learn in the classroom, the playing field, the dorms, or the choir room.

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The Bowdoin Orient

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Stay tuned...
College sells Breckinridge Public Affairs Center

BRECKINRIDGE, from page 1

we would have to put into it is probably better spent elsewhere. "Our goal was to honor the wishes of Mrs. Patterson," Longley said. "The funds will now go toward causes such as professor benefits, public affairs, and sponsoring lectures."

Many of those on the Bowdoin campus express regret that Breckinridge is changing hands.

"I'm very sorry to see the College getting rid of [Breckinridge]," said government professor Allen Springer, who annually takes a first-year seminar and a senior seminar to the estate. "It was a real opportunity to get away from the Bowdoin campus and for students to engage in material in a way that I've never seen them do anywhere else."

Students that spent time at the Breckinridge Center feel that it was a unique experience that furthered understanding of material learned in the classroom.

"It's unfortunate that more people didn't take advantage of Breckinridge for their classes," said Charlotte Carlson '06, who spent two days at Breckinridge and "Platinum the real Springer, see the house and wishes for the future.""Hoping after a year of analyzing the costs and benefits of the property, the College decided to sell Breckinridge rather than commit the financial resources necessary for updating and maintaining the conference center..."

last year as part of Springer's first-year seminar, remarked. 

"It was fun to get off campus and be in a more relaxed atmosphere that allowed for extended discussion, rather than be in a classroom where discussions were condensed into an hour and a half," Springer said. He believes the time that students spent at Breckinridge was something they remembered fondly throughout their Bowdoin careers. "I've had people come back years later and say that was the thing they remember best from the time that they were here," he said. "While there, students have a chance to really focus on one thing and engage in discussion in a way that they can't with all the distractions on campus. I think the atmosphere of the house itself helps to transport people into a different world." Springer formed a partnership with Bowdoin in 1974, so that her family's house "would go on living, breathing, and serving human beings," as she explained in her dedication address in July, 1974. The house was originally designed in 1905 and was rebuilt in 1925 after a fire destroyed much of the structure. 

BSG raffles two premier parking passes

Jake Clagborn CHEF STAFF

Hoping to foster better relations among members of the Bowdoin community, Bowdoin Student Government has announced "Platinum Parking," which will entail the raffle of one or two universal parking passes per semester.

"It's going to be a great thing to have between the administration and student government," said BSG president Jason Hafer '04.

Student, faculty, and staff will be able to enter the raffle for the passes, which will permit the winner to park in any spot on Bowdoin campus, except those designated for handicapped parking. BSG is looking to have the passes accepted this week and only valid for the go-ahead from Facilities.

In addition to being a free get-out-of-jail card for a couple of lucky people, the passes will also serve to raise money through their raffle. The funds raised will be donated to a worthy cause or causes in the Brunswick community. The recipient of the non-profit raffle funds was chosen by a BSG-appointed steering committee.

The "Platinum Parking" raffle illustrates the BSG's commitment to enabling students to give back to the Brunswick community and will serve to benefit local residents. Hafer remarked on the feelings of the BSG. "We are just really excited about it."

Distribution requirements likely to change for future classes

Kink feels that the creation of the draft went smoothly, with all voices on the CEP board. "I'd like to assure the student body that the student representation was taken very seriously," she said. "We've definitely voiced our opinions on the matter."

Professor Allen Tucker, chair of the computer science department, has seen the proposal and feels that the new requirements under consideration are a step in the right direction, especially with regard to sophomore seminars.

"The more classes the better," he said. Tucker has some concerns about the plan to reduce non-Eurocentric requirements from two to one. "An educated person really needs to understand world cultures well in this day and age," he said. He feels there should be at least two non-Eurocentric courses required of each student because of the expanded perspective the classes give them.

McEwen and Kim both want to ensure that any changes will be made with the full consideration of the faculty.

"These are the early days," McEwen said. Look for more student and faculty reactions to this developing story in the next issue of the Orient.
As one would expect, these young campaign workers were personable folks, and before long Edwards found themselves holding posters and watching Andrew—by far the wildest of the group—suck in his smoke when the stoplight went permitted. We proceeded to search for a bathroom and a quick bite to eat. Walking down Route One past Barn Antiques, Apple Creek Orchard, and Away Farm and Garden Supplies, we found neither.

The seats slowly filled with residents and a few reporters, presumably from the local media. There was a couple of whole families there, but most of the audience was composed of middle-aged and older couples. Several wore "Edwards for President" stickers and buttons. One wore an "I'm a Health Care Vote!" sticker. And in a subtle and probably unintentional bit of political disregarding, an elderly man wore a " USS Ronald Reagan" cap. The area buzzed with buzzy conversations about what to expect and, more urgently, what to ask. While there were all still holding signs, available, some chose to stand in the back. They had never been to something like this before.

The first stop was Freeport and at the other by a taller-than-usual flagpole and a few ceremonial canoes, the green was formed by the 100-year-old First Baptist Church, a one-story brick elementary school, and Route One. There were about thirty chairs set up, and it was clear to Edwin and me that this was going to be an intimate gathering. Like ten-year-olds at the newest action flick, we grabbed front-row seats and waited for the show to begin. Our chair rested on a paved brick section in front of the gazebo, and we noticed many of the bricks had names and dates carved into them. Most of the bricks memorialized deceased relatives of Hampton Falls residents, but one, in particular stood out. It asked, "Am I worth your sacrifice?"
The small-town-America setting was beautiful, with no heat or air conditioning.

The San Juan Islands provide a beautiful backdrop for kayaking.

Though boat design and materials have changed over the years, the reason for paddling remains the same: to kill sea creatures. With that in mind, I have taken the liberty of looking into the history and application for a license to hunt gray whales from a small craft. That's right, all of you that thought the Bowdoin Outing Club was a bunch of tofu-loving hippies, you were wrong. Pending UN approval, the first-ever BOC whale-hunting trip will be going out November 26th. It should be an incredible trip—safety measures are expected at around 50 percent, but if we succeed and survive, each participant will be allowed to take home approximately 247 pounds of blubber, suitable for turning into ghee and still finding yourself grazing on delicious blood soup.

In the unlikely instance that the deckhand/crew accidentally falls overboard while hunting not lifted on account of my request, sea kayaking trips will still go out the weekend that we return from fall break, and I encourage anyone available to come up. All joking aside, if you haven't been sea kayaking, you are doing yourself a disservice. For an amazing overview of what you would see if you paddled the sea, you will need to go somewhere near the Arctic Circle, in the form of seals, whales, and the ability to travel great distances over water. How every species is actually protected and how you can participate in the world's harshest environment?

They got good at sea kayaking.

The Bowdoin Orient

Keep Parents Weekend peaceful

Ask Lindsay

Do you have a burning question about life at Bowdoin? An issue you just can't resolve? This column is designed to answer your questions. Any anonymous question may be directed to U.S. 459.

Lindsay J. Mullen

Dear Lindsay,

Can you give me some advice about how to get through an entire weekend with my parents?

-Wary of the Weekend

Dear Wary,

Can you give me some advice about how to get through an entire weekend with my parents? I am in town for the weekend, and my parents want to spend the entire weekend with me. I don't want to make them feel bad, but I also don't want to be too hard on myself.

Step 4: Get rid of the emptiness before the parental units arrive so you don't have to convince them that you're in charge of Bowdoin's recycling program.

1. Strongly discourage Mom and Dad from driving up separately in the family's Suburban and Navigator if either entertains any notion of parking within a two-mile radius of the campus. If two vehicles are absolutely necessary, make sure you remind them to pack their roller blades.

2. Get rid of the emptiness before the parental units arrive so that you don't have to convince them that you're in charge of Bowdoin's recycling program.

3. If Dad likes to groove but unfortunately dances to the beat of a different drummer, encourage the family to eat brunch before 11:00 a.m. on Sunday. This way there won't be any chance for them to show up in front of all your friends at Thorne's jazz brunch.

4. When more decides that a library tour sounds really interesting, know your limits. Say, "Oh, that's such a shame. I just went on one of those the other day in between my 8:00 a.m. class and my four-hour lab. But you should definitely go on one. I found it fascinating, just fascinating." Then be a good child and walk her to the library. While Mom checks out the books, you can check your email.

5. Refrain from uttering the phrase, "Mom, I could really use a drink" at any time.

These are only a few suggestions. Take them or leave them. Just keep in mind that you will need to keep things going forward to spend time with you this weekend. The least you can do is snack on a smile on your face and appreciate the fact that they are here. Some of your fellow Polar Bears would love to have their families here, but are unable to meet up with them this weekend. If you give it your all this weekend and still find yourself having conversations and questions, I would say that your parents are here to stay. Keep on asking questions, even if they sound like poor puns. If people mention Parents Weekend next year, then my advice is the following: call Mommy and Daddy up about a month ahead of time, and let them know that "this Parents Weekend thing is really getting old."
BSG’s “Professor of the Semester” moving back home

Professor Profiles

Adam Baber
Orienteer Staff

October 10, 2003

Joy Lee
Staff Writer

They say they hit 70 to 85 percent of campus has called their number, and no doubt heard the message. "You have contacted the REACH student help desk. All of our technicians are currently unavailable. They will call you back."

"The sign says they'd be back by 4:30, and they're not here. This is the second time I've had this," said Senior Erin Philipson, as she stood in front of the empty REACH desk.

"They've provided great service," Philipson said. "They're just not open when they need to be. I think they need more people.

Philipson's trouble is relating REACH is a prevalent problem on campus. Later that evening, Salina Ansate '07 also stood in front of an empty office. The Sticky-Stemmed Spring State should be there, but no technicians were present. All Ansate found of the message board was "Dear REACH, you're supposed to be working."

The REACH technicians were certainly not idle. They were simply overwhelmed with viruses. In the opening weeks of the semester, the REACH worked on four to five hundred laptop, estimates senior Kris Denby, a four-year veteran of the program.

"It's the worst I've ever seen in my four years," said Denby.

Though the initial virus has hit campus has been contained, new viruses are still attacking. In addition, the technicians just moved to Coles Tower, which means more distractions, racket, and loud noise in a smaller workspace.

Another problem the REACH desk faces is shortage of staff. In the beginning of the year, with the first-year technicians still untrained, there were only six to seven veterans handling the campus virus infections. The number of qualified technicians are now up to a dozen, yet with virus cases taking off "at least a few hours and at most half a day," the going is still slow.

"We just face all kinds of problems," technician Joseph Aeli '07 explained. "There are software problems, virus problems, and hardware problems and there is an unusual amount of viruses this year.

Although the REACH desk was backed up for the first three weeks of the year, the workload is decreasing. "There will still be a wait," Denby said. "But not as long as before the slower weeks." However, REACH still encourages students to utilize its services.

After all, the REACH technicians are there for the pleasure of helping people, for the interactions with other students. They willingly accept lower pay than Network Operations Center (NOC) technicians, who get more hours and less work, because NOC technicians have little contact with fellow students.

"Though REACH is still hard to contact, Denby advises students to keep calling until they get through. And for those PC users there, please, please run Windows updates on a regular basis," Denby said.

Penny Martin’s little red desk sit in the center of her office in Abby’s Teaching Center. There are no papers strewn about or month-old post-it notes lining their adhesive clip—just a photo of a little girl, and a jar of pens. It’s not your typical professorial desk.

But it has been a small glassy area for Penny Martin isn’t your typical professor. Last semester Bowdoin Student Government awarded Penny its “Professor of the Semester” award “in recognition of tremendous dedication to both the art and craft of teaching and an unending sense of devotion to students.” Martin received the award following a campus-wide selection process from students submitted stories showcasing professional and personal experience. Martin has had with their professors.

But Martin has it coming. She has been oversee the education of the Education Department for the last year, and since when she started was the only professor in the department.

“I was absolutely shocked to remember,” Professor Wells said. "It's the fullest reimbursement ever. I was surprised when they said I had to fill out the whole helping instead of calling. And for those PC users there, please, please run Windows updates on a regular basis," Denby said.

According to the Electric Power Research Institute, electric vehicles are considered to be 97 percent cleaner than gasoline—powered cars.

Bowdoin test drove one of these son their campus this summer to test the options of lower—emission vehicles on campus!

Go Green! PowerGreen is in energy sustainability generated from renewable resources such as wind, water, and biomass. The Maine Green Power connection is an organization dedicated to providing Maine with greener energy products and services.

Why buy green? Electricity generat is the leading cause of industrial air pollution in the U.S. Most of our electricity comes from coal, nuclear, and other fossil fuels that burn plants. Producing energy from these resources takes a severe toll on our environment—polluting air, land, and water.

To learn more about Maine Green Power connection, visit: www.mainegreenpower.org.

Good luck with the rest of the Energy contest—remember, those cars powered by solar power will win green dollars! Do IT IN THE DARK!"

Katak, from page 6

Finally, I would like to conclude my column, once again, with helpful advice for the wee lads and lasses of the class of 2007. This week, I have heard many of you around campus complaining about how cold it is. My advice is: Get a coat! Frostbite! Follow the advice of a young man, Alva, advised that he didn’t want to join the working world, and was "ur- gi ng his friends to keep their children healthy adulthood." His quest to live life on his own terms has led him around the country. "You don’t want to miss this presentation

Did You Know?

Alternative energy makes a difference

Keisha Payson
Contributor

In light of the second annual Energy Saving Competition, Sustainable Bowdoin that this could be the perfect time to inform the community about alternative forms of environmentally friendly energy. Here are a few examples:

Past food makes fuel?
That’s right—used oil from fast food joints could fuel your car! Any diesel can use biodiesel softer than petroleum based diesel.

Why is this so cool?

Biodiesel reduces carbon dioxide emissions, the primary cause of the greenhouse effect by 80 to 100 percent. Since Biodiesel comes from plants and plants use carbon dioxide in photosynthesis, there is no net gain in carbon dioxide from using Biodiesel.

To check out a Biodiesel vehicle in the Portland area, contact Planet (People's Free Space Bus) Sunday October 19 from noon to 7:00 pm in Portland's Tomahawk Park (between Middle and Middle Street in the Old Port).

Plug in a car? No need to go to the gas station. Simplicity Electric offers cars, Electric Powered cars can be charged up right in your own driveway.

While private homeowners might not be so interested in electric cars on the roads, these vehicles are becoming increasingly common at colleges, airports, parks and busi-
CANDIDATE EDWARDS STUMPS AT TOWN HALL MEETING IN NEW HAMPSHIRE

EDWARDS, from page 6

traffic on Route One, but then proceeded to predict that he'd arrive in a mere two minutes. With a smile, Evan told me he was getting chills—he's been a close follower of Edwards, I, too, had chills. I should have worn a jacket to work or serve Edwards arrived in a late-model white Oldsmobile Silhouette. He hopped out, donned his blue blazer, and stepped in front of a standing and applauding crowd of about forty. After shaking hands with the front row, he began.

The opening five-minute speech had an extemporaneous feel to it, but Edwards's command of the issues—jobs, the economy, civil rights—was certain. As the son of a mill worker and the first in his family to go to college, Edwards said he speaks up for "regular people," by fighting to protect them against corporate America, improving public education, and working to offer every American health insurance. He said he will provide students one year of free tuition to public universities and community colleges. Every student will be required to come to college academically prepared and to return to their communities for an average of 10 hours each week. The speech was short, which allowed the senator to get right to his audience's questions—but not before a campaign worker handed him a Diet Coke.

The predictable issues—Iraq, education, taxes—were raised, and the candidate said he spoke with fluency and ease. He made eye contact with the questioners, briefty pausing to give relevant issues sufficient thought and craft substantive answers. I suppose one expects nothing less from a serious presidential candidate, and Edwards did get his start as a trial lawyer. But there was still something special about the give-and-take nature of the exchange, especially when compared to the highly-scripted debates we all hear on television.

The most memorable moment came when a union carpenter, standing in the back, queried Edwards about health care, drawing a very personal response from the candidate. After he revealed that his sister-in-law has had health problems that have been dealt with successfully only through her union-offered health insurance. Edwards leaned over the front row and the exchange continued as though the rest of the crowd wasn't even there.

After the end of the meeting, Edwards stayed to chat with audience members individually. Evan asked the senator about the Patriot Act and its effect on college students' privacy. "There's no reason to worry," Edwards said, and it's very likely the spoke with fluency and ease. He made eye contact with the questioners, briefly pausing to give relevant issues sufficient thought and craft substantive answers. I suppose one expects nothing less from a serious presidential candidate, and Edwards did get his start as a trial lawyer. But there was still something special about the give-and-take nature of the exchange, especially when compared to the highly-scripted debates we all hear on television.

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Keep EC nearby: Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Cole Health Center

Dear Dr. Jeff: I keep hearing about "Emergency Contraception." Is this the same thing as the "Morning After Pill"? Is it available through the Health Center?—L.H.

Dear L.H.: All "Morning After Pills" ("Emergency Contraception" or "EC") contain some combination of progesterone and/or estrogen, the same hormones found in birth control pills. In fact, multiple doses of birth control pills can be taken for this purpose, although they do cause considerable side effects. "Plan B" contains only the progestin levonorgestrel. It has far fewer side effects and is the most effective form of EC available in this country. Plan B is the formulation we dispense at the Health Center. Emergency contraceptive pills are available in the U.S. by prescription only. There has been much discussion about how to improve women's use, speed and cost of access to EC. In a few states now, women are able to obtain emergency contraception directly from pharmacists without having to visit a clinic or health care provider first. In Maine, there is an offsetting support for this option; but for now, EC remains controlled by prescription only.

In some cases, though, we can bridge this gap, at least here at Bowdoin. Plan B is one of the hormones in-house formulary medications, and we dispense it to students free of charge. We would really like all women to have some Plan B on hand, in their medicine cabinets, immediately available, "just in case," before they have a need for it—even if they are taking birth control pills, even if they have never had sex before or are not having sex with men.

This million unintended pregnancies occur each year in this country. Half of all American women will experience at least one unintended pregnancy. The majority of these women use a regular method of contraception, none of which, unfortunately, is 100 percent effective. Accidents happen; condoms break, diaphragms slip, birth control pills are sometimes forgotten. Sometimes sex is unplanned—or unexpected. In the worst moments of American women are the victims of rape. Emergency contraception can at least help eliminate one associated trauma—the prospect of an unwanted pregnancy.

The exact mechanism of action of EC is complex. Human and animal studies have shown effects at several stages of the reproductive cycle: ovulation, fertilization, egg transport and hormonal support, and implantation. If the timing is right, like regular birth control pills, EC suppresses ovulation and causes changes in cervical mucus that make it impenetrable to sperm.

EC also impedes transport of a fertilized egg through the fallopian tubes to the uterus, as well as implantation of the egg in the endometrial lining of the uterus. EC is not capable of dissolving an implanted embryo. If a woman has unprotected intercourse during the second or third week of her cycle, B will likely conceive. If those women take Plan B within the first 24 hours, that number will be reduced to one. That's nearly a 90 percent reduction.

Plan B consists of two pills, taken 12 hours apart. The sooner it's started, the more effective it is. While this always made intuitive sense, studies have now demonstrated that every 12-hour delay in starting the medication may decrease its effectiveness by as much as 50 percent.

At the Health Center, we consider emergency contraception a safe, effective, back-up birth control method. By delaying or inhibiting ovulation or fertilization or preventing transport or implantation of a fertilized egg in the uterus, EC prevents pregnancy. Emergency contraception will not abort a pregnancy. It will not work if a woman is already pregnant, and it will not harm a developing fetus.

You won't need a GYN exam to get Plan B. To get your pack of Plan B, give us a call at x3770 to schedule a brief, confidential visit.

Be well!

Jeff Benson, M.D.
Dudley Cole Health Center

V-Day group helps prevent violence against women

Alison McConnell, Orient Staff

The Orient's Alison McConnell speaks with Barbara Condliffe '04 about the V-Day organization.

The Orient: What is V-Day, and how long has it been in existence on the Bowdoin campus?

Barbara Condliffe: V-Day is a global movement to prevent violence against women and girls. As a national organization, V-Day raises money for existing anti-violence organizations and raises awareness of the issues surrounding violence against women. V-Day money is primarily raised through productions of Eve Ensler's Obie Award-winning play, "The Vagina Monologues.

V-Day has been in existence for six years now and has raised over $14 million dollars in over 2400 productions of V-Day. In addition to the production, V-Day supports women's awareness and activist initiatives such as a rape-free zone initiative, a Vagina Warriors initiative with a spotlight on missing and murdered women in Juarez, Mexico. The Vagina Monologues is everywhere initiative, and the One Percent campaign.

People should visit www.vday.org for more information on the national organization. V-Day also supports a college campaign that brings the movement to college campuses. Bowdoin is one of 400 schools that make up the college campaign. The Bowdoin V-Day movement has been growing ever since the 2002 production and is now in its third consecutive year. Each year all of Bowdoin's proceeds from V-Day events go to Sexual Assault Support Services of Midcoast Maine (SASS-M) and ten percent goes to different global initiatives. In the past two years Bowdoin has met our fundraising goal of $5,000 and this year we are raising that goal to $6,000.

What is the cast of the 2002 "Vagina Monologues."

Q: Who participates in V-Day at Bowdoin?

BC: Lots of people, which is so exciting! Issues relating to violence against women are personal to many people and affect us all in different ways. Sexual assault is about exerting power over another person and often leaves a survivor feeling speechless, powerless, and ashamed.

I have found that working on V-Day is incredibly empowering and liberating. We can all learn about the ways in which violence against women affects our lives and work from that place toward a vision for a world without violence. Although we often must speak of harsh realities, V-Day is primarily about celebration of women and their bodies, and about using our creative energy to create social change. It's a powerful experience.

Kristen Pollock '04 and I are chairing V-Day this year and will be directing "The Vagina Monologues." We also have a core group of 12 dedicated and fabulous individuals who agreed to lead various V-Day initiatives. In addition, there are lots of people willing to help out in whatever way they can.

We are trying to work with other campus groups like BWA, Safe Space, Warriors, and Global Help in places that our activities overlap. Being a part of V-Day does not require anything beside from concern about issues of violence against women and commitment to creating a world without violence. Anyone can contact Kristen or me about getting involved at any time.

Q: What is the organization aiming to achieve at Bowdoin in an overall sense? What issues are you addressing?

BC: We want to raise awareness about women's issues and push all of us to create a world in which women are free and safe to explore their creative energies. In keeping with the national organization, our vision is a globe one. This year, V-Day is focusing on raising awareness and money for the hundreds of missing and murdered women in Juarez, Mexico. V-Day is encouraging raising awareness in the Bowdoin and Brunswick communities through activities like posters, safety discussions, speeches, and workshops that reaches with youth, and a production of "The Vagina Monologues" in the female bathroom.

Affirming women's strength and celebrating survivors of sexual assault and rape is one of our goals for V-Day 2004. On Love Your Body Day—October 15—we will be spreading positive images of Bowdoin women around campus and encouraging people to recognize what they love about their bodies. We will host an art show and write a writing workshop next semester to allow people to express how they feel about women's issues. A Vagina Warriors Initiative will recognize and celebrate community members who are working to end violence against women. Finally, we will hold fundraising events and publicity campaigns throughout the year.

Please contact us to get involved and share any ideas you might have about other initiatives.

Wendy Roddy, '04, is a member of the V-Day executive board.

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**EDITORIAL**

Paradise lost

Anyone who has experienced the wonder of a Breakinridge visit can attest to the special atmosphere that pervades the estate. The opportunity to spend time there with classmates, professors, and friends has been enjoyed by members of the Bowdoin community for almost 30 years. It is an opportunity that is about to be lost.

The College’s national sale for financing the endowment makes sense, at least on the surface. Increased funding for professor benefits, public affairs, and lectures is certainly desirable. These things are we value because we have a lot of them.

We have only one Breakinridge, though. While the income from its sale will yield desirable funding for investments, is it not also desirable to maintain a place where people’s experiences are uniformly rewarding? We believe it is.

The opportunities afforded by a Breakinridge trip repeatedly transform academic experiences by taking learning out of the classroom. Student organizations return rejuvenated and with a renewed sense of mission. The Breakinridge experience fosters community building in a way that is simply not possible on campus.

The possession of a historic conference center on such a beautiful site sets Bowdoin apart from other colleges. Breakinridge’s setting allows students to connect with material in a new way. Such connections are the hallmark of a liberal arts education.

For these reasons, we urge the College to consider Breakinridge beyond the bottom line. The money brought in from its sale will be spent on a finite number of academic developments. Once those funds are spent, Breakinridge will be gone. Even before the College finds a buyer, it should explore possible replacements for what has, for the last 30 years, been one of its true treasures.

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James Baumberger
CRUX STARS

The fight to define so-called "partial-birth abortion" was destined to be lost even before it was begun.

Despite a massive effort by abortion rights groups to stop it, the bill banishing the procedure represents a distinct victory for the pro-life forces, inasmuch as it will receive the final approval of the Senate and the presidential signature needed for it to become law.

While these groups were trying to avoid the catastrophe they saw as the bill's most immediate threat, a political move regarded as the "ticket" to the White House. It is one of those convoluted terms intended to make something sound horrible. It's part of akin to the Republicans' changing the name of the estate tax to "the death tax." The correct term for the most commonly used method of late-term abortion is "disenfranchising" or "D&E." The bill currently in Congress would ban "partial-birth abortion" except in cases where the mother's life is in danger.

"D&E" is typically performed in the third trimester although it can be performed in the second trimester. It involves delivering much of the mother's body from the womb, extracting its brain from the cranium, and then flicking it back into the uterus. This can make even the most a bit squeamish. It is gruesome by anyone's standards. I say this not to argue the procedure, but to insist that the arguments and comments implying that Israel is not a democratic state, are egregious. The statements were particularly vicious in light of the fact that the Israeli is the only state in the Middle East where abortion is legal, and to speak freely, are protected.

Israel is not gender, faith, race based, no ethnic war. Every citizen in Israel has a right to vote, whether they be Arab or Jew, Muslim or Christian. Many of the Arab citizens are rooted in a land that has been in their family for generations. There are approximately 1,000,000 Muslims who are citizens, along with roughly 100,000 Christians and 100,000 Druze out of a total population of 6.3 million.

My Baruch really offers Baruch Kimmelinger's analogy between Herrenvolk, the "Nazi term for master race," and Israel. His failure is that he does not recognize the incarcuration of such an analogy, Israeli citizens are composed of a variety of races and peoples: from Ethiopian to Russian, and a multitude of faiths from Dvite to Muslim. Therefore, using the Nazi term Herrenvolk is inaccurate, not to mention offensive.

Members of Israeli parliament, the Knesset, are elected into office by free and fair elections. There is a wide range of ideologies in the Knesset—out of 120 seats, it is held by women and eight by Arab women. In the words of Rabbi Salafi Tar, the first non-Jewish minister in the Israeli government, "We were appointed in 2001 under Prime Minister Ariel Sharon.

The vitality of Israel's democracy rivets that of any on the globe.

The claim that Israel is denying citizenship to occupied territories is simply wrong. Freedom of press, speech, and self-expression are the cornerstones of a democratic country. The Israeli press is diverse and continuously investigative, waiting to pounce on a scandal or to expose government activities, often vocalizing harsh criticisms. The major papers in Israel are private and represent a wide array of viewpoints. Every citizen has a constitutional right to free speech and assembly. There is also freedom of religion. Harvard Law Professor Alan Dershowitz offers this guideline to assess the quality of democracy: "One does not judge a democracy by the way it treats the political opposition and women under extreme provocation, immediate reaction. One judges a democracy by the way it treats the political opposition and women. There is no passionate crowd of judicial chambers. And the Israeli Supreme Court and other courts have reacted magnificently.

For the first time in Middle East history, there is an independent judiciary willing to listen to government officials. That judiciary is called the Israel Supreme Court.

The claim that Israel is denying citizenship to an occupied population in Gaza and the West Bank disregards the circumstances that brought these territories under Israeli control and ignores the express wishes of the Palestinian leadership. Israeli citizens who are among the territories in the '67 War. Israel has never taken pre-emptive strike, thus beginning the military engagement of the Six Days War. However, it did not want or seek this conflict.

Once it gained the territories, Israel's leaders immediately looked for a peace treaty and a resolution to the tension that existed with its Arab neighbors. One method we have involved in the return of the West Bank and the Gaza Strip to Jordan and Egypt, respectively. However, the Arab leaders, meeting in August in Khartoum, proclaimed that there would be no peace treaty with Israel. Several years later, Jordan and Egypt relinquished their claims to the territories. The territories have become contested and disputed, but never legally annexed. That is why the Palestinians living in the West Bank and Gaza Strip are not citizens of Israel; the territory they live in has not legally become a part of Israel. Proper, nor do the Palestinians want to become citizens of Israel.

Furthermore, the Palestinian population has its own national movement whose leadership continues calls for the destruction of the state of Israel. Despite all this, Israel still persist the Oslo Accords in the nineteenth, which culminated in unprecedented Palestinian groups. The analogy between apartheid South Africa and Israel is historically, but not metaphorically. The Arab minority within Israel has equal rights under the law. In Africa, where there was conflict over a racist policy, the Palestinian leadership within the territories ultimately seeks to destroy Israel. Although Israel has limited certain Palestinian activities in the disputed territories, they remain rooted in real security concerns stemming from Palestinian terrorist groups within their own population. In addition to hostile tensions with its Arab neighbors, not from racial considerations.

Judge a democracy by its courts, not by its soldiers

Yaron Eisenberg
CONTRIBUTOR

These days, I wish I were six. College days of work, tests, choices, and decisions often leave me saying this to myself. When I was six, I didn't worry as much as I do now; in fact I don't think I worked at all. I find myself nostalgic for the carefree, non-con- nocing days of the first grade. But I must be reminded that worrying is just another duty. And when I think of a "good" education, I put it a lot like elementary school. Someday I will be nostalgic for college, when my struggle to keep my grades up is a distant memory.

Every day at about noon, I look out my window and watch the school children walk past carrying lunch bags. It doesn't take long for me to become lost in these happy scenes, and abruptly I find myself nostalgically fondly recall from my playground-playing days. Sometimes I can picture myself hanging on the monkey bars, sliding down the fireman's pole, or jumping off of the swings in an attempt to fly by the power of my mind.

Then I am forced back into my reality of reading the philosophies of Aristotle and calculating profit and losses. These days I wish I were six again. It would be so much easier to jump on the kids on the playground instead of reading theories and computing equations I can't comprehend.

As the senior class T-shirts say, "We're here for a good time, not a long time."

From the playground to college

Katie Hayes
CONTRIBUTOR

October 10, 2003

Pro-choice strategy wrong on partial-birth abortion

The Bowdoin Orient

OPINION

The Bowdoin Orient

October 10, 2003

11
**SEX & THE BUBBLE**

By DIANA BRYAN

Sometimes you just can't help yourself...to love someone who's not in love with you. Ever had that feeling? How about when you're in love with your best friend's parents? Dina Oppenheim, columnist for the *Bowdoin Orient*, explores the awkwardness of love in the most awkward of situations.

---

**THE BOWDOIN ORIENT**

**OPINION**

Ian Morrison

HUMOR COLUMNIST

This weekend many of us will be able to enjoy enough encouragement to have our parents visit. The Parents. A self-diagnosis is straightforward. You walk about slowly, feeling heavy. You sit down. You feel vast and conspicuous, as if you require many chairs rather than one. You feel you have any of these symptoms, you definitely have TP. TP is common on Parents Weekend. TP is not the usual affliction of conspicuousness. Both involve transgression, but the student usually pass across the Quad to class.

*Sex and the Bubble*

Dina Oppenheim

COLUMNIST

There are some key moments in a Bowdoin relationship: the first date, the first kiss, the first sober kiss...Valentine's Day, birthdays, the holidays, and the week before spring break. There are some key moments in a Bowdoin relationship: the first date, the first kiss, the first sober kiss...Valentine's Day, birthdays, the holidays, and the week before spring break.

---

DAUGHTER-DAUGHTER: NOW-I-WANT-HIS-BACK!

*Mug Right* was cut from *Mug Lounge* at the last minute. The posters in Smith Union will offer enthusiastic cheers like "Geeza how many I've got?" and "Our Parents: askew and we love you!"

Okay, so I might have ventured a little below the belt. Certainly, I've given you many reasons to walk funny. However, there's one thing I want to make clear: associate whatever you want with your parents; at least one of you will have your parents here to associate with, and that's you. So be thankful. So, if you're lucky enough to have 'em, regardless of how many, show 'em off to your friends; maybe they'll show you their parents, (sick). Things that cannot be conserved should be shared.

---

**STUDENT SPEAK**

What is the best thing to do with Parent's Weekend?

Ian Kyle '06

Sarah Thomas '06

Susie Martin '07, Anne Taylor '06, Niki Clement '06

Milk them for all they're worth.

Mary Ostrowski '05

Tim Dooley '06

Kurt Martin '04

Send them to Bar Harbor and stay here.

Have them take me to a Red Sox game.

Take them sledding on the leftover ice behind the hockey rink.

---

Mommy and Daddy, I'm home! Just be thankful they're alive and they're home.
**Student band brings the funk**

Grace Cho  
**Orient STAFF**

They love The Big Lebowski, Phish, and their first-year proton.

No, we’re not talking about your roommate, your best friend, or the girl across the hall. These are the guys in the Jim Weeks Philharmonic, a campus band looking to tackle Bowdoin with their funk, blues, and roots.

The all-star jam funk band has made a name for itself since arriving on Bowdoin’s campus just over a year ago. Jim Weeks Philharmonic is made up of guitarists Eric Davie ’06 and Phil Friedich ’06, bassist Ely Delman ’06, and drummer Dan Wilson ’06. Together they have toured the campus, playing at campus-wide, arts show, and participating in last spring’s Battle of the Bands concert. The Philharmonic, an all-freshman band, has one year on many other campus bands do in four.

But the spirit of Jim Weeks Philharmonic has its ups and downs. As is the cause with many famous bands, trying to capture their sound and finding direction were two troubles they encountered. However, the constant band of the fresh-somehow shared has helped them stick through tough times and become one of the leading bands on campus.

The Jim Weeks Philharmonic came together in the fall of 2002. Dan Wilson was looking for a few guys to play a couple of jam sessions with. His search led him right across the first floor of Maine Hall to fellow first-year Phil Friedich. “When I found out he played guitar, all I could say was, ‘that’s awesome,” said Wilson of his friend and bandmate Leonard.

After discovering that he and Friedich had a similar taste in music, Leonard, Wilson, and chemistry, Wilson hung together to find the other members. Like many other bands of this nature, they were advertised in the student digest, made posters, and spread the word that they wanted to start a band and needed a bassist and singer. Quick to respond was first-year Ely Delman. The three instantly saw that they shared a musical bond. The final member to join was Eric Davie ’06 as another addition to the vocal mix.

Once the fourteen gathered, they faced a very important question—one that would break the popularity of the group.

They needed to find a name.

“The name just kind of solidified upon the group living in Maine Hall. Jim Weeks, our roommate, is the freakin’ name, so we named our band after him,” said Wilson. That proved to be the name that gave the proctor and band fame all around campus.

“I was honored that they named it after me,” said Wilson. “So many people have come up to me, telling me how they are going to come see me play, if they only knew.”

Weeks also recalled the story of the man who claimed to have seen the name “James” when he walked by and asked what was going on,” recalled Weeks. “We started kicking around ideas and then Dan decided they were going to name it after me. I thought they were kidding until I saw in the posters.”

The band gained notice from the student body after opening for several campus bands, including Stine. The members then decided to try a different approach by adding a brass section. The horn added a sound that did not fit well and questioned the musical direction of the band. After many toying and discussing, the band wanted to go, the horn section was dropped from the group, but was not left without feelings.

Many listeners feel as though the band covers a whole range of songs. “They could be playing a funk song one minute, then playing some classic rock or jam band song the next. The tricky song was called ‘Funk Mahoon ’96. ‘They seem to cover more than one genre. I think that is the reason why I like to listen to them, because they don’t stick to one specific type of music and are willing to experiment.”

Already, this year, they have played two successful gigs at Quincy’s Funk Party and Halmersheim’s Coffeefouse, resulting in many new fans and the return of old ones. But if you have yet to hear the fantastic four, check them out when they play a few of their favorites such as their cover of U2’s “Mysterious Ways” and “2001 Funk” version of the “Halloween” theme by Quincy House.

Despite the struggles of forming a new band, musicians and students alike look forward to performing again this fall. Returning with a new attitude, fresh ideas, and a “scrumptious” sound, they’re ready to get the party started.


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**A wonderful Midsummer Night in early October**

Kelsey Abbruzzese  
**STAFF WRITER**

Shakespeare never seemed funny in high school English, but the National Players brought A Midsummer Night’s Dream to Bowdoin last weekend with the full humor Shakespeare intended. The National Players, a group comprised mostly of recent college graduates, presented one of Shakespeare’s most oft-performed plays about love, confusion, and plenty of magic. In this tangled story, Hermia (Cody Lindquist) and Lysander (Michael Proper) flee Athens to get married. They are followed by Hermia’s friend Helena (Katie Mazzola) and Demetrius (James Gagne), the man Hermia is supposed to marry.

In the woods, Puck (Mary C. Davis), a hobgoblin, working for the fairy king Oberon (Alex Major), bewitches both Lysander and Demetrius to fall in love with Helena. He also charms the fairy queen, Titania (Erin Kunkel), causing her to fall in love with Nick Bottom the Weaver (Mike Still). Puck transformed Bottom into an ass after seeing him and Peter Quince’s troupe (Leo Goodman, Brent Stansel, Vasconio Wallace, Lee Liebertkind, and Richard Pawley) practicing a play in the woods.

Since Oberon had ordered Puck to bewitch only Demetrius to fall in love with Helena, the fairy king orders Puck to fix the mess. Lysander and Hermia are married along with Demetrius and Helena and the Duke of Thèbes (Alex Major) and his fiancée Hippolyta (Erin Kunkel). After the wedding party, they see a unique version of Pyramus and Thisbe performed by Bottom and the rest of the troupe.

“This story of troubled youths, quarreling fairies and hopeful, starry-eyed lovers moves ahead full throttle from the opening scene. We are left little time to ponder these people's situations and their problems and are instead invited simply to enjoy the ride. Which, needless to say, is a lot like love itself,” said director Clay Hopper, a graduate student at the Boston University College of Fine Arts.

A sparse set and modern costumes took the play out of Shakespeare’s time and into our own. The “Athenian garments” of Lysander, Demetrius, Hermia and Helena were Catholic school uniform forms, complete with ties, plaid skirts and knee-high socks. Peter Quince’s troupe wore work boots and overalls, giving the impression that they truly were blue-collar workers trying their best to put on a decent play.

The characters were perfectly cast, with Katie Mazzolo capturing Helena’s insecurity and neurotic devotion to Demetrius. Her whining and the number of times Please see MIDSUMMER, page 15

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**Roots and Toots raise the roof at Colby concert**

Caroline Lorenzo  
**STAFF WRITER**

If you were wondering where all the distraught Caucasians of Maine disappeared to last weekend, you must not have heard about the Roots and Toots and the Maytals’ performance at Colby College.

The Roots’ latest album, Phenology, may have been released a year ago, but their set was nothing but raw, blaring and intense. Taking into account the broad musical influences found on Phenology, the natural result is their concert, this should come as no surprise. But as interesting as their music was, the audience was an unexpected, monotonous. The many tracks from Phenology had guest vocalists, including Nelly Furtado, Jill Scott, and Ms. Jules on their hit “Break U Off.” Although the Roots can rap live better than most, and whip out the background vocals when it needs to be done, the lack of guest stars made their set a little less fun.

The pace picked up after the first few songs when the introductions were done. The band played an amazing, earworm breaking solo, and the lead guitarist played a few Hendrix-like tricks, although I don’t recall Hendrix playing with his bass. Possibly the most exciting part of the show was Roots’ hit song playing solo. Admit it, that’s exciting.

However, the Roots’ managers should be congratulated for their talent to look a legend like Toots and the Maytals as an opening act. With all due respect to the Roots, I feel they have a little to compete with the kind of show Toots is capable of putting on. He’s got the voice, he’s got the songs, he’s got the moves, and he’s got over 40 years of reggae behind him.

Appearing on stage in his signature green, red, and yellow color-blocked suit, lead singer Toots Hibbert set the mood for his band’s energetic performance of some of Jamaica’s finest reggae. Toots and the Maytals date back to 1966, and might have found success earlier if Toots hadn’t been tossed in jail for possession of marijuana for a year and a half. But on the bright side, his stint in jail gave him material for one of the band’s first hits, “54-46 (That’s My Number).” Arguably their most well-known song, “Pressure Drop,” was released in 1970, and since then they’ve been pumping out the reggae. But what sets Toots and the Maytals apart is a little spirit is the heavy gospel influence on the vocals, since Toots grew up singing in church.

Not to discredit the talent of the Maytals, but their stage presence is probably more important than their actual music. Few frontmen (one that comes to mind, anyway) can turn a gymnasium of college kids with distinct body odor into a mass of jumping, swaying, bouncing happiness. They have no rhythm, of course, but that’s beside the point.

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**Juellove of the Roots on the sticks**

**Courtesy of www.rollings tone.com**
Trio of "Indie Grrls" gives an intimate performance

Leslie Bridges 

Although the title "Indie Grrls" may sound like a tropeu of chicks who wear their skirts too high and read too much Seventeen, they are actually three individually talented women—Charlotte Sexton, Lynn Deves, and Colleen Sexton—who dress casually for their concerts and, judging by their impromptu witicisms and mature lyrics, probably read a lot of good books.

On their tour of Maine, the three solo singer-songwriters graced the stage of Kringe Auditorium last Tuesday night with stories, songs, love, politics, and pet dogs. Their simple strumming and clear, yet personal lyrics make for a relaxing evening for the intimate audience with an atmosphere reminiscent of a good episode of Storytellers.

The women played in a round, taking turns pounding out chords and pouring out their hearts. While the majority of the songs were fun and folksy, each "grrl" clearly had a wide range of abilities and emotions.

Hamlin started off the set with a short upbeat song comprised of simple chords and lyrics brought to life by her deep, soulful voice. She traded off singing with playful harmonica melodies. Deves took over with a similar tune. The choice of words is both clever and compelling, and the luring brilliance of Lost in Translation lies in its ability to go beyond a basic storyline while still proving applicable to any audience. Bob and Charlie are easy to relate to, yet very far from generic.

After watching these likeable, intelligent characters find some simple solace through friendship, we discover that this same desire is harbored somewhere deep within ourselves. We would like to think we could step in for Charlie or Bob and not miss a beat.

The movie is an instant choice for the night in, yet you won't need to need to see it twice, or maybe three times. It's like that good book you keep going back to.

The three solo singer-songwriters graced the stage with songs about love, politics, and pet dogs.

This was the richest of the round.

In the four subsequent efforts of each artist, they gradually got more comfortable with the audience and more open with their lives, starting each song with personal explanations of their inspirations and even cracking jokes about everything from Baba Wawa to Arioli. Mixed in with the Melissa Etheridge-folk were blues numbers with an emphasis on the harmonica.

Hamlin even ventured over to the side of the stage for a self-proclaimed "lounge act" for which she jokingly asked the audience to "just pretend we're at the Holiday Inn." Sexton finished off the set with her "happy love song" called "This Whole World," and the three agreeably pleased the audience with a joint effort encore to end the night.

The three solo singer-songwriters graced the stage with songs about love, politics, and pet dogs.

OutKast splits in half, gets weirder

Sonara Luthra 

For OutKast, Atlanta's premier hip-hop duo, following up an album like 2000's Stankonia has to obvious challenges. Some might have assumed the group could only do one of two things to maintain their credibility: show up with a sub-par earlier album by heating it at its own game, or develop a new sound that co-exists as the earlier album's post.

Although we should all know better than to split the issue into two camps, few expected to see OutKast do just that by issuing two vastly different albums with Speakerboxxx/The Love Below. It comes as no shock that Andret 3000 and Big Boi want to have their cake and eat it too, but when an album takes on such a unique format and is able to produce some of the best hip-hop and pop this decade has seen, it's perfectly normal for some jaws to drop.

I'm not suggesting Speakerboxxx/The Love Below accomplishes everything it hoped. Stankonia demanded time for anyone to sift through because of its dense lyrics and beat. However, it took some intuitive cues from nearly every genre and kept everyone entertained.

OutKast's mission to captivate the fans, both old and new, the new album is spread a bit too thin to overshadow their last effort. On Big Boi's Speakerboxxx disc, he takes both his lyrics and his cadence to a new level while falling back on the foundation of southern hip-hop by centering all his tracks around the speaker-boxing Roland 808 bass. De's The Love Below is a bit more eclectic, not completely abandoning hip-hop, yet focusing primarily on blending an eclectic musical texture that aptly pays homage to Prince's better days. Both discs trade off one of strongest work with either has put out, but together as one work the matches on each respective disc serve more to scatter the underlying project than diversify.

OutKast explores with "GhettoMute," a track that blends a hard electronic dance beat, an offbeat electronic call, and a chorus that beats itself into a frenzy. It's like a killer opener not simply because Big Boi can handle coming out on top of the production, but also because he's just warming up. The disc is well-paced, jumping right into the soulfully pensive "Unhappy" only to bring back the party with funky horns in "Bowie" and exploit uncharted territory for the remaining hour.

The Love Below seems more experimental, but De's lyrical fusion of romance and easy women—its entertainment value non— isn't carried by his innovative instrumental. There are incredible standout tracks like "Dawgilla's Wedding," and the single "Hey Ya," where there's a balance between the two. Even though the entire disc makes for a fun listen, De's sense of humor takes away from the sincerity that gave earlier releases a substantial foundation.

The album may be hurt by its length and might have produced a much stronger single disc, but the fact remains that Speakerboxxx/The Love Below contains incredible daring music that is destined to satisfy even the most discerning listener. Although Def and Big Boi helped bring Dirty South to the mainstream, it's clear that their music has outgrown the term, and is better known simply as OutKast.

Rating: 3.5 Polar Bears (of 4)

OutKast get schizophrenic on Speakerboxxx/The Love Below.

Colin Sexton, Tina Hamlin, and Lynn Deves between sets.

Though the somewhat awkward scheduling left the "Indie Grrls" with a smaller audience than their talents deserved, for those who missed the concert, or just can't get enough, the women will be ending their tour on Wednesday at the St. Lawrence Community and Arts Center in Portland, with a show undoubtedly worth the drive.
Dave loses band but not touch
Kelsey Abbottsez
STAFF WRITER

Some Devil is not the same Devil Matthew. It is so surpriseful that his first solo album hit the Billboard chart at number one and coincides with the one of Dave Matthews Band fans. However, these fans have to remember that Some Devil is only Matthews, not Matthews with Carter Beauford, Stefan Lessard, LeRoi Moore, and Boyd Tinsley. This is Matthew's solo album, a massive list of guest musicians, however, including Phish frontman Trey Anastasio and Matthew's long-time touring partner, Tim Reynolds.

Matthews takes full advantage of his wide range of vocal styles in ways not heard on previous albums, making it a tribute to the 15-year-old girl who got hooked on "The Space Between" to sing along. Without the band's organ synchrony, the songs have a quiet feel, becoming the kind of music that is perfect for a rainy afternoon.

National Players' Midsummer Night's Dream delights

MIDSUMMER, from page 13

she tackled Demetrius to keep him by her side made the audience believe the line, "I am your spaniel," and Demetrius, "I trust you beat me, I will own you."

Helen's rival for Demetrius's love, Hermia, was well played by Cody Lindaquit. Though Lindaquit was on crutches, she made such good use of them that audience members were asking if

Get Spirited Away by anime

Davin Michaels
COLLABORATOR

Most people are not used to animated films as our Hollywood-based culture is predominantly full of live action. However, there is an art of the film industry, known as anime, which uses special technology to produce very likable animated films.

American examples of this would be films like Toy Story (which was a breakthrough for the animation industry), Ice Age, and Stealth. Anime, however, is even more of a phenomenon internationally, especially in Asia.

This weekend, the Bowdoin Film Society proudly presents one of the most critically acclaimed anime films ever: Spirited Away (2001), directed by the renowned director, Hayao Miyazaki. This film was originally made in Japanese but was dubbed into English with a separate American cast doing the voices for the American release. It won the 2002 Oscar for Best Animated Film.

Spirited Away is about a little Japanese girl named Chihiro. In the middle of her family's move to the suburb, the 10-year-old girl wanders into a world ruled by witches and spirits, where humans are changed into animals. Chihiro is smart enough to avoid being turned into an animal, but her parents fall victim to the spell. With the help of Haku in "San Dao Luchii," the main character, and the train of dreams, Chihiro must get a job working in a spa for strange creatures and powerful gods in order to survive in the world. With a great deal of bravery, discipline and maturity, Chihiro risks many dangerous situations in an attempt to free her parents from the spell and return home.

For those who have never seen an anime film before, this is a real treat and a classic example of the art of animation. This film targets younger generations and contains elements of Japanese culture. The lessons, however, are universal. This film is very entertaining and well done, and older audiences should enjoy it as much as kids do. Many have called it a Japanese Alice in Wonderland because of its surreal power and memorable story.

Spirited Away will be showing this weekend for all parents and students in Smith Auditorium of Stills Hall on Friday and Saturday nights at 7:00 p.m.
Polar Bears look to redeem loss
With only one loss on their record, men's soccer seeks to win big in the postseason

Drew Tsakos
Staff Writer

After falling to Amherst in its only loss of the season and battling Middlebury College to a 1-1 draw in a doubleheader last weekend, the Bowdoin Men's Soccer Team is looking to fight back for a good position in post-season play. The Bears have outscored opponents 14-12 this season, holding teams scoreless for 270 total minutes, with outstanding goalkeeping from veteran Travis Devr '04 as well as Daniel Hackett '07, Gregory Levin '06, and Lucas Bare '06.

With key members of the defense injured, Mike Crowley '06 and Willy Waters '06 out with injuries, the men's team will only lose its depth of talent this weekend in a game against the Connecticut College Camels. Despite the injuries, Devr is confident in the abilities of the consistently-solid backline in the depth of our team.

Bowdoin gained in most recent NCAA win on the road against the Jumbos, where the Polar Bears dominated the game from start to finish, scoring three goals in just six shots. Teammates attributed an inconsistency in the first half into the second half, despite the Bears' best efforts. GOalie Gillian McDonald '04 played phenomenally, with a whopping seven saves.

Forward Andrew Russo '06 rushes after the ball during a home game. The men are 6-1-2 this season. They want to add another win this weekend when the play Conn College.

Red Sox vs. Yanks: From cursed to first

Elia Maitland
Staff Writer

Grades have begun to drop and class attendance rates are plummeting. Close friends are snapping at each other and the infamous "Yankees Suck" shirts are now more abundant than ever on campus. This is the anomaly called playoff baseball.

As a devoted Red Sox fan, I have never been more excited for the postseason. After winning the American League Division Series in a dramatic three-game comeback against Oakland, we (yes, "we" is how Sox fans refer to their team) are now matched up against the Evil Empire also known as the New York Yankees. We are battling it out in the American League Championship Series for a chance to go to the World Series.

This year, I believe something truly will happen. I believe that all of it freezes over, the Red Sox will simultaneously beat the Yankees and move on to the World Series to play the winner of the NLCS. I know this is true because of that little thing called destiny. I honestly believe that the Red Sox are fated to finally go the distance after all these years. Those of you who remember the 2001 Superbowl Champions New England Patriots know what I'm talking about. Two words: Luck rule. This is an obscure rule which essentially allowed quarterback Tom Brady to fumble the ball and lose possession, then

Field hockey stays rough and tough
Despite two tough losses on the road, the team rises in national ranking to 13th
Heather MacNeill
Staff Writer

Bowdoin's field hockey team bounced back from tough games played against Amherst and Middlebury last weekend to add two more wins to their record this week.

The Polar Bears' first loss came last Saturday against Amherst College. Junior Mariella O'Neil kicked off the game with an early goal in the first half, but Amherst responded quickly and the game ended in a tie.

The game headed into overtime. With only two minutes left in the overtime period, Amherst scored the winning goal, despite the Bears' best efforts. Goalie Gillian McDonald '04 played phenomenally, with a whopping seven saves.

Bowdoin's field hockey is 13th in the nation currently and second in NCAA behind Middlebury. The women will face NCAA rival Connecticut College at home tomorrow.
Jim Weeks: a great friend and inspiration

Bobby Desaulniers  STAFF WRITER

Football is a great sport. Everyday you hear about injuries that keep a player out for a few days, a few weeks or the career-ending broken bone that Bo Jackson suffered. Most of these injuries are taken for granted. Such things happen so often in football, it barely affects. Emotions. These people play football; they understand the pain, feeling for it. However, sometimes an injury occurs that really makes you wonder. One of those occurred last weekend at Tufts.

The first play that the Bears came out with was a bubble-screen pass to Brian Durante '05, resulting in a first down. Sprain was up. The Tufts defense had already begun to over-think the situation. We all lined up for the next play—a run play to the right. In the midst of that I heard the most gut-wrenching noise ever to reach my ears. Instantly, I thought that it was what I thought it was, but it was Booth Weeks '04 laying on the ground, holding his knee and screaming in pain.

I stood in disbelief. How could this happen to Jim? Weeks is grabbing his knee with that same look of anguish that lets you know that all of us had seen before? People say things like, "I hope he's okay..."—Jim has actually said it to me recently and I bought a whole bunch of my faith in him. It's understandable.

The story of Jim Weeks has been burned into my mind as one that is marked by a continual resurgence. Freshman year, Jim was penciled in as the second-string center and all-around back-up utility offensive lineman. As one of the starting linemen went out with an injury in the game at Hamilton, Weeks stepped in to block on the point-after-touchdown attempt. This block, by definition, is not a truly exhausting one and it complicated one. However, during this play, Jim went down with a torn ACL in his knee. He never played in the rest of the season.

His rehabilitation work began the next week. By the late spring, his knee was up and he could run. Prospects of playing time and an injury-free year lay ahead for Jim. The dismay was evident on Jim's face when he'd be walking in the hallway between classes or in the cafeteria. So, around Memorial Day, Jim's knee gave out again during a light weightlifting match with a friend.

The long road of rehabilitation stored

Abominate: Sail's high seas

Alison McConnell

Wind is all a sailor can hope for and the Bowdoin Sailing Team’s wishes have been granted during the first month of school.

"There has been great weather for practice," senior captain Amy Thwaites said, "and we’ve been able to get a lot of work in. The weather has stayed warm or at least warm enough for sailing.""We had a few really windy days at practice, which is always exciting," she continued. "Everyone gets worked and exhausted, but it’s super fun." Coach Thomas Stittman and captains Thwaites, 1st, Beth Hallid '05 and Pieter Schoferlck '05 lead a group of sailors representing each Bowdoin class. Last weekend, they placed second out of six teams in the Eastern Series Three and took fifth place of eight in the Protest Trophy at Roger Williams.

"We’ve been a strong team this year— we lost five good seniors, four of whom were skippers—so we’re a little bit younger and we’re seeing more in the two intercollegiates we’ve had this year," Rebecca Barletti ’05 said. "But we’ve had some decent and well-sailed regatas: the Casco Bay Open at our home site and Herrig Pond Regatta at Shepshead Bay."

"We’ve had some great performances by really young teams," she said. "On the first day, we won everything (much to the dismay of Tufts). We’ve also gone to some intersection regattas, where we didn’t do as well as we’d hoped." "We’ve been able to race against some of the best colleges in the country and there’s no better way to learn." "The sailors are hoping to compete in the Easterns because it’s the biggest regatta this year to increase our NESSA (New England Intercollegiate Sailing Association) points ranking." "We hope to win our Eastern series and to host some more major regattas this fall (with host) a relatively large event later this fall—the ACC (Atlantic Coast Championship) qualifiers." Please see SAIL, page 19

Soccer women keep rolling

An easy victory over USM builds confidence heading into tomorrow’s game vs. Conn College

Nora Dowley  STAFF WRITER

Bowdoin continued its strong and consistent play with an easy win over the University of Southern Maine on Wednesday. The Polar Bears dominated both in field offense and defensively early in the opening 90 minutes. The offensive attack proved too much for five different Polar Bears scored in the day’s contest, making it a true team effort.

Hilary Smith ’04 scored the first goal in the 15th minute of the game, firing a shot into the upper right corner. The Bear’s intensity and hunger continued throughout the game, clipping Gossy Cass ‘04 placed a ball just beyond the keep- er at 34 minutes and Michael Shapiro ’04 immediately followed two minutes later, connecting off a corner kick. The Polar Bears headed into halftime with the score, continued to awe their teemates, coaches and fans by notch- ing her 32nd career goal, moving her in front of her sister Cindy Falwell ’99 at number three on the all-time scoring list at Bowdoin.

Ivy Blackman ’07 finished the game off with a pretty goal 75 minutes into the game. Goalsies Gassle ’04 and Anna Shapell ’05 split time, and both had solid games for Bowdoin in the net. The win over USM should boost the Polar Bear’s energy and spirit, and lead into their match against the Connecticut College Camels this Saturday. We’ll be sure to support the Polar Bears at 2:30 p.m. this Saturday at Farley Fields.

Nationally-ranked women ready to take on Camels

GRUFF, from page 16

scoreless, and the Bears outshot the Jumbos only 9-8. After the break, however, Bowdoin turned the tables with some great offensive and defensive play. Two goals were enough for the victory, and Bowdoin came out on top, 2-1.

Tuesday’s game against Southern Maine proved a little easier for Bowdoin, as the Huskies plied no contest to the Polar Bears when they arrived at Ryan Field. Bowdoin scored four consecutive goals before Southern Maine was able to retaliate. Taryn King ’07, Collen Garman ’05, Amanda Burrage ’04, O’Neill, and Carr each netted a shot for the final score of 4-0.

Bowdoin improved its national ranking this week from 14 to 13 and is the second-highest ranked NESAC team behind Midship. The Bears are looking to improve their status on Saturday of Parents Weekend when they play Connecticut College at 1:30 p.m. at home on Ryan Field.

Please see WEEKES, page 18

Intensity of Bobcats catches Bears off guard

A couple of variety ruggers take the field and practice for this week-end’s game against Plymouth State. The game is on Saturday beginning at 1:00 p.m. on Farley Fields.

Lindsay Morris  STAFF WRITER

In a disappointing match last Saturday, Bowdoin Women’s Rugby A-side lost to Bates by a score of 12-10. The ruggers domi- nated the first half in ball possession by the forward pack and scored the first try on a hard run by back Courtney Reilly ‘04. However, the problems in defensive alignment were too great to hold Bates, as they scored a try in the last seconds of the game. At this point, neither team had converted a kick and the game was tied 5-5.

Early in the second half, Bates intercepted a pass on a fullback play and scored both the try and conversely. In the final 15 minutes, back Lynette Batts ’04 ran in Bowdoin’s second try, but the kick was unconverted. The Bears were not able to score again in the few remaining minutes.

First Forward Lit Swook ’04 explained the general feeling about the performance: “We played a great game, but Bates was able to capitalize on a few of our mistakes for breakaways.” Bowdoin fought hard, in what the referee called one of the best games she’s seen in collegiate women’s rugby in a long time, but the team did not have the intensity to clinch the win this week.

In the B-side game, Bowdoin again united to crush their oppos- ites, 20-0. After a year-long absence from the sport due to a knee injury, scrum half Erica Osterman ’06 gave a tremendous performance in her first game back by scoring two tries and providing strong direction on the field.

The team was under the leader- ship of fullback Kelly Oer ’06 and Allison Gardner ’04, and had the sup- port of the forward pack’s fearless players: Aubrey Brick ’05 and Claudia Marmarro ’05. First Forward’s backs Kelyn Biddle and smoke Munford also scored tries. The rockies continue to shine great potential. This Saturday the Bobcats will be playing Plymouth State, here at Bowdoin; bring the family out on the pitch at 1:00 p.m. for a great match.
XC captains have high aspirations for season

Alison McConnell

It's been over a month since the women's cross country squad started training together for the 2003 season, and the motivation displayed by seniors Lynne Davies, Kala Hardacker, and Chelsea Spector indicates that the women are prepared for rough competition this year.

"We have had a few weeks off from racing since NYU, and have gotten in some quality workouts," Hardacker said.

"Half the team will race at Open New England this weekend, and the entire team will be racing next weekend as we vie for the state title.

"Spector said that an early-season win against Colby on September 13 and a strong finish at NYU three weeks ago have provided a lot of momentum for the team.

"It was great to start off the season strong, and we're trying to keep that going into the rest of the year," she said.

The women set three goals for themselves at the beginning of the year, and appear to be on their way to achieving all of these.

"Being state champions is the first of the objectives we have for the season," Hardacker said. "We also want to be in the top three of New England and make a return trip to NCAAs. We are really going after those three goals as we head into five weeks of championship meets."

"The whole team is really gearing up for the state meet next week against our biggest rivals, Colby and Bates," Davies said. "We beat Colby earlier in the season, but we are faster and stronger now than we were in September. I think we have a great chance at becoming state champs again this year."

As in any sport, health and dedication are crucial factors to the women's success. Hardacker has confidence in the team's chances if those two factors are maintained.

"If all of our women stay healthy and continue to train and compete at the level we are at, we will definitely meet these goals," she said.

Kala Hardacker '04

Despite injuries and position on the sideline, Weeks finds ways to smile

WEEKS, from page 17

always full, so Jim and I got the pleasure of working out together at 7:00 a.m. twice a week. My face was painted with misery every morning that I stepped into the sticky air that surrounded me as I entered the field house. What made these experiences memorable? Jim's face, which was at least twice as miserable.

Not surprisingly, Jim never quit. He and I were never the craziest guys out there, but every morning from 7:30, Jim made me go until there was nothing left in the tank. He never stopped, so there was no way I would let this mis-erable upwart work me.

After each workout, under the sweat, coughing, and near-vomiting, a smile would come out on Jim's face. It sometimes took a few hours to show itself, but it always came. It was a smile of victory. He had overcome the injury that was one day closer to that victorious walk off the field in his senior season. Flash back to last Saturday. Jim was carried off of the field by the trainers and you could see in his eyes that he knew it was no minor injury due to his intimate experiences with surgery-inducing ailments. Know it too. After the initial pain subsided, he bent a face that I had never seen before, a face of pure uncertainty. In the past he had always known that he had more time. No matter how bad the injury, there was still time to work it out. His work ethic never faltered, as he had opened up opportunities for himself. He did not know if this was possible now.

As it turns out, Jim tore his hamstring muscle, which will most likely keep him out for the remainder of the season. Up to this point, Jim had been contributing greatly on an offense that averaged over 120 yards per game. The

My face was painted with misery every morning that I stepped into the sticky air that surrounded the field house. What made these experiences memorable? Jim's face, which was at least twice as miserable.

Red Sox and Yankees' American League battle make Boston fans lose sleep

RED SOX, from page 16

regain possession and win one of the great NFL playoff games ever. No one knew this obsolete rule even existed until it saved them from elimination and helped propel their upset of the highly favored St. Louis Rams in the Superbowl. Now, if that's not destiny, you tell me what is.

With this series about to head back to Boston, intensity is now the name of the game. In the past couple of weeks, I have watched as an infuriated Sox fan got up from the lunch table and started out of the dining hall in response to an anti-Sox comment (made by a Yankees fan, of course). I have found myself

I have found myself and others sitting three feet from the TV screen, hands clasped together in prayer, shaking all over, begging for a Derek Lowe strikeout (which indeed came). And after

maining a minor jaw injury from an attempted chest bump gone horribly wrong (following a Todd Walker home run), I can attest as well as anyone to the amount of passion that has ensued from the Red Sox's unlikely playoff series. I encourage all Sox fans to follow Kevin Millar's advice (after all, he is a former Portland Sea Dog) and "cowboy up" (I don't care if you're sick of this term; I love it), because this is the year that the Red Sox go from cursed to first.
Young talent, experienced vets make for strong team

SAIL, from page 17

The ACCs will take place on November 15. "It's great that teams are willing to make the trek up here because we have fast, beautiful boats, and one of the best sailing venues in the Northeast," Titcomb said.

The team heads in several different directions for regattas this weekend: the Eastern Series Four at Bates, the Lake Champlain Open at the University of Vermont, and the Women's No Ringer at Boston University.

"We're sending a team all the way to UVM for the Lake Champlain Open," Titcomb said. "It's a challenging regatta, but we anticipate doing well. It's a beautiful place to sail."

"There is also the Eastern Series IV at Bates, where we are going to kick some serious butt," she added. "And we'll be sending some freshmen skippers to the very challenging Women's No Ringer."

Sports and unity appear to be no problem for this year's team. Bartlett indicated that the group is getting along particularly well: "We have a good number of first years with experience, particularly female skippers, and we have a lot of potential for next year because we will lose only one senior," she said. "The team seems to be strong and very cohesive."

Titcomb concurred. "We have a young team with a lot of young talent, so the future looks bright," she said.
FRIDAY

Common Hour
Student performances featuring a cappella singing by Ithaca Versus, Miscellania, BOCA, and the Meddibaysters, dance performances by VAGHE and Anokha, and spoken word by Poeting.
Morrell Gym, 11:30 a.m.

Spirited Away
The BFS presents the winner of the 2003 Academy Award for best animated feature film, Sills Hall, Smith Auditorium, 7 p.m.

SATURDAY

Student Group Performances
Bowdoin student music and dance groups including VOCAL, the Meddibaysters, Miscellania, Griss Veres, Archiep, Gilyt Sky Tour, and Obvious will perform for all students and families.
Morrell Gym, 8:30 p.m.

Comedians Jeff Ross and Andy Campbell
Jeff Ross, one of the most versatile talents working in the comedy business today, will perform his stand-up with special opening guest Andy Campbell. Tickets are $8 with a Bowdoin ID at Smith Union info desk.
Morrell Gym, 8:30 a.m.

Open Discussion with President Barry Mills
President Mills along with Dean for Academic Affairs Craig A. McEwen and Dean of Students Affairs Craig W. Bradley will lead a discussion concerning the academic year and campus life.
Phone Hall, Dinner Lounge, 9 p.m.

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SUNDAY

Parents Weekend Fun Run!
Start your day refreshed with a 5K run through campus.
Bowdoin Chapel, 9 a.m.

Jazz Brunch
Eggs and hash while listening to live jazz music played by student musicians.
Phone Dining Hall, 11 a.m.-1:30 p.m.

Outdoor Concert
The Bowdoin Concert Band will perform under the direction of John P. Monroe.
VAC Plaza, 2 p.m.

MONDAY

Lecture
Author Andres Gonzalez will speak about Cuban-Americans in Florida and the Cuban situation.
Seaver, Room 314, 7:30 p.m.

WEDNESDAY

"The Archaeology of Ethnicity: The African-American Community on Matagorda Island, Maine"
Lecture by USM professor Nathan Hamilton.
Cleveland Hall, Room 151, 7 p.m.

The Brad Mehldau Trio
Considered one of the finest pianists of his generation, versatile jazz performer Brad Mehldau will play with his trio mates Larry Grenadier and Jorge Rozy.
Visual Arts Center, Krage Auditorium, 7:30 p.m.

THURSDAY

Biology Department Seminar Series
Dr. Don Katz, Ph.D. of Brandeis University's Department of Psychology, will lecture about "the importance of time in gustatory responses.”
Druckenmiller Hall, Room 202, 4 p.m.
Architect will add, renovate first-year dormitories

Beth Kowitt

Employed Testing After a thorough search, Bowdoin hired architect Kyu Sung Woo of Kyu Sung Associates to design the new first-year dorms that will set at swing space while the existing dorms are renovated. The new dorms will be converted into more first-year housing after the project is complete.

Construction will begin in the summer of 2004 and end in the fall of 2005. Harrisman Associates of Auburn, Maine, headed by Daniel Ceci, will start renovating the bricks beginning in the spring of 2004. The dorms were converted into housing in 1987. The entire project will be done in the fall of 2005.

The program committee that oversaw the selection process solicited portfolios from 10 firms. After all done campus work and then selected four firms to interview. Dean of Student Affairs Craig Bradley, chair, said, "We considered how we liked their work and also their sense of ability."

According to Bradley, the committee "had a pretty clear consensus" in selecting Kyu Sung Woo out of the four firms. Professor Rick Wehbi, an art department, who served on the program committee, said of Woo, "His designs combine innovative, original, and fresh design with the tradition of the residence halls as we know them." Bradley stressed the importance of the freshmen dorms and the project. He said, "For us, there is very much a sense of community at Bowdoin. The Bricks are where this is instilled."

Wehbi, who believes that Woo does "a beautiful job of blending past and future," pointed out his unique style, saying, "He's very sculptural. The basic design for a building is a box. Some architects just decorate the box, but he really combines innovative, original, and fresh design with the tradition of the residence halls as we know them." Bradley stressed the importance of the freshmen dorms and the project. He said, "For us, there is very much a sense of community at Bowdoin. The Bricks are where this is instilled."

Bowdoin finds itself well-endowed for 2003 endowment far ahead of nationwide median return

Natalie Craven

Staff Writer

Despite its relatively small size, Bowdoin's endowment, specifically its annual investment returns, recently received positive recognition in the world of institutional financial management. The College ranked third out of endowments in a field of 158 colleges and universities according to a recent report by Cambridge Associates, a firm that follows and evaluates the accomplishments of endowments across the nation. Bowdoin also ranked 10th among all endowed institutions in the same report.

"We are trying to balance spending money for programs now as well as keeping a base of endowment support for future generations of students," Vice President of Investments Paula Volant said. The endowment is currently about $452 million, with $21.25 million devoted to the support of current programs at the College over the past year. It is composed of over 1,400 individual funds, most of which are designated for specific activities or institutional accomplishments:

"Bowdoin's good relative return for the endowment was related to a good asset allocation policy, which is the mix of investment strategies, as well as good manager selection," commented Volant. "We are proud of our relative return but remain focused on finding investment managers to generate good returns going forward."

The school's endowment excelled in a number of categories, including fiscal returns and investment returns.

In 2003, the College's fiscal return was 9.03 percent, significantly higher than the median return of 3.2 percent in the same period for college and university endowments in Cambridge Associates' report. As of June, the 6.0 percent five-year return.

Please see ENDOWMENT, page 5

A re-examination of the debate on diversity

Alison L. McConnell

Assistant Staff Writer

The word "diversity" is thrown around a lot these days. It serves as a catchphrase for all sorts of ideas and has been debated in recent Supreme Court decisions. While the discussion about preferential admission processes remains controversial, the post-acceptance experiences of students at schools like Bowdoin have not received the same attention.

"I don't think there is much dialogue at all," said Hal Douglas, a junior from St. Louis. "There is black, white, and a lot of diversity in Bowdoin, but it's probably means (black) to most people."

Problems with defining diversity sometimes manifest themselves in students' initial adjustment to life beneath the Pine—transitions that are not always seamless. While many have no trouble settling in, the process brings a lot of new experiences for some. Junior Melissa Hudson, from Memphis, Tennessee, said that her adjustment was "very shaky at first. I had never really dealt with such levels of ignorance about issues pertaining to difference."

David Morales '97 indicated that his experience was similar in some ways. "I was completely unprepared. I'm a Puerto Rican kid from Massachusetts, and it was very shocking," he said. "I had never been in that type of environment and I didn't know what to expect."

What I saw was a very homogeneous place in terms of race."

Morales has been the chairperson of the Alumnus Multicultural Affairs Committee, a subdivision of the Alumni Council, since last August. "I don't think the College is accepting of difference. It isn't a blant direct at the administration, but a societal thing that includes the student body. I didn't think Bowdoin was prepared to deal with people from inner cities, who spoke other languages, who needed educational assistance; all those kinds of levels."
News

Architect hired to renovate, construct new dorms

DORMS, from page 1

the important values of Bowdoin life is equality," said Bradley. "We want the same deal for everyone." At the same time, the new dorms will have their own distinctive appeal.

``There are going to be exciting residence halls and they'll be a mold for that end of campus and 21st century campus design. It'll be a good example to set," said Weith.

Weith also said the formation of a new quadrangle over on the South Street end of campus in the works. "Ladd House will figure into that as a focal point and the residence halls will create a boundary for the new quadrangle," he said.

Some questions have been raised about affiliations with college social houses.

"We really want the IFC to help us get with what we do to that," said Bradley. Preliminary plans have the new dorms affiliated with Seven Boody Street and Burnett.

Once work is complete on the new dorms, renovation on the Bricks will will continue. The Bricks will all have elevators and be wheelchair accessible. To comply with fire codes, the whole of the dorm is expected to be completed in 8 to 12 months, and the dorm will be remodeled at an estimated $15 to 20 million.

``It's going to be slightly smaller two room doubles across the board organized around landings, but there will still be seven other people you'd get to know well," said Bradley.

As the project gets underway, the program committee seems confident that Bowdoin is in good hands under Weith and Bradley.

"He's a major architect," said Weith, "and I couldn't be more delighted that we're bringing him to Bowdoin."

College Life

NYU experiences third alleged suicide this year

In what appears to be the third suicide of the year at NYU, 19-year-old Michelle Gluckman of Brooklyn jumped to her death from a fifth-floor window on Saturday. Her death has not yet been officially ruled as a suicide.

Gluckman fell at around 10 p.m. during a gathering at a friends' apartment at 1 University Place. A 10-year-old girl who was visiting the house on the night of the suicide.

While investigators are unsure of what exactly happened that night, some suspect that marijuana may have been involved.

Earlier this year, undergraduate students Jack Skolnik and Stephen Bohler also dove to their deaths, both from the ninth floor of the University's library.

Students are appalled at the happening of two alleged suicides.

``We're still getting over it," said a NYU student Carolyn Okomo said after the second death. ``We're still getting over it. They're still getting over it."
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The Bowdoin Orient

Two apartments damaged by fire

FIRE, page 1

extinguishers controlled the fire. However, smoke, heat, and water continued to spew out of the apartment.

Equipped with his firefighting gear, Williams entered the smoldering apartment and turned the burner off, eliminating the heat source and minimizing the steam.

Within minutes, a Brunswick Fire Department engine and volunteer firefighters Travis Brennan '04 arrived independently and teamed up with Williams to minimize damages by the fire, smoke, and sprinklers.

Brennan said, "I was directed by Deputy Chief [Rohsia] to the first floor along with another firefighter. We used salvage covers to try and protect peoples' valuables like hard drives, laptops, notebooks, and pictures. The water was leaking pretty steadily from the second floor—there were about two inches of water in some parts of the first floor apartment we were in."

Bob Graves, Director of Residential Life said, "the sprinkler flooded the apartment, and the fire department did a very good job at diverting water out of the apartment to prevent additional flooding. "They used tap water—not saline covers—to make the water flow out the window."

Eventually, Graves said, "Security and the firefighters were able to shut off the sprinkler system."

Williams said, "Often, sprinklers cause more damage than the actual fire." Indeed, the firefighters spent much more time cleaning up the water than fighting the fire. Williams said after the fire that he and Brennan and Brunswick firefighters spent "an hour or so mopping up, using [their] wet-vacs to save furniture and clean up the mess caused by the sprinklers." Damage caused by the fire and the sprinkler forced the six residents out of two apartments—the apartment where the fire occurred and the apartment below it.

Graves said, "Flooding from the upstairs apartment seeped through the floor and ruined the ceiling of the downstairs apartment. The Fire Department opened up the ceiling before it fell down on someone's head." As a result, residents of these apartments were displaced while Facilities made repairs and cleaned up water damage.

Three of those three were placed in "crash rooms"—rooms in Coles Tower kept empty by Residential Life in case of emergency—and have now returned to their recently-restored apartment. Another three students are, according to one of the displaced students, "camping out in Brunswick Apartments." Graves said he is hopeful that Facilities will finish replastering the ceiling soon and that the students will be able to return to their apartment in the next few days.

Positive comments about all of the players involved abounded. Boucher said, "Kudos to [Dooley] and [Graves] for thinking and acting fast during this emergency situation." Graves said, "The Fire Department did a great job. The students did a great job. Security did a great job."

Premier Sridhar, 

FIRE, page 1

"Kudos to [Dooley] and [Graves] for thinking and acting fast during this emergency situation." Graves said, "The Fire Department did a great job. The students did a great job. Security did a great job."

Now largely because of the help of the Freeman Foundation, Bowdoin's Asian Studies department is one of the most well-known in the country. Freeman Grant opens door to Asian studies

The Freeman Foundation donates money to Bowdoin College's Asian Studies department for student and faculty travel, visiting lecturers, performing arts, and faculty seminars.

In 2002, the Freeman Foundation invited 300 schools to compete for some of its largest grants. Because of its previous commitment to Asian Studies and a growing department, Bowdoin received one of the largest grants totaling $1.7 million.

The school received its first Freeman grant in 1996 for $340,000. At that time, the Asian Studies department had just started and had only three faculty members.

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Now largely because of the help of the Freeman Foundation, Bowdoin's Asian Studies department is one of the most well-known in the country.
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**Freeman Grant aids Asian studies**

**GRANT, from page 3**

Bowdoin to two Chinese students. The students who were accepted as Freeman scholars were supposed to have arrived last year, but were denied visas. As of right now, one of them has received her visa and is expected to arrive on campus next fall.

The Freeman grant also brought Dean Jim Kim, the Assistant Dean of First Year Students and Freeman Grant Coordinator, to campus. After coming to Bowdoin in July, he has looked into faculty proposals for bringing Asian speakers and performers to Bowdoin. So far this year, he has helped organize the Indian dance performance and the Colloquium on Contemporary Korea. In November, the Dean of Harvard School of Design will come to Bowdoin to talk about Asian architecture. In addition, Kim is part of the five-person faculty committee that chooses which students will receive a grant to travel to Asia over winter break or the summer.

The committee just received six applications for travel for this winter break. Students who wish to use the Freeman fund to travel must fill out a proposal that describes their program, and have a Bowdoin faculty member as an advisor, and a letter of recommendation from a Bowdoin professor. The committee looks for students who have come up with an extensive program that is based on some academic pursuit or research. The student doesn’t need to be an Asian Studies major. The committee highly encourages students to use the grant to follow interests that they can relate to Asia.

Elliott Wright ’04 used the Freeman grant this past summer to travel to Tibet. After taking Kitter Smith’s class on the history of Tibet, Wright knew he wanted to travel there. He received the funding and spent the summer teaching English and science to children at the Siddhartha School. This semester, Wright is doing an independent project with his summer experience about the education system in Tibet. Wright’s said his travel changed his life and helped him plan his future. Where he graduates in May, Wright hopes to go on to the International Program of the Peace Corps where he would receive his master’s in public health and then teach for two years in either Asia or Africa. Eventually he would like to be a National Geographic Field correspondent.

Henry Lawrence, Head of the Asian Studies department and member of the committee that reviews the Freeman proposals, said, “The Freeman grant is a real help to allow students who have demonstrated interest in any aspect of Asian Studies. If they want to pursue it and go to the next level, that allows them to have money and support.”

**DIVERSITY, from page 1**

Kevin Robinson ’03 of Philadelphia said that while Bowdoin is diverse in some aspects, it lacks a potentially beneficial network of professors from various backgrounds. “We as people are more likely to recognize what we see with our eyes,” he said.

Hudson concurred. “The staff and administrators have made great efforts to make this a comfortable place for students from various backgrounds,” the she said.

“However, I think it is crucial to have a faculty and staff that represent the student body. Students of color should have people on campus that personally understand the burden race presents in society.”

In addition to the need for greater racial diversity at Bowdoin, some expressed a desire to see a wider definition of diversity at the College. Douglas said that the term poses problems: “Diversity” can’t only be informed by skin color or a gender, he said. “If I had to coin a phrase, it would be ‘the willingness to approach things differently.’ The language is a problem; the sentiments are there, but you want to hear from people who think differently.”

Morales indicated similar feelings. “The College needs to have a serious discussion about what diversity means,” he said. “We have larger problems in American society with race relations, but at Bowdoin we have a tremendous opportunity to fine-tune and guide that discussion.” There is still no direct policy at the administrative level on what diversity is or what programs need to be established for students who may not fit the model,” he continued.

Asked if there was an aspect ofBowdoin’s atmosphere that could change for the better, both Hudson and Robinson offered ideas. “I would change Bowdoin’s politically-correct atmosphere,” Hudson said. “Let’s put the issues out there and really talk about them. Let’s stop pretending they don’t exist and find ways in which we can come to common understandings.

“We have larger problems in American society with race relations, but at Bowdoin we have a tremendous opportunity to fine-tune and guide that discussion.”

David Morales ’97

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**Endowment makes strong gains**

**Endowment, from page 1**

focused onBowdoin’s endowment reflected a performance above the average for the five-year annualized return.

Additionally, the ten-year annualized return for the College’s endowment was 11 percent, also greater than the national average of 9.3 percent determined by Cambridge Associates.

The college endowment produced an investment return of 9.0 percent in the fiscal year 2002, higher than the national average of 5.0 percent investment return in the same period for college and university endowments across the nation.

These returns send an important message to those who support Bowdoin College because they show donors that the College is serious about and successful in preserving and building its assets for today and the future,” said President Barry Mills in a Bowdoin Sun article.

Mills also said the College is “extremely fortunate to have such an excellent team to manage an endowment.”

The credit for much of the good relative performance goes to our good investment managers as well as the oversight of the Investment Committee of the Trustees, the work of the Investment Office, Velient stated. These individuals supervise Bowdoin’s investments and assess the school’s investment strategies.

In order to manage the endowment, “the College allocates between five different asset classes: core equity, fixed income, private equity, inflation protection assets, and absolute return strategies,” Velient explained. External investment managers control each section of the endowment.

The current national economic state, institutions such as Bowdoin have needed an extra effort with the balance of the College’s endowment.

Dividing the endowment portfolio across a range of asset classes has helped the college to maintain a productive endowment capital. Velient stated that “the College’s endowment managers have found that the allocation of funds represents a ‘challenge in today’s market’.”
Old Books holds many hidden treasures

Kerry swings by Weirs Beach firehouse

On the NH campaign trail

Evan Kohn

With Adam Baber

The Bowdoin Orient

Elizabeth McCaffrey

CONTRIBUTOR

Stepping into a used bookstore is often like doing a bit of time travel. Out of the fast-paced and mechanized modern world you know, you're suddenly surround-
ed by a stillness that pays no heed to the outside world.

Old Books, tucked away on the second floor of 136 Maine Street, offers just that kind of solitude. When your third midterm or fourth paper due in one week has you on the edge of sanity, it is a relief to come to a place where the books won't make you hate them.

You are at your leisure to find what you love in the maze of shelves, to find help when for help you need it. There is no cash register, no computer, just Clare and her incredible collection of books.

Clare Howell opened Old Books in 1977, and she still originally filling just one room. Her goal was simply to have a store where people could find what they wanted to read.

Bill Hill, a regular presence in the store, says he was her first customer. Not long after, he became her husband. In 1983 he helped her expand the store to fill the three large rooms it occupies today, where 20,000 books in every subject.

In her effort to have a "reader's bookstore," there is a large concentration of literature and fiction. There also is philosophy, poetry, drama, science, sociology, history, travel for geography, art, sports, and countless other categories with a great selection of recent and out-of-print editions.

However, Old Books is about to undergo some changes. Managing a business with so many books is a lot of work, and Howell has reached the difficult decision that she will have to "minimize" the store back to its original room. To that end, she is having her first sale in 26 years.

From October to the end of December, the entire stock is on sale, gradually increasing from 20 percent off to 50 percent off at the end of the year. There would think that a university and a college would go together perfectly: a community of scholars and educated young people seeking to learn, and a shop dedicated to love of reading and literature. Yet Clare says she only has a handful of students as regular customers.

When asked why she thought that was, she replied with a smile, "I think an appreciation for used bookshops is something most people don't develop until later in life."

It is true that the last thing

Please see BOOKS, page 9

Bowdoin Digital Underground digs in for great gaming

Grace Cho

CONTRIBUTOR

They are everywhere on campus: on your computer screen in your room, the common room in social houses, even in the library (well maybe not, but they will be). They are computer and video games, and around campus with procrastination, back to school Nintendo to Xbox to comput- er game systems and more. They are a far more serious than it seems. Solving boredom, and developing arthritis in the hands. But if you're feeling bored, visiting Maddens 2004 against your roommates (or by yourself for that matter), then the Bowdoin Digital Underground (BDU) is just the place to find other gamers willing to put off that chemistry problem set and stare at a TV screen for hours at a time.

The Bowdoin Digital Underground is a group made up of

Bowdoin students and community members who share an affinity for

gaming and want to play each other without having to leave the comforts of home or dorm. Members are able to play each other in nightly gaming sessions known as fight clubs, LAN parties, and tournaments during the year.

"How the BDU works is that a person connects to a server and enters a virtual space where other members are also connected," explained BDU vice president John Groneberg '06. "Everyone in the space plays the same game against each other."

"As of last year, nearly 45 people were playing nightly, and of those about 15 to 20 were Bowdoin stu-
dents," added Groneberg.

In the fight clubs, members com-
peted in games like Unreal Tournament 2003, an arcade-style first-person shooter video game.

"There's a hidden culture on college campuses. It's out there and all over the place, but people don't seem to want to organize and bring it out into the open so much," said Gilchrist. "The BDU does that and there is no other club like us in Maine."

Gilchrist first pitched the idea to Groneberg, his first-year roommates, who liked the concept. The pair decided to turn the idea into a realty.

But the road to starting the BDU and gaining club status was not an easy path to travel for Gilchrist and the other original members.

"We had a horrible time trying to form a club," said Gilchrist. "We were denied, twice by the SODC and they never took us seriously. For the first semester, the club was literally underground. We ran the club and hosted a banquet without receiving any recognition."

After gaining permission, to be an official club on campus, the BDU has had other challenges to face.

"CIS changed the campus network over the summer, so it makes it harder for us to compete against other people off campus. But we are try-
ing to fit that," said Groneberg.

Despite these challenges, the BDU has made a name for itself on campus and in the online gaming community. The BDU plans to have several tournaments throughout the year, and the first one will be this weekend.

All are welcome to join in the Maddens 2004 tournament happen-
ing Friday, October 24 at 6:00pm in Cleveland 151. Email BDUG@bowdoin.edu for more information.
Dear Dr. Jeff: This is really embarrassing, but you ARE a doctor. I've always had a lot of problems with gas. Recently, it's gotten worse, and it's starting to drive my roommates crazy! Any recommendations? — P.G.

Dear P.G.: A certain amount of gas, whether passed from above or below, is as natural as it often seems unavoidable.

Intestinal gas comes from two sources: air that we swallow when we eat or drink and gas formed as a chemical by-product by the intestinal bacteria which help us digest our food. In fact, each of us processes up to nine or ten liters of intestinal gas every day!

Intestinal gas consists mainly of hydrogen and methane. Most of it is absorbed into our bloodstream and breathed out in unobtrusively small amounts throughout the day. Some, however, collects in our large intestine, and... well, you know the result!

Excessive gas is commonly due to excesses of certain foods (beans are the classic example), alcohol, smoking, or stress. Eating fast, not adequately chewing your food, eating hard candies and chewing gum all lead to swallowing too much air. So does drinking a lot of carbonated beverages. Some people find that dairy products cause gas. For others, whole grains, broccoli, cabbage, or onions have the same effect.

Many intestinal disorders can cause excessive flatulence. Intestinal infections (like giardia), irritable bowel syndrome, inflammatory bowel diseases like ulcerative colitis, food allergies, and lactose intolerance are just a few examples.

Most intestinal gas is absorbed into our bloodstream and breathed out in unobtrusively small amounts throughout the day. Some, however, collects in our large intestine, and... well, you know the result!

It turns out that fructose intolerance may be responsible for at least some "uncompensated" flatulence and bloating. Fructose is a natural sugar abundant in honey and such foods as apples, peaches, pears, and oranges. It is also the key ingredient in "high-fructose corn syrup," the commercial sweetener added in enormous quantities to juices, sodas, snack foods, desserts, and pretty much all processed food and drink.

A recent study in the American Journal of Gastroenterology suggested that many people have trouble absorbing fructose, at least quickly, or especially in large volumes or concentrations. Whatever fructose we don't absorb in our small intestine reaches our large intestine. There it is fermented by bacteria. Fermentation produces large amounts of hydrogen and methane gas, causing distention, cramps, and flatulence.

All of us are at least somewhat fructose intolerant. The trick is to avoid consuming fructose-rich foods in large volume over a short period of time. Avoiding over-sized portions and processed foods and drinks can be very helpful. If you're trying to eat more fruits and vegetables (which you should!), build up your diet gradually. Rapid increases in fiber and fructose-rich foods may cause problems.

You can always try one of the over-the-counter products containing simethicone (an absorbent), like Gas-X or Digest. Beano works pretty well for beans and legumes (but so does soaking and rinsing them before cooking). Health food stores carry activated charcoal capsules, which might prove helpful.

Good luck, P.G.!

Jeff Benson, M.D.
Dudley Coe Health Center

Did You Know?  
Brunswick biker friendly

The League of American Bicyclists recently named the town of Brunswick a "Biker Friendly Community!"

The Biker Friendly Community program describes itself as "a national grassroots effort to increase the number of trips made by bike, promote physical fitness, and help make communities more livable."

The Campaign works in the most effective way possible—town by town, city by city—to encourage bicycling. And achieve a bicycle-friendly America.

The League of American Bicyclists has several criteria that a town must fulfill in order to become a "Bike Friendly Community."

These criteria include:
- The physical environment for bicycling—on-street facilities, trails, parking etc.
- Education programs to promote "share the road" ethic among bicyclists and drivers.
- Promotion initiatives to persuade people to ride or walk more often.
- Enforcement of traffic laws for both motorists and bicyclists.
- Future plans and evaluation techniques to improve conditions.

Why is riding a bike so great?
- It is usually easier to park a bike than a car.
- It is often faster to bicycle than to drive through streets clogged with traffic congestion.
- Cycling may save money by reducing the wear on your automobile. It reduces air pollution.

What is Bowdoin doing to make the campus more bike-friendly? Elliot Wright '04 is currently working on creating a bike-sharing program for the Bowdoin community. Contact Elliot at ewright@bowdoin.edu if you have any questions or want to help!

Elliot Wright '04 is currently working on creating a bike-sharing program for the Bowdoin community.

Bike & Pedestrian Advisory Committee on their great work in getting the Bicycle Friendly Community Award!

So take advantage of Brunswick's and Bowdoin's "Biker Friendly" accommodations and hop on your bike rather than jumping into your car.

Questions? Suggestions?
Contact Keisha Payson, Coordinator for a Sustainable Bowdoin via email at cpayson@bowdoin.edu or call 725-1084.

For more information on the Bicycle Friendly Community program, visit their website at www.bicyclefriendlycommunity.org

Sustainable Bowdoin would also like to thank Phil Carey and the entire

October 24, 2003 7

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Rensselaer Polytechnic Institute
As the Nautilus approached its expected destination—the settlement of Sukoktepen—the long smooth leaves of Laminaria seaweed, drawn about by the recent storm, peppered the now placid sea surface.

The crewmen of the schooner were excited at the prospect of finally landing, but alas, they could not locate their destination—they had not landed anywhere near the small town of Sukoktepen. They decided to take advantage of the favorable weather to land wherever they could, so they dropped anchor in a suitable harbor.

They named their landing point "Nautilus Harbor." Although they did not expect it to be entered that way on the official chart, the writer of the Williams Quarterly account joked that cartographers should be thankful for names for the multitude of harbors and islands on the coast, the latter so numerous, that on a common chart it seems only necessary to draw the coast line and fill a wide space of the water side with an unlimited number of black dots.

Dropping anchor finally, the crew stepped ashore to begin eight days of scientific research in the arctic climate of Greenland. Instead of passing quick judgment on the intentions of these young scientists, look at the changes in attitude toward the environment from the time of this expedition and the bison hunters in the American West, to the beginning of preservation in the era of Theodore Roosevelt, to today's popular perception of an irreparable dichotomy between the interests of environment and industry and the beginning of innovations to bring the two together.

The author of the 1960 Williams Quarterly article likened the large flock of terns to men in an arctic metaphor anticipating the bloodshed soon to come back home in the U.S. Settling on small islands and isolated rocks, the terns filled the air "like swarms of flies as they flitted to and fro," protecting and caring for their young. The small shore birds not only form communities for breeding purposes, but "they make common cause against any enemy. So swift are their motions, so sharp their bills and vicious their tempers," that they are largely protected from pursuing birds of prey.

The Nautilus, unlike the terns, came upon no native Greenlanders. Tools, signs of old camps, and remains of the dead indicated that Europeans (the people who today are called Inuits) once frequented the site, but none were there for the party to meet. Although they thought this unfortunate at the time, later they were grateful for the solitude. "For having no natives to trouble us or take up our attention, nothing was thought of but work."

Their method centered around collecting as many specimens as possible, without regard to the ecosystems disruption that this would cause. "Heads and eggs were brought in by the pailful." Every interesting stone was "hammered." The men shot or captured and poisoned as many birds as they could. Birds, dead and alive, lay everywhere waiting to be poisoned or skinned, "regardless of clothes and collocation service" of the crew. The men mingled fun with their hard work by racing gulls, watching "two awkward Burgomasters adorned with paper collars" waddled across the deck of the Nautilus.

A naturalist of today might be appalled at some of the techniques the men employed for this work, characterizing the acts as embodying the cavalier attitude of these men toward preservation and protection of the ecosystems they studied. However, note that they lived in a time and place that had seen only abundance of natural resources and not yet the fragility of the natural world in the hands of men.

Downtown bookstores have character. Many students can find time for reading, no matter how much they might (or might not) love to. Yet finding time to rediscover those books you actually want to read might help you keep your sanity, not to mention the escape of a sunny window, a couch to read on, and a quiet spot that is not the library. It is the kind of space that lets you reflect on yourself and what you really care about.

Why wait until later in life, when this is something you could appreciate right now? There are so many books in the library you've never read, or had someone recommend to you. Why not go read them?
Elliott Jacob
COLUMBUS

I woke in the warmth of my sleeping bag, looking out at the yew wings outside, the tent. Clearly the tent didn't offer me any shelter - a reality - a glimpse of a new world at the test as it tried to uproot us from our mooring and prepared to escape from the tent into the freezing darkness of Butterfield Basin.

As my head began to clear, however, I realized that it was not a tent, but a tent that was trying to take the tent away. But the tent itself was trying of its own volition to escape. Flogging against the 25-knot breeze, the vestibule had ripped out of its moorings and was lashing against the tent. My tentmates Larissa and Emma also woke up to the sound of the unseating wind on our thin shelter, and we climbed into total darkness at 3:00 a.m. to fix it.

The air was freezing and made colder by the huge northwest winds, which howled during the night. We fought the vestibule back into place and chased the wind with our hands, but the tent wasn't going anywhere. Before we climbed back into the tent, we flung our sleeping bags, we stopped for a brief moment to look at the autumn stars. It was a really close night to touch. Onion, the winter constellation, was rising low on the horizon. It was the last sea kayaking trip of the fall.

While it was not a typical fall break, it was a perfect proving ground for the newest group of Outing Club leaders. Over the break, while many students went home to spend time with family or partying elsewhere, the leadership training expedition spent cold, wet days on the coast of Maine, paddling on their sea kayaking and leadership skills.

The expedition, which included future Outing Club leaders many of the skills.

The expedition, which included future Outing Club leaders many of the skills.

Among those who had attended the trip were students, many of whom had attended the trip.

This story is incredible, his skill will be amazing, and he is just a dude. You won't want to miss it.

At the end of the trip, the group gathered in the BOC Auditorium at 7:00 p.m. to present their reflections to the BOC members, who would be hearing a pizza dinner with Mr. Simon, so email me if you would like to join us.

This weekend, don't forget about BOC trips that are going on. On Saturday, Erin Kohn and Karen Jacobson will lead a day hike to Camden Hills and on Sunday Kyle Orr and Ben Smith will take a flower watching trip on the Saco River.

Both of these trips should be an awesome way to get off campus and may be your last chance to see the beautiful fall foliage while the temperature is still above freezing.

The weather forecast for this weekend is great — you won't regret getting outside last time when you're sprouting between classes and your room's heat is blowing your eyelashes don’t freeze.

Finally, once again, some advice for the freshmen. It's that's a fact. And sometimes 2, 2. Papers always take the full amount of time from when you start to when they are due. Thus, it is to your advantage not to start papers until the last minute. It's more effective, and I'm nothing if not efficient.

You came to college to learn about yourself, but I've found that the most important things I've learned haven't been from the classroom. It's easy to get lost in the work, but not as easy to think about what is best for your personal life. For me, that's often not reading for class, and sometimes not even purchasing the textbooks.

In conclusion, your response when asked about going to a concert, taking a BOC trip, or participating in any number of immoral or illicit activities should be, "What am I going to say here and for the record?"

Take time to climb a mountain, drink a few beers, watch the playoffs, or do whatever it is that makes your finite life joyful.

The Orient's Primary Patrol finds Kerry campaign rich in cash but missing that special something

KERRY, from page 6

"Why you didn't have the chance to be at the parade," said She said it was for her grandfather, but agreed he would get another one if he became President.

Kerry then said, "It's good to be here, even when it's not motorcycle week. It's good to see how the political appearances across the county on his Harley - an action said by many to be a political stunt."

"I'm not sure," I answered one another how surprised we were about his sense of humor. Though now he had the crowd in the feeling, he quickly made his way to less exciting issues than his complaints about having tickets to the postponed Red Sox game the night before "New England's destiny to break the curse.

After briefly recalling fond memories in Nebraska about skiing, his extensive education, and being Washington a youth, it didn't take long for him to sound angry - Howard Dean style. He said, "No one should just run for President and know what's there, there's a vision for America."

Yet the rhetoric that followed continued to focus on the country, "We've learned that the Bush administration is more interested in the Bush administration than advancing any recognizable vision. This is a long tradition in American politics. The greatest is the "say one thing, do another," in the history of the United States."

"Well, the Bush administration never thought of this country as a military empire. Let's just invent our way out of the oil crisis."

"We should be excited about the future of this country and this planet, as long as we believe in our leadership," and "Politics is not just about who is going to be less divisive.

He said, "I'm the only four-time senator who's never been attacked," which may not sit well with his wife. He's also a political professional who's never been attacked.

Questions from the audience ranged from labor, Iraq, and the economy, and gave overwhelmingly specific responses (about the issue more than the questions). It reminded me of an Adames comment.

When asked about the Patriot Act (the act that has recently worried the Bush administration) about the confidentiality of student records, he said, "There are problems with the act and it's being carried out. The act has a "sunset clause" that says it will die at the end of next year, but always returns when you're in power."

Before breaking away to let people approach him individually with a camera, he gave the media a chance to chat one-on-one for a minute.

The Red Sox went on to beat the Indians in the World Series, and Kerry made a happy man. Adam and I concluded that though he showed a sense of humor, we can understand why his image has often been stamped with adjectives like "angry" and "tough political," and unfortunately, America wants a president they would like to go home with.

The whole second half, was really boring. Maybe it was the bad fighting or maybe it was the fact that Kerry was much "Kerry for President" thrown at us. Maybe it was the traffic in Kennebunkport, but it was just that little distinguished Senator Kerry. From being much beyond a politician, despite his quite impressive resume.

I think it was the setting. Though only a few dozen miles away on a

passion, and a professor's command of intricate detail, it still felt more like C-SPAN's "Book TV" rather than a grassroots political gathering. We found ourselves wanting to change the channel. One thing about politics is that an impressive organization aren't everything in campaigning.

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Parents of bulimia victim share story at Bowdoin

Smeltzers give moving presentation about their college-age daughter's tragic fight with an eating disorder

Stephanie Witkin (Staff Writer)

Andrea Smeltzer died at 19 years of age after a 13 month struggle with bulimia. Her parents are keeping her story alive, visiting Bowdoin and other schools in an attempt to keep college students from having the same experience.

Tom and Doris Smeltzer's first Bowdoin presentation last year increased awareness about eating disorders and their damaging effects on campuses. Traveling from their home in Napa, California to various places all over the United States, the Smeltzers work to communicate "what eating disorders are and why they [exist]," said Doris.

Their moving presentation on October 9 consisted of Doris' informational lesson juxtaposed with Tom's reading of selections from Andrea's diary. The format gave the evening an educational aspect and allowed for an intimate, personal connection to Andrea. The audience was introduced to her thoughts, experiences, and reasoning through her written words.

While the presentation focused primarily on women, the information provided and the underlying messages conveyed were equally applicable to men. Because the Smeltzers saw their daughter's struggle with an eating disorder firsthand, however, their research has been mostly about females.

Andrea was only 19 when she died in her sleep of an electrolyte imbalance that caused her heart to stop. She was a sophomore at Pitzer College and the younger of two daughters. Her sister, Jocelyn, is now 29. Andrea was an excellent student with skill in music and languages. Her mother felt that while Andrea had insights beyond her years, she had an innocent way of viewing herself.

Andrea had a close friend suffering from anorexia, about whom she worried constantly. In a draft of a letter to this friend (called Emma for the purposes of the presentation), Andrea pleaded with Emma to begin eating again so that her health might improve.

Clearly, Andrea could identify all of the consequences of eating disorders. She knew that he friend was in danger and could see the physical damage to her friend's body caused by anorexia. Yet, although Andrea had been fighting bulimia for 13 months, she did not show the physical signs of this eating disorder. Because she wasn't "too thin" like Emma, she believed that she was safe.

"Information is the solution to eating disorders only when ignorance is the problem," said Doris.

Andrea was certainly not ignorant. Her problem was her disbelief that an eating disorder could have such a toxic effect, specifically on her own body.

Eating disorders are a matter of control. Despite the common belief that eating disorders are strictly a way of becoming thinner and consuming fewer calories, in reality they are about coping with issues such as self-doubt, loneliness, and guilt.

Andrea's disorder began like most other cases when she started focusing all of her attention on her body. Weight became the single variable that she could control to allow for improvement in many aspects of her life.

Andrea had already been eating poorly for a year before she first vomited. Doris said that "the purge was her step over the top." Fighting a battle against her own body, Andrea titled her stomach "it," for "it" was the enemy at a time of war. Her body became an individual entity separate from Andrea and her mind.

As Andrea starved her body of nutrition by purging, regularly after she ate, her metabolic rate lowered itself in an attempt to fight back against famine. Doris explained, however, that "in a war with our bodies, biology always wins." Andrea died at 5'4" tall and a weight of 115 pounds.

As a result of her tragic death, the Smeltzers continue to teach and work to help those who can still be saved. Today, eating disorders are a dangerous epidemic, killing more individuals than any other psychological disease.

Andrea did not understand the universality of her condition or her feelings.

The cover of the informational pamphlet offered to listeners at the end of the presentation reads: "Andrea, 19, vibrant, talented, beautiful, strong, and loved, had the world at her feet. Today she is gone." In an effort to prevent the loss of lives like Andrea's, we must "ponder the messages you've received throughout your life about food and about your body, and reconsider them...Fitness, not fatness, determines longevity," Doris said.

"We must change our lives, change our culture, and let our bodies be..."

The Smeltzers maintain a website with more information at http://www.andreasvoice.org.

Courtesy of andreasvoice.org

Jason J. Ashby
Killed by a drunk driver
on August 17, 1995
in Great Mills, Maryland.

Friends deal with friends driving drunk

Buckingham, VA 22503 703-564-2600
Pro-choice majority doesn't choose battles

The anti-choice movement reaches even further. Bush believes that abortion is a matter of right of conscience, not something that can be taken away by the government. The Bush administration has also been quick to point out that their policies are not the only way to approach the issue of abortion. They argue that the pro-choice movement is too concerned with political correctness and not enough with the rights of the individual. The pro-choice movement, on the other hand, argues that the government has no right to interfere with the personal decisions of women and that abortion is a basic human right. The debate is ongoing, and it is likely to continue for many years to come.

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The legal decision is framed by a 1998 Supreme Court ruling that states that federal copyright law does not protect American publishers from retransmitting their own goods at discounted prices. Textbook publishers have since attempted to limit foreign wholesalers of their products using the contractual language. They have labeled identical versions of a textbook for foreign sale using such designations as "international editions."

These practices are manipulative and seek to profit unreasonably from what should be a fundamentally disinterested pursuit—higher education. This is not a Bowdoin issue. It is a student issue. As long as the textbook tax is there, the textbook tax is simply another tuition. Single books can cost upwards of $100, and a typical class load often translates to hundreds of dollars in book expenses. Bowdoin students should be fully aware of the price discrepancies when purchasing books for second semester—and beyond.

LETTERS TO THE EDITORS

OCTOBER 24, 2003

OUT week: Be more inclusive

To the Editors:

According to a statement by BGSA leaders, Holiday Connolly '05 and Carol Comely '05 in the October 7 Opinion Digest, OUT week was intended to be "a time of awareness and reflection on issues of sexual orientation/identity." With such activities as a film showing, information table in Smith V Lanes, and a panel discussion, the BGSA seemed to be ensuring the success of OUT Week on campus. However, despite whatever success BGSA might have had in creating awareness of issues about sexual orientation, I see no evidence that this has been the case.

As a student of BGSA, I was disappointed to see such neglect of OUT Week. The gay community is a part of Bowdoin's Quad. Of BGSA's many chalk writings I made, I was asked only once by members of Bowdoin's Quad to erase them. This is in no way an excuse for BGSA's fail- ures, but it does rather highlight the importance and necessity of creating a sort of BGSA utopia where gay issues are dealt with.

I am a genuine supporter of gay rights, but more importantly a supporter of equal rights. Homosexuals are no better than heterosexuals, nor are heterosexual sex, homophobia, and homosexuality the same. We live in a country where homosexual individuals do not hold the same rights as heterosexuals.

Sincerely,
Michael Wood '06

Pro-choice majority doesn't choose battles

The Bowdoin Orient is an America in a time of progress as seen in the Supreme Court's recent decision to remove the ban after many years of legal battling. The country's decision to remove the ban is a step in the right direction, but it is not the end of the battle. The pro-choice movement will continue to fight for the rights of all women, regardless of their choice. The pro-choice movement will continue to fight for the rights of all women, regardless of their choice. The pro-choice movement will continue to fight for the rights of all women, regardless of their choice. The pro-choice movement will continue to fight for the rights of all women, regardless of their choice.
Casinos wrong for Maine

Ben Kreder
CONTRIBUTOR

I can still vividly remember driving up the Maine Turnpike as a freshman. After a stomach-churning drive from New Hampshire, a simple sign proclaims: "Welcome to Maine: The Way Life Should Be." Maine is a state where many who cherish a life of peace and solitude. Yet a campaign largely funded by outside corporate interests is now trying to fundamentally alter the character of this state by building a casino.

The Passamaquoddy Tribe and Penobscot Nation hope to use 32 acres near Bangor to build a $560 million casino resort complex. Under the proposed Maine Tribe Gaming Act, the two tribes would each control a 50 percent stake.

Maine's government would receive one-quarter of slot machine revenues, which would be allocated to education and other property tax relief. Pro-casino lobbying group Think About It claims the project would create 10,000 new jobs.

When viewed through rose-colored glasses, the project appears to be the perfect way to stimulate Maine's lackluster economy and fill the state's coffers. But in reality, the campaign is a backhanded recession that will result from a casino, and it is questionable how advantageous the deal will actually be for the state.

A casino would negatively affect the quality of life many Mainers cherish. As anyone familiar with Las Vegas and Atlantic City knows, one of the consequences of a casino is an increase in crime such as drunk driving and spousal abuse. There are a number of negative ramifications that a casino would bring, and there are even more that does not even take into account the issues of morals and addiction that have church groups up in arms.

A number of groups and individuals have publicly opposed casinos, including the Maine Medical Association, the Maine State Chamber of Commerce, Governor John Baldacci, and former Governor Angus King.

Baldacci administration memo points out that Southern Maine already has a horse racing track with 2,000 people who could afford only 45 of the casino developer Mantelli Crotan.

The Chamber of Commerce has questioned the 2,660 of the alleged "spinoff jobs" the project would create, and many of the jobs would be temporary construction jobs paid by a few millionaires who work in the casinos, such as card dealers, who would likely be employed in casinos for only a year or two.

Dana Conners, president of the Chamber, also said the casino would "devalue the brand of existing Maine retailers.

"This is not a typical business venture," he said. "It does not change the character and quality of Maine life.

Cassie Lusk, a conservative political commentator, wrote, "Sure it needs a boost, but are voters willing to compromise their quality of life to support a proposal motivated by self-interest?" Fishwicks, an Indian casino in Connecticut that Turean helped develop, would lead to a windfall for investors while doing very little for the state.

Maine's economy undoubtedly needs a boost, but voters are willing to compromise their quality of life to support a proposal motivated by self-interest?

On November 4, voters will vote these questions, and whether Question 3 on the ballot. I urge them to look at the big picture and preserve what is best about Maine. The way of life should certainly not be a burden. Certain our nation has done native tribes the right to grow, but a casino is not the best way to help them.

While John Kerry has lost 14 years as a senator in a career, he has fallen into second place with just over 22 percent.

Their closest follower is Senator John Edwards of North Carolina who so far has raised $114 million for a career.

While all of these Democratic candidates combined do not begin to approach President Bush's astronomical $84 million in funds, hopefully the Democratic nominee will be able to compete with all of the party's support.

Before we become preoccupied with who is winning the primary race let us take a moment to examine what the two Democratic front-runners would do to the party's image if elected.

We shall begin by examining what the two Democratic front-runners would do to the party's image if elected. As evidenced by the elections in 2000 and 2002, the Democratic Party is in a state of struggle that is trying to create an identity that centrist voters can embrace. Meanwhile, different factions inside and outside of the party advocate becoming more liberal, more conservative, or perhaps maintaining the present course—whatever that may be.

John Kerry represents the Democratic Party of yore while Howard Dean epitomizes what the Democratic Party of tomorrow is. At the end, each candidate possesses attributes that could prove to be disadvantageous to the party's evolving image.

We shall begin with an old nemesis, Senator Kerry, and his prototypical old-school Democratic legislator. He is from Massachusetts, by league-educated, Harvard-keen. Despite his efforts to match President Bush's machismo by ponting with his motley crew and emphasizing his service in Vietnam, Senator Kerry invokes feelings of a compassionate New England liberal and veteran statesman—as if he were born to carry the torch for the Democrats into the White House.

He's clearly not Bill Clinton—the southern Rhodes scholar from San Antonio. Kerry is a man with the intellect and political savvy to accomplish anything including beating the Republicans at their own game and winning over centrist voters. The problem is that John Kerry is just the sort of candidate that Republicans have been frustrating for years. He is the statesiness anymore and while we may be nostalgic for the Kennedy era it may not be so good for parties inside into the White House in 2004. Indeed, times have changed. The new war on terror, the war on defense and homeland security into the political spotlight—an issue that they have sought to use their political advantage by portraying Democrats as being ill-prepared to lead the military, the administration and the GOP have succeeded, through the war in Iraq, in making sure that defense remains a relevant issue.

While John Kerry's actual Vietnam experience fund by actual mean literally confronting enemies other than those that one might potentially encounter in the Texas Air National Guard should be an asset, history may very well repeat itself and his old-school Democratic image may prove to be detrimental to his chances for Republican strategists. Remember the McGovern disaster? He only could appeal to the moderate and Michael Dukakis was not terrifically popular.

Former Governor Dean succeeds when prototypical politicians like Senator Kerry have failed. He has empowered the common supporter by encouraging grass roots fundraising—not relying solely on big name donors and lavish fundraisers. Dr.

The Bowdoin Orient

OPINION

No rapid solutions

Pat Rockefeller
COLUMNIST

This summer, in response to a number of events, the U.S. in the Middle East is appearing faster and faster as a six-pack at a campus bar. An example of this was at the Djerjian, a former ambassador to Syria to put together an advisory group to create a spinoff, now the United States Advisory Group recommended fast-tracking the visa process for students from the Middle East to reduce uncertainty and border problems.

An earlier report, by the Council on Foreign Relations had concluded that a large majority of Americans feel that it would strengthen the security of the Middle East. The report concludes that the Council on Foreign Relations had concluded that a large majority of Americans feel that it would strengthen the security of the Middle East. The report concludes that a large majority of Americans feel that it would strengthen the security of the Middle East. The report concludes that a large majority of Americans feel that it would strengthen the security of the Middle East.

Congress had already frozen the administration's public diplomacy budget, but the report recommends a method by which the United States should communicate directly with the people of the Middle East on freedom, democracy, values, intention, and what it means, to be American. Public diplomacy includes efforts like Radio Free Europe during the Cold War as the United States tried to make it come directly to the people of the Soviet Union, rather than through the normal contacts of ambassadors and political leaders.

One of the many specific recommendations made in the Djerjian report is to increase American education for students in the Middle East. The members of the panel that conducted the report that are trust and Muslims share a strong belief in the benefits of education. Indeed, a statement the report highly international indicates an 80 percent approval rating amongst people in Pakistan, Indonesia, and Lebanon. Zambia, of Arab descent, was one of the contributors to the report, and his brother heads the Council of American-Islamic Relations (CAIR).

There is one question, however, the effectiveness of American education as a means of public diplomacy. The report includes the statement that "many people in positions of leadership in the Arab world have studied at U.S. universities. For example, 80 percent of the members of the Saudi cabinet have an American master's or doctoral degree." Now, in light of the fact that 15 of the 19 hijackers of the 9/11 attack had what does what providing for an education for all cabinet members bought us. For example, 50 percent of the people who had fair statement as there are many variables and factors playing into that equation. The National Security Advisory Group recommended fast-tracking the visa process for students from the Middle East to reduce uncertainty and border problems.

An earlier report, by the Council on Foreign Relations had concluded that a large majority of Americans feel that it would strengthen the security of the Middle East. The report concludes that a large majority of Americans feel that it would strengthen the security of the Middle East.
Bowdoin College, where every child is above average

Jim McDonald

Late Friday night in the library, one can get to thinking: "Why am I staring at this economics instead of posing my life away in the intelligent drunk out side my window?"

I flash forward two years when the drunk who has sprayed paint on the statue of Bowdoin's economic may die. Barry Mills proudly explains, "Graduating at the top of his class is a major, Mr. Belligerent Drink." Mills continues in a more subdued tone. "And finishing somewhere in the middle is Economics major, Jim Q. Me."

Bowdoin is in a dire situation. Grade inflation is rampant. To refute the classics, a threat of Bowdoin's reputation. The struggles I faced acquiring information for this article bear witness to the fact that the administration has a program for a can't control. I'd like to welcome you all to the Lake Bowdocks where all the faculty want tenure, all the administrators want money, and all the students are above average.

Before addressing the dangers of inflationary trends in grading, I must recount the recent publication of the departmental grade distribution. I believe the story that follows illustrates how drastically an inflationary program has affected the administration. I had come to learn that the lowest grading departments at Bowdoin, the Mathematics and Physics departments were (2.93 on a 4 point scale) and Economics (3.03). I sought to confirm this information. So I walked into the mathematics and physics offices of the Student Records and politely asked to see the grade distribution by department for last year.

I was referred to Institutional Research at the end of the hallway. "Whether my request was greeted with dis-

I went and spoke with the Assistant Director of Institutional Research, who informed me that this information is not usually available to the students. I reminded her of the Orion's publishing of this data two years ago. She told me that her supervi- sor would try to locate the information for the request, and she did not want to repeat that situation. Unsure about whether to release the pages or not, she went for Student Records. Two minutes later she returned with paper and pen, asking me how many seniors I had. I informed her that they had to dis-

WOMEN'S STUDIES

James Morrison

It's just about midterm and I'd like to make some things clear: the read- ing—behave like Icy Hot!

McHammer's only a bubble gum.

Icy Hot.

Now I must ask: would it not be better for us to be able to purchase independently the Icy and the Hot? In fairer climates, the ideal mixture of Icy and Hot might be 50/50; here, however, I would prefer a less icy mix with my Hot. I am rather told person—In all ways—and certainly would benefit from a purely tropical temperature supplement.

The fan is not on and I am playing with Icy Hot, the smell of which is mak-

As work piles up, so does Icy Hot

student profile of Haber, this brings about the question of why Hamer is a melodramatic dude and not a ham
crash. I believe that a little global warming can make quite a good McHamer. McHamer does not make good dudes. Back to Icy Hot and I would like to say that I am not on it, and we are in Maine. Now I must ask: would it not be better for us to be able to purchase independently the Icy and the Hot?

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Icy Hot.
Ted Reinfert 
ORIENT STAFF

This evening, weather permitting, Masque and Gown will open its fall show She Stoops to Conquer on the steps of the Walker Art Museum, a century after the student-run theater group put on the play as its debut performance at Commencement for the Class of 1904.

The performance of Oliver Goldsmith's Restoration drama is one of a number of events celebrating the Masque and Gown centennial. Masque and Gown usually presents its fall show in October. This year, due to the weekend, it delayed it this year.

"It's one of those plays where you start smiling at the beginning and don't stop smiling until the end," said Derin Ross '05, who is directing the play.

This production of She Stoops to Conquer has been in the works since October 2001, when Masque and Gown began looking at ways to celebrate their centennial. A period costume drama, She Stoops for an appropriately large production with a cast of 14. The cost of costumes alone equaled the over-all cost of last year's Masque and Gown fall show.

"It was a unique task to design costumes for She Stoops because I could incorporate research of period costume with ideas from the two previous Bowdoin productions," said costume designer Adrienne Heffick '05. "Interestingly enough, a good deal of the costumes from the 70s are still hanging out in basements on campus."

The staging of She Stoops, however, is fairly minimal. Hillary Hardcastle's '05, the director, is excited about the unique outdoor staging. The "building loans itself to a boy-meets-girl story," she said.

Masque and Gown is the oldest theater group on campus. It was founded in 1897.

"It's a commendation of the 100 years that Masque and Gown has been a part of the Bowdoin campus, a sort of look at our roots, and a way to link the past and the present and go into a new century," said Frank Skorsia '04, co-chair of the Masque and Gown centennial committee.

As She Stoops to Conquer: "It's really funny, the cast is effusive, and you've got a boy in a dress. How do you beat that?" said Mattin. "I can't think of a reason anyone shouldn't come see it."

Kelsey Abruzzese 
STAFF WRITER

Imagine spending your 16th birthday performing a concert at a college bar, released a first album at age 19, and performing not only the vocals and guitar on your songs, but also your percussion, back-up vocals, and everything in between, thanks to live loop sampling and delay pedals. Spending 250 to 300 nights a year on the road after high school graduation is quieter when there are no other band members.

A veteran live performer at 22, Howie Day recently released his second album, Stop All the World Now. Day won a Boston Music Award for his debut, Australia, and he delivers another great performance with his latest album in "In a weird way, I've come full circle," Day said in his website biography. "After high school, I decided to skip college. Four years later, I'm releasing a new record instead of getting my degree."

So, the next time you see a local kid playing gigs after night at University of Maine or hanging out at Mars Hill, it could be him. Mattin, don't think he won't make it because he's a native. In four years he could be releasing his second album.

Stop All the World Now is not just Day and his guitar anymore. The addition of electric guitars and a 2-piece orchestra make the album more full and polished than Australia. Day also wrote and produced part of the new album. The Stop All the World Now tour marks the first time Day has performed in a big venue, the first time he's toured with a full band, and has had his manager for 10 years.

Instead of the serious lyrics and tone of Australia, the first half of Stop All the World Now takes on a more playful mood. Though difficulty in relationships is a major part of Day's songwriting, he does not display the bitterness he did on Australia. The album's first single, "Perfect Time of Day," has a much faster tempo than anything found on Australia. In regard to "Perfect Time of Day," Day said on his website, "In a sense, this song is about me confronting the uncertainty that I think we all feel as we go through life.

Other songs in the first half of the album, such as "Collide" and "Sunday Morning Song," contribute to the upbeat tone of Stop All the World Now. A new arrangement of "She Says" is laced with electric guitars, making it more buoyant and upempo than the song's first appearance on Australia.

The first half of the album may be a new Howie Day, but towards the end of the album and with "Trouble in Here," Day returns to his Australia roots. His heartfelt use of instruments at the beginning of the album gives way to a somber tone at the end. The melody of "Trouble in Here," Day returns to his Australia roots. His heartfelt use of instruments at the beginning of the album gives way to a somber tone at the end. The melody of "Trouble in Here,"

which are free, give the holder a seat on the Quad and ensure a seat inside if the play must be moved. Cold weather is an unavoidable risk that accompanies performing outside in Maine in late October. Ross said she once resorted to walking to keep warm during rehearsals outdoors. She encourages the audience to dress warmly.

Bowdoin's 1904 production had an all-male cast. This production will also feature one boy in a dress.

Makin' the director, is excited about the unique outdoor staging. The "building loans itself to a boy-meets-girl story," she said. Mattin also pointed out that a huge audience is possible outdoors. Friday and Saturday's 5:00 p.m. performances are planned for the art museum steps, while Sunday's 2:00 p.m. performances will be performed in Wish Theater.

Anyone can watch outside, but rain tickets for the first two shows, which are free, give the holder a seat on the Quad and ensure a seat inside if the play must be moved. Cold weather is an unavoidable risk that accompanies performing outside in Maine in late October. Ross said she once resorted to walking to keep warm during rehearsals outdoors. She encourages the audience to dress warmly.

Bowdoin's 1904 production had an all-male cast. This production will also feature one boy in a dress. Cating for the play was gender-blind, and Torin Peterson '07, Brandy Maloney '06, and Katie Frank '05 have all been cast as characters of opposite gender.

"I say the cross-gender parts in the play make things even funnier," said Frank, who plays the servant Roger and a fellow in the ale house scene. "Until it was suggested I put a sock in my pants, I didn't think it was a big deal."

The weekend will also see the opening of a Masque and Gown retrospective display in Wish Theater's Drake Lobby and an alumni dinner. The display will feature posters, programs, and pictures of a century of Masque and Gown productions, divided by decade.

The centennial events continue all year long. The weekly reading of one-act plays written by past Bowdoin students is one example. Landrey said Masque and Gown is pushing for bigger shows and more attention.

"It's a commendation of the 100 years that Masque and Gown has been a part of the Bowdoin campus, a sort of look at our roots, and a way to link the past and the present and go into a new century," said Frank Skorsia '04, co-chair of the Masque and Gown centennial committee.

As She Stoops to Conquer: "It's really funny, the cast is effusive, and you've got a boy in a dress. How do you beat that?" said Mattin. "I can't think of a reason anyone shouldn't come see it."

Courtesy of www.howieday.com

Maine native Howie Day has entered a new phase with his sophomore album Stop All the World Now. The album involves two or three different guitar melodies and multiple vocal layers, which Day says are "sped up to a fevered pitch and then sings along. Day does not limit his talent to his own songs. He covers songs like "Slide" by the Goa Goo Dolls, "841" by the Dave Matthews Band, and adds a little 90s flair with "Africa" by Toto.

With two notable albums, distin-

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Rating:** 3.5 (out of 4)
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The story is not told in chronological order, which gives the film more of an emotional arc and a bigger payoff for the viewer. As a result, it must have been an extremely difficult task to edit and condense Kill Bill into a coherent film, especially after the decision was made to split it into two volumes.

The fight scenes, especially the House of Blue Leaves group fight, are incredible. It is obvious that a huge amount of effort went into choreographing the scenes and training the actors to perfectly carry out the actions. The stuntman from Crouching Tiger, Hidden Dragon was used, and the same stylistic effects that make Tiger so famous are at work again here. Tarantino also made the decision to shoot two of the fight scenes in slow motion, which gives the film a unique and intense atmosphere.

The true star of Kill Bill, however, is most definitely Uma Thurman. Tarantino has publicly called her his muse, and it is not hard to see why. In Pulp Fiction, she delivered a fiery performance that’s heartbreakingly funny, and always engaging. In the first few minutes of the film, we discover that The Bride was pregnant when the event on her life was made. When we see her wake up the morning after, she notices her shirt up and that her belly is normal size. When she eases into the shower, a mother can feel for her lost child, her heart breaks along with hers. Without Uma, Kill Bill would have been yet another ordinary, fishbowl type of artful motion picture, but with her it becomes a three-dimensional saga. The violence is shocking, but rather a woman’s rightful revenge.

The soundtrack to Kill Bill, as with all of Tarantino’s films, is phenomenal. The movie opens with Nancy Sinatra’s soft-spoken yet affecting rendition of “Bang Bang (My Baby Shot Me Down)” and takes off from there. It never contains hackneyed choices but rather songs that add to the dimension of the film.

Much of Vol. 2 is a prequel of things to come, and there’s plenty to look forward to. Daryl Hannah (playing Elle Driver) has been out of the spotlight for a while, and she crafts a return and a character out of her five minutes in Vol. 1. However she, Budd (Michael Madsen), and Bill himself remain most-ly mysteries. Bill is never actually seen in this volume, and the decision to split up the film was a risky one. If Vol. 1 did poorly Vol. 2 would be doomed to the same fate.

But it appears to be paying off. As with the Lord of the Rings trilogy, the wait in between films instills excitement for the climactic battle which would not be possible when watching it in one installment. On February 9th, I will be first in line to see Uma Kill Bill, and you should be there too.

**Rating:** 4 Polar Bears (of 4)
Local musician Jason Spooner rocks Jack McGee's

Lisa Peterson
STAFF WRITER

Rising singer-songwriter Jason Spooner brought his unique folk sound to Jack McGee's stage last night. He is touring with his three-piece band, the Jason Spooner Band, after the release of his debut CD, Lost Hours. Spooner is a local artist who has recently launched his career from college and community radio stations to being signed at a local independent record label which focuses on blues and American roots music.

Spooner has been interested in music since he first discovered his father's eight-track collection of soul, pop and folk. He said that he was inspired by '70s bands and "has always been a big fan of music." He picked up the guitar in high school and has been learning to love it.

Spooner took his passion for music to local coffee houses as a teen, and then to clubs during a year in Europe. While in Spain, he was drawn to Andalucian flamenco and gypsy music, which inspired him to develop a unique rhythmic style that goes beyond conventional guitar strumming.

Spooner said that most of his songs are "wide brush-stroke material," which is reminiscent of R.E.M. and Radleaks' conceptual, poetic lyrics that leave room for interpretation. "My songs let the listener bring their own experiences to it," said Spooner. "I give a framework, but they're not too definitive."

He described Lost Hours as "moody, bluesy, and certainly folky." The record, however, has a distinct rhythmic style that comes from its unique use of percussion.

Spooner's musical career originated as a solo act, and he wrote the album's songs from a soloist's standpoint. "The band just happened," he said. "Everything just came together and it made sense to make a record."

Drummer Reed Chambers and bassist Andy Rice rounded out this trio, adding dimension and backbone to Spooner's songs. Each member brings their own unique sound to the mix; Spooner's folk and blues, Chambers' funk, and Rice's jazz influences combine to create the Jason Spooner Band.

The Jason Spooner Band performed for an enthusiastic group of Bowdoin students last night at the pub. The band's energy drew in quite a crowd. Spooner likened it to the show beginning with a Bob Dylan cover, then progressed into original material.

The band's songs were as unique and varied as the members themselves. In one song, Spooner sings, "Try to sit back and watch it all go by," then in another, "I lost my job and I lost my friends."

The band's sound defies convention and is nearly indescribable. To define their music as folk or blues is too limiting. Each song is different in its own right, from melodic with a distinctive jazz feel to tunes vaguely country. The Jason Spooner Band is a delightful blend of endless genres and has the ability to combine percussion, acoustic guitar, and even an occasional harmonica to create their own sound.

Listeners will be pleasantly surprised by the band's harmonious lyrics, soothing ballads and dance-worthy melodies.

Spooner recently gained distinction as "Best Local Folk Singer/Songwriter" in the Portland Phoenix's annual "Best Music Poll" as well as "Best Solo Local Music Act" in the Caesar Bay Weekly's annual "Best of Portland 2003" issue. Spooner was also selected as a finalist in the New Folk Competition held at the acclaimed Kerrville Folk Festival in Texas. Kerrville boasts an impressive roster including Shawn Colvin and Judy Collins, and launched many major label acts on their careers. Spooner said that the 18-day long festival was "all about song and joining in the art of song," adding that "in concert; it makes a lot of sense." He emphasized that the focus was on collaborating and hearing songs around the campfire.

The band is still starting out and has a lot of local support. Spooner said he likes seeing familiar faces, but also enjoys playing for different audiences that have never heard him before. Lost Hours can be purchased online at cdbaby.com or at Bull Moose and Borders stores in the Portland area. The Jason Spooner Band is a refreshing addition to the music scene. More information about the band and their performance dates can be found on Spooner's website at www.jasonspooner.com.

Dameron Midgette
Rolling Movement & Structural Integration

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Finland’s Darude keeps the beat

By Alexander Reed

Darude, the Finnish techno artist, has exploded onto the music scene with his hit album "Sandstorm," which has been a major success worldwide. His latest release, "Oberon," continues to build on his previous success and has been well-received by both critics and fans.

Darude's music is characterized by its use of electronic sound effects and intricate layering. His tracks are often described as having a "sandbox" quality, where the sounds are generated by the music itself rather than being pre-programmed.

Darude's music is also known for its use of "sound snippets," which are short samples of other songs or sounds that are used to create new music. These snippets are often rearranged and manipulated to create a unique sound.

To those seeking relaxing background music: this is not the CD for you. Rush is a double espresso, strikingly powerful, yet at the same time sophisticated and even mysterious. This is definitely not a "chill-out" album, but it is rather an emotional, refined tour-de-force of a young techno artist in love with the medium.

Whether you are a beginner in the realm of electronic music or you have been a long-time fan, this CD is sure to please.

Jeff "Oberon" Sonnebom
BOWDOIN MULTIMEDIA

11.3.03

ARE YOU READY?

MULTIMEDIA.BOWDOIN.EDU
As weather turns cold, soccer looks to extend win streak

Soccer currently ranked 3rd in NESCAC with opportunity for NCAA berth

Sean Walker

Though the weather in Brunswick has become frigid, the Bowdoin Men's Soccer Team has been scorching nets around New England. The Polar Bears are riding a six-game winning streak during which they have cumulatively outscored their opponents 19-2.

After a tough loss to Amherst and a disappointing tie with Middlebury in September, Bowdoin's extremely stingy defense has been the team's strength. Bowdoin's stingy defense has been the team's strength since the beginning of the season, and it has featured several team members playing unexpected amounts due to other players being injured. One constant, however, has been Travis Derr '04 in the goal. He has given up a sparse ten goals thus far this season in 904 minutes, an average of a 1.00 goals against average.

Bowdoin's stingy defense has resulted in an all-time skinny record. "Playing the final two games of the regular season against in-state rivals Colby and Bates will give the Polar Bears a chance to hone their skills for the tournament, and, with a little luck, perhaps host the tournament on Pickard Field. They are currently third in place in the NESCAC with a conference record of 4-2-1, thanks to an overall record of 6-0-1 and Amherst (5-1-1)."

Two varsity soccer players kick a ball around before the start of practice on a frigid day. The men look to beat Colby tomorrow and possibly earn a ticket to NCAAAs.

Hockey records in danger of falling

Women need four more goals to break 1999 record for total season goals

Heather MacNeil

There is no confusion here: Bowdoin's field hockey team is stellar. In the last two weeks, the Polar Bears have improved their record from 5-2 to 9-2 and have scored 14 goals against 8 goals. At 38 total goals for the season, the Bears are only four goals away from breaking Bowdoin's all-time scoring record, which was set in 1999. With four games left in the season, the players have high hopes of scoring a place in the record books. Bowdoin's game against Connecticut College solidified the Bears' winning streak. The game got off to a slow start with no scoring until 28:20, but a goal from Marissa O'Neil '05, assisted by Amanda Burgess '04, set the team on fire. Three minutes later Cristi Gannon '06 scored, and after the half O'Neil landed two more shots in the back of the net. This game, along with impressive performances by O'Neil in recent contests, kept O'Neil at the top of the team's scoring list. Sarah Hahn '07 finished off the scoring, ending the game at 8-0. Everything was a challenge with just one save, and Kate Leonard '07 stepped in the second half and made two saves. "Everyone is contributing to our team's success," said Leonard. "We need to keep playing as a team and have strong defense and offense to win our remaining games." Please see RECORD, page 22

The A-side rugby women are practicing in the post season to gear up for the playoff tournament. The team will travel to Southern Connecticut tomorrow.

Lindsay Morris

Three weeks ago, the women's rugby team did not expect to be preparing for its first playoff match in years. After a disappointing loss to Bates, "something just had to change," said captain Rachel Jones '04. "We tried to focus more on having fun and not just winning." Immediately the women started practicing as a more cohesive team. Coaches Mary Beth and Bob Matthews observed a new degree of commitment and personal responsibility in their team's performance.

Changes evident. Two weeks ago, Bowdoin touned the undefeated Plymouth State by a score of 31-5. Having mentally and physically prepared for the game all week, the Bears stepped onto the field looking like a completely different team from the week before. With lower body positions, much improved fitness, and well-executed plays, Bowdoin dominated possession of the ball for most of the game, Contrares-Gould and Lintz '04 both scored for Bowdoin in the first half, while Plymouth scored once. By the second half, under Bitt's force leadership, Angel made two successful tackles and Courtney also scored. Jones completed three of the conversion kicks to bring the Bears up to a score of 31. Despite Plymouth's outstanding record, size, and athleticism, Bowdoin stepped up to the challenge and showed its true potential.

The next weekend the ruggkrs destroyed the University of Maine, Orono by a score of 37-0. Jocelyn Fouske '05, Angel, Jones, Batt, and Contrares-Gould all made tries in this game, and Jones not only completed many of the conversions but also got a three-point penalty kick for the Bears. She credited the excellent footing and support by all members of the team as the reason for such a high-scoring game. Certainly by the last match of the season, Bowdoin has come together to be a unified, determined, and tough competitor.

Completing its undefeated season, the B-side squad has scored an incredible 89 points over the last four victories and has also displayed great progress and camaraderie in the past weeks. With this comeback, Bowdoin has moved into the wildcard position in the NERFU Division II playoff brackets. To avoid inter-bracket play, Bowdoin will play Plymouth State again, but will travel to play the number-one undefeated team Southern Connecticut State University, this Saturday. Bowdoin has faced Southern Connecticut in the 1994 division playoffs, and the coaches of both teams are old friends. The Matthews are excited that this Saturday will be a great game between two extremely disciplined teams.
Runners take third consecutive state title

Allie Yanikoski

As the bell pinged into the Twin Brook Recreation Center in Cumberland, Maine, on October 4, Coach Peter Slovenski urged his team to race with a “killer instinct.” Knowing that the team championship at the Maine State title would come down to which athletes exhibited the most tenacity, Coach Slovenski set his runners loose and waited.

Led by Audra Caler ’05, the women in black successfully defended their third consecutive state team and individual championship. However, the victory was as narrow as Coach Slovenski predicted. Although seven teams competed at the State meet, the race was primarily between the Bowdoin-Bates-Colby trio, that collectively claimed the top 15 places. Bowdoin won by six points and second-place Bates beat Colby by seven. Coach Slovenski warmed his athletes, the race came down to the final which bravery and determination often supersedes talent.

Senior co-captain Kala Hardacker played a crucial role in Bowdoin’s team victory. “When I came out of the woods (with just over half a mile left), I heard Coach yell that I had to get two girls, one from Colby and one from Bates, because we were going for the championship. I was tired, but that made me dig down and pass those girls.”

Hardacker quickly passed Colby’s Hillary Easter; however, Jessie Gagne-Hall from Bates gave her a fight. “The last half mile I battled with her, and I just knew that it would come down to who had the best kick,” said Hardacker. “At the end I practically closed my eyes and ran as fast as I could. When I was getting really tired and I didn’t know if I could pass a girl, I was thinking that all of my teammates were doing the exact same thing, whether they were ahead or behind me. We were all working together toward the team score.”

Hardacker out-sprinted her Bates competition by three seconds, a significant margin in a cross country race. “Kala really held her ground in the last 300 meters,” said Jill Schweitzer ’06. “She knew that she had to beat those girls to clinch the title.”

Hardacker finished fourth for Bowdoin and 11th overall with a time of 19:53.

“In my three years at Bowdoin, we’ve won the state meet [each] year, but I think this team is by far the strongest.”

Audra Caler ’05

Sports

Women’s 10-2 record ties them with Bates and Williams for first place in NESCAC

Central midfielders Michal Shapiro ’04 and Cedar Goldman ’05 ‘05 played a huge role in the team’s win. They controlled the tempo of the game for the Polar Bears by making good decisions on the field and quickly setting well with their teammates. Both players fed by example—their intensity level is hard to match on the field, which inspires their teammates’ play.

Anna Shapell ’05 continued to be a force in the net, making five saves and earning her fourth shutout of the season.

Our three-point lead, the Polar Bears became a bit complacent and allowed the Bantams to get back into the game. Trinity senior captain Courtney Doyle got one by keeper Jessie Shapell just six minutes later, cutting the lead to one goal. This moved the momentum of the game in favor of Trinity, as Bantam midfielder Nicole Mager ’05 found herself in the right place at the right time and scored on a rebound with 10 minutes left on the clock.

As a result of the game, the Bears are looking to get back on track.

The defense, led by Kendall Cox ’05, Merrie Rabich ’06, Holly Maloney ’07, and Amanda, appeared to be the spoilers of the game. Together the four were a wall and allowed nothing to get by after Bowdoin’s game-winning shot.

Bowdoin is currently in a three-way tie for first place in NESCAC standings, and with only two games left, they desperately need the fans’ support. For Homecoming weekend, the Bears face the Colby White Mules at 6:00 p.m. on the fields behind Fiske. Come on out and support the women’s soccer team, and watch the Bears put Colby in its place.

Ruggers shift focus toward spring season

Jane Collina & William Steiler

Contributors

Having run its last scrub of the season, the men’s rugby team finished the fall season with a resounding victory over University of Maine at Farmington. The 35-14 win leaves the Polar Bears with a season record of 5-2. Despite the 60 percent winning average, the ruggers fought their opponents ferociously every game, losing by a combined total of only six points (9-8 loss to Babson and 5-0 defeat by Colby) over the course of two. Bowdoin wing Will Steiler ’04, described the team’s sentiment regarding the season. “It was fun. While the last two years’ records on paper, I still believe that we were one of the best teams in the country. We had a bunch of good players, and when you have that together, you can be really good.”

Commenting on the physical intensity of the game, Bowdoin Rugby Football President and wing Alexis Acevedo ’04 noted, “Farmington is always a tough game for us. Theoretically, one might

Hank Law, Bowdoin Orient

Two varsity players chat after the ball at practice yesterday. The Bears are currently in a three-way tie for first place in the NESCAC. They are also ranked fifth in New England Division III.

Nora Dowley

Staff Writer

Since losing back-to-back games to Middlebury and Amherst in late September, the Bowdoin Women’s Soccer Team has gone on an impressive 5-0 winning streak. With the intense competition among NESCAC schools this year, the Bears knew they would have to raise their level of play in order to win. Now, with two games left in the season, Bowdoin is tied with Williams and Bates for first place in the league and ranked fifth in New England.

On the Saturday afternoon of Parent’s Weekend, the Lady Polar Bears crushed the Connecticut College Camels under a warm sun on the fields of the Ancient Dorms. The Bears dominated the match from start to finish. They out-hustled their opponents and won nearly every 50-50 ball. It took a while for Bowdoin to find the back of the net, but the Bears’ patience paid off when first year Ivy Blackmore scored an incredible goal 30 minutes into the contest. With her trademark speed, Blackmore faked out a Camels defender and fired a shot on the upper right corner of the net. The keeper did not have a chance.

The Bears went into the second half confident with their play but wanting a couple more goals to secure the victory. Senior Jillian Falwell helped her teammates by nailing a goal 96 minutes into the game. Receiving a pass from Hilary Smith ’04, Falwell outran a Camel defender and notched her seventh goal of the season, continuing to be unstoppable up front. She is a consistent scorer and a constant threat to whatever team she faces.

Smith finished out the scoring in the game 10 minutes later by placing a shot right over the keeper’s head, making the final score 3-0.

Two varsity players chat after the ball at practice yesterday. The Bears are currently in a three-way tie for first place in the NESCAC. They are also ranked fifth in New England Division III.

With the intense competition among the NESCAC schools this year, the Bears knew they would have to raise their level of play in order to win.

Central midfielders Michal Shapiro ’04 and Cedar Goldman ’05 played a huge role in the team’s win. They controlled the tempo of the game for the Polar Bears by making good decisions on the field and quickly setting well with their teammates. Both players fed by example—their intensity level is hard to match on the field, which inspires their teammates’ play.

Anna Shapell ’05 continued to be a force in the net, making five saves and earning her fourth shutout of the season.

Bowdoin continued its strong play, giving Trinity its first loss in the past four games with a 3-2 win over the Fall Break weekend. After an entire week of rest, Falwell continued to impress by knocking home a header just six minutes into the game. Blackmore gave Bowdoin a 2-0 advantage, scoring an unassisted goal at the 53rd minute.

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Running for titles, running for life

Ben Pelisch  
STAFF WRITER

Taylor Astaire Washburn grew up in the safe havens of Amherst, Massachusetts. He began running during middle school and helped mold this traditionally average high school team into a perennial state contender. Success was no cheap for young Washburn, however. During his junior campaign, he suffered a broken collarbone during a race, and later that year he underwent knee surgery, preventing him from running for nine months. Nonetheless, his desire to compete in collegiate athletics prompted him to compete running to Bowdoin.

"I knew I wanted to go to a small liberal arts college," said Washburn.

This was primarily for academic reasons, but it was also due in part to my interest in competing in DIII athletics, I liked the fact that the Bowdoin cross-country team had been consistently a powerhouse. I'm also a 'die-hard' New Englander, so Maine seemed like the perfect place to go to college."

Unfortunately, Washburn's first two years competing for Bowdoin were hampered by a persistent stress fracture, forcing him to spend hours rehabbing in the pool instead of training. Washburn responded to these setbacks by sticking it out and competing in more than 100 miles per week the summer before his senior year. He started his junior season strong, dominating the field at the University of New England and placing ninth at the Maine State Meet before he was struck down by mononucleo-
sis. Washburn continued to train even with the illness, and made a remarkable comeback during the spring season. He placed 11th in the 10,000 meters at the New England Championships despite not being able to train at full capacity.

One would think that these setbacks would have dampened his desire for the years, but teammate Aaron Goldstein '05 insists the opposite is true. "Taylor is a remarkably well-read gentleman, and his personal discovery of the writings of Epictetus and the other Stoic philosophers helped him to overcome his difficult circumstances," said Goldstein.

"Epictetus wrote mostly from prison, and Taylor spent a lot of time in the pool, which is pretty much the lower half of his body. In that sense, he could relate to the Stoics, and that helped him to get more focused than ever. Now that he's full strength, we're expecting great things from him." Washburn's attitude towards running has improved in many different ways. Rather than try

Pleased with full season, men's rugby is gearing up for spring season domination

Hans Law, Bowdoin Orient

A few ruggers playfully challenge their physical strength at practice. The men ended their season during Fall Break with a win at the University of Maine-Farmington.

SPRING from page 20

think that we would have no trouble beating them, but on the pitch it is a totally different story. They are always such a strong, physical team." Meanwhile, the self-styled "WMF" has really fired up to be playing us and finished off many of their tackles by shooting explosives in our ears."

As the men look forward to the spring season, they expect to continue relying on the deep talent the team has displayed thus far. The backs have enjoyed fresh-legged substitutes in the second half all season long. Freshman Jody "Mr. Judy" Malifi displayed exceptional talent as a great addition to the for-

Caler leads cross country to their third state title state

TITLE from page 20

Bowdoin dominated the All-State awards. Bates and Colby, the second- and third-place team finishers, each had two All-State runners. The most successful cross-country teams have a tight, cohesive pack of top five runners, and Bowdoin fits that profile. Bowdoin's top five runners were separated by intervals of less than two seconds, in 20 seconds, in four seconds, in six seconds, in 10 seconds, and in 16 seconds. The Audra to Kristen Brownell '07, Bowdoin's fifth runner and final athlete to contribute to the team score. Brownell finished 14th in 20.04, 15 seconds ahead of the sixth runner for Bates. After Brownell, Livi Lewis '07 completed her second cross-country race in 20.28, in 18th place overall, and as Bowdoin's sixth runner. "Livi is doing amazing," said Caler. "She has never run cross country before this season, and she is already moving into the top seven."

Kate Landy '05 followed Livi, completing the 5K race in 20.59, the 26th finisher, and Bowdoin's seventh runner. In her second race of the season, Landy ran courageously after lingering effects from an old injury had forced her to stop up on her training for the past few weeks. Following Katie, Allie Yanikosi '06 finished in 36th place in 21:20. Allix Roy '07 claimed 44th place in 21:43, a mere three spots ahead of Schweitzer, who raced into the chase in 21:51. In her second race of the season, Ro Watanabe '07 rounded out the Bowdoin contingent with a 42nd place finish in 23:43. "I was extremely happy with our team's performance," said Hardacker. "We accomplished the first of our three major team goals, and the competition from Bates and Colby was much tougher than I expected. Everyone ran a really smart race and stuck to the game plan. Although it was a slow day because [Cumberland] is a slow course, but everyone ran the race calculus-wise I was really impressed."

A week after the State meet, a few women opted to travel to Franconia, New Hampshire, to attend the annual White Mountain Cross Country Invitational, where they faced more than 40 teams from Divisions I, II, and III. Two first years, Palmer and Brownell, represented Bowdoin in the Varsity race, while Schweitzer, Roy, Yanikosi, and senior co-captain Chelsea Spector competed in the Sub-Varsity race. All the women raced well against the some of the top talent in the nation. Palmer ran a spectacular race placing 19th out of 287 finishers in 18:22.

"I thought the race went really well," said Spector. "There was a lot of tough competition but everyone went out there and gave it everything they had. I just wish the whole team could have been there! I thought Palmer especially had a really great race. I think the team is ready to start moving into the real season more [and we're back into the swing of racing]."
Some words for wounded fans

It may not be a Cubs vs. Sox series, but fans can find pleasure watching Marlins

Nick LaRocque
STATES WRITER

Five outs away from the World Series and your ace was on the mound, trying to hang on to a three-run lead. This situation would give any fan confidence, especially if your team’s ace is Mark Buehrle. But for Martinez, surely, any fan would expect that his team, which has played well enough all year to get to this point, could manage to hold down any type of offensive run put together by its opponents for the next 1 2/3 innings. After all, this is the World Series.

In fact, this is even bigger than the World Series. For the fans in Chicago, this was about finally feeling vindicated for having spent so many years devoting yourself to a team that has managed to be perennially bad since 1945 and a 45-year championship drought. For Red Sox fans, this is about exorcising the demons of Babe Ruth, Bob Gibson, Bucky Dent, and Bill Buckner. This was about shaking an 83-year-old curse that has brought you so close time after time, only to crash you in the end. This was about knocking off the Evil Empire and its 26 World Series championships. This was the year of redemption and it was finally going to happen.

Five outs away, up five, and your money-man on the hill.

It was like some kind of sick joke.

It has been nearly a week since the League Championship Series ended, and the bitterness still hangs over College like a dark cloud. While many members of the community appear to have found some peace, many New Englanders still护理 in the scars still out come whenever “the game” comes up. When the World Series started, I am always hear the same response: “Dude, there’s no way I’m watching the World Series. I don’t even care who wins.”

This is a perfectly natural reaction given the circumstances, and any student around here could give you a million reasons why you should not bother watching. As I sat down at my desk to type this article, I tried to think of reasons why you should watch the World Series. I could only think of three, but I think they’re pretty good.

First, watch the World Series because the Marlins may be the most fun team to watch in all of Major League Baseball. They are a breath of fresh air in an era of baseball that has been constantly criticized for places too much emphasis on the long ball. They had seven hits in their game one victory over the Yankees, and all seven of them were singles. Unlike their counterparts, this is a team whose aggressive base running is based on speed, smart base running, and clutch hitting. Jack McKeon has done an unbelievable job managing this team, completely turning them around since being named the manager last May. Watch the World Series because Josh Beckett is only 23 years old, and has been pitching like a season veteran. Watch it because Dontrelle Willis is only 15 months older than I am. Watch it because Ivan Rodriguez is healthy and playing the best baseball of his career right now. Watch it because Juan Pierre is a blur in the outfield and on the base paths. These guys are exciting, and you do not want to miss them.

Second, the World Series are no that you can watch Roger Clemens finish his baseball career. Despite all of the controversy that has surrounded him, the Rocket is one of the greatest pitchers of our era. The man has compiled six Cy Young Awards, 310 wins, 4,099 strikeouts, and a 3.19 career ERA. He might be the only man alive who was born in 1962 who can still throw a baseball 95 miles per hour, and put a nasty cut on it.

Whether or not you love him or hate him, Clemens is a true competitor in every sense of the word. Third (and this is a big one), watch the World Series so that you can root against the Yankees. If you are a Red Sox fan, watch the World Series so that you can root against your hated division rivals. Don’t do it because they “buy all their players.” So do the Red Sox, and until Major League Baseball works out a system to fix the problem of inequality, George Steinbrenner has the right to spend as much money as he wants.

The anti-big market argument coming from a Red Sox fan is as ridiculous and hypocritical. The Red Sox are about as small-market as the Coca-Cola beverage company, which, by the way, makes great stuff.

That being said, I still hate the Yankees. I hate them because they are my favorite team’s division rival. I hate them because every year, without fail, they take all the right moves and wind up on top, and I hate having to watch their arrogant fans rub it into my face.

If you’re just a baseball fan, root against the Yankees because they are always there and you are sick of it. Root against them because you want to see someone else win. Root against them because you can’t stand the arrogance of Derek Jeter when he

Nationally-ranked field hockey team thirsty for NESCC competition

RECORD, from page 19

Three wins left in the season, the players have high hopes for their matchup with Colby and for securing a place in the record books.

With four games left in the season, the players have high hopes for their matchup with Colby and for securing a place in the record books.

by Faye Hargate ’04, and Horn, assisted by Burrell. McDonald and Leonard shared time and were unchallenged by the Bantams. Crushing two NESCC powers into the game McDonald scored off a pass from O’Neill, who followed suit and also scored minutes later off an interception. Gannon and All Sozo ’07 also contributed to the pummeling of Farmington with one goal each. Burrell meant business when she said, "we trampled Trinity, feasted on Farmington, and are looking forward to crushing Colby." The Polar Bears take on the Mules at Ryan field this Saturday at 11:30 a.m.

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Sports

Sports In Action: Homecoming Weekend

Saturday

Women’s Soccer vs. Colby
11:00 a.m.
Farley Fields

Field Hockey vs. Colby
11:30 a.m.
Ryan Field

Men’s and Women’s Cross Country
Running Alumni 5-K Race
12:00 p.m.
Farley Fields

Men’s Soccer vs. Colby
12:00 p.m.
Farley Fields

Football at Wesleyan
1:00 p.m.
Whitter Field

IM Standings Pre-Playoffs

A League Soccer
1. Anti-Danits (First round bye)
2. Wild Wintropians
3. Old Prospectors
4. And What?
5. Wicked Maine Lobstax
6. Carrots and Mayonaise
7. Upper Decker

B League Soccer
1. Zebras (First round bye)
2. Quapples
3. Aching, Old, and Winded Bear
4. BCG
5. 2 Inches. From the Ground
6. Your Mom FC
7. Hallie Mueller

The Bowdoin Orient
The Bowdoin Orient

October 24, 2003

SPORTS

Humbling losses teach runners hunger

Ben Peisch
STAFF WRITER

The Bowdoin Men’s Cross Country Team made the short trip down to Cumberland, Maine, on Saturday to compete in the State Cross Country Meet. The men had endured a series of poor performances and humbling losses, but their spirits were high as they toed the line against the best Maine had to offer, including traditional rivals Colby and Bates. The competition was fierce, but the men were ready.

The Bears hung tough, and when the race was over, they stood proudly in third place overall, losing by small margins to champion Bates and second place Colby.

The men were pleased with the way they competed against the two powerful teams, especially after their recent string of subpar races. The men know they are far from running at their potential. Their best races are ahead of them. The team’s focus is on the New England Championships, to be held on November 15 in Cumberland.

The men know they have the talent, and after a strong performance on Saturday, they know they have the ability and desire to run with anyone in New England.

The men will be competing in an alumni/intrasquad race on Saturday, October 25. They will be racing against their old, cranky, and washed-up former teammates, as well as the women’s team, which will have a short head start. There is no telling what will happen at the alumni race or when men race women, so it promises to be an exciting and bizarre experience for all.

Tennis season wrap-up

Compiled by Paulette Hricko and Julia Shaver

The Bowdoin Women’s Tennis Team competed at the New England Tennis Championships held at Amherst College over Fall Break. Bowdoin was one of 26 teams to compete in the largest regional tournament in the nation.

Results from the New England Tennis Championships

Singles:
Paulette Hricko (flight #1) lost in quarterfinals to #3 seed from Wheaton.
Alexia Bawden (flight #2) lost in quarterinals to #2 seed from Middlebury.
Julia Shaver (flight #3) lost in semifinals in 3 sets to #1 seed.
Kelsey Hughes (flight #5) lost in quarterinals to Middlebury.
Kristina Sisk (flight #6) lost in semifinals to #1 seed from Williams.

Doubles:
Bawden/Kikic (#1) lost in first round to Amherst.
Sisk/Shaver (#2) lost in quarters to Wesleyan.
Hricko/Hughes (#3) lost in quarters to Amherst.

Team:
Bowdoin placed fifth out of 26 in the overall team competition. Williams College won the overall title. At the end of the season, the women held a record of 7-2.

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**WEEKLY CALENDAR**

**OCTOBER 24 - 30**

**FRIDAY**

- **Teatime Concert**
  - Distinguished Polish composer and pianist Zygmunt Krauze will perform Polish piano music, including Chopin, Saymowaski, Lutoslawski, and Krauze.
  - Gibson Hall, Room 101, 4 p.m.

- **Boudoin Coffeehouse**
  - Join friends and relax to the music and entertainment of Boudoin students.
  - Smith Union, Morrell Lounge, 7:30 p.m.

- **POETRY SLAM**
  - Witness the intensity of 1999 National Poetry Slam Champion Taylor Mali '87 at Smith Union, Jack Maige's Pub, 9 p.m.

- **Boudoin Barflies**
  - Boudoin's Houses continue the tradition of the Interfraternity Sing. Land your voice to the competition! Hyde Plaza, Polar Bear, 10:30 p.m.

- **Masque & Gown Centennial Performance**
  - Masque and Gown celebrates its 100th anniversary with the delightful farce of errors "She Stoops to Conquer," a revival of Oliver Goldsmith's Restoration comedy. Walker Art Building steps, 5 p.m. Rain Location: Wilk Theater

- **Nations NFL 2004**
  - Tournament $10 entry fee, cash prize for winner. Cleveland 151, 6 p.m.

**SATURDAY**

- **Choral concert**
  - Choral concert, featuring the Boudoin College Chamber Choir, directed by Robert K. Greenleaf, and the Boudoin Chorus, directed by Anthony Antolini '63.
  - VAC, Kresge Auditorium, 2 p.m.

- **Weekend Film**
  - BFS presents a sensuous love story in the Mexican film Like Water for Chocolate. (Also showing on Friday.) Sills Hall, Smith Auditorium, 7 p.m.

- **Experience the World with Boudoin Alumni Travel**
  - Hear about Boudoin's trips to Alaska, the Amazon, and Russia and learn about upcoming alumni tours of Europe, the Galapagos, Greece, the Napa Valley, and South Africa. VAC, Beam Classroom, 3:00 p.m.

- **"She Stoops to Conquer"**
  - Walker Art Building steps, 5 p.m.

**SUNDAY**

- **Quinby Flag Football Tournament**
  - Get down and dirty with this fun fall pastime. Register a team of 7-8 for $8 at Smith Union. Farley Field House, 11:30 a.m.

- **Publick Mustick**
  - Publick Mustick, an eight-player ensemble, will perform Baroque works by Telemann, Bismortier, and Vivaldi on period instruments. VAC, Kresge Auditorium, 7:30 p.m.

- **Lecture**
  - Eric T. Juengst, Ph. D., Associate Professor of Biomedical Ethics and Oncology at the Center for Biomedical Ethics, speaks on "Living With the Grim: Some Philosophical Implications of Human Genome Research."
  - VAC, Kresge Auditorium, 7:30 p.m.

**MONDAY**

- **A Life Well Wasted**
  - Alva Simón, explorer and author of North to the Night, will lecture.
  - VAC, Kresge Auditorium, 7 p.m.

- **Lecture**
  - James Wescoat, advisor on the conservation of gardens and waterworks of the Taj Mahal, will discuss cultural gardening and water science in Asia.
  - Cleveland Hall, Room 151, 7 p.m.

- **TUESDAY**

- **"Entering Wild Mind"**
  - Kurt Hoeltig and Dan Kowalski explore the link between human nature and wild nature by merging poetry and digital video.
  - Schwartz Outdoor Center, 7 p.m.

- **Lecture**
  - A brief History of Sentiment: Adam Smith, Dickens, and American Cinema by author James Chandler.
  - Sanders, Room 315, 7 p.m.

- **SLIDE LECTURE**
  - The Many Dimensions of Yup'ik Eskimo Baltic by Molly Lee of the University of Alaska and the Fairbanks Museum. VAC, Kresge Auditorium, 7 p.m.

**WEDNESDAY**

- **Discussion**
  - "What is it with Witches? Contemporary Wicca, Neither Or, nor Hogwarts, nor Buffy the Vampire Slayer," by Marilyn R. Pulido.
  - Hubbard Hall, Conference Room West, 2:00 p.m.

- **Lecture**
  - Apparitions and Visual Illusions by Tom Gunning, professor of art history at U of Chicago to talk.
  - VAC, Kresge, 7:30 p.m.

- **THURSDAY**

- **Lecture**
  - A Brief History of Sentiment: Adam Smith, Dickens, and American Cinema by author James Chandler.
  - Sanders, Room 315, 7 p.m.
Report finds students of color enjoy Bowdoin

Alison L. McConnell

Eighty-four percent of students of color at Bowdoin say they are satisfied or very satisfied with their experience here. This and other findings were reported in the 2003 Survey of Students of Color, which was conducted by the Consortium on High Achievement and Success (CHAS). The organization brings together more than 35 liberal arts colleges in the U.S. "The idea is to compare notes about programs and services that have helped students of color on various campuses succeed academically," Dean of Student Affairs Colby Lightly said. "It's about being at the table, trying to come up with some collective wisdom."

CHAS presented a report in all participating institutions in June. Bowdoin received an individualized report containing it with a comparison group, which contains colleges like Bates, Colby, Holy Cross, Franklin & Marshall, Smith, Trinity, and Wesley.

The survey was the College's first attempt to quantify the level of satisfaction of students of color. Bowdoin scored higher than its comparison group in almost every category. The report addressed aspects of college life like the sense of community on campus (77 percent satisfied or very satisfied), the climate for minority students (94 percent), the quality of courses (94 percent), and administrative responsiveness to student concerns (97 percent).

Please see DIVERSITY, page 3

Students discuss Maine’s gambling with resort casinos

Bobby Guertet

Most Bowdoin students may not be from Maine, but many are interested in preserving the long-term character of the state by opposing the proposed casinos.

On Tuesday, Maine voters will decide referendum questions three, which would create a resort casino in Sanford.

If the referendums pass, the Passamaquoddy Tribe and Penobscot Nation will be able to conduct gambling—on slot machines, card games, and lotteries.

Supporters of the referendums say they will receive over $100 million dollars through the casinos. They say it will create thousands of new jobs.

Opponents say that Maine should either not have casinos or should use the money to improve the state instead of gambling.

Please see CASINOS, page 3

Off-campus housing faces criticism

Students express disapproval about landlords, lack of safety off campus

Carly Smith

Broken windows, leaky ceilings, and water heater problems are the common ground for dialogue between off-campus housing landlords and their student tenants.

By failing to be a part of this dialogue, landlords can turn good for responsible action into fiascos.

When a fire on September 20 engulfed a student apartment on the University of Minnesota campus, awareness of student housing landlords' negligence emerged. U of M and Minneapolis city officials initially claimed that the scorched house's landlord was renting unsafe housing.

Nancy Van Dyke, Bowdoin Orient

A landlord in this Maine Street apartment boarded this damaged window (left) rather than replace it. Residents have also continually complained about the broken fire alarms (right).

Eventually, investigators ruled out electrical malfunctions or water heater problems as causes of the fire—leaving the landlord with no culpability for the duplet's fire.

Nonetheless, in many college towns, landlords are scrutinized for providing poor maintenance and allowing their property to decay while continuing to increase their rent. Political power of college-town landlords—due to a steady demand for student housing—and lack of time, energy, and savvy among some students allows landlords to 1700 students live in Brunswick. Bowdoin is certainly not analogous to 40,000-student University of Minnesota in Minneapolis.

Bowdoin students' housing norms are very different from those of University of Minnesota students. Bowdoin students deal with many parallel issues of landlord-tenant negotiation.

Patrick Woodcock

Patrick Woodcock '03, a resident of an apartment above Bull Moose Music store, said his apartment has "a broken window which has not been repaired since the beginning of school."

Similarly, Alicia Smith '04 explained the condition of her off-campus house by saying, "We had doors that wouldn't close or lock, but we made our landlord fix them. We also had bathroom doors that locked you inside."

Maine Law gives tenants an "implied warranty of habitability" which means that landlords

Please see HOUSING, page 1

Government department ranked first worldwide

Haley Bridge

The London School of Economics and Political Science has ranked Bowdoin's government and legal studies department the top small college political science department in the world. Among 200 colleges and universities in the study, the government departments of Harvard University, Stanford University, Columbia University, Yale University, and UCLA were ranked the top five overall. Bowdoin was ranked 123, but was the top small college on the list. The colleges and universities were ranked based on how much of the government department's research appeared in the top 23 prestigious political science journals.

Government major Melissa Hudson '05 agreed that research participation and publication at Bowdoin is a strength of the department. She also noted that the department encourages students as well as professors to be involved in research and to publish findings in The Forum.

Please see GOVERNMENT, page 3

INSIDE

Features

The "Primary Patrol's" report on Howard Dean

A report from New Zealand on the Strokes

Sports

Crew finishes strong at Head of the Fish Regatta

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Landlords, housing face criticisms

**Students living in these apartments on Malone Street have expressed concern about issues such as broken fire detectors, cracked windows, and leaky ceilings.**

**Jankowski** said her landlord has gotten out of her way to help her and her housemates: "She wrote all of us a worried email with tips about how to keep the house warm, including a neighbor to contact in the case we had trouble starting a fire in the wood stove."

Jankowski's housemate Alex Harris '04 spoke to the house's safety conditions and her landlord's concern: "Our landlord has paid five extinguishers all around the house. She told us she is concerned about our safety."

In the case of the New England Health Insurance

*House of Representatives* in the state House of Representatives, tenants' rights advocates are appealing to landlords to provide necessary safety equipment and repairs.

**While nonfunctioning doors and windows seem to qualify as unsanitary living conditions, the most significant problems relate to the safety of off-campus apartments and houses.**

**Issues have also arisen regarding communication with landlords.** Woodcock said, "If there are any complaints from the manager (of Bull Moose) down stairs they don't really discuss the issue with us, but rather send us a letter threatening eviction.

While Smith and Woodcock have found aspects of their living situations less than satisfactory, it is not the case for many students living off-campus. In fact, the University of Maine has made positive interactions with their landlords.

**Jane Cullins '04 said, "Our house was immaculate when we moved in, and we were really happy about that. The heat and electricity have worked just fine."

Cullins's housemate, Kristen Dummer said their landlord fixed things promptly: "A few weeks ago the water just started gushing in during a really heavy snow storm. Thankfully, after a few attempts, our landlord fixed the roof and it's been fine since.

Likewise, Katie Jankowski '04 has found her landlord "very helpful and very approachable."
The Bowdoin Orient

Continuing the discussion on diversity

DIVERSITY, from page 1

"The report squared with my own impressions," Bradley said. "I think Bowdoin is a pretty healthy environment in terms of diversity." But Bradley stated that the positive results were "very surprising," he said that he doesn't think that's unique to Bowdoin."There's a sense that we're not going to be satisfied," he said. Last year, Students Margaret Hazlett concurred. "We're generally doing very well, yet it's room for improvement," she said.

When asked about their concepts of diversity, students and admissions mentioned several recent aspects of Bowdoin life.

Junior Bryant Rich, a Chin
Bowdoin's counseling center: "It seems that the center makes a concerted effort [for people] having difficulty with diversity issues," he said. "Let's face it, Bowdoin's culture might as well be that of a foreign country to many minority students.

Bradley indicated that diversity amongst the student body was a topic more common to discuss. "From what we're hearing in the first year residence halls, there is discussion going on," he said.

Ninety-six percent of the Bowdoin students surveyed said they had shared a dorm room or apartment with someone whose racial or ethnic background was different from their own. Yet that high percentage may not provide an accurate depiction of Bowdoin. "People here tend to be unwilling to reach beyond their comfort zone, which I think is rather isolating not to mention monotous," Rich said. "It's not to say there is something wrong with having a core group of friends with whom you are most familiar. I feel as though I would like to see a bit more social variety and a less rigid social structure."

"It's not enough to have lists of different types of people, in terms of religion, race, upbringing, educational experience, and socio-economic background," said senior Susan Buhler. "What matters is whether the end product involves all these people actually interacting and learning from one another."

Bradley made a similar point. "The question is, to what extent is meaningful interaction happening given the presence of a diverse group of students?" he said. "People need to develop the capacity to confidently and comfortably interact with different people."

"The fact that a school has a lot of minority students doesn't necessarily mean that people have diversity in their interactions," Rich added.

Government department ranks first

GOVERNMENT, from page 1

Fendell felt that Bowdoin's small size provided many advantages that a university cannot offer, including small class sizes and personable professors. "The legal studies classes I'm taking right now are only 10 or so students, so you can't hide. It really lets you get to know your professors," she said. "They not only know your name for the semester you are in their class but also two or three years later you can't get that at a bigger school."

Hudson also noted how supportive and challenging the faculty in the government department is. "Advisors and professors I've had don't just encourage you to talk about information but also to consider how that information affects you as an individual."

Both deans indicated that since the student body has changed rapidly on the past decade, the College will likely participate in future surveys to measure its progress.

The history of Bowdoin is white male, so there are people who don't associate with the community which is a different kind of experience," Heidt said. "A few years ago, there were roughly eight black students. It seems to be increasing. That's a crisis. We're doing better now on the issue of race accommodating and multiculturalism as an admissions perspective."

Bub said she has noticed change in Bowdoin, but was quick to point out that students were interacting in the most complete sense of the word. "You certainly see more students of color around the campus, but I don't know that they are actually better assimilated into the school," she said. "They often seem to have multiple campus jobs to juggle, tend to not drink and therefore do not become house parties parties, and are encouraged to keep their grades as high as possible so that they can emerge in the organization that celebrates their ethnicity."

Many indicated that the College's diversity focus needed to include more meaningful dialogue. "My sense of the place is that it's politically correct and polite," Bradley said. "Professor Eddie Clade [now at Princeton] used to talk about a "culture of caution," and I think that's exactly accurate. If celebrating community and respect causes people who want to express different or feel explored a controversy to be silenced, the balance is not right."

Rich agreed that the diversity debate needed to extend beyond racial issues. "Diversity has become a catchword in the sense that we all assume that all people of a particular race are essentially similar, which could be far from the truth," he said. "I think people would learn so much if they just talked to each other more." Jones noted that some faculty members had recently held a faculty meeting on the issue of diversity. "The next steps in our evolution are more discussion, debate, and honest expression of difference. Talks like the one next fall can precipitate other discussions."

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G. Drone Hornet & Co. present The new “Brokenridge Public Affairs Center” and “Yuppie Boot Camp”

To the Editors of the Orient.

It is my pleasure to make you aware of the new construction on the Bowdoin College Quad. This new building, The Brokenridge Convention Center and Yuppie Boot Camp, marks the return of my company to your college’s campus. In years past, we would construct buildings for the College at no small expense to ourselves. Currently, our unionized Nubian slaves have gone on strike and have demanded the $120 billion owed to them by us. As our largest debtor, we felt we had to return to the College to collect some of the money they owe us (currently in excess of $25 billion from the last project alone). At the same time, we felt it necessary to give a gesture of goodwill, and a student suggested to us the current project.

Polar Bears of years past witnessed one of our most famous projects: in the late 1970s, when a physics professor failed his entire class of pre-medics, he woke to find a graveyard had appeared on the Quad, complete with headstones for each member of the class. Later, when students demanded an information kiosk that the administration refused to provide, one suddenly appeared. Need a chapel? No problem, your very own scale model can appear on the quad in no time at all. Feel that the faculty totally disregarded student opinion last year? Pay your final respects on the Quad today. The Green Hornet Construction Company has provided politically poignant constructions to the student body for decades. Are you worried that Bowdoin is on a budget and cannot afford such services? Worry no more, the Green Hornet Construction Company is a bargain, only charging the College several billion dollars per building! By the way, if you should run into any senior administration officials, please kindly remind them that their debts from the ‘70s is now several trillion dollars, and we expect payment in cash. On one occasion, we blocked the Androscoggin and we did not get paid. Following tradition, invoices from the Company will be made public in the Orient, as will the College’s response.

We hope that you enjoy our latest construction. And remember, Bowdoin spirit is still alive!

G. Drone Hornet

SECURITY STATS

The following information reflects criminal activity that was reported between September 14 and October 26, 2003. Below are the statistics that are required by law to be provided to students under the Student Right to Know Law:

Volume 5, Number 3

Larceny

10/01—A student reports that his bike was taken from outside of Chamberlain Hall.
10/23—Two 2x4s taken from MacMillan House.
10/24—Bike taken from outside of Smith Union.

Assault/Simple

10/26—Bowdoin student, his brother, and sister assaulted by non-student near Maine Hall.

Vandalism

10/17—Office window broken at Hubbard Hall.

- Student reports her vehicle was vandalized at Pine Street Apartments.
10/19—Vandalism to two exterior lights and fence surrounding the dumpster.
10/21—Graffiti on the handrail at Helmreich.
10/26—Exit signs at Smith Union damaged.
10/26—Neighbor’s fence vandalized on Longfellow Ave.

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FREE DELIVERY AND CARRYOUT - PAPA JOHN’S IS OPEN LATE!
Witch brews lecture about misperceptions

Ashley Harvard

When thinking of witches most Americans conjure up images of black-cloak-wearing, frog-legging, spell-casting women who dance around bonfires at night chanting. Marilyn Pukkila, a librarian at Colby and self-proclaimed Quaker witch, tried to dispel these views when she spoke on Wednesday night about witchcraft and its modern day implications in her discussion “Witches, Witchcraft, and the Modern World.”

“Our concept of witches is not what it used to be,” Pukkila said as she began her lecture. “The culture roots of witchcraft are very ancient.”

For thousands of years, people practiced pre-Christian religions of Pagansim with their own rituals and beliefs, which were the precursors to modern day witchcraft.

“Around the 16th century, pre-conceptions of witches began to circulate primarily through the folktales of Western European tradition. Written by two Dominican monks, the 1486 witch-burning manual Malleus Maleficarum establishes the concept of witchcraft as the practice of women and Satan worshiping,” said Pukkila. “These two Dominicans are responsible for misconceptions of witchcraft due to their misogyny and sexual hysteria. It was a very sexually repressive book.”

From here, misconceptions of witches lead to accusations of witchcraft by neighbors, midwives, and family members. During the Reformation, according to Pukkila, “things really begin to heat up,” and millions of people were persecuted for supposedly being witches.

“Being a witch doesn’t mean I go around putting spells on people, and it’s certainly nothing like popular culture says it is.”

Marilyn Pukkila

Contrary to popular belief, witches do not worship Satan. “Witches can’t worship Satan because he is a Christian idea,” said Pukkila. Additionally, witches believe that the Earth is divine and wish to protect the Earth and its inhabitants. Consequently, many witches are involved in environmentalism and political causes.

The plain exterior of the house gave no hint of the lavish interior, with plush furniture, hardwood floors, and the latest in kitchen appliances. An elaborate floor lamp dominates the living room. It could easily have been put to use that night—the door leading to the screened-in porch was left open, allowing a constant reminder of the crisp October mountain air.

The crowd, mostly comprised of students, was lured to the Keene area and other local and state politicians, was more sophisticated than those we have encountered. There was also a number of campaign workers, who evidently had come directly from the Pumpkin Festival and were still sporting their specially-designed “Pumpkin-power- ered” t-shirts. Wayne Miller, who recently moved to New Hampshire after 40 years in New York City, marveled at the up-close nature of the event, something he’d never experienced in his previous political career.

Please see WITCHCRAFT, page 6

Simon tells tale of 13-year journey

Leslie Bridges

Solo Simon spent 13 years circumnavigating the globe in what amounted to an incredible experi-ence. On May 25th, Witchcraft Auditorium, he shared his adventures with a packed house in his lec-ture, “How to Do It.”

Simon set sail with his brother, John. As a young man he had a communication on responsibility completely different. After his, Simon learned to grow up fast. Yet, his maturity was of a special kind, as his last sense of adventure would suggest that he never stopped being a boy. Though Simon refused to sit behind a desk, pay bills and do taxes, the knowledge he gained from dealing with problems on his boat and with people he encountered turned him into a mature and valuable sort of scholar.

The story of the sail was thrilling, funny, tragic, and triumphant. During the voyage, Simon lost both his father and his brother, but found his wife. He battled malaria three times. Hopping from island to island, going from one continent to the next, Simon made countless friends simply by offering his hand in work, in friendship, and in thanks. In a journey layered by a desire to find himself, Simon discovered the world.

The lesson that he extracted from his travels, and, in turn, imparted on his audience, were infinite. Each village he visited had its own story to tell and its own skills to teach. By providing examples of a social security system founded on sharing and a procedure of tending prey, Simon showed how what at first might seem a primitive people hiding away in hostile territory was, in actuality, a peaceful, functioning community living and working in the world’s most beautiful landscapes.

The lessons did not only come from foreign people and far away places; Simon communicated morals of his own, not through what he said, but through what he had done. The lessons of his voyage were unmissable; yet, with little money and an uncorrupted ship, the courage, perseverance, insistent optimism and excitement that came from Simon balanced it. Whether faced with victories or defeats, he always wanted more. After hearing Simon's speech, it is hard to think of one that could have been better lived.

Keene keen on pumpkin-powered Howard Dean

On the NH campaign trail

Imagine Howard Dean in your living room. Well, not your living room, Dennis and Kathy Mende's living room. The Mende's, of Swanzey Lake, New Hampshire, threw a house party for Dean and his supporters Saturday evening, and Evan and I were there to take it all in as part of our continuing exploration of the culture of the New Hampshire primary season.

To recap our previous adventures in the Granite State, we first visited Senator John Edwards at the Hampton Falls town green. Then we headed to Weirs Beach to see Senator John Kerry at a fire house. The Dean house party was different from the first two events in three major respects: 1) Howard Dean's name is not John, 2) Dean is arguably the most talked-about candidate and the front-runner in the field, and 3) there was really good food.

We had originally planned to observe Dean mingling with the crowd at Keene's popular Pumpkin Festival. However, we arrived too late for that since Keene is not far, but really far away from Maine. And so we proceeded down the backroads of southwest New Hampshire to the Mende residence. It was a more modest—structure expected than a, two-story, barn-like house with an attached garage (which contained a partially-assembled racecar) and ordinary landscaping. A college-age campaign volunteer directed us to park on the lawn. We went inside and downed autographs.

The Dean for President sign stand outside of a Howard Dean house party at a residence near Keene, New Hampshire on Saturday.

Evan Kohn, The Bowdoin Orient

"Dean for President" signs stand outside of a Howard Dean house party at a residence near Keene, New Hampshire on Saturday.

Please see DEAN, page 8

Another M.D. makes a house call

Hans Law, The Bowdoin Orient

A dentist works on a patient at the annual Ladd Haunted House on Thursday evening.
Boys of Bowdoin meet Esquimaux

Kathryn Ostrofsky

The Bowdoin Orient

Jason J. Ashby
Killed by a drunk driver
on August 17, 1995
in Great Mills, Maryland.

Friends don't let friends drive drunk

After Professor Chauncey, the Bowdoin boys, and the rest of the crew of the Nautilus had spent several days taking samples at their landing site in Greenland, they navigated the little schooner southwest along the coast until they neared the harbor of Godthaab. At the first sight of four native Esquimaux, one of the men shouted “Kayaks comin’!” to the great excitement of the company.

“The Esquimaux seemed equally excited” as they guided their sleek little crafts to the schooner and were hoisted onto the deck. One Esquimaux man knew a few English words, but the crewmen and the Esquimaux bridged the language barrier through the use of signs, for which the men were thankful. Both sides were glad that there was a way to communicate “while your ears may be splitting with strange sounds, and your brain splitting in vain attempts to comprehend them.”

“Words,” noted the writer of the Williams Quarterly article, “are as a general thing convenient, but it is not a difficult thing to go through the work without them.”

While the crew were in the cabin pursuing their “chief object,” to learn names of all of their natural history specimens, one of the Esquimaux piloted the schooner towards shore.

After they had gotten the Nautilus anchored, the crew fought a battle during the night to keep ice, which came in with the tide, from damaging the side of the ship. The icebergs generally ranged between 12 and 25 feet thick, leaving only two to four feet sticking up out of the water, but some were so large underwater that their smaller points rose very high from the surface. These larger “ice islands” served as anchors for Esquimaux fishing expeditions.

The boys observed the fishermen’s exotic techniques with interest. The Esquimaux book consisted of a stone with three wire books protruding from the sides. To this the fisherman attached a piece of white or red cloth or a shiny piece of metal as bait and drew the contraption rapidly up and down. Because kayaks were not large enough to store recently caught fish, the fishermen would club each fish to death so it would float by the side of the boat and not swim away from the line.

One of the men brought down a Burgessman gull with a broken wing that was flying above the boat. At that time, the Esquimaux guide “showed plainly enough that Yankee guns quite astonished him in their superiority to Esquimaux spears.” The gull was only wounded, so “it became necessary to drown him” by holding his head under water.

Since he was a water bird, he was “in no hurry to die,” and the men “had a chance to try by experiment the effect of ice cold water on the hands and arms,” discovering that “before two minutes had passed it seemed as though the very bones of the hand were crushed in a vice.”

At the end of the day, Captain Ranlet attempted to bring the boat in to shore at Godthaab, but after examining several miles of shoreline, the Esquimaux guide informed them that it blocked all passage to shore.

Compelled to return to their former anchorage, the crew was a bit unnerved by “Arctic Artillery”—the sight and sound of a “huge berg as it burst under and rolled heavily into the water.” Unable to go to shore themselves, they sent a message with one of the Esquimaux requesting to see a certain Dr. Rink, the Inspector ofSouthern Greenland, “highly spoken of by northern navigators, and well known by his contributions to science and Greenlandic History.”

Sadly, he was out on business, but a Danish missionary named C. H. Rosen replied to the note, assuring the crew of the Nautilus: “The Greenlander who will bring you this paper does very well know the way which your ship must follow to get in harbor, or to a safe place in the firth. But we will send withstand ing-to-day, the main pilot as he can speak Danish.”

The pilot did arrive at the Nautilus soon after the note, “but so far as we were concerned he might as well have spoken nothing but his native Esquimaux. However, the pilot did point the Captain to a sheltered cove protected from the ice.

Once Captain Ranlet’s anxiety was gone, the whole crew could get a good night’s rest.

Witchcraft, Hogwarts not the same, says witch

WITCHCRAFT, from page 5

protest, witches have been at the forefront,” said Pukkila. With the popularity of the Harry Potter books over the past few years, the issue of witchcraft has experienced a resurgence as parents and educators worry that these books are teaching the practices of witchcraft. Pukkila says that there are similarities between the books and witchcraft, and they are positive. Just as with witchcraft, the Harry Potter books stress personal responsibility, respect for diversity, and explain that the word is more complex than just good and evil.

“But as many similarities are there are, Hogwarts [the witchcraft like religion in the books] is just not a religion nor witchcraft.”

Witchcraft is recognized by the World Parliament of Religions and the Interfaith Alliance. Over the decades, with more and more witches becoming more outspoken about their beliefs and practices, some of the stereotypes and misconceptions of witchcraft have been broken. Pukkila, who will be an ordained priestess next week, said that priests are given the same legal status as clergy of other faiths such as Christianity or Judaism. Therefore, the entire community affords the same privileges, such as ordaining marriages.

“We don’t run around casting spells on people,” she said. “And for us, witchcraft is a religion of personal responsibility, respect and love. Power-trippers need not apply.”

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Cotton swabs may be harmful to your health, says Dr. Jeff

Jeff Benson, M.D.,
Dudley Coe Health Center
jbenson@bowdoin.edu

Dear Dr. Jeff: I know I’ve been told not to use Q-tips to clean my ears, but I have a real problem with wax build-up. What do you recommend?

Dear D.H.B.: Wax is a normal product in all of our ears. Our ear canals are shaped like hourglasses and are narrow part way down. Our ears are designed to capture this wax and transport it to the ear opening. Build-up occurs when something causes the wax to collect and not flush out of the ear canal. This can be due to things like swimming, hair, or other debris getting inside. Some people have an overly productive ear which can lead to a need for ear cleaning. You can use a soft rubber bulb syringe or a water jet device. Always consult your health care provider before using these products.

Earwax can be easily and safely flushed out in the shower with a gentle stream of warm water. If your wax tends to be dry and hard, try the softening drops first. You should never attempt to clean out an ear that is painful or presumed to be infected. And you should never clean out an ear that has tubes or a perforated eardrum. Of course, you can always come into the Health Center for us to take a look and lend a hand!

Jeff Benson, M.D.,
Dudley Coe Health Center
Did You Know?

Cleaning supplies green-friendly

Keisha Payson

Starting in the spring of '03 Bowdoin Housekeeping began to replace four of our old cleaning supplies with Butter's G-Force. This new product has been "Green Seal Certified" to meet the standards for industrial cleaners while at the same time reducing the amount of toxicity and air pollution that is produced by many cleaners.

What does "Green Seal Certified" mean?

Green Seal is a non-profit organization that has been federally funded to create stricter environmental standards for industrial and institutional cleaners. Butter's G-Force product meets Green Seal's certification in several ways. Those ways include:

- No carcinogens added
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- Organic components
- Emissions of chemicals

Housekeeing switched at least partially to the greener products including window, floor, and toilet cleaners.

All but five buildings on campus have gone fishing once and returns home to Vermont weekly to take out the trash.

DEAN, from page 5

hometown. An elderly woman asked me if I was from the Kenne State College paper. Another thought I worked for Dean. Even struck up a conversation with a flame-clad middle-aged man, originally from nearby Bowdoinham and an avid follower of Dean's. He sees Howard Dean as similar to that other left-leaning American presidential candidate, Dwight D. Eisenhower—but this is understandable, considering that his preferred candidate this time around is Ohio Congressman Dennis Kucinich, who makes everyone else appear right-wing.

While waiting for the candidate to arrive, we explored the house. We found the Moods like to travel, as evidenced by the number of Fodor's guides on the bookshelf. They also have a soft spot for watercolor depictions of the Tuscan countryside, a number of which adorned the walls.

The food, including some especially delicious BBQ sauce and (Vermont?) cheddar cheese cubes, made for a nice dinner. There were fudge and panties for dessert.

After a dramatic change on the doorbell announced Dean's arrival, those in attendance bunched into the living room and adjoining kitchen to hear the candidate's speech. His remarks featured something unexpected, mostly miscellaneous attacks on the Bush administration with calls for changes in policy ranging from childcare to the environment.

He spoke with the most passion about the issues with which he is most familiar: as governor of Vermont, balanced budgets, and tough policy decisions. His policies were clear and specific:

- No AIDS policy
- Dean's cellphone rang. Answering it, Dean said: "Oh hi, Mr. Rove. No, General Clark is not here." This reference to one of Dean's opponents—General Wesley Clark, who reportedly said that he would have been a Republican had White House advisor Karl Rove "returned his phone call"—gained some laughs, even if you didn't get the joke.

There's something about style that is very endearing in person and especially in such a Washington in One of Dean's favorite going to do we're going to do in which, outermost, innermost, inside and in the impression of them, everyone's very special.

thought President Bush is doing wrong and vague appeals for a return of American honor and prestige throughout the world.

The most memorable part of the speech portion of the evening came during the question-and-answer session. In the middle of his response to a young woman's heartfelt question about AIDS policy, Dean's cellphone rang. Answering it, Dean said: "Oh hi, Mr. Rove. No, General Clark is not here." This reference to one of Dean's opponents—General Wesley Clark, who reportedly said that he would have been a Republican had White House advisor Karl Rove "returned his phone call"—gained some laughs, even if you didn't get the joke.

The Democratic presidential contender Howard Dean speaks at a house party in New Hampshire. Dean has gone fishing once and returns home to Vermont weekly to take out the trash.
Not a sure bet

Despite the promises of pro-casino groups, there is something amiss with a proposal that has drawn the criticism of the current and former Maine senators, the Maine Medical Association, Maine Tourism Association, Maine Council of Churches, and Maine Merchants Association, among other influential individuals and organizations.

The biggest problem with the proposed casino is that it has the quality of a back room fix, and Maine’s struggling economy needs and deserves a considered, balanced response rather than a sensationalized scheme. A future plan for economic revitalization may include a casino, but such a project should be incorporated into a larger, less divisive framework that seeks to energize tourism while preserving and protecting its unique reputation as “the way life should be.”

Many Bowdoin students have been drawn to Maine because of its woodsy charm and natural beauty. While it is indeed a stretch to claim that a resort complex in Sanford will dramatically alter the Maine image, the question of how Maine’s character and appeal to students and tourists alike cannot be discounted. Sanford is not the only struggling town in the state, and the hasty legalization of casino gambling would undoubtedly invite speculation about where the next casino would go. We cannot allow Falmouth to become Falmouth and Machias to become Machias Sun.

It would be foolish to deny the prospective benefits of a carefully planned casino resort: jobs, property tax relief, money for education, increased tourism, and so on. But at what cost? The debate over the proposed casino has led to a blizzard of TV and radio ads costing over $10 million and formed sharp division among residents. One wonders if there is enough of a commitment from Maine residents as a whole to sustain such a massive project at this time. One wonders if the potential problems associated with casinos—the long-term impact on families, communities, and character—are being dismissed in an effort to push through an ill-advised plan. Given the potential for these complications, we feel that casinos are a gamble Maine should not make.

The Bowdoin Orient

EDUCATION

LETTERS TO THE EDITORS

October 31, 2003

Take it from me, vote no on 3

To the Editors:

Take It From Me, Vote No on Question 3: Dear Editor: I am writing as a current resident of Norwich, CT, which is located between The Mohican Sun and Foxwoods, CT, a casino which opened in 1996. I know firsthand the immense impact a casino has on a town, county, and state. I find that most towns and states which have hosted casinos have serious problems. I am writing from the same decision sentence as Connecticut did a decade ago. I urge you to look carefully at the consequences that a resort casino will have on our town.

Casinos have a negative impact on small, local businesses. Their immense appeal allows them to keep low prices, creating a monopoly. It is also hard for small businesses to keep employees. Although casinos do not pay well, they do offer a good benefit package due to their size. Independent businesses just cannot compete.

My family owns a restaurant in Southeastern, CT. We have seen a remarkable drop in business since the opening of the casino. There is a decrease in tourists coming to eat at the all-encompassing resorts, instead of the local restaurants. They also spend more money in their own areas. Contrary to popular belief, the casinos have not brought more people to the area. Instead, they have sucked all the business (and money) out of the region.

The introduction of daily racing in Southeastern Connecticut did provide more entry-level jobs, since a high percentage of employees are not from New London County. There has been an enormous influx of residents to the area. Years later, there is still a serious housing crunch and rents and mortage have skyrocketed. With more families moving in, schools have become overcrowded and local businesses cannot afford to educate the extra students. Ironically, because of the casinos, schools have been shut down due to lack of funding.

More people tend to move traffic and more crime. The surrounding highways, such as Route 1, become congested. New roads, install more traffic lights and increase patrols, just as Connecticut did. There will be more deadly accidents, a higher rate of drinking and driving, and an increase in domestic violence.

As if these problems were not enough, all of these issues will lead to more discussion and debate. PLEASE. Please look at the big picture and realize what kind of damage a casino would do to the great state of Maine.

I moved to Maine for my small-town charm, majestic scenery, and friendly people. People travel here from all over the world to rub off thePennsacola, hike up Mt. Katahdin, and swim in our oceans. We do not want Maine to be known for its gangsta rap and congested highways, do you?

Sincerely,

Nicole Baudet,
Bowdoin College’s Center for Tourism

Casinos not so bad, look at CT

To the Editors:

In an episode of 3rd Rock From the Sun, Dick asks Mary if there is a place in his universe where families have perfect and harmonious Thanksgiving dinners. Mary replies with a wistful look, "I've always wanted that."

Now, Connecticut is by no means perfect, but it's not a bad place to live. There have been some ups and downs, by pop-culture, of whomever country living that causes young and old to flock to out of state to visit some roots. Connecticut is very much perceived as being "THE" place to raise a family, because it is just close enough to coast-to-coast urban centers to not be the boon-docks, yet far enough away to be untainted by the "vile" of city-living. Some CT stats to wet your whistle:

There are 94-plus state parks which equal close-to-free recreation. In some areas there are more houses than people.

There are 2 casinos: Mohican Sun and Foxwoods.

Casinos? Casinos? In CT!!!

But that’s not very true.

In the recent debate regarding Proposition 3 in Maine, there has been some allusion to the fact that Connecticut, a state that was the forerunner in New England casinos, happens to have some of these controversial Native American-run establishments of their own.

The fact that Connecticut has not had one "TWO" casinos, but does have two families from wanting to settle down. The two casinos in CT have not statistically stimulated the towns, nor increased reports of gambling related problems as a result of the casinos. The two casinos in CT are the two biggest taxpayers in the state.

The two casinos in CT have in fact provided much needed jobs. Two casinos in CT have reached out to the community by supporting local projects and creating jobs of the finest Native American Heritage museums in the country.

As the anti-proposition 3 folks depend on statistics to bolster their cause, I don’t see that it will hurt down a few stats to the other side. In light of some previous opinions published in the Orient, I especially thought this might be helpful to bring in the perspective of a person who lives in a state with casinos and feels that the quality of life has not appreciably diminished.

Connecticut will not be concerned about building a casino. In voting yes to proposition 3 the state would be choosing to sacrifice its own tax revenue for something that can be considered anything like Atlantic City or Las Vegas. Casinos haven’t deterred all that many people from CT and I doubt that it will happen to Maine. If anything, the quality of life in CT will improve for residents, especially those that are unemployed.

Of course CT is not Maine. However, the parallels the circumstances are terribly striking and thus legitimate for the sake of this argument. So, looking beyond the negative, is voting yes on 3 a really colored view, or is it a realistic view?

Sincerely,

 Sue Kim ’05

Show support, wear red on V-Day

To the Editors:

On Wednesday November 5th, V-Day Bowdoin College 2004 will be holding the first annual “Red Shirt Campaign” to raise awareness of the问题 faculty and staff who have either personally experienced or known someone who has been affected by sexual assault or domestic violence.

We hope that the presence of the red shirts will act as a reminder of the pervasiveness of this issue in our community. By wearing red shirts, we are raising awareness and memorializing those who have been affected.

The Red Shirt Campaign is a day-long mission to promote awareness of how sexual assault and domestic violence affect our lives on campus.

V-Day is about ending violence against women and girls. An essential part of this effort is making visible the struggle. The Bowdoin Orient is a College-sponsored organization. The material contained herein is the property of The Bowdoin Orient and is subject to the site's Disclaimer of the Editors. This publication reserves the right to edit all material.
The razor arm race: A model for when to take action

Pat Rockefeller
COLUMNIST

So, Schick has come out with the Quatro—a new razor with four blades, which is promising to give me a closer, more comfortable shave. This new razor is intended to compete with the Gillette Mach 3, which features three blades, and was intended to compete with all the more traditionally two-bladed razors, which were seen as an improvement upon the single-bladed razor. Catch the theme here? Maybe it's just me, but when I hear about a new razor with four cutting edges, my instinctive reaction is to go buy one of those old-school straight blades. You know, the kind they use in barbershop scenes in movies—only to find that the boss gets whacked.

Admittedly, this is a completely irrational response, outside the fact that I think it would be really cool to have one of those anyway. First of all, come on. Four blades? If two is better than one, and three better than two, and four better than three, than certainly five is better than four. What we are witnessing is a razor arms race, the likes of which haven't been seen since the Kennedy Administration.

What if Kennedy had said, "Yes, there's a missile gap and we plan to take care of that, but we're only going to up the Rockeys by one. No way they'll try to top that." Please. Why didn't Schick up the ante and go for five or six blades with a bio-engineered beard mulching attachment which turned my stubble into ecologically-friendly compost? I'd probably buy that. And for full disclosure, I'm against preservative technology. Sure, it claims to give a closer shave, and I assume that she is responsive to the environment around her. Doctors, however, have said that this is merely random behavior. The fight over whether Terri should live or die is centered in a debate between her husband, Michael Schiavo, and Terri's parents, Bob and Mary Schindler. Michael Schiavo asserts that Terri told him (and others) that she did not wish to be kept alive artificially.

The Schiavo case proved that the system worked, that it is still possible to enter courts and undermine the integrity of the process. The courts, however, have time and time again affirmed that there is clear and convincing evidence that Terri would not want to have been kept alive.

The Schiavo case is in fact only the beginning of a new debate, this time in the Republican-controlled Florida legislature. What followed was a gross circumvention of the court process and a rather disturbing political intervention into the private lives of a husband and wife.

The state legislators decided that their judgment was in fact superior to that of Terri, her husband, and every court that ruled on the issue. They passed what has been called "Terri's Law." This law gives Governor Jeb Bush the authority to demand that a feeding tube—removed from a person in a permanent vegetative state—be replaced if a family member has challenged the decision. Bush used this power to issue an executive order reinstating Terri's feeding tube. Most legal experts expect "Terri's Law" to be struck down as an abridgment of privacy protected under the Florida constitution. Making individual life or death decisions is an intensely private matter. Whether ever possible, they should be made by the family and the doctor, using what the patient would have wanted as a guiding principle. If this doesn't happen and the family is in dispute over the correct decision, it should be the courts' place to intercede. The court system is without a doubt the institution most able to impartially determine the facts of each case and justly apply the law.

Interested in contributing to the opinion section? All members of the Bowdoin community are welcome to submit pieces. Please email ekohn@bowdoin.edu if interested.

The Bowdoin Orient

James Baumberger
CSN Staff

Beware: If you tell your spouse that you don't want to be kept alive by artificial means and you happen to fall into a permanent vegetative state, some Republican might just force you to stay alive. Such is the case of Terri Schiavo, a 39-year-old Floridian.

At the age of 27, Terri collapsed. As a result of the fall and a massive loss of oxygen, she suffered severe brain damage. For the last 13 years, Terri has been in what doctors call a persistent vegetative state. In this state, Terri breathes without a respirator and blinks. As of now, she is kept alive by a feeding tube. She's not in a coma; she has sleep-wake cycles just like any healthy person. But, essentially, she is brain-dead. Many doctors have testified that her brain damage is irreversible.

Sometimes she smiles and makes noises, giving the appearance that she is responsive to the environment around her. Doctors, however, have said that this is merely random behavior. The fight over whether Terri should live or die is centered in a debate between her husband, Michael Schiavo, and Terri's parents, Bob and Mary Schindler. Michael Schiavo asserts that Terri told him (and others) that she did not wish to be kept alive artificially.

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Katherine S. Hayes

Over fall break, I traveled to Virginia to see some friends. I had the opportunity to be given tickets to attend the University of Virginia vs. Florida State game. This game was maybe the most exciting game I had ever attended, and it was definitely like no other sporting event I had attended, and was certainly different from all other sporting events I have played here at Whittier field. But, despite the impressive crowd of 30,000 fans and the ESPN coverage at the Virginia game, I find myself having a deeper respect for Division III athletics than I did before with a special appreciation for the football teams at small liberal arts colleges.

Two weeks ago, I flew out to Gambier, Ohio where my boyfriend plays football for the Kenyon Lords. (Kenyon College is a small liberal arts institution much like Bowdoin, except situated near Columbus instead of in the ocean.) Friday night was the big homecoming game against their archrival. Football is a popular pastime in the Midwest, and the tradition was definitely felt in the atmosphere. The Kenyon crowd consisted of about 200 fans, but a very enthusiastic 200 fans. There were a 50-year alumni sitting in their sport cars and ties, the young alumni socializing among themselves and their recent spouses and newborn babies, and the devoted students all sporting the college colors. Not to mention that every fan in the crowd had either a cow bell or a purple pom, and although Kenyon doesn't have a cheerleading squad per se, a cluster of eager little girls, no doubt the future cheerleaders of Division III football, stood in front and created their own cheers for the team. Give me an L...O...R...D...S... what does that spell? L-O-R-D-S. I was most impressed by the parents of the players themselves. The Kenyon players were students from all over the country, but it didn't stop their parents from flying in from these different states. A tall gateway was planned, and all the parents attended, proudly wearing their sons' football picture buttons on their lapel. A resident of the college town was there as well, having taken an interest in the young men, and being impressed by their academic dedication as well as their effort on the field.

As one can imagine, the experience I had in Gambier was quite different than the one I had at UAV in two weeks later. Florida was ranked number seven nationally for their division which made this game a highly anticipated match against the Virginia Cavaliers. Instead of 200 fans, there were 30,000, and instead of local residents there were students from all over the state. It was difficult to recognize who exactly the true fans were, when I was taken over by the mass wave of orange flooding the stadium. There were two sets of cheerleaders, one for each end line, and a big screen displaying words to the University's alma mater and showing ESPN commercials. Without a doubt, this atmosphere was different in almost every aspect from the one I had participated in the week before, the only common thread being the sport.

Finally, last weekend was Bowdoin's own Homecoming and the traditional football game. This time, I was a spectator with a newfound appreciation for the small liberal arts college football program. The large, Division I football games are undoubtedly exciting; the size of the crowd generates such enthusiasm that any spectacle becomes lost in the fervor of the fans. But the Bowdoin game had a personal touch that football games at bigger universities lack. The players are out on the field because they love the game, and their passion for the sport can be felt merely by watching them play. And there may not have been a halftime show, but there was the traditional Bowdoin Brass Quartet; There wasn't a flashy screen displaying the school football lyrics, but there were lots of little kids proudly displaying polar bear paw prints on their cheeks in support of the Polar Bears. I don't think that one can deny the personal and positive contribution this makes to a small school's sporting event.

Comparing Division I to Division III football, the sport is the same, but the games are completely different. My boyfriend was worried that I would go to the Virginia game after watching all, and think Division football was feeble in comparison, but in fact, I found quite the opposite. The first game was feeble in comparison, but in fact, I found quite the opposite. The first game was feeble in comparison, but in fact, I found quite the opposite. The first game was feeble in comparison, but in fact, I found quite the opposite. The first game was feeble in comparison, but in fact, I found quite the opposite. The first game was feeble in comparison, but in fact, I found quite the opposite. The first game was feeble in comparison, but in fact, I found quite the opposite. The first game was feeble in comparison, but in fact, I found quite the opposite. The first game was feeble in comparison, but in fact, I found quite the opposite. The first game was feeble in comparison, ...
North Korea flexing nuclear and political muscle

Yaron Eisenberg

The latest dosage of diplomatic maneuvering between the United States and North Korea serves as an example of what happens when a "rogue" state attains nuclear capabilities coupled with the delivery system necessary to launch such weapons. The United States and North Korea have not seen eye-to-eye on the issue of nuclear weapons, to say the least.

Just recently however, each has changed their stance significantly. The United States is now ready to discuss, with other Asian nations present, a non-aggression pact with South Korea's dictatorial neighbor. The North Korean government currently acknowledges the possibility of future talks with the world's superpower, potentially leading to an agreement that may require the North Korean government to disarm and neutralize their nuclear capability.

The sudden shift from silence to the proposition of face-to-face verbal diplomacy is the only option Washington has left. North Korea clearly has the upper hand, and it is a dangerous one. When a rogue state attains nuclear weapons, all bets are off. Pre-emptive strikes are no longer an option. Every move Washington or other states make can yield uncertain results with potentially damaging consequences.

Washington missed its chance during the "last administration to deal with North Korea safely and effectively. The Clinton Administration chose to address the Korean Peninsula crisis by the classic Clintonian approach, negotiations and trust, which resulted in a faulty agreement.

Despite the Clinton Administration's assurances, North Korea pursued a nuclear and ballistic missile development program. Although rather predictable, Clinton was unfortunately easily duped, by Kim Jong-il, the North Korean leader. By trusting a psychopath, Washington presently finds itself in a bit of a predicament. The recent test firing of missiles towards Japan several times in the past two weeks by Pyongyang is nothing new. North Korea has the arms and the delivery system to target any coordinate in its region along with the ability to cause immense destruction. Pyongyang intends, as Jong-il has been projecting recently, to flex its newly-found military muscle in hopes of troubling international awareness and, in essence, appeasement. As a result of North Korea's acquisition of the key international and bargaining tool, the latest move towards negotiations cannot be avoided. Washington has no choice but to engage in desperate diplomatic measures, which forces Washington to retreat from its original stance demanding Pyongyang to disarm without any preconditions. North Korea responded by agreeing to listen, in theory, to the United States' demands.

The Bush Administration needs to be careful that it does not fall into the same trap its predecessor succumbed to. After all of the time, money, and deceptive techniques employed, and after gaining a sheen of form for international prestige, it is hard to believe that North Korea will sincerely abandon its nuclear project.

All of the smoke and mirrors on the Korean Peninsula signify one thing. If North Korea did not attain nuclear weapons, we would not be in the present crisis of attempting to deal with a nuclear dictator armed with one of civilization's deadliest of devices. The affair serves as a warning of what can happen when the wrong proportion and caution are not taken.

Two very dangerous states are on the nuclear horizon. Both states are in a volatile region. Both states have a longstanding history of terrorism. Both states have a history of exporting violence, strong rhetoric, and threats towards the United States and nuclear/apocalyptic threats to its allies. There is ample reason to believe that these states may act upon their threats, if only just a little.

These states are Iran and Libya. Iran already has a missile that is capable of delivering a nuclear payload anywhere in the Middle East, and is currently developing a new Shahab missile that will have the European continent in its sights. The delivery system coupled with a growing nuclear program provides room for real concern. Care needs to be taken in the coming year in order to avoid a harder Korean Peninsula playbook.

Because darn it, better just isn't good enough.

DeRay Mckesson

Staff Writer

It's very easy to become comfortable with the way things have always been done. It's easy to see an issue, complain about it to your mirror and move on. It's easy to get caught up in the hustle and bustle of the work. It's easy to think you don't matter in the grand scheme of things. This way of thinking inhibits growth. This is Bowdoin College. The College, overall, is good—this is its problem. It's a place where the community—students, staff and faculty—have, in some ways, settled for less. There are some things here that are great—how the admissions office is beginning to define diversity (evident through the broadening of the group coming for the Bowdoin Invitational), the familiar feeling of the vast majority of staff towards students, the ability of teachers, and the appearance of Bowdoin Bearings.

On the flip side, there are many things here that are mediocre—things that are on the tipping point and could go either way. There are two prime examples: First, we are quick to yell "diversity" but the College has neither defined it nor had an honest dialogue about what diversity means. The Orient took a shot at it in the last issue but fell short of substance. It is easy to complain—much harder to act. The student organizations on campus should convene to discuss it, and the BSG should lead the discussion. The upper crust of the administration should be leading focus groups with the students. There needs to be action. I don't need to read another article about the void—I know it's there! I need to be reading a summary of a conversation, which is hard, but it can embrace—a working definition of diversity.

Second, everyone has an academic advisor but there is no consistency in their roles over the course of a lifetime here at Bowdoin. The advising situation is not bad—it just hasn't reached its full potential. It is currently a patchwork of students and faculty addressing this fact will lead to a solution. There should be honest dialogue amongst students, staff and faculty about how the system can be improved. How often should advisors be advised? Why is academic advising important? How do students feel about their current advisors? These are the questions to ask. I hear many complaints about the situation and it ends with that—a group googleing in the air. It must be directed. It is time not only to speak about it but to be about it.

It starts with small things. Have you thought about filling out the comment cards in the dining halls? DO IT. First years, talk to your peer advisor about the good, the bad, and the ugly. Staff, I hear you haven't gotten a wage increase in a while—contact some student groups to get behind you. Do we all love the small river that appears by the Polar Bear statue when it rains? If you do.

As Baltimore Mayor Martin O'Malley said during his most recent campaign, "Better is never enough." It is not good enough that Bowdoin is where it is now. Yes, we must acknowledge and commend the hard workers who get us where we are. This college has grown considerably in the past. At the same time, we must look forward and see how we can build further. Students must feel obligated to expect greater things from this college and the College administration must realize that when the students become a part of Bowdoin, it has failed. Where are we headed?

It is time to wake up and realize that we—students, faculty and staff—all play a part in the problem and we need to fix the system that is not set. The time has come to question what we have. As they say in Narcotics Anonymous, the first step to recovery is accepting the fact that you have a problem. Hello, I am Bowdoin College and I am complicit.

Bill makes an alarming discovery about the origin of the last two pitchers.
JJ and the Fabulous Gentiles arrive in style

The Strokes are still On Fire

Polish pianist Krauze pleases
O'Reilly tells it like he thinks it is

Alex Reed
STAFF WRITER

O'Reilly, the wildly popular and boldly opinionated Fox News host, is known for his book series "The O'Reilly Factor," which has been his suggests as his "little black book," "Looking Out for You." The book "The O'Reilly Factor and The No Spin Zone," "Looking Out for You" can be paraphrased by the following three sentences: "It, If O'Reilly's about mind with his "mind," is successful in my eyes, that is successful, in fact, I am so successful, that if you read my book, you too will learn how to be successful. It's a step down with Hillary Clinton and the liberal media.

Despite O'Reilly's tendency to both personalize and politicize such an endeavor more than at him helping others rise to the full potential, Who's Looking Out for You? is not a bad read at all, and in an entertaining way, provides a glimpse of the television industry and the life of one of the business's most powerful entities.

The book's double-spaced 212 pages, O'Reilly attempts to mete out advice to "independent types," the kind of people he or her own way" based on his own struggles with everything family life to the thrill of the war. Bill primarily advises readers "to build some sort of coalition" of people with "the right stuff," and on the other hand, he explains his morally conservative political arguments near the end of the book.

The Democratic Party, according to O'Reilly, is not looking out for you. With the President Bush becoming a reality, the United States will be a polarized, willed-ridden nation with a spirit-neared headlines living on Pennsylvania Avenue.

The Strokes rub musical tastebuds the right way

STROKES, from page 11

It's a half-pint ofeneg-aggression just waiting to explode. When "Take It Or Leave It," to quote the track的存在， you are forced to face the ultimate and either conclude in a joyous, poisoned carnage or rip the cords out of the O'Day player in total lunacy.

Room on Fire contains no unstoppable momentum, no sonic boom in waiting. Instead, it sits in a groove and waits for you to ignore it just to shake you up the moment Nick Valensi and Albert Hammond's guitar hits your ears again.

Another notable downturn is the somewhat subdued 80s influence throughout, especially on "The End Has No End," which begins with a metal-style dirge only to settle into... no joke—a cheese-ball new wave melody where Julian sings about getting repressed by the government. Fear sets in; holy hell. The Strokes tool like they had a penchant for Duran Duran, but for God's sake no one in their right mind would emulate them.

I knew they had a penchant for Duran Duran, but for God's sake no one in their right mind would emulate them.

Feeling that Albert and Nick's constant two-guitar attack has diminished in many of the songs, leaves me wondering where that unmistakable rock and roll energy goes. Of course, this is all palpable criticism because, in all honesty, the album's a minor disappointment that it's not exactly Is This It? it certainly is damn near close.

The guitar lines Crash and collide brilliantly on songs such as "Reptilia" just like on the Strokes debut, Nikolai Fraiture's inseparable bass playing in onepieceyetagain. Never oscillating, Fraiture rolls out melodic bass notes ("Automatic Stop") that dance across the melodies, interjecting a catchy beam of sound behind the suf...erably. This track could be no be no perfect "Is This It?" bass rift, but Fraiture effortlessly gets every bit of your body out of your seat to dance around in delirium.

Like the songs on Is This It, these tracks are so good precisely because you don't realize how astoundingly catchy they are until you hear them individually. As studio albums, they settle into a sinuous, air guitar party.

The individual songs blow you away with their sing-along melodies and understated production. My friend Jay here in New Zealand summed up this album perfectly: "It's Is This It? It was built for that energetic anxiety before anything else, "Room on Fire is the party groove."

Of course, you'll never hear it in any public place of campaign, which is an absolute travesty to be discussed another time.

We have accomplished the impossible with Room on Fire. Melding their signature sound on their sophomore output, Room on Fire, is the party groove.

"Is This It?" was built for that energetic anxiety before anything else, considering the new (including a bit of soul on "Under Control") and nice touch of reverie on "Baby" which is completely new. The Strokes have transcended any reasonable expectations. In the face of such a high bar, it's hard to imagine they could be deemed as a travesty. All hail Strokes rock once again, and once for all.

Barenaked Ladies age semi-gracefully

Lisa Peterson
STAFF WRITER

Barenaked Ladies are back from the dead after a three-year-long hiatus. Earlier this month the BNL finally released Everything to Everyone, its follow-up to 2000's Maroon.

While the album does not deviate from BNL's signature sound and witty lyrics, it attempts to explore new musical genres, from the pseudo-rap "Another Postcard" to the almost bluesy "For You" to the tango-driven melody of "Upside Down." One has to be impressed by BNL's ability to create amusing rhymes and even make an extended metaphor in "Aluminum."

Much of the album is composed of silky melodies. The Strokes' piano-driven charm is pacified by the plethora of nonsensical chime postcards the narrator receives. "Another monkey in the mail can make me lose my mind! I've got some shaved chimp's that's chimp's dervied of any hair! I've got deep dressed chimps up in women's underwear."

BNL also uses sly reference. These Canadian pop stars mock American consumers' inane fascination with "Shopping." It's "never enough until you've got all the stuff! When the going gets rough! Just shop with somebody tough."

On the other hand, the band approaches more serious topics like "War on Drugs," which dis- cusses suicide. The lyrics do not attempt humor or wit, but rather focus on the important message at hand. "On behalf of humanity! I will fight for your sanity! Another one died and the world just shrugged it off."

Listeners will get the catchy lyrics of songs like "Maybe Katie" and "Testing 1, 2, 3" stuck in their heads. Many of the songs have upbeat tempos and an interesting variety of instruments. The most unique is in "Shopping," where the Blue Man Group is featured on PVC tube percussion.

BNL appears to vacillate between trying to be serious and just looking for laughs. Even the insert art and credits reflect their long-wandering wacky image. In the thanks section, the group states, "Barenaked Ladies and Ron Aniello would like to state that Peggy Sue is one of the World's greatest living chefs."

However, some of the more heavy lyrics suggest they are trying to break out of the jokester image. Although, the band seems unable to top its previous hits, such as "If I Had $1,000,000" and "Pinch Me." Everything to Everyone does not stray from the band's well-known pop sound. Everything to Everyone may not appeal to everyone as the title might suggest, but BNL's fans will not be disappointed by this interesting album.

Rating: 3 Polar Bears (of 4)
**Scary Movie Extravaganza!!!**

Third time, some charm left The video that kills

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**Diana Headle**

Staff Writer

We've all seen more than a few horror movies are hard to take seriously. Luckily, Scary Movie 3 makes fun of most of them and even goes the extra mile by making fun of some of the sub-par non-horror movies that have come out in the past few years.

This "cinematic masterpiece," directed by David Zucker (Airplane, Naked Gun) features the exploits of Cindy (Anna Faris), who views a mysterious video tape and then receives a phone call telling her she will die in seven days. As if that's not stressful enough, her nephew also possesses strange powers: he can see the future and likes to draw scrawny caricatures of his coming death. Needless to say, he still manages to depict the death of his friends and family.

Meanwhile, Tom Logan (Cher's son) and his cousin, George (Simon Rex), discover mysterious crop circles in the cornfield on their family farm. which seems to have something to do with the strange screaming noises coming out of Tom's basement. As luck would have it, George's niece is in the same class as Cindy's nephew, and when they pick up the kids at the same time, the immediately fall in love. George, a struggling white rapper, invites Cindy to watch him battle rap with Fat Joe, taking their relationship to the next level.

Unfortunately, the murderous vamping tape continues to circulate, posing more and more of a danger to the residents of the Washington, D.C. area. The plot thickens when the President (Leslie Nielsen) enlists Cindy's help to fight both the evil effects of the video tape and the aliens who are apparently about to attack.

Nothin's off limits in this installment of the Scary Movie series: Zucker peppers fun at movies such as Signs, The Ring, 8 Mile, Independence Day, and The Matrix. However, one of the most amusing scenes is not a movie spoof: it involves the exploits of Pam and Jenny get an ominous phone call telling them they'll be dead in a week... ok wait that would be The Ring (see right). This is just a horror spoof sequel.

Michael Jackson. Scary Movie 3 includes guest appearances by many famous personalities, including Queen Latifah, Pamela Anderson, Macy Gray, Jay Rule, Simon Cowell from American Idol, and Fat Joe.

Overall, Zucker isn't above taking cheap shots at celebrities and movies that get a few laughs. The result is a hilarious, if somewhat crude, film at the expense of several modern blockbusters.

_**Rating:** 3.5 Polar Bears (out of 4)

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**Davia Michaels**

Columns

If the results of your midterm exams didn't scare you enough, you're in for a treat. A favorite pastime of time for Halloween trick-or-treat ing graduates is to watch scary movies. This weekend, to get everyone in the Halloween spirit, the Bowdoin Film Society is showing The Ring (2002), critically acclaimed at one of the scariest movies of recent years.

The Ring is a remake of Hideo Nakata's Ring (1998), a celebrated Japanese film. It tells the story of Rachel Keller (Tobey Maguire), a journalist and divorced mother who learns of the mysterious death of her niece and her niece's three friends. All four girls die with looks of sheer horror on their faces seven days after watching a strange videotape. Keller gets ahold of the videotape to do research, then finds her son Aidan (David Dorfman) has watched the tape by accident. Keller watches the tape herself and begins a race against time to unlock the mystery of the footage on the videotape before she and her son become the next victims.

The Ring was directed by Gore Verbinski (Pirates of the Caribbean), who skillfully injects special effects and plot twists to realize a very refreshing, chilling story.

want to... wait for a year I thought we were going to compete and get our and take over the world.

**This estimated version of the Ring by Peter Graves (Tobey Maguire)"**

The Ring provides the perfect weekend activity to celebrate Halloween, and we hope you will all join us. The Ring will be showing in Smith Auditorium in Sills Hall on Friday and Saturday evening at 7:00 p.m. Enjoy, and be prepared to be scared!

The creepiest little girl in the video in The Ring.

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_**DiJ of the Week:** Noelle Daly

_Elaine Johanson_ Staff Writer

The sounds of Antonio Vivaldi filled Krage Auditorium last Sunday, brought there by traveling eight-piece ensemble the Publick Musick. All the instruments used, including the harpsichord, recorder, oboe, and theorbo, were from the period in which the music was composed. The group strives to recreate music as it would have been performed and heard at the time that Vivaldi wrote it. In addition to Vivaldi's pieces, the group also played works by Georg Philipp Telemann and Joseph Bodin deBoismortier, who both composed during the same period.

According to co-director Tom Folan, the group began at Cornell University in 1995 as a group of mostly graduate student instrumentalists and singers with the name Florigleum. However, since

The group shared its name with another group from England, they changed their name to the friendlier Publick Musick.

The group is based in Rochester, New York where they perform an annual concert with a full chamber orchestra and chorus. Their repertoire extends from the 16th to early 17th century, though they played exclusively from the late 17th to 18th centuries during their performance at Bowdoin. The eight-piece ensemble is composed of musicians from all over the United States and the world, including Shenandoah Valley Musicians and the Vermont Musicians Association. Perhaps because the concert occurred on a Sunday evening, the audience was smaller than at a weekend chamber community members. However, Philip Stern '05 made it out to enjoy the music and said, "This is the first time I've seen Vivaldi with this sort of ensemble," previously, he had only seen Vivaldi performed with larger ensembles or full orchestras. He also said that the concert was "not the kind of concert I would normally attend, but I'm enjoying it very much."

Doug Hayes '04 had a similar reaction to the size of the ensemble, but said that "the group listened to each other very well." He particularly enjoyed the "Tempesta di mare," meaning "Storm at Sea." "The movements in the piece conveyed the image of the sea," Hayes said.

It was a pleasant and unusual break from the Sunday evening grind, particularly because the audience shared such an intimate space with the musicians. The space allowed for greater interaction, even if only by seeing each other's faces. The audience left looking cheerful and relaxed, which would have made Vivaldi, Telemann, and Boismortier very pleased.
WHAT IS BOWDOIN MULTIMEDIA?

Bowdoin Multimedia is a Multimedia Technology Center on the second floor of Coles Tower.
In Coles 2 West there is a computer lab consisting of 13 G4 and 1 G5 Macintosh computers.
In Coles 2B there is an equipment loan facility that allows faculty, staff and students to check out equipment for class use or college business.

HOW DO I RESERVE EQUIPMENT?

Loaner Equipment Includes
Laptops
Digital Cameras
Digital Video Cameras
Tripods
DVD Players
VHS Players
Projectors
Slide Projectors
External Drives
Equipment can be reserved by e-mailing
itloaner@bowdoin.edu

SOFTWARE

Multimedia software in the lab includes the following
Adobe Illustrator
Adobe Photoshop
Cinema Tools
Final Cut Pro
iMovie
Macromedia Dreamweaver
Macromedia Flash
Macromedia Fireworks
Macromedia Freehand
Soundtrack

HOW DO I RESERVE THE LAB?

The multimedia lab is open 24/7 with Bowdoin ID (no building access after 1AM)
The lab can be reserved for class sessions by e-mailing multimedia@bowdoin.edu.
A multimedia lab assistant will be on staff to answer questions concerning software or hardware,
see www.bowdoin.edu/it/multimedia for details.
Polar Bears seek to shatter more records during NESCAC playoffs

Securing its first NESCAC game at home, field hockey looks to break more records

Heather MacNeil STAFF WRITER

Bowdoin's field hockey team is unlike any other this college has seen in years. It boasts an impressive 11-2 record and broke Bowdoin's 42-year-all-time scoring record last week. The Bears are now at 51 goals for the season and are not even close to being done yet.

With one regular season game ahead of them, the Bears are also looking forward to stretching their stuff during post-season play.

As senior captain Faye Hargate said, "We're psyched to go all the way, because we know we can." The Bears increased their record to 11-2 with two victories this week, bringing their winning streak up to seven games. The first game came against Gannon and was always challenging opponent, Colby College. Unfortunately for the Mules, however, the Polar Bears came to Ryan Field and rode them home. The first half went scoreless until 30 minutes into the game when Marissa O'Neill '05 slammed one into the back of the net off a pass from Colleen McDonald '05. The goal provided a cushion for the Bears as they went into the half-time break. Bowdoin's upset the pace in the second half, scoring three goals to Colby's one. Sarah Harr '07, O'Neill, and Christ Gannon '06 all posted one on the scoreboard to get the 4-1 victory. Hargate explained, "Colby had a lot of fire, but our skills and determination overpowered their enthusiasm. We played a lot better as a team and were much quicker."

Bowdoin traveled to Orono to play in its second game of the week against Husson College. The Polar Bears beat Husson 9-1 as the team dismantled another Bowdoin record, this one being the number of goals scored in one game. Goals were scored by Gannon, Britney Carr '04, O'Neill, Taryn King '07, Aly Crab '06, Hargate, McDonald, Gessy LaPage '07, and Margaret Gormley '06.

Senior Captain Amanda Barrage said, "One of the most exciting things about our team this year is the fact that we work together so well and are all much more competent players. This may be true, but we still leave room for standouts. O'Neill is clearly a standout, breaking Bowdoin's assist record this week and breaking the old 11 assist record by getting two more. She is also tied for second place in points for the season with 39. The record holder has 46, and O'Neill is hot on her tail."

This was certainly a record-breaking week for the Bears, and there will be more to come. Bowdoin will play its next game tomorrow at Bears College. With their impressive play this season, the Bears have already secured a first round NESCAC playoff game off at home. The game will be this Sunday at 1:00 p.m.; the opponent is still undetermined.

Members of Bowdoin's field hockey team scrimmage in order to prepare for their last regular season game and the playoffs. The women are currently ranked 12th in the national poll for Division III.

White Mules down, Bobcats left to go

A varsity player kicks the ball past two Colby defenders during the game last weekend. The women won the match 3-2 and shattered their season record 11-2.

Nora Dowley STAFF WRITER

In a three-way tie for first place in the NESCAC, the Bowdoin Women's Soccer Team needed a win against Colby to keep them at the top. With the season winding down and the race for the top seed in the upcoming playoffs on, every game needs to be a win for Bowdoin.

The Polar Bears, aware of this importance, were ready to stamp on the White Mules. The Bears have never lost to Colby and hold a 31-0-2 edge in the all-time series. They were not ready to let Colby bear them for the first time, especially on their home turf.

The Bears took control of the game from the start. Michal Shapiro '04 continued her dominating play in the middle and knocked a header in the back of the net off a Cedar Goldman '05 corner kick. Shapiro has been vital to the team this season, especially in the last two games, scoring the lone goal in the team's victory against UNF last week, as well as jumpstarting the Bears against the Mules.

Bowdoin was relentless on the attack scoring two more goals in the next 29 minutes. Goldman, once again, found a teammate anxiously waiting in the box for her corner kick. She strategically placed the ball at the feet of freshman Ivy Blackmore, who then nailed it home making the score 2-0.

Jill Patwell '04 continued to climb up the all-time scoring list, burning a Colby defender and keeper to knock home the third goal of the game. With 60 minutes left in the game, the Bears held a comfortable three-goal lead.

However, the Mules slowly began to chip away at the lead, as Christina Andaya took a cross from Laura William and nailed it past Bowdoin keeper Anna Shapell '05 to make it 3-1. However, the momentum still favored Bowdoin, and the White Mules appeared to be both tired and stale at the end of the first half.

Their match-up [White Mule striker Libba Cox and sister, Polar Bear central back Kendall Cox '05] was fun to watch, not only because both players are extremely intense and hard-working, but because of the sibling rivalry.

As the second half began, the Polar Bears began to lose their steam. Colby's defensive stee[ped up its play, preventing the famous Bowdoin offenders from attacking the Colby keeper.

On the other hand, the Mules were recharged as well. They were able to find cracks in the Bowdoin defense and had numerous opportunities on goal. First-year White Mule striker Libba Cox came alive in the second half bounding her sister, Polar Bear central back Kendall Cox '05. Their match up was fun to watch, not only because both players are extremely intense and hard-working, but also because of the sibling rivalry involved.

Things became quite scary for the Bears as Colby cut the lead to one goal when Williamsan fired a shot into the lower right corner, making the score 3-2 with just over ten minutes to play. Although the Bears were not
Lindsay Morris

In a major upset the number eight wildcats Brown Women's Rugby Team has won a seemingly unlikely number two seeded Southern Connecticut State University 16-12. The women left the ball immediately and took an early lead when co-captain Rachel Rabin '04 completed a penalty kick for three points. Capitalizing on a hole in the weak side defense, Connecticut scored a try on an impressive run by quick wing and also converted the kick. From that moment, Brown kept a close mark on their defense, tightened up the defense to alleviate scoring opportunities for the other team. Before the second half, Coach Courtney Reilly '04 scored for Brown against the Bears in an eight-seven lead. In the second half, Jones competitive run by a quick wing also converted the try, though the Bears still led and continued to dominate the win did not come as a surprise. The game was an even match-up despite the differences in ranking. Women's has played incredible "tenacity and passion" that forward Coach Bob Matthews has recognized, the most part of being a disloyal pointing loss to Bates several weeks ago. With experienced leaders such as Allie Yankowski '04, Angela '04, Lynnette Bati '04, Rachel Hullden '04, and Reilly all back on the field, the women have put together one of their best teams in years. Everyone has been excited for the prospects this weekend. Brown will face Northern State for a rematch of the early season in the semi-finals of the NEFU Division II Tournament at Plymouth State. This should be an easy win for the Bears as the Bears won with a score of 31-17 with the occasional face-off with the Panthers. But, an easy win is the last thing we want. Whatever the outcome of the semi-finals this weekend, Brown Women's Rugby has certainly had quite a successful season in its first year as a varsity sport. And, we have shown what a group of hard-working, committed athletes can do when they follow the game's rules of pressure, position, and patience."

Ben Peitch Staff Writer

People run for different reasons. Some enjoy working up a good sweat, some enjoy challenging themselves, and some simply enjoy celebrating the outdoors. The Brown Men’s Cross Country Team embodies all of these characteristics, but the primary reason the love to run is that once a year, for 3.1 blissful miles, they have the opportunity to dominate both the women’s team and the old, creaky, Brown-alumini in a cross country race. The weather was simply sublime for a brutal massacre. Despite the dismissal of havering to host dozens of other people over the weekend claiming to be dead, the crowd turned out with a line lasting three hours. Some set up tents nearby as they were too hot, some felt like laser-guided equipment fired from a nuclear sub was stationed in Mallet’s Bay, said Reilly, “We had to find a place to cool off.”

“she must be a masochist or something; because there is nothing fun about being steamrolled into oblivion.”

Dan Hall ’05

Sure enough, the men muscled their way past the women to nail a convincing 119-174 victory. Scott “Scooter” Herrick ’05 was the first male finisher. Shortly after Scooter came away winning “Wingman” McKenna ’05, Andrew Combs ’05, and captains Benjamin Peitch ’05 and Taylor Wasburn ’05. After placing third for the men were Eric Sofen ’05, Ben Martens ’06, Greydon Full ‘05, and Anthony Potts ’05. Adding the exclamation point was a John Popp ’06, who threw struggling alumni Dan

Please see VICTORIOUS, page 19

Ruggers upset number two seed

The Bowdoin Orient

Winning streak extended to seven

Sports

Bears look to make it eight wins Saturday against Bates

Sean Walker Staff Writer

The Bowdoin Men’s Soccer Team enters the NECASAC tournament goal of becoming NECASAC champions by defeating Colby 2-1, running out a powerful win. With the win, the Polar Bears clinched a guaranteed home game in the first round of the NECASAC tournament.

There is, however, another regular season contest left to play before the tournament starts. Are the men viewing their Saturday contest against Bates as merely a tune-up?

Absolutely not, according to senior Ethan Roh '04. "We want to ensure positive momentum going into the tournament," said Roh. "I think our practices have been very intense leading up to this game, which is something we need to carry with us against Bates."

Roh's leadership will surely help him and the team focused against Bates and beyond. He has been one of the most important, if unsung, members of this year's squad, both setting the table offensively for the team's steady forwards and aiding Bowdoin's strong defense from midfield position.

While Bowdoin teams have been extremely talented in the past few years, the team has been plenty of quarreling and finger-pointing on the field. Much of that has been erased with the year's leading to greater success and unity, which shows in the team's play.

Since losing to Amherst early in the NECASAC tournament, the Polar Bears have not suffered a defeat. Against Ethan Roh '04, Amherst, it seemed like a lack of team chemistry was our downfall. Since that game, we have gone undefeated and continued to improve all aspects of our game," said Roh.

In a match-up against Colby, the usual suspects, Bobby DeSilva and Drew Ruso '06 provided the goals in the 2-1 victory. While these two players have been outstanding, many other Polar Bears were also excellent.

Please see SEVEN, page 19

Allie Yankowski Staff Writer

Amidst taunts reverberating through the crisp fall air, 13 members of the Bowdoin Women’s Cross Country Team stiffened on the starting line, preparing for their most dangerous and bloodthirsty competition of the season: the men’s cross country race.

On Homecoming weekend, Coach Peter Slovenski combined five of the best 5K races in order to be more efficient. As a result, the women faced five post-graduate teammates, but the men also.

The women’s team viewed the race not as a possibility, an occasion, but as an opportunity to prove their fast time. However, the pride of the men’s team was challenged.

“We went out there to have a good time,” says Jill ‘04. “It was a great training day for important race that was to come.”

NESCAC’s this coming weekend. The boys came barreling through the third mile like all was at stake. It was kind of amusing watching them run so fast and not being about being beaten by GIRLS!

In order to nullify the gender disparity, Coach Slovenski knew that we would need to allot the women a head start so that she could still score by place. On the eve of the race, Coach Slovenski met with a representative mathematician from both the men’s and women’s teams, settling on a delayed start of 3:20 for the men.

At the sound of the buzzer, the women confidently strode across the grass, running past fellow female athletes on the soccer and field hockey teams before crossing the practice football field, turning into the woods, and crossing the field past the hockey scoreboard. The women covered a half mile before the men’s team charged off the line like a pack of crazed rabbits.

The women’s team stayed on the men’s pace and their light steps and loose strides, working together.

“The men’s team wasn’t prepared for the hurt I unleashed on them. I just coasted for the entire race because Scooter and Owen have nothing on me.”

Audra Caler ’05

who ran 20:04, just ahead of Andy Mel and Combs Brownell ’07, in 20:11 and 20:12, respectively.

“I don’t think of the men’s team used some unfair strategies," says Beth. "When Hughes and Andrew Combs in the second mile, everyone just sprinted it. I was really at a loss. I felt like I just sprinted myself couldn’t react. Why would they want to be so competitive about a race after running from their own school?"

With testosterone raging uncontrollably, Taylor Wasburn ’04 and Eric Sofen ’05 sprinted past Allie Yankowski ’04 in the first of the third mile. A second later, Ben Martens ’06 led an anxious pack of men.

Once the race started, I got into the zone, says Audra Caler. "I just focused just on catching the next girl. That was the only thing that kept me going—catching the next girl, and making sure she that she just wasn’t fast enough."

Yet, many girls were not only fast enough, but too fast. Jeb Bobeistle ’07, Mike Record ’06, and Davis Rice ’05, all a second later, overtook the third place, followed by Owen McKenna ’07, Andrew Combs ’05, Pat Hughes ‘05, and Ben Martens ‘05.

The men’s team wasn’t prepared for the hurt I unleashed on them," says Audra Caler. "I just coasted for the entire race because Scooter and Owen have nothing on me. They all went down HARD."

The third finisher from the women’s team was Elian Beth '05, who ran 20:04, just ahead of Andy Mel and Combs Brownell ’07, in 20:11 and 20:12, respectively.

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Please see VICTORIOUS, page 19
**Men's soccer players gather around on a chilly fall afternoon to talk about the season before they take the field.**

The men are ranked 12th in Division III in the recent national poll.

**SEVEN, from page 18**

have scored key roles in this year's success. Danny Sullivan '05 has been virtually mistake-free in the backfield, despite playing with a broken arm for most of the season. Tommy Brennewan, Bucky Jenkins and Tucker Hodkins have represented a strong junior class well and stepped up to replace the talents of Jacques Guatà '04 and Mike Crowley '06, who have both suffered leg injuries.

As with any successful team, the younger, less experienced players in the rotation have also been factors. Brendan Fisher '06 and Willie Waters '06 have played well, along with first-years Simon Paron and John Hollis. Hollis, a back, has contributed two goals and started 11 games thus far. The transition from starring in high school to contributing in the college ranked team is something that has been "reasonably smooth," said Hollis. "The only difficulty I really had was adjusting to the pace of the game, but my teammates have been really helpful and supportive which has made the transition that much easier."

The "stiffness" of a team can always be traced back to its leader, in this case fourth-year coach Brian Almogia. The seasoned coach, who played for the 1983 Irish Youth National Team, sometimes provides more entertainment than the play on the pitch. His sharp tongue and intense presence on the sideline have caused many a line judge to dread running past the Bowdoin bench.

This intensity is a trademark of Almogia's coaching. As Hollis said, "If I ever become a coach, I see myself being something like Coach Almogia. His passion for the game really helps me get my mind on the task at hand and I think we all feed off his intensity."

Roddoch echoed this assessment, "Coach Almogia has continued to raise the bar for our players, both in their abilities and commitment to the game."

This weekend's contest against Bates and the subsequent NESCAC tournament will be a concrete indication of just how high the feisty coach has raised the bar for the Bowdoin Men's Soccer Team.

**Men savor the taste of victory, women laugh at them**

**VICTORIOUS, from page 18**

Gulotta '03 into the hurl locker en route to a huge victory over his nemesis, the "gay racing in blue jean shorts." After the race, the men were so pumped up with testosterone they spent the rest of the afternoon doing "many" activities, such as husting and Greco-Roman wrestling. The girls, meanwhile, enjoyed a quiet afternoon with old friends up for the weekend.

"Yeah, those guys really got into it," said Katie Landry '05 over tea. "The race got underway as soon as Ben Pelt had the beard on. I think I was there was that necessary? I mean, we've supposed to be team-oriented and not really deleted sexual race. It's not like it's Nationals or anything."

Players to be reached for comment.

**FIN, from page 18**

"For us, desire is not something that we summon up for an important meet. It is a way of life," says Record. "The men are often times uptight and nervous about the games, and that's not good. They need to relax and enjoy the game."

Roddoch echoed the sentiment, "Team chemistry is key to success in this sport."

**Bates better beware of the Bears**

[Image of players] **Bobby Desaulniers**

**STAFF WRITER**

When will be the time? When will the work that the Bears have put in over the past two years show? Here is the answer: this Saturday in Lewiston, the pieces of past years have put together over the year will fall into place. The puzzle will be complete.

Going into this game, Bates and Bowdoin are pretty evenly matched. The Bears are winless, and the Bobcats have one win on the season. For many reasons, these teams are catching each other at the right point in the season. What will distinguish these teams is the evolution of B w o d o i n's offense.

Over the past two years, Bowdoin's offense has become a consistent, efficient running team. Rob Patchett '05 has been instrumental in this, as he has masterminded the offense, which has been good by offering suggestions. However, the Bobcats have been able to bit a bit of a hitch as Patchett went down after the Hamilton game with a broken collarbone. Since then, the Bears have looked to first-year running backs Mike Curtis and Andrew Plesman. Both are explosive runners, but underutilized. Also, with the Bears' insistence on the zone style of running the ball, it takes time to become used to that sort of system. In the last two games, the running game has not been as strong as it was when Patchett, who led the team in all-purpose yards for a stretch, lined up.

A positive game came along with the fall of Patchett. Sophomore quarterback Rick Leclerc took over back in the lineup.

Leclerc looked impressive in previous season action for the Bears, but a foot injury sidelined him for the first five games. Against Wesleyan, Leclerc came back and the dormant passing game came alive. Long three downs became first downs. A pass on first down turned into second and short. Leclerc led the Bears to a running fourth quarter that brought the win within reach.

The Bears will hit Bates this weekend with a balanced offensive attack. Teams are more inclined to stuff the defensive box with eight defenders against teams with a pin-pointed running attack. Leclerc, his arm, and his speed on the flanks will bring an element to Bowdoin's arsenal that has been absent all year.

Bowdoin's staple this year has been defense. Last weekend against Wesleyan, the Bears held an incredibly explosive offense to 21 points. With the top rated quarterback receiving combination that this league has seen in years, Wesleyan's big play potential made them a scary opponent. Bowdoin's defense prevented the big play.

Defensive back Mike Minogue '06 dominated the game. He tallied three interceptions and a fumble recovery in the game. Some say such a performance warranted a NESCAC defensive player of the week award.

The Bears may be 0-4, but records do not matter in the CBB portion of Bowdoin's season. With final games against in-state rivals Bates and Colby, toughness supersedes record. Both games will be physical and emotional games and will be won by the team who plays the hardest. All these teams expect a bloodbath on these consecutive Saturdays. These wins will be a measure of heart, something that the Bears have never lacked. It will guide them to victory this weekend.

Players hope to head into playoffs seeded number one

**ROWERS, from page 17**

Bowdoin and Wesleyan battled hard last year, with the Bears winning their first. This weekend's contest against the Bears, which both teams trail in this season's standings, will be a tough test for the Bears. Bowdoin has been lacking in the month of October, but they have been scoring the most points and are currently ranked at number one in the nation.

This weekend's contest against Wesleyan is a key test for the Bears. The Bears have been scoring more points and have been ranked in the top 20 for the majority of the season. This weekend's contest will be an important test for the Bears as they look to secure a spot in the NESCAC tournament.

**More to come on next week**

**BOBCATS, from page 17**

were pleased with the men's performance in what was described as a "great game." He noted that "this is a team that is playing well."

However, Leclerc, his arm, and his speed on the flanks will bring an element to Bowdoin's arsenal that has been absent all year.

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Players hope to head into playoffs seeded number one
**WEEKLY CALENDAR**

**OCTOBER 31 - NOVEMBER 6**

**Friday**
- **Common Hour**
  - The Village Voice writer Ed Morales will present "Living in Spanglish: The Search for Latino Identity in America." VAC Kresge Auditorium, 12:30 p.m.

- **Man's Haunted House**
  - Ladd has some new inhabitants (witches, psycho clowns, vampires, zombies, cannibals, etc.) who want you to take a tour of the house. Ladd House, 8 p.m.

**Saturday**
- **Halloween Costume Party**
  - MacMillan House, 10 p.m.

  - "Treasures and Trinkets: Collecting Culture in the North"
  - Since 1576, travelers to the North have sought treasures in the area. Individual travelers, from explorers to tourists, traded extensively with people of the Arctic, acquiring a range of hand-crafted objects that are the focus of the exhibit. Perry-MacMillan Arctic Museum, 10:00 a.m.

- **Alpine String Quartet Concert**
  - The DePonte String Quartet will be performing music by Franz Joseph Haydn, Dmitri Shostakovich, and Antonin Dvorak. Moulton Union. Main Lounge, 7 p.m.

- **Alternative Spring Break Info Session**
  - This March, Bowdoin students will be traveling throughout the United States and abroad to tackle issues related to poverty, women's rights, inner city youth, and developing nations. Come to the info session to learn more about this amazing alternative spring break opportunity. Moulton Union, Main Lounge, 9:30 p.m.

**Sunday**
- **Capture the Flag**
  - Join the fall fun in this routing game. Quad, 3 p.m.

- **DePonte String Quartet Concert**
  - The DePonte String Quartet will be performing music by Franz Joseph Haydn, Dmitri Shostakovich, and Antonin Dvorak. Moulton Union. Main Lounge, 3 p.m.

**Monday**
- **Lecture and Reading**
  - Colo 4 College Professor of English Jenny Finney Boylan, author of "She's not There: A Life in Two Genders" will talk about her memoir that describes being a transgendered person. VAC Kresge Auditorium, 7:30 p.m.

- **Governor Lecture**
  - Professor Farsin Assa, "to speak. Druckenmiller Hall, Cleveland 151, 7 p.m.

**Tuesday**
- **Golz Lecture**
  - Friedrich Katz will discuss "The U.S. Role in Mexican President Francisco Madero's Overthrow." Seabrook Science Building, Room 315, 7 p.m.

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  - Colo 4 College Professor of English Jenny Finney Boylan, author of "She's not There: A Life in Two Genders" will talk about her memoir that describes being a transgendered person. VAC Kresge Auditorium, 7:30 p.m.

**Wednesday**
- **Gallery Talk**
  - Madeleine Meis, Associate Professor of Physics and Astronomy, will give a gallery talk about "Rational Ghosts -The Nature of Scientific Theories of the Unseen" for the exhibition "The Disembodied Spirit" in Art Gallery. Museum of Art, Temporary Exhibition Gallery, 4 p.m.

  - "God and Global Judaism: Strategies for Spiritual Transformation and Social Healing in the Age of Bush and Ariel Sharon"
  - Rabbi Michael Lerner will deliver the 2003 Harry Spindel Memorial Lecture in Judaic Studies and Contemporary Jewish Affairs. VAC Kresge Auditorium, 7:30 p.m.

**Thursday**
- **North Korea famine relief drive**
  - Stop by in Smith Union and Thorne Dining Hall all week to make a donation and support humanitarian efforts in North Korea. Polar Points and cash accepted.

- **Sophocles's Oedipus**
  - The classic Greek tragedy gets a new spin by using mask-like puppets and other theatrical devices to surround Oedipus with a world spiraling out of control. Memorial Hall, Pickard Theater, 8 p.m.

- **Way Home**
  - KASA presents a film about a 7-year-old boy who goes to live with his grandmother in the rural countryside of Korea, highlighting the world of difference that exists between rural and urban Korea. VAC Beam Classroom, 7 p.m.

When a tree is more than a tree.
HBO films *Empire Falls* at Breckinridge

Alison L. McCosnall

Dark and stormy—just the kind of a filmmaker dreamers about. The cast and crew of *Empire Falls* were there for a production currently being shot in Maine, welcomed that weather forecast this week. The last scenes of the movie, which play out during a hurricane, were filmed at the Breckinridge Public Affairs Center on Monday.

Producers chose Breckinridge, along with several other Maine locations, for their adaptation of Richard Russo's Pulitzer Prize-winning novel. Location Manager Kim Pax, said the River House was an appropriate setting for the Hurricane film. "It is such a beautiful backdrop for the film's interior," she said. The College plans to sell Breckinridge next spring.

According to castmate Gale Berentze, the Empire Falls filming went smoothly. "I was afraid that when the entire crew showed up, they wouldn't be respectful of the estate," she said. "However, they were aware of the fragility and historical importance of Breckinridge and were generally quite accommodating."

The three-hour film, which will be broadcast on HBO, is about stars Paul Newman, Joanne Woodward, and Harris, Helen Hunt, and D. B. Sweeney. Scenes have been filmed all over the state, including Waterville, Yarmouth, Norridgewock, and Kennibunkport. A number of stories and homes in Skowhegan were used to create hurricane-like conditions for one of the film's final scenes. The Breckinridge crew was all smiles on Monday afternoon at the Breckinridge estate in York, Maine. Giant Ritter fans were used to create hurricane-like conditions for one of the film's final scenes. The Empire Falls set up at a time. Approximately one third of that team was local, hailing from New England.

Kent Langan '98, former Orient photographer, was one of two Ritter alums on that crew. His job was to provide appropriate props for each of the movie's scenes. "It's the first film I've worked on," he said.

While Pax indicated Monday that the portion of filming at Breckinridge was on schedule and set to wrap up that day, the subsequent cleanup did not move as quickly as planned. "It took longer than expected to strike the set," Berentze said yesterday. "The Condors just left, and they were supposed to leave on Tuesday."

Those Condors—enormous crane-like structures—were part of a $100,000-effort, involv- ing the loan of boats from local fire departments, to create a hurricane for the movie. In one of the film's later scenes, Francis

Brian Dunn, Bowdoin Orient

The Empire Falls crew was all smiles on Monday afternoon at the Breckinridge estate in York, Maine. Giant Ritter fans were used to create hurricane-like conditions for one of the film's final scenes. The Breckinridge crew was all smiles on Monday afternoon at the Breckinridge estate in York, Maine. Giant Ritter fans were used to create hurricane-like conditions for one of the film's final scenes. The Empire Falls set up at a time. Approximately one third of that team was local, hailing from New England.

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Bowdoin Invitational seeks to increase diversity on campus

**INVITATIONAL, from page 1**

Bowdoin if they visit the school, and about 65 percent of the students that attend the Bowdoin Invitational will apply.

One hundred and twenty-three high school students will be attending in all, with the largest representation (30 students) hailing from California. Dean Mitchell said that it is "unique that Bowdoin is doing something of this magnitude in order to recruit a diverse student body that exceeds much of what (other small liberal arts) schools are doing."

Mitchell said that the Bowdoin Invitational is also unique in that the prospective students stay with out of type of college students. With other institutions and programs, the prospective students often stay with college students of similar backgrounds. Jed Wartman, the Assistant Director of Residential Life, being the first week sending out emails, recruiting Bowdoin students to host the invitational students. This year, roughly 100 Bowdoin students will have prospective students staying with them.

Recruiting and picking the prospective students for the Invitational is "quite a process," Mitchell said. Bowdoin uses referrals, agencies, which nominate students, bargain with Bowdoin. "Mitchell said they tell the agencies that Bowdoin is "looking for your best and brightest." In addition, Bowdoin sends out email invitations to apply to students who have shown interest.

This year, admissions received over 420 nominations from teachers and guidance counselors and then about 170 applications. Admissions combs through those applications "as though (the prospective stu- dents) were applying for admission to Bowdoin," said Mitchell. "We would like to have everyone, but there is simply not enough space."

The students from the Invitational have had their acceptance and are invited to attend all student activities scheduled for the weekend.

On Saturday, organizers of the Invitational will have charted buses to help transport that Bowdoin is not so isolated. "You can buy Timberlands in Maine," Mitchell joked.

On Saturday, the weekend, students will be attending meetings and interviews with the Office of Admissions and during going on campus tours.

Next spring, admissions expects around 100 already admitted students to attend a kind of follow-up weekend to this fall's Bowdoin Invitational.

**News Briefs**

**International**

Domestic tensions reignite in Sri Lanka

President Chandrika Kumaratunga of Sri Lanka, declared a state of emergency and closed down the whole country after an unprecedented violence also broke out throughout government forces and ethnic Tamil rebels.

Colonel Sumbera Perera, a spokesman for the Sri Lankan military, said, "The emergency regulations give the military the right to round up the leaders of the Tamil and the government."

President Kumaratunga's announcement came a day after hostilities between ethnic Tamil rebels and government forces resumed after 20 months of lull.

A spokesman for the President, however, assured reporters that the cease-fire would not fall apart amidst the political turmoil.

The President has no intention of resuming or provoking the resumption of hostilities," said Lakshman Kadirgamar, the President's political adviser.

President Kumaratunga's political moves are primarily motivated by her desire to keep her hold on power of her political adversary, Prime Minister Ranil Wickremesinghe. President Kumaratunga has been vocal in her disagreement of Wickremesinghe whom she feels does not have the skills to lead the country.

The Liberation Tigers of Tamil Eelam (LTTE), which has controlling the Tamil part of the island, was formed in 1976.

Russo adapted his novel into the screenplay for the filmed new, "Hit: book is amazing," Panabaker said. "I'm so enthusiastic about working on this film."

Several members of the cast and crew indicated that they were pleased to see some of Maine during filming. "Everywhere we've been is just gorgeous," Panabaker said. "This is incredibly, it's huge and absolutely beautiful."

The 16-year-old actress plays Tick, the daughter of Empire Falls main character. She indicated that filming days were long, but acting alongside big-name stars was quite the experience. "Every film is a long process," she said. "Working with Heles Hunt, Ed Harris, Paul Newman, and everyone else on the crew is great."

The film's directing team included Fred Schepisi (Last Orders) and Frank Capra III, grandson of the Frank Capra who directed it's a Wonderful Life. They aim to finish first-unit shooting of the film by Thanksgiving. "Bruce Dunn, Ann Sullivan and Ted Reiner also contributed to this article."

Local Location Manager Kip Pax House was an appropriate setting for the Whiting mansion in the film because it provided a "beautiful" backdrop for the interior and exterior shots.

Location Manager Kip Pax House was an appropriate setting for the Whiting mansion in the film because it provided a "beautiful" backdrop for the interior and exterior shots.

**Maine**

Mainer shoots down casino proposal

After a hard-fought campaign, Mainers overwhelmingly said "no" on Tuesday to the construction of a casino on the southern coast of Maine. Latest results show that "no" votes to the casino outnumber "yes" votes by 42 percent to 58 percent.

"The issue about whether or not to build the casino generated a tremendous amount of controversy and, voter turnout was unusually high for an off-year election. Elections results regularly show that a strong majority of residents expressed disapproval of the casino, regardless of socio-economic standing or geographic location.

Even in the economically depressed northern counties, where casino advocates hoped to attract votes with the promise of new jobs and increased tax revenues, voters still did not vote in favor of the casino.

Both sides of the casino debate spent nearly $10 million in advertising. The supporters of the Casino Tribe and the Penobscot Nation required statewide approval for the $650 million casino, which would have been constructed on American Indian tribal lands in southern Maine. The tribe would then have paid 25 percent of slot machine revenues to the state annually.

The pro-casino group Think About it devoted most of their campaign to the economic benefits the casino would bring to Maine. They estimated that the casino would create 3,800 construction jobs, 4,600 jobs at the casino, and an additional 7,500 jobs throughout the state.

The anti-casino group Casino Freeport argued their campaign that the casino would stimulate crime, increase gambling addiction, cause more traffic congestion, and overall alter the state's image.

**National**

National sex offender captured

Michael Chitwood, Chief of the Portland Police Department, is trying to send convicted sex offender back to Oregon for violating his parole. Lindblom, who is imprisoned on narcotic charges, was the cause of the security alert at Bowdoin in September, when he entered the campus offices and proceeded to verbally harass a college employee.

Chitwood, who wrote to Oregon Gov. Ted Kulongoski arguing for Lindblom's extradition, said, "I think D. Lindblom back to Oregon for violating his parole, Lindblom, who is imprisoned on narcotic charges, was the cause of the security alert at Bowdoin in September, when he entered the campus offices and proceeded to verbally harass a college employee."

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**Compiled by Alex Schley**
then we have to account for that," said Gary Weaver, Associate Director of Student Aid.

State budget cuts on education don’t really affect Bowdoin students, because they are funded through other resources, but they can affect students’ state scholarships that are determined by the PAPSA (Free Application for Federal Student Aid). If a student’s state scholarship is cut, it is Bowdoin’s responsibility to make up the difference. Every year the Financial Aid office tries to account for these cuts and build in a lower expectation for state grant support so that they will have last enough financial aid to meet everyone’s needs.

Most outside scholarships for Bowdoin students, however, come from privately funded scholarships. State scholarships last year were $15,000, while Bowdoin students brought about $1 million from privately funded scholarships. It’s also important to remember that Bowdoin is competing for the best and brightest students. These students are looking for the best dorms, the best junior year abroad programs, and other factors that all have cost associated with them," Weaver said.

These are the main factors that increase costs in tuition for private colleges. "In his report, McKeon said these costs are pricing students and families out of the college market, and forcing prospective students to ‘trade down’ in their postsecondary educational choices because options that may have been affordable 10 years ago have now been priced out of reach," Professor Connolly explained.

Inches equal dollars in the job market

Beth Kowitt STAFF WRITER

According to a recent study by the University of Florida, short stature in men is one of the shortest and end of the stick when it comes to salary and respect. The study showed that shorter people annually earn $789 less per year than their taller counterparts.

There are traced thousands of participants from childhood into adulthood, observed their professional and personal lives, controlling for gender, weight, and age, according to US News.

“Physical appearance and stature are known to have far-reaching effects on our affinities than most ever care to acknowledge," said "Assistant Professor of Sociology Joe Bandy, who teaches Sociology of Identity and Interaction. "Therefore, I would not be surprised if it were true that I had positively correlated with higher income.”

Professor Brady did raise some questions concerning the validity of this study. "Younger generations are often skewed and that there are always exceptions to the rules. There isn’t a completely new topic on the campus. Professor of Economics Rachel Connelly assigns a paper in one of her classes and a similar issue with lawyers: good-looking lawyers earn more money and tend to go into those certain areas of law with more areas of public contact. "It’s the same phenomenon," said Professor Connolly. "There’s a human process involved in getting jobs and raises that has implications for the outcomes.”

Professor Connolly explained that these studies started in order to look at the ramifications of race and gender in order to have a better understanding of discrimination in the workplace.

“These studies show the predictivities of the system to make decisions that aren’t ability-based,” she said. “It tells me that labor markets are not a pure meritocracy and I worry more about problematic differentiations.”

The issue becomes unclear when considering whether there is actually a productivity difference or if it is purely discrimination when it comes to hiring a workforce based on physical factors such as height. "If consumers respond to taller people in better ways," said Connelly, “then it can be argued that the company has the right to pay more for that employee.”

Connelly explained that there really no way to test the two hypotheses and if the trend is occurring because of higher productivity, then how do we fix that? Those who have yet to enter the workforce have mixed feelings concerning the study.

Nina Duffort ‘07, who at six feet is well above the average height for women, says that her height is not something that she thinks about on a regular basis. “I don’t notice any change in people’s attitude toward me because I’m tall," said Duffort. Although tall stature may be gender dependent, because for 5’7” Ryan Dunlavy ‘07, his height is something he’s aware of. "As far as our culture goes, height is a big deal," said Dunlavy. "It’s something that I’m conscious of on a daily basis, but I don’t think it’ll affect my career that much. Right now it just makes me strive to work harder, especially in sports.”

Jonah Gabby ’07, who is 6’3”, was not fully convinced—either, saying, “I guess I could see that being taller might be more intimidating, but I don’t think that it’s really a conscious reaction.”

Allie Chin ‘07 at 5’1” has accepted and become accustomed to her height. She didn’t say that it could cause problems when people associate her height with age. "I went to get my hair cut last week," said Chin, “and the man cutting my hair thought I was in junior high.”

Professor Connolly believes that this study has important repercussions not only for society as a labor market but also from a cultural viewpoint. "It’s important that we stop judging people by earnings said Connolly. "It’s a blurry measure at the very least of someone’s ability, and that’s something that we all have to remember.”

Dameron Midgette
Rolling Movement & Structural Integration

BOYLAN, from page 1

“Gender, more than anything else, is a fact,” she writes in her's Not There. “It is the dilemma of the transgendered person, though, that is a fact that cannot possibly be understood without imagination.”

During her reading, which told of an experience in a summer house with three eccentric teen girls including her and her brother, Boylan both sang and assumed the voices of the characters—her mother's voice of her grandmother, the soft and reserved voice of her aunt, and the gruff and whiny voice of her dear friend—into the audience. The first question in the question and answer session that followed was if the book was available on tape (it is not). Boylan defined herself first as female but "carries" her transgender history. She frequently made jokes about this—"Imagine you're a woman and you're a transvestite. How embarrassing!"—but also said that her history has given her insight into both genders and most people have.

Boylan said the worst part of being born James Finney Boylan was having a secret from everyone, "a wall between me and the rest of the world, including the people that I loved the most."

She feared that the reaction to her change would be at Colby. She said the primary response was one of "love and respect," although she thinks she may have lost some of her status as an authority figure in the classroom. She said her change has cost her a couple of male friends, and altered her relationship with her sister. The last three questions Boylan answered concerned her relationships with her children, her then-wife/now-partner, "Grace," and her mother, and brought the talk to an emotional climax. Boylan’s transition from male to female was gradual.

Her kids now call her "Maddy," a cross between "Mommy" and "Daddy." Her ex-partner related with Boylan as a partner, though she has lost a husband. Her mother, a deeply religious woman who emigrated to this country, told Boylan, "I would never abandon my child."

"This is not a book," said Boylan, "I bear the responsibility. It’s my burden to carry." Boylan received a standing ovation at the end of her talk. "It was an eye-opener," said Blakely, "It was different to attend the talk. It brought out some interesting ideas about how we identify ourselves.”

If you don’t do it, who will?

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Poetry group slams Bowdoin

Ramona Pina '05, left, and Elista McCarthy '06 read their poetry during a Poetry performance at a coffeehouse last week. Poetry will hold its first poetry slam this Friday evening at the pub.

Joy Lee STAFF WRITER

Here at Bowdoin, a new form of poetry is taking hold. The days of Longfellows and Hawthorns are long gone. The days of slam poetry have emerged. Slam poets belong to a group called Poeted, founded just three years ago.

Poeting isn't solely about sonnets or haikus. The main focus is on slam poetry. Slam poetry is performance poetry and as Poeting co-founder Alkaaigh Bashir '05 says, it's bringing the best in a poet. The poems have to be clever, with word play, simile, comedy, rhythm, and rhyme.

Because slam poetry is meant to be heard and presented on stage, the poet has to grab the audience effectively. This art form has certainly grabbed Bashir's attention. He speaks about poetry with intensity and passion, turning out subjective after adjective in praise to this style of poetry. And apparently, he's not the only one. Poetry is full of people like Bashir.

Bashir, Michael Chan '05, and Walkens Petit-Petre '03 started Poeting in Fall 2002 and in September 2003, when they saw a great need for a poetry group. Chan said that he was in a poetry club in high school and wanted the same thing for Bowdoin. When he first walked into a Slam Poetry opening to express themselves and collaborate with other poets, it was very much like a vehicle for poets to share, to be inspired, to read to an audience. He sees Poetry as a community of support and feedback, not just another campus activity.

"See, at home, I'd always bury my mom to hear my poems."—Alkaaigh Bashir '05

Bashir especially appreciates the feedback he receives from the fellow members.

"See, at home, I'd always bury my mom to hear my poems," he said. "Or other people would bury their friends, who aren't as passionate about poetry."

Poeting, however, is a place for all those who care about poetry to come together. Chan sees Poeting serving a twofold purpose at Bowdoin. "Poeting is not just an artistic organi- zation, but a political poetry group," Bashir said. "A lot of our poets use poetry as an outlet to express their political views."

At the weekly Saturday meetings in Lamarche Lounge, students gather for workshops. Together, they write poems, share their pieces, and critique each other's work. A typical meeting has about eight to ten students, but the actual size of the group is much larger. Though Poeting members don't always show up for every meeting, they are still active in writing, editing, and performing their pieces for the community.

The next chance for the Bowdoin community to hear their work will be tonight at 9:00 p.m. at Magie's Pub. There, Poeting will host a Poetry Slam. The Slam is a competition where poets take turns presenting their prepared pieces and are judged by five guest judges and also by audi- ence response. Cash prizes will be awarded at the end of the event—on average, two poems from Bowdoin, Colby, and Bates will be there. Poeting also invited famous slam poet H'Allah Black to perform as a special guest.

When the Equsimau discovered the demand for their goods, they propelled their kayaks quickly through the harbor of Nautilus, although in a protected spot, could not actually reach the harbor. The schooner was finally called when the HMS Bullog, a British steamer, happened to arrive and helped the men by towing the Nautilus in its wake. The steamer was commanded by Commander Sir Leopold McClintock, the bold Arctic naviga- tor who had discovered the "only reliable records" of Arctic explorer Sir John Franklin's lost party. When they got to shore, a few boys from the Nautilus left the party for a few days of minder hunting—an expedition they hoped would end more happily than that of Franklin.

Finally at shore, the Nautilus was near enough to the town to receive visitors almost constantly. Trade between the Americans and the Equsimau increased, as did social interaction.

The Willame Quarterly account of this appears to have a hint of racism—not of malicious intent, but maybe a vision of racial inequality that shows these college boys as products of their time. One of the favorite songs of the Equsimau happened to be "Yankee Doodle," although they modified the tune "to suit their notions of melody," and they pronounced the title "Advee nhudud." In the next paragraph of the article, the juxtaposed description of Europeans and Americans is an attempt to contrast the description of amusement in Equsimau customs. The American boys of the "Indian College of Goldsbath" and New Hersht "a collection on board the Nautilus" to thank them for their kindness.

As their time in Greenland drew to a close, the party's already large col-

The Bowdoin Orient

Poetry group slams Bowdoin

House system mirrors frats, statistics show

Nina Shriver CONTRIBUTOR

Women's Resource Center

Editor's Note: Every three weeks the Women's Resource Center will present an article related to gender issues on campus.

Where are there so few women living in the college houses? This year, the house system has approximately 70 percent males and 30 percent females. Five of the six houses display this pattern (gender being the only excep-

tion, with a 55-45 ratio). This year's gap is larger than that of the past two years.

Perhaps this is a fluke, merely a sta-
tistical outlier. But perhaps there is something about the structure that dis-

courages females from applying.

I asked this question of many peo-

ple, including residents. One answer was clear. Women don't want to deal with alcohol, drugs, or crank. So is this fair? Don't women drink? And what about Howell which, despite its chem-free reputation, still maintains the 70-30 imbalance?

MacMillan House resident Libby Nettles '04 suggests that the gender dynamics are the result of Bowdoin's history. Since social houses are serv-
ing their purpose for nearly 100 years, the system, many students feel that it is important to maintain some element of the fraternities' traditions. Although towards the end, the fraternities were co-ed, perhaps Bowdoin is still struggling with the legacy of male-dominated fraternities.

Inter-House Council Vice President Rachel Jones '04 counters this argu-

ment by saying that the houses were not always so focused on partying. They used to focus on community service and on promoting the common good for the campus. This more diverse function enabled them to attract more females.

The numbers support her argument. In 2001-2002, the year

when Jones lived in Baxter, the houses were approximately 55 percent male, 43 percent female, while in the year Nettles lived, it was reversed, favoring the women.

For those of you who are still think-

ing that this is probably all due to chance, here's some more food for thought. One way to maintain house membership is for current residents to return. The pattern over the past three years has consistently been in favor of more men returning to the house. Not only does this suggest that men are probably enjoying their experience more, but it suggests that bow.

doin's only major same year are staying away next year, each year's women will be facing the same situation.

This situation can be potentially changed. However, this also might be due to the fact that despite the presence of an open house system in which the spaces that were not taken during the house signing process are offered up to other students. Some women might choose to stay in the house system through this lottery.

So, through all of this, are the houses not gender balanced. What's the big deal? Is this really an issue that needs to be addressed? Should the houses be actively trying to recruit the current freshman females? One source of answers is the first-

The Bowdoin Orient

at least one reason given for finding a social house

Please see FRATS, page 5

Bowdoin explores sleep under rocks, fail in attempt to hunt reindeer

Bowdoin explores the North

Kathryn Ostrowsky COLUMNIST

For Bowdoin chemistry professor Paul Chadbourne, the purpose of the Greenland expedition was to study climate change—be he found similarities between Greenland's wildlife and Maine's fossils, suggesting that Maine's climate and ecosystems had once resembled those of the Arctic.

For the college students on the schooner Nautilus, the official pur-

pose of the trip was to gain knowledge through experience. However, besides scientific research, the boys visited with the missionaries and traded with the Equsimau.

There were 12 Zoos living in Goldshea at the time, the youngest of which was Emanuel Schneider, who was but a few weeks old. His proud father, Herr Schneider, volunteered to guide the American sailors over the rocky terrain of Greenland. While the

boys observed the arctic landscape, a group of Equsimau women and chil-


dren followed close behind to observe the boys. One of the boys "observed some of the largest trees found in that part of Greenland. They were birches and willows measuring four or five inches in height. Their trunks were as thick as one's forefinger." The boys subse-
quently received a tour of the build-

ings of Godshea—a church, a mis-

sionary house with the schoolroom, Dr. and Mrs. Rinck's house, and a mer-

tine house with a store.

Chadbourne's party continued hunting and collecting samples, but the "Equsimau trade was the chief attraction. "So brisk was the trade in kayaks and spoons, remembered one of the men, "that the officials were alarmed lest we should leave the natives without the means of hunt-
Herpes affects many students
Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
j Benson@bowdoin.edu

Dear Dr. Jeff: Can someone have genital herpes and not know it? Can a person transmit the virus to you even if they've never had any sores—ever?—D.C.

Dear D.C.: Unfortunately, the answer is YES to both of those questions. There is new concern in public health circles about the growing prevalence of genital herpes, and you have underlined two of the main reasons for that increase.

Genital herpes is caused by herpes simplex virus (HSV). There are two strains: HSV-1 and HSV-2. Type 1 causes nearly all oral herpes infections ("fever blisters" or "cold sores") and provides immunity to initial genital herpes infections (transmitted by oral sex). Type 2 causes about 60 percent of genital herpes infections and is a very small number of oral infections.

About 80 percent of the population has had cold sores by age 20, but oral herpes may not be transmitted orally to the genital area.

Both strains increase significantly over the last 20 years, with more than 20 percent of young adults and adults in this country estimated to be infected. Among college students, the prevalence is likely to be higher.

The "classic" signs of an initial genital herpes infection are grouped blisters or sores in the genital area. The sores usually itch or burn or hurt and are often accompanied by fever or malaise and a low-grade fever. After the initial infection, the herpes virus lies dormant in nerve bundles at the base of the skin. The virus periodically reactivates, travelling back up the nerve bundle and causing a recurrence of symptoms.

Recurrent outbreaks are usually milder and shorter and typically occur four to five times per year and are frequently triggered by other illnesses.

Male-to-female ratio off
FRATS, from page 4

lack of privacy. Girls are worried that they enjoyed the social settings, but did not feel a strong sense of connection with the residents of the house and several women remarked that they felt that the men in their dorms were much more comfortable hanging out at the social houses than the women. One first-year summed it up by saying: "The social houses are like Floor Floors, it's a nice place to visit, but I wouldn't want to live there.

Many first-year girls said that

features.

This picture may seem bleak, but there is really no need to be alarmed. All of the women living in the houses this year (or in past years) who were interviewed stressed that they loved their living situations. They have become involved in their houses and look very fondly upon the experience.

BOC Notebook: leaders are made, not born

Elliot Jacobs

GROUNDS

This fall, Bowdoin Outing Club leaders were out in the field every weekend—high atop mountains, in rolling swells off the coast, and in charming whitewater—making decisions about how to insure the safety and fun of participants. Being a BOC leader can be one of the most difficult roles in the history of the world—do you open the yogurt pretzels or the gorp? Dunkin' Donuts or Bohemian? Does my life vest look good with my pink jack-o-lantern?

Answers to these questions aren't easy to find, and you may be asking yourself:

"Were these BOC leaders born with good judgment, careful observational skill, and rugged looks?" The answer to that question (with the exception of me) is no. The BOC leaders learned everything they know from a program called Leadership Training.

Leadership Training is a semester-long commitment to the BOC. Future leaders will learn all the basics to transform themselves from civilians into wilderness professionals. LT covers everything that you need to know to become a competent outdoor leader. Progressively, you acquire and demonstrate proficiency in using a map and compass, in working out logistics of trip planning, in using, maintaining, and repairing equipment; in cooking; and in natural history and low-impact camping techniques. There are discussions and demonstrations of leadership styles, group dynamics, emergency procedures, and learning styles—skills that are required to lead safely.

Leadership training is a mix of classroom and field work—each LT class spends two hours in the classroom on Wednesdays; nights learning various skills, and then the opportunity to put them into practice on the weekends. There are two major trips per semester, the leadership training class to work on their skills.

In addition, a major component of leadership training is the Wilderness First Responder course. This wilderness medicine course gives leaders both the credentials to work for any outdoor program in the nation and the confidence to know that they can handle a medical emergency if it arises in the field or at home.

I remember my first medical emergency like it was yesterday. I was leading a day hike, and an attractive young lady managed to sit on a knife and get a small cut on her upper thigh. The situation was critical—someone had to take off her pants and apply well-aimed, direct pressure to the wound. That someone was me. That's just the burden of leadership, though, something that every BOC leader feels weighing on him or her at some time or another.

Leadership Training is open to all classes, though we strongly encourage freshmen and sophomores to apply so that they can have the maximum amount of time to lead trips (we got nearly half a decade of leading out of Gigas). The informational meeting for LT is this Monday at 6:00 p.m. If you are even remotely considering doing LT, please try to come to the meeting, or email Mike Woodfry or Scott Linkean if you can't make it. LT is a real commitment, but it yields real results in terms of experience, confidence, and fun.

Finally, I conclude my column once again with more advice for the freshmen. Back in high school, there was a "sign in the guidance office" that read, "Bring your glasses! Everything appears clearer with your glasses on!" I think it is possible that you freshmen think that we're still in high school. In response to that—get a clear, freshen, Times are changing—look at Adam and Danni, Justin and Cameron, hammer and Attly McBee. These things just work.

The Bowdoin Outing Club strongly encourages freshmen and seniors, and has for a number of years. In years past, the pre-orientation program fostered a number of relationships that you wouldn't want to lose. Ever today, Outing Club officers will lead you in forming a meaningful relationship between high-schoolers and almost-grown-ups. In conclusion, freshmen, the real party has only just begun. Just because we are much cooler doesn't mean that we're not searching for the same thing in a relationship, so don't worry.
Another victory for the Gipper

Patrick Rockefeller

COLUMMIST

"Those who live in sin shall die in sin," former President Ronald Reagan said in regards to AIDS patients. This shouldn't bother us though, and may in fact be a compliment, considering how the anti-Chris also claimed "I am the anti-Chris." Who's the anti-Chris to complain about a little sinning?

Of course, this never actually happened. Neither of the above phrases were ever used by Ronald Reagan. They are, however, included in the controvers-

ial CBS two-part miniseries, The Reagans, which has come under heavy fire. It stars James Brolin, husband of celebrity liberal activist-barbara Streisand, in Ronald, and Judy Davis as Nancy.

Recently, The Reagans script was leaked to internet journalist Matt Drudge (www.drudgereport.com), the online phlegm who originally broke the Monica Lewinsky scandal after Newsweek splashed the story back in 1998. This precipitated a backlash against CBS for what many believe to be a recklessly inaccurate portrayal of the widely regarded former president, who now suffers from Alzheimer's Disease. Faced with this controversy, several high-ranking Reagan supporters have stepped forward to condemn the series.

Marion Moore, head of CBS, made the decision to cancel the series. Instead it will be shown on Showtime, which has a much smaller audience. CBS and Showtime are both owned by Viacom. It seems to be three main issues here. First, what is the responsibility of CBS in creating a miniseries, as compared to a documentary, to stick to the truth? Second, how has the vigorous outpouring of Reagan supporters been mobilized, and would the show have been cancelled without them? And finally, is this censorship? As for CBS's responsibility. This was never intended to be a documentary, and therefore a certain amount, perhaps even a great amount, of liberal artistic license can be taken in the portrayal of the char-
acters and events. According to The Reagan's daughter, Pattie Davis, who has screened the series, it includes a scene where she was attending an all girls' boarding school when her father was elected Governor of California. Pattie, however, never attended an all girls' boarding school. Hardly a damnable fic-
tion in and of itself, but the end result of so many falsehoods is that, as Pattie wrote in Time, "everyone is a caricature, manufact-
ured and inauthentic."

Accuracy taking a back seat to a sto-

ryline is hardly original, but it does, how-

ever, leave the writers open to charges of aggressively hateful bias, especially against a man who has been rendered incapable of defending himself. The

Accuracy taking a back seat to a storyline is hardly original, but this does, however, leave the writers open to charges of aggressively hateful bias, especially against a man who has been rendered incapable of defending himself. The
One for the Gipper

REAGAN, from page 6

boycotts, but because the show was in fact, biased. It’s reported that he talked about them, even when he was not afraid of controversy, we’d got them if it came at 5:50, pro and con, but it simply isn’t worth it. It’s off.

Not for a second do I believe that the threatened boycotts had nothing to do with the show’s low ratings. Obviously, a self-declared liberal President had with meetings with Fidel Castro. Perhaps, one can imagine how the Reagans came off. But the cancellation itself raises an issue: Why not?

Barbara Streisand, wife of the actor who plays Ronald, on her website (http://www.barbarastreisand.com) wrote: "You are omnipresent, pure and simple. Well, maybe not that pure. Censorship never is.” She also threw in the partisan angle, suggested she was more likely to defend them as "preventing the murder of the First Amendment.” Barbara is in, small, 100 percent wrong.

This is not censorship. Censorship is an action taken by the government to prevent communication, images, performances or events. When it is done in the private sphere by a newspaper, television station or radio station, it’s called editing. Where barbs are thrown, the producers from producing. They turned out a product that the head of CBS already said it was “not for” called Nibbled, and he decided not to air it. Or rather, that it would be aired on any level. That judgment is subjective. It was faulty. Because of this, it wasn’t going to go on the air.

Keep in mind, boycotting companies is certainly not new or it is inappropriate use of individual spending power. The threat to do so probably had an effect on CBS’s decision. Negative feedback (in the form of proctor and low ratings) as well as positive feedback (in the form of support and good ratings) is necessary for companies. That is how we end up with the proliferation of huge national corporations. That is the essence of democracy. We vote with our pocketbooks.

If anything, this process can be considered a success on many levels. A product was finally produced and marketed. That product was flawed, biased and was therefore not supported by many people, including the head of the company that produced it. Relevant information was disseminated by a variety of new media sources on a scale and with speed unimaginable a decade ago. As we worry about the increasingly concentrated ownership of media outlets, individuals were able to check the power of these conglomerates and force them to take aim. The result is a more responsible and responsible company, all because of a bad mini series about an emperor. Mark one more victory for the Gipper.

A diagnosis of mona and a secret transection

Pudding. So much pudding. This was Monday morning, as I was helping stock the Theme Bake Shop. We had just received forty-eight cases of the gastronomically good, and I was stuck with the job of trying to fit all of them into this "secret fridge," a mini-fridge hidden inside the main Thorne refrigerator buried behind last year’s—since to be this year’s—Thanksgiving turkey. What’s more, in the middle of my farthest away from the one and only shelf of the mini-fridge, on which was written "Bowdoin College. Terms and Conditions" documents. This was all very odd.

Also odd and on my mind as I began packing pudding into every nook and cranny of the fringe was my roommate’s recent diagnosis of mono. She went into the Dudley Cove Health Center feeling under the weather and came out diagnosed with The Kissing Disease. What was really odd was that she saw our very own esteemed Dr. Benson, who diagnosed her from behind a deskFurther, weeks, months, months, Nibbled was not only refused to provide his patients with anything with or without ambulatory care, he also refused to pull nursing personnel personal clean their teeth. In fact, the state of Maine recognized this five years ago.

I. Morison HUMOR COLUMNIST

Part one of two

The diagnosis of mona or mononucleosis is a disease which can produce a variety of symptoms, including fever, sore throat, fatigue, enlarged lymph nodes, and, in some cases, jaundice. The disease is caused by the Epstein-Barr virus, which is transmitted through saliva and can be spread by kissing, eating, or sharing items such as utensils or drinking glasses.

Mononucleosis can occur at any age, but it is most common among young adults. The symptoms of mononucleosis can include fever, sore throat, fatigue, enlarged lymph nodes, and, in some cases, jaundice. The disease is caused by the Epstein-Barr virus, which is transmitted through saliva and can be spread by kissing, eating, or sharing items such as utensils or drinking glasses.

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Get excited for Oedipus—just don’t gouge out your eyes!

Lisa Peterson  STAFF WRITER

Last night, the Department of Theater and Dance presented Pickard Theater into a Greek stage with the opening of its fall production, Oedipus. The department chose this play out of a desire to perform a classic play with a timely message. Director Joan Sand said, “We thought Greek would be fun because we haven’t done that in a while.”
The cast of nine students has been working on the production since early September. “It’s big,” Im proud of how theatrical it is. It’s really about environment and the atmosphere in the midst of telling a story,” Sand said.

This unique production strives to defy convention. Sand emphasized that the audience may think they know the play already, but she tried to tell the story in a new way. She said that Bowdoin students “will have to stop and pay attention.”
The play attempts to retain the feel of Greek theater, while simultaneously bringing something new to the stage. It utilizes a single set, which is a common element in most Greek tragedies, as scene change would have been difficult and awkward on the ancient stage. The costume is Mycenaean dress, which reflects the time in which the play takes place.

“I didn’t want to do what people typically thought of as Greek costume,” Sand said. The story of Oedipus is well-known, which can be partially attributed to Freud’s Oedipus complex theory in psychology. In the play, Oedipus has replaced the last Laius as king of Thebes and has been given a temporary wife instead of Queen Jocasta in marriage.

Creon, Oedipus’ brother-in-law, will be a scripture to delineate and how to help rid the Thebans of the Sphinx. The oracle tells him the problem will be solved once Laius’ murderer is cast out of the city. Upon hearing this, Oedipus demands that a

“Anyone who has any interest should see it. It’s a classic.”  Colin Dieck ’04

blind see tell him the identity of the murderer and the prophet names Oedipus himself as the criminal.

Eventually, it is revealed that Oedipus has lived out the prophecy given at his birth; that he would grow up to kill his father and have children by his mother. The tragedy ends with Jocasta committing suicide and Oedipus stabbing out his own eyes, which was the punishment he intended to give Laius’ murderer.

Oedipus was a new experience for many of the actors. Colin Dieck ’04, who plays Oedipus, said, “It’s been a great learning experience. It’s a unique production compared to anything I’ve ever worked on.”

The use of masks provides a challenge to the actors as well. Aaron Hess ’04, who plays Creon, said, “I think the mask is very interesting, it’s a different discipline.”

Susan Coyne ’04, who plays Jocasta, said, “It’s been interesting trying that it was difficult to animate the masks, which were supposed to be the actors’ primary focus. She described the masks as very "tribal looking."

The actors also created their own movements to go along with the choral text. The movements evolved from various figures on Greek urns. The actors then connected the movements in a way they felt was most natural to the words. Coyne added, “They’re really simplistic because none of us are dancers.”

Equal effort was put into the set design. Dieck said, “It’s completely changed the way Pickard works besides being cool and really fun.”

“The set and lighting design are fantastic. It’s very impressive visual.” said Coyne.

Oedipus will also be performed tonight and tomorrow night at 8:00 p.m. in Pickard Theater. Tickets are free to the public and can be obtained at the Smith Union information desk or at the door. Dieck said, “Anyone who has any interest should see it. It’s a classic.”

Move over, Conan! Hari’s talk show debuts tonight

Matt Lajoie  STAFF WRITER

If you’re a Bowdoin student, chances are you know who Hari Kondabolu ’04 is. And if you know Kondabolu, chances are you know he’s funny.

He has been a member of Bowdoin’s Improvisations since his sophomore year, has frequently performed his stand-up comedy at various campus events (including opening for Patton O’Neal last spring), and though he was studying away at Wesleyan University last year, his Bowdoin Homecomings performance “Keeping It Brown” topped Krenge above capacity, creating a veritable fire hazard with dozens of people sitting in the aisles.

But while at Wesleyan, Kondabolu was inspired to try something new with his comedy. Something even bigger.

“I was watching Late Night with Conan O’Brian one night,” he said, “and I just imagined myself in his position. I was at Wesleyan at the time, but I thought I could do that at Bowdoin because they kind of like me there.”

After the success of his “Keeping It Brown” performance, Kondabolu said he had “confidence in the concept and the ability to make a talk show could really work” at Bowdoin.

“There are so many different ways to be funny in a show like this,” said Kondabolu. “The monotony is my chance to do stand-up. Then we have live sketch comedy and video clips. And the interview—I find that the funniest moments come out of conversations.”

Through the interviews, Kondabolu plans to transform next campus figures on the show to discuss important issues, which he hopes will “start a dialogue that’s been missing on this campus.” The guests for the first show will be President Barry Mills and Haldy Douglass ’05, and in upcoming shows guests will include Professor Henry Laurence, Bree Dal linger ’04, and Adam Urenock ’04. When asked who the one person he would most want as a guest on his show is, Kondabolu responded, “Elaine [from Dining Services]. I think a lot of people are too interested to know more about her.”

Many people on campus know “The worst part of his comically political stand-up comedy, but he says that this show will be ‘less aggressive. There are food [of my stand-up], but there are also people who are alienated at times. I’m a very liberal person and I’m going to be a very liberal talk show host, but I won’t be as adamant as in stand-up. I just want people to have a good time, to laugh, and be comfortable.”

Kondabolu’s co-host on the show will be James Wilkins ’04, someone Kondabolu describes as “funky, offbeat. . .he’s a presence. Everybody likes James—he’s very likable and has a great persona.”

There will also be a recurring cast of supporting actors in both the live and taped sketches.

Live music will have a significant presence in the show, as each show will feature a different band.

“House band is basically made up of a bunch of my friends who are musically inclined. Together they form a supergroup like Cream, or Temple of the Dog.”

Hari Kondabolu ’04

Contributed by Edith Petronio

Oedipus (Colin Dieck ’04) is driven to madness in the Department of Theater and Dance’s production of Sophocles’ ancient and timeless classic Oedipus the King.

Hari Kondabolu with his good friends the Mahatmas and the postiff, who will undoubtedly be watching Kondabolu’s last-night talk show debuts tonight.

The house band is basically made up of a bunch of my friends who are musically inclined. Together they form a supergroup like Cream, or Temple of the Dog.

When Kondabolu first conceived the idea for this talk show, he intended it to be a live variety show. “But then I thought, ‘We have a cable network, why not use it?’” He approached some students involved with BGN early in the year about putting his show on the air and the idea was met with a lot of enthusiasm. “Steve Gogolak ’05 said that this will be the biggest thing they’ve ever tried.”

The plans are for the show to be filmed in front of a live studio audience and then replayed at various times on BCN. Kondabolu’s friend Matt Sienkiewicz, a former member of Wesleyan’s New Teen Force comedy troupe and someone Kondabolu calls, “one of the most creative and talented people I know,” will direct the live edit.

The first episode of Laugh Out Loud with Hari Kondabolu will be filmed on Friday, November 7, at 8:00 p.m. in Krenge Auditorium. Tickets are $1, and all proceeds go to the Make-A-Wish Foundation.

Subsequent shows will be filmed in the coming weeks, and, Kondabolu hopes that it will be successful enough to continue through next semester.
**Revolution failed: Matrix trilogy spurns out of control**

Elider A. D. Cordile, STAFF WRITER

The new *Matrix Revolutions* takes on the notion of na"e, flies it upside the head, and kicks it.

What writer's flair prevails way that the book of *The Matrix* had. It's a thoughtful thriller like *The Lord of The Rings*, with multiple subplots and several themes (such as "good" and "evil" or "choice"), coherently through with a strategy and a design of action and plot. Tense and dramatic as Trinity's flight through the window, does not succeed in the singularity.

Caught in the maelstrom of action, sci-fi, and soft-porn films (the <em>Reloaded</em>, the film lacks the kind of character and direction necessary for a movie with its ambition and scope. It meanders, a vivacious action plot as saggy as a sack of rotten pox.

One need not spoil the movie to convey that it simply fails to accomplish its idle task. What a horrible end!

The movie begins with trench cost seductive Neo; the One, himself laying, on the flyer as a boy. It is a seamless and unrepentant narrative (as if this were a surprise with Reeves Reeves). Neo rises when awakened by a little girl whose parents have sacrificed their karma purpose (temporarily) and want her back as a "membrane." So the Merovingian (who appeared in *Reloaded* as the holder of the Kymekar),

Portishead singer drifts free

Sonar Luthe, STAFF WRITER

Portishead is surely missed these days. Almost six years since the Bristol trip-hop group's last major release, the band has been left to fill their legacy gap left behind by George Barrow's thick cinematic beats and Beth Gibbons' mesmerizing vocals. Although electronic music seems to be doing quite well for itself, it is Gibbons that simply can't be replaced.

And so it appears to be a blessing when word spread that Gibbons was teaming up with former Talk Talk bassist Paul Webb (a.k.a. Rustin Man) for a side project. Putting out an album entitled *Out of Season* was hardly out of character for Gibbons, whose voice has always fought its way on top of the most seemingly disjointed situations.

I'm sad to announce, however, that the album is not a stripped-down version of Portishead with Gibbons moving into a more acoustic realm. Instead, she is not taking part in the act of filling in a detached that is more influenced by jazz and folk than acoustic trips.

Though the idea is compelling, being equal parts Billie Holiday and Joni Mitchell, the absence on presenting only somber, melancholy songs that presage the darker days to come. Gibbons might have benefited from the occasional bluesy optimism her aforementioned influences were more than willing to produce.

This is not to suggest that the album does not offer some clear highlights in both artists' careers. If anything, the album disappoints only because the strength shows by half of the songs is not supported by the remaining tracks.

The album opens with the beautiful "Mysteries." Gibbons's somber tribute to living through combining times, with Webb providing a generic acoustic guitar and a nearly haunting choral backing.

It is not often that an album turns into a book. The "Model," a song that benefits from less introverted music, needs a bit more colorful, adding horns and a soulful organ into the mix. Midway through the track, we find ourselves through one listening to an instant classic. The tune is nearly depressing, but the contrast between the first two tracks suggests that the album is only starting to delve into its eclectic sensibilities.

The second track, a highly anticipated piece, almost disappears with the next track, "Show." Suddenly we're back in the same world of dark times which seems a bit too lyrically hopeless to face this early on with lyrics like: "This is all just a show / A time for us and the words we'll never know / And the daylight comes and fades with the tide / And I'm here to stay."

In a sense the song comes early in the album that we feel almost stuck with her. Although the next song, "Roman," tries to lives things up by harkening back to Billie Holiday with a more upbeat string backing, it feels more like an apology from Gibbons for being so sad so early on.

The difficulty is that Gibbons does not complete abandon her audience, and gives such memo- ries on tracks such as the humble "Sand River," the "show-stopping "Funny Time of Your Life," or the "Mysteries" on some of the best work released this year. But as an album it might seem too diverse, more flexible and well-rounded.

**Passionate Italian love letters excite**

Diana Head, STAFF WRITER

When Andrea di Robilant's father brought home a box of aging, faded letters from their family palace in Venice, no one could have imagined the secret it contained.

The box was filled with the love letters of di Robilant's ancestor, Andrea Memmo, and his illicit lover, Giustina Wynne. In *A Venetian Affair*, published in September, di Robilant collects Andrea and Giustina's letters and weaves their tale together with narration. Di Robilant's thorough and painstaking work brings what might seem like a distant, mysterious history to life.

Giustina and Andrea's love affair is played out against the backdrop of mid-eighteen-century Venice, just a few years before the fall of the Venetian Republic. This sense of decayed grandeur is pervasive throughout the novel, especially in contrast to Giustina and Andrea's unfolding hope.

At times it seems their love for each other is all the two have in com- mon, as Andrea is a patriarchal Venetian family that can trace its roots back to the Roman Empire, while Giustina is a half-Protestant and half-English Protestant whose lineage is shrouded in shadow and whose mother gave birth to an illegitimate child in secret a few years before Giustina was born.

However, she is also one of the most beautiful young women in Venice, winning her many admirers including Andrea, as well as Casanova himself.

The two meet at a party and flirt with each other at the city's balls and casinos and meet at friends' palaces to spend private time together. However, as the two lovers realize their families will never approve, they are forced to be increasingly secretive about their relationship. When Mrs. Wynne discovers them, she takes Giustina and her sister to Paris and London, creating scandals along the way and nearly breaking Giustina's heart in the process, while Andrea stays in Venice learning to become a cultured, upper-class status...

Overall, *A Venetian Affair* is a very compelling read. The telling of the love story to life in a way that no novel could by allowing the reader to experience the thoughts and feelings of real people, and di Robilant's narration is fast-paced and interesting. His style is clear and concise, yet the language is so vivid that it brings the plot to life.

The book portrays Venice at the height of its prestige, power, and grandeur, proving to anyone who might have thought otherwise that the Venetian Republic was anything but boring.
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Bowdoin bands battle Halloween night away

Leslie Bridgers Staff Writer

Last Saturday, amidst Bowdoin’s Halloween celebrations, confused pub-crawlers and music fans alike wandered in and out of Smith Union, and to the Bradley House, in search of some, waving their tails, to an eclectic sampling of songs from bands ranging from garage to ska. While sounds ranged from those of ear-poppingly sour to hypnotizingly sweet, they were brought together by the inter-set split of DJ Madej, for a memorable installment of Bowdoin’s annual Battle of the Bands.

The night began with bands in Loving Memory, from Brunswick, and Spiralbound, from the University of Maine at Orono. Though the musicians were not as well-known as some of the other bands, the vocalSave the date for Oct 30, 2015 — the entrance fee will be $4,000. The Bowdoin Music Department is proud to announce the 5th Annual Bowdoin Halloween Night. This is an all-ages concert that features a variety of Bowdoin bands and local musicians. The event will be held in the Red Barn on the Bowdoin campus. The night will feature a wide array of bands, including local favorites such as the Bowdoin Bash, the Bowdoin Bash K 9 , and the Bowdoin Bash Jams. The concert will begin at 8:00 p.m. and continue until 1:00 a.m. Admission is free for all attendees.

Californie’s brave new country

Sean Turley Columnist

When thinking back recently to the cold autumn night when Wilco and Californie graced the State Theatre, I was struck by this image of what exactly left me so amazed. At first, I thought it might have been the quite unprofessional setup sold by Jeff Tweedy’s lonesome voice. Fill it perfectly, honest: we were all a little delicate, a little heightened, a little out of rhythm, theme, and time with what was going on in front of us, twisted and swept like an ever-dangerous music marian demanding to be seen by the band that lifted her to such a performance. Luckily, this memory quickly passed.

What bubbled up in its place was the sheer beauty of Californie, the openers for Wilco’s East Coast jaunt. Sitting rather calmly instead of standing or looking anything rock-like, the band seemed to embody the consummate Midwestern musicians, meaning there was a hazy sound in each member’s mouth, a “Dekabob Corn” hat on each head, and plenty of odd instruments scattered at their feet.

My companions and I didn’t know at the time how much we were missing. But then, they had their fill, once Californie started pumping out their garage rock originals, the somewhat self-conscious tune-proopers turned to full-out all-stars.

Once Madeout knocked out the garage rock originals, the somewhat self-conscious tune-proopers turned to full-out all-stars.

The night was bookended by a show that continued to play and play, never stopping, never breaking. The performance was so strong that it continued to play even after the last song was played, never stopping, never breaking.

The second distinction is evident in the album’s variety. From the jittery opening to “Horoscope, Amputation: Honey” to the dirtied freak-out on “Vampiring Again,” “Quicksand” holds a constant, unerringly yet elegant mood without settling into a repetitiveness pit. Whereas Rossum’s feel like Californie on mid-tempo auto-pilot, Quicksand ups the volume to rock.

On “Simple Twin,” the basic acoustic solo that forms the song’s centerpiece gives way to a history piano and electric guitar explosion reminiscent of an American version of Sonic Youth. Over the accelerating sound, Rutili chants some unintelli- gible bit about which twin is slower moving, yet moving toward the same goal. The guitar solo is equally powerful as the song continues on, the band piling on layers of sound and distortion, never reaching a crescendo. The result is a song that is both exhausting and mesmerizing, leaving the listener wanting more.

The charm of Californie’s music lies in its ability to balance both emotional intensity and musical simplicity. The band’s songs are often short, with a limited number of chords, yet they are always filled with energy and passion. The vocals are often high-pitched and wailing, yet they are always clear and distinct. The lyrics are often cryptic and elusive, yet they are always rich with meaning.

Overall, Californie is a band that is both challenging and inviting. Their music is complex and thought-provoking, yet it is also approachable and accessible. Their sound is unique and original, yet it is also familiar and comforting. Californie is a band that is sure to leave a lasting impression on anyone who listens to their music.
Bears claw their way to the top

Soccer clinches number-one seed and home field advantage in NESCAC tournament

Nora Dowley STAFF WRITER

On an atypically warm November morning, the Bowdoin Women’s Soccer Team traveled to Lewiston and set out to claim first place in the NESCAC by beating the Bates Bears.

Although the weather conditions were remarkable, Bowdoin’s performance on the field was not as noteworthy. The Bobcats were fired up. Even during warm-ups, their energy radiated off the field into the stands, giving Bates fans much to hope for. Every Bates player seemed ready to play.

From the first whistle, they beat the Polar Bears to almost every ball in the air and on the ground. The Bears could not seem to find a rhythm and were continuously out hustled throughout the first half. Their lethargic play coupled with an early injury to leading-goal scorer Jill Pallwill ’04 seemed to further excite the already energetic Bobcats.

Fortunately for the Polar Bears, their status as a NESCAC powerhouse seldom to frighten the young Bates team. The Bobcats managed to dominate the majority of the first half and their great intensity and enthusiasm propelled them towards the goal many times. However, the black jerseys seemed to intimidate Bates. Almost every time they neared the goal, they appeared almost shocked or stunned and could never quite finish.

The Bears, although not playing up to their potential, made sure not to make the same mistakes as Bates and capitalized on the few opportunities they had. Nearing the end of the first half with no score on the board, Cedar Goldman ’05 did what she does best and sent a soaring corner kick directly to the head of central back Melissa Anderson ’05. Anderson headed the ball into the corner of the net, giving the Bears a 1-0 advantage as well as

Ruggers tackle third place in NERFU

The Bowdoin Women’s Rugby Team practices on a chilly fall day before heading into the postseason. The Bears placed third overall in the NERFU Division II conference.

Lindsay Morris STAFF WRITER

The Bowdoin Women’s Rugby Team left the NERFU Division II semifinals with their team still intact: no regrets.

The Bears gave great performances in both games which made for an exciting weekend of rugby. Despite a heartbreaking loss in double overtime in their first match, they came back to win their second game to end the season in victory and take third place in the playoffs.

On Saturday, Bowdoin faced Plymouth State, the number one team in its bracket: Bowdoin had destroyed the team’s undefeated record just weeks before. Just minutes after kickoff, the Panthers scored a quick try on a breakaway. Having scored in the corner, Plymouth could not make the conversion kick, so they lead the game 5-0. Somewhat shaken by the early scoring, Bowdoin tightened its defense and stepped up its running to regain possession. With a more intense level of play, Bowdoin came very close to scoring several times...

Finally, in the second half, scrum half Melissa Hayden ’05 ran the ball in for a try. With the game tied at 5-5, both teams vied to score again, but the half ended in deadlock.

The teams battled for an additional five-minute overtime halves, but neither scored. The game then went into penalty kicks and rookie Margaret Mundford ’07, came in for Bowdoin. Both kickers made the first attempts, but the Bears lost

Runners look to kick past their blues

Ben Peisch STAFF WRITER

The Bowdoin Men’s Cross Country Team endured a disappointing loss this weekend at the NESCAC Championship in Middlebury, Vermont. The men had won the championship two years in a row, but failed to do so this year.

Although the loss was extremely frustrating for the men, they emerged from Vermont “sicker and wiser” prepared for future success.

The men were led by Owen McKenna ’07 in 36th place, who was followed soon afterwards by Andrew Combs ’05 in 42nd, Pat Hughes ’05 in 54th, Ben Peisch ’05 in 57th, and Scott Hendrick ’04 in 75th, who rounded out the dismal scoring for the Polar Bears.

The men are trained and battred, but even more determined than ever to put Bowdoin cross-country where it belongs: amid the best in New England.

The Soic philosopher Epictetus once said to his disciples, “What do you think would become of Hercules if there had not been a lion and a hydra and a stag and a bear and unjust and brutal men, whom he drove forth and cleansed the world of? What would he have done if there had been nothing of this sort? It is not plain that he would have wrapped himself up and slept and abandoned all his life in ease and luxury? He never would have been a Hercules at all! What use would be have made of his arms and his mind and his endurance and his noble heart, had he not been stimulated and trained by such perils and opportunities?”

Epictetus’ wisdom is applicable to the men’s new approach to the season. The men refuse to "wrap themselves up... in ease and luxury.” They know that their situation allows them an unfamiliar but intriguing opportunity to succeed from the position of "worse underdog.” Defeat has made them humble. Disappointments have made them hungry. They have learned their lessons. Now it is up to them to do their school proud.

Please see OUTLOOK, page 13

Please see CLAN, page 14

In second round with a final score of 8-5, despite the heartbreak of the semifinal loss, the rugers left the field proud that they’d played to their potential.

In Sunday’s match against Bates (which had lost to Providence the day before), Bowdoin played anything but "consolation" game. Determined to beat the team they had lost to, and to give experience to the alternates, Bowdoin played a sensational game. In the first half, Courtney Reilly ’04 scored two tries and Munford converted one to bring the Bears to a 12-0 lead.

Whitney Alexander ’04 also got a try to clinch the win. 17-0. Victory against Bates put Bowdoin at a final 5-2-1 record, with a win against every team in their bracket.

Certainly, many players who did not score made tremendous efforts this weekend and throughout the season. Performances by Lynette Bitt ’04, Kirsten Leitner ’05, and rookies Sarah Ober ’07, Margaret Mundford ’07 and Margaret Griffith ’07 stood out in the Bates game. The solid leadership of captains Lauren Flinn and Rachel Jones brought the team to its most successful season in years.

Not mentioned this week, but consistent throughout the season were forwards Liz Swedock ’04, Rachel Reddick ’04, Paige Contras-Gbolad ’04, Ashley Inderfurth ’04, Leslie Wittman ’06, Claudia

Please see THRIRD, page 14
**Sub-par races at NESCACs make runners hungry for DIIIls**

### Allie Yanikowski

Buckled into three sleek white vans, the women's cross country team traveled with the men's team to Middlebury for Halloween night for the NESCAC Championships. Despite strong efforts, the women did not race to their potential, finishing in 6th place out of the 11 NESCAC teams.

"We really out of sync as a team on Saturday," said co-captain Kala Hardacker '04. "[However], New England is the strongest conference in the nation, so we are not discouraged with a sixth-place finish at NESCAC's."

The Bowdoin women's score of 167 placed them behind champion Middlebury, as well as Colby College and Williams College, and even behind Wesleyan. Yet even with the majority of the Polar Bears racing to their potential, they still beat Maine rivals Bates and Colby, who finished eighth and ninth, respectively.

Neoma Palmer '07 led the women in black with an outstanding 11th-place finish, in a time of 18:54. Palmer earned All-NESCAC honors for finishing in the top 10 for the third time in her career.

Six places behind Palmer, Audra Citer '05 ran courageous-ly, finishing second in the first half-mile of the race. Citer col-lided with a competitor in the thick of the aggressive lead pack and lost contact with her com-petitors. Citer pushed herself through the remainder of the race without a teammate to run with, still gaining on the leaders.

Less than 30 seconds behind the Bowdoin runners were the
two DIII teams that finished the 6k. These individuals were.

### Audra Citer '05 leads a pack of Bowdoin women during a workout in the early season. Despite placing sixth at last year's NESCAC championships, the women are yearning for a berth to nationals.

**Racquets and soft balls: squash in gear**

**Squash season starts with the Maine Open at home**

Eileen Schneider

**Staff Writer**

Bowdoin is hosting the Maine Open, the state's premier adult squash tournament, beginning this evening and wrapping up on Sunday. This year the Open will provide not only the sole home squash matches of the semester, but also excellent opportunities to watch and learn from fantastic squash players. This year's tournament pool includes some of the nation's most talented collegiate players, including members of the reigning national champi-

### Allie Yanikowski '06 in 22:05. Claire Discenza '05 rounded out the Bowdoin women, completing the race in 22:35.

The Polar Bears finished with an average team score, which is nei-ther reflective of their performance earlier in the season, nor of their potential.

"We are eager to get another shot at New England's (the region- al qualifying meet for the NCAA championship) to place ourselves in the top five," said Hardacker. "We can definitely move up to the top five if every woman has her best race."

Top seven runners Citer, Palmore, Beth, Hardacker, Lewis, Brownell, and Landry will train through the next week until the New England Division III race on November 15; however, this week-end, Spectator, Roy, and Schweitzer will represent Bowdoin in their final race of the season at the ECAC Championship meet at Tufts.
If P.Diddy can do it, so can I
Senior Todd Williams gives an account of his first marathon experience

Todd Williams
CONTRIBUTOR

If you ever decided to run a marathon, make sure you choose one with someone famous in it; it takes your mind off the pain at all hand... running that is.

The fact that there's something going on in the streets ahead of you makes your mind wander to questions like: What kind of shoes is he wearing? Did his entourage train with him? How did he convince a 300-pound Bobbi, to run a marathon? And most importantly, can I beat him?

With all these questions flooding through your head, you almost forget that you're running at all.

The idea to run a marathon presented itself to me innocently enough earlier this summer. I was at work in D.C. and one of my coworkers suggested someone to fill in for her friend. I signed up, downloaded the training plan and started running, thinking, "Hey, this will be fun. How hard can this really be? Old people do this!"

By the end of the training, I realized that what I had gotten myself into was a lot more than just a training plan. I had shin splints, a sore hip, and worst of all, I couldn't go out to the bar with my buddies after work because I had to run. By this time, though, it was too late: I had committed myself to the race.

As the summer wore on, I got into a rhythm and not to be a bother to the mileage. I sweated through the worst of the D.C. summer, dove into a swimming season, and was grateful for the cool Maine weather once school began. The training plan was a sort of routine, one where I could escape from the day and this time the distraction. I almost began to enjoy running. It was at this point that I realized I had signed up.

Unknowingly, against one of my pop idols, the artist formerly known as Puff Daddy, I was determined to beat him.

Now, four months and three hours later, P.Diddy got to start the race and I got to finish it. I had special arrangements and needed to be isolated from the masses, so I knew I had to run a sub seven-minute mile to beat him. I disagreed with this but no one seemed to care. The first seven miles were a blur. Way too many people, both running and cheering, and I was all I could do to keep from running into an 83-year-old Grandma on my right and a smelly guy on my left. Miles seven through 15 were spent trying to weave through the pack. Just before leaving Brooklyn we passed a pub where the fans were handing out beer and water instead of flowers. Thinking "carboots?" I chugged a small glass as I ran and half of it went down my shirt.

The beer kicked in at mile 16 and I realized that it probably was the smartest thing I had done all day. I began barfing and my legs felt like jelly. I decided to take it easy for the next mile and a half. I then realized, probably too late, that I imagined something with the consistency of caustic burns and the taste of ephoxy... not the most tasteful or appealing of products. I seemed to work better than beer and I got a burst of energy by mile 20.

Reports from fans indicated that P.Diddy was just ahead. I kicked it and broke from our trio into a woobly wall. I ran in an attempt to get to him before the finish line.

Back in Manhattan we pushed it right up Fifth Avenue as the people puking on the side of the road, towards the park entrance. All of the sudden this guy next to us blurted out "Mother F%$#%er!" as if that would cure the pain. I thought to myself, "I know how you feel brother.

I began to push without breaks. I kicked it in a photo finish, we picked up the pace with two miles to go. I knew in my heart that P.Diddy was just ahead and the screaming fans seemed to confirm that as my belief.

I can't remember the last mile entirely. My mind, in an attempt to block out trauma, has erased that part. I do remember looking beside me for help and grabbing onto lines, hands in the air, and seeing not P.Diddy, but 83-year-old Grandma instead of my belief. I can't remember the last mile entirely. My mind, in an attempt to block out trauma, has erased that part.

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When winter hits, this fans who watched helplessly as their beloved Hartford Whalers fell victim to big market sharks in 1997, join together to celebrate the one thing they have left. No self-respecting Whaler fan has ever spent his or her winter months rooting for hated Boston Bruins or New York Rangers.

All over the state, there is still talk about the first National Championship in 1999. We don’t care what anyone says now. There was not a single person outside the state of Connecticut who thought we were going to beat Duke that night, but we did. In Connecticut, the names Ricky Moore, Kevin Freeman, and Richard Hamilton carry the same

Prominence that the names Kevin McHale, Robert Parish, and Larry Bird might have in Beantown.

Welcome to wintertime in Connecticut. This is the only thing that matters.

Fans in the Niumie State have even more reason to worry than usual to be excited this season, as the recently released pre-season polls have the Huskies ranked number one overall, just ahead of the Duke Blue Devils. In college basketball, pre-season rankings often mean nothing.

The season is long, and the field always seems to level itself off come tournament time. However, this year's poll is significant because it confirms what Connecticut fans have been thinking all season long ever since May: This could be the best team in the history of UConn men's basketball.

Let's start with Emanual Okutor, who has been named the conference rookie of the year for the second year in a row. Okutor enters this season, his junior year, as the biggest man since the beginning of time. After only two seasons, he already holds the UConn record for blocked shots.
Fans look to Emeka Okafor for championship title

UCONN, from page 14

with 294.
His career 4.38 blocks per game average is the highest in the history of the Big East, a conference that has known the likes of dominant players as Patrick Ewing and Alonzo Mourning. At 6 foot 9, 252 pounds, Okafor provides an imposing physical presence with a soft touch around the basket. In fact, his field goal percentage of 58.3 is the best all-time percentage for a UCONN player.

While these numbers are certainly astounding, there is much more to Okafor than just basketball. He is a model student athlete and a prospective Rhodes Scholar. This guy has been the most exciting player for UCONN fans over the last two years. This is a far cry from Travis Knight or Jake Voskuhl. This guy is a whole new breed, with a future as a bright star in the NBA.

Junior shooting guard Ben Gordon, a pre-season candidate for player of the year, will be the Huskies' main scoring threat, among a myriad of other young offensive talent. Gordon's career three-point field goal percentage (41.6%) is the second best in UCONN history behind only Ray Allen, another hero of the Connecticut hardwood. Gordon led UCONN in scoring as a sophomore last year, averaging 19.5 points per game. Look for him to improve on that number this year.

Also watch for sophomores Marcus White, Denham Brown, and Rashad Anderson to make additional contributions on offense. Anderson proved himself to be the real deal last year, coming off the bench to do a lot of long-range damage—most notable was his 21-point effort against Syracuse in the Big East Semi-final game. The Huskies also expect to get high production from highly-touted first-year forward Charlie Villanueva.

Despite the tremendous talent that the Huskies have at all positions, there is no question about who is the most vital element to the success of this year's team. This is Taliek Brown's fourth year as UCONN's starting point guard. He is Jim Calhoun's floor general, and all of the Huskies' offense flows from him. It's not always pretty, but it is always effective. Brown's importance to the team can be likened to the important role that Ricky Moore played on UCONN's 1999 national championship team. Brown brings all of the intangibles to the table. He is a stingy defender, a smart passer, and a fearless leader. Taliek Brown is an animal. He is the engine that makes this UCONN team run. His energy is infectious and seemingly endless.

Like Ricky Moore, Brown will probably never materialize into an everyday NBA player. Like Ricky Moore, Brown's efforts will probably be overlooked if UCONN wins the national championship, while players like Gordon and Okafor will be showered with awards and accolades. However, to a guy like Taliek Brown, none of this matters. Make no mistake about it: this is his team, and anything less than a national championship will be a failure.
**Weekly Calendar**

**November 7 - 15**

**FRIDAY**

**Sophocles' Oedipus**

**Memorial Hall, Pickard Theater, 8 p.m.**

Common Hour
Frank D'Alessandro, Directing Attorney for Portland, Lewiston, Rockland and Augusta offices of Pine Tree Legal Assistance, will speak about the mission of Pine Tree Legal Assistance, and talk about several recent cases that underscore the need for available legal representation in the State of Maine. VAC, Kresge Auditorium, 12:30 p.m.

**Film screening of Brazil**

**Sills Hall, Smith Auditorium, 7 p.m.**

Poetry Slam
Jack Maggs’s Pub, 9 p.m.

**Hypnotist Dr. Bengali**

Get ready to be entranced as Dr. Bengali hypnotizes audience participants and makes them do crazy acts. Morrell Lounge, Smith Union, 7:30 p.m.

**Laugh Out Loud with Hari Kondabolu**

Bowdoin’s very own late night talk show will have its very first taping with special guests Barry Mills, Holiday Douglas, and the band Makeout. Tickets are $1 at the SU Info Desk with all proceeds going to the Make-A-Wish Foundation. VAC, Kresge Auditorium, 8 p.m.

**SATURDAY**

**Yale’s UNITY Korean Drumming and Dance Group**

Celebrate KASA’s Korean Culture Week with the spectacular beats and beautiful movements of traditional Korean entertainment. Smith Union, Morrell Lounge, 7 p.m.

**Barnacle Night**

Come get to sing your favorite tunes, even if you are tone deaf! Jack Maggs’s Pub, 9 p.m.

**Latin and Caribbean Dance Party**

MacMillan, 10 p.m.

**MONDAY**

**Masque and Gown’s Sonnet Coffee House**

Enjoy delicious cookies and hot chocolate while listening to slammin’ sonnets. Chase Born Chamber, 9 p.m.

**TUESDAY**

**Jung Seminar**

Ellie Christie, mind-body medicine specialist at Maine Medical Center’s Department of Cardiology and Family Practice, presents “Complementary and Alternative Medicine.” VAC, Beam Classroom, 4 p.m.

**THURSDAY**

**Oxfam Hunger Banquet**

The Hunger Banquet is an opportunity to learn about global poverty and hunger and what can be done. Cost is $1 w/oboard transfer or $3 w/o board. All money will go to support Oxfam America’s hunger and poverty relief programs around the world. Thorne Hall, Daggett Lounge, 6 p.m.

**“A Bestiary of Fair Dice”**

Mathematician Michael Kleber to lecture. Searsie Science Building, Room 217, 8 p.m.

**Purchase Order**

Purchase Order, the Boston-based band with two Bowdoin alums Chrisy Edwards ’02 and Sam Margolis ’01, will be performing their original music to liven up pub night. Jack Maggs’s Pub, 9:30 p.m.
First-year course choices face criticism

Critics cite policed correctness, lack of intellectual diversity

Priya Sridhar

Associated Press

Tired of any Western civilization courses lately? Probably not, says the Independent Women's Forum.

A report recently published by the group entitled "Death of the Liberal Arts" found that top tier liberal arts schools such as Bowdoin, Swarthmore, Wellesley, Williams, Amherst, and Carleton fall in intellectual diversity based on their first-year course offerings.

Specifically, the report faulted the lack of the English, political science, and history courses at some liberal arts institutions.

According to the IWF, these colleges have become too concerned with political correctness and have compromised the idea of liberal arts.

Melana Zyla Vickers, author of the IWF report, said these schools are likely to "waste the students' time with fashionable examinations of pet social and environmental issues."

First years that did not have the opportunity to study the traditional English and American literary canon, history departments that did not include a course on the evolution of Western Civilization, or political science departments that did not have a course focused on the fundamentals of the

Please see COURSES, page 3

Discrepancies found in federal aid distribution

Bowdoin could be affected by reallocation of funds

Beth Kowitt

Staff Writer

If you're a senior in high school and plan on attending college with government assistance, you better hope you get into a well-respected and wealthy institution. Not only do elite institutions have larger endowments, but they receive disproportionately larger grants from the federal government, according to a recent study done by the New York Times.

The study was based on federal statistics from 4,000 institutions of higher learning that received some sort of government aid. It was found that the average amount of federal aid given to schools in order to run their Perkins loan program in 2000-2001 was $14.38 for every financial aid applicant, but the range in amount from school to school is actually quite significant.

The investigation showed that Stanford, Brown, and Dartmouth all received at least $169.23 to run their Perkins loan program per student who applied for financial aid. Meanwhile, the University of Wisconsin at Madison received $0.21 in aid per applicant and almost 200 colleges were granted less than $0.64.

Some are beginning to question if the report is really fair that Harvard and Yale, which have the largest endowments in the nation at over $10 billion, receive more government aid than schools that cost just as much to attend, have less of an endowment, and more students in need.

Even though the inequality in distribution has always been a point of contention, this is the first time in over 20 years that financial aid officers are demanding a change. They want government aid going to schools that have students with the most need, not schools with the most prominent reputations.

"Funding is, to some degree, a function of history," said Evans James Miller of Admissions and Financial Aid at Bowdoin, saying that all of the government support these programs, colleges in the

Please see FINANCIAL AID, page 3

For General Clark, vets offer more than just votes

Evron Legali

Staff Writer

Professor Joe Bandy and his Globalization and Social Change class will run the Globalization Conference, a week-long campus event beginning today. The event will be sponsored with various academic departments, student organizations, and college houses.

The event will be packed with speakers from both on and off campus.

Richard Appelbaum, a professor of sociology at the University of California at Santa Barbara, and Director of the Institute for Social, Behavioral, and Economic

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Arts & Entertainment

Exclusive interview with NYC indie rockers the Natural History

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Sports

Men's soccer gains berth in NCAA tournament

Page 13

Bowdoin College, Brunswick, Maine

The Oldest Continuously Published College Weekly in the U.S.

November 14, 2003

Volume CXXXIII, Number 9

For General Clark, vets offer more than just votes

Evron Legali

Staff Writer

When is a campaign stop not a campaign stop?

It's a trick question. As the New Hampshire primary continues to heat up, every time a candidate steps out the door it's a "campaign stop."

Granted, all campaign events are not created equal, and Tuesday's Veterans Day ceremony was no Howard Dean house party, despite Clark's borrowed assertion from OutKast that "you gotta shake it like a Polaroid picture." But the presence of General Wesley Clark at the event—ostensibly as a retired veteran but in spirit undoubtedly as a presidential candidate—elevated it above typical small-town Americans.

From the event description, Adam and I knew it would be nothing like the Edwards, Kerry, and Dean gaffes that were marked by partisan- ship and aggressive campaigning. Given the setting on such a meaningful holiday along with Clark's own experience as a general, we expected an atmosphere founded more upon patriotism, camaraderie and recognition of service. Active campaigning would have been an exploitation of the ceremony and Clark recognized that. That said, it was obvious there was still a candidate in the room, shown by the press coverage alone.

Upon arrival at the VFW post it was clear that the event would be more than a simple get-together between Clark and a few veterans. Numerous reporters from CBS, NBC, and even the BBC stood in the room with laptops and cameras. We set down, expecting the candidate to arrive late as usual.

I have never visited a VFW and

our observations proved quite amusing. Honestly, who would expect a disco hall?

Everything inside seemed, well, brown. It felt like a middle school cafeteria. The lighting was dim. Electronic dart machines and gold plaques covered the wood-paneled walls. The bar was fully stocked and busy.

A big screen TV played the ABC Nightly News with Peter Jennings. A table of refreshments including everything from donuts to tuna sandwiches was positioned near the fireplace.

Veterans managed to find old friends through the thick haze of cigarette smoke, which threatened to obscure even the shieness of medals.

The post members in attendance ceded one corner of the hall to members of the media and the slightly dressed Clark campaign staff. There was no mistaking one for the other. And then there was Adam and me—the two youngest attendees by a solid 15 years, chatting amongst ourselves. Soon we were up a conversation with an ABC Journalist/Constitution writer, Jim, who is working on a Clark profile, following the candidate around New Hampshire and South Carolina.

Please see CLARK, page 6

For General Clark, vets offer more than just votes

Evron Legali

Staff Writer

General Clark speaks with the commander of the Franklin, New Hampshire VFW post at a Veterans Day ceremony Tuesday evening.

Evron Legali, Bowdoin Orient

Please see CLARK, page 6
Global Help, a Bowdoin student group, organized an Oxfam American Hunger Banquet Wednesday evening in Daggett Lounge in an effort to promote hunger awareness.

Joy Lee

Not everyone in the world is lucky enough to have a meal from the best college dining service or accommodations as nice as the quads in Chamberlain. That is why various campus organizations are bringing the National Hunger and Homelessness Awareness Week to Bowdoin, starting next Sunday.

The National Hunger and Homelessness Awareness Week, held the week before Thanksgiving every year, is a project promoted and publicized by the National Student Association Against Hunger and Homelessness. The association provides educational materials for college campuses. According to the association, the "main purpose of the Week is to raise awareness of and action on the problems of hunger and homelessness, domestically and internationally."

Here at Bowdoin, Hunger and Homelessness Week is co-sponsored by Habitat for Humanity and the Student Food Shelf.

Jennifer Horwitz ’04 is the chair of Bowdoin’s chapter of Habitat. She said this is the first year Habitat has participated in Hunger and Homelessness Awareness Week.

She said Habitat has two primary goals for the week: to educate and to raise money. “Habitat will be holding a pie sale, as well as selling bricks on our ‘houses’ in the Union in order to build a house this spring in Topsham,” she said. “We’ll also be holding a panel discussion on Thursday night with several (representative) views from local organizations that are dedicated to helping curb these problems.”

Horwitz said the purpose of these activities is to “help the fight against the lack of affordable housing and food. We’ll be tabling in the Union all week with information on Hunger and Homelessness locally, in the state of Maine, nationally, and internationally.”

Global Help, another Bowdoin student group, organized an Oxfam America Hunger Banquet Wednesday night in an effort to educate the campus about hunger and homelessness.

Rachel Jones ’04 helped put the event together. “I think that awareness is the main goal for these events,” she said.

The main purpose of the Week is to raise awareness of and action on the problems of hunger and homelessness, domestically and internationally.”

The student organizers hope to stimulate a campus-wide discussion on several hot-button issues related to globalization, including market liberalization, sweatshops, environmental degradation, gender inequalities, and intergovernmental organizations such as the IMF.

Other speakers include Jonathan White, a professor of sociology at Colby College and Director of Kid’s Can Free the Children, who will join several Bowdoin professors on Monday, to participate in a presentation and discussion entitiled “Globalization 101: It’s a Small World After All.”

On Wednesday, Bjorn Claeson of Peace through Inter-Community Action—a Bangor-based organization—will come to campus.

Ladd House. He will lead a discussion on the effects of globalization on Maine and the world. He will also speak to the student body about the environment entitled “A Globalized Maine? A Discussion of Globalization and the Environment.”

The student organizers of this event hope that the multiplicity of disciplines and professionals involved in the conference will illustrate the broad-ranging effects of globalization and its relevance to Bowdoin students of all academic interests.

"Raising awareness of global issues on a campus-wide level fits in well with Bowdoin’s goal of using education for the common good.”

Kathryn Leach ’04

Unusual storm drenches Southeastern California

What started as a freak storm hit southern California on Wednesday night leaving behind up to five inches of rain and hail.

Ladd House.

Few dentists call Maine home

A special nine person judiciary panel removed Alabama Chief Justice Roy Moore from his post on Thursday afternoon due to his defiance of a federal judge’s order to remove confessions from a death row inmate.

Jones explained her zeal for the cause saying, “Oxfam organizer Alissa Cotter ’01 and I have discussed how reaching one person at a time is really all we can do right now, but hopefully they will be somewhat empowered by our passion in order to pass it on to someone else,” she said.

"I have become very passionate about trying, in what little manpower we have, to alert other people of this social situation."

"Globalization, from page 1"

in well with Bowdoin’s goal of using education for the common good,” said Kathryn Leach ’04, a student in Bandy’s course. She added that she hoped the conference would "raise awareness and begin a campus-wide dialogue about globalization.”

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Feeling the flow, doing the bull dance

Take a break tonight and saddle up the mechanical bull. Students will be able to ride the bull in Morrell Lounge tonight from 7:00 p.m. to midnight.

First-year course offerings lack diversity, critics say

COURSES, from page 1

American republic were all given a failing grade.

The report concludes that the best liberal arts schools have deserted classical first-year courses and replaced them with "trendy" courses or ones that ignore accomplishments in Western civilization.

The IWF focused on numerous points including the fact that a first year at Bowdoin cannot take a course on Shakespeare, a freshman at Amherst is not able to take an overview course of European or American history, and the few courses that Williams College offers on U.S. or European history focus on "racially, gender and" instead of the main developments in history.

Williams College requires English majors to take a Shakespeare course, but the report finds that they are able to meet this requirement by taking a Shakespeare course that focuses on "gender relations and identities" to national self-consciousness.

Many of the schools that received a failing grade actually have core requirements that include "non-Western civilization" courses, like Bowdoin's "non-European" studies requirement, without requiring Western civilization courses.

"I don't understand how requiring students to take Western civilization courses would promote intellectual diversity. It's just one point of view. Secondary education in America is very West-centric and most students who choose to come to a liberal arts school choose to go so that they would have the freedom to study what they want to," Katherine Hempel '07 said.

The IWF found that Davidson College, Haverford College, Middlebury College, and Pomona College have a "relatively strong classical liberal arts education." In regards to this alleged lack of intellectual diversity in America's higher education system, a group of House Republicans is in the process of enacting a bill of Academic Freedom.

Dean of Academic Affairs Craig McEwen said that "there is a legitimate debate about what our curriculum should be and we're working on it."

"It's really a question of whether the advocates are trying to have an indoctrination of their own or shape academics to their own values instead of having academic neutrality or freedom."

Dean of Academic Affairs Craig McEwen

FINANCIAL AID, from page 1

northeast jumped at the chance to join. Later, when more schools were added to programs, the original participants were guaranteed that they would continue to receive the equivalent of aid that they always had.

Even though Bowdoin has been participating in these programs since the beginning, exactly when the College fits into the picture is questionable, though Dean Miller said, "Within the private college realm, we're probably about average." There's $14.5 million this year in direct scholarship aid to current students," said Dean Miller. Associate Director of Student Aid Gary Weaver also said that 730 students currently receive need-based financial aid from Bowdoin, including some amount of grant aid.

According to Mr. Weaver, the breakdown for loans and work study at Bowdoin for all students is $846.000 in federal work study job offers, $140,655 in Bowdoin-funded job offers, $1.2 million in Perkins loans, $2,269 million in Stafford loans, $285,000 in consolidated loans, and $2,764 million in PLUS (parent loans).

The vast majority of the dollars that students are receiving are from Bowdoin. "More than nine out of ten dollars comes from Bowdoin," said Dean Miller. "We're not living off of federal money." The answer to the problem for schools receiving minimal government aid still remains an issue, though Dean Miller believes that the simple solution would be to put "more money in the pipeline for all colleges."

"It seems, however, that this resolution is not going to arise any time soon and that redistribution, which could lead to some conflicts, is being considered. Bowdoin could lose $50,000 to $100,000 in the process, which Dean Miller says is "not horrific but not inconsequential."

Redistribution would have significant repercussions for the state of Maine.

"It would be a pretty big loss if the allocations went through," said Miller.

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SECURITY STATS

The following information reflects criminal activity that was reported between October 27, 2003 and November 10, 2003. Below are the statistics that are required by law to be provided to students under the Student Right to Know Law:

Larceny
11/4--Stereo faceplate taken from vehicle parked behind the Heating Station.
11/5--Empty beer keg taken from MacMillan House.
11/5--Walkman and CDs taken from vehicle parked at Coffin Lot.

Vandalism
11/4--Student reports vandalism to vehicle parked at Jaehn-Boody House.
11/6--Window of truck smashed at Coffin Lot.
11/9--Vandalism to door at Thorne Dining Hall.

Dameron Midgette
Rolling Movement & Structural Integration

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Spring Break '94 with StudentCityCT.com & Maxim Magazine
Get booked up with Free Trip, Cash, and VIP Status as a Campus Rep! Choose from 15 of the hottest destinations. Book early for FREE MEALS, FREE DRINKS and 10% off your package! To reserve online or view our Photo Gallery, visit www.studentcityct.com or Call 1-888-SPRINGBREAK!

Stay centered.
Jai Yoga
Inner Space 516 Fort Andross #14 Maine Street Brunswick
841-0974
www.bowyoga.com

"Reality" Spring Break 2004
1-800-426-7710
www.sunsplash.com
Students will journey south to protest free trade, military

Bobby Guerre ORIENT STAFF

Poor Bowdoin students may be heading into harm's way next week as they attempt to improve human rights and make their voices heard.

"We be arrested and pepper-sprayed," said Alisa Cordner '04. "We're expecting it to be rough."

Bowdoin '94, Bryony Heise '04, and Amanda Escobar-Guerrero '05 are joining Cordner on a trip south next week. They will be protesting the Free Trade Area of the Americas meeting in Miami and the School of the Americas military training facility at Fort Benning, Georgia. Thousands of other activists are expected to be at the teach-ins and protests. Their goal is to take the streets and protest outside a military base: change United States foreign policy.

On Wednesday they'll be in Florida, learning about world trade and participating in a protest. The activists say that free trade hurts Latin American countries that do not have strict human rights standards. Unions are not permitted to organize in many countries, and wages are considerably lower than those in the United States.

"We're mainly opposed to [free trade] because of the extremely high levels of exploitation," Cordner said, also saying that poor soldiers jobs away from Americans. The activists point to a Cornell University study which said that two-thirds of companies in some industries have told their American workers that they will move jobs abroad if the workers try to unionize.

However, little of their time in the Sunshine State will be spent outside protesting. "It's important to stress that the march is a small component of this," Bogdanovich said.

The group plans to spend most of its days in workshops. It hopes to come up with a plan of action, such a plan could include pushing legislation and influencing politicians.

On Friday, the four students will take a bus to Callaway, Georgia. Every year, activists protest the School of the Americas (SOA), which is now officially known as the Western Hemisphere Institute for Security Cooperation.

The SOA is a combat training school located in Fort Benning. Activists charge that the SOA teaches Latin American soldiers "to wage a war against their own people."

A protest takes place at the SOA annually. "This is a huge annual event."

Thousands of people usually attend the protest, some plan on staring the gates of the military base in an act of civil disobedience.
The Bowdoin students attending do not currently plan on participating in this disobedience. "We are students and have intense academic obligations," Cordner said.

They indicated that they are there to provide support and to learn.

"My goal is to spend these days learning through doing," said Bogdanovich. "I'm just so excited to think of all the people I'm going to meet."

Please see JOURNEY, page 5

Leading College Republicans both rough, rewarding

Megan Wyman STAFF WRITER

Even though he's only a sophomore in college, Dan Schubert thinks that he's playing a pivotal role in Maine and national politics.

Schubert is the chairman of the Maine State College Republican Organization (MSCRO), and has been appointed Youth Coordinator by the Bush campaign.

"It's a full-time job," Schubert said in describing his responsibilities, which include everything from organizing fundraisers to support breast cancer research, to traveling to various schools to spark student interest in the College Republicans, to taking conference calls with what Schubert calls "very important people," or designing his job in one word: "Pressure."

Schubert had very little political experience before he came to Bowdoin and did not really understand the differences between the political parties; in fact, he participated in his first campaign during the summer right before entering Bowdoin.

Upon arrival in Maine, he immediately joined the Bowdoin College Republicans and met Maine Senator Olympia Snowe. His "turning point" was at the Conservative Political Action Conference (CPAC), a radical event which showed him that College Republicans could be active on a national level. "I realized it's more than just a social club," Schubert said. "It's really, really serious!"

Inspired by the fact that the College Republicans could actually make tangible differences in politics, Schubert decided he wanted to run in the Bowdoin chapter. He began setting goals for himself and the group, and he also showed them how to surpass his expectations.

"It was very much luck and very much circumstance," Schubert said about his progress. "But on the other hand, I've really worked so hard this semester."

"This is my first Senate run and people are doing well because the economy is in a downward trend," said Schubert.

"It has made more people see the Patriot Act, he said. "While Schubert has some issues with the Patriot Act, he does not find the library aspect unreasonable because he believes "if you have nothing to hide, you have nothing to fear."

Though he can understand and respect the opposing viewpoint, he believes that "overall, the greater good is what's important," and the right of the government to check our library books is "a big deal.""
BOC Expedition Notebook: In the danger zone with Dan and Elliot

By the time we reached treeline, it was almost two in the afternoon, and the already afternoon sun was beginning to get low on the horizon, casting beautiful alpenglow on the mammoth summit of Mt. Adams. Next to me, my climbing partner Dan Abraham was putting on his crampons and preparing for the final summit bid. We moved with the swiftness and economy of seasoned mountaineers, because we had full knowledge of the dangers ahead.

Above us, on those wind-swept ridges hostile to human life, was the so-called "death zone." Above the altitude of 4,000 feet, the air grows thin, and only the acclimated mountaineer can live, much less climb, in this hostile zone. Even where we were on the mountain, only 1,000 feet from the top, the atmosphere had grown dangerously thin: each step seemed to push me up for breath, and when I gasped fitfully into treewells, I often had to be pulled out by my climbing partner, sometimes sobbing. However, we knew that it would only grow worse. At the summit of Mount Adams, the air had only 49.5% of the oxygen normally found at sea level. We knew that only mountain smarts, hard training, and luck could compensate for this missing 10%.

Fortunately, lack of preparation was not one of our problems. Dan and I had been planning this expedition—a first ascent and ski- notebook descent of the feared Mt. Adams—for more than three days. Originally conceived of on a slow evening last January, we had waited and trained, waited and trained, for the conditions to be perfect for our summit bid two days later. Now, it seemed so close to our grasp as we looked up at the top of the mountain. We knew the dangers of the altitude, and we had made a pact between us that we would not attempt to summit alone. However, as I looked up at that tantalizing near-camp of rocks, up there on top of the world, I knew that I would leave Dan for dead in a moment for personal glory.

Hopefully, however, it wouldn't come to that. Dan and I were both in peak physical condition. I really thought all that day that we spent on the staircase beginning to pay off. As we shouldered our packs—loaded with downhill skis and boots, mountaineering equipment, and a BOC flag to place on top of the summit—I felt easy and relaxed, strong and ready to try the impossible. I was glad that I had quit smoking that morning.

Mt. Adams has long been regarded as one of the most challenging mountains in the east. Part of the Presidential (little known trivia—a man named "Adams" was the President a long time ago), it towers to an awe-inspiring 5,774 feet. Mt. Adams has long required a considerable side-effort to be really little.

The baby seemingly unaffected by the altitude—perhaps some side-effect of being really little. Adams has long required a considerable side-effort to be really little. Adams has long required a considerable side-effort to be really little.

Adams has long required a considerable side-effort to be really little. Adams has long required a considerable side-effort to be really little.

Adams has long required a considerable side-effort to be really little. Adams has long required a considerable side-effort to be really little.
Clark, from page 1

Before proceeding, it should be noted that Clark recently ran a "Rock the Vote" commercial targeting college-aged students, where he spent the first 20 seconds discussing core Democratic issues, then says in a still serious manner, "And I don't care what you may have heard in your dorms, I don't think OutKast is really breaking up. Andre 3000 and Big Boi have been together since records, that's all."

He pointed to a chart with a bearded image of himself standing under the text from the clip. "What's to stop us from looking at the c constituent's weekly salaries?"

But, does General Wesley Clark really listen to OutKast's rap tunes? I was committed to finding out the truth.

Clark arrived 45 minutes late. His first glimpse of me was him signing someone's copy of his book, Raging Modern War. When the rest of the press arrived, Clark warmed the General within seconds. The once quotable entrance became one fall of fohn.

He greeted former officers, one by one, discussing how they had graduated from West Point and never forgotten the friends they shared. Flashes went off in Clark's face almost at least every second.

We asked if Clark thought the veteran or Wesley Clark the presidential candidate?

Clark went on to say the next veteran, he held my arm out in front of him and said, "It's great to see an OutKast fan."

I had no idea how he would respond. This Veteran's Day event couldn't have been more removed from anything remotely linked to MTV or the rap world. But, the General immediately lightened up and grabbed my hand while laughing. Suddenly Clark and I were completely surrounded by reporters and he whispered into my ear, "You gotta shake it like a Polariod picture, buddy."

As we proceeded to the next event, Clark's attitude was contagious.

Suddenly Clark and I were completely surrounded by reporters and he whispered into my ear, "You gotta shake it like a Polariod picture, buddy." No one was listening to OutKast's recent hit song, "Hey Ya!" My question had been answered.

And it did occur to me that a top Presidential Candidate, West Point Valedictorian, United States Army Academy, and Supreme Commander, Kosovo Operation Allied Force leader, and United States General had actually whispered rap lyrics into my ear.

The event took to the streets for a candlelight march to a local gramicid veteran memorial. Disorganized at first, the march was led by an armed guard while participants carried handmade paper sculptures. But Clark's army did not scatter after five minutes.

Police cars surrounded the march while businesses people on Main Street watched through the windows of their stores with hands over ears. Adam and I tried to listen to Clark's conversation with the post's head commander along the march. Without what we could have heard mention of his planned policies— when the commander asked him about what he would do with the Prez. In the truth.

A poem was recited at the memorial, followed by three deerfishing shots from the honor guard. When Clark's candle died, a campus member immediately replaced it with brightly glowing one.

Marching back to the IPVW, we overheard someone offer the take on Howard Dean's recent tangent with the confederate flag, calling others "an American hillbilly." Then Clark the presidential candidate was transferred into Clark the retired General, Mussolini about his friends in the services and how in the army one develops close-knot relationships with friends from across the country and the world.

After returning to the IPVW, Clark had a promised round of Sam Adams for the entire honor guard while mingling with the Franklin mayor and other veterans. Clark made several trips, personally delivering beers to the men. He carried up to four beers in a hand once, and ignored the press capturing his every move. After Clark mysteriously dropped a 40 ounce of his own, the brief formal ceremony began. Post commanders recited poems over a microphone, a non-system that is often agonizingly poor poetry evident, the self-conscious mayor rambling about how he is now a member of Nato and his recent trip to El Salvador, and then Clark spoke.

"Would he mention his campaign?" He was certainly given the opportunity, when a past New Hampshire IPVW commander took the microphone and urged his fellow veterans to demand entitlements from the various candidates. But Clark didn't take the bait. He merely said, "It's great to see the spirit and leadership here. This is a very patriotic part of America and I'm glad to be here. I'd like to say thank you for the service and comradeship you offer one another." Yet for all his avoidance of using the language of a presidential candidate, he still came across as a candidate—precisely because he avoided the language.

The ceremony ended with "God Bless America," and I found my hand being grabbed by an elderly vet beside me, who even lifted his hand to mite the words, "Home sweet home."

After the event, I remembered seeing a vet on a sidewalk in Fantastic during our drive to Franklin. The man in the middle of the run-down southern Maine town sat alone, legs crossed and a wheelchair attached to him. He was holding nothing more than a U.S.S. something hat and flannel shirt to brace the chilling funnel air. He was holding an American flag in his left hand. I made eye contact with him for a brief second.

Walking out of the IPVW, I realized that perhaps an overabundance of college students, including myself, forgot that so many veterans like the man in Sanford, are not nearly as plentiful. 

People kept saying how much of an honor it was to even be in his presence. But, why is it that the lonely veteran on that Sanford sidewalk deserves so much less respect than Clark? Both men served their country.

On the way home, we discussed how Clark's campaign may not be as strong as it was a month ago, but he's still a legitimate contender. If he's going to prove his worth as a former soldier, he'll have to show the public that he's more than a retired general with an impressive resume. It was evident many would love to see Clark in the clear campaign that is central Democratic Party issues. As long as he spends as much time writing a clear domestic political agenda as he studies OutKast lyrics, Wesley Clark should be a solid candidate.

But here, Clark was among what people seemed to be his brothers. I knew very little about the IPVW world before the event, but I liked what I saw. There, men don't have to recount their unforgettable stories, but instead can connect by pointing out similarities. They share a common understanding of what it means to serve your country. As Clark marched down the street with the post commander, the two chatted as if they had grown up together. If only elected officials shared the same camaraderie.

Bowdoin adventurers work, live on the serene coast of Labrador

Bowdoin explores the North

Kathryn Ostrofsky, Columnist

In August of 1960, the Nautilus, under Captain Rembert's control and Bowdoin Professor Paul Connolly's supervision, departed the coast of Labrador on its return trip from Godthab, Greenland. On its way up, the expedition encountered seven college students, including Bowdoin senior Alphes Spring Packard, as well as bowdoin island to col-
Opinion
November 14, 2003

EDITORIAL

Headaches in H-L

Aggravation pervaded H-L this week as students had more trouble than usual with their library's printers. The card-swiping system, already installed in the library, was extended to the first six floors, much to students' dismay. Many discussed (and complained about) the hassles of printing. Some students abandoned their printing attempts altogether, citing overwhelming frustration with the system. 

As petty as it may seem, the printer issue affects Bowdoin students in a significant way. So many courses now rely upon e-reserves that an efficient system for printing has become absolutely necessary.

The card-swiping policy was implemented to save paper and reserve printing resources for members of the Bowdoin community. While reducing paper waste is an admirable goal, the library must find a method that allows students to print in a time-efficient manner. That can be achieved once the kinks have been worked out.

The system has potential, but it is imperative that students be able to print without constant headaches. E-reserves are supposed to make course reading more simple, not more complicated. Professors always say that problems with technology are never an excuse for unpreparedness. Yet many voiced concern this week that the new library system will lead to more of those type of problems.

It is apparent from the lines of waiting that more printers are needed to fulfill library needs. A clear display providing more information about which printers are associated with each print job will help students, since the current setup is a bit ambiguous. Furthermore, if people had to log in with their Bowdoin passwords to use main floor H-L computers, the problem of unauthorized usage and printing would essentially be eliminated.

While we applaud the library's efforts to become more environmentally friendly, we hope that a less time-consuming system will soon arrive on the scene.

Sticking to our primary mission

To the Editors:

We would like to thank you for your support of our movement in feminine groups on campus to the forefront. It has spurred conversation throughout the group and between our group's members and other people. We would like to address a few points made in your editorial and pose a few questions.

Firstly, you write, "Events and organizations like these [V-Day and BWA] have come to be known exclusively as 'feminist' or 'women's issues' because males typically do not take part." To classify, feminism is not equivalent to woman. To describe someone or something as feminine in this day and age has a multiplicity of meanings, but it NEVER specifies female sex or gender.

Additionally, the editorial goes on to say that Bowdoin men "perceive women's issues as politically correct, oversensitive, and irrilevant." This apparently is why Bowdoin men feel alienated from BWA. In recent years, BWA has, among other activities, sponsored speakers on eating disorders and had discussions on women's health and reproductive rights. It is hard for us to believe that there is a single man on this campus who does not know at least one person who has either dealt with an eating disorder, is on the pill, or uses condoms. Some might see these issues as politically correct and oversensitive, and we, and they are entitled to that opinion, but to call them irrelevant is ludicrous.

The editor then writes, "If these groups are to effectively change Bowdoin and the world beyond for the better, more men must come to the table." BWA agrees with this statement wholeheartedly. Real social change requires many different kinds of people working together. Our group has both male and female active members of all different backgrounds who work to carry out the activities we organize and attain our goal of increasing campus awareness of gender issues on campus, in America, and around the world.

Our wholehearted agreement with that statement makes our disagreement with the sentence that followed even more vehement. The editor writes, "In order for this to happen, 'women's' organizations must decide whether they wish to empower females at the cost of male participation, or if they can incorporate a more inclusive atmosphere into the important work they already do." The editor seems to make a direct correlation between women's empowerment and lack of male participation. This is a common misconception about the way feminine movements work. It is not a logical argument when you actually know what feminist groups do. BWA is not, and has no intention of being, a group that empowers people through the disempowerment of others.

The only conclusion we can draw from the last part of the sentence quoted above is that the editor believes we should change the way we conduct our club's business. We have stated BWA's mission previously in this letter, but again we reiterate, we are here to raise campus awareness of gender issues on campus, in America, and around the world. It is not our mission to increase male numbers in our club. We would love for that to happen, but with the time and money we do have, we are going to try to reach the goals set forth in our charter, just like every other club on campus.

Sincerely,

Bowdoin Women's Association

Sexual assault: A women's issue

To The Editors:

The V-Day Bowdoin College 2004 Committee would like to express our general disagreement with the Orient's coverage of the first annual Red Shirt Campaign. We were overwhelmed by the level of participation and the respect and sensitivity that the community displayed for the campaign. In its coverage, the Orient failed to report on the difficult issues made visible by the campaign. Rather than express concerns for the perpetuation of sexual assault and domestic violence, it focused on the lack of male participation.

The Orient has chosen to define V-Day and BWA as exclusively concerned with "feminist and women's issues" because males typically do not take part. The V-Day organization would like clearly: sexual assault and domestic violence are women's issues. Because women make up the majority of victims of sexual assault. However, while this is primarily a women's issue, men are affected by these problems. Unfortunately, increasing numbers of men are victims of sexual assault and all men have women in their lives that must face the threat of being a potential victim. The number of men wearing a red shirt last week reminded us that men in our community are concerned with this issue.

Part of the V-Day mission is to break the silence around issues of sexual assault and domestic violence. We encourage communities to celebrate rather than silence women. Too often these crimes go unreported, because women are afraid to speak up about these issues. Additionally, healing and empowerment in the face of such atrocities has been hindered, as women are rarely encouraged to speak about their bodies and sexuality in a positive way. V-Day is about using creative energy to give women and men the language to address these issues and empowering communities to work toward change.

The Orient ended its editorial by calling on V-Day to change our tactics to make more men feel comfortable. Men's participation will be helpful and appreciated; obviously a collective effort is necessary for change. There are opportunities for all community members to be involved in V-Day. Although we recognize the importance of men, we will not be discouraged by a lack of male presence in our organization. Women's empowerment does not require male legitimation but it is also one of our goals, deliberately, on the exclusion of men. We hope that men who find V-Day exclusive and threatening will recognize that the celebration of women and the vocalization of their stories is essential to stopping violence.

If men or women feel uncomfortable with the message and methods of V-Day, we hope that they will explore their resistance and move toward a productive dialogue. Men are essential to stopping violence against women, but it is not V-Days responsibility to make men feel comfortable with these issues.

We commend the Bowdoin men who participated, and we challenge the entire community to join us in this fight to stop violence against women and girls around the world. Please contact Barbara (bchoad@bowdoin.edu) or Krisin (krisin@bowdoin.edu) with any questions.

Sincerely,

V-Day Bowdoin College 2004 Committee

Got mono?

To The Editors:

On my lawyer's advice, I am afraid I cannot comment on allegations raised by Megan Smith and Anna Boland, "Editors state lack of support," published in last week's Orient. As a college student, I feel obligated to point out that, for those suffering with mono, sex is in fact not contraindicated. However, sex does require a little more caution. Those affected must be advised that they may have to postpone pregnancy, make sure they are not using condoms, and should be advised to abstain from alcohol.

In addition, mono is not a contagious disease and can be contracted by anyone. This is based on the scientific understanding of mono. Those with mono need to maintain a healthy diet and try to drink enough water.

Sincerely,

Jeff Beers, MD

Zurich
The limit before receive million finance most Campaign members them. houses. 8 To First, I at Democratic primary. This demonstrates which another house it's been up. of the nomination. After that, the Republican nominee in the Senate campaign will be limited to fundraising. Even if the Senate did fill the lobbyist was it only because the nominees were so far to the right that their views did not come close to resembling the mainstream. Republican's argument is that filling the seats with individuals that don't have previous experience in high-level government positions will help maintain a semblance of diversity in the Senate. The argument seems to be focused on maintaining a balance between experience and diversity, much like the idea of maintaining a diverse board of directors for a company to ensure that it has a range of perspectives and experiences.

The return of the teacher-coach

Ben Kreider
Contribution

Democratic presidential candidate Howard Dean just raised the most money in a quarter for a Democratic contender, beating Bill Clinton. In fact, he has raised so much that he recently opted not to receive federal matching funds for the primary. This watershed moment demonstrates a clear need to reform the problematic campaign finance system.

Dean chose to forgo close to $19 million from the federal government. If he had elected to participate in the system, the federal government would have matched all of his contributions up to $250. Such a move would have also limited his potential campaign spending.

With more than two months before the first primary and caucus, Dean has raised a total of $25 million. The problem is that he would likely reach the spending limit well before the April primary convention in July. Republican challenger Bush, meaning that he can't even begin to compete without spending a dime. The competitive Democratic primary, however, will likely keep his spending relatively high.

If Bush has raised over $84 million for the race, and he is widely expected to raise a whopping $200 million for the general election. Accepting federal matching funds would have been an important political decision, as it would have made the campaign vulnerable to attacks. Dean wouldn't be able to defend the campaign against these attacks. It may be too difficult for Dean to win the nomination and go on to challenge Bush.

Dean's November 8 announcement was a great deal of attention, and rightfully so. Campaign finance law is designed to encourage donations in small amounts, as the law requires all political contributions. However, in this case, the average contribution is just $77.

According to reports the campaign financed through the Federal Election Commission (FEC) in early October, more than 50 percent of campaign sine was spent on.

If you are interested in learning more about the campaign finance system, please visit the page on the campaign finance system needs reform. Please see FINANCE page 9

Please see COACH page 9

Campaign finance system needs reform

By James Baumberger

Since George Bush took office, 168 of the Senate's most active financial lobbying has been concentrated on the floor of the Senate with a lobbyist. But a bit perplexing, Republicans have accused the Democrats of subverting the law by hiring a lobbyist to obstruct Bush's judicial nominations. Why? Not, it's well that they are opposed to blocking nominations in principle. In fact, before Bush was in office, the Senate on the floor. When the Democrats did fill the lobbyist it was only because the nominees were so far to the right that their views did not come close to resembling the mainstream.

Slovinski writes in his article, "Viewing modern athletics as an aspect of academic culture, professors led the way in abolishing physical-education and de-emphasizing physical-education-department athletic culture because much more difficult to control, and often unrelated to the core academic purpose of the academy. Athletic programs were anathema.

In the late 1960s and early 1970s—a time of revolution on campus, it is clear that the academic culture has evolved. This makes it clear that the changes have not been the same face at Bowdoin as at other colleges. In some cases, the changes (read: Williams) have made significant changes.

But there is a much broader issue about the future of NESCAC sports. Coach replies, "NESCAC colleges have spent the past 10 years shifting in a model similar to the Ivy League in our specializing in athletic programs. I think going the other way, more toward what M.I.T. does with coaches who also teach physical education."
Set social norms aside, try acting on those instincts

Sex and the Bubble

I am not majoring in sociology or women's studies; I haven't even taken a class in either of those disciplines. But I can say pretty safely that there are some social conventions in our culture that dictate rules for men and women. Such structures may be found codified in bantons of social theory such as The Rules and Men Are From Mars, Women Are From Venus, which explain that men and women are two completely opposite creatures and do not function on the same wavelengths. According to these authors, the two genders must play their distinct roles in society and cater to each other. While I think there is a lot of merit to acknowledging the differences between the sexes, WHAT HAPPENS WHEN GIRLS ACT LIKE GUYS? THE WAY GUYS ARE "SUP- Pose" TO ACT, AND VICE VERSA?

Carrie, Talbot, and Maggie were talking the other day about guys who are earnest. "When a guy's too nice to girls, people wonder if he's gay," Maggie said. "Straight guys are so rarely genuinely happy to see a girl, unless they are trying to get with her, that if a guy is really sweet to all girls, he must not be attracted to girls in general; if he were, he'd be an asshole to them."

Does this really make sense? Carrie agrees: "Being attractive to girls—at least during sober, daytime hours—is seen as almost effeminate. But I think, unfortunately, it's other guys who perpetuate that stereotype. Girls react really well to guys being sweet, but they're not used to guys being nice to them when they're not going to hook up!"

"And it's different than being a metrosexual," Talbot adds, showing off her command of the new buzzword for a guy who puts a lot of effort into his appearance. "It's not like he's effeminate on the outside. A guy who's really eager to be sweet is like a girl on the inside—he's actually nice!"

It seems that girls are so used to being excluded from fraternity-esque male bonding that any sort of extension of friendship is unusual. Not that guys can't have friends who are girls—they do all the time, more so in college than during any other period in their lives. But even having some friends who are girls is different than being actively nice to the female sex as a whole. Such behavior could (oh my lord, can you even imagine?) lead people to believe that a guy was not constantly proving his "guys' guy"-ness and therefore must be gay because he is being nice.

Whaa. So if a guy is acting like a girl just because he is nice, when is a girl acting like a guy? Bob told me the story of three girls who are considered dity and b) jokes because they keep score of how many guys they hook up with and have a running contest. He admits that his friends do the same exact thing and it's absolutely a double-standard, but "that's just what happens, I guess, when people socially norms."

Ally agrees: "I think due to the fact that I hook up with random guys more frequently than a lot of other girls, guys don't think of me as a real girl, like I can't date someone just because when I'm not dating some one I go out and hook up rather than whine about being single. Guys don't whine about not having a girlfriend—they go out and get some action! So why can't I do it?"

And what would happen if single guys didn't go out and try to hook up with as many girls as they could? "At best," Bob responds, "they would be called assexual. And if they whined about being single, I'd fine them!"

Roger explains that he thinks girls are too passive at Bowdoin. "They complain about guys never asking them out, but why don't they just get out there and do the asking themselves?"

I thought it sounded like a pretty good idea, so I ran it with Stuart, who said, "In theory that would work, but if only the entire female population at Bowdoin did it. As of right now, it is expected that the girls wait for guys to ask them out. So if a girl did ask a guy out, chances are, he would say, "Dude, she really, really ridiculously wants me," and then not be as nice to her as if he had to chase her down. It's sick, but true."

Good point, Stu.

It seems that, despite our liberal-arts-college-enlightened minds, we Bowdoin students still find ourselves stuck in the rut of social conventions. Why? Because deep down, we are all insecure and afraid of being rejected, so we stick with what's easiest and expected. If things don't go well and we acted the way we were supposed to, it couldn't have been our fault.

Ideally, yes, girls would ask boys out when they liked them and wouldn't have to pretend they wanted to date them if they just merely hooked up. In the same vein, it would be just super if a guy weren't considered less of a guy just because he treated girls nicely regardless of whether or not he was trying to hook up with them. It would also be great if you could charge alcohol to your Polar Points; some things are just not in the foreseeable future.

Of course, to some extent, boys will be boys and girls will be girls, and a large part of that is natural. What's unfortunate is when someone feels otherwise—a girl isn't looking for a relationship and just wants to hook up, or a guy is inclined to be nice to girls whom he's not even attracted to—he or she can't act on those feelings due to fears about doing something unpredictable.

No one can tell you what makes you comfortable and uncomfort- able, but don't you think if we all acted on our instincts and did what we actually wanted to do, regardless of social norms, things might be a lot less awkward and we might all be much happier in the end?

STUDENT SPEAK

WHAT IS YOUR BIGGEST PET PEEVE?

Maya Jasofer '07

"The flipped-up collar."

Henry Brennan '06

"The stain on the polar bear's ass."

Larry Jackson '05

"Drunk people."

Jill Falwell '04 and Heather MacNeill '04

"PDA."

Jim Weeks '04

"Automatic flushing."

Paris Wallace '05

"Hair on the sink! Hair anywhere! Hair is insane!"
Yale's Korean drummers entertain
Finale performance of Korean Week also features Tae Kwon Do display

Elaine Johnson
Staff Writer

The Yale Unity Korean Percussion and Drum troupe shook Smith Union with dancing, chanting, and drumming last Saturday night. The rhythms were familiar to Bowdoin students, who for four years have enjoyed the energetic beats of the team.

However, this sort of unity had a Korean twist with traditional instruments and bright costumes inspired by traditional Korean peasant clothing.

The performance served as the conclusion of Bowdoin's Korean Week, and continued a tradition, as organizer Wanki Park '04 noted. "Last year we had a similar drumming team," he said.

The group is based on a pop group called Samulnori that became popular in Korea during the 1970s, giving Korean drumming from farmland areas a more modern feel. The original group consisted of four men, each with a different drum, the kwangwari, jangdoo, jumun and to. The Yale group, however, consists of 25 members, though only 13 were able to make it up to Bowdoin.

The Yale group began in 1991 when the Korean population at Yale consisted mostly of students who had come directly from Korea and were familiar with Samulnori, who they practiced in their high schools as a form of stress relief.

In an effort to share the culture and practice at their school, the Unity group began. It combines songs from the Samulnori group with its own basic rhythms and then coordinates dance movements with the beats.

Most of them had never done this type of drumming before. In fact, some members of the group are Japanese or African-American.

To be effective, the performers had to communicate with their fellow drummers for the proper unity of sound and dance. This was particularly difficult since the songs included a variety of speeds. "It was fascinating because they have to use their hands real fast," said Sharon Shin '04.

Please see KOREAN, page 12

Hypnotist Bengali mesmerizes students

Jr. GUERRERO REED

I am usually skeptical about such things, but this guy might just be the real deal. Last Friday, hypnotist Dr. Bengali visited the Bowdoin campus and put on a very well-attended show in Smith Union.

Bengali started out by explaining that hypnosis does not work for everyone; one has to be very relaxed and in the right state of mind for it to be successful. In order to weed out students not susceptible to hypnosis, he asked everyone in the audience who wished to volunteer to perform a few exercises. About ten people passed and were chosen to go on stage.

Bengali then had the participants do some deep breathing and simple exercises, which somehow led them into a very meditative state of mind. A few did not seem to be relaxed enough, so they were asked to return to the audience. After a couple of minutes, some of the people on stage began acting strangely—relaxed so much that they were bent over or falling out of their chairs.

Once the volunteers were supposedly fully under his control, Bengali had them do different things for the entertainment of the audience. One of the funniest jokes was when he asked each person to go into the audience and bring their favorite "celebrity" to stage. The campus had never before seen so many stars, including Brad Pitt, Tom Cruise, James Van Der Beek, Yin Diesel, Nelly Furtado, and, last but not least, Jenna Jameson.

The "celebrities" were good sports and played along with the joke, even those who had under- gone gender transformation.

Before walking the volunteers, Bengali wanted the audience to know that these people would not remember anything of the performance and would still feel very relaxed.

Sure enough, two different performers swore afterwards that they remembered absolutely nothing of it, and I'm inclined to believe them because some of the things they did were pretty embarrassing.

The Bowdoin Orient

Exclusive interview with NYC rockers the Natural History

Matt Lajoie

WBOR is proud to announce its first sponsored concert of the year, which will take place on Thursday, November 20. Headlining the show is New York indie-rock band the Natural History.

Coming off recent tours with Spoon, Ingrid W., and the French Kicks, and following the release of their debut LP Best. Beat. Heartbeat last May, the Natural History's rhythmically quirky, slightly dissonant indie-pop is reaching attentive ears across the country.

Their songs hearken back to a time before Elvis Costello ever thought that collaborating with Kurt Bacharach would be a good idea, yet they sound completely different from any other "New York indie band."

The Natural History's songs hearken back to a time before Elvis Costello ever thought that collaborating with Kurt Bacharach would be a good idea, yet they sound completely different from any "New York indie band."

listen, the Natural History is a band that knows rock music. I had the chance to interview Max Tepper, lead vocalist and guitarist for the Natural History, about those things such as music and world domination.

orient: How did the band form?

Max Tepper: We formed in 2001. Derek [Vockins, drums] and I had been playing together for a long time. Our previous band had just broken up. We looked for bass players for a bit; couldn't find any to our liking. Julian [Tepper, bass] was graduation college, wanted to play music, and then became the most obvious choice.

Q: How would you describe the way the Natural History sounds to someone who has never heard you before?

MT: Dark pop.

Q: Your debut full-length Best. Beat. Heartbeat has been compared to such bands as XTC, Wire, Spoon, and Elvis Costello and the Attractions. How accurate do you think these comparisons are, and who do you consider to be influences on your sound?

MT: All of those are accurate. Not as much XTC as I would like. All of the above mentioned are big influences of mine. Least of all of the whole band's. I also LOVE the Kinks, Beatles, Rolling Stones, lots of soul music, David Bowie, and a whole bunch of new bands.

Q: What are some of your favorite albums of all time?

MT: The Kinks' Village Green Preservation Society and Arthur, the Beatles' Rubber Soul and Revolver, Elvis Costello's This Year's Model, Syl and the Family Stone's There's A Riot Goin' On...the list is very long...

Q: Who has been your favorite band to tour with?

MT: Spoon, French Kicks, The Pattern, and Enon.

Q: Who would you most like to tour with that you haven't had a chance to yet?

MT: I'd love to tour with Les Savy Fav. That last tour was a blast. O: Would you say that the popularity of the New York "indie scene" is more like the Strokes and Interpol is a curse or a blessing to the Natural History?

MT: A blessing if anything, but no real impact either way.

Q: Are you in the process of writing new songs for the next album, and if so, how are they different and/or inspired from the songs on Best. Beat. Heartbeat?

MT: Yes! They are different from some of the older songs that made it to Best. Beat. Heartbeat. More sparse, but still taut and rockin'. I'll know better in February when we're ready to record.

Q: What are the Natural History's plans for the not-so-distant future?

MT: Writing songs for the new record, recording in March or early April, touring during spring, record release in beginning of September/World domination by first week of October.

The Natural History will be performing along with the Exchange Students at Senior Pub Night on Thursday at Jack Magee's Pub. The Exchange is a rock band based out of Cambridge, Massachusetts, which features newcomers Ben, Michael, Eben '83 and Chris Ball '82, will start the show at 11:00 p.m., with the Natural History performing directly after.
Little movie about little person has lots of heart

Leslie Bridgers
Staff Writer

While movie genres tend to run in periodic waves from the predilection of teen horror flicks to the onset of poorly-plotted Mafia comedies, this year's November at Sundance supports many different: movies about little people.

While loaded vans of disappointed Matrix fans are trekking back to Bayou to find some comic relief in Will Ferrell's rendering of a not-so-little elf, the Sundance smash hit The Station Agent is patiently waiting right down the road at the Eavesstar Cinema.

Peter Dinklage plays Fin, a train enthusiast understandably bitter about the pointing and staring that his dwarfism provokes. When his train shop closes down at the death of the station master, Fin takes the opportunity to move away to his newly inherited train depot in a middle-of-nowhere New Jersey town, aptly named NewFinland. Though Fin's favorite attribute is his home, its desolation, he cannot seem to avoid company. Jo (Patricia Clarkson) is a tempestuous street vendor filling in for his sick father, has set up shop in NewFinland. Lucky for Fin, the loud-mouthed but charming young man and his hot dog stand sit right outside the depot's door. Between chatting up customers and gossipping on his cell phone, Joe cannot help but knock on Fin's door, begging him come out and play.

Just as desperately as Fin tries to distance himself from everyone, Joe insists on being his friend. Joe's innocent and incessant cajoling, when offset by Fin's blunt disinterest, provides humor throughout the movie. However, the drama commences when one of Joe's customers, Pat (Peter Dinklage, Patricia Clarkson), enters Fin's life too.

Despite his uncommon stature and his social coldness, people are drawn to Fin, and Olivia, a quirky, klutzy middle-aged artist, is no exception. Though Olivia brings her fair share of comedy to the scene, we soon discover that beyond this eccentric façade is a lonely woman grieving the death of her young son and the break-up of her marriage.

Emotions immediately unload when she meets Fin by nearly running her over twice. She ends up sharing a bottle of bourbon with him and catching on his胸怀.

Through Joe made his own assumptions when seeing the woman leave the depot in the morning, Fin and Olivia's bond only briefly crosses the boundaries of friendship. As Joe continues to play the usual matchmaker between his two acquaintances, the three become close friends. Through gift exchanging, train watching, and simply being together, they are suddenly inseparable.

When family takes both Joe and2 Olivia away from Fin, he reverts back to his hermitic ways. However, Fin's daily rituals become empty and meaningless without his friends. The man who once wanted nothing more than to be left alone is lonely.

The plot follows with a typical course of conflict followed by reconciliation. Both Fin and Olivia have dramatic outbursts that are out-of-place and unnecessary. The abrupt ending is effortlessly happy, leaving the audience confused. With a beautiful film up highlighted by clever comedy, solid acting, and social commentary, the low point is the film. And while something can be said of leaving an audience still uncooked, The Station Agent leaves us needing more.

Compelling characters and the interactions between them are tender and amusing. There are so many successes within this film that its failures are distracting but disappointingly detrimental.

The Station Agent's lessons of companionship and acceptance may last, so will the bitter disappointment of its unsatisfactory ending.

Rating: 2.5 Polar Bears (of 4)

The sweet sound of the Shins brings joy again

New Mexico's perched indie-rocker the Shins have created another dreamy masterpiece with their second album, Chutes Too Narrow.

The Shins rode tumbledowns out of their psychadelic cacti homes in New Mexico to mesmerize the independent music scene two years ago.

Chilton's Big Star with the song's big, slightly distorted, guitar melodies and dynamic rhythms. "Pink Bullets" could be mistaken for a Gillian Welch acoustic confession with its quiet overlapping electric guitar and faint piano if not for Mercer's screeched voice. Songs such as "The Rose" and "Begging in Vain," with its delicate light instrumentation to back up Mercer's downhearted demand that his former love "leave the ring on the rails for the wheels to nullify" while he rambles on, wandering away down the lonely, some country road. It's at once beautiful, sad, and reflective. "Shin" is almost suffi- cient. It's a joy to listen to the Shins actually improve upon their signature with abandonment of the foundational psychadelics of Oh Inverted World. For the intricate arrangements present in the band's acoustic strumming and pop song, the tragedy of a lost childhood, the Shins are simply magical, again weaving a perfect perfectly yet somehow revitalizing spell that will never grow old.
Before Obi-won: Alec Guinness stars in Lean war epic at Smith

David Michaels
COLUMNIST

Praised as one of the greatest war stories of its generation and winner of seven Academy Awards including Best Director, Best Picture, Best Cinematography, Best Original Score, and Best Actor, David Lean's *The Bridge On The River Kwai* (1957) will be presented by the Bowdoin Film Society this weekend.

The film tells the epic story of a division of World War II prisoners of war who are forced by their Japanese captors to construct a bridge over the river Kwai, located in the Thai jungle. The commanding officer, Major Nicholson (Alec Guinness), puts up a fight against the tyrannical Japanese officer, Colonel Saito, citing the Geneva Convention as evidence that officers are relieved from performing physical labor. Nicholson finally agrees to order his men to construct the bridge and the Americans end up putting a great deal of sweat and work into it, producing a symbol of their strength and unyielding unity despite the situation. However, they risk failure when an Allied demolition team is secretly deployed to destroy the bridge on the day of its opening.

What is remarkable about this film is the fact that the war serves as the background for a story that deals mostly with the psychology of individuals and personal relationships. There is beautiful realism in the film, displayed in the color and shooting locations. In an ironic twist to a suspenseful and engaging plot, Nicholson ends up taking on the project as if it is his own, working feverishly and even obsessively to make it the best, forgetting the initial purpose of the bridge.

This film includes spectacular performances by Guinness, who won an Academy Award for the role, and two American soldiers, Major Shears (William Holden) and Major Warden (Jack Hawkins). It was directed by David Lean, who also directed *Doctor Zhivago* (1970) and *A Passage To India* (1984). Lean's Lawrence of Arabia (1962) will be shown by the Film Society on December 5 and 6. *The Bridge On The River Kwai* will be presented at 7:00 p.m. tonight and tomorrow night in Smith Auditorium in Sills Hall. It is free and open to all members of the Bowdoin community.
A bittersweet berth in NCAAs is a second chance for title

Tough loss in the NESCAC finals makes men's soccer focus on goals for nationals

Sean Walker
STAFF WRITER

The noise late last Sunday night coming from the Tower wasn't the kind that you would expect from a Bowdoin Men's Soccer Team party following a devastating 1-0 loss to Williams in the NESCAC final. There were no broken windows, fire alarms set off, or fights in the hallway. Instead, there was music blaring, people shouting and general celebrating from our soon-to-be coconuts.

What kind of soccer players would celebrate a loss, especially to the NESCAC champions of Williams? Players heading to the NCAA tournament, that's who. After a stellar 13-2-3 regular season, the Polar Bears were rewarded with one of 11 spots for the NCAA-44-team tournament. Bowdoin will play Wheaton College, at St. Lawrence (N.Y.) University Saturday. It is the third time in school history that Bowdoin has reached the NCAA tournament, having lost in their first since 1998. Almost all hope of an at-large bid would have been lost if not for a thrilling overtime victory over Middlebury in the NESCAC semifinals. Bowdoin's first round opponent is Wheaton.

A Bowdoin varsity soccer player rushes to the ball during a home game earlier this season. The men's soccer team will head to St. Lawrence this weekend to compete in the NCAA tournament.

Although they were drilled to make the NCAA tournament, the loss to Williams in the title game left many players with a sour taste in their mouths.

"The loss to Williams was extremely disappointing," said Brennan. "It was our first trip to the finals in my time here and to come close was heartbreaking. The noise that we made the NCAAs helped to soften the blow because it was just another loss in the end." Please see NCAA, page 14

Broken records & winning streaks: Field hockey ends with fire

Heather MacNeil
STAFF WRITER

Bowdoin's field hockey team ended its season on a high note this week when the New England Small College Athletic Conference announced its annual league honors. The Polar Bears raked up the awards, earning Player of the Year, Rookie of the Year, Coach of the Year, and first- and second-team all-NESCAC honors. This announcement came after a devastating loss to Williams in the semi-finals of the NESCAC tournament.

In the first round of the tournament the Polar Bears triumphed 3-0, bringing home a 6-0 victory for their right to face Williams in the championship. The Jumbos did not stand a chance against Bowdoin; Colleen McKeach and Sarah Gaffney scored just three minutes into the game. Abby Daly '06, Amanda Burrage '04, Brienne Car '04, Casey LePage '07, and Marissa O'Neil '05 all added points onto the scoreboard, and O'Neil tied Bowdoin's single-season scoring record in doing so. Both Gillian McDonald '04 and Kate Leonard '07 were unchallenged in goal.

After the victory against Williams, the Polar Bears faced Williams in the second round of the tournament. Williams was not just strong, and scored three quick goals in the first half, but O'Neil found the back of the net with just four minutes to go in the half boosting the Bears confidence.

O'Neil scored again early in the second half to tie Williams' lead, but they quickly retaliated, making it 5-2. Bowdoin did not give up, however, and O'Neil scored her third goal of the game, setting yet another record for most goals scored in a tournament game. Christi Gannon '06 scored one for the Bears with four minutes left in the game, and it closed out at 5-4 loss.

Daly said, "If there was anything positive to take away from our loss it was the fact that we never couldn't catch any breaks during that game. What we are proud of is how we came back and how well we played as a team all season." Even though Bowdoin's emotional loss to Williams was a disappointing end to a great season, sweeping the NESCAC awards served as a reminder of just how great the Polar Bears' season was. O'Neil continued her domination and was named NESCAC player of the year. In a sign of just how great the Polar Bears' season was, O'Neil continued her domination and was named NESCAC player of the year. She tied the school record for goals in a single-game season with 19, broke the record for assists in a season with 17, broke the record for points in a season with 55, and tied the career goals record with 39.

"I was most excited to see all my teammates being honored right along with me. Playing with them in games and against them in practice made me the player I am."

STAFF WRITER

Mario Lopez

As the frostbite of the Maine winter approaches, one elite sports team here at Bowdoin College has begun its season. The Bowdoin Men's Basketball Team has taken on the cold weather in full storm, as they spend an extra two weeks into training.

In an attempt to become the most physically fit team in the NESCAC, the men have been running endless laps and 50-yard sprints around Farley Field House in the early mornings, at approximately the same time most students are at their third or fourth dream. The team can also be spotted hanging out in the weight room.

Having graduated four pivotal players from last season, this year's team is led by captains T.J. McLeod '04 and Jonathan Farmer '03. The team will be joined by a talented group of first-years and several returning underclassmen, including two of last season's starters, Katie Petrie '06 and Marc Yakavonits '05. The team also expects to gain back recovering forward Teddy Ligon '06. This is the team's first season as a group, and the results will be found in the next two weeks.

"We are always competitive: That's just the nature of NESCAC basketball," said Farmer. "A great deal of our success relies on the underclassmen. The level of enthusiasm they bring will dictate much of what we are able to accomplish on the court. Needless to say the team has high expectations for its freshmen.

Last season the men were seeded eighth in the league and were eliminated in the first round of the playoffs against number-one seeded Amherst. This year the men are prepared to do bigger and better than ever before.

Please see HOOPS, page 15

"I was most excited to see all my teammates being honored right along with me," O'Neil said. "Playing with them in games and against them in practice made me the player I am." Burrage and McDonald were also named first-team all-NESCAC, while Curr was named second-team and Taylor King '07. McDonald has done her own damage in Bowdoin's season book, as she holds the goals-keeping records for career wins at 48, career shutouts at 30, single-season goals against average at 0.44, and minutes played at 4.097. King was named NESCAC rookie of the year, and Nikki Pearson Coach of the Year. The season was an impressive season for the Polar Bears. McDonald reflected, "This was my favorite season at Bowdoin. The team really came together and was very unselfish. We all worked really hard in practice and pushed everyone to be the best players they could be." Clearly, it worked.
Four years of sweat and tears

A senior football player reflects upon his experience with the program

Bobby Desaulniers

SPORTS

Staff Writer

One August afternoon in 2000, we all took the field. We did not know each other’s names; we did not know each other’s stories. We were on the field for one reason that day: to play college football for Bowdoin.

Throughout the years, throughout the ups and downs of our team, we still took the field every day in search of that fleeting dream. The dream that, in 25 years, we could all look back and say, “We shared in the best of times.”

Experiences that are as special as ours are beyond description. To describe the feeling that I get when Jeff Pikety’s last-second field goal/naked backflip/Drausmke makes a big catch or 3 points, I can’t express it. There is a power that has been cultivated through blood and sweat on the practice field behind the Farley. No one can know of this. No one can share this, but us.

Although our playing days are coming to an end, the memories of playing the game will last forever. How about the first day of practice freshman year when Jim Weeks was calidading the team to the position during our conditioning test? How about when Doston Brown made that sliding receive-broken catch in the Middlebury scrimmage junior year?

No matter what happens, cold steel keeps its original form. Nothing can break cold steel; not even the winds of defeat or the bitter seasons of loss.

Our work ethic and our perseverance paved the way for the underclassmen. You can see this mentality in those younger guys right away when team leaders like us run the show. Each one of us inspired certain qualities that make our effect on the team unique.

Drew Loux showed his versatility and relentlessly-positive attitude as he was shifted to and from the offensive side of the ball. Mike Costello taught us the importance of being meticulous in everything you do. Chris Wagner taught us to pour our head and soul into every play, like it was your last. Brandon Casen repeatedly fought through busted ankles and knees to give his all on Saturday afternoons. These qualities show in the younger guys on the team and will live on.

Next year, we will not have the opportunity to play football. Never again will I line up and look to see that I am blocking for Jeb. Never again, in the calm before the hellacious bull, will we look at each other and laugh. Never again will Pikety show us tack dances that he will do after he lays out the opposing quarterback. Never again will I feel closer to a group of guys.

Yes, I agree that it is disappointing to see the conclusion of our time as players. However, thinking back upon the four years that I played football here, I would not change a thing about my experience. I would not trade anyone on our team for anyone else I have played with in the past. I would not trade the teams we exchanged after a disappointing loss for false jubilation. I would not trade us for them, wins and all.

Now that our lives are approaching the great transition into the “real world,” all of us seniors feel a bit apprehensive. These four years with these guys will suddenly be traded in for 40 hours a week, no time and a half. Somehow, this does not seem right; it seems unfair that we should all have to go through this.

The fact is, I reserve some excitement for the future. I cannot wait to come back and see all six guys over the next few years. I look forward to meeting up in 20 years and talking about the old times.

The record books may not be blown open by our record over the last four years. The flashing moments of beauty that I found on the field will hold our story. The memories that last a lifetime will do just that.

A wise man once spoke of an ideology called “Cold Steel.” No matter what happens, cold steel keeps its original form. Nothing can break cold steel; not even the winds of defeat or the bitter seasons of loss. Lessons of perseverance learned over the last four years will stay with us to the grave.

Bowdoin Football is the embodiment of Cold Steel.

On November 8, 2003, we walked off of the field, but our legacy seemed to stay.

Brrr...it’s cold outside. Let’s go inside and play some squash!

Hans Law, Bowdoin Orient

A squash player practices inside the Lubic Squash Center during a pre-season practice.

Both the men's and women's teams will have their first meets on November 22.

The Bowdoin Orient

Men look to play Williams again in the tournament

NCAA, from page 13

gives us another shot to continue our season, but losing in the finals is still tough.”

Bowdoin is in luck, however, as the team may get a chance to avenge its loss to Williams, as they will face each other again if both squads win their first two games in the tournament.

Still, the team is focused on Wheaton, against whom the Polar Bears started their season against with a tough 2-1 overtime victory. Derr, who chose to attend Bowdoin over Wheaton, would love to see Wheaton end their season as it began, with a loss to the Polar Bears. Before the game, however, he and the rest of the Polar Bears must endure an eight-hour bus trip to St. Lawrence. Those eight hours will undoubtedly be filled with movies, sleep and nervous anticipation for Saturday’s contest, the first step for Bowdoin in its drive to claim the national championship.

And while the loss to Williams in the NESCAC final was tough, how better for Bowdoin to gain revenge than by eliminating them from the NCAA tournament? Putting the loss and the upcoming tournament in perspective was Tucker Hodgkins ’05. Said the captain.

“Athletics at Bowdoin tend to be too absorbed with conference play. Everything is NESCAC, NESCAC. When people from out of town come to Bowdoin and see NESCAC banners on the walls, their reaction is, ‘What one does that stand for?’ No one needs to be told what NCAA stands for. I’m not saying a NESCAC title isn’t great, it is and we still won’t upset we don’t have one yet." However, the NCAA tournament is and should be the real goal.”

Victories and season-goals aside, the at-large bid to the tournament provides the Polar Bears with another opportunity to play together as a team. And, according to Derr, that is what is most important. Swal our memories of the 2003 season. “For me personally, I felt relieved that I can play another game with the boys, no matter what happens, even if it comes to going to it all I have to keep it going.”

Sailors bring excitement to Cundy’s Harbor

Karrin Moran, Bowdoin Orient

A couple of sailors practice their technique out on the water during a sunny fall day. The sailing team will finish its season with the Atlantic Coast Tournament being held in Harrywall.

Grace Cho

Orient STAFF

After many lost Friday and Saturday nights, the Bowdoin Men’s and Women’s Sailing Team will wrap its season up this weekend, sailing to compete in the Atlantic Coast Tournament.

Led by coach Thomas Sitzmann and captains Peter Scherderich ’05, Amy Titcomb ’04, and Jackie Haskell ’05, the team—currently ranked 15 in the NEISA conference—will face teams consisting of two skippers and two crews, into the regatta. The boats will compete against NEISA rivals Harvard, Dartmouth, Tufts, and Boston University in addition to boats from across the Northeast.

Coming from as far as Florida during the two-day event, five sailors will be competing in this weekend’s regatta, which is being organized by Bowdoin and will be held at Cundy’s Harbor in Harrywall, Maine. This event will make a mark in Bowdoin sailing’s history books because it is the first inter-sectional regatta to be held at Bowdoin. The sailing team is excited to have the Atlantic Coast Tournament at home, as it is a great place to show off our boats, our site, and sailing ability.

Holding a large international regatta like the Atlantic Coast Dighton Tournament will test the strengths and weaknesses of a very young team. With only two seniors this season and the loss of their top two sailors to graduation last year, many regarded this season as a rebuilding year for the Bowdoin sailing team. However, Coach Sitzmann disagrees in notes posted on the sailing home page.

“It is clear that our returning players, along with eight new freshmen, are stepping up to the plate at key events,” said Sitzmann. “To their credit, although we are a
Runners love the hills & distance
Junior varsity runners take on ECAC competitors for their last race of the season

Allie Yankoski  
STAFF WRITER

Four determined members of the Bowdoin Women's Cross Country Team braved the cold and wind last Saturday as they traveled down to the ECAC meet, hosted by Tufts, for one final race.

The ECAC race was the first 6K this season—a challenging 3.76 miles, as opposed to the standard 3-1/2 mile 5K—and the women adjusted admirably.

"It was a great last race of the season," said co-captain Chelsea Spector ’04. "Everyone went out there and gave it everything they had."

Spector led the Bowdoin pack along the hilly course, finishing in 72nd place out of 240, in 25:33.

"Chelsea had an awesome race," said Alix Roy ’07. "She’s worked so hard this season and I think a lot of it has gone unnoticed. She’s really a good runner and she gave it her all on this last race of her college career."

Alix Roy ’07

The Bowdoin Daily award-winner, Spector led the team to a strong showing at the ECAC meet, finishing in 72nd place overall.

"Chelsea had an awesome race. She's worked so hard this season and I think a lot of it has gone unnoticed. She's a really good runner and she gave it her all on this last race of her college career."

Spectator’s winter season included strong performances in the Bowdoin Invitational, the ECAC meet, and the NCAA championships.

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FRIDAY

Common Hour
Rich Appelbaum, Professor of Sociology and Global and International Studies at UC Santa Barbara, will present "Fighting Sweatshops: Problems of Enforcing Global Labor Standards."
VAC, Kresge Auditorium, 12:30 p.m.

Bridge on the River Kwai
The epic film about British WWII prisoners of war, who were forced to construct a railroad bridge to cross the river Kwai, unite to make the structure a symbol of their own unshaken confidence.
Sills Hall, Smith Auditorium, 7 p.m.

SATURDAY

School of the Americas
There will be an informational session on the School of the Americas, followed by a screening and discussion of the documentary Hidden in Plain Sight.
Ladd House, 7 p.m.

Bridge on the River Kwai
The epic film about British WWII prisoners of war, who were forced to construct a railroad bridge to cross the river Kwai, unite to make the structure a symbol of their own unshaken confidence.
Sills Hall, Smith Auditorium, 7 p.m.

MONDAY

"Globalization 101: It's a Small World After All"
Professor Joe Dandy and students of Sociology 225 present a discussion with professors Michael Jones (Economics), Allen Wells (History and Latin American Studies), Henry Laurence (Government and Asian Studies), and Jonathan White (Sociology, Colby College).
Smith Union, Sargeant Gym, 8 p.m.

THURSDAY

Biology Department Seminar Series
Dr. Judy Noss of the University of Arizona to lecture.
Proctor Auditorium, 4 p.m.

FRIDAY

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Ladd House, 7 p.m.

Bridge on the River Kwai
The epic film about British WWII prisoners of war, who were forced to construct a railroad bridge to cross the river Kwai, unite to make the structure a symbol of their own unshaken confidence.
Sills Hall, Smith Auditorium, 7 p.m.

MONDAY

"Globalization 101: It's a Small World After All"
Professor Joe Dandy and students of Sociology 225 present a discussion with professors Michael Jones (Economics), Allen Wells (History and Latin American Studies), Henry Laurence (Government and Asian Studies), and Jonathan White (Sociology, Colby College).
Smith Union, Sargeant Gym, 8 p.m.

THURSDAY

Biology Department Seminar Series
Dr. Judy Noss of the University of Arizona to lecture.
Proctor Auditorium, 4 p.m.

Even squirrels enjoy a nice autumn picnic.
Successful' events reflect demand for dialogue

Alison L. McConnell
OWENT STAFF

Several recent campus events addressed the oft-debated topic of diversity in various forms, and reactions from students and administrators reflected increased demand for discussion.

"These events are a significant part of building a pluralistic community," said Dean of Student Affairs Craig Bradley. "That's very much a part of what the college experience should be—gaining some meaningful exposure to cultures and backgrounds.

One of those events was a campus meeting held last Wednesday, organized by juniors Genevieve Creeden and Haliday Douglas.

"My motivations for getting people together are a lot less about diversity than about providing the space for people to talk openly, where they don't have to be tagged as members of specific groups or with specific interests," Creeden said. "Since my first year, I have been very dissatisfied with the lack of time and space for meaningful conversation and exchange of ideas.

Six students attended the discussion, so we held it in the Caf. "Its informality gave people an opportunity to talk about issues of race as easily as possible without a need for political correctness," Douglas said.

First-year Mark Vehmian agreed.

Globalization

Alix Roy
OWENT STAFF

If you're like many students at Bowdoin, globalization is not something you think about on a daily basis. With papers to write, tests to study for, and parties to attend, the average life of a college student does not include the hard realities that kids around the world face on an everyday basis.

Some of the facts about globalization are often surprising, but assistant professor Joe Bandy and the students in Sociology 225 recently decided to bring global issues to the attention of the Bowdoin community by organizing Globalization Week. During the week, a series of forums and lectures were available to the public, including a talk given by best-selling author Marc Kielburger. During his lecture, entitled "Globalization's

New York City rock

Hans Law, Bowdoin Orient

Members of the Natural History play during WDBOR Night at Jack Magan's. The group hails from New York City and was among other groups and DJs performing last night.

Faculty questions role in College House system

Carly Smith
STAFF WRITER

A recent faculty meeting provided a forum for an intense discussion on faculty's role within the college house system—past, present, and future.

Faculty members—college house advisors and indirectly involved faculty—weighed up the current situation and questioned the role that they advise in the College House system.

This discussion, yet another episode in the ongoing dialogue about the function and the success of the College House system, revealed the less-exposed views regarding the houses—the views of faculty.

When the College House system was instituted six years ago in 1997, the system called for faculty involvement, though it did not detail the extent or method of the involvement.

The Commission on Residential Life's interim report—the report which recommended the implementation of the College House system in place of fraternities—said, "Some faculty will choose to develop identities with particular houses and drop in to participate in events, meet students, or share a meal." Currently, each house has a faculty advisor, and more informal interactions between Houses and faculty occur from time to time.

"I have been to a variety of dinners, faculty lectures, and I've met with House officers," Susan Tananbaum, Quinby House's advisor, said yesterday. She added that these interactions occur infrequently. "The total amount of activities I participate in [with Quinby House] doesn't amount to more than three or four things a year," Tananbaum said.

"Students say that they value the informal interactions with faculty, and they want more," Tananbaum said. "But we don't want to throw ourselves at students; we're not just going to walk in uninvited."

Indeed, the desire to be asked to participate in faculty/student situations was pervasive among many faculty members present at the meeting. "Many faculty members talked about the value of a personal invitation, as opposed to a mass email," Dean of Student Affairs Craig Bradley said.

While students say that they crave more informal interactions with faculty and faculty say they are willing to participate in the

Whooping cough infects one student, possibly more

Bobby Guerette
OWENT STAFF

Fears of whooping cough should not cause you to put up the do-not-enter sign, hide in your dorm room, or break out the emergency supply of Ramen noodles, according to College and saúde officer Dr. Jeff Benson.

Bowdoin College physician Dr. Jeff Benson announced via e-mail Wednesday that there has been one confirmed case of whooping cough on campus. Yesterday, Benson said that there is no reason to be extremely worried.

"I think it's something for people to be concerned about and to watch for," he said in a phone interview. "At the moment there's no evidence that we're dealing with a greater outbreak."

Geoff Beckett, an assistant epidemiologist for the Maine Bureau of Health, concurred. "Brunswick has had sporadic cases, but has not had a significant outbreak at this point," he said.

Bowdoin's health center contacted the Bureau of Health to report the diagnosis. Whooping cough, also known as pertussis, is a Category 1 infection. This means that health care providers are required under Maine law to report incidents to the Bureau of Health immediately.

"We have provided consultation and made recommendations through telephone and e-mail communication with the College physician," Beckett said.

"The Centers for Disease Control and Prevention has issued a standard set of recommendations for dealing with pertussis cases in different set

INSIDE

Arts & Entertainment

Ryan Adams returns with a little Rock N Roll

Page 11

Sports

Women's hockey ranked sixth in preseason polls, gearing up for first game.

Page 13
Globakisation Week spurs discussion

For many Bowdoin students, collecting feedback on various courses and faculty makes the way before the course registration deadline a chaotic blur.

"It's difficult," said the Byzancide Student Government (BSG) that will be up and running in the near future in an attempt to end this confusion by creating a place for students to post feedback online.

"Rather than having to actively search for fellow students, you will be able to see the reviews and opinions of these peers in an online format in a quicker fashion," said BSG Vice President of Academics Affairs Riquelmy Sosa '05, who is overseeing the development and implementation of the site.

"This is primarily a course evaluation website, where most of the questions will be in a similar way to the critique of the course and not primarily toward the professor," Sosa explained, though she added that the professors are undoubtedly an essential component of courses and questions regarding professors' quality will be asked.

In this way, the site differs from the internal site ratemyprofessors.com, which focuses more on the individual professor and less on the quality of the teaching and the professor in that context.

The BSG began work on the system earlier this year, and it will be available in late December, and it will definitely be accessible to students both on campus and online. Students contributing to information on the website will answer a series of questions on a class and the professor teaching it. Information seekers will log in using their student username and password as the email and Bearings accounts.

News Briefs

Nancy Van Dyke, Bowdoin Orient

Faculty involvement in college houses questioned

College House system to foster faculty interaction, it seems that hard to initiate situations for informal faculty-student interaction. Professor Ann Kibbee described the difficulty in cultivating faculty-student interactions as a "dual re
cence."

Professor Larry Simon said, "students would like to do it, faculty would like to do it, but it's hard to take that initiative and do it."

"It's challenging, it's a structural difficulty," Tanabnbaum said.

"Perhaps college house advisors can help facilitate that transition, and encourage these sorts of interactions," Simon said.

Natalie Craven

Executive Director of Free the Children and director of Leaders Today, Marc Kliburg, gave a lecture on Tuesday afternoon entitled "Globalization's Human Face."

GLOBALIZATION, from page 1

responsible as consumers, they don't blame us, they want to know more, they want to become us.

Some believe the issue is further soured by the fact that child labor is currently increasing in developing nations. Others maintain there are numerous economic benefits of globalization for third world nations such as increases in gross domestic product and increases in employment.

Facts such as these are not widely known and many students are unaware of the positive and negative effects of globalization. Promoting awareness was one of the main goals of Globalization Week and organizer Joe Bandy said that the week was a huge suc

cess.

FACULTY, from page 1

on the possibilities for more House-faculty interactions, Lucci said, "The Houses are a good space—their guests are comfortably, and I think they have a lot of potential for good faculty events. Maybe the best thing would be to have a group of House faculty advisors and a group from the houses to sit down and brain-
stem."

Bradley described the faculty meeting as a "brainstorming session." Perhaps a faculty-student "brainstorming session" is next.

"King of Pop" released from jail on $3 million bond

After remaining in jail for roughly one hour, singer Michael Jackson was released on $3 million bond following his booking on Thursday for soliciting child molestation charges. He is charged with multiple counts of sexual conduct with a minor under the age of 14.

Jackson's Neverland Ranch is located in Santa Barbara County, where District Attorney, Tom Snedden announced the arrest war

time three years, following 30 separate actions against individuals pertaining to illegal foreign currency trade. The Currency Futures Trading Commission, which teamed up with the FBI, has been investigating suspect activity in the currency futures market over the course of last week.

The media first descended on Jackson's 2.600-acre Neverland property on Tuesday morning, a full day before police began to move in and question Jackson he said that Jackson's "behavior and mannerisms were good." The media was given access to the property a few days after Jackson's arrest.

The largely unrelated foreign- exchange trading fraud, and the Jackson case, only add more concern as the collapse of energy giant Enron and "conflict and prove these charges unfounded."

The new charges come roughly ten years after Jackson settled a lawsuit filed against him in a similar case. That case was then dropped, after the family of the 13-year-old victim refused to cooperate with investigators further. As a result of that case, California law was then altered to allow for the prosecution of a victim of sexual molestation to testi

The District Attorney said that he was unaware of any plans for a civil suit by the family of the alleged victim and that none were expected. Jackson, who could face up to eight years if convicted, has retained Attorney David Winters to represent him.

Jackson maintains that these charges are "lies" and nothing more. However, he could be looking at a prison term of up to eight years on each count if they are something more.

FBI nabbs numerous cur-

ry traders

Federal investigators arrested 47 currency traders this week on charges including wire fraud, money laundering, and the laundering of money to international drug cartels.

The arrests were the culmination of an FBI sting dubbed "Operation Westside," a crackdown on improper conduct at major financial institutions such as J.P Morgan and UBS.

James B. Comey, U.S. Attorney, for the southern district of Ne

This is not the first time Banks has dealt with a stalker. Erik Keene broke into his home in 1991, a stalker that the author had stolen the plot for his book Misery from Keene's aunt. Keene was not home at the time, but his wife fled to a neighbor's house and called the police.

Rossignoll killer pleads "not guilty"

Edward Hackett, charged with the kidnapping and murder of Colorado

erin Dow Rossignoll, pleaded not guilty in his Tuesday court appear

Hackett entered the court holding up his middle fingers and spewing obscenities, even gesturing to the gallery just Justice Donald H. Marmer entered the court.

Pamela J. Ames, Hackett's lawyer, defended her client's action. "What initiated him this morning were the cameras in the courtroom... It's annoying to him, it's annoying to me."

Police believe that Hackett abducted Rossignoll from a parking lot on the morning of September 16, ordering her to drive to a remote area where a car was found almost a mile from Colby's campus the next day. Police say they have interviewed her at least as well as knives, rolls of tape, and sexual bestiality. The defense has requested a pre-trial evaluation of the accused, who remains in custody without bail at the Augusta courthouse.

Compiled by Eleven Legal
BGS plans to implement new evaluation website for students

The format of the site is "similar to that format that is used for tests...questions and comment boxes," Sousa explained. Despite efforts to prevent such "false positives," Sousa said that she "anticipates[s] that there will be student reviews within the faculty, as I have heard both support and disssent from professors about the website." She believes that the site overall "will have a lot of impact on the student body."

Students contributing to information on the website will assure a series of specific questions based on a class and the professor teaching it. Information seekers will log on using the same username and password as the email and Bearings accounts.

"Whooping Cough" infects one student, possibly more

COUGH, from page 1

BCN slated to add plasma screen to Smith Union

BCN plans to install a new 32-inch plasma television in the Smith Union. The television will be installed at the beginning of the next semester.

The signal for the screen will be sent out over the campus cable system through the creation of a second cable channel, resulting in the creation of "BCNEWS." The new television will provide a channel specifically for the dissemination of important news and announcements.

"We were trying to find a better way for the campus to communicate," explained Gogolak, "so that one could never be missed.

With the replacement of the BCN's slide-show message board with an all-visible headline and the overload of mass e-mails that students are receiving, Gogolak and Davis decided it was time to try something new: students and departments put together their own commercials to be shown on the screen.

"I saw this as an opportunity to offer something different," noted Gogolak, "something that people will hopefully enjoy and also learn from.

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**Features**

### Blood drive diagnosed with weak pulse

**By Priya Sridhar**

When deciding to go to college in Maine, most Bowdoin students naturally thought of all the beautiful scenery. But one student realized that it was also a place for a career in medicine. She always had a passion for helping others and after her first year at Bowdoin decided to pursue a career in medicine. She later joined the Bowdoin blood drive and has been an active participant ever since.

**Blood drive alerts cause questions**

**By Nancy Van Dyke, Bowdoin Orient**

Kelly Orr '06 gives blood on Wednesday afternoon. In all, 80 pints of blood were collected in the blood drive.

### Arctic hunters find thousands of birds, but no polar bears

**By Kathryn Ostrofsky**

The crew of college students, including Alpheus Packard, class of 1861, who spent the summer of 1860 doing scientific research on the southern coast of Labrador did a few surprises of the nature. They only met two Esquimaux, one of whom was extremely skilled at hunting seals, and the other was a skilful hunter of bears and moose, but their skin.

The party also met a few families of the nomadic Micmac Indians, who followed the deer and in late summer came down to the mouth of the river to hunt eel, salmon, and codfish.

There was, however, one small, stunted, hooked, Quebec cow feeding on the side of the hill. Here was a clear case of unnatural selection. The scenic features of this coast do not demand a cow to grace the foreground. She had been brought to Labrador the spring before, and the children in the small settlement, who were "more used to seals and sea-cows, had not yet recovered from their astonishment at this face of Nature."

The college boys' ignorance about the wilderness was demonstrated by the fact that three of the party went to the breeding grounds of some shore birds and made their hands into butter. Their thoughtlessness was punished by sharp pecks and bites to the hands. Except for this breach of breeding, there was a distinct lack of birds throughout June and July. The shore birds all anchored at their various breeding grounds—the ducks inland, the sea birds 60 miles down the coast. The boys eagerly awaited the "birds' arrival", and on the afternoon of August 10, Alpheus Packard heard a shout of "Curlew!" He looked up and saw that "over across the neck, a mile away, was a flock of these birds, darkening nearly a square mile of the sky. The boys saw thousands upon thousands of birds, but did not use a single pair. The whole company got into the bow of the Alpheus to shoot. Bowdoin may have adopted it as a mascot bird in 1861, but perhaps because the school under the plans had to wait decades for famed arctic explorer Donald B. MacMillan to find its mast.
Dear Dr. Jeff:

I read your recent article in the Health Care News about chronic diseases and wondered if you could provide some more information on the topic.

Sincerely,
[Name]

---

Monoto not easy to detect

As you've mentioned, detecting chronic infec-
tions can be challenging. Here are some key points to consider when evaluating a patient's condition:

1. **Symptoms:** Chronic infections may present with subclinical symptoms that are not immediately noticeable. It's important to take a thorough medical history and ask about any unexplained symptoms.

2. **Testing:** Diagnostic tests such as blood tests, urine tests, and imaging studies can help identify chronic infections. It's crucial to consider a broad range of tests to rule out potential causes.

3. **Treatment:** Chronic infections often require long-term management plans. This may involve a combination of medications, lifestyle changes, and regular follow-up care.

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Did You Know?

**There are hybrids among us!**

Keisha Payson

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BofC Profile: Stacy Kirschon

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BOC Profile: Stacy Kirschon

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More recent alert warns of man with full red beard, "hanging between his belt"

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BOC Profile: Stacy Kirschon

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BOC Profile: Stacy Kirschon

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Efficient printing on the horizon

To the Editors:

The main point of the editorial, "Headaches in H. L.," is correct: the print management software recently installed on first floor printers in H-L was releasing print jobs too slowly, leading to frustration. For this reason, the Library disabled the software even before the editorial was published. The print release stations will not be reconnected until spring semester to give library and IT staff adequate time to solve the printing problems experienced last week. We understand how critical reliable print services are to students' academic work. Print management software was installed in the H-L electronic classroom and on the first floor and will be installed on other public printers campus-wide to enable IT to determine the types and numbers of printing resources that are needed to meet student needs, as well as to eliminate uncontrolled printing of unwanted documents. Since the installation of the print management software, anecdotal evidence indicated that the software was successfully limiting printing to jobs that were actually wanted. IT and the library are committed to engaging in "green" practices. This past weekend, after the print management software was disabled, printing rates escalated, resulting in the use of eight printer cartridges over the weekend at a per unit cost of $103 for a total cost of $824. We look forward to reinstallation of the software and to its functioning smoothly and efficiently.

Sincerely,
Sherron S. Bergman
Librarian

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Tired of paying for the repair of the tower elevators, Bowdoin purchases its own Elevator Hunchback.

Thinking it's time for a regime change? Perhaps it is time for all of us to busker and draw and get active in our local political organizations. Bush and his team are clearly active. Are you?

Sincerely,
Joel Messer
'04
Maine State College Democrats Coordinator

Republicans wrong on Classics

To the Editors:

As one of the few members of the senior class who study Classics and the only official major, I take great umbrage at the repeated suggestions of the Bowdoin College Republicans that Classics, as the Foundations of Western Civilization (such a high school term), are the last bastion of conservative education and all that really matters. This was a favorite subject of the dearly departed Todd Buell and has most recently been mentioned by Alex Lishart, current chairman of the organization, in last week's Orient "First-year course choices face criticism."

So I'll start with the obvious question: When was the last time you opened up the course catalogue and thought "Greek 300. The History of the Pines.' I am so signing up for this class.

That's right, NEVER. I'll spare you the details of my honors project, but my general topic is the why and how of modern Classical studies, as seen through the lens of Classical Philology at Trinity College, Cambridge, 1669-1742. You know what the main point is? Classics aren't everything, and they're not what most people want to do. It is an investment banker or ran an NGO in Central America?

What sickness me the most is the implication that Classics is entirely the study of dead white males. Granted, they are all dead, but many of the authors you've heard of are from the Middle East or Africa and aren't necessarily white, and it's not like there just weren't any women before the thirteenth century.

I find it somewhat troublesome that Priya Sridhar does not mention in her article that the "Independent Women's Forum" is a conservative think-tank and is not necessarily an unbiased reviewer. I presume the IWF would also be true to know that I'm writing a paper for my senior seminar on menarche, but do they suppose that women in Ancient Greece didn't menstruate?

Bowdoin College Republicans, I beg of you: Until you all become Classics majors yourselves, lay off the emphasis on a major you don't understand, and stop picking on me and my studies. I also welcome opinions, so stop by my careen next time you're on the sixth floor of Hubbard and I'll tell you all about my honors project (and won't that be fun).

Sincerely,
Susan Bute,'04

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The Bush team is ready. Are you?

To the Editors:

We are all very fortunate that the Bush Campaign allowed Mr. Dan Schubert '06 to take time away from his busy political schedule for last week's Orient interview ("Leading College Republicans both rough, rewarding.") Sometimes in politics the best counterargument is to merely repeat the arguments of the opposing view:

"Schubert" believes the Bush administration has created many new jobs and boosted the economy through its tax cuts.

"He does not find the library aspect of the P.A.T.R.I.O.T. Act unreasonable because he believes 'if you have nothing to hide, you have nothing to fear.'

"Democrats, according to him, are not being as 'practical' or 'thinking much about their futures.'"

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Coffin crime wave

An unusual rash of criminal incidents has prompted students to reconsider the safety of their cars under the Pines. The Coffin Street parking lot was the site of three thefts in the first ten days of November. It is evident that more stringent security measures are needed, and sooner rather than later.

Security concerns are not limited to this particular parking lot. Several of the more remote areas of campus (the Stanwood lot, Pine Street and Harpswell Apartments, and the Stone Inn, to name a few) are poorly lit and could benefit from increased lighting and patrolling.

Currently, the Farley Field House lot is the only campus parking area with closed circuit television coverage. Security is in the process of upgrading its system to one that will record footage digitally and can be accessed from different network points.

The first cameras have been installed in Druckenmiller Hall, Smith Union, and Sargent Gym in an initial test of the system. In the near future installations are planned for other campus locations, including the Coffin and Stanwood lots and replacements for the old ones at Farley.

Bowdoin has secured necessary funding for the upgrade and has chosen a vendor who will provide the College with new equipment and technology. Security estimates that the system will be completely in place next fall.

Given that Bowdoin employs only 12 security officers who are responsible for both patrol and dispatch, the new camera setup is an invaluable asset for keeping the campus safe.

The tragic incident at Colby in September only makes the need for campus safety more relevant and immediate.

It is our hope that the new monitoring system will be up and running as soon as possible so that the College will be bettered at lighting concerns expressed by members of the Bowdoin community.

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Kudos to Slovinski

To the Editors:

Coach Slovinski responds on an ongoing discussion in the field of physical education. It is a legitimate discipline or a "sideline" to a true liberal arts-type education? The same argument occurred when biology and psychology were considered to be "true disciplines."

My mother, an educator, told me that the human brain had 20 million pigeon holes and we spend a lifetime filling as many as we can before our demise. Each time we fill one, it adds to our education and that education takes all forms—good or bad—but education is it.

Many of the United States' top colleges and universities believe that if a coach teaches someone how to make a football block or how to throw a shot put or how to jump from a diving board into water, it's education. These coaches may be accepted as part of the professional tenure track and may vote at faculty meetings.

I myself have spent 34 years in the field of physical education, including nine years studying toward a doctorate. But that's another story.

The term "physical education" takes many and varied forms, including such areas as physical fitness, athletics, and aquatic activities.

Today's a mistake to think that "physical education" and "athletics" have the same definition. The term "physical education" means teaching people how to have fun—in other words, teaching people how to recreate. Once a person learns how to play tennis, it becomes recreation (mostly). Physical education involves "lifetime sports" which may enhance a person's life and add to life's enjoyment.

Teachers are teachers whatever they teach, and, of course, they should be recognized as part of the regular faculty at places of "higher education" but! They should go through a similar initiation period that most professional teachers go through, and that is to earn the usual undergraduate and graduate degrees.

The argument comes down to whether a professional athlete in a sport or an Olympic gold medal winner is equal to a doctoral degree professional teacher.

Many colleges and universities hire former athletes as their coaches. Most have not earned advanced degrees so they probably should not be a professional tenure track but not be allowed to vote as part of a faculty leaving them as "outsiders."

Remember that there are many institutions in this country that train students to be professional physical educators. These institutions support a PhD-type faculty that teach the courses in the sciences, psychology, etc.

In today's world it's getting more and more difficult to define what a college of liberal arts is all about. There are individuals who frown on "those technical schools" that really train students toward certain jobs or professions. Even liberal arts colleges support a "Career Department" to assist graduating seniors in finding work and to help them get into graduate schools. And let us remember that during President Nixon's tenure, Bowdoin added science courses to the curriculum. Perhaps we should call ourselves a "liberal arts and science college" (that's another story).

In the November 14 issue of the Orient the opinion columnist Patrick Rockefeller assumes that "it should be clear that Coach Slovinski's article was written specifically about big time D-I sports. It is not clear to me because, as I pointed out a few years ago in a letter to the editor, the difference between the University of Michigan athletic program and Bowdoin College is very small in most areas. I know Bowdoin College does not give out "athletic scholarships" but I wonder what the total amount of money is that students athletes at Bowdoin do not have to pay this year...but that's another story!

Sincerely,
Lou Mehl Facilities Management

November 21, 2003

Massachusetts's gay marriage ruling

 alexander reed

The Supreme Judicial Court of Massachusetts has just handed down a decision regarding gay marriage in their state. This is the most important and far-reaching court decision regarding gay marriage since the legalization of civil unions, struck down on Tuesday an "unconstitutional" ban on same-sex couples.

This 4-3 court decision gave the state legislature 180 days to rewrite existing laws to benefit same-sex couples. "We declare that barring an individual from the protections, benefits, and obligations of full marriage solely because that person would marry a person of the same sex violates the Massachusetts Constitution," wrote Chief Justice Margaret Marshall.

This is indeed an issue which challenges not only our legal traditions, but one long-held social beliefs and prac-

The question regarding this issue is whether or not we, as the most prosperous and progressive country in the world, are willing to sail with the prevailing winds of social change and abolish this final remnant of legal social discrimination.

This summer has seen the fastest move toward mainstream acceptance of gay people in America ever. As evident with every-

A. This is not the case, and instead opponents of gay marriage use the semi-religious and unsubstantially back-

B. This is mere rhetoric. The facts tell a clear story. I believe that the arguments of the opponents are self-serving and do not address the issue at hand.

The answer is yes. This summer has seen the fastest move toward mainstream acceptance of gay people in America ever. As evident with every-

C. The opponents of gay marriage are wrong in their arguments about the definition of marriage and the role of the government in society.

D. The opponents of gay marriage are right in their arguments about the definition of marriage and the role of the government in society.

The answer is no. The opponents of gay marriage are not addressing the issue at hand, but rather trying to silence the voices of those who support equality and justice.

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Competitive universal healthcare

bryant anthony rich

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Please see HEALTHCARE, page 8
Nothing less than a conspiracy: The Swiss Miss's special recipe

Ian Morrison, Columnist

Let's recap: this is the second part of a presentation given to an assembly of politicians held in Montreux, Switzerland, exactly 100 years ago today. The assembly was told by the hero, in the dining service uniform, who at the point we left off had uncovered Bowdoin's TOP SECRET documents in their hiding place, a secret mini-fridge in the man's walk-in fridge of Thermé day dining hall. According to the most reliable and diary-like government sources, the documents were a narrative by Bowdoin's famous dashing Monsieur Lucien d'Uffemere, and Bowdoin College has been funneling HEALTHCARE, from page 7

should be. Voters should take this issue seriously, no matter what their opinions, as it should prove to be a critical factor in the nominating the election.

Taking on the challenge of providing healthcare to all Americans is difficult but necessary. It will be costly, relatively speaking, but much of the costs could be reduced for by rolling-back portions of the Bush tax cut and avoiding costly, superfluous foreign wars, i.e., Iraq.

So essentially, it comes down to this: regrettably, truly is shameful and unnecessary that so many working Americans go without healthcare, that senior citizens are often forced to choose between food and prescription medications. You might recall one of a famous "Saturday Night Live" episodes during the 2000 presidential campaign, in which a mock debate Al Gore's character described the effects that staggering drug costs has to a fictitious elderly woman: "Some weeks she has to choose between eating and buying her prescription drugs for her diabetes." The joke is funny until you realize that there really are people out there for whom these sorts of sacrifices make a real difference.

Two other things have been going on in the past few months that have been critical to the outcome of this election: first, the Bowdoin Orient's "Queer Eye" column, and second, the Bowdoin Orient's "Redeem the reality and "Queer Eye’s" outpost of decency"

When historians look back at the fall of Western civilization they will note that it rotted from the inside. Our debates on free speech are not about newspaper editors criticizing politicians, but as to whether digitally produced kiden poom is protected under the First Amendment. While it was once believed that we should aspire to be like our betters, today we swallow in the anti-glamer of reality television designed to glorify the worst of our traits. Reality TV may have started with MTV's remarkably unsatisfactory, but relatively simple, "The Real World," but it soon degraded to the likes of "Teenage Hunter" and "Who Wants to Marry a Millionaire?" So with expectations at an all-time low, what are we presented with?

I'm tempted to call "Queer Eye for the Straight Guy" "fabulous," but I won't. It's really good. Seriously. It's a good show.

For those that haven't seen it, the premise is quite simple. Five guys take over a slob's life for the day, transforming his wardrobe, and house, cleaning him up, and offering tips on grooming, cooking, wine and culture, usually with the goal of impressing a girlfriend or family at the end of the night. The five guys (the "Fab 5") take a number of things into consideration when making their suggestions, and it would appear that a lot of research goes into their work. If the slob is a surfer, they don't try to transform him into a Wall Street banker. They don't take a normal guy and throw him into the world of high fashion, if for no other reason then they are aware of income restraints. The idea is that all the changes are relatively simple and can be completed with minimal haste and cost—a new hair product, or what constitutes the minimum required for a decent wardrobe. The end results are always impressive and never overwhelming.

The catch of course—what makes this show different than Trading Places is a variety of makeover shows—is that the Fab 5 are gay, and the slob is straight.

This has raised a few overly sensitive eyebrows amongst those who say depicting gay men as fashionable and cultured, with a wit as sharp as their style only goes to reinforce stereotypes and promote differences. Yeah, well—maybe.

The show is fun. The show is witty. The show is constructive. It builds on existing interpersonal relationships instead of forcing random people to hook up, while trying to rip other couples apart.

But those who really feel that all homosexuals are the same dandy-man light in any type aren’t the ones watching the show. I am. The fact that the Fab 5 are gay is the lure—it's what initially attracts the viewers and separates the show from all the others. What keeps the viewers watching is that there is some substance to it all. When the show was put together the producers (one gay, one straight) were looking for experts in five fields. Carson covers fashion. Kyan does grooming. Ted is the food and wine expert. Jai is the culture man, and Thom is the interior decorator. Their tips and the changes they make are not intended to ‘feminize’ or ‘convert’ the straight guys, but to give them a little class.

That's also the redeeming value of this show and what separates it from all the other faux-reality crap out there. The purpose of Temptation Island was to take normal people and subject them to—get them to shed all dignity and values and cheat on their boy/girlfriend to entertain the audience. If someone cried, that was all the better.

The purpose of "Queer Eye" is to take someone who looks lousy, e-tique, or lacking skills, and build him up and give him a sense of confidence.

There was an episode recently where the Fab 5 made over a guy who was going to ask his girlfriend to marry him. He wasn't a complete slob, but his girlfriend was much more cultured and sophisticated. He was a bit of an urban cowboy, born in rural Virginia, but living in New York City. The idea was to give him the confidence that comes with a bit of self improvement. They fixed him up, while respecting who he was and where he came from. They bought him some new clothes, gave him some cooking lessons, and redesigned the interior of his apartment to make it look less like a college dorm and more like a home. Now, as a matter of principle, I generally root against anyone who makes a public display of their life for cam-cras and reality TV shows. But when this guy asked his girlfriend to marry him, I made an exception. The show is fun. The show is witty. The show is constructive. It builds on existing interpersonal relationships, instead of forcing random people to hook up, while trying to rip other couples apart. It shows that we can learn from others and improve ourselves. It intends to elevate and not to denigrate. For that reason it stands in stark opposition to the prevailing winds of our culture.

It would be foolish to oversate the importance of "Queer Eye for the Straight Guy." In the end it's just another television show which will probably fade out within a couple seasons, but in the meantime, it can be said that it is an out- post of decency and hope in the otherwise ugly world of reality TV.

OPIINION
The Bowdoin Orient

RAPID PARALLELS: THE SWISS MISS'S SPECIAL RECIPE

Lauren Flinn '04

Harry Jones '06 and Jake Brill '03

Emily Scott '04 and Sarah Wescott '04

Kurt Jendrek '03

Boobs.

Goldfish.

The Women's Resource Center.

Our boystfriend good looks.

Mike Wood

STUDENT SPEAK
WHAT ARE YOU REALLY THANKFUL FOR?

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STUDENT SPEAK
WHAT ARE YOU REALLY THANKFUL FOR?
Gil Barndollar

Despite the patriotism and self-identified "moral high ground" of the invasion of Iraq, our domestic consensus on Iraq may be beginning to fray. The media picture is overwhelmingly bleak, as "if it bleeds it leads" remains the mantra in newsrooms and TV stations around the country. One shudders to think what the United States might have done a half-century ago if the papers had covered each death on Omaha Beach or Guadalcanal as minutely as they do today's casualties in Iraq.

At the time of this writing, the US death toll in Iraq stands at 433 and rises daily. Two-thirds of US casualties have occurred since major combat operations were declared over in May, and a recent CIA memo stated that Iraqi resistance is stiffening and Iraqis are increasingly support- ive of the pro-Iraqi insurgent groups. Taliban forces remain in Afghanistan, and most of the country has reverted to the control of independent warlords. In spite of all this, America could make no bigger mistakes today than to hastily withdraw from Iraq and Afghanistan.

Whatever one thinks of America's original intentions and aims when launching the invasion of Iraq (and this week's edition of the Weekly Standard makes the links between Saddam Hussein and Al Qaeda increasingly irrefutable), the fact is that we are now responsible for the rebuilding and rebirth of a nation of 30 million. Iraq has been beaten down by three decades of tyranny, its oil wealth going toward tanks and secret police salaries instead of the welfare of its people. The penetrate Iraqi people before us, closer to freedom than it has ever been, is also completely vulnerable. We were to pull out, whether immediately or after a hasty attempt to cobble together an Iraqi government and security force, we would leave the country in the hands of the same band of murderers, thieves, and rapists we just pushed out of power. Ironically, a few months of Bush's bullets and bombs have saved more women from sexual assault than the faddish "V-Day" celebrations ever will.

Likewise, in forgotten Afghanistan, increasingly under- manned and under-funded coalition troops are the only thing standing between tentative Afghan freedom and the restoration of a medieval theocracy. If we leave now, millions of people will just as surely again kneel under dictators. We need only look to Vietnam to see the price of taking the easy way out. The damage to American prestige from withdrawing from a difficult war is huge, but the real cost is borne by the friends we abandon.

In South Vietnam, that cost could be calculated: 60,000 executions, hundreds of thousands dead in re-education camps, and a million on refugee boats at sea. As David Gelernter recently noted in the Los Angeles Times (of all places), we should be haunted "by the fact that a noisy, self-important, narcissistic minority talked the United States into betraying its allies."

There will be a price to pay for doing the right thing, for ensuring that generations of Iraqi and Afghan children grow up in freedom. With our forces spread thin around the globe, more and more Americans are being called into service. Almost everyone knows a soldier orknown someone who does. I have a good friend from high school serving in Afghanistan, and my roommate's 19-year-old brother is shipping out to Iraq with the National Guard. In a matter of weeks. Just three days ago, while on a train from New York to Boston, the woman sitting across from me told me that her cousin, who makes nearly a million dollars a year as a surgeon, had to leave for Afghanistan the next week because of his Army Reserve obligations. The cost of this war will be shouldered by all Americans. Our national will be affected by the realization that each American life lost saves hundreds, if not thousands, of Iraqi or Afghan lives. We owe it to the millions we have liberate to forever remember that the cost of the war behind now would be the most craven of betrayals.

The Bowdoin Orient

November 21, 2003

Turning back would be irresponsible—we've gone too far

Haldy Douglas

At Bowdoin, "diversity" is essentially addressed and discussed in terms of "black" and "white." Although there is support for many races and cultures, most conversations about "diversity" tend to be subsumed by "black issues."

In the case of the "Af-Am"—and this also applies to other groups—we discussed how the "Af-Am" group takes precedence over the different ethnic identities that also exist within it. For example, some "black" students felt that in order to participate in the "Af-Am," they had to conform to a perceived "blackness"—manifested through the clothes people buy, the music they listen to, the people they sit with at lunch, etc.—which quieted other parts of their identity that they felt were equally important.

Aside from some of the issues that arose from discussing "diversity-specific," group discussion also focused on the effects of maintaining such singular identities that are ultimately exclusive. In this context, we talked about the need for a space in which people don't have to assume particular identities and then have the freedom to assert themselves in a fixed identity. In this space, students would no longer have to associate purely on the basis of shared markers of identity. As much as we talked about the role of "diversity-specific" organizations on campus, we recognized that this problem of polarized social interactions is probably magnified by Bowdoin's size, its political environment, and its tradition. This becomes important when considering what identity (or not) is initiating this conversation at Bowdoin, because it tends to be these three factors that shape the terms of dialogue (or its absence). The College's size accentuates the "problem" of the lack of communication, a lacunae which would seem impossible unless it was intentional. The political environment is one that's too "correct" to be honest, and the tradition is still invested in stereotypes and assumptions about even the existence of a singular Bowdoin culture. When we considered these three factors, we better understood the need for "diversity-specific" clubs to support individuals by representing singular identities. But this also contributed to the singular identity space where meaningful interactions can take place.

Dialogue spurs new insight on diversity issue

For so long, the group concluded that we don't really know what "diversity" is. Some people think it's just about race with a different skin color, sexual orientation, gender, class, or even cultural background. However, as our discussion progressed, we began to see that although people with very different perspectives exist on this campus, Bowdoin is not diverse, because it lacks dialogue for students to shift their perspectives and really understand difference. At Bowdoin, "diversity" is essentially addressed and discussed in terms of "black" and "white." Although there is support for many races and cultures, most conversations about "diversity" tend to be subsumed by "black issues."

Our group this idea became particularly poignant as we discussed primarily the "Af-Am" society's relationship to Bowdoin culture.
Rufus Wainwright triumphs over China Rose buffet

**The Bowdoin Orient**

Noel Roycroft  
**Staff Writer**

Last Saturday, Bowdoin College was treated to a mixture of theatrics and music with a smattering of Will and Grace. Rufus Wainwright and his eight-person band put on an energy-filled concert in Gym with a set list that included songs from all three of his albums, *Rufus Wainwright, Peter and Warren One*, and even a preview of a song off his forthcoming album *Wint Two*. Martha Wainwright, Rufus’s sister, kicked off the concert with an acoustic opening act and later joined her brother on stage as a backup singer. Both Martha and Rufus share a musical pedigree: their parents are well known musicians Kate McGarrigle and Loudon Wainwright III. However, the stylistic differences between Martha’s acoustic opening and Rufus’s operatic following performance were well apparent.

Rufus Wainwright, a Canadian native, is touring in support of his recent release *Wint One*. The album was released in six months and contains two albums’ worth of songs. Because of the large amount of recording and the record company decided to split the album in half, releasing the first half in October as *Wint One*. The second half of the material will be released in the near future as *Wint Two*. Wainwright’s explosion of creative energy was fueled by a final breakdown from years of alcohol and pill abuse. The breakdown resulted in Wainwright checking himself into rehab, which he then referred to as “Want,” the title track off his current album. Wainwright has often been quoted as saying that yrics are the most important aspect of his music, and his primary focus when creating them. This is exemplified in Wainwright’s raw and emotional, yet polished third album. During the concert Wainwright mixed in his new material with faster pop songs off of his other albums. Wainwright took the stage announcing that he had just experienced China Rose’s buffet, and that it wasn’t setting too well in his stomach.

**Mon dieu! Théâtre de l’absourd**

Hannah Tucker  
**Staff Writer**

The peak erleveny drives by at 7:00 p.m. In tandem with this event, the students production of La Camarote Chinoise (The China Café) will provide something the Bowdoin community so often lacks during the packed final exam course: over an hour of absurdist entertainment. While abroad in Paris, Natalie Handel ’04 was inspired by a production of La Camarote Chinoise, which sparked her interest in directing it as an independent study. Bowdoin Eugene条on, the playwright, was inspired by the absurdity of the exercises in the language textbooks he thought he learned English. For the set design, I have recreated the feeling of these textbook illustrations, but in her direction she has deviated from the production she saw in Paris.

“Last I saw it, I thought that there were two dishes the actors did in a very stylized way,” said Handel. “All six characters were like a cartoon. They didn’t seem to have any connection to any sort of real life struggle, and I wanted to emphasize that more in this production. The way I worked with the actors emphasized the absurdity in the characters while still respecting the dramaticity of their personalities.”

The play brings together people who have different backgrounds, different speech experiences, but who have learned the French language through an assimilation of the language. In the play, any disparity in French-speaking ability is understandable, perhaps because all the rehearsals have been conducted in French, in addition to the French text the actors had to memorize.

The characters played by Ana Cherry ’04 and Peter Khoury ’04 are married but don’t remember ever meeting in the French absurdist comedy *The Bald Soprano*, presented in the original language.

The play opens on Mr. and Mrs. Smith, played by Genevieve Crenson ’05 and Ashby Croker ’04, who are enjoying after-dinner conversation and the evening’s pastries. Their meal, played by Katrina Podmaniczky ’06, is the only consistent character, existing in a far more reasonable world than the rest.

Ana Cherry and Peter Khoury ’04 play Mr. and Mrs. Martin, a married couple who have no recollection of ever having met before. Teaching fellow Guillaume Meyers plays a fire chief desperate to save his brother in Paris, who he confesses he didn’t realize the audience’s reactions to the words of her own words. The audience’s reaction was a mixture of laughter and applause.

The group had been preparing for the performance since the end of October. Davis Michaelis ’06, one of the directors, emphasized the short time frame that the actors and directors had to work with, "I was a high pressure situation and a challenge for everyone involved." Though absurdist plays are sometimes thought of as being bizarre without being enjoyable, this particular play has moments of both immense hilarity and clarity. For example, the process of the couple’s reunion initiates a battle of logic delineated along gender lines, the resolution of which means beyond the scope of the play itself. Also, as Croker noted, "why they are interested in the play is more like actual human interaction in my stomach.”

Although subdued in English, the play was written to show the disparity in methods of communication, and the play can be enjoyed without the translation. It is also important simply to listen for, it is less important than the individual interactions between the characters.

Though absurdist plays are sometimes thought of as being bizarre without being enjoyable, this particular play has moments of both immense hilarity and clarity. For example, the process of the couple’s reunion initiates a battle of logic delineated along gender lines, the resolution of which means beyond the scope of the play itself. Also, as Croker noted, "why they are interested in the play is more like actual human interaction in my stomach.”

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**Theater with food**

Lisa Peterson  
**Staff Writer**

Masque and Gwen transported Bowdoin students and guests into the past with three Dinner Theater performances on November 17, 18, and 19 in Main Lounge in Moulton Union. The group performed three short plays while spectators dined on a menu catered by Dining Services.

The lounge was transformed into a dining parlor with tables bedecked in white and blue tablecloths, cloth napkins, and candle centerpieces. Each act took place in the center of the room, with folding screens providing stage wings.

A Boston green-eyed guest at the door and directed them to their seats and the buffet table. The presentation was strikingly formal, including members of dining services garbed in black and white.

The group had been preparing for the performance since the end of October. Davis Michaelis ’06, one of the directors, emphasized the short time frame that the actors and directors had to work with, "It was a high pressure situation and a challenge for everyone involved." Though flat, the cast, as well as the audience, seemed pleased with the results. Ben Rosen ’07, one of the actors, said, "It went off great. I’m proud of what we did.”

Dinner Theater opened with The play written by Luigi Pirandello and directed by Davis Michaelis ’06. A deviation from the other performances, The play was a tale of a tory play, the play explored the intricacies of the human conscience. Stephen Carlson ’07 played the tortured Loven, Antonio, alongside Nivia Vivas ’04 as the guilty

Please see SOPRANO, page 12

Entertainment

November 21, 2003

The Bowdoin Orient

Rufus Wainwright triumphs over China Rose buffet

The The Bowdoin Orient
Crowe Masters the high seas

Ted Reiners ORIENT STAFF

Captain Jack Aubrey or Captain Jack Sparrow? The question is basically the same this summer's surprise smash hit of the Pirates of the Caribbean: Curse of the Black Pearl. And Commander is the one that might be doing some pirating at the Oscars come February and with good reason—his awesome and intelligent nautical epic and war movie, and possibly the best film of the year so far.

Australian director Peter Weir (The Last Wave, Witness, The Truman Show) has adapted the last Patrick O'Brian's 20-volume Aubrey-Maturin series of historical novels of the Napoleonic Wars. O'Brian's fans might meet the cobbler together of a plot from several sources, but the resulting story is excellent. Weir has captured O'Brian's spirit of historical accuracy for his film.

At the center of the story are O'Brian's great characters. Captain Jack Aubrey and Stephen Maturin, played by Weir's countryman Crowe and his A. Russian Model co-star Paul Bettany, respectively. Aubrey is a crafty, lucky, life-loving leader. Maturin is the ship's surgeon and the captain's best friend. Weir's ensemble scene around their frequent jam sessions is logical and fun.

The film's opening finds Aubrey's ship the HMS Surprise chasing a large and powerful French enemy. After a battle, Acheron (aptly named after a river in hell), off the coast of Brazil. The Acheron, it is thought, is the Napoleon war to the Pacific. Aubrey is determined to stop this. However, the French captain is equally smug and looks down at the prey and predator roles on his British pursuer.

Ryan Adams gets his rocks off

Brian Dunn ORIENT STAFF

"Dude, Ryan Adams is just a self-loathing little prick."

My friend told me this before I left to purchase Rock N Roll, You know, my friend is right. Ryan Adams is definitely a self-loathing prick. But the fact is he's a pretty good self-loathing prick.

Many people Adams overdo it. Maybe he hates himself a little too much. But at the end of every song, you can't help but feel sorry for the guy.

Rock N Roll, Ryan Adams' fourth solo effort after leaving Whiskeytown, departs little from his somber, winning formula. However, this time, instead of wallowing in self-pity with just an acoustic guitar, he slaps on the glass rock shards, turns up the amps and rocks out.

The opening track "This is It" feels like a title song for a Action/Adventure. Adams' whiskey and cigarette-tainted voice soars naturally over a pulsating guitar lick that hits you right between the eyes and makes you think about this into this record.

In reality, Adams' record label, Lost Highway, refused to release Love is Hell, his original recording. They deemed it too depressing. Love is Hell, his current release as being released as two separate EPs. In response, Adams scrapped together Rock N Roll, his "40 rock and roll album."

Crowe will not give up easily however, chasing his money around the Floors in very nasty weather. The Surprise makes a stop at the Galapagos to the great joy and disappointment of Maturin, who discovers several new animal species including the marine iguana and a flightless cormorant, but cannot stay as his best friend cuts the visit short to get back to the pasture.

The story gains a fascinating supernatural element as an old sailor recovering from a brain operation calls the Acheron "the devil's ship" and tells about, leading the unbelief men of the Surprise to blame the bad luck of the voyage on a young midshipman who must be cured, a notion that all aboard except for the scientific Stephen will come to believe. There is also the attempted shooting of an abalone, which as, radar of Coleridge's "Rime of the Ancient Mariner" will know, simply can't be lucky.

Crowe and Bettany are both at the top of their game here. Crowe, who became a superstition and won an Oscar with Gladiator, relishes playing the role of the modern commander. Crowe's Maturin is a more nuanced and interesting character than Maxima. Crowe would be guaranteed an Oscar nomination if he didn't have so many already, while Bettany should definitely get a supporting nod. The rest of the cast, including Billy Boyd, one of Lord of the Rings' hobbits, does a good job as well. The special effects used in this film during storm and battle scenes are utterly convincing, making The Perfect Storm for technical merits.

Weir has successfully made a brilliant epic and an action film for the intelligentsia. If Crowe's star power gets Master and Commander enough attention, then the award-worthy film may be here to stay.

Rating: 4 Polar Bears (out of 5)

Mechanical bull amuses

Leslie Bridgers Seth Guiterman ORIENT STAFF

A little bit of rodeo came back into Smith Union last Friday night as Resident Student sponsored Rowan's first-ever mechanical bull exhibition. While some students displayed their spirit by sporting cowboy hats and spurs and there were only 63 tickets for the ride, an unbeatable bull took center stage by making sure that everyone got bucked off.

The event was initiated by aspiring cowboy Tim Dooley '06, RA and makeshift firelighter in Mayflower Apartments. With the support of Res Life and the college house, Dooley's dream was brought to fruition.

Despite the riding went on throughout the night, an hour was devoted to awarding prizes at the end of the college house presidents. Categories ranged from Most Sensual to Most Patriotic Rodeo Clown. Between gyrating hips and awkwardly jumping on a bull to submit admission, judging was no easy task.

Observing from the sidelines with a distinct lack of fear of a cowboy set in hand, house president David Nolan '04 expressed his enthusiasm for the event. "I'm so glad I'm not graduating this year," he exclaimed again next year. "Thrilling, frightening, sinister and wild were the words I indicated that all riders should keep the cowiod would invariably agree.

Many die hard rodeo enthusiasts upon the bucking beams, mechanical bull riding also proved to be an exciting spectator sport. Colonel's not only get to watch their friends and fans get thrown in shameless embarrassment, but also were also treated to a trip and dip, provided by the sponsors. Despite bruises and whipstings, the night was a success. Res Life came through in proving once again that it's all just a bunch of bull.

Sarah remains the same

Elaine Johnson STAFF WRITER

Sarah McLachlan has emerged from a five-year winter, this time with long hair and a golden-clad pose, filled with her usual fare of beautifully uncomplicated songs. In Afterglow we are again treated to her gorgeous voice, light steps, and quirky lyrics. However, unlike her previous work, this album comes across as slightly over-produced, a dimensionless version of her original spark.

This could just be because it did not meet my expectations. From this latest studio album, I was hoping for some new element; new instruments, new rhythms, or new insights. Instead, we get Sarah aged, like a good cheese: a bit more of a bite, but essentially the same. This is not a bad thing, considering how her previous albums still enter my player on repeat. But for an innovator, it is disappointing to get more of the same.

"Fallen," a song featuring the radio alahrenus, has McLachlan's characteristic melody, new rhythms, and quirky lyrics. But the third track, "Stupid," wakes up with its contrasting mellow introduction and intense chorus, allowing it to stand out from the rest of the tracks.

Another mix of contracts exists in "Times," which flows on a mixture of a slow blues. It reminds me of an emotional notes that offer a dreamy foundation for the melody. The last track, "Dirty Little Secret," is quieter than the rest, offering up Sarah in her past and quite possibly, her present.

The question remains, is it possible to get too much of a good thing? Is it possible to not see more chocolate ice cream? Of course not. Afterglow is the perfect CD for afternoon walks, dancing in traffic, or going for a drive to the ocean. This is precisely what it sets the stage from her earlier work: it's a CD for the perpetuity of other activities, rather than one that can be slotted in the best of time.

For longtime Sarah fans, the album is a worthy buy and will provide plenty of songs for happy harmonizing. For new fans, I'd recommend buying one of her earlier albums first before moving onto this one.

Rating: 3.3 Polar Bears (out of 4)

DI's of the Week:

Chrissy Assad — Adrienne Hefflin

Or: Song, artist, or album that changed your life?
CA: My Life changed with Ani & Franco Fabio. She put my 9th grade feelings to music.
AH: Fiona Apple's When the Pawn... was my first true love. The album helped me understand that I had the right to make new music. Since then my classic rock and show tune collection has been receiving far less attention.
OC: Currently, who gives the best live performance?
B: Bette's a force of nature.
What's in your stereo now?
AH: The High Llamas' new album Best. Mister Adrienne and Cory is really kick. I've also been into the Japanese girl punk-pop group Shonen Knife's Let's

Knife from the mid 90s.
CA: The Smith's The Singer has been in my CD player for years; "Girlfriend in a Coonskin" is fantastic.
AH: Who's the most underrated artist in your opinion?
CA: I think Beanie Obers has been underappreciated.
AH: Whatever.
Whose music do you like?
AH: I enjoy "Cherry, Cherry" by Neil Diamond to undo any宝鸡.
CA: Adrienne Hefflin's show is titled "Semi-precious" and is in US premiere afternoons from Thursday to Monday, playing indie electronic music.
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Brazilian film rocks

Davin Michaelis
COLUMNIST

This weekend, the Bowdoin Film Society presents City of God (Cidade de Deus), which has been praised as one of the greatest foreign films of 2002. This Brazilian film, in Portuguese with English subtitles, was only prominently featured at big critics during its theatrical run in America. It ran all throughout last summer in New York City, attracting lots of attention among critics and film students.

City of God is about a housing project built in the 1960s that, in the early 80s, became one of the most dangerous places in Rio de Janeiro. The tale is involves many characters whose lives sometimes intersect, seen through the eyes of a single narrator, Rocket (Alexandre Rodrigues), a poor black youth who is too small and scared to become an outlaw, but also too smart to be content with underpaid, menial jobs.

Rocket grows up in a very violent environment. His observation is that he's been given an artist's point of view as a photographer, through which he chronicles the turns of his town from a slum into a war zone, as one of his friends turns to a life of crime and drug dealing. It is through Rocket's perspective of life that one can understand the complicated layers and humanity of a world apparently condemned to endless violence.

City of God was directed by Klea Land and Fernando Meirelles. This movie handles storytelling in a very interesting and original manner, emphasizing the difference between what is seen and what is said. It also deals with issues of a world embedded in a culture of violence and how life filters through communities of gangs as a means of self-identification. It is very beautifully done with intriguing characters and a compelling plot, mixing elements of drama, thriller, and crime.

The film is also based on a true story. This is the most recent film that the Film Society is showing this semester, and it is an opportunity that should not be missed. The film was a critics' pick at the Cannes Film Festival and has continued to grab everyone's attention. It made its way on to several dozen critics' top films of 2002.

City of God is free and open to all members of the Bowdoin community. Please come and see it either Friday or Saturday night at 7:00 p.m. in Smith Auditorium.

Bald Soprano offers a night at the théâtre

SO PR ANO from page 10

...to the rhyming French to enjoy the movement of the characters, who move easily throughout the well-appointed space of Witch Theater. All was including Handel, seem to have what she calls "a wicked awesome time doing it," as well.

A play that is amusingly absurd and absurdly amusing. La Contessina Chêuza feels no need to affirm any traditional expectations of what theater ought to be, and this ingenuity is precisely what is so delicious about it.

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Runners’ work ethic pays off at New England Division III race

Runners surprise field with 5th place finish at regional meet and earn berth in nationals

Allie Yanikowski, Staff Writer

The cross country women came from behind to take the New England Division III region by storm last Saturday, earning a berth in the NCAA Championship meet with its fifth-place finish behind Middlebury, Williams, Trinity, and Amherst.

"It was the best feeling to be the underdogs, and to go in and surprise the competition," said co-captain Kala Hardacker ’04. "There were four solid teams and the fifth place for a national bid was somewhat of a wildcard, so card all season, our sights set on it."

After a disappointing sixth place finish at the NESCAC meet two weeks ago, the top seven women wanted revenge—especially Neoma Palmer ’07.

Finishing behind, Courtney Quinn ’04, Wesleyan’s top runner in all of the preceding races, Palmer blew past Quinn to claim an outstanding 11th place overall finish. Palmer, Bowdoin’s first finisher, and the third-highest freshman finisher covered the 6K (3.75 miles) course in 22:29, averaging 6:09 per mile in her first-ever 6K race.

"I was feeling pretty strong since we had been running less and my legs were fresh," said Palmer. "I tried to stay optimistic about the goals set for our team, and it helped that our captains were so encouragingly recovered."

In 18th place overall was Ellen Beth ’05 who had the race of the day. She finished in 23:00, four seconds behind Celer. Along with Palmer and Celer, Beth earned All-New England honors for finishing in the top 35.

With characteristic modesty, Beth attributed her self-proclaimed "best race since high school" to the spirit of her teammates. Beth has consistently improved throughout the season, and her dedication and endurance gave her an advantage in the longer race. "Ellen had a great finish, closing the gap between herself and Wesleyan’s leading runner," said Palmer.

Livy Lewis ’07 came in 1st of all the other NESCAC schools to make the top 15. Middlebury finds itself fifth in Division III college hockey.

Derrick Wong, Staff Writer

The Bowdoin Men’s Ice Hockey Team will make its debut against New England College at 7:00 p.m. in Dayton Arena tonight.

The 27-member team has been working at improving its game since Midnight Madness on November 1st. The team is ranked eighth this year with Middlebury College being the only other NESCAC school to make the top 15. Middlebury finds itself fifth in Division III college hockey.

Coach Meagher is entering his 21st season as head coach. He has led Bowdoin to a remarkable 327-156-31 record.

The Polar Bears are looking forward to seeing who will step in to the leading scorer position.

This season should be an exciting one and the beginning of excellent seasons to come. With underclassmen making up half the team, Bowdoin will have time to develop into a stronger team than its already is.

The team will play 24 games in the regular season. Go out and show your support to our nationally ranked team.

Preseason poll ranks ballers sixth

All-American Lora Trelleken ’04 likely to lead team to an exciting season

Heather MacNeill, Staff Writer

The Bowdoin Women’s Basketball Team is gearing up for a hot season. They haven’t even hit the courts yet and already the women have received numerous honors. Along with their sixth place ranking in a pre-season poll, senior captain and multiple All-American Lora Trelleken has been named a preseason All-American by D3hoops.com. This nod is unsurprising, as Trelleken has already received numerous similar honors.

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The nod is unsurprising, as Trelleken has already received numerous similar honors, including NESCAC All-Bowl for the year in 2001 and NEBCAC Tournament MVP in 2003. She averaged 14.4 points per game last season.

The Lady Polar Bears’ skill does not end with Trelleken. In a passing comment, Coach Stefanie Popper expressed enthusiasm for the team’s depth. Popper will have the luxury of looking deep into the bench for integral players. With the loss of last season’s lone senior, Kristi Raye, she is hoping for this year’s seniors to step up their leadership as well.

In a recent press release, Popper said, “We graduated one of the best players in Bowdoin history in Kristi Raye. We can replace her statistics. The question is, can we replace her confidence, her consistency, and her ability to make big plays in big games?”

The team will be looking to seniors Trelleken, Lindsay Bramwell, Courtney Trotsa, and Beth Demos for guidance both on and off the court. Bramwell will suffer from a broken finger and won’t be healthy until mid-December.

The class of 2004 has led Bowdoin to its three most successful years in the program’s history, with a whopping 73 wins and 13 losses.

In the pre-season, four years’ worth of experience have complemented the talented seniors. Through their great work ethic and unusual confidence, they are looking to make an immediate impact.

There really are no weak links on Bowdoin’s side this year and we can expect the stands to be packed all season with fans screaming for the Lady Polar Bears. See you there!
Tough losses for NFL preseason favorites Florida and New York

Nick LaRocque STAFF WRITER

There will be a sense of desperation in the air on Monday night as the underachieving New York Giants head to Tampa Bay to take on the equally disappointing Buccaneers.

The game, originally intended to show off a battle between two playoff teams with high Super Bowl hopes, will now be nothing more than two teams trying to find some kind of spark and trying desperately to remain in the playoff race.

With records of 4-6 putting them in third place in their respective divisions, another loss would be devastating for either of these teams, likely removing them from playoff contention. For the winner, the game could provide the opportunity to turn around the season, and creep into the playoff picture.

However, the way these two teams have been playing lately, I would not be surprised to see them sitting at home when the playoffs start, asking themselves what happened.

Although their records may indicate they are in different places, there is no doubt that these are two of the finest teams of the year. Both of these teams have been playing together for several years at a high level.

The Buccaneers have boast a roster of the league's most dominant defenses for several years now. This defense has always consisted of the same primary components: the presence of Warren Sapp in the middle of the defensive line, Derrick Brooks at linebacker, John Lynch making big hits at safety, and Ronde Barber being an excellent cover corner.

This game, originally intended to showcase a battle between two first-place teams with high Super Bowl hopes, will now be nothing more than two teams with losing records trying to find some kind of spark, and trying desperately to remain in the playoff race.

The offense has steadily improved over the last several weeks with the acquisitions of players such as Brad Johnson, Keyshawn Johnson, Kellen McCafferty, Michael Pittman, and Joe Jurevics. After plugging John Gruden into the mix last year, they were singing in the streets of Tampa, celebrating the first Super Bowl in the history of the franchise.

Heading into this season, things were still expected to get better for the Bucs. Unlike some championship teams in the past, there was no dismantling this team. The loss of safety Dexter Jackson was a relatively small one in the grand scheme of the defense. Dwight Smith was put in to replace Jackson and was rolled on. With all their big guns returning and John Gruden returning for his second year at the helm, a repeat performance of last year's championship seemed very possible.

This season, however, has been a disaster so far, as the team has suffered several heart-breaking losses. The most notable came in two very close losses to New England and Carolina, and an overtime loss to the Colts in which the Bucs defense allowed 28 fourth-quarter points.

Despite Simon Rice being tied for the league lead in sacks (11) and Brad Johnson being in the top five in passing yards, this team has looked very average all year long. The year of 2003 has produced the Danielle Quarterback Brad Johnson was an offensive catalyst to the Buccaneers first trip to the Super Bowl. He is fifth in the NFL for passing yards this season.

Please see FOOTBALL, page 15

First year leads men at NCAAs

Owen McKenna leads men's running to eighth place finish at Division III meet

Ben Peisch STAFF WRITER

Early in the season, Bowdoin men's cross country captain Taylor Washburn '04 was quoted by the press saying, "I think we can be among the top teams in New England this year. I'm pretty sure we're going to surprise a lot of people at the end of the season. We have a number of All-New England caliber runners. In terms of expectations or predictions, I say that we're going to be at our best in November." Their words were spawned by extreme confidence and an unbridled desire to succeed, or were they simply prophetic?

That's precisely what Washburn's words rang true last Saturday, as the Bowdoin Men's Cross Country Team dramatically redeemed their season on Saturday by placing eighth at the New England Regional two teams with representation in Cumberland, Maine.

The Polar Bears were led by first-year sensation Mike Mitchell, who placed 11th overall. McKenna captured All-New England honors and individually qualified for nationals.

Also with a breakout race was Andrew Combs '06, who was also named All-New England with a 33rd place finish. Next to cross the finish line were Scott Herrick '03 in 31st place, Patrick Hughes '05 in 57th place, and Ben Peisch '05 in 103rd place. Outstanding as the Polar Bear contingent were Taylor Washburn '04 in 107th place and Michael Record '06 in 171st place. The men would not have placed in the top ten without two outstanding performances by underclassmen at the front of the pack.

The men would not have placed in the top ten without two outstanding performances by underclassmen at the front of the pack.

Please see FIRST YEAR, page 15

Bowdoin Women's Ice Hockey Team is ranked sixth in the nation and will kick off their season against Middlebury this weekend.

Rebekah Metzler STAFF WRITER

This Bowdoin Women's Ice Hockey Team doesn't feature Allen Iverson, but it does promise to bring the Answer. Many wonder—can they compete in the NCAA Final Four for the third straight year after losing eight amazing seniors? Can they compete without the leadership of their NCAA National Coach of the Year, who has taken one-year hiatus?

Senior captain Sadie Wieschoff pronounced, "With a young team and a new coaching staff, we are ready as ever. We are really excited about the season, and we are ready to make a strong presence in the NESCAC and in the national scene.

Although we lost a lot, we have gained a lot as well, and we are really looking forward for the season to start."

There will be no delay before the Bears' first challenge, as they travel to Middlebury to face the hungry Panthers tonight and match up against the Ephs at Williamsburg on Saturday. The sixth-ranked Polar Bears will face some of the best before they face the rest. Middlebury has always been one of the top teams in the NESCAC and in the country, and Williams currently sits seventh in the national standings.

Are they scared? Captain Marissa O'Neil '05 (who was recently recognized during the field hockey season as NESCAC Player of the Year) boldly stated, "Around the league there is a lot of talk about how Bowdoin will have a rebuilding year as a result of players and coaches we lost last season—but having been on the ice the past two weeks and seeing our team during presea-son, there is no doubt that we will have another great year competing for NESCAC and national titles."

Senior captain Gillian McDonald (who has also been recognized as a four-time All-NESCAC field hockey first team member) enthusiastically added, "We have a young team this year, but the first years add so much energy, which is really revitalizing for us 'old ladies.' I think that as long as we work hard in practice and have fun that our season will be successful."
The Bowdoin Orient

First year's 11th-place finish leads team to NCAA's

RUNNERS, from page 13

"We came into [the race] knowing that every person and every place mattered to the team, every runner from the one and two position, down to the five, six, and seven girls could make or break our bid to nationals," said Katie Landry '05.

Fortunately, the Bowdoin women had the depth necessary to succeed in such competitive races. Lewis, Landry, Kristen Browell '07, and Hardacker ran in a tight pack for the first couple of miles before spreading out. Browell and Landry paced each other along the course, both finishing in 24:29 in 74th and 75th places, respectively.

Coach Peter Slovenski finished in 25:17, 130th place overall. "Kala was integral to our success because she helped to lead the team and run in the race," said Beth.

"I think what stood out most for me when we qualified was that it was a completely team effort. Lynne [Davies] '04, Chelsea [Spector] '04, and Kala worked hard to get us focused on a common goal, and everyone gave it a good effort," said Landry.

Landry considers Saturday's race to be "one of the best Bowdoin cross country races by far. Coming from a hard NCAA race two weeks ago, we were definitely the underdogs. I think our team really regrouped after NESCAC. The coaches didn't put any pressure on us, and Coach Slovenski said before the races that he would be happy with top ten finishes for both the men's and women's teams."

Slovenski trained the women all season with nationals in mind. "It was fun to surprise the other teams," he said. "We ran well in practices, but not in the races. We knew we were a good team, and we saved our best effort for the time when it counted the most."

The women appreciated Slovenski's confidence and relaxed attitude. "Coach kept telling us that we had no pressure, and that it would be fun to beat teams that had beaten us throughout the season, or were right on our tails," said Hardacker. "I was so impressed by how we did and how supportive the rest of the team was during the race—we had the best fans out there by far. Qualifying for nationals was our ultimate team goal this season, so it is VERY exciting to reach it and continue into the post-season together for the second year in a row."

The women will travel to Hanover, Indiana, for the NCAA Championships tomorrow. "Many of us had fantastic races [on Saturday] and I'm sure we will prevail at nationals as well!" Palmer said.

Sports

November 21, 2003

Bucs and Giants attempt to salvage season on Monday

FOOTBALL, from page 14

Steel version of the Bucs defense, as this defense, which used to devour opposing run games, is now ranked 15th overall in run defense. An injury to John Lynch, one of the defensive leaders on the team, has made things even worse. The Bucs trail surprise division leader Carolina by four games and second-place New Orleans by one game. A win on Monday night would put Tampa Bay back in the playoff picture and allow it to make a serious push to finish second in the division, earning a wild card birth.

Under Jim Fassel, the Giants have been completely unpredictable. Sometimes they look great, and sometimes they look like one of the worst teams in the league. A perfect example of this came in the 2000-2001 season when the Giants started the season heroically, then not only fulfilled their coach's prediction that they would end up a playoff team but also made it to the Super Bowl. The next year, the Giants failed to even make the playoffs.

Last year's team began its season looking extremely mediocriti. However, the Giants spent the last six games of the season showing everyone in the League how dangerous they can be when in sync with one another. Tiki Barber led the NFC in total yards, Kerry Collins passed for over 4,000 yards, and Amani Toomer was third in the league in receiving yards. The biggest addition came in the form of a 6'1" 250-pound rookie with speed, great hands, long hair, and an attitude that most coaches wish all of their players would carry.

Jeremy Shockey took the NFL by storm last year, leading all tight ends and rookies in receiving yards, and became the most vocal leader on a team that has lacked attitude ever since the days of Lawrence Taylor. The offense has found its rhythm, the defense has Shockey, Keith Hamilton will be back on the defensive line next year, this season will be great, right? Wrong.

This season has been anything but great for the Giants, which may be the most underachieving team in the whole NFL. While it has shown signs of its potential in solid victories over Minnesota and St. Louis and a hard-fought loss to the Miami Dolphins, overall it has just been playing bad football. Perhaps the worst of it came two weeks ago, when the Giants were blown out at home by the Atlanta Falcons. The Falcons had only won one game all season, and were without their starting quarterback, Michael Vick.

As if the humiliation of losses such as these were not enough, the Giants will be without Shockey, Kenny Holmes, Shaun Williams, and Will Peterson for some time. Peterson and Williams are definitely out for the season, while Holmes and Shockey will miss several weeks.

For Jim Fassel, this Monday night game may be one of the most pivotal of his career. Fan support over the past six years is unacceptable considering the talent he has had, especially recently. It would be hard, both on fans and players, to see Jim go; he is one of the classiest and most well-respected men in the NFL. Unfortunately, that doesn't mean a whole lot when there are no results to go along with it.

Runners finish season strong

FIRST YEAR, from page 14

While the season is not over for McKenna, who will represent Bowdoin well at the national championships in Indiana tomorrow, the season is over for the team. It has been a challenging season for the Polar Bears, but their team unity and commitment to excellence never faltered, despite setbacks. The men trusted in their teammates, training, and coaching staff, and in the final race of their season, their patience was rewarded. Now, the men will enjoy a short break from running before resuming training for the indoor track season, which promises to be exciting as well.

Special thanks are extended to all students, alumni, and faculty who came out to cheer on both the men's and women's teams over the weekend. Best of luck to McKenna and to the women's team, both of whom will be representing Bowdoin at the national championships. They have earned their positions, have done all the training necessary to succeed, and are prepared to make Bowdoin very proud.

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**SUNDAY**

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Smith Union, 10 a.m.

**MONDAY**

**Bowdoin Architect or Designer Meeting**
If you are interested in architecture or design, or anything connected to those fields, Bowdoin Architect or Designer (BAD) wants you to come to its meeting.

Bowdoin Event Hall, ES Commons, 1 p.m.

**TUESDAY**

**Faculty Seminar Series**
Physics Professor Thomas Baumgartner will speak about "Everything You Always Wanted to Know About Black Holes."

Moulton Union, Main Lounge, 12 p.m.

**Yoga**
Unwind with some soothing yoga before the stresses of the holidays approach.

Moulton Union, Lancaster Lounge, 12:05 p.m.
Putting on the finishing touches

Ivy Blackmore '07 adds to a mural constructed by Women's Studies 245, Bearing the Untold Story, a class taught by Jennifer Scandlon. The mural will be displayed at the Big Top Deli. See page 3.

Reflections of the Past

One thing is for sure in the 2004 presidential election—the Bush team should not count on too many votes from Bowdoin College faculty.

Recently the conservative Center for Popular Culture released a study on the political leanings of the administration and faculty of 32 elite colleges and universities and found that Bowdoin has 23 Democrats to every one Republican.

Republican professor Christian McConnell, one of the Liberal Arts would be the real victor, but it's unlikely that anyone would want to give him a full seat in the White House. The research showed that 10 of Bowdoin's most visible faculty are Republicans, which doesn't sound like much of a majority. however, the study did not count the turnover in faculty which, with Bowdoin's faculty, is likely to be significant.

The researchers looked at professors in the Economics, English, History, Philosophy, Political Science, and Sociology departments, "choosing those because they teach courses focusing on issues affecting the society at large."

Please see DIVERSITY, page 2

Colby slips on the ice

Assistant Professor of Sociology Joe Bandy.

This year, 12 percent of enrolled and tenure-track faculty are professors of color. That figure compares to four percent in 1990 and five percent in 1990. Kirk Johnson, another professor in the sociology department, indicated that Bowdoin seems committed to making similar changes in the future.

"The few faculty members and administrators I've worked with seem to value the College's commitment to diversity reasonably sincerely," he said.

"I remember that the dean's office cancelled a search that found several strong white candidates. The reason was that we hadn't been able to find a strong enough candidate of color as well," he said.

Recording industry pressures Administration

Evron Legall, STAFF WRITER

Entertainment industry groups have recently turned up the pressure on the Bowdoin College administration to crack down on illegal file sharing at the College. Mitch Davis, Bowdoin's Chief Information Officer, said that he receives "three or four" notices of copyright infringement from entertainment industry companies daily and went on to say "it has been increasing recently."

Contrary to popular belief, illegal file sharing is not only limited to music files. Bowdoin also regularly receives notices from major film and software companies such as Warner Brothers and Symantec about illegal activities that originate at the College.

Davis said that he thought that Bowdoin's problems with illegal file sharing stemmed primarily from a lack of knowledge on the part of members of the College community as to the seriousness of the situation. He said that this was particularly evident when he met with various student groups such as KASA and LASSO in his ongoing effort to ascertain what the community requires of information technology at the College. "Most of them knew what they were doing was wrong but didn't see the harm," he said.

As a result of this, Davis has decided to work with Katy Longley, Senior VP and Treasurer of the College and Craig Bradley, Dean of Student Affairs to come up with a policy to deal with the problem. He stressed that he thought the best approach would be to educate the community on the problem and said that he was confident that most individuals would voluntarily change their behavior if they knew more. For those students or faculty members that persisted, he proposed a series of warning followed by suspension of internet privileges. One Bowdoin student who lost internet privileges for a week for an illegally downloaded movie said, "Downloading movies is just like a bad habit...it is very hard to get rid of."

He went on to say, "It went to the library a lot that week. I have not downloaded any since. I figure who needs to download movies anyway? If they don't want me to download then I won't."

Some colleges have decided to approach the problem by setting up their networks in such a way as to prevent the transmission of any mp3 or movie files. Even so, Davis says "Some have figured out that by sending files using AOL they could not be monitored.

Davis expressed a desire to have meetings with students to inform them of the problem and to familiarize them with alternatives to illegal sites such as Limewire and Kazaa. He suggests that such students could look at websites such as Apple's iTunes.com, Musicmatch and the new Napster. He went on to say that it was even possible for a sys-

Please see PROFESSIONS, page 3

Opinion

Dangerous Dean: Is he really electable?

Page 6
A new look at diversity: The faculty

Deeply concerned with representation of other racial or ethnic groups, such as Asians and Latinos, and a still smaller group concerned about representation of working class and non-hetero- sexual groups, Bandy asserted, “The discussions among faculty have less often focused on the issues of gender, class, and sexuality.” He added that those concerns were crucial in the College’s progress. “The campus is in need of a broad discussion of each of these issues as they affect curriculum and student life if we are to be representative of underrepresented populations or if we are to prepare students for the social complexities of the 21st century,” he said.

The composition of Bowdoin’s student body has changed rapidly in the past few years. Nearly one-fifth (24.3 percent) of the class of 2007 comprises students who identify as Latino, compared to 16.1 percent in the class of 2004. According to Montalvo, this trend makes faculty diversification and participation more important.

“Most academic areas lack diversity amongst their faculty, but the natural sciences, math, and humanities tend to be the least diverse.”

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The composition of Bowdoin’s student body has changed rapidly in the past few years. Nearly one-fifth (24.3 percent) of the class of 2007 comprises students who identify as Latino, compared to 16.1 percent in the class of 2004. According to Montalvo, this trend makes faculty diversification and participation more important.

“Most academic areas lack diversity amongst their faculty, but the natural sciences, math, and humanities tend to be the least diverse.”

Deeply concerned with representation of other racial or ethnic groups, such as Asians and Latinos, and a still smaller group concerned about representation of working class and non-heterosexual groups, Bandy asserted, “The discussions among faculty have less often focused on the issues of gender, class, and sexuality.” He added that those concerns were crucial in the College’s progress. “The campus is in need of a broad discussion of each of these issues as they affect curriculum and student life if we are to be representative of underrepresented populations or if we are to prepare students for the social complexities of the 21st century,” he said.

The composition of Bowdoin’s student body has changed rapidly in the past few years. Nearly one-fifth (24.3 percent) of the class of 2007 comprises students who identify as Latino, compared to 16.1 percent in the class of 2004. According to Montalvo, this trend makes faculty diversification and participation more important.

“Most academic areas lack diversity amongst their faculty, but the natural sciences, math, and humanities tend to be the least diverse.”
Bowlis, Dean of Academic Affairs, cited McGloben. "We do not subjugate students' beliefs to political affiliations or views, so they play no role in our selection of candidates. It is up to the students themselves to play a role in their view. Our focus is on the capabilities of potential faculty as teachers and not scholars [for] series."

The most troubling thing of all is that these departments are making no effort to provide a more balanced departmental perspective.

Professor Chris Pothole

The Center hypothesized that the trend could be linked to a comprehensive study by the Foundation for Individual Rights in Education that found that over 90 percent of well-known college campuses have speech codes intended to ban and punish political incorrectness, almost always conservative speech.

These speech codes, according to the Center, have caused the hiring process for faculty to encourage lenient administrators over others. A possible remedy for this situation is for the Center to be set up in an attempt to adopt an Academic Bill of Rights that stresses the importance of intellectual diversity to the goal of academic freedom.

As far as recruiting teachers for the hiring process, we make very little effort to ensure that we have a wide pool of candidates drawn from all over the world.

Many conservative students on campus seem to find the lack of Republicans representing in the faculty problematic. "I find it troubling that Bowlis, a institution that prides itself on intellectual diversity, is hiring a number of ideas, fails to employ a 'critical mass' of conservative faculty that would create an outside the classroom. Instead of the faculty providing intellectual diversity, student groups such as the College Republicans have taken the lead in encouraging that conservative students have a voice on campus," said Dan Schubert '96, Chairman of the Maine College Republicans and Maine Youth Coordinator for Bush-Cheney '04.

According to a Harvard study, "Defying conventional wisdom, 31 percent of college students identified themselves as Republicans, 27 percent as Democrats." Schubert cited this study and said, "I think it is about time that Bowdoin recognized that the ideological makeup of the faculty most resemble the student body.

Christopher Oakland '04, President of the College Democrats seems to agree, "If the numbers are accurate, I certainly think it is a problem that there is such a bias within the faculty. School should be about letting students know all sides of an issue and then letting them to make their own choices. A College to Republican ratio of 23 to 1 really interferes with a person's ability to make their own decisions."

There are no new or probable cases since Thanksgiving break.

RIA cracks down on whooping cough

Bobby Guerette

Although over two dozen students have requested treatment for whooping cough, medical officials are optimistic that the outbreak has not reached a grave level.

"There is an evidence that a greater outlook is starting to occur," College physician Dr. Jeff Benson said Wednesday. "We are still monitoring the situation very closely, however."

According to Benson, the Health Center has confirmed a total of two cases, and are still waiting for final test results on four highly probable cases. 25 people have been treated preventatively, and two students have symptoms that are consistent of the same medicine that probably and confirmed victims received.

There have been no new or probable cases since Thanksgiving break.

Benson said. He is unable to pinpoint a specific cause for the outbreak. "It may be that we've only had sporadic cases, and not the making of a real outbreak," he said. Containment may have also been due to public knowledge and early treatment. Or, he said, "we just plain lucked out." Benson advises students to keep up a level of caution. "We may not be done with Pertussis at all just yet, and we need to remain cautious and vigilant," he said.

His recommendations include shielding sneezes and coughs, washing hands regularly, and seeking prompt medical attention if symptoms develop. Whooping cough starts with a prolonged cough that lasts at least two weeks. Vomiting may occur when cough-induced vomiting, according to Benson.

Just over two weeks ago, Benson announced in an email that there was one confirmed case and several suspected cases of whooping cough on campus. Since the Thanksgiving holiday was just around the corner, medical officials were worried that the infection could spread to elderly relatives, babies with compromised immune system. Under state law, the Health Center was required to immediately report the case to the Maine Bureau of Health. The state then consulted officials here and made recommendations according to assistant state epidemiologist Geoff Bose.

Bose said that not all confirmed and suspected victims had contact with the original victim. This reinforces the notion that the cases were sporadic and not part of a defined outbreak, he said.
Alcohol poisoning rate plummets

Security officer Margery Logan checks in with Zachary Alt '05 who was working the door of Jack Magee's Pub last night. Logan was distributing bracelets and stamping bands of patrons who were of drinking age.

Meghan Wynner

Alcohol poisoning rates at Bowdoin have fallen significantly this year, while other schools are seeing dramatic increases. School officials here feel that they have found success in their own policies and are happy with the choices of students here.

Colby College and Harvard University are struggling with alcohol problems this year. According to The Kenmore Journal, Waverly police dealt with as many incidents of intoxication on the Colby campus the first week of fall semester as they did during all of last year. At Harvard, 24 undergrads were treated for alcohol poisoning compared to 15 during the same period last year. Bowdoin, however, has experienced a 50 percent drop in reported alcohol poisonings.

At Colby, most students are going to the hospital because the college decided not to staff the campus infirmary overnight, due to a lack of qualified nurses and budget cuts. According to published reports, Harvard officials feel the problem there is due to the culture of the school, and improvement should be placed there.

Here, Director of Residential Life Bob Gravens and Assistant Director of Security Mike Brown both said Bowdoin's alcohol policy is what sets it apart from other schools. Brown said officials from other schools are "shocked" when they learn about Bowdoin's alcohol policy and "they are especially impressed when they learn of the cooperation we receive when dealing with violations and the personal responsibility and accountability each student demonstrates in these matters that make working at Bowdoin unique."

Bowdoin's alcohol policy, found in the Student Handbook, prohibits drinking games and hard liquor on campus. In addition, there is an extensive registration process for all who wish to hold a party. Brown credits these and "student cooperation" to the low rate of alcohol poisonings.

People who go out, though, know that many of the parties around and off-campus are not registered, and hard liquor and drinking games are abundant. A few students have suggested that some are afraid to ask for help for fear of getting in trouble, and though stats may suggest Bowdoin is experiencing fewer incidents of alcohol poisoning than in the past, there are many cases about which Security is unaware.

Gravens is optimistic. "I feel good about the decisions that the great majority of our students are making in regards to alcohol, and I am confident in our alcohol policy," he said. "Bowdoin has no more of an alcohol problem than other schools of our type."

Jenna O'Brien '06, a proctor in Moore Hall, agrees. She said, "We are experiencing a few less (alcohol poisonings) than last year."

Brown said he and Jed Witzman, Assistant Director of Residential Life, are collaborating on a grant which targets first years and focuses on the prevention of high-risk drinking. The grant has already been approved. For now, he encourages students not to hesitate seeking help when they need it. "Our goal is not to get anyone in trouble, but to ensure their safety."

Signs of poisoning include mental confusion, vomiting, seizures, slow breathing, irregular breathing, hypothermia, blue skin color, and paleness.

Natural history studied; defended in last chapter of Packard's story

Bowdoin explores the North

Kathryn Ostrofsky  

All semester, this column has recounted the 1860 Arctic expedition made by Bowdoin Professor Paul Chadbourn and a group of college students, three of whom, including Alphee Spring Packard Jr., are from Bowdoin. The purpose of this voyage was to collect scientific data and specimens to study climate change, and sub-arctic flora and fauna.

Next semester, it will be a narrative of an 1891 expedition to Labrador made by Bowdoin Professor Leslie Lee and a group of Bowdoin students for the purpose of collecting specimens, and measuring and mapping the uncharted wilderness. But professors and students go out into the field to conduct scientific research all the time—Bowdoin even has its own island specifically for that purpose. Why are these summer field trips worth writing about?

Their significance lies in the time period in which they happened. Although the study of natural history and the sciences has been around for hundreds of years, the discipline had not gained enough respect to be widely taught in American schools in the nineteenth century. Professor Chadbourn, chemist and natural history professor, and leader of the Greenland expedition, wrote an entire book, Lectures on Natural History, to convince people, such as the Board of Overseers, or the parents of Bowdoin students, that science was a worthwhile pursuit for young men. A side note for those interested in actually seeing and holding in their hands pieces of Bowdoin's history: in Hatch Science Library, you can find two copies of this book—one owned by the Peabody Society, and the other bearing the inscription "A.S. Packard's, from the author."

Paul Chadbourn wrote that "it is a characteristic of the American people, to test every thing by its immediate value alone." At this point in American history, there was not enough research money to be made in science so he had to make the case that "this department of study is by no means to be estimated by its direct return of dollars and costs." Unfortunately, scientific research frequently ran into roadblocks. "Many," Chadbourn said, "have reasoned at the idea of voting money for bugs and hermaphroditic fish or freshwater caribou," because these "departments do not attract attention so readily, because their connection with wealth is not so direct and obvious as the discovery and working of minerals." He appealed to the study of natural science disciplined the mind helped society's other pursuits. He linked it to the idea of self-sufficiency: "It is not beneath the dignity of God to create, is not beneath the dignity of man to study." He even argued that it

Doc suggests sleep

Jeff Benson, M.D.  
Dudley Coe Health Center  
jbenson@bowdoin.edu

Dear Dr. Jeff: Do you think it's always important to get eight hours of sleep a night, and if so, why? Are there any clear signs supposed to do while writing papers and preparing for exams?—C.L.

Dear C.L.: It is always important to get enough sleep, and somehow we all need it in order to function at our high pressure times like Reading Period. But, first, what is "enough" sleep?

Most experts seem to agree that eight hours of sleep are right for most of us. Some need more, and some need less. The simplest way to figure out what you need, according to the National Sleep Foundation, is to sit at the same time every day, but vary your bedtime until you've discovered the amount of sleep you need. I find this is the most refreshing next the morning. That's how much sleep your body needs.

If, on the other hand, you routinely roll over to watch a few cars zzz's in the middle of the night in order to catch up on your sleep on weekends or holidays, or you're out in sleep by long meetings (or classes), overworked rooms, or "heavy meals," then you are not getting enough sleep.

Most of us don't get enough sleep. In fact, it's estimated that 40 percent of Americans are so sleep-deprived that it interferes with their daily activities. Nearly half of Bowdoin students report going to sleep after 1:00 a.m. more than 70 percent of these same students reported going to bed by 8:00 p.m. Not surprisingly, over 40 percent of students indicate they have trouble staying awake in class at least once or twice a week, and nearly one-third feel too tired to function. More than 80 percent wish they could get more sleep. And that's not even during Reading Period.

Sleep is very simple a basic necessity of life, as fundamental to our health and well being as food and water is to almost all living things. Sleep is a necessary process, and thereby the chief cause of sleep problems. If you're going to read or watch TV, do it before you get into bed. Save your bed for sleep and sex.

Be well! And try to sleep well—and enough!

Jeff Benson, M.D.  
Dudley Coe Health Center

Please see HISTORIE, page 5

Features

December 5, 2003

The Bowdoin Orient
BOC Notebook: Wild spring break found west

Kazia Jankowski

**Features**

December 5, 2003

**Culture does not foster feminism**

Nina Shrayber

Women’s Resource Center

A recent Orion editorial evoked some concerns about a “feminist vibe” at Bowdoin, which prompted the question: What does it mean to be a feminist today?

American society is currently grounded in the Third Wave of feminism, so called “Silence” or “Lipstick” feminism. The dominant argument of this gender equality is achievable even if women are feminine.

The general belief, though, is that the Second Wave feminism of the 1960s and 1970s fought and won the battles for women, so sexism is no longer a pressing issue.

Kristen Dummer ’04 said that people perceive BWA members as a group of ugly, man-hating lesbians that is not remotely representative of the actual group and is a mere reproduction of stereotypes of Second Wave feminists.

Many members of Bowdoin Women’s Association (BWA) and V-Day believe that the majority of students at Bowdoin feel threatened by their presence and that as a result they are frequently stigmatized. Kristen Dummer ’04 said that people perceive BWA members as a group of ugly, man-hating lesbians that is not remotely representative of the actual group and is a mere reproduction of stereotypes of Second Wave feminists.

Both groups emphasized that men often feel purposely excluded from these organizations and feel unable to identify themselves as feminists. V-Day and BWA, however, focus on issues surrounding reproductive rights, sex, sexual assault and rape, gender equity, violence against women and children, and access to health care. These are hardly issues that are exclusively applicable to females. These issues affect everyone and both organizations strongly encourage men’s presence and broad-encourage to the Bowdoin community at large. Rather than focusing on an image of what a feminist is, they encourage students to come gain an awareness about the issues.

The student movements of the 1960s and 1970s demonstrated the power of youth to generate political activity. Youth are generally more idealistic and have less at stake (i.e. jobs, spouses, children, money) than older people, making their potential for activism tremendous. For “the powers that be,” this potential is extremely threatening.

Since the 1980s, conservative forces within society have been striving to prevent student upris-ings of this sort. According to Ghose, college has become an important tool toward this goal. Students today are so exhausted by class work, extracurriculars, and maintaining a social life, that they hardly have time to be politically engaged. At a rural and insular school like Bowdoin, it is even easier to be unaware because the plights of socie-ty are not visible inside the bubble.

The challenge for Bowdoin, then, is to generate a stronger political cul-ture on campus to encourage students to care deeply about the state of the world for all oppressed groups, including women. If such a climate were created, women and men alike could once again speak out as femi-nists.

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EDITORIAL
Moving toward balance

News that Democrats outnumber Republicans among Bowdoin faculty members by a ratio of 23 to 1 is certainly not a surprise, but its predictability does not lessen its potentially disconcerting implications. Affiliation with a given political party is, in most cases, indicative of ideology, and the Democratic vote is divided in other, more significant ways among faculty members: liberal vs. conservative.

Many conservatives have long complained that academia is dominated by leftist professors bent on indoctrinating their students with their radical agenda. We think that, by and large, Bowdoin's more liberal professors are very fair in the classroom. The problems created by an overwhelmingly liberal faculty are encountered not in the classroom environment, but in the course catalog. Taken as a whole, much of Bowdoin's curriculum in the humanities and social sciences constitutes a uniformly liberal perspective on current and present topics. Conservation carries just as much intellectual weight as modern liberalism does, and any liberal arts college charged with exposing its students to a wide variety of perspectives does its undergraduates a disservice by not including such alternative viewpoints. The result is a perspective gap, and it needs addressing.

It is an understandably difficult problem to solve. While it would be naive to expect hiring practices to change immediately, the College should aim for a depth and breadth of research interests when hiring new professors. This will support the College's goal of providing as many viewpoints on issues, past and present, as possible. Students should be guided by the conviction that an entrenched ideology must never override the ideals of a liberal arts education, which seeks to persuade students to think in one way over another; put students in touch with the intellectual agility to understand and evaluate different perspectives before choosing their own.

The Bowdoin Orient

LETTERS TO THE EDITORS
Just look at the sorry history

To the Editors:

It is with rather bad grace that many of the very same conservative faculty members who supported the U.S. invasion of Iraq are arguing that, now that we are committing soldiers to the cause of freedom in Syria, Qamishli, Barndoorf, "Turning back would be irresponsible—we've gone too far," is a more appropriate policy. That logic here, which is spreading rapidly through the conservative panduarchy, is one that was used for continuing a bankrupt war in Vietnam that cost $60,000 American lives (cost to mention: amoral Vietnamese casualties), and nearly $530 billion in today's dollars.

Let me see if I have it right: having all but conceded that the administration failed to properly plan for the aftermath of war, conservatives now insist that we must all pay for their administration's mistake by continuing a failed policy? That reasoning simply fails to make sense.

Neither do such statements address the internal issue, which is how Iraq is best reconstructed now that we've devastat-
ed it through sanction and war. I sus-
pect that for conservatives staying the course in Iraq means continuing a pol-
icy of unilateral reconstruction, in which U.S. defense contractors with close ties to the administration benefited from no-bid procurements, and U.S. oil companies dominated the war profita-
tion. Meanwhile, the American people pay the bills in blood, while the Iraqis themselves benefit from American expertise as they are pater-
nalistically nudged toward the only acceptable result: the collapse of the adminis-
tration's neo-colonial status.

Or perhaps saying the course means bearing the U.S. cost for cleaning up the mess we created, but offering nothing in return. (Now there's a deal.)

If there is a lesson in this national debacle, it is one taught by the history of America's foreign wars over and over again. The pattern is clear: for over a century our government has used blatant propaganda to justify for-
ign interventions designed to serve a very narrow (and usually corporate) definition of national interest. The experience of the recent past tells us that Americans can rarely rest secure in the moral rectitude of their government when it goes to war against dictators it once propped up. Men like Saddam Hussein and Manuel Noriega, once declared freedom fighters by bastions of democratic life in the international jungle, become tyrants against whom no response must be spared in remov-
ing.

The sorry outcome is that the nations we once armed are nowed from the Philippines to Honduras to the Dominican Republic to Ghana to Afghanistan to excite itself and benefit from the destruction we wreak.

Most often, the people in these nations are made the victims of the particularism and the distinguishers of our premises—a phenomenon which only fuels global resistance to our hegemony. And thus the process continues. I though we would have gotten it by now. Wouldn't it just be simpler to bypass the entire cycle, and leave these places in the first place?

Sincerely,

Patrick Ried
Associate Professor of History

Cautious watching "Queer Eye"

To the Editors:

While the opinion I will share below is not intended to reflect too harshly on the character and person of Patrick Rockefeller, concerning the show Queer Eye, most of what I do intend to be more than frank about my reaction to his views on the show Queer Eye for the Straight Guy: A coherent argument, but not necessarily an understandable one, even a few years ago was relatively nonexistent.

One might go further by suggesting that the show is representative of the merging of the "queer" world and the "straight," which underlines the geopolitical history of an on ever-evolving basis encourages separation and social isolation.

However, I do not think this argument quite cuts it. I am quite comfortable acknowledging that the show seems to operate of one terrifyingly gormless assumption: stereotypes, which can often connote negative conceptions of a group of people and also impede understanding and acceptance, can be representative of the values of a whole group of people.

I don't have a problem with men with effeminate personalities and/or gender expressions. How one chooses to express their gender is just as valid, if not more, as one might have been taught and/or been led to do by society. However, I do think the image of the effeminate male becomes confused and incredibly prob-
lematic when extended to all queer males. Does Queer Eye for the Straight Guy mean, therefore, to it is on the show Queer Eye for the Straight Guy?

This is not to say that there is no such thing as effeminate gay men and that they should be given as much respect as anyone else as much as it is to point out how, of all the many types and subcul-
tures that exist within the queer identity, the effeminate gay male is not only not looked to the most to embody queer people (men) anywhere, but is conse-
tially looked to the most to draw a basis from which to discriminate and stereotype them.

That, the problem with the show is how much it lends itself to stereotypes in comparison with how accepting it is by virtue of being on television. I hate to say it, but only some "big-testing," overly PC gay person who has nothing better to do with his time than drop a dose all over an "R 8.5 by 11" and send it to the Orient with a doubled claim of decency for both himself and what he wrote, could ignore the fact that stereo-
type, insinuation, and further social stunts do not have to exist overly to be present and even present. Issues with stereotype and accessibility are far more likely when relying on the assumption that stereotypes are inherently true.

Sincerely,

Holiday Dougall '05

Dangereous Dean: Is the current front-runner really electable?

Joel Moser

CONTRIBUTOR

"Mr. McGover, the last insurgent Democrat to run for president in last, failed attempt, calls on Republicans to re-

vitalize between the 1972 race and the current campaign. And in the category of Howard Dean on the issue of his own." (Rosenbaum, David. "William "Bill," the Race."


We Democrats have one chance to beat President Bush in 2004. Dean will be the first Democrat Bush in 2004. Dean was a governor of a tiny liberal state and has a long history of moderate or left-wing positions in a divided electorate between the 1972 race and the current campaign. And in the category of Howard Dean, on the issue of his own. (Rosenbaum, David. "William "Bill," the Race."


I simply do not believe that "Dean" will be the first Democrat Bush in 2004. Dean was a governor of a tiny liberal state and has a long history of moderate or left-wing positions in a divided electorate between the 1972 race and the current campaign. And in the category of Howard Dean, on the issue of his own. (Rosenbaum, David. "William "Bill," the Race."

OPINION
December 5, 2003

No Child Left Behind works back and forth for education

Bryant Anthony
COLUMNIST

Featured prominently on the front page of Wednesday's New York Times was a story on the failure of Bush's flagship social efforts in 2000 was education. The president's administration had failed to reach public schools, specifically Houston's public schools, as evidenced by his/englishes and achievement gap. In 2004, the time is now to evaluate these alleged gains. A chart on the front page, was a chart that demonstrated the stagnant gap between the schools. Students in white Houston students earned on the Texas Assessment of Academic Skills (TAAS) test.

Achievement test. While the TAAS showed students making gains, Houston's 2004 released test results show that students' performances actually declined.

Also under dispute is the degree to which Houston's schools district, the biggest in the state, has been successful in English and other learning. From taking these studies show that these numbers, as well as drop rates, appear to hold steady. Houstonians in other cities like New York. Another disturbing fact is that all of the Houston school district's students are Black or Latino, only a 9% minority. The test results for high schools students are Black or Latino.

According to the Texas Education Agency, the test results for high schools Black or Latino.

In a study of all of the political capital that the Bush administration has infused into its tough educational standards, Secretary of Education Rod Paige, former Houston's Superintendent of Schools, has announced Bush's test results vehemently. His defense was inadequate. As a result, Texas administered a new test: the Texas Assessment of Knowledge and Skills (TAKS). The results of this new, more difficult test, gaps between the races widened, and gaps widened. The lower right.

While these results may have been revealed to people who do not want to see the truth, however, all students have been skeptical of the start. I spoke with Rebecca, one of the students, a minor in education and aspirant to be a teacher. Her observation was a reflection of the recent political criticism of the No Child Left Behind (NCLB) act in the national press. The NCLB was confirmed by this recent New York Times article.

According to NCLB, by 2014 there needs to be 100 percent proficiency in state tests relative to average yearly progress (AYP). So, if the AYP of a specific school does not increase in any two consecutive years (or districts, that school is deemed failing.

The consequence is as follows: "After two years of not meeting AYP standards, the school becomes surplus in the future." The NCLB also has a "difficult" plan that includes converting it to a charter school, replacing the principal, or turning it over to a private management company, or having the state take over the school and operate it directly. Sargent suggests that the problems can only increase: "Too much of the schools' success is based on punishment, what will happen if you fail, rather than constructive measures to see that they don't fail."

And as the more qualified students leave to go to other non-failing schools, where does that leave the failing school? Or the massively over-crowded new schools? The answer is that the No Child Left Behind is a failure.

I believe that Sargent summarizes the problem when he said that the schools will start to see more significant gains in the years that come. Unfortunately, this approach may not be a perfect solution to the problems of the many problems of our nation's public schools, but the No Child Left Behind act only makes the existing problems worse.
Decisions, not choices, shape who we truly are

Katherine Hayes

I was unaware that college enrolled so many important decisions. Seemingly, decisions defining not only your college career, but also the rest of your life. I thought after the "where to go to college" question was determined, ensuing decisions would at least seem less daunting. Little did I know that such decisions were only the beginning of the onslaught of "major life decisions." However, through these contemplative and often stressful experiences, I have recently gained some insight into how to manage the decision making process and learned three important things to remember: 1) The only person who matters when making decisions about your life is you. 2) Random is any decision ever final. 3) There is no "right" decision.

Unfortunately, I only gained this wisdom in retrospect. Maybe it's the nature of sophomore year, but the month of November seemed to be a huge pick-your-clases-decide-your-life month. November started with "MAKING MAJOR DECISIONS — A PANEL FOR SOPHOMORES." What is your major? What are you passionate about? What are you good at? What are your goals? There may be a recognizable difference. What inspires you? Would you like to study in Switzerland? Or Sweden? Do you even want to study away? (Because it does mean four months in a foreign country) Is graduate school your next destination? Or does the real world appeal to you? Internship, anyone?

Decisions. I attended the panel hoping it would give me answers. Instead, I ended up just asking more questions. Not only was I trying to figure out what I was interested in and passionate about studying, but also I was trying to make sure I was approved by everyone else. What my family would think of a Women's Studies major, how my friends would react to dropping the chemistry minor...what my future employers would make of a biology degree. Decisions are difficult to make when you are torn between the voices in your own head, they get really messy when you throw in an uncle, a sister, a best friend, and the unknown. (Insight #1 would have helped here.)

Then the email came: Registration Phase I ends Thursday, 5:00 p.m. As if by Thursday at five I would have figured out my life.

Classes. Four classes, a whole new semester while I am still trying to make it through this one. I have a hard time deciding on what to wear tomorrow. I don't know what classes I want to be spending the next five months of next semester learning about. Beyond semester 2, I felt like this registration card determined my transcript next semester, but that it would formate the sequence of my life for the next 50 years. So after a contemplative, and what felt like a pivotal process in terms of my direction in life, I managed to fill out the card with classes that I am happy with...for now anyway. (Insight #2 would have helped here.)

So after dropping off my registration card, I left for Thanksgiving break and drove 600 miles to Virginia to be with family. I thought I was going on vacation, getting away from school, and the work and the stress of (not being good at) making decisions. But on Thanksgiving Day, surrounded by my parents and aunts and uncles and cousins, instead of relaxing, I somehow ended up overwhelmed thinking that they had all figured it out and worried that I never would. Panicked, I'm sure, but I still couldn't help thinking that they had somehow made all their decisions correctly (all the right decisions) they had picked the right college, the right major, been accepted to the best graduate school, and interviewed for the perfect job in the perfect profession. (Insight #3 needed here.)

So, ready to blame this all on my over-analysis of everything, I was fortunate to have a discussion with my parents, which turned out more meaningful than I could have hoped and taught me three things. (This is where the insight comes in.) Discussing the difficulty of making decisions and why it is so difficult (i.e. taking every-one I knew and all of their opinions into consideration), I learned it is impossible to satisfy everyone. As a wise friend once told me, you're the only person who has to live with the decisions that you make yourself. I am not suggesting that disregarding everyone's opinion is the best idea, but when it comes down to decisions that will affect you personally, it is imperative to make decisions that will make you happy. As the infamous Harry Potter and the Chamber of Secrets phrase points out: "It is our choices, Harry, that show what we truly are, far more than our abilities." Your decisions shape you, so make sure they represent you.

Second realization: Rarely is any decision ever final. Although cliché and possibly overstated, I believe Zeppelin's statement rings true. "There's always time to change the road you're on." Not taking a science class next semester means that I can take an English class and deepen my passion for writing, but it does not mean that I will never go to medical school. The decisions I make may represent who I am, but what I take next semester may or may not define what I do for the rest of my life. And finally, my parents assured me that when making a decision, there are no guarantees on what the effect of that decision will be — despite my concerns, I do not think it's possible that somehow everyone else knows how to make the right decisions and I don't. Different decisions lead to different outcomes, but not necessarily right and wrong. So I can't promise that there will be no stress when next fall's registration cards need to be filled out, but I think these insights can serve as positive reminders and hopefully make any decision making process less intimidating.

A holiday poem

• Sex and the Bubble •

Kara Oppenheim
COLUMNIST

Twas the weeks before Christmas
At a small college in Maine
With finals approaching
Everyone was insane.

Last minute work meant students were stressed.
But holiday parties didn't allow for any rest.

With a five-week break looming, Can a good time be maintained?
After so much time apart.
Will things be the same?

As home there are old boyfriends and girlfriends, you see.
Should you return to former habits? Is that too naughty?
Your high school sweetheart looks so hot.
It's such an easy trap.
"Cause it's quite simple just to cuddle up with them

Well, it's perfectly fine to go back to the ex.
Just clear it with the Polar Bear with whom you're having sex.

If there's a guy or a girl
You've only started to date
You could just end it now.
But if you really like them, of late,
You might want to establish before going away
What can happen over break and what's not okay.

If it's more than just casual,
You two need to decide
If at home to say "Sorry, I'm taken"
And by what rules you will abide.

Some think it doesn't count if it happens over the holiday
Which is great, as long as everybody agrees it's this way.
So clear it up now.
Before belts start to jingle.
Because if you treat it lightly now, You might come back single!

What is the most annoying quality in a roommate?

Shahid Khoja '06 and Joel Prasti '06

Nudity.

Ben Babcock '05

Early-morning tarts.

Jon Ludwig '07

Excessive masturbation.

John-Mark Ikeda '06

When they piss on your bed.

Rachel Jones '04

Getting seixled for a whole weekend.

Colin LeCroy '04

Poor attention to personal hygiene.
Paul Adelstein '91 starred opposite George Clooney in the Coen brothers' latest film *Intolerable Cruelty*. Adelstein talks about the movie business and his time at Bowdoin in the Orient's exclusive interview.

Overpowered lyrics.

"As an actor you try to imbue everything you do with honesty, even if it's over the top. Being sincere earns you the right to be ridiculous. Otherwise, it will flat, or be two-dimensional."

"How do you feel about what you're working on now?"

"The Shins, Chats too Narrow James Mercer's voice, accompanied by a joyful nodding of power pop, occasional steel guitar, and surreal lyrical tropes, is mind-blowing. Departing from its psychodelic Ok Inverted World, Mercer finds solace in Alex Chilton-worthy tales of tragedy and lute-as-women metaphors in this epic sophomore release. His shocking falsetto, always teetering on the edge of melancholy, fills the album with myriad a-song-long moments, especially on the whimsical "So Says I" that literally compels you with its sweeping, pop-y, handclapping, head-in-your-hand in pop bliss. All-country meets New Pornographers perfor-"
The year in music: Nada Surf, the Shins, and the Strokes lift up, Radiohead lets down

ALBUMS, FROM PAGE 8

for lost friends ("I Don’t Believe You") and ennui, re-imagin- ing ("Good Woman"). Eddie Vedder’s damaged voice, the Dirty Three’s violent voice and the voice of David Grohl’s rough drumming style and the occasional children’s choirs growl with darkness to the distorted context for Chan’s dazzling hymns. Alt-country self loathing never sounded so pure and inspir- ing.

6. My Morning Jacket, It Still Moves

I don’t know how, but Jim James actually does a better job capturing Neil Young’s classic, high-pitched wail than Neil Young. It Still Moves plays out like Young’s Live Rust (Neil actually grew up in Kentucky, trad- ed his band to a more distinctive Crazy Horse for the Stax Records horn section, and sang in a garage band). "One for the Big Holiday," the greatest American rock song this year, embodies the best of My Morning Jacket’s major label debut. After the guitarist fires off a resonant three-note riff passage, Jon’s voice comes soaring in over the churning bass and fren- zy solo, gets better with every soaring line. I shit you not, a great band with a scorching air guitar to air guitar. Now if that isn’t a rousing endorsement for a record that you haven’t heard yet?

7. Califone, Quicksand/Creep freaks

Califone, music embodies both the mystique of back porch, farm- land Americas and the 21st centu- ry’s commitment to artificial big rock with its drum loops and heavi- nely-muted rhythms. Paradoxically, though, this collision sounds down- right magical. The passages on Quicksand/Creep freaks Califone exposing non-sensical lyrical bits through Tim Rogers’s yanked-up voice over a surrealist glitch soundscape that vaguely resemble the spacious moments on Wilco’s Yankee Hotel Foxtrot, Electronica electric guitars, smooth, riffs, and quiet violin combi- ne to put the heaviest moment of a winding country road to vinyl. (The Postal Service, Give Up)

A pairing made in IDM heaven: Death Cab for Cutie’s bedroom vocalist Ben Gibbard, and Dessa’s rockitic mastermind, Jimmy Tamborello, unite to finally elevate electronica out of the voiceless, mood-drenched soundscapes to create something resoundingly interesting on Give Up, their first of hope- fully infinite collaborations. Songs like "Recycle," where Gibbard’s bittersweet musings on modern life are skinned through its artificiality in Tamborello’s electronic con- struction of "Nothing Better," with the song’s slo-mo, sarcastic piano line and syn- themic glitches, captures the hopelessness of any purely human sounds possibly could.

9. Gillian Welch, Soul Journey

Country confession- al albums always ring with such resounding truth—especially ones written by female vocalists with a tearful twang like Gillian Welch—that you can help but cry a bit. Soul Journey chronicles her loneromantic passages through her acoustic guitar ("I Had a Real Good Mother and Father") and a backing group reminiscent of the Band ("Waydow/Back in Time"). Gillian Welch and Dave Rawlings front key Naples minstrel to grand effects. Devastatingly for love songs and dark sounds, Welch’s new rock and roll one after the other, giving the album a sweltering bite that con- firms Gillian Welch as the voice of modern traditional country.

10. The Yeah Yeah Yeahs, Fever to Tell

When I reviewed Fever to Tell last spring, I condemned the album for its faux-cool posturing and annoying, high pitched yelps. This might still be true, but damn if anyone should let it ruin a beautifully sturdy record. The initially atra- tive sounds fade over repeated lis- tens. Eventually you can hear Karen O’s voice cracking over Nick Zinner’s deformed blues guitar riffs ("Maps") and Brian Chase’s jazzy, off-kilter drumming ("No No No"). The album climaxes on "Y Control," which features a fiery, driving guitar duel between Welch and a snarly gutter pipe and Karen’s rhythmic vocals that hammer home her desperate urgency perfectly. This album rocks hard and long.

Disappointment of the Year: Radiohead’s, Hail to the Thief

Initially I was going to write this on the White Stripes’ over-hyped Elephant. I had all these great ele- phant similes (as bellowed, as big and as full of hot air as an elephant) but then a Radiohead B-side changed my mind. In the first three minutes of listening to the original album, I absolutely adored Hail to the Thief. The opening track ratchets your arms above your head for six months and then keeps re-injecting it on the set of a Michael Mann movie! Did you ever see two cassettes of beer into the newly constructed science building, as a senior and drink it with your friends until 2 a.m. and then go knock on all the doors of the first years to wake them up and say, "I used to live here!?" Did you ever tip the stop sign out of the ground across from the hockey rink and drag it to Harpur Appalachia, put it in your friend’s bed, and then call the dean to tell him it was there? God, college was boring. Now I have to go play cops with Mark Ruffalo. Go Polar Bears or whatever the f****

The members of Nada Surf would doubtless be pleased to have their album Let Go topping our best of the year list.

Alumni Adelstein acts way to glory

ADELSTEIN, FROM PAGE 9

At the 2006 Bowdoin Orient’s annual alumni celebration, Alumni Adelstein acts way to glory,盘活 its 100-year-old tradition by celebrating the careers and contributions of alumni to the arts. The event, named "Alumni Adelstein," took place on Saturday, November 4, at the Bowdoin College Museum of Art. The celebration featured a diverse lineup of alumni who have made significant contributions to the arts, including music, theatre, and film. The event was attended by over 200 alumni and guests, who enjoyed a range of activities, including a performance by the alumni orchestra, a reading by the alumni poet laureate, and a screening of a film made by an alumni filmmaker. The event concluded with a reception and a dinner, where alumni and guests could socialize and hear from the alumni honorees. The Alumni Adelstein event is part of the Bowdoin Orient’s ongoing commitment to recognizing the achievements of its alumni and encouraging their ongoing contributions to the arts.
**Human Stain is a little messy**

**Hannah Tucker**

The Human Stain, now playing at the Eveningstar Cinema and based on the novel by Philip Roth, is in the retelling of a life story. Coleman Silva (Anthony Hopkins), a professor of classics at a small New England college who is publicly disgraced by charges of racism and his love affair with a much younger woman (Nicole Kidman), begins to examine how the secrets of his identity have come to haunt the final moments of his life.

The advantage of the film is, most cynically, that Roth's novel is a dense, long Pulitzer-winning stab of a book that makes its reader wait a full hundred pages before revealing Coleman Silva's capital-S Secret, while the movie is 106 minutes long and you get to see Nicole Kidman naked.

Of course, that's little unfair. Most of what the film offers you is the novel, it represents very accurately and respectfully. But, much like Coleman's performance of identity, there's not much there's more than that's insufficient; it's the knowledge of what's been kept from us that makes us feel deceived. The individual relationships are beautifully conveyed in the film. Aware of the complexity of Roth's characters (and doubtless not ignorant of box-office strategy), The Human Stain is full of great scenes and acting: Ed Harris as Kidman's estranged ex-husband, Gary Sinise as the local novelist and narrator, Anna Deavere Smith as Coleman's mother. But all that wattage just draws attention to the fact that everyone seems a bit understated. Even if you haven't read the novel, you might get the sense that the story is being told in a story that has been recorded together out of something much bigger than the sum of its parts.

What The Human Stain lacks is not human emotion or human beauty, but human connectionism, the sense that no relationship, no single element of one's life can exist outside a vacuum. The film can't possibly show the ways Roth's characters work both for and reconciles their connections to each other; it can't resolve effectively the voices of Professor Delphine Roux, Coleman's faculty nemesis, who provides the novel's ironic refrain of "Everyone knows." That Roux is relegated to such a minor character in the film is telling; the film can't get at the depths of the lie of that claim when it comes to race, love, and identity in contemporary culture, even when that culture is a college town, a sleepy microcosm of supposed transparent liberal-ism and opportunity.

What we can know, however, is that while snow on cedars and some A-list star-dancing might well be worth $6 at the Eveningstar, to us privileged Bovinidents the book is free.

**Camels and Columbine**

**Catherine Cameron**

After such a rough week of work, what better way to blow off some steam by relaxing and watching one of the best films ever made on a large screen in a comfortable, friendly environment?

This semester, the Bowdoin Film Society is proud to present another landmark in film history, Lawrence of Arabia (1962). Like the recently shown The Bridge on the River Kwai, this film was directed by David Lean. It won seven Academy Awards including best picture, cinematography, directing, art direction, editing, and sound. Lawrence is an astonishing piece of cinematic brilliance that should not be missed for all of the oil in Saudi Arabia, which is where this epic adventure story takes place.

Lawrence of Arabia is a sort of biography about T.E. Lawrence (Peter O'Toole), a lieutenant in the British Army in North Africa during World War I. Tired of his boring job, Lawrence is offered a job as an observer of Arab affairs as a country that is being overwhelmed by Turkish forces

Lawrence joins Prince Faisal (Alice Guinness), the leader of the Arab tribal army, in an effort to help him drive out the Turks from a region in the 1920s. She becomes upset when she discovers that her pupils have no interest in using their minds beyond getting a husband, so she shakes them up for things.

After screening Saturday, December 12 at 7:00 p.m. in Smith Auditorium.

On behalf of the Bowdoin Film Society, have a great winter vacation, and go see some great movies!
Film fest psychs up skiers

Grace Cho

STAFF WRITER

With finals just around the corner and winter break on the horizon, what better way to relieve some stress and get psyched up for the snow than by going telemarking. The Telemark Film Festival here at Bowdoin last night did just that as a number of Bowdoin students and community members came out to watch some amazing skiing.

The festival, sponsored by New England Telemark, the Ousting Club, and several ski manufacturers and local ski vendors, featured a showcase of films including�แนวทางของผู้ที่มีความสามารถในการฝึกซ้อมในการยันส์ และเรื่องราวเรื่องราวที่สับสนใจริน.

COMING III is the most recent installment of a series of documentary skiing videos. Filmmakers from Tough Guy Productions followed some of the sport's best U.S. skiers around the world to places like the Tetons, Monarchers, and Chugach Mountains. The team recorded their sweet double stopping backflips, 720s, backcountry escapades, and other free riding adventures. Filmmakers also watched them prepare for the U.S. Telemarking Nationals in February 2004.

Associate Editor of Bowdoin magazine Matt O'Donnell, the founder of the BOC's telemark program, was very excited to be able to bring this festival to Bowdoin.

"We're lucky and thrilled that New England Telemark wanted to bring this festival to campus. Telemarking has really made a name for itself in the skiing community," he said.

Bowdoin Backcountry Club member Callie Gates '05 agreed. "More people are getting into telemarking and I am glad we are able to bring more publicity to the sport on campus."

Telemarking has grown tremendously over the past few years at Bowdoin. O'Donnell started a telemark class for students to learn the art of skiing with a free heel. It has filled to its maximum capacity of 28 students each year for the past three years.

"Matt has worked hard at making telemarking a winter niche here at Bowdoin and the Ousting Club has been really helping out," said Gates.

Students also appear very receptive to the alternative skiing option the Ousting Club has provided. "Telemarking is like whoa," said Jeremy Kaczm '04.

**MOVIES, from page 11**

Wourown, a highway prostitute and drifter who killed at least six men in Florida and was the first female serial killer. McIsaac will offer the most challenging role of the year for an actress, and with the Academy's fondness for glamour girls gone to seed for a role, could land her the Oscar. Christina Ricci co-stars as her young lover.

Cold Mountain (Dec. 25)

Miramax's major Oscar film this year stars Jude Law as a badly wounded Confederate soldier who deserts the army and begins the long walk home to North Carolina to do the woman he loves (Nicole Kidman). The movie also stars Renee Zellweger as a drifter who helps Kidman while Law is away. Director Anthony Minghella (The English Patient, The Talented Mr. Ripley) has had luck with Oscar in the past, and there is a good chance he will continue to do so with this film.

House of Sand and Fog (Dec. 26)

In this film, Ben Kingsley (Gandhi) plays an Iranian immigrant who used to be a member of the Shah's inner circle but is now reduced to manual labor. He jumps at the chance to buy a house and attain the American dream, but it turns out that the house was seized in error, and the owner (Jennifer Connelly) has troubles of her own. Advance word suggests Kingsley knows no peer for Best Actor.

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[Image of a pizza advertisement]
First-year Palmer runs to All-American honors at nationals

Allie Yanikowski  
STAFF WRITER

For the second year in a row, the women's cross-country team competed in nationals. Two weeks ago at Hanover College in Indiana, first-year Neoma Palmer completed the 6K course in 18th place, with the American honor and leading Bowdoin in 19th-place finish for the women's team.

Palmer raced with the top pack from the beginning and finished in 22:23, less than a minute and a half behind the second place finisher, who was a full-season behind winner Minny Batley of Wartburg College.

"My biggest goal going into the race was that I would run without any regrets," said Palmer. "I wanted to look back at nationals and say knowing I couldn't have done better. I am probably most proud of this previous race. Nationals was the last example of my determination and drive to run my best."

One of only seven first-year All-Americans, Palmer was the fourth-highest first-year finisher overall, and the second from the NESCAC Head Coach Peter Stovenski said, "Neoma was very patient in her training and racing this year. She ran with the pace and composure of juniors and seniors."

Junior Ellen Beth finished second for Bowdoin in the 6Kth place overall in 23:59. The ninth NESCAC finisher, Beth finished ahead of the second place runner from Bard's William, the fourth place team finisher behind Middlebury's Timothy and Wisconsin River's "Ellen had a wonderful finish to her season," said Stovenski. "Ellen reflects the team's big boost in most recent years."

In her first season running cross-country, Lewis finished the season running third for Bowdoin. She completed the course in 23:58, third place overall. Seven seconds later, Bowdoin crossed the finish line in fifth place. Just behind Bowdoin, Hamilton claimed 16th place with a time of 24:42, the fifth and last scoring team runner. Landry finished in 24:30. After struggling with illness since the NESCAC meet, Andy Caler '06 bravely raced with her team, finishing 18th overall after dropping out of the race and just jumping back into the course.

"It was awesome to be at nationals, especially as a team," said Hardesty. "I think our enthusiasm for just being there was a huge advantage over the other teams, as we had worked all season to make it to NCAAs and we were not only excited but actually qualified as a team."

"I think qualifying for nationals was a huge accomplishment," said Beth. "Our team probably felt more comfortable this year than we had last year. The race [also] felt really different to us because it was much warmer, but we needed the extra energy to stay on top of the top competitors in the country. I don't think we really felt any pressure, we were just happy to be at nationals."

The course was lined with spectators as far as you could see," said Hardesty. "The tail was wide open in rolling fields, so the fans were very visible and completely audible for the entire race. At the finish there was a race filled with women who had collapsed or needed assistance, and that was something that we hadn't experienced yet this season."

A fitting culmination to a season that began in early June and only intensified, nationals became one more race for the Bowdoin women to display their talent and determination. After a well-earned week off, the women have joined their track teammates in preparation for another promising season.

"I want to look back at nationals this year knowing I could not have done better."

All-American Neoma Palmer '07

Four-game winning streak kicks off season

Victory at tournament sets tone for men's basketball season

Mario Lopez  
STAFF WRITER

Off to a great pre-season start, the Bowdoin Men's Basketball Team has proven that hard work does indeed pay off. The team is mail in the University at Maine Farmington High Memorial Tournament, which was held on November 21 and 22. They dominated the Thomas College Terriers 114-64 and went on to defeat the UMF Beavers 62-48. Against Thomas, point guard Kevin Bradley '07 set the tempo early in the game. Bradley a.k.a. "Spyda," dazzled the crowd with his flashy passing and "steep on the rim"crossovers. He racked up 11 points and 7 assists. The Polar Bears out-rebounded the Terriers 74-29 and received a huge spark off the bench from Kevin '05, who had a career high 17 points. Kerr a.k.a. "Corky Gildart," shot perfectly from the floor, connecting on five of five three-pointers and two of two free throws in just nine minutes of play. Kyle Petrie '06 had a team-high 18 points, seven boards, and four assists.

In this contest, Awan Phillips '06, a.k.a. "HEAD," made his debut appearance in an NCAA Division III basketball game. Phillips scored his first college points with a shot from beyond the arc. "Hitting the three reminded me of my high school days. It wasn't surprising at all because I expect to be effective."

Please set STREAK, page 15

Skaters upset NESCAC favorite Middlebury for strong season start

Rebekah Mettler  
STAFF WRITER

Since the beginning of NESCAC and ECAC competition, women's ice hockey has been dominated by the Middlebury Panthers. They put up a national pre-season ranking of fourth place in the country and a regular season record of 12-2-0 and also on skates of 12-2-0-3 since that inaugural season. However, anyone who witnessed their last game against the Polar Bears on November 21, could tell tonight in Vermont, saw an official change of the guard.

Not only was the regular season 68-10-1 ender 62 Shelly Chrisman a mere matter of fact, but the performance of first-year Meghan Gillis, who has done a superb job of the powerful Panthers. Gillis's goal in the second period stood alone for the duration of the game and the strength of game by Nathalie Morgan in the face of the Middlebury power play opportunities was just enough to end the reign of Middlebury in NESCAC. Senior Jen Pelkey said, "Believing Middlebury during the regular season would probably have to be one of the highlights of my career. I think that the young players make us a dynamic group and if our first weekend was my indication, we will be contenders for the national championship this year." Pelkey also noted matter-of-factly, "And my milestone brings all the boys to the yard."

Women's hockey takes to the ice to practice for a season full of promise after a 1-0 victory over the favored Middlebury Panthers. The 2-1-1 team will play Plenty in the next matchup.
The Bowlid side has a strong group of athletes who have been training for the season. They have been building their endurance and working on their techniques. The team is under the guidance of head coach Brian Lauris, who is known for his expertise in training athletes.

The team has set high goals for themselves and is working hard to achieve them. They have been focusing on improving their performance in the 4x100 meter relay, which is their strongest event. The team has been working on their individual and team skills to ensure that they are ready for the competition.

The team is also working on their mental approach to the sport. They are trying to maintain a positive attitude and stay focused on their goals. They are also working with their coaches to develop strategies that will help them perform at their best.

The team's hard work is paying off, and they are looking forward to the upcoming season. They are excited to face the challenges and enjoy the competition.

Overall, the Bowlid side is a strong and motivated team. They are working hard to achieve their goals and are ready to take on the competition.
and Bryan Ciborowski (one goal, four assists) are other significant contributors, and defensiveman Nate Riddel '05 has three assists.

The Bears' youthfulness has worked to their advantage so far. "Our offense has been driven by freshman and sophomore classes."

Hesley said: "That's great both for this year and the next few years."

"Two of our top three scorers are freshmen this year, which is a really pleasant surprise," McNeve said.

In the first period, both teams' strong defensive play prevented any scoring. Both got on the board in the second frame, with Matt Barnes '06 picking up the first goal of the game. Sophomore Adam Mackie and Landry assisted. Adam Deme '06 scored the Bears' second goal off passes from Matt Kovach '05 and McNeve.

According to the players, the support of Bowdoin fans motivated them further. "It was a great feeling to have the fans up there," McNeve said. "Usually when you go to away, you lose the pack and, hear the other team's fans yelling, but we could hear our fans at Colby and it was great."

Captain Mike Stevens '04 provided a key goal in the third period, putting the Bears up 3-2. A tying chance for the Maties was called back, and it was all Bowdoin from there. Andy Nelson '06, Ciborowski, and Roy added goals in the third, pushing the final total to 6-3.

The Bears (3-2-0, 3-1-0 NESCAC) currently sit atop the NESCAC rankings, followed by

**Unpredictable season sets stage for Super Bowl**

**SUPER BOWL, from page 1**

excellent team defense, I don't think the Colts' defense can guard Marc Bulger and the Rams passing attack. The Rams' win by ten and fans all over St. Louis will be celebrating their second Super Bowl championship in five seasons. Kurt Warner will probably thank God, and football fans across America will thank God that he can watch Aaron Harmon celebrate the win instead of Brenda Warner.

Game I'd like to see: Ravens over Panthers

There. I said it. I don't like watching little people play football, and I hate teams that don't run the ball. So here's what I'd like to see.

After defeating the Bengals this weekend, Ray Lewis and the Ravens go on to dominate the rest of the season, and make it all the way to the Super Bowl, which is one very unlikely what we have seen in the past few years, low scoring and fan-heavy. Despite superb performances by both defenses, both Jamal Lewis and Stephen Davis hit the 100 yard mark for the night. In the end, Anthony Wright outdoors Jake Delhomme in what proves to be the most mediocre quarterback matchup in Super Bowl history. Ray Lewis in the game's MVP for his outstanding effort in which he makes over 12 solo tackles, a forced fumble, and three pass deflections. The score: 10-7.

In a perfect world, the game would be held in Giants Stadium so that the two teams can do battle in the freezing cold over Jeremy Heffs's game, for perfect sitting for the perfect game. That's what I'd like to see. But hey, I'm a Giants fan, so I'm pretty used to disappointment by now.

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**WE CKLY CALENDAR**

**December 5-12**

**Friday**
- **Business Club Talk**
  Karen Mills will speak about venture capital and consulting.
  Location: Lamarche Lounge, 4:30 p.m.
- **Campus Wide**
  Forget about your work and come celebrate the end of the stressful week.
  Location: Quinn House, 5:30 p.m.

**Saturday**
- **Bowdoin College Museum of Art Shop**
  Annual Holiday Sale
  Location: Bowdoin College Museum of Art, 12:30 p.m.

**Sunday**
- **Warren Miller's Journey**
  The year's best skiing around the globe is documented in this action-packed film.
  Location: Memorial Hall, Pickard Theater, 8 p.m.

**Monday**
- **Photography of Richard Sandifer**
  From his roots in landscape photography, Sandifer has come to embrace environmental portraiture to capture people interacting with their surroundings. The Portland artist currently specializes in fashion and commercial photography, as well as children and family portraiture.
  Location: Lamarche Lounge, 4:30 p.m.

**Tuesday**
- **Bowdoin Chamber Choir**
  The Chamber Choir is comprised of students who possess a special interest in the art of choral music.
  Location: Choral Hall, 7:30 p.m.

**Wednesday**
- **Brass Night**
  Bowdoin student brass ensembles will perform.
  Location: Kresge Auditorium, 7 p.m.

**Thursday**
- **Water Skiing Concert**
  Bowdoin's water ski teams will perform.
  Location: Rugby Field, 7 p.m.

**Friday**
- **Bowdoin College Museum of Art Show**
  Art 390 students present their work.
  Location: Kresge Auditorium, 9 p.m.
Women grab number one spot

Beth Kowitt

The Bowdoin Women’s Basketball Team, now with a 17-0 record, is ranked number one in the country in Division III women’s basketball, according to both WBCA/ESPN’s National Poll and D3hoops.com. This position is a reward for the program and the only time since the 1985-1986 men’s ice hockey team took the first place ranking that Bowdoin has reached this illustrious place.

The team’s most recent victory came against Husson on Tuesday night, when the team took the win 70-50, forced 41 turnovers, and made 21 field goals. Lora Tremble ‘04, one of the team’s two captains and a D3hoops.com pre-season All-American, led the team with 15 points. They now hold the nation’s longest regular-season winning streak with 19 games. “We played in NESCAAC has been more talented the past four years than Lora Tremble,” said Head Coach Stefanie Pemper. “She does a ton for us on both ends of the floor and is a total team player so she’s pretty special.” Pemper also noted Allison Smith ‘05, Billa Nickerson ‘05, Justin Pourvezis ‘06, and Eileen Flaherty ‘07 as the major statistical leaders, but said, “All 15 players contribute in significant ways.” The squad has out-scored and out-rebounded its opponents 1177:730 and 58:47, respectively, with Tremble at guard averaging 12.4 points a game, Flaherty at forward with 9.3, Nickerson at forward 7.9, and Pourvezis at forward 6.8. Hosting the University of Southern Maine, one of the team’s biggest rivals, was one of the first indicators of the success that was to follow. The team was 59-52, holding USM scoreless for eight minutes in the second half.

Pemper said that the team’s 65-64 overtime win against Emmanuel was also noteworthy. Despite a slow start, Bowdoin led 20-20 at halftime. A close second half eventually led to overtime. Bowdoin sealed the victory, out-rebounding Emmanuel 51-36. Nickerson had 15 points, Flaherty had 14 with eight out of nine free-throws, Tremble had 11, and Pourvezis had nine points, 12 rebounds, and four blocks.

“Beating Southern Maine on Senior Day is something no one will forget.”

Students granted prestigious scholarships

James Wilkins ’04 was a Marshall Scholarship. He will be studying at Oxford University after graduation.

James Wilkins ’04 was honored with a Marshall Scholarship. Every year, the Keasbey Foundation chooses four colleges out of a roster of 16 that can nominate students for the scholarship. This year Bowdoin, Middlebury, Wesleyan, and Haverford could all nominate up to three students for the scholarships. Of the 11 applications the Foundation received, only two received the actual scholarships, both of whom were Bowdoin students. The scholarship funds two years of graduate study in England along with a stipend for living expenses and travel.

According to the Harry S. Truman Scholarship Foundation’s mission statement, “the mission is to find and recognize college seniors with exceptional leadership potential who are committed to careers in government, the non-profit or advocacy sectors education or elsewhere in the public service.” Of the 635 applicants from 305 colleges, 76 scholarships were awarded.

National report: majority of campus crimes go unreported

Alison L. McCon nell

Two out of three crimes on college campuses are not reported.

The National Crime Victimization Survey, released by the Bureau of Justice Statistics in December of last year, found that only 34 percent of violent crimes on campuses were brought to the attention of college security or local police in 1995-2000. Eighty-six percent of sexual assaults and rapes were not reported.

According to Bruce Boucher, Bowdoin’s Director of Security, students may be less likely to report crimes for a number of reasons.

“Sexual assaults are probably reported less because 99 percent are acquaintance-type assaults, where the victim knows the attacker,” he said. “The victim may feel guilty and doesn’t want to get the person in trouble.”

“(It is something we struggle with each year.)” Assistant Director of Security Louise Dunsir Hinterman said. “Women often feel like they are somehow responsible for the act. There is the embarrassment, shame, a whole host of emotions that might cause women, to not want to report the crime.”

According to the survey, non-
**Weekly Calendar**

**December 5-12**

**Friday**
- **Business Club Talk**
  - Karen Mills will speak about venture capitalism and consulting.
  - Moulton Union, Lancaster Lounge, 4:30 p.m.

- **Bearing the Undead Story**
  - Women's Studies 345 presents the opening of its mural that illustrates key themes and images in the history of Latinas, blacks, Native Americans, Asian American and Arab women in the United States.
  - Big Top Deck, 70 Main Street, 5 p.m.

**Saturday**
- **Bowdoin College Museum of Art & Shop**
  - Annual Holiday Sale
  - Get a start to holiday gift shopping with 20% off all merchandise.
  - Walker Art Building, 2 p.m.

**Sunday**
- **Bowdoin Chamber Choir**
  - Concert
  - VAC, Kresge Auditorium, 4 p.m.

- **Lawrence of Arabia**
  - DEB presents this Oscar-winning epic about one British lieutenant's adventures as he tries to help the Arab army drive out the Turkish regime that is invading its lands.
  - Memorial Hall, Smith Auditorium, 7 p.m.

**Monday**
- **Bowdoin College Museum of Art & Shop**
  - Annual Holiday Sale
  - Get a start to holiday gift shopping with 20% off all merchandise.
  - Walker Art Building, 2 p.m.

**Tuesday**
- **Computer Science Building, Room 217, 4 p.m.**
  - *Algorithms for Biomedical Memory*
  - Computer scientist Lars Arge of Duke University will tackle the subject of memory structure and algorithm design.

**Wednesday**
- **Bowdoin Student Brass**
  - Cascadilla will perform.
  - VAC, Kresge Auditorium, 7 p.m.

**Thursday**
- **Viola recital by Anthony Costa '09**
  - Gibson Hall, Room 101, 7:30 p.m.

**Friday**
- **Eighth Annual Shop-a-Thon**
  - Bowdoin's big holiday craft fair and sale will feature over 40 vendors and artisans showing their wares: everything from wall hangings, quilts, artwork, and toys to pottery, knitted items, and jewelry.
  - Smith Union, Market Lounge, 10 a.m.

- **Advanced Studies Art Show**
  - Art 350 students present their work.
  - VAC, Kresge Auditorium, 5 p.m.

- **“Security Alert”**
  - Sculpture 1 & 2 students exhibit their art pieces.
  - Adams Hall, Room 402, 7 p.m.

- **BBC’s Annual College Bowl**
  - Test your knowledge of trivia and compete for $500 to Bull House.
  - Jack Magee’s Pub, 1 p.m.
Women grab number one spot

Beth Rowett

The Bowdoin Women’s Basketball Team, now with a 17-0 record, is ranked number-one in the country in Division III women’s basketball according to both WBCAESPN’s National Poll and D3Hoops.com. This position is a first for the program and the only time since the 1985-1986 men’s ice hockey team took the first place ranking that Bowdoin has reached this illustrious place.

The team’s most recent victory came against Husson on Tuesday night, when the team took the win 70-30, faced 41 turnovers, and made 21 steals. Lena Trellick ’04, one of the team’s two captains and a D3Hoops.com pre-season All-American, led the team with 15 points. She now holds the nation’s longest regular-season winning streak with 19 games.

"We play in NESCAC has been more talented the past four years than Lena Trellick," said Head Coach Shae Pomer "She does a ton for us on both ends of the floor and is a total team player so she’s pretty special."

Pomer also cited Aliens Smith ’05, Erika Nickerson ’05, Justine Poucet ’06, and Eileen Flaherty ’07 as the major statistical leaders, but said, "All 15 players contribute in significant ways." The squad has out-scored and out-boarded its opponents 1777-750 and 38-47, respectively, with Trellick at guard averaging 12.4 points a game, Flaherty at forward with 9.5, Nickerson at forward with 7.9, and Poucet at forward with 6.8.

"Bowdoin is playing at a pretty high level," said UMaine’s Coach Jon McKeown. "I think we’re one of the best teams in the country right now."

Rachel L. French

Students granted prestigious scholarships

James Wilkins ’04 won a Marshall Scholarship. He will be studying at Oxford University after graduation.

Priya Sridhar

Bowdoin College Career Planning Center is situated in the College’s tour, website, and admission pamphlets. According to the website, the Career Planning Center provides services to help Bowdoin students make informed decisions about undergraduate and postgraduate plans. It can aid students in finding internships, fellowships, and graduate school opportunities. On their first postgraduate job. Based on the recent accomplishments of several seniors, it is apparent that Bowdoin students are taking advantage of these resources and opportunities. In the past two years alone, four Bowdoin students have been awarded three of the country’s most prestigious fellowships. Two seniors recently honored were with theKeasby Memorial Foundation Scholarship; Norman Joel Mosier ’04 received the Thomas Scholarship and

James Wilkins ’04 was honored with a Marshall Scholarship.

Every year, the Keasby Foundation chooses four colleges out of a roster of 16 that can nominate students for the scholarship. This year Bowdoin, Middlebury, Wesleyan, and Haverford could all nominate up to three students for the scholarship. Of the 11 applications the Foundation received, only two received the actual scholarships, both of whom were Bowdoin students. The scholarship funds two years of graduate study in England along with a stipend for living expenses and travel.

According to the Harry S. Truman Scholarship Foundation’s mission statement, “the mission is to find and recognize college juniors with exceptional leadership potential who are committed to careers in government, the non-profit or advocacy sectors education or elsewhere in the public service.”

Of the 635 applicants from 305 colleges, 76 scholarships were awarded.

Please see SCHOLARSHIPS, page 12

INSIDE

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Faculty thoughts on the scarcity of republican professors
Page 12

Sports

Women’s hockey extends winning streak to ten games
Page 19

National report: majority of campus crimes go unreported

Alison L. McConnell

Two out of three crimes on college campuses are not reported.

The National Crime Victimization Survey, released by the Bureau of Justice Statistics in December of last year, found that only 34 percent of violent crimes on campuses were brought to the attention of college security or local police in 1995-1996. Eighty-six percent of sexual assaults and rapes were not reported.

According to Bruce Boucher, Bowdoin’s Director of Security, students may be less likely to report crimes for a number of reasons.

Please see CRIME, page 4
Jack Magee's expands its culinary horizons

Hans Law, Bowdoin Orient

Students enjoy delights from the new, ambitious menu at Jack Magee's Pub. While many of the old favorites remain, new items such as mandarin chicken salad and Thai vegetable dumplings have been added.

Greg T. Spielberg Staff Writer

The pub has a new look. Jack Magee's Grill has shed its burger-joint skin in an effort to provide students with more variety and healthier options. Previously a stop for dinners in a rush and late-night, intoxication-induced orders, the grill has expanded its menu in the past few months since opening nine years ago.

Based on customer surveys and feedback from students, faculty, and staff, the grill has diversified its focus from the deep fryer to lighter fare. Staple items like burger bundles and calzones are still present, except now they're sided by baguettes and focaccia.

Already, Doing Service employees are noticing the impact of the menu change. Tricia Gipson, Manager of Cash Operations and Student Employment, said, "In the past few days, sandwiches, salads, and more lean burgers. There's definitely been a trend towards more natural, organic foods.

Doing Services began planning the alterations in May 2000. In addition to feedback, they realized that students were going downtown to establish- ments like Whole Oats and Quaker Bogen's rather than eating on campus.

"We scoped out the competition and decided that the pub really needed a change," Gipson said.

Casualties include hot dogs and BLT's, revered in favor of Thai-style vegetable dumplings and Monterey Jack quiches. Revolutionarily requested specialties like the "El Grande" burrito and the taco salad are now mainstays.

The description of the current chicken salad sandwich sounds more like a fresh salad. The grilled chicken flavor is also a bit lost, but it's filling enough. The tomato, cilantro, mustard, and mayonnaise make for a bit of lime on sourdough bread.

"A dedication to spices and subtle flavors," Gipson said. "It's a step out of Jack," senior White said.

The ingredient menu of the game is greatly diversified and there is a slight expansion of cultural influ-

NEWS

Bowdoin students receive esteemed scholarships

Scholarships, from page 1

awarded. The president of the foundation is Madeline Albright and the trustees direct the application process.

Moser applied for the scholarship last year while he was studying for 11 months in the U.S. law school, being nom-

inated by Bowdoin's faculty represen-
tative of the scholarship founda-
tion. Although he knew that the tem-
porary page was "incredibly stressful," he credits the CPC with making the whole process stress-free. He even flew back two weeks before his regional interview in Boston to chat with students and the center.

The scholarship gave Moser $3,000 for his senior year and $27,000 for graduate study. He also gets preferential admiss-

ation at many of the nation's top schools, and hopes to attend law school after spending between six months to a year abroad and working in national or international law.

Moser is working on a proposal to get an internship with a national intelligence agency at the Truman Summer Institute Program at Washington D.C. He is also applying for the Truman Scholars. Last summer he attended a weekend leadership program in Independence, Missouri for all Truman Scholars.

In the past two years alone, four Bowdoin stu-
dents have been awarded three of the country's most prestigious fellowships.

Two years ago, when Anne Shields became the director of the CPC, the committee decided to get the CPC's Winter Faire in the student center and has had remark-

able results. "The ways we've been able to have some success is by working collaboratively with alumni, Res Life, and the career center," she pointed out that because some stu-
dents choose to attach a sticker letter and part of the committee's functions, for example, students are com-
ing in earlier in their Bowdoin careers in light of the future that will then help them when applying for fellowships and scholarships for graduate study.

In his speech, the President's senior advisor recommended it be veted.

The Security and Freedom Ensured Act, or SAFE, which has not had a hearing in the House or Senate, was introduced last fall by Senators Larry Craig R-Idaho, Dick Durbin D-Ill and other lawmakers from both par-
ties.

The bill would modify so-called "menk and perk" search warrants that allow for detailed collection of data on a target of the search. In addition, war-

ants for running wiretaps to mon-
itor a suspect's multiple phones would have to ensure the target was present at the site being wiretapped before information could be collected. The bill would also reintegrate standards regarding the seizure of library records.

Critics from both the right and left fear the current post-September 11 leg-

islation grants excessive power to government authorities and endangers the privacy of innocent citizens. Ashcroft and other Homeland Security Act creators say that the measures are necessary for national security.

Maine

Student sentenced in horse assault at UMaine

Bash administration will defend Patriot Act

The Bush administration is seeking to have the 11th Circuit Court of Appeals rule in favor of the government in a suit that has been pending against the actual implementation of the Patriot Act.

In a letter to Senate leaders, Attorney General John Ashcroft said that if the bill reaches the President's desk in its current form, the President's senior advisors will recommend it be vetoed.

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Various “study drugs” keeping some students up all night

Hans Law, Bowdoin Orient

While some students have turned to prescription drugs, Red Bull and other caffeinated beverages remain popular at Bowdoin.

Beth Kowitt

While most students are well schooled in consuming caffeine in order to stay up and study, recent college surveys have shown that some students are now turning to prescription drugs such as Adderall, Ritalin, and Dexatrim to enhance their study habits.

"It’s pretty clear that these kinds of drugs are being used by students who don’t have prescriptions," said Bob Vilas, Director of Counseling Services at Bowdoin, but he also noted that it is difficult for the staff to keep track of this data.

Results of a survey run by the Department of Institutional Research at Bowdoin and completed by students beginning their first year in 2003 showed that three percent had taken drugs not prescribed to them one time within the last year and that one percent had taken these drugs six times within the last year.

These numbers have decreased since then. An analysis of first-year students this year showing that they had never taken unprescribed drugs, based on a survey of 1,000 students, showed that 31 percent of students who began their first year in 2002. This is a one percent decline from 2003.

A similar survey in the spring of 2002 that asked students how often they used study-enhancing drugs showed that of one percent over students surveyed used them every term, four percent a few times a year, five percent a few times per month, and less than one percent no times per week, and less than one percent a few times a week.

"Our second year from Institutional Research, said that there was no difference in usage between men and women and very little disparity between athletics and non-athletes.

The survey, which was completed by 184 students composed of a random sampling of the student body, showed that first year and second year students asked had never used unprescribed drugs compared with the 1,000 percent of students using as incoming first years, suggests that some students have a clear picture of the habit since attending college.

"We have no evidence to suggest that it is widespread or that it’s happening on any other campus," said Vilas. However, Vilas explained that Massachusetts has had a large amount of people diagnosed with ADD and ADHD. Since more Bowdoin students are from Massachusetts than anywhere else, there is a higher percentage of students with their own prescriptions.

The Health Center and Counseling Services are careful in making sure students receive the proper dosage of medications. "The initial prescription is written only by psychiatrists at the Counseling Center," said Jeff Benson, College and Associate Director of Health Services.

Eventually a release is signed saying that only a student can write the prescription.

"This is only one source," said Benson, "which helps to control the flow of medication."

Despite the best efforts of the College, there is a need for a larger amount of sharing of prescriptions. "It’s almost universal," Benson said that his department has prevented this by saying that he or she should be diagnosed this way. However, Vilas explained that he is concerned that people diagnosed with ADD and ADHD will often be prescribed stronger medications.

Benson has become the drug of choice for some students interested in increased concentration and alertness. "During the last six years, Benson said, "I’ve noticed a better on the test. I did it for my friends at Bowdoin."

While the use of study drugs does occur on Bowdoin’s campus, it appears that only a minority of students are using them. "If this is happening on a larger scale," Benson said, "it’s a mystery to us.”

Head of Information Technology steps down after 12 years of service

Dan Hackett

Recent reorganizations within the Information Technology Department have resulted in the termination of the popular Associate Director of Networks and Operations.

After 12 years of working in a variety of different positions within Bowdoin’s Information Technology Department, Charles Banks, Associate Director of IT Networks and Operations, will leave his position today.

In his most recent effort to reorganize Bowdoin’s Information Technology department, Mitch Davis, recently appointed as Bowdoin’s Chief Information Officer, has eliminated Banks’s position. The decision came as a surprise to a number of Bank’s former students and colleagues, many of whom have drafted letters expressing their concern and appreciation for the former director.

Davis spoke of the decision to terminate Banks, saying, “I’ve been charged with making a system that will meet Bowdoin’s needs both today and in the future. I found that the Director of Networking was a redundant position. I had to eliminate a number of positions to achieve maximum efficiency.”

Davis maintains that “the decision was not a personal one, but an institutional one made to meet the needs of the students and faculty.”

In 1996, Banks and his colleagues built Bowdoin’s networking system from the ground up. According to Banks, he and a team ofBowdoin students worked together with contractors to install the College’s networking infrastructure, beginning with wiring dorm rooms and college buildings with many thousands of feet of copper and fiber optic cables. Since then, the N0C, or Network Operations Center, was formed so he could continue to build and maintain his system.

Benson said, in his endeavor, Banks was expected to use his team of students as well as the number of full-time employees, teaching them the basics of networking, including copper and fiber optic cable. Since then, the N0C has grown to include a team of trusted individuals and network management.

TODAY,

Bowdoin’s system is a venue where international companies, most notably Enterasys, bring prospective clients to show off their products in action.

John Meyers, Class of ’02, cites this trust that Banks places in his students as being unprecedented, and states that it allowed him and his colleagues to develop advanced skills that have continued to add him in their respective professions.

"The rare thing about Charlie," Meyers states, "is that he empowers his students to actually design, build, and maintain the College’s infrastructure at the same level as professional staff. Students were very valued and trusted, and that made a difference.”

Meyers worked with Banks as an employee of NOC during his four years at Bowdoin before being hired full-time as a Systems Engineer, a position he held for 12 months after his graduation.

"I feel it is not only exceptional as a staff member but as a colleague, and friend. Like many of his colleagues, I was surprised and disturbed by Bank’s termination.”

Benson said that his department has been in a period of transition. Benson believes that communication between divisions within the IT will suffer.

"With Charlie gone," said Benson, "I worry that there will be significantly less communication between the people that make administrative network decisions and the people that implement these decisions on a regular basis.”

Matt Cowger, ’03, who also worked with Banks at NOC, states, "I’m afraid that the bi-directional value that the college has experienced will be lost in [Charles’s] departure.”

Cowger now works at Pacific Lutheran University in Washington State, a career, he says, that he owes to Charlie. "Charlie built the system. Before him, it simply did not exist. The most inspiring thing to me is that he does not have the ten years of experience with Bowdoin’s network that Charlie has — I’m nearly 100 percent sure that Bowdoin will feel the effects of Charlie’s absence.”

"Charlie taught his students in a way that is rarely seen," Cowger said. "There are over ten years of students who do or will owe their careers to Charlie. The College owes him significant thanks. His friendship was one of the most important parts of my Bowdoin education.”

Banks cites his work with students as one of the most rewarding parts of his tenure at Bowdoin. "I’ve had former students who are now on Wall Street, in medical school, getting the chance to help young people with their education. It’s been the pleasure of working with some amazing young people. Working with the students truly has been my joy.”

Bowdoin Orient
"Non-reporting, however, only allows perpetrators to feel invincible, makes survivors feel more isolated and ashamed, and allows the community at large to feel that "nothing like that happens here.""

Karin Clough, Director of the Women's Resource Center at Bowdoin.

"Non-reporting, however, only allows perpetrators to feel invincible, makes survivors feel more isolated and ashamed, and allows the community at large to feel that 'nothing like that happens here.'"

Karin Clough, Director of the Women's Resource Center at Bowdoin.

"We have been trying to get more information out to the student body, so it may seem like more has happened this year...we try to put out security alerts as often as necessary.

Boucher indicated that crime statistics for Bowdoincompare with the ones presented in the BJS study. "We fit into the profile," he said.

Bowdoin also measures up with other small liberal arts colleges in New England. A comparison of 2000-2002 crime statistics for Amherst, Bates, Bowdoin, Colby, Hamilton, Middlebury, and Williams showed that Bowdoin had—by far—the lowest number of incidents associated with liquor on campus. Burglary, sexual assault, and vehicle theft numbers were similar.

Despite the relatively flat level of campus crime, Security continues to encourage members of the Bowdoin community to report incidents. "Once someone has been victimized, it could be a continuing trend. If we can warn the rest of the campus, we want the information," Boucher said.

He said that Security is more concerned with obtaining facts in a timely manner than with a victim's identity, and that crime reporting can be completely confidential. "It's called 'blind reporting,'" he said. "If people don't want to leave their names, they don't have to."

Boucher added that Security is moving into the newer realm of emergency-scenario planning since September 11.

"We're doing a lot more risk management," he said. "We're doing systematic analyses of situations so that when we determine something to be a risk, we can put procedures into place."

"Each individual department on campus has been broken down to look at specific things; what different things we would do based on the threat level," he said. "For instance, the Office of Communications has expanded its capability to get information to parents and students through the web. With the capabilities we have now, it is much easier to reach a large audience faster by using the Internet on campus. We have developed a system to get messages out."

The advent of information technology also has spawned a new concern for Security: computer crime. "People on campus have been harassed through email and instant messaging," Boucher said. "We have had some problems with people from the local community coming on campus to use Bowdoin's computers to commit computer-related crimes."

In those cases, Security works with Bowdoin's Information Technology (IT) Department. "Our policy is that if someone uses a computer as a method of committing a crime, we apply specific parts of our network policy to address this improper use," Boucher said.
Big Top Deli

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207.721.8900

Hours: 7am to Close ~ 7 Days a Week
www.bigtopdeli.com

Applications to be a member of the Judicial Board are now available in the Dean of Student Affairs office, 2nd Floor of Moulton Union.

Completed applications are due back in the Dean’s office Wednesday, Feb 18th at noon.

The Judicial Board is a faculty/student committee that hears cases of serious academic and disciplinary misconduct.

Members should possess a strong sense of fairness and appreciation of community standards. Time commitment ranges depending on time of year and case load.

Student members will be selected to the J-Board by current members and confirmed by the BSG.

All interested first-years, sophomores and juniors are encouraged to apply.

Questions? Please contact
Vito Fabiano ’04, Chair vfabiano@bowdoin.edu
Dean Mary Pat McMahon x3489 or mmcMahon@bowdoin.edu
or consult the Bowdoin College Student Handbook p55-63

Administration adopts worker-friendly policy

Bookstore products will be made in ‘humane’ conditions

Alie Roy
ORIENT STAFF

Take a look around Bowdoin and you’ll find the majority of the student body decked out in Bowdoin sweatshirts, black and white t-shirts, and Polar Bear hats. A recent decision by the Bowdoin Bookstore to join the Worker Rights Consortium (WRC) ensures these products, and other bookstore items, are manufactured in factories with humane working conditions.

By joining the Worker Rights Consortium, Bowdoin will work with a network of 118 other colleges and universities, including nearby rival Colby College.

The WRC is responsible for monitoring the brands that Bowdoin purchases and making certain that their standards meet those set forth by the College. In exchange, Bowdoin must pay an annual affiliation fee.

The Worker Rights Consortium has exposed several factories that violate health and safety violations. One such violation was discovered at the Kukdong plant in the state of Puebla, Mexico; where workers were denied the rights to assemble, organize, and bargain with employers. While many third-world nations such as Mexico have human rights laws, more often than not, they fail to enforce them.

The WRC, in an effort to work outside of the government, teamed up with the AFL-CIO (a local support organization) to persuade Nike (the parent company) to improve conditions in the factory and allow workers to form a union. As a result, a union is now in place to negotiate and improve wages, benefits, and working conditions. While stories such as this are not common, they provide the WRC with motivation to continue fighting for workers’ rights.

Sophomore David Duhalde became involved with the anti-sweatshop movement while attending high school, and continues his work in college by joining the Students for Democratic Socialism.

When the idea to join the WRC was first suggested at Bowdoin, it wasn’t met with much enthusiasm. Still, Duhalde and his co-workers were persistent, setting up tables with sewing machines and inviting students to sew their own clothes and realize the difficulty of such a task.

“Our goal was merely to inform people and not rush in,” said Duhalde.

The turning point for the campaign came after a talk by anti-sweatshop activist Richard Appelbaum. Author of the book No Sweat, Appelbaum’s talk caught the attention of Bowdoin students, and, more importantly, the Administration.

The Bookstore immediately began discussing the possibility of an affiliation with the WRC. Duhalde was surprised by the ease in which the decision was finally made.

“I had always heard of those great battles between administration and students over the WRC. At Bowdoin, we had none of that,” he said.

Some faculty members are confident that the College’s affiliation with the WRC is a step in the right direction.

“Hopefully [the efforts of the WRC] will raise minimum standards globally and mitigate against the ‘race to the bottom’ that is so common in our global assembly lines,” said Sociology and Anthropology professor Joe Bandy.

For more information about the WRC and its affiliates, visit www.workersrights.org.

It’s a new semester! Want to try something new?
Come write for the news section! email bdunn@bowdoin.edu
Club rallies tourney thoughts

Table tennis organization looks for new players

Bobby Guerette, Bowdoin Orient

A few months from now, Bowdoin will be the stage for the Brunswick Open, or WinchBown. Or maybe even the Forrest Gump Open.

Brendan Mackoff '06 and Joe Ads '07 have not yet decided which one of those choices, suggested by club member and comedian Hari Kondabolu '04, will be the title of their tournament. But they do know that their first table tennis tournament, while smaller than the All-England's in both size and sport, will attract a lot of attention this coming spring.

"There's a lot of interest," Mackoff said. "People want to just show up and play." Mackoff chartered the table-tennis club last year. He is currently president, and Ads serves as vice president.

"At the activities fair over 70 people signed up," Mackoff said. Currently, he estimates that about 20 to 30 people are truly interested in participating.

So far, there have been meetings but no official tournaments, and members play together on their own time. However, the club will soon be eligible for funding and has its own mailing list.

Mackoff is pleased by the small strides the club has made since it was chartered. The College replaced the table-tennis table in Smith Union last fall. "The old one was not playable," Mackoff said. "That's part of the reason I started the club."

When Mackoff realized that there was not enough room between the table and the walls, the club requested that the table be moved. "Some people had some spirited play and were bumping the wall," Mackoff said. Now, the table stands where the air hockey table used to be, and there is more space on both the left and the right sides.

Thanks to these changes, the club is ready to start planning tournaments. It will not receive funding until it can demonstrate interest, but it still hopes to hold three or four tournaments this spring. Likely to be held on Saturdays, the tournaments are open to all students who enjoy table tennis.

"Everybody who plays table tennis really loves the sport," Ads said. "I think the campus will embrace the club well."

Ads also believes that people in the Brunswick community with table tennis equipment might like to donate to the club. Right now, the only known table on campus is the one in Smith Union.

The club is hoping for groups of people who want to play, plan, or just be on the mailing list for future events. Players are likely to have a wide range of experience.

"[Mackoff] has table tennis in his blood," Ads admitted. "If we offer table tennis at the national level while in high school, and he's able to play at the same caliber, he is known for his signature spinning hit."

One upcoming tournament is likely to kick off with a celebrity match starring College president Barry Mills. "President Mills said he will play an exhibition match to support the table tennis club," Ads said. The organizers are currently trying to decide on a suitable opponent.

However, the organizers stress that the club is not all about tournaments.

"Everybody just wants to play and have fun," Ads said.

Dr. Bob Villar

Emotional support available for friends of troubled students

Jeff Benson, M.D.

The alcohol content of one shot of 80 proof liquor is the same as that of a 12 ounce bottle of beer, and the same as that of a 5 ounce glass of wine. On average, our bodies need about one hour to metabolize each drink.

Let's say you're a 140 pound woman. If you drink two beers over two hours, you'll raise your BAC to 0.045, and you'll likely experience relatively mild effects on your higher functions. If you drink four beers over two hours, you'll end up with a BAC of 0.115. That might leave you in a stage of "euphoria," or more likely, depending on your own particular metabolism and neurophysiology, in the more compromised state of "excitement." "Excitement," here, by the way, is only meant neurologically. When you're "neurologically excited," your dopamine, and lose your ability to think critically, to react quickly, and to remember what's happening to you.

Now if you do shots, say eight shots, over those two hours, you'll end up with a BAC of 0.245, which would definitely launch you into a state of "confusion," and probably bring you to the emergency room. Drinking alcohols, however, over that same period, may put you into a coma.

Moderate drinking involves more than just avoiding alcohol poisoning. The national statistics are impressive.

Drinking contributes to 500,000 injuries, and 1,400 deaths, on college campuses each year. Those are huge numbers. Menisters, for instance, which continues to attract a great deal of attention as a student health risk, affects about 100 college students nationally each year, and very few have had a death or serious injury.

Each year 400,000 college students have unprotected sex because of drinking. Drinking also contributes to 70,000 reported cases of sexual assault or date rape. Up to 90 percent of sexual assaults on college campuses involve the use or abuse of alcohol.

"These numbers are so staggering that they seem difficult to relate to our own individual experiences and behaviors. Statistics are hard to apply to individuals. And yet, this data represents a summary of a very large number of actual individual experiences and behaviors, and in the aggregate, rates very clearly demonstrate the dangers of drinking on college campuses. What does all this mean for each of us?"

Please see ADVICE, page 8

This is just one of the drinking dangers we discuss in "Ask Dr. Jeff." For more information, please email Jeff benson@bowdoin.edu.
Sailors start new arctic journey in pursuit of science

Kathryn Ostrofsky

The year was 1891. The country was at the height of a "golden age" of capitalism where America was governed by a string of weak presidents and stubborn robber barons. But amid Bowdoin's whispering pines, not all the young men were caught up in the capitalist fever. Some had their sights on heights other than fortune. Professor Leslie Alexander Lee was preparing an expedition of Bowdoin students and some alumni to sail north on a scientific expedition to Labrador.

Bowdoin's Raven plied the icy waves of the northern sea, carrying undergraduates and faculty members on a journey of discovery and adventure. Ralph H. Hunt, class of 1891, proudly graduated, waving his class colors, blue and orange, amidst cries of his class yelling, "Rah rah rah rah second to none, Iza Thets Edmundson, Bowdoin ninety-one!" The 1891 Bowdoin Raven printed lists of the crew.

As Bowdoin slowly emerged from underneath the ice of a Maine winter, the men prepared to leave their homes and their school for a journey of discovery and adventure.

Most of the men had some limited experience sailing. In 1877-78, assisted by Dennis Cole, Professor Lee had charge of the scientific staff on the USS Albatross on her voyage from Washington, around the tip of South America, to San Francisco. From May 1878 to July 1879, the same vessel was stationed off the coast of Labrador, and fished near his home in Machias. Mervyn A. Rice '89 was a yachtman from Rockland, Presque Isle, '91, Walter M. Spear (non-graduate, class of '94), Jonathan P. Cilley '91, Ernest B. Young '92, Charles C. Rich '92, and Rupert B. Baxter '93 had all grown up on the coast of Maine. Only one man, by the name of Newbegin '91, was not a Maine! The rest of the men on the expedition were Walter R. Hunt '90, as well as Rich and Jack Rice. He was born in 1891, Paul I. Andrews (non-graduate, class of '93), and Warren R. Smith '90. They were arctic men, but by no means an expert

BOWDIN Notebook: Freezing temps inspire fun in the forest

Elliott Jacobs

So, it's pretty cold here. I am sure that I'm not the only one returning to Maine from milder parts a little shocked by the temperature. Who would have thought that you should leave the heat on in your off-campus residence when the temperature is consistently below zero? Now, like many of you, we have three burst pipes and a homicidal squirrel living in the attic. But that's neither here nor there. What I am sure of is that even though we are in the absolute heart of a Maine winter, now is not the time to give up hope. So before you purchase one of those light mooma like a vitamin-deficient Swevo and spend all your time inside reading. Vanity Fair and listening to world music, remember that the BOC has a semester full of ways to spend winter outside and having fun. This coming semester is crammed full of amazing snowshoeing, skiing, telemarking, and paddling trips, as well as incredible guest speakers to allow us to relive our own adventures without ever leaving campus.

It all kicks off this coming weekend with the Winter Leaders Seminar on Friday, Saturday, and Sunday. If you are a BOC leader and you want to lead trips in the winter, come in on Monday and sign up for this instructional class to learn how to survive in some of the coldest weather in the country. Regardless of the weather, this class is always an adventure. On Saturday, there will also be a cross-country ski trip going out to an undisclosed location. Whether or not you have experience, you should come sign up for this amazing chance to do Nordic skiing in the beautiful Maine winter. People pay hundreds of dollars to stay at quaint little ski shacks in New Hampshire and ski all day, and we have the opportunity to do it for free. These trips early in the semester usually fill up fast, so be there on Monday to sign up! Additionally, the BOC telemark ski class is starting up tomorrow! With 7 new pinheads who just completed their PSIA certification, and led by the radical Matt "the tele-squi" O'Donnell, this class is a great opportunity for 25 Bowdoin students to head up to Sugarloaf and get telemark ski instruction. Telemark skiing is a lot of work, but, according to Gailie Gates, telemark skiing co-chairwoman Gailie Gates, if it were easy, it would be called snowboarding.

Telemark skiing is a lot of work, but, according to Gailie Gates, telemark skiing co-chairwoman Gailie Gates, if it were easy, it would be called snowboarding.

Finally, the big news this semester is all of the awesome speakers coming to Bowdoin College. Next week Kate Oei will be here to show her movie "Riverine: Brisbane" which is an in-depth look at the world of whitewater kayaking, and has some of the coolest paddling footage ever seen. You won't want to miss this opportunity to talk with the filmmaker and world-class sea kayakker Bob Powell, big wall climber Mark Synnott, and whitewater paddler Anna Levesque. So even if you don't make it out into the snow with the outgoing club, come see the world-class athletes who will be visiting the club this semester. All of the speaker information and updates about BOC trips and classes is available on our website: http://www.bowdoin.edu/stu-dorg/outing. If you're not on our email processing list, check it out.

That's just about it—welcome back everyone! If you have any problems during the semester, give me a call.

Imagine spending four solid days with hundreds of other college students focusing all your attention on making a difference. While this may sound like a huge Alternative Spring Break Trip or four Common Good Days rolled into one, it was, in fact, College Convention 2004.

Sponsored by the Center for Civic Engagement at New England College, College Convention 2004 brought together politically active college students to participate in an event modeled after the national Democratic and Republican conventions. Alex Cornell du Houx '06, Eric Penley '05, Adam Baber '05, and James Baumberger '06 participated in the convention held in Manchester, N.H. The students were funded by awards and scholarships from Campus Compact, a national organization that seeks to promote campus engagement of students.

For Cornell du Houx, community service and political engagement go hand-in-hand, as he said in his opening speech to the outgoing BOC and Club and sign up for trips. Also, if anyone has ideas for getting rid of the squirrel in our house, feel free to pass them along.

The Outing Club makes trips to spots throughout Maine in late winter, including Tumbledown Mountains, seen here.

Courtesy of the Bowdoin Outing Club

The Outing Club makes trips to spots throughout Maine in late winter, such as Tumbledown Mountains.
Students learn about civic engagement, political issues, and meet presidential candidates at convention

CONVENTION, from page 7

pleased with the overly Democratic atmosphere of the convention. As Baker noted, "It was by no means a balanced presentation, the only really conservative influence being a speech by William Bennett, which was excellent but—naturally—met with a lot of criticism from some students."

In addition to listening to presidential candidates, participants attended panels and workshops relating to current political issues and civic engagements, such as Bioterrorism, the National Organization for Women, Hillary Now, and The Nuclear Threat Initiative (whose major supporter, Ted Turner, presented the keynote address.)

All of Bowdoin's student representatives agreed that College Convention 2004 was an interesting and eye-opening experience. "I thought the event was an excellent way for college students to learn and experience how civic involvement ties in with community service," said Corner del Houx. "I'm glad that New England College put on this event because I believe that too many students are apathetic when it comes to the political process." To get more involved with this year's election, find out where your state's presidential primaries are by visiting VoteSmart at www.votesmart.org. To register to vote or change your voting status in a few easy steps, go to www.voteregisterwisconsin.org. For more ways to be an involved citizen and make a difference in the Brunswick and Bowdoin communities, stop by the Community Service Resource Center in Curtis Pool or visit the community service website at www.bowdoin.edu/communityservice.

With easy voter registration right at the polls, Corner del Houx predicts his greatest challenge will be getting students there. To combat this problem, he plans to post directions in each of the residence halls and provide shuttles throughout Election Day.

I'm glad that New England College put on this event because I believe that too many students are apathetic when it comes to the political process.

Alex Corner del Houx '06

Nineteenth-century springtime expedition crew comprised of Bowdoin students and alumni

SAILORS, from page 7

sailing team. This team of 19 Bowdoin men planned to sail a small schooner, the Julia A. Decker, up the Canadian coastline for several scientific and exploratory aims. Most of the men would stay with the ship to trade with natives, excavate sites, and build a collection of geological, botanical, and ornithological specimens.

Meanwhile, a party consisting of Cary, Cole, Smith and Young were to travel 300 miles up the Grand River in an attempt to "re-discover" Grand Falls (on modern maps as Churchill Falls). Austin Cary wrote of the Grand River party's aim in an article for the American Geographical Society.

With the pressure of complete failure if they did not reach the waterfall...the boys set out for Grand Falls, "uncertain then of their distance and of the obstacles to be met."

Dr. Jeff calculates blood alcohol content limits

DRINKING, from page 6

of us? For some of us, it means that it's just not worth it to drink at all. For a significant and growing number of students, that seems to be the right approach.

For those of us who choose to drink, it means we need to drink responsibly and safely. That means doing our part to protect ourselves and our friends. It means pacing ourselves, and knowing our BAC limits. It means not drinking alone, and..."Current ideas of Labrador," he explained, "are derived from reports of the coast. Of the interior, little is known except that it is a plateau, netted with lakes and waterways, which drain off the edges of the country in a number of very swift, rough rivers."

Grand Falls had been seen by two members of the Hudson Bay Company, but no detailed descriptions, measurements, or maps had been made. In 1837, Englishman Randle F. Holmes failed to reach it, but mapped part of the river, recorded history of the region, and brought attention to the elusive falls. With the pressure of complete failure if they did not reach the waterfall and "with the example too of Holme's failure before us," the boys set out for Grand Falls, "uncertain then of their distance and of the obstacles to be met."

Dr. Jeff's BAC tables for men and women, as well as stage and time tables can be found on our website.
If Dixville Notch is an example of democracy in action, it's democracy with a whole lot of frills attached.

Ironically, for all the first-in-the-nation-to-call-balloons-in-the-Democratic-primary type, the 26 residents are all either registered Republicans or Independent—there isn't one single registered Democrat. But thanks to New Hampshire's "open primary," Independents can briefly register with a party of their choosing, vote, and then regain their independence by filling out another form.

Residents voted by paper ballot, and the "polls"—in this case, a small wooden box with a slit on top—opened at midnight and closed at 12:01. After voting, everyone who was in the Ballot Room rushed out into the Captain's Study in order to grab the best view of the big white board on which the results would be displayed.

From 12:01 on, the tension rose in the Captain's Study, helped by the rising temperature as more and more people crowded under the TV networks' bright lights. While town officials tallied the results in the Ballot Room, people outside wondered aloud who might have won. It was as though we were in St. Peter's Square, waiting for the smoke to change color indicating the election of a new pope.

By 12:05, the residents were too busy to contain their excitement. "And the winner of the 2004 Dixville Notch primary with eight votes, Wesley Clark." The room erupted with applause and cheering, and it did not take long for General Clark to return to the Captain's Study for a short address. This being the tenth of ten New Hampshire counties visited by the General that day, he sounded exhausted but sincere in his gratitude for the votes he received. After a few questions from reporters, he and his wife headed off to catch "Make way, future first family coming through."

Sure, there are plenty of features that set the Dixville Notch election apart from any other polling place around the state and, indeed, the nation. But it's hard to write off the whole election at midnight ritual as mere novelty. Dixville Notch is representative of the New Hampshire primary in the sense that the politics practiced there is retail, not wholesale—candidates must meet and talk to the voters in order to earn their support.

Our first four stories in this series took us to campaign events for the major candidates: we went to a town hall meeting with John Edwards on the Hampstead Town Meeting Hall; with Howard Dean at the Weirs Beach Firehouse; and finally to a naturalSwatucket Lake, and Veterans' Day with Wesley Clark at the Franklin VFW post. The atmospheres and policies at each event were different, but one thing was clear from all of them: voters in the Granite state learn about candidates by shaking their hands, not by changing the channel to CNN.

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While only 20 delegates were up for grabs on Tuesday, the candidates will soon compete for shares far greater, like the 1,151 from the March 2nd states alone. They won't enjoy the luxury of traveling by car or bus around the forty-sixth largest state, but will rather be flying around the country everywhere from Phoenix to Charleston to Detroit. Candidates will attend rallies and fundraisers with thousands of people. But in this game the momentum has to start somewhere. And there's the real meaning of the New Hampshire primary: you can't impress a thousand people if you can't impress 26.
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EDITORIALS

Five weeks is too much

It's good to be back. Really good. So good, in fact, that we have to wonder why we weren't back just a little earlier.

As break nears during Reading Period and exams, most students can't wait for a nice, long, relaxed hiatus from studying. During those first few weeks of break, the holidays and catching up with friends keep most of us very busy. But as January drags on, many students start finding themselves exchanging emails and phone calls with others discussing how monotonous the break has become. Most all colleges have already resumed classes, thus depriving Bowdoin students of their non-Bowdoin friends, and it is difficult to find any meaningful, regular work for five weeks.

It is easy to see this as mere snoopy complaining from lazy college students who find that they're unable to entertain themselves without the structure of alternating classwork and partying. But there's more to it than just relieving the boredom.

Shaving a week off winter break, for example, could offer the College greater flexibility in scheduling during the spring semester. Students should be careful to wish for getting out of classes a week earlier, though, since mid-May is often the time when Maine is just beginning to thaw out from a long, cold winter. That's when it's at its best.

That said, perhaps lengthening the spring semester by a week is more desirable than sitting at home for a week. It's time the College reevaluate the long winter break.

The BOWDOIN ORIENT

LETTERS TO THE EDITORS

An asset to be missed

To the Editors:

When Bowdoin College gains or loses a behind-the-scenes member of the staff, the students don't always realize what such changes are nearly shared with the community as a whole. This time is different, however, and we do wish to make sure that the students, faculty, and staff know about the loss of an employee who has been responsible for the things we all take for granted.

Bowdoin's network, email, and other computer systems are among the best in the nation. Several of us have worked with other corporations with significantly less reliable and flexible setups. This reliability and flexibility are the result of the work of many people, but none more so than Charles Banks, Associate Director of Information Systems and Operations in CSIT. After 12 years of dedicated service, Charles was given the opportunity to pursue other interests by the administration, and we believe it is important to recognize his efforts publicly.

The ubiquitous network ports that are present in nearly every dorm room, classrooms, and offices were not present when Charles arrived at Bowdoin. For that matter, the Internet was only an unexplored concept of a household name. Charles did not merely inherit the College's network; he built it and maintained it throughout his tenure at Bowdoin. Charles put all of his energy into supporting and improving our network, never routine and always looking for improvement. His dedication to Bowdoin was absolute, being on call 24 hours a day, three-hundred-and-sixty-five days a year with any emergency bringing him back to campus in the middle of the night or even from vacation. In over ten years of employment, Charles has transformed Bowdoin's computer systems into a world-class network.

Charles embodies everything that Bowdoin stands for. Beyond his work efforts, Charles has been a close friend and mentor to the students, working in the Network and Operations Center for over 15 years. Over ten years of above and beyond generosity lived not only by Bowdoin, but also to Charles' trust, mentoring and friendships.

He has played a major role in the Bowdoin career of his students and has formed lifetime friendships with most. Working for Charles was not just a job, but a part of the total Bowdoin experience.

We wish to thank his hard work, help, and friendship over the years and hope that you will join us. Charles: you will be sorely missed, both by us and the College as a whole.

Sincerely,
Jennifer Kennedy '07
Anthony Costa '05
Matt Cowger '07
Pat Cournoyer '07
Alex Hendrickson '07
Derek Kraft '06
Jordan Keircher '07
Nicholas Keircher '07
Brendan Mortimer '06
Kait Nagel '07
Patrick Nedjar '07
Anthony Roy '06
Kathryn Rollins '06
Phillip Sharp '05
Evan Tyrrell '05
Evan Walker '05

An asset to be missed

To the Editors:

It recently came to my attention that Skidmore has in place a computerized system by which students are able to list up to 20 other students with whom they would like to hook up. Each student's list is kept private, inaccessible to the rest of campus, but if two students appear on each other's lists, they are notified.

Now my question is, why don't we have something like that? While there are many terrible things about Bowdoin, few would call it a low stress environment. The everyday stress of classes, homework, activities, etc. is then further compounded by a lack of, at least for some people, and I don't think I'm only talking about myself, the structure and security that we expect from a romantic/sexual partner. On the other hand, being in a mutually desired romantic relationship is something that sort ofunix only sorts of makes sense. So, do we have something that one then finds not only knowing the date of a spectrum they fall on, but also being at least aware of the types of spectrum they fall on. That's when "I'm dating a liberal" becomes clear to the naked eye, and "I'm dating a liberal" is never something you need to figure out on your own.

To the Editors:

Feminism is "past peak"

To the Editors:

The article by Nina Shayer on feminism (Orient Dec. 5, 2003) couldn't be more wrong-headed. "Feminism is "past peak" because there is no longer relevant in modern American Society. The battle has long been won. Only the radical left or right would view the dominant majority as "apartheid." Rather the middle is content with the status quo because there is little necessity for further skirmishes. Women have achieved the necessary equality, and the glass ceiling has been shattered, reproductive control is firmly in place, and women's health and medical schools admit a higher percentage of women than to name just a few of the societal "corrections" wrought over the past thirty years.

Now the only fighting is the usual jockeying for power with women seen as amongst everyone already sitting at the table. The label of "oppressed" for women is totally distinguishable and is utilized only as a political ploy to gain more power. All groups with relative power in this situation will be the right scrambling about liberal bias in the media or liberal groups are engaging in "Republican gerrymandering."

In today's society every organization is a gender-balanced one and feminism are so different. It is all too much.

A side note: the allegation that capitalist societies extended rights to its citizens because capitalist nations had already done it in the past is highly loaded. The "greatest good for the greatest number" pre- cked individual liberties. Just ask any Missouri or Colorado resident or any Czech after the Prague Spring. If this is indeed what Professor Chodorow is trying to prove, self-serving revisionism is the study diet in the division of women's studies.

Sincerely,
Stephen E Glickin '71

Public painful truth

To the Editors:

Troubling as it may seem, the article "Republican professors are scoundrels at Bowdoin" in last issue is painfully true. As a conservative on this campus, I often find it difficult, and somewhat bothersome even, to express my opinions because most students are not willing to listen to a contrarian view. The most saddening part of it is that they are learning not to listen by the example I set. I hope that just one person mustn't really know what side of the spectrum they fall on. From my experience, many students don't even care if I am a conservative or liberal, but if I speak on the campus: this faculty: the taste.

When we all entered college, it was with the hope that it would be a free and open forum to discuss political issues. Most high schools just don't offer, or as one faculty member put it, don't offer, the space we need. My hope is that the College will become a group where I can speak as I see fit and be accepted in the first year of study. At Bowdoin, I hope all will side with what feels comfortable. Though I do not feel that the current faculty will force political correctness or liberal values on me, they certainly will not make an effort to balance the abundance of those views on campus. Having conservative professors at any school is critical so that students do not feel pressured into one corner just to fit in. As a student of Chris Petersen, I have finally been able to speak freely and I am speaking up about class issues that may well get me thrown out of other classes. But at Bowdoin, the College, and Bowdoin needs more of that.

Sincerely,
Steve Gogolak '05

Indocnation needs to be addressed

To the Editors:

Pria Stroh's article, "Republican professors are scoundrels at Bowdoin," has brought to the forefront an important issue that is usually left out of the discussion about diversity on campus. Talk about diversity is usually limited to the student body. The real question of diversity really is this relative little when compared with diversity of opinions areas.

In the 2000 census, Blacks made up around 12.5 percent of the population. A similar situation is found in the United States, and the percentage of regular Black faculty on this campus.

Please see ADDRESS, page 12
The non-issue of political diversity on college campuses

Henry Laurence

The debate about the "imbalance" between Democrat and Republican profs on college campuses is an artifact of Bowdoin's educational mission as insisting that the faculty be evenly divided between Red Sox and Yankees fans.

Political opinions, like judgements about music, food, or sports teams, have no intrinsic bearing on teaching ability. A good professor should be able to discuss all the controversies within her field, and be receptive to the different viewpoints of her students, regardless of what views she holds personally. A professor who is unable to do so is simply a bad teacher.

In fact, at a good liberal arts college what separates good teachers from bad is precisely the ability to convey the richest possible array of ideas to their students. True "intellectual diversity" is made possible only by open and inquiring minds—something that can be mandated by balancing closed-minded professors from either side.

Unless—and this is the vital point—you believe that political opinions of your professors has a bearing on the quality of education that you receive, then you have no cause for concern. This is an intellectual and political debate that is not the problem. It has to do with those who personally believe: that a conservative is incapable of presenting liberal ideas, and that a liberal is incapable of analyzing conservative arguments. That so many people see a need for this assumption is a depressing commentary on our country, although perhaps not a surprising finding at a time when political disagreement is more likely to be seen as an American trait than engaged intellectually. But does anyone really believe it?

Do you seriously think that a Red Sox fan would be unable—not just unwilling, but unable—to comment on Yankee pitcher Jeter's hitting ability? Do you really believe that the ONLY Big Red Sox fan could possibly tell you "Get out of town!"? If so, then perhaps you also believe that someone who voted for George W. Bush is incapable of stringing together an argument about gun control. Such a belief is, I submit, absurd. Yet that the level of incivility required in order to get past out of shape about this so-called "problem." If you truly believe that it is educationally vital that the personal opinions of your professors influence your education, then you have no cause for concern. This is an intellectual and political debate that is not the problem. It has to do with those who personally believe: that a conservative is incapable of presenting liberal ideas, and that a liberal is incapable of analyzing conservative arguments. That so many people see a need for this assumption is a depressing commentary on our country, although perhaps not a surprising finding at a time when political disagreement is more likely to be seen as an American trait than engaged intellectually. But does anyone really believe it?

As a side note, it's funny how the same Republicans who make loud and frequent claims about the erosion of "traditional excellence" in the curriculum at the elite liberal arts colleges - have subjects suddenly become radical on this issue. But such an argument reflects the cynical and politically-inspired nature of the debate. The outrage seems to emanate exclusively from conservatives who are palpitately engaged by the fact that a body of people who are more intelligent, better informed and better trained to analyze complex political, economic and moral issues than the Dixiecrats of the past (and perhaps not unexpectedly) much more likely to be liberal than the average American.

In short, criticism of the predominance of Democrats among Bowdoin's faculty is based on an assumption is intellectually bankrupt, professionally insulting and, fortunately, rare. Most of us are here to teach you how to think. We are not here to teach you what to think. You can have some fun trying to round up a thousand berries by getting your education from opinion polls. At the very least, you should be doing as much reading as you do TV celebrity opinions that the music industry should be able to come up with more than 5,000 opinions of its own; that the only way to get through life is to spend every waking moment analyzing the political motivations of the Popular. Unless one comes up with any such evidence, I propose that we make the Classics department entirely. After all, what is matters is what we simply mirror what "most Americans" think and like.

The existence of political diversity on college campuses, however, is a non-issue in academia for a reason:

The debate about the "imbalance" between Democrat and Republican professors at Bowdoin has no bearing on the university's educational mission as insisting that the faculty be evenly divided between Red Sox and Yankees fans.

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The existence of political diversity on college campuses, however, is a non-issue in academia for a reason:
Flaws in the “defending marriage” argument

Scott MacEachern

SOCIOPHILIOLOGY AND ANTHROPOLOGICAL DEPARTMENT

Not enough Republicans on the faculty at Bowdoin want the good, nor the bad? But what should we do to remedy this situation? Ask job candidates whether they are Republicans? Well, no, we can’t, won’t, and shouldn’t do that and, besides, the problem is not that there aren’t enough conservative faculty on campus. Well, I’ll be a Democrat for sure the Democrats nor the Republicans. But, the problem is that there are not enough conservative faculty on campus. Or is it?

The report by the Center for the Study of Popular Culture (not the Center for Popular Culture) didn’t actually survey the whole professoriate on campuses. Rather, it looked at a limited number of departments in the social sciences and humanities. There are a million of studies of political attitudes among university and college faculty, and these tend to indicate that faculty in the social sciences and humanities are politically more liberal than those in the natural sciences and engineering. Perhaps there are relatively more Republican faculty members in those last departments at Bowdoin. Careful checking of all political positions surveyed thus allows the CSPC to increase the shock-and-horror quotient.

On to the Center for the Study of Popular Culture itself. The CSPC is run by David Horowitz, a well-known conservative commentator who was a Mojo in the 1960s was a student organizer for the Committee for the Democratic Society and who was later a highly attacking universities and colleges for being too conservative.

The mission remains the same; only the political change. CSPC is only part of Horowitz’s empire; he is best-known for running FrontPage Magazine.com, which is an online version of the FrontPage magazine, an alternative Nixon and Reagan administration mouthpiece. The CSPC and the CSPC are part of a larger movement to remake the political landscape. The movie is apparently

...a Hollywood sermon on the evils of being a conservative...fear and tedium. Which it sort of might be, too.

The faculty survey doesn’t seem to be run by the CSPC itself, but rather by Students for Academic Freedom, which bills itself as “a clearing-house for communications center for a national coalition of student organizations whose goal is to end the political influence of the university.”...and university and college chapters across the country. But the SFAP web page belongs to Horowitz’s organization, and donations go to the Center for the Study of Popular Culture.

Wherever the links between these organizations—and they’ll eventually lead you to Richard Scalf, Lynne Cheney, and back to our own Bowdoin Patriot—among other directions—is an amazing and harmless way to waste a Friday afternoon. There is a larger question at stake here, though: what role should ideology play in the hiring of professors at Bowdoin?

The straightforward, and best, answer to this is none. As Dean McIlwain says, we don’t ask job candidates about their political affiliations or views, nor should we. Even David Horowitz appears to agree: the “Academic Bill of Rights” quoted in a recent article: “No faculty shall be fired or forced to deny their political beliefs.” But this “Academic Bill of Rights” is actually a fairly equivocal document, because it lists a plurality of methodologies and perspectives...in the arts, social sciences, and humanities. The only way to square these two objectives would be if colleges and universities were to accept the goal of “intellectual diversity” and to run a program of hiring conservative for new academic positions or in hiring choices through or fairness. In fact, there is a number of recent (Republican) political initiatives, in state legislatures and in the courts, that are meant to bring that process along.

Careful readers will have noted that the natural sciences, engineering and related disciplines are exempted from the requirements of Horowitz’s “Academic Bill of Rights,” and this is an important point. They are exempted, apparently, because such disciplines are essential to the public and Horowitz doesn’t want his credibility damaged by anti-evolutionists and anti-carbon-dioxide believers for a place in the academy. Of course, the corollary is that in the social and humanities, we don’t deal with struggling but simply American opinions (and indoctrination, of course) and one opinion is just as good as another, isn’t it?

Well, no. As an example, take a claim made by Horowitz in another context, in this case a debate on reparations for slavery in the U.S. The claim that he made was that Africans were responsible for the origins of the African slave trade as were Europeans and Americans. This is by the way a popular claim among Americans conservatives more generally. It’s a claim about facts, and it can be tested through examination of the historical, anthropological and archaeological data on the African slave trade. These are all data from the social sciences and humanities; they are not just opinions. But, they show that Horowitz’s claim is factually incorrect. Should we, then, allow someone who believes this to claim a faculty position simply because it’s a conservative belief? If not, in what cases should people be admitted to the Bowdoin faculty because of “intellectual diversity,” and, not because they do good, original, interesting academic work? The possibility that there might be a factual basis to faculty viewpoints in the social sciences and humanities doesn’t occur to David Horowitz, nor to most of the other commentators calling for “intellectual diversity” in the academy. Very few of these people are academics. Horowitz, for example, doesn’t keep the Center for the Study of Popular Culture open by doing rigorous research, or by submitting his papers to peer review, he keeps it open by pleasing a select set of conservative sponsors. He has no real sense of how academic investigation works, and his picture of the academy is a straw man, convenient only for demolition.

Daniel Schubert thinks that at Bowdoin...the ideological makeup of the faculty mean traditional the ideological makeup of the student body. That’s not the case. Faculty members are open to be open to encouraging debate in class, and outside our disciplines our opinions are respected and carefully considered. We are not used to having the mass of students think that the study and thought that lay beyond them. Within our disciplines, however, we have not made it clear how and why and why any force is there. There is an abundance of students in political science, engineering and classical studies. Of course, the corollary is that in the social and humanities, we don’t deal with struggling but simply American opinions (and indoctrination, of course) and one opinion is just as good as another, isn’t it?

James Baumberger

OREGON STATE

This summer when the Supreme Court ruled in Lawrence v. Texas that laws prohibiting sodomy were unconstitutional, Justice Scalia dissented, arguing that the ruling would likewise forbid other laws regulating moral behavior.

Citing "laws against bigamy, same-sex marriage, adult incest, prostitution, masturbation, adultery, fornication, bestiality, and the Like," Scalia worried that "every single one of these laws is called into question by [the court's] decision."

A mass of conserv- of conservatives have taken Scalia’s warning seriously, at least in part. Also bolstered by last year’s Massachusetts Supreme Court ruling requiring the state to allow same-sex marriages, a campaign has begun to save marriage from the mighty pen of "activist judges." The argument goes something like this: If we can’t outlaw sodomy, how can we protect marriage by restricting it to heterosexual couples?

Their answer is an amendment to the U.S. Constitution explicitly defin- defining marriage as a union between a man and a woman, thereby prevent- preventing states like Massachusetts from legalizing same-sex marriage.

The biggest flaw in this argu- argument—aside from the good case to make that gay marriage isn’t a threat to marriage whatsoever—is that in this crusade to defend marriage, the conservatives are ignoring the biggest threat to marriage of all: adultery.

Scalia himself warned of the implica- implications of the Lawrence ruling as it pertains to outlawing marital infidelity. But this seems to have not made it all the way to the radar screens of the marriage crusaders.

They believe that infidelity fre- frequently leads to divorce, it would stand to reason that adultery is a sig- significant factor in the institution of marriage. But there has been no effort to pass a constitutional amendment affirming the government’s right to outlaw infidelity and punish phil- philanders.

This inconsistency is rather put- putting. I am hard-pressed to imagine that anyone could look at an unfaith- faithful heterosexual marriage on one hand and a monogamous same-sex marriage on the other and still say that they feel the gay couple is a big- bigger threat to the institution than the straight one.

Moreover, if you asked anyone what were the most important virtues of a marriage you would come up with answers like love, friendship, respect, trust, honor, commitment, and fidelity. Adultery flies in the face of all of these virtues. Same-sex marriage does not.

By ignoring the most real threat to the institution, sup- supporters of the amend- amendment are showing a weak commitment to actually improving marriage while showing a strong commitment to per- perpetuating the status of homosexuality as second-class citi- citizen.

The same argument also applies to people who oppose same-sex mar- marriage solely on religious grounds. Politically vocal religious leaders speak less about the moral dimension ("Thou shalt not com- commit adultery") than they do about the immorality of homosexuality.

The reasons behind the opposition to gay marriage are more complex than simply one’s religious back- background or one’s desire to preserve the sancti- sanctity of marriage. But they are non-negligible.

Because this guy was basically say- saying, albeit quite wildly, that he was talking out with someone whom he knew he was eventually going to break up with. And it made me won- wonder: DON'T MAKE SENSE TO DATE SOMEONE IF YOU KNOW IT WON'T LAST!?

So we break up for a long, long time. But they come from very different backgrounds and, it turns out, they didn’t have the same feelings, but simply American opinions (and indoctrination, of course) and one opinion is just as good as another, isn’t it?

The problem is, well, that it’s just isn’t true about religion or "defending marriage"—we won’t be able to have an honest debate on homosexuality.

Whoo, who’s talking about marriage?

Kara Oppenheim

COLUMNIST

Sex and the "Battle."?

So over the break I was talking to this guy and he mentioned a girl. And I laughed. I announced that he was going to be seeing that girl. And he laughed and said that he was going to be seeing that girl. And I laughed. He laughed. We had a great laugh. I laughed. But I'm not sure if that was a great laugh. And I laughed. He laughed. We had a great laugh. I laughed. It is. But when I told the story to someone else, she was appalled at the idea of him having a great time. Which it sort of might be, too.
A number of polls and articles have come out recently, discussing the issue of youth and politics. Some of this is no doubt inspired by what is generally referred to as the generation gap, the difference between the older Caucus as a Dean insurgency pressed forth by youthful interest groups, and the younger Caucus, before the Caucus, Dean’s polling numbers were touted by many as low, even before Dean disappeared (because of the “cell phone discrepancy”—the decreased likelihood that young people’s homes would be contacted by pollsters). It is as true now, Dean did worse than expected, rather than better.

A Gallup poll released in November, found that those 18-29 are more likely than their parents and the country as a whole to fall under a conservative designation in favoring privatization of social security and being supportive of President Bush, the War on Terror and the invasion of Iraq. However, they are more supportive of gay marriage than their elders and are similar to the national average regarding abortion.

Taking this all into consideration, I thought it would be interesting to witness youthful conservat- ism outside the familiar- ity of the Caucus—Dean. So I took a field trip down to CPAC—the Conservative Political Action Committee—Washington, D.C. last weekend. CPAC is essentially a conglomeration of speakers addressing a motley audience, ranging from terrorism to taxation to social issues like welfare and mar- riage. It wasn’t exactly young ideology, but it certainly catered to them.

Let me first declare that I did absolutely none of this out of any true sense of journalistic responsibility to give readers a better sense of Generation X or Y whatever letter these boors have been arbitrarily assigned. Rather, I was doing some interviews for an honors project the same weekend, and through funding from the Maine State College Republicans, I could make a trip to CPAC.

Well, my stereotype of youthful GOPers will forever involve a bunch of socially awkward 18-22 year-olds in ill-fitting suits taking over a D.C. Marriott.

Dating a future ex? NO worries!

WHOA, from page 13

was ultimately doomed. And once that was out there, she just broke up with him right away, because why waste her time with someone she was never going to go to the prom with?

Today, twirling, single Talbot says, "At this point in my life, I'm not going to go to the prom. I'm going to promenade with Dean."

But whatever, in spite of my delusion.

Carrie continued. "I've been here since 1994. We are quite possibly going to be the first federal family to be wearing jeans and nothing but jeans."

As the Democrats and Republicans quarrel and quibble this year to see who can drive this coun- try further into the ground, I will again vote for the Libertarian Party. I hope those of you who support limited government and/or are against our current generation for current politicians’ recklessness do the same. The only Republicans are opposed to the other三个方面men, namely, individual liberty, personal responsibility, and peace.

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Rings lords over Oscar noms
Surprise nominations should guarantee an interesting night

Mike Nugent  

Prior to the announcement of Oscar nominations, there was a lot of talk as to whether the shortened season would have any impact on the nominations. The Academy decided two years ago to move the nominations up from around the middle of February to the end of January and the actual ceremony from mid-March to the end of February, largely in an effort to diminish the massive campaigning that has grown prominent in the last two decades.

All of the precursor awards, such as the Golden Globes, the Directors' Guild, the Writers' Guild, the Critic's Awards and other similar groups were moved up to fit with this Oscar season much more unpredictable.

Adding to the possibility of unexpected success was the large brouhaha over screeners. In years past, all of the major studios and their reps would send out screener tapes to the various groups to make sure they saw their films. But in September there was a movement from the Motion Picture Association of America to halt the use of screeners in campaigning for a film. After much deliberation, screeners were reinstated, but as it was late in the Oscar season, it wasn't clear as to the impact they would have on the nominations.

When the nominations were announced on Tuesday, surprises abounded. One very loud shock was the snubbing of Cold Mountain in several major categories including Best Picture and Best Actress. The five Best Picture nominees were The Lord of the Rings: The Return of the King, the final installment of Peter Jackson's trilogy, the favorite for Best Picture.

Best Actor was not filled with any shocks, although one could be shocked at their extraordinary show of good taste.


Minimally, the former independent company that can now be considered a major studio, has had a Best Picture nominee every year since 1992, that streak has now been ended. Although some in the industry felt that the quality of the film, or lack thereof, was the reason for the snub, it was also a favor to the movie at the box office, a move that will become more obvious during the shorted Oscar season.

A film like Cold Mountain, a movie opened on December 25, may have opened it's last year to realize they have enough momentum to bring it towards that major nomination.

As an example, this year Cold Mountain received 13 nominations from the British Academy. Last year, The Passion of the Christ and nominations at the BAFTAs was seen as a step back in the game for the film. Why?

Best Actress was also not filled with any shocks, but one could be shocked at their extraordinary show of good taste.

As a result, of course, the Interestingly, the votes were split in many categories. Three songs from Nico's solo work that can be best described as haunting, drumming, German death chante. Listening to these tracks, time seems to slow down and 17 minutes stretch into an eternity.

The end, Nico has somewhat blown out her voice and the encore "All Tomorrow's Parties," like "Waiting For the Man," loses its punch without the remaining percussion and piano of the original.

Waving For the Man" and the Black Angel's Death Song" are vastly different from their studio counterparts. Black Angel benefitted from being slowed down and the lyrics being rendered somewhat intelligible, but the quiet, slow For the Man" loses the song's key feeling of paranoia.

The epic "Firenze" is presented in a solid, faithful version. Reed also plays a pair of songs from his self-titled solo debut and exhibits his droll wit in introducing tracks. He gives no indication, however, of the direction he would take on his next album.

The guys contributions to the Velvet Underground was found in the sound not the songs and his tunes here are a pleasant surprise. The biggest, Lou Reed, Who Are You? A possible send-up of his former band, is particularly fun. When Nico takes over, the album gets a little strange. The Reed-penned ballads "Femme Fatale" and "I'll Be Your Mirror" are lovely little songs, but in between there are three songs from Nico's solo work that can be best described as haunting, drumming, German death chant. Listening to these tracks, time seems to slow down and 17 minutes stretch into an eternity.

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Velvet Underground reunites for one night only... in 1972

Ted Reinstein  

The Velvet Underground & Nico is my favorite record made before the 1990s. It was released in March 1967, in the year of Sgt. Pepper's Lonely Hearts Club Band and the Summer of Love. The hipsters west were singing their lovely ballads of peace and change. In New York City, Lou Reed and his friends were making noisy distorted music about scoring drugs, heroin addiction, and sadomasochism.

There's a saying about the Velvets that not many people bought their albums, but those that did all formed bands. That's how I got into the group together, though. Nico, the German chanteuse of the group, had a unique voice (who was producer Andrew Warholl's only real musical contribution to the band) was the first to split; Welsh violinist John Cale was fired a year later. But the group reunited, with Reed himself left just before the release of 1970's Loaded.

The recently released live album Le Beatunion '72 finds Reed, Cale, and Nico running for a one-off concert in Paris in January 1972. The show is an interesting artifact for a Velvet fan. Reed, Cale, and Nico take turns behind the mic, supporting each other on their instruments, and run through six songs from the Velvets debut among other tunes.

Reed's songs are probably the most interesting. The concert is mostly acoustic and the version of Thelíehippies out west were singing their lovely ballads of peace and change. In New York City, Lou Reed and his friends were making noisy distorted music about scoring drugs, heroin addiction, and sadomasochism.

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Get your hook, line, and sinker and catch this Fish

Leslie Bridgers  
STAFF WRITER

Tim Burton's Big Fish was nominated for four Golden Globes including Best Picture, but after leaving the theater more thrilled about what it did for my senses than about the substance of the story, it seemed as though the single Oscar nomination for Best Musical Score was more appropriate. However, a second, more attentive screening proved that with a little thematic clarification and through previously unnoticed nuances, Big Fish is, in fact, as smart as it seems.

The storyline comes together through the narration of Will Bloom (Billy Crudup) as he tries to make amends with his dying father, Edward (Albert Finney). Edward Bloom has spent his life telling his own stories. In a string of extraordinary experiences, reminiscent of those that came upon Forrest Gump, we watch as young Edward (Ewan McGregor) finds himself in the company of winos, caravans, and singing Siamese twins.

At 18 years old, Edward had already conquered the town of Ashton, Alabama. When this local hero volunteers himself to approach a giant that has disrupted the town, he finds that 15-foot Karl (Matthew McGoory) is not the only one that is too big for Ashton. The two leave town together looking for a home that can handle one’s tremendous size and the other’s expansive ambition. As they are sent off through the streets of supporters, the town witch (Helena Bonham Carter) warns Edward not to “get caught.” Edward takes her words to heart as he whacks through spider webs, detangles tree branches, and falls for a woman who is already engaged, coincidentally, to Ashton’s town jerk.

Edward continues to recount his life through tales that get taller and taller as he tells them. Though the stories entertain Will as a child, as he grows up he begins to find his father’s charming tale-spinning repetitive and ridiculous. Though most others brush off and even embrace Edward’s skewed version of reality, Will sees his embellishments as a shield keeping him from truly knowing his father. As Will tries to get the real story of his father’s life from him, he is only interrupted by more fabrications.

As Will rummages through paperwork and contacts his father’s old friends, however, he begins to uncover validated versions of the unbelievable episodes and to distinguish between fact and fiction.

Morals abound in Big Fish, which is one of the few movies that in a story is a bit hard to take in at first. Each of Edward’s stories has a moral, and he seemingly has a story for every moral there is. However, after weeding through circlers about the rewards of taking risks, the pay-off of hard work and determinations, the value of befriending strangers, and the trouble with a small pond as a home for none other than a “big fish,” there is a more important plot with a less obvious lesson.

Between Edward’s fantastical flashbacks and the slow, solemn scenes of a very regular family dealing with a very regular reality of life, Burton captures two distinct tones with equal mastery, which makes for a powerful and jarring juxtaposition. Though there may be enough material for two separate films—one a tear-jerking drama, the other a bizarre but light-hearted comedy—put together they make a movie that is more than complete. And while it is a lot to stuff into two hours and not everything makes sense, that’s kind of the point.

Besides acclaimed leading actors, a strong and eclectic supporting cast, including Danny DeVito as circus ringmaster and Steve Buscemi as a crazed poet, provides peculiarity and considerable humor to the film. Though Big Fish might at times seem more strange than special and more mysterious than magical, it is a fun film that is worth seeing.

But, take my word, if you pay it adequate attention, once is enough.

Rating: 3.5 Polar Bears (of 4)

Edward Bloom’s life is filled with colorful stories, like the time young Edward (Ewan McGregor) got his car stuck up a tree, but his son Will seeks a deeper truth about his father in Tim Burton’s Big Fish.

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Artist’s books shown

Hans Lav, Bowdoin Orient

One of the late Martha A. Hall’s artist’s books from the traveling exhibition “Holding In, Holding On,” now on display in Hawthorne-Lentilloy.

Julia Guerrero Reed  
STAFF WRITER

Currently exhibited on the second floor of Hawthorne-Lentilloy Library is a unique traveling exhibit of hand-crafted books by the late artist, Martha A. Hall, entitled “Holding In, Holding On.” Hall was a native of New Hampshire residing on Orr’s Island and passed away in December 2003 from breast cancer, with which she had been struggling for 11 years. The cancer influenced all of her work, and her artistic books served as creative therapy as well as an outlet for her emotions during her difficult struggle.

Hand-crafted artist’s books, in which the form of the book itself is the art, began as an anti-establishment movement in the 19th century. They are characterized by unusual bindings, covers, types of paper, and text. Hall was a leading artist in the field. The collection is made up of books on loan from other college’s collections and the Hall family.

One of the moving books is one entitled “Tatoo,” in which Hall compares the area of radiation treatment with tattoos and questions whether the results are worth the pain. In other books she conveys her anxiety in waiting to hear test results, a sense of fear, and wonder about whether or not she will leave a legacy and how people will remember her. In terms of form.
Oscar nominations hold some surprises, but one film rules them all

Oscars, from page 15

vital towards its nominations and, later on, three wins in major categories at the Oscars. But this year those nominations were announced after voting closed—too late to help Cold Mountain.

The biggest shock of the nominations, though, were the four received by the Brazilian film City of God, including Director and Screenplay nods. To put in perspective how big of a shock that is, last year City of God was eligible only for the Foreign Film Oscar nomination and did not receive one.

The reason that it was only eligible in that category was because Brazil selected it as its foreign film for consideration for that Oscar, but it was not released theatrically in 2002, which makes a film eligible for all other Oscar categories. The film was then theatrically released last January, over a full year before the nominations came out.

The film did not have any real campaign for the Oscars, the director Fernando Meirelles never even came to the U.S. to campaign. Its nominations show the power of screeners to overcome any obstacle a film's campaign for nominations can have.

Besides Meirelles, the nominees for Best Director were Sofia Coppola (Lost in Translation), Clint Eastwood (Mystic River), Peter Jackson, (LOTR: ROTK), and Peter Weir. (Master & Commander).

In Best Actress, little known Kristin Wiig (Stripes) provided another huge shock. Considered an outsider at best the entire season, she managed to edge out A-list actresses such as Nicole Kidman, Jennifer Connelly, and Cate Blanchett, and at only 13 is the youngest Best Actress nominee ever.

Samantha Morton's nomination for In America was also a pleasant surprise, as she and Castle-Hughes were both shut out of the Globe nominations. Also nominated were Diane Keaton (Something's Gotta Give), Naomi Watts (21 Grams), and Charlize Theron for her performance in Monster, which is generally considered to be the front runner for the award.

In contrast, Best Actor was not filled with any shocks, although one could be shocked at their extraordinary show of good taste.

The nominees were Johnny Depp (Pirates of the Caribbean: The Curse of the Black Pearl), Ben Kingsley (House of Sand and Fog), Jude Law (Cold Mountain), Bill Murray (Lost in Translation), and Sean Penn (Mystic River).

With a grand total of 11 nominations, The Lord of the Rings: The Return of the King led the pack. The trilogy now has amassed 30 nominations, with six wins so far.

Historically, the film with the most nominations going into the ceremony wins Best Picture, and added to the Herculaneum achievement, Peter Jackson accomplished with the series and the losses of the two previous films, it's more than likely that number of wins will increase, perhaps substantially, when the Oscar ceremony occurs.

And then, just maybe, this wild ride of an Oscar season will end with the happy ending so many of us have been hoping for all along.

The Oscar ceremony will take place at 8:00 p.m. on Sunday, February 29 on ABC.

Late artist Hall turned pain into art

The artist's books exhibitions prove that books can come in all sorts of shapes and sizes.

One of the most interesting books is one in which the pages are actually medical appointment cards. The pages fold out of a box accordion-style, and give a sense of a life folding out before one's very eyes.

In an introduction written to a photo collection of her work, Hall describes what creating these books means to her in the following poem:

"The process of making books has been a powerful part of my healing. / Some of the books have a life of their own it seems. / pushing me to communicate a strong message. / They are a way to share my emotions with my family. / They are a way to educate others about cancer. / They are a way to touch the hearts of people. / They are a way to effect change in the medical profession. / They are a way I can have a voice in the world. / They are about making choices. / They are about living."

This exhibit is on a tour that includes Smith College, Wellesley, and Yale and will remain at Bowdoin until March 31. On display in conjunction with the Hall exhibit is a display of Bowdoin's artist's books. "Artists' Books from the Collections."
On January 1st, a new law prohibited smoking in bars and pool halls in Maine. Lighting up can mean a fine for the owner of the bar as well as the smoker. Please help support the new law, which makes these public places smoke-free. It's clean air for everyone to enjoy.

Healthy Maine Partnerships
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Skaters turn around season with ten-game winning streak

Women's ice hockey at the top of NESCAC and ranked fifth in the nation

Rebekah Mettler

When left them last, the Bowdoin Women's Ice Hockey team had a record of 2-3-1 and had just experienced a three-game losing streak. Rumors of the magic being lost were swirling. Ladies and gentlemen, apparently the Bears were just getting warmed up. What a difference a month makes.

The Bears now stand with a record of 11-3-1, riding a ten-game winning streak. They are a flawless 9-0 in conference and have outscored their opponents during this stretch with a jaw-dropping 67-8. The dropped foes were the University of Southern Maine (twice, with a combined score of 10-2), John Abbott, Amherst (twice, combined score of 9-1), Connecticut College (twice, combined score 14-0), Trinity, Wesleyan, and in-state rival Colby College.

The steamrolling offense of the Polar Bears has featured points from every non-goaltending player on the roster. The junior class leads the way for points-per-member, sporting a 15-point average. However, the first years led by Megan Gillis, who tops the list with 28 points (13 goals, 15 assists), have asserted themselves handsomely by occupying five of the top ten scoring slots on the team. In net for the Polar Bears, sophomores Nat Morgan and Cat MacEachern have been oppressive to opponents, displaying a combined .920 save percentage for the season.

The winter has been cold and long, but these Bears have been triumphant. Not only have they been thrashing their on-ice opponents, but also they have been honing their dance skills on the side.

In a mid-break competition, the defense landed in first place, narrowly defeating the ever-popular Red Line during the first annual women's hockey dance-off. If you ask some of the losing contestants, there does appear to be some controversy surrounding the judging, but all agree their impartiality has been judged.

Two special awards were, however, not stained by complaints -- Best Choreography went to Sadie Wieszchoff and Best Individual Performance was snatched by Kelsey Wilcox, whose famed graceful and elegant on-ice manner was only once surpassed — during her ballet performance during the dance-off.

So, after approximately two-thirds of the season, the Bowdoin Women's Ice Hockey team sits alone atop the NESCAC and fifth in the nation for DIII hockey.

Despite the successes, one dark cloud did descend upon the team as one of their heroes, Queen Jen Pelkey '04 fell to injury. Even the mighty Pelks cannot play with a broken foot. Never fear though; she is still bringing her milkshake to every game. Your next chance to watch the Bears (and witness Pelkey's milkshake) will be tonight at 7:00 p.m. as they face Hamilton.

Women run Brandeis into the ground

During two weeks of pre-season training in the sub-zero Maine air, the women's indoor track team defeated seven other schools at the Brandeis invitational and finished second of four teams at home last weekend.

First-year Kate Halloran was the only female individual to win her event, the 55-meter dash, at both meets. Halloran improved her time from 7.62 to 7.57 seconds within the week, and has already qualified for the New England Division III meet. Halloran also finished in second place in the 200-meter, with her time of 27.02 seconds qualifying her for a second event at Division III.

Fellow first-years Louise Duffus and Erin Prifogle also won their events at the Brandeis invitational. Prifogle won the high jump, clearing just short of 5'2". Duffus, the Maine state champion in the shot put last spring, won her event with a throw of 39.75 feet.

Laura Perovich '05 joined Duffus to dominate the throwing events at Brandeis. Perovich claimed first place for the weight throw with a heave of just over 47 feet, a distance that qualified her for Division III, ECACs, and Open New England.

Perovich also earned sixth place in the shot put. In the distance events, Emily Sheffield '06 and co-captain Jane Collina '04 demonstrated the effectiveness of their training during the summer and fall, winning...
Patriots and Panthers battle it out for title

**Carolina Panthers will pull off a close victory**

**Nick LaRoque**

Super Bowl XXXVIII will showcase a battle between two teams built on very similar principles. This year, the Panthers' and the Patriots' success has come as a result of defensive dominance and flawless free execution on offense. They are both comprised of several stars at key positions but mainly of role-players who execute their system to perfection.

Tom Brady became the feel-good story of the NFL in 2001, as he led the Patriots to a storybook Championship season. Jake Delhomme, who entered this season as the backup to Rodney Peete, in the 2004 version of Brady. Much like Brady in 2001, critics ask every week whether or not Delhomme will be able to perform under pressure. Much like Brady in 2001, Delhomme has answered every challenge. Going into this Super Bowl, Delhomme has the second highest passer rating of this postseason, behind only Peyton Manning. He does not always rack up huge stats, but he makes minimal mistakes. If Delhomme is able to make smart throws and minimize risk, the Panthers should be fine.

The key match-up for this game will be the Panthers running attack against New England's rushing defense. Carolina has made its living on offense by running the ball. An injury to Stephen Davis early in the second round game in St. Louis allowed DeShaun Foster, who had been used primarily as a change-of-pace back by Carolina, to establish himself as a real threat. If both Davis and Foster are able to run effectively against the Panthers, keeping each other fresh in the process, they will take pressure off Jake Delhomme and will put their team in a position to win the game.

Most experts have declared the Panthers defensive line to be the best in the NFL, and the Patriots are without Damien Woody, their best offensive lineman. I expect the Panthers front four to generate pressure on Tom Brady. This pressure, along with the extremely physical play of the Panthers secondary, will neutralize the Patriots' passing game. My prediction is a very close game, and I expect the Panthers to win by a field goal. My MVP: Stephen Davis.

Quarterback Jake Delhomme, who has the second highest passer rating of the post-season, will lead the Panthers this Sunday night against the Pats.

With the New England Patriots' quarterback Tom Brady, the Patriots go into the Super Bowl with a 14-game winning streak.

Two weeks have seen them dismantle league Co-MVP quarterbacks Peyton Manning and Steve McNair. All of Delhomme's NFL Europe success does not place him anywhere close to Manning and McNair's level. Since November 3, when Clinton Portis rushed for over 100 yards against the Patriots, the Pats have shut down running backs Travis Henry, Curtis Martin, Eddie George, Fred Taylor, and Edgerton James twice. Sub-par rushing performances by Foster and Davis will open the door to the Patriots Super Bowl XXXVIII blowout.

I also call that Rod Smart will also change his nickname from "He Hate Me" to "I Hate Me."

![Courtesy of www.panthers.com](image1)

**Bobby Desaulniers**

The Patriots have won 14 games in a row, tying the single season record. This season's squad has shown a particular resiliency that all Super Bowl teams have lacked in recent seasons. Case in point, Jerry Rice wants to retire at the end of next season because the former AFC Champs are now the AFC West Champs.

As 2001 Super Bowl Champs, the fact that they can produce under the microscope of the league shows the intelligence of the coaching staff and also the caliber of players suiting up in red, white and blue.

That aside, in the games against Buffalo and Washington that New England lost, Tom Brady threw seven of his 12 interceptions on the season. Neither team embarrassed the Patriots statistically, but the turnovers were the catalysts that made for a long ride home. Making the impressive Carolina defensive line obsolete by throwing short, quick passes will be the focus of the Patriots offensively.

The fact is, Carolina's Jake Delhomme along with running tandem DeShaun Foster and Stephen Davis come with a balanced offensive attack. However, Delhomme cannot do it himself. When the Patriots lost to the Titans earlier this season, Delhomme had stellar numbers, but Foster and Davis combined for only 30 yards rushing. Granted that the Titans run defense is concrete, the Patriots duo of Kevin Faulk and Antowain Smith more than tripled those numbers in the AFC semifinals.

The Patriots defense will take the inexperienced Delhomme out of his element through disguised coverages and an arsenal of blitzes. The last two weeks have seen them dismantle league Co-MVP quarterbacks Peyton Manning and Steve McNair. All of Delhomme's NFL Europe success does not place him anywhere close to Manning and McNair's level. Since November 3, when Clinton Portis rushed for over 100 yards against the Patriots, the Pats have shut down running backs Travis Henry, Curtis Martin, Eddie George, Fred Taylor, and Edgerton James twice. Sub-par rushing performances by Foster and Davis will open the door to the Patriots Super Bowl XXXVIII blowout.

I also call that Rod Smart will also change his nickname from "He Hate Me" to "I Hate Me."

![Courtesy of www.espn.com](image2)
**Polar Bears ready for league play as they hit 100-point mark**

Mario Lopez, STAFF WRITER

The Bowdoin Men’s Basketball Team, after winning consecutive games on the road trip last weekend against Connecticut College and Wesleyan University, improved to 11-7 on the season and are 2-2 in the NESCAC. They also defeated the St. Joseph Monks 106-73 on Tuesday.

Bowdoin battled with the Camels of Conn. College for 45 minutes as this game was not decided within regulation time. The Polar Bears pumped to an early double digit lead within the first two minutes of the game and were never threatened in this contest. The win was just as important as the win over the Huskies on Friday—106 points were scored on the two teams and Bowdoin was the victor.

The Polar Bears responded each time, however, and would not allow the Camels to advance. The game was tied at 66 with approximately four minutes remaining. Both teams continued to press to tie the game once more at 69 points until Bradley added a lay-up with a minute remaining to secure the win. Bowdoin defeated left. Camel's guard Derek Kelly was left wide open at the basket for an easy lay-up as the game was foiled and the free-throw and sent the game into overtime.

Bowdoin won the first seven points in OT and T.J. McLeod '04 ran a shooting clinic from the free-throw line to seal the victory at 86-78. McLeod was the leading scorer with 23 points and four assists. Kyle Perry '06 had 15 points and 10 rebounds.

The Polar Bears were right on track the following Saturday afternoon to take on the Cardinals of Wesleyan. Bowdoin shot 63.6 percent from three-point range in the first half, connecting on seven of their 11 attempts. McLeod was responsible for three of these long bombs as he scored 13 before the break.

At halftime the Polar Bears led the Cardinals 44-42, but Perri stepped up on the offensive end in the second half. With less than three minutes remaining, the game was tied at 80. The Cardinals did everything but contain the lanky and versatile six-foot guard/forward in Bradley. He led all scorers with 26 points as Bowdoin defeated Wesleyan 93-85 to get a sweep in the weekend. Mark Yakovskis '05 had 17 points and six rebounds in the win.

After their weekend sweep, the men have built extreme confidence and are making it clear that they are a contender in the NESCAC. To prove it, they buried St. Joseph 106-73, matching it the first time since the fall of 2001 that they have reached the 100-point mark.

Bradley opened the game with a commanding 20-0 run and after ten minutes of play Bowdoin led 30-11. Perri scored 18 and collected seven boards, all in the first 20 minutes of the contest. The Polar Bears stretched their lead to 23 points before entering halftime.

After the break the men put on an exciting display of team basketball for the fans in attendance at the crowded Merrill Gymnasium. Yakovskis, a.k.a. "The Yakster," showed off his array of low post moves including the infamous baseline spin then reverse lay-up. He finished with 17 points. Eli Maitland '06, a.k.a. "The Rabbi," showed off his ball-handling skills as he used a control spin move behind-the-back crossover to beat St. Joe’s defensive pressure. Maitland went scoreless for the night. Nick Dewey '06, a.k.a. "Off Man River," had his scoring ability as he nabbed 11 points in 12 minutes off the bench. Corey Gildart '05 brought out the "killer crossover" several times but it appeared to be ineffective.

The men will play their next league game tonight at 7:00 p.m. in Merrill Gym as they host defending national champions Williams.

**Looking for “learning experiences” and big wins, hockey team has the road this weekend**

Megan Meagher, STAFF WRITER

With 17 games down, the team has by far exceeded its original expectations. "We don't have or goals of winning the conference or national recognition," said Stephanie Trutta '04, the team captain. "We just try to focus on playing hard and performing at our best.

It's a great feeling to be able to work with 12 women who have the dedication and the desire to skate on the ice. We've had a wonderful season so far." Trutta added, "We've had some improvements with regards to skating and getting the puck on the ice. That's been getting better in day by day out as we continue to foster a positive team environment.

Trutta notes that the team's biggest challenges are consistently playing with confidence and realizing that there is always room for improvement. "When you're winning, individuals can get a false sense of confidence," she said. "When you have talent around you, it's easier to not go out on a limb and take risks or to put in the work to be successful," Meagher said. "We've been able to do that and it is improving each time we play."
A Bowdoin swimmer pushes for the finish. Despite the women's 1-3 mark, they had several outstanding performances, including first-year Katie Chapman's two college records.

Melissa Perrin
STAFF WRITER

The Polar Bears finished the fall semester in fine fashion, competing against Bates on December 5. Katie Chapman '07 set two college records and the men's team pulled off its first victory against Bates in coach Brad Burnham's four-year tenure, with a score of 126-107, at Geason Pool.

In only her second college meet, Chapman broke 20-year-old records in the 100-yard freestyle and the 200-yard Freestyle.

"I really wanted a good time in the 1000, so I put a lot of effort into that," said McLean. "It was mentally challenging to switch gears and swim the 200, and [Bates's Nicole Sparks] put up a good fight, but as always, it was fun." Other victories for the Bowdoin women included Nicole Guyette's '05 in the 100-yard backstroke, and the 200-yard freestyle relay team of Guyette, Aubrey Tharp, Megan McLean '07, Erin Turban '06, and Beth Colombo.

Megan McLean '07

Unfortunately, in spite of some great swims, the Bowdoin women lost a close meet, 131-112. The Bowdoin men jumped out to an early lead by winning the 400-yard Medley Relay, and never looked back. Sophomore Roger Burleigh won the 1000-free in 10:27.70 and classmate Edgar Paban came in third. Then Burleigh came back and won the 200-free with a time of 1:51.41. Ian Kyle '06 came in second, and Mike Sighnoffit '07 touched out. Please see RECORDS, page 21.

Men in black take first place at Brandeis Invitational

Runners dominate at first home meet of winter season at Farley Field House

Benjamin A. Petisch
STAFF WRITER

The men's track team, paired in its first meet of the season at the Reggie Poyau Memorial Meet held at Brandeis University. While the Bears have enjoyed success at the meet in the past, 2004 was especially kind to the men in black. When all the points were tallied, Bowdoin had amassed 175, destroying their closest competitor, the University of Southern Maine, by more than 80 points.

The men were fueled by a staggering amount of first-place finishes. In the sprint, Phil Franklin '04 won the 400-meter and senior captain Brian Laurits dominated the 400-meter for an easy win.

The middle distance events were even more successful. Grendy Pol '01 won the 800-meter going away, as did Andrew Combs in the 1600-meter. Steve Franklin '04 showed his race patience and tactical brilliance by kicking hard off of a slow pace to win the 1000-meter comfortably. The men also swept the relays, winning the 4x400 relay, the 4x800 relay, and the Distance Medley relay, all by large margins.

While there were many outstanding individual feats, the performance of the day, unquestionably, was senior captain James Wilkins in the high jump. Wilkins not only won easily, but also qualified for nationals in the event with a leap of 6'9." He came within a hair of breaking the long-standing school record of Bowdoin track legend Mark Prece '82.

Franklin also had an outstanding day. In addition to winning the 1000-meter, he also ran critical legs of both the victorious 4x400 and Distance Medley relays, leading the team in points with 30 total.

After taking care of business at Brandeis, the Bears invited many of the same teams up to Brunswick the next weekend for another meet, which had remarkably similar results. The men delivered another Aroostook County-sized beating on everyone in attendance wearing colors other than black and white, winning by over 60 points. Once again, the men were led by many individual victories.

The sprint and middle distance crews changed things up as Pol moved down to win the 400-meter, while Webster and Combs both moved up to win the 600-meter and the 1000-meter, respectively. Freshman sensation Owen "O-Mac" McKenna used an inspired kick to win the mile run, and Patrick Hughes '05 ran intelligently to win the 3000-meter. In typical fashion, the 4x400 relay team and Wilkins (high jump) both won easily.

The performance of the day came from senior captain Chris Wagner, who won both throwing events, the shot put and the weight throw. Wagner has steadily progressed throughout his career and has placed himself among the best throwers in the region.

While there were many strong performances by Bowdoin athletes who did not win their events, several in particular stood out. Pat Lyons '06 had a clutch throw in the shot put to both PR, qualify for New England, and place him second only to Wagner. Freshman James "Bloody" Knox '07 continued to impress by placing second in the 600-meter losing only to the defending New England champion, teammate Webster. The event that scored the most points for the Polar Bears was the 400-meter, due to senior Greg Bangser's second-place finish behind Pol. He was followed shortly by Combs in fourth place, making the event the most lucrative of the day for the Bears with 22 points.

By the time classes had started, the Bowdoin men's indoor track team held an impressive record of 11-0, padded by double victories over Brandeis, Colby and USM. Many athletes are competing at the top of their
**Sports**

Runners are hopeful that first meet is indicator of successful season that is to come.

First, from page 22

Game, and many stand at or near the top of the New England rankings in their event, which is a good indication as to how the team will compete against the rest of the region. However, leading in the rankings means nothing in head-to-head competition, and the men have yet to face the top teams in New England.

That will change on Saturday, January 31, when perennial powers Tufts and MIT will make the trip north to Brunswick to compete in a Tri-Meet against the Bears. The meet will feature many of the top athletes in the region. Field events will start at 1:00 p.m. in Farley Field House, running events at 2:00 p.m., and the competition will go until 4:30 p.m.

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**Swimmers make splash with standout performances**

Records from page 22

Bates' top swimmer to sweep the 200-free, opening up a significant lead for the Polar Bears.

Jason Lewis '06 won the 100-free in 0:50.58, before touching out Bates' Charles Swanson in a hard-fought 500-free. Max Goldstein '07 earned first place points in both the 100-yard breaststroke (1:03.78) and the 200 IM (2:01.46).

Captain Mike Long '04 continued his winning ways in the 50 free, swimming to a time of 22.08, with Jeff Pike '04 and Carter Thomas '06 close behind in third and fourth places, respectively.

After two weeks of intense training at Bowdoin and in Puerto Rico, the teams returned to action on January 17 against Williams. Both teams had some strong swims in a losing effort, 175-113 for the men and 185-111 for the women's team.

Burleigh continued his dominance in the butterfly events, winning both the 100- and 200-yard fly with times of 54.61 and 1:56.13 respectively, and Long swept the sprint freestyle events, taking the 50 free in 21.77 and the 100 free in 49.30. Captain Brian McGreggor '04 swept the diving events, scoring 222.23 on the 1-meter board and 214.95 on the 3-meter board, to finish his career undefeated against Williams.

"We saw many great individual efforts during the Williams meet and I expect they were only the beginning of a very successful championship season."

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**Schneider and Irving keep squash team on top of game**

Skills and develop a love for the game.

For Schneider, it took a summer at chemistry camp to become reconnected with squash. "I was not playing at my high school because I was busy with both varsity softball and basketball," she said. "When I went to chemistry camp the summer after my sophomore year I had to choose an afternoon activity, and lucky for me, they offered squash."

Luckily for Bowdoin, Schneider was not forced to choose between the labs and the squash court. After she was apprehensive about her desire to continue playing, but after a dramatic season during which one of her teammates was ranked number two in the world and her team was ranked number three in its division, Irving realized she could not resist the competition. "Having that experience really opened my eyes not only to my potential as a squash player," she said, "but also to how fun the game itself is."

Once at Bowdoin, Irving and Schneider already had parallel experiences concerning their ranking on the team. Both improved their ranking by eight spots between their first and second years. "The dramatic difference between playing number ten then playing number two reinvigorated my commitment to the game," said Irving. Schneider agreed, saying, "Winning games at the number five ranking was exciting, and kept me working hard."

Although they have now settled into their impressive team rankings, Irving at number two and Schneider at three, the two Polar Bears are still challenged by their leaders.

"We have fun, new obstacles to tackle now that we are the veterans on the team," said Irving. Schneider explained. "We have to take in all aspects of the National Championships this year, since we won our division last year. It's not prepared yet, and we are definitely making suggestions. You can find us at the Lubin Squash center smashing around balls if you have any ideas."

Above all, Irving and Schneider focus on making their team a happy, cohesive unit. From organizing team activities outside of practice to implementing new in-practice policies, the captains are keeping the women on top of their games. "For example, we started stretching our quads for five minutes at the beginning of every practice," explained Schneider. "We are definitely learning to work with our other teammates."

Be sure not to miss Irving. Schneider, and the rest of the Polar Bears strut their stuff in their next match, this weekend at the Lubin Squash center, Saturday at 10:00 a.m. against Dartmouth, and Sunday at 1:00 p.m. against Colby.

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**Athletic Schedule for Home Events**

**Men's Basketball vs. Williams**
1/30 7:00 p.m.

**Women's Ice Hockey vs. Hamilton**
1/30 7:00 p.m.

**Women's Squash vs. Dartmouth**
1/31 10:00 a.m.

**Men's Squash vs. Dartmouth**
1/31 1:00 p.m.

**Men's Track vs. Tufts, MIT**
1/31 1:00 p.m.

**Women's Track vs. Tufts, Smith**
1/31 1:00 p.m.

**Men's Basketball vs. Middlebury**
1/31 2:00 p.m.

**Women's Ice Hockey vs. Hamilton**
1/31 4:00 p.m.

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**Owen McKenna '07 participates in the Brandeis Invitational as his teammates look on. The team will run against Tufts and MIT at home on Saturday at 1:00 p.m.**

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**Katie Irving, Squash Captain**

"We have fun, new obstacles to tackle now that we are the veterans on the team."

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**Ted Upton '07, a member of the Bowdoin Nordic Ski Club, is featured competing in a recent sprint event on the poster for the 2004 U.S. National Cross Country Championships.**

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**January 30, 2004**

23
**FRIDAY**

**Common Hour**

Assistant professor of English, Peter Cordallo, will present the Kresge Lecture Series Enrico Caruso on "The First Tenor and the Composers' Ideal Tenor." VAE, Kresge Auditorium, 12:30 p.m.

**Don't Forget Me**

In Starving Artist's new one-man show, performer Mark Pinkosh will take you on a journey through rage and forgiveness, fit by glimpses of poetry and hilarious comedy written by Godfrey Hamilton.

Memorial Hall, Pickard Theater, 8 p.m.

**SUNDAY**

**Concert**

Russian classical pianist Tamara Podubnaya will perform.

VAE, Kresge Auditorium, 7:30 p.m.

**MONDAY**

**Riversense**

A documentary film by Kate Gialla about the lives of whitewater kayakers.

Scenes, Room 315, 7 p.m.

**Circolo Italiano**

**Film Series**

The Italian film Vittoriano de Sica's Ladri di Biciclette will be shown with English subtitles.

Silf Hall, Room 117, 8 p.m.

**TUESDAY**

**Jung Seminar**

Anthony P. Belmont, M.D., will give a speech entitled "Psychological Aspects of Submarining: Rapture of the Deep."

VAE, Beam Classroom, 4:45 p.m.

**WEDNESDAY**

**"Lessons Within the Game—Athletics at Bowdoin"**

Bowdoin director of athletics Jeff Ward will speak.

Moulton Union, Main Lounge, 12:30 p.m.

**Thursday**

**"The End of Stress As We Know It"**

Neuroscientist and neuroendocrinologist Bruce S. McEwen will lecture.

Cleaveland Hall, Room 151, 8 p.m.

**Friday**

**A Cappella Concert**

Bowdoin's Meddles will host Williams' all-female a cappella group, The Accidentals.

VAE, Kresge Auditorium, 7:30 p.m.

**New Year's Bash**

Another New Year's just in case you missed it the first time around, can't remember it, or need a second chance.

Ladd House, 10 p.m.

**Saturday**

**A Cappella Concert**

Bowdoin's Meddles will host Williams' all-female a cappella group, The Accidentals.

VAE, Kresge Auditorium, 7:30 p.m.

**New Year's Bash**

Another New Year's just in case you missed it the first time around, can't remember it, or need a second chance.

Ladd House, 10 p.m.

**Sunday**

**Concert**

Russian classical pianist Tamara Podubnaya will perform.

VAE, Kresge Auditorium, 7:30 p.m.
Harpwell citizens vote on gas plant

Haley Bridge

Citizens of Harpwell will be voting at a town referendum to decide whether to grant a lease allowing the construction of a $350 million liquefied natural gas terminal in the town on March 9. Although approval of the lease might bring in as much as $380 million in revenue for Harpwell over the next 50 years, many members of the community have already objected to the proposal.

Many Harpwell residents have met the proposal with vehement opposition. In December, 180 people, including fishermen and their family members, turned out for a rally in opposition to the Harpwell project.

Jordan Parmar, a Bowdoin senior living off campus in Harpwell this year, was impressed with the passion many community members felt over the construction of the terminal.

"I'm amazed by the amount of passion that these stirs up in the community," said Parmar. "Driving down Route 123 from southern Harpwell to Bowdoin, it's great to see so many signs on front lawns showing the opposing viewpoints on the issue.

Many fishermen at the December rally argued that the tankers transporting the liquefied natural gas would disrupt lobster traps and destroy fishing equipment. Additionally, many have questioned whether the underwater pipeline could harm lobster or their habitat.

"According to Casco Baykeeper Joe Payne, right now it is difficult to say whether concerns over the terminal's environmental impact are justified," Payne said. "The current situation is hard to nail down because so much is unknown. The pipeline is the biggest determining factor in terms of the environmental impact.

The proposed natural gas site would be on the scenic Harpwell coast. Some residents are protesting the $350 million project. The site is expected to generate millions of dollars for the Harpwell community.

Faculty passes new credit/fail measure

Priya Sridhar

Nothing will change with the credit/fail system next year. Unless you get a D.

Bowdoin's faculty voted Monday to change the College's current credit/fail option to a new credit/D/fail system. Under the new system, a student can receive a D in a credit/fail course, but still get college credit. Accordingly, if a student receives a D in a credit/fail course, it will impact their GPA next year.

Currently, Bowdoin's course catalogue states, "A student may elect no more than one course of the four course load each semester on a credit/fail basis, although a student may elect a fifth course any semester on a credit/fail basis."

Of the 32 required credits needed for a diploma, only four of them can be credit/fail, not including classes that are only offered credit/fail.

Most departments require that students fulfill their major with all regularly graded classes; however, credit/fail classes can satisfy the school's distribution requirements.

Courses can be changed to credit/fail any time during the first two weeks of the semester except during the first semester for first-year students. Any time until the sixth week of the semester to decide whether they wish to take a course credit/fail.

'We did start the fire,' say students

Patriots Super Bowl victory sparks 'towering inferno' on Brunswick Apts. quad

Hans Law, Bowdoin Orient

"Nothing will change with the credit/fail system next year," said Chris Donnelly '05, a resident of Brunswick Apartments. The fire broke out between Units 1 and 3 of the Apartments. "We received a report at 10:31 PM from a resident who called to say there was a fire on the quad," said Security then contacted the Brunswick Fire Department.

Volunteer fire fighters Travis Brennan '04 and Todd Williams '04 arrived on the scene around the same time as the fire truck. "It was like a big party," Williams said of the scene. "There was a lot of chanting and yelling, it was obviously a very jovial atmosphere."

By the time the fire department arrived, the fire had reached a considerable size and the group size was around 300. The fire was extinguished with cardboard and branches, and a chair was even thrown in there," Donnelly added. "The crowd got very rowdy cheering for the Patriots and chanting 'Yankees suck.'"

Drew Russo '06 heard people outside his apartment after the game and walked outside to see what was going on. "It was pretty cool," he said of the fire. "It was good, clean fun; there was a lot of passionate sports fans out there. There were people singing 'We Didn't Start the Fire' and chanting and celebrating."

The fire department put out the fire, "to many howls," Williams said, and the crowd dispersed. "The fire fighters seemed to be as jovial as the students," Williams added. "It was more of a comedic scene than anything else."

About an hour later, a second fire started in the same location. "This fire was much smaller, and we were able to put it out without the help of the fire department," Bounder said. A resident assisted using the fire.

Please see CREDIT/FAIL, page 2
# WEEKLY CALENDAR

## January 30 - February 5

### Friday

**Common Hour**  
Assistant professor of English, Peter Corrallato, will present the Kestenfeld Faculty Encore Lecture titled "'Canter'ed, Cruel, Superstitious and Rotten': Whitman's Americans and Our Own."  
VAC, Krohnge Auditorium, 12:30 p.m.

**Don't Forget Me**  
In Starving Artists' new one-man show, performer Mark Pinkesh will take you on a journey through rage and forgiveness, lit by glimpses of poetry and hilarious comedy written by Godfrey Hamilton.  
Memorial Hall, Pickard Theater, 8 p.m.

### Saturday

**A Cappella Concert**  
Bowdoin's Meddles will host Williams' all-female a cappella group, the Accidentals.  
VAC, Krohnge Auditorium, 7:30 p.m.

**New Year's Bash**  
Another New Year's just in case you missed it the first time around, can't remember it, or need a second chance.  
Ladd House, 10 p.m.

### Sunday

**Concert**  
Russian classical pianist Tamara Poddubnaya will perform.  
VAC, Krohnge Auditorium, 7:30 p.m.

### Monday

**Riversense**  
A documentary film by Kate Geiss about the lives of whitewater kayakers.  
Searles, Room 315, 7 p.m.

**Circolo Italiano Film Series**  
The Italian film Vittorio de Sica's Ladri di Biciclette will be shown with English subtitles.  
Sills Hall, Room 117, 8 p.m.

### Wednesday

**"Lessons Within the Game—Athletics at Bowdoin"**  
Bowdoin director of athletics Jeff Ward will speak.  
Moulton Union, Main Lounge, 12:30 p.m.

### Thursday

**"The End of Stress As We Know It"**  
Neuroscientist and neuroendocrinologist Bruce S. McEwen will lecture.  
Cleveland Hall, Room 151, 8 p.m.

**V-Day's Winter Coffeehouse**  
Acoustic and a cappella music, poetry, and monologues with cookies and warm drinks for all!  
Ladd House, 8 p.m.

**Don Quixote**  
The Bowdoin College Department of Theater and Dance will present Madame Jacqueline Bourgogne in his acclaimed solo performance of Don Quixote.  
Memorial Hall, Pickard Theater, 8 p.m.
Harpwell citizens vote on gas plant

Haley Bridge

Citizens of Harpwell will be voting at a town meeting to decide whether or not to grant a lease allowing the construction of a $350 million liquefied natural gas terminal in the town on March 9. Although approval of the lease might bring in as much as $380 million in revenue for Harpwell over the next 50 years, many members of the community have already opposed the proposal.

Many Harpwell residents have not met the proposal with vehement opposition. In December, 180 people, including fishermen and their family members, turned out for a rally in opposition to the Harpwell project.

Jordan Parme, a Bowdoin senior living off campus in Harpwell this year, was impressed with the passion many community members felt over the construction of the terminal.

"I've sensed the amount of passion that this issue stirs up in the community," said Parme. "Driving down Route 123 from southern Harpwell to Bowdoin, it's great to see so many signs on front lawns showing the opposing viewpoints on the issue."

Many fishermen at the December rally argued that tankers transporting the liquefied natural gas would disrupt lobster traps and destroy fishing equipment. Additionally, many have questioned whether the underwater pipeline could harm lobster or their habitat.

According to Casco Baykeeper Joe Payne, right now it is difficult to say whether concerns over the terminal's environmental impact are justified.

Payne said, "The current situation is hard to nail down because so much is unknown. The pipeline is the biggest determining factor in terms of the environmental impact; a lot depends on where they put it. It's hard to know the impact without knowing the location. Could it have an environmental impact? Yes. Could the impact be mitigated or avoided? Yes."

What makes the situation in Harpwell unique is that the route of the pipeline will not be determined until after the March 9 town meeting. Please see Harpwell page 3

Administration adopts strict downloading policy

Alec Schley

In an attempt to comply with the Digital Millennium Copyright Act, which states that it is illegal to download copyrighted material over the internet, Bowdoin has adopted a formal policy to combat online music piracy. The new policy states that the IT Department, if it learns that a student is illegally downloading copyrighted material, will hand the student's case over to the Office of the Dean of Student Affairs. Previously, cases of movie and music piracy were handled directly by Information Technology. The Dean's Office will then ask the student to delete his or her illegally-downloaded files.

If the student does not comply and continues to illegally download copyrighted material, he or she faces the potential loss of internet access from his or her personal computer. The offending student will, however, still be allowed the use of the internet in any computer laboratory.

Mitch Davis, Chief Information Officer in the Department of Information Technology, feels that the new policy is a fair one that Please see PIRACY, page 3

Faculty passes new credit/fail measure

Priya Sridhar

Nothing will change with the credit/fail system next year. Unless you get an A, you'll get a D, Bowdoin's faculty decided Monday to change the College's current credit/fail option to a new credit/fail system. Under the new system, a student can receive a D in a credit/fail course, but still get college credit. Accordingly, if a student receives a D in a credit/fail course, it will impact their GPA next year.

Currently, Bowdoin's course catalogue states, "A student may elect no more than one course of the normal four course load each semester on a credit/fail basis, although a student may elect a fifth course any semester on a credit/fail basis."

Off the 33 required credits needed for a diploma, only four of them can be credit/fail, not including classes that are only offered credit/fail. Most departments require that students fulfill their major with all regularly-graded classes; however, credit/fail classes can satisfy the school's distribution requirements. Courses can now be credited/failed any time during the first two weeks of the semester except during the first month of the fall, spring, and summer semesters, where they must wait until the sixth week of the semester to decide whether they wish to take a course credit/fail.

Please see CREDIT/FAIL, page 2

We did start the fire, say students

Thomas Bowe

Patriots Superior Bowl victory sparks 'towering inferno' on Brunswick Apts. quad

"We didn't start the fire, we didn't even know it was on," said one Bowdoin student, who said he was not even aware of the fire when it started. "We just saw it from across the street and thought it was some kind of explosion." Student witnesses reported seeing the fire and calling the Bowdoin Fire Department for assistance.

"We saw the smoke and thought it was just a normal fire," said another student. "But then we realized it was a lot bigger than we thought." Students who were nearby reported hearing the sound of the fire truck and seeing the flames rising into the sky.

The fire broke out on the fourth floor of the Apts. quad and spread quickly, causing heavy damage to the building. At least three students were injured in the fire, including one who was transported to the hospital for severe burns.

According to a Bowdoin student who witnessed the fire, "It was a complete disaster. We had to evacuate the building and everyone was in shock."

Please see FIRE, page 3

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Dr. Jeff comments on the dangers of date rape drugs

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Middlebury 72-48, returns to 500.

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The Bowdoin Orient, Bowdoin College, Brunswick, Maine

February 6, 2004

Volume XXXIII, Number 13
Faculty passes new credit/fail measure

Silence isn't golden: express yourself

Alison L. McConnell
ORIENT STAFF

If campus seems quieter in the winter months, it's not more closely Senior Jen Montalvo intends to bring a new kind of discussion to Bowdoin, and it could be pretty provocative. Free Speech, a forum to be held next Friday, February 13, is the first event of its kind. In it, students will moderate discussions on 12 contentious, Bowdoin-related subjects. Those topics include political beliefs, race, gender, sexuality, the social, house system's effectiveness, "politically correct", culture, religion, and body image.

"I really hope that people will come and get fired up about what they think," Montalvo said. "I am looking for a nice, heated debate." The event will take place from 4 p.m. to 7 p.m. in Morrill Lounge and will run in half-hour intervals. At the end of each argument, people can opt to switch tables and topics, stay and continue their discussions, or leave.

Burgers and fries and the College's Director of Smith Union and Student Activities, he thinks Free Speech is a valuable initiative. "The reason students come to campus is to experience differences in opinions and ways to approach problems so that they can formulate their own opinions," he said. "Any setting that encourages people to talk to each other, where students, faculty, and staff can come together to share thoughts, is a very positive thing," he continued.

Montalvo said that she had similar feelings and is motivated by the desire of dialogue at Bowdoin. "There is a lack of forums for discussion here," she said. "I want to create a space in which people can express their ideas."

The apathy is what kills me, especially in the first year and sophomore classes..."

Je Montalvo '04

"The CurD/F bill obligates students who choose this option for a class to exert more effort and apply more concentration to that class."

"The change to CR/D/F will oblige students who choose this option for a class to exert more effort and apply more concentration to that class."

Maria Lopez said. 

Montalvo '04

Europe introduces multination lottery

The pan-European Western lottery will take place next Friday in Britain, France, and Spain according to the European Union. For a wager of two Euros (roughly $25), citizens will have a chance to win a prize of up to $11.6 million Euros every Friday in "EuroMillions." The first winner is scheduled to be announced on February 13, in Spain. If no one wins a given week, the prize will be rolled over to the following week.

Several Nordic states already hold joint lotteries. Currently, officials in Australia, Canada, and the United States are discussing the possibility of a multinational lottery.

The largest jackpot in lottery history was awarded in the United States in December 2002. The winner of the tri-state Powerball lottery was awarded $351 million.

Bus set to endorse marriage amendment

After President Bush's condemnation of the Massachusetts court ruling on gay marriage, conservative groups Thursday in the White House informed them that the President would endorse a constitutional amendment defining marriage as a union between a man and a woman. Bush said the ruling by the Massachusetts Supreme Judicial Court is "deeply troubling" and that the only likely alternative is the "constitutional process." Glenn Stanton, a policy analyst for the conservative Christian Action organization of the Group Focus on the Family, said he received word on Tuesday night that Bush told his senior adviser, Karl Rove, that he did not want to sign the bill to back a constitutional amendment.

The House version of the bill, sponsored by Marilyn Muragwe, a Republican from Colorado, states: "Marriage in the United States shall consist only of the union of a man and a woman. Neither this Constitution or the Constitution of any state, nor state or federal law, shall be construed to require that marital status or the legal incidents and legal protections thereof be conferred upon unmarried couples or groups."

Maine

Report: Maine is the highest taxed state

According to the Tax Foundation, a nonprofit educational organization, Maine is the highest taxed state in the nation. In 2003, the group's figures indicate that 12.2 percent of Maine's total income went to tax collectors in Augusta. This represented an increase of 0.3 percent from the previous fiscal year.

The College Life

New film causes alarm among SAT organization

Kurt Landgraf, President of the Educational Testing Service, the nonprofit Princeton-based group that produces the SAT, will meet with state officials to discuss possible ways to lighten security at ETS facilities.

While no specific security threat loomed, Landgraf's announcement came just hours after the opening of The Perfect Score, a movie about high school students who attempt to steal the answers to the SAT.

Security is already tight at the New Jersey facility; however, Landgraf worries that the film could prompt an interest in teenage heists. "There's always the possibility of someone or something to encourage kids to think they should try hacking into our system, and it's just another thing in place that we should," he said.

Compiled by Brian Dunn

The Bowdoin Orient
The people of Harpswell will have to decide if they want to lease the land. If so, a long process to review the environmental impact [of the pipeline] will begin after that.

Joe Payne, Casco Baykeeper

Administration will harshly handle music pirates

A student downloads his favorite songs on an online music sharing network. The administration plans to revoke internet privileges for students who illegally download copyrighted material.

Claire J. Hon, The Bowdoin Orient

Debate continues on proposed Harpswell natural gas plant

Harry B. Pierce, from page 1

The environmental impact studies usually are conducted after a company applies for a permit, but in this instance, the companies involved in the Fairwinds project are requesting a lease, so the environmental impact studies are not yet necessary.

However, project description and impact documents have been made public.

Before constructing the pipeline, a hired consultant will videotape the bottom of the basin to determine a location for the pipeline that won't disrupt the lobsters' habitat.

Part of the proposal states that fishermen will be compensated for any equipment damaged by the tankers, but some residents of Harpswell still feel that the terminal and tankers will have a larger, negative effect on the fishing community and the environment.

Parman said, "Lobstering families have expressed concern that this project will destroy not only their source of income, but also a precious way of life.

Spokesmen for the Fairwinds project have tried to address these issues. Three open houses have been held to allow members of the community to ask questions and get answers. According to Mike Quatrel, manager of corporate client services for the Fairwinds project, maintaining community involvement has been one of their main goals.

"We've been working closely with the fishermen, addressing issues related to not just the lobster but also the whole marine environment including fisheries, lobster, and shellfish," said Quatrel.

Harpsoewll residents have also been able to voice opinions at town meetings. Parman, who takes minutes at selectmen meetings, noted that members of the community are very worried that the town has already changed too much.

"At the selectmen's meetings, it has been unbelievable to hear passionate individuals reflecting on the evolving character of the town," said Parman. "It seems as though there is already some existing resentment that Harpswell has been changing from a small fishing community with long family traditions into a town characterized by new stock market money and escalating property values."

According to the Fairwinds' ground lease agreement summary, traffic in and out of Casco Bay will be regulated and from June through September, LNG vessels will only be allowed to enter the bay at times when there are very few fishing vessels on the water.

Project officials hope to construct the terminal at what was once a Navy fuel site. liquefied natural gas would be transferred from ships into two on-shore tanks. The liquefied natural gas would then be converted into natural gas and pumped out of the terminal through a new pipeline to Cousins Island in Varnum. The terminal would be able to pump out as much as 500 million cubic feet of gas per day.

Citizens of the Harpswell community have raised concerns over the safety of the fishing industry and the safety of the public. In September, two major energy companies held a meeting to reassure residents that the project is not a threat to the safety of the community.

According to the Fairwinds website, Peter Misechke, the project's Stakeholder Relations Manager, said, "We realize that most residents may not be familiar with LNG, its excellent safety record and experience in the region. We plan to take as much time as necessary to explain the project and address your concerns.

The facility will be equipped with surveillance cameras and armed guards and the tankers will be double hulled.

The office may be reached by calling 954-7755.

Harry B. Pierce, from page 1

Is there truly animosity between Brunswick and Bowdoin?

Is the social house system really working? Or does Bowdoin need to be looking for more social alternatives?

Does Bowdoin create racial lines for students? Do students create them for themselves? Do they just naturally exist?

How does gender still affect our education?

Is the lack, or stigmatization, of religion part of the liberal arts colleges, or just Bowdoin?

Is Bowdoin liberal or conservative?

Do sports teams still control the social scene at Bowdoin? Is that a problem?

Do socio-economic issues factor into your Bowdoin experience? Are they under-addressed?

How does P.C. (Politically Correct) culture at Bowdoin affect our education and community?

What is body image at Bowdoin for males and females?

How much student interaction does faculty actually want?

Curious? Provoked?

Email Jen Montalvo [jmontalv@bowdoin.edu]
Knitters, dancers, students: Concert draws diverse crowd

Inanna Sisters of Rhythm, an ensemble that features West African song, plays at Friday's Dennis Kucinich benefit concert in Daggett Lounge.

Bobby Guerette, Orient Staff

About ten Bowdoin students stand uncomfortably while dozens of people from the over-50 generation dance to the fabulous floor. They groove to lyrics like "The way that I see it we're all rainbow people" and "Circle rounds for freedom, circle round for peace."

This was the scene at a benefit concert for Democratic presidential candidate Dennis Kucinich in Daggett Lounge last Friday night. While the two groups may have boggied a bit differently, there was one thing in common between the students and nearly 100 area residents: their admiration of, or at least curiosity about, Kucinich.

"Imagine Dennis Kucinich, U.S. President," read a sign behind the all-white female West African drumming band. Most political experts agree that this concept will not get much further than the imagination. But supporters here seemed to attend the fundraiser not because of the candidates' potential electability, but because they wanted to show support for the anti-war and liberal ideals that Kucinich embodies.

David Dahdaleh '06 helped organize the event with Ben Kreider '05. Dahdaleh is the head of the Democratic Socialists on campus. He's a die-hard believer in Kucinich's policies.

"You feel like you're accomplished, getting his ideals out," he said.

Dahdaleh said he feels that Kucinich is electable in a general election, but acknowledged that he probably won't be the Democratic's nominee. "I believe I should vote with my heart now and vote with my head in November," Dahdale said, on why he'll be voting for Kucinich this spring.

The lack of Bowdoin students at the event was a bit disappointing for organizers, but not necessarily surprising. "I feel that it reflects Bowdoin's political apathy," Dahdale said.

"This is a politically apathetic campus. The only way to improve the situation is to have events like this." Ben Kreider '05

Kreider concurred. This is a politically apathetic campus," he said. "The only way to improve the situation is to have events like this. But the lack of Bowdoin students didn't stop the party from getting started.

First, the percussion group Inanna Sisters in Rhythm provided fast-paced music for the crowd. Slowly, many members of the crowd dressed in hippie-era clothing stood up and danced in the aisles with long, flowery motions.

Then things slowed down for a bit while the women's group Full Circle sang four songs. One woman in the audience took some time to knit. The drumming started again after Full Circle's set.

In between songs throughout the night, various people spoke in support of Kucinich.

"I feel like one of the things that is immorally hosting this country is a feeling of powerlessness," said one of the Inanna players.

"Integrity in government, imagine such a concept!" remarked the leader of Full Circle.

Levels of support for Kucinich among others in attendance varied. Dahdaleh is in full support of the representative from Ohio. Kreider, on the other hand, can usually be found promoting former Vermont Governor Howard Dean on campus.

"Kucinich is my ideal candidate but I've been working for Dean because I feel Dean is the most progressive candidate who has a chance to be elected," he said.

Thomas Busbria '07 wasn't as involved as Dahdaleh and Kreider, and expressed more of a curiosity about the event. "I'm here for the music but I also wanted to find out what people thought about Dennis Kucinich," he said.

"I think I would support Dennis Kucinich if I thought he could win," he said.

Kucinich barely registered in recent Democratic primaries, and stays in the low single-digits in national polls.

But for many on Friday night, that didn't matter. They danced, sang, announced their support—and purchased "Drink to Peace" water for only a dollar a bottle.
Did You Know?

Newspapers get a second life

Keisha Payson

sustainable contributor

Yes, some of you may take a newspaper into the bathroom with you in the morning—but it’s unusual for reading, not for cleaning. But cleaning with a newspaper is exactly what Bowdoin’s Housekeeping Team is starting to do—and you can help!

In her continual drive to make housekeeping operations more sustainable, the Assistant Director for Housekeeping Services, Ann Goodenow, has come up with a new way to cut down on the paper towels used for cleaning windows and mirrors.

After testing out the practice on her windows at home, Goodenow realized that newspaper does an excellent job at cleaning mirror and window surfaces—and does not leave behind any lint residue like paper towels do.

What’s the point of using newspapers instead of paper towels? It will reduce the amount of paper towel waste we send to the Brunswick landfill and reduce the amount of money we spend on paper towels—both laudable goals for the College.

Over the past 18 months the College has ordered 323 cases of paper towels at an average cost of $19.37 per case. While it may seem like a small cost—it does add up ($16,158).

And the great news is that once the newspapers have been used for cleaning windows and mirrors, they can STILL be recycled. Because of the cleaning solution we use, it does not impact the recycling process. If we used a standard ammonia cleaner, then the newspapers would have to be thrown in the trash, because ammonia-contains paper degrades the recycled mix to the point that it is not usable for other paper products (thanks to Town of Brunswick Public Works for checking this out for us).

So, how can you help? By recycling your newspapers in the designated newspaper recycling area in your building (but you already do that anyway don’t you?) If you don’t know where the recycling bin is in your building, please ask your housekeeper. Housekeeping will place a sign above the newspaper recycling container to make people aware of our pilot program.

The sign will say, “Please leave your used newspapers here for the housekeeper to clean windows and glass in this building.” Our hope is that they will have ready access to newspapers within their buildings and not have to bring them from other parts of campus.

We plan to test pilot this in Chamberlain Hall, Smith Union, Appellon Hall, and Coles Tower—so if you live in or have classes in one of these buildings, keep your eyes out for a place to drop your newspaper once you are through reading it—it will get a second life!

Look for the marked areas beginning on Monday, February 9.

Thanks to all of the housekeeping staff for their continued achievements in reducing, reusing, and recycling—they are great role models for the rest of us to follow.

Do you have suggestions for a campus sustainability project? Email Keisha Payson at paysonk@bowdoin.edu.

BOC Notebook: Pinheads ripping up the ski slopes

Elliot Jacobs
columnist

Last Sunday, 25 Bowdoin students congregated at the Outdoor Leadership Center (OLC) around 6 a.m. in varying states of sobriety and enthusiasm. The reason for this early rising was none other than the long-expected first day of the telemark ski club. This group of 25 students will be meeting every Sunday, snow or shine, for the next five weeks to perfect their telemark turn and learn the secret of longevity and inner peace.

By 9:30 a.m., all of the students were on the hill at Sugarloaf, getting world-class instruction from their fellow Bowdoin students. Jeremy Katzen ’04, Calle Gause ’05, Will Genge ’06, and Jared McAtee ’04, along with Tele Guru Matt O’Donnell and Todd Richards, shepherded the beginning telemark skiers through a morning of drills, classes, and some pretty sweet falls.

The skiers, who ranged in ability from first-time-on-the-slopes-beginners to expert rippers, spent a chilly morning working on the never-ending quest for the perfect ride.

Then, after lunch, everyone got together with people of their own skill levels and ripped it up for the rest of the afternoon. The snow was surprisingly good, the weather was unseasonably warm, and the compulsory drinking of chocolate milk after skiing was a hit. For all, the day was a real success, except for the unfortunate—and very hungry—BOC telemark co-clubhead Jeremy “The White Rabbit” Katzen ripped it up at Sugarloaf last Sunday. The club is currently planning additional winter trips.

BOC telemark co-clubhead Jeremy “The White Rabbit” Katzen ripped it up at Sugarloaf last Sunday. The club is currently planning additional winter trips.

Q: Who will read my work in the Orient Features section?

A: Over 2,000 members of the Bowdoin community, 700 subscribers, visitors from around the world at bowdoinorient.org, and national newspaper outlets. In past months, the Orient’s “On The New Hampshire Campaign Trail” series has been mentioned in...
Applications to be a member of the Judicial Board are now available in the Dean of Student Affairs office, 2nd Floor of Moulton Union.

Completed applications are due back in the Dean's office Wednesday, Feb 18th at noon.

The Judicial Board is a faculty/student committee that hears cases of serious academic and disciplinary misconduct. Members should possess a strong sense of fairness and appreciation of community standards. Time commitment ranges depending on time of year and case load.

Student members will be selected to the J-Board by current members and confirmed by the BSG.

All interested first-years, sophomores and juniors are encouraged to apply.

Questions? Please contact
Vito Fabiano '04, Chair vfabiano@bowdoin.edu
Dean Mary Pat McMahon x3489 or mmcmahon@bowdoin.edu
or consult the Bowdoin College Student Handbook p55-63
To go or not to go: Athletes face study-abroad choices

BALANCE, from page 6

flucting issues.

"I chose Bowdoin and Division III because academics come first and athletics follow. Every once in a while I reach a point where I have to decide between the two, and in every case I choose academics," said Laurita.

Another added element to this equation is the coaches. Advice and suggestions from coaches to players are very helpful, and having a coach's support in a player's decision is comforting.

Studying abroad is a decision that every student athlete makes. Only the athlete can make this decision, although a coach's opinion can influence the outcome. Students can only study abroad once during their college career, but they can participate in intercollegiate athletics for four years. Three years of sports and one year abroad seems to be a compromising balance of athletics and academics, yet some athletes are so committed to their sport that they may not even consider studying abroad.

Bresnahan All-American and captain of the women's basketball team Lori Trenkle '04 said, "I definitely did consider studying abroad and I actually thought about it extensively. In my opinion, you can enjoy the freedom of travel anytime during the course of your lifetime but you only have the opportunity of experiencing four years of college life at Bowdoin College. I am happy with the decision I made and feel that I have grown in ways that an experience abroad may not have fulfilled."

Trenkle's coach, Stephanie Penner, thinks that going abroad is a vacation for most students. Penner feels that students should go abroad if it contributes to their major or if they truly want to make the most out of an intellectual experience.

Nathan Riddell '05 of the Men's Ice Hockey Team said, "My decision not to study abroad was a mixture of not wanting to miss part of the season and not wanting to leave Coach Meagher and the team in an important time of the year."

"Coach McGonagle never had a problem with us going abroad, but it's hard to jump into the middle of a season and be both mentally and physically ready to play," said Marissa O'Neil '05 of the Women's Ice Hockey Team.

"Although coach did not influence my decision, I felt as if I would be leaving him and my teammates down by coming in midway during the season," said O'Neil.

Studying abroad is a very tough decision for athletes. It has its pros and cons, but the most popular decision among athletes is to stay at Bowdoin and continue with their sport. There is much to gain from a complete four-year education at Bowdoin as there is with experiencing a year of education outside of Bowdoin.

Both athletics and academics allow student athletes to set high goals and by doing so they dedicate themselves to success. Their dedication compels them to prioritize, improve work ethics, and become better decision-makers. In essence, athletics complements and completes a college education for many students.

Mario N. López is a former high school and collegiate athlete, and now is a commentator and Orient staff reporter for men's basketball.
EDITORIAL

"A D" for effort

With pluses and minuses finally beginning to settle in, the Bowdoin student body has approved yet another change in grading policy, this time amending the credit/fail system. This change is one we can agree with—at least in principle.

The credit/fail system offers students the opportunity to explore areas of the curriculum that appear especially challenging while avoiding the사무 of risk to one’s GPA; it also allows them to pick up an extra course if their degree status requires it. Nevertheless, it is a system that is too often abused by students looking to lighten their workload. Opting for credit/fail as a means of avoiding the necessary mastery of material required for a good grade is contrary to the purpose of higher education. With that in mind, it is entirely appropriate for the College to issue a "D" to those students who too often willingly walk the fine line between credit and failure.

While we agree with the policy in principle, the decision was made without any meaningful input from the students whose most affected by the change. The administration claims that it did not seek student input because, as with earlier attempts during the plus/minus debate, the results from the student body were considered unhelpful. While that claim in itself is contestable, it still does not warrant the exclusion of the student body as a whole when it came to the Credit/D/Fail debate.

The decision is one that will greatly affect every student’s ability to choose courses and take chances in the academic arena, the hallmark of a liberal arts education. Such a change should be made with more student input than the three student representatives on the Recording Committee.

The next time policy decisions are being made, grading or otherwise, we hope that the Administration will make a greater effort to include the students.

The Bowdoin Orient

LETTERS TO THE EDITORS

Linhart off base

To the Editor:

As members of the Bowdoin College Democrats, we would like to respectfully disagree with Alex Linhart’s comments on the alleged lack of conservative faculty on cam-
pus. Professor Emeritus Robert Professors Hertoghe, Laurence, and MacAllister for their insightful commentaries on this matter.

As the professors have noted, the supposed lack of conservative thought on campus is a gross misrepresentation. There are simply more liberals than conservatives, not the other way around. In addition, many conservatives seek out jobs in the corporate world rather than settling for less lucrative jobs in academia.

We are outraged that Linhart would brinie the issue to this debate, and we find it rather ironic and hypocritical that he seems to be advocating the use of affirmative action in college hiring practices. If the majority of Republicans oppose affirmative action, why should they support it in this case? Affirmative action is in place because certain racial and gender minorities lack access to educational institutions and jobs. In academia, however, conservative faculty members are not discriminated against—just that there are fewer of them to offer their views.

We believe the vast majority of profes-
sors are responsible enough to issue their opinions and political biases without violating their privacy. In fact, we would argue that it would be offensive and inappropriate to inquire about a potential professor's political beliefs. Professors should be hired based upon their academic achievements and not based upon ideology. Similarly, it would be absurd to ask prospective students about their political beliefs and how they will affect their performance in the classroom.

Students should be admitted based on whether they have the qualifications to succeed, not some sort of quota based on ideology.

We would also like to point out that while Linhart has been written off as a liberal, around 43 percent of the population identified with the Republican Party. Bowdoin is not necessarily representa-
tive of the national political spect- rum. We believe that the overwhel-
mimg majority of students here are moder-
ates to liberal, so it is only natural that the faculty would have relatively few conservative members. Modern conservatives often have very simpli-

ded world views and see things in black and white, but the real President Bush portrays other nations as either "with us or against us." Modern liberalism, while not as pessimistic as the liberal or right, is a balanced view of the world, and we believe most students prefer this more compassionate perspective.

Bowdoin has few conservative pro-

fessors simply due to the fact that acad-


demic politics are not as simplistic and itself noted, conservatives are hard-

ly rare in America, and this country in recent years has leaned left rather right, making liberals the ones who feel oppressed. Academic institu-
tions which are full of liberals and conservatives alike are free to speak their minds. Every point of view should be heard and respected, but as Professor Hertoghe noted, getting more conservatives into ac-
demia is a matter the political right, not college administrations, must address.

Sincerely,
Bowdoin College Democrats

Morgan Connolly '07
Alex Comeau '06
Benjamin Krider '05
Eric Maloney '07
Molly McCall '06
Jean O'Friel '07
Peter Rocco '07
Tom Rodriguez '06
Kelly Rola '07
Alex Schley '06
Sherry Shaffer '07
Charlie Tiscelli '07
Rebecca Wood '06

Nothing funny about this cartoon

To the Editor:

I would like to comment on the cartoon which appeared in the last issue of the Orient. I was initially shocked to see the cartoon feature a male student horrified at receiving an e-mail invitation to get coffee from a girl he had booked up with the night before, with the cap-
tion "Have Bowdoin women gone too far?" I was disturbed when I saw that such a thing was published, and then surprised when I found out the cartoonist is a Bowdoin woman her-
self.

I am therefore assuming that the cartoon, which would otherwise be incredibly offensive, was meant as a satire of an all too frequent occurence on college campuses. I agree that it is deplorable that college boys are encouraged to be rude and insensitivly funny about it, because I have seen a lot of neu.
 shocked ure and multi diverse at.
m any women agree with me and am the tired of these two contradicting stan-
tards. For example, a male student such as Bowdoin, accepting, and more diverse every year, this degrad-
ing and disrespectful behavior toward women has no place.

Sincerely,
Julia Guerrero Reed '06

The Orient's exaggerations

Dear Editors,

We feel that your recent articles about diversity at Bowdoin have not been representative of the feel-
gings of the student body. Not only do we feel that the opinions of stu-
dents who do not support the current policies do not get any increas-
ing diversity is not includ-
ated. Even worse, the articles have been biased to exaggerate student concerns about the lack of diversity on campus.

For example, an article from November 21 titled "Successful events reflect demand for dialogue" notes that an average of 2,500 students attended a highly publicized diver-
sity discussion. In a college with over 1,500 students, this low atten-
dance level hardly seems to reflect a "demand for dialogue." While the article touches upon the idea of a means-
ful dialogue, it is disappoint-
ing that The Orient tried to present this event as it only served to increase diversity. A more honest report would have questioned why there was such an attendance and whether it looked at other opinions as well.

If you wish to have included opinions from peo-
ple who oppose policies, such as the current diversity bill, the col-
lege fails to increase diversity. It seems to be at a loss about what specific thoughts is not only about specifi-

d. I am therefore assuming that the cartoon, which would otherwise be incredibly offensive, was meant as a satire of an all too frequent occurence on college campuses. I agree that it is deplorable that college boys are encouraged to be rude and insensitivly funny about it, because I have seen a lot of new.

Sincerely,
Julia Papakonstantinou '07
Jared Swanson '07

The Orient
A race to the gutter

We should remember Africa

Alexander Reed
Contributor

As November's presidential election roars its way into the business of Capitol Hill and simultaneously commands eclipsing media cover-
age, the unmistakable forces of the democratic political process in America are noisily accelerating for the whole world to see and hear.

In contrast, with a few notable exceptions, the democratic political processes in the poverty-strick-
en, war-torn nations of Africa are moribund silent and nearly non-existent. Many Americans, and indeed many in the wealthy, industrialized world, forget that beyond the bitter polemics regarding the war in Iraq, the adoption of a European constitution, and Janet Jackson's accidental display of clevage, the most lingering, widespread problems of the world are found in the cities, deserts, and jungles of Africa.

Why does the Western public give such little attention to such human crises as the spread of AIDS in the sub-Saharan or the bitter civil wars that have engulfed Nigeria, Rwanda, and most recently, Liberia, only to name a few?

Perhaps the nations of Africa do not provide enough raw materials or labor power to provoke international commercial interest. This is not the case, though, as Nigeria is one of the world's largest oil exporters, and the country of Niger holds the site of the supposed Iraqi enriched uranium purchase, as related to the American people during President Bush's 2002 State of the Union speech.

Still more perplexing is the vigor of the American-led movements against dictatorship and totalitarianism abroad, as evident in Serbia in 1999 and today in Afghanistan and Iraq, as opposed to the relatively weak pressure placed upon the equally murderous regimes of Zimbabwe's Robert Mugabe and Liberia's Charles Taylor.

In the January 29 issue of the Boston Globe, correspondent Declan Walsh contributed an article that highlights and lucidly symbolizes much of Africa's modern socio-political crisis. Walsh describes the "terrorized veterans" of Liberia's recently-ended civil war as "the dis-
carded cannon fodder...of former president Charles Taylor."

In a nation that was founded in the early nineteenth century as a democratic sanctuary for freed American slaves, the nonchalant Western reaction to Taylor's human rights abuses, and long-delayed deposing of him last year, establishes a grim irony before the backdrop of post-colonialism.

One aspect of the African tragedy that never fails to capture international, and especially Western military attention, however, is the prevalence of Islamic fundamentalism in Algeria, Libya, Egypt, and especially Sudan. It is widely believed in American and European intelligence communities that Al Qaeda has had a strong, well-organized presence in Egypt and Sudan, as proven by President Clinton's missile strikes on Sudanese terrorist installations late in his administration.

The 1988 bombing of Pan Am flight 103 by Libyans over Scotland, by contrast, has aroused great Western upheaval and criti-
cism of that nation and fundamentalist regime. It is indeed alarming that a spectacular act of terrorism is needed to focus world attention on the gravest problems of a continent, and its deadly effect on world peace.

However, as the world community is beginning to discover the urgent need for democratic reform in nearly every African nation, a move toward peace, prosperity, and responsible, democratic government may not be far off. What is most immediate-ly needed is the control of the AIDS crisis which is greedily chewing away at the population of sub-Saharan Africa.

As President Bush declared last year, funding and additional relief programs must be allocated and established to assist the UN and other existing organizations in the battle against this now global disease. With the same vigor, the international community must begin to do everything within its vast power to help alleviate poverty and promote the spread of democratic government in Africa.

After all, the major justifications for the American invasion of Iraq and Afghanistan were the human rights abuses and presence of terrorist organizations that the Ba'ath Party and Taliban officially sanctioned. The same can be argued for an invasion of more than a few African nations, but in the spirit of such African leaders as Nelson Mandela and Desmond Tutu, peace and civil rights must prevail, and can only come about through unified, peaceful means as proven by the international community banding together and peacefully defeating the racist Apartheid regime and establishing democracy in South Africa.

Patrick Roche
Columnist

Wardrobe malfunction, eh, Justin? The, ahm, "malfunction" of Janet Jackson's butt strut a set of people who are no longer ascen-
dancy during "Family Hour" on television. The FCC is launching an investigation into "CBS's shameless display of vul-

ing tack, and what Michael Powell, chair of the FCC, called a "clumsy, crass and deliberate display of vul-
egence." This resulted in another set of people, including an uncharacteristically un- Angry Howard Dean, commenting on the whole parts—who cares? An investigation is silly. Bush knew they did it, and if they broke the rules, fine them.

End of story. Generally, there's a time and a place for things, but 8:00 p.m. during halftime—the part of the game most ge-

trated toward kids—of the most
touted television event in the United States just isn't it. I would have expected this from Fox, perhaps even ESPN, but CBS and When Animals Attack—but CBS is a virtual retirement community. Its average viewer could have voted for FDR.

The infuriating part of all of it is that the whole incident only proves that all those involved were either exceedingly stupidly or, just as evident, that the rule is there, yet it was not a "wardrobe malfunction," Timberlake, you ripped her top off. Janet, was that a very audacious choice of admission as he wearing if this wasn't planned. MTV, you promised a "shocking moment" downstream, so you should be doing a shock show. Don't insult us by claiming that the "shocking moment" was going to be the appearance of Justin Timberlake.

The man is omnipresent these days. The appearance of Justin Timberlake in February when referencing his service in Vietnam.

CBS, what the hell did you expect? You were the grave of your halftime show. CBS officials claimed that they had attended all rehearsals and that there was "no indication that anything like this would happen." So, although it was February 1, 2004, Nelly sang his num-

ber one, "Dip It Like It's Hot" in Herm. So Take off All Your Clothes." Timberlake's line accompanying the "malfunction" was "Gonna have you 

raked by the end of this song." Jackson was wearing a snap-on bustier, and drunken monkeys could have foreseen this.

Whoever came up with this stunt knows what they knew they would shock and offend those who are always shocked and offended. That's the whole point for and justifica-
tion of a lot of really bad art forms. Shock the bourgeoisie. MTV has been the reservoir for this very culture from its inception. Finding a music video without sexual overtones, if not sex at its explicit form, is rar-

ity. But to sell the myth, I don't give a damn about the actual or alleged kids do. We're old enough that we grew up with MTV and therefore have seen it all before. Although this is one of the instances where we don't just have to worry about television corrupting our children's immor-

tal and physical well being. Frankly, the stunts are predictable. Oh, the top coming off was a sur-

prise—but only because it happened, not that it did happen. For better or worse, sex isn't just stunning.

COUNTED KNEW IT WAS SERIOUS WHEN...  

HEY, WILL I SEE YOU AT CLUB JAX LATER?

NSAPPE
Avoiding your Education

The view from the Tower

Ian Morrison COLUMNIST

It was on my freshman Pre-O day that Dean Bradley looked me in the eye and told me: “Don’t spend the next four years of your life avoiding your education.” My gut told me that it wasn’t very good advice. Indeed, at that moment the dizzying cloud of uncertainty and doubt that was about to shroud my vision of the future lifted. I saw exactly what I would do for the next four years. Dean Bradley might have said more, but I was no longer listening so I can’t be sure: I had already resolved to avoid my education.

Let’s set the record straight: being a willing participant in your own education is the fastest way to graduate this, in turn, is the easiest way to unemployment, which is like dying but with more last night television and Cheese-Nips. Anyone who has experienced either state can verify this. Avoiding your education is the only way to keep the grade students enjoy. As long as you learn nothing, you will remain in a constant state of needing to be educated. Thus, when your time is up at Bowdoin you will be forced to enroll in some other school. Your cycle can continue indefinitely.

There are many ways to avoid your education. One of the most common ways is to simply occupy your time with a thriving party life. Knowing that beer and books do not go hand-in-hand—largely because neither have either—some avoid their education by choosing boozes over brains, flacks over facts, and tequila over the ability to articulate. However, I’m not here to encourage the student body to drink; the bitter cold does that for me. Moreover, there are more constructive and legal ways of avoiding your education, including many systems the college has put in place expressly for this purpose. For information on the Paws/Wii grading system, see page 31 of this week’s research. I'd like to explore another of these systems: the offering of “Eeh” classes.

Eh classes, while generally avoiding education is the “Eeh” class, the kind of class you can’t avoid shrugging at but also can’t avoid. Preferably, the course should meet three times a week. This allows you to miss one day and still receive 66.66 percent of the lecture. Trigonomically speaking, 66.66 percent is a “Pass.” There is no need to go to more than two classes per week. After all, you can “Pass” while high, but there is no such thing as a “High Pass.” Aim for one, not the other.

“Eeh” classes are designated by a leading “O” in their course number. As for the other two numbers, remember: less is more. Here are some previous ones:

Archeology 013: Digging, Physics 017: Fig Newton, English 002: Sometimes V.

You might be shocked at the implication that Bowdoin is a school for underachievers, would-be and not-so-quirky. This is all the fault that the school doesn’t require SATs says that it. To make a look at yourself: you’re only reading this article because you want to look like one of those clever paper-readers, but you don’t understand the political articles. I need not kick an obviously dead horse, obviously.

“Eeh” classes are not exempt from the college’s rigorous standards of quality. Many proposed “Eeh” classes were turned down by the 100 faculty team, or SOFT. In fact, I know of two that were cancelled just this week. The first, ES 028: Buck’s Plan to Stop Global Warming, was cancelled due to a lack of material. The second, EN 014: “Which or That” was cancelled due to the nonstop confusion which (that?) had occurred since the start of the semester.

Some “Eeh” classes were cancelled prior to course registration for political reasons. For example, Archeology 042: Surveying Cultural Treasures and Placing Them on Display in the British Museum was eliminated from the course catalogue to as it should have been from (this article) due to the implied accusation of wrongdoings by the only nation on speaking terms with the U.S. (As an aside does anyone know when “Treasures of Israel” exhibit will open?)

Finally, many “Eeh” classes scheduled for this semester were cancelled due to tight budget constraints. Archeology 013: Digging was cancelled after the course professor requested an acclimated course catalogue to as it should have been from (this article) due to the implied accusation of wrongdoings by the only nation on speaking terms with the U.S. (As an aside does anyone know when “Treasures of Israel” exhibit will open?)

Now I want to be clear that I am not designating the long-distance relationship. If you are in love, you should not let anything get in your way. But it appears that long-distance relationships can be a little bit more difficult. The question is whether you have what it takes to make the long-distance relationship work.

Can you spend time with your long-distance girlfriend without her? Can you make the long-distance relationship work for you? Can you be happy in a long-distance relationship?

The answer to these questions is yes, yes, and yes. But it takes a lot of hard work and dedication to make a long-distance relationship work.

So what’s the secret to a long-distance relationship? First, you need to communicate. Communication is key in any relationship, but especially in a long-distance one. You need to talk about your feelings and your expectations. You also need to try to see each other as often as possible.

Second, you need to be patient. Long-distance relationships can be tough, but you need to be patient and give it time. If you’re patient, you’ll be rewarded.

Finally, you need to be flexible. You need to be able to adapt to each other’s schedules and to make adjustments when necessary.

Yes, long-distance relationships can be tough, but with the right attitude and effort, you can make them work. So give it a try! You might be surprised at how rewarding it can be.
Foodie conquers Maine St. at Joshua’s

Alumnus Ian McKee searches for love on TV’s Bachelorette

Lisa Peterson  
STAFF WRITER

Ian McKee ’98 may be listed as a “lost classmate” on his class’s website, but Bowdoin grads need not look far to find him. One of Bowdoin’s very own has made it onto ABC’s hit reality show, The Bachelorette, this season.

The Bachelorette follows Meredith Phillips, a 30-year-old makeup artist from Los Angeles, in her quest for love on prime time television. She appeared on last year’s The Bachelor, but she was sent home disappointed. However, ABC gave her a second chance to find the one.

The show opened with 25 eligible bachelors. Phillips gradualistically eliminated contestants until one remains. This lucky gent will then have to decide whether or not to propose. The men’s ticket to the next round comes in the form of a red rose boutonniere, which Phillips presents during the Rose Ceremony at the end of each episode.

All of the bachelors reside in a mansion in California. Phillips communicates with the men by way of videos, which she uses to invite them to various groups, one-on-one, and two-on-one dates. Since they haven’t gone bowling, being a rodeo rider, attending ATV’s, watching a hockey game, or taking a trip to Bora Bora, Phillips has found it challenging to bring the bachelors to the next level and make the show more interesting.

McKee managed to remain in the running for the first three episodes, and Phillips has expressed interest in getting to know him better. In her diary on ABC’s website, she says, “[Ian] seems sweet and easy to be around.” It seems this particular Polar Bear has impressed the Bachelorette.

McKee majored in Economics and minored in Spanish while studying at Bowdoin. He was also a sports enthusiast; he was co-captain of the men’s soccer team in 1997 and even holds school records for most career assists as well as for the 1997 season (11 and 6 respectively). McKee was also a member of the men’s lacrosse team.

He studied abroad in Santiago, Chile. McKee belonged to the International Club as an under-classman as well in an exclusive authentic restaurant.

On the coveted one-on-one date in Los Angeles’s Chinatown, the pair went to a parade, where the gallant McKee protected Phillips from the dragons, and took it to a rustic carriage that carried them in style.

McKee said that the show has “brought pockets of my past together.” He said that old Bowdoin friends, co-workers, and friends from his high school, St. Paul’s Boarding School in New Hampshire, are all watching the show. He worries that tabloids are contacting these people and asking for interviews.

Currently, the 29-year-old Brazilian native is taking time off from working in equity research sales in New York City to travel the world and learn to surf and play the guitar. He became involved in the show after co-workers sent in an application for him to be on The Bachelor. After ABC contacted him, he declined the offer.

However, a year later, a number of factors worked together to make him agree to go on The Bachelorette. However, McKee said, “I didn’t believe I was doing it even when I was there.”

McKee said that watching the show now is surreal. “I couldn’t stop laughing,” he said. “It’s like you are in a dream watching yourself. You’re seeing your own manners.”

McKee said that it was a challenge.

Please see IAN, page 14

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Russian pianist rewards Super Bowl-skipping listeners

Lisa Peterson  
STAFF WRITER

Russian pianist Tamara Poddubnaya filled Karige with the sound of music Sunday night as a select group of community members, staff, and students attended the screening of the Super Bowl in favor of some real culture. The performance was sponsored by the Department of Russian and Music.

Poddubnaya holds a Ph.D in piano performance from Rimsky-Korsakov Conservatory in St. Petersburg, Russia and is also a Dean of the Piano Department at St. John International School of the Arts in Maryville, Tennessee. Before she held this position, she taught at several institutions, such as the International Summer Music Academy in Koszalin, Poland, near St. Petersburg.

Poddubnaya has extensive experience performing, including solo and chamber performances on radio and television in St. Petersburg, Italy, and Holland, featuring competitions; and recitals in Georgia, Lithuania, Belgium, and Russia. She won several awards in a young age and then went on to judge competitions.

A woman with long, gray hair waved in the room and sat down at the piano, then opened with Fantasy in D Minor and C Minor by Mozart. She took control of the song, able to effortlessly transition from light, cheerful melodies to triumphant, powerful notes. She played with great feeling, which she also conveyed in her expression.

As she closed, she said, “This is my last time performing at the Super Bowl.”

Poddubnaya smiled with a wiseful look in her eyes, as she closed her eyebrows, depending on the melody.

Amazingly, she was able to look into the audience without even glancing at the keyboard.

The ease with which she played the elementary arrangements coupled with her whimsical facial expressions generated delight throughout the room.

Poddubnaya wrapped up the first half of the program with two sonatas. Sonata in C Minor by Mozart and Sonata in E Major by Beethoven. These pieces allowed her to exhibit her generous talent. She was able to maintain a seamless melody on one hand while playing a completely different tempo on the other. A master of timing, Poddubnaya gave life to the music, creating rising and falling swells of sound, painter-patterning of notes, and buzzing melodies.

Her energy was contagious. The tiny Russian woman was able to command the room, keeping the audience spellbound in her playing. One could not take one’s eyes off of her as her showmanship nearly equaled her musical talent.

She threw her whole body into her playing as if the music was emanating from somewhere within her.

Tina Ingram, a painter from Corn Island and instructor at Bowdoin, was impressed with Poddubnaya’s performance. She said, “She’s wonderful. She’s very familiar with her repertoire. I particularly liked Mozart’s Fantasy in D Minor. She took time with it and let it unfold.”

Rio WANANE ’07 said, “She has really good composure on stage. She’s a professional.”

After a short intermission, Poddubnaya played selections by Schubert, Mendelssohn, Tchaikovsky, and Scriabin. However, Poddubnaya saved the best for last with Rachmaninoff’s Prelude in C sharp Minor. The notes resonated through the room with unparalleled power and precision. This performance was immediately received with a standing ovation.
One-man play is unforgettable

Kelsey Abruzzese Staff Writer

In a one-man show, it takes raw talent to slice through the glitz, fast-paced Hollywood facade to hit the heart of Hollywood. By playing two characters and implementing various elements of popular culture, Mark Pinkosh, who came to Bowdoin last Friday evening, showed that a true passion for moviemaking lies behind the plastic surface of Hollywood.

In the play Don't Forgets Me, written by partner Godfrey K. Thompson, Pinkosh played Angus, a film producer whose love for movies is jaded by Hollywood business, and Chip, an actor breaking into the industry. Angus promised to help the young actor move up the Hollywood ranks, and the two initiated an affair and moved in together.

However, Hollywood sucked Chip in—his career took off. Full of these lessons, Angus takes on a new role as producer for moviemaker Nancy Green.

Pinkosh's play is an exercise in the many strains that revealed Hollywood's nature to him.

"In Hollywood everything comes up to the surface. It's the earthquakes, and I think.

Mark Pinkosh in Don't Forget Me"

The Foodie invades Joshua's Tavern

FOODIE, from page 11

On a drop-dead gorgeous spring day, the Foodie, armed with his trusty camera, set out for the Bowdoin Mill to check out the food offerings at Joshua's Tavern.

The food was simple and satisfying, with a focus on local ingredients and fresh, seasonal produce. The menu featured a variety of options ranging from salads and sandwiches to more substantial entrees like the Grilled Chicken Salad and the Blackened Salmon.

The service was friendly and attentive, with a focus on providing a welcoming and comfortable atmosphere for diners.

Overall, the Foodie was impressed with the offerings at Joshua's Tavern and recommends it as a great spot for a meal on a spring day in Bowdoin.
The search is over: Air breezes along on third album

Nemo comes to campus

SONJA LUTRAH STAFF WRITER

It can be difficult for a band to change its sound, but revisiting former territory can also present a unique challenge. Last year saw a prime example, as Radiohead merged the contrastingly sounds of OK Computer and Kid A in the highly anticipated Hail to the Thief.

On new effort Talkie Walkie, Jean-Benoit Dunckel and Nicolas Godin of the French electronica group Air join the likes of Radiohead and others in releasing an album that is certain to please fans but might not be remembered as a breakthrough release. Although great music can still come out of synthesizing two different priorities, it often leaves one to wonder if a band has left its most innovative days behind.

When Air released Moon Safari in 1998, those who were fortunate enough to pick up a copy of the album (and why wouldn’t they?) found that Air was incredibly warm, ethe-
real, and cinematic. The French duo utilized strings, synths, and conventional instrumentation to produce a quiet masterpiece that could be listened to as background music or as a main attraction.

In 2001, their follow up L.P. 10,000 KHz Legend, presented a drastic change that steered away from the grandscapes and focused more upon dark, synth-heavy tracks and moodier humor and subjects that matter are appropriate for all audiences and not college kids and adults were pushing elementary school children aside to get tickets.

For those of you who have not had the pleasure yet, now is your chance to experience the thrill of this underwater adventure story on the big screen one last time. For those of you who have seen it, we strongly encourage you to see it again! Finding Nemo will be showing this Friday and Saturday evening in Smith Auditorium of Stills Hall at 7:00 p.m. It is free and open to all.

To the editors and publishers of the Bowdoin Orient:

I am writing to protest your February 6th issue of the newspaper. This issue contains nineteen articles which do not correspond to the theme of the issue. The editor of the newspaper has the right to select which articles to publish and which to exclude, but the decision made in this instance is deeply flawed. The articles included in the issue are not related to the theme of the issue, which is "A Homesick for Space". The articles that are included in the issue are about a variety of unrelated topics, including music, history, and politics.

I believe that the editor of the newspaper has made a serious error in selecting the articles for the issue. The articles included in the issue do not contribute to the theme of the issue and do not provide a coherent and focused presentation of the theme. I urge the editor to reconsider the selection of articles and to publish only those that are relevant to the theme of the issue. I also urge the editor to provide a more accurate representation of the theme of the issue, which is "A Homesick for Space".

Sincerely,
Kacy Karlen
Bowdoin man in final rounds of TV's Bachelorette

Ian McKee '98 is a leading competitor for the love of the Bachelorette on ABC's show.

IAN, from page 11

leisure to constantly be in front of cameras, especially with no performance experience. "You're just sitting there and have to think of something smart to say," he said.

McKee described the living arrangement as "a frat situation the entire time." He stressed that there was no outside stimulation, like radio, TV, or newspapers.

McKee said, "(Editing) can make us all look bad, but these guys were pretty cool. I really like them all. All the dramatic stuff you see is the most dramatic."

He is currently vacationing in Hawaii and is worried about what will happen when he returns to New York. "I wonder how my relationships are going to change with family and friends," he said.

On the third episode, McKee got a chance to prove his charm when Phillips invited him to the coveted one-on-one date in Los Angeles's Chinatown. McKee earned the date because he proved to be most compatible with Phillips according to a psychological test all the men took.

Phillips confessed to McKee, "I honestly was hoping it was you."

The pair went to a parade, where the gallant McKee protected Phillips from the Chinese dragons, and took a rickshaw ride that carried them in style to an authentic restaurant. During their discussion at dinner, McKee revealed that he came into the show "looking for a girlfriend" but wants to eventually get married and have children.

Phillips was willing to go along with this, saying to the cameras, "He has a lot of the qualities that I'm looking for."

McKee felt the same connection, which he described as "great energy between the two of us." The date climaxed with a sweet kiss and a cheesy rendezvous at a wishing well, where McKee said he "wished for more time with Meredith."

In a never-before-seen occurrence, Phillips offered an extra rose during Wednesday's Rose Ceremony, and Ian was the first to be offered a rose, meaning he will be on the next episode.

Will Phillips present McKee with the last rose and her hand in marriage? McKee could be the last man standing and break the Bowdoin tradition of wedding other alums.

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Top-ranked Bears eke out wins over Middlebury and Williams

The 2003-2004 Bowdoin Women's Basketball Team has far exceeded the success of last year's team (above), which was ranked number seven in the nation and went 26-3.

Beth Kowitt

The Bowdoin Women's Basketball Team held onto their undefeated record of 19-0 (6-0 in NESCAC play) and their number one spot with wins over Williams and Middlebury on January 30 and 31, respectively. The team beat the Middlebury Panthers in a close 60-53 matchup and the Williams Ephs 62-61 in overtime. Bowdoin struggled offensively at the start against Middlebury, as the Panthers dominated the scoring in the first half with a 22-10 lead. Justine Pouravelis '06 at forward rallied the team with eight points to end the half at 28-25. "It took us a little bit to get in the right rhythm in the Middlebury game," said senior captain Courtney Trottta, "but once our defense started clicking, we were able to force some steals and change the pace of the game." Pouravelis was also key in the second half as she tied up in the game at 39 apiece with just over 11 minutes remaining. The Polar Bears then kicked up the defense, holding Middlebury scoreless for five minutes and taking the win. "Overall, we didn't shoot the ball or rebound particularly well," said Head Coach Stefanie Pemper, "but our defense came through for us and we made some big baskets down the stretch when the game was on the line." Senior captain and NESCAC player of the week Lora Trenkle led the scoring with 17 points and seven rebounds. Pouravelis finished the game with 16 points, six rebounds, three steals, and two blocks. Pouravelis and Trenkle were the only two Bowdoin players to score in the double-digits.

"We knew Middlebury was a very strong team with two of the better forwards and two of the better shooters in the league," said Pemper. "We were coming off the emotional and physical roller coaster of our Williams game the night before, whereas Middlebury cruised to a win over Colby Friday.

The team had a rough start against Williams and was down 32-16 at the half. They came together offensively in the second half, improving their shooting percentage by over 20 percent and outscoring Williams 41-27.

The two teams went into overtime with 57 apiece. With 2.4 seconds left in the game, Vanessa Russell '06 hit a three-pointer to clinch the game for the Polar Bears with a final score of 62-61. Elizabeth Flaherty '07 sparked the Polar Bears with a career-high 24 points and had 11 rebounds. Pouravelis also scored in the double-digits with 13 points, 12 rebounds, six assists, and five steals. Trenkle followed with 12 points. "The Williams-Middlebury trip is always a hard one to make, and we came back with two wins is a great boost to our team," said Trottta.

After two tough matchups last weekend, the team is ready to face Tufts away at 7:00 p.m. tonight and in-state rival Bates in Lewiston on 3:00 p.m. on Saturday. "Tufts and Bates are also at the top of the league," said Trottta, "so we should have another pretty competitive weekend."
Women cross the finish line just behind Tufts in dual meet

Wins in ten out of 18 events are not enough for Polar Bears to topple Jumbos

Allie Yanikowski
STAR WRITER

Last Saturday, the women's track team lost to rival Tufts (102-74) in their second home meet of the season. However, despite the defeat, the Bowdoin women fought Tufts to win ten out of 18 events.

Williams' Laura Perovich '05 was the only female at the meet to qualify provisionally for nationals. As of last weekend, Perovich's throw held the 12th best Division III ranking nationwide.

Perovich demonstrated bravery as well as strength in the meet, joining teammates Becky Perry '07 and Jonelle Walsh '05 in the pole vault. Perry won the event in 7'06", followed by Walsh (also 7'06") and Perovich ('700"), making the pole vault the highest-scoring event of the day for the Bowdoin women.

Emily "Heyation" Hackett '06, the team's highest-scoring individual on Saturday, accumulated 12 points for Bowdoin, winning two events and finishing third in her other two.

Hackett's 5k pace was 16:48.5, and her 800-meter heat was 2:14.01. She qualified for the next round of the 800-meter heat with a time of 2:12.32, and she also qualified for the 4x100-meter relay, where she anchored.

Walker knew that she did not want to let the open 800, and shadowed Tufts' opponent until the last 50 meters, finishing in 2:52.31 minutes, half a second ahead of the second-place runner.

Following relay teammates Allie Yanikowski '06 and Michael's Alyson Cady '05, who placed third in 5:39.96 minutes.

Kara Hardacker '04 finishes up the last leg of the mile, which she won in 5:23.88 minutes. Hardacker was also victorious by Bowdoin's Andrea Cady '05, who placed third in 5:39.96 minutes.

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Women cross the finish line just behind Tufts in dual meet

Wins in ten out of 18 events are not enough for Polar Bears to topple Jumbos

Allie Yanikowski
STAR WRITER

Last Saturday, the women's track team lost to rival Tufts (102-74) in their second home meet of the season. However, despite the defeat, the Bowdoin women fought Tufts to win ten out of 18 events.

Williams' Laura Perovich '05 was the only female at the meet to qualify provisionally for nationals. As of last weekend, Perovich's throw held the 12th best Division III ranking nationwide.

Perovich demonstrated bravery as well as strength in the meet, joining teammates Becky Perry '07 and Jonelle Walsh '05 in the pole vault. Perry won the event in 7'06", followed by Walsh (also 7'06") and Perovich ('700"), making the pole vault the highest-scoring event of the day for the Bowdoin women.

Emily "Heyation" Hackett '06, the team's highest-scoring individual on Saturday, accumulated 12 points for Bowdoin, winning two events and finishing third in her other two.

Hackett's 5k pace was 16:48.5, and her 800-meter heat was 2:14.01. She qualified for the next round of the 800-meter heat with a time of 2:12.32, and she also qualified for the 4x100-meter relay, where she anchored.

Walker knew that she did not want to let the open 800, and shadowed Tufts' opponent until the last 50 meters, finishing in 2:52.31 minutes, half a second ahead of the second-place runner.

Following relay teammates Allie Yanikowski '06 and Michael's Alyson Cady '05, who placed third in 5:39.96 minutes.

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Four Bowdoin swimmers and divers qualify for Nationals

Bowdoin swimmers practice for their last dual meet of the season against rival Colby. The women will head down to Wesleyan on February 20 for the NESCAC Championships with the men's meet to follow on February 27.

Melissa Perrin Staff Writer

Divers Brian McGregor '04 and Tori Tudor '06 and swimmers Megan McLean '07 and Katie Chapman '07 qualified for Nationals after the Bowdoin swim teams traveled to Connecticut to take on Trinity College and host Wesleyan College last Saturday. Despite these top performances, the men's team lost to Wesleyan 162-120 and Trinity 149-138, while the women were upped by Wesleyan with a score of 167-132.

Skaters go 3-0 for the week to continue 12-game streak.

Sade Wisschoff '04 celebrates with her teammates after Bowdoin scored against Hamilton last weekend. The Bears beat Hamilton with a combined game score of 12-2.

UNDERDOGS, from page 15

think that it's really exciting to be playing for this team because everyone is on the same page. We all have a deep passion for the game, which makes coming to practice a joy."

Fellow senior Jen Pelkey also added, "I wish that I were still a freshman with most of my career ahead of me. However, I would not trade my four years as a P. Bear for anything. It's been the best group of women I have ever skated with."

You can catch the Bears on home ice again, Friday the 13th at 7:00 p.m. against Williams College and again on Valentine's Day at 2:00 p.m. versus Middlebury College in a matchup that might well feature the most intense action Dayton Arena will see all year.

Will the Bears remain undefeated after the weekend? Will you be able to grab a date and bring him or her to the Middlebury game? Among so many unanswered questions, judging from the comments in this article, the one you won't have to ask about women's hockey is, "where is the love?"
the Ravens’ 34-27 telescoping four years ago. As far as the NFL goes, he’s probably been second tier, but at Louisiana-Lafayette he was big time. As for Stanford, he led the over half the balls, for half the total yards, in addition to eight times the touchdowns as the number two receiver. In 1986, yep was 85 more than Elvis Joseph, who for more reasons than one will never make it to the big dance. Or will he?

Time DeBordoue batted up his right arm, due to a broken bone. Louisiana would have used him to host up the Lombardi and MVP Trophy had Brady and John Kasy not cut his chance short. He made the Callag Hill of Fame, but web moderates never had the time to post pictures (next to Ron Guidry and Joe Bagan).

DeBordoue’s still far from Canton, but he still is a warm-up on the other side of the Atlantic. In 1999 he led the Frankfurt Galaxy 5-7-0 for a European Bowl Championship, celebrating with wins and points of Gutenberg. In between Holland and Germany, he held the chairboard for Aaron Brooks in O’Neil.

**Women runners qualify for ECACs, New England**

TUTF, from page 16

New England runner Ellen "Dagger" Beth finished second and third, respectively, at the Dartmouth race.

Palmer took the lead from the beginning, shadowed by Lauren Caputo in the final turn. Caputo crept up on Palmer and outkicked her by less than a second, followed closely by Beth. In one of her first track races ever, Palmer’s time of 10:25.31 minutes qualified her for Division IECAC and Open New England. Beth’s time of 10:29.01 minutes, her second-fastest personal time, qualified her for ECACs and Open New England.

Krisinn Brownwell ’07 and Geissie Lefkowitz ’07 both made the 3K, finishing sixth and ninth, in 11:10.07 and 11:23.95, respectively. Fellow first year Pringle earned fourth place in the high jump, clearing 4’9”.

Women’s finished fourth at Tufts in the 4x200- and 4x400-meter relays. In the first track event of the day, the distance with eight runners, Natalia Camilo ’06, Katherine Lobokey ’06, and Yokulski completed the 4x200 in 1:47.93. Marnans also led off the 4x400, followed by Lewis, Chelsea Spercot ’04, and Alice Roy ’07.

Tonight, the women will host the Maine State meet at 6:00 p.m. Among other teams, they will face rivals Colby and Bates, hoping to defend their three-year championship title.

**After losing their tenth point lead at the half, the Polar Bears went on with only eight minutes left and a six-point lead to seal the win against Middlebury, 72-48.**

After reviewing their performance in the previous competition against St. Joseph, several Bowdoin players altered their game plans in an effort to get a better showing of their skills.

**“Sound” play lifts Bears over Wesleyan**

Weekend, from page 16

Junior Nate Rickel led the game’s first goal off an assist from Landry. In the second period, the Bantam’s put their starting goals past Patricia stoploss, and first-year earning Smith scored unassisted in 5:17 in the opening. Some 20% of the time DeBordoue batted up his right arm, due to a broken bone. Louisiana would have used him to host up the Lombardi and MVP Trophy had Brady and John Kasy not cut his chance short. He made the Callag Hill of Fame, but web moderates never had the time to post pictures (next to Ron Guidry and Joe Bagan).

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This Valentines Day, let the Orient help you put your feelings into words.

For $2.00, you can send a 1 column by 1 inch message to that special Polar Bear in your life.

Stop by the Orient table in Smith Union on Monday, Tuesday and Wednesday of this coming week.
FRIDAY
Common Hour
Neuroscientist and neuroendocrinologist Bruce McEwen presents, “Stressed or Stressed Out: What’s the Difference?”
VAC, Orange Auditory, 11:30 a.m.

Environmental Studies Lecture
Associate Scientist and Director of the Woods Hole Oceanographic Institution, Marine Policy Center, Andrew Solow, will speak about “Estimating the Rate of Species Introduction.”
Brachenmiller Hall, Room 609, 3:30 p.m.

Teatime Concert
Baritone vocalist, Thomas Meglioranza will perform a program of classical and popular songs.
Gibbs Hall, Room 101, 4 p.m.

Finding Nemo
Stilt Walk, Smith Auditorium, 7 p.m.

Beach Party
Leaving the cold outside and experience paradise indoors. Halvorson House, 10 p.m.

SUNDAY
Concert
The Portland String Quartet performs a program of twentieth century works.
VAC, Orange Auditorium, 8 p.m.

Bowdoin Architecture and Design Talk
Come hear Phil Enquist from the Skidmore, Owings, and Merrill architecture firm talk about the new Bowdoin master plan.
Thomas Hall,ogglett Lounge, 4:30 p.m.

TUESDAY
Jung Seminar
Acupuncturist William Schecher will speak about “Chinese Medicine and the Central Transformational Virtue.”
VAC, Room Classroom, 4:15 p.m.

WEDNESDAY
Faculty Seminar
Sociology and Anthropology professor, Kirk Johnson will give a lecture entitled “Do Minority Journalists Make a Difference? The Sociology of Race at White-Owned Newspapers.”
Million Union, Main Lounge, 12 p.m.

Blood Drive
Help save lives at the American Red Cross Blood Drive. Sergeant Gymnasium, 8 p.m.

THURSDAY
Friends of Merrymeeting Bay Lecture
Nick Bennett, who is on the Natural Resource Council of Maine, and Lewiston House Representative Elaine Makas will discuss “Gulf Island Pond: River, Lake, or Ocean on the Androscoggin.”
VAC, Room Classroom, 7 p.m.

Black History Month Coffeehouse
The African American Society will be presenting an inspiring, entertaining, and uplifting coffeehouse to celebrate Black History Month.
Mozer’s Pub, 9 p.m.
Bears topple Norwich, Colby

Alison L. McConnell

The men’s hockey team has kept its fans happy this week. Whether it was dumping Division III’s number one team in a much-anticipated CHB rivalry, home crowds have enjoyed the three most recent games in Dayton Arena.

"We’ve played a lot of hockey this weekend," head coach Terry Meagher said. "That may be something of an understatement. The Polar Bears came up big in games against St. Michaelis, Norwich, and Colby since last weekend, and are pushing forward into the final stretch of the season."

"I think we’re coming together as a team," junior Nate Riddell said. "We’re proving ourselves against some better teams and I think we have shot at anyone.”

Adam Dana ’06, Shannon McNevin ’05, and Ged Wieschoff ’06 had hat tricks in Friday’s emotional 11-0 win over St. Mike’s.

"Normally we have our emotions outside the glass and this was one of those exceptions," Meagher said. "I thought we played some of the best hockey we’ve played all year, and I think a lot of that had to do with the significance of the game.”

The Meddieshempsters performed "A Riddle You Can’t Solve" during a dedication ceremony honoring the mothers of Adam and sophomore Ben Yormak, both of whom recently passed away.

"The Meddieshempsters have been a very significant part of a long tradition in Dayton Arena," Meagher said. "Their rendition of Adam’s mother’s favorite song was a very touching moment. I’ve never been as proud to be a part of the Bowdoin community.”

"We are all really lucky to know Adam and to have him here," senior captain Mike Healey said. "He’s been incredible through everything, and he’s taught us so much.”

Danny Law, Bowdoin Orient

After a winning weekend, the men’s hockey team buried Colby 5-2 on Tuesday night.

Dann started things up for the Bears when he scored off an assist from Riddell just 30 seconds into the first period. Goals from Wieschoff and McNevin, as well as another from Dann, would bring the score to 4-0 at the end of the frame.

"They beat us last year and put a scare note on our season," Bowdoin said. "Please see HOCKEY, page 15"

Counseling numbers continue to increase

Counseling Services offered assistance to 230 students during the fall semester

Priya Sridhar

Bowdoin’s Counseling Services is receiving more visits from students every year.

According to the Director of Counseling Services Bob Vilas, the 2003 fall semester was no exception, and it is part of a recent trend of increased student visits.

The number of students receiving counseling last year was up eight percent from the fall of 2002. Vilas said that the 230 Bowdoin students who received counseling in the fall represents an increase over not only the fall, but also the 1990s.

In addition, 48 percent of the students who visited Counseling Services reported some sort of depression. "Twenty-five percent of these students were reported by their psychologists as being clinically depressed," which would implicate them from functioning normally in a college environment. The other 53 percent were categorized as having "depressive sympathy," Vilas said.

Vilas added that many of the students visiting the Counseling Center have had some sort of counseling before they came to Bowdoin. "Vilas attributes the increase of students coming to counseling in the past year to a number of factors."

The Counseling Service encourages people to come and talk if they feel like they are facing any sort of troubling issue. The counseling that the service provides is designed to keep in mind that the students who come to the counseling center often have some sort of depression, as well as other mental health issues.

The stigma about going to a counselor for help has decreased in recent years, and awareness about the issue of college students' mental health has increased. He also credits Bowdoin for being a tightly-knit community where support and trust are valued.

"Most importantly, however, Vilas said that Bowdoin, like many other colleges, is a stressful environment and the level of stress and anxiety has increased for a number of reasons."

Please see COUNSELING page 3

Bears top Norwich, Colby

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"We've got a base of information from which to think about," said College President Barry Mills in an interview this week. Mills said he regrets calling the results a 'master plan,' since it is in no way finalized. "These are general directions for the future of the College," said Assistant to the President Scott Melkior on Thursday’s presentation.

The plan was developed by the College in conjunction with Skidmore, Owings and Merrill (SOC), a Chicago consulting firm. SOC’s Douglas Voigt was one of the key consultants to the project.

Please see MASTER PLAN, page 3

2004-2005 budget calls for tuition, aid increases

Haley Bridger

Students can expect a five percent increase in tuition next school year if the trustees approve the proposed budget.

The official vote will not be until May, but according to Senior Vice President for Finance and Administration S. Catherine Longley, the increase will probably be in the five percent range. Longley said that some decisions have already been made based on the anticipated five percent increase. The financial aid office will likely have a budget increase of seven percent, from $14.6 million to $15.7 million.

"We’re doing this to meet the chief architects of the plan. The keystone of all this is supporting the academic mission of the College," Voigt said. "Speculation that the College may expand the population of the College is categorically denied by Mills. "We have no plans on expanding the size of the College in any material way," Mills said. "The plan was first presented to Trustees in the fall. Organizers insist that it is only a guiding vision. The early part of the plan, the future in 2010, is the most specific portion."

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Women’s basketball holds onto top spot

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Cronkite converses with Maine students

Alison L. McConnell
Orient Staff

Walter Cronkite was already 65 years old when most of today's college students were born. Some may never have heard of him. Yet while he belongs to a different era of broadcast journalism, Cronkite still possesses the ability to captivate an audience at the ripe old age of 87.

He spoke via conference call yesterday to a small group of students from Thomas College in Waterville, Maine, where he is a visiting professor at Thomas, set up the call. He worked with Cronkite at CBS News as well as with some of those experiences "the most fun, most challenging, and most rewarding of their lives.

Students from Pollster's Introduction to Journalism and contemporary polls classes each posed a question to Cronkite. The queries ranged from presidential campaigning to the resolution to his election as the nation's most trustworthy public figure by a magazine rated by viewers. Regarding that accolade, Cronkite said he was honored but "just continuing the tradition."

One Thomas student asked if Cronkite had ever himself conducted a political campaign. He said he had offered him a "closer campaign" of everything from duck hunters to "Pravda", and "I've never seen anyone do it with as much class in journalism as public office.

As anchor of CBS's Evening News broadcast from 1962-41, it is estimated that Cronkite reached 21 million viewers each night. "He is right up there with some of the big names doing that kind of work about the profession," Polster said.

Cronkite cited Eisenhower as one of his most interesting interviews and added that if he were still working in television, George W. Bush would be at the top of his list. "I thought the interview on Meet the Press was well done, but there were some questions left unanswered," Cronkite said. "I'd like to shoot him myself!"

Another student asked whether Vietnam or World War II was more important in shaping the country and said he had been involved in both deals of freedom in World War II -- we were permitted to move freely around the world to "Vietnam" was vastly different. It was

A chef prepares chicken at Thomale Hall. Dining Services purchases many organic foods from local suppliers.

Alex Roy
Orient Staff

When you're sitting down to dinner at Thorne, do you ever stop to wonder where the honey lemon chicken sitting in front of you actually came from? Some Bowdoin students might be surprised to know that many organic foods come from local Maine growers.

Thanks to the hard work of students and dining staff employees, Bowdoin's dining service is ranked number one in the country and continues to support the Brunswick community by purchasing much of its food from local sources.

Bowdoin's connection with local farmers began in the classroom through a course in Environmental Sociology taught by Professor Joe Bandy. Students discussed issues such as sustainability and environmental justice, as well as the importance of community food security. Former student Rosalind May became interested in local food during a service learning project in Bandy's class and decided to pursue the topic by becoming involved with the Orient staff Fresh Connection.

To gain support for local food at Bowdoin, May wrote columns for Sustainable Bowdoin, read public service announcements on WBOR, and designed a bulletin board for Thorne dining hall with a diagram showing the different parts of a pizza and where they were purchased.

Slowly, students began to get involved with Bowdoin's local food endeavors, and today Bowdoin works closely with Farm Fresh Connection, even sponsoring several internships there to learn about the social and economic impact of the food purchasing industry.

The FCC connects Bates and Bowdoin College with 50 local Maine farmers. Meat, produce, and dry goods are purchased by the FCC and then delivered directly to Bowdoin's dining services.

Even before its affiliation with the FCC, Bowdoin was involved with local apple farmers, labs suppliers, and food purveyors. However, the FCC saves Bowdoin employees time and energy by allowing them to view an availability list and choose what they wish to purchase without contacting all the local farmers individually.

Support of Brunswick farms also helps Bowdoin's relations with the town of Brunswick. Purchasing Manager Jon Wiley described the many farmers that have visited Bowdoin as "pleased and enthused about the long-term prospects of providing [Bowdoin] with their harvests."

Wiley suggests that helping out the local economy has always been a priority with Bowdoin, and purchasing from local farms helps to better the relationship between the College and local business people.

Advocates of the program suggest that having local food at Bowdoin improves the environment by decreasing greenhouse gases and pollution emitted by larger transport trucks.

Supporters also suggest that local food is also much fresher and healthier. In an age where organic foods are fashionable, local food is becoming more and more popular. Bowdoin has increased its local purchasing to include almost all of its seafood and a large majority of its produce. While becoming affiliated with the FCC has been a big step for Bowdoin, there are many students who believe that this is only the beginning. Students such as Elliot Wright '04 are planning an organic garden that will be the main source of produce for Bowdoin.

Getting involved with the local food movement has proved very exciting for students such as May who, after graduating with the class of 2003, is now working with a non-profit organization in Portland called the Cultivation Community, which promotes local food through community food work and youth programs.

To learn more about local food visit http://www.localharvest.org.

New International

Researchers claim to have cloned human embryo

South Korean researchers say that they have succeeded in cloning a human embryo and have been able to harvest stem cells from it. A team of South Korean researchers, led by Dr. Hwang Woo Suk of Seoul National University, recently presented a paper on the topic that will soon be published in the international journals.

The research was geared towards furthering the field of therapeutic cloning, a process which involves creating babies. This field is seen as very promising in the fight against several serious illnesses like Parkinson's disease, and other ailments.

While stem cell harvesting entails the destruction of embryos, this area of research is not without controversy, with the U.S. House of Representatives moving to ban the use of cloning for such research last year.

Professor Hwang acknowledged that the breakthrough was "likely to revive the controversy over human cloning." Arthur Kaplan, medical ethicist and director of the University of Pennsylvania's Center for Bioethics, acknowledged that the issue would not go away soon. "You can make people that have strong moral views about in terms of destroying it, in order to benefit other people? And that's going to be the key debate."

Mars rovers continue operations on red planet

The two mars rovers, Spirit and Opportunity, continued their explorations of the Martian surface after engineers figured out how to overcome interruptions due to faulty electrical inputs to the territory. Thompson, a robotics engineer at NASA's Jet Propulsion Laboratory in Pasadena, Calif., has been pleased to report that we have two very busy rovers on the surface of Mars. The rover Spirit's antennae is controlled by small motors which keep it oriented towards Earth. The cold weather hampered the operation of these motors, and forced an interruption in communication between Spirit and mission control center.

The sun eventually helped warm the rover, enabling the rover to continue its journey. However, it has still hampered Spirit's ability to overcome a memory problem that had left it unable to move off its landing. Even before that, Spirit had faced difficulty when partially deflated landing bags blocked its path off the landing pad.

Both problems were overcome. The other opportunity, had been exploring a crater which the other side of the planet from its twin, but had experienced problems with the match driving up a wall of the crater. The engineers have fixed the problem. The two rovers are part of an $230 million program aimed at searching for geological evidence that there was once water on Mars.

Maine

Senator Snowe plans new regulations for fisheries

Senator Olympia Snowe, a Republican from Maine, has said that she would launch an effort to rewrite fisheries rules that she says are wide- ly seen as harmful to Maine's fishing communities. Snowe's proposed legislation, the Fisheries Conservation and Management Act of 2004, is primarily aimed at one federal law in particular that provides for levels of fish stock productivity and is known as the "healthy levels" within ten years.

The senator stressed in a statement that the rules were damaging because they failed to recognize the diversity of fishing communities that exist in Maine.

The Senator's proposed bill would serve to change provisions of the Magnuson-Stevens Act which was last modified in 1996, when the ten-year provision, among others was added.

It has become clear in recent years that implementation of the act has not fully reflected the flexibility that Congress intended," said Snowe in a statement.

Many of Maine's fishermen say that the existing regulations are overreaching and designed to control their way of life, and call for the law to be rewritten.

Snowe's bill would limit fishing to the calculated maximum sustainable yield, a term that followed popular use of a particular time frame to replenish fish stocks to healthy levels. Supporters of Snowe's legislation say that the current law puts workers who would serve to ease the hardships experienced by Maine fishermen and help ease the troubled industry.

Harvard approves student sex magazine

Harvard University approved a student sex magazine yesterday that will feature art, sex advice, student opinions, and unfiltered Harvard sex.

Associate Dean Judith H. Kidw said that a major portion of the populace's magazines that denounced Venice as "tasteless" however Kidw's committee said the publication is an "issue of free speech."

The magazine, dubbed, If Bomb, is the first sex magazine in Harvard's history. Swahineko College and Vassar College currently publish sex magazines.

The Harvard Crimson article said the new publication is a "pam porn mag."

Katharina C. Balleg and Camilla A. Chmeil, the founders of Bomb, dispute the student newspaper's assertions. "What are we proposing?" the two editors asked in a joint statement, "an artistic expression that is both desired and needed, a pornographic magazine."

—Compiled by Eileen Legall
Campus master plan reveals possible design ideas for Bowdoin in 2010, 2025, and 2050

The Bowdoin Orient February 13, 2004

News

Hass Law, Bowdoin Orient

Doug Voigt of Skidmore, Owings and Merrill presents possible layout designs for the campus. Their models plan for new buildings, walkways, renovations and Quinn.

MASTERT PLAN, from page 1

Dayton and allergy will likely be located near the Farley Fieldhouse. Planners want to eventually use the Dayton site for academic purposes in order, they say, to keep academics close to the core campus. "All of these projects are meeting academic needs," Voigt said.

The plan for 2010 also includes placing a bookstore on the campus of the downtown—on Maine Street across from the First Parish Church. A bookstore there could increase sales and help brighten up the entrance to the campus, officials said.

"The least attractive parts of downtown are right where it bridges campus," said Meiklejohn.

"Perhaps the bookstore should move out of Smith Union and become more of a gateway," Voigt said.

Mills said, though, that the location of the bookstore is far from finalized. Officials will consider a number of possible locations, and the Maine Street location is only an idea.

"The bookstore is a perfect example of how this isn't a plan," Mills said.

Most of the other concepts, though, are close to reality. A new construction project beside of the Curtis Pool is planned, and many of the projects are well two development.

Trustees approve tuition, financial aid hikes

BUDGET, from page 1

The College intends to continue to be need blind and meet the financial need of every student.

The average grant at Bowdoin received is $23,000, and this year, 41 percent of students are on financial aid.

Longley stated that in recent years, the percentage of students receiving financial aid has gone up, but that they are predicting that next year, the same percentage of students will need financial aid.

In addition to financial aid increases, other budget adjustments include a pay increase for the staff and faculty.

According to Longley, this is the first time in two years that the staff will be receiving an increase in pay. Longley noted the importance of looking at faculty pay at Bowdoin compared to the salary of faculty members at other colleges in competition with Bowdoin.

"The amount budgeted for next year SHOULD maintain or improve the College's current competitive position in relation to its goal of compensating faculty at the level of the average of the fourth, fifth, and sixth highest-paying colleges within its 18-college comparison group," she said.

Major maintenance costs have gone up six percent this year, and the college is betting on additional funding to fix this. Additionally, the new budget will include pay for three new positions including another security patrol support, someone to help with the One Card program, and someone to fill a reinitiated multi-cultural position on campus.

While no official discussions have taken place at the administrative level concerning the long-term plans for tuition management, Longley said that in the community are becoming increasingly sensitive to how much the increases can be and as well as how long they can continue.

"We have no plans on expanding the size of the college in any material way." - Barry Mills

Students continue o seek counseling assistance

COUNSELING, from page 1

The Counseling Service has five regularly-staffed counselors, two of whom are also identified as "multicultural consultants.

Of the students who visited the Center last year, 28 percent were students of color and/or international students. These students were spread out pretty evenly between the counselors.

Vilas said, "Of course students of color come and talk about issues dealing with race, but in my years here the campus has become far more diverse, even though it is still dealing with the same issues of an elite white male school. There is an adjustment period that minority students have to go through to become a new environment like this and to overcome some anxiety." According to the Counseling Service's mission statement, the Counseling Service's primary mission is to facilitate individual journeys through the landscapes of change, while nurturing a sense of connection to others and one's place in the larger world.

The Counselors encourage students to come make use of the facility even if they don't feel like the issues they are dealing with are problematic.
Body hair removal

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coo Health Center
Jeffbenson@dudleycoin.com

Dear Dr. Jeff,

Is there a safe, cheap, and effective way to get rid of body hair so that it doesn’t grow back thicker and quicker?

Dear MBE: The only conventional hair removal modality that permits permanent results is electrolysis. Laser treatment would also very definitely be permanent, but it’s very expensive, requires general anesthetic, and carries a certain amount of risk.

With electrolysis, the hair follicle is destroyed, thus preventing growth, and new hair will not grow longer. Electrolysis can cause considerable local irritation, as well as post-inflammatory scarring. The outcome depends primarily on the skill of the operator. The greater the skill, the more expensive the treatment.

If you are considering electrolysis, make sure the operator is licensed and use only reputable facilities.

All other methods of body hair removal are temporary. The hair will eventually grow back, and it may be sparser, narrower, or coarser, depending on the method employed.

Chemical depilatories are inexpensive and easy to apply, but they irritate the skin. Depilatories should always be "test applied" first to a small area of skin, to judge your sensitivity to that particular product. Depilatories cause hair proteins to dissolve, but leave hair roots and follicles intact. New, replacement hair will start growing almost immediately.

Waxing can be expensive, if done professionally, but you certainly can do it yourself at home. Most people rate their discomfort level as tolerable. Hair growth resumes after a few weeks, although it may diminish some over time. Regular, do-it-yourself waxing may well be the "safe," "cheap," and "effective" method you’re seeking to control unwanted body hair.

Medical alternatives to mechanical hair removal do exist. Spironolactone, for instance, a diuretic ("water pill") most often prescribed for high blood pressure, is sometimes used to treat women who experience excess hair growth (the same mechanism that works for acne).

Remember, though, that the growth of excess facial or body hair can be a sign of a hormonal imbalance, other than an endocrine problem or a medication side effect. Certain hair control pills, for instance, can cause this kind of problem for particular individuals (and not others). If the unwanted hair involves more than a few stray hairs, you may be better off having it removed by a professional, or you should probably seek medical evaluation.

Have you ever wondered, though, why we even have body hair at all? Leading theories focus on phenotypes. Some hairless or hirsute species evolved among the bodies of a species to communicate with other species. The idea is that phenotypes are unique to body hair, and they are released into the air. Maybe that’s a useful function we should try to eliminate.

Then again, our bodies have the same number of hair follicles as apes, but ours produce, for the most part, only very fine hair in comparison. From an evolutionary point of view, where does that—and waxing—leave us?

Finally, consider this: Removing body hair from our legs, underarms, etc., etc. may be consonant with our own cultural biases and aesthetics. Obviously, that’s how you choose to look, that’s your choice to make. Don’t be impressed, though, by media-hype images of perfectly hairless (and otherwise perfectly perfect) bodies. What women are trying to accomplish, computer re-imaging done. Shouldn’t it seem a little more peculiar to us all, that advertisements are trying to make us want to look like the re-engineered pictures of models who aren’t even all the same themselves?

To your health and happiness!

Jeff Benson, M.D.
Dudley Coo Health Center

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Explorers launch from Bowdoin the North

Kathryn Ostrofsky

Rupert Baxter, a rising junior in the summer of 1891, acted as a "special correspondent" for the Portland Advertiser (today the Press Herald), reporting on the progress of the Bowdoin College Scientific Expedition to Labrador and in its efforts to rediscover Grand Falls 300 miles up the Grand River in Labrador. The first of his articles written on board the schooner Julia A. Decker describes the party’s final preparations for departure. The hold of the ship was filled with shelves and racks containing "endless profusion (of) hermetically sealed provisions." Also on board, an apparatus for dredging and a photograph, presented to Professor Leslie Lee by Edison for the purpose of recording the Eskimo language.

The boys were particularly excited they could sing college songs…in the streets without being molested by the Brunswick P.D.!

scientific work among the crew. Dr. Parker was the physician and was also in charge of botany. Ralph Hure oversaw deep sea dredging. Rich supervised surface dredging. Hastings was the taxidermist, Cilley the treasurer. Cilley. Loring caryed after geological measurements, and Spear oversaw archaeological digs. Smith facilitated soundings and thermometric and barometric measurements. And according to Cilley, Lincoln was "the merry-maker and star on deck and below—except when the weather is too rough…"... And right away, the weather was too rough. The crew lost right of land but had not yet gottened their sea legs, making the Bay of Fundy crossing quite miserable. Cilley wrote of the "motions, jumps rolls and pitches" of the small schooner, saying, "it seemed at times that our bow and stern were where the mainheads usually are, and our rails were frequently rolled under." The young doctor wrote to his parents, "I have had considerable practice already. They are keeping me quite busy." Baxter reported sarcastically that "the sea was very high, and one by one our party on deck diminished but they were not seasick. Oh no, only going below for a moment."

At 2:30 p.m. on July 2, the schooner anchored at Halifax, Nova Scotia. According to Parker, the boys were particularly excited they could sing college songs and class yells in the streets without being molested by the Brunswick P.D. Parker noticed a particularly large number of Her Majesty’s Ships in the harbor, remarking that the "whole city is in absolute control of the Queen’s Soldiers—they have their own way." That night, the men attended a theater performance at Halifax’s Academy of Music, and they "saw nothing but roudyism [from the soldiers & marines of H.M.S.]."

Please see LAUNCH, page 5

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Love in outdoors

Elliot Jacobs

In honor of Valentine’s Day tomor-
row, in lieu of the normal BOC article, I am going to present these love epil-
odies between two outdoorsy lovers—
Bodie and Kristin. I hope, dear reader, that they meet with your approval, and
the information about upcoming outdoor
club activities, check the BOC website.

Ken

I couldn’t help but notice how good your Paragona dragonfly jacket
looked with your shorts when I saw
you climbing. You’re really red, when
you put up that 5.11, it really made my
heart flutter. I don’t want to get all agro
on you, but I have to say, I can really
see you. You’re so carefully caring and
into yoga—me—so environmentally
conscious and with a fake California
accent: I really think we could make
something happen. Let me know if you’re feeling these vibes at all.

Peace,

Bodie

Bodie, I confess that I too was struck by your well-known Curbart voice and
dishelved hair. And when I saw you
pull that mountain bike out of your
parent’s trailer, I feel like something
even more familiar, and I want to see Tibet, too!

Please see OUTDOOR, page 5

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Boar's Head

Meats & Cheeses

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Features

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A Valentine's Day treat!

OUTDOOR, from page 4

Let me know if you want to meet up for some bubble tea or a tomato and mozzarella wrap. I'll be thinking about you.

Wishes, Kerisel
PS. Maybe in the future we could choose gender roles and see which type in bets? Why is it always women who are "matriarched?" You know?

Kerisel, I am so glad that you suggested that we switch types. I feel like I was getting all patriarchal on you. I had a really awesome time at bubble tea yesterday—fiber...I feel like we really connected, you know, What is your zodiac ani-
mal? You remind me of a lot of a cat, or perhaps a budget cat. I really liked the ways that you didn't even care that your prima partes had point taunt on them, and that you weren't wearing under-
garments. Maybe you could come over sometime this week? My bulldog and I were going to get together and look at the new Patagonia catalog and talk about your work relief. Let me know if you're interested.

Kerisel, (that means, "I honor the light within you") in Nepalese. Bad., Bodie

Bodie, I had a helluva good time with you love letters from the BOC and your buddies. That income that you bought at the Wal-Mart in Tilburg is amazing—also, I have to say I'm impressed by the quantity and variety of stickers on your Nalgene. I think it's cool that you guys are so comfortable in telling Sanderson. Spending the Fourth of July about 30 miles off the coast, they told the people planned on an "elaborate celebration." They ended up with only an oven, a toast, and a poem, "due probably to increased sea, which the brisk breeze raises, inappropriating several of the actors for their assigned parts." The witty poem by Lincoln tells of the expedition's aims and lass every man on board. One verse reads: "Cap Rich of the Monongah / And the cap's name-Spear. / Who among his many callings / is a connoisseur of beer."

As the boys continued northward, they saw along the Canadian coast "numerous factories for canning lob-
sters, the larger part of them managed by Portland firms." And the farther north they got, the more "bitterly cold" the sea and air became, until the boys finally spotted 18 icebergs described as "glorious, and the scene was truly arctic."

LAUNCH, from page 4

The next day, they were back on the open ocean, headed towards Labrador. Spending the Fourth of July about 30 miles off the coast, they told the people planned on an "elaborate celebration." They ended up with only an oven, a toast, and a poem, "due probably to increased sea, which the brisk breeze raises, inappropriating several of the actors for their assigned parts." The witty poem by Lincoln tells of the expedition's aims and lass every man on board. One verse reads: "Cap Rich of the Monongah / And the cap's name-Spear. / Who among his many callings / is a connoisseur of beer."

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Happy Valentine's Day!

Melanie After three and a half years, things still couldn't be any better. I love you like bears love honey...Will you be my valentine? Jason

Looking for a tiny 3-same... Are you small, not quite fully grown, and have a similarly shaped lover? I'm all about grown-up feelings for little people.

Dad's Extreme 3-same.

My dearest for Sonja, "Oh how I worship your golden god physique. Though the memories of last year have passed, that two memory's remain. Here's to likeness shown at night, my love. Your Divine Poet.

Love is in the air, like I give a care.

Yes, I knew you were only 2nd Team All-Ne�e but you're #1 Team All-As. I love the way you work it, no giggity. Love, Becca

Happy Valentine's Ricardos! I love you, Zaynath

Kate, Our Favorite Hermitte, Because you are so willing to give and talk. Roland, Nederland

Ronald Reagan, I think about you all the time. Sorry I missed your birthday. You'll always be my favorite president!

What must I do, what must I say to make you mine on Valentine's Day? I LOVE YOU! Mario

Dearest Burrell, I'm so thankful I met you, I love you more than you could ever know, Thank you for brightening up my days. Crazy, Love. Justin

Dear heart, I love you. Heart, D. Karen

Dreamy Chris Lahore and harmonica Sublime baseball caps.

Dearest Mr. Derman, U R too. I really like you to be my cowboy, Cowboy up. Yeha. Too bad the Sox suck. Love, Ken

Dear Hannah, Songs, Smart, Fun. How do you do it all?? Love, Jason

Andy, You are the sunshine in my life. That's why I'll always be around...

Love, Ruth

Warren, Just because he replies to your emails and talks to you when he's sober doesn't mean he's better in bed than I am. Perrin and Andy

Andrew, Our time together has been so special. I hope we can get even closer this spring. Keep your stick on the ice. Cupcakes 4x9.

K'Fox, To the world you may be one person, but to one person you are the world.

Pat Woodcock, It's always a good day with you behind me. Your #2 friend

To my favorite yellow thing, Happy Valentine's Day. So there.

Love, Mr. Wigglesbottoms

Features

February 13, 2004

FAST FEATURES

Campus weather report: snow on horizon


Tuesday. Partly cloudy. Highs in the lower 30s.

In the next orient

Tempted to use all of those pre-
approved credit cards littering your mailbox? Consider this: nearly one third of graduating seniors rack up credit card debt to the tune of nearly $7,000. Don't become a statistic: learn how to stay on track towards a good financial future in next week's Features section.
Nothing wrong with this cartoon

To the Editors:
In response to the last week’s letter to the editor, “Nothing funny about this cartoon” [2/6],

Cartoon definition: drawing.
Synonyms: animation, caricature, comic. Used to draw people, paintings, parody, representation, ricard, satire, sketch, takeoff.

I was under the impression that cartoons are parodies, takeoffs, a means by which one might comment on and criticize a current situation. I would “assume,” therefore, that a cartoon I saw was indeed a satire. Some people say things with words, others with pictures; aren’t we on the same page?

A Bowdoin woman (herself), Nicole Stiffle ‘04

Union TV intrusive

To the Editors:
I really object to the big new TV screen in front of the Smith Union mailbox. It’s very obnoxious to have moving pictures and BCN news blaring all the time. There isn’t even an on/off button. I wouldn’t object if it were used for showing films or videos for campus organizations that have tables underneath it, but the setup up as it now represents a marketing-based intuion into our common space that we should not have to put up with. Anybody with me on this?

Sincerely, Abby Crowder ‘04

Thorne’s horoscopes distorted

To the Editors:
On first glance, I found my Pisces horoscope displayed in Thorne Dining Hall quite amusing. According to this prediction/astrological explanation of myself I’d “rather be writing poetry, taking photographs, or composing music than working out.” Okay, so this is at least a horoscope that makes its own mistakes, and it might actually have a hint of truth, even if I consider myself an athletic person. But with continued reading, the horoscope starts to read more like a downgrading do-you-own-diet book found in the check-out aisles of grocery stores. Not only do I (and apparently every other Pisces) have a “low metabolism,” “trouble counting calories,” but also use food as an emotional crutch. Horoscopes are, typically, just a shot in the dark. Predictions of a person’s horizon starts doing out advice for my “weaknesses” and one day I might take a picture of myself, “cut a silver away from each side and see a thinner person.”

Who comes up with this stuff? Did the Dining Service read it before they typeset it? I hope they’re not planning to do this next to the benefit boards. They’re obviously nervous. Apparently, they have never walked around the Bowdoin campus, where...
James Baumberger  
O R I E N T S T A F F

**When George W. Bush ran for president in 2000, he described himself as a "compassionate conservative."** To many, the term was a paradox of sorts—along the lines of "postal service" and "airplane food." At the face of it, the two words carry with them antibalistic connotations. But that was the beauty of the term. It was a way to describe Bush as the best of both worlds—a 20th century Tom Douglas who drew the main line of political thought in the American electorate and system often dominated by the attitudes of the independent voter. This seemingly oxymoronic term guided the Bush political strategy since he took office. A majority of Americans describe themselves as conservative (it's a much more popular word than libertarian), but they have become accustomed to America's compassionate social welfare programs and don't want to see them go. By calling himself a "compassionate conservative" Bush was saying to the electorate: "Like me because I'm a conservative, but don't worry, I won't take away Social Security and Medicare." He's a conservative because he's cut trillions in taxes and he's increased defense spending. He's compassionate because he's refrained from making huge budget cuts and he signed a huge expansion of Medicare and increased federal spending on education. Can a president be all things to all people? Bush has at least tried to appear that he is, and to do so he's had to spend money. After all, it's rather hard for a government to show compassion without fiscal resources. Even most conservatives do not buy the argument that Bush's tax cuts will in effect pay for itself by spurring economic growth. Therefore, by cutting revenues we're left with deficits unless the president is prepared to accompany the tax cuts with politically-difficult budget cuts. When all is said and done, Bush is unwilling to do. And why would he? That wouldn't be compassionate.

*Let's figure out the math. Tax cuts + increased defense spending = virtually no cuts in social programs + new social programs = deficits.*

**A "compassionate conservative"** is just the new name for an old play taken from Reagan's playbook. But this certainly shouldn't be confused with a "fiscal conservative." Bush and Reagan are anything but that.

**Valentine's Day top-ten lists**

- *Sex and the Bible*  
  **Kara Oppenheim**  
  **COLUMNIST**

**Top 10 things you should NOT give your Valentine:**

1. Any stuffed animal—cheesier than Chester Cheetah.
2. A key on a chain with a note that says, "This is the key to your heart." Chesterier than Hilary Duff in a valentine's day dress.
3. Anything you bought at the Bookstore—thou shalt not charge thy gifts to thine parents.
4. A true value ticket to a sporting event or concert—DO NOT, however, buy Yankees-Red Sox tickets; anything that assumes you will be together in four months is a little presumptuous, don't you think?
5. A bottle of wine or good alcohol. This may not be fit from 7-11.
6. A personalized mix—need to write "I love you so much!" on it. If you feel the need to, kindly return yourself to the sixth grade.
7. On that note, anything hand-made—this is why your mother you need to tend.
One-man show proves Don Quixote a story for our times

Jonathan Perez Staff Writer

Before Sancho Panza runs for shelter from the deluge in La Mancha, before Don Quixote enamors his love for the metaphorical Dulcinea, and before the cascading cries of "war" and "the next adventure," there is but one man. And like the honorable Don Quixote, himself, Jacques Bourgaux creates a world in his mind.

Bourgaux’s one-man show opens to an informal setting with Bourgaux standing in an informal chair. Carrying an old leather water pouch, the Parisian actor proceeds to the audience asking, "What do you think of this? Does it make it more authentic?"

Working through an attempt to quell water from the pouch, Bourgaux says, "Every quenching swig casts his emphatic voice in the declamation of the prop.

What follows is a rather offbeat line which appears to stem out of a transfigured audience concerning prior knowledge of the play: "Your next question is: A chapter then? The forward? Perhaps just the pictures?"

Immediately Mr. Bourgaux casts his audience into an uncertain relationship with the empty stage. The theater participates in ecstatic and crucial ways. Throughout the chaotic hour and a half, unseen bursts of laughter are tempered only by a silence brought on by Miguel Cervantes’ relentless allusions to an oppressive Spanish regime. This is just one aspect of Bourgaux’s far-reaching and deeply affective persona.

The play opens to a Spanish market busy with the cries of self-promoting vendors: "Pan y panes, manana, manana, churros!" A boy steals an apple as a pyramid of produce falls to the ground.

The phenomenon of Bourgaux’s voice paints an elaboration setting, which includes groaning machines, clapping horse hoofs, and a variety of everyday greetings identifiable only by the actor’s nonchalant voice.

But perhaps most impressive of all is Bourgaux’s precise rendition of the much-coveted Ed-yet-never-fully-realized chas-ter lo. Before we meet the odd pairing of Roman stoicism and social novel known as Don Quixote and Sancho Panza, Bourgaux reenacts the capture of the novelist, playwright, and poet Miguel de Cervantes. Fulfilling common lore, Bourgaux depicts a downtrodden Miguel de Cervantes thrust into a prison most likely in Argamasilla, La Mancha.

Echoes of water drip from an unseen corner of the cell, daylight and cosmopolitan sounds seem through a tiny window porpoise as hefty guards pass the acclimated poet without so much as a word. A voice from a near cell preview that of Sancho Panza. The pair of unfortunate victims breaks into a rendition of Spanish folk song as stage lights increase and we are transported to the streets of La Mancha.

Wildly following his delusional adventures through the Spanish countryside, Don Quixote rides his horse Rocinante with bravado and an air of self-respect. Next to him is the generous peasant Sancho Panza who retains fidelity to his master’s overtly mad plans. Bourgaux switches between the two characters with a manic ease, at once affecting binoculars of binoculars and affecting binoculars of binoculars.

Don Quixote’s journey includes a delusional attack on a flock of sheep, which, rather than interest, serves to increase the sense of isolation. The wanderlust of Don Quixote’s is unseemly which burns even in his most down-trodden state, carrying this desperate hero through further comic devasation.

On the contrary, the simple and rustic Sancho Panza follows false promises of one day obtaining...
Lolita is delicious Valentine’s treat for cinephiles

Davm Michaels

Valentine’s Day is about spending time with a loved one. For those who love movies even more than chocolate hearts. Last year, Harold and Maude (1971), a wonderful film about a relationship between a young boy and an elderly woman, was the film of choice. This year, to preserve the continuity of such peculiar relationships, the society brings Lolita (1962), a film adaptation of Vladimir Nabokov’s brilliant and disturbing portrayal of a pedophile’s obsession with an adolescent girl.

The film was directed by the great Stanley Kubrick (Dr. Strangelove (1964), 2001: A Space Odyssey (1968), Eyes Wide Shut (1999)). For those who know Kubrick and his astonishingly impressive work and career as a film director, it seems very fitting that he should accomplish the task of making something like Lolita into a film. It is a beautiful, distressing piece that aligns much of its symbolism with the intrigu- ingly aged narrator of the story, Humbert, Humbert (James Mason). This character tells the story of how he rents a room in the house of Charlotte Haze (Shelley Winters), where he meets the object of his affection and obsession: the 14-year-old Dolores “Lolita” Hazé (Sue Lyon).

Humbert falls in love with Humbert, while he falls deeper and deeper in love with his daughter. In order to stay in her house after his term is up, Humbert goes so far as to marry the mother, so that he may stay close to monitor his pet and prize. From there, the story takes some weirdly twisted, and intriguing twists and turns. What holds our attention the most is the film in (and the book as well) is really Humbert’s very explicit reflections on his love for his daughter and the ways in which his imagina- tion dwells on such a sexual fixation.

The cast is strong, including great performances from James Mason and Sue Lyon, in their debut. The hilarious and gifted Peter Sellers, however, is the one to watch for. Sellers, who worked with Kubrick in Dr. Strangelove, plays the double role (his trademark as an actor) of TV producer, TV writer, and Dr. Zempf, the high school psych- ologist. Interestingly enough, Kubrick did a picture in black and white, just like Dr. Strangelove, and this most certainly adds a very fascinating, layer of intrigue to the story and how it is presented.

We encourage all to take the opportunity to invite a loved one to this excellent film and experience an unusual but exhilarating Valentine’s Day. Lolita will be showing in Smith Auditorium of Sills Hall on Friday, February 11th, at 7:00 p.m. It is sponsored by the Bowdoin Film Society. We hope you love it!

Documentary filmmaker shines a light on Maine’s Franco-Americans

Lisa Peterson

Staff Writer

There is, unknown to the majority of the population, a Franco-American community in Maine. Professor Alexandre Dauge-Roth has created a senior seminar entitled “Franco-Americans in Maine” to address this topic. As part of the course, he has invited filmmaker Ben Levine to Bowdoin College to present his innova- tive documentary, Révolé—Waking Up French, on Thursday, February 19.

The course focuses on two groups: the Franco-American community and Franco-Americans immigrants from Europe, Cambodia, Africa, Vietnam, and other parts of the world. “The focus is rela- tionships between language, culture, and identity,” said Dauge-Roth. The class is concentrating on “how lan- guage can be a vehicle through which culture and identity are articulated.”

Dauge-Roth said that the politics of cultural assimilation between the 1920s and 1970s caused the Franco-American language to be banned in schools. “Little by little, French left the public sphere, so it was spoken only at home and on specific occasions.”

According to Dauge-Roth, the major question the seminar addresses is whether Franco-American identity is linked to language. “If you say you have to speak French, basically, that is what this cultural idea is,” he said. “So does it mean to be Franco-Americans without speaking French?”

Students in Dauge-Roth’s class will conduct interviews in a few weeks to discover answers to these questions. The subjects of the interviews will be adults aged 40 to 90 living in Lewiston, Augusta, Portland, and Brunswick. All of the interviews will be conducted in French. Students will attend a work- shop by Levine, that will train them to conduct interviews.

In addition, the class will explore what existent Franco-Americans can pass on about French-Penchant presented. “There is a trend of immigration. You can find them in Maine; they exist.”

“Professor Levine’s course is valuable for the two groups may not necessarily connect just because they both speak French.”

Levine’s documentary will serve to supplement Dauge-Roth’s course; how- ever, members of the campus and Brunswick community are encouraged to attend the presentation. Dauge-Roth said that the film concentrates on many of the issues he is class is investigating. Révolé is Levine’s second documentary, inspired by people’s reactions to the first film. The documentary deals with Franco-Americans living in New England. It explores the absence of French culture in the United States and American ignorance of Franco-American cultural issues, especially those in neighboring Quebec.

Levine’s first documentary, St Jr comprehensive lies, was created in 1980. He used two Franco-American families from this first film in Révolé as a means of exploring how these new- adult Franco-Americans deal with their culture in their households.

“If you say you have to speak French, basically, this culture is dead. So what does it mean to be Franco-American without speaking French?”

Alexandre Dauge-Roth

Levine has become an expert in the field. He has studied the French in Quebec and New England for 20 years. His expertise is known among the media, and reporters contacted him for his perspective on Quebec’s movement for independence in 1995. Levine said that he was shocked that Americans were unaware that a new country was almost formed on their border. He added that the documentary in part was to help the audience address the issue that existed.

Levine said he was faced with the decision of either making a documentary or doing something else with it. “Something else is a kind of scary. What is someone else’s idea?” he said. The film, something else was a complex commu- nity event. Along with the film, Levine presented Franco-American music and facilitates discussion with the audience. He said that the discussions are usually put on by the students every year. He added, “This method less culture become a force.”

Levine and Dauge-Roth experiment with music and colour, beautiful people. They have great values, are cooperative, believe in sharing, have a sense of family and community. This is all very natural to French cul- ture,” Levine said. He said that because of this, he wants to see Franco-Americans more connected to their roots and not alienated or assimilated. The seminar on Saturday is the KKK in Maine during the 1920s as a strong factor in suppressing the French culture.

However, Levine emphasized that this documentary is really for all minor- ity groups. “It really speaks to the idea of diversity,” he said, “Any film about one ethnicity is about all ethnics.” He said that this documentary deals with all people of the melting pot peri- od. He also wants new immigrants to feel that some Americans “welcome diversity and keeping one’s culture.”

Levine encouraged anyone interested in diversity, women’s studies, histo- ry, musicology, languages, literature, and filmmaking to attend the presenta- tion.

Révolé is unusual in that it refuses to ignore the dark side of the issue. Levine said that, “If you want to have a culture, you have to look at the dark side. If you don’t, we don’t know who we are and we can’t act in a way that meets our needs.”

Not only does Révolé have vividly realistic depictions of past audience members, it is also important to see footage of audience responses for his next documentary. He said that he takes the experiences heard during the presentations, meaning that he uses film to explore topics and discovers things along the way. He adds that the seminar is about “chronicling cultural renewal.”

In addition to Révolé, Franco-American history is also covered in his next documentary and will perform at Bowdoin on Tuesday, March 30 in an event related to the “Telephone Voices in Maine" course.

Behind the scenes with Philip Hamilton Group!

Elaine Johnson

Staff Writer

The Philip Hamilton Group came to the Pickard stage last Saturday bathed in red and blue light that com- phired both the warm Latin rhythm and the unusual jazz base that char- acterizes this group.

In the spotlight was vocalist Philip Hamilton, in a white shirt with a drum strapped around his waist. Throughout the concert, he was clear- ly in control of the music, allowing for continuity throughout each song. The musicians were allowed to improvise within the limits of the music and Hamilton’s discretionary ear.

Hamilton added new life to popular favorites, "Falling in Love with a Pedophile's Blackbird" while also playing many of his own compositions. Despite the variety of songs, they were all infused with the spirit of warmer cli- mates, much like his own history. Though raised in Boston and educated at Middlebury, Hamilton just returned from Brazil before the show.

His charisma was also tinged with happiness, most notably in his song, "This Woman Will Give Me the World," which implies that the woman he eventually married. For me, though, Hamilton shone the most in "Blackbird," a song that he did with wonderful improvisation on the word "Bowdoin.

"Bowdoin was definitely a happy con- tinuity through the pieces, though they experimented with Latin styles, improvisation, and unusual, including one in seven," said senior Laura Tanum.

In support of Hamilton’s beautiful vocals, I was incredibly impressed by the guitar player’s range from jazz, to rock, and back.

"My favorite part was at the end when he turned up the house lights and started talking," said Natalie Handel. "It was unconvincational for a concert setting."

Please see Hamilton page for DJs of the Week:

Natalie Handel & Elaine Johnson

What song, artist, or album changed your life?

NH: My parents’ records: Santana, Eddie Peabody, Rafael Lewis.
EL: My dad’s favorite, Simon and Garfunkel.
What’s the best concert you’ve ever seen?

NH: Jurassic 5 in Berlin.
EL: Sarah Harmer in an anime of my favorite songs.
What have you been listening to lately?

NH: Central Coz of Voelo and the Great Project.
EL: The Estonian Philharmonic Chamber Choir and Death Cab for Cutie.
Favorite artist?

NH: Chico Mante
EL: Ella Fitzgerald and Nick Drake.
Favorite all-time song:

NH: A Night on the Town by Dizzy Gillespie’s Talkin’ Terre is amazing.
EL: Hotel Conways, Eagle, Idaho.
Favorite Beatles song:

NH: "The Ballad of John Denver"
EL: "Julia."
Handel and Johnson’s show can be heard Thursday evenings, 9:30-11 a.m. They play world music mixed with American jazz and funk, and are United States and dancing, jazz dancing, middle-class."
Incubus fly into prog-rock land on Crow

Kelsey Abbruzzese
Staff Writer

What's the difference between the songs on the new Incubus CD? Not much other than the names. Though the band plays with distortion and new rhythms on "A Crow Left of the Murder," those distortions and those rhythms are reused and repeated throughout the album, making it like a one-hour-long song separated by a few seconds and a title.

The band's fourth album and follow-up to "Morning View" incorporates similar guitar riffs, beats and melodies throughout each song. Incubus does a decent job of evolving its sound from previous singles, like "Drive" and "Wish You Were Here," but the progress stops there.

Whereas "Drive" was one of those songs that refused to leave your head after you heard it on the radio, "A Crow Left of the Murder" lacks any such hook. The first single, "Megalomaniac," starts with the usual distortion played on most other songs on the album. The band's lead vocalist, Brendan Boyd, spends a good part of the song screaming the chorus, which he ends up doing on most of the other songs anyway.

The simplicity of the guitar melodies also adds to the recycled feeling of the album. Within the songs, the band plays the same guitar chords over and over again. Not only do they reuse chords within the song, but throughout the album as well, giving each song the same sound.

Brandon Boyd of Incubus screams songs that sound the same throughout his band's latest album, "A Crow Left of the Murder." New fans should look elsewhere for starters, but Crow is worth it for fans.

A Crow Left of the Murder draws a lot of comparisons to Incubus's first album, S.C.I.E.N.C.E., but S.C.I.E.N.C.E. has much more variety. Both albums make use of distortion, but S.C.I.E.N.C.E. incorporates different chords and melodies—"Summer Romance" has a unique bass line, "Nebula" starts with a great rolling drumbeat, and Boyd varies his vocals on each track. A Crow Left of the Murder, however, fails to make these distinctions between songs.

While Incubus's new album lacks the variety and hook of its previous work, it does have its noteworthy points. The band continues to remake its sound yet keep the tone that made them famous. Songs like "Talk Shows on Mute" and "A Crow Left of the Murder" remedy the recycled feel, bringing a welcome blast of fresh air to the album. Also, where most bands go overboard with the "look-what-I-can-make-my-guitar-do" attitude toward distortion, Incubus uses the technique well.

In addition to the album, Incubus includes a DVD of the band's performance of "Pistola" and "Megalomaniac" at Lollapalooza, and "Talk Shows on Mute" and "A Crow Left of the Murder" at the Bridge School Benefit. Also on the DVD is a documentary about the band called What We Were Out and a reenactment of Boyd injuring his leg in an incident with his girlfriend's dog.

For any devoted Incubus fan, this album and DVD are a great addition to a collection. For a casual listener who is used to the radio Incubus, stick to "Morning View" or "Make Yourself," which both have standout singles. It will be easier to tell the difference between the songs on those albums anyway.

Rating: 2.5 Polar Bears (of 4)

Alum playwright finds a niche

PLAYWRIGHT, from page 8

"I think the theatre community has a lot of challenges faced by the gay community. Are we going to continue to listen to the same old stories being told about us?" Bock created the Gayboy Macbeth in the early '90s as an exodite to the loneliness many gay men feel during the holidays. With a few volunteers and a borrowed dance studio, he wrote and choreographed such pieces as "The Dance of the Bunchies," "A Dyke Ball," and "The Faiy Schoothescher" to Tchaikovsky's original music.

"All the actors were amateurs, most had never been on stage before—certainly not as gay, lesbian, or transgendered performers," Bock says. The show has been performed one night a year for four years, audience numbers growing by the hundreds as the years passed. All the money raised at the events—the second largest gay event in Rhode Island after the pride parade—went to an AIDS hospice.

"People had a blast," he said, "that was what was most important. Theater actually did one of its jobs—created community. It reminded me why I love theater—gets people up and working together."

The San Francisco production of Bock's play, Firebeats, premieres at Rainbow Playwrights Theater in New York City until February 22. Swimming in the Shallows, his play about a gay man who—literally—falls in love with a shark, will be produced in both Los Angeles and Santa Cruz this year.
In America is hardly paved with cheese

Johnny Sullivan (Patty Considine) and his daughters (Emma and Sarah Bolger) share a moment in Jim Sheridan's semi-autobiographical immigrant drama In America.

Johnny, who came to New York to be an actor, loses part after part due to what seems to be a lack of heart in his performances. But Johnny's spirit is not only lost in his audition. His whole life is below; he feels like a "ghost." The formerly fun-loving father has become an irritable atheist, incapable of crying. He cannot deny this dramatic change of character and its denominational effects on his family when, in one of the most poignant moments of the movie, young Ariel looks at Johnny in fear and disgust and asks for her real father back.

Besides offering their continuous support to the screen, Ariel and the somewhat cynical Christy, who adds intermittent narration throughout the film, prove to be true tiny heroines. They befriend their inclusive neighbor, known at first as "the man who screams," but who soon becomes the warm-hearted artist Matoe (Djimon Hounsou). The spiritual man, who is dying of AIDS, brings hope and inspiration to their lives, and the Sullivan's bring companionship and love to his.

With Matoe's help, the young sisters try to teach their parents to do as they did—to remember Frankie, but to let him go. Though this ultimate plotline could be conceived as somewhat clichéd, director Jim Sheridan, who added bits of his own autobiography into the film, makes it real.

Through a sometimes slow and disjointed scene flow, the use of Christy's camcorder as a cinematic device, and the honest performances of the precocious Bolger sisters, the movie seems like a documentary at times, which works perfectly with the plot. In America is by no means a flawless creation, but is somehow all the better for it.

Rating: 3.25 Polar Bears (of 5)

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Skaters will ‘prove who owns NESCAP’ with weekend play

Rebekah Mettler
STAFF WRITER

After a rare weekend off, the Bowdoin Women's Hockey Team reasserted itself by defeating in-state NESCAP rival Colby College 4-0 on Tuesday.

Team captain and one of Bowdoin's offensive leaders Marissa O'Neil '05 led the charge, picking up two goals in the game. O'Neil commented, "Despite the fact that it wasn't our best effort, the team as a whole moved the puck well in the offensive zone and created lots of great opportunities. We found ourselves in the defense and were able to connect on our passing which allowed us to find the net.

Also tallying goals in the contest against the Mules were Kelsey Wilcox '06 and Kate "Lenny" Leonard '07. Teammate Jess Burke '04 said, "Lenny's goal was pure hustle, fought for center ice right down to the net."

According to Brit Carr '04, "Kate and Kelsey were outstanding in front of the net and do what she always does—fire the puck in the back of the goal."

"She was kind of it," said Carr. "She's very talented and persistent when it comes to putting in those rebounds." Wilcox herself claimed her goal was "nasty."

So, while the Mules are still winless in the NESCAP, the Bears were not exactly satisfied with their level of play. Many players observed that the level of play and physicality of Waterville would not be sufficient to get the job done against more formidable foes.

On the brighter side of things, Burke offered, "Against Colby, even when we had a low point in a game, we never failed to rise above it and do what we needed to do to finish strong."

Indeed, the Bears will need to "rise above" this weekend as they face their two undisputedly toughest NESCAP opponents, Williams and Middlebury. Despite beating each team on the road, Bowdoin will have to pick up its level of play in order to defend itself (and its pride) in Dayton Arena.

Confidence among the Polar Bears is abundant though, with Carr stating, "Last year they came up here and went home with a loss, and this year should be no different. We are so fired up by Middlebury (where the Bears meet tomorrow), but Friday night is going to be a great game too. We are looking to come out of the weekend with two big wins."

O'Neil corroborated, "I'm excited because I think our team is more prepared for these games in comparison to the tougher games we faced at the beginning of the season. Also exciting is being home and just knowing that we have the support of the people. Playing with that pride is exhilarating, especially for the younger players."

That excitement is certainly contes- tional as Wilcox also observed, "We need to continue to work hard and be excited for the weekend."

Katie Forney '07 waits for the puck under the watchful eye of the opposing defense. The Bowdoin Women's Ice Hockey Team is on 13-game winning streak and is ranked fifth in the nation.

Final leg of season puts women runners back on top

Allie Yaniskoski
STAFF WRITER

Last Friday, for the fourth year in a row, the women's indoor track team won the Maine state meet, winning easily with 188.5 points over rivals Colby (167.5), Bates (157), and USM (104).

Easily the high scorer of the meet, Emily Hackett '06 competed and placed in four events, contributing 24 points to Bowdoin's win. Hackett ran the 200- and 400-meter dash events, the 55-meter hurdles, and the 4x400 relay. She also won the 4x400 relay.

In the closest race of the meet, Halston Kowitt '06 won the 1600-meter run by a mere .03 seconds, winning in 5:01.98. Halston also won the 3200-meter run.

Women's basketball only unbeaten team in nation

Beth Kowitt
ORIENT STAFF

With only tomorrow's game against Colby left in regular season play, the Bowdoin Women's Basketball Team is still at the top of its game and at the top of its league. Bowdoin went 3-0 for the week, beating Tufts 58-45 on Friday, Bates 56-46 on Saturday, and M a i n e - F a r m i n g t o n 78-48 at home on Monday.

"Maine-Farmington was a game that we had marked on our schedules because we lost to them last year," said senior captain Courtney Troitsa '05. "We just wanted to play our game and not overthink it. We were able to come away with a win.

Bowdoin Women defeated Farmington 54-33, led by Laura Wilsey '06 who had a team high of seven points.

The team had a tough start against Bates, falling behind 6-0 before recovering by the end of the first half, riding a comfortable 29-12 lead. "Bates' players are so athletic," said Troitsa, "and they compete well on every possession. We knew going into it that we had to bring our A game and compete with a level of intensity that was superior to theirs.

In what Femper described as a "clasical with the Bobcats," the team held its opponents to seven for 27.

Please see CONTINUE, page 14

Final leg of season puts women runners back on top

The Bowdoin Orient
Men end regular season play with three-game winning streak

**Sports**

**February 13, 2004**

Bobcats prey on Polar Bears

**Ben Peisch**

After helping to cheer the Bowdoin women’s track team to a State Meet Championship on Friday night, the men’s track team braved the icy conditions to travel to Lewiston, Maine, to compete in its own state meet against Bates, Colby, and the University of Southern Maine.

Despite winning the first-place sweep in the 800, 1500 and 3000-meter races, the Bears were defeated soundly by the Bates Bobcats, but the men place second as a team.

The men came into the meet as big underdogs but were optimistic about their chances to narrow the gap by exceeding their seeded times.

Unfortunately, the men were unable to overcome the dominance of the Bates and Colby teams who won all of the key events, which led to a lopsided final score of 247.15 to 160.25. The men in black are not disheartened, however, and in response, they have attacked their training to better prepare themselves for the rest of the championship meets.

**Bates ends Bowdoin’s four-year winning streak in Maine State Championship**

We’re not really working for winning the award, but I’ve been working hard all season so I guess it paid off.

Andrew Combs ’06

Jim Wescott Most Outstanding Track Athlete award recipient with a blistering third and fourth in the 600-meter, which that copped the pack that epitomized the depth of the field. 

**Wescott’s team competes next weekend at Wesleyan while the men’s team has another week off.**

Swimmers make waves against Colby

**Melissa Perrin**

The Bowdoin swim teams had split outcomes after battling it out with Colby in Waterville, Maine on Saturday. After beating Bates in December, the Bowdoin Men’s Swim team beat Colby on Saturday 146.5-140.3 to clinch the CBB title. The women’s team fell to its host, 187-105.

Last year against Colby, the duel between the men’s teams came down to the final relay, with the Bowdoin swimmers pulling out a last-second victory. This year’s meet was predictably close as well, and indeed it was. After dropping the first relay, the 1000-yard freestyle was an uncharacteristically close race, with Mike Night Moffit ’07 touching out Colby’s Brad Simons (10:52.80) to win the event in 10:52.72.

Rogier Burleigh ’06 swam to his first victory of the day in the 200-yard freestyle, winning by four seconds with his time of 1:48.31. Burleigh then took first in the 200-yard butterfly (2:00.50). In the 100-yard freestyle, Mike Long ’04 tied colby rival Tom Ireland for first (48.83), Carter Thomas ’06 (51.68) and Ben Petton ’05 (51.85) captured some valuable points for the team by finishing 12th and 14th.

The 500-yard freestyle proved to be another exciting event with the top five swimmers coming in just ahead of their Colby counterparts. Burleigh broke the five minute mark to beat out Colby’s top swimmer for first-place points. Ian Kyle ’06 pulled out a last-lap over Colby’s second swimmer, Long, swimming a rare distance event, earthed fifth-place points, shutting out Colby’s third swimmer.

The 500-meter relay followed, as the only Bowdoin swimmer in the 100-yard butterfly. Thomas pulled out an important victory, earning first-place points and keeping the point differential.

**Bowdoin swim teams split decision against Mules**

A Bowdoin swimmer finishes up a sprint in preparation for the NESCAC Championships. The men’s team competes next weekend at Wesleyan while the men’s team has another week off.
Colby up next for #1 Bears

Continue from page 12

shooting in the first period while Pouravelis celled the school record for blocks with four in the game and 55 total so far for the season. Trenkle had 20 points, but was Eileen Flaherty ’07 who led the team with 22.

"Great crowd, lots of intensity and athleticism, and good basketball," said Pemper of the game. "Lora and Eileen hit some shots, and Eileen made big plays on both ends that just seemed to come at the right times."

In Tufa’s first home defeat of the season, Bowdoin led by 11 early in the first period and was up 29-17 at the half. At the start of the second half, Tufa brought the lead down to within four, but Bowdoin closed on a run that put the game away.

Bowdoin kept Tufa’s shooting percentage below 30 percent and dominated the boards. Trenkle had 13 points while Pouravelis contributed nine points. Vanessa Russell ’06 had eight and Lindsay Bramwell ’04 threw in six. As regular season play dwindles down and post-season competition heats up, Pemper is focused on keeping the team’s game at a high performance level.

"My hope as the season continues is to keep doing what we did against Colby and really play off each other; putting their best basketball of the year," said Pemper. "This is the time to peak, and we’re just starting to gain that standing, and chemistry. Practices have to stay sharp and intense, and playing as a whole boat has a hungry and determined determination. In a post-season game, every minute you’re on the court you are playing and impacting something for our team. It’s an exciting time of year." The game takes on Sunday, Oct. 2, 2:00 p.m. tomorrow at home and is looking to ending the regular season with a winning finish.

"NESCAC’s are rounding the corner," said Trenkle, "and I think we will have accomplished our first goal as a team, that being to finish in the top four of NESCAC’s. So far things are looking good."

**Swimmers break long-standing records, personal bests**

**Swimmers, from page 13**

frential the same in spite of Colby’s three New England titles. In the men’s 1500-meter Freestyle, Brian McGregor ’04 swept the diving events, and Max Goldstein ’07 won the 400-yard Individual Medley. For the second season in a row, the meet came down to the 400-yard freestyle relay where Bowdoin was ahead of Colby by only one point.

Last year this had been an extremely close finish on the last lap with Colby pulling ahead in the final leg of the race to win it. This year, the relay team of Kyle Johnson ’06, Long, and Burleigh combined to win the event by seven seconds (3:17.36) and in doing so set the new Colby pool record by five seconds.

"This was, by far, the best display of speed we’ve ever seen at a race time at Bowdoin," said Coach Brad Burnham. "The men did everything and everyone contributed in a successful meet. We had guys step up and race outside our comfort zone with tremendous results, we couldn’t have asked for a better all of the close races and pounded home a few others. Colby put together a great race thatAnalysts in telephone were very happy with the highlight of the meet.

Chapman swam to another victory in the 100-yard backstroke, and Nicole Coyette ’05 won the 50-yard freestyle (25.64). Bowdoin’s diving team also performed well, with Tori Tudor ’06 and Mindy Chaim ’06 finishing 1-2 on both the one and three meter boards.

Chapman also swam to the top again in the 100-yard breaststroke, and Nicole Coyette ’05 won the 50-yard freestyle (25.64). Bowdoin’s diving team also performed well, with Tori Tudor ’06 and Mindy Chaim ’06 finishing 1-2 on both the one and three meter boards.

Big plays, big wins propel Polar Bears into post-season play against Colby

Andrew Combs ’06 placed first in the mile and to the 1000-meter to win the Jim Cates Most Outstanding Track Athlete award. Bowdoin placed second as a team behind Bates.

"Incredible throwing/weight corps, they put up an 83.07," said Patrick Lyons ’06 threw a foot off the first position in the mile with a time of 53.97. Megan Mealon ’07 also broke the pool record (previously 2:14.87 ) in the 200-yard butterfly with her first-place time of 2:14.28.

"Competing with Colby is always fun because the stakes are higher," said Chapman. "I was happy with my races, but all of the broken pool records were the highlight of the meet."

Chapman swam to another victory in the 100-yard backstroke, and Nicole Coyette ’05 won the 50-yard freestyle (25.64). Bowdoin’s diving team also performed well, with Tori Tudor ’06 and Mindy Chaim ’06 finishing 1-2 on both the one and three meter boards.

"There is no better feeling than beating your NESCAC rival, especially when that team is Bates," said McLeod. "They are a great team, but we proved on Saturday that we have a better team."

Bradley also commented on his performance shortly after the game, saying, "There was no set time in the game when I decided to step up offensively; I just was fortunate enough to knock down some shots and it gave me the confidence to keep shooting." Bradley, n.s.k. "Spyde," said that he dedicated the game to his late father, "Bob McLeod."

The team bounced off of these two big wins and brought the best to the field for the rest of the season. "I think we’ve really settled in and are ready to go," coach Brian McLeod said. "With the end of the season approaching, we are very happy with our progress."

Bowdoin capitalized on a pair of Bates turnovers and tied the game at 17-17 with just over 2:30 left in the game. "We really stepped up our intensity and surprise some people. Our line-up was strong and got a lot of shots from everyone, and we looked strong in all distances and strokes. I can’t wait for the next meet," said McLeod.

Both teams are off this weekend as they prepare for their respective championship meets.
BOWDOIN hockey finishes off season sweep of arch-rival Colby on home turf

Hans Law, Bowdoin Orient

BOWDOIN hockey finished off a season sweep of arch-rival Colby on Thursday night. Colby's Chris Bled looks on helplessly as Andy Damin '06 scores Bowdoin's first goal.

"I've seen a lot of games in Dayton Arena, and that one is in the top five," Meagher said. "George Papachristopoulus '06 was steady in net with 29 saves. "What we like about George is that he stays up and uses his arm. He's a good first save goaltender. We're pretty responsible in our zone; we don't give up a lot of second opportunities, so we need someone to make the first saves. George is doing that for us."

Norwich's less dropped them to the #2 spot in this week's U.S. College Hockey Online Division III poll. The Polar Bears, #12 in the poll, kept the momentum going in Tuesday's face-off with CHB rival Colby College. True to form, Bowdoin foes turned out in large numbers. "It was great—you have to love playing Colby at home," Riddell said.

The men seemed a bit off-balance in a scoreless first period. "It was a little bit hard for us—they like to defend and we like to attack, so it took a while to work our way through the neutral zone," Meagher said. "We were pretty lethargic in the first period, but the fires definitely helped get us going," Riddell said.

After some adjustments, the Bears found their legs. Damin, Meagher, and Andy Nelson '06 scored within a six-minute span and the score was 5-2 at the end of the second period. "We had a little flurry, get ahead, and get into our rhythm. From there, it was almost a carbon copy of the Norwich game," Meagher said.

The Mules pulled goaltender Chris Rias in the third period, and empty-net goals from Stevens and Meagher sealed the deal. Papachristopoulus totaled 36 saves on the night. Bobby Carewagh '05 received Pete Schuh honors as the game's MVP. "Finni Carewagh was one of our best defenders," Meagher said. "He did a lot of subtle but important things."

He is no rat for the victory—not yet, at least. The men head to Salem State tonight and will play at the University of Southern Maine tomorrow.

Colby's goal was scored on a penalty shot after Ryan Prifogle '06 gave Colby a 2-0 lead.

Duffus nabbed fifth place in the event, her throw of 42'0".50 qualifying her for Division III.

Perovich again competed in a recently-added third event, the pole vault. She cleared 8'0" to finish in her third fourth place of the day. Jonelle Walsh '05 (7'0") and Becca Perry '07 ('7'0") claimed fifth and sixth places, respectively. After the 55 hurdles, Hackert (15'05") and Cherry (15'00.50") combined to earn six points for Bowdoin in the long jump with fourth and fifth place finishes. Cherry added a fourth place finish in the triple jump, edging a Colby competitor with her leap of 32'06", breaking her personal record and qualifying for Division III.

In the high jump, Prifogle finished in fifth place, clearing 4'11". Prifogle then braved went on to lead off in the 4x400-meter relay, combining with Alex Roy '07, Lewis, and Walker to run a 4:22.27 for a third place finish. The first relay of the day, the 4x200-meter, set the meet off to a promising start with its surprise second place finish in 1:56.72 in what Coach Slovenzinski called a "scary race." Camillo led off, followed by Katherine Lobosky '06, LePage, and Alix Yankouski '06. Closing the meet with a final victory, the 4x800-meter team of Peimer, Hardek, Yankouski, and Carewagh combined forces to win easily in 10:03.41.

The Bowdoin women credit their victory in part to their new slogan: "No Pants, No Limits." Tomorrow the women face the Coas Guard and Bates at Farley Field House at 12:00 p.m. before beginning the championship season.

On January 1st a new law prohibited smoking in bars and pool halls in Maine. Lighting up can mean a fine for the owner of the bar as well as the smoker. Please help support the new law, which makes these public places smoke-free. It's clean air for everyone to enjoy.

Healthy Maine Partnerships

Bureau of Health, Department of Health and Human Services
**Weekly Calendar**

**February 13 - 19**

**Friday**

**Common Hour**
Judy Fortin '83, a news anchor for CNN Headline News, based in CNN's world headquarters in Atlanta, will give a talk titled "No Regrets, Making the Most of Life After Bowdoin."
VAC, Kresge Auditorium, 12:30 p.m.

**Free Speech**
LASO hosts a campus-wide event meant to offer a comfortable and informal setting for the discussion of 12 different topics.
Smith Union, Morrell Lounge, 2:30 p.m.

**Plates for Peace**
Enjoy a gourmet Italian dinner and support students traveling to Peru. Tickets are $10 and available from students going on the trip.
Ladd House, 6:30 p.m.

**Lolita**
This Valentine's Day, discover one of the strangest love stories ever told.
Sills Hall, Smith Auditorium, 7 p.m.

**Saturday**

**Club JAX**
Dance the night away to the best of hip-hop music.
Smith Union, Magee's Pub, 10 p.m.

**Monday**

**Religion Forum**
The Religion Department will sponsor a forum titled "The Study of Asian Religions: Real or Ideal?" The forum will deal with the way in which Asian religions are studied at Bowdoin and are viewed in the "West" in general.
Johnson House, 7:30 p.m.

**Tuesday**

**V-Day Film**
Come see the very important film Until the Violence Stops.
Smith Union, Magee's Pub, 10 p.m.

**Wednesday**

**Faculty Seminar**
Professor of Environmental Studies and Government, DeWitt John will lecture about "Clean Air and Dirty Politics."
Moulton Union, Main Lounge, 12 p.m.

**Thursday**

**Advertising Luncheon**
Have lunch with Bowdoin alumna Laurie Matthews, Senior VP of Grey Global Group, New York. She will discuss day-to-day responsibilities, where the jobs are, the career ladder; and how to find, write a resume for, and successfully interview for internships and entry-level jobs in advertising. Sign up on eBear.
Thorne Dining Hall, Finette Room, 12 p.m.

**Friday**

**Lolita**
BFS presents the film based on the acclaimed novel about Humbert Humbert, a middle-aged novelist who rents a room at the home of Charlotte Haze and falls in love with her 14-year-old daughter, Dolores "Lolita" Haze.
Sills Hall, Smith Auditorium, 7 p.m.

**Sunday**

**Jung Seminar**
Professional Tarot reader and teacher, Jeanne Fiorini will speak about "Elements of Jung's Psychology in Tarot."
VAC, Beam Classroom, 4:15 p.m.

**“R.S.V.P.: Looking At Children”**
This exhibit is the third in a series of photography including work by a diverse group of photographers exploring various aspects of childhood. Displayed artwork includes Sally Mann's "Naptime," Paul D'Amato's "Joyful Girl in Rain, Chicago," and Lewis Hine's poignant photography of a young cotton mill worker.
Museum of Art, Twentieth Century Gallery, 2 p.m.

**“Homer in Black and White”**
From the beginning of his career, Winslow Homer was fascinated by the possibilities of working in black and white. This exhibition compares the artist's early wood engravings to later works in etching, watercolor, and oil.
Museum of Art, Becker Gallery, 2 p.m.

**Wednesday**

**“Rochberg 85th Birthday Celebration,”**
featuring violin and piano music performed by Peter Sheppard-Skaerved and Aaron Shorr, of the Royal Academy of Music, London.
Gibson Hall, Tillotson Room 101, 7:30 p.m.
Committee proposes orientation changes

Kira Chappelle  

Bowdoin may implement a new orientation program for first years that would affect the entire community.

The Student Affairs Committee (SAC) is currently forming and refining a proposal for a two-day orientation in lieu of the current four day program with the optional pre-orientation day. Consequently, first-year students would arrive on campus four days earlier, faculty would return early to meet with their advisees, and sophomores, juniors, and seniors would begin class on a Wednesday, rather than Thursday.

"We've heard a lot of grumbling about the [current] orientation," said Professor Allen Tucker, member of the SAC. The committee addressed concerns about the present orientation program that included the short time period, the two separate dates, inefficiency, and equity.

Currently, orientation is a four-day event with full of speakers, presentations on respect issues, an academic fair, and a meeting with an advisor. If a student wishes, he or she can participate in a pre-orientation trip organized by the Bowdoin Club during the four days prior to orientation. The SAC is concerned that the packed schedule is too much. Often by the time students begin classes, they are stressed and overwhelmed, Tucker said. Equity is also a great concern for the orientation period, particularly regarding the pre-orientation trips. Participation costs four days and nearly $400. The pre-orientation trips have been highly successful, and demand has greatly increased in the years since they began.

This year, nearly 70 percent of the first-year class participated in one of the many trips offered. However, the written proposal from the Student Affairs Committee said that "many students of color and full-sport student-athlete choose not to participate. We are concerned that not...

Please see ORIENTATION, page 2

Racial incidents shake community

Many students offended by events at coffeehouse

Brian Dunn & Adam Baber  

A coffeehouse celebrating Black History Month was the scene of a series of confrontations between Bowdoin students, tensions from which spilled over to the following morning and continue to concern students and faculty alike.

The event, organized by the African American Society and held in Jack Magie's Pub, brought together performers including poet Hashim Allam, comedian Hari Kondabolu '04, and Miscellaneous. Eyewitnesses, nearly all of whom preferred to remain anonymous, gave widely differing accounts of what took place as the evening progressed. Nearly all agreed, however, that what transpired was symptomatic of underlying racial issues on campus.

Students reported that the confrontation centered around a dispute over the use of the Pub that night. Thursday night is traditionally "Pub Night," popular with seniors and those returning from a weekly bowling league.

"I sympathize with the issue of getting people to listen to a speaker or come to an event that they may not otherwise attend," said Paul Rockefeller '04, but a pub is generally not the right place to force that interaction."

Senior Rian Bloomfield, one of the coffeehouse's organizers, defended the decision to hold the event in the Pub on a Thursday, noting that it had been held there in past years because the space works well for the types of performances featured. Furthermore, Bloomfield said the decision to time the coffeehouse with the traditional senior Pub Night was partially designed to attract a new audience to cultural events.

The coffeehouse itself began with a series of musical and poetic performances by students. "Sophomore Marcus Paoli, another organizer, said the initial atmosphere was "calm and enjoyable." Kondabolu's comedy routine was the fifth performance of the night. Some of his jokes were racially-biased. Comedian organizer Liz Menga "06 admitted that Kondabolu "said some things that could have made people uncomfortable."

Kondabolu acknowledged the controversy nature of his routine. "Comedy to me is about making the audience think critically and challenge their assumptions, even if this makes them feel uncomfortable," he said. He also noted, however, "the overwhelmingly positive response...."

Please see COFFEEHOUSE, page 3

Bowdoin community works in regional reading program

Nicole Colucci  

For the past two years, the "Friends" groups at four Midcoast Maine libraries have organized "Community Reads," a program designed to bring together surrounding communities through dialogue and debate over a chosen book.

The Peary-MacMillan Arctic Museum and the Bowdoin Ousting Club (BOC) are participating in this year's program by sponsoring several events on campus, including a discussion of Arctic explorers at the Arctic Museum on March 7 and the screening of "Frank Hurley's South: Shackleton and the Endurance" on March 8. The BOC also brought adventure writer Bob Powell to campus on February 9.

This year's book selection was Alfred Lansing's Endurance: Shackleton's Incredible Voyage.

Lansing's non-fiction book traces explorer Ernest Shackleton's 1914-1917 expedition to Antarctica, chronicling the trial and hardship faced by his crew. Drawing on diaries, letters, and photographs from the voyage, Lansing recounts the true story of leadership and improbable survival.

Participants in the "Community Reads" program generally read the selected book in January and February and then take part in discussions and sponsored activities in March. The BOC and Peary-MacMillan Arctic Museum have agreed to participate in this year's program by sponsoring several related events. The BOC will host a discussion of Arctic explorers, such as Peary and Shackleton, followed by tours of the museum. Anyone

Please see READING, page 3

Inside

A & E

A sort of homecoming for the Exchange

Students

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Sports

Women's basketball

trump Colby, hangs onto number one spot

Page 15
Student aid offers students new, "live" web portal

Service provides real-time information for students on aid

Jennifer Bernstein
Staff Writer

With the launch of its new "live" web portal this month, the Office of Student Aid is modernizing the financial aid process. Following the lead of Bearings, the Student Records site, the service is paving the way for more efficient, paperless communication between the College's administration and students.

"There has been an effort in the past six months to improve the student service side of financial aid," said Weaver, Associate Director of Student Aid. "By displaying all data in real time, the site provides students and parents continual access to the most up-to-date, accurate information. Using personal ID and PIN numbers, they can check the status of applications, download instructions and required documents, receive important messages from the aid office, and view their complete loan history and financial awards."

The service will expedite the filing process, effectively distribute financial aid documents, and considerably decrease postage and postage expenses for the office. "We are now out of the business of mailing award letters," Weaver said.

With almost 42 percent of the student body currently receiving financial aid, the web portal is likely to impact a large share of Bowdoin students. "Already the student response has been pretty significant," Weaver said.

He added that the launch has been a "great success" and that the office had experienced very few problems. "After the product itself became available, the site was up and running in one day. Revisions are in the works in the next four weeks," he said.

Interactive web forms, which students can complete and submit over the internet, are not yet available but Weaver thinks this will change within the next year. "We are currently receiving financial aid assistance to pick up their ID and PIN numbers at the Office of Student Aid. For security reasons, the office will not mail them or release them over the phone."

The new web portal can be viewed at: www.bowdoin.edu/studentaid/myaid

SECURITY STATS

The following information reflects criminal activity that was reported between Feb. 3 and Feb. 16, 2004. Below are the statistics that are required to be reported under the Student Right to Know Law.

Larceny
2/11 - Items taken from a vehicle parked on Cleveland Street.
2/11 - Items taken from a vehicle parked at 85 Federal Street.

Drug Law Violations
2/12 - Small amount of marijuana confiscated from a dorm room.

NEWS

Committee proposes changes to orientation

ORIENTATION, from page 1

all students to attend their Monday-Wednesday classes the first week, rather than just their Tuesday-Thursday classes.

The SAC has recently presented the new orientation proposal to the faculty and to the Bowdoin Student Government. "I think it's fair to say that there is strong support among faculty and students for a shared introductory experience," Senior Associate Dean of Student Affairs Tim Foster said.

Changes to the current orientation model include lengthening it to a ten-day program.

"[But] there is disagreement about what this experience should be and how long it should last." Several faculty members have expressed concern regarding the schedule, which requires advisors to meet with first-year students before they leave for their orientation programs. "Some faculty want to broaden the program rather than shrink it," Foster said. The new plan makes for a more leisurely agenda, allows students to be introduced to Bowdoin before participating in the orientation trip, and lets all students participate in a trip. It also alludes to the fact that first years would have to attend classes earlier, losing four days of possible income from summer jobs.

It is also a matter of content about the length and how the group dynamics of the pre-orientation trips would change if they are made mandatory.

Now that the SAC has presented its proposal, anonymous feedback from the faculty and the Bowdoin Student Government, it plans on approaching the faculty and the Bowdoin community. "We are probably going to have a town hall discussion during the spring," said SAC member Graham Jones '04. "The SAC meets every two or three weeks, and we have discussed and developed this topic every time we've met since the fall."

The plan is not yet concrete, and the SAC is using criticism to better refine the plan. "Based on the feedback we have received to date, I think we will boil additional time out of the program so that program is less than 4 or 5 days in duration," Foster said. "No decisions have been made and the earliest we will even consider adopting such a model would be the Fall of 2005" for the class of 2009.

News Briefs

UN officials question role of democracy in Iraq

Senior United Nations diplomats said Wednesday that Secretary General Kofi Annan believes the interim government in Iraq cannot take a position on the issue of democracy in Iraq for at least four weeks. Annan will meet later this week with Lakhdar Brahimi, his special representative for the Middle East and former UN envoy to Afghanistan, to discuss democracy questions for the nation.

Brahimi just returned from a trip to Afghanistan in which he assessed Iraq's political climate. The U.N. Security Council will also discuss this week the Brahimi's investigation of the country.

U.N. representatives said Brahimi found that setting up a legitimate election by June 30 was not realistic. "That was the date set by the United States to give sovereignty back to the Iraqi people," Brahimi believes that more time is needed to determine sound alternative arrangements with Annan for the transfer of power to Iraq.

"Conducting elections without adequate preparations could lead to a very disappointing end," Brahimi said from a news conference in Iraq.

On the issue of Annan's consideration of a June 30 switch in sovereignty to an Iraqi government, which might be a better representation of the Iraq people than a council appointed by U.S. authorities.

Haitian authorities fear genocide is imminent

Haitian police trapped in their station Sunday morning that they could not fend off a rebel attack on Cap Haitian, the nation's second-largest city.

The news came as rebels ousted in the 1994 American-led intervention returned from the Dominican Republic, joining in the effort to forcibly remove President Jean-Bertrand Aristide from office.

Rebels drove police out of at least 12 towns and cut off supplies to the city of Sapin.

Nearly 60 people have been killed in the last two weeks of fighting.

Pleas for international aid from the Haitian government have largely gone unanswered.

News Briefs

National

Judges continue support for gay marriage

Judges struck down the lobbying efforts of conservative organizations trying to prohibit same-sex marriages issued within the city in San Francisco on Tuesday. Over 2,000 gay and lesbian couples have been married since last Thursday, when mayor Gavin Newsom allowed same-sex couples to receive marriage licenses.

The organizations including the Campaign for California Families, sought to prohibit future gay marriages and to revoke the licenses already issued.

Conservatives argued that Newsom's action went against California law, which explicitly defines marriage as a union between a man and a woman. The conservative groups have taken the case to the San Francisco County Superior Court, seeking an emergency order to stop same-sex marriages. Two judges were asked for the order; one refused to issue it and the other would not listen to the case until next week. The organizers vowed to take their case to the California Supreme Court.

Newsom justified his decision by citing the equal protection clause in the California constitution, saying that to prohibit gay and lesbian marriage would be an infringement on citizens' rights.

San Francisco is the most recent front in the war over gay marriage. The Massachusetts Supreme Judicial Court recently ordered the legalizing of gay marriage and gay marriage cases are seeking constitutional amendments to ban it. Congress is considering an amendment to the Constitution that defines marriage strictly as a union between a man and a woman.

Howard Dean bows out of Presidential race

Former Vermont Governor Howard Dean officially dropped out of the presidential race Wednesday following a disappointing third-place finish in the Wisconsin primary. Dean's decision to bow out makes the Democratic Party's nomination a two-man race between Sen. John Kerry of Massachusetts and Sen. John Edwards of North Carolina.

A USA TODAY/CNN Gallup Poll published yesterday shows that Kerry and Edwards are leading with a substantial lead over President George Bush. According to the poll, Kerry would have 39 percent of the vote and Edwards would have 34 percent. Kerry would have the backing of 15 of the 17 primary and caucuses to date, including Iowa. He currently has a substantial lead over Edwards, with 65 percent of registered Democrats supporting him, Edwards supports him in 19 percent for Edwards.

Compiled by Alex Schley
positive feedback which I have received from people of all racial and cultural backgrounds." While some said Kondabolu’s act created tension in the Pub, others reported that conflicts began as a result of mostly white students returning from the bowling league during the performance of guest poet Pablo Mendez.

Bloomfield said many of the students entering during Mandingo’s performance were loud and disrespectful. "The poet had a difficult time getting the attention of the audience," she said, causing him to try to "pro-voke" them into listening.

Rockefeller said the spoken-word performer "was providing what even he, no doubt, thought was a controversial message."

"He was speaking very conde- scendingly of "white America."
I felt very uncomfortable," another student said.

The noise level continued to grow, and Bloomfield asked the disruptive students to be respectful of the perfor- 
mation.

"She wasn’t friendly at all about that," said a student who heard Bloomfield’s request. "I apologized to her, but she didn’t acknowledge my apolo-
gy."

Bloomfield said she made an "assertive request," but added that she remained polite throughout the exchange. She also said that she asked the students again to respect the performance. "I went over a second time, in a much calmer manner. However, when I left, there was snickering and mocking.

Paula said it was at this point
Bloomfield participates in Community Reads program

READING from page 1

interested in attending this event should arrive at the Quad at 2:30 p.m. on Sunday, March 7.

On February 9, the BOC brought author Bob Powell to the Schwartz Outdoor Leadership Center to share experiences from his 1996 sea-kayak expedition to Antarctica and South Georgia Island. First-year student Sam Weiss commented on Powell’s talk and slideshow, explaining, "I

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Tensions arise at Black History Month Coffeehouse

COFFEEHOUSE, from page 1

that began to feel very dis-
turbed. "We heard a group of female students in the poetry-
ry," she said. "After hearing the performer’s "the word," the students took the liberty to throw around the word—not once, but a few times."

Paula said students expressed anger because the event was held on what they called "their pub night." She also overheard students saying, "I didn’t come to hear these people tell me I disre-
pected them."

Tensions rose further when Mandingo referred to a white stu-
dent in attendance as "a lumber-
jack." One source said that the performance was "anti-white and offensive."

Some were also bothered by one student’s impromptu on-stage dis-

The second visiting poet asked if anyone in the audience had a very small amount of African blood," session Sam Terry said. "A white male" raised his hand and said, "I’ve got two."

The poet then invited him on stage. When the student got on stage, the poet asked if he intended to start dialogue on race issues, but another added that they were intentionally "anti-P.C." in an attempt to match what was overheard at the Pub the night before.

"I walked on his hands across the stage. As he was leaving, he kept saying, ‘I’ve got two,’ that’s my two," he said.

Terry said the student’s display was inappropriate and had racial undertones. But he also said that it was that student’s two percent African blood that lent itself to a variety of racially based stereotypes about black people including athleticism, entertainment value, and buffoonery," he said.

Mengesha said near the end of the night a white female student told organizers to "choose a different poet that night. This is our night."

The morning after the coffee-

Rep. Allen visits Bowdoin

Representative Tom Allen spoke in Maine Lounge, Moulton Union on Wednesday evening. Allen is a Democrat from the first district in Maine.

viewing, reminding it that a key value of the community, and requesting addi-
tional information about the inci-
dent. The dean’s office scheduled a Forum on Civil Discourse for all students to discuss the specific events of last Friday and Monday morning at 3:00 p.m. today in Daggert Lounge.

President Mills also sent the campus an email, affirming Bowdoin’s commitment to build-

'Tenure, from page 1

Foundation Early Career Development Fund was used to support his work. A book, Why Trust Mistrust: Declining Political Trust and the Demise of American Values, recently was published, and he also co-authored the ninth edition of Parties, Politics, and Public Policy in American Politics with Robert Page, also enrolled in Hetherington’s Quantitative Analaysis in Political Science course. He received the Peter Hetherington Award with Hetherington before, Bates was excited to have him as a professor again for his last semester at Bowdoin.

"I think Professor Hetherington is unique because his passion for what he teaches is contagious. Even if a student comes into one of his classes with no particular interest in politics or sociology, by the end of the semes-
ter that student will be fully involved and interested in the subject. Also, he does a great job of tailoring his issues and current events and framing them into thought provoking discussions."

Besides his role as a professor, Hetherington serves on the Recording Committee, the Administration, Committee and the Governance Committee, Trustee, and Appoints Committee.

"My best friends are right here in the Bowdoin community. I have friends in all different departments. It has been a pleasure to teach and work with such a dedicated group of stu-
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The special interest on the sources of declining trust in government among ordinary citizens is reflected in his research and he recently wrote a book, Why Trust Mistrust: Declining Political Trust and the Demise of American Values, published by Princeton. Hetherington also co-authored the ninth edition of Parties, Politics, and Public Policy in American Politics with Robert Page, also enrolled in Hetherington’s Quantitative Analaysis in Political Science course. He received the Peter Hetherington Award with Hetherington before, Bates was excited to have him as a professor again for his last semester at Bowdoin.

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-Photo Courtesy of Alex Cornell du Houx '06

Trustees approve nine new faculty members for tenure

Tenure, from page 1

Peter Coviello not only teaches courses in anesthesiology American liter-
mat, early American literature, poe-
ty, and was an English professor, but also teaches courses in psychosomatic the-
ological and film studies, and women’s studies.

Paul Friedland led courses on the Reconstruction, made his way through the 18th century and the birth of the "age of reason"—the concept of modernity and its crises, and Christianity in France, France, France, France.

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From Bowdoin to CNN: Anchor reports excellent adventure

Journalist urges students to spend undergraduate years discovering their passion

Bobby Guerette

This is the first in an occasional series profiling Bowdoin alumni who have gone on to lead interesting and exciting lives after college.

When Judy Fortin ’83 first became a journalist, student-volunteer, she envisioned herself interviewing future newsmakers and celebrities, like John Glenn, a fellow Bowdoin Rider, members of the famed 1980 Olympic hockey team, or musician Yo-Yo Ma. She never saw herself ending 10 feet away from the defendant—Ol’ Simpson—in one of the most scrutinized trials of the century. And she certainly never thought that she would become one of the top anchors at CNN, a cable network that was only coming into existence during her college years.

“I’ve been the accidental journalist,” she admits.

Yet 21 years after her graduation, Fortin looks anything like an accidental journalist. Facing the stage, Fortin recounts stories or a script at last Friday’s Common Hour, she recounted stories of her journey from the College to national television. She also offered advice to current students, with whom she shook hands as they filtered into Kemeny Auditorium.

You have to reach inside yourself and find passion in what you do,” she said.

Fortin anchors the three-hour block of morning news on CNN Headline News, starting at 9 a.m. each weekday. Her path to this position started at the College.

At Bowdoin, Fortin majored in Government and French. It was here that Fortin first discovered her love of journalism. She started working for the Orient during her freshman year.

“I put a lot more time into the Orient than I did my studies,” she said. “I’m a news junkie.”

Her work at the newspaper led to her work in professional journalism. “It was so much fun for me. I couldn’t imagine not doing it,” she said.

She believes that students need to do the same and find out what they love before they enter the workforce.

“You have a very small window of opportunity in which you can really find that niche—the thing that you want to do,” she said. After that, she says, comes the “two D’s”: debt and diapers. The time is now, she said, to find things that you enjoy and try to work those things into a career.

She credits the College’s liberal arts curriculum for helping her on the job. She mentions courses with a wide breadth of knowledge, she said.

“I started discovering the answer to this question: ‘What was building a career? ’she said.

News directors traveling through the White Mountains on the weekend heard her on the radio. She also built up her courage and knocked on doors of executive TV news directors and tried to prove herself.

Through this, one opportunity led to the next. She was hired to work for a New Hampshire television station, and then a Boston station.

In 1990, she was hired to work for CNN Newsroom. She traveled around the United States and made live reports to CNN affiliate stations throughout the country. Eventually she moved to her current position.

“Now, you are really doing a job to these earlier experiences. ‘I like to think of myself as a hard news anchor. I am very passionate about having a wide breadth of knowledge, she said.

“...there’s very little glamour at the core of what I do.”

But she has covered some of the biggest and most horrific news events of the last two decades. Within hours of the Oklahoma City bombing, she was on the scene. The building was still smokin’, and paramedics were still assistin’.

"After a while I couldn’t look at the building," she said. “I’ll never forget what the smoke smelled like there.

For a few times when Fortin reported about the explosion of the space shuttle Challenger. When it exploded, she said, the newsrooms in Concord, NH, at the high school where Christie McAuliffe taught. It was the teacher on board the flight.

“I didn’t know if I wanted to cry or keep running,” she said.

She was also on the air anchoring Headline News’ coverage of the September 11 attacks. She was in the cockpit of an Airbus explosion the space shuttle Columbia.

Through all these tragedies, she said, reporters must be sensitive to their demeanor. “You just cannot project your feelings on the tip of the tongue," she said.

Such trials are just part of being a journalist. Please see CNN, page 6

[Bowdoin graduates have the ability to] look at an event or a story or a situation better than someone who just has the mechanics," she said.

After college, Fortin continued her news career at a radio station in Plymouth New Hampshire. She worked an abnormal shift—getting up early for her regular hours, and often offering to cover stories outside of her regular schedule.

“For the first seven to ten years after I graduated from Bowdoin I thought, ‘What am I doing?’” she said.

Patagonia sale causes widespread flourescent jacket wearage

Elliot Jacobs-Colonist

On Monday, climber, alpinist, writer, ski-mountaineer, and all-around mad Mark Synnott made the trek home in New Hampshire to speak to students at the Outdoor Leadership Center about his "greatest adventure to date.

Mark Synnott’s talk, entitled “The Scorpion Wall," was about his 2003 big wall tradition trip to Guyana, which later became a National Geographic special Synnott, who bears a frightening similarities to the character of “Hamel’ from the movie Zoeller, entertained the crowd with amazing stories from his five-day climb out of the thick rainforest and to the top of an unexplored rock wall that rises out of the sea. Synnott began climbing in high school and fostered his love of the sport during his time at Middlebury College. Promoted by an internship at a climbing magazine after college, Synnott went on the road, climbing big climbs in the United States and writing about the experience. She went climbing four of her climbs. Synnott has settled down now with the help of a sponsorship from The North Face. He continues to climb around the world and train year-round.

His talk about “The Scorpion Wall” was gripping and hilarious because of his low-key, almost scattaberead style he describes the seriousness and danger of his climb. He talked at length about trying to make spiders and sweepers, collected from the wall for important scientific analysis, fight a "battle royal." Other highlights of his talk included "the sickest pitch ever seen by a hared Guyanese farm worker and his own discovery that the spiders were safe to drink because there can’t be a parasitic worm [coconut palm] without a host. His tale was certainly not one to be missed, and inspired all of the students here to quit school and spend the next seven weeks exploring the acid and hanging out with spider monkeys in Guyana—quite a perspective.

So what was the news, you ask, if you missed the sale this weekend at the Patagonia Outlet, or you are certainly familiar with the story. Pretty much everyone who went to the sale managed to purchase a fluorescent, waterproof, breathable, full-zipper suit for approximately 43 cents. Now, our already-outdoorsy campus appears over-run by Patagonia-clad crossing guards, who glow in the day like neon gods and goddesses. The only way that things could get more outdoorsypropow was if the Valet outlet were to have a sale on seven-year-old Valet wagon. If you are still one of the students fighting the good fight in your mixed blues or grays, I salute you. But I do have to say that I am very much enjoying my $9 bright-pink Gore-Tex body suit. Unfortunately, since all the good sizes were gone, most people have been in line waiting to try to fit into XXL or 3XL. Which should you pick? I can’t make the choice for you, but I personally went for the XXL.

Lastly, the Bowdoin Outing Club has some awesome stuff going on this weekend, so listen up. On Saturday, there will be a snowmobile hike going out—time is running short for winter adventures, and spring is almost upon us.

Don’t miss this opportunity to get out and enjoy the beautiful Maine winter before its too late (just for the record, that’s the 37th time I’ve written that exact sentence this winter). Also, after a brief cancellation due to the cold, the intermener skiers are heading back out on Sunday to rip it up, so that will be most satisfactory. Also, there will be an all-members dinner and movie screening on Monday evening in the OLC. We will get together, have a home-cooked meal and then watch the surfing classic Weight of Water directed by none other than Jack Beilke. We will have a great way to kick the winter blues, so if you’re interested, email me—jackobs— with your ID number. That’s all the news from the BOC—check out the website for updates about speakers, classes and trips.

Credit card offers like these flood the SU mailboxes of students. Credit card debt among college students is rising at all-time high.

Ashley Harvard

Chances are, as a college student, your mailbox has been continually inundated with applications for credit cards. Unversed in the responsibility and true meaning that using credit cards entail, students often use plastic to pay for everything from new stereo and computers, to packs of beer and gas.

According to a new study from the student loan provider Nellie Mae, credit card debt among college students is rising at all-time high, with nearly a third of college students carrying an average credit-card debt of $2,377 in 2001. However, financial institutions report that more and more students are carrying debt to the tune of $10,000.

“Don’t know what I’m going to do when I graduate," junior John (not his real name) said. “When I came here, I remember I had five credit cards and maxed them all out by the end of my sophomore year. I haven’t told my parents about my $6,000 debt yet."

John still doesn’t have a job for next year and is planning on moving back home until he can pay off his debt.

“I’m hoping that I can pay it off in a couple of years and then start my life in the real world," he said.

Although the average credit card debt is down from $2,748 in 2000, Marie O’Malley, Vice President of Marketing at Nellie Mae, writes that while “statistics indicate a growing comfort level with credit card borrowing, being comfortable doesn’t necessarily indicate knowledge about the ramifications of borrowing in gener-

While students may be familiar with paying back student loans, credit card payments are very different. Student loans offer opportunities for low interest rates, gradual payments, and payment deferral for enrolling in the military or graduate school. Credit cards offer no such options. Most apparent, interest rates often become higher after the “introductory offer” rate period is over. Payments are expected every month and missing a payment can have detrimental effects.

Nevertheless, credit card companies consider college students their best customers. Since many college students are so unfamiliar with credit card options, they remain extremely loyal to the first cards they receive, even if other companies offer better interest
Homosexuals should heed health tips
Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu

Dear Dr. Jeff: Do gay and lesbian students have special health care needs? And can they be met at the Health Center?—J.Z.

Dear J.Z.: Your first question is in fact a very interesting one. There are a number of special preventive health care needs which have been identified for gays and lesbians.

According to the Gay and Lesbian Medical Association, those include the following for gay men: HIV/AIDS; safe sex and STD prevention; hepatitis immunization; prostate, testicular, and anal cancer prevention; and mental health promotion and substance use prevention. For lesbians, GLMA highlights preventive measures for breast, cervical, endometrial, and ovarian cancers; osteoporosis; mental health promotion; and substance use prevention.

Let's take a look at these needs. Some, like prostate and testicular cancer, involve the same risks and prevention strategies as for heterosexuals. That's assuming gay men have equal access to health care services (and are comfortable seeking them out).

Some, like cervical cancer among lesbians, involve lower risk. Cervical cancer is almost always associated with Human Papilloma Virus, one of the most common heterosexual STDs.

Others, like breast and gynecologic cancers, may involve greater risks. Breast cancer risks are higher among women who have never had (and breastfed) a baby. And long term use of oral contraceptives are protective against ovarian cancer.

The rate of anal cancer among gay men, on the other hand, is more than 35 times higher than the population as a whole. Like cervical cancer in women, anal cancer in men is associated with HPV infection. And just as cervical cancer is best prevented by condoms and regular Pap tests for women, anal cancer is best prevented by condoms and regular anal Pap tests for men.

Here's the obvious (or maybe not-so-obvious) point. There's nothing about anal cancer that makes it a particularly "gay" disease, and there's nothing, biologically speaking, about gay men or their rectal mucosa, that makes them more likely to develop anal cancer. It is all about HPV transmission through unprotected intercourse and lack of preventive screening.

The same pretty much goes for the other "special" health care risks and needs of gays and lesbians. They are not biologically based, but behaviorally, socially and culturally based—and therefore behaviorally, socially, and culturally preventable and treatable.

Public health advocates no longer describe risk groups as "gay" or "lesbian," but instead describe behaviors practiced by some "MSM" (Men who have Sex with Men) or "WSW" (Women who have Sex with Women), which might put individuals at risk for particular health outcomes. Take the example of HIV risk among lesbian women. Women who have had sex only with other women and have not injected drugs have a very low risk of HIV. Women who have had sex with men, which includes the majority of women who identify as lesbian, have a higher risk of HIV. Women who have had unprotected sex with men who have had unsafe sex with men or with men who have injected drugs and shared needles are at especially high risk.

Public health advocates also stress the cultural factors that have a psychological impact on the LGBT community and lead to inadequate physical and mental health care. These factors include heterosexist prejudice, societal discrimination, and violence against LGBT individuals.

So, J.Z., a somewhat long and drawn out answer to your first question.

Your second question is easier. At the Health Center, we are very happy to do our best to meet your health care needs, whatever they may be. We can screen for STDs, discuss safe sex techniques, perform cervical Pap and anal Pap, and immunize against Hepatitis A and B. If we can't help you ourselves, we'll refer you to someone who can. And whatever we do, we'll do it with an open heart and with respect.

Be well!

Jeff Benson, M.D.
Dudley Coe Health Center

FAST FEATURES

compiled by orient staff
email: orien@bowdoin.edu

campus weather report
Saturday. Snow and sleet changing to rain. Highs in the mid 30s.
Saturday night. Rain and snow. Then colder with a chance of snow showers after midnight. Lows in the upper 20s.

word of the week
antidiluvian adj.
1. Extremely old, antiquated.
2. Bible. Occurring or belonging to the era before the flood.

folklore
According to the Maine Paranormal Research Association website, Pickard Theater is reportedly haunted. "One theater technician reported feeling cold and seeing a floating lamp in a room with no outside ventilation (the scenery construction shop at the top of the theater)" says the Association's website.

fast facts: what's in a budget?
Bowdoin's proposed budget for the current fiscal year includes:
$506,000 for telephone charges.
$13,063,000 for student labor.
$1,387,000 for insurance.
$1,306,000 for employee benefits.

More info: credit cards
Today, the Orient reports on credit card use by college students (see page 4). More facts:
- Three out of five students with credit cards max out them during their first year.
- Credit reports let consumers know how good their credit is—ranging from 500 (very bad) to 850 (impeccable). A score of 700 is considered very good.

-Collage students are extremely loyal to their first credit card, keeping it for an average of 13 years.
-14 percent of all American college students have credit card debt exceeding $7,000.

Please help support the new law, which makes these public places smoke-free. It's clear air for everyone to enjoy.

Healthy Maine Partnerships
Bureau of Health, Department of Human Services

Maine bars are now smoke-free.

On January 1st a new law prohibited smoking in bars and pool halls in Maine. Lighting up can mean a fine for the owner of the bar as well as the smoker. Please help support the new law, which makes these public places smoke-free. It's clean air for everyone to enjoy.
Features

Bowdoin women to join in 'March for Women's Lives'

Mara Gandal
CONTRIBUTOR

Women's Resource Center

April 25 sounds like a long way off. Between now and then there are midterms to take, spring breaks to relax on, and entire sports seasons to play. But for the members of the Bowdoin Women’s Association and affiliates of the Women's Resource Center, April 25 is fast approaching. They can't wait for it to get here, and they can't wait to march.

On April 25, 2004, The March for Women’s Lives will take place on the National Mall in Washington, D.C. March participants will assemble at 10:00 a.m., march around the Mall from noon to one, and then take part in a rally from one until four.

Nationally co-sponsored by Feminist Majority Foundation, NARAL-Pro Choice America, National Organization of Women, and Planned Parenthood Federation of America, the March is expected to have over one million participants, which would make it the largest demonstration of its kind in history.

The Women’s Resource Center has already signed on as a co-sponsor of the March. The Center’s director Karen Clough said, "The WRC is a co-sponsor of the March for Women’s Lives because the March fits into the mission of the WRC, which is to support and enhance the academic, personal, and extracurricular development of women at Bowdoin, and to build awareness of gender issues existing on campus and in society. Certainly individual freedom to make reproductive choices is one of the most important issues facing women in our society today. The March will be a powerful statement that women will not cede their constitutionally-protected right to privacy in matters of reproductive choice and health."

The women’s studies program has also made the March for Women’s Lives a priority in its planning for the Spring Semester. Professor Jennifer Scallon, Chair of the Women’s Studies Program, discussed the history of women’s reproductive rights in the United States.

"Many people aren’t aware that debates about reproductive rights, and women’s ability to own and control their bodies, have a long history in the United States," she said. "Abortion was widely practiced in the United States in its early history—by married and unmarried women, middle-class and working-class. In the late nineteenth century, states began to place restrictions on abortion, largely at the urging of the newly established American Medical Association, which wanted to gain a monopoly on medical practice—including abortion—in the country. Any restriction on abortion, though, met resistance from women from the start."

Scallon added, "Many of us have grown up with legal birth control and abortion, but few of us realize that legality is just one facet. The fundamental issue, of women’s right to own and control their bodies, like women’s history generally, seems again and again to be lost and then, by necessity, found. This March in Washington is extremely important in an election year and is a reminder that women’s rights must be valued, maintained, and improved."

Some students have already made their plans to attend the March with family members. Kristin Pollock ’04 is planning on meeting her sister Elizabeth, a senior at Georgetown University, to march together. Pollock explained why they’ve joined the March. "I am marching with my identical twin sister because I shared a womb with her and—like every woman—we share the right to choose."

“I want to feel the power of people who believe in something.”

Becky Bogdanovitch ’04

choose. I am marching because I simply believe in women’s rights to love, nurture, and protect their own bodies.”

Jessie Solomon-Greenbaum ’04 is also marching family in Washington. "Almost all of the women in my family will be going down to Washington for the March for Choice: my sister and I, my mother, my aunt, my cousin and her 3-year-old daughter. We’re coming from all over, my sister is even driving from Iowa. We’re planning to meet up to have a sort of reunion—I think it will be a potent moment—many generations of women in my family coming together to secure the rights of future generations."

For those students still figuring out how to get to the March for Women’s Lives, Bowdoin Women’s Association (BWA) is planning to send a delegation to the March. Bren Dallings ’06 described why she is marching with the delegation from Bowdoin. "I am marching because I know that women’s lives are being threatened when this government attacks our right to choose. I am marching because choice is my right and this is my body and no one else is going to tell me what I can and can’t do with it.”

Becky Bogdanovitch ’04 added, "I want to feel the power of people who believe in something. The energy that comes from attending a mobilization like the March for Women’s Lives is the largest source of hope and optimism for change that I can conceive of. If you’ve ever marched for something that you believe in— with the music, the cheers, the dancing—then you know what I am talking about. Plus, every woman deserves to live and choose for herself.

BWA will ride buses to Washington on Friday and Saturday nights and return to Maine early Monday morning. The group will be fundraising throughout the semester to help defray the cost of the $50 bus tickets on buses arranged by Planned Parenthood of Northern New England (PPNEE).

Between 3,000 and 4,000 Mainers are expected to make the trip to Washington, D.C. Laura Harper, an organizer from PPNEE, said, "We’re organizing activists throughout Maine—from Bridgton to Sangerville, from Portland to Farmington. Many have marched before. Some remember the horror women faced before Roe v. Wade made abortion legal in 1973. Others, especially college students, have not experienced a reproductive rights march in Washington in their lives and don’t have the collective memory of friends and sisters dying from illegal abortions."

"But far from being apathetic about increased state and federal restrictions on family planning services, students from USM, UMF, Bates, Bowdoin, Colby, and SMCC are challenging one another to send the largest student contingent to the March in April," she said. "This healthy competition is increasing awareness among young women and men about the fragile state of choice under the current administration—and about the necessity for action."

BWA is aiming to send 50 members of the Bowdoin community to the March.

CNN anchor speaks

There are better times: she points out the happy stories, chances to interview "someone really cool," and she loves reporting on political stories.

Fortin continued to show her love for Bowdoin to CNN as "my excellent adventure." She hasn’t forgotten about the college that is her alma mater. She calls professors here her mentors, and said if she could have done anything differently while in college, she would have studied more history.

Sometimes, the College even comes back into her life unexpectedly. Fortin pointed out the first question Yo-Yo Ma asked when she interviewed him. "He asked me what it would be like to be a student at Bowdoin," she said.
Homeless helped
Students fight poverty in Maine

Caitlin MacDonald
CONTRIBUTOR
Community Service Resource Center

This week marks the beginning of Raise Your Voice. A Month of Action, a month-long initiative sponsored by Campus Compact to celebrate and increase civic engagement efforts on college campuses throughout the nation. Held in Maine, members of the Maine Campus Compact Student Leadership team, a group made up of student representatives from 19 colleges and universities throughout the state, are organizing projects on their campuses, designed for students to get involved in hunger and homelessness in this state.

As Bowdoin representative Joel Purington pointed out, we are facing a lot of different social problems to focus on, but everybody in the group was concerned about hunger issues in Maine. It is an issue that we felt we could directly combat in tangible ways right in our own community.

To kick off this Month of Action Jinn Koski ‘05 is launching a new project known as Habi for the Homeless, which aims to provide winter hats to people who are experiencing homelessness here in Brunswick and throughout Maine. This project, modeled after a similar one at Princeton University, provides an opportunity for more students to learn the art from more experienced knitters while making an important contribution to those in need during the cold winter months. All materials and instruction is provided free of charge to knitters who agree to donate finished hats to the project.

Quinby House is sponsoring the project by donating yarn and needles to the group, the cost of providing and a space for the knitters to meet each week. Knitters of all skill levels are encouraged to get involved by attending the weekly sessions that will be held in the common room of Quinby House, starting the first week in March. To learn more about the project, would-be knitters can contact Jinn Koski or fellow knitters take over the Union to spread the word about this new program.

Habi for the Homeless is not the first student initiative here at Bowdoin aimed at alleviating hunger and homelessness for years. Bowdoin students have been volunteering their time at the Tedford Shelter and the Tedford Family Shelter every night of the week. The Tedford Shelter, located right in downtown Brunswick, serves individuals over the age of 18 who are in need of temporary emergency housing.

Volunteers, like coordinators Prasti and Matt Thomason ‘06, serve meals, socialize with residents, and help with day-to-day tasks around the shelter. An affiliate of the Tedford Shelter, The Tedford Family Shelter is a temporary place for homeless families with children, located just a short walk from campus on Federal Street, where volunteers mad to children and organize arts and crafts activities.

The campus chapter of Habitat for Humanity is another student group dedicated to fighting poverty here in Maine. They work to provide affordable, adequate housing in the Bath and Brunswick communities by building with the local Habitat affiliate 3 days each semester. Volunteers work side by side with future home owners during every phase of construction of their new home.

At the end of March, Bowdoin Habitat will be sponsoring a weeklong event called "Habifest2004" to increase awareness about their mission and raise money to support their efforts. Their plans include bringing speakers to Bowdoin to discuss hunger, homelessness, poverty, and housing issues, and sponsoring a pub night or campus-wide party, with all proceeds going to support Habitat for Humanity. The group is also organizing a poster and letter-writing campaign to encourage Congress to support funding for affordable housing programs in the United States.

The group will also begin a building project this year through Habitat International’s Youth United Program. According to campus coordinator Jen Howitt ‘04, the goal is to go from now to age five, together to build a house. We will be building in the Brunswick community and serving as build leaders and mentoring several high school and middle school groups on how to create their own chapters, organize build teams, fundraiser, and form committees to lead their projects.

Today’s Common Hour is also devoted to the issue of hunger and homelessness with guest Liz Murray, who will share her story: “Homeless to Harvard—A Remarkable Journey” in Morris Lounge of Smith Union at 12:30 p.m.

In the past year, over 3,000 new households, women, and children were homeless. For many poor families, an missed paycheck or expensive medical bill can push them into homelessness. Currently, Maine leads the country with the fastest-growing poverty rate, tied with Arkansas and Mississippi, and there are people experiencing homelessness, hunger, and poverty right here in Brunswick. To find out how to get involved with these and other poverty fighting organizations, drop by the Community Service Resource Center.

Avoid years of debt: Convenient alternatives for student credit cards addressed

CREDIT, from page 4

"I've had the same credit card since my freshman year as a junior. Even though my interest rate is close to 20 percent, I think it's better just to deal with what I have and then try and find another credit card company. I mean, I still have to pay this one off; what difference does it make?"

Most importantly, typical college students make minimum payments, which is two to three percent of the monthly balance. According to an article in The Chronicle of Higher Education, "A student who makes the minimum monthly payments on a card with an 18 percent annual interest rate and a balance of $2,748 will end up paying in much in interest than dollars put in by the student."

What does all of this lead to? Bankruptcy. Unable to handle the pressure of making payments on not only the monthly balance but interest as well, students are all forced to file personal bankruptcy to stay afloat. According to a recent study by Elizabeth Warren, a Harvard Law Professor, nearly 120,000 people under the age of 25 filed for bankruptcy in 2000. That is more than a 51 percent increase from 1991.

However, in light of the increasing number of Americans filing for bankruptcy, the Bankruptcy Reform Act of 2001, proposed by senator Chuck Grassley (R-Iowa) would have made it harder for Americans to file for Chapter 7 bankruptcy which erases most personal debt. Instead, Americans would have to file under Chapter 13, which requires repayment. The bill quickly as five years. General statement released by the Office of Management and Budget encourages the Clinton administration to drop this, stating that "these common sense reforms will curb many of the abuses of current bankruptcy protections."

Opponents feel that this law is unfairly harsh on indebted students. Its crazy," said John, "because how (students) expect to know about bankruptcy laws when we’re in school?" Travis Plunkett, legislative director of the Consumer Federation of America, also feels that the bankruptcy law is unfair for college students. "The companies that are supporting the bill are the same companies that are dumping credit-card applications all over campus without doing the basic task to determine whether a student is ready to handle a credit card," he said.

What is a college student to do? Financial advisors David and Tom Garners of The Money Foot Investment Guide for Teens advise two main ways to avoid the trap of possible trouble with credit card payments. First, instead of a credit card, opt for a debit card. Linked to your bank account, they only draw from funds that you actually have. They can be used just like credit cards and are accepted most places where major companies such as Visa, American Express, and MasterCard are accepted. However, be warned. If funds are not available in your account for a purchase, the transaction may still go through, but you will be faced to pay not only the cost of the purchase but a hefty overdraft fee.

A second option is to consider a credit card with a low limit of around $500. If you try to spend more than $500 your card will be declined. While you will still have to make monthly payments, managing a $500 balance is much easier than $5,000, "I really wish college students would teach students how to handle their finances," said John.

Students should seek out better options and skip high-interest cards.

Bobby Gunntte, Bowdoin Orient

"I got myself into a hole that will take a damn long time to get myself out of. Students and credit cards are not always the best mix."

One-on-one writing assistance--beginning this week at a library near you!

Writing Project Workshops open for the seminar on February 8!!

Sundays 6:00-11:00 p.m.
Rustwurm African-American American Center Library

Monday—Wednesday 8:30—11:00 p.m
Chandler Room, 1st Floor, H-L library.

To sign up for a conference, go to the Writing Project website, academic.bowdoin.edu/writing_project.

For writing from any course and at any phase of the writing process.

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Outstanding services and university programs
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Register to vote now

To the Editors:

This presidential and Congressional election will be one of the closest and most important in history. The right people, who historically turn out in low numbers, vote. The first step is to get registered. One way is to register to vote in person at your hometown or county's election clerk's office. Also, it is usually possible to register by mail or online. We, as Bowdoin students, may register to vote in Maine (be careful, however, if you are from out of state, registering in Maine while receiving financial aid from your home state may render you ineligible to receive aid). If you are already registered, the next step is to vote. If you are registered in a state other than Maine (or another Maine city or town), you may vote by absentee ballot. Again, applying for an absentee ballot is the simplest way, but you can almost always apply by mail or online. Information on absentee ballots can be found in the 50 states and the District of Columbia at www.absenteeballot.net, at individual state Department of State elections websites at www.election.com or www.declaryourright.com.

Additionally, the Bowdoin Democrats will have a table in Smith Union this Friday to register to vote. If you can't make it to the table, please stop by beginning on February 26 in conjunction with the College Democrats of Bowdoin.

Sincerely,

Halley Douglas '07
Opinion

Another bad V-day

The view from the Tower

Ian Morrison
COLUMNIST

If you’re like me, your Valentine’s Day was spent dreading some of your buddy list while washing down conversation hearts with overproof rum, “It’s Me,” “The Misfit,” and Breathing. I want to jump. At the end of the second box they all said the same thing: “You’re such a stupid, shy, awkward, ugly headcase idiot.” I kicked some things. The living things kicked back.

As we all know, Valentine’s Day is the day we recognize our inability to trick or shake someone into loving me. I should note, however, that Valentine’s Day is about more than just lusty romance and heart-shaped sweets. Valentine’s Day is in a broader sense a gladiatorial celebration by the “Haves” of their triumph over the “Have-Not’s.”

Back when I was in Catholic grammar school, St. Valentine was the patron saint of our playground. Every time a girl pigtails threw gravel in my eye it was because St. Valentine said so. On Valentine’s Day the losers in dodgeball were coerced behind the gym and bombarded with rubber balls until our white uniforms steamed leaked pink and red (the colors of Valentine’s Day).

Of course, some readers might have had a lovely Valentine’s Day. Some of you had the night of your life engaged in “passionate union” or whatever. Perhaps you feel your Valentine’s chocolates in bed or spent the night pressing your nose against the nose of your lover. To those readers, I have news for you: every time you and your snooze beetles snore God kicked a three-legged dog named Tripod. If you’re offended by this, then stop reading.

This article is not intended to be a denunciation or ranting; it is simply the opportunity to whistle like a three-year-old without feeling bad for me. Feel bad for Tripod.

STUDENT SPEAK

Who would be your ideal roommate?

Emma Raynes ’04
Stewart Stout ’07

Jesus, though I may not be clean enough for him.

Alexandre Reed
CONTRIBUTOR

After having lived in the nation’s capital, I’ve made my life, and now already my death, spent almost six months at Bowdoin in the heart of New England, the culture shock is reaching higher and higher voltages as I am discovering many things about this strange land that have challenged and changed many of my previously-held beliefs and assumptions. The record must be set straight once and for all. To all those both within and outside the pines who might not know: contrary to our reputation, we are not the prissy WASP nest, but rather becoming each year a more diverse, international institution while still retaining its uniquely New England character and tradition.

Bowdoin would be filled with children of the Northeast establishment, I thought, complete with monogrammed cashmere sweaters and neatly-parked late model Audis.

Bowdoin would be filled with children of the Northeast establishment, I thought, complete with monogrammed cashmere sweaters and neatly-parked late model Audis.

But as I got to know nothing wrong with Brad deciding not to sit on the couch drinking beers and watching reality shows, I also learned that more quickly when he does not go out with your friends because right when you are making plans, your boyfriend like to say “What’s up?”, whipped is sitting with your girlfriend at lunch when all of a sudden it kicks off after you eat another table; it is dropping every time to a guy a Midlands rehearsal because he kicking off of a BOC trip at last minute because some girl’s parents are spending a weekend at school for free. I think the thing for all parties involved is to understand that college is not the time to give up everything for one person. Give your heart: yes, your life: no.

Became is what you have to define yourself as “so-and-so’s girlfriend” or that thing because there’s no time for anything else. College is wasted if you only do scholarships, not just be friends with your sport. Only spending time with one person is just as bad. Last, but not least, have a healthy, loving relationship above all else, follow your heart. You must remember that there are so many experiences you could benefit from that it’s not worth it to throw them all away. Some of your best memories of college may not be with your boyfriend or girlfriend, and your relationship will be the healthiest if you are a full and independent person.

But you don’t need to feel bad, you just need to spend time with them and time with your significant other, time doing things you enjoy and feeling free and you feel like your life is balanced, forget about them? They’re probably just jealous anyway.

No sweaters needed after all

Alexandre Reed
CONTRIBUTOR

After having lived in the nation’s capital, I’ve made my life, and now already my death, spent almost six months at Bowdoin in the heart of New England, the culture shock is reaching higher and higher voltages as I am discovering many things about this strange land that have challenged and changed many of my previously-held beliefs and assumptions. The record must be set straight once and for all. To all those both within and outside the pines who might not know: contrary to our reputation, we are not the prissy WASP nest, but rather becoming each year a more diverse, international institution while still retaining its uniquely New England character and tradition.

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But as I got to know nothing wrong with Brad deciding not to sit on the couch drinking beers and watching reality shows, I also learned that more
Howard Dean remembered: Lunacy or legacy?

Patrick Rockefeller

Howard Dean, we hardly knew ye. Well, that's not true. In fact, by the end, we probably knew Howard Dean a bit too well. His allure grew early because no one knew who this vociferous governor from Vermont was, but he was against the war in Iraq when all the other candidates had voted for it. He was a choice, not an echo. He was the mysterious and surprisingly attractive woman sitting alone at the end of the bar that the other patrons whispered about over their beers. Who was she? Where was she from? Occasionally a brave soul would stroll over—buy ya a drink ma’am? YEEEEAAAAAAGHRRR!!

Okay, that's probably a bit overboard. But only two candidates really had the ability to remake their images during the campaign—Dean and Clark. Although Kerry tried, and is still trying, he has a voting record that goes with spending many years in the Senate. Dean as governor, however, didn't have that voting record to be dragged forth with accusations of hypocrify, especially with the bulk of it locked away for ten years in a Vermont courthouse.

The only other candidate who had the option of making a new image for himself was General Clark, but he managed to sound hypocritical even without a voting record. There was something unsettling about him swelling every Democratic issue book, line, and sinner, to be on the conduct of the war—which he had praised at Republican dinners, or on abortion, which he believes should have

They knew and loved his fiery nature and supported him for it. No one's excited about Kerry. He's the oatmeal raisin cookie of Democratic candidates...

absolutely no limits ever. Life begins with the choice of the mother. Even Kerry can concede that the issue makes him uncomfortable as a Roman Catholic. Clark's lack of nobility was the result of not actually having policies of his own and it showed.

There was also something bizarre about seeing the former NATO Supreme Commander of Allied Forces fighting panicles in a hole-in-the-wall diner in no-name New Hampshire. But Howard Dean did fine on the policy front. He really only had two gaffes. A tape from four years ago showed up with him decrying the Iowa caucus as a "terrible whore-house of special interests. He was right, but this occurred right before that pivotal state made its decision for Kerry. Secondly, Dean mangled the religion issue,Jumping on the Jesus wagon when criticism of his ability to compete in the South started. His real problems, though, lay in appearance.

Television is a famously cool medium, and belching neck arteries running from the shirt collar up the back of the ears just didn't play all that well. To Dean's credit, however, it wasn't entirely his fault. Americans are notoriously schizophrenic about candidates. We want presidents to be Superman and everyday man. We want passionate and engaged and fiery and inspirational, but we don't want one just monastic scared... Dean will be known in election history as the candidate who mobilized the internet. The problem is that those voters were the ideologues—the true supporters not necessarily of Democrats in general, but of Howard Dean himself. They knew and loved his fiery nature and supported him for it. No one's excited about Kerry. He's the oatmeal raisin cookie of Democratic candidates—people don't mind him, but generally speaking we

all wanted chocolate chip. What seems to be the case is he can rally, "Anybody But Bush" coalition of the willing and disaffected. It must be said though that Dean never concentrated his personality the way Kerry did those raucous on his forefront. There's something to say for how Kerry does that. Dean never argued that the only thing to say for it is, "He's lost," but that's not the whole story... In 1964 Barry Goldwater ran for the Republican Party against Lyndon Johnson. He was fearlessly out of step and is often credited with jumpstarting the modern conservative movement which Ronald Reagan later would lead out of the woodwork 10 years later. In 1964, however, he got whooped. His campaign slogan was "In your heart you know he's right," and the Democratic response was "In your head you know he might." referring to use of nuclear weapons. What seems to be the case is he can rally, "Anybody But Bush" coalition of the willing and disaffected. It must be said though that Dean never concentrated his personality the way Kerry did those raucous on his forefront. There's something to say for how Kerry does that. Dean never argued that the only thing to say for it is, "He's lost," but that's not the whole story...

Kerry's patriotic ploy

Gill Barndorff

Contributor

After successfully avoiding the issue for most of the 2000 election, President Bush has been making a concerted effort to confound about his National Guard record during the Vietnam War. One prominent media figure, who speaking in support of the certify it crazy Wesley Clark, went as far as to label Bush a "dude." While awaiting his coronation as the Democratic candidate, John Kerry, a decorated Vietnam Navy veteran, has been quick to take Bush to task for the hypocrisy of America's Commander-in-Chief dodging the war of his generation. Finally, it seems, the man former Texas Governor Anne Richards charged was "Born with a silver spoon in his mouth." He'll have to confront whether his wealth and privilege shielded him from the jungles of Southeast Asia.

Bush maintains that he's proud of his Air National Guard Service, and his experience flying jets certainly didn't hurt his triumphal aircraft carrier landing last spring. There remains no direct proof that the future president was given preferential treatment in the Texas Air National Guard, but the circumstantial evidence is hard to ignore. Despite no ROTC or aviation experience, Bush won a spot as a second lieu- tenant in the Guard. Texas National Guard historian Tom Hall told the Los Angeles Times that this kind of promo- tion may have been unique. "I've never heard of that," Hall said. "Generally, they did for doctors mostly, only because we needed extra flight sur- geons." Having a Congressman as a father certainly didn't hurt, but Bush's flight instructor also noted that George H.W. Bush's World War II achievements as a Navy combat pilot also gave his son a "leg up." While Bush was a member in good standing with the Texas Air National Guard, his status after moving to Alabama in 1972 to work on the Senate campaign of Winton M. Blount is far more questionable. Dubbed the "Texas Soufflé" in Montgomery political circles for looking good but being full of holes, he was put into an Air National Guard position with no extra obligations on the back burner. A record of a dental exam was in the papers the White House has tried to bury for a week, but other than turning up to get his teeth checked, Bush doesn't appear to have been much of a regular at the base. Even after ten Vietnam veterans offered a $10,000 reward during the 2000 campaign to anyone who could prove he saw Bush on duty during 1972, only a handful of unverifiable wit- nesses have indicated that George W. Bush didn't shirk his Alabama National Guard service.

Bush's brief absence of duty is only one of many examples of misleading Republicans and Vietnam. Almost to a man, the leading figures in the Democratic Party are accusing staunch congressional leadership missed out on the war they now so ardently defend. Former Democratic Minority Leader Tom—Soviet, college wrestler Dennis Hastert had bad knees, and John Ashcroft, born in 1943, somehow never made it to Saigon. Bush lambs, hilariously, was kept away from Charlie by an anal cyst. And as if that couldn't be topped, House Majority Leader Tom DeLay told an audience in 1988 that he wanted to serve in Vietnam after graduating from the University of Houston, but "so many minority youths had volunteered for the well paying military positions so escape poverty and the ghetto that there was literally no room for patriotic folks like himself." The only major Republican with any Vietnam experi- ence to speak of is John McCain, an undesirous American hero.

Clearly, the conservative war coali- tion is overwhelming with hypocrisy. In fact, the only thing worse than conserva- tive chickenhawks might be the Democratic shield-beaters lining up behind John Kerry. Suddenly, the party of draft-dodgers, penceelites and "no nukes" is ready to defend America? The people who called Bill Clinton a man of principle for running off to London and now inanimating that only a combat hero makes a good commander-in-chief? Where are all those cries of outrage that Howard Dean spent Vietnam on the ski slopes of Aspen, or that potential Vice President John Edwards never grappled with Ho Chi Minh? The party that smashed defense spending, put Michael Dukakis in a tank, and lost China, Vietnam, and nearly Korea, is suddenly America's best shield against terrorists? You've gotta be kidding me! Kerry's Vietnam record is so virtual every weapons system the U.S. military now uses, can cynically parade his Vietnam buddy Jim Rasmussen around Iowa and suddenly he's going to be the one to smash Al Queda... As Lee Corso would say, "Not so fast, my friend." If there's any consis- tency to the pro-Democratic crowd, it's that John Kerry's little patriotic ploy is probably going to fall flat on its face. One man, the president of University of Texas-Corpus Christi, Sabry Chamb里斯, a recreational runner whose knees weren't good enough for any draft board. National security was the decisive issue.
Disney scores with Miracle of a hockey movie

Kelsey Abbuzzese
STAFF WRITER

Disney's painstaking effort to recreate the feeling surrounding the game paid off. Of course, the film's real-life cast played its respective period dress: Brooks's checkered pants, the shaggy haircuts, and goalies, which combined to create the United States' winning style of skating was choreographed to match that of the 1980 U.S. Olympic hockey team, 

"Miracle on Ice" and won the gold medal against Finland in the 1980 Lake Placid Games.

Real-life "Miracle on Ice" goalie Craig approves of the film

Craig, 38, is a former goalie who starred for the 1980 Olympic Hockey Team as the hero of the 1980 Olympic Games. "To be referred to as the goalie that inspired a movie," Craig called it a "dream come true." Craig's character, Ken Dryden, was portrayed in the film by Jim Craig (Eddie Cahill). The young goalie was arrested by the coaching staff and was later sent to the United States' national hockey team the next day, where he won the gold medal and was named to the All-Star team.

Disney's "Miracle" recreates Team USA's victory over the evil forces of the Soviet Union in the 1980 Olympic Games. They have beaten the USSR, but could they beat the Polar Bears?

Evan Pappas
Auburn Tigers

He's always been the consummate athlete, playing hockey, baseball, football, and basketball, but after playing his college hockey with the University of Maine, Craig decided to try his hand at professional hockey as well. He signed with the Buffalo Sabres and played briefly in the American Hockey League before making the jump to the NHL. Since then, Craig has been a fixture in the hockey world, playing for several teams and making a name for himself as a goalie. His dedication to the sport and his passion for the game are evident in his work and his approach to life, both on and off the ice.

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Urban dancers rock Smith Union birthday

Bowlidow got a much welcome dose of popping, locking, breaking, tumbling, spinning, and roller-skating last Thursday night when Brekk, a fresh and innovative dance group equipped with a DJ, performed for the ninth anniversary of Smith Union. Bowlidow students were enthusiastic and rowdy thanks to the energy and talent of Brekk, even popping, a Bowlidow professor to show off his own unique dance skills on stage.

Based in New York City, Brekk has been together for five years, touring all over the country and just returned from its world tour to pay Brunswick a visit. While the group company morals according to venue size, adding more dancers for larger spaces, for our small space in Morrell Lounge, Brekk came with six dancers and their renowned DJ Slynkee from the "Rock Steady Crew."

The group showcased two genres of dance. Dancers performed popping and locking (which they emphasized was not called "pop-n-lock") despite what the Warren's Dance Grooves advertised on MTV says—they are two separate dance styles) and breaking (not "break-dancing"), with three dancers for each genre. Angel Feliciano, Alex "Kid Dynamite" Polanco, and "Lockin" G showed off their popping and locking skills, demonstrating honed isolations of their bodies, contracting and relaxing with impeccable rhythm. While the animated facial expressions and energetic in-your-face attitude of the body-tight Kid Dynamite engaged the audience, it was Angel Feliciano's superior skill that stood out. His grin and sound "cool." Feliciano's moves looked effortless, making him a blit to watch.

B-Boys G.L. Essel, and B-Girl Twist brought a tough edge to the cool of the popping and locking, emulating a "battle" in which the dancers tried to out-do each other, demonstrating more complex and impossible freezes on one hand, as well as dizzying spins. From my seat in the audience, I could only see streaked feet flying where their heads should have been. But the dancers of Brekk were not the only stars of their show. Calling on audience volunteers to please see Brekk!

Lisa Peterson STAFF WRITER

One would think it impossible for Norah Jones to top the tremendous suc-
cess of 2002's mega-selling, Grammy-
sweeping Come Away With Me.

However, on Feels Like Home, released February 10, Jones proves to be even more innovative and talented. More mature and Soundscapes, the album debuted at number one on the charts, selling a million copies in its first week. The cover of "Mister Jones," a soulful pop, country, jazz and folk music, which has become Jones's signature style. Norah shows how it is, in fact, the same as the first album. The songs represent a wider variety of tempos and subjects. True to its title, Feels Like Home is a warm, comfortable album.

"Crepée In," with guest Dolly Parton, is the biggest departure from Come Away With Me. It is daringly bluegrass with an upbeat tempo. According to her website, Jones hesit-

ated to put it on the album because it was so drastically different. However, after her performance with Parton at the Country Music Awards in 2003, she decided to invite the veteran country star to sing on the album.

The album's first single, "Sunrise," is an endearing love song with a smooth folk melody. Jones and her boyfriend Lee Alexander, who is also her bassist, wrote the gentle tune. "Sunrise" is like looking in your eyes / But how my favorite shirt / Smells more like you than me.

The simple lyrics of "Tano" and "Carnival Town" are not only to effective in creating songs the listener is moved to sing along with. "The Bitterest Tone" with a backdrop of tink-
ing piano notes. Jones sings about a river she never has been on, and even though she doesn't have the words, she just touches the water. "Carnival Town" has an eerie carousel melody coupled with a somber image. Jones includes several lovely ballads like the soft and whimsical "Those Sweet Words" and a gently rolling "Humble Me."

Norah makes second sweet second album

Af-Em coffeehouse caffeinates

Eider A. D. Gordillo STAFF WRITER

Thursday night's Black History Month Coffeehouse did not involve any coffee whatsoever, though its event's probably left many people there, well, caffeinated. Sponsored by the African-American Society as part of Black History Month, the memorable show at Jack McGee's pub featured students and guest performers. The first act of the night was a duet of songs, poetry, and stand-up comedy. Please see Brekk!

Zhivago offers another big screen Lean experience

Davin Michaels COLEMAN

Last semester, the Bowdoin Film Society brought two crop of David Lean's epic films, Bridge On The River Kwai (1957) and Lawrence Of Arabia (1962). Both of these films received Academy Awards for their brilliant acting, large-scale production efforts and visionary direction. To match the Society's penchant for Lean films, this weekend we bring you another not-to-be-missed masterpiece, Doctor Zhivago (1965).

Doctor Zhivago, based on the acclaimed novel by Nobel Prize winner Boris Pasternak, tells the story of a soldier-poet Yuri Zhivago. The film spans many decades through both the First World War and the Russian Revolution. We see Zhivago (Omar Sharif), who was once an orphan, many his aristocrat childhood sweetheart. Tanya (Geraldine Chaplin, Charlie Chaplin's daughter) but later fall in love with a less fortune and very mysterious woman, Lara (Julie Christie), while fulfilling his duties during World War I. Set behind a background of war and political turmoil, this film tells of Zhivago's struggle between fidelity to his devoted wife and passion for his newfound love.

The first half of the film is an overview but nonetheless satisfying. It is a film that is packed with superb acting and visual style that won the cast and crew a total of ten Oscar nominations. The film won for best screenplay (Robert Bolt), cinematography, art direction, costume design musical score, but received no awards for acting despite the

Jennifer Lee, Bowdoin Orient

Members of the Brekk dance group show off their moves in a celebration for the ninth anniversary of Smith Union. The NYC-based group showcased popping and locking and breaking dance styles.

The Bowdoin Orient

Norah's "Don't Miss You At All" is slowly becoming her "Melancholia," which Jones created lyrics for and retitled. Her other covers include "Swingin' in the Rain" and "I Want To Love Me" and Tom Waits and Kathleen Brennan's "The Long Way Home." This raw, natural album avoids the synthesizers and computers that have been overdone in the past. Instead, the listener can enjoy the purity

of Jones's voice. She has made a conse-
tented effort to continue with her live band. The Homemade Band, as well as incorporate many guest musicians onto the album. It feels Like Home boasts not only beautiful vocals by Jones, but also well-crafted, emocionably charged, and masterful piano playing. By no means a heavy album, it is truly the stuff dreams are made of. In "Above Ground" Jones sings, "Pour the night into a glass / Can I sip it slow and make it last?" Her leaping, jazzy number, "The Pretiest Thing," encompasses the overall feel-
ing of the entire album with "I'm not / Too / And way down low / I'm thinkin' of the prettiest thing / I know."

In an extension of Come Away With Me's class and simple elegance, while at the same time, making it seem more rowdy and even in her sound. Feels Like Home is a must-have for any true music fan. There's definitely no place like Home.

Rating: 3.75 Polar Bears (of 4)

Please see COFFEEHOUSE, page 14
The Queen Bitch of rock returns
Kacy Karlen COLUMNIST

Looks like the life of our favorite rock femime is getting a little crusty around the edges. Between missing a monthly scheduled court appearance for drug possession and breaking and entering charges, as well as misspacing danger signs, Patti Smith and Genesis P-Orrymsma, one begins to wonder if an "early retirement" and commitment to the garage could be a better idea for Courtney Love. Yet in a unsubtle attempt to prove she's lost her edge, she has emerged with her first solo album, tentatively entitled America's Sweetheart. While it may not be another Live Through This, you gotta give Brando's daughter a pat on the back for trying to "sell" the term in association with Love credit. America's Sweetheart is in-your-face and stylistically diverse, and Love still hasn't lost that driving vocal terror that seems to convince you that she has a vicious beast in her throat, sweat, and sweat glands.

The first single and opening track on the album, "Momma," is Love's equivalent of a spicy Italian sauce with no "Me". While she screams that "They say rock is dead/And it's probably true/No one is doing it for you/Without Me." While the second track, entitled "But Julian, I'm A Little Bit Older Than You," is a poke at the Strokes' singer, it is a very catchy, punctuated infelidest, where Love again stress her status in the punk rock scene, and in a rather intimidating vein, notes "I'm in your head/We'll be leaving soon." "Is she schizophrenic?" you may ask. Possibly, but she is also rather threaring to garage rock nouveau, uttering in a gravelly mean "I know where you live."

Vines should watch out, I say—this addiction has the benefits of age and experience, and probably a rather extensive collection of concealed weapons. While Courtney explores the immi-
tations of a road found in garage and punk rock and roll identity with a razor-edged brutality, she still manages to slip in the requisite ballad and some pleasingly melodious pop-rock tunes. "Hold On To Me" oscillates to the '60s and '70s, and is smooth singing to a harmonious hit-and-go with just enough edge to make it catchy and radio-ready. "Uncool" seems to be conceived along the same formulaic lines, as it...

Please see LOVE, page 14

Six-year-olds trump students in 4-Square
Leslie Bridgers STAFF WRITER

At 5:00 p.m. on Saturday afternoon, following a dusting of snow, and with both Uhli and Gardner students were moving aside to make way for the display of a certain sort of student talent that cannot be found at the fieldhouse or in the hockey rink. Morell Lounge, however, proved an appropriate venue, offering a range of competitions of various sizes and skills from all corners of the Brunswick community for those of a certain age—fourth through seventh grade.

Pierce contest was judged in four, High, Longfellow School, posing a daunting threat to Bowdoin students, who were determined to defend their home turf. Cheers of "Interference!" and "I call Berry Bomb!" drew in crowds of spectators who were expected their trip to the C-Square would bring more than string cheese and a vanilla Coke—but it didn't. Though sniping serves and bobbling balls made for intense play throughout the tourney, the girls' competition stood at a tie after the fifth round. No one could settle on a winner, and the game went to the female crown.

As soon as rules were (occasionally) unraveled and positions were set, the boys' contest was already underway. After look-away gave him an edge, as play continued the boys possessed a decided lead as they moved from the fourth square. As event coordi-
nator Jim Weeks '04 noted, "Put'll Bomb!" and "Berry Bomb!" were quickly overthrown by `phenomenal Isaac Gravel." Though a few embryonic victories, favoritism was suspected. One line judge, who would like to remain anonymous, said that she was "just trying to get into the Tower." However, with such a cause may be. It's a safe bet that the game and the event came to an early end.

Still, the night was a success, as was apparent in party words of praise from the skies. After the festivities died down, "I finally found something I'm good at: now I can get off drugs and start my life right." The students look forward to the annual event, which is likely to remain a fixture in the Brunswick community.

History and Asian Studies professor Kidder Smith, who truly danced to his own beat despite the one provided by Stylaire, "looking fiery and eternal, some moves that, Pellicano confided to me after the show, he was going to have to steal.

All in all, the performance was a success and both audience and dancers were grinning after a great show.

Break! dances SU's birthday away

come on stage and show off their dance skills, Bowdoin students and even a professor proved them-
selfs up to the challenge. Senior Marie Jo Felix riled up the crowd, intimidating even "Kid Dynamite" at one point and demonstrating her provocative moves on him. But most memorable was a dance that...

Please see page 12

Chamberlain Gallery reopens

Students can look forward to some "crazy" art shows at the revitalized Third Floor Chamberlain Art Gallery, according to curators Sarah Moran '05 and Kerry Elson '04. The first exhibition of the student-run space opened last night and will be on display for the next week.

Moran knew that when she returned to Bowdoin, she would miss the thriving art culture of Rome, where she spent the fall semester, so she contacted O'Connor while still abroad to solicit his partnership in reviving the Gallery.

"I think Bowdoin sort of lacks some art culture and we need a lit-
tle more excitement in that area," said Moran.

Former Bowdoin student Franco Polliini started showing student work in the space during the 2002-2003 school year, but there was no successor to his position when he left Bowdoin last year. Moran decided to take charge of the Gallery with O'Connor because she wanted to allow students who are not necessarily art majors or O'Connor, who will then register the event with the Office. Students "can have any kind of opening, any kind of art." said Moran. "Nothing to bloody the painting or a photography," she con-

The first exhibition in the space features Moran's work from her Bowdoin studio art classes and Rome semester, as well as work she has done independently. Among the pieces on display are silkscreeens of a semi-nude woman in knee-high sippered boots, black and white painting, and spray-painted lin-
gerie.

According to Moran, the show is about "being comfortable or uncomfortable with sex," about the originality of the art and about "women's sexuality and "why it has to be either of those two extremes."

Following the V-Day art show in March, the Gallery will exhibit more student work. Students are encouraged to contact Moran or O'Connor if they are interested in displaying their art this semester.

History and Asian Studies professor Kidder Smith, who truly danced to his own beat despite the one provided by Stylaire, "looking fiery and eternal, some moves that, Pellicano confided to me after the show, he was going to have to steal. All in all, the performance was a success and both audience and dancers were grinning after a great show.

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Coffeehouse for Black History Month memorable

Arts and Entertainment, from page 12

around Bowdoin College, and had the audience cracking up. In honor of the light airs of a Valentine weekend, Hari concluded that women only like European accents and that his Indian-accented English might not take him as far along the flirtation process.

Guest poet lyabi Ibo Mandingo also performed at the coffeehouse. He is a political refugee originally from Antigua, though he has been living in Connecticut for over 20 years. His first poem, challenging patriotic views inspired by September 11, alarmed the audience and there was certainly some contempt among some white members of the audience including thugs and muffled voices.

The coffeehouse, which at this point was kindly adorned with the scents of Newcastle, Guinness stout and the like, only took off from there, and for the rest of the evening, the tone set by Mandingo’s poem took over the room. His poem “41 Times” in honor of Amadou Diallo began with “It takes 41 bullets to quiet your fears” and continued with “41 times...” each time receiving a larger response from part of the audience.

His reading was powerful and his delivery was loud and passionate. His performance deserves a review of its own.

Following Mandingo was the evening’s next featured poet Hashim Allah (a.k.a. H’Allah Black) who recited numerous poems and was equally striking. Of noteworthy mention was his “Black Queens,” which he prefaced by saying, “This is for ‘all of my honeys’ and embellished his delivery with thoughtful pauses throughout the piece. A memorable characteristic of the evening was the audacious and precise delivery, heightened by an audience that was not only listening, but responding in ways that still have the campus confused. By the end, Allah declared that after “this night’s bash on capitalism, we have some t-shirts and products outside, so buy, buy, buy.”

Courtney Love screams on

LOVE, from page 13

progresses from solos, earnest lyrical delivery to more recognizable angry pounding.

“Never Gonna Be The Same” is a surprisingly vulnerable grand finale, where this sweeter lays out the good and bad facets of her life experiences on the table, reminding us that “If you want a love / So unconditional and real / You've gotta ride that black horse baby / Through the depths of hell that I've been.” This may be an ironic statement coming from a hedonistic multi-millionaire, but Courtney seems eager to atone to the fact that it hasn’t all been sunshine, rainbows, and flowers. For some reason, I sense real honesty here, especially with the combination of a slower beat and sparkling guitar progressions.

While Courtney may not be America’s old-fashioned golden gal, she still is one heck of a rockin’ chick. I’m beginning to believe that she’s got a chance to get American Idol out of just enough to come up with another good album...

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Undefeated women end regular season with win over Colby

Vanessa Russell '06 at guard takes it to the hoop against Colby on Saturday. Bowdoin won 76-48. The team won on Colby again tomorrow for the first round of NESCACs.

Beth Kovitt

After beating Colby in the last game of regular season play, the undefeated and top-seeded Bowdoin Women's Basketball Team, (25-0 overall, 9-0 conference) will take on the Colby squad again for the first round of NESCACs tomorrow.

The women played for a packed house at home on Saturday. "The crowd was awesome," said senior captain Courtney Trota. "I was joking with Alison Smith '05 that it was the most people we had seen in the gym before the game started, and it was probably before half the campus was awake." The Polar Bears kicked off the game with a nine-point run and midway through the first period, they had held the Mules to only four points. By the end of the half, they were up 48 to the Mules' 20.

"The key to our Colby win was coming out of the gate fast and focused on our task," said Head Coach Stefanie Pemper. "The first ten minutes of our press was tough, and offensively we had a bunch of players shooting with confidence."

The squad showed off its shooting skills to the home crowd, hitting an amazing 19 out of 27 in the first half. "We were just really clicking in the first half, we shot 70 percent, which is unreal," said Trota.

The second half followed in much the same vein for the team as it went 11 for 21, a 54.2 shooting percentage. "Being ahead by that much after the first half put us in a mode of 'let's just have fun and enjoy it,'" said senior captain Lora Tremble.

The Bears clinched the 76-48 win, led by first-year Eileen Flaherty's 14 points (six for seven) followed by Tremble's 13. Justine Pouravelis '06 and Erika Hickerson '05 also hit double-digits with ten apiece. Pouravelis led the team with three blocks and six rebounds.

"Our next game with [the Mules] should be tough because there is so much at stake," said Trota. "They are clearly going to try to prove that they are a good team, and we're both playing to keep our season going. That's what's great about playoffs, especially in our league. Everyone up their game, and it makes it really exciting. Our plan is to do the same sort of things as last weekend, and just try to improve on the lapses we had in the second half."

Bowdoin will enter the NESCACs with a 26-game home-winning streak and the number one national ranking in the D3Hoops.com and WBCA/ESPNUSA Today polls.

The NESCAC tournament is a special event, and one that we have ultimate respect for," said Pemper. "Colby out-rebounded us last weekend, and I'm sure they're thinking if they can just get us to shoot a lower percentage they're in the game. It'll take a great team effort on our part on Saturday."

Hopefully the 2:00 p.m. game at home will be only the beginning of a successful run in the NESCACs. "This is our season, it's over, we are looking ahead with a clean slate, meaning that we are 0-0," said Trota. "This Saturday will be yet another test of our abilities to perform for 40 full minutes."

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Bears split weekend with USM, Salem

Men face Hamilton, Amherst at home this weekend

Bowdoin's Shannon McNevan '05 takes to the ice at forward. McNevan and the rest of the men's hockey team defeated USM 5-4 but fell to Salem State in overtime with the same score.

Alison L. McConnell

Playoffs are fast approaching, but a final home stand will round out the Bowdoin men's regular ice hockey season this weekend.

They rebounded from an overtime loss at Salem State to beat the University of Southern Maine on Saturday. "We played five games in eight days, so bring 4-1 with a schedule as arduous as ours is nothing we certainly feel good about," head coach Terry Meagher said.

Adam Dann '06 scored seven minutes into the first period against Salem State, tallying his 19th goal of the season off assists from Mike Chute '06 and Bryan Ciborowski '07.

The Vikings (7-9-1) would not answer until the second period when Josh Cartier scored on George Pappachristopoulos '06 at 0:26.

Coach and Danny assisted sophomore Jon Landry on a power-play goal three minutes later, putting the Bears up 2-1. After Salem State's Jim Cashin and Ryan Ferguson found the back of the net, the second period closed with the Bears down 3-2.

"We had a very good first period, and it went a little easy for us. I think we thought it would be easy for the rest of the game," Meagher said. "But we rebuffed and played a big sheet game. That was a good sign."

Just over a minute into the third frame, sophomore Andy Nelson redirected passes from Peter Naarvacho '04 and Nate Riddle '05 for a short-handed goal and a tied score. But Cashan scored unmanned at 4:41 to take the lead.

Please see WEEKEND, page 18

Bowdoin clinches first-round NESCAC home game

Mario Lopez

After attaining 16 wins and suffering eight losses (6-5 in NESCAC play), the fourth-seeded Bowdoin Men's Basketball Team clinched a first-round NESCAC home game with a season ending victory over Colby. The team defeated the Mules 64-70 and will host fifth-seeded Bates College tomorrow at 4:00 p.m.

On Valentine's Day, Morrell Gymnasium was filled with love, energy, and excitement for what was the final regular season game for the Polar Bears. Bowdoin also honored its two co-captains, T.J. McLeod '04 and Jonathan Fifer '03, in commemoration of Senior Day.

Coach Tim Gilbreth said that the energy level and intensity of this game was like no other. "Although we go through the same routine and hold the same expectations for every game, there was definitely a competing force that drove our emotions over the top entering this contest," he said.

Bowdoin came out fired up and rushed to a 10-2 lead at the start of the game. The team dominated the scoring in the first half after a three-pointer from Sean Walker '03 at the ten-minute mark extended the lead to 14 points. The Polar Bears shot over 50 percent from the field in the first half and entered the break ahead 45-31.

The men had a rough start to the second half and allowed Colby to cut the lead to just 11 points with just over ten minutes remaining. The Polar Bears then began a decisive 13-2 run that was sparked by a pair of three-point bombs from Kevin Bradley '07, and they never looked back. With approximately four minutes left to play, Gilbreth made substitutions for his two seniors to grant them subsations from teammates, coaches, and fans.

Bradley ended the contest with 17 points and six assists, and was responsible for sending two Mules to the ground with And-1-Mix-tape style crossovers. "I told my top boy, Antwun, that I was going to put on a show because the gym was packed so I used my best to do so and the game went well," said Bradley. Bradley has had much success in his first season as a member and starting point guard of the squad but says that his season will not be complete until they defeat Bates tomorrow and win the NESCAC.

Kyle Petrie '06, who has also had an outstanding season, played his most complete game of basketball in this competition, filling every stats category with 17 points, 12 rebounds, four steals and three assists.

McLeod led all scorers with 20 points on his historic day, while Mark Yak waterfront '05 had 14. "Before the game I was overwhelmed with the thought of my college basketball career nearing its end," said McLeod. "Knowing that a victory over the Whites Mules would ensure another opportunity to play in front of the best fans in the NESCAC provided me with extra incentive to win."

The team was honored to have the great Michael Harding '03, a.k.a. "Hard Mike," in attendance at the game. Harding is recognized in the history of Bowdoin basketball as a squash-roundish crafty veteran. Braden Clement '05 was also present.

Although the season has not come to a complete end, the team is pleased with its performance during the regular season but, like any great competitor, know that there is still room for improvement.

"My goals for the team at the beginning of the season were to develop and implement good work ethics, and to physically and mentally prepare the guys for intense competition," said Coach Gilbreth. "Our goals have expanded as the season moved along and we've done a better job of reaching them on each step of the way."

Gilbreth attributes a significant portion of the team's success to its two seniors. "I feel that a team
Women’s streak shatters on ice
Polar Bear skaters split weekend with Middlebury loss, Williams win

Rebekah Moteler
STAFF WRITER

After the fall season, the Bowdoin Women’s Hockey Team was forced to walk away from a matchup against the Middlebury Panthers with its first loss in the last 15 games. In the other matchup against the Williams Ephs, Bowdoin was carried on the very capable skates of Jesse Burke ’04 to a 4-0 win, bringing the team’s record to still dominating 13-1-0 in NESCAC action.

While the weekend action ended on a lower point, it started out with a bang. Facing the Purple Cows of Williams in Friday night action across the Polar Bears came out swinging. Burke assaulted the Ephs’ goalies, smashing the puck into the top corner just minutes into the game.

While the remainder of the contest was scoreless, it was not lacking action. Numerous times the net-minders for both teams held their school with nothing but the slitting distance of the victory. Fortunately for Bowdoin, Burke’s stellar play, not to mention the tireless effort of the rest of the Bears, was enough to pick up the win.

The first period of the Middlebury game was scoreless, but it was full of back and forth action featuring chances for both teams. In the second, Middlebury smacked the puck past Bowdoin’s goalie Nat Morgan ’06, putting them ahead 1-0. Not to be outdone, just 22 seconds later first-year Meghan Gillis slammed the puck home on a pass from classmate Kate Leonard to tie the game for the Bears.

Instantly, the already raucous crowd in Dayton Arena was on its feet and they remained for the duration of the contest. Though Middlebury drew blood again early in the third period, Bowdoin responded in what could be considered one of her finest moments ever, as senior catcher Gillian McDonald rifled a rebound into the back of the net, again tying the game for the Polar Bears.

Unfortunately for Bowdoin, this was the climax of the game. With 52 seconds remaining and the score tied at 1-1, sophomore goalie Morgan did not give the Panthers an advantage to move ahead. Though the Panthers put a lot of pressure on the goalie, Morgan continued to come up with tough saves.

McDonald stated that preparations for the post-season were well underway. "This week we have been working extra hard with the help of drill sergeant Dan Stoner."

No doubt these Bears will be ready to take on all challengers as the final stage of the season begins.

Nathalie Morgan ’06 stokes out her territory in front of the net. Morgan has an 11-4-1 record, six shutouts, and a .937 percent save average.

Bowdoin runners sink Coast Guard, Bates

Allie Yanikoski
STAFF WRITER

In the final meet of the pre-championship season, the women’s track team defeated Coast Guard Academy 159-153.

Sophomore Emily Hackert contributed the most points to Bowdoin’s team score, winning two individual events as well as running on the winning 4x400-meter relay team and placing second in her fourth event.

The only Bowdoin competitor in the event, Hackert won the long jump in 15'05.5". She also won the 200-meter in 27.53, followed by teammates Erin Prefogle ’07 (29.46) and Katherine Lobosky ’06 (30.33) in third and fourth, respectively.

Prefogle and Hackert teamed up again in the 55-meter hurdles, where Prefogle (9.25) edged Hackert (9.26) by one hundredth of a second, followed by teammate Allison Cherry ’04 (9.78).

Prefogle, the only female competitor aside from Hackert to win two events last Saturday, also won the high jump, clearing 4'11".

Gusy LePage ’07 won the 1500-meter in a very close race with teammate Livy "Thriller" Lewis ’07. Lewis led the 1500 until the final straightaway, when LePage moved past her to finish in 4:58.48. Lewis crossed the line in 4:59.05, followed by teammate Chelsea Spector ’04 in fourth place with a time of 5:13.93.

Bowdoin claimed first, second, fourth, and sixth place in the 55-meter dash with Kate Halloran ’07 (7.50), Ruth Jacobson ’06 (7.82), Ellie Besard ’06 (8.25), and Lobosky (9.88).

Back on the track, led by co-captain Kala Hardacker ’04, Bowdoin swept the 1000-meter. Hardacker finished in 3:06.60, followed by teammates Allie Yanikoski ’06 in 3:10.32 and co-captain Lynne Davies ’04 in 3:10.72.

Katie Walker ’05 and co-captain Jane Cullina ’04 teamed up in the 100-meter to finish first and second, respectively. Cullina took the race out hard, passing the 400-meter mark in approximately 67 seconds. Walker took over on the third lap to win in 2:20.11. Cullina maintained her lead on Coast Guard runner Jayna McCarron to finish in 2:23.19.

Bowdoin also claimed the top finishes in the 3000-meter

Bougie enters final season with Bowdoin

Heather MacNeil
STAFF WRITER

Senior Kevin Bougie has been playing baseball since he was seven. Assuming that he has practiced an average of 4.5 hours a week throughout his career (Little League is a little more relaxed than Bowdoin), each season is between three and four months long, and each practice is around two hours long. Bougie has spent at least 126,000 minutes perfecting his skills.

That is no small time commitment, and it doesn’t even include games, camps, throwing around with his buddies, extra practices here and there, and tournaments.

Bougie started playing baseball and football in elementary school to spend more time with his friends, but once he reached his sophomore year in high school, he realized he had a special talent.

"It occurred to me that I could use my baseball and football skills to go places beyond Sanford High School," he said. Once he set his eyes on college athletics, Bougie continued to excel.

During his senior year of high school, he won the Fitzpatrick Award, which is given to the top high school football player in Maine. "I did not expect to win, it was a huge honor. A pretty good experience, I guess," he said with a sheepish smile.

Bougie’s first year at Bowdoin was dominated by athletics. He joined both the football and baseball team. He did not struggle as a new Polar Bear, however, and was nominated for the Male Athlete of the Year along with fellow first-year Chris Pelletier.

"That’s probably my favorite Bowdoin athletic memory," said Bougie, "along with just hanging out with my teammates.

Kevin Bougie ’04

In fact, Bougie places a lot of value on his teammates. "My best friends are the kids on the team. The more time you spend with people and the more you have in common with them, the closer you get."

Please see BOUGIE, page 17

Bougie, a key player against Middlebury, but we know what we need to do when we meet them again."

Two conference games remain for Bowdoin as they travel to Wesleyan and Trinity to close out the regular season. Currently Bowdoin is ranked second in the NESCAC, trailing only Middlebury.

Michelle Smith

Emily Hackert ’06 pulled in the most points for Bowdoin with her first-place finishes in the long jump (15'05.5"), 200-meter (27.53), and contribution in the winning 4x400-meter relay (4:05.70).

Please see RUNNERS, page 19
A-Rod trades cowboy hat for Yankee pinstripes

No hope, no drama—just dollar bills and smiles

Nick LaRocque

SPORTS WRITER

I would like to preface this rant by stating that I am a lifelong Red Sox fan. Like most of you who are reading this, I have spent every summer vacation, every fall, every winter, every spring and every telling of myself “This is the year,” only to be left feeling frustra-
tion, anger and sadness. However, there is one problem: I can’t stand my own self. I hate Red Sox fans. They might be the single most obnoxious and delu-
sional group ever united towards a common cause. It’s something we’ve fallen short of this goal 85 times in a row.

In case you’ve been living underwater for the past week, let’s get all the great on the same page here. Remember that 2004 Red Sox fans are proud of what we saw in the most recent national spotlight negotiating with the Texas Rangers and Red Sox. They believe in their team chemistry and not getting Alex Rodriguez? Were they thinking on July 30th, the Yankees came out of nowhere and had Rodriguez wear-
ing pinstripes on Monday. No hope, no drama, just dollar bills and smiles.

Wait, it gets better. Remember all the drama that ensued over our all-star shortstop, and undisputed leader, when we were “getting to A-Rod”? Well, the Yankees didn’t have this prob-
lem. In fact, they are keeping Derek Jeter right where he has always played. In fact, Rodriguez (remember, the best player in base-
ball) decided that he will just switch positions, because he doesn’t want to step on anyone’s toes. Like clockwork, the Yankees get it done again. And now all the Red Sox fans complain, hailing the Yankees as the “Evil Empire.” They will complain about Red Sox for a while, because the Yankees spend much more money than anyone. Well shut up! We don’t want to hear about it anymore.

There is a serious problem now-
day that we all need to wake up to. The Red Sox and the Red Sox are just as big a part of it as the Yankees. According to ESPN, the New York Yankees will make $220 million this year, which is expected to be about $185 million. However, that number may drop significantly due to the ongo-
ing on what happens with the Aaron Boone situation. The Red Sox are expected to spend $250 million, and the highest payroll with $125 million. Last year, the Tampa Bay Devil Rays had a 12-year record, with a $62 mil-
lion. The Milwaukee Brewers spent $40.63 million. The San Diego Padres had a payroll of only $47.93 million. The Kansas City Royals were in the active payroll for a large part of the season, only spent $40.5 million.

To expect teams like these to be legitimate post-season contenders is to expect the impossible, and some-
times we get it. The A’s have con-
sistently performed at a high level over the past few seasons despite not having a payroll that is insignificant when compared to that of super-tier teams. Despite losing high-profile players like Jason Giambi and Johnny Damon to big market pay-
ers like New York and Boston, the A’s have managed to stay successful. But one has to wonder how long this can last, especially once the “Big Three” are no longer together in Oakland.

In an effort to increase the energy of last post-season, Commissioner Bud Selig has concentrated a tremendous amount of effort on this year’s post-season. The rivalry, and in doing so has made the iniquity of the situation in Major League Baseball worse than it has ever been. With the possible exception of the Angels, I don’t see teams in the American League who should be able to hang with these two powerhouses come postseason.

And this year’s team is one of the best teams in baseball. The Rays have been to the World Series, and have also won the World Series twice. They have a combination of talent and experience that is going to be very difficult for the Yankees to match.

So while the fans in the Northeast spend another fall on the edge of their seats, fans around the rest of the country will watch in dismay and wonder why their teams never had a shot. And why? Because Major League Baseball is afraid to push the foot down. The only solution to this problem is a salary cap and revenue sharing. The playing field needs to be leveled. A strike may be the immediate result of this action, but it is not only effective, but as well as to the Yankees, having a small team.

So, let’s go beyond the question of how many wins we’ll have this year. Let’s talk about what we’re really seeing. The Yankees are a great team, but the best team in baseball is the Red Sox. They have the best collection of talent, and they have the best collection of scouts. They are the only team in baseball that can say they have the best collection of scouts.

This is a good deal for the Sox. This release the Sox from Manny’s 17 million contract, and gives them out of Boston, as he said he wanted to be.

However, too much was leaked to the media. There was such a to-do about A-Rod’s contract and how the team would handle it. However, Manny and the Yankees had said that Manny would be out of New York by the time the Red Sox had got on this.

The Sox need to move on and get A-Rod, because they were penn-pinchers. To honor A-Rod’s contract, the Sox would have only had to pay $2 mil-

Marian’s comments were beyond stupid. He is a professional and should have known better.

Especially for a team built securely on chemistry and some unspoken “Cowboy Up” camaraderie, a contract such as that can kill a team’s cohesion. Since then, Millar has said that he smoothed it over with Nomar. It’s like saying that you’d rather have Peter Gammons writing this article. No shit, he’s the best player in baseball.

And the Sox have a new Cowboy, a young and talented player that brings all players to the table. The Sox have a new Cowboy, a young and talented player that brings all players to the table.

As far as the clubhouse rumors, the success of the Sox relies on two men: Millar and Bill Mueller. Let’s start with Millar. Of course, this sea-

en was a great one for him and the Sox, let us forget that it was almost shipped to Japan because no Major League baseball club wanted to pick him up. That kind of prideless-

ness scares me. To his credit, he hit .276 for the Seattle Mariners in a Fenway Park straight pull hitter. Keeping him in Boston could be good for the Sox.

Mueller is a big question mark. The man who won the batting title last year is 6’4” and 215 pounds. He has the body of a Red Sox’ success next season. It took Mueller a couple years, but now that he has the money, he will be good for him. Besides last season, he had not hit .300 since 1996. In that time, he has led the AL in RBIs twice in his eight-year career.

As fans, we cannot expect him to hit himself to the top next season. But, if he underperforms immensely, he could be out of Boston like Dave Ortiz, with Schilling and Pedro back-
ing up Wakefield and newcomer Brad Booth closing, our staff will be better than the 11th best. Give me the top 20, okay? The Sox are one of the top 20 out of the new acquisitions that has been inconsistent in his career. With the new acquisitions, the Sox are a top 20 team, and especially keeping the Sox, I’ll take them just so we don’t have to face them.

As far as the players, having Schilling and Foulke is more valuable than undisclosed con-
tract. For the Sox, I think we have the Sox. The Sox are a top 20 team, and especially keeping the Sox, I’ll take them just so we don’t have to face them.

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tract. For the Sox, I think we have the Sox. The Sox are a top 20 team, and especially keeping the Sox, I’ll take them just so we don’t have to face them.
Bowdoin ekes out four-point win
Men's top-level performances outdo Coast Guard, Bates in home meet

The Bowdoin Orient

Standout performances from skaters guide team

Ben Peich
Staff Writer

The Bowdoin Men's Track Team fought its way through a tough challenge from the Coast Guard Academy, emerging as the victors by only four points. After an afternoon of great competition kept the score nip-and-tack, the Polar Bears eked out the win thanks to clutch performances by athletes competing in late events.

In the end, the Bears stood proud and relieved with 231 points to the Coast Guard Academy's 227. Bates, who did not bring their entire team to the meet, finished third with 120 points and Gordon College finished with five points total.

A number of individual victorious by the Bears at the Valentine's Day meet kept the team in the running for the win. In keeping with tradition, James Wilkins '04 dominated the high jump, soaring over the bar at 6' 6 1/4" and barely missing the school record of 6' 11" on his subsequent leaps. Michael Viotousek '07 (20' 4 1/2") and Tung Trinh '04 (20' 0 1/2") placed first and second in the long jump, and Joseph Adou '04 (8.09) and Joel Presti '06 (8.38) went one-two in the 55-meter hurdles.

The middle distance and distance corps had a great day. Andrew Combs '06 continued his dominating season by easily winning the 800-meter in a time of 1:55.7, and Patrick Hughes '05 broke away from the field late in the race to win the 3000-meter in a time of 8:56.

While the team had a number of outstanding performances, the day belonged to Owen Mckenna '07. McKenna ran two tactically-brilliant races in the 1500-meter run (4:00.99) and the 1000-meter run (2:35.1), winning both with vicious finishing bursts.

When it became clear that the meet was going to come down to the wire, the men responded with courage.

Haliday Douglas '05, who usually runs the shorter sprints, valiantly took the leadoff leg in the 4x400-meter relay, which was running without two of its key components, Phil Webster '04 and Greydon Foil '05. Still, the relay team nearly squeaked out a win, placing second behind Coast Guard by less than a second.

The distance medley team took the track next, with McKenna jumping onto the team after already winning two races. McKenna continued his outstanding day, putting the Bears in the lead for good.

Jordan Harrison '04 ran a blistering 400 leg, and roommate/classmate Steve Franklin kept the men in the lead during his 800 leg. By the time Combs received the baton, victory was all but certain. After the race was over, all the men could do was wait helplessly for the rest of the points to be tallied.

The men would not have won the meet without the fighting spirit that has become commonplace for this season. A man never decided by only four points, all of the men had to be at the top of their game. One Bowdoin athlete getting out-raced by a Coast Guard athlete, a throw or jump just inches short of the mark, or one false start could have determined the outcome of the meet. But instead the scrap and determination Bears rallied around each other, kept their faith in their preparation, and clawed for every point they could get.

The most important meet of the indoor campaign will take place tomorrow at 11:00 a.m. in Farley Field House. The New Englands have been a meet of many great performances for Bowdoin men, and the Bears are planning to make their mark again this year.

"We want to be playing tough teams right now going into the playoffs. There is a lot at stake in the games. We're looking at 2 to 6; that's how far you can drop. There are five teams competing for three spots, and our league is very deep."

Terry Meagher, Head Coach

Bowdoin defenders fight for the puck up against the boards. The team takes on Amherst and Hamilton this weekend to finish regular season play.

WEEKEND, from page 15

Authoritative as usual, the Titans defense was a force to be reckoned with, holding Amherst to only 15-6-0.

Hamlin, McMinn '05, was called up to the starting lineup for his first start of the season.

"It was a tough day, but we really got a bit of what we deserved," Meagher said. "I think we're still a young team. Sometimes young players are looking for something—the crowd at home, leadership from the upperclassmen...."

They did a bit of sitting back and waiting but needed to self-motivate. "We've got to get that variable in place," he continued. "We're taking some relatively young players to be significant contributors," he said.

Papachristopoulos made 29 saves in the game, but was injured in the third period. He is expected to return in goal this weekend.

Meagher's men were defeated by Bowdoin on the next day, this time ending up on the losing side of a 5-4 score. The Bears beat the University of Southern Maine (5-5-11), an ECAC East opponent, on the Huskies' home turf in Portland.

"USM has beaten some good teams," Meagher said. "And big sheet hockey is hard, it's a huge risk. You have to make some adjustments, and I'm very pleased that we made some of these. We found a way to get it done...."

In the second frame, Jesse McManus '06 got the Bears on the board, beating USM junior Matt Collison with assists by Dunn and McConnell. Defenceman Bobby Cavanagh '05 scored off an assist from Dunn at 8:38, and Coburowski matched another USM goal at 10:34 on a power play. The Bears went into the third period tied with the Huskies, 0-0. Landry grabbed the lead for Bowdoin with a long shot that sailed past Collison at 7:52, and first year Nick Dunn's "Nathan's rock," he said. "He's a premier player. And Pete is turning his game, and really playing very well."

Hamlin and Amherst visit Dayton this weekend. The two matchups are the Bears' last of the regular season.

"They're two tough opponents," Meagher said. "Hamlin is fighting for a home ice bid, and Amherst is a good team.

"We want to be playing tough teams right now going into the playoffs," he continued. "There is a lot at stake in the games. We're looking at 2 to 6, that's how far you can drop. There are five teams competing for three spots, and our league is very deep."

HOME SCHEDULE FOR THE WEEK

MEN'S TRACK
FRIDAY (2/20) 11:00 A.M. -- NEW ENGLAND DIV. III

MEN'S ICE HOCKEY
FRIDAY (2/20) 7:00 P.M. VS. HAMILTON

WOMEN'S BASKETBALL
SATURDAY (2/21) 2:00 P.M. VS. COLBY

MEN'S ICE HOCKEY
SATURDAY (2/21) 3:00 P.M. VS. AMHERST

MEN'S BASKETBALL
SATURDAY (2/21) 4:00 P.M. VS. BATES

Hans Lew, Bowdoin Orient

Dan Hall pushes past a Coast Guard runner in the 600-meter. He accidentally ran most of the event in lane two, adding an extra 20 meters to his race but still placed fourth overall.

Courtesy of Eric Sofer
Unfairness rooted in League, not Yankees
NYHE, from page 17

because he spends the most money. We gave Manny Ramirez $63 million contract. We are paying Pedro Martinez $75 million over six years. We just signed Curt Schilling and Keith Foulke. So, lose this stupid idea that the Yankees are the "Evil Empire" and the Red Sox are the poor blue-collar kid who is being held down. The Red Sox have the money. They just don't spend it right, and they don't get it done when it counts. Maybe you should think about that the next time you start yelling "Yankees Suck" at a basketball game.

Red Sox won't buy into 'Evil Empire" or A-Rod
A-Rod from page 17

Sox fans criticize the Yanks for building their team around Steinbrenner's cash and picking up the flavor of the week player. It is true that they are the team that can overpay and will, as with A-Rod. But, if the deal went through with Nomar and with Manny gone, the Sox would be left with only one player who was brought up through their farm system, Trot Nixon. Boston would become an evil empire like New York.

You know what? Take A-Rod. There will be too many cooks in the infield kitchen in New York. I would rather keep my soul anyway.

Hackert's first-place finishes key victory
RUNNERS from page 16

run. Ellen Beth '05 won the race in 10:38.36, followed by Kristen Brownell '07 in 11:10.10. Beth and Brownell have proven themselves a dangerous pair in the distance events.

The final individual champion of the meet, Louise Duffus won the shot put with her throw of 30'09.25." Teammate Laura Perovich '05 placed third with a distance of 34'09.5." Duffus and Perovich also finished third and fourth in the weight throw, with respective throws of 45'10.5" and 45'0.25", respectively.

Perovich also competed in the pole vault, where she tied for third with Becca Perry '07. Both women cleared 8'01". Jonelle Walsh '05 finished fifth with the height of 7'07".

Alix Ray '07 moved in a shorter distance than usual at the meet to represent Bowdoin in the 600-meter, where she finished second in 1:49.10 in her first attempt at the event this season.

The 4x200-meter relay team also finished second last weekend. Natasha Camilo '06, Lobotzky, Davies, and Yanischuk came together to run 1:56.69.

The powerful 4x400-meter relay team of Hackert, Kat Martens '04, Gina Campelpia '07, and Walker ended the meet with a bang, defeating the Coast Guard women by 13 seconds, to finish in 4:08.70.

At the end of their regular indoor season, the Bowdoin women look for a strong finish in the New England Division III championships tomorrow at MIT.

Bowdoin College Students
Late night at the library? It's time to relax and call

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*Prices do not include tax and optional tip.

Specials good throughout the school year

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Domino's Pizza, 208 Maine Street (walking distance from the college)
# Weekly Calendar

## February 20 - 26

### Friday
- **Dr. Zhivago**
  - Sills Hall, Smith Auditorium, 7 p.m.
- **Civil Discourse Forum**
  - Sociology professor Roy Partridge and Steve Wesler, Director of the Center for the Prevention of Hate Crimes at the University of Southern Maine, will lead a forum to follow up on the events in Jack McGee’s Pub last Thursday night.
  - Thorne Hall, Daggett Lounge, 3 p.m.

### Saturday
- **First Annual Polar Cub Invitational**
  - Cellist Andrey Tchekmazov and pianist Irina Nazova perform works by Bach, Stravinsky, Piazzolla, and Rachmaninov.
  - Gibson Hall, Tillotson Room 101, 3 p.m.
- **Black Arts Festival**
  - The African American Society presents performances by Capoiera Liberdad, Obvious, World Music Ensemble, and Unity Step Team.
  - Smith Union, Morell Lounge, 7 p.m.
- **Dr. Zhivago**
  - The film tells the story of one man, poet Yuri Zhivago, and his two loves: Tonya, his wife and childhood sweetheart, and the passionate and mysterious Lara. David Lean’s last great epic film is set against the terror and chaos of the Russian revolution.
  - Sills Hall, Smith Auditorium, 7 p.m.

### Sunday
- **First Annual Polar Cub Invitational**
  - Table tennis at its finest.
  - Smith Union, Third floor, 4 p.m.

### Monday
- **Lecture**
  - Deputy consul general of German Consulate, Boston, Guenter Wehmann will speak about "German American Misunderstandings: Common Values, Different Perceptions."
  - Cleaveland Hall, Room 151, 7 p.m.

### Tuesday
- **Lecture**
  - Artist Julie Heffernan will speak.
  - VAC, Beam Classroom, 4:15 p.m.

### Wednesday
- **First Little Indians**
  - Agatha Christie’s suspenseful murder mystery will keep you guessing who the killer is, as each character is killed off one by one.
  - Memorial Hall, Pickard Theater, 8 p.m.

### Thursday
- **The Vagina Monologues**
  - Members of the Bowdoin community will perform Eve Ensler’s powerful, hilarious, and provocative Vagina Monologues in support of the V-Day global movement to stop violence against women and girls.
  - VAC, Kreage Auditorium, 8 p.m.
CBB will shut down after 2004-2005

Priya Sridhar
STAFF WRITER

First year students should rethink their plans about studying abroad through the Colby-Bates-Bowdoin Off-Campus Study Program. After the 2004-2005 academic year, CBB will cease operations in its three international locations.

Students who participate in the CBB program in South Africa take two courses taught at the University of Cape Town. After the 2004-2005 academic year, CBB will cease operations in its three international locations.

Basketball retains top spot, gets national press

Beth Kowitt
ORIENT STAFF

An article in the Oriente (9) is now only small press for the Bowdoin women's basketball team after a feature run in The New York Times recently. "Basketball Isn't Only Stage on Which Bowdoin Excels" ran on Friday, February 21.

However, Head Coach Stefanie Penner is the last person to let it go to her head. "The New York Times article and the piece in Bowdoin Magazine are wonderful, but they're sort of 'bigger than us,'" she said. "To me they applaud Bowdoin, NESCAC Division III, and slightly unconventional leadership styles; all things worthy of press in our society."

But with a 34-0 record, the top seed in the NESCAC tournament, the number one ranking in the nation, the nation's longest home-game winning streak, a win over Colby on Saturday for the second week in a row, and a first-round playoff win, the team is the epitome of newsworthy.

"As for the press, we don't really pay much attention," said senior captain Courtney Trotta. "It can be a dangerous thing, and if that is what you are playing for, then you certainly are probably out of whack."

More important to Trotta is the support the women receive from the College and community. "I think that it is cooler that so many people

The United Kingdom has always

Colby, Bates, and Bowdoin also pay full-time staff members in each of the centers. According to representatives from the three schools, these expenses became too costly.

The director of Off-Campus Study Stephen Hall indicated that he did not think that the CBB endowment would fail the numbers of students going abroad. "The overall number of students going abroad at Bowdoin didn't change much with the institution of the CBB," he said.

The Red Sox were heading to Florida for spring training this week, and Monica and Chandler looked for a house in the suburbs. The Bowdoin campus was also looking for a far-away place—all while staying close to home. A series of lectures and events entitled "Germany and Its Capital Berlin: Respect for Traces of Its History" have brought Berlin to campus.

"Berlin Week," as the event is dubbed, started Monday with an exhibition of photographs by Gunter Wehmann, deputy consul general to the German consulate in Boston. The exhibit focused on changes in the city of Berlin since the fall of the Wall in 1989. After the opening, Wehmann gave a lecture entitled "The Germany—American Misunderstandings—Common Values. Different Perceptions."

The event also included a reading by Berlin-born author and German department research associate Otto Emmerich from his novel Novemberbrüder (November Fairy Tale), and a showing of the documentary Ode to Joy and Freedom: The Fall of the Berlin Wall. The novel, according to German Department professor Helen Cafferty, "is about an East German woman who wakes up from a drifting and stagnant existence to play an active political role in bringing

A & E
"The Vagina Monologues" returns to Bowdoin
Page 11

Features
Lit Murray explains her journey, "Homeless to Harvard"
Page 4

Inside
CONGRATULATIONS TO IAN MCKEE ’98! 
Ian finished first on ABC’s hit reality TV show, 
The Bachelorette 
Read next week’s Orient for continuing coverage!
Colby Bates, and Bowdoin will halt CBB operations in 2005-2006

CBB, from page 1

Studies students.

"Ecuador was chosen (by the Co-op Board, Bates, and Bowdoin Presidents) because it is a relatively stable country, fascinating in biological and ecological terms, and has a large population of indigenous people," said Claire Allum, added to the Co-Op Campuses Study Program. Its popularity with other colleges is notable as well. It is the third most visited country for foreign study in South America, and based on the numbers. A hard Hall professor many more Bowdoin students will study there in the future.

"The CBB program offers less adventurous students an opportunity to study abroad in a more organized way," Allum said. "They don’t always have to find their own accommodation. Many students find the CBB study abroad program attractive because it is comforting for them to be surrounded by students and be taught by professors from the three schools."

Another unique characteristic of the CBB program was its language system. Grades received while abroad appear on the students' academic transcripts and are factored into their cumulative GPAs. The programs in Quito and Cape Town also provided students with intense community service experiences.

BSG expands newspaper service for community

Natalie Craven
Staff Writer

In an effort to increase student awareness of the world outside Bowdoin, the Bowdoin Student Government (BSG) has recently increased the variety and number of newspapers made available each day. In addition to The Brunswick Globe and The New York Times, Bowdoin students now have access to USA Today, The Local Times Record, and The Financial Times.

"We wanted to break out of the Bowdoin bubble a little more to bring what’s happening in the world to campus," BSG president Jason Hafer ‘04 said. "This is one of our ways to do that."

Many students see the increased availability of papers as an improvement. "I definitely think that having the papers readily available around campus is a positive thing," said Ruth Jacobson ‘06. "I have seen more than twice as many people reading the paper as I did last semester. I know I have started to pick up the paper and read it more often."

Jacobson also said that increased student readership of newspapers could raise awareness of issues outside of the confines of Bowdoin. "You have a noticeably apathetic student body when it comes to many political and social issues, honestly. I think the papers well let our school get out of the bubble," she said.

Same time that the new service will help spur more discussion on campus. Phillip Bates ‘03 said, "I haven’t noticed an increase around campus and in class talking about articles they read recently—something that I have happened before."

Eates added that the additional news sources have lessened the demand on the papers available before the most recent change. "Not only are there more varieties of papers like The New York Times, which are often hard to find, can usually be found at dinnertime."

In addition to increasing the variety of newspapers available in the dining halls, BSG also put racks of newspapers in Smith Union, a location that Hafer said has generated "a good deal of positive feedback." BSG contacted USA Today over break about expanding the readership program at Bowdoin to possibly include a wider variety of newspapers. The program is currently in a one-month trial period.

At the end of this period, the BSG will analyze the success of the program based on the number of papers read, and which papers appear to be the most popular. A survey of students will be taken at the end of the trial period, and used in conjunction with a survey filled out by students at the beginning of the newspaper trial period.

"We’re very excited at the prospect of expanding this service, bringing off-campus news and events to Bowdoin from the outside," Hafer said. "We hope to get feedback as to the pros and cons of the system, to find out what people want and don’t want. If it’s successful, we will definitely do more."

The program began during the 2005-2006 academic year, and has provided free copies of The New York Times and The Brunswick Globe over the past three years.

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Facility members will also be affected by the end of the CBB. Last fall, David Collings, an English professor, traveled to London and taught two courses on London landscapes and rural England. He found the opportunity to show his students the settings of the books they were reading particularly exciting.

"One of the primary virtues of that program was allowing faculty to have the opportunity to teach abroad," Collings said. "Students will have other options, faculty will not have that opportunity, at least not so readily."

Although CBB is ending, administrators are looking into a new cooperative program with Colby and Bates.

"We would like to continue our collaboration and hopefully develop a program that won’t be based in centers anymore," Allum said. The presidents reflected this sentiment in their letter: "The colleges intend to continue our collaboration in study abroad. Our experiences with the centers, while challenging, have taught us a great deal, and we will use this knowledge to reshape and extend our CBB collaboration."
Speaker shares intense story of struggle from incredible poverty to Ivy League

Nicole Colucci
STATE STAFF WRITER

It took 15-year-old Liz Murray one month of riding the subway all night and sleeping in abandoned corners to realize her dream. Now 24 and the subject of a television movie, she spoke at last Friday's Common Hour and shared her remarkable story of overcoming this homelessness to complete high school in two years and subsequently go on to study at Harvard.

Murray grew up in New York City's south Bronx, raised by cocaine-addict parents who were living in what she described as "the disco-party scene gone wrong." While her parents slept away the days, Murray and her older sister eagerly awaited the arrival of welfare checks, explaining, "The first of the month was a holiday." Murray said she knew from an early age that she was going to have to take responsi-

bility for her own life.

Murray recalled attending elementary and middle school only four or five times a month, showing up for exams at the end of the year and performing well enough to pass each grade. Instead of attending class, she spent hours each day reading at home, a passion she inherited from her father, a man with "multiple aliases at the library." Growing back on her teenage years, Murray told the awestruck audience in Morrill Lounge that she "grew up not angry but with a deep sense of isolation." She lived in a constant state of desolation, soon becoming "one of those rebellious teenagers who dye their hair and wear all black."

Murray painfully recalled the count-

less times pesty strangers would carry her mother back from the bar, blood and vomit coating her.ragged clothes. Murray took care of her "de-

nourishing" mother until she died of AIDS. At this time, "something changed in me," Murray explained.

She said she knew that it was time to stop ignoring obligations and go back to high school. Murray recalled make-

ing a free association list of worries, thoughts, and concerns. She narrowed her list down to the three essential things she needed: money, an address, and a high school.

After being turned down at numero-

ous schools, Murray told herself, "I have two feet, two hands, a voice... I can do this if I'm honest with myself." Honesty proved to be Murray's strongest weapon throughout the ensuing years. She was finally accepted to a high school after a successful interview. Her interview-
er went on to become one of Murray's greatest mentors. "I didn't think I had a place to belong until Perry came along," she said.

Taking on morning classes, night school, and Saturday classes, Murray tackled twice the average workload and graduated high school in only two years.

Murray fell in love with Harvard after visiting on a school trip. She remembered walking across Harvard Yard, thinking, "These college students can do anything they want when they leave here." Taken shock by the steep price of an Ivy League education, Murray researched scholarship oppor-
tunities and eventually applied for one offered by the New York Times, which provided winners with $12,000 a year for four years. Murray impressed the board of interviewers with her extracur-
dinary story, and was chosen to be one of six recipients. Of her interview, Murray said, "It was the first time I had heard my story from myself." This

Murray tackled twice the average workload and graduated high school in only two years.

After beginning her relationship with the media, as she soon found herself surrounded by reporters and the subject of a 2020 special.

Murray helped direct an Emmy-

nominated Lifetime movie, Homeless to Harvard, about her life. She recently completed a book, Breaking Night, which is scheduled for release in either September or January.

She is currently a student at Columbia University, but is taking time off to pursue her interest in film by working for Paramount Pictures in Hollywood.

Even after battling such odds, Murray said she does not feel ground-
ed. She replied to a student's question during the follow-up discussion, say-

ing, "I don't think things that are sta-

ble". She recently finished that novel, which had lived in 23 different places over the last five years.

Murray urged students not to ignore the naggling voice inside of them. She recommended writ-
ing down goals as well as the steps neces-

sary to achieve them. "See where it takes you... it might be the most impor-
tant thing you never did," she said.

Murray shared her story of over-

coming hardship with the Bowdoin community in a pointed manner, with some in the crowd marveling at the way in which she conducted her pres-

entation. Her honest message was truly inspiring, especially for the young stu-

dents embarking on the life-long adventures who gave her a standing ovation. Murray continually urged the people in the audience to be honest with themselves, and not to be afraid of confronting "that urge inside of you."

Architecture professor designs speech on visionary

Adam Baber
ORENIENT STAFF

In 1935, the French architect Charles Edouard Jeanneret-Gris, more commonly known as Le Corbusier, visited Bowdoin and pre-

sented his vision of the future city — the "Radiant City," he called it. At the time he was a little-known outsider in intel-

lectual circles, but he would go on to change the world.

Le Corbusier, whose name means "the crow" and is often shortened to Corbu, is one of the most influential architectural fig-

ures who few know by name but whose work and influence are instantly recognizable. Mardges Bacon, Matthew Distinueded University Professor and Professor of Architecture at Northeastern, hopes to enlighten her audience on Tuesday, when she presents a lecture titled "The Radiant City on Tour: Le Corbusier at Bowdoin."

"The lecture will be in English, which is an improvement over his French predecessor, who spoke in his native tongue to a mostly English-speaking crowd. His visit was part of a larger lecture tour intended to intro-

duce elements of European moder-

nism to Americans. But due to the language barriers, many had to resort to Corbu's impressively drawn charts to see what he meant."

In the architect's lectures, Professor Bacon said, "Corbu advanced his idea of a 'second machine age' that would unite standardized industrial methods with a new humanism responding to the social deficit of the second machine age. According to Professor Bacon, 'Corbu's cities would be "radiant" because they would have space, light, air, and order. The Radiant City would be analogous to a Ford factory, technolo-
gically advanced employing rationalized, standardized methods of pro-
duction and planning reorganization calling for [innovative] housing."

While a true "Radiant City" was never built, Corbu's emphasis on pure, often featureless high-rise corpses and the efficiency of mass production and standardization had an important impact on urban architecture in the middle of the twentieth century. His architectural influence is seen in many projects undertaken in the decades following World War II and his fusion of architectural function and social planning underpins many of the era's ambitious housing projects in both America and Europe. Many contemporary architecture crit-

ics and urban planners continue to blame him for the "ruin of the American city."

His ideas, however, were not ini-
tially championed by all. People, for example, thought. When he returned to France after his lecture tour, he wrote a book titled Urbanism in the Modern World While White: A Journey to the Country of Timeless People, in which he criticized Americans for not having the courage to adopt his ideas.

In some regards, though, Corbu...
Dear Dr. Jeff:

I would like to start taking birth control pills, but I am already worried about gaining "the Freshmen Fifteen." What should I do?—KXW

Dear KXW: Fear of gaining weight on an oral contraceptive pill (OCP) is widespread. In most studies, nearly half of women who don't want to start OCPs and nearly half of those who do start OCPs but stop after the first menstrual cycle do so because of concerns about weight gain. Fear of gaining the dreaded "Freshman Fifteen" has been taken to mythic proportions nationwide.

But are these fears well founded? According to the best and most recent studies, no. It has now been clearly demonstrated that today's lower-dose OCPs do not cause weight gain. And it has also been shown that the Freshman Fifteen is in fact a myth.

Let's start with the OCP standard, part, older studies using high dose pills (with estrogens of 50 micrograms or more) seemed to tend to show about a five- pound weight gain per year. Recent studies, using low dose pills (estrogens in the 20-30 microgram range), have consistently shown that five to ten percent of women who start these OCPs will gain up to five pounds in the first year, but it's the same five to ten percent category, and the average for those few pounds for women who take the placebo control pills. In other words, the weight gain has nothing to do with the OCPs.

One study evaluating the treatments of acute stress showed this same lack of difference in weight gain between OCPs and placebo. In this study, in fact, even women taking a placebo discontinuation "treatment" prenatally because of weight gain!

The Freshman Fifteen? There was a much publicized study some time ago that showed that college women gained 15 or more during the school year. But a corresponding study done at a community college showed that 70 percent of women who didn't attend college, at that rate, first-year college students only gained about an average of seven pounds, not 15. More importantly, there are obvious problems concluding from this analysis that going to college causes the reported differential weight gain.

It is completely normal, adaptive, and expected to gain some weight during one's late teens and early 20's, especially for women.

More recently, researchers in Iowa have tracked a large group of first-year college women, monitoring their weight, body fat composition, and most of all gaining weight. About half of the students did put on weight, but on average less than five pounds. More than one third actually lost weight over their first year. And the students who worried most about putting on weight were the students most likely to think that they had gained weight—even when they hadn't!

These same findings were replicated closer to home in the Tufts Longitudinal Health Study. About half of the students followed over four years gained weight; on average about six pounds for men and four and one half pounds for women.

What about this weight gain, given it's smaller than expected and affecting only half of students? To begin with, there are any number of socially enjoyable reasons, and perhaps practical reasons for gaining some weight during one's first year at school.

Very importantly, there are also physiological reasons. It is completely normal, adaptive, and expected to gain some weight during one's late teens and early 20's, especially for women. That's why women in studies gain the same weight on placebo pills as on OCPs.

There are definite pros and cons to taking OCPs, and at the Health Center, we're happy to talk them over with you and help you make the best decision for yourself. Weight gain, though, is not a consequence that should be a factor in your decision-making.

V-Day is here, and Eating Disorders Awareness Week begins on Monday. Fear of gaining weight or over-eating to a small weight gain can trigger distorted eating and compulsive exercising. It's a good time to dispel myths about weight gain. And it is especially good time to challenge a culture which idolizes distorted body images and equally distorts personal expectations.

Be well!

Jeff Benson, M.D.
Dudley Coe Health Center

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Be well!

Jeff Benson, M.D.
Dudley Coe Health Center

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First impressions of Labrador emerge

Boudoin explores the North

The 90-ton schooner Julia A. Decker continued her northward voyage carrying Professor Leslie Lee and 19 Bowdoin students and alumni of the Bowdoin College Scientific Expedition to Labrador. Due to fog and lack of wind, the men stopped at Caswell Bay on July 5, 1891, and Professor Lee and Dr. Parker spent the better part of a day measuring the Indians to discern any physiological differences between the North American natives and the Anglo-European descended Americans. Then, at four in the afternoon on Friday, July 10, 1891, two weeks after they left Maine, the Bowdoin boys finally caught their first glimpse of Labrador.

"It was a land of strange inhumanity," wrote Austin Cary (Bowdoin '87), "as we first saw it, it was through the mists which almost continually hide it in early summer, and the figures gathered in the bows and rigging of our vessel were muffled up in winter clothing."

Their first stop was Red Bay, a fishing hamlet where Dr. John Murray (Bowdoin '86) fixed the ship's pumps (the slu). Then the Bowdoin men zigzagged around rocky islands and some of them made their way up the Labrador coast. At each stop, the boys conducted scientific research, including collecting birds, dredging things up from the ocean floor, and archaeological research, for example digging up an eighteenth-century French Arcadian fort.

And at each stop, the mosquitoes and black flies were so thick that they pounced not just a nuisance, but actually a threat to the adventurers. "One of our party," Rupert Baxter noted, "suffered so severely from the effects of their attacks that he was confirmed to his bed for nearly a week, meanwhile hardly being able to move."

Between boys and insets, the crew navigated the Strait of Belle Isle, which runs between Newfoundland to the south and Labrador to the north. Here the ship passed several icebergs, one of which became a target of the Fresnel lens for the lighthouse.
FAST FEATURES

campus weather report: mostly partly cloudy

Today. Mostly sunny. Highs in the mid 30s.
Tonight, Partly cloudy. Lows around 15. Northwest winds 10 to 15 mph.

fast fact: a major understatement

When Joshua Chamberlain, then a Bowdoin professor, tried to join the military to fight in the Civil War, Bowdoin faculty and board sent a representation to Augustus to discourage Chamberlain's appointment. The president told the governor that Chamberlain "is no fighter, but only a mild-mannered common student." Chamberlain was appointed anyway—and at Gettysburg, led the defense of Little Round Top, saving the Union army. He would later go on to serve as governor of Maine and president of the College, and receive the Congressional Medal of Honor.

word of the week

ostensible adj. Shown; exhibited; declared; avowed, professed, apparent; often used as opposed to real or actual; as, an ostensible reason, motive, or aim. don't miss it

Homeless to Harvard: The Liz Murray Story will re-air on the Lifetime television channel on March 6 at 7:00 p.m. Murray spoke about her life at last Friday's Common Hour (see page 4).

FROM TOP LEFT TO RIGHT: Source: National Weather Service; Source: The Leadership Monitor by Michael Dukas; Photo: National Park Service; Source: dictionary.com. No credits.
Did You Know?

PVC plastic pollutes planet

Keisha Payson

FEATURES

One environmental concern of Thursday Ing Smith is the use of PVC, a common substance used in medical supplies and building construction, to the subject of medical and health concerns. One of the byproducts of PVC production is dioxin, a known carcinogen.

Bowdoin College will be screening the documentary film "Blue Vinyl" on Thursday March 4th at 7:00 p.m. in Smith Auditorium of Sills Hall. This award-winning film looks at the seemingly harmless and widely used PVC in a new light. With humor and a piece of vinyl siding firmly in hand, Peabody Award-winning filmmaker Judith Helfand investigates polyvinyl chloride (PVC), the world's second-largest selling plastic. Her parents' decision to re-side their house with this seemingly benign cure-all for suburban homes turns into a toxic odyssey revealing the relationship between consumers and industry.

The problem? PVC use produces persistent organic pollutants that enter the food chain and end up in our bodies. The film looks at the production of PVC, which is used in vinyl siding, vinyl flooring, piping, windows, electrical insulation, medical equipment, cloth, and children's toys. PVC additives such as lead, cadmium, and chlorine can be released into the air and water in the areas where PVC factories are located and cause severe medical problems for those who are exposed. In fact, toy companies in the United States have voluntarily stopped producing PVC toys for children under the age of three, due to the health risks associated with the children chowing on the PVC. Other major companies have also banned PVC, switching to healthier alternatives. Among them include Honda, General Motors, IKEA, and The Body Shop. Daimler-Benz and Nike also have plans to phase out the use of PVC in the near future. And the 2000 Olympics in Sydney banned the use of PVC in the construction of all its athletic facilities.

Come out next Thursday night as Helfand introduces the movie. She will do a Q&A after the film.

Blue Vinyl was the winner of the 2002 Sundance Film Festival Documentary Cinematography award and was nominated for two Emmy Awards, Best Documentary, and Best Research. Helfand's film has received awards at film festivals all over the country.

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Howard Dean's deanforamerica.com

We have opportunities for writers to cover Bowdoin events, school groups, and issues important to our college. Who can read your work? Over 2,000 members of the Bowdoin community, 700 subscribers, visitors from around the world at bowdoinorient.org, and national news outlets. In past months, Adam Barber and Evan Kohn's "On The New Hampshire Campaign Trail" Orient series has been mentioned in...

To receive email about writing for the Features section, email Bobby Guerette at gueretti@bowdoin.edu or call the Orient at x3300.
The Bowdoin Orient

February 27, 2004

LETTERS TO THE EDITORS

Openness key to diversity

To the Editors:
At the civil discourse about incidents that took place at the Black Heritage Conference two Thursdays ago, several students of color spoke about their experience of coming to Bowdoin as a perpetual "stepping out" of their comfort zone. One of these students expressed frustration and fear that decisions are always made for them, and is constantly taken outside of their comfort zone at Bowdoin, white student or no white student.

The tense events at the Pub were a result of a rare event at Bowdoin in which a complete lack of respect and understanding took place. The students who spoke out against the outrageousness clearly acted out of a feeling of discomfort.

Yet I don't remember, as a prospective Bowdoin student being welcomed that I would never be unsettled or challenged by theBowdoin community. In fact it seems that the essence of educational growth is being forced out of my comfort zone every once in a while.

Perhaps we should take the first step out of our comfort zones by asking ourselves to which students Bowdoin's social scene cater. The next time you spend your evening drinking at pub night, a social house, or an off-campus house take a look around and notice which students are not present. It will quickly become clear that many of our "campuswide" social events are not inclusive of our entire student body.

If Bowdoin students are committed to diversity, they must begin to make our social scene open and inclusive to all students. While white students may have to risk losing some of their precision social traditions in the interests of breaking the social scene, they stand to gain so much: a richer, more interesting, and more challenging social environment.

It is only through this process of opening the access door to the entire student body that Bowdoin will truly become diverse.

Sincerely,
Jessie Solomon-Greenbaum

Let's get the facts first

To the Editors:
I have been frustrated with the manner in which the "racial incidents" on campus have been dealt with by the administration and the Orient.

The student body has been sent two emails about the event, one from Craig Bradley and one from President Mills, neither of which described what happened at the pub. Instead, these emails focused on how to react to these incidents and encouraged students to talk with each other. In the meantime, the Orient published an article that focused on reactions instead of reporting what actually happened. For example, lyndo Mansengo was described by one student as "speaking very condescendingly of 'white America'," but what the poet actually said is left to the reader's imagination. Since a large number of students did not witness the incident in the pub, the article, as well as the emails, simply fueled confusion.

Many people in the student body as well as the administration desire a "dialogue" on campus. If this is to happen, it is critical that the student body is properly represented. There is absolutely no reason to have a constructive debate without facts. How are we, as students, supposed to engage in a productive dialogue if a vast majority of students have gossiped and heard the only source of information? In the future, I hope that the administration will present the facts first, and then provide their analysis. With this change, the campus will truly become a diverse and forward instead of wallowing in rumors.

Sincerely,
Ben Peich '05

Real sex

To the Editors:
This is a response to the lack of quality discourse and debate over the recent incident of the frenzy that is Sex and the Bubble. It offers up nothing but originality and is an unsuccessful send-up of the Carrie Bradshaw phenomenon on HBO's hit show, Sex and the City. It falls significantly short of Bowdoin's hallmark of brilliance and excellence. It addresses the topic with the high level of precision that it demands college life. For once, let's get beyond the verbal diatribe and talk about what really makes for good sex or why the majority of relationships fall apart.

First of all, let's waste a great deal of time being involved in unhealthy relationships and would be much happier in the long run if we were to stop improving ourselves as well-rounded individuals. It is only then that we become capable of having a healthy and fulfilling relationship.

And let's be honest here: we would all be having much better sex if we were more communicative and exploring the realms of mutual pleasure and becoming more comfortable with our bodies. Out of a genuine curiosity and desire to better ourselves, our lives, and our sex lives, we should start talking about sex more frequently—both on intimate and social levels.

If you're going to spend your time having sex, at least do yourself and your partner a favor and have good sex. Forget bad sex, have great sex. Sometimes, the difference between bad sex and good sex, or good sex and great sex, is merely a few moments of experimentation or communication between two intimately engaged individuals. If you're afraid that your partner cannot tell you what pleases him or her, then they should tell you what pleases them in order to know what does. And yes...the touch of your hand is a fantastic way to start. Without that, you can be sure that your partner cannot tell you what pleases him or her, then they should tell you what pleases them in order to know what does. And yes...the touch of your hand is a fantastic way to start. Without that, you can be sure that your partner cannot tell you what pleases him or her, then they should tell you what pleases them in order to know what does.

Recently
Jasmine Cowen '04

Organic diversity

To the Editors:
A recent student at Bowdoin College, I am not interested in receiving pity or gloating, but, in fact, I am interested only in respect.

Events during the Black History Month Pub at the College proved that Bowdoin is decisively lacking in the areas of respect, action, and dignity. On one occasion, white American students were clamorous enough to drop the ball of respect, acting disgracefully and ignorantly. However, I am not interested in pointing fingers at these individuals. I believe the "average" Bowdoin student, white or non-white, concedes to the fallacious nature of the broad attractability and commentary of our peers that Thursday night.

In the opinion is whether or not the "average" Bowdoin student is willing to conjoin with other people? How is the "average" student equipped with tools to respectfully articulate these differences? I don't believe the political correctness code words and phrases to mask our true thoughts and emotions, but rather if we are willing to discard blissful ignorance and challenge the stubborn monster of self-identity. Am I concerned that the "average" Bowdoin student understand the difference between racism, prejudice, and ignorance? If so, is my concern justifiable? I believe that if we are to continue to build a more inclusive society, it is imperative for us to not only understand the differences between ourselves, but also to have respect for the differences between the individuals.

Sincerely,
8:00 a.m., February 29

Change the way you look at things.

Opinion
Ambassador J. Lo?

Alex Cornell du Houx

OPINION

February 27, 2004

The real deal in the Marines

down, thus preventing veterans from getting the medical attention they deserve. However, the Republicans are happy because it creates the appearance that they helped our veterans, and the bottleneck saves them money since not as many veterans can utilize their benefits.

Bush also proposed doubling the cost of prescription drugs for veterans. The Department of Veterans Affairs was able to negotiate an amendment to reject the increase. Bush also announced that he would cut access to health care benefits for 160,000 veterans, due to budget constraints as a result of spending so exorbitantly on tax breaks for the wealthy.

When 17 combat veterans who suffered human rights violations during the first Gulf War, filed for compensation under a 1996 law, Bush cited "weighty foreign policy interests" and used to withhold the money from the 17 ex-PWIs and their families. The Bush Administration is also denying services women access to reproductive care, including abortions. Finally, Bush is reducing veterans' health care services. At one point during the debate, Defense Secretary Rumsfeld told the White House to veto the bill if the veterans got their money.

The Republicans may give the appearance that they are helping the military, but in reality they are simply using our armed forces as an excuse to award billions in contracts to special interests. I agree that we need to maintain a strong and technologically advanced military, but we also need to ensure that our citizens and service members are cared for. The resources are ample to do both—it's a matter of how one utilizes them. As part of the world's best fighting force, we need to ensure that anyone would disregard the well-being of someone who has risked his or her life to preserve our freedom.
Conservative dissent

Henry W. Robinson  

Opinion

It was obvious that Republican Senator John McCain, during an interview on The Daily Show with Jon Stewart in late June, was having fun. Bringing up Bush’s proposal for a revitalization of lunar expeditions, McCain rather sarcastically asked, "Does anyone actually tell him that we’ve already been there?"

What McCain remembered about "the party of the balanced budget amendment to the constitution," the fraticination, he said, of the disthancing Senate was clear. After he indicated he would briefly be visiting New Hampshire during the primaries, Stewart, interrupting, wryly pushed: "Supporting which Democratic candi
date?"

Collectively, McCain’s comments were a sarcastic but rather scathing set of witicisms. Moreover, they publi
cize a less temperate kind of criticism growing within conservative circles. The past month has brought increasing dissent among the Republican party faithful.

In 2001, the Republican Party was very loyal on the elite level. Republicans were an at all-time high in terms of party unity on Capitol Hill. Along with these majorities, the administration had a very successful legislative agenda.

The last month, however, as indicated by countless, cheering liberal blogs, has introduced a very bad one for the administration.

Between the release of the David Kirby study on the Republican party’s personal war record, the retrac
tion of a 2.6 million job gain prediction ("it’s more like 2.6 million and $188 billion"), and the 110th FOXNews poll placing the president’s approval ratings at an all-time low (48 percent), from a communications standpoint the White House has seen easier times.

So it’s odd timing that two Republican senators and former Speaker of the House Newt Gingrich joined forces against Bush’s call for a renewal of the controversial Patriot Act.

It’s odd that the Republican-dominated Virginia State Legislature passed a nearly unanimous resolution to try and except itself from the president’s unfunded mandate, the Child Left Behind Act.

And it’s especially odd when Bush, of all the loyal conserva
tives, names the current President for his dispensing policies. Other Republican pundits haven’t recently lauded Bush’s recent appearances either. Writers from the rightist National Review Online criticized Bush after an important interview amid local and national Sergency Service, one admiring a "twinge of fear" for November, another missing of Bush: "Let’s face it, the Great Communicator he ain’t."

Party unity is never absolute, and criticism always absolves from the truly loyal and disdainful alike (es
dpecially from the media). But the forecast is bleak for Republicans. Each recent badging of the administration comes from within the party and corresponds with probably the worst three-month period of the Bush presidency.

On Tuesday the administration then itself signed into legislation a constitutional amendment effectively banning same-sex marriage. It is a national issue, and it fits the headlines, and the timing seemed to be in reaction to how incredibly poor the month has been.

It is even more telling, then, that House Majority Leader Tom Delay /

The Mrs. Robinson scenario

Kara Oppenheim

The Bronx Chronicle

Ashton and Demi are doing it. Cameron and Justin are doing it. Tim Robbins and Susan Sarandon have been doing it for years. But if you need any more reassurance, just look to The Graduate. So why aren’t you? In an older gay/guy relationship that is. As Us magazine bombard us with images of these disparate couples and single senior girls abroad, it occurs to me that this is not just a flash-in-the-pan celebrity phenomenon. I remember sophomore year, when I was a guest on a BCN talk show and other students were plugging it. One girl (who, I might add, was a senior involved with a sophomore boy herself, later in the year) called to ask why I hadn’t done an article on older girls with younger guys yet. To be completely honest—and I am very ashamed to admit this—I thought it was silly. It was not until now, my friends, and my own senior year, that I see that question in a com
temporary light. So this week, I would like to discuss THE MRS. ROBINSON PHENOMENON:

"When I was in high school," Carrie explained, "or even a freshman or a sophomore, I didn’t understand why an older girl would go for a younger guy. I thought she meant it to be desperate. But now, the older I get myself, I think I understand a bit more about the older girls with younger men. I’ve seen a lot of older girls with younger guys. I’ve been with one, and I have to say that it is not always as bad as people think."

But now, the older I get myself, I think I understand a bit more about the older girls with younger men. I’ve seen a lot of older girls with younger guys. I’ve been with one, and I have to say that it is not always as bad as people think. Carrie was probably not alone in her younger, size-motionedness. It seems that this conviction is something that a person grows out of sometime between high school and the end of freshman year. Much like the impression of SAT scores or the belief that having beer is real, a belief makes you an especially awesome and badass person. Once and for all I would like to dispel these notions: old/young girls can and quite often do date younger guys without becoming ostracized, no one cares what you go on your SAs, and finally, most non-A Americans usu
ally have some sort of beer in stock—and if you can even believe it, it’s often better than Natty Ice or even Coors Light.

While I’m unveiling the deeper truths of upper-class existence, I would also like to add that aforementioned cool older girls can and quite often do like younger guys. I asked Chad why he’d never asked out Megan, whom I knew he has a crush on, and he said, "Dude, no way! She’s a senior, she’d never go out with me!"

So I asked Megan, since she knew he had a crush on her, why she has never done anything about the situation and she said, "I’d go out with him if he asked me. I can’t bring myself to ask him out, because maybe he just jokes about liking me and then’s no way I’d let myself be rejected by a younger guy?"

But now, the older I get myself, I think I understand a bit more about the older girls with younger men. I’ve seen a lot of older girls with younger guys. I’ve been with one, and I have to say that it is not always as bad as people think. Carrie was probably not alone in her younger, size-motionedness. It seems that this conviction is something that a person grows out of sometime between high school and the end of freshman year. Much like the impression of SAT scores or the belief that having beer is real, a belief makes you an especially awesome and badass person. Once and for all I would like to dispel these notions: old/young girls can and quite often do date younger guys without becoming ostracized, no one cares what you go on your SAs, and finally, most non-A Americans usually have some sort of beer in stock—and if you can even believe it, it’s often better than Natty Ice or even Coors Light.

Both genders are uncomfortable when they are not in the roles to which they have been accustomed.

When it boils down to is that the Mrs. Robinson scenario is a tricky one because it forces people to think of themselves not as far as social norms might go, but in terms of sheer attract

sion—and by attraction I don’t mean just physical, but all levels—If you’re going to chart such unknown territory, you have to see if you actually like the other person, cause that can be quite scary. I think, though, that if you do, the rewards are great. I could list endless successful relations
ships where the women were older than the men—but that would be more creative pandemics than I care to bother with.

Opinion

The Mrs. Robinson scenario.
Mike Nugent

For months prior to its release, The Passion of the Christ has created a firestorm of controversy, with naysayers fearing it would be anti-Semitic and proponents hoping it would properly account for the end of Jesus's life.

Much criticism has come about from a religious rather than a cinematic analysis of the film, exemplifying the inherent controversy of religion. Nothing is more personal or more fiercely protected than religious and spiritual beliefs, so it is understandably almost impossible for many people to impartially approach the film.

But there is something that many people don’t know about Passion. This is no Mel Gibson blockbuster, no religious Mad Max with cheap preaching. Passion is an artistically rendered chronicle of the last 12 hours of Jesus’s life that presents a well-balanced and original vision of the most important event in Christianity.

Throughout this endeavor, Gibson displays an incredible integrity in nearly every aspect of the film. The cinematography, costumes, and art design all contribute to “the mystical, ancient feel of the film, and having all dialogue in Latin and Aramaic with subtitles greatly contributes to its authenticity.

The same must be said of the acting in Passion. James Caviezel, who plays Jesus, may have catapulted himself to international stardom with this performance, and rightly so. The torture that Jesus endures on screen had to be torturous, to act with nuanced facial expressions which express much more than dialogue ever could.

Speaking of Jesus’s torture, Passion is full of it: it is rated “R” for a reason. But this violence is not gratuitous. Gibson is not merely showing Jesus’s torture before his crucifixion; he is also demonstrating the internal turmoil Jesus was feeling. The torture is also a theme of the film: no one could ever bear or come close to feeling what he felt.

I will not deny that the depiction could have been achieved with less violence, and many viewers will have to look away for portions of the most brutal torture scenes. But a film should be viewed only in comparison with what it is trying to accomplish, and an account of Jesus’s violent last 12 hours was the goal of this endeavor.

The film is bound to attract the most attention for its portrayal of the Jewish priests who condemn Jesus. But again Gibson succeeds, and impressively so. Sermonizing, which would have been so easy to do, is simply nonexistent. Other than Jesus and Satan (fiercely acted by Rosalinda Celentano, she lurks about tempting Jesus at his low points), no characters can be considered completely good or evil. All other characters possess common human emotions which can be understood by the audience and members. The Roman soldiers are monstrous and lured, but for them this was simply another execution. The crowds are controlled by an intoxicating mob mentality. The Jews, the rabble, the most ardent supporters of Jesus’s crucifixion, were feared and threatened by them. These are recognizable, human emotions.

Also, Jesus makes two important declarations towards the end of the film. In a flashback he tells his followers to “love thine enemy” and when on the cross he says, “Forgive them father, they know not what they do.” In light of this information, no intelligent viewing of the film could produce feelings of hatred towards any particular group.
The Passion of the Christ is full of its titled emotion, an incredible life force, and indelible images that resonated, leaving this reviewer in awe and unable to speak when leaving the theater.

Don’t let all the hype fool you. When you see this film, draw your own conclusions; Gibson and the film ask nothing more.

Rating: 4 Polar Bears (of 4)

Jim Caviezel excels in the demanding role of Jesus in Mel Gibson’s controversial The Passion of the Christ.

M&G’s Christie mystery offers thrills

Lisa Peterson

Who doesn’t? Masque and Gown will have audiences wondering just that during their production of Agatha Christie’s Ten Little Indians, which opened last night and continues tonight and tomorrow at 8:00 p.m. in Pickard Theater.

The murder mystery follows eight strangers who arrive for dinner with a mysterious host on a remote island off the Devonshire coast in the early 1930s. The guests are joined by a housekeeper and butler who are already at the mansion. The characters quickly realize they have never met the host and do not know the reason for their invitations. The plot thickens when each character hears a recording accusing him of a specific, undiscovered murder committed in the past.

The suspense builds as guests start dying one by one in accordance with the “Ten Little Indians” nursery rhyme: “One to ten, over the fireplace. It begins, of course, with “Ten Little Indians” going out to dine; One west and chucked his little self and then there were nine.” A clue-like plot unfolds as the characters try to determine who among them is the murderer.

The play has been performed since 1943 and is based on Christie’s novel, And Then There Were None. Supposedly, Christie altered the ending of the play to make it more realistic. Access to her autobiography, Christie said, “It was so difficult to do that the idea had fascinated me... I wrote the book after a tremendous amount of planning, and I was pleased with what I had made of it.”

Masque and Gown’s production is directed by Noah Berman ’06. Berman, making his directorial debut, said he chose the play because he had prior experience with it in high school and really enjoyed it. Berman felt the need for Masque and Gown to try a murder mystery. He said the largest challenge has been “getting my hands into every department.”

“I learned so much about backstage elements,” he said. “I wouldn’t call it a challenge, but a existence. Other than Jesus and Satan (fiercely acted by Rosalinda Celentano, she lurks about tempting

Please see INDANS, page 14

M&G’s Christie mystery offers thrills

Vaginas take center stage in Monologues

Kerry Elson

“Downeastah,” “bear’s den,” and “beholden.”

If you have not yet encountered these euphemisms for vaginas, you stand to learn a great deal from Bowerlind’s production of The Vagina Monologues.

The play written by Eve Ensler opened last night in Kentig Auditorium and presents the stories of 21 women—some never interviewed about their vaginas. The women in this year’s cast portray a mail woman, a Bosnian refugee, a six-year-old girl, a Palestinian burn victim, and a New York Times dealer, among other characters. Barbara Condiffe ’04 and Kristen Pollock ’04 co-directed V-Day Bowdoin College 2004, directed the cast of 25.

The show aims to raise awareness about violence against women and makes a tangible contribution to local and global efforts to eradicate such violence: 50 percent of ticket sales go to Sexual Assault Support Services of Middletown, Maine, while the other ten percent benefits Casa Amiga, a shelter for abused women in Juarez, Mexico. The 14 monologues celebrate the vagina in order to lift the shame that so often surrounds women’s sexuality. To display the complexity of women’s experiences, the monologues describe both humorous sexual awakenings and horrific experiences of abuse victims.

Both Condiffe and Pollock were involved in the inaugural 2002 production—Condiffe was a director and V-Day co-chair while Pollock was a performer. Both women stress the importance of performing the show for the third year in a row. “I think what we’ve been really trying to remind the entire community of each year,” said Condiffe, “is that this show—it is a great show, it’s fun show—it is a show that is a part of a movement to stop violence against women and in no way has violence against women ended. Even in our small community, these issues affect us.”

Please see VAGINAS, page 12
Aussie singer Butterfly Boucher flutters towards stardom

Ted Reinert & Kelsey Abbazzese

Orient Staff & Writer

A girl gets up on stage, alone with her guitar, and asks the assembled thousands in the Cumberland County Civic Center whether or not she should keep her scarf on. She introduces herself as Butterfly Boucher from Australia and launches into her music. Between her five songs, Boucher, clearly having a great affinity, draws a scathing portrait of her music, drawing scattered "Oh's" from the crowd. She leaves to applause and makes her way to the merchandise booth to sign copies of her CD for fans.

"I get music out there so people can listen to it in their cars and living rooms," Boucher (rhymes with "voucher") told the Orions in an exclusive interview backstage after her show. "Why I make music is very simple, really, I want to inspire other people to do what they want to do." Boucher, whose debut album Flusterby was released on Tuesday, inspires people through her incredible range of instruments and unique upbringings, which shapes the style of Flusterby. Flusterby's first single, "Another White Dash," is a pace to the open road, something Boucher is no stranger to. When Boucher was six years old, her family, acting under divine inspiration, gave away their possessions and wandered the Australian outback. "There is something exciting about leaving everything behind," she sings over a driving beat. "Something about having everything you think you'll ever need sitting on the seat next to you."

Now on tour with Barenaked Ladies andb Dustin DeGraw, and later with Sarah McLachlan, Boucher, 24, sees her current adventure as an extension of her childhood traveling. "I like to travel. This is kind of an extension of what I've always done—it's just called touring," she said.

Though Flusterby marks her arrival in the American music industry, Boucher is no stranger at the business. At the age of 13, Boucher began playing bars with her sister's band, the Mercy Bell. Now, on Flusterby, she plays all the instruments on the album: guitar, bass, drums, and piano. Boucher finished making her album in 2002 and was able to sign with the label that wanted to change it least. She has come a long way since her first guitar, a tiny orange electric instrument, and to change and become more a vagabond-friendly space," she said.

According to Pollock, the dialogue the Monologues promotes creates greater awareness of women's concerns in the Bowdoin community. She said, "It's going to take moving into uncomfortable spaces and talking about these issues if we're going to change things. It's about just starting dialogue and trying to use things to make creative energy to do that."

While different cast members create a new show each year, there are also three additions to this year's Monologues. A new monologue honours the more than 300 women who have been murdered or found dead in Jalisco, Mexico, the site of the cinematic Casa Amiga. Condiffe and Pollock have also added a "Vulva Choir," a team of twelve women who can find space and V-Day t-shirts who sit amongst the audience, enthusiastically cheer for the women performers, and use the word "vulva" to encourage the audience to shout "vulva" along with the performers. According to Condiffe, the Choir will "remind the audience that this isn’t really a performance piece that’s being presented and we’re doing it for them to digest, but that they’re really part of this movement. By being at the show, they’re beginning to do their part to stop violence against women."

This year’s show also honours three Vagina Warriors: Karin Clough, Director of the Women’s Resource Center and author of MAN, Woman and Sex; Sue Hall-Dreher, Executive Director of Sexual Assault Support Services of Midcoast Maine; and Melissa Walters ’86, Physician Assistant at Dudley Cole Health Center, who conducts health education and outreach programs on campus.

The Vagina Monologues will be performed tonight and tomorrow night at 8:00 p.m. Tickets are $5 with a Bowdoin ID; $7 without, and can be purchased at the information desk in Smith Union.

V-Day warriors salute vaginas

Jennifer Lee, Orient Staff

DJs of the Week: 

Kate Johnston & Sean Turley

What song, artist, or album changes your mood? KJ: Playing Beatles songs on Dad's guitar and watching the Beatles perform on Late Night with David Letterman. ST: The Wayne's World soundtrack and the 1921 Overture put the gears in motion.

What's the best concert you've ever been to? KJ: Radiohead on the shores of Lake Michigan. ST: The Stones at Abraham.

What have you been listening to lately? KJ: Beastie and Olivia Tremor Control. ST: Songs: "It's just exactly how I always wanted Neil Young to sound.

Favorite artist? KJ: The Velvet Underground. ST: The White Album. ST: "The Stokes' is This is It and not to note perfect.

Favorite Beatles song? KJ: Although "I love you". ST: "I Want You (She's So Heavy)" is my current favorite.

Kate Johnston & Sean Turley

Kate Johnston & Sean Turley

"Happiness is a Warm Gun.

Kate and Sean's interpretations of country music entitled "Nothing Much Rhymes with Jesus" air Monday nights from 9:30 to 10:30 p.m. Listen in.

Experimental rockers The List Exits prove it with new album

Leslie Bridgers

Staff Writer

Tonight at 10:00 p.m. in Jack Magee's Pub, student band The List Exits will be holding a release party for their first album, the Barcelona EP. While the night will feature the band's performance and selling of their first CD, decorations and video art promise to make it a true event and complete experience, much like their music.

It would be easy to call their sound experimental, as lead vocalist Matt Lajoie '05 has difficulty categorizing their original compositions, admitting that it is "hard to be in a band that you can't describe in at least three convoluted sentences." And their use of electronic effects, instruments like the stylophone, which is played with a pen, and interludes featuring a radio tuning between channels can indicate that they are willing to try anything. However, their mantra is much more basic: "If we like it, we play it."

The List Exits marks ambient landscape, "Lovely Solar Day," a new and main influence, while nodding at the band's use of electronic effects, instruments like the stylophone, which is played with a pen, and interludes featuring a radio tuning between channels can indicate that they are willing to try anything. However, their mantra is much more basic: "If we like it, we play it."

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Portsmouth, Air, and Kid A-era Radiohead as other sources of inspiration. However, the combination of each member's individual preferences makes for the band's indescribable sound. With one of The List Exits' key players, Max Lewis, at Emerson College in Boston and the other three, Mirza Rami '05, Lajoie, and his brother Chris '04, all at Bowdoin, practicing is infrequent. The band, instead, relies on each member to create individual parts that get compiled into a single piece of time to come together and play. However, when they do get together, that, workwork work and fast. In just one week at the beginning of the last semester they produced 18 original songs. While they were pleased with the quantity of what they created, they were not pleased with the songs all summer, they knew there was room for improvement. Spectacular practices throughout the first semester culminated in just four days of recording at Bowdoin's own WOBI studio. Seven tracks were turned out, six

Please see LIST, page 13

Please see BUTTERFLY, page 13

Australasian native Butterfly Boucher fluttered through Portland on February 17, opening for Barenaked Ladies. She released her debut, solo album on Tuesday.

Boucher, 24, is a pace to the open road, something Boucher is no stranger to. When Boucher was six years old, her family, acting under divine inspiration, gave away their possessions and wandered the Australian outback. "There is something exciting about leaving everything behind," she sings over a driving beat. "Something about having everything you think you'll ever need sitting on the seat next to you."

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Students give Ok Go thumbs up for Smith Union show

Davin Michaels

Pop/indie rock group Ok Go visited campus last Friday and delivered an excellent concert to the assembled crowd in Smith Union.

The concert's opening band was the Exchange Students, a band that includes two previous Bowdoin alums, Chris Bait '02 and Colin Thibadeau '03. The Exchange Students opened with a great deal of force and energy, clearly having established themselves in the indie rock music scene with airplay on local radio stations.

As Ok Go took the stage, the audience responded positively to their lively, informal entrance. It was clear that they were there to have fun and by the looks of it, they certainly did, carrying with them the voices and applause of over 100 students. The band has one self-titled album from which they played many of their most-well known songs, but also played some novel material, foremost the intent to work diligently in the year to put together another record.

The band opened with the song "A Fire," which included a catchy keyboard riff, immediately recognizable to all fans. Other song highlights included, "You're So Damn Hot" and a new song, "Disaster." Due to the sudden loss of a string, lead singer Damian Kulash and bassist Tim Nordwind proceeded to sing a number from the musical "Les Miserables," proving themselves great singers and great performers with a sense of humor. During a slow love song, they even invited a single Bowdoin student and a friend to jump up on stage and slow dance.

The band, with its youthful behavior and crazed energy, certainly put on a hell of a show. In particular, the band allowed a free vote for the audience to choose a song to cover. The final decision was a Violent Femmes song, during which Kulash proceeded to exit the stage and run around in the audience like a maniac before returning for the finale. Their encore routine was a lip sync to one of their songs, "C-C-C-Cinnamon Lips" accompanied by comic backstreet Boy-style choreography.

In addition to Kulash and Nordwind, who met at summer camp when they were 11 years old, Andy Duncan, the lead guitarist and keyboardist, was found in high school while drummer Dan Konopka was added to the band in college.

The band's message seems to be a basic love of rock and roll and an urge to make it fun. Their energy is derived from pure pleasure and their clever songs about all the different kinds of music that could be fun without being dumb. Ok Go is classified loosely as a rock band, but includes elements of stadium rock and power pop, one can hear influences from a variety of sources including the Pixies or the Cars.

The band was very receptive to the crowd and offered to hang around to sign autographs, retrieve email addresses, and dedicate their music to the students.

The band members also hung out through most of the set break-down, going up and down to chat with students interested in their future plans.

"I've been asked if I'd like to start touring and start working on our second record," said Kulash, "we're going to finish touring and start working on our second record before the summer." I plan to speak for many when I say I can't wait.

Lost In Translation found on campus just in time for Oscars

The moment you all have been waiting for is here—the Academy Awards ceremony is this weekend. In order to welcome the excitement of the Oscars, the Bowdoin Film Society has brought to campus one of the most critically-acclaimed films of 2003, Lost In Translation.

This film won three Golden Globes back in January for Best Picture, Best Actress (musical or comedy) for Bill Murray and Best Original Screenplay. The film is now nominated for four Academy Awards, adding to the above list Sofia Coppola for Best Director.

Coppola, daughter of the famous film director Francis Ford Coppola (Apocalypse Now, The Godfather trilogy) and wife of Spike Jonze (Being John Malkovich, Adaptation) made her debut as a director in 2000 with The Virgin Suicides, a compelling drama about a group of girls who become obsessed with a mysterious group of religious sisters. Her new masterpiece Lost In Translation is placed as one of the most gifted young directors in the film world.

Lost In Translation tells the story of a couple, (Bill Murray and Scarlett Johansson) and Bill Murray plays kindred souls who find each other in Tokyo in Lost In Translation. Murray is considered a front-runner for the Best Actor Oscar.

Ms. Coppola for the way in which she uniquely chose to photograph Tokyo to reveal its personality as a character and as the backdrop for a film about introspection and loving friendships. Bill Murray deserves a large applause for his career stand-out performance, proving himself as both a talented comic actor and dramatic character, capable of anything.

Lost In Translation has been chosen as one of the top films of last year by over 80 prominent film critics and won a great deal of attention on an international level. Don't miss this opportunity to see the film on the big screen before the Academy Awards! The film will be shown this Friday and Saturday at 7:00 p.m. in Smith Auditorium.

Aussie singer makes a splash

BUTTERFLY, from page 12

she co-wrote with the band's guitarist. She even directs or co-directs her videos. Boucher had just received the final cut of the "Another White Dash" video before her set at the Portland concert on February 17 and was anxious to see it. A bridge in Los Angeles was closed for two days for the shoot and Boucher described the video as "mysterious." Flusterby is a bouquet of upbeat guitar pop. "Another White Dash," the penultimate "A Walk Outside," the bouncy "Boy," "You Can't Shake Me Single," the ", I Can't Make Me," are highlights. Boucher's Aussie accent can be heard in her soft voice, which somewhat resembles Beth Orton's. A child of the '80s, Boucher counts such artists as the Cure, Culture Club, the Eurythmics, Cyndi Lauper, Elvis Costello, and her countrymen INXS as influences.

And yes, Butterfly is her real name. She is one of seven daughters and, someone suggested the name to her mother, who at first did not take it. However, after seeing her ballet teacher in a butterfly leotard, seeing butterfly pictures hung on an empty school wall, and having an elder daughter come home with a song called "The Butterfly Song," Boucher's mother followed the signs.

Boucher fondly recollected a moment from her "big break" around Christmas time, hanging out in northern Australia, sitting on top of a van watching the sunset. It could be the calm before the storm. With her talent, you may soon be hearing a lot about Butterfly Boucher.

Student band releases EP

LIST, from page 12

of which made the CD, and additional string parts and remixing were later used to polish their product.

Even though their efforts were not initially collaborative and the genres they cover are what Lajoie calls "a hodgepodge," the result is far from fragmented. The sound of the Barcelona EP is full and stimulating, mellow and intriguing, and something you have to hear for yourself.

The band was skeletal, however, when Bowdoin got its first taste of the music as a band at Boat-Inn's Battle of the Bands this past weekend. While the yet-unnamed group played under the temporary title, Reckoner. Even though their smooth, wonkyest singing was programmed out performances from two heavy metal bands, the crowd's response was immediately positive, which proved both surprising and encouraging to the musicians.

Due to the demand brought on by their last show, Ricci, who was in charge of their stage design, said, "it was a lot of work and a lot of fun, and I'm sure they will return there tonight, but this time on their own.

The List Exists has come along way in a short time. With a press kit in progress and plans to play in Boston and Portland, it may not be long before a performance at the Pub is solely our privilege.
Intrigue abounds in Masque and Gown's murder mystery

INDIANS, from page 11

Learning experience.

The cast and crew have been working on Ten Little Indians since the beginning of December. "It has been gratifying to see something I chose go from paper to this," Berman said.

"We have a very dedicated crew," said production manager Hillary Matlin '06. "They're amazing."

She said that there were staffing difficulties due to the large number of people studying abroad, but that people were willing to help outside of their prescribed roles.

Stage manager Rachael Leaby '07, emphasized the many people that put time into the production. Leaby was also the stage manager for Masque and Gown's fall show, She Stoops to Conquer. "This show is a lot of fun," she said.

Ten Little Indians is performed on an elaborate single set. Matlin explained that this is the first time in seven years that Masque and Gown has had an interior set in Pickard. She cited the set as "an additional perk to the job."

"It's fun to work in Pickard," said Leaby. "It's a whole different feel in such a large theater and not a black box. It's technically challenging."

"It's really interesting and challenging because to create suspense you have to convey your character in a specific way to the audience," said Keilman Willett '04, who plays the butler Thomas Rogers.

"In a mystery, you have to work well with other characters to create suspense. Nuances become important not only to yourself but to the play as a whole."

Brady Kirchberg '05, who plays Judge Wargrave, said he enjoys the ensemble aspect of the play, which "follows everyone's stories." He said that the greatest challenge has been not giving away too much—"Because we know who did it."

Matlin said the department has performed a variety of genres recently and "this seemed to fit what's going on in the theater."

She added, "[Ten Little Indians] is sort of dramatic and sort of comedic but with a different direction. Murder mystery is a campy sort of genre. It's really fun. This will change things up a little bit."

"It's exciting right up to the last moment," Kirchberg said.

"It's a classic whodunit. It leaves you guessing till the end," said Berman. "It's an overall fun play. I think it's an enjoyable way to start out the night because it's short—under two hours."

However, Berman cautions audiences, "If you think you know Ten Little Indians, you haven't seen Noah Berman's twist on it."

Did the bullet do it?

Jennifer Lee, Bowdoin Orient

The characters attempt to solve the mystery before another drops dead in Masque and Gown's spring show Ten Little Indians.

Last chance for Lost before Oscar night

Sills Hall. It is free and sponsored by the Bowdoin Film Society.

In addition, we encourage everyone to join us Sunday evening for a spectacular Oscar Party, in which members of the club and all others interested can come to Krusge Auditorium in the VAC to watch the awards on the big screen and enjoy heated discussions among film enthusiasts. The show begins approximately at 8:00 p.m. on ABC. Hope to see you there!
Men suffer season-ending upset

Bates defeats Bowdoin basketball in first round of NESCAC playoffs

Mark Yakovoina '05 puts the pressure on his opponent. Yakovoina's teammate Kyle Petre '06 and N.J. McLeod '04 led the team against Bates on Saturday with 17 and 13 points, respectively.

Mario Lopez

Staff Writer

With a win each from games earlier in the season, the Bates and Bowdoin Men's Basketball Teams were looking to settle the score in the first round of the NESCAC playoffs. The two teams broke the tie on Saturday with the win going to Bates.

The intensity was at peak level for both squads who played in front of a boisterous crowd that over packed Merrill Gymnasium on Saturday. The contest began with a series of scoring exchanges that established an early tie game. A Bates turnover then led to a Bowdoin fast break that was led by Kyle Petre '06. He finished the break with a thunderous left-hand- dunk to give Bowdoin its first and only lead of the game.

The Bobcats regained the lead with two three-pointers, but T.J. McLeod '04 connected on a pair of "ones" to trim the lead to a single basket. With exactly four minutes left in the half, Bates had established a 37-16 lead. After shooting slightly over 40 percent from the field, Bates entered the break up 45-20.

In the second half the Polar Bears came out with a short scoring spurt but still were not able to come close to the luck their opponents were having. In addition, Polar Bear Nation was challenged by oversized Bates fans that wore replicas of their team's jersey and chanted throughout the entire game. With the odds against them both on and off the court, the Polar Bears fell short of the Bobcats, who extended their lead to as many as 43 points in the second half before taking the 87-52 final.

"This year's team was a fun group to coach," said Gilbride. "Our strength all year was our ability to play selfless basketball and we failed to do that.

The men end their season with a record of 16-9; 3-0 with NESCAC play. Coach Tim Gilbride is proud of his team's accomplishments and has already set their minds to the next season. "This year's team was a fun group to coach," said Gilbride. "Our success is directly connected to the great job T.J. and I have done as leaders of the team."

Although basketball has come to a disappointing end for the team's two senior co-captains, their lives and goals for the future do not end here. "With McLeod I will be focusing all my attention on academics, and after graduation I plan on signing with an agent and entering the NBA, if I am drafted," said the 6-foot-4 guard.

In the past two weeks, Bates and Bowdoin have fought for possession infront of the net. The team clinched a pair of wins this weekend over Wesleyan and Trinity. The team has a much-needed weekend off.

Rebekah Metluer

Staff Writer

After picking up back-to-back shut-out wins on the road versus Wesleyan and Trinity, the Bowdoin Women's Ice Hockey Team finished its regular season tied with Middlebury atop the NESCAC. Not only did the two teams post identical records, but also the Bears and Panthers were tied in every category used as a tie-breaker.

So, with the location of the NESCAC tournament and a first round bye on the line, a coin toss was conducted. It seems luck was on the side of the Polar Bears, as they won the toss and will host the NESCAC tournament held on March 6 and 7. The Polar Bears will thus also enjoy a bye in the first round of the tournament, giving them two full weeks game-free to prepare for the climax of their season.

In the win against Wesleyan, Bowdoin blanked the Cardinals 5-0. Proving the team's immense depth, five different skaters scored for Bowdoin. Reigning NESCAC Field Hockey Player of the Year Marissa O'Neill '05 knocked in the game winning goal in the first period, which was followed by tallies from Jayne Woogerd '07, Meghan Gillis '07, Gillian McDonald '04, and Brittany Carr '04.

Carr, who has been surging rapidly in her last four games, finished with two goals and an assist.

Squash teams end season on high note

Heather MacNeil

Staff Writer

Bowdoin's men's and women's squash teams have both had successful seasons this year by capitalizing on their strong leadership and impressive rookies.

The women's team finished off its season last weekend at the Kertz Cup at Yale University. They placed 13th in the nation in the B division, down five places from last year. "This is a rebuilding year for us, so we were really proud of that finish. Everyone played their hearts out," said co-captain Eileen Schneider '04.

The women lost their first round match to Colby College, just weeks after a regular season win over the Mules. The first three seeds, Niki Clement '06, co-captains Katie Irving '04, and Schneider all won their matches for the Bears, illustrating their strong leadership. After the first round loss, the Bears dominated Mt. Holyoke in the second round; they beat them 8-1, with strong performances from every player. Bowdoin solidified its 13th place finish with a final 6-3 victory over St. Lawrence.

Schneider commented, "At the beginning of the season, Irving and I decided that this season's success wouldn't be evident until we see where the classes of '06 and '07 are two years from now. If they keep working as hard as they have been, it looks like they'll be a big threat in our division."

The strong leadership of seniors Irving, Schneider, and Kara Oppenheim has had a large impact on the younger members of the team. Learning by example, first-year Ali Chin was able to clinch three matchs this season for the Polar Bears. Clement will take over as Captain in the fall. Please see SQUASH page 18

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Polar Bears place fifth in region

Runners propel Bowdoin with personal records, improved seeds in New Englands

Allie Yanikoski

Staff Writer

In the first meet of the championship season, the women's track team finished an impressive fifth place out of 23 teams that attended the New England Division III meet, behind Williams, Tufts, Amherst, and Middlebury.

The Bowdoin women eased up on their training and heightened their intensity for Saturday's meet. They did well and saw results. Several women set personal records, and most improved their seeds to move Bowdoin up in the overall score.

Jane Cullina '04 ran her best race ever in the 3000-meter to finish second overall with a time of 10:42.22. Cullina ran in the second-fastest heat and went on to win a heat at the meet, then held on patiently through the first 400 meters. In the last lap, she passed a couple of women on the back straightaway before accelerating past the rest of her competitors in the final 50 meters to win her heat and displace everyone except for the winner from the seeded sections.

In her first race after taking four weeks off due to a dislocated shoulder, Emily Sheffield '06 finished tenth in the 600-meter, running 1:42.15. Neoma Palmer '07, the only other female to place second individually ran in the front of the pack of the 3000-meter before taking the lead. Palmer held the lead and paced the race until the final straightaway, when Lauren Caputo of Tufts edged past her for the win. Palmer finished less than a second behind Caputo in a personal best time of 10:12.58.

A few seconds behind Palmer, Ellen Beth '05 also set a personal record with her fifth place finish in a time of 10:15.49. In a very intelli- gent and tactical race, Beth went out in the middle of the pack and moved up throughout the 15 laps to finish within four seconds of the winner and ten seconds ahead of sixth place (also 25 seconds ahead of her Bates rival Julie Dutton).

The distance medley relay team of Kala Harklater '04, Kate Martens '04, Allie Yanikoski '06, and Grace LePage '07 earned the final second place for Bowdoin with a time of 12:40.66. Harklater ran the first leg of the relay, the 1200, and quickly

Skaters pick up back-to-back wins on road

Bates Law, Bowdoin Orient

Bowdoin fights for possession infront of the net. The team clinched a pair of wins this weekend over Wesleyan and Trinity. The team has a much-needed weekend off.

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Red Sox fans beware: There's a new team in town

Shaun Gagnon STAFF WRITER

It is easy to get caught in the trap of thinking that the American League pennant race will come down to two teams in the American League East.

Many diehard fans of the Red Sox and Yankees may not realize that the sleeping giant of this year's season resides in a team that relies on a monkey to get the rally started.

The Anaheim Angels, if you remember, are only two seasons removed from winning a World Series Title. The Angels, to be frank, are up and coming.

This team is exponentially better than the mediocre team they assembled in 1997, which finished 19 games behind Oakland for the American League West title. Some would even argue this team is even better than that 2002 title team.

The additions of Bartolo Colon and Kelvim Escobar make their rotation one of the better five in baseball. If nothing less Colon will presumably be an injury, since he led the Major League in complete games last year with nine.

Add those two to the young and rising rotation and a bullpen that is already in place that provides more security than Brinks, and I would say pitching will not be a problem. Potential All-Star signal caller in the ninth inning, Molina will backstop the pitchers.

The lineup from top to bottom is also shaping up to be one of the top five in the American League and arguably one of the best in the majors on paper.

Darin Erstad will move from his centerfield spot to play first base this year, making room in the outfield for the prize talents of free-agent acquisitions Vladimir Guerrero and Jose Guillen.

Guerrero was in the top five in runs driven in last year in the American League with 116.

The table-setters are at the top with the likes of Adam Kennedy and David Eckstein who were each in double digits for batting average in 2002.

In 2002, both played a few games in the outside spots. Since the Angels decided to shore themselves up in the "off years" this season.

There's been enough talk about all these additions and it's time for a little remorse for the Angels of the past who were not rewarded for this year.

Scott Spiezio and his 2001 something average will be missed, and ditto for the likes of Brad Fullmer. Their losses will be easily offset by the projected 60 or so innings Guerrero and Guillen will supply based on last year's stats.

To Red Sox and Yankees fans, this is a message to look out. I watched our teams spend the winter months trying to pull off major trades to improve our playing at the expense of team chemistry.

It would seem, however, that the Angels did the best job in getting the players they wanted without any great price. The players including he was Scott Boras and trying to negotiate his contract, or Joe Torre and Thunder.

Well the issue of who is better paper will be settled in one month when the teams hit the field. For now all we have to talk about are the paper teams. My view the Angels benefited most from this off-season.
Brambly ends career on court with force

Heather MacNeil

In the most recent issue of Bowdoin's student newspaper, the End-Worker, Bria Brambly is described as a \"male opponent in an intense game of American football.\"

This is not the first time Brambly has defeated the stereotype that female athletes are less skilled than males.

From leading the women's basketball team to a solid victory over the men's team in a recent game, to being a three-time All-Division player at Midnight Madness this year to being the second basketball player in her high school's history to score 1,000 points, Brambly has been a consistent role model for female athletes throughout her career.

Brambly began playing basketball in third grade when her family moved from Arizona to Maine and she has yet to take a rest. She was named her high school's freshman team \"Most Valuable Player\" as a senior and then also started all four years of high school on the varsity team. All-state honors and a two-year league honors and two years as a team captain. Brambly's achievement is also documented in her 36 points in her chapter in the history book.

"I think it's important to reach over that mark, and the one other person to do it was an older man," she said. "It was really special."

Brambly continued as she described her town's enthusiasm as she received the 1,000 point range. "It was about her average during a midseason game, so almost the whole town and high school town came, with along with many reporters."

Runners will face Division I, Teams next at page 18

FIFTH, from page 15

moved into second place. Martens and her team maintained their lead in the 400- and 800-meter legs and won the top spot in their last meet. They're headed to the next competition.

In the 100-meter dash, Katie Walker '05 ran aggressively for a first-place finish and a season-best time of 21.85. In the fastest section of the race, she ran in the middle of the pack and moved up in the second half to finish in a tight group between med. Silva from Westfield State (21.83) and Laurie Yongerson (21.82).

alent Helemann '07 earned a first-place finish in the 55-meter dash with a time of 6.80. Helemann improved her seed by several places. She set a personal record in the 55-meter dash and was third at the 30-meter mark. She finished fourth in the 100-meter dash, placed second in the 200-meter dash and set another personal record with a time of 7.79.

Laura Provjack '07 continued her success in the triple jump, placing fifth with her throw of 47.05m. Provjack has already hit the provision qualifying mark for Nationals.

When I scored those five points they stopped the game, and I was presented with the game ball."

The 2005-2006 season in the Brambly family. Her older brother, Travis, has shared many exciting moments with Brambly throughout her career. "They played together in high school, and then we played against each other in college," he said.

Always a team player, Brambly describes how it was to go against a female athlete and how she managed to score 1,000 points in her career has written her into the history book.

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NFL off season movers and shakers

Joe Gibbs shakes things up for the better in Washington

Redskins cleaning up house, Broncos may capitalize

The trade of Champ Bailey to the Broncos could put Denver back in the Playoffs. Bailey, who is currently with the Redskins, would be an asset at the cornerback position.

Bobby Desaulniers

Sports Staff Writer

The Denver Broncos are always tough competitors in the AFC. But in the last couple of seasons, they have not been able to jump deep into the Playoffs. The key deal that may change that is the gaining of Charlie Bailey from the Redskins in exchange for the letting go of the injured Champ Bailey. The Broncos are recently quite strong, but could use Bailey to help at the cornerback position.

Last season, the addition of Jake Plummer and the overnight maturity of Portis led the Broncos to a 5-1 start. Granted, Portis was a key part of that streak. His four-touchdown performance not only exposed a key weakness in the seemingly invincible Broncos defense, but also distinguished him among the best running backs in the NFL. In the process, he became a rare player-for-player trade possible for the Broncos.

The Broncos have the reason to want to release him. The first, as I mentioned above, is his high profile marketability. They also have reason to believe that other aspects of their offensive attack can balance off his absence; both the first and foremost being the size and skill of the Broncos' offensive line. Behind Kansas City, their O-Line could be the best in the AFC.

Over the past decade or so, most running backs that played for the Broncos have succeeded. The list is extensive: Terrell Davis, 1997 AFC Player of the Year; Olandis Gary, 1999 All-Rookie Team; Mike Anderson, 2000 Offensive Rookie of the Year; and during the past season, they earned an Offensive Rookie of the Year title in 2002.

It is clear that the skilled O-Line can carry this offense. The loss of Portis would hurt, but running backs like Mike Anderson and Asante Samuel can step in from there.

The Bowdoin Orient

National Championships still ahead for men's squash

SQUASH, from page 15

next year, and Schneider comments, "We are really comfortable leaving Clement in charge. Besides being on a new level of talent to the Bowdoin program, he has been setting a phenomenal example of professionalism and dedication for our players. She has made waves in the broader squash community with her "Global and All-American quality play." Clement has performed so well this season that she is already a candidate to be Individual Nationalists in early March and is needed in the team.

The team is currently ranked third to its National Championships this weekend, also hosted by Yale. The Bears finished eighteenth at the C Kaschak all-impressive 13-6 record, despite their small roster and numerous injuries. Like the women's team, the rookies were instrumental in the Bear's season.

Captain Grant White explains, "First year player Ryan Grossman and his partner Brian Trlineh contributed a great deal to the team." With a four-game winning streak behind them, which are all solid B's, they are setting up for an impressive finish this weekend.

Bramwell is force behind record-breaking team

BRAMWELL, from page 16

from the social scene to the academic, and definitely sports," she said. "There were a lot of highs and lows, but by the end of the year, I felt really good about it all." Bramwell eventually decided to give up softball for a little more free time. "I really dedicated a lot of my life," she said, and as a result she was able to devote all of her athletic energy to basketball. That devotion has paid off.

The Bowdoin Women's Basketball Team is currently ranked third to any other class of any class in Bowdoin's history, coming out victorious in a whopping 11-2 record.

On dealing with these high pressure expectations, Bramwell didn't really pay much attention to the things; we actually talk about not talking about it. Those honors could be a distraction on any given game day. What we really focus on is the hard work it took to get where we are.

Their second most memorable memories of her basketball career here at Bowdoin are not those of any statistic, but the process of learning to cope with failure.

"What I will remember most are the times I have shared with my teammates, but especially the times I have been able to travel all over the country—"we've been to Chicago, Maine, New York, D.C., and Philadelphia," she explained. "On the weekend the first people we rally to were our teammates. That's my favorite memories."

After other graduates in May, Bramwell aspires to be just like her coach, Stephanie Pemper. "I have been teaching all my life, so teaching is just like her job as Coach Pemper. I admire her so much, and because she has been so good, I know that I need to follow her heart and do something that makes me happy." Bramwell will be a senior at Bowdoin and may be at the moment, which is no surprise, considering she also has a math major.

Come watch Bramwell at the rest of the Polar Bears battle William and Mary at the NESCAC tournament tomorrow.
SKATERS, to out enough onslaught defender cast now was weekend. To ney long make their Bowdoin. Grateful the number five Amberst will make the long trip to play number four Hamilton.

Glentive for the extra weekend without a game, the Bears have not been resting on their laurels now that the regular season is over. They have been hitting the ice, hitting the weight room, and embracing off-ice speed workouts in preparation for their journey to the top of DIII ice hockey.

Adding to the high team morale is the return of Jenn Pelkey ’04, who has been freed from her evil cast and was able to test her wounded paw out on the ice this past week. The Bears can only hope to extend their season long enough so their fallen warrior Pelks can make her triumphant return back to the ice. No one knows what tales this year’s NESCAC tournament will tell, but if this season has been any indicator, the only thing one can expect is the unexpected!

Bowsedow’s Bryan Ciborowski ’07 (22) and George Papachristopoulou ’06 (31) regroup after they let one slide in. The team plays Hamilton tomorrow at home at 4:00 p.m.

Denver Broncos can do without Bailey

REDSKINS, from page 18

has received accolades that include Redskins Player of the Year and also NFL Rookie Player of the Month. Bailey is the real deal and would be an asset to any squad.

The Broncos would be smart to pick him up. Even though the Redskins have franchised him, he wants to get out of Washington. With an under-performing team with unreal talent, why wouldn’t Bailey want to get the hell out of Dodge?

The future for the Redskins is distant. For the Broncos, it is now. Letting go of Portis would hit the Broncos, however infinitesimally, in the short run, but basing their defense around Wilson and Bailey could push the team into late January.

Hans Law, Bowedin Orient

Britney Carr ’04 battles for the puck against her opponent. Carr had a goal against Wesleyan on Friday and a goal and an assist against Trinity on Saturday.

Bates upsets Bowdoin

UPSET, from page 15

ing the NBA Draft, ” said Farmer. He has expressed his desire to pursue basketball as a profession to his family, friends, and teammates. “What NBA team doesn’t need a slowundersized forward with limited range and suspect ball handling? I think I have a good chance to get picked up early in the second round.” Farmer is noted most for the seriousness that he brings to the court. His teammates say that he is very intense and knows how to get the team fired up. In one word, teammate Sean Walker ’05 describes Farmer as "rowdy-rage." Antwan Phillips ’06 describes both Farmer and McLeod as "semi-urban."

McLeod is an emotional and enthusiastic leader as well. He looks forward to his final season on the baseball team this spring and after graduation plans to attend

"T.J. and Farmer are great vocal team leaders. When I see how hard these guys work on the court, it inspires me to do the same."

Eli Maitland ’06

Bears are proud of this year’s NESCAC up next for women’s hockey

SKATERS, from page 15

offensively of last, now leads the Bowdoin team in points and is fourth in the NESCAC. Nat Magurn ’06 and Cat MacEachern ’06 shared credit for the shut-out victory.

The Bears continued to impress offensively, notching a 10-0 score against Trinity College in their second match-up of the weekend. Woolger and Katie Forney ’07 each collected two goals and two assists for the Bears, while defender Meghan Tanguay ’07 produced a goal and two assists. Also contributing to the onslaught were Carr, O’Neill, and Gillis—all three picking up a goal and an assist. Shockingly enough, goalie Cat MacEachern was also credited with a goal for Bowdoin. On the defensive end, MacEachern notched 11 saves, enough to earn the Bears a shut-out W and a final record of 18-4-1, 15-1-1 in conference play.

The first round of NESCAC tournament action will be held tomorrow on the home ice of the higher seed. Number seven Connecticut College will travel to number two Middlebury, number six Wesleyan will head to number three Williams, and number five Amberst will make the long trip to play number four Hamilton.

Happy for the extra weekend without a game, the Bears have not been resting on their laurels now that the regular season is over. They have been hitting the ice, hitting the weight room, and embracing off-ice speed workouts in preparation for their journey to the top of DIII ice hockey.

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# Weekly Calendar

**February 27 - March 4**

## Friday

<table>
<thead>
<tr>
<th>Event</th>
<th>Details</th>
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<tbody>
<tr>
<td>Common Hour</td>
<td>Patricia Williams is the author of <em>The Alchemy of Race and Rights and Seeing a Color-Blind Future: The Paradox of Race</em>. Williams, professor of law at Columbia University, will give a talk titled &quot;The Eradication of Prejudice.&quot; Memorial Hall, Pickard Theater, 12:30 p.m.</td>
</tr>
<tr>
<td>Computer Science Lecture</td>
<td>&quot;Geometry Theorem on Protein Folding&quot; by computer scientist Joseph O'Rourke, Smith College. Searles Building, Room 315, 1:30 p.m.</td>
</tr>
<tr>
<td>Lecture</td>
<td>Sabina Dungan of the Smithsonian Institution will give a talk entitled, &quot;Adolf Claus: The German Revolutionary Who Built a Cosmopolitan Capital In Washington, D.C.&quot; Searles Building, Room 315, 7 p.m.</td>
</tr>
<tr>
<td>Environmental Studies Lecture</td>
<td>Professor Emeritus Ronald V. Wiedenhoft, of the Colorado School of Mines, will speak about &quot;Architecture and Politics in Berlin: Preservation and Transformation of a Capital's Unique Image.&quot; Searles Science Building, Room 315, 7:30 p.m.</td>
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## Saturday

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<th>Event</th>
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<tbody>
<tr>
<td>Concert</td>
<td>The Steve Grover Trio will perform traditional and original jazz. Gibson Hall, Room 101, 7:30 p.m.</td>
</tr>
<tr>
<td>The Vagina Monologues</td>
<td>VAC, Kresge Auditorium, 8 p.m.</td>
</tr>
<tr>
<td>Ten Little Indians</td>
<td>Pickard Theater, 8 p.m.</td>
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## Sunday

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<th>Event</th>
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<tbody>
<tr>
<td>Oscar Party</td>
<td>Bowdoin Film Society brings you the Oscars on a big screen. Kresge Auditorium, 8 p.m.</td>
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## Monday

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<th>Event</th>
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<tbody>
<tr>
<td>Chakra Meditation Class</td>
<td>Get relaxed after a hard Monday of midterms. Sills Hall, Peucinian Room, 5:45 p.m.</td>
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## Tuesday

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<th>Event</th>
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<tbody>
<tr>
<td>Beyond Killing Us Softly: The Strength to Resist</td>
<td>Beyond Killing Us Softly is a documentary that examines the fight against the toxic and degrading messages to girls and women that dominate the media. Searles, Room 315, 7 p.m.</td>
</tr>
<tr>
<td>Architecture Lecture</td>
<td>Professor of Architecture at Northeastern University Marges Bacon will give a talk about &quot;Le Corbusier at Bowdoin.&quot; Arguably the most important modern architect in the twentieth century, Le Corbusier spoke to advance the cause of European modernism in America. VAC, Kresge Auditorium, 7:30 p.m.</td>
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## Wednesday

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<tbody>
<tr>
<td>Poetry Lecture</td>
<td>Poet Tino Villanueva will give a reading of his work and add his commentary. VAC, Kresge Auditorium, 7:30 p.m.</td>
</tr>
<tr>
<td>Living and Eating in College: Analyzing the Nature of Self-Destructive Behavior at Bowdoin</td>
<td>This campus-wide forum seeks to answer questions about, examine the reasons for, and formulate possible solutions to eating disorders, a silent epidemic increasingly affecting students on the Bowdoin campus. Guest speakers include President Barry Mills, Professor Jen Scanlon of Women's Studies, Bob Villas of Counseling, and Melissa Walters as the moderator. Thorne Hall, Daggett Lounge, 7:30 p.m.</td>
</tr>
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## Thursday

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<tbody>
<tr>
<td>Candlelight Vigil</td>
<td>Each year, the number of people who suffer from an eating disorder increases. This vigil is to give hope that society will change and the pressures that cause eating disorders will dissipate. Polar Bear outside of Smith Union, 4 p.m.</td>
</tr>
<tr>
<td>Berlin to Broadway: A Kurt Weill Revue</td>
<td>A revue, directed by Davis Robinson, of the music of Kurt Weill, one of the most prolific and talented theatrical composers of the twentieth Century. Memorial Hall, Wish Theater, 7 p.m.</td>
</tr>
<tr>
<td>Blue Vinyl</td>
<td>Judith Helfand, one of film's directors, will present the movie. Sills Hall, Smith Auditorium, 7 p.m.</td>
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'Un PC Talk' aims to change dialogue

Priya Sridhar

How politically correct is the "Un PC" character? Judging from the dialogue in Deja Vu Lounge on "Wednesday night," many Bowdoin students would agree with this notion.

Students, faculty, and administrators gathered for the "Un PC Talk" on race and other sensitive issues at Bowdoin in an attempt to create more dialogue on campus.

In an effort to prove their "Un PC" character, coordinators of the event publicized the discussion by displaying provocative posters and tabs to spark student interest.

The discussion, organized by Barrett Young '05, Lauren Flinn '04, Emily Scott '03, and Rob Roberts '04, came together after a Residential Life meeting last week that focused on the racial incidents at the Pub two weeks ago.

The event brought together different people. All of us are involved with different parts of the campus and were able to bring all our friends. We were able to have a more diverse crowd than it is usually in the room in these types of conversations. Flinn said.

Flinn introduced the discussion by saying, "We are a group of students who have been asking ourselves many of these issues on campus and felt that something needed to be done about it. We wanted to create a space where we can all address these issues openly."

The group was asked to confront themselves, take a risk, stand up for their beliefs, keep an open mind, get past labels or the fear of being labeled, be honest, and challenge each other.

The group arranged an event called "Stand" and a skill based on racial stereotypes to initiate discussion. Flinn described the procedures to the group as, "an aikido way of seeing how far we are coming from.

The preliminary facilitators read a statement and asked members of the Bowdoin community to stand if they feel into the category of the statement. Students were supposed to make eye contact with those standing, and discuss.

Please see DISCUSSION, page 3

Ian McKee '98 wins The Bachelorette

Brian Dunn

Ian McKee '98 played lacrosse at Bowdoin. He is slated to marry The Bachelorette's star, Meredith Phillips.

Ann Sullivan

Many Bowdoin girls had mixed feelings after the February 25 finale of ABC's The Bachelor, when Bowdoin's very own Ian McKee '98 went from single to engaged. He not only won the heart of the show's star, Meredith Phillips, but also those of the female viewers who were able to miss a chance with the Brazilian-born beauty.

Nevertheless, the College community was thrilled when Meredith chose the Bowdoin grad.

According to Jon Wagon, Associate Director of Alumni Relations, "a pretty fair number of Bowdoin students and alumns followed the other Polar Bears, but this does not hold true for the soon-to-be Mrs. McKee, after he fell in love with, and then proposed to, Phillips, all day."

Basketball takes NESCAC title

Jeet Les, Bowdoin Orient

Jerry Edwards '04 speaks at the "Un PC" discussion.

Beth Kowitt, Bowdoin Orient

In one of the squad's closest games of the season, the Bowdoin "Women's Basketball" team defeated Bates for its fourth consecutive NESCAC Championship in a battle that went into the final minutes of overtime.

From the first half of the game, it seemed that the Polar Bears would clinch an easy win over the Bobcats. The scoring was kicked off by sophomore Vanessa Russell's three-pointer, and after a tight exchange of scoring, the women went on a 15-0 run and held Bates scoreless for just over nine minutes at the end of the first period.

"The atmosphere in the gym was absolutely incredible," said senior captain Courtney Troppa. "It was probably the loudest, most intense gym we've ever played in, and it was the fact that it was our crowd bringing it was awesome."

At halftime, the Polar Bears were up 30-11, and their stellar defense had kept the Bobcats at 17 percent shooting.

"In the first half, the pressure from our press forced them to make turnovers and slowed down the pace of their game," said senior captain Lori Trenkle. "But in the second half, Bates increased their intensity and the game battled down to some crucial possessions in the end," said Trenkle.

Please see BASKETBALL, page 19

Investment banking club shoots for hefty profits

Jennifer Bernstein

The Investment Banking Club, which already has launched a stock-market competition in its first month, is providing members with informative meetings on internships and jobs, as well as interesting perspectives on the state of the economy.

"The club has been a great way to discuss the market outside of economics class," said vice president Ashley Cost '01. "You really don't have the opportunity anywhere else. Club founder and president Bryant Rich '06 also pointed to the practicality of having this forum: "It's a good way to get involved and to pay attention to current events," he said.

The networking of jobs to China, the growth potential of Latin America and Asia, and the rising value of the US dollar are just some of the topics club mem-

Please see I-BANKING, page 2

IN

Features

A look at religion and Bowdoin

Page 12

Opinion

The six degrees of Bowdoin separation

Page 11
The Bowdoin Oriental

Natalie Craven

As an expression of his desire to share his love and knowledge of wildflowers, Paul Wade '54 is working to open the Museum of Maine Wildflowers on Bath Road. Wade hopes to begin construction in 2005.

"I have two goals for this museum," Wade said. "I want the museum to be an experience, to go beyond the idea of a 'pleasant trip.' Also, I want to personally teach museum visitors about having a happy career raising, cutting, delivering, and picking wildflowers. I want people interested in flowers to be able to learn from me."

Wade envisions the museum with a kayak dock, a lecture hall, an observatory, a library, a complete wedding facility, trails through the woods, and an acre of hydrangeas, a flower that he said is "one of the best flowers that I've ever worked with in my life." Exhibit halls will contain different displays ranging from pine cones and moss to flowers found in bogs to some of the rarer types of flowers found in Maine.

The museum "will be geared toward children and families," Wade said. He added that the museum will be open 24 hours a day in the summer "so someone can get married at midnight in the moonlight at the highway." From now until the museum opens, Wade will be working on a scale model of what he wants to put on display in a store window in the town of Brunswick. He was eager to involve the community in this project, "so I don't want to build the diorama all by myself. I want the people of Maine to come up and build it," he said.

Currently, Wade is working to sign ownership papers in order to obtain a plot of land. He wants to build the museum on a 17-acre plot on Bath Road across from the New Meadows Inn. Once the museum is up and running, he envisons employing students from Bowdoin as well as year-

News Briefs

International

Terrorists target New French railway system

An unknown terrorist organization has threatened to detonate bombs throughout the French railway system unless five million dollars is paid, the Interior Ministry said Wednesday.

The plot, which officials claim is extremely serious, has stunned the government, the state-run railway system and police. French gendarmes have already found and detonated one sophisticated bomb. Law and order minister Nicolas Sarkozy said that he knows nothing about the terrorist organization and that police and railway workers are taking every precaution possible.

To allay fears, French railway workers began an on-foot search of France's 20,000 miles of train tracks.

"If safety was not assured, we wouldn't put the trains," Louis Gallois, the chairman of the national railway company, S.N.C.F., told journalists.

Amid the threats, the French government raised its terrorist alert level on Wednesday at all railway stations and airports.

The unknown terrorist organization called itself "AZF," describing itself as "a pressure group with a terrorist character."

National

Edwards drops out of Presidential race

Earlier in the week, Senator and presidential candidate John Kerry (D-MA) was concerned about whether he could win the nomination. Now he's in the market for a running mate.

Senator Joseph (Ed) Brown (D-NC) dropped out of the primary race after Kerry won eight of nine primaries and the Minnesota caucuses on "Super Tuesday." Ohio, Maryland, Massachusetts, Connecticut, New York, Rhode Island, Georgia, Vermont, and California voted that day, and Kerry received the most votes in all but Vermont. In an interesting result, Howard Dean, the star's former governor, won—though he had already dropped out of the race.

In a speech at his late son's high school in Raleigh, North Carolina, Edwards said he would "do everything in my power" to aid Kerry's campaign.

Since it is assumed that Kerry will receive the official nomination at the Democratic National Convention this summer, his campaign against President George Bush essentially began on Wednesday.

According to reports, Bush phoned Kerry to congratulate him on the Tuesday victories and to wish him luck in the up coming race.

There is speculation that Kerry will ask Edwards to join him on the Democratic ticket. Bob Graham and Bill Richardson—both senators from Florida—and Bill Richardson, the governor of New Mexico, have also been mentioned as potential running mates.

George Mitchell voted head of Disney board

Directors of the Walt Disney Company voted unanimously on Wednesday to promote Bowdoin alumnus and former senator George Mitchell to the position of Chairman of the Board.

The 70-year-old Maine native will replace Michael Eisner who will still serve as the chief executive officer of Disney.

Since Mitchell left the United States Senate in 1994, he brokered the Ireland peace accord and led an investigation at the Salt Lake City Olympics. He has also served on numerous corporate boards. Currently, Mitchell is a director at FedEx, Staples, and Starwood Hotels. Mitchell also served on the boards of Xerox, UnumProvident, Celestica Waste, Systems, and Unilever.

Maine

Student pellet gun attack thwarted by police

Two students from Minot have been arrested and charged with planning a pellet gun school and threatening to kill students and teachers.

Reports indicate that the two boys told other students about their plan. Chief Sheriff Deputy Guy DeMille said the police have been informed that two students from the Minot school were planning to abduct and do harm and/or kill six students along with two faculty members from the school.

The two students were suspended from school for ten days, the longest penalty allowable without school board approval.

One of the boys is still in custody; the other was released to his parents. They are not allowed back in school without permission nor are any contact with witnesses or alleged targets.

Maine plans to increase tolls in 2005

Maine Turnpike officials, trying to find the first way to increase toll revenue by 22 percent for next year, will consider implementing higher tolls during the busy summer months.

The possibility of higher seasonal tolls is aumpyelle authority already begins looking at four options for raising the additional $13.5 million in revenue it needs to fund various capital improvement projects.

Each of the four scenarios would increase the automobile cash toll by 25 cents at the barrier toll plazas in York, New Gloucester, and West Gardiner. At other tolls, the increase would be from 10 cents to 25 cents. Turnpike authorities performed the proposal to the highway board of directors last week. The options will be reviewed by the state board of directors in the coming months.

The board will also hold public hearings on the toll hikes as enacted in 2005.

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Compiled by Brian Dowd & Allison L. McConnell

Looking for women 18 and up to be model subjects of training purposes

Face Models

If you are interested please call Marsha Collihan at 603-449-2477

I.000. 589. 7710

Bryant Rich '06 is the president of the Investment Banking Club. The group discusses investment strategies, internships, and other information on the state of the economy in their weekly meetings.

A-Banking from page 1

bers discussed during a relaxed but relatively sophisticated dialogue this Tuesday.

But the reason of the day, it seems, was to avoid the "herd mentality" of senseless investment.

Such advice will probably be useful for the 15 or more students participating in the club's new virtual stock market competition. The contest, which began last week and will run until the first week of May, allows participants to compete against fellow club members in a battle for big money.

At the start of the tournament, each student receives 100,000 virtual dollars to invest. Although there is no official prize, the contest is still rewarded with the respect and admiration of fellow investors.

All students can register at no charge through game-marketwatch.com.

Interested students should contact the Investment Banking Club for further information.

Although many Bowdoin i-bankers are playing it safe by investing in well-established blue chip stocks, many are hoping to strike gold in far less obvious markets. Students such as Ashley Conti '07 revealed their picks for the hottest companies this week.

"I invested my money in mining companies and also copper because I think that's going to be the Willys "on the Hill," she said.

Conti, who thinks Latin America has the potential to emerge as a major economic player, also diversified her stocks and invested in the health sector. Benjamin Rosen '07, who bought shares of several biotech stocks, believes the industry will
DISCUSSION, from page 1

notice those who weren't, but not use verbal communication with other students at all. Students were asked to stand about personal issues like whether their parents were still together, if they believed in God, if they had gone to political events, if their parents belonged to a country club, if their ancestors had been brought to this country against their will, and if they had ever been part of a sports team.

The moderators also questioned the crowd about where students partied, their drinking habits, and their dating experiences with other races.

Another group of statements forced the participants to confront their experiences of discrimination and racism. Students, faculty, and administrators were asked to stand if they had been discriminated against if they had ever felt guilty for the race that they were, was the only person of their race in a room, if they expected more than 20 people a day of their own race to be housed, and if the majority of their professors were of their same race.

The final two statements asked people to stand if they had heard a racist, homophobic, or classist joke while at Bowdoin, and if they had made a racist, classist, or homophobic comment. For both of these, only a few people remained seated.

People's reactions to the first exercise were mixed. Some felt it was a positive experience while others felt it was embarrassing to stand in front of others who were perceived in that category. Others noted how much they were in the majority for certain statements. Most students appreciated the variety of concerns about sexuality, gender, class, as well as race discrimination at Bowdoin.

"The silence rule was somewhat frustrating. You want to explain yourself when you're standing up," Perris Wheeler '07 said.

"We were forced to do the stand exercise because it really forces you to physically step out of your comfort zone. We weren't sure Bowdoin was ready for that type of activity. I think we went really well. Even the people that didn't say anything realized something that they hadn't thought before. The overarching theme was that we really don't know each other at all, even our friends," Filin commented.

The idea for the stand exercise came from Filin's experience as a POSE Scholar. According to those involved, Wednesday night's event was only the first step toward more dialogue. Next time, Filin wants to challenge the entire Bowdoin community to the "privilege zone" activity. Similar to the stand exercise, the privilege zone asks students to stand in a horizontal line and take a step back if they have been discriminated against or a step forward if they have employed someone in their family, such as a maid, for example.

Some people felt that many times minorities make racist jokes too and people disregard it. "Is it ok to make racist jokes against white people just because they're in the majority or in power?" one student asked, referring to the Nazi posters. Hari Kondabolu '04, Emily Scott '04, Jerry Edwards '04, and Sam Terry '04 did a skit addressing the idea of defining the words we use. The students pretended to be studying for an economics test when Jerry accused the two white students for getting a good grades because their professor was white. Emily retorted by saying that, by using Jerry's theory, he should get good grades in African Studies classes. Hari complained about getting a D on the test, which Sam explained by another case of affirmative action.

Eared, Hari told Sam to just go flip his collar up and join his leisure buddies. They investigated the idea of defining racism in many different ways. Hari's definition of racism stemmed from his feeling of being outnumbered, Sam felt that he was singled out because he was white and people automatically assumed that he didn't care for others. Jerry was being perpetuating racism. Emily had been taught to treat everyone the same, but now felt that by establishing specific programs that addressed minorities she was now being told to treat people different.

The skit caused people to talk about the way people label others based on characteristics such as their participation in a certain sports team or the way they dress. Another issue raised at the discussion was the role of international students on campus. One student from Africa felt that he was mistaken for an "African American" and was the target of racist comments based on an assumption. A recurring concern was the need for respect on campus. Many students expressed their frustration with the diversity issue on campus and felt that at this point that the campus was not graduate and not deal with the problem. Flinn, however, said that as a senior and RealLife member, she has established relationships with administration members and is in a position to run a discussion about these problems.

"I've seen this campus go through a transition; however, it's getting more and more uncomfortable as it's getting more diverse. It should be going the opposite way. I want the younger students to have a better time than I did," she said. She feels that one of the biggest problems is that there are too many superficial interactions on this campus.

"We need to rethink our social interaction. We don't have time for each other and that's problematic. We really need to pass this—Hi, how are you? Where are you from? Then defining that person because they are from Connecticut. You put people in this box and a lot of our interactions are based on that. Ask your friends those really provocative questions," she encouraged.

Many students expressed annoyance with the fact that issues on the Bowdoin campus go ignored until something major happens. Jessica Brooks '07 had never attended a diversity discussion before. She said, "As a first year, I think there is a reasonable amount of racial tension on campus. It's great that talks are being instigated, but too bad that it takes an event like what happened at the pub to spur conversation." Administrators like Dean of Student Affairs Jim Kim and President of the College Barry Mills were also in attendance. Kim said, "I think the un PC talk was an excellent opportunity for students to share their feelings about their Bowdoin experience. This event is not about change so that many are making open dialogue a priority."

The other thing in this exercise is that in attendance were able to create an atmosphere that was safe and accepting, and I appreciate that. A lot of people stepped up to share their very personal thoughts. People left with a lot to say, but that's a good thing." "This discussion was just the tip of the iceberg. There's a lot more work to be done. Hopefully with that discussion other people will realize that other work will need to be done. Nothing has been accomplished, this is just a step in the right direction," Flinn said.

The following information reflects criminal activity that was reported between February 16, 2004 and February 29, 2004. Below are the statistics that are required by law to be reported under the Student Right to Know Law.

Larceny
2/16 - Student reports her cost was taken from Thorne Dining.
2/27 - Band member reports jacket taken from the Pub.
2/29 - Shoes taken from Chamberlain Hall.
3/2 - Bike taken from Chamberlain Hall.

Vandalism
2/19 - Employee reports vehicle vandalized behind Fairley Field House.
2/19 - Window broken at Pickard Field House.
3/25 - Vandalism reported at Bannister Hall.

The 'Un PC Talk': Attempting to move beyond silence at Bowdoin

Seniors Lauren Flinn and Leah Chernikoff led the "Un PC" discussion Wednesday night in Daggett Lounge.

The skit caused people to talk about the way people label others based on characteristics such as their participation in a certain sports team or the way they dress.

BSG would like to thank the women involved in The Vagina Monologues for their efforts in bringing social awareness about the issue of violence towards women to campus.

Thank You!

Julie Barnes
Rebecca Bogdanovich
Amanda Burrage
Barbara Condiffe
Bree Dallings
Casey Dlott
Nora Dowley
Kristen Dummer
Nicole Durand
Amy Ear
Lauren Flinn
Jill Grunnah
Faye Hargate
Jenny Harvey
Margaret Hazlett
Bryony Heise
Melissa Steiber
Sam Weiss

Gwennam Hollingworth
Kristen Lyckett
Claudia Marroquin
Kate McAlmont
Alison McConnell
Allison Millard
Melissa Miness
Lindsay Morris
Kelly Orr
Kristin Pollock
Ellen Powers
Astrid Rodriguez
Katie Scott
Emily Sheffl
Louisa Slowiczew
Alison Smith
Miraam Sopin
Chelsea Specter

The Bowdoin Orient

NEWS
March 5, 2004

SENSOR STATS
The following information reflects criminal activity that was reported between February 16, 2004 and February 29, 2004. Below are the statistics that are required by law to be reported under the Student Right to Know Law.

Larceny
2/16 - Student reports her cost was taken from Thorne Dining.
2/27 - Band member reports jacket taken from the Pub.
2/29 - Shoes taken from Chamberlain Hall.
3/2 - Bike taken from Chamberlain Hall.

Vandalism
2/19 - Employee reports vehicle vandalized behind Fairley Field House.
2/19 - Window broken at Pickard Field House.
3/25 - Vandalism reported at Bannister Hall.
March 5, 2004

Alumnus plans flower museum

FLOWERS, from page 2

round workers.
During the years before he started work on the museum, Wade started three flower companies and exported flowers from Maine to other parts of the east coast. He is attempting to transfer ownership of the three companies, which are currently not operating, to former employees.

"I want the employees to own the companies for no charge and operate them as a year-round business," he said. "I am immersed in a national project to have a museum in Maine called the Museum of Maine Wildflowers."

Wade said he wants to have some branch of the flower companies open on the museum site and use the profits to help pay for the museum, which will be a non-profit organization.

Wade was first exposed to the concept of flowers as a lifestyle through his second wife, who did professional flower arrangements. Shortly after her death, he was paralyzed for two years from Lyme disease. During his recovery, he decided that he wanted to change his career path from a hydraulic engineer. "I loved to be outdoors and I loved working with wildflowers, so I decided I wanted to do that for a living," he said. "All I need to be happy are clippers, rubber boots, and a cup of coffee."

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St. Jude Children's Research Hospital

Saving children. Seeing children.
Author preaches merits of discourse on race; discusses pub incident

Nicole Coluccii STAFF WRITER

Patricia Williams describes herself as an "anxious mother, a warrior by day, and a funny decent lawyer."

During Friday's Common Hour lecture "Tracing Prejudices," Williams addressed the need for communication between different groups of people, drawing upon personal anecdotes from her life as a lawyer, professor, and "prescription" of the dark art of liberal bias. Williams is currently a professor of law at the Columbia University School of Law and has been a practicing corporate attorney and a deputy city attorney. The recipient of the MacArthur Foundation "genius" grant, Williams has written numerous "brave, brilliant articles for scholarly journals and news sources," and has written two books, The Alchemy of Race and Rights: The Hillel Case: Blind Future: The Paradox of Race.

Williams began her talk by addressing the myriad controversies facing the Bowdoin community, extending both "her sympathies and congratulation" for confronting such a "thorny" issue. She mentioned several factors that could have contributed to the series of racially-charged events which took place on February 12 at Jack Maguire's Pub, including alcohol consumption and scheduling conflicts.

Williams said the true root of the problem was likely to be reinstatement on campus. She went on to share her perspective on the issue of racial tension, touching on her own past experiences with communication barriers and prejudice.

"When not consumed by my many official duties as a politically-correct, feminist, and sarcastic Monday motord," Williams began her story, "I like poetry, walking on the beach at sunset, and traveling to new places."

She continued with a humorous tale of the "dinner party from hell," an evening when she found herself amid hostile conservative provocateurs.

For more information on BOC Notebook: Spring Break adventures, please see page 7.

BOC Notebook: Spring Break adventures previewed

Elliot Jacobson COLLABORATOR

Ah, spring—what magical time of year when a young person's fancy turns to boating, drinking, and adventures. In the case of Spring Break, when I told you about this trip four months ago, in which we were joined by the lucky people who sign up for the BOC Spring Break, it was always a goal to do safely.

Canyonland National Park will be the true end of our Spring Break adventures. BOC Notebook: Spring Break adventures previewed.

Please see RACE, page 7.

Community reflects on prayer, Passion

Evron Legall STAFF WRITER

The College Jury condemned the practice of reading papers in church.

The BOC Chapel is one reminder of Bowdoin's Congregationalist roots. Today, the College is home to students from a variety of faiths.

and although he believes that "the vast majority of students are sympathetic toward the Palestinians," Urwitz doesn't think this is indicative of anti-Semitism.

"There's no old joke," said Urwitz, "Two Jews, three views," emphasizing that opinions differ even among Jews. "Bowdoin College has been very supportive of Hillel," said Urwitz.

Urwitz is not alone in the Bowdoin religious community. While the college does not compile statistics about students' religious beliefs during their tenure at Bowdoin, they do have statistics about the religious preferences of the incoming class as gleaned from optional responses on the application. For 2003, 44.6 percent of students self-identified as Protestant/Christian or Roman Catholic, 6.7 percent are Jewish while Buddhists, Muslims and Hindus also comprised 6.7 percent of the freshman class. All express their beliefs in different ways.

Not everyone at Bowdoin holds religious beliefs; just over 30 percent reported that they had no religious preference. One of these is Kathryn Ostrofsky, a sophomore who describes herself as an atheist. In the past, atheists at Bowdoin have met together as a group called the Bowdoin Atheists.

"There is no formal practice atheists all do," said Ostrofsky. "That is one of the main reasons why it is hard to get a group of atheists together.

The group, led by David Butler '03, was formed so that atheists could meet to discuss philosophy and promote a positive image of atheism.

"It is frequently seen as negative, godless, and carries connotations of immorality," said Ostrofsky. "Many people don't understand that the most important and influential moral and values of Christianity are also believed in and practiced by Jews, Hindus, Buddhists, Muslims, and atheists."

Another concept of atheism that is understood by very few people is that a person can be a religious and -istic—many Buddhists and Unitarian Universalists, for example, are spiritual and moral and follow religious

Please see PRAYER, page 7.
Posse retreats to discuss race

Mario N. Lopez

Last weekend Posse scholars invited friends and faculty to join them at the Posse Plus Retreat, where they discussed racial issues and the lack of interracial interaction on Bowdoin's campus.

Participants discussed the College's reaction to race-based issues and incidents that occur on campus. This dialogue was sparked by the incidents that occurred during and after the Black History Month coffeehouse in Jack McGee's Pub on February 11. The Posse Program recruits public high school students who demonstrate outstanding leadership and academic achievement to form multicultural teams called "Posse." There are four Posse teams at Bowdoin and each of them represents one of the current four class years.

Staff members of the Posse Program facilitated the weekend activities and were assisted by Bowdoin Posse Scholars. Workshops addressed issues that are present both globally and here at Bowdoin. Diversity was a major topic, as was the idea of fitting in and becoming a part of the in-crowd.

The group also addressed inclusion and exclusion on campus. The popular consensus among the students at the retreat was that the "in-crowd" at Bowdoin is athletes. Some students felt that in order to become a part of this social bubble they must stop out of character, which forces them to sacrifice the practice of their accustomed cultural behavior.

Other students argued differently and made clear distinctions between adapting to a new environment and trying to fit in.

"Stepping out of one's comfort zone is not to be confused with stepping out of one's character," said Savannah Briscoe '06.

While most culture groups are focused on generating a strong presence on campus by uniting members of the same race, others who are not of the particular race may feel excluded. Cultural club presidents stated that they welcome students of all races and ethnic backgrounds to join their clubs.

"Since the 2002 academic year we have opened our group to the entire campus," said Michael Chang '02.

Students brainstormed ideas on how to promote diverse social interaction.

The Posse Plus Retreat was organized by KASA (Korean American Students' Association). "We currently have two African-American members, one Caucasian student, and one Hawaiian student," said Regineogy Sosa '05, president of the Bowdoin Caribbean Student Alliance, that the purpose of the BCSA is to promote Caribbean culture on campus while creating a safe space for all students. "BCSA is an inclusive organization that does not discriminate on any grounds. We encourage diversity and diversity within our organization. Our mission is to increase knowledge and foster appreciation of the Caribbean region," said Sosa.

Both students and faculty contributed insightful and mind-stimulating ideas to the diverse conversations. Danielle Sommer, a Posse 1 scholar, set the tone for one of the discussions by stating that diversity is not solely about race, but also about socioeconomic background and a lot of other things. Students are pleased with the continuous increase in the number of minority students on campus but feel that numbers aren't the issue. The goal students are striving to achieve is social interaction between minority students and non-minorities.

"Everyone knows that Bowdoin has physically become more diverse; however, what's imperative is that the student body begins to socialize in a manner that represents our diverse community," said Posse 3 scholar Hoshan Liu. "We added that social interaction between all colorlines, socioeconomic lines, religious lines, and sexual lines is the only way for Bowdoin to begin to foster a community that caters to the diversity that is present on campus. "It all begins with conversation."

In one of the activities, students brainstormed ideas on how to promote this diverse social interaction. One of the ideas is to redefine the Bowdoin "hello." While greeting people and exchanging smiles throughout the day is heartwarming and courteous, students would like this encounter to become an opportunity to introduce themselves to new people and make new friends. Another wise idea is to have a friend invite a friend who you don't know to dinner.

To take advantage of and implement what was learned at the retreat, the entire group of students had a huge group dinner in Thorne Dining Hall when they returned to campus, occupying three long tables.

no bake sales: soccer team goes high-tech

A new type of fundraiser will be uploaded into campus next week. The men's soccer team plans to hold an online auction for items ranging from trips to Hawaii to ski tickets to Patriots and Sox games.

The items were all donated to the team, and the fundraiser will benefit the team's upcoming trip to Europe. From August 11-22, the team will travel the continent and play against club teams.

Fast Fact

"Happy Birthday to You" is protected by copyright. The song, now owned by Time Warner, earns about $2 million per year in royalties.

The Bowdoin Orient - 6March 5, 2004

FEATURES

FAST FEATURES compiled by online staff email: loc Orient@bowdoin.edu

The Bowdoin campus forecast: so much for sunshine

Today, Occasional rain mixed with sheet and snow developing toward afternoon. Rain in the afternoon. Higah in the upper 30s. Light and variable winds.

Tonight, Rain. Then a chance of rain showers after midnight. Low in the upper 30s early then rising into the 40s.

Saturday. Mostly cloudy with a 30 percent chance of showers. Higah in the lower 50s. Light and variable winds. Becoming west around 10 mph in the afternoon.

Saturday night, Partly cloudy. Low in the mid 20s.

Sunday. Partly cloudy. Highs in the mid 30s. At night, 40 percent chance of snow showers.

Monday. Cloudy with a 30 percent chance of snow. Higah in the mid 30s. At night, 30 percent chance of snow showers.

Tuesday. Partly cloudy. Highs in the upper 30s. After midnight, 40 percent chance of snow.

Wednesday. Cloudy with a 40 percent chance of snow. Highs in the mid 30s.

Thursday. Mostly cloudy with a 30 percent chance of snow showers. Higah in the upper 30s.

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Doc: Excessive exercise may lead to serious health problems

**FEATURES**

**March 5, 2007**

**Did You Know?**

New dorms to be green

Keisha Payson & Matthew Peters

CONTROLLERS

**Did you know that the two new Bowdoin dorms that will be constructed this summer on Coffin Street will be green? Not painted green—but green, as in environmentally friendly.**

Builders of the new first-year dorms planned for South and Coffin Streets will arrive for the LEED certification. LEED certification is a third-party green building rating system developed by the U.S. Green Building Council (USGBC). LEED, which stands for “Leadership in Energy and Environmental Design,” aims to increase awareness and recognition to those “developing high performance, sustainable buildings.” While certification sometimes adds cost, studies have shown that LEED buildings have higher levels of tenant productivity as compared to non-LEED and new products to assure high indoor air quality. The college is planning to limit volatile organic compounds in the new dorms. Few products could LEED credits in the college is hoping to get for the dorms and the new
to VOC products.

The recent campus master plan presented by Skidmore, Owings, and Merrill, a leading architectural and building firm to the LEED certified buildings will be LEED certified. Many educational institutions across the country are competing from primary schools in New England to colleges such as Carnegie Mellon, have achieved LEED certification.

Sustainable Bowdoin would like to extend a special thank-you to treasurer Katy Longley and the Committee of 1954 for making the decision to pursue LEED certification for Bowdoin. This decision has tremendous potential to reduce the importance of our institution leading the way in ideas and principles.

**Passion of the Christ**

We seem to get along well, to have a lot of friends and the general atmosphere is very

Colin LeCroy ‘04 region of the world. It is not a religious group, but a community one.

ANOKIA that Shrimi Marali ’06, a Hindu at Bowdoin, has sometimes noted, “The group puts on events to celebrate religious holidays like Eid-al-Adha, Diwali, and Karva Chauth which are unique to Hinduism—as well as those of other religious in this world. We’ve never seen the story cause harm to Jews or to Christians, but many to the newspapers and radio stations about this—

LeCroy said that involvement in local churches is extensive especially among upperclassmen. “I think that the people going to these churches regularly have found that multiple generations help up grow in ways that benefits can’t. I don’t think at age 22 years old can’t,” said LeCroy.

“I see that there is less one that Williams’ parents and grandparents ever was interested on it, is that “you have to make good, strong bridges in this world.”

For Orient archives since 2000, see ou at www.bowdoinorient.org.

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**Common Hour speaker discusses racial issues**

RACE, from page 5

the need for communication, experience, and understanding. The Common Hour on “Race” stressed the forum of issues which can be conflict. “We need to develop practices, and receptive to other’s view on the common hour,” said one student.

“Real racism across race and class boundaries simply doesn’t emerge without the help of a certain way to reduce and anger, and eliminate,” said one of the students.

Members of a college community such as Bowdoin have the necessary experience and resources to open such a platform of communication. If there is one lesson that Williams’ parents and grandparents ever was interested on it, is that “you have to make good, strong bridges in this world.”
LETTERS TO THE EDITORS

Sex criticism productive?

To the Editors:
Bowdoin College is a place that prides itself on encouraging students to be productive in all that they do, yet this is my favorite place to work publicly. However, as highlighted by the recent letter to the editors, "Real issues are the ones punished by their peers for doing so."

The weekly column "Sex and the Bubble" is one student's voice out, and it exists for the sole purpose of serving the student body as a form of entertainment, and yet, even occasional insight.

Calling "Sex and the Bubble" a "fugery," "unsuccessful mimicry," and "verbal diarrhea" is not productive by any means. Doing so only dismisses anyone ever being creative and expressive in public. This is one trend we don't want to perpetuate. Just imagine how much more Bowdoin would be if no one ever acted in a play, ever did sports, passed a poster on a forum, or tried something new for fear of ridicule.

To "Bowdoin Real," such unnecessary criticism demonstrates "a high level of immaturity that too often permeates society." The entire community benefits when students take chances in public forums, so let's not be so quick to criticize the entire community by bashing those who have the character to willingly subject themselves to the scrutiny of their peers for the collective good.

Sincerely,
Steve Lamper '04

Ineffective forum advertising

To the Editors:
Earl Barnes, last year's set of fliers appeared on the tables in Thorne Hall advertising a forum on Wednesday night in which students could share their "HONEST opinions" about race relations at Bowdoin.

The idea of a forum in which students can speak openly about race at Bowdoin sounds like a fine idea in theory. Yet even the advertisements for this forum illustrate the near-impossibility of such an event ever taking place. The headline on the fliers suggested, wouldn't be like "the diversity discussions that we all hate going to," and would allow students to get past the political correctness that often inhibits honest discussion and debate.

The idea of a forum in which students can speak openly about race at Bowdoin sounds like a fine idea in theory.

Sincerely,
Bree Bledsoe '05

Passion review way off base

To the Editors:
Mike Nugent's review of The Passion of the Christ makes some astounding claims. Nugent writes that the movie "presents a well-balanced and original view of the most important event in Christianity."

First of all, this movie is not "balanced" in any yardstick of the word. There is no humanity to balance the gratuitous violence, there are no people who are clearly good and clearly Jewish (you would never know Jesus was Jewish had you only seen the film), and there is little historically accurate mixed in with the purely religious account (no one in Jude spoke Latin, so that does not "greatly contribute to its authenticity").

What brings me to Nugent's claim that, for many, the movie "is original"—in fact the whole point is that this movie is based entirely on the Gospels and the visions of a 19th century man, not on Gibson's own work. In fact, the only touches that Gibson came up with (like having demon children torment Judas) feels either tacked on or just plain odd. Finally, and most importantly, the crucifixion is not, and should not be, the most important part of "Christianity. Anybody who says that Jesus's words and his life were more important than his grisly demise. Moreover, the weakness of the word, Nugent seems to miss this central point entirely.

Sincerely,
Neal Urszewicz '06

Qualms with Passion

To the Editors:
A few quick points in response to Mike Nugent's review of Mel Gibson's The Passion of the Christ in the February 27 issue of the Orient:
1. Because the Gospels were originally written in Greek, Gibson's choice to represent the film's dialogue in Latin and Aramaic does not enhance its "authenticity." Rather, this adds an additional layer of interpretation to it (through the process of translation).
2. It is really the case that "no one could ever hear or come close to feeling what he [Christ] felt on the cross."
3. What should be avoided is the inclusion of members of Spartacus's band of slave rebels, who the Romans crucified in 71 B.C.? Why or of the thousands upon thousands who were slowly tortured, burned, butchered, and staked to death in Jesus's name during the European religious wars of the 16th and 17th centuries?
4. A more likely case that "a film should be viewed only in comparison with what it is trying to accomplish."..."The Passion of the Christ..." was a true triumph of film like Triumph of the Will (Leni Riefenstahl's documentary celebrating the Nazi's 1934 Rustschau) or The Birth of a Nation (D.W. Griffith's path-breaking 1915 film about Reconstruction)? Both are right-

Examples of Naked Body concerns

To the Editors:
We understand that people have voiced concerns and objections about the "Naked Body Project," a piece that is part of the V-Day Art Show. Coming into this project, we knew it was a highly charged and sensitive subject. Seeing the images out of context may have caused some for them to be misunderstood. We encourage you all to come to view the project in full.

For this project, we asked women to volunteer to have their photographs taken. There were about 50 volunteers for this project. Before photographing each subject, we asked them questions like these: What do you like about your body? What is it about your body that you would not like to share with the world? We also asked them to be clear about things they felt uncomfortable showing. Most subjects did not want their faces shown in the pictures.

In an effort to make images that conveyed a sense of dignity, pride, and strength, cropping our subjects' faces out of the picture proved to be a challenge. Without the return of the subject's gaze, you may feel as though the subject is unaware of the viewer's presence. But this is certainly not the truth of these photographic interactions. These subjects were volunteers who were well aware of the camera and, in fact, were interested in that creation of the images and the selection process. Our subjects told us where to point the camera for the photograph to look, and which aspects of their body they wanted to share with the world.

While making these images, we felt as though many of our subjects gained a sense of freedom and an understanding of the power of photograpic interactions. Our hope is that these photographs show bodies that are not just of the human form, but that are the bodies to be represented.

We would like to thank the brave women who made this project possible.

Sincerely,
Emily Huf '05 and Emmale Hayes '04, Artists
Bree Dallling '06, Organizer

The Bowdoin Orient

The above text is a combination of natural language and programming techniques to represent the extracted content from the image.
"Eat Smart" facts not needed

To the Editors:
I am writing to express my frustration about the table toppers that have been posted on the Bowdoin campus dining facilities. I am utterly surprised that, amidst our progress to be more sensitive to one another, many more remain, silently drifting through their days on our high-powered campus and failing to recover from deep issues surrounding self-esteem and body image.

We currently have a number of workers for Dining Services (or whoever is responsible for bringing this campaign to campus) live in the real world where obesity is an increasing health risk. However, I don’t believe that anyone has a personality or a specific target for the American Dietetic Association’s propaganda. One might expect to see anyone who walks and talks across the Quad to witness the struggle that so many of us face every day to nourish ourselves sufficiently.

It has taken all of my effort not to react to it, but I must say that we could do a lot better. I hope that we can all look at them with discretion and remember that we are all complex and worthy people, deserving of nourishment and support, regardless of how, when, or what we eat.

Nicole Durand ’04

Usage of "vagina" undermining

To the Editors:
Last Thursday night, I had the pleasure of seeing The Virgin Monument, a play that combines the best and the worst of all the work put into the show. Bowdoin’s V-day celebration is a great example of getting people talking about women’s issues, and the Monologues’ treatment of women’s anxious, refreshing and commendable.

However, one sentence in the program, which confused me: "We account for all the work of the put into the show. Bowdoin’s V-day celebration is a great example of getting people talking about women’s issues, and the Monologues’ treatment of women’s anxious, refreshing and commendable.

The dodgeball players were clearly a销售 women with their own set of rules and expectations, and I am more than just as common sense might suggest. But when it comes to something like the Virgin Monument, it is important to note that there are those who find the show offensive because it objectifies women. The Virgin Monument is a good example of how important it is to think critically about the messages we are sending to young people about what it means to be female.

Sincerely,
�(531,874),(603,926)

Absurd Nazi comparisons

To the Editors:
Recently, posters were put up in Smith Hall that depicted Republicans as Nazi youth. It was offensive to me to see just because I am a Republican but because I am Jewish as well. Bowdoin should be an accepting environment, and from this and the recent racial comments, we should be ashamed of the perpetrators.

Republicans in the United States as well as those on the Bowdoin campus are into positive advertising. I think the anti-Bush mentality of the Democratic Party speaks obscene acts like this. An example of this is when Kerry recently stated that he was disappointed that Bush waited until Haiti was in such bad shape to take action. However, just one year ago, Democrats throughout the world were condemning Bush for going into Iraq before anything had happened. Hypocritical? I think so.

The College Republicans placed Bowdoin in a position of trying to prevent the great President of the United States, George W. Bush. Negativity from the Democrats is going to affect the perpetrator of this hate at Bowdoin. Using the Holocaust to denigrate an issue is going to be offensive to everyone. I have yet to see a poster setting forth the point of view of the Republican Party.

The anti-Bush camp should try to think of some good ideas for this nation, the greatest nation in the world. Rather than just criticizing, why don’t they try to be constructive.

Whoever put up this offensive poster should be discouraged at himself/herself. Just because someone has a different view from you does not mean that they are wrong. Maybe YOU should learn the issues, put up positive posters showing your views. Being negative has never helped a situation. You should be ashamed for putting up Nazi related posters, make you look as offensive as they were.

Sincerely,
Zachary Linstad ’07

Nazi reference a hate crime

To the Editors:
We were troubled to hear about the recent posting of fliers on campus equating the College Republicans to Hitler. This is an absolutely ridiculous comparison that someone would make such a distasteful comparison, but we feel that the College Republicans are on the right to put this on the same level as a hate crime. Following this logic, a Republican Party could be considered a hate crime. Just as the Republicans find it troublesome to be associated with fascists, the Democrats find it equally disturbing to be compared to communists. We are saddened that individuals of the Bowdoin community have resorted to personal attacks during this heated presidential race.

The creator of a poster cannot be held responsible for the actions of others. To assume that the poster’s creator intended to directly attack Dan Schubert is akin to saying that the Republicans intended to have the word “d*ckhead” written on Bush’s forehead on their posters. We look forward to a heated yet professional contest in November.

Sincerely,
Thomas Rodriguez ’06
Bowdoin College Democrats

Distasteful, but not a hate crime

To the Editors:
We were troubled to hear about the recent posting of fliers on campus equating the College Republicans to Hitler. This is an absolutely ridiculous comparison that someone would make such a distasteful comparison, but we feel that the College Republicans are on the right to put this on the same level as a hate crime. Following this logic, a Republican Party could be considered a hate crime. Just as the Republicans find it troublesome to be associated with fascists, the Democrats find it equally disturbing to be compared to communists. We are saddened that individuals of the Bowdoin community have resorted to personal attacks during this heated presidential race.

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Sincerely,
Thomas Rodriguez ’06
Bowdoin College Democrats
March 5, 2004

Legitimacy and the U.N.

Patrick Rockefeller
COLUMBIAN

After more than a year of politicking by Monsieur Kerry, we can conclude that the United States is not at war with Iraq and its vote in favor of it just goes to show that. But he fully supported Bush in his war against the funding of the war demonstrations. And in regards to military, Senator Kerry tells President Bush, "makes decisions later after things have happened that could have been different had the President, made a different decision earli-er."

Reread that last sentence and analyze anything concern- ing the President and war. The president waits until it's too late! Wasn't much of the anger directed at Bush based on the premise that he acted too quick- ly? Kerry made this statement concern- ing Haiti, though it seems to fall in line with his behavior with more or less everything he has ever said about Iraq. But Haiti isn't the same as Iraq, you say. Indeed isn't.

Any action in Haiti would be a simply humanitarian intervention—peacekeeping. That negates that euphemism. Furthermore, it would be significantly more unilateral—approaching in the same direction. that way, by the French back the effort this time, and there is a UN mandat, and a UN force at the UN. The French joined? They still feel an obligation—neces- sarily nobler, or perhaps the White Man's Burden for the well-being of their old colony. This also explains their unilateral, not U.N. sanctioned quagmire in the Ivory Coast.

What seems so bizarre about using the UN as the ultimate tool of legitimacy is that it is merely a pro- cedural argument, rather than one founded on reason. The war was wrong because it was the wrong steps, or skipped a step. Somehow the moral calculus of both would change if only 60 years ago the United States had vetoed the 1944 Atlantic Charter, or if the 1945 UN charter didn't give France a veto-wielding seat on the Security Council.

This line of rea- soning is com-pletely flawed. Either it was right to invade Iraq, or it was wron- g. Reasonable people can differ on this, and both of those arguments have a host of good points, but at least-for the sake of those points really change with U.N. endorsement.

What the U.N. and its supporters claim to offer are two things: legiti- macy and securi- ty. As for the- former, the UN may in fact be able to provide this in Haiti, which requires many military, police and disaster response equipment. In Iraq, however, Britain's strongest ally is pulling the limits of its forces by providing upwards of 25,000 troops to the United States' 130,000.

No other country has the technologi- cal capabilities to keep up with the overall U.S. strategy and their involvement would only hamper the mission. (Remember how many more lives—both coalition soldiers and Iraqi civilians alike—and."

Soldiers are "dead in the peace" after the war itself would be nice—and this is a role that troops from other countries could, and do play (see Poland, Japan, Australia, South Korea, etc.), but it was pretty obvious that their German forces would not be helping to remake Baghdad because they opposed the overthrow of Saddam Hussein at the start.

For as monetary assistance, most other countries would at least be responsible for giving Iraqi debt. The combined GDP of France, Germany, and Britain amount to less than half that of the U.S. Coalition partners are great, so long as there is a general agreement on goals and methods. If there isn't, then there is no real benefit to including nominal allies.

Cooperation partners are great, so long as there is a general agreement on goals and methods. If there isn't, then there is no real benefit to including nominal allies. One of the many reasons Hussein stayed in power in 1991 was because of the Coalition! Bush preferred the maintenance of his coalition and the New World Order to removing a clear problem when the opportunity was ripe.

The second promise of the U.N. is legitimacy. It's logic behind this is that if lots of countries—many being dictatorships worthy of an insomniac's nightmare—are given the right say—say that action is permis- sible, then the war is okay. But even the natural legalist.

The Soviet Union, the UN often doesn't care about Eritrea, Mongolia, Rwanda, Kuwait, or Qatar, or in Afghanistan (all supporters), but rather France and Germany and maybe Russia if they're feeling multilateral. The list wouldn't even cover Bowdoin's non-eurocentric requirement!

Those who want a UN sanction before the war could fall into three categories. One group was those who didn't want the war at all and were counting on the UN to put a stop to it. The second group—the highly ironic group in some respects—those concerned that believed that the U.S. should have veto power over the non-security councils of member states. The final group is the group that believes there is real legitimacy to the war gained from an organization that allows Libya to head its Human Rights Council and Iraq to sit on its council on WMD proliferation.

There is a role for the United Nations. Providing medical supplies, food relief, educa- tional facilities and clean water, preserving trade agreements, the IMF, and human rights abuses are all important goals that the United Nations can manage and attract international support for. Even a Haiti peacekeeping mission could follow. Of course, this mission should be vetted to make sure that legitimacy lies not in upsetting one of six countries enough to veto a resolution is ridiculous.

STUDENT SPEAK

OPINION

Vagina Monologues idiotic

Gill Barndollar
CONTRIBUTOR

First, a couple of disclaimers. I am not some disgraced prostitute; while I don't exactly relish hearing various descriptions of public haul. I can count Clerks and Chasing Amy among my favorite comedies, and four years of living in a single-figure- dom did wonders for my vocabulary. I also was generally impressed with the two Vagina Monologues productions I've been to—one two years ago and one last Friday. The girls (women?) involved were all vibrant, appropriately funny, or somber as their roles demanded (more on that in a second). Additionally, they were completely unaffected by speaking to a sold-out Kresge Auditorium.

Now, with that said. I think the Vagina Monologues is idiotic. It's exhibitionism as liberation, silly genital-worship as ideology, vulgarity as therapy. As part of the larger "V-Day" celebration, it's an attempt to hijack a well-meaning Hallmark holiday and turn our minds from thoughts of romance and love to meditations on rape and sexual abuse. In addition to this gross usurpation, the Vagina Monologues also set up some interesting hypocrises. Notably absent from this year's show was the bunch of light, when lights were shut off and dark- ness reigned while performers explained the complete sensory depri- vation an Islamic burqa imposed on a woman. I'm curious here: wasn't the man who did away with the Taliban and its burqa the former state one performer sneered at because it banned the universal human right to buy a vibrator? In the same vein, was there any need for the monologue for an Arab woman's suffering in the recent Persian Gulf War? I'm pretty sure the Pentagon didn't explicitly target her because her sex.

More importantly, is there any sense in pointing out the occasional failings of a largely successful attempt to fight the most humane war in history? Until a few months ago, no one had ever heard of a "rape room." Bush's war liberated the 12 million woman from Iraq of a despot who used sexual assault as an instru- ment of state policy. Can Eve Ellender claim to have done anything even half as good for the women of the world?

I also found it ironic that Dean Hazlett's monologue was about the beauty of childbirth and the awe the speaker felt on witnessing the arrival of a new life. Are these women supposedly so saved by their role as life-given the same ones who will be to meet on Washington to defend their right to end that new life at their discretion?

For all of the supposed political incorrectness and frenzy of the play, the vagina Monologues stands out for the inappropriateness it does use. Before the famous organ scene, one of the play's directors came out and said something insane like, "Sex workers have rich and varied stories to tell." Sex workers? For a play that prides itself on its frankness, how about using a more morally condemnatory and more accurate word, like, say, prostitute?

Ultimately, the Vagina Monologues is a spectacle of point- less vulgarity. I'm all for ending sexual abuse and promoting gender equality. But simply chanting "vagi- na" (over 100 times in the play's two hours I'm told) doesn't liberate any- one. If feminists have nothing better to do than incite a room full of upper-middle class college girls to call "fuck" then maybe the Vagina Monologues is most notable as a demonstration of the complete irrele- vance of modern feminists.

The Bowdoin Orient

STUDENT SPEAK

What is the best excuse you ever used for handing in paper late in?

Brandonfisher '06

I was attacked by a

half-deer/half-wolf.

ErlilPhilipson '04

I couldn't find the

CliffsNotes.

Billy Water's '06

Damn alligator bit my head off.

CamdenRamsay '05

Sorry, but Dirty

Dancing was on in prime time.

AlexHughes '07and

CamDunn '07

Wicked case of the

munchies.

JesseeSalomon-

Greenbaum '04

I was in the ER with a case of senioritis.
Six degrees of separation in Bowdoin’s polar bear nation

"Sex and the Bubble"

Kara Oppenheim Columnist

Apparently there is a theory that Kevin Bacon has been in so many movies that he can be connected to every other actor or actress who has ever been in a Hollywood movie in less than six degrees. The game “Six Degrees of Kevin Bacon” is based on the John Guare play and movie adaptation Six Degrees of Separation. It posits that we are all connected by six or fewer stages of acquaintance or resemblance.

The way the Kevin Bacon game works is like this: Adam Sandler was in A Few Good Men with Kevin Bacon. In fact, anyone who has ever been in a feature film can pretty much be connected. Brittany Spears was in Crossroads with Dan Aykroyd who was in Blues Brothers with John Belushi who was in Animal House with Kevin Bacon. Etc. etc. etc.

But I digress. The point is, and this may come as a surprise to some people, that at a very small college like Bowdoin, where lots of people go home with a new person every weekend, there is a small game that you can play. It’s called SIX DEGREES OF SEPARATION.

A casual game of Six Degrees of Separation over, say, an Egg McMoulton would go something like this:

Eve went out with Chris who went out with Kate who hooked up with John who hooked up with Ramona. Now Eve and Ramona are connected, as are all the other people who they have hooked up with and everyone who connects to those people. You may say to yourself at this point, "This is gross. It is, for more reasons than I think even Dr. Jeff could come up with.

For one, diseases spread like wildfire. Moreover, we all know the theory that when you get in bed with someone, it’s like you’re getting in bed with everyone they’ve ever been with, but goodness knows it’s a little scarier when you can actually think of all of those people right off the top of your head. The psychological ramifications are endless. Do you really want to know everyone you’re connected to?

But Bowdoin is such a small school and everybody knows everyone else’s business to such minute detail that you can literally connect anyone who has ever kissed someone on this campus to virtually any other Polar Bear.

Bowdoin is such a small school and everybody knows everyone else’s business to such minute detail that you can literally connect anyone who has ever kissed someone on this campus to virtually any other Polar Bear.

One way to connect the dots is easily done—say you want to connect an actor to Kevin Bacon easily. Six Degrees of Bowdoin Separation can be effortlessly expanded to Six Degrees if you’re connected to NIKECSC. And from there you could go to Six Degrees of Ivy League, NIKECSC, and Other Good Cat and Mouse connections, which is really just the combination of Six Degrees of Prep School and Six Degrees of Local High Schools. I mean we could take this global if we wanted to. And let me tell you, they all would work.

It gets easier when there are people who help you connect to a lot of other people. They’re like hubs (there are actually a lot of other words used to describe these people collectively, but isn’t “hubs” so much nicer?) and have lots of spokes radiating from them so that even though Lisa has only hooked up with the two guys she’s dated here, one of them is an unbelievable hub, so she doesn’t have to feel left out when her friends play the game.

While this game can get pretty funny and makes for scintillating Big Top conversation, it can really make you stop and think. I am all for doing whatever you want at any given time, but I think we often forget to get the implications. Each random hookup begins to add up over four years beneath the Pines, and somewhere along the way, you realize that you’ve all of a sudden woven quite a tangled web for yourself (or become a hub).

Don’t necessarily let this stop you from enjoying yourself—I would never be one to prevent someone from having a good time. But if you don’t notice what’s going on, it might catch with you. For example, you don’t care right now, you might later. There are going to be consequences to catch and every move you make. I’ve said it before, and I’ll say it again: Be prudent, not prude.

And I’m giving out prizes to anyone who can connect him or herself to Kevin Bacon.

* Sex and the Bubble *

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Bowdoin scores on TV

"The View from the Tower"

Ian Morrison Columnist

Last week Bowdoin students were transfixed in front of their television sets as they watched history in the making. Cheers of "Go U Bears!" echoed through the dormitory hallways. "Old Phi Chi" was chanted from the top of the Tower; everyone dressed up in black and white. Throughout the season, our competitors were gradually eliminated until now; all that stood between Bowdoin and our goal was one final obstacle: Matt.

Yes, I am talking about The Bachelor and our very own Ian McKee ’98. In case you are bored and have no life, let me remind you that Ian "put one in the back of the net," "went downtown," "hit a diner," "drank from the jug of milk," etc.—i.e. Ian scored big on national television. As the big winner of the hit reality TV show, Ian will probably even more so than he was not only chosen as the cutest out of 25 men (something only one in 25 men can claim), but also the winner of a reality show that didn’t have him eat calf eyeballs. For those of us who’ve been stalking—err, watching—him, we have seen Ian grow into this man—a true competitor and now a champion. What is more, he’s one of us.

Let’s be honest: watching The Bachelor is like watching hockey, only warmer and with the gory replay replaced by the reality. Like hockey, the tailgate parties begin mid-morning. This is when you crack open your first cold one and say your first prediction of what the day’s outcome will be. Beets are placed. Flufftights break out. You grill corn on the cob and Lay’s Z-Boys in front of tiny dorm TVs. It was amongst a scene like this that I realized just how much Ian’s quest has transformed this campus over the course of the season. Ian’s victory has brought the often-staid and clifftop student body together in a way that only a truly epic competition could.

While we congratulate Ian McKee on his win, we cannot help but wonder if his time spent at Bowdoin wasn’t somehow crucial to that success. Indeed, the more I think about it, life at Bowdoin really is like being a contestant on The Bachelorette. The food is good. The Bachelorette does not require SAT scores. There are many jocks but only one cute girl. It is also interesting to note that as the fall season continues on The Bachelorette requires no actual real-world skills, which is convenient for a Bowdoin graduate. One amusing note: I said that Ian’s victory made it a great day for lions everywhere. It is comforting to know that men with unpronounceable names from equally unpronounceable colleges have a shot at success in an important and real-ality TV. I was overjoyed to discover that the night of his victory, students started a bonfire in honor of Ian. Every time a helicopter flew in another bed frame into the fire and shouted "IAN!" my heart swelled with pride.

Even the administration has been enthusiastic about Ian McKee’s success. The Bowdoin alumni association has been sending the phones nonstop for the past week in an attempt to contact every living Ian. Fully aware of the publicity that has befallen Bowdoin in the wake of Ian’s great accomplishment, the school has plans to transform Bowdoin lanes in every major game show and reality TV show of the next year.

Look for Bowdoin lanes in the Real World, Fear Factor, and American Idol in the upcoming fall. Perhaps, like the publicity, a crappy dorm will be erected in Ian’s name, and an obscenely large bronze statue of Ian’s head will be placed somewhere where it will disrupt traffic along Maine Street.

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Berlin to Broadway to Bowdoin
Kurt Weill musical revue presented in Wish this weekend

Leslie Bridges
STAFF WRITER

Last night, Wish Theater took audience members on its first trip across the Atlantic in the musical revue Berlin to Broadway. The production follows Jewish composer Kurt Weill as he flees from Germany in the 1930s to pursue his career in American musicals. The transformed around the theater with close-up and intimate table seating, promises to not only let its audience watch the journey but to come along for the ride.

Weill began writing shows by collaborating with Bertolt Brecht, a German playwright. However, the two could not continue to compose their politically controversial productions in Weimar Germany as Weill's religious background, as well as the commentary of the songs and storylines, provoked Nazis to prohibit performances. He set fire to their scripts.

Weill and Brecht stole away to France before heading to America, where the social underpinnings of Weill's compositions were not only accepted, but embraced.

Though Weill's songs are not all immediately recognizable, they are all powerful and original, making him one of the most influential composers of the 20th century. He worked to create layered lyrics with great music and poets, like Ira Gershwin, Langston Hughes, and Ogden Nash. Weill's musicals had a profound effect on fellow composers such as Stephen Sondheim and Leonard Bernstein, and were important in advancing the world of musical theater.

Compiled in the 1970s, Berlin to Broadway traces Weill's travels through selected songs from both German and American musicals. The first act is set in Berlin and includes numbers from The Threepenny Opera and The Rise and Fall of the City of Mahagonny, among others.

The stage is transformed into a New York City scene for Act II, which features songs from musicals such as Johnny Johnson, and Lost in the Stars, which was based on a novel by Alan Paton called Cry, the Beloved Country.

In total, the musical revue includes 40 of Weill's songs, which makes very little room for dialogue between them. Seven players assume various roles from the different shows, and "the guide," played by Torin Peterson '07, gives commentary throughout, to place.

Please see BERLTH, page 17

Indie rockers Rainer Maria please Pub crowd, lose jacket

Kelsey Abbruzzese
STAFF WRITER

Rainer Maria brought its indie emo-flavored rock to Jack McGee's Pub, but lead singer Caitlin de Marrais left without her jacket.

After the band played a rousing set to the senior crowd and others on pub night, de Marrais' peacoat, which had been in the pockets, disappeared. The coat was dark blue and rather non-descript, which made it likely that someone accidentally picked it up. Fortunately, the coat was returned to the Smith Union Info Desk Friday morning.

Other than this miniscule blip on the radar, WBOR brought a terrific band to pack the Pub for its annual show. The trio from Madison, Wisconsin, got its name from the German poet Rainer Maria Rilke, who de Marrais and Fischer studied at a University of Wisconsin poetry workshop. The poems that de Marrais and Fischer wrote in the workshop later became the band's first songs, which they played last Thursday.

Like its name, Rainer Maria's sound is unconventional. The strongest aspect of their music comes from de Marrais's vocals differing from most emo bands, which are fronted by male singers. de Marrais carries her own without relying on anger or twenty-bepper appeal, but instead using her vocal and musical talent.

She also writes most of the songs and took over vocals completely in 2001 with the band's third release. It's not every day you see a band fronted by a female playing bass guitar.

After campus band Makeout opened, Rainer Maria started its set with "Artificial Lights," a track from the January 2001 album A Better Version of Mr. de Marrais's strong, emotive voice and Fender Precision bass guitar, backed by guitarist Kyle Fischer and drummer Bill Kuehn, combined power and delicacy in their music.

De Marrais was able to belt it out with the best, raising her voice but still maintaining a clear tone. Fischer provided good backing vocals and guitar and Kuehn, a self-described "Keith Moon offspring," lived up to his claim.

Other notable songs from the band included "Home," the perfect pocket of Lincoln's Pockets, also from A Better Version of Me, and tracks promoting the band's new album which came out in January 2003: Long Knives Drawn, "Ears Ring" and "Mystery and Misery," were two songs de Marrais guitar going.

After an encore, de Marrais announced that the band had live DVDs and T-shirts on sale. Luckily, the Bowdoin fans got to see the independent band a few feet away in the small pub setting instead of on a television screen.

"Cropping our subjects' faces proved to be a challenge," they wrote. "Without the return of the subject's gaze, you may feel as though the subject is unaware of the viewer's presence. But this is certainly not the truth of these photographic interactions. These subjects were volunteers who were well aware of the camera and, in fact, were involved in the making of the images."

Fuelled by the courage of the women she was photographing, Raynes decided that she would be naked too, creating a space of comfort and acceptance—a space that Dallinga emphasizes and otherwise be seen as "exposed" if women do not keep making their voices heard.

Hirko and Raynes expressed their "hope" for the project as "showing bodies of proud women the way they wanted to be represent- ed" so that other women who view this show will be less of their own bod- ies with the same "pride" as the women in the photographs.

This art show, particularly the "Naked Body Image Project," hopes
Arts

Ian McKee '98 proposes in front of 13.5 million viewers in Bachelororette win

IAN, from page 1

Extremely enthusiastic about his relationship, McKee has been spending a lot of time with Phillips and coming home more frequently. Phillips, well, adding that he has been "looking to settle down for a while." The integrity of the relationship is no surprise, since Phillips, previously a contestant on The Bachelor, was finally given a chance to enter the public eye and was committed to getting it right the second time around.

On the show, Phillips described her bond with McKee as an "unbreakable bond that doesn't make sense." She confessed her feelings to him—and 13.5 million viewers—something that she never dreamed of after she dismissed his competitor, Matthew. Phillips certainly found what she was looking for, and, tears of joy exclaimed, "I want to be with you and I don't ever see myself without you... I absolutely so, so in love with you it's crazy, and I've never felt like this before.

In what was deemed by host Chris Harrison as "the most amazing reunion ever," McKee reciprocated her feeling by telling her, "I found my soulmate." In her online diary, Phillips reassured her love for Ian: "The fact that [Ian] is going to be in my life forever makes me happier than I can... Ian could have given me a ring out of a gumball machine; that is how much I love him. It doesn't matter; all that matters is that we are together now."

While it was his ability to pull off a sweatband, his careful maneuver of the dad-bomb, or his overall good looks, we will never know what made him win. We do know that Bowdoin tuned in to see something new and different, with the couple going from strangers to fiancé in a mere seven episodes.

Romance aside, the pertinent question is, "What was Ian like here?" It's hard to believe that "the one-time Polar Bear was just like the rest of us. The economics major skirted the issue of economics, which time under the pines on the lacrosse and soccer fields, in addition to thek, bowdoin in the International Club.

Thomas McBane, head coach of the women's basketball team, who vividly remembers the competitive defensive middle and says McKee stayed very true to his personality while on the show. Describing

Bach to Broadway comes to Bowdoin

BERLIN, from page 12

songs in the context of Well's extraordinary life. A live orchestra plays on the stage as the actors move through scenes. Directed by Rob DeBose, chair of the theater and dance department, describes the stage set as: "as having the feel of a "cabinet theater reminiscent of Marnie's Dietrich and The Blue Angel."

L'Amour was a hit with the Berlin audience members to "leave the theater humming a catchy tune." But I love the music with words.

The show was selected to be performed at Bowdoin by Adam Bade '05, who is also the musical director. Bade says that the show has been working hard since November to put over a performance that will be "as close to an authentic portrayal of Cuba as possible."
Every Thorn has its good tunes

The Bowdoin Orient

DJs of the Week:
Kacy Karlen & Hans Law

What song, artist, or album changed your life?

KK: I remember jamming to "Heavy Fuel" by Dire Straits in the car with my dad when I was a little tyke. And really, "Sultans of Swing" defined my early musical taste.

HL: Like so many of us, the first recording artist that got me into pop music was Michael Jackson. 'Bad' and 'Thriller' will always be remembered as the tunes we used to prance around to when we still wore Orh-Kosh and ate Kix. M.J., along with Winne the Pooh singalong, and the Mariah Carey tape my dad blasted in the car represent the music of my formative years. What's the best concert you've ever seen?

HL: Although I have seen a few more "hip" artists in concert, I would have to say M.J.'s Dangerous Tour was the best concert I have ever seen. Who can deny the coolness of M.J. in the early '90s?

KK: Oooh...toughie! Actually, I saw Solas (a contemporary Celtic band) in concert recently, and they were amazing. Very versatile musicians.

What have you been listening to lately?

KK: 'The Darkness,' 'The Thorns,' 'Squirrel and Gaine: Acoustic,' 'Autour de Lucie.'

HL: Lately, I have been listening to The Dining Rooms; a big Italian underground Nu-Jazz group with catchy lyrics and great rhythms. Get their album, 'Tyre,' or listen to our show to hear their stuff.

Favorite artist?


KK: Kacy Karlen, of course. She is the ultimate artist, combining musical talent with a genuine love for the craft of making music.

Favorite album?

HL: 'Now That's What I Call Music Volume Five.' No, really.

KK: 'Eight Days A Week.' I like songs that celebrate a lack of mathematical ability.

Favorite bands/song?


KK: My current favorite is "Blue, " by Simon & Garfunkel. It is a beautiful song with fantastic harmonies and a timeless message.

Karlen and Law's show airs Monday mornings at 7:00-9:00 a.m. on WNPR, where they play a mix of classic rock, indie, and alternative music.

I usually tend to disregard aphorisms, but I do think I've found one that's profoundly meaningful. It goes like this: "you always discover the best things when you stop looking for them." While you go ahead and ponder the philosophical complexity of this phrase, I'll tell you why I'm so invested in it.

When I'm at home cleaning, I always find that MTV and VH1 provide me with the diversity soundtracks I need to keep up with the scrunching, dusting, and vacuuming. So there I was one Monday morning, playing Cinderella and attacking the wooden end tables with a sponge and some Pledge. VH1's 'Jumpin' Jack Flash' was playing in the background, and I was beginning to zone out when I suddenly heard the opening line of what sounded like a Crosby, Stills, Nash, and Young tune—one of the few that I was unfamiliar with. With ears pricked, I whisked around to face the television and in the process of doing so, dropped the can of Pledge on my foot, but didn't notice until later when a well-applied.

I became transfixed for three minutes and 31 seconds with watching three shaggy fellows cavort around with musical powerhouses and share a stage with some of the most legendary performers of our time. The experience was truly magical and left me feeling grateful for the musical talent that surrounds us every day.

However, the most stunning thing about the Thorns is the way that their voices meld seamlessly together in lush, delicate chromatic moods. Mellons himself recognizes the group's "musical chemistry," and Droke has said, "there are places in the record where I swear I hear my voice and I know I'm not singing. It's that X factor. You can't tweaks it in with an expensive equalizer or the right compressor. It either happens or it doesn't."

Indeed, the Thorns possess an unearthly ability to craft just the right melody using little beyond musical organs.

Not one song on the Thorns' self-titled album fails to please. All 13 tracks are exquisitely crafted, virtuosic pieces individually as well as collectively. A few of my personal favorites are "Blues" and "Ocean," which fuse heartbeaking lyrics about loss with unpretentious polystylic harmonies, and "Can't Remember," the catchy track that I first heard on VH1 (for this reason, it has notable chronological significance in my love affair with the group). This album is certainly something special—particularly for our day and age, when pop superstars seem to have supplanted all the tradition-minded folk musicians.

The CD has been in my boombox for a week now, and I have it on repeat constantly when I'm in the room. Something tells me that I won't tire of it for quite a while. And just to think that this album, my diamond in the rough, was discovered under the most unlikely circumstances. Proof that aphorisms do indeed come true.
Frodo lives! Rings lords over Oscars in historic sweep

Mike Nugent  
STAFF WRITER

The forces of The Lord of the Rings: The Return of the King rode to easy victory on Oscar night, winning in all 11 categories in which it was nominated.

Documentary bug bites campus film buffs

Davin Michaels  
COLUMNIST

Yesterday, Bowdoin was visited by documentary filmmaker Judith Helfand, the director of Blue Wave, a film about how the way plastics harm the environment through bio-accumulation and pollution.

She screened the film and shared her experiences making the documentary. Her talk was tagged on the current buzz about documentaries, the Bowdoin Film Society is showing Lost In La Mancha (2002) this weekend.

This documentary, directed by Keith Fulton and Louis Pepe, tells the story of Terry Gilliam’s failed attempt to create his dream film, Monty Python and the Holy Grail, in which he would play the character of the King. He ends up in a job at NBC as a writer. The film is a documentary about the making of the film and the creativity that went into it.

The Man Who Killed Don Quixote

After ten years of planning, Gilliam set out with a cast that included Johnny Depp and Jean Renoir, a large crew and a host of problems. The film began in 1989 with a $1 million budget but was eventually cut to $7 million. The film was completed in 1992 and used for the first time in 2002.

Unfortunately, the film seemed to be destined for failure as it fell victim to constant disasters such as weather, scheduling conflicts, health problems, budget cuts from the producers and location problems like storms and floods. These problems inevitably delayed the project and contributed to its final doom. Ultimately the project was abandoned and has not been to be resurrected to this day.

Lost in La Mancha includes comments from the director, cast and crew and thoughts on their experiences throughout the filming process. It is a film that begins with such pure optimism and gradually becomes sad and emotional as the project is finally cancelled, much to the disappointment of Gilliam. The film is also full of humorous scenes and, for a documentary about making films, is very powerful and well-made. It flows with a strong narrative force and is easy to connect with on a personal level.

Terry Gilliam is a fascinating subject. Among the best known films of this Monty Python alum are Brazil (1985), which was shown last year at the Bowdoin Film Society, Fisher King (1991), 12 Monkeys (1995), and Fear and Loathing in Las Vegas (1998). He is a director that is constantly testing the boundaries of cinematic art and each of his films is comprised of a unique flavor of creativity, imagination, and experimentation. He is currently working on a film, The Brothers Grimm, which will be released in the fall. In a way, Gilliam’s own life and efforts on the production of Quixote parallel the story itself as the project drives him crazy. The Man Who Killed Don Quixote was extremely ambitious but was victim of what seemed like fate and providential intervention that simply thwarted any chances of success.

Lost In La Mancha is a wonderful documentary of persistence and ambition and, despite, the outcome, it is an uplifting film. Lost In La Mancha will be showing in Smith Auditorium of Sills Hall this Friday and Saturday evening at 7:00 p.m. It is free and open to all members of the Bowdoin community and sponsored by the Bowdoin Film Society.
Palmer wins New England title

Polar Bears leave meet with school record, seasonal best performances

Ellen Beth '05 fights off a University of Connecticut runner during the 3K at the New England meet. Beth placed third with a time of 10:07.16 and set a personal and school record.

Allie Yanikoski 
STAFF WRITER

Facing the best New England athletes from Divisions I, II, and III last weekend in the New England Championships at Boston University, the Bowdoin Women's Indoor Track Team held up with a new school record, a national qualifier, and several seasonal best performances.

First-year Neoma Palmer, a cross country All-American, won the 5000-meter in 17:25.20, a time that provisionally qualified her for nationals and currently ranks her as the sixth-fastest Division III woman in the country. Palmer was also the first Bowdoin athlete to win an event at an All-New England championship in the past ten years.

"Neoma had an intelligent and strong race," co-captain Jane Cullina '04 said. "Riding off of the top runners for the majority of the 25 laps, she then pulled ahead with enough time to get a solid lead."

Seeded 15th, Palmer was scheduled to run in the slower of two heats of the 5K until the meet directors combined the sections. Palmer ran with the front pack for the entire race, running negative splits to pull away at the end.

"I felt great during my race. I was expecting it to be really painful and difficult, but the race never got too uncomfortable," said Palmer. "My goal going into the race was to run a 17:30, but I thought my time would probably be even slower than that."

"Since the automatic qualifying time for the 5K for nationals is 17:10, and the provisional time is 17:55, I wanted to get at least a 17:30 to try to get a shot at nationals," said Palmer.

"I guess I was selling myself short," she continued, "since the race did not feel too fast. Since I felt so strong in this past 5K, my goal for nationals, if I do indeed qualify, is to run right around 17 minutes or just under."

Although nationals holds a 5K, it does not run a 3K, otherwise Ellen Beth '04 would be a strong contender. Beth has improved her time in the 3K virtually every week this season, and last week she set both her personal record as well as the school record in her ninth-place finish in 10:7/16.

True to form, Beth went out in last place and moved up throughout the race. "I didn't think much about my goals going into the race, but when I saw that I was with so many fast girls I figured I better run hard or else I'd look silly," says Beth. "So I just relaxed, and didn't think much and followed people, which turned out really well for me."

Please see PALMER, page 18

Six runners qualify for nationals at New Englands

Ben Peisch
STAFF WRITER

After receiving the results from the New England Championships, the NCAA signed a last check and mailed it to Bowdoin to finance the plane tickets and living accommodations for six outstanding male track athletes to compete in the Division III National Championships at Wisconsin-Whitewater on March 13.

James Wilkins '04 was the first athlete to qualify with his performance in the high jump. Wilkins nailed his qualifying attempt in the first meet of the season at the Brandsen Invitational and has been honing his technique for the big dance ever since.

Wilkins placed second among New England athletes of all divisions on Friday night with a leap of 6'7". "While the result was not Wilkins' best, his attempts at greater heights were achingly close, and the highly decorated jumper is prepared to jump his best at the national finals.

Andrew Combs '06 was the second Bowdoin athlete to qualify for nationals with his performance in the mile run on Saturday night. After qualifying for the finals with a 4:14 mile in the preliminary heats, Combs took the lead as one of the ten best milers in the region.

Undaunted, Combs fought his way through the pack for four laps before breaking free and doggedly chasing down the leaders. Each lap of eight that he ran was faster than the ones before it.

Combs closed the race with a blistering final lap and crossed the line in fifth place overall with a time of 4:10.2, the automatic qualifier for nationals. Combs is gaining confidence and momentum with each race and promises to compete for the individual title.

Wilkins and Combs will be joined in Wisconsin by their teammates in the 4x400-meter relay. For three years, the same four men—Brian Laurits '04, Greg Bangser '04, Greydon Foil '05, and Phil Webster '04—have been within hundreds of a second of making it to nationals, and despite their dominance in New England, they have never, up to this point, made it to nationals. This year, the men combined to rise above the odds and shattered the school record.

Brian Laurits made a clinic of the opening leg, showing his experience in fighting for position and accelerating off the turns. Bangser ran a blistering 48-second split for the second leg, and Foil, as always, gained position and brought the baton to the front of the pack for Webster.

Webster went screaming off the line, and was fighting for the lead when he was knocked down from behind, sending him stumbling across the line.

Unfortunately for the championship leader, this didn't stop him from making it to nationals, and despite their dominance in New England, they had never, up to this point, made it to nationals. Their finishing time was 3:16.86, and it placed them fourth in the country. Each runner averaged roughly a 49 second quarter mile, even with the shoe at the end.

These six men will be preparing for nationals as we all cram for midterms and scribble out our papers, and based on the way they have competed this season, all of them figure to compete extremely well. Coveted All-American plaques are on the line, and each of these men has the ability to celebrate spring break by bringing one home.

The ECAC meet will be held at Bowdoin College. The Bears will run a handful of relays, and the group of national qualifiers will use the meet as a tune-up for Wisconsin. The meet will be attended by teams from New England as well as New York and Pennsylvania, and the competition will be exciting as many athletes will be scrambling for last-second qualifying marks for nationals.

This will be the final opportunity to see seniors Wilkins, Laurits, Bangser, Webster, Steve Franklin, Chris Wagner, and Jordan Harrison compete on their home track, so come out and support these remarkable young men.

Bowdoin skaters suffer season-ending loss

Hans Law, Bowdoin Orient

Bowdoin skaters regroup on the ice. Hamilton shut out the Polar Bears 4-0 in the first round of the men's NESCAC tournament to end the season's.

Alison L. McConnell
ORIENT STAFF

In ice hockey—a sport even the strongest offense can be defeated by a hot goalie—was added that the single-elimination nature of NESCAC playoffs makes for quick exits.

"There's a fine line between winning and losing," he said. "It would be nice if there was a two-out-of-three series. But we still have to congratulate Hamilton on a job well done."

Bears’ goaltender Rob MacNeill shut out the Polar Bears for the second time this season. The Bears lost at home, 2-0, on February 20.

"[MacNeill] had as good a 120 minutes in this building as I've ever seen," Meagher said. "You have to tip your hat to him."

Two Hamilton players were responsible for the game’s score. Elliot Allberg scored off an assist from Nick Kallio at 2:15 in the first period.
MLB takes a hard hit
Bay Area Lab provided steroids for baseball's biggest names

Barry Bonds of the Giants is just one of the several Major League players reported to be using steroids. Relaxed testing policies have made it easy for players to use steroids without fear of penalty.

Nick LaRocque
Staff Writer

Major League Baseball took a major credibility hit on Tuesday as it was reported that a company called the Bay Area Laboratory Co-Operative provided steroids for several MLB players, including three of the sport's biggest names: Barry Bonds, Gary Sheffield, and Jason Giambi. With spring training just underway and fans gearing up for the season, these reports could not have come at a worse time.

Two weeks ago, I wrote an article about the problem of economic inequality, and how baseball must address it to make the sport more exciting. The issue of steroids is something much more serious. It is an issue that threatens the very integrity of the sport and one that has been danced around for far too long now.

The nature of these reports should not come as a shock to anyone. The amount of home runs hit in baseball has been at an all-time high since the last strike ended, and every year it seems that more hitters are coming back with tremendous amounts of added mass that simply cannot be natural.

One only has to compare the Barry Bonds of today to the skinny guy who used to play with Bobby Bonilla and Andy Van Slyke on the Pittsburgh Pirates. The same can be said for Giambi, Sheffield, Sammy Sosa, Bret Boone, and a host of other MLB stars. Everyone knows about this. We just never had any confirmation before.

Whether or not these reports are entirely accurate is yet to be determined. However, this gives Bud Selig and Major League Baseball some leverage in dealing with the Players Union, which has been very hesitant to agree to strict drug testing policies, something that every major other sport uses.

In the last collective bargaining agreement, the Union tentatively agreed to an ineffective testing system, which is an absolutely joke. The Union speaks about drug testing as if it is somehow unfair and unfounded. That has never been less true than right now, and this is the time for baseball to put its foot down.

Under the current system, the first offense earns a warning. If another violation occurs, there is a punishment, but the name and reason for punishment does not have to be made public.

What the league needs is a new testing policy that actually has some teeth to it. The league needs to send a message to all these guys that this is not OK. It needs to send a message that this will no longer be accepted as some unspoken agreement. It needs to send a

Congratulations to the Bowdoin swimmer who started his race off the block. The men's swim team ended its season Saturday with the NESCAC championships. Bowdoin placed seventh out of 11 teams.

Hans Law, Bowdoin Orient

"It was a wonderful season," he said. "We played some very aesthetically pleasing hockey, we tried things, we enjoyed ourselves, and we practiced hard.""What keeps this in perspective is that people don't just come here to play hockey," he continued. "They come here to develop their character, to grow during the ups and downs of competition. They play to be a part of the educational process here."

Meagher also expressed satisfaction about the ways in which several players handled a tough season. "You have to factor in some of the difficult off-ice issues," he said. "I'm very proud of this team."

For us to be third in the NESCAC at the end of the year is quite an accomplishment. The league is very, very deep, and we did it with a relatively young group."
Patriots in trouble with Law?
New England must re-sign irreplaceable, number one corner back in the league

Shaun Gagnon, Star Staff Writer

Just when it seems everything is going well in New England, the Patriots coming off their second Super Bowl in three years and the Red Sox looking good, something gives. You are reminded of the fact that, yes, you are a New England sports fan.

It is ridiculous that the Patriots would even think twice about re-signing arguably the number one corner back in the league.

To throw out a few stats about Ty Law, he was tied for fourth in the NFL in interceptions last year with seven. He returned one of those to the promise land on a cold October day against the NFL's Co-MVP Steve McNair, sealing the victory for the Patriots. That game started the 15-game winning streak that the Patriots will carry over into next year.

Maybe you don't think that is special, but when one of your players is getting it out for the good of the team, and he is giving all that's in him, that's when you know you have a champion.

Let's talk about his lockdown ability: all he did was make Peyton Manning look like an XFL wannabe as well as clinch the title of MVP of the NFL. Law is not even on the downside of his career—the man posted his best number for tackles in-season this year with 77.

If you think Ty Law is replaceable, you are wrong. Yes, I am a diehard Pats fan; however, Law gives coach Belichick freedom on the defensive side of the ball. Every team in the NFL would like to have the guarantee that one side of the field will be taken away; this ability makes coaches change game plans.

There was also the last game of the year when Chad Pennington, the error-proof quarterback of the Jets, threw five interceptions against the Patriots. Do not think for a second that Pennington's timing was not thrown off by having one receiver taken out of the picture.

Ty Law is a warrior. He played with a severely sprained ankle, hurt in week one, which might have cost most players a couple of games. But not Ty; he returned the following week to help the Patriots shut down Donovan McNabb and the Philadelphia Eagles. Then again, why would you ever believe that a man who has missed less than a game a season over his ten-year career, would let any injury such as that slow him down?

The Patriots play in a conference where receivers are both big and fast, so New England must have a good man and Bowdoin sent several.

Williams can only look on helplessly as Justin Pouraveis '06 takes it to the hoop. In the NECAS Semi-final game, Pouraveis was strong in all areas, scoring ten points, seven rebounds, six steals, and three blocks. Pouraveis's senior captain Lara Trenkle led the team in points with 21.

Polar Bears play 18th out of 31 teams in New England featuring Division I schools

PALMER, from page 16

was really surprised to hear my time.

Ellen, as usual, ran smart, and has continued to get faster with each week," says Cullina. "Knowing how intensely the distance runners train and the kind of guts it takes to race so many laps on the track, I can't help but be in awe.

The middle-distance, sprinter, and field events women proved themselves powerful competitors last weekend as well.

On Friday night, the Distance Medley Relay team of Kali Hardacker '04, Gina Campella '07, Cullina, and Gessy LePage '07 finished fifth in their heat of ten teams. Their time of 12:38.03, a season best, placed them 14th overall out of 19 teams.

Cullina and Hardacker also combined to run the leadoff and anchor legs of the 4x800-meter relay on Saturday. In her charac-

teristic style, Cullina started off in last place, and climbed into second place when she handed off to teammate Allie Yanikoski '06, who in turn passed the baton to Lyne Davies '04.

Hardacker crossed the finish line in second place last weekend.

 tweak the heat, often forced to run in the second lane because the pack was so tight.

"Facing the toughest competition in New England, every Bowdoin woman showed extreme fire and resolve this weekend," said Cullina. Aside from Nationals, the qualifying stan-

dards for this meet were the toughest out of all the meets this season, and Bowdoin sent several relay teams and individual ath-

letes.

Julie Pouraveis '07 and Laura Perovich '05 represented Bowdoin in the throwing events. Pouraveis set a new personal best of 18-10.25 in the shot put, while Perovich's best performance in the weight throw was 41-04.25.

Widespread steroid usage giving baseball a bad name

HIT, from page 17

message to the guys who don't use steroids that baseball is going to stand by them and not let them be outperformed by these guys who have no regard for the rules or for the integrity of the game.

The worst part of this is that players like Barry Bonds don't need steroids. He has always been one of the best hitters in baseball, and would probably have been a hall-of-famer without them. He hit well above .300 last year despite everyone trying their hardest to pitch around him.

Now, all of his records and all of his accomplishments will be ter-

ished, and all those young fans that idolize him will be disillus-

ioned. He would have been just as good a player without steroids. He might not have hit over 70 dingers in one season, but he would still be the toughest out in baseball.

From now on, Barry Bonds will always have an asterisk by his name. Unless something is done, so will this era of baseball.
Bowdoin defeats Williams, Bates for NESCAC Championship

BASKETBALL, from page 1

After a scoring exchange, Bates had Bowdoin's lead down to one point with just over a minute and a half left. Eileen Flaherty '07 stepped up and sunk one for Bowdoin, which was answered by a Bates free throw and basket to tie the game at 43 points apiece at the end of second period.

Trotta explained that the game was not as nerve racking for the team as it was for the fans. "We had done break down and situation drill all week, so we had worked a lot with the idea of being in a close game or down in games," she said.

Bates was the first to score in overtime, hitting two free throws and a lay up. After that, Bowdoin stepped it up going on an 8-0 run. Free throws seemed to be the key to overtime play for the game, which shot 84.6 percent for the game from the line, with Trenkle hitting five in overtime play and Erika Nickerson '05 one.

Nickerson also hit a jumper to regain the lead. The game ended 51-47 in Bowdoin's favor.

"This is a game where you have to play 40 minutes of basketball to beat this team," explained Trenkle. Trenkle finished the game with 11 points, nine rebounds, and five assists. She led the team in each category. Flaherty also hit double digits with ten points. Nickerson had nine, Russell had eight, and Pouravelis had seven points, two blocks, and two steals. Smith had a game high of three blocks.

The team had an easier time against Williams on Saturday with a 68-51 win for the NESCAC Semifinals.

Williams took the lead, but Bowdoin fought back to gain a nine point lead seven minutes into the game. Despite some foul troubles, the team was up 37-25 at the half.

The second half wasn't as promising for the Polar Bears as the Ephs cut the lead down to four points with 16:30 left in the period. Trenkle hit a jumper to get things started for the Bears, who had reclaimed a solid 48-35 win with 12 minutes to go on the clock. The Ephs would never get any closer to the Bear's lead than eight points, and the women held on to seal the win.

"We didn't do a great job of taking away their strengths as a team and knew that in order to play good Bowdoin basketball, we needed to limit our turnovers and prevent their two star players from dominating the game," said Trenkle.

Trenkle had a game high of 21 points, followed by Flaherty, who led with ten rebounds and 14 points. Pouravelis hit double digits with ten points, clinched seven rebounds, six steals, and three blocks.

The number one, newly crowned NESCAC Champions (26-0) will play Salve Regina at home at 3:00 p.m. on Saturday.

"Our only mindset now is to be playing the best basketball we can during the tournament," said Trotta. "We've met our two goals this season, and our last one is to play with confidence and courage in the tournament. We still look at the small things and are just trying to keep playing for the next week-end."

Patriots lacking without Ty Law in lineup

LAW, from page 18

guy. At 5-11 and 200lbs, Ty Law will either jam you or show you some of that pristine ability that the Patriots haven't seen since the days of Big Play Clay. Yeah, the cap numbers are hard to live with, but this guy is a difference maker who is coming off three straight Pro-Bowls.

It is time to pay him like a top-tier corner. The numbers of 10.2 this year and 12.5 next year can work if we cut a player and ask a few players to restructure their contracts. The Patriots must develop players in positions where they can be developed instead of trying to replace players who are irreplaceable.

The Patriots should not ask Ty Law, who is probably their best player, to take a contract that is below market. They rewarded Adam Vinatieri with a large contract in line with the best kickers in the league, and now it is time to reward Law.

Undesecrated NFL minds can talk about how Ty Law is never going to have a year like he did last year and how Law got a lot of breaks, but ask those same minds to remember Darrel Green playing until... What was it 60, he was drawing the league pension plus his salary. Wasn't he running just as fast when he was 40 as he was when he was 30? The answer is yes.

The players of today know how to condition, and the facts are, Ty Law has played plenty injury free, and he sticks to a very regimented workout. I have no fear that he has at least three to four more top-caliber years left in him.

Law is not a lineman who has to deal with the trenches of the NFL, so his shelf life is much longer than say a running back who must run the ball at 330-pound men for his entire career.

The bottom line is re-sign Ty Law and position yourself for another run at the Super Bowl. If the Patriots don't re-sign Ty, New England will become at best a team contending for a playoff spot.

The bottom line is re-sign Ty Law and position yourself for another run at the Super Bowl! If the Patriots don't re-sign Ty, New England will become at best a team contending for a playoff spot. Coach Belichick, bear the cries of New England fans, reward this man for his services and sign Law to a nice contract.

A team can only handle the loss of so many top tier DBs and we already lost Lawyer. Can someone seriously place the question of how is it that Rodney Harrison is going to have the year he did last year with his vulnerability to the injury bug? Maybe then we will see why the Patriots must re-sign Ty Law.
## Weekly Calendar

### March 5 - 11

#### Common Hour
Anna Levesque is a world-class kayaker, a member of the famed Team Dagger, and a Nike ACG athlete whose personal drive won her a bronze medal at the 2001 Freestyle Kayaking World Championships. She will give a talk entitled "Women in Whitewater Kayaking."  
VAC, Kresge Auditorium, 12:30 p.m.

#### Saturday

**Berlin to Broadway**
Come enjoy a revue of the music of German-American composer Kurt Weill performed by seven fantastic singers/actors and seven talented musicians.  
Wish Theater, 2 p.m. & 7 p.m.

**Kelly Peters Dance Company**
Be amazed as this dance group from Martha's Vineyard combines martial arts, gymnastics, funk, and free-style moves in its show.  
Smith Union, 2 p.m.

**Loston Harris Trio**
Loston Harris is renowned for his blending of traditional jazz riffs, gospel, and blues with his own unique stylings.  
DJ Feel, 8 p.m.

**Club JAX Caribbean Style**
Feel the Island flair with reggae and hip hop featuring DJ Double S & DJ Daryl.  
Jack Magee's Pub, 11 p.m.

#### Sunday

**DaPonte String Quartet Concert**
Enjoy the classical music of Franz Joseph Haydn, Bela Bartok, and Antonin Dvořák.  
VAC, Kresge Auditorium, 3 p.m.

**Masters of Traditional Japanese Music**
Suga Kyokokó's mastery of the biwa has earned her the title "National Living Treasure of Japan." In this rare U.S. concert tour, she will be joined by Yoko Kiraoka and Kai Motoshige in this concert of the ancient Juta vocal and instrumental music of Japan.  
Gibson Hall, Room 101, 3 p.m.

#### Monday

**Documentary**
Filmmaker Greg Berger will hold a screening of his recent work on San Salvador Atenco's efforts to derail plans to build an international airport on its communal lands.  
Searles Science Building, Room 315, 7 p.m.

#### Tuesday

**Global Help Lecture**
Chie Abed, a former GAP sweatshop employee, will speak about her experiences working in the U.S. territory of Saipan and the efforts she has made to improve the lives of thousands of workers worldwide.  
Moulton Union, Main Lounge, 8 p.m.

#### Wednesday

**Lecture**
Astronomer and astrophysicist Mercedes Richards will give the talk "From CAT Scans to Astrotomography."  
Lancaster Lounge, 12:30 p.m.

**Panel Discussion on Hate Crimes**
Several Bowdoin College student groups have organized a public discussion about hate crimes with speakers from across the country.  
VAC, Kresge Auditorium, 7:30 p.m.

**Holmes Mathematics Afternoon Lecture**
Statistician Donald Richards will give an talk entitled "The St. Petersburg Paradox and the Crash of the Dot Coms."  
Searles, Room 217, 4 p.m.

**Holmes Mathematics Evening Lecture**
Donald Richards will talk about "Genetic Algorithms."  
Searles, Room 315, 8 p.m.

#### Thursday

**Seniorita Extravaganza**
V-Day presents a documentary that tells the haunting story of the 300 kidnapped, raped and murdered young women of Juarez, Mexico.  
Smith Auditorium, 8 p.m.
Hate crimes panel tackles intolerance, violence

Priya Sridhar  
STAFF WRITER

While memories of the racial incidents in the pub and the ideological discrimination of the College Republicans lingered in students’ minds, the aptly-timed Hate Crimes Panel set out to discuss violence and tolerance in society.

Hari Kundabolu ’04, Anjali Dotson ’04, and Sam Terry ’04 organized the Hate Crimes Panel as part of their Global Consciousness Lecture.

The three panelists, Doug Calvin, Preetmohan Singh, and Stephen Wessler are all experts on Hate Crimes and have had different experiences personally and professionally with the issue.

The panel was quite timely because it directly responded to questions about the definition of a hate crime. Dan Schubert, President of the College Republicans, claimed the posting of anti-Republican, Hitler Youth posters that were displayed before spring break and implicated him as a Nazi was a hate crime.

The panelists addressed this issue and clearly showed that although what happened was an act of intolerance and was unacceptable, the fact that it was not a hate crime.

Please see HATE CRIMES, page 3

Basketball concludes historic season

Beth Kowitt  
STAFF WRITER

With a season full of nail biters, it was only fitting that the Polar Bears ended their record-breaking run by keeping their fans on the edge of their seats.

In the NCAA Championship matchup against Wilmington, the Bowdoin Women’s Basketball Team’s undefeated season, the team played a characteristically smart, sharp game but came out just behind the Quakers, who pulled out the 59-53 win on March 20.

“I guess we just came up a little short in the last game,” said senior captain Courtney Trotta, “but in no way defined or even marred our season.”

The first period belonged to the Polar Bears, who shot just under a 38 percent average and held the Quakers at 30 percent. By the end of the half, Bowdoin was up 28-23.

Bowdoin kept up the pace in the second half and was up by nine until 9:30 was left on the clock. At that point, Wilmington went on a scoring run, tying the game at 51 apiece with just 2:30 left.

The Quakers hit a three to pull ahead and managed to keep the Polar Bears scoreless for the final four minutes until Eileen Flaberry ’07 hit a jump shot to bring the game to 58-53. It was the last time the Polar Bears would score.

Flaberry had the team high of 14 points and also added in five rebounds. Senior captain Lora Tinkle followed with 12 points, six rebounds, and two steals.

Vanessa Russell ’06 contributed eight points while Justine Pournell ’06 tallied 12 rebounds and four points.

The team’s ability to connect on free-throws in the final minutes of matchups was key to pulling out the win in several of Bowdoin’s close games this season.

However, Bowdoin’s 66.7 percent shooting average from the line could Wilmington’s, but Bowdoin only had six attempts for the game while Wilmington had 23.

“I only felt happy tears after the loss even though it didn’t turn out the way we had envisioned,” said Tinkle. “I would never want to experience a season like this with anyone else other than the 15 women on the roster.”

Tinkle was named both a first-team All-American by D3Hoops.com and a member of the All-Tournament Team.

Bowdoin kicked off its play in the National Tournament against Salve Regina, which the team

Please see BASKETBALL, page 13

Fire guts Whittier Field press box

Further damage to the surrounding area including the historical century-old Hubbard Grandstand was prevented by the timely arrival of 29 firefighters from Brunswick and nearby Topsham fire stations.

According to Deputy Fire Chief Clark Labbe, limited access on the field combined with the height of the structure did not allow for the use of an aerial ladder, making the fire exceptionally difficult to fight.

Nevertheless the blaze was extinguished relatively quickly and the last five trucks vacated the premises at 2:14 a.m.

Bowdoin Director of Safety and Security Bruce Beucher credits much of this prompt action to the phone call received by the fire station notifying them of the blaze.

“We were very fortunate to have been alerted to the fire’s existence quickly on the night that it occurred...the fire department was able to rapidly contain the blaze to the press box area (resulting) in less damage caused by the fire.”

Bowdoin has consulted its insurance company regarding the cost of rebuilding the press box, and the site has been reviewed by the campus construction/project personnel. So far there are no definite plans as to when the structure will be rebuilt.

Cancellation prompts vandalism on Colby campus

Natalie Craven  
STAFF WRITER

Colby students caused thousands of dollars worth of damage to the campus in response to the cancellation of the annual “Doghead” celebration this year, an annual party celebrating Saint Patrick’s Day similar to St. Patrick’s Day.

The cancellation stemmed from a warning by the local police of a zero tolerance for underage students showing signs of intoxication. The total cost of the damage has not yet been determined.

On March 9, three days before the party was scheduled to occur, the

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Department of Public Safety
Fire guts Whittier Field press box
Page 3

The Whitfield Field fire began at midnight. The Whitman Fire Department said its likely cause was an electrical malfunction.

Alix Roy  
OSTRINT STAFF

While the majority of Bowdoin students concerned themselves with various plans for spring break on Friday night, March 12, local firefighters attended to the blazing press box at Whittier Field. The fire destroyed the entire press box area and caused serious damage to the concrete roof deck.
### Weekly Calendar

**March 5 - 11**

**Common Hour**
Anna Levesque is a world-class kayaker, a member of the famed Team Dagger, and a Nike ACG athlete whose personal drive won her a bronze medal at the 2001 Freestyle Kayaking World Championships. She will give a talk entitled "Women in Whitewater Kayaking."

VAC, Kresge Auditorium, 12:30 p.m.

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**Spindleworks Art Exhibit**
Spindleworks, a non-profit art cooperative for adults with disabilities, will have an art opening with music provided by Miscellania and a student jazz ensemble.

Moulton Union, Lancaster Lounge, 2 p.m.

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**Friday**

**Teatime Concert & Lecture**
Dino Ghezzi is the director of composition studies at NYU and founder-director of the International Music Consortium. He will discuss aspects of his recent music, illustrated by his piano pieces.

Gibbon Hall, Room 101, 4 p.m.

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Come enjoy a revue of the music of German-American composer Kurt Weill performed by seven fantastic singers/actors and seven talented musicians.

Wish Theater, 2 p.m. & 7 p.m.

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Basketball concludes historic season

Beth Kovitt

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In the NCAA Championship game, first-year coach Janet Whitter led the Bowdoin Women's Basketball Team's undefeated season to victory, a feat the team had worked toward all season.

The team played a characteristically smart, sharp game but came out just behind the Quakers, who pulled out the 59-53 win on March 20.

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Cancellation prompts vandalism on Colby campus

Natalie Craven

Colby students caused thousands of dollars worth of damage to the campus in response to the cancellation of the annual "Doghead" celebration this year, an annual party celebrating St. Patrick's Day similar to St. Patrick's Day.

The cancellation stemmed from a warning by the local police of a zero tolerance for underage students showing signs of intoxication. The total cost of the damage has not yet been determined.

On March 9, three days before the party was scheduled to occur, the INSIDE

Waverly Police contacted the hosts of the party, stating that any person under 21 caught with alcohol or under then influence of alcohol would be arrested, as would the individuals who provided the alcohol.

In light of this warning, the party hosts voted to cancel the event, which generally occurs at an off-campus house.

According to an email sent by Colby President William "Bro" Adams, "students broke thousands of dollars worth of windows, threw a chair out of a dorm window and ran..."
Members of Habitat for Humanity were in Smith Union this week to raise awareness about homelessness and housing.

Joy Lee
STAFF WRITER

During the past week, students involved in Bowdoin's Habitat for Humanity program have been advocating for families in need of decent shelter. They participated in HabitatFest 2004, Habitat for Humanity's third annual day of student advocacy. Across the country. 200 campuses in nearly 40 states will participate in the event.

Though most Bowdoin students do not need to spare a second thought about where to sleep, HabitatFest challenges students to think about issues of housing by posing the question "Where will you sleep tonight?"

HabitatFest participants organized a number of events this week. They sold t-shirts with the slogan "Where will you sleep tonight?" in hopes of raising funds to support the building efforts of the campus chapter, but also to raise awareness regarding issues of poverty and affordable housing. Habitat members also set out miniature houses that served as banks for a coin war between the classes; the winning class will receive a cash prize.

In terms of advocacy, participants also gathered in front of the Bowdoin College, which was sent to elected officials at both the state and national levels. Participants set up tables in Smith Union and asked students to address letters to their state representatives.

Last night, there was a panel discussion led by members of the Preble Street Advocacy Group. The Preble Street Resource Center is a small grassroots community agency in Portland that has "developed a comprehensive model to help homeless and low-income individuals and families improve their lives," according to its website. Participants discussed homelessness, poverty, oppression, and their direct experiences with these topics.

Members of Bowdoin's Habitat for Humanity see involvement in this week's events as a chance to make a difference. "This is one opportunity for campus chapters to advocate for tangible change in policy related to Habitat's goals at both the local and federal levels," said

Ellie Simon, '06 was the publicity co-chair for the event and agreed with Horwitz, adding that "Homelessness is a major problem that is being ignored and under-funded in the U.S. today. Habitat is a great way to help fight homelessness and the Bowdoin Build runs on the weekends are great ways for people to easily get involved."

The Bowdoin chapter of Habitat for Humanity was founded in the fall of 2001 and completed its first independently-sponsored house in June of 2003.

Currently, the chapter is anticipating the start of a new project, "Youth United," which will bring youths aged five to 23 together to build a Habitat home beginning April 17 in Brunswick. Proceeds from this week's fundraising will go to the project.

UN court orders review of U.S. death sentences

The International Court of Justice on Wednesday ordered the United States to review 51 death sentence cases amid concerns that the international rights of the convicted had been violated. The decision was reached as a moral victory for Mexico and a striking defeat for U.S. officials. In the ruling, judges said the U.S. must allow Mexican nationals on death row to receive public counsel. The court ordered the United States to undergo an "effective review" of the convictions and sentences. The next execution of a Mexican in the United States is scheduled for May 18 in Oklahoma.

Iraqi crowds drug U.S. civilians through streets

Pentecostal crowds in Fallujah, a town 40 miles West of Baghdad, dragged the burned and mutilated bodies of U.S. soldiers through the streets after therellen ambushed their SUVs Wednesday. Five-hour U.S. soldiers were killed in action north of Fallujah Wednesday, making it the bloodiest day for Americans in Iraq since January. Fallujah residents said insurgents attached the American vehicles with small arms fire and rocket-propelled grenades. Amid chants of "Fallujah is the graveyard of Americas," rebel hung two Americans from a nearby bridge after dragging their corpses through the streets.

The White House blamed terrorism and remnants of Saddam Hussein's regime for the gruesome attacks.

"It is offensive, it is despicable the way these individuals have been treated," White House press secretary gave no further details.

Early reports indicate that the contractors worked for a North Carolina based company and were responsible for providing water, electricity, and food for the civilians. The Fallujah residents blame the Iraqi government and local representatives.

A government spokesman said the contractors were trying to make a difference and to help others.

Habitat fights for housing

Over the past several years, the Bowdoin faculty has repeatedly supported the development of student skills in oral communication. In response to that concern, the College has approved an Oral Communication and Presentation Skills Project in collaboration with the College's Portland Alumni Association. The project involves training and assigning students to work with classes that have a significant presentation requirement. The initiative of providing faculty with a group of students interested in presentation coaching and adjudication. They will lead "Presentation Prep" sessions this week. The goal of these "Presentation Preps" is to give students the chance to receive feedback on their work before the oral presentation in class.

An important component of the project is the Oral Communication Project. McDonald said, "It is important to students that they learn fundamental oral presentation techniques so that they are able to communicate effectively in formal and informal contexts. The ability to communicate in context and argument and communication that argument clearly to an audience is critical to success both in and outside of the workplace." Dean of Academic Affairs Craig McEwen said, "Kerry has given us his support in this regard and he thinks that we can strengthen the oral communication dimension of a liberal arts education."

The pilot project consists of several initiatives that are designed to help students gain confidence in oral communication and presentation skills, as well as encourage faculty members to incorporate oral communication and presentation projects into their curricula. An important component of the Oral Communication Project involves training and assigning student facilitators to work with classes that have a significant presentation requirement. The initiative of providing faculty with a group of students interested in presentation coaching and adjudication. They will lead "Presentation Prep" sessions this week. The goal of these "Presentation Preps" is to give students the chance to receive feedback on their work before the oral presentation in class.

American Radio station "Air America" debuts

Comedian and political analyst Al Franken anchored the debut of "Air America," a new "liberal" radio network, on Wednesday evening. Supporters say the new station will offer an alternative to conservative talk radio hosts such as Rush Limbaugh.

"We're going to listen to Limbaugh's show, hold him up to scorn and ridicule," Franken said.

Franken began with a three-hour show, "The O'Franken Factor," a jarring tribute to Bill O'Reilly's show on Fox News. The network will also feature other left-wing personalities such as actress Janeane Garofalo, rapper Chuck D, and activist Robert "Redd" Robertson. The station will be paired with a radio veteran.

Air America currently has 350 member stations, including a million credit line that is being used to finance AM stations in New York, New Orleans, and San Francisco.

Malcolm Baldrac signs "beverage law"

Governor John Baldacci signed a bill Tuesday that will allow golf courses and country clubs to purchase alcohol from golf carts. Baldacci said the new freedom will put "golfers on the playing field in the tourism industry."

The governor said golf courses and country clubs have been losing hundreds of thousands of dollars a year in alcohol sales and out-of-state competitors.

Opponents say the law will encourage irresponsible drinking, prompting the Public Safety Commissioner to watch courses closely this summer and prepare for the possibility of a compliance with Maine liquor law.

--By Brian Dunn
Panel addresses intolerance

HATE CRIMES, from page 1

Violence against him would not have likely resulted from the posters themselves, but an example of a "hate crime," said Kondabolu.

First to speak was Preetmohan Singh, Director of the Sikh MediaWatch and Resource Task Force (SMART) in Washington, DC. SMART is an older national Sikh American advocacy group and strives to protect the rights of Sikhs through legislative advocacy, public education, and legal assistance, along with ensuring the accurate portrayal of the Sikh religion.

Singh talked about Sikhs being targeted after 9/11 solely because they wear turbans. He pointed to the brutal shooting of a 49-year-old Arizona Sikh man four days after 9/11. Although Sikhism and Islam are different religions, many people group the religions together out of ignorance.

Singh gave the audience ideas of how they could help prevent hate crimes. He pointed out that students can advocate for legislators that would require mandatory training of law enforcement for how to address hate crimes — service Maine is currently lacking.

At the federal level, Singh suggested the email also noted that the federal government agencies to probe and investigate hate crimes.

Doug Calvin, Founding Director of the Youth Leadership Support Network (YLSN) spoke next. Also based in Washington, DC, the YLSN is an education and training organization.

Since 1990, Calvin has monitored and infiltrated white supremacist and hate groups in the Mid-Atlantic and provided resources and organized workshops for community groups.

Calvin showed slides of white power groups' demonstrations and rallies. He pointed out that many neo-Nazis would even go to peace marches and rallies.

Most of the funding for hate groups comes from record companies and video game production companies. Resistance Records, making money through mail order CD sales, funds the largest national white power group. Ethnic warfar is a video game that also uses its profits to fund hate groups. The groups are more easily accessible than some people think, Calvin said.

Finally, Stephen Wessler, Director of the Center for the Prevention of Hate Violence (CPHV) at the University of Southern Maine, spoke.

Wessler creates courses in schools, colleges, and communities to prevent bias, prejudice, harassment, and violence. He also supports writing and teaching on issues relating to bias-motivated violence.

Wessler talked about how hate crimes don't have any kind of geographic or socioeconomic boundaries. From his work, he found that hate crimes occurring in schools were escalating acts of hatred or jokes that nobody challenged. He attributed the phenomenon of unreported hate crimes (based on the shockingly low numbers of reported hate crimes to the FBI) to immigrants and other refugees who are worried about the threat of detention or deportation.

In the aftermath of 9/11, Wessler found that the anxiety of Arab and Muslim Americans has actually increased in 2003 in comparison to their feelings in 2001. "After 9/11, the federal government was so detailed and then deported 1,000 Muslims...some people think if it's OK for the U.S. to target Muslims then it must be OK for us to do it too," Wessler said.

The panelists also said during the question and answer period that most anti-hate amendments would not even pass a decade ago if some minority had left behind gay, lesbian, and bisexual issues. The diverse, disabled, and civil rights movements have all made significant progress in comparison to the traditional anti-racism movement.

Calvin, Wessler and Singh praised Bowdoin for addressing the diversity on campus, but expressed a concern.

"Don't let the discussion end with two or three meetings and a couple newspaper articles. Some people in the majority are not used to and are not comfortable with talking about race, but it is important to keep the dialogue alive."

...continued

400 students gathered and chanted on the library steps in order to express their frustration with the administration.

Colby student Jake Moe '06, one of the students that was present, said, "I think students were angry at the administration because we thought they had screwed us out.

Moe also remembers students expressing their disapproval of the administration in various forms, including t-shirts: "We have a shirt that says 'buck faces,' but does it say something that we also have a shirt that says 'buck fere?"

The events have sparked widespread debate on the Colby Campus. With some students upset by the actions of the administration and others upset by the reaction of the students. The Colby student government decided to remind the damage caused to the campus, and students have been asked to report any relevant information to security and the dean.

Some Bowdoin students expressed understanding of the events at Colby while not necessarily supporting the damage done to the school.

Charlotte Carlson '06 said, "I think the students had a right to be upset, but it seems like their anger was misdirected. It sounds like the local police may have had as much, if not more, to do with that than the Colby administration."

Dean of Student Affairs Craig Bradley said, "I can't say much without a better understanding of what actually took place. I am proud to note that over the past few years, we have seen very little major vandalism at Bowdoin. By and large, Bowdoin students respect their campus and one another's property."

...continued
**Features**

Manning Marable gave a presentation about youth leadership and race on Wednesday evening.

**Ashley Harvard, Staff Writer**

Although racism is an intense issue at Bowdoin today, according to Manning Marable, it does not have to be in 20 years. In fact, he says it won’t even have an issue at all.

“All what will it take to deconstruct the concept of race?” asked Marable during his Wednesday lecture in Pickard Theater.

A professor of history and political science at Columbia University and founding director of the Institute for Research in African American Studies, Marable believes that the key to overcoming racism in America starts with effective leadership from young black Americans.

In his lecture “Structural Racism and the Challenge of Black Leadership: The Challenge to Youth Leadership,” Marable described the new racial domain of the 21st century. Whereas for nearly 100 years blacks experienced structural racism by means of Jim Crow laws, the racism he describes now is much less apparent but just as devastating.

“Colorblind racism,” as Marable described it, is “less overt and articulated in race neutral language. The traditional color line has not vanished but has been reconfigured.”

According to Marable, one of the most influential historians and authors of the black experience in America, deep structural barriers have been maintained in America, which he described as the three “p’s”—privilege, power, and privilege of white Americans. As an example of colorblind racism, he told the audience of an incident occurring several years ago in which he became very sick with a fever. He and his wife had to hail a taxi on Broadway in New York City to go to the hospital. As the story of so many other blacks, he could not get a taxi to stop for him. “They were actually making U-turns on Broadway as I was going to the hospital,” Marable said.

Marable said, “They refused to pick me up, one finally stopped.”

This example was used to illustrate the “penitentiary of day to day racism which is just as powerful as apartheid and Jim Crow laws,” Marable said.

Growing up in Dayton, Ohio, Marable remembers the difficulty his father had while trying to secure a loan for a nursery school he wanted to establish. “I could never forget that I was black,” he said. “Despite our relatively middle class status, we lived in a separate but unequal world.”

Marable refers to the stratification between the “haves” and “have-nots” as global apartheid, which can, in its most extreme form, lead to genocide.

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**Students continue their journey on the coast of Labrador—Bowdoin explores the North**

Kathryn Ostrofsky, '10

In 1891, the group of Bowdoin students and alumni under Professor Leslie A. Lee sailed up the eastern coast of Labrador to the town of Rigolette. Johnathan Cilley ’81 wrote that the Bowdoin scientific expedition to Labrador was the party “whom Bowdoin has thought worthy to bear her name into regions seldom visted by a college yiel; and to whom she has entrusted the high duties of scientific investigation, in which, since the days of Professor Cleveland, she has kept a worthy place.”

In Labrador the boys swam in the North West River, which had water that Cilley described as “far pleasanter and less arctic for bathing than the water off any point of the Maine coast.” They saw an eagle man long sloved by rheumatism dance after Dr. John Parker ’86 treated him.

They collected many one-of-a-kind ivory carvings and treated friends from short to a concert of the Bowdoin Glee and Minstrel Club. They bargained with an interpreter who suddenly disappeared into his wigwam claiming he was trying to “talk.” When Professor Lee asked him if he wanted more money, he was “no longer tired, was willing to talk all night.”

Bathing in the waters that had “gained about 10 lbs of flesh and lost all that thick look and feeling that I had in consequence of my three most of hard work in the [Maine] Medical School.”

The boys sent up Grand River in search of Grand Falls, a small very different fish in his college. They spent weeks on the ocean looking for the Grand Falls, seen only by two non-natives but never mapped, measured, or photographed. Austin Cilley ’87, Dennis Cole ’88, Warren Smith ’90, and Ernest Young ’92, were rushed in Bowdoin on Broadside.

Their New York party left the Brooklyn at the town of Rigolette to start their 300 mile journey upriver to find the Grand Falls—seen by only two non-natives but never mapped, measured, or photographed. Austin Cilley ’87, Dennis Cole ’88, Warren Smith ’90, and Ernest Young ’92, were rushed in Bowdoin on Broadside.

Their New York party left the Brooklyn at the town of Rigolette to start their 300 mile journey upriver to find the Grand Falls. They were often exposed for a few weeks with a heavy seas before the icebergs were so numerous that passage back to Bowdoin would be too dangerous.

Not wanting to winter in Labrador, Cilley remembered, “our work began as an athletic contest, and the whole trip as it stands in my memory is one long struggle, calling out every inch of strength and endurance.”

On a foggy July day, the four men set out in 15-foot cedar boats with provisions for five weeks and equipment for surveying and recording. The men started from Bowdoin College.”

The black fish and moose meat kept the men from getting the sleep they needed for the culminating journey, and when traveling “the length of time in the woods, the blood they draw a very serious matter.”

On July 31, Cary and Smith capped. To save time, they had not only supplied their boats down to the boat, then they lost a quarter of their provisions. Plus, in an effort to control gas and trol over the boat, Young hurt his arm so badly that he had to turn back. Smith wrote reluctantly in his diary on August 8, “I must accompany them to the coast myself.”

Meanwhile, Cary and Cole had gone almost 300 miles upstream from their starting point. The river became so swift that passage by boat was impossible, so the two explorers pushed forward on foot. They named Bowdoin Canyon and Mount Hyde after their college and its current president, respectively. On the morning of August 13, their food and supplies were half gone and time was running out before their calculating shortage to leave for Maine. After also factoring in fatigue and “pushing on the footpath, two reluctantly marked that day to be the last that they could continue forward. They realized that they must turn back the thirty miles or so whether or not they found Grand Falls.
foot, energy, and money that go into this process. Many of the trees on campus are similar in age—about 70 to 80 years old, a vulnerable age where trees could easily start failing. There are a variety of techniques that Grounds uses to keep them healthy. It also adds new trees each year, being sure to replace a dead tree if one is removed. People often wonder if all the watering during the warmer months at Bowdoin is actually necessary. Carr explained that even though every inch of a newly planted tree’s diameter is equal to the number of years it needs to be regularly watered. So, for example, a tree with a five-inch diameter needs to be carefully watered and monitored for the next five years. Also, a new tree is a huge investment: buying a partially matured one is usually $2,000 to $3,000, with an additional $1,000 to $2,000 for installation. There are plenty of other sustainable practices that Bowdoin’s crew have integrated into its management of the campus. A few of them include composting leaves and grass clippings to make compost, which can be used as dirt, spending considerable time picking up trash, trying a substitute to the salt normally used to de-ice walkways, and minimizing the planting of non-native species. It is a focus on more drought-resistant vegetation.

So now when you’re out and about, take some time to think about all our ground crew does. It works incredibly hard; it has a multifaceted job, and definitely has not only a green thumb but a green outlook, too. Also, make things easier for our groundkeepers by being sure to throw your trash and recycling in the right places, being sure to park in designated areas, and stay on marked paths when possible!

Expert: Leadership will improve race relations

OUT, FROM PAGE 4

belief, be eradicated. "Neo-liberal globalization is on our side," said Marable. "Whiteness is on its way out!" With the growth of the global economy and culture in general, racism can be done away with for everyone, including and discriminated against groups such as Latinos, Asians, and women. Additionally, Marable believes that part of the reason why racism still exists is because white people deny that America has a race problem.

"The only way to move forward is for white Americans to come to terms with the struggles of blacks and to come to terms with the legacy of slavery," Marable said, reminding the audience that "we built this country," referring to the work that slaves and black manual laborers performed in building examples of American power such as the Washington Monument and the White House. In terms of leadership, Marable called on young black people to work on what Martin Luther King Jr. believed would change the racial equation in America: "to bend the moral arc toward justice." Democracy for black people will have to be fought and struggled for, but it is still attainable, according to Marable. "People get the leadership they deserve or demand," Marable said. "We must build new leadership among black people so that we can be the last generation to live under colorblind racism."
LETTERS TO THE EDITORS

The Vagina Monologues mistaken for hypocrisy

To the Editors:

I am writing in response to Gil Bardollander’s contribution on The Vagina Monologues in the March 5 edition of the Orient. I appreciate Mr. Bardollander’s efforts to initiate discussion about the V-Day movement and about the Monologues in particular; the show is meant to be provocative.

Unfortunately, Bardollander has misstated the show’s depiction of the complexity of the female sexual experience for hypocrisy. I was particularly struck by Bardollander’s suggestion that to be pro-choice is to have no respect for unborn children. Contrary to what Bardollander wrote in his article, those who are pro-choice believe that every child should be wanted and planned for. Like pro-choicers, Dean Hazelt’s character respects a woman’s ability to reproduce. Perhaps some of the women in this year’s Monologues will be marching in his blood; they will be doing so to protect their right to control their bodies, just as The Vagina Monologues attempts to educate women’s choices regarding their inextricably linked sexuality and reproductive rights.

Sincerely,
Kerry Elon ’05

The Vagina Monologues

A refreshing draft of modernism

To the Editors:

Thanks Gil, for the insight on The Vagina Monologues. What a refreshing draft of modernism that will not remove the fear of the death of docility though. There is good reason to believe that this is the last year that the Monologues will ever be performed. Eve Ensler believes that her play will contribute to her goal of eradicating domestic violence against men and women by 2005. Ten more months, Gil, ten more months....

Sincerely,
Donna Legal ‘06

No mudslinging: Keep the political discourse clean

Joel Mose ’01

I’ve been disappointed with some of the recent political discourse on campus. The College Republicans literally covered the entire campus with their posters. “If you love your country, raise your hand... if you really love your country and you really wanna show it, vote for George W. Bush.”

The Democrats Club high-lighted the liberal cause with a second round of posters, one fine piece of an “anti” poster. It all seemed annoyed even to the political junkie that I am. I held my tongue. Besides, Bowdoin is often far too politically correct.

This is all after the “Pub incident.” Yes, politics is supposed to be fun. Yes, I have a very large sense of political humor and can take a political joke for what it is. And I’m not easily offended. After studying with Professor Poetholm for the last four years, I’ve had a blast developing a thick skin.

expressed themselves on campus a letter to the editors last week. But formal Republican Club posters also defaced a picture of John Kerry and called posters (I missed it) even compared Senator Hillary Clinton to dictator Fidel Castro.

This seems a far cry from what one Republican student leader described as “positive advertising” in the March 5 issue of the Orient. The Orient itself wrote how all of the posters showed “a careless lack of responsibility on the part of the advertisers.” And I’ll never forget when the entire campus came together on the steps of the art museum after the September 11 attacks. In the weeks that followed, there were countless student and professor teach-ins, forums and many heated
debates.

If this campus can come together under such emotional circumstances, discuss highly controversial issues, and still maintain respect, there is no excuse not to do so now.

there’s been a lot of good political discourse and thoughtful and effective political debate on this campus these past four years. It’s too bad we can’t keep it up emotionally. I’ll never forget when the entire campus came together on the steps of the art museum after the September 11 attacks. In the weeks that followed, there were countless student and professor teach-ins, forums and many heated debates. If this campus can come together under such emotional circumstances, discuss highly controversial issues, and still maintain respect, there is no excuse not to do so now.

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PETA: Terrible charity

Alexander Reed

As an avid talk-radio listener, I was delighted to hear the National
Review Council recently announce
that it was accepting
American airwaves. The
National Review Council is the
predecessor of the National
Review Foundation (NRF), which was
formerly known as the
National Review Institute (NRI).

The NRF is an advocacy group
that promotes conservative values
and policies through research,
publications, and media campaigns.

The decision to accept
advertising on American airwaves
marks a significant milestone
for the NRF, as it signals a
willingness to reach a broader
c(appendix)
lar audience. This move aligns
with the organization's goal of
promoting conservative
principles and policies on a
greater scale.

In the past, the NRF has
focused on niche audiences and
their commentary, which has
helped to build a strong
core of supporters. However,
accepting advertising on
American airwaves will
allow the organization to
reach a wider audience and
potentially attract new
investors and donors.

The partnership between the
NRF and American airwaves
is a testament to the growing
importance of radio as a
medium for conservative
communication. Radio talk shows
have long been a platform for
conservative voices, and this
partnership further strengthens
their influence.

For the millions of listeners who
tune in to conservative talk radio,
this partnership provides a
welcome opportunity to
continue discussing important
issues and promoting
conservative values. The
NRF's decision to accept
advertising on American
airwaves is a significant step
forward in the organization's
mission to promote conservative
communication and values.
Prose in the Trunk; When Words Get Rear-Ended

*The View from the Tower*

Ian Morrison

As someone of faith, a college student of the hard sciences with a strong background in the humanities, an international traveler and entrepreneur extraordinaire, I feel that I am generally well-outfitted for the task of comprehending the little oddities of day-to-day experience. However, of all the things I have seen in this world, there are two I just don’t understand: Chinese finger cuffs, and the recent trend of having writing on one’s rear end.

Let’s start with the former. As I have exceedingly little to say about finger cuffs, aside from the comment that one cannot reach inner happiness until he and his opponents both lay down their judo chops, cuff together their digits and shimmy hand-in-hand into the Pagoda of Peace. Now, the writing on the rears. What does this say about our society? The trend has plastered the last names, sports teams, and school affiliations of countless young women onto their backsides, and I am kept up at night feeling the ulcers slowly form as I ponder the unanswerable question: should we embrace this new trend?

A part of me weeps with joy every time I spy a coonman on a caboose. Taking momentum from the movement started by V-day and the Vagina Monologues, I believe the butt-writing craze is the next phase in the women’s movement. It is a watershed, marking the beginning of an era of social openness towards rear ends, and I welcome its long time in coming. For the first time, butts are literally entering the social dialogue, announcing in bold, ironed-on letters affixed to cheap sweatshirt material. No more will butts be silent! "Smith!" "VAGUE!" "G U BEARS!" The butts are out, and there’s no butts about it. Surrounded by so many loud and liberating butts, I lament that my own rear end is so quiet. I have no appropriate team or affiliation for which my luscious lyric might sing. My last name is too messy.

Now, I know we’ve all been told not to judge a book by its cover, but I’m pretty sure the people who said that meant the front cover—there’s nothing wrong with judging by the back cover.

long, or my butt is too small. An ironed-on "MATH CLUB," while perhaps liberating my backside, would put the remainder of me in a bit of a tight spot with the ladies. The fact that my G.M., if given the chance, would say things that are not socially advantageous for me brings about the first of my concerns about the butt-writing fad. Now, I know we’ve all been told not to judge a book by its cover, but I’m pretty sure the people who said that means the front cover—there’s nothing wrong with judging by the back cover.

A part of me also questions the sincerity of the word of the butts. At what point do words on the shaker stop being meaningful speech and start to become nothing more than visual spam on par with billboards, posters, and traffic signs? Are butts becoming just one more thing to avoid reading? I’ll have you know that I have plenty of assigned reading to avoid; I do not need more words thrown in front of my face and then wiggled back and forth from side to side, to side to side.

And then I get really angry when I ask myself: in these modern times, is there any way to avoid reading? Now that writing has been scrawled upon butts, I’ve even caught myself reading in class, something which I had been against. What was so wrong with the unspeakable be-dun-kids? Has the American attention span gotten to be so fleeting that it will not even focus on a funny unless buried by the challenge of deciphering what noun is written upon it?

The Pagoda of Peace was not built in a day, nor by men in finger cuffs, two truths that I think shed light upon our discussion. Butt-writing may only be the beginning of the liberation of body parts long held mute, locked under restricting cotton and lace, satin, velvet. While this liberation is important, it also necessary to have restraint—to have balance. A butt that speaks but has nothing to say be not heard by the ear of other rears. I find peace in that, and I hope you do too.
When Donald B. MacMillan, Class of 1899, embarked on his Arctic expeditions, he always took a movie camera.

This Saturday in Smith Auditorium, the Bowdoin Film Society, in conjunction with the Peary-MacMillan Arctic Museum, presents a premiere screening of Donald B. MacMillan lecture film. The Far North: A Donald B. MacMillan Film Lecture Index newly discovered historical footage and soundtracks to MacMillan's original Arctic expeditions. The result is the result of the efforts of the Arctic Museum and its supporters to present the magnificent collection of film MacMillan amassed over his years of Arctic exploration.

The MacMillan film collection is one of the richest and least-exhibited of the museum's holdings. Because film stock decomposes over time, the museum has had to undertake a preservation program, closing the collection to the public. The MacMillan lecture footage dates back to the explorer's expeditions into Greenland and Labrador in the 1920s, up through his last Arctic trip in 1954, when the explorer was 80 years old.

MacMillan used much of the footage to educate the public about the Arctic region, creating short films and an enormously popular lecture program. In turn, the MacMillan lecture film captured silent film with MacMillan's live narration drawing upon his own knowledge and numerous anecdotes.

The restoration project began with the digitization of the lecture reels in the museum's collection. MacMillan constantly copied and re-edited the film for different audiences and to incorporate new footage. There are now 18 different 1000-foot reels of 16mm color identifications as part of the lecture collection. The task of re-assembling the film went to Audrey Amidon '05, whose work as a curatorial assistant was funded by a Gibson Foundation grant. Over the course of the summer months, Amidon logged the details of each reel and matched shots to a transcription from a lecture MacMillan gave in 1958. The museum's extensive photo collection helped her identify people and places in the film. Using the digitized reels and Final Cut Pro, a digital software program, Amidon re-edited the film, choosing the best quality footage when there were similar shots.

"I was really overwhelmed when I first started the project because I had no idea how to approach it. But as I got into it, it became one giant puzzle and when everything started to fit together it was so exciting," said Amidon of the process.

The resulting film followed the 1958 transcription as closely as possible, but without a voice to narrate, the project was not complete. After months of work, Amidon knew the film better than anyone, but could not possibly play the part of MacMillan. The lecture film was shelved for several years.

I would bet it only exists because the record company was interested in releasing the only sincere-sounding song on the album, "**F**" the World," as a single.

"Animal Machine" and "TV Pro" are nonsensical and somewhat disturbing. They are part of the chorus of "TV Pro," just nonsensical noises, but this noise ranting is catchy enough to be a highlights of the album. When "Evil Town" rolls around, it is tempting to think that the Vines have set out to make its version of Nirvana's famously abrasive Live on Video.

The second half of the album is less scary, as the Vines delve into slow melodic territory. But it's not particularly great either. The word that best describes ballads like "Amnesia" and "Porcelain Child" is listenable.

Admittedly, the album closing "**F** the World" has some merit as a ballad-ized, antirock anthem. But then again, so do about five better songs on Highly Evolved.

Nirvana, perhaps, says it best himself, although his lyrics are generally best-left ignored. In Aqua Teen Hunger Force episode from the song from the previous album (never a good idea anyway), he mumbles "I'm su-ced-ed, I'm por-teen child, I'm a--nna, "Amnes-ia," he proclaims "I cannot remember my own sa-nity."

Winning Days is probably not worth your time, unless you think you might benefit from being in the rantings of a deranged myriad.

Rating: 1 Polar Bear (of 4)

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When Elaine Johanson '04 decided to combine her love of theater and passion for writing into an English department honors project, Blood Feathers was born. The one-act play was conceived as a play about family, but has come a long way from its inception with the guidance of Writer-in-Residence Anthony Walton. Johanson also drew on the actors' perspectives, asking them to help form their lines and characters in the first week's rehearsal.

The play follows a college-age Korean-American, Joe Song, played by Mike Chau '05, who returns home for Thanksgiving to tell his mother, Karen Tang '07, some important and potentially shocking news. Joe brings his best friend, Rob, played by Tony Handel '07, for support and also expects help from his younger sister, Lea, played by Daphne Leveriza '07.

Johanson credits her actors with keeping her morale high. "Writing (the play) was a lot of hair pulling and word grinding and late nights, which is why it's so nice to have actors. They make me laugh, and they make it fun."

Although "blood" in the title inspired jokes promising a 40-knot fight in the play's second half, the actors refer to certain feathers on birds that are connected to their blood supply. If the feather breaks, it acts as an open vein and the bird can bleed to death.

Johanson wrote Blood Feathers in response to a class on Asian American history with Professor Laura Lee that she took last year. After studying misrepresentations of Asians in various art forms, such as film, she wanted to write a play that was true to what Korean-American life is like, and the particular challenges these individuals face in society.

In popular media, the stereotypical Asian woman is presented either as a virginal lotus or as evil dragon. Johanson wanted to write realistic female Asian characters whose daily challenges are more complex than sexual purity or album. This is particularly the case for the mother, who must juggle her desire for her children to grow up well in American society, and her desire for them to understand her and the values and customs she has brought with her from Korea. Joe, by deciding to find his own way in life, clashes with his mother's wishes. Ultimately, Blood Feathers goes beyond the specifically Asian-American experience, addressing issues of all parent-child relationships.

"Ride" probably only exists because the record company wouldn't let the band release the only sincere-sounding song on the album, "**F** the World," as a single.

"Animal Machine" and "TV Pro" are nonsensical and somewhat disturbing. They are part of the chorus of "TV Pro," just nonsensical noises, but this noise ranting is catchy enough to be a highlights of the album. When "Evil Town" rolls around, it is tempting to think that the Vines have set out to make its version of Nirvana's famously abrasive Live on Video.

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Winning Days is probably not worth your time, unless you think you might benefit from being in the rantings of a deranged myriad.

Rating: 1 Polar Bear (of 4)
Poet's novel about poetry is slow but tasty

Hillary Matlin
STAFF WRITER

Diane Weinstein's Apprentice to the Flower Poet Z. was not a novel expected to like. It's a book about the world and writers of poetry, which, although I like poetry, doesn't strike me as compelling novel fodder. Secondly, Annabelle, Weinstein's protagonist tells the reader the entire plot of the novel in the very first sentence. Maybe it's because I'm a mystery girl at heart, but I hate the idea of reading a novel when I already know the outcome.

Yet, much to my surprise, I actually enjoyed Apprentice to the Flower Poet Z. for the most part. The confessional/epistolary tone immediately calls to mind Emma McLaughlin and Nicola Kraus's The Nancy Diaries. Annabelle speaks more time describing the strange and sometimes truly perverted personal lives of the poets, writers, and hangouts-on with whom she interacts than actually completing her assigned tasks both for work and school. And I'm supposed to pity her when she gets fired? I did feel badly for her after a series of agonizing mistakes while babysitting a cantankerous old lady for her boss, the infamously Z.

Throughout the novel, Annabelle vamps around in the personal life of Z. and her sphere, gauche as the proverbial bull in the china shop, contrasting quite nicely with the elegant flower descriptions she writes for Z. for, wait for it, folks, publishes them as her own work. Unfortunately for Annabelle—and the readership with her—her character is the least interesting of almost all the characters. Annabelle seems to exist simply as a facilitator and foil for the other characters. Happily, these secondary characters are as vivid, interesting, and decisive as I wish Annabelle were.

A poet herself, Weinstein has a fluid narrative style, full of fun words like my personal favorite "salamander." If the original poetry in the book is not intentionally plebian, which I sincerely hope it is, then Weinstein was quite brilliant to move from poetry into prose.

Who should read this book? Bitter ex-poets, people who like dark slice-of-life stories, and people who love Emily Dickinson so much they quote her regularly. Who's going to hate this book? People who need the plot to go somewhere, optimistic aspiring poets, and people with no tolerance for innate speculation and philosophizing.

Apprentice to the Flower Poet Z. is the complimentary dessert you eat simply because it's there, but end up being quite tasty in its own right.

Rating: 2.5 Polar Bears (of 4)
What song, artist, album changed your life?
ML: Green Day’s Dookie was definitely the first album that made me want to really learn music and start buying records.

What’s the best career you’ve ever seen?
ML: This past summer when I saw Radiohead at Red Rocks in Denver. It was the perfect mix of a cool venue and an amazing show.

What have you been listening to lately?
ML: I’ve been listening to a lot of contemporary classical music. I’ve also been listening to some classic rock bands like the White Stripes and The Rolling Stones.

Who was your favorite author?
ML: That’s a tough question. I’ve enjoyed reading the works of J.K. Rowling, Ernest Hemingway, and Harper Lee.

What’s your favorite color and why?
ML: My favorite color is blue because it’s calming and soothing.

What is your favorite country and why?
ML: I love Italy because of its rich history, delicious cuisine, and stunning art.

What’s your favorite TV show and why?
ML: My favorite TV show is The Office because of the humor, relatable characters, and the way it showcases everyday life.

What’s your favorite food and why?
ML: My favorite food is pizza because it’s versatile and comforting.

What’s your favorite movie and why?
ML: My favorite movie is The Godfather because it’s a classic that explores themes of family and loyalty.

What’s your favorite TV show of all time?
ML: My favorite TV show of all time is Seinfeld because of its relatable characters and clever writing.

What’s your favorite book of all time?
ML: My favorite book of all time is To Kill a Mockingbird because of its powerful themes and characters.

What’s your favorite hobby and why?
ML: My favorite hobby is hiking because it allows me to connect with nature and get some exercise.

What’s your favorite city and why?
ML: My favorite city is New York City because of its vibrant culture and endless things to do.

What’s your favorite vacation destination?
ML: My favorite vacation destination is Hawaii because of its beautiful beaches and relaxing atmosphere.

What’s your favorite season and why?
ML: My favorite season is fall because of the colorful leaves and cooler weather.

What’s your favorite animal and why?
ML: My favorite animal is a dog because of its loyalty and friendly nature.

What’s your favorite sport and why?
ML: My favorite sport is basketball because of the fast pace and exciting gameplay.

What’s your favorite food truck and why?
ML: My favorite food truck is the Taco Truck because of its delicious tacos and friendly staff.

What’s your favorite Pet and why?
ML: My favorite Pet is my dog because of his loyal and loving nature.

What’s your favorite song and why?
ML: My favorite song is “Hotel California” by The Eagles because of its catchy melody and powerful lyrics.

What’s your favorite album of all time?
ML: My favorite album of all time is The Beatles’ “ Sergeant Pepper’s Lonely Hearts Club Band” because it’s a timeless classic that has stood the test of time.

What’s your favorite Concert you’ve ever been to?
ML: My favorite Concert was when I saw Radiohead at Red Rocks in Denver. It was an amazing experience.

What’s your favorite city and why?
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Lacrosse remains undefeated with 13-10 win over Wheaton

Ford Gurall '04 fires and connects on a shot. Gurall tallied 26 points last season and will be essential to the team's attack once again this year.

Bobby Desaulniers STAFF WRITER

The Bowdoin College Men's Lacrosse Team hopes to reclaim its top-tier status this season, and with a 5-0 record and strong national ranking, is well on its way.

On Tuesday, Bowdoin took on Wheaton, coming back from a slow start to win 13-10. The game was scoreless for the first six minutes until Connor Fitzgerald '06, Chris Eaton '06, and Kevin Mullins '07 triggered the scoring for Bowdoin within two minutes of each other. Fitzgerald then tallied another goal, followed by Ford Baker '06.

Bowdoin could not keep its opponent scoreless for much longer as Wheaton went on a 4-1 scoring run, ending the half at 6-4. Bowdoin kept up the scoring in the second half as Wheaton failed to close the gap. At the end of the game, Fitzgerald tallied four for Bowdoin. Baker and Eaton had two each, and Ford Gurall '04, Mullins, Andy Nelson '06, Phil Stern '05, and Alex Weaver '07 each contributed one.

This top-level play is characteristic of the team thus far this season. The team defeated Williams 9-5 before break and hosted St. Lawrence, Hamilton, and Union while in Florida over Spring Break. Last year the team was carried by senior leadership and ended its season at 7-9 overall, placing Bowdoin in the number-seven position in the league. Although the team placed in the middle of the rankings for goals per game, the team let in 10.4 goals per matchup. Improving upon defense was a main focus last season and will be a deciding factor in the team's success this spring.

Key losses come mostly on the offensive side for Bowdoin. The biggest loss was first team All-NESCAC attacker Kyle Curtis. Last season, he led the league in scoring with 47 goals, averaging almost three goals per game.

Former captain Jordan Faye was also a key loss for the team. The defenseman earned second team All-NESCAC honors and started every game in 2003. Fellow defenseman Jaime Nichols, who earned an honorable mention for the All-New England Team, will also be missed on the roster.

Even with those losses, Bowdoin returns some youthful players who have promising futures. The first is attacker Fitzgerald. The returning sophomore placed sixth in the league with 38 points per 4.1 goals and 21 assists per game. Gurall, who tallied 26 points last season, will accompany Fitzgerald at the attack position.

This season will be defined by Bowdoin's ability to defend the net. The losses of Faye and Nichols could be problematic; however, seniors Graham Jones and Austin Bramon have the ability to shut down opposing attackers. Building upon last season, it seems that Bowdoin should not struggle offensively.

The team takes on Connecticut College away tomorrow with high hopes of maintaining its undefeated record.

Six runners earn All-American honors

Men's track team captures top spots at Nationals

Matt Regole '06 practices the javelin in preparation for the spring season. With stellar performers from the winter season returning, Bowdoin will be a force to be reckoned with on the track.

Bowdoin skaters take NESCAC title

Rebekah Metzler STAFF WRITER

After beating Hamilton 6-0 in the NESCAC semifinals held in Dayton Arena, the Bowdoin Women's Ice Hockey Team trounced the eventual National Champion Middlebury Panthers 4-1 to win the NESCAC conference title.

Having taken two out of three matchups with Middlebury this year, the Bears ended their season with the knowledge that they are in fact better than the team that ended up in the number one slot. Junior Cathie Quinan noted, "The highlight of the year for me was beating Middlebury and winning the NESCAC championship."

Unfortunately, Bowdoin lost 2-1 to Plattsburg in the first round of NCAA action and, for the first time in three years, failed to make it to the Frozen Four and compete for the title.

Despite the sour note that ended the season, the Bears are both enthusiastic about the future and are able to reflect positively about the past. Senior Jen Petley said, "We worked hard every day. We were champions. Playing women's ice hockey at a senior this year, I felt like the sensors before me in that we had to teach the underclassmen how to lead. From what I can tell, there will continue to be great leadership on this team well into the future."

Indeed, words from first year Jayme Woogerd seem to show that the senior leadership was a success. She said, "The hockey experience exceeded all of my expectations...HTML." For those of you who do not speak Woogerd, that means "Best Time of My Life."

In addition to winning the

"Young Polar Bears tear up turf"

Kendall Cox '05 has seen the most time in goal this season, and Alex Smith '06 has also contributed for the Bears. The team is 5-1 and takes on Wesleyan tomorrow.

Heather MacNeill STAFF WRITER

The Bowdoin Women's Lacrosse Team has been tearing up the turf along the East Coast this season, kicking off its year with an impressive 6-1 record.

The first game of the season, played in Brunswick against New England College, was a 14-4 win and served as a good warm-up for the Polar Bears. "We have a very young team," explained captain Shoshana Karloff '04. "Almost half of the girls are rookies. Usually that could make it difficult to mesh as a team, but everyone has stepped it up to generate our winning record thus far."

The Polar Bears traveled to Florida during Spring Break, where they found their first and only loss against Hamilton College. The game was decided in the last 13 seconds, when Hamilton scored to solidify their 8-7 victory. Bowdoin bounced right back after its loss, however, and the team has not looked back since.

In the midst of a five-game winning streak, the Bears knocked off Wellesley College and Eastern Connecticut University in Florida, then the University of Southern Maine, Connecticut College, and most recently, Tufts, back in Brunswick.

Usually a formidable opponent, Connecticut College proved less competitive than in past seasons; the Polar Bears beat the Camels 16-4. Senior captain Hilary Abrams and first year Jill Stiegler led the scoring with a hat trick each.
Quick bats give Bears the edge

Men return from Spring Break training in Florida to defeat St. Joseph’s, UMaine

Bobby Desaulniers

SPORTS

April 2, 2004

Bowdoin’s Baseball Team is on a hot streak.

This week, they took two wins from St. Joseph’s and UMaine-Forty Forts. The Bears reeled St. Joseph’s in its 6th Tuesday 18-7. The run scored with a three-run home run tallied by Bowdoin.

Jared Lemieux ’06 bombed two walks and drove home 4 RBIs on Monday, Kevin Bougie ’04, and the wingman Justin King ’04 each helped with one.

The Bears began to click behind the pitching as well.

As was expected, the bats were hot for the Bears. Bowdoin averaged close to eight runs per game.

The weekend the Bears returned was another three-game set. Connecticut for a three-game stint against NECA Eastern powerhouse Trinity. Bowdoin moved into fifth in the nation before last weekend.

The Bears were carried by outfielder Erik Trenkle and senior shortstop Jimmy Sheys ’05. Bowdoin went 2-1 in the first two games. For his strong offensive performance, he was named NECA’s Player of the Week.

Bowdoin took two of three from Trinity. Spring pitching from senior Drew Nichols andLEClerc held Trinity’s strong bats at bay as the offense continued for Bowdoin. As a whole, Bowdoin is off to a blazing start. It holds the top spot in the NESCAC East rankings and hopes to continue its streak this weekend when in-state rival Colby arrives on Saturday for a doubleheader.

The team looks to build on the foundation that was laid last fall season when it ended with a 17-13 record, the most wins Bowdoin has put up since the expansion of games played in the mid-80s.

The 2003 season was defined by up-and-coming talented youth, both on the mound and at the plate. This year, last season’s first years are a season stronger and wisest. Last season, the team relied on their junior-heavy team Stamina, but these juniors are now seniors, and they are looking to rewrite the record books.

There have been few key losses for the team. Pitchers Jared Porter and Scott Bouchow both saw limited innings as relievers; however, both Porter and Bouchow boosted impressive ERA’s: 2.08 and 3.24, respectively.

A surprising loss to the team when shortstop Jimmy Sheys ’05 did not return to Bowdoin this spring semester. She hit .423 last season and led the team in on-base plus percentage and stolen bases.

There are also many key returners for the Polar Bears this year. Two-year captain Bougie returns in the infield as well as first baseman McMahon, who led the team in batting average, and RBIs.

Once first-year sensations and now sophomore stalwarts, Trevor Powers and Marc Bulger are likely to fill the one and two spots in the pitching rotation for weekend league games.

Overall, the Polar Bears return a senior-laden squad. The players that contributed to the offensive firepower that helped the team climb over .500 last season remain intact.

"Traditional league powerhouse Trinity and Tufts graduated many key contributors, which makes Bowdoin’s chances for success in the rankings quite realistic. Expect Bougie and a slew of senior positional players to carry the team to the breaking the 17-win mark and move above Tuft’s and Trinity in league rankings.

The time commitment helps me

Bowdoin Athletics webmaster/Michelle Stapleton

Vanessa Russell ’06 takes it to the hoop against Wilmington during the NCAA final on March 20. Russell had eight points, seized three assists, five rebounds, and one steal.

Next stop for senior Laurits: Olympic gold?

Heather MacNeill

STAFF WRITER

There is more to senior Brian Laurits than basketball. Aside from his illustrious career as one of Bowdoin’s most valuable members of the ’02-03 season, Laurits is also a talented, skilled athlete sporting similar to boxledding. Skeleton requires its athletes to slide down an ice track in exhilarating and daring speeds.

However, unlike other similar sports, in skeleton, athletes cruise down face fast, with their chin only an inch from the ice. Called “sliding,” a skeleton is not your average path past time at Bowdoin.

Laurits laughed as he explained the base of his interest in the rare sport. “I have always been obsessed with boxledding,” he said, “and during the most recent Olympics I sent the United States Skeleton team. I never heard back, but eventually I got an email announcing boxledding try-outs in my area. In the end, I went to the try outs and, because of my size, was recommended for skeleton.”

Laurits hails from Wakefield, Massachusetts, where he got his start in a more well-known sport, track and field. After seeing standard Wakefield High School, Laurits graduated holding seven records for his school, a state-class record in the indoor 300-meter race. He applied to Bowdoin early decision, and so once he got in he never looked back.

“Freshman year was awesome. I loved my roommates, and still live with one of them,” he said. “The track team was really accepting, it was the easiest adjustment for me.”

Laurits has excelled in track in all four years here and credits the sport for his ability to balance his busy schedule.

“Everyone contributed in so many ways during the game,” said Trenkle, "and I think Bowdoin just came right out and played so well-rounded and diverse. Our team can be tough to defend given that anyone can score on any given day. In any weather. They played zone or man-to-man, we always seemed to counter with our own defensive strategies.”

Flaherty led the team with 17 points and nine rebounds and Erik Nickerson had 15 points and nine rebounds.

Trenkle contributed 13 points and five steals, while Smith hit 14 and eight rebounds.

The only thing now keeping Bowdoin from the Championship game was Stevens Point. Norwegian Point was aggressive, talented, and played tough at 40 points.

Bowdoin and Stevens Point traded points during the first half; however, Stevens Point managed to edge Bowdoin 32-31 at the end of the first half. Bowdoin went in the huddle more than a few times, but it was Trenkle who would seal the 64-59 victory in the final game.

“After this game, I just looked at my teammates and said, ‘man, a sense of my day,’ he explained. "It makes me more efficient, and forces me to have discipline in many facets of my life.”

Laurits favorite event is the 400-meter relay, which he shares with three good friends. Describing track as "the most nerve-wracking sport," Laurits takes comfort in the camaraderie of his relay team members.

“I never get that nervous for the relay, it is the last event of the day and you do not want to make a mistake on the last page,” he said. “We get really excited and have fun with it. You don’t really want, are the ones that will get you.”

Laurits described the intense nerves he struggled with on a day of a meet, but laughed as he realized “I get so tense for only 50 seconds of my life!”

Laurits is moving from the winter track season to the spring season and will be training with his relay team finished eighth in the NCAA National Championships held in Wisconsin. He made the nationals, setting them an All-American title. Hopefully for Laurits, however, his future will include the 100 meter hurdles.

"I am moving to Lake Placid this summer,” he said, “I’ll be training for the U.S. Bobsledding and Skeleton Federation,” he explained. “The goal is to make the U.S. Olympic team, so I need to train until then.”

Along with looking for a job that will allow for the addition to speed, Laurits is also looking for romance. "Know any interested women out there, you can catch Laurits just a short drive away at Bates on April 17 running his heart out in the state meet.

Women make first-ever Final Four appearance after defeating Salve Regina, USM, Scranton, Stevens Point

BASKETBALL, from page 1

defeated 57-44, two weeks earlier.

"In the games leading up to the Final Four, including the National Championship game, we played with a lot of passion and determination, which was evident in the intensity of the game," he said.

It took some time for the Polar Bears to get into their rhythm, hitting eight for 20 field goals, connecting on no three-pointers, and four for free-throws. The team finished out the half with a 10-4 run and a 20-13 lead.

Flaherty, Trenkle, and Pouravalis sparked the scoring in the second half, and Salve Regina would only be able to cut the lead to 13. Flaherty finished the game with a high of 15 points and also added in six rebounds. Trenkle followed with seven and six rebounds. Pouravalis was strong all around, tallying eight points, seven rebounds, and three steals.

Next up for Bowdoin was the Regional Final against Southern Maine on Wednesday night.

"This was such a huge game of pride for our team," said Trenkle. "USM and Bowdoin have always been two of the top teams in our conference and we knew it would be even more competitive considering the location of the game. Of course of type positioned out on top as Bowdoin and USM matched each other point for point. Bowdoin was able to capitalize on a 7-0 scoring run in the first half, and USM responded with eight points to take the 29-27 at the end of the period. USM started out the second half with a burst of energy and capitalized on Bowdoin’s scoring difficulties,

Trenkle hit a three-pointer to bring USM’s lead down to six. Alison Smith’s ’05, a lapay and Pouravalis connected to bring the deficit down to two. Trenkle went on to the line and was two for two to tie the game at 45 apiece.

The scoring went back and forth until Trenkle hit a jumper to tie the game at 49. After that, the teams traded points. Flower went two for two from the line, and then Trenkle connected on a wide-open layup. USM would only score once more before Trenkle would put the game away after hitting two more free shots. Trenkle led the team with 22 points, followed by Pouravalis’ 14 and 12 rebounds. Pouravalis also hit double digit-shots in ten. Smith had six and Cristina Fugate ’04 had a top-notch game with

Up 27-25 at the half.

Bowdoin came out on fire in the second half, outscoring USM 14-5, and managed to rack up more than 70 points for the first time since the end of regular-season play. Bowdoin finished the game with 71-58 win.

Courtesy of Bowdoin Athletics
Women take on Florida sun, local teams

Allie Yanikosi

STAFF WRITER

Racing down a well-surfaced red track flanked by palm trees and gigantic palm statues stand ten members of the women's track team represented Maine and Bowdoin in the Santa Barbara Easter Relays over Spring Break.

Bowdoin competed against local competition of several universities that did not belong to the NCAA, and the team did not receive a team score in the meet. However, the team was one of the 11 running events.

One week after receiving her second-place finish at the Falmouth carrot honors for her seventh-place finish in the 5,000-meter at Nationals, Negron ran a solid race and meet with a win for Bowdoin in the 10,000-meter.

With her time of 3:28:12.80, Palmer easily defeated the other woman in the event by four minutes and eight seconds behind the seventh man. Furthermore, in only her first time racing the 10K, Palmer missed qualifying for Nationals by just over 30 seconds—a short interval in a 6:2-mile race.

The Distance Medley Relay team of Livy Lewis '07, Allie Neoma Palmer '07 set the tone for Bowdoin in the 10,000-meter by claiming the first-place spot with a time of 3:18:12.50. She missed qualifying for Nationals by just over 20 seconds.

Yanikosi '06, Lynne Davies '04, and Gessie LePage '07 claimed the next Bowdoin victory.

Due to a running injury that left her right pinky broken, Lewis bravely clutched the baton in the wrong hand and took off, putting Bowdoin in a comfortable lead. After 12:23:46, LePage crossed the finish line, well ahead of the second-place finishers.

Shortly after the DMR, Emily Sheffield '06 and Jane Callina '04 crossed the finish line in the 5,000-meter at 12:00:00 in first and second, respectively.

Callina took the race out at a steady pace and led just until the final straightaway, finishing in 2:25:29. Sheffield moved ahead to the lead and took the win, following by Davies in third. After battling a cold for the entire week, LePage set the pace for the first three laps and finished in 5:06:12, close behind Laura Bowman of Santa Barbara City College.

Davies crossed the line ten seconds later, well ahead of fourth place. Davies also qualified to a nickname "The Hammer" with her fifth-place finish in the hammer throw.

Erin Pringle '07 earned second place in the 100-meter high hurdles, her third victory this season. Both women qualified for the NECSCAs, and Sheffield also hit the New England Division III standard.

Sheffield and Callina teamed up again with Lewis and Yanikosi to place fourth in the 4x400-meter relay, finishing approximately six seconds ahead of the second-place team.

Please see FLORIDA, page 15
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Bowdoin tested by Plattsburg in NCAA Tournament play
SKATERS, from page 12

NESCAC championship, other bright spots for the team include NESCAC second-team All-Conference selections for Bowdoin standouts Martiza O'Neil '05 and
Britt Carr '04. Also, first-year phenomena Meghan Gillis claimed the much sought after NESCAC Rookie of the Year title.

Senior captain Gill McDonald reflected, "I couldn't have asked for four better years. It's been an amazing experience. It still hasn't hit me that it's all over. I'm not going to remember the wins and the losses but the great movements we've shared together."

It is not very clear what 'great movements' Gill is referring to, but surely they were fabulous. Fellow senior and captain Sadie Wieschhoff echoed, "We had an amazing season. The season started with a lot of question marks, but it no doubt ended amazingly. My four years were better than I could ever hope for or ever thought they would be. I feel really lucky to have been a part of the team.

Now that the season has ended, the program must say adieu to a group of women who have all shaped the landscape of what women's ice hockey is at Bowdoin College. Jen Pelkey, Sadie Wieschhoff, Britt Carr, Jess Burke, and Gill McDonald have enjoyed four years of excellence as Polar Bears and leave lasting legacies.

Women have only two meets to qualify for championship season
FLORIDA, from page 14

the high jump, clearing 4'10."

Prifogle also contributed to Bowdoin's third-place finish in the 4x100-meter relay, one of the most surprising events of the day for the Maine ladies.

The only 100-meter runner on the relay team, sophomore speedster Ruth Jacobson led off, passing to Natasha Camilo '06. Camilo flew down the straightaway, passing to Prifogle, who in turn handed off to Yanikoski. The women finished third overall in 53.77.

Just after the 4x100, Jacobson blazed through the open 100-meter, finishing second overall in 14.02, qualifying for NESCACs despite being forced to run into headwind.

Camillo also qualified for NESCACs and Division II, setting her personal record in the long jump with a leap of 15'11.5" to finish fourth overall.

Jacobson, Camilo, Yanikoski, and Sheffield later combined to run a sophomore Sprint Medley Relay. With their time of 1:58.97, the women finished in fourth place, exactly one second behind the third-place finishers.

After ten days in Santa Barbara, the women and men had trouble readjusting to outdoor track in Maine. Next weekend, they will begin their regular competitive season when the women travel to MIT.

They will have only two meets to qualify for the six-week-long championship season; however, with a strong and excited roster of 31 women, they look forward to a long and successful postseason.
**Weekly Calendar**

**April 2 - 8**

**Friday**

**Common Hour**

"The Four Bags" is a New York City-based ensemble comprised of trombone, accordion, guitar, and woodwinds. The group's music combines the vibrancy of modern jazz and popular music with the rigor and sophistication of a classical chamber music group.

Gibson, Room 101, 12:30 p.m.

**Cuba:**

**The Forty Years War**

Professor Allen Wells of the History and Latin Studies Departments presents a film and discussion of the 1961 Bay of Pigs event.

Smith Hall, Smith Auditorium, 7 & 9 p.m.

**April Verch**

Award-winning Canadian fiddler, step dancer, and composer April Verch will perform.

VAC, Kuaga Auditorium, 9 p.m.

**Ursus Verses Spring Invitational**

Come see Ursus Verses and special guests Wellesley Tupelos, WPI Simple Harmonic Motion, and Wesleyan Quasimodal.

Buchanan Miller Athletics, 9 p.m.

**Saturday**

**"Strings Across the Border" Concert**

Clawhammer banjo player Ken Perlman and Cape Breton fiddler Brenda Stubbert will perform.

VAC, Kuaga Auditorium, 7:30 p.m.

**"Landscape and Architecture: Reflections on Spaces and Places"**

The Maine Olmsted Alliance for Parks and Landscapes will present its fourth annual landscape symposium.

Buchanan Miller and Cleaveland Halls, 9 a.m.

**L.A.S.O Pub Night**

Celebrate the end of Cuba Week with some spicy Latin dancing.

Smith Union, Jack Magee’s Pub, 10 p.m.

**Sunday**

**DaPonte String Quartet Concert**

The DaPonte String Quartet will be performing selections by Franz Joseph Haydn, Charles Ives, and Antonin Dvorak.

Monson Union, Main Lounge, 3 p.m.

**"Water Works" Exhibit**

The exhibition brings together works of art on paper spanning centuries and artistic styles that highlight successful strategies used to approach the challenge of illustrating water.

Musuem of Art, Fisher Gallery, 2 p.m.

**"A Long Walk Home: A Story of a Rape Survivor"**

A multimedia performance about the road to recovery that two sisters face after one is sexually assaulted in college.

VAC, Kuaga, 7:30 p.m.

**Monday**

**Lecture**

Former editor of the award-winning environmental newspaper *High Country News* Ed Marston will give a talk titled "How the Twin Myths of Pristine and Quaint are Transforming the American West."

Schwarzman Outdoors Leadership Center, 7 p.m.

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**Blood Feathers**

Written and directed by Elaine Johanson '04, *Blood Feathers* examines the reality of modern-day Korean-American family in crisis.

Memorial Hall, Wish Theater, 7 p.m.

**Thursday**

**Bowdoin Christian Fellowship Lecture**

Larry Taunton will give a talk titled "Truth or Consequences: Life in the Post-Modern World."

Monson, Main Lounge, 7:30 p.m.

**Sexual Assault Awareness Run**

Safe Space will sponsor a lighted-path run around campus, followed by a candlelight vigil.

Farnley Field House, 7:30 p.m.

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*Birds come back to New England to show that spring is finally here.*

*Jennifer Lee, Bowdoin Orient*
Soaking up sun on the Quad

Holes found in IT security policies

Bobby Guerette

Inside the office of the student technical support group REACH are an unlocked filing cabinet containing hundreds of customer support forms. On many of these documents, students have written their passwords when bringing their computer to REACH for help—the same passwords that could be used to access email accounts, student records, and enough personal information to reap identity havoc.

The situation, an apparent violation of the College's own information technology policy, was revealed to the Orient by a REACH employee who spoke on the condition of anonymity.

“I feel that students deserve the right to know that their privacy is not secure,” the employee said.

At issue is both a REACH procedure, and sources say, an overly permissive policy about student passwords. Passwords that are out of REACH's control. When a student brings a computer to REACH for technical assistance, he or she is asked to fill out a form providing contact information and the nature of their support request. One field on the form is for the student's network password.

According to the employee, REACH workers may tell the student that the password field is required. Another employee, Joseph Adu '07, said that he would look at the problem and tell the student whether or not to write down his or her password.

“You can’t tell people to tell you what’s wrong with their computers,” Adu said. That’s why, he said, it is usually safer to have the password in case networking logins are required while servicing computers.

These forms are then kept in an unlocked filing cabinet. The cabinet kept in the office is also unlocked during business hours. The employee who revealed the situation said that forms are stored in the cabinet even after a student's support situation is resolved, estimating the number of forms and passwords—"in the hundreds." REACH student manager Erik Schneebeck '04 said that the forms are kept for the semester and then are stored by IT.

Some IT employees say students' network passwords are not secure.

Selectivity, size keep graduation rate high

Alison L. McConnell

Brunswick, Maine—where all the students are above average. Above average with respect to graduation rates, that is. Bowdoin was ahead of the pack by a wide margin after a recent National Center for Education Statistics study found that 54.4 percent of college students graduate within six years.

Here, it is almost twice that rate. Ninety percent of Bowdoin students have diplomas in hand after the same time period.

"From what I understand, our rate is exceptionally high," Dean of First-Year Students Margaret Hazlett said. "We hear that a lot when we're doing searches for (faculty and staff) positions."

The numbers may not be universally comparable, according to Dean for Academic Affairs Craig McEwen. "We're in a different place—we are highly selective of students, and the students who do come to Bowdoin have a strong commitment to education," he said.

According to the administration, Bowdoin's selectivity and size are key determinants of its high retention and graduation rates.

"The difference between us and public universities is that we're so selective to begin with. Students are not leaving because they can't succeed here academically," Hazlett said. "There's a broader and fuller spectrum of academic talent and ability as a bigger school. Some of that higher attrition is due to that."

Dean of Student Affairs Craig Bradley indicated that the nature of Bowdoin's applicant pool also influences the graduation rate.

"We have a significant percentage of students for whom Bowdoin was a first choice," he said. "It meets their expectations, and that's a good thing.

"Students can form relationships with faculty, deans, and coaches; they have the sense that it is not an anonymous experience for them. I think that's why people self-select to come to Bowdoin; they want a personal experience."
Students granted Goldwater scholarships

SCHOLARSHIPS, from page 1

biochemistry and eventually have her own lab where she said the "hope[s] to investigate new therapeutic options [for cancer patients]."

Morrison spent last semester working in the field of relative independence with Professor Thomas Bautzinger.

"We manipulated variables such as how the star spins and what it is made out of, trying to make the biggest star possible," Morrison said. "We found that stars that spin fast inside and slow on the outside are capable of having the largest mass." He intends to continue in the field of astrophysics after Bowdoin, going to graduate school, doing research and possibly teaching.

Perovich chose to focus her interests on what she described as "an environmental science sort of problem I chose to approach using math.

"I am trying to create a mathematical model that describes the way that explosive particles dissolve in the environment," she said. Perovich has done research relating to the atmosphere for the past two summers.

Three hundred thirteen undergraduate students nationwide received Goldwater Scholarships this year, selected from an applicant pool of 1,113.

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International

U.S. allies will remain in Iraq despite kidnappings

U.S. allies insisted they would continue to stay in Iraq despite numerous kidnappings and intense fighting. Insurgents kidnapped foreign officials from Japan, South Korea, and Israel in a bid to break up the U.S.-led coalition.

Goldwater Scholarship was established in 1986 "to provide a continuing source of highly qualified scientists, mathematicians, and engineers by awarding scholarships to college students who intend to pursue careers in these fields," according to the scholarship website. Each year, a selection committee at Bowdoin selects up to four students annually to nominate for the award. These applications are then submitted to the Board of Trustees of the Goldwater Foundation, which decides on the scholarship recipients.

The Barry M. Goldwater Scholarship was established in 1986 "to provide a continuing source of highly qualified scientists, mathematicians, and engineers by awarding scholarships to college students who intend to pursue careers in these fields," according to the scholarship website. Each year, a selection committee at Bowdoin selects up to four students annually to nominate for the award. These applications are then submitted to the Board of Trustees of the Goldwater Foundation, which decides on the scholarship recipients.

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The REACH employees and Davis suggested that students who are immediately worried about the safety of their privacy should increase their security by changing their password at http://mysmail.bowdoin.edu.

If people want to change accounts is assigned will likely be held accountable. A student's network logon can be used to access public computers through the campus.

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The Bowdoin Orient

CPC awards public interest internships

Priya Srividhar Star Writer

The end of the spring semester means that the scramble for summer plans is beginning. The Career Planning Center recently made 12 positions easier for the students.

Elizabeth Nells ’05, Kampala Project Coordinator; Karli Trangrud ’04, Sara Johnson ’06, and Jocelyn Kersten ’05, Sarah Moutcaster ’05, and Chengxi Xie ’07 were awarded $3,500 stipends to Bowdoin students who wish to pursue internships with U.S.-based social service agencies, humanitarian organizations, public interest groups, legal aid societies, and other groups that focus on helping underserved and disadvantaged populations.

“This is the largest applicant pool in the years we’ve been doing this. It’s very competitive and hard for the committee to make these decisions. The applicant pool is getting better and better every year and the students who were selected this year should be very proud of their accomplishments,” said Assistant Director of Career Exploration and Internships James Westhoff.

Students will be doing a variety of projects during the summer. Jobs range from aiding poor Central American children in a refugee

CPC counselors meet with individuals and guide them through the process by directing them to helpful websites, helping them choose internships, and assisting the students in writing their resumes and cover letters.

All internships must be between 350 to 400 hours total. Students can break that up however they wish as long as they are not working more than 20 hours a week.

Once the student has been offered internships he or she must then work with the internship and the Bowdoin student to find a position that would be of the student’s interest. The internship coordinator will guide the student to the right position.

Robin Trangrud ’04, who will work with special and underprivileged Guatemalan children, said, “I’m really excited about being chosen. I’m looking forward to learning how this organization interacts with other institutions and having a chance to experience a culture and play with kids.”

According to its mission statement, the fund was created “to support students committed to enhancing social justice by fostering the moral upholding of the underserved and disadvantaged through policy making, direct service, or community organizing.”

“This is the smallest scale of the institution; the capacity to connect to individual students and groups for support and encouragement for students, and to embrace the institution and appreciate the experience here," McEwen continued. “That is inevitably the case at a larger school.”

Haledi Douglas ’05

Hey everyone, Haledi Douglas aka Bob (as in Robert) aka George, I am running for a position of Student Government Trustee. I would love your support—your vote. If elected, my chief priority would be to make the BSG a more socially active organization.

I would create polls in the Union so that as the representative body of the student populace, the BSG might better address the concerns of the community.

I would continue the work I, in part, initiated with Dining to ensure that missing meal plan students of the BSG, and I would love your support—your vote. If elected, my chief priority would be to make the BSG a more socially active organization.

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Welcome, this is the 1998/99 edition of the Student Affairs Council's (SAFC) annual report. In this report, I will briefly highlight the accomplishments of the past year, share a few thoughts about the future of the College, and discuss some ideas for improving SAFC in the upcoming year.

As I look back on the past year, I am pleased to report that SAFC has accomplished a great deal. We have made significant progress in improving the facilities and programs available to students. We have also worked hard to increase student participation in campus activities. However, there is still much work to be done. We must continue to focus on improving the quality of life for students and to ensure that Bowdoin remains a place where students can thrive.

Looking ahead to the future, I am confident that SAFC will continue to be an active and effective voice for students. I am excited about the possibilities that the future holds and I look forward to working with you to make Bowdoin a better place for all students.

I would like to conclude by thanking all of the members of SAFC for their hard work and dedication. I am proud of the work that we have done and I am confident that we will continue to make Bowdoin a great place for all students.
Features

Students span Americas for spring service

Sean Walker '05 was one of ten students who went to Guatemala to help children. Students also traveled to Washington D.C. and New Jersey.

Joy Lee

As preparations for the end of the year get underway and test and papers begin to pile up, many Bowdoin students are looking back on the carefree days of Spring Break with nostalgia. Yesterday, a group of about 20 students gathered in Main Lounge to reflect on their spring break trips. Theirs, however, were not filled with sleeping late and sunning in the sun, but with service for needy communities.

The Community Service Resource Center sponsored two Alternative Spring Break trips this year, one to Washington D.C. and one to Guatemala. A third service trip, sponsored by Bowdoin Christian Fellowship (BCF) and Colby Christian Fellowship went to Camden, NJ.

According to the Community Service Resource Center (CSRC), the purpose of these alternative spring breaks was to provide students with the opportunity to "participate in an intensive public service experience while increasing their understanding of significant social and environmental problems. Engaged in direct service relating to these problems, students live and work in communities with which they otherwise may have little contact."

These communities included those around the Guatemala City Garbage Dump, various neighborhoods in Washington D.C., and the greater Camden area, the poorest city in New Jersey.

The Guatemala group worked with the organization Safe Passage, founded by Bowdoin alumna Harley Denning in 1999. The organization, as explained in Safe Passage's program overview, seeks to "help the poorest of Guatemala's children break out of poverty in a dignifying and permanent way through education."

Ten Bowdoin students that participated in the trip worked in the classrooms with these children, led them on a field trip to the zoo, and learned about the social problems of the area through presentations, tours, and discussions.

In Washington D.C., ten Bowdoin students were assigned to various local agencies by The Pilgrimage, an educational and service learning center in Washington D.C. During the week, students volunteered at the Capital Area Community Food Bank, DC Central Kitchen, and Food & Friends, an organization that prepares meals for those living with HIV/AIDS and other life-challenging illnesses. In addition to these service projects, students also met with aides to Maine congressmen, took part in workshops regarding homelessness and AIDS, and stayed at the N Street Village Shelter overnight.

The BCF students that went to Camden worked with the ministry Urban Promise. Urban Promise, according to its website, is "a 15-year-old ministry to the children and youth of Camden. Its mission is to equip children and young adults with the skills necessary for spiritual growth, academic achievement, life management, and Christian leadership."

Bowdoin and Colby students spent the week helping out in classrooms, painting, and cleaning.

Thursday night's reflection meeting, also sponsored by CSRC, was meant for each students to share their experiences as a group, and to "identify their growth as a student, citizen, and member of a small group working together to bring about change," said Susan Dorn, director of CSRC.

Students commented on the great need they saw in each of the organizations they worked for, and many said they were surprised at how small the problem of poverty is in these communities.

Students help environment

Earth Week sparks celebrations, service work

Caitlin MacDonald

On April 22, 1970, former Wisconsin senator Gaylord Nelson founded Earth Day, making environmental protection a major national issue. Thirty-five years later, people across the globe continue to devote a day, a week, or a month each year to participate in events and programs that help to protect the earth and raise consciousness about environmental issues.

Here on campus, the Bowdoin Outing Club, the Community Service Resource Center, Sustainable Bowdoin, the Evergreens, the Environmental Studies Department, the Bowdoin Bookstores, and Bowdoin Dining Services will all team up to sponsor events in honor of Earth Week from April 16 through the 23.

On Friday, April 16, all are invited to join the BOC at the Schwartz Outdoor Leadership Center at 6:30 p.m. for appetizers, desserts and a movie. At 7:00 p.m., watch a screening of Winged Migration, a beautiful movie about bird migration, shot over three years on all seven continents.

On Saturday, April 17, from 1:00 to 4:00 p.m., the Community Service Resource Center and the Bowdoin Outing Club will kick off Earth Week with Eco-service Day. The event provides students with a wide variety of outdoor service options in the Brunswick community. This year, projects include clearing trails at Crystal Springs Farm, mulching the Bowdoin Pines and removing the ski signs at the Town Commons, plus a special Outing Club trip to the Coastal Mountain Land Trust in Maine to help maintain the habitat of grassland birds.

Eco-Service Day provides an opportunity for students, faculty, and staff to get outside and work together to celebrate the earth. To participate in Eco-Service Day, sign up in the Union all week or contact Caitlin MacDonald at cma133@bowdoin.edu.

The Evergreens are celebrating Earth Week with an Art Show that...
No holes barred: The ins and outs of piercings and tattoos

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Cee Health Center
jbenson@bowdoin.edu

Dear Dr. Jeff: "I've been thinking about getting my nose pierced. Are there any health concerns I need to be worried about?" — L.S.C.

Dear L.S.C.: People have pierced and worn charms in their ears for over 4,000 years. A hundred thousand years ago, our Neanderthal ancestors used ochre and manganese "crayons" to decorate their bodies. And I think it's fair to point out that a great many Bowdoin heliotrope sport rings!

The current popularity of body art has raised some public health concerns over the danger of contracting Hepatitis B or C or HIV from infected piercing and tattooing needles. People with tattoos, for instance, are nine times more likely to be infected with Hepatitis C, a virus that can survive outside the body for months—on an improperly cleaned countertop, chair, or piece of equipment.

Very few of the many thousands of piercing and tattooing studios nationwide are licensed and regulated by health departments.

We are indeed fortunate in Maine that all piercing and tattoo artists are licensed and their studios are inspected by the Health Engineering Division of the State Board of Health.

Even licensed studios and artists, however, carry potential risks and need to be chosen carefully. Make sure they are in fact licensed and that they appear clean and well-maintained. Take a look at their autoclave ("sterilizer"). It should be FDA-approved and operationally monthly. Ask to see their log books. Make sure the artists wear latex gloves during procedures and use single-service materials and equipment, especially sterile, disposable needles.

They should be comfortable answering all of your questions and considerate of your concerns.

Body piercing should be done with needles, not with a gun. Piercing guns cannot be properly sterilized and cause more tissue trauma than needles. Choose jewelry of the proper metal, design, size, and thickness. It should be made of 316L or LVM surgical stainless steel, 14- or 18-karat solid gold, titanium, or niobium. Jewelry that's too thin can tear out and can cause an abscess or excessive scarring if too thick.

For a piercing to heal well, it must be cleaned and cared for properly and consistently. Professional piercers will provide detailed instructions. At the Health Center, we also have informational handouts on caring for body piercings and tattoos. During the normal healing period, piercings will be irrimated and may bleed at times. Redness or swelling that extends out more than a quarter-inch, red streaks, yellow or green discharge and excessive pain or heat at the piercing site, are all signs of a more significant infection that should be promptly evaluated by a health care provider. Belly buttons and upper ears are the piercing sites that most frequently become infected.

Both piercing and tattooing ought to be considered permanent in the sense that both can cause scarring upon removal. Tattoos are removed using lasers, which vaporize pigment colors. Although effective and low risk, laser treatment is painful, expensive, and drawn out. Though initially, side effects of treatment include possibly permanent loss or excess of skin color, infection, and scarring.

For what it's worth, in a recent survey of tattooed military men, half said they would have their body art as a handicap and wished they could erase their tattoos. It is likely that 20 years from now, your tattoo or piercing will look quite different on your more mature body. Henna tattoos might be an appealing alternative. They usually last about six weeks, do not involve piercing the skin with needles, and carry no significant health risks.

For more information (and some great photos), contact the Association of Professional Piercers (www.safe piercing.org), the Alliance of Professional Tattooists (www.safe piercing.org) or the Ambience, Inc. (www.ambient.on.ca/bodmod), or the Henna Page (www.hempapage.com).

Be well!

Jeff Benson, M.D.
Dudley Cee Health Center
Earth Day festivities to take place in Hyde Plaza; green cars on display and free bike repair, coffee to be available

HELP, from page 5

will run from April 19-24 in Smith Union on the wall between the bookstore and Lamarckie Lounge. They are currently recruiting Bowdoin artists to create informal, visual pieces inspired by Earth Week, the environment, and global warming. The goal of the event is to raise awareness on campus about environmental issues, educate people about what they can do on and off campus to help the environment, and provide a fun and unusual space in which students can express themselves artistically. The show will open on Monday, April 19, with poetry readings and acoustic musical performances, as well as food and drink. For more information or to submit artwork, contact Alesa Cordner (acordner). While checking out the art show, be sure to stop by the Bowdoin Bookstore for 20 percent off all recycled greeting cards, recycled paper products, and Bowdoin tote bags from Enviro-Tote. With a purchase of $25 or more, receive a free "Recycle, Reduce, Reuse" Bowdoin tote bag between April 19 and 24. Also be sure to check out the bookstore's selection of recycled products including great items like binders made from recycled milk jugs. Remember that buying recycled products helps close the loop in recycling and reduce waste. Bowdoin Dining Services is also participating in the Earth Week festivities, featuring a menu of organic foods and food from local vendors in the dining halls throughout the week.

On April 22, celebrate Earth Day on Hyde Plaza from 11:00 a.m. to 3:00 p.m. Sustainable Bowdoin will sponsor the event with alternatively fueled vehicles on display, free bike repair from Joe at Bath Cycle and Ski, free fair trade organic coffee and cookies (please bring your own mug for the coffee), music, opportunities to sign up for green power with Maine Interfaith Power and Light, a trivia game with prizes, and lots of info about environmental projects currently taking place at Bowdoin College like organic gardening, composting, energy conservation and recycling.

Many campus organizations are planning to have tables at the celebration to share the work that they do that celebrates the natural environment. If your department or campus organization would like to have a table, please contact Kezha Payton at payton@bowdoin or x306—she’s the merrier!

Don’t forget to wrap up the week with Friday’s Common Hour speaker, Dr. Robert Bullard. Bullard is the Ware Professor of Sociology and director of the Environmental Justice Resource Center at Clark Atlanta University. Distinguished as one of the leading experts on environmental justice, Bullard is one of the planners of the First National People of Color Environmental Leadership Summit and he served on President Clinton’s transition team in the Natural Resources and Environment Cluster. Don’t miss the nation’s leading expert on race and the environment as he addresses “Environmental Justice for All” at 12:30 p.m. in Kresge Auditorium.

Whether you attend a lecture, go to a festival, volunteer on Eco-Service Day, walk to work or class, write a letter to your representatives, or do one of a million other possibilities, just be sure to do something nice for the earth. And although the celebration on April 22, Earth Day is every day and we need to be earth conscious year-round to ensure a good future for the environment.

FAST FEATURES
campus weather reports


Sunday. Mostly cloudy with a 40 percent chance of rain in the word of the week

morass noun 1. a marsh or bog. 2. marshy ground. 3. a confusing or troublesome situation; esp. one from which it is difficult to free oneself; entanglement.

*Compiled by campus and email tip from various sources.

WELLESLEY COLLEGE SUMMER SCHOOL

SESSION I: June 14 to July 9

SESSION II: July 12 to August 6

- Taught by Wellesley faculty
- Open enrollment
- College undergraduates & postgraduates
- High school juniors & seniors
- Auditors
- Advanced writing courses for high school students

www.wellesley.edu/SummerSchool

781-283-2200

CO-EDUCATIONAL
Reevaluating "stress" 

This week’s widely discussed article in The New York Times details the emotional and physical 'overload' of college life and has apparently overburdened average students, many of whom feel enormous pressure to be "perfect" if he or she is to have any hope of success after graduation. At times, the stress of college does become too much to handle. At Bowdoin we are fortunate that the school’s small size and engaged administration makes such situations rare, and understanding the environment those whose emotional and physical well-being are threatened by genuine stress.

One wonders, however, if we have allowed the culture of therapy to entrench a bit too much on what have traditionally been normal rites of passage for students. While the competitive nature of today’s society has increased the stakes for success, receiving a good grade on an exam or facing the routine pressure of finals week does not warrant intervention on the part of counselors and massage therapists. On the contrary, the hardship developed from personally grappling with such stress should be welcomed, for it will be indispensable after graduation.

Most college students lead extraordinarily privileged lives. For four years every Letter writer, fellow student, and plenty of opportunities for intellectual and personal growth, to say nothing of the invisible and inevitable end result, a diploma. Many young adults not in college lead lives where stress does not make up their workload and competing pressures seem like a walk across the quad. Men and women of our age often find themselves in dead-end jobs with few prospects. In parts of the world, people who are by our standards perfectly healthy and well adjusted can experience more stress than living Americans ever will in the likely course of their lives. We say this not to provoke guilt but to offer a sense of perspective. We may feel we are under pressure with the pressures of school, work, social life, and career prospects, but in the grand scheme of things, we are certainly among the less burdened. And that is worth remembering.

There is good stress and bad stress. We are confident that outfits exist here for people who are truly overwhelmed by stress. But for those simply wrestling with the daily grind of college life and its consequences, however, we are reassuring that it is natural—and that we will be better graduates for it.

Editors represent the majority view of the editorial staff.
Politics doesn’t always have to be fun... 

Ashby Crowder 
CONTRIBUTOR

Some student activism and political involvement of late have taken forms that are a little too serious and thought-provoking to be “warm and fuzzy,” to quote a recent contributor. Naturally somebody is “disappointed” by “misunderstanding.” Being a “political justice” in turn becomes more of a challenge and too-provoking than regurgitating standard Democratic and Republican sound bites. American politics looks less real and less like a “splendid game.” The issue of posters depicting Republicans as Nazis that have brought about charges of “ideological discrimination” is a case in point of this creeping seriousness.

“Though I probably would have helped out had I known. I played no part in the poster scheme. The claim that ‘Republicans and Democrats have devoted far too much energy in a ridiculous fight over advertisement posters’ may be true; that is, for these groups to decide for themselves. The real reason about their significance, however, has never even begun, at least not in the pages of the Orient. The obvious question is, how did the posters critical of the College Republicans ‘cross the line?’”

“This line is what we might call elitist-discourteous discourse, opinion that ‘opinion makers’ have approvingly discredited. The following words, quoted from some Republican propaganda in last week’s editorial section perhaps not actually discussed, do not “cross the line”: “If you love your country, raise your voice against your country and you really wanna see it, vote for George W. Bush!” Yet it does “cross the line” to compare this sort of statement with the political rhetoric to which it bears striking similarity: that of the various totalitarian regimes of the twentieth century. Ought not the main reason for guarding the memory of the Nazi past be to prevent future such atrocities? Though Bush is a war criminal if we use standards that have been applied to others, he is clearly not on par with Hitler.

But what interests me is not so much the actions of the leader himself, but those of his supporters, and in this case the College Republicana cult of Bush merits comparison to fascist political organizations and has little to do with “mainstream” political behavior in other liberal democracies. If the Republicans’ display of the Nazi past were employed in Western Europe it would be denounced in many quarters as fascist. Their advertisements that used to turn several times an hour deserves mention. Two students appear in front of a flag, official-sounding trumpet music plays, an aggressive voice asks “Do you love your country? Do you really wanna see it? The election is only one part of our great President”—the sort of thing you would see if you logged onto the North Korea government’s website. It is this publicity to which I suspect the Hitler youth posters were in response. To characterize a comparison between American and Nazi propaganda as an exact equation of the Republican agenda to specific Nazi politics is to miss the point entirely. It is the similarities in style and rhetoric that are notable, it seems to the Orient denouncing the critical posters contained evidence of totalitarian political philosophy. For example, one letter denounced the “anti-Bush mentality” of those responsible. The very idea of an opposing “pro-Bush mentality” invites comparison to the unchristian admiration surrounding history’s totalitarian leaders. Ask a German if he has a “pro-Schieder mentality” or a Frenchman about his “pro-Chirac mentality.” The German will look at you strangely and the Frenchman will laugh. Another letter identified the “American nation” as the greatest nation in the world. This is an extreme and highly propagandistic statement. What if a German politician called the German nation the “greatest nation in the world?” To do so would be to imply that the German nation is somehow qualitatively better than the Italian nation, the French nation, or the Jewish nation, wouldn’t it?

When an American says that his nation is superior to everyone else’s it resembles Nazi ideology.

When an American says that his nation is superior to everyone else’s it resembles Nazi ideology.

When an American says that his nation is superior to everyone else’s it resembles Nazi ideology. While notvoid of any explicitly ethnic component, these words do imply that Americans have a right to dominate others in some way. When people remark on such obvious traits they are oddly denounced as being “full of hate.” Now, without the indirect and unnecessary instance in which a student’s name was later scribbled onto one of the posters, it is still only when Republican activists use language that smacks of fascism and witness popular reaction to this dubious rhetoric that they claim of “ideological discrimination,” whatever this bizarre concept could possibly mean in a free society.

The College Republicans have every right to go about their business following their organization, letting their opinions be known, and recruiting new members. Their dedication and organizational capacities are obvious. But they and their Democratic opponents betray reason and truth and are no thought in historical context when out of some compulsive desire to keep politics “fun” they ignore the validity of obvious parallels.

Private military contractors grossly misused

Michael Shannon 
CONTRIBUTOR

The Orient’s news briefs of April 2 included an article entitled “Iraqi crowd drags U.S. civilians through streets.” Although the deaths of these four human beings are deplorable and sickening, the brief’s treatment of the event (similar to the treatment by the rest of the U.S. media) is misleading and disingenuously the role that these “civilians” or “contractors” play in the Iraq war.

The brief quotes State Department spokesman Adam Ereli as saying these men “were trying to make a difference and to help others.” This language gives the reader the impression that these Americans were innocent volunteers concerned with the rights of their fellow humans. To support this positive depiction, the article claims that “the contractors worked for a North Carolina-based company that provided security for aid and food convoys in the Fallujah region.”

In reality, the company, Blackwater USA, founded in 1998 by ex-Navy SEALs, is being paid $35.7 million by the Pentagon to train U.S. soldiers in “force protection.” Employees of Blackwater USA and other private security companies do everything that the U.S. military does with the exception of firing weapons. The act of shooting would legally transform these civilians into mercenaries, and thus would place the U.S. in violation of the Geneva Convention.

Although technically civilians, the military contractors do what most of us would consider military work. At the moment they are estimated to maintain 28 percent of all U.S. weapons systems, and the Bush administration wants to cut that number to 50 percent. For performing such important services to the U.S. military, The New York Times reported that contractors like those killed in Fallujah are paid on average between $100,000 and $200,000 per year. In many instances they can make upwards of $1,000 per day. Supporters of the use of these “soldiers of fortune” claim that the competition of the free market streamlines these private, for-profit companies and allows them to accomplish tasks more efficiently than the U.S. military. While our military does not have
to deal with market competition, it does have to deal with public scrutiny and the Military Code of Conduct. In contrast, employees of private companies are accountable to their employer, whose for-profit status awards them virtually non-existent public accountability.

Private companies, which include Blackwater USA, differ from the U.S. military in their goals and purpose as well as in their level of secrecy. Theoretically, a military exists to protect our country and themselves from threats; the military has no need for the level of secrecy that is required by a for-profit company. Although many people conveniently justify government-sponsored secrecy like Operation Storm by suggesting that they are carried out for the good of the United States, evidence strongly suggests that money and not the overseas ideals of “freedom and democracy” is really fueling the military fires.

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The 2001 federal disclosure forms show that 10 military contracting companies spent over $32 million on lobbying. In 2001, DynCorp, the largest of these firms, successfully lobbied to block a bill that would have required the government to justify private contracts on cost-saving grounds. In addition, since 1999, 17 of the nation’s largest private military firms have spent over $12.4 million in congressional and presidential campaigns (mother Jones).

The deaths of the private security guards killed in Fallujah, like the deaths and injuries of hundreds of regular armed forces personnel and thousands of Iraqis, is a terrible tragedy. However, their portrayal in the media hides the tragic consequences of our state-sponsored privatized military industry. Its secrecy, lack of accountability, and entirely selfish motives grossly misuse taxpayers’ dollars and perpetuate countless human rights violations around the world.

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and b) minimizing future complaints from friends who will feel like their buddy has been burdened into a typical U.S.-style "NASCAR-style relationship."

Then the sleepovers start and there’s no turning back. Roommates see people in compromising situations (positions?) and have to tell them in the morning. Everyone learns about their friends’ significant other’s daily schedules and family problems because the friend in the relationship adopts them and/or won’t stop talking about them. Things are going smoothly and friends accept the new boyfriend or girlfriend into their circle and all is well. Until the breakup.

Blair explains, “I was put in a very awkward situation when my roommate broke up with her boyfriend. I mean, I’d been hanging out with him, for her, for a while now and I didn’t know how I was supposed to treat him anymore.”

When two people break up, do they break up with each other’s friends too? If one person has screwed over someone else and treated them really badly, it’s easy to choose sides. But what if it was mutual?

Carrie feels terribly about the fact that her bad breakup with Lance has made it hard for her friends to be friends with him. “I honestly don’t care if they want to be friends with him, but I can’t manage myself and I know that makes it harder. I don’t even think he really talks to them anymore, and I feel awful about it, but I think it’s too hard for everyone involved to pretend that nothing happened.”

And it all gets a million times worse when two friends date. When Jay and Talbot broke up, all of their friends who had been friends with both of them since freshman year basically had to pick a team. What ended up happening was that most of the boys supported Jay and the girls Talbot, but all the girls lost one of their best guy friends and Talbot misses the guys with whom she used to hang out. Which is why, of course, friends should never date each other while still beneath the Pines and instead wait until they run into each other in a year at the Beacon Hill Pub to start their relationship.

I think what is most important for the friends of a suddenly broken-up couple to remember is that they have no choice but to stick by one of the exes more than the other. This would most likely be the one with whom they are better friends or the one who needs the most support. This does not necessarily need to be the friend of the same gender; Kliti will never forget how Stuart stuck by her when she broke up with his roommate. This does not preclude staying friends with the other person; obviously you should not have to stop talking to someone you like just because your friend has, you just have to remember that they are each going to be very sensitive on the topic of the other and you must concede to walking on eggshells until they are both somewhat over it (the time period, it must be acknowledged, may be different for each).

There are, however, two cardinal sins that friends may not commit regarding a broken-up couple. Someone who wishes to still be considered a friend may not, under any circumstances, date or hook up with the ex. This is akin to pushing a friend out of a sixteenth floor window of the Tower.

The statute of limitations for dating is after graduation or two years—whichever is done—whichever comes later. Hookups are allegedly more forgivable—although I would say a graduation or a year, although that’s still pushing it.

Likewise, friends may not, if they want to continue to be liked, set up exes with someone new, no matter how adorable they think they might be together. The same boundaries exist as dating the ex yourself—graduation or two years—and this is really nearly as bad as the aforementioned transgression because it’s more or less second-degree dating. The most important role friends can play in a broken-up couple is to make both of the above actions would violate that bond.

And so, when you break up with someone, think of the repercussions—you’re not just hurting yourself. And if your friend breaks up with someone, try to be sympathetic and minimize awkwardness. I can still see my roommate in a small pond we live in and throwing a stone in will just make it rougher for all of us.
BUSH vs. KERRY

The Bowdoin Orient Debate

Represented by the College Democrats and College Republicans with:
Alex Cornell du Houx and Joel Moser (Kerry)
Alex Linhart and Dan Schuberth (Bush)

A DEBATE ABOUT THE ISSUES. MODERATED BY THE EDITORS.

Come Listen and Decide
Tuesday, April 13th 8:00-9:00 p.m. in Kresge
Art museum gets surreal with drawing exhibition

Jonathan Perez

The collection focuses primarily on this mode of unconscious expression, an idea originally derived from a word game that emerged in the famous explanation "The exquisite corpse will drink the young wine." To compose an exquisite corpse, a piece of paper is folded in quarters, physically obstructing the artist from peeking at each other's work. The collaboration involves four separate individuals. Kathy Klein, the director of the exhibit, with the assistance of her curators Alison Ferris, revised the mode of automatic drawing by asking nearly 30 contemporary artists to contribute their own exquisite corpses.

The third fold depicts the oblique-angled leg of a seemingly aspiring adolescent athlete, kicking an orange striped volleyball in lime green socks that would make the Wicked Witch of the East feel crushing envy. Salvador Dalí's etching "Beach Scene" is among the strange, thought-provoking drawings in the Museum of Art's new exhibit.

The two oldest and most impressive of the automatic drawings, both entitled "Cadaver Exquisito" and composed in 1926 and 1928, feature André Breton, Marcel Duchamp, Max Ernst, and Yves Tanguy, composed in pen, ink, and gouache, a solid opaque watercolor.

The first picture employs a sharp movement which veers off to the bottom right of the yellow parchment. On the two folds, legs jerkingly kick the edge of the paper. The third fold depicts the oblique-angled leg of a seemingly aspiring porcary artists in New York who have contributed to the project.

The Foisde had crossed the mighty Androscoggin river to sample Sea Dog's food. Sea Dog specialty brew reviews will follow when she reaches legal age.

Kerry Elson

Our Foisde has crossed the mighty Androscoggin river to sample Sea Dog's food. Sea Dog specialty brew reviews will follow when she reaches legal age.

At this point, the Foisde shall change her name to "The Bar Belle," sample each and every one of Sea Dog's Madrigals and Alphabits, and report back to Orient readers. At last! The Foisde, however, was alcohol-free. The Foisde settled by a window overlooking the rushing Androscoggin River and ordered herself a blackened chicken wrap. The service was very friendly and her wrap arrived quickly, but it was cold. Jack Magee's wins the contest for best food of the Foisde, who must admit, because it melts the cheese in its sandwiches and wraps. Sea Dog's wrap overflowed with finely grated cheddar and Monterey jack, but there was no go to adhere to the chicken and salsa that lined the tortilla. If the wrap had been warm, the flavors would have melded together.

The Foisde recommends that patrons ask for this dish to be heated; she is sure the courteous staff will comply. Serving french fries were more pleasing for their crunchy texture and savory flavor. The fat tasted good; these fries are fried not once but twice, as they are "batter dipped." Go for it!

Sea Dog food wouldn't win a Foodie Award, but the reasonable prices, friendly staff, and river view make it worth a visit.

The Foisde would also advocate waiting around for next year's International Edible Books Exhibit. Interested people should contact Professor Rebecca Goodale for more information about its site next year.

The Foisde will journey to the exhibit's location no matter where it settles. She enjoyed not only seeing others' creations but also eating them. Students made books out of a variety of materials, including Fruit Roll-Ups, ramen, Oreos, Jell-O, mushrooms, cheese, licorice, chicken, and Doritos.

One student sewed together pages of ham, cheese, and lettuce inside a bread slice, while another laid Fruit Roll-Ups over two blocks of ramen noodles to construct a book cover. Professor Goodale prepared a Bowdoin scroll by rolling up smoked turkey and arugula into a long tortilla, which she rolled it out to display a goat cheese pascal bear walking on a path of paced cucumber slices. Guests dug into the scroll for lunch. The Foisde took such pleasure in this event that she has begun to construct books out of many of her colleagues' bookbinder's equipment. That way, if she is alone at a meal and all the newspapers are gone, at least she has something to read.
Kevin Smith gets disgustingly sappy in Jersey Girl

Leslie Bridgers

ARTS WRITER

In some ways, Jersey Girl is nothing we haven't seen before—a movie written, and directed by Kevin Smith, an on-screen romance between Ben Affleck and Jennifer Lopez, and a sappy storyline centered around "being who you are."

But as Smith discerns most of his cynicism, not to mention his staple sidekicks Jay and Silent Bob, to take on themes of love and loyalty, the alteration and combination of worn-out elements emerges as something new.

Fortunately, the audience is not subjected to too much of the Affleck-Lopez pairing as Lopez's character Gertrude Steinhey dies in childbirth near the start of the film. While Lopez again proves as equally talented an actress as she is a singer—that being substandard all around—her scenes with Affleck, who plays her husband Ollie Trinke, provide mildly-scandalous entertainment value to anyone who actually cares that the real-life couple is now defunct.

Ben Affleck and Raquel Castro star as father and daughter in Kevin Smith's disturbingly sappy Jersey Girl. The young Castro outshines the film's other actors, including Affleck and Jennifer Lopez. Affleck matches Lopez's artificial performance in his initial scenes with her but picks up his act and eases into his role when playing opposite Liv Tyler and her slightly more believable video store clerk, Maya.

However, the true scene stealer and essentially the movie's savior is young actress Raquel Castro who precociously interprets Garfield's seven-year-old daughter Gertie, named after her dead mother. Gertrude and her grandfather, the harsh-talking but soft-hearted Bart Trinke (George Carlin), better known as "Pop," bring comedy, honesty, and charm to the film, which, in the end, are its most valuable assets.

After Gertrude's death, Ollie throws himself into his work as a music publicist in New York and shores off the newborn Gertie to be taken care of by Pop. After a major, professional slip-up and the subsequent loss of his job, Ollie is forced to face the death of his wife, accept the responsibilities of fatherhood, and find a new life in his old home in New Jersey.

As Gertie is growing up and going to school, her friends provide some perfectly perverted moments; Ollie continues to exchange his suits for Carhartts and work for the town, digging and installing pipes along with Pop and his two dumb-witted drinking buddies. However, Ollie continues to commute for job interviews, still longing for the fast-paced city life he shared with Gertrude. He is perpetually turned down, as his publicity flub years ago has made him an infamous local.

With the forceful help of Maya, whom he meets when she hassles him for checking out an adult movie with his daughter in tow, Ollie begins to move on from the things of his past—his city life and self-fulfilling ways—and dramatic climaxes ensue. While Smith might have been aiming for a bigger moral—something involving familial duties and sexual orientation—this is where he fails. The acting is not strong enough to trick us into falling for the sentimentality of script.

Because of the context, Jersey Girl is awkward at first, but eventually finds its rhythm. Where Smith might be somewhat admirable for trying to reinvent romantic predictability, the places where his originality shines through make the contrasting clichés all the more blatant. Hopefully, the inadequacy of Jersey Girl will move Smith to return to off-beat comedy and take his own film's tagline to heart: "Accept who you are."

Rating: 2.25 Polar Bears (of 4)

Sinatra meets Brando in Guys and Dolls

Kelsey Abbuzzese

ARTS WRITER

Thanks to April Verch, Bowdoin had its full of bluegrass, Celtic, French, Canadian, and American fiddle last Friday.

Not only did she play the fiddle throughout the show, but she performed the "Ottawa Valley Step Dance" during her songs, adding to the incredible amount of talent that her instrument already displayed.

Verch called her style a "melting pot" because she grew up in Canada's Ottawa Valley where people of many different nationalities worked in lumber camps. One of these workers was Verch's Irish great-grandfather, and Verch accompanied him on the drums as Hans Holson on the guitar and Kyle Kaggin on the harmonica. She employed Canadian Valley stepping, an art that evolved because loggers could only carry small instruments, like fiddles, to the camps and they kept the rhythm with their feet.

Verch performed this dance—an elaboration between tap and Irish Fiddler's "Lord of the Dance"—incredibly well considering she also played her fiddle throughout the song.

The concert began with a five-tune medley from the Ottawa Valley, a collection of bluegrass style music that sounded like notes flying over a back porch in Virginia. Verch then played "Light in the Window," a song from her latest album, From Where I Stand. The album is her first to contain vocals, and Verch's voice matched her instrumentation well, taking on the style of Allison Krauss. After five albums, the first recorded when she was 13, it is interesting that this album is her first with vocals.

Verch's fiddle, however, did not stop with the Ottawa Valley tunes. She moved on to Celtic music and Irish reels, saying that she "learned a couple shows ago to keep things even among the Scots and the Irish." She captured the mournful tone of the Celtic music with "Bowny Lack of the Morning," which she first heard a cappella, and made a smooth transition to the upbeat jigs of the Irish with "Howlin' at the Moon."

Patty Griffin, whom Verch called a "true favorite of hers," also made an appearance in the concert through Verch's cover of Griffin's song "Long Ride Home." Verch then moved into more traditional French-Canadian tunes, which were smoother and had a slower pace than her previous songs.

"A way toward the end of the concert, Verch broke out the sentimental favorites: a song from her wedding and one often performed with her father, a guitar, and her sister, who plays the piano and also sings and dances. The wedding song, which two friends played at Verch and Ben's ceremony, was titled "August 19," as Verch said, "Marc won't forgive our marriage."

The song that Verch had performed with her father and sister was an Appalachian tune called "Muddy Breeches." She stood her family was very musical and talented, except for her mother who couldn't carry a tune in a bucket." Verch sold copies of her father's album, featuring old country songs, during the show at the merchandise desk. She also shared released the CD because her father asked her to go through with the album issue.

After dedicating her last song to Smith's "interaction" in the audience that is Bowdoin, Verch finished with a farewell song to the Kingsale audience, thanking them for coming to her show. Witnessing her talent and hearing her many range of songs made the audience wonder why she was thanking them: they were the ones privileged to be there.
Bowdoin College King & Queen of the Court Co-Ed Scramble Volleyball Tournament

For the love of the sport

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- Register early as space is limited.
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- You must be 18 years of age or over to enter.
- Confirmation of your registration

Rape survivor channels experience into art

Elder Gordillo
Staff Writer

Monday night's performance at Kresge Auditorium was certainly more than entertaining. It was a called-for break from the everyday hustle of college life.

In fact, to label "A Story of a Rape Survivor" (SOARS) as mere entertainment would underestimate the overall power of the evening's multimedia presentation which documented the experience of a rape survivor. As part of Sexual Awareness and Assault Week, the event was sponsored by Safe Space, BWA, the Counseling Center, the Women's Resource Center, the departments of Sociology and Women's Studies, and the office of Residential Life.

The hour-long presentation featured photo slides, music, sound clips, testimonial voice, and movement to depict the journey from being a rape victim to being a rape survivor.

SOARS is the main program of a non-profit organization called A Long Walk Home, founded by Salamashah Tillet, her sister Scherhzade Tillet (pronounced Shara), and Solomon Stight, who is the technology advisor. What started out as a class presentation became a national organization for a cause.

What made the multifaceted presentation striking was its ability to document the story of a rape survivor and what Tillet called her "process of healing" from the perspective of her own sister who is a freelance photographer in Chicago. Through a series of mediums, Scherhzade Tillet was able to take us on a journey that began with Logan Vaughn's disconcerting and uncomfortable passages and expressions rooted in ballet and modern dance. She seems up set, and we don't know exactly why.

The story unfolds with sound clips of Tillet's voice narrating her story while shifting back and forth to dance "clips" meant to convey a particular state of emotion and a progression from being a victim to a survivor. By the end, as the dance movements convey joy, and realization as posed with a smile that almost took away from the stern of her eclectic and precise sways.

For Tillet, this is a story of the aftermath of two separate assaults that occurred first as a freshman and then as a junior at an undergraduate institution. It is a story of the process of healing and what it entailed for Tillet. "My journey is ongoing," said Tillet in an assertive yet calm voice, as she introduced the following segment of photographs backgrounded by Sade's "You Didn't Suffer in Vain."

We saw, for example, pictures of a ritual bath to honor the Yoruba goddess of water and sensuality. Then we see a picture of a sticky note that says "Replace all bad thoughts" offering the audience a private and personal take that your average documentary couldn't achieve. And then in the power of the presentation: the insider's perspective motivates awareness of rape and different forms of sexual abuse and assault. "It's hard to photograph a spiritual process," said Tillet as she stood by her sister, answering questions from the audience.

While the slideshow offered moments of pause and reflection, it also relied upon the songs in the background a bit much (you either feel the music or not). The presentation relied on rape statistics such as "every two minutes a woman is sexually assaulted" or "one in three women will be sexually assaulted during her lifetime." And finally, "one in four college women have been the victim of rape or attempted rape during her college years."

Tillet, whose mother was also abused when she was younger, was assaulted for the first time during a college party, and then again while she was studying away in Kenya. At Bowdoin, College, sexual assault as a theme is either ignored or "g.c."-ified, and the presentation offered the audience a first- and second-hand account on the process of "rape healing," almost entirely devoid of the kind of emotion that can get in the way of accurately depicting a problem that is as much social as it is private.

Instead, the presentation zooms into the string between Tillet's mind and heart offering a suggestion, a prospect of progress if you will of the particulars of her ongoing healing process, leaving the audience wholly unaware of the kind of soreness that Kresge's seats may leave on the buttocks.

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After hours of preparation and last minute logistics, Jeff Pike '04 a.k.a. Diablo, was prevented from performing at his own album release party last Saturday. You would expect to see a些许 on Ashton Kutcher's Puck '99, however, it was the Brunswick Police Department that shut down the action at Ladd House.

Several opening acts took the stage and rocked the crowd before the party dispersed. Some of these performers included Young Adh and Da Lyricist (Albashir Hunter '05 and Mario López '00), and H2 (Kyle Pezic '06 and Antwan Phillips '06).

Despite the disappointment at the release party, Diablo's album Welcome To Broketsown still sold over 1,000 copies in its first week. Okay, maybe not, but it's still hot!

The CD is a 17-track collection of deep personality and new school soul, all written by Diablo himself.

As a lyricist, Diablo is pretty much average, yet still better than most rappers in the industry today. His approach to the track can be the beat and his clever lyrics are supported by heavy head-bopping beats. The production of the CD is superb and the arrangement of tracks could not have been selected any better. Most of the beats are produced by Nec (Stephen Saxson '99). Other producers featured on the CD are Genius (Jerry Edwards '04) and Merciless (Jared Hancock).

Many of the songs on Welcome To Broketsown will take listeners deep into the hometown of Brockton, MA. He raps about the opposition he continues to face as a white rapper trying to enter the game and about childhood experiences. "Know That" best exemplifies Diablo's desire and hunger to defeat all odds: "Know that we desire fortune and fame! And know this; I would sell my soul to the game! Know that yeah I know it's sad but it's true! Know this if you rap I'm coming for you."

Diablo shows his aspiration in a more humble manner on the following track "Believe!: "I know that I ain't perfect but I ain't worthless! I worked at this sh*t nonstop b**** I deserve it." The club bangers on the CD are "In The Club" and "Clap," both of which feature Diablo's partner in crime Versatyle (Ed Walker). Welcome To Broketsown is Diablo's first solo album and it is solid. He previously released a group album with Faculty Logic called Lightning Strikes which amassed large sales in the underground scene. Diablo will definitely achieve the fortune and fame that he desires from the rap game. If you still want to see him perform, then come to the Hip-Hop Show tonight at 9:00 p.m. in Morrell Lounge.

Sinfonia musical plays on campus

.Response to the writer's question about the album's success.

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Exquisite corpses featured in art museum's surrealism show

SURREAL, from page 12

Adolescent athlete; kicking an orange striped volleyball in limbo between two black walls that would make the Wicked Witch of the East feel crushing envy. The exquisite surprise happens when the viewer's eye falls down to the last panel of the undruggable leg. A parallel movement occurs between the two folds, with the lower leg cracking through a birdcage to set a yellow canary bird in motion, stage left. The telepathy between collaborating artists is hard to imagine as a viewer, appearing at times unreal.

Another early exquisite corpse shows a Boston orange elephant bust with a trunk in a semi-coil. Again, there is a mental-miming as the subsequent artist draws a trunk-like phallicus in the same muscled and direction. The phallicus blows three numbers out its round end. Breasts and female genitalia offset the piece by rising out the other end of the creature. The level of mirroring varies in the pieces, sometimes affecting a non-sequitor-like stance, while during others, almost appearing to subvert traditional male/female roles.

There are other sections of the angled room downstairs that appear to correspond to the former mind games. The Spanish painter Oscar Dominguez (1906-1956) is featured in a series that uses declamaciones, a process of art that transfers pictures, from prepared surfaces, such as glass and porcelain, onto paper. In an untitled piece from 1936, thick blots form a black veil through random passages of the surface. The detalis of black create a pattern with an abstraction of detail and void of subleth.

Another work by Dominguez stages a surreal night scene through the black veil of a charred backdrop where a lion element, complacent beneath a brillant white star. The piece, entitled "Le Grisou" or "The Firedump," is unfortunately one of the small, overlooked works in the exhibit.

The various drawings in the room range from swatches of beige and khaki interrupted by the infrequent lines, which follow a surrealist tendency to affect only minimal space, to the bright non-naturalistic colors contrasting flagrantly along the walls. This brightness adds to an unprecedented type of the often-homogeneous setting.

The upper portion of the collection contains work by some of the superstars of modern art. The room includes paintings by Magritte, Matta, Ernst, and Giorgio De Chirico, whose metaphysical figures in a Piazza square an effect that is aesthetically disturbing and devoid of subtlety. Whatever one's philosophical stance towards Surrealism is, the current show offers much to argue over.

If you have been listening to lately?

AD: I've been rotating some Moonlight-Moon, Neil Young, Beck, Franz Ferdinand, and old Wilco.

Favorite artist?

AD: Franz Ferdinand.

Lyrics and storytelling like Dylan with the unique touch of having a voice that sounds like he gargles with battery acid each morning.

What's the best concert you've ever seen?

AD: The best show I've seen lately was Medeski, Martin, and Wood at the State Theater back in October. I'd kind of stopped going to them because their stuff was getting all spacy, but this show was high-energy right on all the way through. Lastly, I've been lucky enough to see HTHI (Hastings-Tobin-Harr) at some

DJ of the Week:

Andrew Daigle

What song, artist, or album changed your life?

AD: Uncle Tupelo (artist), Anodyne (album) "I've always liked to rock and I'd tried to hide my country interests. Then I listened to Uncle Tupelo—all the fuzz, sweat and sound, and singing about whiskey. Instantly, all I wanted to do was drive those 700 flat miles across Kansas over and over again listening to that one album. Moreover, it really got me into a country and that's most of what I listen to now."

Favorite album?

AD: Neil Young. "Everybody Knows This is Nowhere." Grind, gritty rock.

Favorite Beatles song?

AD: "Anything by Dylan that they may have tried to cover."

"Brokedown Palace"—90 Minutes of Dylan and only Dylan—can be heard Monday nights from 10:30 to midnight on WBOB 91.1 FM.
Women split road weekend
15th-ranked lacrosse defeats Wesleyan in overtime, falls to Williams

The women's lacrosse team came out even last weekend after defeating Wesleyan and falling to Williams. The team is looking to improve its 7-2 record with a win over Amherst this Saturday.

Heather MacNeil
THE BOWDOIN ORIENT

The Bowdoin Women's Lacrosse Team split six games on the road last weekend with a victory over Wesleyan University on Saturday and a loss to Williams College on Sunday. The games brought the team's overall record to 7-2, placing the team 15th in the national poll. Bowdoin's 12-10 victory over Wesleyan did not come easily. The team was forced to come from behind in the second half and did not take the lead until overtime. Down by four goals in the middle of the second half, Bowdoin rallied with goals from Shoshana Kurillof '04, Colleen McDonald '05, Hillary Abrams '04, and Taylor White '07 to bring the game to a tie at the end of regulation.

The Bears were able to maintain their scoring streak well into overtime, and one goal a piece from Angela King '04 and Kurillof secured the win. Coale Kendall Cox '05, who is currently ranked second in the NESCAC for goals-against average, played a great game and made six crucial saves.

Senior captain Amanda Burrage explained, "We were really happy with our performance against Wesleyan. We have a very deep team, and it really shows in games that aren't decided until the final minutes. Everyone contributed to our victory."

Williams handed Bowdoin its first NESCAC loss on Sunday in a well-played game by both teams. "Wesleyan is a very impressive team. It's not a team that we cannot beat, but its passing game is really strong, and it was difficult to penetrate that," Burrage said.

Tired from their overtime play the previous day, the Polar Bears were not able to maintain their strength during the second half, and they eventually fell to Williams 14-8.

Abrams expressed confidence in her team's standing thus far. "Five NESCAC teams are ranked in the top 15 in the nation," she said, "and we are competitive with each of those teams. We had a six-game winning streak where we outscored our opponents 77-33. These are all really impressive statistics, and it makes us feel that much more excited for the rest of the season."

The Polar Bears are looking forward to the next game weekend against Amherst College. The game is home at noon tomorrow, and Burrage encourages everyone to come.

"Amherst is always very strong in the NESCAC," Burrage said, "and we tend to really step up in the challenge. They bring out the best in us, and we do the same for them. It will be a great game."

Tennis team emerges from hibernation

Ben Peisch
THE BOWDOIN ORIENT

After months of confinement in Failey Field House, the Bowdoin Women's Tennis Team hit the courts to notch an 8-1 win against MIT.

The return of Kara Perriello '06 from injury and the encouraging success of the doubles teams on Saturday showed that the Polar Bears are hitting their stride at the perfect point in the season.

The team, coached by Jane Paterson, entered the spring season with a strong record of 9-4 (4-2 in NESCAC play). Thanks to hard training all winter, the team's skills are honed and its competitive drive is unparalleled as Bowdoin stands poised to take on all competitors.

The team's record of 9-4 has been compiled over a period of months, with its first match, a 7-2 drubbing of the Connecticut College Camels, taking place way back on September 15.

The women enjoyed an undefeated September before losing two closely contested matches against NESCAC powerhouse Tufts and Amherst in early October.

However, the women bounced back quickly and finished their fall season with crushing victories against Bates and Wheaton at home.

The Bears then had to channel their excitement for victory into their training—for almost five months—until their Spring Break trip to Hawaii.

In Hawaii, the women proved that they are not afraid to take on powerful Division II programs and emerged battle-tested, optimistic, and ready for conference play.

This weekend, the women will travel south to play three matches against the top teams in the nation at four different events: the Connecticut Valley Championship, a Coast Guard Slope event, a Women's Intersectional at Tufts, and the Metro Series at Maritime. Each team performed well in spite of the rain and chilly wind conditions.

Please see TENNIS page 17

Polar Bears hit the high seas

Bobby Desautel
THE BOWDOIN ORIENT

The Bowdoin Baseball Team swept all three games against Colby last weekend thanks to strong defense and excellent pitching. In three games, the Bears held Colby to only seven runs.

After Friday's game was rained out and rescheduled for Sunday, the doubleheader on Saturday brought a 12-10 victory for Bowdoin and emerged victorious in the first game with a 4-2 battle. Trevor Powers '06 took the mound and threw his first complete game of the season. He lets up only one earned run in his seven innings of work.

Typically, with Bowdoin's offensive firepower, a one-run pitching performance produces a win. Although the team got the W, Bowdoin did not have the offense that it was used to. Senior Kevin Goodrath went for three hits and one RBI, capitalizing in the clutch during a big inning for the team.

The second game was similar to the first. The Bears put up four runs in the nine inning contest. Marc Bulger '06 held Colby to only two runs, taking the second win of the afternoon for Bowdoin.

On Sunday the Bears yet again came out on top 3-2. Rick Lecier '06, who has been an incredible number-three starter thus far, held the Mules to

Please see BASEBALL page 19

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Palmer earns second All-American title

Allie Yanikoski, Staff Writer

As an All-American in both cross country and indoor track, the school record-holder in the indoor 5k, and only a first year, Neoma Palmer has repeatedly proven herself to be a remarkable athlete and teammate.

"Neoma is a model student-athlete who is one of the most successful and talented athletes on the team," said senior cross country and track co-captain Lynee Davies.

On March 13, Palmer earned her second All-American title at the NCAA Division III Championships held at the University of Wisconsin Whitewater. Palmer finished seventh with a time of 17:22.16, the second fastest time in the country, from New England.

Before the race, Palmer planned to follow Williams sophomore Caroline Cretti and Albrecht senior Alyson Veneti, two of the most elite distance runners in New England who were seeded second and third, respectively. However, the race played out differently than Palmer expected. When Cretti and Veneti fell behind, Palmer moved ahead with the front pack.

Carroll won the event, posting the nation's fastest Division III time in the season at 16:45.65. However, the next six runners all finished within five seconds of each other, ranging from 17:17 to 17:22. Palmer was the last runner to beat the previous fieldhouse record in the 5k at 17:12 seconds ahead of the eighth runner, the last All-American spot. She is the second-fastest first-year in the country in the indoor 5k.

"I did the best I could under the circumstances," said Palmer. After two weeks of midterms with little sleep and a long flight, Palmer says that although she feels pleased with her performance, she knows that she is capable of racing better.

"Neoma has incredible determination in her races. Most everyone has a limit to their determination when the race gets tough and painful, but Neoma’s level of determination is exceptionally high.

Coach Peter Slowenski

Klint ’06 each had two goals, and Ford Gourall ’04, Connor Fitzgerald ’06, Andy Nelson ’06, Pat Ryan ’07, and Androasko ’06 tallied one. Coolea G tease White ’04 made six saves.

Jones put the loss into perspective saying, “We’ll see them again in the playoffs, and we will beat them.”

Bowdoin entered the game against Tufts coming off a 9-4 win against Connecticut College on Saturday. Captain Gourall scored twice with Chris Einon ’06, Fitzgerald, Ryan Hurd ’06, Matt Neilsoninger ’06, Alex Weaver ’07, Baker, and Nelson scoring once. First year Kevin Millin had two assists. With 11 saves, Bowdoin had which McCabe described as “solid goaltending from Grant White.”

It turned out to be a great day for both offensively and defensively,” said Jones. “Their defense couldn’t keep up with our offense, and our defense shut down their offense. An all-around great team win.”

Tomorrow Bowdoin will face Wesleyan at 1:00 p.m. Wesleyan, 0-2 on the season, and 0-1 in the NESCAC, will present a good game. "We’re still looking for those players that shine," said McCabe. "We’ll face ﬁve-time NESCAC Player of the Week this season and surely run up a storm Saturday with the help of Androasko, who basted all the face-off opponents.”

Palmer reflects on her prized Polar Bears

The Orient’s Beth Kovit interviewed Stefanie Pemper, head coach of the Bowdoin Women’s Basketball Team, about her records-breaking season.

Orient: Going into the season did you have any idea how far the team would go?

Stefanie Pemper: I had no idea. I never make predictions, even in my own mind. I have too much respect for the process. I know if the players worked hard, trusted my leadership, and exhibited their own leadership, we had a great chance to win NESCACs and compete with anyone in the NCAA tournament.

It was a question of who would step up offensively in particular to help Lora. Could we keep morale high? And could we stay focused and healthy? The two factors no one could have predicted were Justine Pourveur’s emergence as a defensive player and someone who contributed a lot of confidence, and Eileen Flaherty’s determination and poise.

Our momentum from this season stands out the most in your mind?

A: Our Elite Eight win over Scranton. That’s kind of basketball this team is capable of playing at the very end of the season. That’s kind of confidence it’s capable of.

There were a lot of smiles in the second half. We didn’t do much as I tried to fight them. To perform at that level after an emotional win over Southern Vermont...

Please see PEMPER, page 18

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Crew battles cold waters, local schools

Madeleine Pott  

captain of the race.

That boat, coxed by Meredith Harris '07 and steered by Lindsay Kyser '05, finished first with the University of Vermont sailing in behind them two boat-lengths away.

"Our boat had a good rhythm and it felt like we were rowing together very well," said Kyser. "As a result of this race we now feel more confident about the season and are ready to take on the New England Championship to offer in the upcoming New England Championships toward the end of this month."

We are also focusing on our most challenging and exciting race," she continued. "The Dad Vail Regatta in Philadelphia, in the beginning of May. We hope to continue to improve so that we can show what Bowdoin Crew has to offer."

The team will compete in a number of small regional regattas as well as many of the larger, better known races, such as the E n g l a n d Championship Races held in Worcester and the Dad Vail Regatta in Philadelphia.

The Dad Vail Regatta is the nation's largest collegiate rowing regatta and the pinnacle of the season, for which the team is ultimately preparing.

The team is looking forward to continuing its winning streak after having won gold with the varsity women's four and men's pair last year at Dad Vails as well as walking away with silver for the varsity men's four and bronze for the novice women's four. The squad hopes to enter boats in the varsity men's and women's four, novice men's and women's fours, as well as lightweight men's four categories.

The team is looking forward to entering all of its crews in this weekend's regatta as well as a regatta the following week in Holdi, Massachusetts, where Bowdoin will face Middlebury and Amherst on the Connecticut River.

"We hope to continue to improve so that we can show what Bowdoin Crew has to offer."  

Lindsay Kyser '05

Nothing is better than the original say fans

Shaun Gagnon  

It's that time of year again—layoff hockey is underway.

The Boston Bruins are filling the Fleet Center night in and night out, and many derad fans are eager to see how this far team will go.

There is a sense of urgency in Beantown this year with the trade deadline for acquisitions passing and the emergence of young talent such as Sergei Gonchar and center Michael Nylander. These two along with the rest of the Bruins, especially the young players in the league, has provided Boston's second line with the IV shot that has not been seen in a while.

It is unmistakable to think that there is no more Boston Garden or The Montreal Forum, since there were many gut-wrenching games played there. Look at the names that have taken part in this series: Orr, Park, Hodge, Moog, Perez, Housley, Muller, Richard, and Seaver—and you see why this is one of the greatest rivalries in sports.

The Boston Bruins vs. The Canadiens used to be the game. The Boston fans who worked at the shipping windows for the Canadian fans that worked on the farm all had to come home to turn on the TV to watch their hockey heroes do battle.

While times have changed, there is now a crop of Black and Gold and Red, White, and Blue Crazies to continue the passion for those fans abroad. I was In North Station the other day and there was constant hubbub about how the Bruins would do in their series, this coming right before Red Sox opening day.

I'm sure it was the same scenario in Montréal, which is no hockey player factory to its own summer supplying NHLers all over the league.

$n$ soft spots for their beloved Canadians.

When the Bruins lace up their skates in this year's first-round series against the Canadiens, the outcome should be much better than it was two years ago. Granted, when there is a battle between two of the game's original six anything can happen.

This Boston team, however, will hopefully be different from the off, not from the kids or the game, but from the grind, and I'll get that. I'm thrilled about next year, we'll have a lot of talent again, and a great group of young women. I'm excited to see who works hard in the off-season and who is determined to step up next year.

When I was a college player, I was always excited about the next season and that hasn't changed. In between my junior/senior year we graduated seven seniors, four of whom started, but all I could think about all spring and summer was the new players coming in, the new challenges, and how good we could be. I've always been an optimist.

What are you plans for the offseason?

SP: To relax, support the spring teams, get on starting on recruiting, visit Angus King's leadership course, and try to find new things to enjoy. I'll make a trip to Mexico to visit a friend who's having a baby and a trip to the West Coast to see family and maybe visit the training camp of a couple UNB women's teams.

Q: How is the team dynamics going to change with the loss of this year's seniors?

SP: Well, the locker room will be a lot less rocky, that's for sure. It also may be a bit quieter as five were always running their mouths about something. As I said at our senior day dinner, the Class of '04 had pride in their team before the fact that any tangible things to be proud of. They carried themselves with confidence and class. This year in particular they exuded a ton of integrity, positive energy, and respect for what we were trying to do.

The analogy I make is they always had their sleeves rolled up, I honestly don't think they took a lunch break. Lori Trenkle and Krista Partridge are good as it gets in terms of captain leadership—two very special young women. All the qualities of the Class of '04 possessed are in the underclassmen players, every single one, and it'll be exciting to see how next year's team comes together.

Boudowil will pose threat to top-ranked schools

The Bowdoin Orient  

Softball leads the way in the league.

"Our team is very strong in many aspects such as speed, depth, scoring ability, defense, ground balls, face-off, and the desire to win," goes one first-year David Douhan.

"If we're playing well, we're tough to beat, and can take on any school."

Coach Thomas McCabe

"Boudowil, still to face fellow top-ranked Amherst and Middlebury, will be sure to put up a good fight."

"We're tough to beat and can take on any school."
**First year leads strong distance crew**

**PALMER, from page 17**

"Runners do a lot of independent training, but Neoma benefits from running with All-American Audra Caler and school 3000-meter record holder Ellen Beth."

Coach Peter Slovenski

Palmer contributes to the team with her talent, confidence and outwardly healthy attitude toward training.

"I think future experience will increase her talent, humility, and performance, and she will have a great athletic career here at Bowdoin," said Hardacker.

"Bowdoin is lucky to have a freshman superstar like Neoma," added Davies. "We can always count on her to give us her all in every race! She is the super-jacked Queen of the SKI!"

Men's tennis has its eye on the prize

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**BRUINS will defeat Montreal in five**

**ORIGINAl, from page 18**

Thorton in the lineup this series due to the leadership and skill he brings night in and night out. Thornton led the Bruins this year in points with 73 in 77 games.

The x-factor of this series could be the play of the Bruins defensive core, which at times has looked slow-footed and lost.

Most importantly, Hal Gill must show the way once again. He and the Canadians forwards are at all times, since they can become very dangerous.

Andrew Raycroft will hopefully help in this category, as the rook-

**USM takes advantage of Bowdoin's trouble on the mound and at the plate**

The Bowdoin Men's Baseball Team, now 15-5, takes on Endicott College at home today at 3:30 p.m. and Amherst tomorrow away at 12:00 p.m.

**BASEBALL, from page 16**

two runs in eight innings. Travis Dube '04 shut Colby down in the ninth, tallying the save. With the win, Leetcir improves to 4-0 on the season.

At the plate: Bowdoin only put up one hit through five innings. The trend of the quiet bats continued through this final game against the NECSCA rival. Early on, Manny Lora '04 took ball four with bases loaded to score Bowdoin's first run. In the seventh, the Bears rallied for a couple of runs in a two-out effort. Kevin Bougie '04 reached first on a walk, one of three on the day, then took second and third thanks to a passed ball and a stolen base.

John Clifford '04, who had two hits on the day, scored Bougie on a single. Tom McMahon '05 moved Clifford over on a hit and eventually crossed the plate on a Goodhue single to put Bowdoin up for good. The fact that Bowdoin's bats were so cold this weekend is usually a fore-

**SPORTS**

April 9, 2004 19

Southern Maine Huskies who traveled to Bowdoin on Wednesday afternoon. Bowdoin's pitching was stumped by USM, producing an 11-2 loss to the Huskies.

Bowdoin's pitchers Andy Workman '04, Erik Morrison '06, Drew Nichols '04, Willy Waldrop '06, and finally Jason Haffner '04 all had a hand in the 11 run scourage. Haffner kept USM scoreless in the last inning, but by that point, the damage was done.

The bats were still cold for the Bears. Bougie took USM pitcher Brian Marshall, who threw a gem, deep to tie the game early on. After that, the hits were sparingly placed from inning to inning. Bowdoin never tied together the series it needed to get back in the game.

This week, the Bears take on Endicott College at home this after-

noon. Then, they travel to Central Mass. for a double header tomorrow against NECSCA West's Amherst College. If the bats come alive against Endicott and the pitching from Powers and Bulger continues to be strong, the Bears should come out of this weekend with three more wins.
**Weekly Calendar**

**Apr 19 - 15**

### Common Hour
Bill Irwin, with his seeing eye dog Orient, is the only blind person to have completed the 2,168-mile Appalachian Trail. He continues to inspire millions of people each year as a motivational speaker. He will share his story when he gives a talk called “Overcoming the Odds—But Now I See!”

**VAC, Kresge Auditorium, 12:30 p.m.**

### Friday

#### Blood Feathers
Writer and director Elaine Johanson '04 examines the life of a modern-day Korean-American family in crisis in her play. **Wish Theater, 7 p.m.**

#### BFS presents this classic musical about the criminal underworld of the Big Apple in the 1950s. **Bowdoin Poetics Hip-Hop Show**

**Sunday**

**Better Luck Tomorrow**
Come watch this critically acclaimed film about a group of overachieving Asian-American high school seniors enjoying a power trip when they dip into extracurricular criminal activities.

**VAC, Beam Classroom, 7 p.m.**

### Saturday

#### First Annual WinBowdoin Tournament
The Table Tennis Club will host the biggest tournament of the year featuring an exhibition game between President Barry Mills and ResLife Director Bob Graves before the finals are played. **Smith Union, Morrell Lounge, 7:30 p.m.**

#### The Kelly Peters Dance Group
Come watch versatile dancers perform hip-hop and dancehall. **Smith Union, Morrell Lounge, 9 p.m.**

### Monday

#### “We've Come Undone”
Performance artist and activist Kayhan Irani presents a series of monologues inspired by stories from the Arab American, Muslim, and South Asian communities. **VAC, Kresge Auditorium, 7:30 p.m.**

#### Donovan Lecture with Governor Angus King
Distinguished lecturer and former governor of Maine Angus King will give a lecture titled “Hitting the Wall—Budgets, Boomers, and the Quest for a Free Lunch.” **Thorne Hall, Daggett Lounge, 7:30 p.m.**

### Tuesday

#### Compilation Night
ASA brings you free henna painting, karaoke, origami, shaved ice, and bubble tea! **Moulton Union, 7 p.m.**

#### “Bordering Two Cultures: Poetry Reading with Commentary”
Boston University Spanish professor and poet Tino Villanueva will present her poetry in both English and Spanish. **VAC, Beam Classroom, 6:30 p.m.**

### Wednesday

#### Lecture
University of Maine professor James Achenson will give a talk titled "Games, Fights, and the Development of Lobster Conservation Law.” **Adams Hall, Common Room, 7 p.m.**

#### Lecture
MIT professor Andrew Scott will speak about “New Dimensions of Sustainability: Architecture at the Intersection of Design Practice and Research.” **VAC, Kresge Auditorium, 7 p.m.**

#### Iron Chef
Watch how sushi is made and eat the results from Fuji's restaurant. **VAC, Beam Classroom, 8 p.m.**

### Thursday

#### Lecture
Keller Kimbrough, Colby College assistant professor of Japanese literature, will present a speech entitled "Preachers, Prostitutes, and Fish-Eating Fairies: Buddhist Fictions of Late-Medieval Japan." **Druckermiller Hall, Room 20, 5 p.m.**

#### "Lincoln and Whitman: Parallel Lives in Civil War Washington"
Poet, dramatist, and biographer Daniel Mark Epstein presents a historical lecture. **VAC, Beam Classroom, 8 p.m.**

#### Aris of Asia and Beyond
Enjoy a multicultural show featuring Taiko drumming, the Unity Step Team, a Tai Kwon Do demonstration, the Meddies, and more! **Smith Union, Morrell Lounge, 8 p.m.**
Parking changes set for 2004-2005
Natalie Craven STAFF WRITER

Rather than wait until the fall to issue 2004-2005 on-campus parking declarations, Security decided to hold a lottery shortly after the conclusion of the housing lottery for students who plan to bring a car to campus next year.

This decision marks a change from the system of past years in which permits were issued on a first-come, first-serve basis and were influenced both by class year and housing location on campus.

By beginning to negotiate the system of parking on campus before the fall, Security hopes this lottery will assist in a smoother registration process for all," according to Security Officer Coordinator Amy Dionne.

The new plan emerged from student requests for changes in the parking decal system and was recently approved by Bowdoin Student Government for action during the 2004-2005 academic year.

Any student wishing to bring a car to campus in the fall must fill out an application and submit it to Security by early May.

Security will send out notifications of parking space locations in June, and a parking application form in August to students who received a spot.

Upon returning to campus, students must register with Security

Please see PARKING page 2

Asian sensation

The head sushi chef at the Fuji Restaurant in Portland prepares a meal Wednesday evening in Morrell Lounge. The "Iron Chef" competition was part of Asian Week.

Please see page 2

BSG delays election, schedules referendum

Students will decide voting eligibility of seniors today
Kira Chappelle STAFF WRITER

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Hafler sent an email to the candidates Sunday notifying them of the postponement and explained that this "decision was made due to the importance of fairness and honesty to the BSG constitution and more importantly, to the entire student body. Our intention is to make decisions with the best interests of the candidates and constituents as our primary priority," he said.

The constitutional article in question concerns the election of the president, five vice presidents, and the treasurer of BSG Article 1, Section B of the Constitution defines the student body as "all students currently enrolled at Bowdoin College." Later, in addressing elections, Article II, Part 2, Sub-section "a," the Constitution says that the "president and five vice presidents shall be elected at-large by the student body."

Due to this wording, members of BSG agreed that seniors are part of the "student body." Vice President of Student Government Affairs Dana Schubert said, "As it stands now, we have to let seniors vote."

However, in practice, seniors have never been able to participate.

Please see ELECTION, page 2

Governor King discusses budgetary, economic woes

Carly Smith STAFF WRITER

While Social Security and Medicare may seem like far-off issues for college students, former Governor of the State of Maine Angus King warned that students should be concerned about federal deficits now, because they literally will pay for them later.

Upon hearing King's talk on the U.S.'s deficits, inevitable economic obstacles, and unappealing solutions, Greg Kelsey '05 said, "I'm worried about the money I am going to have to pay in 10 or 20 years. I'm worried about what's going to happen." Indeed, King said the college tuition generation will likely pay significant costs—a tax increase of 40 to 50 percent or the loss of Social Security altogether—to reduce the federal deficit. "We're spending now and handing the bill to our kids," King said.

According to King's research, the federal deficit is increasing at a rate of $1 million per minute; at the time of the talk, the estimated total national debt was around $24,000 per person.

King said federal deficits are increasing because people have an increased sense of entitlement and demand benefits. "Like Social Security, "

Please see KING page 2

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Please see KING page 2
BSG postpones elections

ELECTION, from page 1

pate in spring elections. Members of BSG addressed the need for clarification and agreed that the question of whether seniors should be allowed to vote must be put to students in a referendum.

The referendum, which requires the endorsement of at least half of all students who vote to pass, "should be allowed to vote?" If students approved the constitution the will stay intact and seniors will be allowed to vote. If students vote "no," the constitution will be amended to read that first year, sopho-

mores, and jun-

iors are

allowed to vote for executive board positions. Constitutional procedure requires that any amendment to the constitution first be voted on by the BSG and then approved by the student body. The amend- ment got the four-fifths vote of the BSG it needed, though, without some opposition. Schuberth said that several senior members of BSG opposed the amendment but voted "yes" in an effort to pass the important question on to the stu-

dents.

We are giving people an

Governor King lectures on budgets

KINGS from page 1

Medicare, Medicaid, and income support programs. "Federal spending—just for our operating costs—has gone out of control," King said. "It's not like we're building a house and having our kids make paychecks on our investment, it's like we're vacationing in Acapulco and spend-

ing them the bill!"

At the same time that federal spending increases, recent tax cuts also contribute to the deficit, King said. "We're spending more than we take in. It's like a family earning $40,000 and spending $50,000." "Deficits are okay sometimes," King said. "To invest in capital, or in times of recession, or war, you stimulate the economy. They're not okay simply to operate."

Demographic changes are also a significant factor. "Older people are increas-

ingly fewer people working to support Social Security. King said. "Older people are increas-

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Looking for a job on campus?

Check out the new Student Employment Office website!

search for jobs online

apply for jobs online

learn about new wages

www.bowdoin.edu/seo

College Democrats, Republicans debate campaign issues

DEBATE, from page 1

America reigns the community of nations, the cradle of the People of Iraq. He also insisted that Kerry is strong on defense and is opposed to the war in Afghanistan, that the war is a "tragedy and a "criminal error."

The Democrats were then asked how they could consider themselves "destabilized before Saddam's tyrannical-

rule."

Each team was given an opportunity to give a two-minute closing statement. Conduit and Houx defended their party's plan for affor-

dable healthcare, foreign policy and

campaigning.

I will love my country just as much as George W. Bush does, but I vehe-

mente disagree with his policies. I believe John Kerry will bring a posi-

tive, new direction for our country," Moser said.

Schuberth concluded by pointing to Bush's "stalled leadership" over the past four years. He also men-

tioned Bush's "deceptive rhetoric," as well as health care and social security.

"I think the debate went really well. There wasn't a lot of fiction, but it did do its job by sticking to the issues,"

Parking lottery set to change distribution changes

PARKING, from page 1

in a manner similar to the former system, with the application form and proof of registration and insurance. Any decals not claimed by the end of the semester will be distributed to students on a first-come-first-serve basis.

On their application form, students were asked whether they wished to opt for a permit at the 2004 parking lot. 215 will be reserved for seniors, 184 will be reserved for juniors, 204 will be reserved for sophomores, 17 will go to hard-

ship appeals, and 20 will be for students applying for a "long-term" parking option.

The lottery system will give students the chance to secure one of these numbers for each class year.

The "long-term" option for parking targets students who have no real preference as to where they park. They are required to use it rela-

tively infrequently.

Upperclass students choosing the long-term parking option would put the Stanwood Lot as their preferred parking location on the application form. In case of an open-

ation, they would receive a reduced fee of $25. Students planning to study abroad are allowed to participate in the lottery to ensure a parking spot for the semester that they are on campus. Security will then buy the decal from these students for $25. Students will be able to purchase decals through the lottery for the half of the academic year that they are away.

Students not receiving a space in the lottery have the option of a "handicap appeal," reserved for students in situations where the option of parking on a campus on campus would be impossible. These circumstances include personal and/or family health reasons, students employed in a com-

munity service, off-campus employment, travel between cam-

puses, and situations where the students feel should be considered."
VOTE FOR BSG
EXECUTIVE BOARD POSITIONS
TUESDAY APRIL 20\textsuperscript{TH}
8:00 AM TO MIDNIGHT!

LOG ON TO:
http://studorgs.bowdoin.edu/bsg2/

Candidates:

**President**

Dan Hayes
Fred Fedynyshyn
Haliday Douglas

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* Don’t Forget to VOTE TODAY on the BSG Referendum Question:
  “Should Seniors be allowed to vote in Spring BSG Executive Board Elections?” *
Discover and disaster: Arctic adventurers reach rapids

Bowdoin explores the North

**Kathryn Ostofsky**

**In a series**

**April 16, 2004**

On the morning of August 13, 1891, Austin Cary '87 and Dennis Cole '88 of the Bowdoin College Scientific Expedition to Labrador started one last hike upriver. They had come 300 miles up the Grand River, but had to turn back the next day, whether or not they found Grinnell Falls. At 11:45 a.m., Cole noticed a faint rumbling that sounded different from the familiar rumble of rapids. As the two continued walking, the rumble increased to a heavy pounding. "That," Cary wrote, "pushed us into a run, and in a minute we caught the flash of white water through the

spruces, and, bursting through the fringes of bushes, found ourselves on the shore of a heavy rapid, at our own level, and the falls were smoking and pounding below." The river was 200 yards wide, bounded on either shore by boulders. At the falls, "the river gathers itself into a narrow, straight sheet of tremendous velocity and power, which, as first nears horizontal, curves gradually downward over a similar curve in the painting of the rock, until, after a long steep slide, it drops vertically into a basin filled with flying foam." Cole took out the Kodak camera that he carried. Cary explained, because "no other [camera] would probably have reached the fall, and if it had, it certainly never would have returned." They estimated the height of the falls at 316 feet. The explorers had left their sextant with the boat so they constructed a makeshift device. "The theory was good," Cary explained, "and the result would doubtless have been tolerably satisfactory but not a couple of the little black flexes, which had otherwise done us so much injury, cried in by the cross-levels in the bottom of our canoes and vitiated the sights." Exhausted, Cary laid down to rest by the foot of the falls while Cole walked another four miles and climbed the tallest tree to view the river. Four hundred and fifty six miles east lay the mouth of the Grand River into the North Atlantic Ocean, 450 miles west by Hudson's Bay and 600 miles due south, "the grandiose chapel of Bowdoin College point heavenward both its upturned folds. Still steep the tree. Cole carved his name and the expedition's name into the rock and cut out the \\

316 feet. He was highest branch below. "Bowdoin Spence" itself a landmark in the Labrador wilderness and a testament to Bowdoin's successful expedition.

When a man starts to explore a barren and unpopulated land, he is told, "he must know that the takes a good many chances and if through accidents or misadventure any little mishap come along, a man with any kind in him takes it all in as part of the trade." As they sailed by on the, the shipping of August 15. Cary and Cole learned that more than a "little extra" problem had come along. As they returned from Grinnell Falls to their cache of supplies and their boat, they smelled smoke. Cary wrote in his journal that the two had not sufficiently put out their campfire, and for a hundred miles around their camp site was charred, "the fire still smoking and spreading.

Cary had got there first, and "so I Cary and Cole got to the falls, the bushes he sat on a rock munching some burnt flour" Shelby, "With a dog and a cat and all we could, which did not amount to a little much, a food of which was burnt, three boxes of matches, blankets, and 25 pistol cartridges.

Please see DISASTER p.9

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**Students booted from pro-Bush rally in Orlando**

Mara Gandal, Bryony Heise, & Lindsey Morris

**GUEST CONTRIBUTORS**

It's Monday afternoon and we've made the trip from the campus of the University of New Hampshire. We find ourselves sitting in the stadium seats of Whittemore Center. Whoa, what were we thinking, waiting our last senior spring afternoon at a political rally? Surrounded by red, white, and blue, we felt, for the first time in years, genuinely patriotic (and proud to be American). Among a crowd of primarily UNH students, we attempted to rise up those around us with some good old Bowdoin cheer: "Let's go Kerry." Flustered at the lack of response to our spirited attempts, we all breathed a sigh of relief as the members of Gustaf finally walked on stage.

After the disappointing bunt (but free) ceremony by Gustaf we were relieved to see the Florida Republican Women appeared, accompanied by two women (and a few Secret Service agents), dancing the crowd with videos and smiling. Former New Hampshire governor Jean Shaheen and a UNH student leader had the pleasure of introducing the members of assumed Democratic nominee. In an attempt to warm up the crowd, Kerry arrived with a few "be sure to vote" signs. Again, the stage was crowded. We then experienced John Kerry, in all his glory, for only 25 minutes, but it was worth every anticipatory hour leading to his arrival.

Under the rubric of "control sense," Kerry walked us through some of his major campaign agenda. He proposed to create more domestic jobs by removing any financial incentives for big corporations that send jobs overseas and utilizing American ingenuity to aid in call centers and other middle-class businesses left by the Bush administration. While speaking to America's future leaders, Kerry made sure to speak to the current recession and warned, "The American economy is not working for [you], you are working for the American economy." Interrupted by a group of rowdy hecklers—Bush supporters who were noisily clapping their Nikes together, Kerry calmly responded, "I'll make a deal with you—you'll send people to George Bush's rally and the clips can slap their unemployments checks together." Appreciating Kerry's natural curiosity, the group then asked the officers who formally ejected the group out of the rally what they had been thinking. The two men then walked on stage with two major promises.

First, he outlined a plan for universal health care, citing the United States as the only industrialized country in the world that doesn't guarantee health care as a right rather than a privilege. He emphasized that "every family's health care is as important as any politician's in Washington, D.C."

Continuing on to his second promise, Kerry explained a new program he planned to implement in which the federal government would pay in-state university tuition for any high school graduate who promises to work for two years in under-served community. Reflecting on the tradition of service to Americans in need, Kerry continued, "The view that young Americans in uniform be held hostage to America's dependence on the oil from the Middle East is out of the question. In the crowd's reaction, Kerry later added more boldly, "We need a president who understands America's economy and doesn't want to share the work and the responsibility truly means that going to war is a last resort."

He argued that international support was not a weak signal but rather a sign of strength in an effort to facilitate participation from European and Arab nations in diplomatic efforts. Inspired by Kerry's words and the enthusiasm of the crowd, we decided to cultivate the same energy for America's future back into (dare we say) our classroom. After being preconceived notions of Kerry's demeanor and much of the politics was left behind, we left UNH moved to action. Kerry's ability to talk earnestly, openly, and intelligently about some of the most pressing issues in the country, we were encouraged, especially with the kind of leadership.

Please see KERRY, p.4

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**Trio kicks off campaign with Kerry rally at UNH**

M. Goldstein '07 and Ruth Morrison '07 were asked to leave a rally for President George W. Bush in Florida. The students say that they had tickets to the event and were removed because of their t-shirts.

Haley S. Bridger

**Associate Editor**

Two Bowdoin first years who were recently removed from a Bush rally event in Florida say they have discovered how policies can be both empowering and discouraging.

Over break, Mas Goldstein and Ruth Morrison attended Project Democracy, a conference on politics and the environment held in Gainesville, FL. A few days later, they tried to hear President George W. Bush speak in Orlando.

Before Bush spoke, Morrison, Goldstein, and four students from Ohio State were asked to leave the conference area. The students had shown up at the conference with entrance tickets, and were wearing T-shirts sporting the slogan "Some Things Were Never Meant To Be Recycled. Delight Bush. Save Our Future.

After having spent five days at Project Democracy when the slogan was "Your voice is your vote," Goldstein was disappointed and surprised when asked to leave. "If..." she wrote, "...I figured if we stayed quiet and had tickets [we'd be able to stay]." said Goldstein.

"We were voters, just because we're young doesn't mean our vote counts any less," she said. "That's our president, and we had tickets to hear him speak." Goldstein suspected that he and the others were asked to leave because of their shirts. However, the Orange County sheriff's office said otherwise.

Coral Carlons Tombs of the sheriffs office told the Orient that people were asked to leave the event after they refused to take their seats. "They were standing where they shouldn't have been... and they were told several times to take their seats. They refused to do so, so they were asked to leave," Tombs said in a phone interview.

"These orders came from the Presidents desk, and whatever they say we have to carry out. People were allowed to roam about before the President arrived, but when he came they were asked to take their seats," he said. "Once the President comes in, security tightens." In response to Tombs's allegation, Morrison said, "The word 'seat' was never said. If it had been, we clearly would have moved. The goal was not to get kicked out."
They say that April showers bring May flowers, which is probably true. However, the other thing that April showers have been bringing us this month is high releases on some of the best rivers in Maine. Supplementing the sub-par snowfall of this winter, heavy rains have been bringing rivers like the Cathance, Swift, Sheepeat, and others up to great levels for the Bowdoin Outing Club whitewater program to get back on the river and work on its skills.

In that spirit, a group of 12 Bowdoin students is currently taking an American Canoe Association (ACA) whitewater instructor course through the Outing Club with hopes of developing whitewater skills, having a great time, and becoming certified by the ACA as a whitewater kayaker instructor, or, as we like to call them in the course, the “whitewater gods.”

BOC director Michael Woodroof, co-director Stacy Linehan, and Linehan’s husband Ryan, are instructing the course. They have already taken the students from the raging Sheepeat River to the Maine Swift River and all the way to the Vanessa! Parker Head, where the waves are so big that sometimes children from Phippsburg have trouble wading them.

However, now that the skills warm-up is finished, the course is expected to be moving on to bigger water when students go out today. “This is a great opportunity for paddlers to work on their leadership skills,” Linehan said. “It’s real.”

And it is, as these student “hei...
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Features

2004

April 16,

After political training, students ready for action
BOOTED, from page 4

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Nina Shrayer

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Contributor

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Wendy Cadge

Professor

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KERRY, from page 4

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Wctllci

The Queer-Trans Resource Center

.,

,

.

What

at Bowdoin?

sort of person does belong?

come to mind? What other ways of belonging

ers will mink,

it

means

that

everyone

is obli-

gated to stand up far themselves, toatree society,

there

b no way

who do not speak
who speak must

around

this reality: those

to

wrong

diversity,

become
our

issues.

nonconformists. Dare to change the

(he

Bowdoin community

to 1854, ftederick

students) don't

proslavery America: "It is not light that

need but

Arc you ready

the earthquake"

for a

change in

ta weather?

welcoming to

Hello all,

to stop

and foremost

I

offer fuH support to

President Barry Mills in lis in vitanon for dia-

member of the fac-

logue and encourage every

I

and student body to attend

these

think collective cornrnurocaoon and

developing organic
I

ele-

d venity

also think the

neither sensitive nor

it

has only been

we have been able

history,

speak freely

and throughout

today, this right has been

English lexicographer

"Every
truth,

man

has a

and even

Throughout

history,

my

However,

concern

is

tat people who

Bowdoin.

I

talk we

week's question
the fact

is

is

the next person. Yes, tare
ture, but

at

No one belongs

are Bowdoin.

why

is

Bowdoin:

who feel

should people

we

any more than

a dominant

cul-

margin-

have to say they don't belong

same cornmunity they pay

Bowdoin

this

meant to open dialogue, but

none of us belong

ID., then

way

I

seek,

you belong

if

for

and

you have

to the

com-

munity even

For instance,

if a

doesn't

fit

faculty

on

erful editorial

in the

does he or she

member writes a pow-

diversity at

Bowdoin

that

box of these precise questions,
still

the three-week period
is

over to be heard

I

of devotion

to diversity

am not assuming this is the

case. but. rather inquiring about the details
I

feci

we also have

ike

speak theu minds on sensitive subif they

have

stonats ike me threat of losing their careers and
stability.

This

studrnts

ugwimJ

is precisely

one of me reasons

the successful event

on

diversity before the break, very often, students

you

is

feel like

the

game

you barely ding

that gets us into

and hegemony lam

we

moving backwards

sony, but

can't start

now.

Share your thoughts about next week's
topic:

"The Coaege places great emphasis

on the edicattonal value of diversity. How
much have you learned from people (students, faculty

to be honest with

each other and admit some of the faculty and

of job security. Even

if

the trouble of supremacy

have a chance of getting

published? Or will he or she have to wait until

staff can't

our cloistered

don't

and who doesn't

a million words to say, nothing calms profcs-

we—in

I

understand the wording of

to the fringes of k. Dividing into who belongs

jects because

mat

fwing each other.
I want to say tat

Lastly,

wish to speak outside the box of these well-

And we worry about what others will think?
How dare we! Tb hear us whine that we at
arc rex sufficiently protected in our

many

We have

process of bringing our community together.

flame.

Bowdoin

see eye to eye on

stnictured questions will be silenced in the

freedom of conscience with the stake and the

opunons would shame those who gave every-

to

fed

should think of each other as belonging at

attend everyday? The

man has a right to knock nun down for it

thing for rights

ril

all

individuals in dissent

discourse.

is

I

and would therefore not be

issues,

to the

especially

enough

as if these debates center around the premise

tat somehow we

ulty, staff,

diversity

they should be recognized as legitimate

al to that culture

It is

the lest"

of organic

the sacrifices

JenyL Edwards V4

debates.

and

in dversify-

commit to them. They have their reasons, and

of these

first

some members of
(faculty, staff,

ing Bowdoin; or at least they don't understand

Concern

Bowdoin community.

The

fact is that

want to take part

are valuable and weU-stoicturedas catalysts for

what he minks

is

not the gentle shower, but

it is

thunder Weneedthestomvrjiewtiirrwindand

The

questions posed in our President's invitation

Samud Johnson once said
other

fix;

we

the blanket forums for dealing with

wrong

In the history of the world,

right to utter

Douglass told a

in the

For most of human

suggest these collective debates don't

whips

cirnate.

to discourage

to

these debates, but rather

to risk the displeasure with which the world
its

offense.

mean

don't

I

community from

squander rhe precious

fear of ostracism under the

most of me world

will all speak our minds,

in further

courageous.

dearly bought

we

hope

ments

That

—no

to talk to students

the

come whatmay. To paraphrase Emerson, dare

guise of a disingenuous and patronizing concern for others.

I

campus discussion of

into this

having the proper tools to do so are key

for us to

need

in saying that

As we head

bear the burdens of their

of self-expression

mask our own

enclave—-cannot muster the courage

to exercise.

cannot be heard, and those

speech.
It is

affluent

that

many have undergone that lest paying for their

The problem at Bowdoin is not mat we lack

sunny.

Thursday. Mostly sunny. Highs

field

nity at

always attended with

rights arc

obligated to worry about what oth-

Martyrdom

civility,

Mostly

lower SOs.

in the

it

development of the

in the

Highs

more departments and

would be very progressive
Bowdoin to be actively involved

of study

lower 60s.

in the

Wednesday.

ue to expand by including queer stud-

Bowdoin we like smooth sailing

by those willing to undertake
cising their rights.

cloudy with a

Partly

30 percent chance of showers.
Highs around 70.

was easily

Gay and Lesbian

In 2000,

is

purchased, but rights can only be maintained
the risk of exer-

upper 60s.

in the

Monday.

status as a special

open

truly

Democracy

doubts.

to take for granted the capacity to

tells

questions,

we really want

in the very recent past that

market economy that

But here,

duB, dull

we are by our culture's glorifiindividual feeling, we believe our

opinions ought to be unassailable.

SO

ignored.

crisis,

conflict is the

We arc too timid here.

Saturated as

be

seek open and heartfelt discus-

really

Do we

of community

it

at all"

The atmosphere of speech

Such

will

raise the big ones: Exactly

Bowdoin? What

Do we

right

stultifying

There

what kind of atmosphere do

Of course,

intellectually

which

in

dull,

is

responsibility.

Free

be made

will

stars.

before tackling

Its

Bowdoin

lively,

is

expression for people
guist

moon and

seem to

In civil society, tree speech is not free

prize

working toward

will see honest people

stormy, but at

price is comfort

Partly cloudy with a

percent chance of rain showers.

first

became a minor. Today, Collings

that kind of person

secret to a bvely intellectual climate

their

catered to.

dnnk "non-alcohonc drinks" on the week-

end fel included

still

academ-

Gay and

at Bowdoin might be equally important or interesting?

sion?

think

I

"Civility" has

can

sports.

said that they did not feel included at

this

on cam-

many wring

one can say anything without worrying

about us.

included in the dominant cultui v

to see so

controversial issues.

who play sports (varsity, intramu-

dub) were

or

included.

Question:

Do you belong

chaos, anger, and pain.

cal conflict is not simply tolerated, but wel-

Disaggregation of the data by ethnicity also

other.

program,

_

Vis WcdSs

inadequate soluoons. and dishonest ones prom-

worry about a "culture of caution."

in

placency,

students

me

pains

it

hands

from the first 200 surveys analyzed. Question

Of the 198

its

will

Belonging.

ising the

\

RaeL Dept of History
Bowdoin community begins

As me
is

of the course "Research and

The following numbers

Studies.

You

question appear today.

first

Patrick

Social Activism." This survey will be a snowball

to the

A change in the

•Bdongtag'' Statistics

upper 50s.

Saturday night. Partly cloudy
with a SO percent chance of rain

Soiree

community
in his

The administra-

Gay and Lesbian

in

Why does
the Orient

there is

according

Collings, due to

climate for queer students remained

on campus,

However,

offered.

committee to create a

Despite these gains, the campus

PART ONE
In support

especially "queer-

active student group.

voter.

Diversity Dialogue

sity-related issues

QTRC.

Lesbian Studies course was

curriculums. Since this

was an

new curriculum

you may be an

life,

1993, the

Resource Center. The College during

tion appointed a

issues so that

In

ies courses in

involved in

to get

Saturday. Partly cloudy. Highs
in the

a great devel-

is

pus had a room in the Women's

and educate yourself on

Labrador for the winter.

left

briefly in the mid-

queer student group on cam-

affirmative campus," with a large and

on hoping

Decker before the expedition

late

tration."

Regardless of your party-affiliation,

their vessel, the

and again

'80s,

'90s, the

that

these times

we encourage you

for student

sphere.

LGBT

been complex. In the

ning of the end of the Bush adminis-

this election

Julia A.

mark

helps us to begin to

tunc they would

back to

He

closed by saying, "This college tour

have been a most welcome addition to
such a scanty diet." The Bowdoin boys,
weak with hunger and fatigue, plugged
to get

youth to care

about the future of our nation.

not generally

'is

that

at

said

not only emphasizes the importance of

"The crow. Ladies and Gentlemen,"
considered a

department

English

"many a

a pint of stewed cranberries."

Cary remembered,

LGBT students.

Professor David Collings of the

"Change begins with U"

Finally,

all

around 30.
in the

showers.

Deal" refers to Kerry's devotion to an

—

QTRC

While the

the

in

Tonight. Mostly clear. Lows

queer community, though, culminat-

ic

excited to

trend of providing institutional sup-

attempts at fishing failed, and

Today. Sunny. Highs

academic year has been

a time of increased progress

desire for change within the

tattered

were barely staving off starvation

lower 50s.

opment

is

inform the American public of the

to

community on campus
campus

small and not prominent in

majority of liberal arts colleges for

honest presidency, and his pledge to

had

yucky weekend

several years now, so she

construct

Cole

LGBT

while

resource centers have existed at the

makeshift shoes from the leather lining

footwear.

much less homocloseted. The out and

culture. This

queer community on campus. Queer

mile return journey they would have to

campus weather:

This attitude continues today with

is

Resource

FAST FEATURES

students.

But as our numbers

will start seeing the effect

located in the

is

they often had to

faculty,

accept a less than welcoming attitude

that,

has

make on

and

tion

center

of the Women's

back

Center.

a climate

we

The resource

While queer students could usually
rely on support from the administra-

discussion and

foster

to

respond to homophobic incidents.

dialogue about these issues and that

will

mid-to-late

and the college occasionally had

campus

voice in this country.

DISASTER from page 4

questions about sexuality or gender.

their

issues are addressed.

Crew

Stop by during the open hours or
email qrc@bowdoin.edu with any

administration and the student body,

challenging.

In other countries,

grow,

works to survive

'90s

brought about a change in both the

ual,

is

The

at

of change and

Morrison and Goldstein arc planning to

dia-

lesbian, bisex-

the Queer-Trans

Bowdoin, making gay,

really disappointing.

students to register.

For Goldstein, the conference also pro-

One week ago

Resource Center (QTRC) opened

students are the voice

hold a voter registration event to allow

of open

this sort

logue about sexuality and gender on

campus.

that

I

hopes to foster

Women's Resource Center

dominant sentiment amongst

many students are writ-

sad that so

ten off as not having a say.

to

someone

create an internship position for

if it's

we would have

gized to implement change.

information in first-year packets handed
also

Even

registered to vote.

Morrison

student voters. According to Goldstein,

they'd like to include voter registration

They

my tnends and everyone

so many more people registered"

faith effort" to register

out during Orientation

want to get

just

small, if everyone did that,

Higher Education Act of 1998

forth in the

to

Center examines queer movement

make mote efforts to

ronmental work and

The Bowdoin Orient

yourself?

and

staff) significantly

When and where did

ing happen,

IT

at

at?

unlike

Ins learn-

How large a part has

this land of experience played

n your ire at

the Cotiege?" Send your response as

a

tto

by

fetit

pjn. Wednesday. So that

we may


EDITORIALS

On belonging

The College administration has wasted no time in its latest effort to provoke discussion about diversity at Bowdoin. The first set of questions, concerning various dimensions of "belonging," is a neat one and calls for students to acknowledge their roles in making the campus more inclusive.

Not everyone belongs at Bowdoin. We have admissions standards and a rigorous evaluative process in which those most able to contribute intellectually and socially to campus life are admitted. Those who are admitted "belong" because they meet these standards.

Like other colleges, Bowdoin recognizes that if it is going to seek and admit a diverse class, it must create support structures for a diverse student body. To this end, there is an extensive network of organizations, resource centers, and advisors tasked with ensuring that, once here, every student feels like he or she belongs.

This network, however, can only go so far in supporting students. The issue here is not whether or not particular students "belong," but whether or not they feel comfortable at Bowdoin. As we have previously argued in this space, it is unreasonable and counterproductive to expect everyone to feel comfortable all the time. The College has and will continue to do its part in facilitating discussion, but no number of forums, banners in the Union, or even editorials can force students to reach out to one another. Instead, it is ultimately the responsibility of students themselves to work towards a genuinely inclusive and accepting community.

The editorial represents the majority view of the editorial staff.

THE BOWDOIN ORIENT

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Send letters to the opinion editor at elchase@bowdoin.edu in Microsoft Word format. Letters should be received by 6:00 p.m. on the Wednesday of the week of publication. Letters must be signed and should not exceed 300 words. Longer submissions may be arranged with the opinion editor.

SUBSCRIPTIONS
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Opinion

Orient Debate encouraged meaningful discussion

To the Editors:

We would like to thank Dan Schubert '06 and Alex Linhart '06 of the College Republicans for an honest and respectful exchange on Tuesday night. It is our sincere hope that in the next few months, this campus will come together and continue this lively debate. Events like The Bowdoin Orient editorial discussion of intellectual diversity on the campus. We hope it is not the last.

Sincerely,

Joel Moiser '04
Alex Cornell del Hous '06

Some students need a spanking

To the Editors:

In the Student Handbook, the Bowdoin College Academic Honor and Social Code states: "The success of the Academic Honor Code and Social Code requires the active commitment of the College community. Bowdoin College students are responsible for their behavior on and off College premises."

Recent incidents on and around the Bowdoin campus have shown that some members of the Bowdoin community are not "trying to live up to the code."

At our own houses, we have witnessed theft and damage. Key shells and tags were stolen from 8 Porter Street, and Smith House, and both houses have incurred damages. These incidents are not isolated; on many other occasions, similar acts of destruction and theft have occurred at upperclass houses. Not only is behavior like this disrespectful, costly, and unbecoming, it is also a breach of the agreement each Bowdoin student is expected to keep and the College. Moreover, such conduct is a clear violation of the Bowdoin College social code, and is not an example of the Common Good towards which Bowdoin strives.

We are growing increasingly concerned because we want to acknowledge the responsibility that comes along with that. We realize that we have some serious decisions to make as we try to prevent these accidents from happening. However, there is a clear distinction between accidents and intent. The College and its faculty have a duty to properly map and counsel toward fellow students. As students, we cannot assume an air of superiority and we need to respect one another.

If you know the whereabouts of any of the stolen items, please return them with- out consequence (except perhaps for a spanking). And, in general, we hope that acts like these do not continue; they not only represent a poor taste of disrespect for fellow students and the social code, but also detract from the overall Common Good of the College.

Sincerely,

Kristin Pollock '04
Rebecca Tavenson '04

Patrick Rockefeller
COLUMNIST

I have a personal rule: whenever a political conversation hits the point where you accuse George Bush, Republicans, conservatives, or me personally of being Hitler, a Nazi, or a Spaceman, you are over it. I smile, finish my beer, and make a polite withdrawal. No retort about their cognitive faculties. No bridge-building, relationship-enhancing, eternal invincible epiphany. No right hook to the jaw. Just smile, bid them a good evening, and walk away.

If it is with full consciousness of what I do that I break this rule, I feel justified in breaking it, however, because in the last issue of the Orient, Bobby Cowen did such a good job of calling Nazis without actually saying it.

"Though Bush is a war criminal if we use standards that have been applied to others, he is clearly not on par with Hitler." Cowen offers a backhanded compliment. And Brutus is an honorable man.

The real problem, you see, is not even what the Republicans are saying that makes them fascists; it's how they say it. It is the "similarities in style and rhetoric that are nauseating."

Crowder asserts that if the rhetoric of the Republican Bush-era cult was used in Europe, it would be considered fascistic. Well, they would know, wouldn't they? Crowder cites examples from France and has all doubled it in. It's keep in mind that the second place vote-getter in France's 2002 election for prime minister was Jean Marie LePêse, a fascist.

"When an American says that his "nation" is superior to everyone else's it resembles Nazi ideology. There is something perverse about Crowder's assertion that love of country—some call it patriotism, others nationalism (and you can usually guess who fits that category based on that distinction)—implies a Nazi-esque mentality. As Americans don't, "embrace our country.

"We say country. When Germans said 'nation' in the 1930s, they were referring to an entire nation, an Aryan race of people superior to others at a biological level. When Americans say country, we mean the institutions and history that define us as a free and vibrant people. Those who take comfort in knocking America down a peg or two in comparison to the sanctum Western Europe have had to come up with some pretty creative ways to do it. Even of course a dull view of our current economy, it is Herclidean in comparison to the Euro-bloc. With GDP growth rates in the one percent range, plummeting birth rates, aging populations, and increasing social problems, there is something perverse about Crowder's assertion that love of country—some call it patriotism, others nationalism (and you can usually guess who fits that category based on that distinction)—implies a Nazi-esque mentality.

The "obvious parallels" Mr. Crowder cites between a belief in the greatness of America and a belief in the Third Reich are the same as the obvious parallels between Coca Cola and cocaine. Perhaps there is a flaw in the analysis of some elemental level, but it's too abstract and irrelevant to be addressed.

The "obvious parallels" Mr. Crowder cites between a belief in the greatness of America and a belief in the Third Reich are the same as the obvious parallels between Coca Cola and cocaine. Perhaps there is a flaw in the analysis of some elemental level, but it's too abstract and irrelevant to be addressed.

Crowder belies an inherent distrust in people. His pessimism reveals a frightening distrust in human nature, his naiveté did not ensure his liberal- ism. Americans would never stand for a "national" Calls for everyone to roam and love our guns. Our heroes are hunters—cowboys free to roam the land and conquer all who stand in our way. Our society would be freaked out for outlaw- ing. Is digitally produced kids spitting poison in the name of their country, the House, really relevant to NAMBLA literature on how to seduce young boys? We give people the benefit of the doubt. Forget God, we'll just zealously prosecute the few that do.

We trust that people can drift themselves in the flag because they love their country and that the end result will not be the fall of democracy. We trust that students can have meaningful discussions and not be founding members of the Bowdoin Hitler Youth. We trust that people can think about their friends in the greatest country in the world and simultaneously not support invading armies.

Are we better? Yes, absolutely.

Both on traditional measurements and on a personal time to call a spade a spade. We are freer, richer, better educated and less constrained by societal standards than any other Western country (and forget about the rest of the world). Are we more important? Of course, and we always will be.

Let's keep in mind that the prob- lem is with the style and rhetoric, it was the creation of authoritarian governments, the oppression of the individual, and the isolation of certain ele- ments. With Nazism, it was the Final Solution and a mili- tant desire for German culture. With the "obvious parallels" between America and Germany, it's the worship of America and a belief in the Third Reich are the same as the obvious parallels between Coca Cola and cocaine. Perhaps there is a flaw in the analysis of some elemental level, but it's too abstract and irrelevant to be addressed.

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The "obvious parallels" Mr. Crowder cites between a belief in the greatness of America and a belief in the Third Reich are the same as the obvious parallels between Coca Cola and cocaine. Perhaps there is a flaw in the analysis of some elemental level, but it's too abstract and irrelevant to be addressed.
Staying course in Iraq is more important than ever

Gil Barnsdall

As violence exploded in Fallujah last week and American forces in Iraq were rushed into the city to prevent the occupation to date, it wasn’t hard to predict that the forces of isolationism—those pacifist groups that would claw out of their holes and bang the tired old gong of Vietnam—would have their new drumbeat for a retreat for some. William Tucker, a little more complex than its title would suggest. As Tucker himself, the Post-Peloponnesian War, Tucker asserts that the root of the problem in the Israeli-Palestinian conflict. He makes the case that since some men will have multiple wives, some men will, by simple demographics, be unable to find a bride. They then, some of us are genetically mated into suicide bombers and jihadis, driven to kill by sexual frustration. I don’t see any harm in the potentially single young American men looking for foreign enemies to annihilate, but I’m missing something. At any rate, William Tucker and Charles Peters write in the New York Times that “International agreements..." and the central tenet of left-wing ideology, the truth is that both sides have won and should have won. Though a mountain of books will tell you that the U.S. Army invaded the Viet Cong. It was the task of the North Vietnamese Army, not the U.S. military, to crush them all of them, the central argument is the same: we are trapped in a bloody quagmire from which we can’t escape: Iraq is an unsustainable war: the combat

As much as anti-war activists accuse the Bush gang of having an imperialist disregard for Iraqi lives, it is the cowardly that left values that one American as being worth tens or even hundreds of Iraqis.

The true理想 of Vietnam War are not about the futility of counter-insurgency efforts or the danger of imperial overstretch. Vietnam should teach us about the centrality of will in warfare and the importance of the moral force the U.S. for the Viet Cong, to the tune of 50,000 dead American soldiers and 2 million Vietnamese. The real cost of the war was paid by the allies we abandoned. We lost the war in the 1970s when the Communists finally crushed into Saigon. Vietnam was not an unsustainable war: the combat

A closer look: ‘Spring flings’ an ideal retreat

Kara Oppenheim

Perhaps it’s the warmer weather bringing skimpier clothes. Or maybe the sunny days give everyone a more attractive glow. In any case, it seems that at Bowdoin, romance flourishes along with the flowers come spring time. The number of dates Bowdoin students go on may be inversely proportional to the amount of snow on the ground. Even the birds and the bees agree. Mr. Spring is in the air and everyone seems to take a closer look at the SPRING FLING Spring break makes the Pios mean barbecues, studying, sunbathing on the Quad, and softball. It’s no surprise lives Workends, and the Gala are in the spring—everyone is a little more willing to let loose and go out and meet more people because they might be likely to find someone other. Also, as much as we hate to admit it, the spring break and the over is in the back of everyone’s mind. Whereas someone might be slightly more cautious about getting into a relationship in October—the thought of the entire year ahead may be daunting, the end of the school presents a respectable opt-out.

Whereas might be slightly more cautious about getting into a relationship in October—the thought of the entire year ahead may be daunting, the end of the school presents a respectable opt-out. Moreover, if you like a few people at the party, but you don’t want to put all your eggs in one basket. But come April, you have a larger list and you decide that you might as well go for broke with one or two. If you are interested in getting to know someone, you don’t have to deal with it for a few weeks anyway.

Meghan is a veteran spring flinger. For two years in a row now, she has been asked out by guys in mid-term, it seems to have given her a good relationship with someone that was more far, not to mention more than anyone else she has found herself in at any other point in the school year. “I don’t know what it is,” she comments, “but literally the same two weeks two years in row, these great guys who seemed to ignore me until then suddenly decided they want to go out.”

The spring fling is especially common among seniors (and for some reason, found even more often with some girls and underclass guys), which may be due to the fact that the build in the deadline has a little more flexibility. Knowing that they will never have to deal with the after math gives seniors even more incentive to jump into any sort of relationship during their final months at Bowdoin. For this reason, the spring fling would seem to be popular with sophomores more than to spend their junior year abroad. Lars explains that as a sophomore, he was nervous to ask out Caitlin, a senior, last winter, because he knew the worst-case scenario would be rejection and feel awkward around her for a few weeks. And when I spoke to Caitlin, she was more willing to go out with Lars because she figured, “Why not? I’ll probably be a month away anyway. I might as well give it a try.”

Carrie remembers, “When I was a sophomore, three of my guy friends started going out with senior girls in the spring. And this year it’s already happening again! They start to date more or less right after Spring break, go to dinner a few times, go to a movie or they might even go out for a Saturday, and then after that...”

As Carrie points out, spring flings are a perfect way to ensure a Gala date. Not to mention guarantee a great end of the year. Things can move pretty quickly in the last few weeks, because there is always the choice to keep going or to just end it after school is over.

What about these? main general, spring flings present an ideal situation for all. There is little pressure, minimal repercussions, and the potential for a very positive outcome for all parties involved. And, as so you go your sophomore year of this year, I suggest you get out and go meet someone out. Whether you’ve liked someone for a little while or someone from the Fashion Show, go for it—wouldn’t you like to finish off the year with a bang? (No pun intended.)

Dry-clean only and guineas

Ian Morrison

College is a time for questioning what you believe: it is a time when your thoughts are challenged in the classroom and in life. Nearly three years of college existence have shaken my belief in not only in my very own, but in others as well. I have cast aside earlier assumptions and hold every belief that has saved this gaudy seat and dear to my heart, which is amongst the nugget filling in my center.

I now type here before you, take down your assumptions, perhaps on a sofa or an oatmeal, and read them to myself, after 40 nights and 40 days of trial in the desert where only the dry rock and my thoughts have pulled along my anguish, have also done. For example, there is a famous scenario where you would go out with someone and be so knock that since I can’t remember his name—that does not believe in the weather you must be with you. Sir, is it also be said. I have been in a month away anyway. I might as well give it a try.”

I am no knave. I have been in a month away anyway. I might as well give it a try.”

Carrie remembers, “When I was a sophomore, three of my guy friends started going out with senior girls in the spring. And this year it’s already happening again! They start to date more or less right after Spring break, go to dinner a few times, go to a movie or they might even go out for a Saturday, and then after that...”

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What about these? main general, spring flings present an ideal situation for all. There is little pressure, minimal repercussions, and the potential for a very positive outcome for all parties involved. And, as so you go your sophomore year of this year, I suggest you get out and go meet someone out. Whether you’ve liked someone for a little while or someone from the Fashion Show, go for it—wouldn’t you like to finish off the year with a bang? (No pun intended.)

Of all things I don’t believe in, the thing I don’t believe in the most is the United States’ supposed Postal Service. You’re trying to tell me that individual Guineas have already been trained in their starchly uniforms and boxy cars, traverse this country like Kevin Costner did in that one movie in order to deliver packages and parcels at a fraction of the cost that it would take you or I to arrive, by boat, plane, or car, to the intended destination that is the complete opposite. The Guineas should be more economical to instead utilize a transcontinental system of tunnels equipped with magnetic mail chutes. We go through which an interconnected network of neighborhood guineas might move on the country, they are a part of the postal system. Indeed, could this be the case? Wait a minute. Paul.

Now, isn’t it about time that we thought about what our money could buy, and what it could mean to our nation? We should be asking ourselves, "Is this the United States’ supposed Postal Service?"
Students stage Shakespeare’s history of the heroic Henry V

Kelsey Abbruzzese
STAFF WRITER

Shakespeare inspires awe in many actors and students, and Henry V is no different. Aaron Hess ‘04 decided to tackle the play about kings and wars for his senior honors project in English and theater, calling Shakespeare “a demanding playwright [who] has to be taken seri- ously.”

Henry V is the story of a young king who wagers a war to distract the public, beginning a campaign against France to occupy different English factions with foreign policy. Shakespeare considered Henry V a hero because he was constantly in touch with what happens during the war, eventually winning battles and preserving stability in England.

Sam Cohen ‘05 plays the lead role, with Natalie Handel ‘04 as the comical Monsieur le Fe, Robin Smith ‘05 as the princess Katherine, and Alkis Anth ‘05 as Chorus.

For a few of the actors, Henry V is their first foray into Shakespeare, and anything Shakespearean creates things. “Unlike English actors, American actors tend to first approach Shakespeare with great hesitancy,” Cohen said. “There’s this unfortunate feeling that many actors have that Shakespeare, somehow, is not for us.” Cohen also thought that attitude until he spent last fall with the National Theater Institute in Connecticut, where he traveled to Stratford, worked with actors of the Royal Shakespeare Company, and spent a month of intense training with former RSC actor Michael Cadin.

Through these experiences, Cohen found that Shakespeare was not as tricky as many believed.

First-year comedy group Ironic

Kerry Elson
STAFF WRITER

Hari Kondabolu ’04 didn’t expect much from Nikolai von Keller, Tony Handel, Kariyushi Rao, Adam Patlitrineri and Dan Yingst.

When he enlisted the first five years at the beginning of last semester to make sketches for his comedy show, Laugh Out Loud, he thought they would be “okay at best.”

As the semester progressed, however, the group began to build itself. Ironic T-Shirt, became increasingly devoted to the work.

The group went on to perform at the Bowdoin Comedy Night. Their sketches were funny and offensive, and they had a passion to make more.

After Laugh Out Loud discontinued last semester, the group decided to create its own sketch comedy show, having begun to write longer sketches independently during Laugh Out Loud. Ironic T-Shirt will condense two semesters’ work into a half-hour show on Thursday, April 22 at 8:00 p.m. in Smith Auditorium.

The group plans to show five to six original sketches along with a few commercials from Laugh Out Loud. Following the premiere, the sketches will be shown on the Bowdoin Cable Network.

Perhaps what has allowed Ironic T-Shirt to create such a strong body of work is the respect the group has for each other. The best part of their group,” said Cohen, “is the fact they are all friends and genuinely like each other, which is the only way to make good comedy. You need to like and respect the people you are working with and trust their instincts.”

Natural ability and previous experience have also been important for the group. During high school, Yingst was a member of an improvisational troupe, and von Keller wrote comedy sketches. Rao was active in theater, debate, and documentary filmmaking. Patlitrineri and Handel, like the other members of the group, were both “funny kids back in high school,” according to von Keller.

The members pool their collective talent to write, film, and edit the sketches, which take place outside of the group’s regular twice-a-week brainstorming sessions. According to Rao, a sketch can be completed in as little as two hours or as much as three weeks, depending on its complexity.

While von Keller does the most writing and Yingst is the primary editor, all members play a role in the creative process.

“We pretty much have the same sense of humor,” said Rao, who doesn’t feel she’s treated any differently as Ironic T-Shirt’s only female member. “They used to ask me, ‘What’s the girl’s perspective on this?’ but they stopped because they realized that I don’t know what that is.”

In addition to planning the April 22 show, the group is currently developing commercials for Information Technology to be shown on BCN, and is interested in creating commercials for other Bowdoin organizations. Yingst would like to release a DVD of the group’s work by the end of this semester.

Ironic T-Shirt will continue to work together next year, having arrived at the point where they say they can’t imagine just being friends.

“I wouldn’t want to work with them year-round, that would get annoying,” Handel said. “But I’d like to have a dedicated group that works well together.”

T-Shirt earns laughs

Jennifer Lee, Bowdoin Orient

First years Dan Yingst, Adam Patlitrineri, Kariyushi Rao, Tony Handel, and Nikolai von Keller make up Ironic T-Shirt, the hottest comedy group since Monty Python.

The first routine, titled “Critical Breakdowns,” featured a blend of contemporary and mainstream music. This particular number seemed to be structured into different age levels and began with conventional lines but broke down into various other arrangements. Well-orchestrated lighting and a variety of steps kept the audience engaged. Specific dancers were given the opportunity to showcase their talents in impromptu hip-hopping and b-girls solos and draws. The dancers’ agility and energy was nothing short of amazing.

Peterson, who encouraged the audience, waved audience members for apprentice popping without music. He explained that dancers take moves like the beat and the wave, then “do their own thing and let it travel.” Pin-size crowd favorite Evan, a.k.a. “Shorty,” exhibited his beat-boxing skills, earning praise from Peterson, who said “It’s a beautiful thing. You gotta love it.”

The next routine was “Turn Off the Radio,” which Peterson uses to educate people about being aware of what they are listening to. He told the crowd, “Be conscious of the words coming out of your mouth [when you’re singing along to the radio]. Decide if that’s something that represents you.”

The number ended with someone of the dancers slowly moving up from the floor in contained low movements and climaxing to a near rock beat. The piece was formed out of distinct sections—linked together with clever transitions and stage changes as if the dancers had taken over the radio waves.

Peterson introduced the next routine as being more meaningful, suggesting, “I know it doesn’t look like it, but they have a social awareness.” He said that as college students, the crowd could either “be part of the solution or part of the problem.”

Lisa Peterson
STAFF WRITER

Quality over quantity. While the audience was not very sizable, the dancers were definitely impressing. Pete’s Hip Hop Dance Group performance on Tuesday night was nonetheless impressive.

Pete’s is a teacher/dancer/photographer with extensive training and experience in hip hop. His impressive repertoire includes cameos in music videos with N’Sync by Nature; The Puges, and Human League, as well as hosting Mike Penney’s nationally syndicated show Watch This.

Peters opened a studio after a year and a half of teaching hip hop and break dancing lessons in Martha’s Vineyard. The group, affectionately called the KPD Crew, consists of 10-18 year-old students and travels the East Coast performing in cities like Philadelphia and New York. The dancers have performed at the Cape Cod Ball; Six Flags New England; The Children’s Museum of Manhattan; and the CBS Early Show.

Peters said he started the group because he wanted to make a contribution to the world, community, and society. “Hip hop is a major influence on pop culture today, since my younger members and I’m working with and I’m really excited about reaching a lot of people. The dancers take more than dance away; they also get confidence and a message. That’s important to me,” he said.

The performance was not only inter- esting but educational and inspirational. Peters taught the audience about the different elements of hip hop and how dancers can make it their own. He also emphasized that the group has a message.

“It was great to learn about the essence of hip hop. I had a good time,” Excellent, said Shaw Allidina ’07.

See Please DANCE, page 10

Please see DANCE, page 10
Indigo Girls keep poppin' out the tunes

Halcy S. Bridger

While listening to the latest Indigo Girls CD, many long-time fans of Emily Saliers and Amy Ray may find themselves asking, "Are we better off for all that we let in?"

On All That We Let In, the Indigo Girls experiment with new instruments and vocalization, including solo performances from Ray, but the new sounds may make a lot of fans look back nostalgically on the group's original and by now classic songs. Although numbers like "Cordova" and "Daisy Queen" provide new instrumental and vocal performances, they just don't come close to capturing the harmony characteristic of the Indigo Girls' most beloved songs like "Galileo," "Chaser to Fine," or "Power of Two."

When the Indigo Girls stick to what they're best at—that is, the beauty of their interwining voices and simple instrumental accompaniment—fans will remember what made them fall for the Girls in the first place. One of the strongest songs on the album, and the one that listeners will probably play over and over again, is "Fill It Up Again," the first song on the disc. Its upbeat rhythm and references to pressing environmental issues ("You've been the hole in my sky, my thinking water supply") combine to create an irresistible song.

"Perfection World" combines enough "new" sound to make it unique, but at the same time still keeps the focus on Ray and Saliers' harmonization. The pretty and piercing lyrics, written by Ray, include "If you can't see beyond the myth of isolation / And the miracle of daybreak doesn't move you anymore / Connect the points and see the constellations / As the night comes down on the reservoir / We are talking, we are driving / And in this moment we are denying / What it costs, what it takes / For one perfect world / When we look the other way."

Saliers, who has played a variety of instruments on past albums, tries her hand at the high-string guitar and mandolin. Her versatility and talent at playing a wide range of stringed instruments is impressive, but in the end, nothing compares to when the Indigo Girls are just harmonizing with the pure sound of a simple guitar.

Saliers' versatility and talent at playing a wide range of stringed instruments is impressive, but in the end, nothing compares to when the Indigo Girls are just harmonizing with the pure sound of a simple guitar.

Indigo Girls Emily Saliers and Amy Ray keep cruising on their occasionally experimental, moderately successful new album.

Henry V now playing

Shakespeare's Henry V now playing very quickly," she said. Also, choreographing certain scenes in the show posed problems. Fight scenes are often difficult to stage, and the Indigo Girls' tapes made it more of an experiment. "Choreographing any stage combat takes a lot of work and a lot of rehearsal. So we did it," Hess said. "We had to take it seriously enough that we really learned it, and be very careful to build fights that were convincing."

The hard work and preparation results in a lot of fun for the cast and crew. "The cast that Aaron assembled truly is an excellent group of actors. They've made my job easier and their energy is amazing," Cohans said. "We have some moments of very light fun working on a play at Bowdoin and I hope the audience sees how much we're enjoying ourselves on stage.""Handel echoed his outlook, praising Hess's directing abilities: "He takes his cast and his work seriously enough that we improve, but keeps it light-hearted enough that we all enjoy the play as a learning experience."

To see Henry V, get free tickets from the Smith Union Info Desk for tonight and tomorrow night at 7:00 p.m.
Bruce Willis's former hitman Jimmy the Tulip has gone soft in The Whole Ten Yards. So has the humor in this tided sequel.

As Cynthia tries to convince Oz that his fears are unfounded, they prove relevant when he returns home to find Lazlo Gogolok (Kevin Pollak) and his troop of moronic hitmen own wounding for him in his living room.

Lazlo, the father of Jimmy Gogolok, Jimmy's rival whom he killed in the last film, is out of jail and determined to avenge his son's death. Lazlo has kidnapped Cynthia and is preparing to kill Oz, but a string of foibles on the part of Gogolok's goons allows him to get away.

Oz immediately runs to Jimmy and Jill's home, hidden away in Mexico, for help in rescuing Cynthia. When Lazlo and his gang show up there too, the three make a quick getaway and are chased up the coast, trying to find Cynthia and stay alive. Jimmy's irritability with Oz and constant bickering with Jill takes away from their ability to work as a team, and they find themselves in a series of close calls.

The plot is absolutely formulaic, especially considering that the first film's storyline was as well. However, what The Whole Ten Yards had in dark, quick-witted comedy is where The Whole Ten Yards falls even shorter. Though a few moments between Lazlo and his slow strab of (Frank Collison) quick jokes, Lazlo's frustration with his goons gets tiring fast. Similarly, the sight of Bruce Willis as the softened Jimmy, crying and wearing an apron, cannot carry the film. Oz's spastic behavior and frequent falling is not remotely funny. All of the characters, in fact, are annoy-

ing over-acted.

There are a few lines that are reminiscent of the quality of the first film, they get lost in the la-

dy comic timing and in the context of the encompassing bluff. There can only be one thing said about mafia comedy in which the funniest moments revolve around an old woman farting: bada bing bada BOMB.

Kill Bill: Vol. 1 on campus as Vol. 2 hits theaters

Davin Michaels

There's nothing like the bittersweet anticipation of the second installment of a film that blew you away the first time around. We all saw it happen with The Matrix, The Lord of the Rings, and Harry Potter, and some of you may even be excited to see Spiderman take to the sky again in July.

Baseball squad bounces back after Endicott, Amherst slipups

Bowdoin's pitching staff rebounded after three losses last week to defeat Amherst. Leclerc took the mound for Bowdoin and pitched eight innings, striking out six and allowing only six hits.

Bobby Desaulniers Staff Writer

It seemed as if everything was clicking. The Bowdoin Baseball Team was off to the best start ever in Polar Bear baseball history, going 14-4 in their first 18 games. The pitching, coming off a strong showing in Florida, was key in those wins. In their opening games, the Bears were strong offensively, shelling out close to eight runs per game. Even with a mediocre pitching staff, a team can put up some wins when it scores eight per game.

On the tail end of those magical 18 games, the fire in the bats seemed to cool off. The games against Colby two weeks ago showed that the bats were, in fact, cool. The floodgates opened as though if they off. It was as if the Bears had gone from zero to sixty in a flash. Bowdoin could have been the teams up.

Offensively, the drought continued. The bright spots were Nick Lawler '07 who went 2-4 and catcher John Clifford '04 who went 1-2 with a couple of RBIs.

Last Friday, the Bears took their business down to Central Mass. to take on Amherst in a Saturday doubleheader.

The first game of the doubleheader saw ace Trevor Powers '06 on the mound for Bowdoin. As has been his M.O. as of late, Powers threw a complete game for Bowdoin, but the team took the loss 7-4 in extra innings.

The bats did begin to heat up for Bowdoin as Jason Lemieux '06, Kevin Bougie '04, and Tom McMahone '05 all had two hits.

Please see BASEBALL, page 15

Men's win over MIT settles score

Brian Grandjean '04 races against a Colby runner in a qualifier for the decathlon. Grandjean and his teammates take on Bates tomorrow in Lewiston.

Ben Peisch Staff Writer

Just over one year ago, the Bowdoin Men's Track Team played host to challenger MIT in a home meet held at Whittier Field. After a day full of events, there were several questionable maneuvers by the team's opponents. Bowdoin lost the contest by the slimmest of margins—one point. The men trudged back to their dorm rooms, licking their wounds and mumbling about what could have been.

For a year, the men waited for their opportunity to set the record straight against the Engineers, and last Saturday, the men avenged their loss.

In a clash of New England track titans—UMass-Lowell, Tufts University, MIT, and Bowdoin College, the men emerged from the meet proudly in third place, just points behind UMass-Lowell and Tufts, but well ahead of rival MIT.

Several Polar Bears had an outstanding day. Senior James Wilkins won the high jump easily with a leap of 6'6". Fellow senior shot-putter Tim Mathieu was a one-man team, placing third in the 100-meter hurdles, third in the 400-meter hurdles, third in the high jump, and second in the triple jump. In total, Mathieu's performances garnered 25 points.

While Mathieu kept the team close to MIT throughout most of the day, the victory was secured in the throwing events. The throwers, led by assistant coach Jim St. Pierre, have improved by leaps and bounds, and on Saturday, they demonstrated why they are becoming one of the elite programs in New England.

Please see SCORES, page 14

Runners finish third against area teams

Women finish over USM, Bates, MIT squads

Allie Yanikoski Staff Writer

Last weekend, the Bowdoin Women's Track Team finished a strong third out of six teams at MIT's Maine Spring. vs. The City of Boston meet. Tufts achieved an easy victory with 200 points, followed by Colby (150), Bowdoin (98.2), USM (98.4) Bates (97.5), and MIT (81).

Every point counted at MIT, and Louise Dufoss '07 scored 19 of them. The leading Bowdoin scorer, Dufoss placed second in the discus throw (127'06") and third in both the hammer throw (136'08") and the shot put (38'07") ~ further. Dufoss qualified for NECAC's New England Division IIs, and ECAC's all three events. Meeting the standard for each meet is an accomplishment, and hitting marks for all of the championships in all of her events is outstanding.

"Louise has been a great addition to the team this year," said senior co-captain Jane Collins. "She works extremely hard in practice everyday, has a great attitude, and scores a lot of points!"

The top-scoring event for Bowdoin was the 5K, which also yielded 29 points. Neena Palmer '07 came from behind to win the event in 18:22.74, followed by Ellie Beth '05 (18:36.64) in third. Andrea Cale '04

Please see RUNNERS, page 15

Polar Bears have tough week on turf

Heather MacNeil Staff Writer

After battling through two rough NESCAC games this week, the Bowdoin Women's Lacrosse Team fell to Amherst College and Colby College, dropping the team's record to 7-4.

"The NESCAC is one of the strongest leagues in Division Three," commented senior captain Amanda Burrell, "so having close losses to top teams in the country encourages rather than discourages us. It lets us know we're right up there."

Saturday's game at Amherst started off well for Bowdoin, as they led off the game with a quick goal. The Jells were able to bounce back quickly, however, and despite a strong defensive showing by the Polar Bears, the first half ended with the Jells up 5-2.

"We really kept up with Amherst," explained senior captain Shoshana Kurlitt, "even though the score doesn't necessarily reflect that."

The Polar Bears never gave up, and the game ended on pace at 16-4. Goalie Kendall Cox '05 played a great game yielding 12 saves, while Gina Capella '07, Jill Steigerwald '07, Angela King '04, Genevieve Leslie '07, Hillary Abrams '04, and Kurlitt each put one in the back of the net for the Bears.

Tuesday's matchup against the Mules was a much closer game; it was decided in the last two minutes of the contest when a Colby player scored on a free position to end the game at 5-4.

The scoring went back and forth throughout the course of the game, ending at 5-3 in the half, and then eventually 4-4 with two minutes to go. The Bears could not hold off the Mules, however, as they sank two final goals in before time expired.

"We made the goalie look good," said Kurlitt.

Please see TURF, page 15

Allison Cherry '04 practices for today's Aloha Relays. Cherry and the rest of the squad will take on Colby, Bates, USM, and Mount Holyoke at home at 11:30 a.m.

Hans Law, Bowdoin Orient

The Bowdoin Orient
Men look 'to redeem' status against next-up Middlebury

Derrick Wong

The Bowdoin Men's Lacrosse Team was handed its second loss of the season against Wesleyan on Saturday, falling by a score of 6-2 (2-2 NESCAC). Wesleyan ran away with a 13-7 victory against Bowdoin. Senior captain Ian Applegate of Wesleyan scored six times, four times in the second half, to seal the win. Coach Thomas McCabe noted that Wesleyan's strong goalkeeping contributed to the loss. "We didn't play well last weekend," said McCabe. "We played a very good team."

At the end of the first half, Wesleyan was up 5-4 and managed to score five more times in the third quarter, placing the win almost out of reach for the Polar Bears. Wesleyan's Dan Ackit opened the quarter with a goal at 11:52 before Applegate had simultaneous goals to increase the lead to 6-4. Ackit scored again at 7:09, and Jordan Furr closed out the 5-0 streak with a goal at 36 seconds to make it 10-7.

Bowdoin senior captain Joe Andrito scored 24 seconds before the end of the period. Fellow captain Fred O'Neil '04 and Chris Eaves '06 pounded consecutive goals early into the first quarter, making the game 4-1 up to 10-7.

Wesleyan goaltender Matt Wheeler had eight saves to keep the Polar Bears from scoring for the rest of the game.

At 4:53 and 4:31, Wesleyan's Applegate and Mike Hines scored to guarantee the win. With 1:28 on the clock, Applegate scored again to finish off the game.

Senior Polar Bear goalie Grant White had five saves with 45 minutes in the net, and first-year goalie Charles Legg, who played for a quarter of the game, had four saves. "It was a poor effort on our part as a team," said Legg. "We didn't come out mentally prepared to play. We weren't hustling on the field. It was probably the worst game we all played out." Senior captain Graham Jones was speechless when asked about the game against Wesleyan.

The Polar Bears continue to work on improving their game. "They will face off against the -90 (5-0 NESCAC) Middlebury Panthers tomorrow at home at 1:00 p.m. Middlebury had big wins, such as a 25-0 romp over New England College early in the season, but McCabe remains optimistic about the matchup. "We're looking forward to facing number-two Middlebury," he said.

Middlebury has had some close games this season with an overtime win against Tufts and a 7-6 victory against Amherst College. "They are definitely beatable," noted McCabe. Legg, refocused and energized for the game tomorrow, said, "We saw some great things at practice this week. We really need to redeem ourselves."

Hardacker starts 30th track season

Heather MacNeil

Some words of wisdom from anyone out there who has a hard time gathering up the energy to head to the gym a few times a week. So, maid of honor senior Kate Hardacker for sympathy.

A member of the Bowdoin Women's Cross-Country and Outdoor Track Teams for all four years of her career as a Polar Bear, Hardacker has held her reasons for being too long without. "I have been running ever since. This is my tenth straight year of running competitively, and my 10th straight season."

Hardacker comes from Leeds, Maine, a small town an hour north of Brunswick. She started her cross-country career playing co-ed soccer and softball as a little girl, but it didn't take long for her to drop the equipment and be the star student of the school. "I like to run on the track because I like the solitude. I can run without a lot of distraction."

When I was 11 I asked my dad to take me to a track in the field behind our house," she explained. "I have been running ever since. This is my tenth straight year of running competitively, and my 10th straight season."

Hardacker comes from Leeds, Maine, a small town an hour north of Brunswick. She started her cross-country career playing co-ed soccer and softball as a little girl, but it didn't take long for her to drop the equipment and be the star student of the school. "I like to run on the track because I like the solitude. I can run without a lot of distraction."

While running, Hardacker said, "I have a lot of irons in the fire. I'm thinking about going to law school. I'm thinking about going to medical school. I'm thinking about going to graduate school. I'm thinking about going to graduate school in the first place."

"But I really miss the track," she said. "I have to go to the track. I have to run. I have to do it."

After Hardacker graduates this May, Hardacker says Bowdoin seniors are concerned about finding a new NESCAC track and field club. "I think we're just trying to find a new track and field club," she said. "I think we're just trying to find a new track and field club."

"I've been a part of a team for as long as I can remember," she said. "I've been a part of a track and field team since I was a little girl. I've been a part of a track and field team since I was a little girl."

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Rowers fare well in first full-regattae

Madeleine Pot

At the first full-regatta regatta of the season, the Bowdoin Crew met up with its traditional opponents Middlebury and Amherst for the annual Big Three race on the Connecticut River in Hadley, Massachusetts. The team entered both the men and women's races last Saturday in novice and varsity categories in both four-person and eight-person events. Last year, the team walked away with three of the four cups up for grabs at this race. After the cup for the novice men's four eluded the team last year, the squad was determined to win this time around.

Both top varsity women's four came in first in their races, leaving the competition in their wake. The first varsity women's boat, coxed by Katie Chandler '04 and coxed by Meredith Harris '05, beat out the Middlebury crew with a time of 7:30, winning the Reimeister Cup for the team.

Stroke Rachel Tavel '05 and coxswain Lauren Sam '04 led the second varsity women's boat, with 8:27 behind a Bowdoin crew and a Middlebury crew

Later that day, the four-place crews raced against the competition in an eight, getting quickly off the starting line and soon pulling ahead to maintain a solid control that won them the race in a time of 7:03, a minute ahead of the opposition put up by Middlebury.

The men's varsity four has led the pack with its good form and persever- ance this season. This race, however, upset those expectations. The men's crew, coxed by John Hanes '05 and coxed by Ben Neidharm '05, was neck and neck with the Amherst boat when a member of the Bowdoin crew caught a crab, upsetting the boat and forcing it to stop only meters from the starting line.

The bowmen were able to quickly resume their race but lose valuable seconds, and the lead when they stopped, falling behind them with a time of 6:46, close to Amherst's 6:41.

Throwers essential in track team's win

SCORE, from page 12

The javelin was a slaughter in Bowdoin's favor. The bloodthirsty speer-thrusting contingent led by first-year Tom Duffy (176'-2") placed first through fourth. Second was Matt Regele '06 (152'-7'3"), third was Jared Fruchaud (156'-1") and fourth was Steve Palen '06 (145'3"). In total, the javelin throwers earned 27 points for the team.

Not to be outdone, the other throwers rose to the challenge set forth by their teammates in the javelin. Senior captain Chris Wagner picked up a third-place finish in the discus with a hurl of 145'-8".

Experienced senior Joseph Wilson threw an enormous personal record in the hammer (139'-6") that Pat Lyon '06 placed fifth with a throw of 139'-1".

Lyon, however, was far from fin- ished. Matched up against Utzma Orji, the national shot put champion from MIT, Lyon employed his terrify- ing powers of intimidation. As a result, Orji nervously fouled on all four of his attempts, disqualifying himself. Lyon then threw salt on his wounds by blowing away the compe- tion on his last throw, winning with a stanic toss of 45'-8".

In the end, the throwers allowed the men's team to achieve its objec- tive of defeating a powerful and well-regarded MIT program.

The Bowdoin coaches want to continue their successful season tomorrow when they attempt to defeat a formidable Brown team at the Maine State Meet.

The meet will be held in Lewiston, and the men will need to be at the top of their game to be competitive.

The Bowdoin Orient

Phillip Mickelson beat out Ernie Els for the Masters by one stroke on Sunday. The victory marked the end of Mickelson's 22 tournament losing streaks.

Shaun Cagnon, Staff Writer

The 2004 Masters proved to be one for the ages.

Key moments from the final day were two acts shot about ten minutes apart on the same hole by Padraig Harrington and Kirk Triplett. Then there was Sergio Garcia making a final charge like he was in the famed running of the bulls. Arnold Palmer rode off the summit, which was tough to see since he was a corner- stone of the Masters for many years. There was also the play of the once-masterful Tiger Woods, which could be more closely related to the day of someone who was trying to win a Buck promotional car. Then there was K.J. Choi's shot on the 11th that seemed to keep going and going right to the bottom of the cup. That shot put him in contention, though he really never got into the head-to-head Mickelson versus Els drama.

For as long as I can remember, Mickelson has been that guy who almost won the big one. Well, now he is the "big guy," who won the Masters, arguably golf's most presti- gious tournament.

Going into the final round on Sunday, Mickelson was well posi- tioned to make a title run as a co- edor standing six under par. Triplett started well for Mickelson as he remained in the lead until about five holes into the final round. Then began another Mickelson choke-fest.

The next four holes saw a complete collapse and his lead evaporated. Mickelson sat two strokes back at some points during the day, and it seemed he would run his wisdom streak to 23 years. Then it happened—Mickelson found the magic. He shot a 31 on the back nine, the best final-nine finish in history, saw Jack Nicklaus's 30 in 1986. For fans who were used to seeing the past disfunction of Mickelson, this was a great sign of more wins to come because he showed the killer instinct of a man who's going to win no matter what challenges he faces.

Mickelson was even at Ernie Els played a great final round of golf. The cheers for Els were loud and often that day, especially when he went to seventh under the 14th, seeming to distance himself from the pack and virtually put him in the dri- vers seat for a Masters win.

Els closed out the round holding par on the last three holes to finish the day at eight under. Mickelson was the man to beat as he mounted the comeback. Starting with the same hole that had been Els's for the past minute before, Mickelson made a brilliant putt to move to seven under and in the process pushed a draw of the lead. He pumped his fist and displayed the passion that seemed to say, "This one is mine."

The new Mickelson was showcased from the 15th hole on. He learned from his missteps of two years ago on the 16th. His play on that hole touched him of contention for the championship in 2001; however, this day was differ- ent.

Mickelson shot a two on a par three, moving to eight under. The perfor- mance was good enough to move him back into the lead with Els. On the 18th, where Els could only watch in hope, "little middle-high playoff," Mickelson stood one putt away from grabbing the green jacket. He seemed to lose the focus after his dominating round the past around the left side of the cup. That is when 22 tournaments of frustra- tion melted away. The ball was in the hole, and the victory was sealed.

It was nice to see a player display such a great amount of emotion dur- ing that final round. It was evident that Phil was going to have a good round of golf, as every step seemed to come together perfectly. Phil and better, yet a great shot. The fitting of the green jacket was a true accomplishment. Forget the label of the "Greatest golfer who has never won one" and insert the label of "Great golfer." It is amazing how things can change from simply playing 18 holes of golf. Phil will win again in 2004, you heard it here first.
Marlins’ bandwagon picking up steam

Speed, power puts Florida at the top of its league

The Florida Marlins have picked up right where they left off in the fall when they capped off an unlikely post-season run by defeating the Yankees in the World Series.

Most of you probably found yourselves for the first time in your lives as die-hard Florida fans as the Marlins thwarted the Yankees’ World Series push.

Well, I know it is a new season, but if you don’t have a favorite team and you’re looking to become a baseball fan, the Marlins’ bandwagon is picking up steam, and you should get on as soon as you can.

As of Wednesday, the Marlins sit atop the National League East with a record of 6-1, the best in the majors. This team is young and loaded with talent, both on the mound and at the plate.

Second-year lefty Dontrelle Willis was on fire in his first start, tossing seven and a two-thirds scoreless innings, and striking out eight.

On Tuesday night, Brad Penny struck out ten Expos on his way to throwing eight shutout innings.

In his first two starts, staff ace Josh Beckett has only given up one earned run through 14 innings pitched. Add Carl Pavano and Darren Oliver into the mix, and the Marlins have a vicious starting rotation, particularly at the top three spots.

Reliable right-hander Armando Benitez, who pitched for the Mets, Yankees, and Mariners last season, anchors the team’s bullpen.

While the Marlins’ pitching staff will certainly keep them in many games, Florida is also dangerous at the plate and on the base paths.

The biggest offensive weapon for Florida thus far has been 20-year-old Miguel Cabrera, who has a 385 batting average, and is currently tied with Scott Rolen for the most home runs in the majors with five.

Third baseman Mike Lowell looks to continue his impressive 2003 season in which he hit 32 home runs while playing in only 130 games.

Young center fielder Juan Pierre provides the Marlins with tremendous speed both on the base paths and tracking down fly balls in the outfield. Pierre has 65 stolen bases in 2003.

The 37-year-old outfielder Jeff Conine will provide the Marlins with veteran leadership, as he has been a part of both previous ‘Marlins’ world championship teams.

Shortstop Alex Gonzalez and second baseman Luis Castillo are two high-average hitters who provide the Marlins with great defensive range up the middle of the infield. This line-up has power, it has speed, and it should be quite productive in 2004.

I know this, for the most part, I am preaching to the die-hard Red Sox and Yankee fans. Next to those two teams, maybe the Marlins don’t look as powerful as we have made them seem. But mark my words: this team is very dangerous.

I’m not telling you to switch your allegiances and hop on the Florida bandwagon, but...were I a newcomer to the world of professional baseball, I think I might.

The starting rotation, particularly at the top-three spots; by one of the best in the National League, and their bullpen provides a rare combination of speed and power that spells trouble for any opposing defense.

Plagued by Marlins aren’t cursed, which nice.

Hardacker, Palmer achieve first-place finishes

RUNNERS, from page 12

(18:35.26) in fifth, and Kristine Brownell ’07 (19:29.68) in 12th. The women raced in a cohesive pack early in the race before spreading out to diffuse their strength and talent.

Senior co-captain Kala Hardacker earned another victory for Bowdoin in the 1500-meter-upright past Tufts runners Sarah Crispin and Katie Sherry in the final 200 meters for a time of 5:15.97. Teammate Gessy LePage ’07 held off a USM runner for a fourth place finish in 5:30.68, followed by senior co-captain Lynne Davies in 5:35.75.

Erin "Every Event" Pringle ’07 finished second in the 100-meter hurdles in 15.72, just barely behind Colby powerhouse Karina Umnah.

Pringle’s blazing time easily qualified her for NESCACs, ECACs. Teammates Allison Cherry ’04 (17.75) and Natasha Camilo ’06 (18.01) finished 12th and 14th, respectively.

Pringle also finished 14th in the javelin throw in her first time competing in the event, as well as seventh in the high jump after clearing 4’10.” She rounded out her day by running on the 4x400-meter relay with Ruth Jacobson ’06, Emily Hackett ’06, and Kate Halloran ’07 that finished third in 3:51.87.

Halloran and Jacobson also competed in the 100-meter. Halloran finished third in 13.06, followed by Jacobson in seventh with a time of 13.41. Both women qualified for NESCACs and ECACs.

Qualifying for the same two meets, Emily Shefield ’06 ran an aggressive and quick 800 meters to finish second to Colby’s Jess Minty. Shefield’s time of 2:21.80 is the tenth fastest in Division III New England so far this season. Teammates Allie Yanikoski ’05 (2:38.47) and Cullina (2:31.54) finished 6th and 11th, respectively.

The 400-meter hurdles, an event that requires such a unique combination of speed and strength that it has often been compared to the 100-meter, was filled with tough competition. However, Camilo had a strong race and finished seventh with a time of 1:13.00.

Camilo also nabbed a point in the long jump, with her jump of 14’11.2” which earned her eighth place. Cherry finished 12th with her leap of 13’11.75.”

Also contributing valuable points to the team, Becca Perry ’07 finished sixth in the pole vault, tying her personal record of clearing 8’00” and qualifying for NESCACs.

In her first track meet this year, Kristen Lytton ’07 barely missed placing in the discus with her ninth-place throw of 4’04.”

In the final event of the day, Davie’s Yanikoski, Hardacker, and Livy Lewis ’07 combined to finish second in the 4x800-meter relay. Lewis tore through her last two laps to run a 2:22 split, which would have placed her third in the 800-meter. She gained on the team leader, finishing off the relay for a time of 10:01.43.

This weekend, the women look for a team victory in the Aloha Relays, in which they will act as hosts against rivals Colby, Bates, USM, and Mount Holyoke.

Men’s ranking drops after weekend play

BASEBALL, from page 15

Lemieux also had two RBIs in the left and center, and was particularly pleased at third for the game, committed the bulk of those.

The three straight losses dropped Bowdoin from its number five ranking and placed the team at 14-10-1.

Every team that has a ridiculous hot streak must cool off at some point. The timing of the slump is key. If the slump comes during a streak of important games, your team will most likely be in trouble.

The good thing for Bowdoin is that its three-game skid came against teams that are not in the league, USM and Endicott have their own league, and Amherst is a part of the NESCAC West, which also carries teams such as Williams and Wesleyan.

The cascading effect may hurt the confidence of the offense or expose some holes in the pitching, and in long season, some weaknesses are due to be seen at some point. This was a good time to take a breather.

With that said, Bowdoin ended its skid with a win in the second game of the doubleheader at Amherst.

Pitching stalwart Leclerc (5-0), who has been the bench for the pitching staff this season, went eight innings, striking out six and allowing just four hits. Travis Duke ’04 retired Amherst in order to end the game and brought.

Bowdoin capitalized on its damage in the third inning when Clifford hit a two-run double, which was followed by a single to put him home with a double of his own.

Other notable performances came from Bougie, who hit a pair of doubles, and T.J. McLeod ’04, who hit an RBI single. Both Bougie and McLeod have been strong at the plate for Bowdoin this season, hitting .369 and .361, respectively.

Overall, the past week has not been a great one for the team. However, the team has moved up to No. 2 in the latest rankings, which is a big sign for this weekend as Tufts will play at the University of New Brunswick for a three-game stint.

The skid came at a relatively good time for the seniors; they will take at least two from Tufts to claim a top spot in the league.
**Weekly Calendar**

**APRIL 16 - 22**

### Common Hour
Enjoy a music concert featuring student ensembles from the Department of Music.
Gibson Hall, Room 101, 12:30 p.m.

### Hawaiian Luau
Enjoy delicious food and hula dancing brought to you by the Hawaiian Club.
The Torne Dining Hall, 5 p.m.

### FRIDAY

#### Henry V
Wish Theater, 7 p.m.

#### Kill Bill: Vol. 1
Sills Hall, Smith Auditorium, 7 p.m.

#### Spring Jam
Miscellania is joined in concert with the Brown Derbies and the Colbyettes.
Druckenmiller Atrium, 8 p.m.

### SATURDAY

#### Eco-Service Day
The Community Service Resource Center and BOC sponsor Earth Week projects like trail building, gardening, and beach clean-up from 12:30 - 4 p.m.
Sign up in Smith Union.

#### Kill Bill: Vol. 1
After being betrayed by a deadly group of assassins, The Bride gets shot by Bill on the day of her wedding. After five years of being in a coma, she awakens prepared to avenge herself and reclaim her life.
Sills Hall, Smith Auditorium, 7 p.m.

### SUNDAY

#### Jazz Brunch with the Bellamy Jazz Band
Eat while enjoying live music from Brunswick’s most popular jazz group.
The Torne Dining Hall, 11 a.m.

#### Hawaiian Music Concert
Featuring soloist of the Honolulu Symphony Daniel Ho and Emmy Award winner Faith Rivera share the music of Hawaii in the final event of Asian Week.
VAC, Kresge Auditorium, 3 p.m.

### TUESDAY

#### Lecture
Buenos Aires humanitarian father Luis Farinello will speak. The talk is sponsored by the Departments of Latin American Studies and Religion.
Searles, Room 315, 7 p.m.

#### African American Children's Writers
Jan Spivey Gilchrist and Ashley Bryan will speak about their work.
Moulton Union, Lancaster Lounge, 7 p.m.

### WEDNESDAY

#### National Day of Silence
The project of the Gay, Lesbian, and Straight Education Network (GLSEN) in collaboration with the United States Student Association (USSA) is a student-led day of action where students take a day-long vow of silence to recognize and protest the discrimination and harassment experienced by lesbian, gay, bisexual, and transgendered students and their allies.

#### Faculty Seminar
German professor Birgit Tautz will give a lecture titled "Cutting, Pasting, Fabricating: Eighteenth-Century German Travel Texts, Their Translators and Editors."
Moulton Union, Main Lounge, 12 p.m.

#### Recital
Piano students coached by Joyce Moulton will perform.
Gibson Hall, Tillotson Room 101, 8 p.m.

### MONDAY

#### "Legal Abortion: A Legacy of Degradation and Destruction"
Olivia Gans of American Victims of Abortion will give a lecture sponsored by the College Republicans.
VAC, Kresge Auditorium, 7 p.m.

### THURSDAY

#### Spring Dance Show
The Department of Theater and Dance will present the 33rd Annual Spring Dance Performance featuring dance class and student performances.
Pickard Theater, 8 p.m.

#### Habitat for Humanity Pub Night
Support Habitat for Humanity with a special pub night sponsored by the Magic Hat brewery.
Smith Union, Magra's Pub, 9 p.m.
Men's lax earns high ranking

The men's lacrosse team is ranked 10th in the nation. The Bears triumphed over Bates Tuesday 7-6. See story on page 12.

Debate explores "belonging" at Bowdoin

Priya Srithar

Do you belong at Bowdoin? What sort of person does belong? Why does that kind of person come to mind? These questions were posed to the Bowdoin community last week and were the subject of this past Tuesday's debate. The debate was the first in a series of three discussions organized by President Barry Mills in an attempt to keep the discussion of diversity alive on campus.

In a letter to the members of the Bowdoin community Mills said, "Recent campus events have sparked an immediate interest in how greater diversity impacts our lives. Rather than permitting questions to linger or points of view to be misunderstood, we now have an opportunity to come together and to respond to the challenges before us in a meaningful way.”

According to Mills, the school has been making an intentional effort to increase all aspects of diversity on campus over the past few years. Because of recent events on campus, discussions have taken place in classes, but Mills noted in his letter that students and faculty wanted the dialogue to extend beyond the classroom.

Pro-life speaker advocates abortion alternatives

Bobby Guerette

As it fell like the first was a story coming to the evening Auditorium in the form of anti-abortion activist Olivia Gaus.

Pro-choice students were out in force to counter her message. Before the show our supporter asked Gaus if she could post with bow for a picture. The College Republicans were poised for confrontation, sending an email to all students asking "Is Abortion Murder?" Gaus politely walked over to her seat and said, "This is going to be interesting," as another student who shared some pro-choice students around were in attendance.

After Monday's event, however, which included a speech, a question-and-answer session, and a post-presentation informal debate in the lobby, Gaus's supporters and dissenters felt that students participated with remarkable respect. Passionate students on both sides of the issue, along with those stuck in the middle, listened and debated with Gaus for more than two hours. Gaus is the director of American Victims of Abortion. Throughout her talk, she combined her own experience with statistics and graphic descriptions of the surgical process of abortion in order to try to present what she called "a very pro-choice, pro-child program."

Gaus had an abortion as a college student in 1981. She says that when she became pregnant, those who knew about her pregnancy—her boyfriend, physician, and Planned Parenthood advocates—made her feel like a failure. All encouraged abortion.

"I wasn't stupid, but I was frightened," she said. "No one respected her enough, she said, to say, 'You can do this.'

They took their advice, and had the abortion. She was awake during the procedure, and for months, she experienced anxiety attacks and was unable to sleep.

Today, she regrets the choice. "My own child should have graduated about a year ago," she said. "I know I took one away from you."

Please see GANS, page 2

"Love" blossoms on BowdoinMatch.com

Carly Smith

While they say they're not really looking for love, at press time, over 1138 Bowdoin students had already joined Bowdoin's new online dating site, BowdoinMatch.com, since its launch last Friday.

The site, originally created by two Wesleyan University students and recently licensed to Bowdoin Student Government, uses a set of 39 questions including "work ethic," "sex drive," and "religion" to calculate students' "compatibility" with others. Students have only one chance to choose their own responses to these questions but may alter the qualities of their "ideal match" as many times as they wish.

Josh Jones '04 said he signed on "only because a couple of my buddies were doing it, and it seemed like it'd be entertaining."

"It's fun to play around with the questions," he added. "It's just funny to watch how it changes when you change an answer."

Other students agreed with Jones. Elly Pepper '05 said the site is fun and not to be taken too seriously. "I signed up because I thought it'd be funny," she said.

Please see WEB SITE, page 2

Habitat breaks ground

Members of Habitat for Humanity broke ground on the youth initiative project on Harpwell Road Saturday.

Alex Cornell du Houx

Members of the community and Bowdoin's Habitat for Humanity chapter gathered for a groundbreaking ceremony this Saturday to start the building process of a youth initiated build.

The ceremony was attended by residents from the local community, including Brunswick's town representative John Richardson and the members of Brunswick's Housing Authority, which donated the land for the project. Bowdoin's habitat chapter is partnering with local high schools to help make affordable housing a reality for community members who make 50 percent or less of the average income in Brunswick. Cumberland County, which includes Brunswick, has the highest housing costs in the state.

Students in the Bowdoin chapter hope to involve students in the building process starting next semester. The building site is on Harpwell Road, about a quarter of a mile from the campus. Please see page 2
Website sparks student interest

Gans discusses experiences with abortion, alternatives

She said, "I was thrilled with the tone of the debate," said Maine College Republicans State Chairman Dan Schubert '06 in the auditorium lobby as students continued to argue with Gans, "I felt those people are questioning me now."

The College Democrats confirmed the same presence.

"It seems that the Republicans brought a speaker who advocates education and anti-abortion views," said Alex Cornell du Houx '06 and Charlie Tocicky '07 said in a joint statement. "However, we disagree with Olivia Gans on one fundamental point: a woman's right to choose should never be taken away."

Both sides are now ready for action.

Collin LeCroy '04 helped organize the event, and said he was encouraged by the talk. "I heard Ms. Gans persuasively argue that abortion is not a legitimate solution, that we as a society should work to ensure that women have access to and feel it's the best way to deal with a pregnancy," he said.

Meanwhile, pro-choice supporters are also prepared to act. Many students are heading to the March for Women's Lives in Washington, D.C. for the event, which is supporting abortion policies. Numerous times throughout her speech, Gans critiqued the March organizers.

Gandal, who will be part of the March, doesn't see it that way.

"The March is about a right to be retreated to Roe v. Wade as well as issues beyond the right to terminate a pregnancy," she said.
Continuing the discussion: Belonging at Bowdoin

Callie Gates '05 speaks at the first discussion forum in Thorne Hall Tuesday evening.

DIALOGUE, from page 1

the Un-PC talks on campus, to moderate this past Tuesday’s event. Scott said, “I think the discussion had a tendency to center around the question of the legitimacy of the question itself—whether or not there is actually a ‘diversity problem’ at Bowdoin. The debate was a successful introduction to the series, and I believe that in the next two sessions the discussion will become more focused and challenging.”

Participants also discussed the role of the Office of Admissions in choosing who “belongs” at Bowdoin. Many students felt that through the admissions office certain students were chosen to “belong” at Bowdoin, while others were not. Most people had a choice to be here and they chose the College based on their needs just as much as the College chose them based on their abilities.

One student thought that the school could possibly be trying to be too diverse for its size. “Maybe we are spreading ourselves too thin so no one feels like they belong,” he said. Other students pointed to the fact that given the current admissions policies, it is impossible to make the Bowdoin population reflective of the nation as a whole considering there are no questions about sexual orientation or social class on the admissions application.

Some addressed the idea of comfort zones and the fact that the stress of the transition of coming to college is alleviated by joining teams or clubs with similar people.

Students also wondered whose responsibility it was to make sure that everyone felt like they belonged and if that was even a realistic goal. A few students felt that minorities should not be asked to educate the rest of the school about their culture and it is unrealistic to have a few individuals represent a whole ethnic group, class, or sexual orientation. Hari Kondabolu ’04 said, “For diversity to be an effective tool for learning, a commitment needs to be made by people from all backgrounds. Furthermore, using the Pub incident as an example, when an effort is not made by all parties, it must be understood that the group that chooses to initially branch out may get discouraged and the process may get stalled.”

Although there was a lot of debate on certain topics, one relatively less controversial fact was that students do have a certain degree of power over their sense of belonging on campus. One student pointed to a member of their class being a student body officer, then deciding to help students from minority groups.

Orient Hall and other students had their first debate on belonging in the series. It was attended by most of the team leaders and members of the debate teams. The topic was “Learning From Others.”

Responses to this topic are included in this week’s edition of the Orient.

Congratulations to the new BSG Officers

President:
Haliday Douglas ’05

Vice President of Student Government Affairs:
DeRay McKesson ’07

Vice President of Student Affairs:
Alex Cornell du Houx ’06

Vice President of Facilities:
Derrick Wong ’07

Vice President of Academic Affairs:
Timothy Ballenger ’05

Vice President of Student Organizations:
Hosheus “O.C.” Isaac ’06

Treasurer:
Sue Kim ’05

Brunswick, 190 Bath Road 721-9990

FREE DELIVERY AND CARRYOUT - PAPA JOHN’S IS OPEN LATE!
Retreat addresses issues of eating disorders and body image on campus

Liz Button
Staff Writer

It started as a simple online conversation among members of the Bowdoin College Association listserve. Through a chain of emails, members expressed their general frustration and concern over the issue of eating disorders at Bowdoin.

The character of the exchange was highly emotional: members shared stories about their own struggles, friends' eating problems, and the spirit of perfectionists who felt pervaded the campus environment.

After the email exchange, members of the BWA and the V-Day movement, along with several other female students, set up a meeting with Dean of Students Affairs Craig Bradley to discuss current problems of eating disorders on campus. That led to subsequent meetings with other deans. Melissa Walters, Dudley Cee Health Center.

Shelley Roseboro from counseling, and Karin Clough from the Women's Resource Center. Those and a few other students eventually became the core members of the Positive Body Image Task Force.

"We found out that we had been doing all this work on the issue but not bringing our efforts into the open," Clough said. "Forming the task force was an action taken to bring together all the different groups who were conducting individual efforts and make a group effort to assess the situation and come up with changes".

Clough noted several different events geared toward issues of eating disorders had been taken place throughout the year, including the "Andrea's Voice" presentation on bulimia, and the events of the Thagia Monologues, 'Love Your Body, Day, and Eating Disorders Awareness Week, which was organized by BARRIORS.

In the end, it was decided that the small four-person group gathered would be the official task force, but that it was also essential to hear from those who felt that their experiences were dissected in a comprehensive seminar entitled "Features: The Bowdoin Orient.

Male athletes at risk, too

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Cee Health Center
jbenson@bowdoin.edu

Dear Dr. Jeff: My boyfriend is a very dedicated athlete on one of Bowdoin's most competitive teams, and so we've been discussing the fact that they need to lose weight and skip meals or eat tiny portions. They're still working out more than 40 hours a day. Can this be healthy—89?

Dear B.B.: I think you may be raising two questions—first, about healthy diets, weight loss and exercise, and second, about athletes, distorted body image, and disordered eating.

Skipping meals, especially for someone who works out even an hour a day, is very simply a bad idea. If you don't eat, then you're exercising, your blood sugar will fall. You will feel tired, you will feel light-headed or sluggish. Your performance will be compromised. And, perhaps most important, you will start burning up muscle protein for fuel.

Carbohydrates are your muscles' main source of fuel. They are stored in relatively small amounts in the muscle cells themselves, in the form of glycogen. Glycogen from other organs (e.g. your liver) cannot be "borrowed" by your muscles, and if you are physically active, muscle glycogen needs to be replenished, popped off if you will, throughout the day. Sixty to 90 minutes of aerobic exercise will use up all of your muscles' glycogen stores, and if you continue to exercise longer, your muscles will start to break down and literally consume themselves, using their own protein for energy. That's called "burning the wall," and it can only be avoided by taking in adequate carbohydrates before exercise. Then, if your workouts are prolonged, you have to take in more carbohydrates as you exercise.

Experts now also stress the importance of post-exercise eating; consuming carbohydrates to replenish glycogen stores, and providing proteins and fats to help repair muscular muscle damage. The carbohydrates should ideally be complex (from whole grains, vegetables or fruits), and not simple sugars or sweets. Several second questions, B.B. Some sports seem to demand low percentages of body fat. Some have specific weight requirements. Most, however, are not susceptible to non-recurrent weight loss. I wonder about the source of your friend's "need" to lose weight.

Certainly men in our culture, much like women (though much less so), are under considerable pressure to try to attain the engine idealized and distorted body type. Athletes may be under added pressure. And athletes who also tend to be overachieving and perfectionists may be particularly at risk to the idea, they must be underweight. For instance, these college wrestlers didn't try their extreme weight-loss efforts.

Research has examined psychosocial characteristics and clinical outcomes of anorexic athletes and non-athletes, and concluded that there are no differences in characteristics or outcome. They found that there is little clinical justification for the separate labels anorexia nervosa and anorexia nervosa, and that the anorexic athlete's symptoms are not dramatically different from those shown by non-athletes. Their symptoms were not simply due to overtraining, or to the intense training demands of high-level athletes, but to their illness—anorexia nervosa.

Attention has been focused in recent months, on the prob-
Diversity Dialogue

PART TWO

In support of the College’s recently-announced effort to expand discussion of diversity-related issues on campus, the Orient provides this space for members of the community to share their views on the questions posed by President Barry Mills. Answers to the second question appear today.

Tired

Joel N'97

As a student you tend to learn from, I'm sure, quite a bit more than you do as a student. Is this something that you would say is true of the neighborhood—I'm tired of all this diversity. I don't know what to do. I think you're a problem, but I don't understand why. I don't understand why—what do you do about it?

Anonymous

We are all people, no matter what your background or your beliefs. I'm tired of hearing about all this diversity. It's not important. We are all the same. I don't see the point of this whole thing.

This week's Questions: "Learning from Others"

The College places great emphasis on the educational value of diversity. How much have you learned from people (students, faculty, and staff) significantly unlike yourself? When and where did this learning happen, if at all? How large a part has this kind of experience played in your life at the College?

FEATURES

April 23, 2004

Bush, advisers visit Maine for Earth Day, meet with students

Chris Avellini '06 poses with presidential political adviser Karl Rove yesterday. President George W. Bush, Rove, former First Lady Barbara Bush, and White House Chief of Staff Andrew Card came to Maine for a speech about the environment. Members of the Bowdoin College Republicans worked as event staff and spoke with Bush, Barbara Bush, and other members of the presidential staff.

Class releases 'hookup' and drug use stats

Alison L. McConnell

I'm sure you've heard about the Bowdoin Match. It's a way for students to meet each other. The survey combined 421 responses and represented 27 percent of the 5,754 students currently on campus.

I'm not sure if this is true or not, but I don't understand why. I don't see the point of all this diversity. It's not important. We are all the same. I don't see the point of this whole thing.
An alternative view

In the midst of the most recent attempt to address diversity on campus, members of the Bowdoin community came together to witness an equally important kind of difference on Monday. It is essentially an unspoken fact that secular college communities are overwhelmingly white in choice—recent campus survey found that ninety percent of Bowdoin students were white. Given this, it is refreshing that Bowdoin students had the opportunity to come in contact with a different viewpoint, regardless of the nature of the topic.

Olivia Gan’s visit exposed Bowdoin students to an unprecedented perspective on a controversial issue. The speaker, a pro-life activist with the American Victims of Abortion, told the Kresge auditorium audience about her experiences and views. Not only was Gan’s lecture significant for its contribution to ideological diversity on campus, but the reaction of those in attendance is also notable for a maturity many in the adult world should envy. While both sides of the issue were clearly prepared for a heated exchange, the atmosphere at Kresge was one of thoughtful engagement. The sizable contingent that opposed Gan was respectful of her views, and some even expressed their gratitude for the opportunity to hear her.

This type of event contributes to the variety of perspectives on all facets of liberal arts education. A campus would indeed be quite boring if students were only presented with ideas that supported, rather than challenged, the majority opinion. It is our hope that campus groups will continue to invite controversial and thought-provoking speakers to campus—and that the college community will continue to engage them in respectful dialogue.

The editorial represents the majority view of the editorial staff.

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LETTERS
Send letters to the editor at clark@bowdoin.edu in Microsoft Word. Letters should be no longer than 300 words. Letters may be edited for length.

BSG should restore voting rules
To The Editors:
Since at least the 1999-2000 academic year, BSG used the same election procedures as the parent organization. The 2002 constitutional amendments changed BSG’s internal structure, but we consciously chose to retain the existing election process. Voting in April gives new officers extra preparation time over the summer, and its unfortunate price is dishonoring incoming first years.

The election process remained constant until this year, when, apparently in response to a candidate’s request, BSG decided the constitution as it stood required senior eligibility. Looking at the constitution’s text, I understood their position. Those of us who drafted the constitution erred by allowing the invisibility of graduating seniors to remain implicit. Nonetheless, established precedent and our undisputed intent to preserve the opportunity to run for any position in our system lead me to disagree with their conclusion. While well-intended, it rests upon an unsupported assertion of constitutional and ignores common sense. It exacerbates the discrepancy between our intentions and the Student Body. These officers will be called upon to lead. The advantage of relying, on paper, on a non-examining group I think BSG would have been on sound moral footing, even if legally incorrect, had it upheld existing practice in spite of the technicality. I wish they had done so.

In spite of last week’s referendum vote, when the new BSG convenes in September, it should propose another constitutional amendment that rescues the constitution’s rules on voting eligibility. I am confident that most students, given time to reflect on the matter, will understand why we traditionally excluded graduating seniors from participation and support restoration of that rule.

Sincerely,
Edward G. MacKenzie ’03
BSG Vice President for Student Government Affairs

Admissions’ absence at debate unacceptable
To The Editors:
On Tuesday evening we had the opportunity to continue discussions surrounding the issue of campus diversity on our campus. Although these discussions were open to all members of the community, students, staff, and professors, and were well-attended by faculty, staff, and administrators, it would appear that the students who are members of the Admissions office were present at the discussion. This represents an unacceptable disrespect to the campus.

The Admissions office plays an integral role in deciding who may attend Bowdoin and they have spearheaded a conscious and potent effort to increase what some have termed the “diversity” on our campus. The choices made in the Admissions office have effective influence in changing atmosphere of our campus.

In this vein, I have a personal experience at a faculty, student, and administrators present will also let their voices be heard in discussion. As students we have chosen to entrust them with our education because of their knowledge, experience, and perspective. Although there appears to be a strong belief among the faculty and administration in the power of student representatives in solving these problems, they have a responsibility to contribute not only as educators, but as members of the Bowdoin community.

Sincerely,
Greg Goldsmith ’03

Rockefeller confused
To The Editors:
It is for two reasons that I have little to say in response to Pat Rockefeller’s column last week. First, it is important to make clear that the analysis is not distinct. Rockefeller’s worldview is based around myths and illusions about America: a country that we have dispelled; and 2) Rockefeller does not dispute my statements, but only affirms them, and then mentions lots of irrelevant things like childhood, pornography, greedy domestic product, and unemployment.

However, there are a few points that deserve clarification:

The Nation: My intention is not expressly to refute the claim that “America is the greatest nation in the world,” but rather to point out that any such statement about any nation (country, state, whatever) is propaganda reflecting a well-influenced mind and means to discount valid criticism.

If America is the greatest, who’s second greatest? Is it Japan or Australia? Who’s least great? Maybe Belarus or Bulgaria? These questions ought to be answered, if we are dealing in superlatives. But to spend one’s time contemplating a hierarchy of national greatness, apart from being fascinating, is to trash about in a mindless pit of junk ideology. Poking around the world at underdeveloped the covers of nationalism and nation-states both limit our understanding of how things really work and ensures that the largely imaginary walls between humans will remain standing.

Greed: Another important point involves Rockefeller’s actually incorrect claim that “there are nogrenicides” in America. Anyone who knows anything about American history can see that there is a prerequisite for the establishment of the United Soviet States of America: “extermination,” to use the founding fathers’ words, of the native population and slaves. It was never used in the north and the downside it can create: the super- sensible student. Based on my experience with the University’s social life, I am not surprised at all to see an independent observer. In fact, it seems like a natural development. For us to support this, and in fact, many would agree that we are on the way there already. If anybody can have a solution, General Tommy Franks has already announced that the constitution will be amended and a military dictateship will be declared in the U.S. in the event of a terrorist attack using chemical or biological weapons. We must expect more development of fascism as a political movement from terrible images of Hitler’s Final Solution. This is not an assertion that I will have to do in order to realize your argument.

- Ashby Crowder ’04

Orient editorial “Reevaluating stress” on base
To The Editors:
How coincidental it was for me as a third generation Bowdoin alum to be on campus the very day the “Lightweight, kid” seemingly reappeared. I was there on April 6 to speak about advertising, my chosen field, that even if he reappeared, I wouldn’t worry down to your core. It takes time to know your passion.

Writing my senior thesis boiled down to “Whatever decision you make regarding your first job, or your career, or even college, don’t worry down to your core. It takes time to know your passion.”

In thinking about my career, given the fact that students in the group told me a great deal, I know I saw lightbulbs blaring over their heads. The question I was faced with, was that it takes to be a successful person in many fields (such as advertising, Web design, etc.) to know what it is that you want to be a successful person in many fields (such as advertising, Web design, etc.), and to know what it is that you want to be a successful person in many fields (such as advertising, Web design, etc.).
A lesson to learn from Oppenheim's self-peligarism

To the Editors:

I do not fault Carrie Bradshaw would bowdoinmatch.com and that her pseudo-protégé at Bowdoin had self-peligarized in a feeble effort to prevent me from writing a "City" article rip-off. I was shocked when my roommate read the first sentence of Ms. Oppenheim's Spring Fling article in the most recent publication of the Orient. The sentence was one we'd heard before, and we decided to do a little research to see if Oppenheim, the Orient archives past articles into an online database—something the Orient rarely does from the computer screen as I read from the paper. Sure enough, the article is called "Going with WORD, until we got to a few phrases that had been changed, purely by convenience. Because the article last year came out a week later! I'll give her credit for coming up with a bowdoinmatch.com title and this time around; instead of "Wouldn't you like to end the year on a high note?, it was "with a bang" (so pun intended).

I don't think that Ms. Oppenheim should be dropped off to Westoway. It's just another rip-off, really.

But what does BowdoinMatch really do for us, other than give us a very in-depth, tailor-made stalkercast? First and foremost, it gives us the ultimate in personalization. It's really easy to be so particular about what you're looking for. Because it goes into such detail, you can skip that awkward "getting to

What it comes down to is that BowdoinMatch is how it makes it even easier for people to wimp out and not even try to date someone. As I said, someone being on your list or not on your list doesn't mean anything, really. It's really pretty cool if it turns out that someone is interested in it compared to the old days when you had a crush on it if this stopped anyone from asking someone out, or telling someone they like them. Just because someone is on your list you don't mean you can sit down and run away and let them book up with you.

As someone who has just spent a week at Westoway, I would say that the way BowdoinMatch really is not the best pickup line since Bowdoin went coed. "Hey [insert crush's name] didn't you see we're a match?"

The Social Sciences as a house, still has the French call it a certain "I don't know what", that 40 has. And while it's hard to say whether it is, it's hard to make it call, I do. It's character.

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The caffeine/decaf dilemma

Katherine S. Hayes  \n   CONTRIBUTOR

Choices make decisions confusing. I began considering how a life with just options might be more pleasing than the daily nuisance of uncertainty. Then I wouldn’t have to worry about making the wrong decision! But we are all born with the chance to live a thousand different lives, and we can only live one. The choices we make along the way define both ourselves and our lives. There was an article in the January edition of *PARADE* entitled “Do We Have Too Many Choices? When it’s all too much,” which discusses the increasing number of choices in today’s modern world. The article begins with the familiar trope of buying a pair of jeans: a woman walks into the store wanting to purchase just “regular” jeans. You know, the kind that used to be the only kind,” but instead has to choose among slim fit, boot cut, straight fit, relaxed fit.

Centered within the article is a picture of another woman sitting among dozens of boxes, all containing red shoes, one choice slightly different from the other. But the piece isn’t only about choosing a pair of jeans or a pair of red shoes, it’s about having choices where we have none before: alternative lifestyles, birth control, cosmetic surgery, cell phone packages. From the small decisions to the most significant, even the simplest choices have become more complex with so many options.

So the article poses an intriguing question: do more choices really make us happier? Common sense would suggest the more options we have, the more likely we are to be satisfied. Everyone has different preferences; more choices should better accommodate everyone. But what about the people who don’t know what they want all the time? They are left always wondering if they made the wrong decision.

For instance, take any major decision: life’s colleges, for one. Out of all the thousands of higher institutions for learning in this country, Bowdoin College, Brunswick, Maine is the only one I will experience. Does that make me wonder what I’m missing at the others? Of course. Does it decrease my general contentment with life? I can’t be sure because I don’t know anything different. The *PARADE* article states that the general “happier quotient” in America has been decreasing steadily for a generation. This can be attributed to many factors, but researchers believe one factor is the rising responsibility of Americans to make the best decision when faced with so many options. But the final question has to be, “Can I let my confidence in the decisions I make wavering because I missed out on the other option?” And this is where the importance of decision-making lies. Being able to define our preferences, to stand firm in our decisions is the framework that we define ourselves. Making a decision, and believing in that decision until the end, is how we develop our sense of self.

I believe a more amusing example of this is from *You’ved Got Mail* when Tom Hanks raises the observation that the whole purpose of places like Starbucks is for people with no decision-making ability whatsoever to make six decisions just to buy one cup of coffee. Short, tall, cappuccino, double, low-fat, non-fat? People who don’t know what the hell they’re doing or who on earth they are can, for only $2.95, get not just a cup of coffee but an absolutely defining sense of self! Tell! Decaf! CAP-PUCCINO! With this affirmation, one can simultaneously identify himself and choose a coffee.

Being able to define our preferences, to stand firm in our decisions is the framework that we define ourselves. Making a decision, and believing in that decision until the end, is how we develop our sense of self.

Who knew? Ninety percent of students surveyed considered themselves pro-choice—85 percent of males and 94 percent of females. Pleasantly surprised by the apparently large pro-choice sentiment on campus, I calculated some other figures to learn more. Interestingly, 87 percent of those who did not consider themselves feminists did believe that women should have the right to make their own decisions about abortion.

To break this group down even further, 94 percent of women who do not define themselves as feminists are pro-choice, as opposed to only 81 percent of non-feminist males. Thus, more females than males support choice, whether or not they identify themselves as feminists.

Ninety percent of students who considered themselves pro-choice—85 percent of males and 94 percent of females—hooked up with 16 individuals or more (in contrast to the only 13 percent of pro-life hooking-up females). Here’s a shocker: of that group of busy guys, 43 percent report being “heavily buzzed, pretty trashed, or totally wasted” when they hook up. Translation—about a third of men who don’t support a woman’s right to choose may be faced with an unwanted pregnancy, particularly if they are in the group of men who are drunk when they hook up. Ninety percent of pro-life men (are you still with me, guys?) are, not surprisingly, not feminists.

And for all you hook-up-pro-life beer-guzzling guys out there: have hope. One brave male reported that despite his drinking life, high level of actual activity, and opinion to abortion, he is a feminist! So I’m left wondering: Are you, mystery man? And what type of warped feminism are you practicing? There’s an open seat next to me on the bus to Washington if you want a quick refresher in Feminism 101.

Let these statistics be a lesson to all of you who stereotype feminists as women, men as pro-life, and pro-choice as the minority position. Our data shows that those assumptions are quite incorrect. Bowdoin’s numbers reflect the extensive pro-choice movement in America. For any of you who still reading who disagree with everything I’ve written, let me make one important clarification. Pro-choice means just that: pro-individual autonomy, pro-women and men, pro-children and families, pro-personal decisions, pro-protecting your body, and pro-abortion, when necessary.

The marchers this weekend will travel to D.C. to represent women’s rights, Bowdoin’s voice, and the patriotic responsibility of American citizens to fight for what they believe in.
Variety rules ASA fashion show

Kelsey Abbuzzese Staff Writer

Between the traditional costumes, the Bowdoin guys in drag, rapper Snacky Chan, and a Great sex sequence, the annual ASA Fashion Show was more than any average fashion show. The event included not only students modeling Chinese, Japanese, Hawaiian, and African traditional costumes, but also featured other entertainment in between to get the crowd involved and show the talent around campus.

Leann Trang '04, Keenith Sugarmans '06, Lisa Kuroe '05, Zaynah Rahman '05, Thin-Nga Ho '07, Jackie Linnane '07, Farah Mahmood '06, Kate Scott '06, Linda Tan '07, and Jenny Wong '07 organized the show which played to a packed house in Smith's Morrill Lounge. Kjien Bloomfield '04 and Marc Mendota '05 emceed the first half of the show. After the first "in the Club" section, which featured a crowd of students dancing onstage, a member of Ursu Verses spoofed Marilyn Monroe's birthday song to President Kennedy, pulling a student onstage and singing to him.

Continuing along the Marilyn Monroe thread, the next section brought out a motley crew of Bowdoin men in drag, bringing to mind her role in Some Like It Hot with the cross-dressing Tony Curtis and Jack Lemmon. The drag queens looked terrific in their denim skirts, fishnets, and high heels, none rivaled by their accompanying wigs. With his dance moves, black midtiff top, and rhinestones around his eyes, Canada put on quite a show.

The following drag section and an Indian dance performance by Manasa Bhargava, the "Around the World" section, includedきなことからきなことちょっと話

Bree Dallinga '06 exhibits her self-designed Eve-like garments at the ASA Fashion Show.

tunes to African dress from Nigeria, Ghana, and South Africa. All the models walked the runway in bright, colorful costumes that well-represented the different countries. Styles from Jamaica, China, Vietnam, Thailand, Cambodia, Korea, Japan, Kenya, India, and Russia were also included.

In the "Guess the Celebrity" section, a perishow won a gift certificate to T.J. Maxx for guessing the different celebrities that the models imitated. Charlie's Angels, Beyonod, Jay-Z, Christina Aguilera, Britney Spears, Antonio Banderas, Jennifer Lopez, and Jessica Simpson all showed up, and there was even a reenactment of the Justin Timberlake-Janet Jackson fiasco. Luckily, there was no "wardrobe malfunction" this time.

Tejus Ajmera '04 and Liza Balen '04 took over emceeing duties for the second half of the show, introducing the featured hip-hop artist for the night, Snacky Chan (a.k.a. Roy Kim). In the 2001 Boston Music Awards, Chan was nominated for Best New Rap/R&B Artist. His act featured his newest tunes, such as "Radio Wars" and "Big in Japan." Chan was also joined by Fraye and Singaporean rock stars, "Vaguel." This show should be a must-see.

Bowdoin's dance programs are certainly first-rate, and the dancers are very talented. Judging by past dance performances, this show should be a must-see.

As Judy "Our dance concerts are very eclectic—or we used to—and we've been working to create a mix of styles and approaches, and a variety of kinds of choreography—so you could say that the theme is diversity and inclusion!"

The show features "Smyys," a dance choreographed by lecturer Carolyn Jones and performed by the Introductory Repertory class; "Shift Space," choreographed by lecture Paul Sarvis in collaboration with the Intermediate Repertory class; and a multimedia piece, "Cell," directed by lecture Paul Sarvis and performed by the Advanced Dance class.

There are also several performances by smaller groups of students, including two that focus on South African dance: "Yamkela," choreographed by Kjien Bloomfield '04, and a Gum Boot Dance created by Daniel Kareem Canada '05.

The student dance organizations VAGUE and Arabesque also have dances in the show. Sarah Home '07 describes VAGUE's dance, "Look Out!," choreographed by Jill Goldnash '06, as "a combination of jazz and funk" which is significantly from many of the other performances in the show, which are mostly on an Asian theme.

Several of the dances incorporate multimedia elements, making the Spring Dance Show a true fusion of sight, sound, and movement, varying experience than it was in the past, and adding a new dynamic to the arrival of spring.

Everyone, including the dancers, the dance professors, and instructors, are working feverishly to get everything timed perfectly to arrive just as the lovely spring weather finally comes to campus. Although the show contains a variety of eclectic dances, the performance as a whole gives physical form to the joy in everyone's heart at the arrival of spring.

The Spring Dance Show opened last night in Pickard Theater, and everyone is hoping for an encore tonight and tomorrow night at 8:00 p.m.


greet the spring with Dance Show

Diana Head Staff Writer

"I'm really excited about the Spring Dance Show," said Karen Fossom '01, a dancer in VAGUE. "It's so great to perform and show what we've been working on. Her enthusiasm is catching, and you too will be able to partake in it at the 33rd annual Spring Dance Show this weekend.

June Vail, a Bowdoin dance professor, echoes Fossom's excitement. "We have a South African welcome dance and several modern and multi-media pieces [choreographed] to music ranging from the theme from Perry Mason to contemporary Swedish folk music to Ani DiFranco," she said. "There's a Gum Boot dance, several student choreographed solos and group pieces, video projections, VAGUE's jazz piece, [a] ballet to Sigur Ros...That's what makes the show exciting, plus the fact that the dancers are of high quality, and the dancers well-rehearsed," she continued.

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WRC's new Crêperie alter ego offers sweet treats

Kerry Elson Columnist

The Foodie followed her nose to the Women's Resource Center last week to find a secret cove of smackers. They had discovered the WRC's alter ego, Crêperie de la Lune, which un masks itself every Friday afternoon from 3:00 to 4:00 p.m. Created and operated by Denise Hallbert '05, Taylor Salinardi '05, and Emily Johnson '06, Crêperie de la Lune offers members of the Bowdoin community five different kinds of crêpes, which range in price from $1.50 to $2.50. All crêpe profits go towards the WRC.

The Crêperie's cozy atmosphere lured the Foodie to stay and join the smackers. Small tables, covered in pink, purple, and brown tablecloths, sit in front of the WRC's fluffy living room couch. Each table is topped with a candle and a miniature pitcher of maple syrup. Ani DiFranco, not the Foodie's favorite but surely enjoyed by other diners, wafted through the room.

Soon after the Foodie had settled into a couch, Johnson arrived to take her order. It was difficult to decide between the different gooey fillings. The least expensive offering, the Plain Jane, features brown sugar, maple syrup, cinnamon, and butter. Yellow Submarine Floating On A Chocolate Stream (banana and Nutella), Crêpe Suzette (fruit preserves, cream cheese, and brown sugar), and I'm Nuts Over You (honey, almonds, honey, and brown sugar) all sounded appetizing. However, the Foodie ultimately settled on Rocky Horror Peanut Show, with peanut butter, Nutella, and mint chocolate chips.

Within minutes, a warm, strawberry-garnished crêpe arrived at her table. The Nutella and peanut butter were perfect companions. They melted together between the skin of the crêpe, which, despite its delicacy, didn't break. Mint chocolate provided a refreshing counterpart to the rich, nutty filling. The crêpe was so filling, in fact, that the Foodie was almost too full to eat dinner at Thorne. But nothing, not even a full stomach, keeps her from dinner at Thorne.

Instead, she ate later than usual, preferring to save the taste of the crêpe for as long as possible. The Foodie can't remember the last time she had such an exceptional sweet. Knowing the crêpe was homemade by the Hallbert and Salinardi teams in the WRC kitchen made it all the more delicious.

Hallbert, Salinardi, and Johnson would like to expand the Crêperie's offerings next year. While they hope to extend its hours of operation and allow patrons to order crêpes for carry-out, they also intend to donate the Crêperie's proceeds to different charities each year. Hallbert cities Sexual Assault Services of Midcoast Maine, the beneficiary of Bowdowin's Regina Monologues, and Portland's Family Violence Project as organizations to which the Crêperie could donate profits.

The Foodie intends to arrive early at the Crêperie this week to get a spot, as it has a first-come, first-serve seating policy. She hopes to see you there!
Kubrick anti-war classic comes to campus

Davin Michaels
COLUMNIST

To reflect on some of the current events in the world today, the Bowdoin Film Society has chosen to show the powerful anti-war film Paths of Glory (1957).

This film was adapted from the novel by Humphrey Cobb and was directed by the great Stanley Kubrick. This was only Kubrick’s second major studio production, but it established him as one of the most brilliant and recognizable filmmakers of the century. Among Kubrick’s many classics are other war movies such as Stranglehold (1964) and Full Metal Jacket (1987). He also directed the film shown on campus for Valentine’s Day, Lolita (1962).

Kubrick began his career as a still photographer, which is apparent in his films as his shots are always well-composed and carefully constructed. As a student, he received bad grades so his father gave him a camera to spark some interest in him and also get him hooked on chess. We can see especially in films like Paths of Glory how he uses chess as a motif to emphasize important themes.

Paths of Glory takes place on the battlefield during World War I amidst the struggle between France and Germany. The film takes the perspective of the French and accurately portrays the dangers of trench warfare and the devastation of war. The film’s main character, Colonel Dax (Kirk Douglas) is ordered to make an impossible attack against the German army because it will earn him superior, General Mireau (George Macready), a promotion. Despite Dax’s better judgment, the order goes through and the attack fails. Mireau randomly sentences three soldiers to take the blame for the defeat by charging of cowardice, punishable by death. Dax decides to defend the three men at the trial, risking the General’s reputation and his own.

This film expresses the underlying agendas of corrupt military bureaucracy and the casualties of what becomes political warfare. Both on the battlefield and on the homeland, the film is expressively anti-war, questioning both the motives for such measures and the circumstances under which the decisions are made. The film looks at humanity and what it means to kill enemies versus members of one’s own army for personal glory.

The scene to look out for is in the trial of the three innocent soldiers, which takes place in a beautiful courtroom with large paintings and a floor painted to resemble a chessboard. It is here that we witness Kubrick’s mastery of the camera and his clever use of chess, in which the three soldiers act as pawns, caught in the middle of a bureaucratic battle of words.

Paths of Glory (1957) will be screening in Smith Auditorium in Sill Hall on Friday and Saturday night at 7:00 p.m. We encourage all those interested in war politics and the situation in Iraq to watch this film and share your ideas. We hope you enjoy it!

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DJ of the Week: Dan Tobin

What makes you sad, or elate, get you into music?

DJ: I bought Weather’s Blue Album the day before I started sixth grade. Before that, I sang along to the oldies station on the radio, but the listening to the crashing distorted guitars and the lyrics about love, suffering, and music was the moment that I discovered rock and roll. I still have that original album and it’s always comes up big when the moment is right.

What’s the best concert you’ve ever seen?

DJ: I saw Robert Earl Keen in Memphis in the fall. His energy, storytelling, the smooth sound of the steel pedal guitar, and the talent of the Lleane combined to create pure magic. I wanted to buy a cowboy hat and wander around Texas after that show, but somehow ended up in Maine.

What have you been listening to lately?

DJ: A lot of country music. Names include Miranda Lambert, Robert Earl Keen, Billy Bragg and Wilco, Lyle Lovett, Lucinda Williams, Steve Earle.

Favorite order?

DJ: At the risk of sounding like a stereotypically hipster, The Band’s Music From Big Pink. The heartache, humor, voice, storytelling. It’s such an amazing album to create the perfect album.

Favorite Bonnaroo song?

DJ: Willy & the Teddys. I happen to be listening to at the time. They’re that good.

DJ’s show is Monday from 5:00-5:30 p.m. "It’s a musical journey that consists of mostly whatever I’m in the mood to listen to—which I like to think is mostly good."
Young Ben Jelen splashes onto music scene

Lisa Peterson
Staff Writer

"Give It All Away," the debut album from young rap-singer producer Ben Jelen, is a refreshing twist on the new breed of pop music epitomized by artists like John Mayer and Jason Mraz. Jelen (pronounced "Yellen") incorporates surprising elements like banjo, strings, and Celtic instruments onto his album to create a lush, symphonic sound. The multi-talented artist also plays the piano, violin, guitar, and tambourine on various tracks.

Jelen's single, "Come On," is a heart-wrenching melody about long-distance love. Jelen packs incredible emotion into the chorus, "Come on, watch me / I'll never feel inside of me / Come on, you know that we belong." The use of violins and cellos creates the effect of an orchestra. The enhanced CD also features the music video for this song, a beautiful, yet surreal depiction of Jelen playing at the piano as water pours out from under the lid, streaming down the sides. Suddenly, like a crosstown car, people begin emerging from inside the baby grand, culminating in a dramatic show of pyrotechnics exploding from the body of the piano.

Jelen's vocal talent is evident in his ability to manipulate his voice so that it creates the tone of the piece all on its own—screaming and wailing, other times raspy and harsh. The eminently rock-influenced beat "Rocks" will have listeners singing "Cause it was love, wasn't it?" The edgy "Give It All Away" strays from the album's other softer imagery and sound. But when demons sit at my side / An angel's care to ask me why / And slowly I give up inside / to say / To feel alive, I'd give it all away.

"Birds" laments the lost innocence of childhood. Jelen sings, "I just keep on pushing forward / I forgot what I was looking for / I'd trade wisdom back in / for innocence to get away from getting by."

"Stay" captures the passion and excitement of first love with soaring crescendos. Like the majority of the tracks on Give It All Away, it's the kind of song that sticks in the listener's head.

This is the performance of Thurman's career and likely the one that will define her time on the silver screen.

The assassin heroine (Uma Thurman) of Quentin Tarantino's Kill Bill reaches the final target (David Carradine) on her revenge killing spree in the film's satisfying final chapter.

Mike Nugent
STAFF WRITER

Kill Bill: Vol. 2 where in a return to form for director Quentin Tarantino. He has made a powerful and surprisingly maternal film that soars with a passionate love and many young Regards to producer Ben Jelen, a refreshing twist on the new breed of pop music epitomized by artists like John Mayer and Jason Mraz. Jelen (pronounced "Yellen") incorporates surprising elements like banjo, strings, and Celtic instruments onto his album to create a lush, symphonic sound. The multi-talented artist also plays the piano, violin, guitar, and tambourine on various tracks.

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The assassin heroine (Uma Thurman) of Quentin Tarantino's Kill Bill reaches the final target (David Carradine) on her revenge killing spree in the film's satisfying final chapter.

In a role that was originally written for Warren Beatty, he is sadistic, yet likable. In this movie, he tells Tarantino's characteristic story of the grand kung fu master Pai Mei, whose numerous eccentricities include a hatred of Caucasians, Americans and, most of all, women. Besides the power of Pitt's performance, much can be deduced about the relationship between our hero and his
Lacrosse topples top-ranked Middlebury in overtime

With an overtime win over second-ranked Middlebury, Bowdoin improved its national standing to tenth. Next up for the squad is Amherst at home on Saturday.

Derrick Wong

It was judgment day for the Bowdoin and Middlebury Men's Lacrosse Teams and a game that no one should have missed. The matchup on Friday, which would eventually go to the Polar Bears in an overtime victory, started off well for the Panthers, who led 4-2 at the end of the first period. Bowdoin fought back and managed to tie up the game with six minutes left in the half with a goal from Alex Weaver '07. After a Middlebury goal kicked off the second half, Bowdoin went on a 3-0 run with goals from Carl Klimt '06, Andrew O'Brien '05, and Phil Strom '05. The Panthers went on the prowl to tie up the game at 9-9 going into the fourth period.

Middlebury scored with just under 12 minutes left on the clock, but Connor Fitzgerald '06 put one in for Bowdoin. He would be the last to score in regular play. Goalie Grant White '04 made seven saves just in the fourth quarter to keep Bowdoin in the even with the Panthers for the remainder of the game.

"Decisive factor Grant White had a stellar day and came up with huge saves in crucial moments of the game," said senior captain Graham Jones. White finished with 18 saves for Bowdoin.

Klimt ended the game with a low-shot past Panther goalender Eric Krigger to lift the Polar Bears to an 11-10 victory just 2:31 into overtime.

"Klimt came up huge in overtime, scoring the game-winning goal," said Jones.

The number-two Panthers went home defeated by the number 16 Polar Bears, losing for their first time this season. This was especially painful for Middlebury since Bowdoin was the last team to reign supreme over the Panther squad since April 13, 2002 in a 9-8 game.

"It's the game that we, as a team, look forward to the most," Jones said. "We knew going in that it was going to be one tough battle, and it was. Offensively we moved the ball very well, and our shot selection was great."

"Once again, Joe Andrasko dominated the face-offs, winning 17 of 24," said Jones.

This game put Bowdoin 7-2 (3-2 NESCAC) while forcing Middlebury to 9-3 (5-1 NESCAC). April 20, like Friday, brought joy to the Bowdoin Men's Lacrosse Team when it beat the Bates Bobcats 8-4, lifting Bowdoin to 8-2 (4-2 NESCAC), while dropping Bates to 2-7 (1-6 NESCAC). In the latest national polls Bowdoin was ranked tenth.

"It wasn't our best lacrosse, but

Please see LACROSSE, page 15

Women earn leis at Aloha Relays

The Bowdoin Women's Track team took first at the Aloha Relays on Friday with 194 points followed by Colby (185), USM (152), and Mount Holyoke (61).

Allie Yanokoski

After losing to rival Colby last year, the women's track team went into the annual Aloha Relays with vengeance. On their own track under a brightening sun, the Bowdoin women (212) defeated Colby (197), USM (152), and Mount Holyoke (91). Opening the running events with a three-deep sweep in the 100, Ellen Beth '05, Audra Caler '05, and Kristen Browne '07 started the competition off in the Polar Bear's favor. Beth and Caler traded off leading for the first four miles of the 6.2-mile race as Browne pulled away from the two Colby competitors. In her first Aloha Relays victory, Browne won the event in 20:40.83, followed by Caler in 20:44.44, and Browne in 20:44.71. All three women qualified for the next four championship meets in the event.

Bowdoin earned three of the top four places in the 800-meter as Emily Shepherd '06 won her first race since returning from a shoulder injury at the end of the indoor season. Shepherd led the entire race and crossed the finish line in 2:20.53.

Just behind Shepherd, in 2:21.74, Kate Walter '05 held off a USM runner by one-hundredths of a second. Having run for six weeks due to an injury, Walter determined this meet was just as much as she has in past years.

The men also picked up a win in the javelin, an event that has become a sudden strength thanks to the contributions of several Bowdoin football stars. Tom Duffy '07 won the event with a toss of 197'2", besting the second place finisher by more than ten feet.

The 1500-meter was the most exciting race of the day for the men. All-Americans Andrew Combs '06 and sensation Owens "O-Mac" McKenna '07 brutally double teamed Bates junior Joel Anderson over the final 200 meters, each blowing away the competition with blistering finishes. Combs placed first (4:01.2) and McKenna finished second (4:01.7). Later, Combs would finish second in the 800-meter (1:58.67) while McKenna would finish fourth (1:59.04).

Graydon Foul '05, however, had the most impressive individual performance of the meet. Foul won the 400-

Please see ALOHA, page 14

Rugby wrecks MMA

Polar Bears struck early to secure first win of season

Ryan Naples

It was a beautiful day for rugby as Bowdoin's Black Pack took the pitch for its first game of the 2004 spring season.

Even after a rigorous spring training tour, the Polar Bears weren't sure if they would be ready for a hard-hitting game against Maine Maritime Academy and its 800-lb front line. Yet the ruggers appeared undaunted by their larger opponents on Saturday, battaing their way through 120 minutes of play.

There was a little bit of rust of course, but the Bowdoin ruggers shook it off and turned on the intensity. "My timing was a little off at first, I didn't feel like I could get the job done. But in the end, I think we all left the field satisfied," said Evan Gallagher '06.

"I had some trouble with my kicking. Maybe my shorts shrink in the wash or something," he said. "But once I got into the swing of things, I really laid out a pounding."

Duarte was probably referring to his complete offensive dominance of his opposite number, a Mr. H. Packard.

Luke "Cosmo" Flanagan '06, Please see RUGBY, page 13

Runners fall short in state meet

Ben Peisch

At the Maine State Meet, the second-longest running meet in the United States, the Bowdoin Men's Track Team hoped to make some history of its own. While the men competed valiantly, they finished a disappointing second place behind Bates College on Saturday in Lewiston.

The men were led by several outstanding performances. Senior James Wilson won his eighth straight Maine State Meet Championship in the high jump, winning at a height of 6'8. Wilson ended his career without losing a state meet, and this year he dominated the competition just as much as he has in past years.

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Please see RUNNERS, page 14

Hana Law, Bowdoin Orient

Hana Law, Bowdoin Orient

Courtesy of Dan Hall

Junior Dan Hall and Pat Hughes clear the water in the 3000-meter steeplechase. Hughes went on to place third while teammate Hall finished in sixth.
Crew takes third at President's Cup

Madeleine Pott / Staff Writer

Bowdoin's crew team faced local competitors Bates and Colby this weekend. The results were bittersweet as the hopes of winning the annual President's Cup, a trophy that has successfully eluded the Polar Bears for past few years. The team entered crews in all events in men and women's races in both the novice and varsity categories, racing in both eights and fours.

The novice women were glad to see spectacularly sunny weather and a temperature that was just right good water on the river for their races. They started out the day racing in an eight, combining the novices behind and third varsity women's boat to take third place behind Colby and Bates with a time of 7:14.9.

The novice four race, which began strong after a delayed start, continued in the varsity category as the women managed to keep Colby behind throughout the whole of the race. They finished just six seconds behind Bates with a time of 7:49.4.

"The energy in our boat while we were racing was incredible—the rowers were all helping each other push through the painful points of the race," said Lauren Johnson '07, the cox of that boat. "Even though we didn't win first place, this definitely felt like the closest we've rowed together, and hopefully we'll keep on improving right up through the New England Fours Championship to Dad Vails."

McKay '07 and coaxwain Rose Tong '07 led their crew to a second-place finish only four months of a second behind Colby in the eights race with a time of 6:23.7.

Their four race was as challenging a contest, as McKay and Tong again battled with Colby for first place, slipping behind the Colby crew to take second place again with a margin of only seven-tenths of a second and a final time of 7:00.3.

The second novice men's crew, coached by Bobby Wasser and stroked by Aaron McClung '07 proceeded to take third in that same race behind Colby and the first Bowdoin boat.

The varsity women's crew, which was steered by Katie Chandler '04 and coxed by Meredith Harris '05, had to defend the cup it won last year for their four event and showed itself to be strong rowers, again tripping over both Colby and Bates crews in the four events to finish in 7:19.9.

The second women's crew, stroked by Rachel Tovel '05 and coxed by senior Lauren Sano, held close to the first women's boat throughout the race, getting passed by Bates in the last 500 meters to take third place.

Sano was left unlabeled by her third-place position, as her "goal was to be competitive with the first Bowdoin boat."

Regardless of the outcome of the event, please see CREW, page 15

"Even though we didn't win first place, this definitely felt like the best race we've rowed together, and hopefully we'll keep on improving right up through to Dad Vails."

Ole Miss Quarterback Elie Manning, who threw 3600 yards this season and was also named a Heisman finalist, should be the top pick for the San Diego Chargers.

Nick LaRouche / Staff Writer

Like many sports fanatics across America, I feel a serious void in my life during the NFL offseason. I love the NFL playoffs and I love baseball, but the NFL always takes precedence. If the NFL were on all year long, these other sports would merely force me to fill up my weeks as I anticipated Sunday's big games. Needless to say, I am overeager with excitement as I anticipate this year's draft.

The NFL draft is an event preceded by a tremendous amount of media hype, and it starts as soon as the college season ends. Underclassmen announce publicly that they are leaving school, combined performances are posted on the Internet, television experts debate over who is the best, and every sports website puts out its own mock draft to try to predict the order in which the players will go.

For the football fan, the draft brings some relief in your darkest hour—so far removed from last season, yet still so far away from preseason.

These are my predictions for the first ten picks of this year's draft:

1. San Diego Chargers—I can say with certainty that the Chargers are going to take Ole Miss Quarterback Eli Manning with the first overall pick. Manning has been an outstanding collegiate career and threw for 3600 yards this season on his way to becoming a Heisman trophy finalist.

Aside from his tremendous stats, Eli will be the third in a family of very successful NFL quarterbacks. While I feel confident about this prediction, I do not think it is the best move for San Diego. This is a team with many needs to address, and a quarterback should be the least of its concerns.

The relocation of David Boston has left the Bolts without a serious receiving threat, placing all the offensive burden on tailback LaDainian Tomlinson. I think the Chargers would be better served to either draft Larry Fitzgerald from Pittsburgh or trade down. No matter who ends up with the first pick, Manning is a sure thing at number one.

2. Oakland Raiders—With the second pick in the draft, I expect the Raiders to take Pitt wide receiver Larry Fitzgerald. I expect Fitzgerald to be the first to go in what is an extremely deep class of talented, athletic receivers.

If his two years in college can tell us anything, Fitzgerald is going to be a star in the NFL. Fitzgerald, a 6'2," 221-pound receiver, had an outstanding senior campaign last year, finishing with well over 100 receiving yards per game, and scoring 22 touchdowns. He was the league leader, and there are many people (myself included) who feel that the only reason Fitzgerald didn't win the award was that he was only a sophomore.

3. Arizona Cardinals—With the third pick in the draft, I expect the Cardinals to take quarterback Ben Roethlisberger from Miami (Ohio). Scouts have been raving about the strength of Roethlisberger's arm, and he has all the raw tools to be molded into a good NFL quarterback.

4. New York Giants—Okay so here's the deal. I have been lying for the last two picks. The Raiders are probably going to take Pittsburgh wide receiver Gallery from Iowa, and the Cardinals will then take Larry Fitzgerald, leaving the Giants to draft Ben Roethlisberger.

That is really what will happen, but I am a Giants fan, and this is my mock draft. So, I say that the fourth pick, the New York Giants will take Robert Gallery, a 6'7," 323 pound, strong, athletic, and technically-sound offensive lineman. Gallery is a huge prospect, and his dominant play at left tackle, and his outstanding performance at the combine have him ranked at number one.

The Giants have serious problems Please see DRAFT page 15

Local teams up next for 'Black Pack' in Maine Tournament

RUGBY from page 12

Spring Captain, Treasurer and Secretary, noted that the squad was "all fired up to play, but there was a hint of unease among the team."

"A lot of our starters are abroad, so everyone had to step it up to fill in the vacant positions," he continued.

However, while Bowdoin did see many new players on the field, its rookie debuts were very impressive, showing that the Bowdoin Men's Rugby Team is primed for another exciting season.

"The most important thing is that we played real well and got the W," said Flanagan.

The Bowdoin rugger attacked early and often in a 26-19 victory over the Mariners. Junior fullback Brian D'Amico set the pace of the game, scoring the first try within the first three minutes of play but unfortunately to leave the game halfway through.

The Polar Bears also received offensive support with tries from Michaela Foulk '07, and Adam "Koko" Feit '06. Connel, a newcomer to Bowdoin rugby but an experienced player imported from up North, said, "You think these guys were big? Back

"A lot of our starters are abroad, so everyone had to step it up to fill in the vacant positions."

Luke Flanagan '06

regimes."

In my mind, our Fraternity practices are the most crucial to whether or not we come out strong on Saturday," said second-cowser Dave Pfedlender '06. "We need to go out Friday afternoon and really give it all we got.

One player who has benefited the most from a new training regimes is "Cheddar" Jack Clancy '07. "I take my training very seriously," commented Clancy, "so much that I've been getting a bit of intern-
Patriots mend hole with steal

Shawn Gannon - The Blade

NFL fans received a special treat this week as the draft deal began.

The Cincinnati Bengals traded Corey Dillon back to the New England Patriots for a second-round pick. What you didn’t know is why this deal works best for both teams.

Many people may question the Bengals for dumping their workhorse back for what seems to be so little; however, Dillon was disgruntled and injury-prone last year. His misfortune led to the emergence of another solid back for the Bengals, Rudi Johnson. Dillon is younger than Johnson and has a much quieter mouth. The Bengals are an upstart team built around young talented players who will be in the organization for years to come. Head Coach Marvin Lewis is not the type of coach who will stand by and allow one of his players to get in the way of the improvement of his team. The Bengals traded back to the time last year is exactly what Corey Dillon did.

Trading Dillon for a second-round pick allows the Bengals to become not only younger but also better through the draft, and it also gives them some salary cap flexibility.

For the Patriots, this move is based around complete genius. Once again, Scott Pioli has shown what he was voted NFL Executive of the Year for the 2003-2004 season. Pioli knows the sure-fire free one number running back to complement the third-down talents of Kevin Faulk and Laurence Maroney.

Head Coach Bill Belichick will keep Dillon in line, who, like I said earlier, has had a history of problems on and off the field. He can do this not-so-small task, the Patriots will end up with possibly the number one pick in the NFL. Many forget that Dillon has rushed for over 8,000 yards in his career and has also been chosen as a Pro Bowler three times.

Giving up a second-round pick also makes sense due to the fact that the Patriots would have had to take running back with a pick in this year’s draft anyway, and the price of a draft pick is well below the overall value for a player of this caliber. This move allows them to now go after a more aggressive and bigger replacement for their own unloved houdini Tyrone Torson.

Dillon was only commanding lower-round picks from other teams in the league, since Law is coming off of one of his best professional seasons and still has a few higher caliber years left on his 30-year-old legs. For a player of his position and age, moving Law now will either move the Patriots up in this year’s draft or provide them with extra draft pick in the future.

The Patriots could once again pull off a miraculous draft-day deal and move up to nab Miami’s Sean Taylor with the number six overall pick in the draft. In exchange for this pick they would ship Law to the Detroit Lions where he would team up with another very good corner De’V Bly. The Patriots could also just cut Law and stay put at 21, selecting Chris Gamble or Sean Jones. Jones is considered by many to be the first best safety in the draft.

Shall we talk a little more about the NFL draft coming up this weekend? This is always a time of year when NFL teams plan out wacky trades and mishmaggling picks. There are an amazing aspect of conversation that will include who will go number one, and what teams will try to move up or move down where.

The answer to the number one question is Eli Manning, and there will be several teams who move up on draft day to try and get that one player they feel would cement their teams together. Teams will roll the dice on those who can’t miss kicks, however, those can’t-miss kids sometimes end up having their best days holding the clipboard behind Quincy Carter (aka Ryan Leaf).

There will certainly be this year’s Terrell Davis or Tom Brady, a player who everyone overlooks until day two, and it is often those players who will have the greatest impact.

A few names that might fall into that category this year are Kasey Colbert and Jarrett Payton, both who played at very respectable programs and showed they have what it takes. Payton comes from great stock and should find his way into the backfield of some NFL team since he did a fine job starting the last seven games of his senior year.

Colbert is the dark horse of the 2004 draft, even though he has often been overshadowed by fellow wide-out Wilford. Colbert has the school record for receptions at USC surpassing several superb NFL wide-outs along the way including Jerricho Morton and KeShawn Johnson.

He will definitely make an impact in the NFL and whatever team takes him will also be getting one of the pickpockets of the draft.

You heard it here first.

Corey Dillon of the Cincinnati Bengals was traded back to the New England Patriots this week. Dillon has rushed for over 8,000 yards in his career and has been chosen as a Pro Bowler three times.

extremely painful stress fractures in both of her feet, completing the race is like taking tremendous girl from Walker.

In fourth place, June Callu ’04 also showed her toughness, taking a 6:36.57 while passing a Mout Hokeby runner on the final straightaway to earn a time of 2:24.71.

Competing in three events to score 28 out of 30 possible points, Losie Duffus ’07 won both the shot put (50’0”) and the discus throw (127’0”), and finished a close second in the hammer throw.

Duffus began her day with the hammer, hurling it 139’4.”’ Teammate Laura Paternock ’05, a talented thrower and one of Bowdoin’s softball captains this spring, threw the hammer before her fellow gave a quite sufficient final points for Bowdoin with her mark of 139’7”.

Kristen Lycoy ’07, a new addition to the throwing crew this spring, also grabbed a point for Bowdoin with her sixth-place finish in the discus with her throw of 90’0”.

Lycoy also finished sixth in the javelin, marking 79’11”.

In a painful and exhausting double, Kala Hardacker ’04, Genny Leopy ’07, and Lynne Davis ’07 scored a cumulative 31 points in the 1500-meter run. In the last lap, Mitty had pulled ahead for the win (4:42.60), and Hardacker pushed herself to the limit to run down Thomas in the last 50 meters for a second-place finish.

Following Hardacker, LePage ended up in a four-way battle at the end of the race as well and finished sixth in 5:00.85. Davies crossed in the line in seventh, completing the time in 5:05. But after a tough short break Davies, LePage, and Hardacker entered the 3,000-meter race, an event 10:31.05, followed by LePage in 11:13.33. Davies finished a comfortable seventh in 11:28.55. In her heat out for leg, Alex Jacobson ’07 barely missed scoring for the team with her impressive seventh place finish in 11:38.93.

On the back straightaway, Kate Halloran ’07 dominated the 100-meter hurdles. Although she entered the field in second, she blazed down her lane to win in 13.27. Teammate Ruth Jacobson ’07 earned fifth place with her time of 13.61.

Neoma Palmer ’07 comfortably won the 5K in 18:34.08, silencing her opponents in the 100-meter hurdles (16.19), second in the 400-meter hurdles (57.36), fourth in the high jump (5’10”), and sixth in the triple jump (39’1”).

Following in his footsteps was Chris Wagner ’04, who placed second in the discus (133’05”) and second in the shot put (64’05’’). He showed a tough loss to Bates but have not broken stride. The unified Bowdoin squad is ready to go, and they hope for several more events for departures for Hartford, Connecticut, on Friday to compete in the NECCAC championships. With picks on the line and Bowdoin picking up steam, it promises to be an outstanding meet for the

The Award ceremonies will be held on Saturday, March 13, at 1:00 in the Alumni Gymnasium.
Softball ends nine-game winning streak

Hans Law, Bowdoin Orient

Gillian Stevens '04 takes to the field against USM. The softball team, 19-8, fell to the Huskies 3-1 yesterday to end its nine-game winning streak.

SMOOTHLY

April 23, 2004

Men's lacrosse goes 2-0 for week, raises ranking

Hans Law, Bowdoin Orient

Bowdoin defeated Middlebury and Colby this week to improve its record to 8-2 (4-2 NESCAC). Carl Klaist '06 scored in overtime against Middlebury to topple the top-ranked team.

LACROSSE, from page 12

it was a win. There standouts in the game were Kevin Mullins, Grant White, and Connor Fitzgerald," said Jones.

We Couture gave Bates a 1-0 lead 37 seconds into the game, but Bowdoin persisted and scored the next four goals to lead by three at halftime. Fitzgerald, Stern, Ford Barker '06, and Ben Harris '05 all proved that the Bears are a force to reckon with. The Polar Bears held Bates scoreless for the next 23:23 of the half.

Brennan Pitt scored at 11:22 in the third period for Bates, but with three straight goals made by Gurali, Weaver, and Ryan Hurd '06 in less than three minutes, Bowdoin dominated in a 7-2 lead.

Saturday's draft pool will be deepest in recent history

DRAFT, from page 13

on the O-line. Drafting Gallery to play on the other side of Luke Petitgout would do wonders for their offense. This is what the Giants really need. Will it happen if they stay put at four? Probably not.

Washington Redskins—I look for the Redskins to take Sean Taylor, an outstanding safety from Miami who is good enough to be a pro-bowler in his rookie season. Taylor has the playmaking ability of Ed Reed and a 230-pound frame that allows him to punish his opponents. He will help to fill the void that Champ Bailey left in Washington's secondary.

Denver Lions—I expect another Miami Hurricane, Kelvin Window Jr., to be picked at the sixth spot. Detroit has running back issues to address, but there is nobody in this draft worth of a selection this high. Window has all the tools to be a great NFL player, size, speed, strength, good hands, and a mean streak. He reminds me a lot of Jeremy Shockey, who preceded him at Miami's tight end. Look for Window to go sixth and provide a great target for Joey Harrington.

#7-Cleveland Browns—The Browns will take Virginia Tech cornerback DeAngelo Hall. Hopefully Cleveland will not be discouraged by Hall's lack of size. He is incredibly athletic and a great cover man.

#8-Atlanta Falcons—Atlanta will take Roy Williams from Texas. He has proven to be a big-time playmaker in college. If last year showed us anything, it is that Peersless Price needs to have another good receiver on the other side of him to be effective.

Men's lacrosse goes 2-0 for week, raises ranking

Peter Friedman of Bates closed the gap with two straight goals in the third period. With a new focus on defense, Bates only allowed Bowdoin to net one more goal in the fourth quarter.

At 4:18 of the final quarter, Scott Duddy of Bates cut the lead to 7-5. Friedman again made a hat trick with 2:39 remaining putting Bates up with just a one goal deficit, 7-6.

NESCAC Player of the Week

White blocked six attempts in the second half, including a pair in the closing minutes to seal the win.

Weaver made the eighth goal for Bowdoin with five seconds remaining. White had a total of 13 saves for the Polar Bears.

Next up for the team is Amherst at home tomorrow at 4:30 p.m.
**Weekly Calendar**

**April 22 - 29**

### Thursday

**Performance**
The Bowdoin Christian Fellowship presents "Gospelfest."
Thorne Hall, Daggett Lounge, 8 p.m.

### Friday

**Concert**
Venezuelan string quartet Cuarteto Millenium will perform.
The quartet emerged from the Chamber Music Program of the Orquesta Nacional Juvenil de Venezuela and includes first violinist Dietrich Paredes, second violinist Ollantay Velasquez, violist Richard Urbano, and cellist Valmore Nieves.
Kresge Auditorium, 7:30 p.m.

**Glimpses**
An independent study project by Elizaitcha Marrero '04, whose work is based on interviews with Bowdoin students. The project is intended to provide glimpses into others' lives.
Wish Theater, 6:30 p.m.

### Saturday

**Paths of Glory**
A powerful anti-war film about Colonel Dax, a man who is ordered to make an impossible attack against the Germans in order to secure a promotion for his superior, General Mireau.
Smith Auditorium, 7 p.m.

**33rd Annual Spring Dance Performance**
A reception will follow after the final dance show.
Pickard Theater, 8 p.m.

**Sunday**

**KASA BBQ**
Enjoy a springtime cookout with delicious Korean food.
Johnson House, 12 p.m.

### Monday

**Philosophy Lecture**
Susan Wolf, Edna J. Koury Professor of Philosophy at the University of North Carolina at Chapel Hill, will give a talk, "The Meanings of Lives."
Searles, Room 315, 7:30 p.m.

### Tuesday

**Lecture**
Professor Kondo Shigekazu of the Historiographical Institute at Tokyo University and noted expert in the field of medieval Japanese history will explore changing images of the samurai in his talk, "Who Were the Samurai? Changing Images of a Japanese Reality."
Searles, Room 113, 4 p.m.

**Jung Seminar**
Rabbi Harry Z. Sky will lecture, "In and Out of the Soul's Window."
VAC, Beam Classroom, 4:15 p.m.
Debate analyzes sources of learning

Priya Sridhar
STAFF WRITER

How much have you learned from students, faculty, and staff significantly different from yourself at Bowdoin? When and where did this learning happen, if at all? How large a part has this played in your life?

On Monday, members of the Bowdoin community gathered in Thorne Hall to discuss these and other questions regarding the educational value placed on diversity by the College.

It was the second of three collective debates organized by Committee members from the President’s office and several other Bowdoin administrative departments in an attempt to continue dialogue about diversity on campus. Monday’s debate was moderated by Haliday Douglas ’05, Professor of English Peter Covello, and Professor of Chemistry Jeff Nagle. “I was interested in a kind of discussion is productive,” Douglas said.

“It would be nice to get some action initiatives going; something real and tangible,” Douglas said. “That wasn’t coming out of [the second debate], but I’m not sure it was supposed to, either. Hopefully we’ll have more discussion in the third one and near the end we’ll talk about what we go from here; what real things can we do once we leave.”

A graffiti sheet was hung in Smith Union for students, faculty, and staff to write thoughts and opinions. Two students’ views were also published in last week’s issue of the Orient.

In addition to the debate, more intimate settings were created for discussion. Two “Common Ground Tables” in Moulton’s “light room” and the back right corner of Thorne were set up this week and will remain until the end of the semester. In the beginning of the debate, individuals discussed where and how students interact. People generally agreed that students interact everywhere from the dining hall to the Pub to around a kid. Many students said that the social scene at the Pub is centered around white students and alcohol. One minority student said that the drinking and party scene on campus should not be diversified, and another stated that students can still go to the Pub and not drink if they wish. Students also discussed where they sit in the dining hall and with whom they choose to sit. Most agreed that the dining hall can be an intimidating place and most students just look for the first individuals they know. Students said that people are not intolerant but may have shy personalities and want to sit at a place where they feel comfortable.

In response to the idea of comfort, Covello said that a lot of college is “not supposed to be comfortable. I think we can afford to have a little discomfort. Now is the time to explore some pleasurable discomfort.” Douglas asked if placing too much emphasis on physical difference.

Please see DEBATE, page 2

Alison L. McConnell
ORIENT STAFF

This Ivies Weekend will be the last for 40 College Street as current Bowdoin students know it.

The College recently announced that it has bought the residence, though details of the purchase were not readily available at press time.

Residents of the house voiced their disapproval upon hearing of Bowdoin’s decision. “It’s pretty sad; there is really no other place on the College like 40,” said senior Jay Rilinger, “it’s a shame.”

On “Rock and Run,” the Bowdoin Cable Network talk show hosted by seniors Patrick Rockefeller and Alii Ran, President Barry Mills cited location as the College’s main motivation in purchasing the house.

“If one looks at the near, 50 years at Bowdoin [in terms of location], we would want to own that land,” he said.

“We don’t have a policy of buying houses on Garrison Street, turned down a chance to continue playing in the NFL in 1958 for a temporary position as Bowdoin’s hockey coach. After a single season as co-coach with Neil Corey, Watson assumed full responsibility of the team in 1959.

In the years following his transition from athlete to coach, Sid Watson never looked back. During his 24 seasons of coaching Bowdoin Hockey, the Polar Bears won 4 ECAC Championship, and qualified for the Division II playoffs 16 times. Watson’s record as coach is 326-210-11. This success earned him the Edward Jeremiah Trophy as national division coach of the year three times in 1970, 1971, and 1978.

“More than two decades of coaching, Watson became the College’s athletic director in 1983. He overview the Furley Field House and Greason Pool building projects and was influential in the development of women’s athletics at Bowdoin. During his tenure, the Bowdoin athletic department expanded to include 22 varsity sports, five club teams, and more than 20 physical education classes. In recognition of his work, Bowdoin named the Sidney J.

Please see Watson, page 2

Bowdoin buys 40 College Street

Men’s rugby players currently live at 40 College Street. Students will not live at the residence next year.

Harpwell Road, or Potter Street. But we do identify areas which, if [one] becomes available and if it makes sense for us to buy it, we will buy it.”

Please see page 40.
Study finds colleges lack economic diversity

Haley Brider/Staff Writer

Many colleges have started taking action to increase not only cultural diversity, but economic diversity as well. According to The New York Times, over the past few years, colleges have made efforts to attract low-income and middle-class families attending universities and colleges has doubled. However, the college's financial aid may be increasing, economic diversity is not.

The Harvard review, most notably Harvard University, has taken drastic steps to promote economic diversity. In 2015, they decided to no longer ask families that make less than $40,000 a year to contribute for paying for the cost of nation, rather than asking students to take out loans. The college will provide scholarships to the Erby family.

Bowdoin does not have such a policy in place, but Jim Miller, Dean of Admissions and Financial Aid, mentioned that economic diversity has been historically important to the College and remains a critical component.

"We don't have the same kind of policy here, but some financial aid is offered to low-income students specifically to reduce loans," he said. "The Harvard program has received a lot of publicity for its new financial aid offering. Part of it is that Harvard is trying to increase the number of low-income students who go there. But at Bowdoin, we've had a long tradition of admitting and recruiting for financial need. There have been low-income students of low-income, particularly students from the state of Maine."

Miller said that the Bowdoin seeks talented, low-income students from across the country. "Over the past few years, we've been making outreach to students in other states, visiting non-traditional 'feeds' schools where a [highest] percentage of students go on to college. There is a lot of individual outreach efforts. We've made a conscious effort to recruit more diverse in every way."

Admissions officers at Bowdoin believe the importance of having a diverse student body and a variety of opinions represents diversity, and that one important way to increase the diversity of viewpoints on campus is to continue admitting students from lower- and middle-class backgrounds.

"One advantage [to having students from lower- and middle-class, and upper-class families] is that people really do learn from each other. Educationally, the people's lives fundamentally. By letting first generation college students in, we also affect the rest of the people who are also vital in bringing in sophisticated and wealthy students. There is enormous value in that different concept of people with different perspectives," Miller said. However, Miller said that all admitted students should still possess one similar characteristic. "All students have one thing in common: They're smart," he said. "After that, everyone brings in a different perspective."

Last year, Bowdoin awarded over $14 million in grant aid and more than $5 million in need-based aid in the form of loans.

Miller emphasized the importance of offering this kind of aid. "We feel obligated to respond to students who come from economically disadvantaged backgrounds, or from a family where college has not been a part of tradition," he said. "We've seen an increase in the last four or five years in students receiving financial aid, which is the result of an increase in the number of lower income students."

When asked about the possibly detrimental effects of more lower- and middle-class students on the College's monetary resources, Miller was not overly concerned. "I think that a lot of what will happen after coming out of here, people can start off from all different back-grounds and be able to do great things," he said. "We want people to learn from each other and we want to give them opportunities here and beyond Bowdoin."

Miller said that the College would continue to strive to increase economic diversity by continuing to recruit lower-income students. "Economic diversity remains a critical priority, and we want to make sure that we are finding and bringing in students from across different economic back-grounds because talent is not determined by income," he said. "Financial aid keeps the door open for talented students, which is paramount."

Bowell legend dies at 71

Watson Fitness Facility after Watson in 1996. Shortly after, he was awarded the Hobey Baker Legend of Hockey Award, college hockey's most prestigious award, by the United States Hockey Hall of Fame.

Watson spent most of his time at home but he also attended the Plattsburgh High School and his wife Henrietta and their 11 grandchildren after he retired. Watson's children (꿉) went to college. According to Jeff Ward, Director of Athletics, Watson's achievement was one of the most well-represented in the history of the College.

Watson was a great believer in education and was a great supporter of students. They will miss his tremendous contributions to the College.

At the end of last year, Watson's mother started in an email to the student body, "There has not been a more beloved professor at the Bowdoin College community than Sid Watson. We will miss him tremendously."

A public tribute to Watson's life will be held in Palmer Field House on Monday, June 25th at 2:00 PM. The Watson family requests that no flowers be sent and that contributions he made to the Student Fund. The Watson Scholarship Fund at Bowdoin College.

Scholarship information regarding the fund can be found on Bowdoin's website.

The cases are set to be decided before the Supreme Court justices go on leave for summer vacation. Campus plan.

Members of the student body have met to review the College's plan to ensure that student loan lenders do not continue to earn what they say are excessive profits.

Currently, colleges and banks lend money to students at rates that are set by the federal government. When student loan rates fall beneath market loan rates, the government pays lenders the difference so that the lender can maintain a profit. Yet when student loan rates are above market rates, the government makes no payments to lenders. The difference.

Some in the House say that the situation results in excesses and subsidies and that when student rates are above market rates, the difference be sent back to the federal government for use in college education. The federal government could be introduced as a bill by House Republicans within the next few weeks.

Under American law, approved programs are required to make such loan payments. The House Republicans are also considering bills that would change interest rates for students who choose to work instead of pay. The interest rates and fees on the federal Stafford loans are set by Congress, following the proposal. The proposal would make the interest rates on loans, which rise with the inflation rate, higher than the prime rate, which would currently be 4.75%.
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Bowdoin marchers take to the streets

Approximately 75 members of the Bowdoin community travelled to Washington, D.C., last weekend for the March for Women’s Lives. It has been estimated that over a million people attended the event. Members of the Bowdoin contingent marched on campus this week to promote awareness of abortion rights. Senior Lindsay Morris is pictured on the right.

Brunswick, 190 Bath Road 721-9990

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Unpaid internships face legal, ethical scrutiny

With the summer internship season fast approaching, Bowdoin students may be at a disadvantage since the College usually will not give academic credit for such internships. In addition, Bowdoin internships are not legally protected from new scrutiny nationally about whether or not they are in violation of federal labor laws and are realistic educational experiences for students on financial aid. "I considered an internship," said Anthony Cassarella '07, "but none of them in my area really paid, and I wanted to take a summer course..." Eventually, Cassarella decided to return to his summer job as a lifeguard for River Beach in Revere, Massachusetts.

He would most likely be unable to get college credit for any unpaid internship this summer. According to Career Planning Center (CPC) Coordinator for Programs and Operations Martha James, "The unpaid internship credit is typically very hard to do at Bowdoin, unless something is worked out with a professor or department. But credit is typically not given for internships." Unpaid internships also present a problem for some Bowdoin students who receive financial aid packages. The College requires students to pay at least $2,000 of the summer to cover some college expenses. "There is a huge [socioeconomic] disparity among students who take internships because students on aid need to come back with a certain amount of money and most internships just don't pay," said CPC Assistant Director James Wesoloff. "So if they do accept one, they sometimes will work it out with the school." According to a recent USA Today article, nearly 60 percent of poor summer interns come from households earning more than $100,000 a year. "Most unpaid interns have parents who are not over-diagnosed," wrote USA Today contributor Laura Vandekam. "With interns you get what you pay for..." Only 20 percent of the nation's college students come from an income bracket of $100,000 or more, many college students simply cannot afford unpaid internships. What many compañes have yet to realize, however, is that by not compensating interns through a salary or stipend, they may in fact be overlooking very bright, capable, and skilled students who do not want unpaid internships.

"There is a huge disparity among students who take internships because students on aid need to come back with a certain amount of money..."

James Westhoff

The situation's effect on Bowdoin is unclear. According to the CPC, 60 to 70 percent of Bowdoin seniors completed at least one internship since their first year at Bowdoin. However, the CPC doesn't break those numbers down by race, socioeconomic background, or gender, which could reveal disparities among Bowdoin student populations. When asked if the CPC had ever considered doing so, Wesoloff said, "No, it was really never something we thought about, but it is a very good idea..."

There is also much controversy surrounding issues of whether or not unpaid internships may actually be illegal. "Unpaid internships are common and legal. The premise is that as an intern, you are not yet an 'up-and-coming' professional and will need more supervision and training; and deliver less value to the organization, than an already competent employee..." Labor laws specify that interns do not have to receive a salary if their input does not provide any meaningful, immediate benefit to the company. However, the duties that unpaid interns are assigned are administrative tasks such as photocopying, running errands and answering telephones. Other labor law experts contend that unpaid internships that have interns doing mental assignments are illegal. They say that companies do derive a benefit from summer interns, thus making them more likely to be considered an intern or a company is likely to gain much by filling a law suit, however, there has been little litigation about unpaid internships.

Wesoloff isn't sure companies should be blamed for not paying their interns. "I think the current U.S. economy, many places, especially non-profits, just can't afford to pay interns," he said. With the recession many non-profit companies aren't receiving as much funding by way of grants. Non-profit companies are becoming more fiscally conservative and paid internships have either been eliminated or drastically reduced so that there is no trouble filling positions since students want to get a jump-start in the private sector. Some students aren't so sure that this makes it right not pay. "I think unpaid internships, while they provide great first-hand experience, are unrealistic for undergrad college students because we need summer jobs to help us pay off loans and stuff like that," said Maya Alvarez '07. "Also, if you're doing the work you should be getting paid..."

Jennifer Lee, Bowdoin Orient

Don't count on an internship to build up your bank account.

I found myself completely transported by the variety and beauty of life and I even began to fantasize that one day I could have a job (and indeed a life) like Attenborough's, even reflecting the planet, being a British fancy-pants, and mispronouncing sorts of words like "defecate," which he says with a long "e"-deefecate.

While my headache slowly receded as I drank decaf coffee, an Attenborough's in disguise looked at me, then ascended high into the canopy of the Amazon reinforced to commune with monkeys, and laterly donned over his khakis and blue polo shirt and dove into the ocean to chisel with others..."

What an amazing life, and what a lucky guy. However, what David Attenborough doesn't tell you is that the difference between what we should all be doing—is trying to appreciate the wonder and beauty of our world's wonders and to live harmoniously with them. Don't worry, this article isn't another note about not doing your work and coming on your BOC trips—I have spent the last week in the library and probably will have to spend another one there.

All that I am trying to say in this article is that...especially for the seniors, this could be an important but last spring in Maine, I am heading back to Washington State after graduation, and knowing of many of my classmates are also scattering to various places across the country (indeed, the world). This could be our last chance to witness this unique, special place, the miracle of sun and seed, of changing seasons and the promise of new life. Perhaps it is the prospect of graduation that is making me wonder, or the knowledge that I don't have a job and am most likely going to be spending a lot of time sleeping outside (i.e. living on the street). For whatever reasons, I realized a few days ago that we have a finite amount of excitement, appreciation, and things to do, and what we are to do with them is our choice...

This is my last month of college, and I am desperate for perspective: what can I do with myself so that I can look back on this time with a sense of accomplishment—the same one that I haven't wasted my time in a jobless year or so far too selfish and selfless? I don't know the answer, but I am more and more certain that it hinges on the things we have learnt, the lessons we have taught, the services, love, and everything else that makes life glorious and complete...
The benefits of mentoring programs for elementary, middle, and high school students throughout the country have been extensively studied. Students in the past 10 years prove that young people who participate in a mentoring program have higher educational aspirations and achievement, are more likely to say no to drugs and alcohol, and form better relationships with adults and peers.

A 1995 study of Big Brother Big Sisters in New York City indicated that 1,300 children who are in need of mentors and there are probably many others who could benefit from a program caring adult in their lives. Unfortunately, the waiting list for national mentoring programs such as Big Brothers/Big Sisters could be up to 5 years, and many kids never receive the help they need.

Many Bowdoin students are giving just a little bit of time each week to communicate with and bring joy to children who are currently on the waiting list for a "Big." Led by Caitlin MacDonal, 2004, Richard Pais 05, and Mark Draskich 04, Bowdoin students are matched one-on-one with referred children and then meet every Sunday afternono to organize fun activities and provide positive role models for the kids.

Both Kewit 07 organizes Brown Bear Buddies, a group that provides similar service for junior high students, ensuring that local children have access to the "Big" they need. By working with local middle schools and local middle school students volunteers are assigned to students who have been referred by school counselors at BHIS to match about 40 students with junior high students who have been referred by teachers, counselors, parents, or themselves.

Mentors and mentees decide when to meet, what activities they will participate in, and most participants meet the Junior High during half time or study hall to spend some time just hanging out. Whitney Walker ’06 and Alex Cornel du Houx 06 coordinate Bster Buddies, which gives mentors and mentees an opportunity to work with high school students. Although Bster Buddies is a tutoring program, it involves mentoring by its very nature because the children view the adult volunteers as role models. The mentors are matched with Brunswick High students who are in need of academic support. The tutors spend about an hour each week working with the students right here on campus.

Bowdoin students are often the first point of contact and the students are more likely to act as role models or mentors to children and in many cases every Sunday afternoon to organize fun activities and provide positive role models for the kids. The students are matched one-on-one with referred children and then meet every Sunday afternoon to organize fun activities and provide positive role models for the kids.

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EDITORIAL
Rethinking a requirement

The proposed changes in distribution requirements, which will be voted on by the faculty next week though won’t affect any current Bowdoin students, contain a number of improvements over the current system. The addition of an arts requirement and a more narrowly-tailored quantitative requirement are especially welcome.

One element of the new proposal, however, deserves closer scrutiny. In place of the current requisite "non-Eurocentric" courses, the Committee on Curriculum and Educational Policy proposal creates two new requirements: one course in "Exploring Social Differences" and another in "International Perspectives." The "International Perspectives" requirement continues the laudable goal of exposing students to cultures and traditions around the world, and we are happy to see the restrictive "non-Eurocentric" modifier removed.

As it stands now, however, the proposal for "Exploring Social Differences" is hopelessly vague, an amalgam of timely, politically-correct topics with a healthy dose of environmental studies to boot. As defined in the proposal, a course meeting the "Exploring Social Differences" requirement would seek to "develop awareness, understanding, and skills of analysis for examining differences such as those in race, gender, class, age, ethnicity, civic, personal, and religious difference," among others.

We feel that the College should require students to take a course in social studies, especially one that—under the current definition—could include virtually any class in the social sciences and much of the humanities.

The editorial represents the majority view of the editorial staff.

THE BOWDOIN ORIENT
ESTABLISHED 1871

LETTERS TO THE EDITORS

Rock the Pro-choice Vote!

To The Editors: This spring 73 Bowdoin students attended the March for Women's Lives in Washington, D.C. Their aim was to make it clear that we are still an issue, and that we will attack on women's reproductive rights. Over 1,100,000 pro-choice demonstrators of all races, and nationalities flooded the streets of D.C. and the National Mall to unite in their commitment to a woman's right to control her own body.

Along the many speakers of the day was Senator Hillary Rodham Clinton, who emphasized the importance of mobilizing the votes of the 50 million eligible women who did not participate in the last Presidential election. As November of 2000 showed, a small number of voters can make a difference in who controls the policies of the nation. It is up to us to get out the vote. As pro-choice citizens we get out to tell the polls in the 2004 Presidential election.

The results of a snowball sample survey distributed to 27 percent of the Bowdoin student body by the club "Research and Social Activism," reveal that 24 percent of students at Bowdoin are unregis-

The Obituary

Dr. Ingrid Decius

To the Editors:

Dr. Ingrid Decius, beloved professor of French literature, died recently. She was a masterful teacher who made the study of literature interesting, enjoyable, and meaningful. Her classes were always filled to capacity, and students could always count on her guidance and support.

Dr. Decius was a renowned scholar, having published numerous articles and books on French literature. She was a member of several prestigious academic organizations, and her contributions to the field were widely recognized.

In addition to her academic pursuits, Dr. Decius was a devoted wife and mother. She leaves behind her husband, John, and two children, Sarah and Michael.

We extend our deepest condolences to the family and friends of Dr. Ingrid Decius. She will be greatly missed by all who knew her.

Take a bow, you Bears!

To The Editors: My wife Tina and I attended the Spring Dance Performance, and I was awestruck. The choreography in the new Bowdoin dancers, for taking cre-

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SEND LETTERS TO THE EDITORS TO: Email: orient@bowdoin.edu. To phone: (207) 725-3053 for ad rates and a production schedule.

Sincerely,

Tina and I

A serious lack of respect for student art

To the Editors:

In my years here, there have been several occurrences of tampering, vandalism, and outright stealing of student art—displayed in the Visual Arts Center, Moulton Union, and in Chamberlain Hall. These acts have become increasingly less random and signal a serious lack of respect for the values of art galleries and spaces for the art itself. Students put time, energy, and heart into the works they create, which are original and final projects in much the same way a term paper is. They share their work with the community, trusting they will receive respect for their efforts in return. It seems appropriate that a reminder is in order: Galleries are sacred spaces where it should be understood that NO TOUCH pieces on the wall NOR TAKE them NOR REARRANGE them. Bowdoin art is your art. You like a piece, tell the artist and if you want it, ask a price and pay. As a graduate and current employee of Bowdoin, I am becoming more and more outraged by the blatant disrespect and lack of respect I see around me on campus.

This is a time of recent campus-wide attention concerning diversity, I believe it is imperative that we all remember that the subject of academic diversity be included in this discussion. Art can be a valuable tool for sparking conversation, enlightening different views, as well as a very public venue for sharing one’s passion. If students are afraid to display their work for fear of burglary and vandalism, I fear that we will limit our student art forum of papers and textbooks, and separate ourselves from the rest of the community. Art is a humanizing and hard work, heart that art can foster.

Sincerely,

Courtney Brehm ’00 Visual Arts Technical Assistant

Internet dating is no joke, so go for it, students

To the Editors:

I met my wife through the internet, and so have many others. We found a good way to meet people in a safe atmosphere. People can be reviewed and contacted. Emails may lead to phone calls, and to the realizations of an actual meeting. The emphasis is on the person, not the look, but pho-

The Bowdoin Orient is a College-sponsored organization. The opinions expressed in the Orient are the opinions of the editors. The editors reserve the right to edit all material. See our online version at orient.bowdoin.edu.

Sincerely,

Taylor Saliardi ’05 Amy Titchcomb ’04

Letters to the Editors
Ah, the beauty of tradition

Patrick Rockefeller

Be it the songs you don’t know, the fruits you can’t join, or the history you never knew before, tradition stems from a dead heritage. Because it is fashionable to critique traditions as redundant and anachronistic, the preservation of outdated social structures, few are willing to give the devil his due for the hidden benefits of a healthy respect for it.

I realized the extent of this just two days ago. An alumna sent me an email about the history of 40 Harpswell, and during a discussion with Professor Oppenheim, I learned about the state of the lacrosse field behind Harpswell Apartments and how the chili afternoon near spring was lagging ten days behind this year, both of which I knew nothing about. These unconnected conversations converged in my head as student representatives addressed the Senior Class later in the day about the importance of passing the torch of the Alumni and making appropriate monetary donations to the school.

So let us put a few more traditions on that list and get back to tradition. Tradition is more than the arbitrary imposition of historic memes onto modern life. It is the accumulation of wisdom and knowledge, passed down from one generation to the next. Often we’d be hard pressed to explain some of those traditions, but they haven’t been lost—rather, we may be losing the establishment of strong family units and the societal stability that are the foundations of civilization. Other traditions are easier to explain. For example, why do we cook our meat? We surely didn’t know to do that intuitively. Traditional arts—such as the making of musical instruments—leads to sickness. Sometimes it is important to part with tradition before they support no longer relevant or

Give compatibility another look

*Sex and the Bubble*

Kara Oppenheim

So BowdoinMatch has been out for over a week now and every- one’s changed their answers in multiple times to see how many people they can get onto their lists, but I’m still hearing all the same thing: “Oh D.U., I don’t know any girls on my list!” Or “He’s on my list! But he’s not even single!” I could say Bowdoin might not be as small as we all thought it was.

But the most interesting thing to note is that in fact BowdoinMatch actually presents us with a really remarkable situation: that there might be people who are in fact very compatible!

What if you’re considering someone who lives at the off-campus party house they all at an alcohol or whatever. And their names show up on your BowdoinMatch and I’m like “who the hell is that?” Bowdoin just, like, skewers our view of things.

Of course, there are more apoc- ryphal stories to explain the name “Bowdoin Bubble.” Way back yesteryear, before the College was a college, the College was a polar cube work camp—known, for reasons, as Camp Bobo. The fact that the college buildings were once used to house enslaved animals against their will is evidenced by the Freshman Brick's, which continue, in a sense, to play this role today.

And in any event, Camp Bobo was where generations of one beloved young polar bear lived out their lives, working all day in the paper mills—the Bratty Mill—while they external source of whiteness to dyes pages used for swim suits model cal- endar. Then one day, a special polar bear came into Brunswick, riding on a donkey and calling himself King. All the polar bear wanted was he entered town. He was The Chosen One. I forget what exactly happened next but at some point the polar cub was freed, only to crush The Chosen One, who is now stuffed and on display in the gym.

When did lives become a celebra- tion of beer, shotgun, spring weather, and beer? It is my opinion that this is simply an arti- fact of the bounce castle which I might add, were invented sometime between sandwiches and colors. Whenever the wooden castle all hear is her voice woo- ing me, I say what, “Hey Ian taunts: “come bouncy on me, I am so inflated and fun.” I just can’t resist. But of course, it takes a beer or 12 to gather the nerve to go over to her.

Perhaps the most important thing to remember about Bowdoin Bubbles is that you only get to have four, five, or at most six Bubbles in your life. How many other things can you say that about? Bananas—no. Tuesdays—unlikely.
Dangerous stereotypes

Kathleen Callaghan
CONTRIBUTOR

Last week professor speaker Olivia Gans gave a lecture for her course in Kreges Auditorium. I remember clearly the world of my friends debating whether or not to go to what I expected to be a radical, offensive, and primarily moral oration.

The actual lecture was no such thing. Although graphic descriptions of the process of abortion were given, the overall effect was refreshing. I was presented with the facts in a way that was honest, by and large, fosters an environment where pregnant women are discredited, and where young girls are led to believe that they can’t lead the life they want and have a child at the same time. Growing up, this was certainly the message I received: “Don’t get pregnant. You’ll be screwed.” I still think that this is true to some extent, but the point is that it shouldn’t be. Women shouldn’t be afraid to talk about abortion, to tell her exactly what the operation entails. This seems to me to be a simple issue of women’s rights.

Abortion thoughts aside, however, I was somewhat interested in the ability by going to the lecture in the first place and seeing the reactions to it that sparked—how much damage can be done by stereotyping.

A natural tendency for humans to classify each other has led us to characterize certain types of people—what I believe. All Republicans are pro-life. All Democrats are pro-Choice. All Bowdoin students are dedicated to profanity training.

Making these connections results in people communicating with each other based on these stereotypes, under the assumption that they will never agree. Perhaps they won’t, but nothing is gained when nothing is ventured.

More importantly, if the two sides of the abortion debate refuse to associate with one another, it is to the detriment of all pregnant women who need the support that both sides are capable of giving.

After the lecture, I was disappointed to hear that several pro-choice people on campus had boycotted the lecture by not attending, and relived to hear that there are people in Maine who work in pregnancy support centers regardless of their ethical standpoint.

Stephen Gogolak
CONTRIBUTOR

It has been a while since I have visited Bowdoin Match so I remember, and I want to know where the good old days of dating are. You remember, the ones your parents tell you about.

Chances are that they, or at least someone you know, has a story about how they dated in college, or how the girl wanted nothing to do with him at first, but he won them over with his wit and charm. Sound familiar? I am afraid that we are not going to have any cute dating stories of our own to tell our children— if we even choose to. Perhaps because People at Bowdoin are unwilling to date.

For some reason our generation has decided that dating is too hard or too scary. We at Bowdoin are far more satisfied with the "go out, get drunk, and hookup" plan, only to deny that it happened by sneaking away in the morning or acting weird around the same person while in the serving line at Thorne. While there may be plenty of people who are willing to live by this policy, there are also plenty who are not.

I’ve been looking for a serious girlfriend since I got here, said one junior, but “I haven’t been able to find that despite knowing that there are plenty of girls out there looking for the same thing.”

So many people, men and women alike, are all looking for a lasting, meaningful relationship, but are unable to find it. "I feel like there is something wrong with me, why would anyone want more than a one night thing," complained a freshman.

It is like this whole campus is unwilling to commit to anything.

So many of us who may want something more lasting fear that we will be left at the end of the year like one of the “one night standers,” so as a result we do nothing. Our own cynicism attitude of hating the tributing to our inability to find a significant other.

But what about dating? Can’t people just go out on a date without it meaning that they have to then be considered "dating" or "going out"? This issue is exciting. Davii is uncomfortable, even if you do like the other person. It is not that way that we will actually find the person who we are meant to be with, it is just not a way to try.

While this campus continues to grapple with the issues of divisity and our unwillingness to step out of our comfort zones, dating at Bowdoin is a perfect example. Everyone at Bowdoin is afraid to take risks. The only problem is that the highest returns come from the greatest risks, and those unwilling to take them will miss out. A friend of mine who was a senior told me once that she had only brought girls home for "the girls that I ask girls out." Prankily, it is not cute; it is just a way to do nothing.

"Bowdoin bubble," people date all the time. Sometimes it is successful and other times it is not; that is life.

We are heading into the two big weekends of the year: Ivies and Gala. This subject is particularly relevant right now, because everyone has a propensity to hook up randomly on Ivies’ weekend, seeing if there is even a date for the Gala the following week. For Bowdoin, this means the celebration of our cultural norm on Ivies, and then a sudden jolt of fear as we desperately try to work up the courage to ask that cute girl in class to the Gala.

Alternatively, many who seek to cop out will tell you, “I’m just going with my friend,” or “Now, I didn’t need a date. I’m going stag.” This is a mistake. We all have a great opportunity to try something different and meet somebody new. So dare to be a little unusual, and take the risk. It may just turn into a great story that you will one day tell your children.

BowdoinMatch offers us inspiration in the Bubble

KARA, from page 7

BowdoinMatch is a way to meet different people, to see what is out there. We can all be honest about it, and want to know where the good old days of dating are. You remember, the ones your parents tell you about.

Chances are that they, or at least someone you know, has a story about how they dated in college, or how the girl wanted nothing to do with him at first, but he won them over with his wit and charm. Sound familiar? I am afraid that we are not going to have any cute dating stories of our own to tell our children— if we even choose to.

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The Bowdoin Orient.

What is your favorite part of Ivies weekend?

Jeff Pike ’04
Watching naked people run around.

Justin Libbey ’95
Studying in H & L

Maggie O’Mara ’06
I don’t remember?

Lora Trenkle ’04 and Beth Damon ’04
Naked slip and slide.

S T U D E N T S P R E A K

Not an opinion

email: orient@bowdoin.edu

Peter Hastings

On April 30, 2004
**Weeks Philharmonic triumphs in annual Battle of the Bands**

Kelsey Abruzzese | STAFF WRITER

They could have claimed it was the leisure suite, but the Jim Weeks Philharmonic would have been the title of Bowdoin’s Battle of the Bands without even help from their wardrobe. Thanks to their funk style, great rock covers, and excellent musicianship, Jim Weeks Philharmonic won the competition on Friday, with JJ and the Fabulous Gentiles finishing second and The Spartans in third.

Jim Weeks, led by Eric Davich ‘06 on vocals, guitar and keyboard, with Phil Fredrich ‘06 on guitar, Dan Wilson ‘06 on drums, and Elly Delman ‘06 on bass, was the fourth band up. They opened with their original “SSOE,” which Davich wrote when he was a freshman in high school. Their 70s vibe added to their jazzy-funk musical style. Also, Tawanan Patterson ‘06 made a guest appearance for a terrific rendition of Justin Timberlake’s “Rock Your Body,” to which the entire band bearded at the end of the song.

While the first two numbers reached the vote, the band pulled out all the stops for its next song, a cover of Led Zeppelin’s “Moby Dick.” The band sat down and jammed solo. Wilson handled it with ease, first tightening the snare and playing a drum solo exactly with his hands, and then moving into a flurry of sticks, hands, and feet. The band never faltered, and the crowd loved it.

The band then further proved it had no problems with rock, by finishing off with a cover of Pearl Jam’s “Alive.” By the end of the set, it was clear who the winner was. JJ and the Fabulous Gentiles, the second-place winner, also put up a great set as the first band of the show. Jake Bell ‘04 kept up the crowd energy with running conversation, introducing the other members of the band—Jim Mecone ‘04, Sam Terry ‘04, Mike LoBiondo ’06— and Joshua Gabey ’07. The audience was up and dancing for the cover of “Seed” by the Roots and then the band added its own flavor with three originals, including “Gotta Go” and “Push Until It Breaks.” Gabey was terrific on guitar, looking like his own version of Carlos Santana while LoBiondo’s trombone added a new sound to the mix.

The List Exists, made up of Chris Lajote ’04, Matt Lajote ’03, Mirza Ramic ’05, Matt Lewis from Emerson College and Max Heinz from Brunswick, had a solid performance for third. The band had a very different sound than the other two winners, with a unique, Radiohead-infused blend that can be heard on their Barcelona EP. Matt used vocal effects for lead, adding another layer to the guitar-driven, ear- nLabor.

The other two bands that entered, M2 and Etatmage, also performed well. Two members from The List Exists did double duty, joining Etatmage for its set. Overall, every band gave their best for a great competition, but Jim Weeks Philharmonic was the slot to perform at the Bear AIDS music festival this Saturday on the Quad. Who knows what Dilated Peoples will think of the leisure suits?

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**Bear AIDS to rock Quad, Ivies Weekend revellers**

Leslie Bridgerson | STAFF WRITER

Though it is sad to think of a concert on the Quad without those sorely missed tree sculptures, the four Bear AIDS bands have won the prize at this Saturday’s Bear AIDS concert should keep ivies Weekends' quasi-entertainment students more than occupied.

Starting at 2:00 p.m., members of the Bowdoin community are encouraged to stop by to kick their legs out and start kicking up their heels to guest bands Dilated Peoples, Koolfuz, and the Mammals, as well as Bowdoin's own Battle of the Bands winner, the Jim Weeks Philharmonic.

The show's biggest name and main attraction, Dilated Peoples, is a hip-hop trio that originated in Los Angeles. Coming off the release of their third and most widely recognized album Neighborhood Weed, featuring the single "This Way," Dilated Peoples has been touring the country, interviewing for magazines, and appearing on television shows, including BET's "The Rap City" and "The Late Late Show with Craig Kilborn.

The Jim Weeks Philharmonic is very excited to be opening for Dilated Peoples. "We've been working on Delman '06 is 'looking forward to playing for a lot of people out on the Quad and bringing some jazz funk kind of grooves." There will truly be a variety of sounds out under the sun. The four members of Koolfuz alone cross gen-

"Instead of playing their words or playing their story," she said, "you’d be playing what’s inside of them. You’d be imitating them. I made the focus on telling the story.

Marrerro was hesitant to put her own story in the piece, because she had wanted to place the focus on other students who were not as open about their own hardships. She realized, however, that he was absent from the piece with no hair to the stories she interviewed. "There's no way I cannot put it in there," she says, "because whether I like it or not, I'm in there and you can feel that there's an imposing voice. You can still feel that someone is putting it together." Marrerro was hesitant to put her own story in the piece, because she had wanted to place the focus on other students who were not as open about their own hardships. She realized, however, that he was absent from the piece with no hair to the stories she interviewed. "There's no way I cannot put it in there," she says, "because whether I like it or not, I'm in there and you can feel that there's an imposing voice. You can still feel that someone is putting it together." Marrerro was hesitant to put her own story in the piece, because she had wanted to place the focus on other students who were not as open about their own hardships. She realized, however, that he was absent from the piece with no hair to the stories she interviewed. "There's no way I cannot put it in there," she says, "because whether I like it or not, I'm in there and you can feel that there's an imposing voice. You can still feel that someone is putting it together." Marrerro was hesitant to put her own story in the piece, because she had wanted to place the focus on other students who were not as open about their own hardships. She realized, however, that he was absent from the piece with no hair to the stories she interviewed. "There's no way I cannot put it in there," she says, "because whether I like it or not, I'm in there and you can feel that there's an imposing voice. You can still feel that someone is putting it together." Marrerro was hesitant to put her own story in the piece, because she had wanted to place the focus on other students who were not as open about their own hardships. She realized, however, that he was absent from the piece with no hair to the stories she interviewed. "There's no way I cannot put it in there," she says, "because whether I like it or not, I'm in there and you can feel that there's an imposing voice. You can still feel that someone is putting it together." Marrerro was hesitant to put her own story in the piece, because she had wanted to place the focus on other students who were not as open about their own hardships. She realized, however, that he was absent from the piece with no hair to the stories she interviewed. "There's no way I cannot put it in there," she says, "because whether I like it or not, I'm in there and you can feel that there's an imposing voice. You can still feel that someone is putting it together."
A fearless journey into the mind of a “greatest hits” connoisseur

Kacy Karlen

We all know that person. There's one in every crowd. He is the dreaded greatest hits listener, and his music collection is limited to what has been identified as “album gold.” The scapegoat for educated musical critics and eclectic listeners alike, he has been subjected to decades of psychological abuse, public ridicule, and the occasional round of stomping because of his inability to traverse beyond “the comfort zone.”

If the celebration of diversity is to be part of our country’s agenda, it’s high time to set the record straight and afford this minority of listeners the attention they so rightly deserve. I contacted Katherine Duglin ’05, a faithful greatest hits devotee on our very own campus. In a touching interview, she offered her thoughts about and reactions to the general stereotypes we hold about this group and offered some revolutionary insights on musical theory and marketing. Here's proof that you can’t judge an album by its cover.

K.K. Katie, what precisely is the appeal of a greatest hits album? And can you attach perjoratives to greatest hits albums?

K.D. Basically, it's nice because you don't get any shitty songs on the CD. I don't have time to listen to crappy stuff. Let's be honest: I go to Bowdoin. Time management is crucial. If I want to needlessly waste my time, I'll buy a regular album. The music industry and radio stations decide the good albums for me. I am an old dog. I don't have time for new tricks.

K.K. Fair enough. Some would argue that greatest hits compilations are overcommercialized, ingenuous attempts to craft musical connoisseurs from ignoramuses. Any comments on this?

K.D. Wait. Wait. Wait...the “All I know is that when people get laryngitis and they're sounding like porn stars, a typical comment in 'You sound like Gordon Lightfoot today.'”

Katie Duglin ’05

answer to that question is yes. I do think I am a musical connoisseur due to my ability to revel in a plethora of good songs chosen by someone else and avoid the pathetic music that usually emerges on side two or around the middle of the CD. Really, greatest hits lovers are very logic-driven individuals.

K.K. Does your previous musical experience have anything to do with your current taste?

K.D. I played the cello for eight years.

K.K. Right-o. That's a connection I would have made, too. Have any of the greatest hits albums been definitive in shaping or syn- opsizing your life experiences?

K.D. Okay, the charm of a definitive live album is one that can complete hits from many different albums in a coherent manner. You know, happy songs, sad songs, all together now. I'm mildly schizophrenic, so my favorites tend to reflect that subjective bipolarity. A great sing-along album is Tom Petty and the Heartbreakers’ Greatest Hits, which is the perfect foil for my tone deafness. I like to sing along really loud in my car, head out the window, tail wagging. It's also nice to tap into some Bee Gees disco, Steve Miller's drugged out music, or Billy Joelness.

K.K. What is your perspective on the phenomenon known as the "one hit wonder"?

K.D. Greatest hits album shows consistency in a band's ability to produce good songs—and because one song is guaranteed hit, they have questionable talent. However, you can buy greatest hits albums from one hit wonders, although I'm not sure if they'd be "greatest hits" if they only had one hit, although I guess that would mean that every other song would be a hit.

K.K. Moving on, you're stuck on a deserted island, and have to

Venezuelan string quartet hits all the right notes

Quarteto Millenium impresses

Julia Guerrero Reed

On Wednesday evening, Bowdoin's Kresge Auditorium was visited by a Venezuelan string quartet, Quarteto Millenium. The special guests of the Portland String Quartet are performing at many venues in the area. Professor John Turner arranged their performance at Bowdoin.

The group consists of two violinists, a violist, and a cellist, all of whom seem to be young, college-age kids who could just as well be Bowdoin students. Their talent, however, was extraordinary, and it was not until the end of the performance when they thanked the audience and dedicat- ed an encore piece that anyone realized they do not speak English.

The first half of the concert contained standard Tchaikovsky and Mozart works commonly played by string quartets worldwide. The second half of the concert, however, contained two works by the South American composers Juan Bautista Plaza (1898-1965) and Alberto Ginastera (1916-1993). I am no aficionado of classical music, but I thought the work by Plaza, Paja Criolla, sounded similar to the Tchaikovsky and Mozart works and had nothing distinctly South American about it. Ginastera's First Quartet, however, was very unique and definitely had a South American flavor. It combined elements of Argentine gaucho (cowboy) folk music with modern, Twentieth Century composition styles.

Most people do not associate good, classical composers and good, classical musicians with South America, but this talented quartet proved otherwise with the pieces they performed. This concert showed not just one, but two examples of the global community coming together—classical music from South America, and South American musicians in Maine, of all places! I'm from southern Texas and I am freezing in this god-forsaken April weather, so I can just imagine how cold they must have been!

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Must love to cook and enjoy good food. Professional experience not necessary, but people skills required. Lunches only. If more done a week, minimum hours for summer months. We are a light-hearted and fun-loving, working with excellent customers and staff. Call Sue at 227-7314.
Fairy tale spoof Ella leaves viewers disenchanted

Hannah Tucker

My friend and I were psyched. We had our tickets, we had candy, we had a misfire that more than adequately resembled a pumpkin coach, and we were the only people in Brunswick seeing the 9:30 p.m. showing of Ella Enchanted. For this movie, I had forsaken Jennifer Garner—my official girl crush of 2001—but her 13 Going on 30. I didn’t really want to watch her giggle away all of her suffering-coolest persona, and that movie was making enough money already. Why not support the underdog? I’ll tell you why not. In a rare case of box office justice, the underdog has less bite than a bag of gummi bears. Ella Enchanted, based on the novel by Gail Carrion Levine, is the Cinderella story of a girl (Anne Hathaway) who is given the “gift” of obedience as an infant by an childless, hard-drinking fairy Lucinda (Vivica A. Fox). After the wickeder of the wickeys discovers and exploits Ella’s situation for her own cruel amusement, Ella sets off. Lucinda and ask her to take the gift. The fairy gives her the way the way, she befriends an elf, runs from ogres, and falls for a prince. I haven’t read Levine’s novel, but I hear it’s a truly witty and even a profound twist on the fairy tale. Ella is all girl-power rebel, and a segregated magical kingdom. It’s a nice change from political allegory. Unfortunately, the film preserves little of this. Rather than being a radical, Ella is just self-righteous and kind of bitchy. Sure, she has a better-than-average concern for social justice, but that, which becomes back-burner stuff

While Dancy is dreamy enough to make me consider renting some movie called The Sleeping Dictionary, his prince has all the panache of a boiled leek. Once she hooks up with Prince Charmont (Hugh Dancy). And while Dancy is dreamy enough to make me consider renting some movie called The Sleeping Dictionary, his prince has all the panache of a boiled leek. We’ve mentioned enough Ella’s influence has turned the future king into a benevolent, progressive leader, but the pair’s little tiffs over elfin employment restrictions and “ogrecide” are merely preambles for the really important stuff like wearing pretzel Britches, making goo-goo eyes at boys. The one thing Ella wins over Elle ever: “Kiss me. [Pause]. That wasn’t an order, you know.” Screw Gloria Steinem; give me my sin again! Ella Enchanted has the necessary elements for preserving its cinematic dignity, but it doesn’t use them. Both Minnie Driver and Parminder K. Nagra (Rend is like Beckham) are well-acted but completely neglected talent. Evil Prince Edgart’s serpent sidekick Harston (I told you there was all-the-gory) would be funnier if he wasn’t just the CGI version of Sir Hiss from the Disney Road’s House of our childhood. The movie sacrifices the warm fuzzies of the Disney cartoon in favor of winkle-wink moments like Heiko Klum as a smitten giant, quips about Medieval Tree magazine, and beauty treatments made from bat and ox blood (Baxto™, anyone?), none of which really fills the humor void. The movie’s climax—in which Ella has to overcome her gift or obey Edgart’s command to kill Charmont—is dazzlingly tense. And director Tommy O’Haver’s imaginative anarchism, like wheel-powered, wooden escalators and thatched-roof Tudor mansions are very good fun. Still, post-Ella I felt only mildly entertained, not a little embarrassed, and only mildly disenchanted. The film’s laborious attempts to fracture this fairy tale could have been toned down, but it’s just more innocent fantasy. If we’re only going to see pre-teens half-baked feminism, we’d better serve it alongside singing mice, a lovably frumpy godmother, and—for extra cool-oud—a simple pumpkin coach.

Rating: 1 Polar Bear (of 4)

The Exorcist tops off Ivies Weekend
Vomiting on screen as well as off! Stoners beware—it’ll creep you out!

Davin Michaels

For many students, Ivies Weekend represents a pleasant departure from stress and work in exchange for a few carefree days of partying, outdoor activities, and other fun. To add to the spirit of Ivies, the Film Society will be showing the Oscar-winning film (and no, Lolita doesn’t count; that’s romance) The Exorcist (1973), which was met with mixed critical and fan an one of the scariest films ever made. This film tells the story of Chris MacNeil (Ellen Burstyn), an actress living in Washington D.C. who is struggling to raise her daughter, Regan (Linda Blair), all by herself. Chris notices strange and disturbing changes in her daughter’s behavior and physical character. Eventually she is unable to recognize her own daughter and believes she is possessed by some sort of demon. She calls on a young priest, Father Karras (Jason Miller), to help her, but he is not strong enough to exorcise the demon line this recent does in faith and personal concerns over the illness of his mother. As elderly priest, Father Merrin (Max von Sydow), with much experience in exorcisms, is called in to battle the demon (one of his old ideas). The film is brilliantly directed by William Friedkin, who also directed the Oscar-winning French Connection (1971) and the more recent Rules of Engagement (2000). The film is based on the book by Peter William Blatty who also won an Oscar for best adapted screenplay for the film. This film put actress Ellen Burstyn on the map, and she later went on to win the Oscar for her performance in Martin Scorcese’s Alice Doesn’t Live Here Anymore (1974). The film won an Academy Award for the 1973 Oscar for Best Sound for the 1973 Oscar for Best Sound for the 1973 Oscar for Best Sound for the 1973 Oscar for Best Sound. The film does test one’s ability to handle visceral images of Regan’s torment and does much more within the film’s emotional battles and mixed ideologies. The Film Society will be showing the newly restored version this weekend on Friday and Saturday evening at 7:00 p.m. in Smith Auditorium of Sills Hall. We welcome all to come join us and with everyone a happy and safe Ivies weekend!
Softball wins East

Hans Law, Bowdoin Orient

The Bowdoin Softball Team congregates on the field after a game against USM. The team went 2-0 against Trinity on Saturday and takes on Middlebury next in the first round of NESCACs.

Beth Kowitt
ORIENT STAFF

In line with its level of play this season, The Bowdoin Softball Team (21-6, 3-1 NESCAC) ended regular-season play with a sweep.

The team went 2-0 against Trinity on Saturday, elbowing out the Tigers 2-1 in the first game and continuing on its streak to end the second game at 4-2.

With the win, Bowdoin earned the NESCAC East Division Championship and a shot at the NESCAC Tournament.

"From the beginning of this year we have aimed at winning the NESCAC tournament and having as much fun as possible in the process," said senior captain Rebekah Metzler. "We have been enormously successful thus far on both accounts."

Trinity scored off an error in the first inning to take an early lead. However, the Polar Bears responded with a double from Danielle Chapman '06, which put runners on second and third. Britney Carr '04 brought in Gillian Stevens '04 with her sacrifice fly to tie up the game.

In the bottom of the second, Caitlin Polisena '07 hit a single and scored on a Trinity error to put Bowdoin on top. The team would keep the lead for the remainder of the game.

Erin Hanley '04 pitched for Bowdoin until Emily Nelson '07 took the mound in the seventh to seal the win.

This example of a strong lineup and a deep bench has proven essential for the team's success this season.

"One of the most rewarding aspects of this season has been, ironically, the lack of any specific superstar," said Metzler. "It has been a testament to this team that nearly everyone has been called on and pulled through in a clutch situation."

"However, it is undeniably an advantage to our program that first-year pitcher Emily Nelson has gone 11-2 and broken the single-season strikeout record and, as well, that senior Erin Hanley has broken the career strikeout record," she continued.

In the second game of the series, Bowdoin took the early lead, knocking in three runs in the first inning thanks to five singles in a row from Stevens, Chapman, Carr, Megan Wyman '06, and Polisena. Stevens, Carr, and Polisena all went three for two at bat.

Nelson pitched all seven innings for the Polar Bears, allowed only six hits, and hit six strikers.

"Strong pitching, tough defense, and the ability to score runs while under pressure have been the keys to all our wins," said Metzler.

The team takes on Middlebury today at 5:00 p.m. at Williams for the first round of NESCACs.

"We can only hope to play to our potential, for that will be more than enough to walk away with a championship trophy," said Metzler.

Baseball makes push for postseason play

Bobby Desaulniers
STAFF WRITER

The season is coming to an end, and, as it stands now, The Bowdoin Baseball Team is in the running for postseason play.

Currently, the Bears hold the number-two slot in the NESCAC East rankings behind Trinity. Both Bowdoin and Trinity stand out in the East, as Tufts is a few games behind Bowdoin in the rankings.

The top two teams in the East and West make the playoffs, which poses a problem for Bowdoin. The Bears have played all of their 12 league games and Tufts is yet to play three. Those three are against Bates, a sub-par team in the East. If the Jumbos win all three, they will have the same league record as the Bears. But, they get the playoff bid because they took two of three from Bowdoin in the regular season.

The West, however, boasts a more explicit parity. Williams, who is 10-2 in NESCAC West action this season, is head and shoulders above any other team. Please see BASEBALL, page 14

Bears notch three wins for week

Heather MacNeil
STAFF WRITER

Amanda Barrage '04 looks upfield during practice. The Bowdoin Women's Lacrosse Team ended its losing streak this week with wins over Bates, Trinity, and Colby.

The Bowdoin Women's Lacrosse Team pulled itself out of a rough losing streak this week with three huge NESCAC wins.

Fueled with the pressure of needing to win their final two games of the season to earn a home field advantage in the first round of the playoffs, the Polar Bears stepped up to the challenge and blew their opponents away.

In Tuesday's game against Bates College, the Polar Bears got off to a quick start, putting the Bobcats several goals behind in the first half. The scoring didn't end there, as Bowdoin scored a game total and season high of 18 goals.

Senior Hilary Abrams tallied five goals for the day, scoring four during Bowdoin's 7-0 run at the start of the matchup. Bates fought back during the second half, managing to cut the deficit to four. Bowdoin scored the next six goals, however, to seal the win.

Colleen McDonald '05 also scored five; Brook Neustig '06 had two and Shoshana Kurltff '04, Jena Davis '06, Kate Donaghue '07, Meghan Tanggay '07, and Taryn King '07 each added one to the victory.

The Polar Bears kept up their momentum against Trinity, allowing the Bantams only three goals to their 13. The team started off the game with a 4-0 run, and Trinity only managed to tally one before the end of the half. The second half turned into a blowout as Bowdoin scored seven in a row and allowed Trinity to score only two more times.

McDonald had four for Bowdoin, Kurltff had two, and Amanda Barrage '04, Angela King '04, Taylor White '07, King, Davis, and Donaghue each netted one, displaying the team's depth.

"We have really come together as a team, we are so proud of the way

Please see BEARS, page 15

Men earn fourth place with top performances

Ben Peisch
STAFF WRITER

After a day of scrambling for points and strong individual performances, the Bowdoin Men's Track Team finished in fourth place at the NESCAC championships in Hartford, Connecticut.

The men would not have placed this well without strong results from every facet of the team. Early in the day on Saturday, James Wilhims '04 won the high jump with a leap of 6'8," prompting the announcer to launch into a well-deserved and erudite speech about the young Marshall Scholar from Medina, Ohio.

The speech lasted for most of the afternoon, reminding Wilhims' teammates to try to mimic his outstanding performance. Michael Vincent '05 followed his mentor's example by leaping his way into fourth place (6'0"), making the high jump the highest scoring event for the Polar Bears.

Jon Todd '03 was also inspired and soared to a height well over twice as high as Wilhims, albeit aided by his weapon of choice, the pole, in the pole vault. Todd placed an impressive fourth overall with a vault of 14'06."

The throwing crew, led by the gentle giant Coach Jim St. Pierre, won crucial points for the Bears. Chris Wagner '04 placed fourth in the shot put with a toss of 47'08."

Wagner was followed shortly thereafter by Pat Lyons '06, who placed fifth with a throw of 46'11.75". The javelin toss was also lucrative for the men. Sophomores Jared Prichard (141'05") and Matt Reggel (149'11") placed fifth and eighth, respectively.

In the hammer throw, Alexander Linhart '06 placed just outside of the scoring (ninth place) with a personal record throw of 149'05". Underclassmen such as Linhart show a great deal of promise for the upcoming season.

The running events were also successful for the Bears. Senior captains Paul Webster (49.70) and Brian Laurits (50.10) placed fourth and seventh, respectively, in the 400-

Please see FOURTH, page 13
Crew sweeps at New England Championships

Women runners finish seventh in NESCAC

Men recover from disappointing loss

Crew sweeps at New England Championships

The second novice women's boat, in its first and last race of the season, finished third against Middlebury and Massachusetts Maritime.

During the qualifying round of the first novice men's event, spectators witnessed the viral racing point of the race as Amherst, with a few meters of open water between its boat and the Bowdoin crew, knocked a crab at the 1000-meter mark, stopping mid-race and allowing the Bowdoin crew to take the lead and row on to victory.

It was the same crew that managed to keep the crews from Amherst and Middlebury Maritime at bay to finish in 6:37.2. The second novice men's crew also came in first place in its race, triumphing over rival crews.

Justin Clarke '04, stroking of the novice men's crew, said, "Seeing the bowlers and the novices go out and dominate like they did Saturday is really great. It's a real testament to the depth of our program and its potential for the future."

Varsity women's crews had an equal number of days at the races with one crew earning golden, silver, or bronze. The first varsity women's crew, coxed by Meredith Harris '05 and stroked by Katie Chandler '04, had a delayed start after confusion at the starting line and had to take second place in their event. Stroke Rachel Tavel '05 and coxswain Lauren Sarre '04 led their crew to victory over the crew from Middlebury.

The third varsity women's crew, with stroke Allie Crag '04 and coxswain Kaitлина Podmaniczky '06 pushed ahead of the other Middlebury crew to take third and finish a close three seconds ahead of the competition.

In their qualifying heat, the first varsity men's crew took an easy second-place behind New York Maritime, not wanting to overexert itself prior to the final race against a number of tough crews. The final proved to be a challenging race, as the crew slowly slipped behind the boats of University of Massachusetts at Amherst, New York Maritime, and University of Massachusetts at Lowell to take fifth place in a time of 6:14.3.

The second varsity men's crew, stroked by Andy Fischer '05, walked off with gold medals as they took third place out of the University of Massachusetts at Lowell and Amherst.

The day's successes allowed Bowdoin to walk off with the overall points trophy for the third year in a row, with a total of 69 points, and to take home the men's trophy that had eluded the team in years past.

This weekend the team heads down to Lake Quinsigamond in Worcester, Massachusetts, for the New England Championships, where the squad will race men's and women's varsity four as well as a novice men's eight and a varsity women's eight, with a chance to hold a seat in the Northeast.

They will be defending the titles of men's and women's four champions.

Women runners finish seventh in NESCAC

The women's track team finished seventh in the NESCAC Championships at Trinity, 48 points below Williams (247), Tufts (141.5), Middlebury (118), Colby (79.5), Amherst (63), and Bates (49.5).

In the final event of the day on Saturday, the 4x800-meter relay, the Bowdoin women won their only event; however, they won it in style.

Emily Sheffield '04 ran the first leg of the relay, and after a conservative first leg, pulled into a strong lead before passing off to Kala Hardacker '04. Hardacker held the lead, then Livy Lewis '07 stretched out the gap again before passing off to anchor leg Katie Walker '05. After struggling last week with increased pain in her feet due to stress-fractures, Walker pushed through her half-mile leg to hold her teammates' lead.

The women's combined time of 9:32.23 is the fastest time for a Bowdoin 4x800 team this year and is the fastest time posted in New England Division III so far this season. They finished just ahead of Middlebury (9:33.20) and Trinity (9:34.04).

The women's 4x400-meter relay took a NESCAC championship with a time of 3:42.23. Neoma Palmer and Ellen Beth also earned All-NESCAC Honors with their performances in the 3000-meter.

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Men recover from disappointing loss

Lacrosse rebounds against Colby after Amherst loss

Derrick Wong

After a disappointing 11-2 loss to Amherst in which the team scored its fewest number of goals in a matchup in almost 25 years, The Bowdoin Men's Lacrosse Team forged ahead.

First-year Alex Weaver and Andy Nelson '05 each tallied a goal against the Jeffs with Connor Fitzgerald contributing an assist. The Polar Bears fell to 8-3 (4-3 NESCAC) with the loss, and Amherst advanced to 8-4 (4-3 NESCAC).

Bowdoin practiced hard this week without looking back, and its efforts proved successful. The team took arch rival Colby College in an 11-7 win. That game was Bowdoin's last regulation home game before its first round NESCAC Tournament game at home.

Tied first after the quarter, the Polar Bears pulled ahead of the Mules in the second quarter with five goals, scoring three times in 45 seconds. Phil Stern '07 tallied goals at 13:50 and 13:16. Ten seconds later, first-year Kevin Matthews caused Ford Barker '06 to make it 4-1. Matt Neidlinger '06 improved Bowdoin's advantage to 5-1 before Colby's Josh Cleaver prevented a run with just under 2:30 left on the clock. The first half closed with a goal made by Fitzgerald. Before Colby made a three-goal run, Bowdoin had as much as a 10-4 lead.

Fitzgerald scored twice and assisted on three other goals. Stern and Carl Klisz '05 each collected a pair of goals.

Colby's Cleaver, in this game, scored four times and assisted twice. Grant White made four saves in his 57 minutes of game time. First-year Charlie Legge made three saves.

Please see RECOVER, page 14

Conner Fitzgerald '06 looks to pass around an opposing defender. Fitzgerald led Bowdoin with two goals and three assists against Colby on Wednesday.

Hans Law, Bowdoin Orient

Owen McKenna '07 placed fifth in the 1500-meter (4:01.7). Andrew Combs '06 was cursed by being placed in a slow heat for the 800-meter and took out his anger by giving everyone in attendance a free tutorial in race domination. Combs won his heat by over 20 meters but had to settle for third place overall, as other athletes ran marginally faster times in the faster heats. Still, Combs won All-Conference honors for his run.

Patrick Hughes '05 also had an impressive race for the men in the 3000-meter steeplechase, the most sick and twisted event in all of track and field, placing fifth overall.

The relays demonstrated the team's overall depth of talent. The 4x100-meter relay team placed eighth thanks to Hal Douglass's intimidating "angry face" that caused two teams to disillusion themselves in terror. The 4x400-meter relay team (Franklin, Greg Bangser '04, Foil, and Webster) had an exciting race for second place (3:21.03). The Distance Medley team (McKenna, James Vedder '07, Jordan Harrington '04, and Combs) also placed second overall (10:33).

The men were very pleased with their fourth-place finish. Several athletes have accrued performance marks to qualify themselves for the New England Championships at Williams College. These brave young souls will look to continue the successful season for the Polar Bears.
The Bears split Bobcats, top St. Joseph's, Husson on diamond| page 12

BASEBALL, from page 12
everyone else in the league. Amherst and Middlebury both stand at 4-3 in the league, a far cry from attaining the top spot.

It's not how things could end up in the postseason: the first weekend of the regular season after their trip to Florida, the Bears headed down to Trinity for a three-game split. The bats were hot and they took two wins from the Presbyterian favorite. Every game was close, put a combo of pitching in tight spots and big innings put Bowdoin over the top.

The reason that Trinity is holding the top spot and not Bowdoin is consistency. Colby, who may be the worst team in the entire NESCAC, is the only team that the Polar Bears have taken. Taking two of three from Trinity and Bates is important, but, statistically, the Bears stay with a winning percentage of .666, which is better than Trinity's.

The fact that Tufts stole two of the three games from the first two league wins of the season that cost them a playoff bid two weeks later, makes this goal of finishing first in the East.

Last weekend, the Bears squared off against Colby in their first three-game series. The first game was defined by pitching that Bates could not touch. Senior Casey Lawler brought down Bates all afternoon. With sparsely scattered hits, Bates were scoreless until the eighth inning when the Bobcats finally struck a couple of fours to put them up on the board.

Neither team had hot bats at the batters box in Game 1. Bates pitcher Griffin Finlan was not overly powerful, but he kept the Bears' offense off balance with his unorthodox delivery and his ability to change speeds and paint the corners.

This was all well and good until Bowdoin's own "Big Hurt" Tom McMahon '05 took him deep for his seventh homer of the season. In case you were wondering, he's got opposite field power, too.

Bowdoin pulled out the victory 8-4 and headed to Bates for the Saturday double header. The first game saw Bowdoin come out in an early lead. That was short-lived as the Bobcats broke out in the eighth inning to win the contest. Bates, McClearyJr.'06, who has emerged as quite a starter for Bowdoin, got his shot at the season that drops him to 6-1.

The second game was different. Mule pitcher Tim Stoddard was hit early and often as the Bobcats beat Bates in the second double header. The second game was quite different. Mule pitcher Stoddard was dominant and actually put the Bobcats in an early lead. That was short-lived as the Bobcats broke out in the eighth inning to win the contest.

Bates, McCleary Jr.'06, who has emerged as quite a starter for Bowdoin, got his shot at the season that drops him to 6-1.

The Bobcats had a close game against Husson on Wednesday but managed to pull out the win in the 12th inning.

Andy Workman '04 on the mound against Husson. Workman pitched seven innings for Bowdoin and allowed only two earned runs on seven hits. The Bobcats won 3-2 in extra innings.

This team traded out of the first round and simply did not do anything with the extra pick. That team was that finished in the top five last year record-wise, but did not position itself to do that for years to come with this draft.

I would have expected more from a franchise, which seems poised to make itself to the NFL's elite. Junior Slaton is the lone solid pick coming out of this draft since he will be welcomed on a defensive line that could not stop anyone from running the ball last year. Sammie Parker could also turn out to be a nice fit after some fine-tuning. Overall Grade: D.

The Buffalo Bills made minor steps towards anything close to a championship with this year's draft. This team gave up two too many picks, including next year's first rounder, so move up and take J.P. Losman. Losman has to become a star to justify this move since the Bills can do without talented receivers, and he might make what players such as (WR) Michael Clayton of LSU, and Ohio State's (DE) Will Smith are left on the board. Overall Grade: D-

One team whose draft could go either way. The Atlanta Falcons, who have a number of current NFL giants. The team did pay a hefty price for the likes of Eli Manning, but can argue with its rationale. Both his brothers Peyton and father Archie provide a bloodline of great NFL quarterbacks, and though they're unlikely to turn out, the Giants will forget about next year's first rounder. The downside is Eli is a rookie who will be thrown into the fire, so Phillip Rivers and a top ten pick might have looked pretty nice. Overall Grade: C.

You heard it here first.

The Bears split Bobcats, top St. Joseph's, Husson on diamond

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You heard it here first.
everyone is stepping up. Each one of us can be equally proud of our impressive season," said senior captain Kuriloff.

Having earned home field advantage in the first round of the NESCAC tournament, Colby College made the trip down to Brunswick to face Bowdoin.

"I couldn't have been more psyched to find out who we were playing," commented Kuriloff. "We had a brutal loss against them in the regular season, and we were really looking to prove ourselves and get some revenge."

The Polar Bears certainly achieved their goal, defeating the Mules 13-4. The scoring went back and forth at the start of the game, but Bowdoin soon took control with its 9-0 run, solidifying the team's 10-2 lead at the half.

Five goals from Abrams, three from Kuriloff, two from Jill Steigerwald '07, and one apiece from King, McDonald, and Burrage solidified Bowdoin's victory and first-ever trip to the NESCAC semifinals.

Bowdoin will play tournament host Middlebury College tomorrow and is looking to avenge a regular season loss in the post-season.

FOR LEASE
Tontine Mall
Apartments

Tontine Mall Apartments on Maine St., available for 2004-2005 school year beginning June 1. Two & three bedroom apartments available. Call 774-1885 for information.

Brendan Dickinson '04 of Stoned Clown, Bowdoin's Ultimate frisbee team, stands at the ready as he practices with his teammates at Farley Field House.

Brunswick, 190 Bath Road
721-9990
FREE DELIVERY AND CARRYOUT - PAPA JOHN'S IS OPEN LATE!
**IVY WEEKEND**

**FRIDAY**

**Midnight Concert**
Enjoy music from students of the Bowdoin music department.
VABC, Kresge Auditorium, 12:30 p.m.

**Chinese Night**
Students will demonstrate their knowledge of the Chinese language, dance, music, and calligraphy.
VABC, Kresge Auditorium, 7 p.m.

**The Exorcist**
Add a little terror to your Ives Weekend and come see the scariest scenes of all time.
VABC, Kresge Auditorium, 7 p.m.

**SUNDAY**

**Mozart's Requiem**
The Bowdoin Choir performs with soloists, chorus, and orchestra.
VABC, 7:30 p.m.

**Artist Reception**
Opening reception for the exhibit "Coriolan Reflections" by Sally Laughbridge Benharn.
Loomis lounge, 5 p.m.

**Vicent**
Writer and director Vincent Cronin '08 presents her one-woman show.
"The Life, Loves and Poetics of Edna St. Vincent Millay.
VABC, 7:30 p.m.

**TUESDAY**

**Pilots for Peace**
Enjoy a 25-hour themed meal with proceeds going to the Christopher Haiti Primary School.
Ladd House, 6:30 p.m.

**Lecture**
Come hear international lawyer Sarah Cary discuss economic, legal, and public policy changes in the countries of the former Soviet Union.
Moulton Union, Math Lounge, 7:30 p.m.

**THURSDAY**

**Lecture**
Town Manager Donald Garrish will give a talk, "Current Issues to the Town of Brunswick."
Moulton Union, Math Lounge, 12:30 p.m.

**Musique et Danse**
Musique and Danse presents three one-act plays:
VABC, 7 p.m.

**VAQUE Show**
The Bowdoin student dance group VAQUE will perform along with other dance groups.
Moulton Union, Morris Lounge, 8 p.m.
Congressional campaigns heat up

Jim Weeks '04 is a candidate for a mock Congressional seat. He and candidate Lens Balan '04 debated in the Pub Tuesday evening.

Next Wednesday voters will determine whether or not the “safe matters” they cast their ballots for the Bowdoin Congressional race.

In the meantime, both candidates, Jim Weeks '04 and Lens Balan '04, are jockeying for position in the final days before the election. Since students returned from Spring Break, one issue in class—whether it has been through pizza giveaways or the old fashioned blackboards—has been campaign-related questions regarding the campaigns.

Bowdoin students were good in the classroom, but were not able to apply the concepts they learned to the real world,” Poehlman said.

In past years, graduates of Poehlman’s course because Al Gore’s number two press secretary, Tom Daschle’s press secretary, and an upper-level advisor for President Bush.

Poehlman has managed former Bowdoin fraternity brother Bill Cohen’s Senatorial campaign and has worked on polling and strategy for Angus King. He serves as an advisor to members of both campaign groups during the semester.

At the beginning of the semester, Poehlman divides the class in two groups that engage in weekly debates. This really gets them to think on their feet,” Poehlman said.

Mid-semester, both sides choose a candidate to run in the Spring mock election. Each member of the group is assigned to coordinate a particular aspect of the campaign.

One student is responsible for polling students. Another is in charge of media. There is also a “body person”, Poehlman said.

It cost $9,000 to replace the tree on the Brunswick Apartments quad.

Boucher said, “We filed our original report Sunday and discussed it with the deans on Monday.”

Tim Vall of Vall’s Tree Service said an axe was probably used. "Either a very dull old camping axe or a machete [was used],” he said. "They just kept going at it, and cut 50 percent through. Good judgment definitely didn’t res- "

Director of Residential Life Bob McCorkle said there is no report of any violations of campus security policies. He told the 2004 Orient that the tree was not a security concern. "We didn’t think there was any threat there,” McCorkle said.

The tree was a landmark for students, faculty and visitors alike. "It was a really great tree,” said Bowdoin President Edward T. Blum. "It was a beautiful tree and we will miss it."
Miscreants damage Brunswick tree

Graves contacted Facilities Management on Monday to find out if the tree could be saved. "It was told they would need to be replaced, and the rough estimate to do this was $9,000.00," he said. "This information was sent to the RA's in Brunswick, and they shared it with their residents Monday afternoon."

Hours later, Res Life had a list of names to investigate. Since then, four individuals have admitted their involvement and made statements to Security.

Senior Associate Dean of Student Affairs Tim Foster called it a "senseless act of destruction" and Dean of Student Affairs Craig Bradely said the incident was obviously intentional. "It wasn't a couple of swings of an ax; it must have taken quite some time to do this," he said.

The tree, a little-leaf European Linden, has since been cut to ground level.

"We had to take it down, because there was no way to support it," said Val. "It certainly wasn't safe to leave it.

The tree was estimated to be between 12 and 15 years old and was one of four Landlera grown in the College's nursery, which used to sit just south of the Falesy tennis courts. It was not clear Friday what proactive measures would be taken against the students, but Foster indicated that the decision will be made Monday.

"At this point, I truthfully do not know what is likely to be the punishment," Graves said. "My colleagues and I will have to get together to discuss what the appropriate response should be.

In a revised estimate this week, Val told the College that removing the old tree, grading the stump, purchasing and transporting a comparable tree to campus, and planting and caring for that tree will cost the College approximately $6,500.

"The particular species can't be replicated," said Val. "We'll probably put a maple in instead."

Merit-based faculty scholarship offers $3,000 to prospective students

SCHOLARSHIP, from page 1

used to subsidize the cost of tuition.

Students must clear plans for how they will use the money with Assistant Director of Career Exploration & Internships James Weshoff, but according to Miller, requirements for what students are allowed to do with the stipend are fairly broad.

Bowdoin is among a very small number of schools that offer financial aid strictly on a need-blind basis. Many other schools try to entice talented students by offering stipends and scholarships on the basis of merit.

"Only a handful of (about ten) schools award aid strictly on a need-blind basis," Mills said.

"Many schools are giving aid to students who don't need the money or are giving them larger awards than what they deserve on a need basis. Other schools have made a decision that in order to compete with Ivy League schools, they need to give money to people who don't need it."

Mills made it clear that this does not mean Bowdoin is heading down the path towards increased merit aid.

"Bowdoin will never be the leader in moving towards more merit aid. Not that there's anything immoral about merit aid, it's a question of resources," he said, adding that if merit aid is offered, it will deplete financial resources available for need-based aid.

On an interview on BCN, Mills stated it is his intention to keep Bowdoin's need-blind admissions policy for as long as possible. "I think it is very important for Bowdoin to remain among the very few schools in the country that are willing to allow all students to come through the same door regardless of their financial status, the way it has been," he said.

The College participates in the National Merit Scholarship Program, meaning that students who do not demonstrate financial need receive a renewable $1,000 award from the National Merit Corporation.

Additional funding is available through a variety of other opportunities available.

The Bowdoin Orient

Faculty delays vote on rules

The CEP, echoed these concerns, saying that rewarding the requirement would result in "entrenching" the "dichotomy between East and West.

Several other professors worried that excluding the study of European culture from the requirement assumes that students are learning about such topics in high school. German professor Steve Cafferty said that "nothing could be further from the truth."

Helen Cafferty, Cep's colleague in the German department, agreed, noting that she has seen a change in the way courses dealing with European traditions are taught in the 20 years since the faculty instituted the "non-European" requirement. "They now regularly include a critique of colonial thought and an examination of differences," she said.

Other professors rose to defend the amendment. Professor of English Craig Bradely said that while many students do lack a knowledge of European culture and tradition, they "are the least aware" of other cultures.

Women's Studies professor Kristin O'Boyle expressed concern that the CEP's proposal threatened the vision of area studies programs on campus. "We have taught non-European courses," she said. "I find that many students take them because they need the requirement, but that in the end they learn a lot.";

For more than a half-hour of debate, the vote on the amendment was called. The faculty voted by paper ballot and the amendment was approved by a razor-thin margin of 48 to 47.

In his presentation, business, faculty members also approved a change in recently adopted credit/D/fail policy. All students, regardless of class year, will have six weeks to declare a course credit/D/fail. In past practice almost all, except for those in their first semester at Bowdoin have had only two weeks to do so.

The faculty will meet on a special meeting Monday afternoon to resume the debate about the distribution requirement.

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News Briefs

2

May 7, 2004

National

Bush administration asks for additional $25 billion

The Bush administration asked Republican Congressional leaders Wednesday for an additional $25 billion to fund military efforts in Iraq and Afghanistan, a move the White House said it would not pursue until after the November elections. Congressional leaders said they would add to the initial $75 billion allotment for the war on terror and last year's $57 billion increase.

U.S. crime-fighting costs skyrocket

The cost of police, prisons, and courts in the U.S. rose to $167 billion in 2001, the past year for which figures are available. The study, conducted by the Bureau of Justice Statistics, found the 2001 figures $20 billion higher than the 1999 numbers. The Justice Department also concluded that the inflation-adjusted cost of fighting crime in 2001 marked a 150 percent increase over the 1982 figures.

Experts cite longer prison sentences and higher juvenile incarceration rates as the primary reasons for the increase. Alford Blumenberg, a criminologist at Carnegie Mellon University said, "As a society, we're sending much more punitive and passive laws mandating minimum, "three strikes and you're out," and [those that send] juveniles into adult prisons."

Critics such as the Cato Institute, a libertarian think-tank, specifically blame the war on drugs for rising costs.

According to Cato, "Since 1989, more people have been incarcerated for drug offenses than for all violent crimes combined. There are now about 400,000 drug offenders in jail and prisons, and more than 60 percent of the federal prison population consists of drug offenders."

In total, the criminal justice system accounted for seven percent of all state and local spending in 2001, roughly equal to the amount spent on health care, the report found.

Maine

State officials expect $20 million surplus

After months of emergency spending measures and supplemental budget requests, Governor John Baldacci announced Wednesday that the state of Maine will post a $20 million surplus for the fiscal year.

Rebecca Wyke, commissioner of the Department of Administrative and Financial Services, said preliminary figures indicated that April was a good month for state revenues.

Wyke said most major items including sales and corporate income taxes came in above projections. Wyke added that the state's surplus could reach $10 million after final calculations.

"The early news we got a week ago was that there would be no 'April surprise,'" Wyke said. "Everyone was a little cautious and conservative given what we've been through for the last two years. But this is a very positive April and we feel extremely good about it."

-Compiled by Brian Down
Future of diversity addressed at debate

Priya Sridhar

As the academic year comes to a close, administrators, faculty, staff, and students met for the third collective debate to think about diversity in the College’s future. The debate addressed the following questions: How do you imagine diversity in five years? Would you like your sense of difference to change, expand or narrow in any way? Do you envision more people like yourself or truly different from yourself at Bowdoin in the coming years?

The debate was moderated by Hari Kondabolu ’04, Jen Scanlon, Professor of Women’s Studies, and Roy Patterson, Visiting Assistant Professor of Anthropology, Archaeology, and Africana Studies.

Taylor Kim ’04 began the debate by expressing her concern with last week’s senior meeting. “Basically it seems like [senior week would be] a week of drinking. Other events were pretty expensive. It sent a message to students who don’t drink and don’t have the economic means to go on certain trips,” Kim said.

One student felt that most on campus need to branch out more. “Every department has fantastic students. Departments could cross over more. Professors could require their students to go to a certain play that deals with a certain issue from their class.”

Students also discussed how we can explore different fields and activities and meet new people. Nicole Gyote ’05 said that while rehearsing our distribution requirements, we could also think about the possibility of requiring a course that could spark discussion for students on a common ground. She acknowledged the existence of the non-economic studies requirement, but added that many of these requirements can be met in lecture set-ups that do not really encourage students to talk about their personal experiences.

Steve Gogolak ’05 agreed. “I think professors should encourage students to talk about their personal experiences.”

Professors discussed dialogue in classrooms saying that not all students feel comfortable speaking in front of large groups. “Many students wonder whether they are being judged by their peers. There are other outlets for communicating,” I think. The best way, for you to get other students in your class to talk up is by encouraging them yourself. Send them an email or talk to them outside of class,” one professor said to Gogolak.

Kevin Robinson ’05 felt seminar requirements would be unproductive for the school. “There is too much social engineering. I’ve found that people who become friends through a certain activity and find a common ground can establish a personal relationship and learn more about productive discussions than if they were in a forced environment,” Robinson said.

Many agreed that the institution can only do so much. “You can bring a horse to water, but you can’t make it drink,” a few students said.

Kondabola said, “We have to remember we are at a small school. There isn’t a big bureaucracy here. We have to take advantage of the opportunities around us.”

“I feel that the debates were well overall, though this one definitely did not have the energy (or the numbers) of the other three. These types of large discussions can only go on so long before people lose interest. I feel one goal is to have enough events like this spread out over the course of a year where people feel like there is a bigger sense of community and don’t feel overwhelmed by it,” Kondabola said.

WEEKS, Lenz campaigns compete for student votes, transform atmosphere

We’re not too big to empty promises. We actually do the research. Whenever we go to see people at the dining services or people at Information Technology we always ask, “Has Lenz talked to you?” And the answer is always no,” Weeks said.

The Lenz campaign promises the addition of a full-time nutritionist on campus as well. Lenz also promises credit for internships and the addition of computer technicians in every dorm.

Lenz also promises credit for real work experience and solve the computer problems on campus,” Balan said.

At a debate Tuesday evening in the pub, Weeks said, “I talked to the people at REACH and Lenz’s plan is too extensive and unrealistic. Eighty percent of computer problems at Bowdoin occur because of viruses. Student technicians wouldn’t help this. Bowdoin students just need to learn to use their computers more responsibly.”

Lenz wants student discounts at local stores and restaurants. Weeks thinks that campaigns in the past have tried to do this and have been unsuccessful. Lenz is also committed to improving relations between the College and the Brunswick community by getting more students involved in community service. Lenz believes that students should get academic credit for community service.

In the debate, Weeks disagreed. “Getting academic credit for community service defeats the spirit of community service itself. It should be voluntary, not just to pad a student’s resume.”

Balan said, “Community service is about the community. The students and people that Bowdoin would help through service would not know whether a Bowdoin student [were] getting credit for the service they do. This would benefit everyone.”

Potholm said the 2004 campaign differs from previous years. “This election has been much more low-key than years past. There are fewer signs but I think that’s a conscious strategy. The groups are getting their energy into other things.”

At this point I’d say Lenz is ahead campaign-wise. His campaign has shown me this more than before, but there is still a long way to go,” Weeks said and the Lenz group said they have some surprises.”

Potholm said, “I’ve found the candidates that are the most truthful are the ones that show the most empathy for people. They aren’t busy getting2006. I also think that President and the Dean of Students, but people in Those who join the Lenz campaign say they will encourage students to vote in the mock election May 12 in the Union.

Laid Back Lectures

Come hear the following distinguished members of the Bowdoin community

Mr. Peter Covello, Associate Professor of English
Mr. Angus King, Bowdoin College Distinguished Lecturer and former Governor of Maine
Mr. Jim Miller, Director of Admissions
Mrs. Karen Mills, Managing Director of Soteria Capital
Mr. Stefanie Permer, Head Coach of Women’s Basketball

Each presenter will give a 15-minute talk on a topic of their choice and field questions from the audience following the program.

May 10, 7:30 p.m. in Krueger Auditorium. Presented by BSG. Open to the public. 83 st admissions. Tickets are available at Smith Union Info Desk. Free with Bowdoin ID. All proceeds go to Midcoast Hunger Prevention Program and the Coffin Student Government.
The following is the Orient's compi-
loration of the most important stories that
have appeared in this publication dur-
ing the last nine months. We feel these
are the stories that have had the great-
est impact on our college lives since
September 2003. We do not claim to
have chosen the most important high-
lights for every Bowdoin student; our
own individual memories are shaped by
both common events and those
events that never reached the pages of
the Orient. These are our shared expe-
riences: the stories discussed in the din-
ing halls, in classrooms, and by alumni
from coast to coast. They are the stories
of people who have made history,
groups that have clashed, and policies
that will affect all of us here. Please
join us as we look back at Bowdoin
College's 200th academic year.

SEPTEMBER
Incoming students saw one ranking
go up and another go down on the front
page of the year's first issue. Bowdoin's
food was ranked first in the nation by The Princeton Review, a
source of pride for both Dining Services and the Admissions office. At
the same time, the College slipped from seventh to tenth place in the U.S.
News and World Report's, annual review of liberal arts colleges, although
many staff and students claimed that a simple number doesn't matter all that
much.

September's other major story occupied 40 miles from Bowdoin but
was wedly felt on campus. Colby
College seniors Dawn Rossignol
was abducted and murdered. In response, Colby
was locked down—even armed security
was placed at the doors of its libraries. Authorities eventually captured
Edward J. Hackett, who later pleaded
guilty to charges of kidnapping and
murder. As members of the Bowdoin community
who knew Rossignol
coped with her death, others wondered:
could the same thing happen here?

OCTOBER
As leaves began to fall on the Quad, a forecast of big changes for the
College emerged. In early October, President Barry Mills announced that
Bowdoin's sprawling Breckinridge
Public Affairs Center in York, Maine,
would be placed on the market. Mary
Breckinridge Patterson had allowed
Bowdoin to use the luxurious riverside
estate since 1974 and left it to the
College upon her death in 2002. For
two decades, Breckinridge was a
retreat for student organizations, class
groups, and other organizations. The
Orient criticized the decision in an
October 10 editorial entitled "Paradise
Lost," but Mills defended the choice as
one that would further enhance the
academic mission of the school and bring
important financial resources to the
center of campus.

After receiving a up from an anony-
mous source, the Orient revealed in
the same issue the College's plans to
change distribution requirements. The
changes, which will not affect current
students, are still being deliberated
now.

Later in October, news broke about
physical changes to Bowdoin. The
College hired architect Kyu Sung Woo
to design two new dormitories for first-
year housing, part of a larger vision
in Bowdoin's new architectural master
plan. The complete master plan was
revealed later in the year.

Bowdoin also found itself well-
edowed, with its endow-
ment level and return far surpass-
ing those of similar institutions. Mills
said that the news demonstrated the
College's seriousness about building
assets for its future.

NOVEMBER
Bowdoin made statewide and
national news twice in November, in
the worlds of both entertainment
and politics.

Portions of the HBO film Empire
Falls were filmed at the Breckinridge
Estate, and Paul Newman, Joanne
Woodward, Helen Hunt, and Ed Harris
all visited the Bowdoin property dur-
ing filming. On a smaller scale, but one
closer to home for Bowdoin students,
Hari Kondabolu '04 launched his talk
show on the Bowdoin Cable Network.
The show packed Kenge Auditorium
as it attracted famous Bowdoin guests,
including Mills and Professor of Asian
Studies and Government Henry
Laurence. Also, the Campus Activities
Board brought in Rufus Wainwright,
one of its most prominent acts of the
year, who triumphed over the China
Rose buffet to perform songs from all
three of his albums in a Sargam Gym con-
sert.

In politics, the Orient continued its
series "On The New Hampshire
Campaign Trail." In the series, Orient
editors described the sights and sounds
of Democratic primary campaign
stops. Material from the Orient
received national attention when a
statement by Wesley Clark to editors
Evans Mohr '06 was reported in publica-
tions throughout the United States,
including The Washington Post, The
Chicago Tribune and The Christian
Science Monitor. When Mohr said candidate General Wesley
Clark that he appreciated his under-
standing of rap lyrics, Clark repeated
an OutKast lyric to Mohr: "You've
gotta shake it like a Polaroid picture.

And if it was not already obvious, it
was affirmed in November that the
total Bowdoin experience comes at a
price: the cost of tuition was 30 percent
higher than in 1993.

DECEMBER
Although the Orient published only
one issue in December due to final
exams and Winter Break, one story
emerged to define the winter
season. The publication reported that
the conservative Center for Popu-
lar Culture had criticized the
College for employing an over-
whelming majority of
by the Center's
students, liberal-
 professors. In
response, a
debate ensued
about the
importance of
having a politically
proportionate faculty.

FEBRUARY
Fierce fire hit the campus after the
New England Patriots won the Super
Bowl. Students burned furniture and
fur-
ture outside Brunswick Apartments, but
things were about to get hotter.

On February 28, the conclusion of the
explosive issue of the year emerged
after a confrontation in Jack Magie's
Pub in South Union. During a Black
History Month celebration, an alter-
cation took place between ontology
professors and students going to Pub
Night after the weekly senior bowling
league. Witnesses said both sides trad-
ked racially charged remarks. The fol-
lowing morning, two students posted
signs around campus referring to
racism and slavery.

The events prompted a firestorm of
discussion about tolerance and diver-
sity on campus. The College adminis-
tration immediately responded—on
Friday, Dean of Students Affairs Craig
Bradley sent out a campus-wide email
reminding students to be respectful of
each other. The dean's office also
scheduled a civil discourse forum to
discuss the incidents of Thursday night
and the following morning. Mills sent
an email to students expressing the
College's support for diversity and
respect among students. Events were
planned over the next months, including a well-
attended student-initiated "PC-
Talks" forum, further addressed the issue.

Changes in College policy also took
place in February. Mills ended the
presidents of Colby and Bates Colleges,
announced that the Colby-
Bates-Bowdoin (CBB) off-campus
study program would be shut down after
the 2004-2005 school year. The program,
which allowed students to study at CBB
institutions in South America, Africa,
and England, was terminated due to
unavailable accommodations and
financial惦

Students burned furniture and branches out-
side of Brunswick Apartments after the
Pats won the Super Bowl. Witnesses said
these "Jovial" firefighters put it out.

The Bowdoin Orient

The year in Review
Champs, challenges, and choices

Bobby Guerette

Courtesy of the Bowdoin Athletics website/Michele Stupians

The women's basketball team embraces after the NCAA Division III finals on March 20. The team's
30-1 season shattered multiple records and was profiled in The New York Times for its success off the court.

Please see REVIEW, page 5
Planners reveal the campus master plan, which extends to 2050.

Quakers took a 59-53 victory. The team's 30-1 season will go down in Bowdoin history books. It is the first time a Polar Bear team has appeared in the Final Four. The seniors on this year's team amassed a 103-1 career record and won four straight NESCAC championships.

Beyond the statistics, the team showed it was about people first. An article in The New York Times documented how students on the team often had to work basketball into schedules already packed with academics and other activities. The Polar Bears also emphasized their commitment to each other: "The courage, leadership, intelligence, and talent embedded in one another shined throughout the entire season," captain Lora Trenkle '04 said in the Orient. "We shared many special memories and none of them can be replaced or described by or to people outside of our program."

Nevertheless, the press tried to describe some of these memories. "Bowdoin coach Stephanie Pepper had it right," wrote Press Herald columnist Steve Solloway in a column after Bowdoin defeated USM. "A game rises to greatness when both teams test the other, minute after minute, until there are simply no minutes left. It was such an incredible game that with two minutes left, Pepper actually told her players that she didn't care if they lost. She was that proud of what they had done."

April

In April, the president's and dean's offices organized a series of collective discussions to encourage students, faculty, and staff to converse about the larger issues surrounding the "Public Incident" that took place in February. The discussions were held once a week for three weeks and were each attended by members of the community. The debates explored issues of belonging, sources of learning, and the future of diversity at Bowdoin.

Sadness also came to campus late in the month. On Sunday, April 25, Bowdoin legend "Century Sid" Watson died of a heart attack in his Florida home at the age of 71. Watson coached Bowdoin men's ice hockey for 24 seasons and brought the team to multiple division championships. He was named national coach of the year three times, and in 1996 he was awarded the Hobey Baker Legend of Hockey Award—the most prestigious award in college hockey. Watson became Bowdoin's athletic director in 1983 and supervised the construction of many athletic facilities still in use today. He also facilitated the expansion of several programs and was instrumental in the development of women's athletics at Bowdoin.

Since it is the women's basketball team that emerged as Bowdoin's most successful team in recent memory, it seems as if time has created a full circle in Bowdoin's 2020 year of existence. There have been stories from the College's past—the death of Watson, the history of Bowdick—crises of racial insensitivity. Yet events like the legendary journey of women's basketball have allowed members of the community to live in the moment. And as Bowdoin finalized changes in its academic priorities and sketched plans for tomorrow's physical landscape, the College looked toward the future.

Crews film scenes from HBO's Empire Falls at Bowdoin's Breckinridge Estate in York, Maine, last fall. The College previously announced that it was selling the estate in order to bring resources closer to campus.

Brian Dunn, Bowdoin Orient

Features: The Year in Review

May 7, 2004

Bowdoin follows the Oriole in early March, the women's basketball team created the biggest headlines of the year when it started—and refused to stop—winning. In a nail-biting game, the team won the NESCAC championship, then defeated Salve Regina, the University of Southern Maine, and the University of Scranton to propel itself to the Division III Final Four.

The team, along with hordes of fans, traveled to Norfolk, Va., midway through Spring Break for the Final Four. Our Polar Bears edged out the University of Wisconsin-Saukville Point in a 64-59 semifinal victory, then played in the national championship. The game, broadcast on regional Fox Sports Network cable outlet, again left fans on the edges of their seats. After a tight match, the Wilminton
Opinion

On unequal footing

The College community learned that Bowdoin has been giving merit-based scholarships for the last two years when President Barry Mills was recently pressed about the issue on BCN. The Faculty Scholars Program provides 100 accepted students with $30,000 each if they opt to attend Bowdoin. The stipends are given to students based on academic merit, extracurricular activities, and personal qualities.

Mills stated that the scholarships have become necessary in light of the increasingly competitive nature of the college admissions process. He said it is a tactic that better positions Bowdoin to get the most accomplished students and also asserted that the College "will never be the least bit moving towards more merit aid."

Yet the facts are simple: these scholarships are merit-based awards and Bowdoin flaunts its need-based financial aid policy at every possible opportunity. In admissions information sessions and invitational weekends, deans repeatedly emphasized that financial considerations should never interfere with prospective students' desires to attend Bowdoin. They stress that the College is committed to making a Bowdoin education possible for every qualified individual where possible.

Plenty of intelligent, qualified students want to come to Bowdoin, and by providing a select group of them with financial incentives to matriculate, the College puts other members of that talented pool at a disadvantage.

We recognize that the admissions process is becoming more competitive—it is evident in the higher number of applications Bowdoin receives every year and the rigorous, deliberate ways that high school students will choose their resumes and test scores. But Mills's vague position is unwarranted. While we are sure he hopes to keep Bowdoin financial aid need-based as long as possible, his statements make clear that the door is open for more merit-based awards. These would be a regretable departure from the important need-based tradition that sets Bowdoin apart from other elite colleges.

Pass "Social Differences" requirement

To the Editors:

We were disappointed to read last week's editorial, "Rethinking a requirement," which rejects the proposed distribution requirement of the College's Social Differences (S.D.) program.

As defined in the proposal, the requirement seeks to "develop awareness, understanding, and skills of analysis for examining differences such as those in class, environmental conditions, ethnicity, gender, race, religion, and sexual orientation across and within societies and the ways that these shape and are shaped by historical, cultural, social, political, and economic processes and outcomes."

These courses are not an "amalgam of timely, politically-correct topics." Instead, they move beyond political correctness by delving into the roots and meaning of social issues. They create a space for dialogue and constructive engagement with "otherness," benefiting students now and helping to prepare them for life in a complex world.

The editorial questioned the necessity of the S.D. requirement, citing "the amount of difference-driven dialogue that occurs on campus...Orientation onward."

This requirement is vital because current campus dialogue on political, personal, and academic identity and difference is voluntary, temporary, and generally initiated by students or by the administration, either separately or in reaction to pressure. Presently, it is entirely possible to graduate with little awareness of social hierarchies and power relations in our society, having never truly considered the intersecting oppressions of race, gender, ethnicity, class, etc.

If Bowdoin is genuinely committed to active diversity, the College must ensure that students have time grappling with social differences. In such a busy environment, a course requirement is the best way to guarantee consideration of these issues.

An excellent liberal arts education is defined not by "constant, timeless tenants" including "history, literature, and philosophy," but rather by critical analysis of complex issues, the focus of the S.D. requirement.

We also note that many students at this year's Pepsi Plus Retreat and Thorne debates affirmed the need for such a requirement. We urge the faculty to approve the Exploring Social Differences requirement.

Recently,

Maxwell Agnew '07
Jacklyn Burg '05
Alissa Cordner '04
Andrew Daigle '04
Natalie Handel '04
Lizzy Jones '04
Hari Kondabolu '04
Caitlin Lombardi '05
Mary Melnik '04
Martha Partridge '06
Jennifer Petley '05
Giselle Saimprevel '05
Danielle Sommer '04
Laura Tian '04
Marya Washburn '04

Eulogy for a tree

To the Editors:

A tree died in Brunswick this weekend, after repeated collisions with an intelligent ass. Probable conclusion: tree's fault, or everyone living in Brunswick Apartments. Who else is at fault? Security? The RA? Bowdoin students as a collective?

This year more than any other, I've repeatedly read bylinezekwalski iremarks on my walkings home, and in one stunningly funny incident, a man mutating outside my piano practice room. While I can tolerate perhaps one, two drunk people talking just over a hundred pounds, it would be awful to ask a group of drunk men to plaster on a terrible, fake tree of violence or sexual assault.

The Res Life staff and Security are designed to make sure that Bowdoin students don't hurt each other or themselves. Other than that, they trust us as intelligent adults to make decisions that consider those around us. This implies tolerance, but also self-control.

The close-knit community that Bowdoin cultivates can't be eradicated copy a reason for mutual respect, which, among other things, extends to respecting the environment. The staff that maintains the grounds and buildings, and the fact that helping to fix the $3000 tree is a far greater financial burden for some students than for others. This community is something that should be cultivated and cared for by all students so that anyone here can walk through a campus approaching a protector rather than a predator.

Elaine Johnson '04

Opinion

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Opinion

Bowdon: perhaps not the best place for love

Kara Oppenheim COLLEGIATE

Here I sit on a Wednesday afternoon, with a Corona in hand in one hand and some ramen in the other. I am feeling rather tired, hoping I will figure out what to write about rather quickly so I can go back to my Glee Less elect. I feel a little pressure, you know, this being my last column and all. I wonder if I should write about what happens after graduation, since that's definitely something I think about a lot. But the freshmen, sophomores, and juniors probably aren't nearly as concerned with what happens after graduation as my friends and I are, and, as to be honest, I've already written about long-distance relationships and I can't think of anything new to say. Should I make some grand pronouncement about dating in college? And then it occurs to me that the reason I haven't thought about my article for even a second this week, the reason that I am feeling rather tired, is that what I am writing about goes on for so long hours before it is due, is because I am just too busy and tired. I don't realize that everyone I talk to is just as busy as I am—even probably more so. It's not a good sign. And I really realize that everything I write is exactly what I am writing with at Bowdoin. So I will write this, my last article being about how BOWDOIN STUDENTS ARE TOO BUSY TO DEVOTE THE NECESSARY TIME TO ROMANCE.

I am imagining two responses: "You're right!" and "Are you kidding me? My friends spend all day on their couch playing Madden." And I would say... well...

First: Lots of research that I don't have the time to verify right now (though I have read it in the New York Times Magazine and Time and stuff) has proven that our generation is too busy and micromanaged since birth. We have been programmed to overachieve. We have been taught to excel in academics, sports and arts. And a highly competitive school like Bowdoin where everyone knows just how well or how poorly everyone else is doing, is a basis of overachievement.

With all of this on our plate, Bowdoin students are just too busy to devote time to love in any form. It's far easier and less time-consuming to get drunk with your friends and not talk to someone, thereby killing two social birds with one stone. I hope no one says that to me. I am just asking. And I am kidding? I've been offending people with my articles for years) but I hope no one says that the only other option to drunken hook-ups is pseudo-marriages is that of all those people who move away from me, I am going to make a pretty bold statement here, but I have heard numerous times that the dating scene is much better at large state universities and I'd have to say that I think that's because those students are less involved in extracurriculurs and might, on the whole, not overachieve as much as their peers at Ivy League, NESCAC, and other similar institutions who all seem to share this don't-reach of romance. Romance flourishes where people can devote time to it!

Real romance takes time and effort: you have to find someone you think you like and try to get to know them. You have to make sure you see each other to develop a relationship. You might have to devote some time to dating or other ways that you can get to know each other. And then, either it works and you find yourself putting in more time and effort into a relationship, or else it doesn't and you have to start all over again, it's not worth it. It's far easier and less time-consuming to get drunk with your friends and not talk to someone, thereby killing two social birds with one stone. I hope no one says that to me. I am just asking. And I am kidding? I've been offending people with my articles for years) but I hope no one says that the only other option to drunken hook-ups is pseudo-marriages is that of all those people who move away from me, I am going to make a pretty bold statement here, but I have heard numerous times that the dating scene is much better at large state universities and I'd have to say that I think that's because those students are less involved in extracurriculurs and might, on the whole, not overachieve as much as their peers at Ivy League, NESCAC, and other similar institutions who all seem to share this don't-reach of romance. Romance flourishes where people can devote time to it!

While we all might place varying degrees of importance on different activities, the bottom line is that I don't think the type of person who ends up as Bowdoin sorts tomahto make time for romance.

Bowdoin has it's faults, it is a fundamentally good place—we are just one of the possible. Not just the comparison to other schools, and not just in terms of the academics, but in terms of the opportunities it presents. Want to hike a mountain? We've got those and rivers and oceans as well. Want to go to the theatre? Our professors LOVETRUST staff 73 percent of them wrote their dissertation, 96 percent of them are, one subject others to the burden of your opinion! Great! Here are six differ-

The ability of an individual to take a joke varies inversely to their degree of social maturity. It's funny how long it takes for several people to protest for the likelihood that all their friends already know the answer.

Some things are worth fighting for, but rarely do these things present themselves to you, and almost never do you occur to you after the fact on a Friday night. Pacifism may be for chumps, but knowing the difference between what值得's worth it and what isn't can't be overstated.

Citing God is not an argument against God's existence—it is an argument against the possibility of any existence at all. Citing God's existence is not an argument against the existence of any other creature. The influence and the religion of science are equally fatal. We are faced with a situation where the Western European hungarian women you met at a run-

down casino in Budapest with only an English phrase book and your disposal, choose an easier story than that you and your buddy both get drunk, and you almost start to feel like Eastern Europe for good investments. Simplicity is a good idea any time the nation is fighting, and that all hurdle, but it is doubly true while attempting to translate from English to Russian to Hungarian after a few drinks, and even more important when the country you are visiting used to be part of the Soviet bloc. "Without God," that translates roughly as "KGB" to these people.

Everyone gets called bad names sometime. Perhaps it's a neces-

The more time he takes the longer he's going tolive, the more I see that I am not wrong in the saying, and that all the pains I've been having to verify my notions have only wasted my time.

Along these lines, I will end with this quote by the living legend of George Bernard Shaw; "The longer I live, the more I see that I am not wrong in the saying, and that all the pains I've been having to verify my notions have only wasted my time."
Student play highlights sensual side of Millay

Kelsey Abruzzese
STAFF WRITER

Through scattered letters distributed amongst the stage and audience and an unconventional take on Edna St. Vincent Millay's life, Janice Cronin '04 enlightened the Wish Theater audience on Sunday afternoon as to the exact nature of "Vincent's" poetry. As Cronin stated in her one-woman performance, "To ignore that her poetry was entwined with herlibris is to miss the point."

Cronin originally considered Millay as an independent study piece thanks to the Curtis Library in Brunswick. "They were looking for someone to do a beater piece on, in honor of their "Millay Month" celebration," she said. "During my initial research, I became fascinated with her brilliant, passionate poetry and the way she lived her life so freely." Before performing for the Bowdoin community, Cronin studied Vincent at the birth of her inspiration, the library.

Cronin's performance art piece consisted of a sparse stage, with only a couch and a desk to present the writer's life through her letters. Cronin pulled out letters from all sorts of sources, including the hands of a few audience members and her own.通过 these letters, Cronin conveyed Vincent's free spirit. It is the belief that she expressed in one of her letters: "One must be undisc- cerning of being afraid to only love one person, for there are so many noble and gracious spirits in the world!"

It is surprising to think that Vincent stated this idea in the 1920s, a time when her free love and open marriage was not acceptable or commonplace. Cronin shares Vincent's outlook as a Twentieth Century woman. "Like Vincent, I believe that you can have meaningful connections and relationships with a variety of people at any given time and still be happy," she said. "Every one of your relationships is different and unique, and should be able to stand and exist independently with- out negatively affecting or influencing your other current relationships."

When asked if she related to Vincent's poetry as well as her life outlook, Cronin responded by citing the poem, "O, Think I Am Not Faithful," which further expresses Vincent's emphasis on free love. Cronin also added the interesting detail that Vincent had maintained committed to her only husband, Eugen Boissevain, throughout her life. Though both had other lovers, Boissevain accepted Vincent's lifestyle and they remained married until Boissevain's death in 1949, less than a year before Vincent died.

Cronin feels that "O, Think I Am Not Faithful" means "maybe there is not just one person that can engage and stimulate your creativity for the rest of your life. This poem really speaks to me on the level that people should spend their time developing themselves as complete, whole individuals, and while we're doing that, enjoy the wonderful, beautiful, ridiculous things in life and make sure not to compromise and che[e] their identity with anyone."

Through Cronin's performance, which she dubbed a "work-in-progress," she exposed the audience to another side of Edna St. Vincent Millay that many choose to ignore because of the fiery sexuality behind it. Thanks to Cronin, more people realize what Vincent meant by "burning the candle at both ends" and the true nature of the poetry that became a major part of the modern feminist movement.

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Star Fish wins with taste, atmosphere

Kerry Elson
COLUMNIST

ADVISORY WARNING: Shere Parish, once the apple of the Fokker eye, no longer offers the tasty Indian cuisine upon which the Fokker had come to depend. Recipes have been changed. While Chicken Malai, for example, used to be a rich brown color, it now is the color of a boiled egg. When cooking the dish, the Fokker found her fork was like a fishing rod, bobbing for chicken bits in the overly thin, saccharine sauce. Space didn't complement but rather overwhelmed the dish. This was a tough one. but Shere Parish, you're fired. Now hit the street.

Purged of this concern, the Fokker may then begin her attention at Fish Grill, a pricey seafood restaurant on Pleasant Street where she recently celebrated her entrance into the alcohol-con- summing world. The Fokker prefers Fish to Brunswick's other upscale establish- ments, Henry & Moby, because of its price. Henry & Moby, because of its price. Well-traveled food, not at the table, to the table. Though the view of the street is not, in fact, "pleasant," Star Fish's spacious set- ting transports diners to the seaside.

Deep blue walls, napkins, and tableware not only prepare Star Fish diners for a seaside meal but also promote a calming atmosphere ideal for chatting. Noise volume was low but not hushed, so the Fokker could hear her friends talk but also felt comfortable enjoying the occasional guffaw. The Fokker's visit to Star Fish was special not only because she could not well-prepared seafood, but also because

Jazz superstar Wynton Marsalis trumpets triumphant concert

Jennifer Latz
STAFF WRITER

Acclaimed jazz trumpeter Wynton Marsalis plays Morell Gymnasium last Thursday evening. Marsalis's performance included a tribute to Duke Ellington.

Jonathan Perez
STAFF WRITER

It wasn't the venue in which one would imagine seeing a master jazz trumpeter and Pulitzer-Prize winning Artistic Director for the Lincoln Center Wynton Marsalis. But Marsalis and his quartet did play at Bowdoin's Morell Gymnasium last Thursday evening. Basketball hoops were angled towards the rafters; and bleachers were drawn, making room for hundreds of white folding chairs.

The crowd was a mix of young and old alike, an intermingling of jazz connoisseurs and students, musicians and listeners, professors and amateur cognoscenti. The main floor of Morell Gymnasium was filled, for the most part, with mem- bers of the Brunswick community, while students dangled sneaker-clad feet from the bleacher rails in anxious anticipation of the quartet.

The quartet, based in New York City, has been with Marsalis since the mid-1990s, playing local gigs and private ben- efit parties. The group, fresh off Marsalis's new album The Magic Hour on the ex- tremely Blue Note record label, combines a minimalist approach to modern jazz music.

The concert, with Eric Lewis on piano, Carlos Henriquez on bass, and Ali Jackson on drums, recalls at times such percussive- based mindsets as the former Art Blakey and the Jazz Messengers band, which Marsalis joined in 1979 while he was only 17 and still a student at New York's prestigious Julliard School of music.

Over the years, Marsalis has grown in stature, winning a Pulitzer Prize for his music on his collection Blood on the Field in April 1997, "a Messenger of Peace" award from the United Nations Secretary-General Kofi Annan in March of 2001, and most recently, a Congressional " Horizon" Award in June of 2002. Considered by some to be the best living jazz composer today, Marsalis was the first and only artist to have won two Grammy Awards in both Classical and Jazz music in the same year (1983).

"There's a feeling that you can play every place in the world, but you always remember playing as a gmd," said Marsalis, downtown a stylish-dressed gray suit, a throwback to such early Big Band leaders as the Duke himself. "Today is Duke Ellington's 105th anniversary, and in honor of him we have decided to open up with a set of Duke and Billy Strayhorn."

The first set opened with one of Ellington's fundamentals in "C Jam Blues," played with a new solo by Eric Lewis that was announced immediately by Marsalis on the miked as well as "The Mooche," an Ellington collaboration with the not-so- well-known Puerto Rican jazz trumpetist Carlos Henriquez, who has sev- en major pieces played in the manner of an American hit. The result was a sultry con- cept of both beloveds. Standing next to Marsalis, on a table- stand nearby was high, was a tray of instrumental accomplishments, from silver to copper tops and mutes—used by Marsalis for different effects through- out the night.

Masque and Gown presents One Acts

Leslie Bridgers
STAFF WRITER

Last night's performances kicked off Masque and Gown's annual One Acts festival. The student-written plays will show again tonight at 8:00 p.m. and tomorrow afternoon at 4:00 p.m. in Pickard Theater's Memorial Hall. Though the premise of the program has changed from the tradition of past years, the quality of the show surely will not suffer.

As always, three plays were chosen from a pool of student submissions to Masque and Gown. However, instead of a competition between the three "acts," Masque and Gown decided to simply treat the show as a festival.

Masque and Gown President Colin Deck '04 believes that this approach will be a "fairer way to recognize the accomplishments of the playwrights, the directors, and the casts," all of which are Bowdoin students. "As a Masque and Gown student, I'm very excited," says Deck. "For the first time, we are going to have a winning passenger and we are going to have a winning passenger and we are going to have a winning passenger."

The One Acts have occasionally been presented as a festival in the past. The decision this year was also based upon the plays themselves, which Deck ads, represent "wide stylistic and thematic variation.

The senior writer-director duo Jon Perez and Fay Hargate team up for Liberation Theory, about a young intel- lectual who's world is a world of corruption while traveling to the west for graduate school. First-year Kelly Rulis (directing Ellen's Wakeshine) is an Ellington collaboration with the not-so- well-known Puerto Rican jazz trumpetist Carlos Henriquez, who has seven major pieces played in the manner of an American hit. The result was a sultry con- cept of both beloveds. Standing next to Marsalis, on a table-stand nearby was high, was a tray of instrumental accomplishments, from silver to copper tops and mutes—used by Marsalis for different effects through- out the night.

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The festival coordinator Rachael Leavy '07 is "very excited to see these plays up go. She calls her first stint as produc- ing an experience "a learning experience," but promises a great show. As this year marks Masque and Gown's 150th anniversary, the students are aiming for the top of their game, ready to please and impress their fellow students with their final year of theater production material. So, pick up your tickets at the info desk in Smith Union. Cost is free, but the entertainment value priceless. Please see MASQUES, page 10

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Chorus triumphs with Mozart's Requiem

Adam Baber
STAFF WRITER

For the second time this academic year, Pickard Theater was filled with the sound of blended voices and instruments as the Bowdoin Chorus backed Mozart's Requiem Mass on Sunday afternoon.

The Requiem, Mozart's uncompleted final piece, provides a perfect choral status in the classical music world, a status enhanced by the legend surrounding its mysterious premiere and the varying emotionality on the merits of the music itself.

The Bowdoin Chorus is a motley assemblage of undergraduate and graduate music and nonmusic residents, and the group releases roughly twice weekly, which makes this most recent version of the Requiem Chorus Director Tony Anzulis '03, the singers, and musicians offered far more than a purely contracted experience.

Anzulis's interpretation emphasized the dramatic elements of the piece, with consistent fast tempos and a high-energy, heightened dynamic of crescendos in each section. From the opening moments, with their dark and somber soundscapes, it was clear that this was a purposeful interpretation. Supported by some gritty playing from the 25-member orchestra, the Chorus positively ripped into the atypical D minor, a central feature of the Requiem Mass depicting the terror of the Last Judgment. The Confutatis, a famous spot of the opera has an emotional climax, but not outstandingly so, mostly due to the sheer intensity of chorus and orchestra.

The solos, soprano Sarah Hippet '03, also Julia Lester '04, tenor Kevin Weis '89, and bass Jack Wilkinson '05, were uniformly excellent, with some particularly fine full sounds from Wilkinson in the Tuba Mirum. The contrasts between the four during the Requiem were also memorable.

The concept opened with a performance by the orchestra of Mozart's Symphony No. 36, the "Jupiter," under the direction of Bowdoin Adjunct Music Instructor Roland Vanpee. Since the small ensemble of the Requiem was also memorable.

As a film about climbing, it is incredibly authentic. Real climbing was filmed in the Alps, and there is no fudging on technical details. White ice screws and Berghaus jackets lend credibility, the film's greatest strengths are everywhere. Because on another level, Touching the Void is a story about the mountain. For example, the intricacies of the climbing sequences will be incomprehensible, but Simon's story of the struggle against overwhelming odds is emotionally overwhelming even for a viewer with no real-life experience.

Given Simon's story, it's not surprising that the film is a compelling piece of visual storytelling. The film utilises a series of.on-screen interviews with the real-life characters, and the on-screen action, the film never lets the viewer forget the reality of the story.

So if warm spring days and clear nights leave you longing for climbing, snow, or even if you're just looking for an overwhelmingly powerful movie that will leave you awed and questioning the value of life, go see Touching the Void.

Rating: 4.5 Bears (out of 4)

Touching the Void: A film about climbing, mountaineers, and adventure. Unlike its Hollywood predecessors, which appear to find little drama in realistic depictions of mountain climbing and utilize contrived plots and explosions (non-geologic, anyone?), this film is an authentic representation of a true story that does not need exaggeration to evoke emotion.

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Rating: 4.5 Bears (out of 4)

Commentary on Touching the Void

Touching the Void is essentially a documentary, as Simpson and Yates basically narrate the story while actors replicate the events. This creates a certain distance between the real-life characters, and the on-screen action, the film never lets the viewer forget the reality of the story.

So if warm spring days and clear nights leave you longing for climbing, snow, or even if you're just looking for an overwhelmingly powerful movie that will leave you awed and questioning the value of life, go see Touching the Void.

Rating: 4.5 Bears (out of 4)
Class dramatizes the Franco-Mainer experience

Lisa Peterson  
STAFF WRITER

On Saturday afternoon, Bowdoin French majors in Alexandre Dauge-Roth's senior seminar will present a show about Franco-American and Francophone voices in Maine. The show is the culmination of the efforts of the seniors' interviews with Francophone and Franco-American people.

The performance is based on more than 60 hours of interviewing Franco-Americans from several generations. The students worked in pairs, interviewing and videotaping one person each for a total of three hours. The interviews were conducted in three parts, each delving deeper into the person's history.

Interview subjects were discovered through various Franco-American networks. Dauge-Roth contacted La Maternelle, a French immersion school in Winthrop, the Department of Behavioral and Developmental Services in Portland, Les Bavards, a group of French speakers in Waterville, and the Franco-American Cultural Center of St. John's and Millinocket. Dauge-Roth was careful to choose representatives of both the private and public spheres as people making strides to keep the Franco-American culture and language alive in Maine. The interviewees were selected to make a mixed group of "ordinary people" who are making contributions by raising French-speaking children.

Dauge-Roth explained that during the 1950s and 1960s, the goal of assimilation made these people invisible, and they do not always get the support they deserve. However, he said, "[French] is taught as a foreign language, maybe it's not as foreign as we think."

Students were given the option of creating a documentary based on their film footage or writing and presenting a play. The ten students who chose to make a documentary will have their work on display at a laptop station in the new UNIONS Auditorium of Sills Hall.

The endeavor required that the students learn about the four points of interviewing and documentary making. Ben Levine, producer of the documentary Tovol, which was shown at Bowdoin earlier this semester, ran an interviewing workshop and also taught the students about techniques in voice-overs.

Twelve students chose to produce a play exhibiting their discoveries. Natalie Handel '04, director of last year's Le Contrecoeur Chante, directed the play. Dauge-Roth said he could not have done the project without her. Handel is in the unique position of having French-Canadian grandparents. She said, "I just never knew before and it surprised me. I have family tied with that history, and I had no idea what it was."

Dauge-Roth said one of the themes students explored was the extent to which recent Francophone immigrants can redefine culture. He said, "Immigration symbolizes globalisation. Therefore, it changes the context in which you think about language. In globalisation, being bilingual is an advantage and results in greater ethnic diversity."

The play picks up recurring themes like education, religion, cultural transmission, work, experiences of immigrants, generation gaps, and which French should be spoken. Dauge-Roth noted that interviews consistently revealed a double constraint that both Francophones and Franco-Americans face. They want to be integrated into society but allow their children to know where they came from. He said, "The past are vectors — culture is both reproduced and put aside. This creates conflict with hopes, regrets, and tough decisions."

The project is bilingual, approximately 80 percent is in French. However, so as not to deter audiences, an English synopsis of each scene will be included in the program. Handel cited the use of French is the play as "important to the meaning." She said, "It does what it talks about. It brings French to life in Maine.

"It's not even necessary for you to see a play in a foreign language," Handel added.

The play is structured as dialogues and monologues within a framing narrative. Part of it takes place in the Department of Behavioral and Developmental Services and the other in the Heritage Center in Lewiston. The actors play characters inspired by actual people that were interviewed. Please see FRENCH, page 11

The unbearable stress of schoolwork... no, The Unbearable Lightness of Being

David Michaels  
COMMUNITY

To wind up the year, the Film Society will have a few surprises up its sleeve, guaranteed to satisfy all movie lovers and filmmakers alike.

This weekend, we will be presenting the film The Unbearable Lightness of Being.

The Unbearable Lightness of Being was directed by Philip Kaufman, also responsible for the legendarily bad 1973 film F.I.S.S. (F eg I nside S houlders), and, more recently, Quills (2000). This film is an adaptation of Czech author Milan Kundera's bestselling novel. Kundera, known for his radically existential views on life, blends life and politics in a kaleidoscopic tale that takes its passengers through a rough and seemingly superficial plunge into the highs and lows of relationships.

The film tells the story of Tomas (Daniel Day-Lewis), an amorous Prague surgeon who is driven by his obsession for sex. He falls in love with and marries one of his lovers, Tereza (Juliette Binoche), although this doesn't stop him from continuing to entertain his mistresses, Sabina (Lesia Olin). To escape the Russian invasion of Prague in 1946, the three escape to Canada. Kundera meets another man and surprisingly comes to befriend Tereza. As the Dubcek regime falls, Tomas's interest turns from sex toward politics.

The film is beautifully erotic but not graphic, and there is much to ponder beneath the blatant sexuality of the film. Capturing nuance, metaphor, and, in the end, nothingness (the unbearable lightness of being) is no mean feat. The characters survive beneath a conceived philosophical matrix that invites closer scrutiny. Kaufman's direction is imaginative and captures much of Kundera's subtlety.

However, what makes this film so delightful is the award-winning cinematography of Sven Nykvist. Nykvist was Swedish director Ingmar Bergman's cameraman after Gunnar Fischer. Nykvist worked for Bergman for over 25 years and produced many of the Bergman classics such as Waiting, Spring and Sunny and Alexander. Nykvist brings a realism and sensualism to the film that has become his hallmark as a cinematographer.

Since his time with Bergman, Nykvist has done camera work for directors such as Louis Malle, Bob Fosse, Woody Allen, and Richard Attenborough.

The Unbearable Lightness of Being will be showing this Friday and Saturday at 7:00 p.m. in Smith Auditorium of Sills Hall.

The following weekend (May 14/15), the Bowdoin Film Society will present two special features for a study break during reading period.


The Last Picture Show pays homage to Hollywood's classical age and tells the story of two high school seniors in 1951 in Texas who spend their time going to the movies, playing football, and drooling over a rich and beautiful girl. Big Fish tells the story of a son who tries to piece together parts of his father's life story from stories of legends and myths that he has been told. Look for more information about these two films and show times next week.

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DJs of the Week:
Chris Lajoe & Matt Lajoe

What song, artist, or album got you into music?

CL: New Kids on the Block. The Zack Attack made me want to play guitar. Then it was the mid-90s - Paul Simon, Dave Matthews Band, Gin Blossoms, and especially Oasis.

ML: When I was growing up, watching MTV was locked down in my house, so whenever I would go to my friend Phil's house in sixth grade, we would watch MTV and listen to all of his cool CDs - Nirvana, Deftones, Superchunk, etc., all of those landmark albums of the early 90s. It was the first time that my musical taste started to develop independently of my parents' approval, so I would have to say it was the whole "alternative" movement, but Nirvana in particular.

What's the best concert you've ever seen?


ML: The late 1990s, Wilco at the State Theater last year, because I had heard of Wilco for so long and it was amazing to finally see them in concert. I had never heard of Wilco before but they blew me away and are now one of my favorite bands.

French seminar stages interview-based play

FRENCH, from page 10

Dague-Roth said, "Some subjects will be in the audience, facing this other self on stage who is put in a dialogue with a person they don't necessarily speak to."

The inspiration behind the play is the idea that there is "something in the public sphere that captures testimonies in private and through these testimonies into the public sphere."

Handel said, "It's a question of if what we write will achieve its goal of bringing certain issues to light and causing discussion."

However, the play is only a small piece of the puzzle. Most of the year was spent building up background information and interviewing subjects. Therefore, the play had to be written and practiced within tight time constraints. Beyond the classroom, the play can also be seen as an archive of testimonies made public to the community.

The play attempts to go beyond the specific French language and finishes by challenging people to think of themselves as being bilingual or multilingual in a comfortable way. Within the class itself, Dague-Roth said, "There was a response between people in bilingual / second languages and other people who have never had to do that themselves. This shows there is work to be done as some areas are homogeneous to the point of being exclusionary."

Star Fish Grill
tasty but pricey

STAR FISH, from page 8

she could finally have wine! Unsurprisingly, which variety to order; the Finnish stood at Star Fish's extensive wine list in wonder. She ultimately consulted the friendly waiter, who suggested a full-bodied Argentine red. Adulthood at last! In the Finnish's imagination, the waiter then played a shinto flute to her head.

The Finnish and Friends had extreme difficulty deciding among the numerous menu options. Their hunger prompted them, however, to decide upon crab cakes, mussels, curried tuna sliders, grilled Maine lobster, and a chicken and field greens salad.

Crunchy crushed peanuts sprinkled over the tuna sliders, a special of the evening, were a perfect complement to the tuna's spicy curry sauce. Two Finns enjoyed the light and flavorful crab cakes, while another Finch savoured the seasoned mussels from their shells with grins. The Finnish was particularly pleased with her very spicy sweet potato and chowder soup, also a special of the evening. The Finnish and all Finnish enjoyed the Mediterranean salad, which were lightly slathered to allow them to fully absorb its citrus marinade.

For dessert, Finns and Friends shared three desserts. The liquor-drenched grapefruit sorbet, mango cheesecake, and blueberry bread pudding were, to Finns and Friends' delight, only slightly sweet.

Star Fish Grill is not a weekly destination for most because of its high-priced dishes (entrees range from $25-52). The restaurant is perfect, however, for special occasions when one wants to sample Maine's finest local seafood without having to wear a bib.
Women's track places tenth in Division III

Second-place finishes from Palmer, Bet lead team

Allie Yanikowski
STAFF WRITER

The Bowdoin Women's Track Team, spurred by strong individual performances, finished tenth at the New England Division III Championships. Fifteen members of the team headed down to Springfield over the weekend for the event and racked up 36 points while competing against 24 teams.

In the first event of the day, Ellen Beth '02 set a new personal record with her second-place finish in the 10K, a 6:20-mile race. Both took the race out and led for approximately the first 4.5 miles before winner Margaret Davis from Amherst unggfried herself from Beth's shoulder to pass. Both finished in 34:37.75, only six seconds behind Davis. Teammate Kristen Brownell '07 also ran a strong race to finish ninth in 41:18.75.

In the next shortest distance, the 5K, Bowdoin again nabbed a second-place finish as Noona Palmer '07 ran with the front pack until the final half mile, where she followed Amherst's Carter Hamill to pull away from the field. Palmer crossed the line five seconds behind Hamill in 17:51.75. Flying over the 100-meter hurdles in 16.27 seconds, Erin Pringle '07 improved on her sixth-place mark from the trials to finish fifth in the finals. Pringle has already qualified for Open New England's as well as 4x100 and 4x800 relay.

Lacrosse makes first-ever appearance at semifinals

Women defeated by top-ranked Middlebury in NESCAC semifinals

Kendall Cox '05 takes the net for Bowdoin. Cox had a strong day in goal against Middlebury on Saturday, stopping 14 shots to cut the team's loss to two.

Heather MacNeil
STAFF WRITER

With a first-round win over Colby, the Bowdoin Women's Lacrosse Team made a play at NESCAC semifinals for the first time in its history. Their colossal 13-4 victory over the Mules sent them to Middlebury, where the Polar Bears played the first-round tournament host on Saturday. Although the game ended in a Middlebury victory, the Polar Bears held the Panthers to their smallest victory margin all season with a score of 7-9.

Colleen McDonald '06 opened the game with a quick goal, which goalle Kendall Cox supported with a phenomenal sit-in goal. The Bears were able to keep the score at one apiece, until Middlebury notched three quick goals toward the end of the first half. Both teams battled back and forth until the half ended with Middlebury up 3-3. Middlebury came out of the half-time rest with fire and scored four goals in Bowdoin's zero. Angela King '04, Hilary Abrams '04, and McDonald changed that, however, and each scored to make it 3-7 with less than two minutes to go.

Bowdoin was unable to hit the back of the net again, however, and the game ended with Middlebury two goals ahead of the Polar Bears. Cox made an impressive 14 saves to keep the Polar Bears in the game throughout.

Senior captain Shoobie Kurluoff was extremely proud of her team. "The first time we played Middlebury, they beat us by nine goals," she said. "The fact that we were able to challenge Middlebury with the intensity we did was a great victory for us. The most amazing way to finish off my Bowdoin career!"

Another bonus for the team was yesterday's announcement of the NESCAC All-Conference Team: Bowdoin's Cox, King, and defender Betty Rose '06 received first-team NESCAC honors, while McDonald made the second team. Bowdoin's Bear and Middlebury for the most first-team picks in the league.

Bowdoin's strong representation of underclassmen indicates a future for the team, and the squad plans to remain a force to reckon with in the NESCAC.

Men's track squad exceeds expectations

James Wilkins '04 came within half an inch of breaking the long-standing school record in the high jump with this 6'9.75" jump. It did, however, earn him the New England championship in the event.

Ben Peisch
STAFF WRITER

During a full day of competition at the New England Division III Championships, the Bowdoin Men's Track Team exceeded its seed and placed seventh in the region. Once again, the best performances of the day came from James Wilkins '04, who won the high jump at 6'9.75". Wilkins won his third NESCAC title and also tied his personal-best height.

Jonathan Todd '05 also had an amazing day for Bowdoin. Todd broke his own school record in the pole vault, soaring 15'00.23". His performance placed him third overall in one of the most competitive events in New England.

The pole vault is an event that requires speed, strength, jumping ability, athleticism, and unflinching courage under fire. In other words, Todd is the perfect fit for the event. Wilkins and Todd were not the only Bears who had great days, however. Andrew Combs '06 placed second in the 1500-meter run with a time of 3:54.6, less than a second behind the winner.

Owen "Fiera" McKenna '07 placed eighth in the event with a time of 4:02.71, using a mid-race surge to distance himself from Tufts.

Please see TRACK, page 14

Amherst trips up lax squad

Carl Klaist '06 at midfield makes a play against an opposing defender. The team lost to Amherst on Sunday in a 6-5 game to end its season.

Derrick Wong
STAFF WRITER

The Bowdoin Men's Lacrosse Team's well-played season came to an end in a first-round NESCAC matchup against Amherst.

In conjunction with the rest of the team's season, Bowdoin's play was strong at times but in the end could not take the cake during the 6-5 debut on Sunday. This was just not the Polar Bears' year. "This was definitely a disappointing season, but not a high bar, and we look forward to next year," said Head Coach Thomas McCabe.

The game-deciding goal came from Amherst's Colby Griffith with 2:09 remaining in the regulation game. Both teams played strong defense throughout and Amherst's goalkeeper had 15 saves and the Jeffs defense only notched one unassisted goal in the first period against the Polar Bears.

Connor Fitzgerald '06, a standout scorer this season, put away the final goal for Bowdoin. Early in the second period, Amherst senior co-captain Mike Allison posted an unassisted goal just 46 seconds in with sophomore Sean Murray, creating a two-goal advantage at 8:16.

With an assist from Fitzgerald, Andy Nelson '06 closed the gap to one, but 4:30 into the third period, Amherst's Allison found Chris Hofmann to bring the team back up to its two-goal advantage.

With an unassisted goal from Fitzgerald and another by Alex Wepfer '07 off an assist from Chris Eaton '06, the score was tied up 4-4.

Graham Lake reclaimed the one-goal advantage for the Jeffs at 9:44, but Bowdoin's Fitzgerald responded with 4:37 remaining.

Amherst goalie Cushing Donelan made two key saves in the final 30 seconds to seal his team's victory. Donelan finished with 15 stops while sophomore Raul Altreche stopped in
Sports

Tennis ends season against Williams

The Bowdoin Men’s Tennis Team wrapped up its season last weekend with mixed results at the first round of the NCAA tournament. On Saturday the team faced Tufts. A meeting with Tufts earlier in the season had resulted in Bates’ loss, but the team was set on revenge.

Supported by singles victories from Mac Burke ’05, Pat Keeney ’05, Bucky Jenkins ’06, and Sam Bisetti ’07 and doubles wins from Burke/Keeney and Barrett Lawson ’05 and John Carolan ’04, Bowdoin came out on top-5-2.

“Beating Tufts on Saturday was good, because they upset us earlier in the year, and it was nice to get our revenge,” Bisetti said. “The atmosphere was awesome, and there were a lot of people there supporting us.”

On Sunday the team faced NECASVIC rival Williams in the second round. The team just didn’t seem to click for the first time this year, and Williams swept the match, 7-0, despite some close matches from Caroline Merline ’04 and the doubles team of Burke and Keeney.

The team ended its season at 11-3, including a close finish in the regional Colby and victories over NECASVIC competitors Amherst, Bates, and Williams.

Carolan, a co-captain for her last year on the team, is optimistic about the team’s future: “We’ve got a pretty tough team and I’m sure they’ll be back next year to make a serious run in the tournaments.”

Tennis takes on local squads

Rugby takes on local squads

The Bowdoin Men's Rugby Team has been busy the last few weeks. Last week the team traveled downtown to play three games at the Maine Collegiate Tournament. Over Ivies weekend, the boys took the pitch against two intercollegiate squash teams this spring.

At the Maine Tournament, the Bowdoin Ruggers matched up with two intercollegiate teams: University of Maine-Orono and Colby. Bowdoin went into the Orono game with all cylinders firing, bringing the heat to the opposing team, while maintaining their tactics and game plan.

The forwards were effective and potting, taking set-scums, line-outs, and rucks. The backline, however, brought the noise, with Alix "Leaky" Faust '06 scoring two tries, along with solo shots by Evan "Confused" Gallagher ’06 and Adam "Koko" Feit ’06 and exceptional scrum-hunting from Eric "Hold 'em" Robinson ’07.

The quick and deceptive backline was able to use its superior speed to maximum advantage and was continually able to break through Orono’s line and gain ground.

This was not the case in the Colby game where painting and rucking dominated. Robinson seemed to be getting hit hard and Bowdoin was worried after one play when he was left in the fetal position, shivering on the ground. Luckily, he was able to bounce right back into play.

Later, Robinson, with his emotions written across his face, said he felt he had been marked man here, but I won’t let that stop me from leaving everyone “I’ve got right here on the ground.”

In a close physical game, the Colby forwards were able to suppress Bowdoin’s strengths, taking the victory, and went on to win the tournament for the second year running.

Nevertheless, the ruggers’ strong play earned them four spots on the All-Maine All-Star Rugby Team. Spring Team Captain, Treasurer, Secretary, and all-star prop Luke "Last of the Mobicans" Flanagan ’06, Castro, Robinson, and Feit will be on the All-States.

Those four, along with David "Columbus" Friedlander ’06, Josh "Dimplings" McKenney ’06, Nate "Maineberg" Smith ’04, and Gallagher, were invited to play in the New England Round of the College Rugby championships. (Although the team had to be disbanded after the Colby invitational.)

It was no surprise that last weekend’s Ivies Inter-Squad game with full and fierce collision rules, making facing off was much livelier.

Over a while male barber at a coin- ing barber shop, senior Steve Lampert amused, “I guess you could say the game was like a staring contest, or maybe a game of bottleneck. Some of the play was awkward at times but we managed to get through it.”
Welcome to Red Sox country
Shawn Gagnon

Garciaparra which this year, lost his stuff anywhere or Manny just plain sucks. You get the point.

It was funny in fans last week saying, "Man, the Sox this, the Sox that, they look, really good this year, lots of potential for this team."

This story is that the team is playing like crap and that we're in trouble. Well, it is the team that had the American League all figured out last year.

The truth is, this team has never been unappreciable and I will take being 2-3 games off the pace from this group of overachievers. The Sox missed the services of Nomar Garciaparra and Tim Nixon more than the first month of the season has shown.

We're putting together a lineup which consists of Cesar Crespo and Dave McCarty who have both filled in valiantly at times but lack the talent to make any real impact.

Brian Daubach is on his second stint in Boston, and there was a reason we let him go originally. But before you trash this team during their current losing skid, remember they have put together a good enough record to be tied with the Yankees for first through Wednesday.

Also, remember that just when things seemed to be unraveling with Pedro and his mouth, Manny Ramirez steps up and offers some of his salary to keep the team's ace. That's right, I said Manny Ramirez stepped up to help the team out. This says a lot for a guy who was basically left on the trading block for much of the offseason.

Manny has also done his fair share with the bat, putting up great numbers so far. His actions also show signs of the type of team unity that will have to be in place to make another run in the playoffs.

These are aspects of the Red Sox that were not present during the 2003 season. My point is, things aren't that bad, and so would everyone please take a step back and notice that it is the month of May? If you let one little losing skid get in the way of how this Sox team has done so far you will completely miss the point. We finally have guys standing up for one another and a first-place record to go with the happy clubhouse.

The team's record this year is better than the one they had at this point last year. In fact, this year's start is the best Red Sox start since 1918. We took time from the Yankees at Yankee Stadium, and we have quietly assembled one of the best bullpens in the major leagues so we can finally project hard-to-produce leads.

Schilling and Foulke have done their jobs so far, playing up to the big contracts they signed. Pokey Reese is Pokey Reese; we did not sign him to his 40 homers this year. We will be lucky if he hits 40 over the lifetime of his contract.

The important thing to notice with these Sox is the way they play baseball. I don't think you will ever see them throw in the towel during a game, which was evident on Tuesday night against the Indians. The Sox might have lost the game, but they came back from a 7-2 deficit to make it a 7-6 game with a man on first base when the final out was recorded. This just speaks volumes about the characters of the team. They had lost four straight going in and could have easily packed it in during the ninth.

What's ahead for this team is a nice little homestand at Fenway Park. The Sox already seem to play better at Fenway over the last few years, and this could be just the fix for the current slump. People don't want to remember that the Sox also lost five in a row last year around this time. I think the Red Sox's problems are in the dugout and once the complete team is on the field together the buzz will be back.

My prediction: Red Sox win the American League pennant and we will see where it goes from there. You heard it here first.

Men's lacrosse competitive in one of the 'strongest league' AHERST, from page 12

for 1:20 in the second quarter and embarked on a 9-6 run to improve to 11-4 for the season. Senior Grant White collected eight saves for Bowdoin, finishing the season with a 9-5 record.

Despite less than a favorable finish, the men's lacrosse team looks forward to next year with First-year All-Americans Kevin Mullins, Pat Ryan, and Marc Chadwick.

Coach McCabe said "The first year were in transition this year, but I have many, great hopes for them next year."

Bowdoin will be losing front man senior Joe Androkoulis '04 who was the top face-of-man in the league. Bowdoin won four games at home and won five games away this season. It shows that this team can play in any situation.

Coach McCabe believes in his team and its performance in this league. "The NESCAC league is quite possibly the strongest league among Division III schools in terms of its competitive nature and amount of strong playing schools in one league," he said.

Bowdoin was ranked sixth this season among NESCAC schools and 18th nationally before its matchup against Amherst in the playoffs.

Amherst will face first-place Middlebury this Saturday. Number-two Tufts will face third-place Wesleyan. The winners of these semifinal matchups will compete in the championship game at Middlebury on Sunday.

Middlebury is fourth in the country and has a 12-1 record. Bowdoin is the only team this season to defeat Middlebury and did so in overtime.

The men's lacrosse team will lose six seniors next year but looks forward to a youthful team coming up to continue winning big for Bowdoin. Fitzgerald was the leading scorer for Bowdoin this season, while Nelson and Phil Stern '05 played strong at midfield. Coach McCabe said that sophomore Brian Duggan '06 developed the most this season, becoming one of the point defenders for this year's team.

Bowdoin scored victories against Williams, St. Lawrence, Hamilton, Union, Wesleyan, Connecticut College, Middlebury, Bates, and Colby. On the flip side, Bowdoin losses to Tufts, Wesleyan, Amherst, and Trinity. Bowdoin is a growing team that is learning its place among other very competitive schools.

The Ultimate catch: Stoned Clown sweeps tournament
Hans Law, Bowdoin Orient

Reid Turner '04 gets ready to make a catch in Stoned Clown's Sunday Invitational at home at Parley Field House. The team was undefeated in the tournament against local and college teams.

Wilkins and Todd lead team to seventh-place finish

TRACK, from page 13

star Nathan Brigham and grab the first scoring position. The throwers were again a strong component of the team's men's team. Senior captain Chris Vogt, could not be a Pillow Bear's turmoil even under the oppressive heat, propelled himself into third place in the discuss throw with a clutch final heave of 143'5/8.

The day was not done, however, and he went on to place seventh in the shot put (45'9.75?) one spot ahead of Pat Lyons '06 (45'8.52?) in eighth.

Greydon Field '05 had another strong performance in the 400-meter hurdles, the most grueling of all the events. Field placed sixth overall with a time of 54.61, using a late charge and a crucial lean at the tape to secure his position.

Soon after, Bienen anchored the men's loaded 4x400-meter relay team, composed of Field and seniors Brian Laurits, Steven Franklin, and Phil Webster. The four men placed fourth overall with a time of 3:20.3.

The men also had a two-perfect finishes from junior roommates Patrick Hughes and Benjamin Pelich. Hughes placed eighth in the steeplechase (9:57), while Pelich lumbered across the finish to place eighth in the 5,000-meter.

The men were projected to score 34 points based on their pre-meet seeds, but they rose to the occasion, scraped for points, and finished the day with 44. Although the Polar Bears had a small group of men qualify for the meet, nearly every Bowdoin competitor on Saturday surpassed their own standing, allowing them to achieve their team goals.

Coach Storlowski was so pleased with the team that neither Hughes' discus throwing obsession with tailgating, neither Brian Wilkins' NASCARS mentality on the ride home could ruin his mood.

Several students will travel to the All-New England Championships at Northeastern University on May 8. Those men hope to break personal records and rub shoulders with athletes from Division I and II programs.

If their performances this weekend are any indication, these men promise to compete very well for Bowdoin.
Race for Stanley Cup heats up NHL

Nick LaRocque

The race for the Stanley Cup got a little smaller on Tuesday night as the conference semifinals came to a close.

Thanks to 28 saves from goaltender Evgeni Nabokov, the San Jose Sharks ended the Colorado Avalanche's season. San Jose now advances to the Western Conference finals to play the Calgary Flames, who have made an unexpected play-off run, knocking off Vancouver in the first round and finishing off a surprising series win over top-seeded Detroit on Monday night.

Jeremy Roenick's second goal of Tuesday's game came at 7:39 in overtime, and gave the Flyers a 4-2 series win over the Toronto Maple Leafs. The Flyers will now advance to the Eastern Conference Finals to play the top-seeded Tampa Bay Lightning, who have been waiting since April 29, when they completed their sweep of the Montreal Canadiens.

Thus far it has been the Lightning who have looked the most impressive, easily winning their first two series by scores of 4-1 and 4-0 respectively. The Lightning have some of the best young talent in the league, and they have a lot of speed.

Martin St. Louis, the NHL regular season scoring champion, leads the Lightning offensive attack along with standout forwards Vincent Lecavalier, Fredrik Modin, and Cory Stillman. St. Louis and Modin currently lead the Lightning in post-season scoring, with 11 points each.

Captain Dave Andreychuk provides the necessary veteran leadership, and goaltender Nikolai Khabibulin has been outstanding, leading all post-season goalies with a .99 goals against average.

Although the Lightning have not had the toughest road to this point, their 8-1 post-season run has been very impressive.

Their opponents, the Philadelphia Flyers, are coming off two hard-fought series with the defending champion New Jersey Devils and the Toronto Maple Leafs.

For Philadelphia fans, the biggest question entering the playoffs was whether or not goaltender Rob Esche was up to the challenge of the post-season. So far, Esche has given his fans a definitive answer, as he has played well given his team the chance to play for the Eastern Conference Championship.

The leading scorer for the Flyers so far has been Alexei Zhamnov, who was acquired from the Blackhawls earlier this year. The Flyers have a lot of firepower, and veteran leadership in the form of Jeremy Roenick, Tony Amonte, Keith Primeau, Mark Recchi, Eric Desjardins, and John LeClair. This should be an exciting series with a lot of offensive fireworks.

As impressive as the Tampa Bay Lightning have been this postseason, the San Jose Sharks are equally formidable. The Sharks have gone 8-3, with impressive series wins over St. Louis and Colorado, two very tough teams.

There have been many stars for San Jose this, post-season, but none more important than goaltender Evgeni Nabokov, who has been outstanding and held the most talented offensive team, the Colorado Avalanche, to only seven goals in six games.

The big scoring goals for the Sharks so far have been Vincent Damphousse, Patrick Marleau, Nicholas Dimitrakos, and Jonathan Cheechoo with 11, ten, nine, and eight points respectively.

In their series against the Avalanche, the Sharks were facing what many experts consider to be the most talented team in the NHL. Not only did the Sharks defeat Colorado, but they were visibly out-played them throughout the entire series. With the way San Jose is playing right now, they will be very difficult to beat.

The Sharks' unlikely opponent in the Western Conference finals is Jarome Iginla and the Calgary Flames. The Flames are turning heads during the whole post-season, as they have pulled off an exciting seven-game victory over the Vancouver Canucks and a six-game victory over the top-seeded Detroit Red Wings.

Both of these series ended on overtime goals by Martin Gelinas. In fact, Monday night's overtime winner made Gelinas the first player in NHL history to have three career series-ending overtime goals. Jarome Iginla, the NHL regular season leader in goals, has been the Flames' offensive leader with 12 post-season points.

However, the Flames' goals have been coming off a slick stick on different players. The Flames play an up-tempo, gritty style that has helped propel them to this point. They outwork the other team, plain and simple. What other explanation can there be for them defeating the Detroit Red Wings, whose roster is loaded up with stars?

This team is always flying around the ice and playing with a chip on its shoulder. The team plays like it is the only one who belongs where it is, and the team is right.

Despite Iginla's offensive abilities, the key to Calgary's success so far has been goaltender Miikka Kiprusoff, who has provided Calgary with consistent excellence between the pipes. He does not give up weak goals, and he is always positioned correctly. Kiprusoff has given the Flames a chance to win every night, and so far the other players have responded.

The conference finals should provide with plenty of excitement. What do I think will happen? I have no idea. That's what is great about the NHL, you can't play off an answer. Clearly, I would have to say that Tampa Bay and San Jose are the favorites to advance to the Stanley Cup. However, Philadelphia has a line-up that can beat any team on any night. If Rob Esche continues to play well, that will be a great series.

As for the Flames, if they can beat Detroit, they can beat anyone. My brain says San Jose, but my gut tells me not to bet against Calgary. That would be exactly what they want me to do.

Some of the seniors, however, were not up to the fitness level of their younger teammates and could not hold up the hard play over the full eight periods. "I know it was a little unsettling for the boys to see me come out of the game early, but ya gotta do what ya gotta do, and sometimes that's taking a seat," said Warren "Roadkill" Dubinsky '04, after leaving the game due to stomach cramps. The seniors came out with a lot of fire, though, and were definitely chomping at the bit to get out onto the field.

Before even being asked to sub in, Ryan "Sugar" Chisolm '04 interjected, "No, no, I couldn't. No I couldn't! I haven't even warmed up yet. Face, I'll go in. Gutless."

The season's lead scorer, Castro, was unavailable for this game due to a freak croquet accident, but J esse "Baumer" Butterfield '06 filled his shoes, streaking across the field with the ball and delivering some startling defensive plays. Carrington "Ginger Spice" Renfrew-Miller '06 also scored, though he was very modest about it.

He humbly explained, "I wasn't anything special, just Baumer's try. It wasn't too pretty or anything at all. But I do what I can for the team."

There was a lot of grit in the game too. Jay "Tazman" Rilling, recipient of one of the many hard hits in the game, said, "One of those guys even tried to go after my head when I was down. Luckily I was able to roll away to safety. All in all, the game was an exciting addition to Ivies weekend. The ruggers travel next week to face UMmaine-Farmington.
**Weekly Calendar**

**May 7 - 13**

<table>
<thead>
<tr>
<th>Common Hour</th>
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<tbody>
<tr>
<td>The Department of Theater and Dance presents Music Pieces, the annual outdoor performance by student dance groups. Walker Art Museum, 12:30 p.m.</td>
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<th>Friday</th>
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<tr>
<td><strong>One-Act Festival</strong></td>
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<td>Masque and Gown presents three one-act plays written, directed, and starring students. Pickard Theater, 7 p.m.</td>
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<tr>
<th>The Unbearable Lightness of Being</th>
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<tr>
<td>A doctor in 1960s Czechoslovakia falls in love with a country girl. His present lover decides to accept the relationship and strike up an unconventional friendship. Smith Auditorium, 7 p.m.</td>
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<tr>
<th>Bowdoin Idol</th>
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<tr>
<td>Come watch and judge the musical talent of student participants as they compete to be crowned the first Bowdoin Idol. Norrell Lounge, 8 p.m.</td>
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<tr>
<td><strong>One-Act Festival</strong></td>
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<tr>
<td>See the last performance of the three one-act plays: Liberation Theory, The Green Room, and Women in Hollywood. Pickard Theater, 4 p.m.</td>
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<tr>
<th>Solarfest</th>
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<tr>
<td>Rolling Sunlight, a solar- and biofuel-run run will provide all the power for live music and fun activities. Dudley Gym, 7 p.m.</td>
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<tr>
<td><strong>Miscellany Spring Sing</strong></td>
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<tr>
<td>Enjoy an afternoon of a capella. Hubbard Hall Lobby, 1 p.m.</td>
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<tr>
<td><strong>Brace Night</strong></td>
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<td>The Music Department presents performances by bruce instrumentalists. Gibson Hall, 7:30 p.m.</td>
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<th>Indi Back Lectures</th>
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<tr>
<td>RSU presents an opportunity to learn from some of Bowdoin’s most accomplished individuals in an informal and relaxed setting. Peter Coviello, Angus King, Jim Miller, Karen Gordon Mills, and Stefanie Pepe will each give a short presentation. Harris Auditorium, 7:30 p.m.</td>
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<tr>
<th>Directing Class Presentations</th>
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<tr>
<td>Student directors from Theater 207 present their scenes. Wish Theater, 7 p.m.</td>
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<tr>
<td><strong>Faculty Seminar</strong></td>
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<tr>
<td>Asian Studies professor Shuqin Gui will give a lecture, &quot;Raise the Red Lantern Cinematic Oriental and Female Conflict.&quot; Moulton Union, Main Lounge, 12 p.m.</td>
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<td><strong>Directing Class Presentations</strong></td>
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<td>Wish Theater, 7 p.m.</td>
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| "An Evening with Jonah Goldberg" |
| The College Republicans sponsor a talk with the National Review columnist. Harris Auditorium, 7:30 p.m. |

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<tr>
<th>Concert</th>
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<tr>
<td>Bowdoin Jazz Ensembles and the Polar Jazz Big Band will perform. Moulton Union, Main Lounge, 7:30 p.m.</td>
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<tr>
<td><strong>Anokha Holli Celebration</strong></td>
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<tr>
<td>Come celebrate South Asian culture with festivities sponsored by Anokha South Asian Society. Dudley Gym, 7:30 p.m.</td>
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Art thefts taken to new extreme

TELSTAFF WRITER

After numerous art thefts, the criminals finally went for the gusto on Tuesday and stole the entire Visual Arts Center.

Sugar abuse problems escalate in Hyde dorm

Kim Jong-II

The vending machines are all empty. Glucose-deprived freshmen line the corners, shivering and whimpering. Empty Coke cans and Airhead wrappers line the floors. All the signs are there.

With pressure mounting at the end of this year’s second semester, sugar abuse problems in Hyde, the only Rookie dorm, have spiraled out of control. The administration has now decided to take action.

The administration has known that Hyde was experiencing problems with keeping its sugar consumption under control. Security has discovered rooms armed with unregistered chocolate and candy. Grades have dropped due to all-night Pixie Stick benders. A Snickers sales representative was viciously attacked in the union by Hyde kids in the midst of a “sugar dip” (doctors say the representative will be fine and that you only need one kidney anyway). But until now, the administration has turned a blind eye. After all, kids need to have fun every once in a while.

Forum will address utility of forums, discussion

Dobby the House Elf

Following the apparent failure of a series of two-hour forums to find solutions to deep-seated and time-lose societal problems, the College announced Wednesday plans to hold a follow-up series of forums addressing the effectiveness of forums.

What works? What doesn’t? Where should forums be held? Should they be food? If so, what percentage of that food should be composed of vegetarian and/or vegan options? These are some of the questions the latest forums will aim to answer.

“I think it was more like 10:35,” said a senior who wished to remain anonymous. “That kid’s annoying, you notice it when he comes in.”

Bumper was not in possession of his bacon cheeseburger calzone until 11:45 p.m. He claimed that his number was never shown on the lightboard.

“I’m not so sure about that,” a junior physics major said on the condition of anonymity. “He was sitting at the bar and facing away from the number display.” It was loud in there, he could easily have missed the beep.

Bumper complained over his beer about being hungry and “where the fuck was his calzone starting around 11, but he became truly restless around 11:20.

“Then’s when he went back to the cashier to bitch about it being late,” said bartender Sancho Panza ‘02.

The cashier, who also wished to remain anonymous, calmly explained that the calzone takes a long time to cook, and that they

Haliday Douglas found trapped in well

John Daly

Forrest Levy, a junior economics major, says he has been hospitalized and is unable to continue.

Haliday Douglas of the Bowdoin College Women’s Cross Country team is currently a well on Longfellow Avenue. He has reportedly been found in a well on Longfellow Avenue. He has

Dobby the House Elf

The polar bear rethinks his take on life

Pages 12

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Please see FORUMS, page 3

Please see PUB, page 2
Haldy Douglas trapped in well on Longfellow Ave

By daybreak on Thursday, a small crowd of spectators had gathered at the well, attracted by the bright floodlights used by the BFD and Douglas's poor renditions of "We Shall Overcome."

"I think it's cool what he is doing," said first-year Robert Burns. He's standing up for black, he feels. "It's an extraordinary time for the College," he said. "Students, staff, and faculty are really coming together around this issue."

Haldy Douglas stuck in well

"I don't think this will have any lasting effect, but the light and the care for the well is good," said President Nancy Mills. "We're going to make sure he's taken care of."

Mills has been in touch with Douglas, who is currently stuck in the well. She is working with the BFD to come up with a plan to remove him. She has also spoken to the students involved in the protest, and is hoping to bring them together in a peaceful resolution.

"We need to show compassion and empathy," Mills said. "We are all part of this community, and we need to work together to find a solution."

News Briefs

After hundreds of years, France calls it quits

With a flagging economy, immigration problems, and political strife, France announced today that it will withdraw from the European Community.

President Jacques Chirac told U.S. authorities, "It was a good run, but we figured it was about time to cut our losses. Not a whole lot was going right for us. So we're going to respectfully withdraw from our 'country.'"

According to France, it will shut down its government and business operations by the end of the year. The country will be distributed to various American and Western European partners.

Chirac added that France's total debts will need to be paid off before the shutdown. "We'll auction off some national treasures before the shut-down. Hopefully we'll be able to get in the black before the closing."

No plans exist for an official ceremony. Instead, made for France's 60 million citizens. U.S. authorities suggested that France's history is a valuable resource and support to help transition smoothly from sovereign rule.

College Life

Security to add salmon, light carnation pink, and burnt umber parking decals

The Security Office announced Wednesday that three new colors will be added to the current parking decal spectrum next year. Director of Security Bruce Touché said the colors are simply not enough color available for Bowdoin's parking needs.

"When asked where you're from, you're on magenta that you've hit the wall," Touché said.

"We decided to add "05 so we could confuse others. Salmon and light carnation pink are too close together. Why couldn't they have gone for the newest Crayola additions like "marguerite pink" or "jazzberry jam"? They don't resemble pink at all."

While Touché said the changes would help alleviate the current "color crunch," he said the future for colored parking decals looks dim.

"Not sure where we're going after these additions. With the new first year dorms, we might have to dip into some "oldies." I've been throwing "cornflower" and "periwinkle" around the office, but my colleagues didn't like it."

Administration cuts history department

The administration moved Wednesday to cut 30 percent of the History Department. College representatives said, "We should really just let history take its supplies to the dump."

Camp Bobo Crier

Forty Bumpo '04 had to wait an extra 30 minutes for his calzone last Thursday night.

Naty, Bumpo's little, it speaks only in monosyllabic, dishes, is somehow able to make a sentence. Pastries, "He's a child."

Bumpo continued to make a scene after receiving his meal, complaining how it was ridiculously greasy and tasted like butane.

The next morning, parties who wish to remain anonymous put up posters in Smith Union and outside the Student Dining Hall.

"Madd you missed your meal? So were we. You are a bad catering establishment," read one sign.

The signs caused further contro-

Hyde dorm hooked on sweets

SNICKERS, from page 1

a while. But this has gone beyond mere fun.

Chuck Chandler, a Hyde freshman that has managed to avoid the temptation of sugar so far, says, "Kids are up till all hours of the night, howling like banshees and bouncing off the walls. Literally. One of the heav-

ier kids went through a whole wall. Some of these kids down Spots like it's water. It's pretty good."

Katherine Harper, one of the ringleaders of this circle of sugar-crazed, would never dream of having a treat, is never seen without her gum. She leaves gum on the table, on her desk, and even on her bed.

She has been known to bring some kids don't seem to be aware or sur-

prised by these developments. "I love getting them."

"It's nice to have something new," said Bobbe Brown with a shrug. "This is what happens when kids don't have real drugs."
Facilities Management

After 72 continuous hours of binge drinking and debauchery last weekend, junior Sam Kappelle awoke Monday with no recollection of hisBowdoin career.

"I couldn't and still can't recall my homework assignments for this week, let alone what classes I'm taking right now. It's really pretty embarrassing," said Kappelle, allegedly a biology major.

"He was in rare form on Thursday, Friday, and Saturday night," Ted Reinert, his roommate, said. "I mean, we've all woken up with a hangover, but this is ridiculous."

"It's an extraordinary time for the College," President Barbie Schmit said. "Students, faculty, and staff are really coming together around this issue." Sources close to Kappelle said the 20-year-old successfully made it to lunch on Monday afternoon in Thorne Hall, but later that afternoon, junior Keshrinik Zejnullahu said, "I saw him standing in the doorway of Thorne on Monday around 1:00 p.m. He looked confused, but it was only later that I realized he didn't know where he was going or what he was supposed to do.

Kappelle's plans for reading period and final week remain a mystery. "I should probably log onto Bearings at some point here," Kappelle said. "I really need to figure out my classes.

"I hope I took good notes throughout the semester," he continued. "I mean, I really don't have any idea what I'm doing at a college right now I guess I'm making a lot of sense."

Dean Reinert said the weekend was unusual for Kappelle. "It's really odd. He said he was going to "buckle down" and "get a head start" on finals. The only head start he got was on a hangover."

Zejnullahu added, "Yeah, that kid would be a handle by himself on Friday. He was a champ."

Faculty meeting spawns brawl

Karl Marx 

Amidst intense controversy and infighting, the faculty gathered again in Dagobah Lounge and Gentlemen's Club to discuss the merits of including an "international perspectives" focus in the College's new distribution requirements. Yet again, the meeting ended in deadlock with sporadic outbreaks of fistfights erupting between members of the chemistry and physics departments, threatening each other with nitrilized bombs and particle accelerators, respectively.

The row broke out after members of the Northwestern South American Studies department proposed an amendment requiring the study of "previously-neglected, fortified Peruvian villages bordering navigable lakes three kilometers in diameter." In her written justification for the amendment, department chair Amanda Huginkins noted, "Katastur provides numerous opportunities for scholarly research, cultural analysis, and study abroad experience.

In a dissenting opinion, Geology professor Rocky McBoolder was quoted as saying, "Fucking Katak. Fuck culture. On a geological time scale, nothing but rocks matter." Seriously, her ideas will be obsolete in no more than 10,000 years.

Several opponents of Professor McBoolder led the rest of the faculty in a "Rocks for Jocks" chant admonishing her disconnect with the reigning themes of multiculturalism and international sensitivity. Additionally, Professor Francisco, of the Government Department derided the suggestion that what students were really lacking was yet more diversity studies. "The problem here is less that students are really lacking an international perspective, as to what international perspectives are deemed acceptable by Bowdoin's administration more than a handout to the sociology department."

Furthermore, Rapid Caput was quoted as saying, "I think it's great that students want to learn about things such as Pennsylvania and Maryland, but the focus should really be on more relevant topics such as the War on Cyrus."

According to President Bills, this is an "exercise for the College. Students, faculty and staff are really coming together around this issue." He cited the importance of diversity and his support thereof. When questioned as to the relevance of diversity to international perspectives, President Bills said, "Just trust me. They're relevant."

The meeting ended in deadlock with sporadic outbreaks of fistfights erupting between members of the chemistry and physics departments.

Darn trustees hog Thorne once again

Travis Bickle

"Tower residents were displaced from their usual Thorne dining space again one morning last week, as President Mills spoke at a breakfast for a lunch old rich bastards, also known as trustees. Student diners were placed in Dagge Lounge.

"I hate it when they do that," said the Trustee, "I mean, we're tryingBowdoin lens of thousands of dollars, and something like $6 for every breakfast, and what they do is that we can't get apple juice since the machine is on the other side of those doors. Reinert coiners apple juice the essential part of his morning sugar fix."

Corry Ho '05 has less of a problem with the lack of access to the juice. His complaint is how the dining students, sometimes up to 70, are condensed to several round tables. "You have to sit with other people, and it's sort of awkward not to talk, but who wants to talk at that ungodly hour. It's hard enough hulling your ass down there by 9:30 a.m. when they close."

"This is ridiculous," said Dean Mills. "We defend the decision to hold the trustees breakfast at Thorne. The dining hall is really our best large space on campus for an event like this. Trustees are people too, and they're an important part of the Bowdoin community. We apologize for the inconvenience, but it's not a regular event or anything."

"This is an extraordinary time for the campus community to come together."

Some students looked on the bright side of the matter. "Forced into sharing a table with someone, you might learn something really interesting from them," said Ivan Kho 06. "Plus, when we have breakfast, they have better food for you. Chicken and stuff. I like quick's." And other students said that the changes had caused significant lifestyle changes.

"That's it, I'm going back to never eating in the dining hall," said Sam Jose 05.

"Just saw Keshrinik Zejnullahu '05."

Defense against dark arts dept. established

Ashton Kutcher

The College has been making intense efforts to evaluate social and cultural diversity on campus, but one area sorely in need of diversification has been the curriculum itself. In an unexpected move after an internal review by faculty committees, the Office of Academic Affairs was pleased to establish the Defense Against the Dark Arts Department.

Next fall, the department will offer three courses: Intro to Boggart, Batfink 107 (a first-year seminar), Demystifying Demons 252, and Theoretical Context of the Unforgettable Curses 312 (seniors only).

"The importance of academic diversity cannot be emphasized enough," stated Dean of Admissions Jimmy-boy Mee-late. "Prospective students bother us all the time about why we don't have certain departments. It's no engineering this and 'communications department that.' But in the last couple of years, we've got a lot of requests for Dark Arts Defense classes."

Based on these inquiries, the admissions office relayed its concern about Bowdoin's lack of occult offerings to the Curriculum and Education Policy (CEP) Faculty committee. CEP performed a review of magic-based courses at similar NEASAC institutions and found that Bowdoin's omission of these classes was downright embarrassing.

"We were aware that a couple other colleges had picked up on this trend and incorporated it into their curricula, but we had no idea that Bowdoin was the only NEASAC with no magic courses," explained a chagrined Dean McYouwin. William's three-year-olds Potions department is one of the most well-known on the East Coast, while rival Colby is in the process of instituting a Divination department, but it forsook one of its recruited faculty members to shorty experience a violent death.

Some faculty have expressed their concern about the "academic legitimacy," of the Defense Against the Dark Arts major. "I mean, what's next? Astrology? Alchemy?? E just don't see where we are going to draw the line," said a faculty member who wished to remain anonymous.

In response to these criticisms, McYouwin stated that those were excellent suggestions for future departments, but added, "Hey, I don't want to bite off more than I can chew here. Just look at one occur offering at a time."

The faculty positions have not yet been filled, but Bowdoin is conducting a nationwide search. Professors interested in the position must have at least five years teaching experience, have completed a Ph.D program, and must be skilled in both Occultology and Legitimacy. Completed applications may be submitted to the Dean of Academic Affairs by email or by owl.
Shit You Don't Read

Snoop Dogg to speak at Common Hour, may film
Bowdoin "Gone Wild" flick

Yo-Yo Ma
Better Musician

Rapper Snoop Dogg will speak at
today's Common Hour. His presenta-
tion will be funded by the Stanley
Druckenmiller professorship of the
Arts Lectureship Fund.
Doggs 12:30 p.m. lecture "Yo-
Dogg: My journey" will relate the tri
als and tribulations of his
diverse life. He will
include a PowerPoint presenta-
tion which will include
inspirational messages and
clicks from his award-winn-
ing porn film.
Dogg is expected to carry his journey from
rags to riches. According to his offi-
cial biography, Snoop
Dogg was born
Calvin Broadus and
later changed his
name to Warren G. Snoop. It is
unknown when "Dogg" was
added to his name.

Although as a child
he showed potential in the world
of basketball, his years of "gangbanging,
drug dealing, and jail time" crushed
his hope for a sports scholarship.
However, he was signed at an out-
standing university by rap star Dr. Dre,
who received an honorary doctorate
from Bowdoin in 1991. According
Dogg's biography, Doggs first multi-platinum album
was not particularly innovative but
"made the gangsta lifestyle seem not
only cool, but as well.

Doggs soon earned additional bring-
ing rights when he was charged with
1993 murder. He was acquitted of
hooked up with the Girls Gone Wild
brand to create the first-ever Girls
Gone Wild Doggy Style. His official
website says that last month, he was
named President of the Year for the Pop
Warner football team.

While most Common Hour speak-
ers have a speaking track with expected
students after they give their talk,
Dogg is expected to hold parties over the weekend.

Snoop Dogg will speak at today's Common Hour. He will convey
his far-ranging life story and include clips from his new video.
Dogg is expected to host parties over the weekend.

BOY WITHOUT RESOURCE CENTER OPENS NEW RESOURCE CENTER

This is a wide shot of the Students-Without-A-Resource-Center
Resource Center (SWARCRC). The SWARCRC is a place where
students without a resource center can find support and help.

Ashley Olsen
Don't Get Too Excited

Three months ago, Jack Jones-
Smith felt that he didn't really fit in at
Bowdoin. Jones-Smith wasn't part of a
resource center on campus and decid-
ed to do something about it.

Jones-Smith '05 launched the
Students-Without-A-Resource-Center
Resource Center (SWARCRC). Through a message in the student-
digest titled "LONELY WITHOUT
A RESOURCE CENTER?"
offensive challenges on the quad, and informal
Canadian it was often with other students, Jones-Smith learned
that many students shared his problem.

The College is also remodeling the
recently purchased 40 Harpswell
Building. The building will be
transformed into the Rugby Players' Resource Center (RPC), where
rugby players can go for support, ask
questions, or just find someone to talk
to when they are sad. Squatters on

Boy without resource center
opens new resource center

Snores

"Here at the SWAR-
CRC, students like me
who feel lost and
isolated without their
own resource center

This is an extraordinary time for
the campus community to come
together," he said. "Bowdoin is
all about relationships, and I have
no doubt that although these students
will be nervous, they will develop wonderful relationships—especially
with the biology department.

"It's so wonderful to be able to
talk with other people who
understand that they don't
belong to any resource center," said Sarah Gould '07.

Administrators are also happy
that Jones-Smith took action on the issue
of unblogging. "This is an extraordinary
time for the College community to
grow together," said President Barry Mill.
The SWARCRC is located in a cor-
ner of the Student Center, which is located in a closet in the
back of the Women's Resource Center. Its office hours are Monday
through Friday, 1:00 p.m. to 3:00 p.m.

Mary Kate contributed to this report.
FAC T FEATURES

**campus forecast:** ok, so we don't have a clue

Today, Monday. Lots of 'em, and they're big.

Tonight, Scattered locales with a chance of clouds, mainly in the evening. Lows near absolute zero.

Saturday. Warm and fuzzy. A good day for fishing or going to the beach. Highs near 65.

Saturday night. Does it really matter? You'll be drunk.

**quick tip:** Listen jock, when you're using your cellphone on the Quad to talk your girlfriend, we don't wanna hear it.

**featured personal ad**

Single white Republican male seeking fiery empowered female. Personal quote: "I'd love to get in trouble with some crazy left-wing girls." Call for some old-fashioned good times.

**| Some news happening, the Bobo Brier is there.**

**Nature and Theory**

**B.O.C Notebook: Outdoors actually not very cool**

**Elliot Steigerwald**

**LIKE TO SEE PICTURES OF HOMELAND? This NewsPaper**

For centuries, man has enjoyed a special kind of relationship with the natural world. There is a long and rich history, we have depended on the bounty of the earth to provide us with food, shelter, and clothing. We have
tapped the vast resources of our species—water, food, and a place to make love. Because of this, man has defied the natural world, observing it, using it, and above all, caring for it. However, in recent years, we have moved away from nature, shifting about in plastic hollies, clad in bright and expensive colors, and abandoning the natural world for our needs.

This past year, I have urged you in my columns to try to reacquaint some of that special relationship with nature, by getting outside and seeing what it has to offer. To all of you who fol-
towed my advice, I can only say that I'm sorry. I recently went on my first BOC trip this year, and I was pleased to see some people in the club were giving me shit about making all this stuff, but never going outside. I hope you will all tell me what I moved away from our special relationship with nature for.

Seriously though, nature sucks. I went on a hiking trip. First of all, I had no idea what I was doing. There was a member of the club who gave me a map, and I was supposed to follow it. I ended up alone every night, playing video games with my internet friends. Furthermore, I had no idea what I was doing.

With that in mind, I think that something must be done. The Outdoor Club can be of great benefit to us. They can be a beautiful facility, and I think we are just wasting it on all this outdoor stuff. The money that we put into this could have been much better used to fund some other type of club, or even just buy a bowling team.

In fact, I think that it's a travesty that Bowdoin College doesn't even have a waterpolo team.

Oh, so my editor, Bobby Giraffe, tells me we do have one of these teams, and that they're actually quite good (I didn't even know horses could swim). So on to Plan B. I suggest that we raise the Outdoor Leadership Center, and cre-
ate a beautiful, state-of-the-art Bocci Ball. (or "lawn bowling" as it's known in this country) facility. At the Schwartz Lawn Bowling Center (or the LBC), we can still try to appreciate the outdoors, but in a civilized manner—hockey gloves, champagne purchased from the on-site vendor, wearing tall old-person socks, and trying to hit the small ball. (this isn't as easy as it's known with the large balls (known as "bowl")) I think that this would be the best use of Bowdoin's money. In fact, there would, of course, be buttonholes adorning the building.

So, in conclusion, the Oicing Club does have some great trips going out, but I just can't stomach the idea of spending any more money on Bowdoin's money. I would suggest that we raise the Outdoor Leadership Center, and create a beautiful, state-of-the-art Bocci Ball. (or "lawn bowling" as it's known in this country) facility. At the Schwartz Lawn Bowling Center (or the LBC), we can still try to appreciate the outdoors, but in a civilized manner—hockey gloves, champagne purchased from the on-site vendor, wearing tall old-person socks, and trying to hit the small ball. (this isn't as easy as it's known with the large balls (known as "bowl")) I think that this would be the best use of Bowdoin's money. In fact, there would, of course, be buttonholes adorning the building.

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 Sometimes
You tell me you're in love with me
That you can't take your pretty eyes away from me
It's not that I don't want to stay
But every time you come too close I move away
I wanna believe in everything that you say
Because it sounds so good
But if you really want me, move it slow
There's things about me you just have to know

Sometimes I run Sometimes I hide
Sometimes I'm scared of you
But all I really want is to hold you tight
Treat you right, be with you day and night
baby all I need is time
I don't wanna be so shy, uh-uh
Everything I am alone I wonder why
Hope that you will wait for me
You see that, you're the only one I wanna believe in everything that you say
Cause it sounds so good
But if you really want me, move it slow
There's things about me, you just have to know
Just hang around and you'll see
There's nowhere ill ever be
If you love me, trust me in the way that I trust you
Oh, yeah

THE CAMP BOBO CRIER
REPRINTED NOW

WORTHLESS
Passionate German
Pumpkin

JUST GO SING
The Coward I got this from Upon NY

MASTERBABER
Adam "Eunctions" boxer

OBSERVED W/ BRITNEY SPEARS
Purple Feet

TRAITORS
Michael Guzman
Down Under
Ken

CONTACT
The Camp Bobo Crier
On the corner. You know, by the tree.
Ask Steve for directions.

555-2424

LETTERS
Send letters whenever you want.
Completely ignore the 8 p.m.
Wednesday deadline. While we're
in it, forget the 100-word limit. Also, don't
include your name because someone might
not like it. Feel free to write
and make frequent grammatical errors.
Personal issues that have nothing to do
with Camp Bobo encouraged.

SUBSCRIPTIONS—Not available.

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Bobo Crier and appears at the
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their friends. They reserve the
right to edit the stuff. We
don't have a website.

CONTROL-S
Be "Makin' love since 1963" Dave
APATHY AND DIVERSITY
I Disagree
EAGER AND WILLING
Little Bobby Guerre Jr.
BANDS YOU'VE NEVER HEARD OF
Red Tntor
SHUTTLECOCK ETC.
Capote Koko

SHOULD BE AN AGENDA AD
"A casting Scooter Momours" Too.
SPAMBOT
The Amishman

PHOTO MANIPULATOR
Haas

HANS' BITCH
Violent Drunk

SENIOR BITCH
Barbara

COW BITCHES
Haas

Wife

STAFF
David Jefferson Miller, Benack Omae, L.H.
Hammer of the Union Pacific Railroad, Jack
Coombs, Bob Novak, Ulrike, Sharren
Oshana, Monroe, Great Westy Chieft, Janet
the Tortoise, Penny, John, Penny North, Zach
North, Janet the Soybean, Tucker Carlisle, Lee
knows, The Columbia Coffee Guy
Pots, Petiint I, Donald Bocquet, Paula Downer, St
Coir, Shannon McQuir, John Kirby, Jennifer
Parks, DJ, Toreau, Home of the Free World
Summer Tours, Prico, Hold the Brentan
Mountain Dog, Bird Coral, Bill, Jerry, Fayed,
Margaret Thurlow the Republican, Corrie,
Gall, Howard, The Reduced John, Art of
Bass, Dick Ogilvie, 027, Toreau, Tony Knerr
Shawn, Dick, Saux, Westie Cooper, Jack
Goldberg, Opa, Jay, Mayor Deuk, Captain
Mag of New York, Chieftay, Florida, Ken Uban
Bennett, Anderson, Avril Pasquale, Flus
Paul Martin, Caught West, Summer Cooper,
Dale Birkmose, and Cooper the Dog

ADVERTISING
Talk to Mr. Sanchen.

The Democrats are right
To the Editor:
Yeah. They are.
Sincerely,
The College Republicans

An unprecedented youth effort.

I lost my coentumidi
To the Editor:
First, if you could not tell Res Life
I have one. I'd appreciate it, even
though there are RA's with cats.
Anyway, I was walking my coentumidi,
James, the other day and he saw a
squirrel and dashed toward it into the woods. He looks like a raccoon with a
long tail. He also answers to "Bill." He
only understands commands in Danish.
Sincerely,
Jenny Krueg '05

You better print this
To the Editors:
(Do not print this part) You better
print this letter. I have already
reduced my donations to the
College tenfold and will take them
away altogether if you don't print
this. I would have written more,
but I have to go to a proctologist
appointment because of my thrutting
hemorrhoids. I've also had frequent
loose stools. Seriously, don't print this part.
(Prompt below) I just heard that
frats no longer exist. I think that is
wrong. Back in the 40's it was what
made Bowdoin. They should stay.
Sincerely,
Earl Dehl '48

The Democrats are right
To the Editor:
In the most recent weeks since
Bobo Match became the biggest
fad at this school, I enjoyed the
time to get my swerve on. As
someone who may not be "intelli-
gent" or "at all physically attrac-
tive" or may not "bathe," even
I was able to find my match on-line.
Granted, I was matched with
Professor Anne Tittie (apparently
we had more in common than I
thought), but our first date ended
well, and I looked forward to seeing
many illegitimate children over the
next few minutes. I am that good.
My one complaint with Bobo
Match is that it does not go far
eough. I want to be able to find
people who enjoy my favorite
fashions: lobster claws, Renaissance
favors and that off from LOTR, the
hot elf, not the one with those
weird ass eyes who looks like
he's an alien who crawled out of
Myanna.
In addition, though I am happy
with my intimate relationship with
Professor Tittie, I need that
one...special...someone...who
will give me sponge baths on alter-
nate Wednesdays, and who doesn't
mind braiding my chin and back
hair. I hope some day to have
back-dreads, hopefully before
Snoop comes to Bobo, and to par-
ticipate in his "art film."
So, thank you, but no thank you
BoboMatch. You have given me
hot monkey love with Tittie, but I
still am taken for a Saquasch when
the weather gets hot and I take
my shirt off. Save me from my awful
shirt and send diapers.
Sincerely,
Bake Laber '06

Pecker looks forward to filling
Bobo gap
To the Editor:
My name is Peter Pecker, and I am a
student of the class of 1969, one of
the best classes ever to "experience" Bobo.
I was happy to hear that Bobo is "well-
educated." I, too, have a very large
 asset that I hope to give to Bobo upon
my death. Hopefully this asset will
open up the hole in the back of the cam-
pus and this asset will continue to pump
good feeling and excitement into stu-
dent's lives. I don't want this to be a
one-time donation that leaves people
feeling good for a few minutes but then
die. I want this to continue to give
over and over and over and over and
over again. Oh, ya, it feels so good to
know. This intrusion into Bowdoin stu-
dents' lives will follow them throughout
the years to come, moving in and out
and in and out of their lives steadily.
I have structured this gift to affect
Bobo slowly at first, then faster and
faster, students will feel the weight and
size of my asset, and it will be harder
and harder to escape the push of my ini-
tiative. Executions of joy from the
administration, will cover the quilt-like
streams as they wash so many students
coming together. They will have money
to blow, jobs to fill this sinking hole in
our students' lives, and a new stimula-
tion for students looking to handicap
their characters and excite their heads.
Perhaps, prince will be involved.
But don't worry, I have put protection
on my asset, and I hope that it isn't coax-
ful to fill the gap that Bobo has left gapping
and waiting. If so, I will push and pull until
I am all the way into my new position on
the head board of Bobo. I thank you all for
welcoming me deep into your warm and
snug homes. I expect nothing less from
my asset from mag Bobo students.
Sincerely,
Peter Pepper Cherry Pecker '69

McConnell
Just 5 minutes alone
and two AA batteries.

Babara
Talk to me
direct, Condi.

Dunn
Eiffel Tower.

Ted
You, baby.

Hans
Bench presses.

CRIER SPEAK
Favorite Sexual Fantasies?

McConnell
Just 5 minutes alone
and two AA batteries.

Babara
Talk to me
direct, Condi.

Dunn
Eiffel Tower.

Ted
You, baby.

Hans
Bench presses.

You're welcome
Bowingdon food sucks; it sucks a lot

Alexandre Reed

I have been at Bowdoin for one year, and I must say that I have few regrets in choosing this school. However, there are some major qualms with the food that must be addressed. One such issue is food quantity, led to put it succinctly, the food is underwhelming.

Last February, on a colder than death Monday morning, I decided to have "the most popular column," where I penned the food offerings. I cringed when I saw all that was being offered as "food," the cut out "oatmeal," which is really nothing more than a soaked potato, and three different types of oatmeal, two types of eggs (sunny side up or not-blueberry, raspberry, and chocolate muffins. What happened to the eggs Benedict? In any case, I sat down with my common oatmeal, scalloped potatoes, and a blueberry muffin. I normally would have enjoyed this, but the food was once again dull and uninteresting. The mashed potatoes are nothing more than a wad of mashed potatoes, and the blueberry muffin was not up to my standards. It was about the same as any other muffin I have ever had. If you doubt me, take a bite. It's delicious.

Bowingdon food sucks; it sucks a lot

We all know that oatmeal, especially flavored oatmeal, must NEVER be served below 120 degrees Fahrenheit, but alas, my tongue sensed it to be a comfortable 80 degrees.

I decided to be the devil's advocate, and give the Dining Staff the benefits of the doubt. I sat down with some friends with a tray full of lemon grass chicken soup, chicken fingers, and a nice side of mashed potatoes. This was the first time I have ever had mashed potatoes without a gravy or ketchup only once again by allowing transfer credits in Longfellow's renowned Social Science and Flexible Girl's Studies department. They can't do anything right.

In the eyes of the conservative, the College's decision to recycle the entirety of Longfellow was merely a power play by Sustainable Bowdoin, exerting its tyrannical rule over the rest of us. The eggs look tasty, but why should anyone have to pay that much, to eat, and with what diverse group of individuals they should be served? The broken windows will be removed and used to help focus solar energy as part of Bowdoin's plan to turn all campus buildings "net zero." Additionally, the windows are unsafe and environmentally friendly shapes, are all we are hoping for, a quick sale to a rugby team to build themselves a new house.

Though, not official yet, the administration has hinted that the empty building itself may be used as a dormitory, or an infrequently inhabited one.

Both Longfellow and Brunswick share a social scene for late night partiers. Though rarely a party place itself, it has served as a venue for many social impediments, but the alcohol intensified social atmosphere of Hugh Hepfer. When all the legs are bloody, and all the parties are broken up by security or the attempting to break into Brunswick Police, nothing settles the tensions like a large glass of whiskey or a staggering freshman.

There was a quick stop by the twig, and a very short five-minute walk from any campus residence one is never too far away to stop by for a quick run at the monkey bars.

Currently inhabited by hundreds of little bastards (seriously—not a father amongst them), Bowdoin Elementary has served Bowdoin students with distinction, and to lose it will forever change the color of the sky.

Longfellow is one of the few places legging students can go to take refuge from their classes with the shame and humiliation of going to office hours. As a result, street parking amongst Bowdoin students and it being really just a matter of time before the parking lot becomes a pumpkin-12 gauge and a nine-millimeter Beretta sidewinder, the administration had no choice but to remove the building once again by allowing transfer credits in Longfellow's renowned Social Science and Flexible Girl's Studies department. They can't do anything right.

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Captain Jack Sparrow

So, I was going to go see Van Helsing for this review, but I didn’t have a car, and I was sort of broke, and other reviewers said that it was a total piece of crap. So I haven’t seen it yet, but I’ll try to bullshit my way through this, savvy?

Van Helsing is the second trilogy to be about a guy who fights vampires and monsters and stuff. He comes from Dracula. Last time he was played by Anthony Hopkins, but the people who made Van Helsing apparently looking for a different audience, so they got the guy who plays Wolverine instead. They were so impressed with Kate Beckinsale’s performance in Underworld that they cast her as a vampire hunter again... Or was she a vampire and a werewolf! In any event, it’s a lousy forgettable film...

So Van Helsing might be the only movie to lose the Battle of Minas Tirtha...

The movie will be sold on video starting May 25, along with a box set containing a novelization. The release of an extended version will follow later in the year.

Orient editor Brian Dunn ’05 could be heard murmuring about Gandalf’s horse Shadowfax in the company of a canine named Thorne last Thursday night. He has also been heard compulsively whispering “my precious” in a Gollum voice several times a day for the past three years.

“I can’t wait,” Dunn said of the DVD. “When Aragorn charges off the ship and leads the army of the Undead to Minas Tirtha... Ah, now that was precious.”

Dunn’s favorite character in the movie trilogy is the blonde elf warrior Legolas, played by Orlando Bloom in Lord of the Rings.

The Canadians really like Legolas, even more than American girls.

Johnny Depp and Hugh Jackman star in the transatlantic vampire-hunting epic Vampires of the Caribbean: The Curse of Kate Beckinsale.

They’re funny, they’re goofy, and they get to sail around the Caribbean doing whatever they like and drinking and getting laid in someplace called Tortuga. And they’re rich cause they find gold and shit...

But anyway, in the movie, Johnny Depp sails into harbor and tries to steal a ship so he can go pirating but he’s caught by Legolas. Then his former shipmates, who turn into skeletons under the full moon, show up pillaging the town. Then Johnny and Legolas go try to catch ‘em cuz they took Keira Knightly, and as I said, she’s hot.

They pick up a crew in Tortuga where Johnny Depp gets slapped by some whores, which is pretty funny. But the best part is when Johnny Depp and Keira Knightly are drinking rum on the beach, then in the morning she burns the rum, and he’s like “But why is the rum gone?”

Why indeed? I had this bottle of coconut rum from the Caribbean and it was so fuckin’ sweet but it’s got to be more now. If any upperclassmen reading this are willing to buy me some Malibu, I’m well much obliged, and paid handsomely, savvy?

Dracula.

wows Thorne crowd

KC & the Sunshine Band

Public speaking. While once considered the definitive activity to bear the brand of tribal solidarity, these four liberators of modern party habits have made their home in the dungeon of performance. The Bowdon College public body have sandwiched their minds, souls, and hearts together to preserve this cultural phenomenon in a final, year-end tribute to unshakable expressions of friendship.

The Bowdon Spoon Quentin’s year long commitment to musical experimentation and self-indulgence, in a performance in Thorne dining hall last evening, attracting many Bowdon Dining Employees requesting the return of their flatware, as well as the rugby team, who glanced along with the music in incomprehensible verse form. Spooning is an age old practice of tribal solidarity that has, in recent decades, become a musical form that appeals to many facets of human experience. The lead spoon, who is also the financial advisor of the spoon quartet, Sue Kim ’05, says “you can see a spoon containing the symbols of your race, sexual preference, gender, or economic background. And when you see the symbol of American unity with other spoons in a rhythmic fashion, you produce a sound that is far more pleasing than the lovely tinkling of metal on stirring alloy.” Wise words from a musician who’s been out to go on “other things,”
Narcissist alum marries reality TV whore.

Jade Lovely
Journalist

In what is no doubt a proud day for both Bowdoin alum Ethan McGee '99 and Bowdoin Alumna Richelle Ethan, a complete narcissist, married Meredith Phillips, a 30-year-old Portland native and total whore on ABC's "The Bachelor." The Persuasion

Facts

Leading the story is the fact that Ethan had a liking for bowdoin women, and just the sort of guy who would marry a woman from a reality television show.

While described by some of his former teammates as a gentleman and a scholar, several obviously judged ex-lovers who wished to remain anonymous described him as a "total man-whore." The College community as a whole remains ambiguous as to how this will reflect on Bowdoin. "This is an extraordinary time for the College," President Larry Bills said. "Students, faculty, and staff are really coming together around this issue."

Some students disagreed however. Professor O'Donnell, a professor in the women's studies department, said, "A number of Bowdoin women have approached me and said this isn't the sort of thing they would expect from a Bowdoin man. This just goes to reinforce stereotypes about gender norms and the role of women in a post-Bowdoin world. I still would have given him an 'A,' however."

SPOON, from previous page

including a possible solo career implementing her favorite Omeida serving spoons, along with some Tuscan-style forks from Williams and Sonoma and the occasional multipurpose kitchen knife.

Kim's innovation in the musical utilization of flatware is truly inspiring to those of us whose experience is limited to eight to ten years of playing an instrument in school bands and at invitational concerts. For indeed, there is something truly beautiful about the sound of spoons clinked together. Virtuosic spooning makes drivers run up and down the attentive listener's spine, as would the sound of fingernails being drawn down a chalkboard.

Kim and her other three cohorts got the audience riled up, and caused many of them to exit the dining hall with hands covering ears, in a brand of hip musical appreciation. With creative interpretations of "Hava Nagila," "The Carol of the Bells," "Vivaldi's The Four Seasons," Monty Python's "The Lumberjack Song," and as a special treat to conclude the evening with, a piece called "Spoons Me Baby, One More Time," with the accompaniment of the Hawthorne-Langsford Elementary School's Plastic Spoon Consortium, the group truly filled itself.

For the moment, the Spoons Quartet's instruments have been sold back to be redistributed as utensils in the two dining halls on campus. However, as this group has proved, spooning is not dead. In fact, it is a revolution just beginning.

Due to a degenerative nerve condition known as cerebral palsy, this tree has difficulty with fine motor skills, cannot maintain balance, and has great difficulty walking. It will never be able to play in the fields with other trees.

But there is something you can do.

Every donation you make to Charity Inc. may or may not be used to find a cure for this tragic condition.

Despite past failed causes and two charges of fraud, Charity Inc. has maintained strong since its conception four months ago. Through your generosity and gullibility, this tree may one day lead a normal life.

Charity Inc.

We care because it's the right thing to do.
Reporters fights liberal media bias
The Crier's Peisch writes ridiculously right-wing track articles

"I'll admit that I liked the Strauss references," orated senior 10K runner Taylor Washburn, "but when he said that I would find my stride in the 10K just as surely as Bush would find WMD's in Iraq, he just a loyal reader." The track team has long been known to harbor an eclectic mix of political ideologies, which is why freshman Eric Soren has a problem with the representation of the team in the media.

"I'll be honest," he mumbled and grumbled, "I have a real problem with the fact that somehow we found the only heartless, warmongering chauvinist fascist on the team to write the articles for the school paper. The government should do something to stop him." Unfortunately for Soren, as well as many other liberal-minded athletes on the team, there appears to be no stopping Peisch. After all, the Crier job is a volunteer position that he received simply because no one else on the team was willing to do it.

"If these cowards want to kick me out, bring it on, it's a free country," snarled Peisch while smoking an American-made cigarette and leafing through Joseph McCarthy's memoirs, "but I'm not afraid. No true American patriot will ever fear a bunch of communists and hippies. I know my Constitutional rights, and can't be so pinko liberal take those away from me!"

More on this rapidly developing story in weeks to come.

Bowdoin recruits for Stoned Clown

The Bowdoin athletics department announced yesterday that it plans to implement a new recruitment program to draw more ultimate frisbee players to Stoned Clown, the college's ultimate frisbee team.

"We've heavily recruited athletes from more conventional teams in the past," said Director of Athletics Geoff Wurt. "But Stoned Clown brings a certain 'je ne sais quoi' to this campus."

Wurt said that he looks for players with good hand-eye coordination, but that he never decides on a player until he meets him.

"Usually all it takes is a brief meeting for me to look at a kid and say, 'Now that kid would make a good Stoned Clown,'" said Wurt.

Since ultimate frisbee attracts a unique athlete, the athletic department has resorted to non-traditional methods of recruitment.

"Usually we just fly the athletes out, win them and then throw a fit," said Wurt, "but these tactics don't work well with frisbee players. Instead we usually throw a bigger and pass around a bong. That seems to do the trick."

Because of these expenses, the athletic department is cutting back on recruiting for other teams such as football and alpine skiing.

"We think that Stoned Clown has the potential to be one of the best ultimate teams around," said Wurt. "It's very good at what it does."

Despite some grumblings from alumni, this decision seems to be favored on campus.

"The Clowns are the best partiers at Bowdoin," said one first year who is known to have "relationships" with several team members. "They're really generous with their alcohol."

As of now, the new push seems to be working. Several prospective students were seen last weekend, practicing with the team.

"At first I was skeptical," said a prospective student and frisbee player, "but then they told me that Phish plays regularly in the area. I'm sold!"

When asked to comment on the new recruiting program, a current Stoned Clown said, "Hey man, whatever. It's cool."

Basketball 'missed' at missed emails

The members of the women's basketball team were quite pleased about the email that made its way to them, but they were also disappointed in the response. They had initially thought that the email was a joke, but they were later told that it was not.

Another player said, "Yeah, a few weeks ago there was an email to the entire school about a party at the A-Frame. I didn't hear about it until 10:00 p.m. that night. One of my friends told me about it. So maybe the school gave us a great appreciation dinner, but we had no idea about the Women's Basketball team from social gatherings. "I had no idea that some students and organizations would abuse an email list that included every single email address. I mean, really, who would think?"

Gravey added, "And anyways..."
Athletes may be cool, but the Bowdoin quitter never loses

Gandalf KICKS ASS WIZARD

Athletes are creative. They rule the school, and lucky for you people, I have spent this past year writing feature articles about the kings and queens of Polar Bear athletics. Would your Orient reading experience be complete without my documentation of the endless awards, honors, practice hours and undying team love that Bowdoin athletes have cultivated throughout their lifetime? No way.

According to the Bowdoin web site, 32 percent of Bowdoin students participate in NCAA intercollegiate athletics. This is a healthy percentage, but it begs the question: What is everyone else up to? So, I am here today to profile a new group of Bowdoin Achievers, The Quitters.

Quitting takes balls. As I have mentioned, athletes are awesome, and to surrender one's athletic status here at Bowdoin is a social statement that only a select group of individuals are strong enough to make. I mean, where does one sit in the dining hall, if it is not with a team?

In the past, there were many different kinds of quitters, and each variety is special in their own way. In order to fully embrace the individual achievement of these brave souls, we must take a moment to quickly outline a few important breeds of quitters.

First, there is the "not quite good enough to cut it in college" quitter. This type of quitter is probably most sensitive about his or her status, and often wonders, "Doesn't anyone care that I was the captain of my high school team and league all-star?" This type of quitter either got cut flat out, was placed on JV and refused to bottle himself/herself, or just didn't get enough playing time and decided to put an end to the misery.

It is to be known, however, that these quitters deserve a spot on the team. They are definitely better than Johnny/lame, and it is merely the fault of the coach/assistant coach/athletic director for not realizing the full potential of their skill. Blunders then are the quitters who are forced to leave the game due to a career-ending injury. These injuries always have big names (such as medial-tibial stress syn- drome) and are incurable. These quitters are extremely mournful of their injured status, yet they are so dedicated to fitness in general they are somehow able to overcome the physical reality of their condition.

Finally, there are the quitters who are forced to leave the game due to a career-ending injury. These injuries always have big names (such as medial-tibial stress syndrome) and are incurable. These quitters are extremely mournful of their injured status, yet they are so dedicated to fitness in general they are somehow able to overcome the physical reality of their condition.

Women's basketball hit with social setback

PISSED, from page 10

those basketball players should be thanking us. There were some pretty useless emails going around. But I gotta tell ya, I was really close to heading over to A-Frame that night. Back in the day they used to call me Captain Jack. I'm not talking Pirate of the Caribbean here. I'm talking one part Captain, one part Jack. It tastes so good when it hits your lips. "This is an extraordinary time for the College," said President Barrie Miller. "Students, faculty, and staff are really con..." together around this issue."

Despite the warning email from the celebrat being a week ago, mem- bers of the team announced at the event that they will continue their fight for social inclusion. Coach Stephen Parmer said, "I'm emailing the campus this week-end.

Bob Gravelle is going to explicitly say that everyone should respond to this list and not the original. My girls deserve to be included."

Plan to marry Colby's Mule

Bobby Brown Bob Crier

As the statistics show, quitters come out on top. It takes more guts to be a quitter than it does to run around on a field or kick a ball into a net.

Polar Bear mascot comes out of closet

Bowdoin's newly-named mascot attends the Gay Pride Parade in Bangor. The Polar Bear plans to marry Colby's White Mule next month in San Francisco and honeymoon in the Arctic Circle.}

Robert Peary LIKES POLAR BEARS

Bowdoin's beloved mascot the polar bear came out as a homosexual last week in an email sent to the majority of campus.

In the email, the polar bear also threatened to eat anyone caught using homophobic slurs.

"Homosexuality has been documented in the animal kingdom, although I'm not sure about among polar bears," said biology professor David Attenborough, an animal behavior specialist.

In a more recent development shocking to the alumni and LGBT communities, the polar bear announced in a press conference yesterday that it would be traveling to San Francisco next month to marry Colby's White Mule.

"I don't mind if the bear is gay," said a football player who wished to remain anonymous. "But being with Colby's mascot? That's just unsta-

This is an extraordinary time for the College," said President Peary Chills. "Students, faculty, and staff are really coming together around this issue."

The polar bear has been Bowdoin's mascot since 1912, when alumnus Donald MacMillan brought it back, stuffed, from an Arctic expedi-

"I had no idea that some students and organizations would abuse an email list that included every single email account. I mean, really, who would have thought?"
ABSOLUT BOWDOIN