Alumnae file civil rights complaint against College
Shock administration charged with bias against women’s hockey team

BY TOM DAVIDSON
BOWDOIN PUBLISHING CO.

Five former members of the women’s ice hockey team have filed a complaint with the Boston Office of Civil Rights of the Department of Education alleging unfair treatment by Bowdoin College. The complaint cites naked discrimination in favor of the men’s football and hockey teams as the reason for taking legal action to keep their program from being eliminated. The team filed the complaint on May 14 and a copy was immediately forwarded to the College.

According to 1991-92 Co-captain Anne Reed, the team considered three options in a score of meetings last spring: A lawsuit, fund-raising for self-sustainment, and the Title IX complaint. Reed commented that “the Title IX complaint was a middle ground between the two.”

The case fell directly into the lap of the newly appointed Dean of the College, James E. Ward. Ward then had 15 calendar days to comply with requests for information from the Department of Education. The time frame included the Fourth of July holiday weekend, summer vacations, summer meeting, and regular season.

The women’s hockey team in action last year. Photo by Jim Saco.

But while administrators admit that having Bowdoin’s name splashed across the pages of the Boston Globe, New York Times and Washington Post followed by charges of sexual discrimination hurts the institution, Ward believes that the outside review could be a positive experience. “We are trying to derive as many positive aspects as we can from this experience.”

The College submitted all of the requested data to the Department of Education. The Department of Education has 135 days to issue their report from the date the initial request for the report was made. The initial request was made September 25 but has now been pushed back two weeks.

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The complaint comes at a time when budget cutting has dominated campus life at Bowdoin and numerous universities and colleges nationwide, leaving no programs, either academic or athletic, safe from the axe.

The complaint goes further to criticize the recent hiring of Mike Woodruff as Head Coach of the Women’s team, replacing Lee Humaker who had coached for four seasons. Athletic Director Sid Watson said he didn’t think that men’s sports received a disproportionate amount of attention or financial assistance and pointed out that there are currently more women’s teams than men’s teams since the College went coeducational in 1971.

For now, the College will wait for the report from the Civil Rights Office. In determining whether violations of their regulations have occurred, the Office will consider numerous factors including equipment, supplies, number of coaches, and scheduled games.

Governing Boards finalize permanent ban on single-sex Greeks in May

BY MICHAEL GOLDEN
ORIENT EDITOR-IN-CHIEF

“The policy is clear; single-sex fraternities and sororities are now prohibited at Bowdoin,” said Dean of the College Jim Ward in a letter to students and parents this summer.

After years of overlooking the “unrecognized” single-sex Greek organizations, the College’s Governing Boards passed a resolution on May 22 that will effectively disband the houses at the close of classes in May of 1993. Officially, the houses must disband by July 1, 1993.

Upon adopting the recommendations of the Henry Report, issued in 1988, the College demanded that all of Bowdoin’s fraternities offer co-ed membership on both the national and local levels by September 1, 1991. Four Greek organizations have been in violations of this policy for more than a year now. All male Chi Psi, Delta Kappa Epsilon, Zeta Psi and the Alpha Beta Phi sorority.

The Governing Boards’ May decision to ban single-sex Greeks permanently capped a tumultuous spring semester. The issue bitterly divided the campus upon President Edwards’ announcement of the impending policy in February. After several open forums, rallies and countless letters to the Orient, the Governing Boards has moved to stand by its latest action. “This issue will not be revisited,” said Dean Ward earlier this week.

The new policy is similar to the original proposal presented to the Governing Boards in March by Edwards and then-Dean of the College Jane Jervis. Amid considerable student opposition to the proposal, the Boards voted to ban only those single-sex organizations that provided lodging and dining facilities. Supporters of the single-sex organizations felt that they had won a partial victory, as that proposal would not affect the sorority or DKE.

As promised, however, the Governing Boards once again discussed the issue when students had left campus for the academic year. Meeting on May 22, the Governing Boards adopted the administration’s original proposal. “Any fraternity, sorority, or other similar organization that discriminates on the basis of gender...shall be prohibited. Membership in such a prohibited organization will be barred for disciplinary action by the College,” said the Governing Boards.

Especially important is the clause that prohibits any “similar organization” from existing. For example Zeta Psi no longer publicly acknowledges itself as a fraternity. It is now simply “40 Harpswell Street.” The Boards anticipated such action and stated a “similar organization” shall mean an organization having purposes or attributes of a fraternity or sorority.

In May the Boards said that the single-sex Greeks must disband, by September 1, 1993, and hold any further initiation by September 1, 1992. On June 25, however, the Executive (CONTINUED ON PAGE 5)

Mel’s coming!

Actor Mel Gibson signs autographs for students in Moulton Union as he visits in July. Courtesy of College Relations. STORY ON PAGE 3.
Orientation

Rodney King rally revisited

Troy Woodson '94 and Rick Pino '94, speakers at last spring's protest, reflect on their involvement and Bowdoin's role in racial equality.

An Interview with Jim Ward

The new Dean of the College discusses single-sex organizations, the Hyde Cage project and the women's hockey team Title IX complaint.

Women's soccer gears up

Orient Sports takes a look at women's soccer, field hockey, men's and women's x-country, and football's road to Tufts and Ireland.

Turn the Page...

Calvin and Hobbes...........7
Student Speak...............15

Quayle Quotes of the Week

With the Presidential election coming up in November, your friends at the Orient thought you should all have the inspiring words of our esteemed Veep, as well as the occasional compliment paid to him, to carry you through each week and to remind you just what happens when your I.Q. is equal to your golf handicap.


May 9, 1989: While addressing the United Negro College Fund luncheon and trying to quote its slogan says, "What a waste it is to lose one's mind,' or, 'Not to have a mind is being very wasteful.' How true that is."

May 22, 1989: Says, "I believe we are on an irreversible trend toward more freedom and democracy--but that could change."

ACROSS

1. Light 5. Snare
15. Stella 17. Elevated railway
18. Decay 19. Lawsuit
21. Across; ever (pref.) 23. One who leaves
27. Indicates pl. form 28. Architectural design
29. Drooping of head 31. Place
34. Mother (informal) 35. Giving loving care (abbr.)
37. Excavate 39. Southern state (abbr.)
40. Flier 42. Potato
44. Servant 46. Bone
48. Unheading 50. Poison
53. Painful 54. Egg (pl.)
55. Near

DOWN

1. Vegas 2. High note in music
3. Long-necked, flightless bird 4. Out of each hundred
5. Arranged meeting place 6. Egyptian sun god
7. Be (p.t.) 8. Animal skin
20. Even (Poetic) 22. For example
23. Wife of knight 24. Dash
25. Yes (Span.) 26. Fishing Pole
32. Fashions face 33. Fashions face
36. Frills 38. Helmet-shaped
41. Give 42. Error (pref.)
43. Wet 44. Consequently
45. Football position (abbr.)

Write for the Orient! call x3300
Class of 1996 members hall from varied backgrounds

BY JOSEPHINE WHITE
ORIENT ASST. NEWS EDITOR

The newest members to the Bowdoin campus, the Class of 1996, are a varied and discerning group. One thousand five hundred and forty-three women comprised the applicant pool of the 1989 Bowdoin applications received, a total of 1085 acceptance letters were mailed out in return; 474 girls and 371 boys went to women. As is normally the case, various candidates to the class declined the offer of admission, leaving the class of 1996 with a total configuration of 411 students. However, the class enjoys the serendipitous distinction of having a higher percentage of female students (55%) than male students (45%).

In terms of the admission process, there was a two percent decline for regular admission, but a decline of over seven percent for fall deferred. By this year, Bowdoin again admitted a higher percentage of applicants. 34.7% of applicants were accepted as opposed to 32.3% last year.

Only a few years ago Bowdoin’s acceptance percentage would have been in the low 20’s, raising questions of an increasingly less competitive admissions office.

An Investigation

Antitrust ruling against MIT marks a common trend among colleges

By DAVID SIMMONS
ORIENT STAFF WRITER

A federal judge ruled last week that the Massachusetts Institute of Technology was in violation of the antitrust laws and was guilty of violating antitrust laws when it shared sensitive academic and financial aid information with other Ivy League schools to formulate the amount of aid given to highly qualified applicants. The decision was the culmination of three years of uncertainty and ambiguity among higher-education institutions and a summer-long lawsuit that cost MIT more than one million dollars.

The lawsuit originated in July of 1989, when the Justice Department began an investigation into the financial aid practices of 23 colleges and universities collectively known as the Overlap Group, which included Bowdoin as well as MIT and the rest of the Ivies. The group was founded in 1954 by schools in New England, New York, and Pennsylvania who were interested in investigating a formula for calculating financial aid awards based strictly on meeting the demonstrated need of the applicant. They met their goal.

The practice of sharing information in such a manner led to important breakthroughs in need-based admissions policies, but also led to scrutiny by the Justice Department, which maintains that the practice of multi-based aid awards from aid packages limits the choices of prospective students by eliminating economic competition.

The investigation took many college officials by surprise, since the activities of the Overlap Group were not intended to be conspiratorial in nature. There are many such groups in various industries who work together all over the country, and they have the wide support of the higher-education community, including providing fairly more accurate aid awards to the greatest number of needy students. Administrators at the affected schools can only speculate as to why the Justice Department decided to take legal action now, after more than thirty years of the group’s existence.

The Overlap Group formally disbanded in 1991, when the Justice Department threatened legal action against the Ivies if they did not consent to a decree agreeing to cease participation in the group. Faced with the prospect of expensive trials and a possible loss of prestige, all of the Ivy League schools except MIT complied. MIT, believing that colleges and universities are not subject to the Sherman Antitrust Act, refused to sign the agreement, and decided to fight the charges in court, and the case went to trial in Philadelphia this June.

Bowdoin had already voluntarily removed itself from Overlap in 1989, and had never been a member of a Civil Investigative Demand (CID) by the Justice Department, along with 57 other schools. All of those schools were not part of the group. While CID is not a lawsuit, the complaint of the group involves about 120 schools, excluding cast members and extras.

"He’s a great guy. Very focused," said production manager Sharon Mann of the Bowdoin film. "The first time she has worked with him.

"Man Without A Face is a poignant drama about the friendship that develops between Chuck, a young man being raised with the loss of his father, and Justin McLeod, the town reclus, whose scarred face makes him the object of rumor and scorn among the townpeople." So reads the synopsis offered by Garthcorpe, Inc., creators of the production.

Mel Gibson plays McLeod, who was an instructor at a prestigious military academy before a car accident ended his life. Nick-Stahl plays the character of the troubled young Chuck Nostrodt.

So what is Bowdoin’s role in the production? The opening scene may show a shot of circus crowds in the world. Chuck finds out that he is going to Whittier Field. A dream sequence follows, in which Chuck describes the brief encounters he’s had with an Air Force cadet. His narration concludes, “There’s always a face that I can’t see behind it... Out beyond the edge of the crowd...”

While the other survivors introduce themselves to “Man Without A Face.”

The Hubbard Conference Room in the Engineering West appeared to be empty during the exam situation. The script describes, "While the other survivors answer away furiously, Chuck sits dodging, distracted." The crew plans to hang up some set on the first floor of Moore Hall to provide a window from which Chuck makes a "stately exit" in the evening, and Room 109 in Sils Hall will also serve as a classroom setting.

At Whittier Field again, Chuck is in the midst of the thrill of a real graduation from Holyfield Military Academy. He is lifted to the shoulders of fellow graduates. The script reads, "He spins around, and in the coming of the steps. Time seems to stand still as he sees a man in the huge crowds hurrying back to get his diploma. He steps forward, On MAN as he walks away, making his way through the crowd. We do not hear his voice. The script is silent about his thinking, about a man and a walk that recalls another man. It is McLeod or not? We will never know.

Plans about the scenes here are tentative, but these folks from the wardrobe department setting for a tryout. The setting is the same as the recent film, "Hook." The camera is blind and is capable of capturing scenes of the bush where the main character, Peter Pan, lives. The script reads, "After many years in the bush, Peter Pan, the boy who never grew up, returns to find his childhood home and friends. He discovers that his friends have grown up and forgotten him. Peter Pan, now a middle-aged man, sets out to prove that he is still the boy who never grew up."

On June 17, the bowdoin student government decided to make the production of "Man Without A Face" a "Terminator" for the year, and they began working on the film. The production was scheduled to begin on July 2, and the filming was expected to be completed by August 15. The film was to be shown at the bowdoin college film festival in early September.
Oriental
Gathers
First-years

0 BY JOSHUA SORENSEN
ORENT ASST. NEWS EDITOR
On Sunday, Aug. 30, the Bowdoin community welcomed the 400 plus members of the class of 1996. In order to better acquaint the class of 1996 with life here in Brunswick and at Bowdoin College, all first-year students went through a four-day Orientation session. This year the new student Orientation consisted of various academic and social events. For example, students attended placement exams, a presentation concerning academic life at Bowdoin by the College's dean, meetings with academic advisors, group discussions and formal matriculation in President Edwards' office.

Said Anna Brown, "I hope that the class of 1996 was able to get a good understanding and appreciation of academics here at Bowdoin, an opportunity to become acquainted with the many different campus offerings and resources and an awareness of alcohol problems, racism and sexism on campus."

This year administrators hoped to schedule events in a more deliberate manner, with the focus on academics. Also, in order to supplement student Orientation, this year the Office of the Dean of Students has introduced first-years to a Wednesday Brown Bag Lunch Series. This series consists of various presentations concerning subjects such as stress, sexual harassment, "Testing the Waters in Math and Science" and "What Sex Can Do for You."

Most first-year students attended the events at which their attendance was required. According to Joed Whiting '96, "Orientation was helpful because it showed me where all the stuff on campus was. Also, my meeting with my academic advisor was very helpful, but the discussion groups were pretty useless because nobody read the book."

For Ann Frekko '96, Orientation was helpful because "I was able to meet a lot of the people that are in my class."

All first-years have been asked by the Office of the Dean of Students to complete a survey evaluating this year's Orientation.

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Proud members of Security's new division. Photo by Adam Shopek.

Security's new infantry: mounted cyclists

BY SETH JONES
ORIENT STAFF WRITER
With mounting student frustration over the safety of the Bowdoin community, the Security force, headed by new Chief Donna Loring, has come up with some innovative ways to fight and prevent crime.

The most noticeable of these changes are the new bicycle patrols made by officers. The College recently purchased three mountain bikes to be used exclusively for the bike patrol.

Security officer Michael Leys, in charge of crime prevention, points out that the use of bikes "combines both mobility and accessibility—a combination that neither the cruiser patrol nor the foot patrol can offer."

The effectiveness of the bike patrol was confirmed during the significant reduction of break-ins, especially in the storage areas in the vicinity of Farley Field House. The use of bikes allows a larger area to be covered in a shorter amount of time.

Bike patrols are increasingly being used by police departments and university security departments throughout the nation because of their effectiveness.

Still feeling the effects of budget cuts last year, Security also believes that the use of the bike patrol is economically efficient. It's a safety at a minimal cost.

"The bike patrol also makes Security officers more accessible to students," said Loring.

In the fall and spring, the bike patrol will normally ride in evening and night shifts. However, the cold weather and snow during the winter will substantially decrease the frequency of patrols.

The Security department is extremely optimistic and excited about the use of the bike patrol.

Kaster relieves Bowdoin's history during well-received Convocation address

BY KEVIN A. PETRIE
ORIENT NEWS EDITOR
With President Robert H. Edwards presiding, Bowdoin '1991 Convocation welcomed the Bowdoin community back to campus and launched the College into its 1992-93 academic year.

Students, faculty, alumni and other members of the college community gathered under the rafters of the First Parish Church in Brunswick on Wednesday, September 2, and witnessed the Convocation Address of Barbara J. Kaster, Professor of Oral Communication in the Department of English.

Over the last three years, Kaster, a professor of film that intends to retire after this semester, has created a film that charts the 200-year history of Bowdoin College. This opportunity, along with her declared love for Bowdoin and its heritage, was a theme in her address.

"Listen to this voice. It is the voice of a woman," declared Kaster as she opened her speech. She described her 19-year tenure at Bowdoin, and spoke of her feelings at her first Convocation. "I was, frankly, more than a little awed and frightened... I didn't fit in."

She said that Bowdoin's "heart" has "four chambers: students, faculty, administrative staff, and alumni." She said these four components are interdependent, and the College must pool its resources with one another. If one chamber slackens, others pick up the pace. Kaster then moved into a colorful account of salient Bowdoin characters over the years.

Remarks about Joshua Chamberlain, who was Bowdoin professor and Civil War hero, William Hyde, and Ken Sible decorated Kaster's account of Bowdoin's valuable contributors. She spoke of folks from her own time, such as Joan Benoit, the marathon star, and Professors Mayo, Butcher and Pike, creators of the "Gained Microscale Laboratory."

"What [they] designed changed the teaching of chemistry throughout the world."

The ultimate task of an institution of higher education, said Kaster, is the improvement of society. She said of early professors here: "They believed their teaching had actual consequence for the common good."

"The heart of the College is what it always was: individual men and women trying to serve the common good."

She concluded, "I believe the best days of Bowdoin are yet ahead."

The Convocation also included an introduction by President Edwards, in which he spoke of collegedevlopments. This summer six architects met in order to consider the design of Bowdoin's new Campus Center at Hyde Cage, a projected $3-4 million endeavor that is slated for completion in eighteen months. Half of the funds necessary, said Edwards, may be in hand by the end of next month.

"Our trajectory towards a balanced budget" rises before us, said Edwards. The budget deficit will probably fall to $350,000 by the end of this year, and will soon be eliminated.

Edwards offered a map of College goals: a balanced budget for 1993-94, construction of the Campus Center, and a "capital campaign," to begin in eighteen months, to raise tens of millions of dollars of much-needed funds.

In addition, "We will begin the refinement and elimination of ambiguity in the Honor Code." A committee of students is working with Dean Lewallen to meet this goal.

Finally Edwards said that in order to "mirror the hopes and aspirations of this society," there will be more gender bias in sports and residential life.
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Images of BOWDOIN '92:
The new year kicks off.

Photo by Maya Khuri.
James Ward: longtime professor becomes

An interview by Bria Michael F

Orient: Your appointment is for only one year as Dean of the College. It's a tough job and there are a lot of questions left over from last year. What do you feel you can accomplish in just one year?

Ward: I'm addressing the things that have been addressed. I didn't apply for this job, I was approached, and it's the good soldier in me that's making me do it. I'm having a lot of fun but I'm dealing with some truly unpleasant issues—things that are not a lot of fun—but it's a job that the institution needs doing. I'm trying to prioritize and focus on the things I think the Dean of the College ought to do this year and do them as well as can.

Orient: How would you say you're shifting the focus of this office in comparison to your predecessor.

Ward: First of all, I think Jane Jervis did marvelous things for Bowdoin so I don't want shift the focus in any significant way—some of the things I've been at Bowdoin a long time and I have a longer institutional memory—sometimes that helps. I think the agenda that Jane Jervis would have had if she were sitting in this chair this year. There are three things at the top of that agenda. The Hyde Cage Project—the campus center project—is probably the most important thing I have to do this year and I think my role there is to be a kind of trail boss to make sure the process moves along, that we don't get stuck on organizational turf and the wheels move smoothly. There's a good committee working on it and we're making tremendous progress. Mark Welsh is an excellent chair—we're being extraordinarily well led and my role is to make sure things happen, to follow up, like that back-room mechanic crawling around over the machinery with the oil can to make sure the wheels are turning smoothly so that we don't lose any unnecessary time because we're on a very short time schedule.

The response to the Title 9 complaint jumped right to the top of my list because we had to do it right away. The implementation of the fraternity policy has taken a lot of time this summer. It's a decision that has been taken by the Governing Board and the College's course has been charted now. It's up to this office to make sure that policy is implemented in a fair and balance way.

Something else that I think is important now that we're working on is the hiring of a new off-campus study adviser. We've gotten a grant from a foundation [The Christian A. Johnson Endowment Foundation] to employ someone; it's the first time Bowdoin has ever had anybody employed specifically to manage off-campus study. There are lots of problems in that area. A lot of off-campus study programs simply lack the money for the sponsoring institution. We've got to do a better job of quality control of assessing the programs that our students want to go on so we know they are good programs so that if we're giving credit at Bowdoin we're giving credit for significant academic experiences. We need to make sure that off-campus study is well integrated into the Bowdoin program so that it's not an obstacle to Bowdoin program or sidershoo to a Bowdoin program—that really is integrated. That means planning what you do before you go so that you've got the necessary background and then integrating it into what you do afterwards. In employing this person we hope we can make some steps toward getting all of that under better control. Those are some of the things that we're working on now.

Orient: You make it sound almost entirely academic. There's certainly an economic factor in here for Bowdoin College—we lose a lot of money when people aren't paying tuition and they're studying away. Is that a primary motivation?

Ward: I think the concerns of the study away adviser and the general concern that we call enrollment management are related but I don't think the study away adviser makes those policy decisions. Sure, one of the numbers that we can't play around much with is the number of people at Bowdoin paying tuition. It's a major factor in our income screen. We're not the only college with this problem. Many colleges—Middlebury is one that comes to mind—admit February freshmen as students coming in the second semester and the reason for that is that most students want to go away in the second semester. There are various strategies for managing enrollment and making sure that you have a number that you can count on for budget purposes.

Orient: You mentioned the lawsuit by the women's hockey team was at the top of your agenda. Could you explain what's happening there?

Ward: Let's be clear there, it's not a lawsuit. It is a complaint filed with the Office of Civil Rights of the Federal Department of Education. And it's currently being investigated. What's happened is that the complaint was filed, and then we were asked to respond with data. We were given 15 calendar days, including the Fourth of July weekend, to respond to five densely packed pages of data. We got in time. We probably submitted a stack ten inches high. We were not asked to put in any interpretation, we were just asked to submit data. Our whole approach to this has been to respond promptly and forthrightly. We're not pleased to be the objects of a Title 9 complaint needless to say. If it has a silver lining, it's that we've got some outsiders who will come and take a look at our operation and if there is any shortcomings in it, then we'll do what we can do to set those things right. We're been trying to approach it not reluctantly but forthrightly—to try to derive as much benefit from it as we can.

Orient: Before these outside operators come in, how do you personally feel? Is there any validity in the complaint from what you know?

Ward: I think it would be inappropriate for me to comment on that now while it's being investigated. I can tell you if there is any shortcomings in it, then we'll do what we can do to set those things right. We're been trying to approach it not reluctantly but forthrightly—to try to derive as much benefit from it as we can.
Dean of the College in a tumultuous year

N. Farnham and 

Golden

something about the timing because we've just gotten some more information. When you work with the government, everything is done in a prescribed number of days. We had fifteen days to respond. They have a deadline for issuing their findings and the original deadline was September 25th. But we have just heard that because we asked them not to come to campus last week or the week before, they have a process by which they can interrupt the investigation. We're now expecting the findings will be issued roughly October 9th or 10th or something like that. At the time they issue the findings, if they have found anything wrong or places that we have fallen short, they will issue what they call a memorandum of agreement, or a memorandum of compliance, and that's something that they sign and we sign saying how we're going to make right whatever they found wrong.

Orient: To continue with women's issues: There's been a lot of talk among both faculty and students that there's no woman now in the higher administration. In light of this, how do you think it looks for the administration to be dealing with an issue like the Title IX complaint?

Ward: It is certainly undeniable that there are no women on the senior staff but we are trying as hard as we possibly can to consult widely with women to keep women's concerns in mind.

Orient: What exactly do you mean "consult with women?"

Ward: I mean talking to people.

Orient: Students? Faculty?

Ward: I talk to everybody so I can try to find out what concerns are, what perceptions are; so we can find out that information. I think it's important to keep in mind that women aren't the only people who are concerned about making things equitable for women. Certainly am and I think I can speak for the other people on the senior staff. There's genuine concern on these matters. We are not women ourselves but we've heard from women and we've stayed in contact.

Orient: Outside of talking with women on an informal basis, have you institutionalized anything, like set up a committee where you specifically address women's concerns?

Ward: Well, there's the Commission on the Status of Women, if I've gotten the name right, whatever the group was that Judy Montgomery chaired last year. Don't ask me to be the expert on what their charge was, but as I understand it, they were to look at the institution from top to bottom to see what our strengths and weaknesses were, problems were, successes may have been. As far as I know that group has not issued any kind of written report.

Orient: You've talked about the Title IX complaint and the off-campus study adviser. What about the implementation of the fraternity policy? A lot of students don't feel satisfied with it and we know you're tried to address that as an administration. Do you feel the door is closed on that issue?

Ward: I don't think the Governing Board is going to revisit the issue.

Orient: Where do you want to go from here? You say you're implementing it. Can you give us some specifics on how you're going to implement this policy? If the fraternities go by their addresses, like Boyd Street or 4th Harpswell Street, instead of their Greek names, how are you going to be able to deal with that?

Ward: This is a policy about fraternities, but fraternities that call themselves something else and are still fraternities are still fraternities as far as we're concerned. I want to be careful to focus on the real issues, the important issues and not go off chasing the red herrings that may come up. I also want very much to work with the four single-sex organizations to see if we can find ways for them to maintain the viability of their organizations within the parameters of college policy and I have offered that to them and have had some conversations already. I don't think anyone knows what's possible at this point. Make no mistake about it, the Governing Boards have set down a clear policy and we intend to enforce it. But on the other hand, we're dealing here with Bowdoin students, people to whom the College is committed, people who have made contributions to this place and I don't think anybody's interests are served by having their educations compromised or having them caught in the crossfire between the College and their alumni body.

I want to see if we can channel the frustrations that they feel—and I understand the source of those frustrations—into constructive activities so that we're not simply yelling at each other all the time and I intend to spend as much time as I think is productive on doing that.

Orient: Could you speculate on potential situations with us right now? If, for instance, you found some of these organizations conducting rush this year, what would be your response either generally or specifically?

Ward: The fraternity policy says that single-sex fraternities and sororities may not have new members joining this year, so joining a single-sex fraternity or sorority is a violation of College policy this year. An ancillary violation of that is rushing that, is inducing someone else to join. We will monitor that situation as closely as we can and we fully intend to give warnings and to proceed slowly in this matter. If we hear that something is going on we intend to communicate with those people to tell them we have heard that is going on, and to make sure that they know that we know and to make sure that they know that this could lead to disciplinary action if a violation occurs. We will not condone deliberate violations.

Orient: You say the Hyde Cage is definitely one of your top priorities. You remember when William Wendlandt in June and September drew up a $132 million proposal for a new student center. Now we're talking about spending two to two and a-half million dollars. Minus inflation even, how are we going to get what we want or need for one-sixth of what we were planning to spend or hoping to spend only four years ago?

Ward: I can't answer the specific question and it is certainly a tough design problem but the last couple of weeks been through the final interview with architects. We invited thirty-five architectural firms to submit proposals. Don't hold me to those numbers but think twenty-eight respondents. Then we met and narrowed that list to six. We sat down for two solid days and interviewed all six and your question is one that we asked them: Is it realistic to do what we want to do for three million dollars? They recognize that it's going to be tight, but the general consensus from all six of those firms was "Yes, I think we can do something really exciting, really interesting for that amount of money."

Now, let's be clear about what we're talking about here and what we're not talking about. The Sasaki proposal involved both Sargent Coke and the Cove Memorial Pool. We're thinking about Hyde Cage. This week we hope to make the final negotiations with our top choice (architect). Our two primary criteria were design excellence—people who really do exciting things—and how well they interact with the College community. There's an architecture seminar being taught this semester that's going to work with these architects through the development. That's one of the reasons we want to get this firm identified right away. They'll be a lot of opportunity for participation by the campus.

Information in introduction provided by College Relations.

June 29, 1972: The Executive Board of the Governing Boards changes the resolution to ensure that single sex Greek organizations exist.
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in the United States
Established in 1874

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Letter Policy

The Bowdoin Orient welcomes letters from all of our readers. Letters must be received by 6 p.m. Tuesday to be published the same week, and must include a phone number where the author of the letter may be reached.

Letters should address the Editors, and not a particular individual. The Bowdoin Orient will not publish any letter the Editors judge to be an attack on an individual's character or personality.

THE COLLEGE SHOULD MOVE
Beyond Last Year's Controversies

The Bowdoin community begins this year weighted down by the remnants of controversial issues which divided the administration and students between almost uncrossable ideological lines. The abolition of single-sex fraternities and the sorority last June by the Governing Boards, the Sweet hiring decision, and the inequality with which women's athletics were and are funded left students at odds with a seemingly uncaring administration.

Last year's conflicts stemmed from a basic lack of communication between the administration and the student body. Unilateral actions were taken by administrators and students with little regard for the positions of those affected. If this year is to be any better, the lines of communication between administrators and students must be made more open.

For this to happen, attitudes throughout the College must change. Administrators should realize that Bowdoin students do not pay $25,000 annually to have their beliefs and actions dictated to them, and students should acknowledge that the administration may be guided by a broader vision to improve the College now and in the future.

To this end, we need to move beyond last year's controversies and concentrate on working together to achieve positive changes acceptable to both students and administrators.

The single-sex organizations should realize that they are now part of Bowdoin's history as the College moves closer towards an environment free of discrimination on the basis of race, sex, creed, or sexual orientation. The College, as a whole, should work to develop a comprehensive residential life program where exclusive brother and sisterhoods are socially unnecessary.

The new student center will be integral to this, so students and administrators ought to utilize each other to ensure that this project will live up to its full potential. Realistic alternatives to the social monopoly held by fraternities should continue to be explored vigorously, and in education in such problematic areas as alcohol and drug abuse, eating disorders, sexual assault and sexually transmitted diseases should be increased for all students.

While the Edwards Administration should be commended for their strides towards balancing the budget, the administration needs to be more ideologically consistent in determining how spending is reduced. In no case should funding for student programs be determined on the basis of sex, as in the case of the Women's Ice Hockey program. Students should be more involved in evaluating where the cost-cutting axe will fall, and a Litmus test should be applied as to whether or not spending is equitable between programs in each case.

The issues mentioned above are only a few glaring examples of where administrators and students could compromise to find mutually acceptable ground. The administration should take student concerns into account before acting to significantly alter student life, and students should not be afraid that the administration will ignore their ideas and grievances. We believe that the possibilities for students and administrators to work closely are endless, and that such collaborations can only be beneficial for the entire Bowdoin community.
Views From the Couch
Know when to say when.
By Brian Sugr

The anthems of the summer still ring in my ears, but now I can also hear those of the candidates. "I Like Big Guns" and "Jump, Jump" once made me cringe, but I now- well, I think I'll just skip to the big guns. One of the candidates seems to agree-

Camp counselor to proctor: I just heard that this is looking like the same song they were doing last year.

I wasn't going to say anything that could be attributed to anyone. I'm not a pro or anything.

It's too bad that the candidates were never told what it meant to be an Ice Breaker. I'm sure they would have done much better if they had been given the time to think about it.

I've already had proctor worrying about papers, quizzes, and exams. I heard a first-year say, "I want to go to the beach, but I have this reading to do." That's when you have to draw the line.

and all first years are pretty similar. Some showed up quiet, some showed up loud, but all were nervous. Almost all of them will end up loving this place.

You know, I've been sitting in the same seat in the same section in the same class for a little over 2 years. I almost feel like I've known everyone personally. I've seen them in class, in the hallway, and even at the gym. I've heard them laugh, cry, and argue. I've seen them happy, sad, and angry.

I'm not advocating blowing off classes and exams, although sometimes that is necessary in the realm of "bag it." What I'm saying is cut back on your own overall stress level. Let it all hang out somehow, whether it be by reading a book, mellowing on the quad, or doing an incredible dance to Wilson Phillips that is only seen at the Bag 10.

I've already had proctor worrying about papers, quizes, and exams. I heard a first-year say, "I want to go to the beach, but I have this reading to do." That's when you have to draw the line.

I work, I guess, is important, but learning to relax and do something that you need even more important. My campers claimed that they had to do "the Big Butt dance in a T-shirt and no pants." It will set you free. It will make you happier. I know, I've seen students who still haven't come to terms with that simple phrase.

The Caring Conservative: My Perfect Society
By Justin Ziegler

In this election season, when candidates are deep into the rhetoric of "solutions" to alarming "crises," one of the most important concepts of society is one that is often overlooked. That is the concept of "environment." How do we define the term "environment"? In its simplest form, it is the relationship between all living things and their surroundings. This includes the physical environment, like air, water, and soil, as well as the social environment, like culture, history, and politics.

The environment is a complex system that is constantly evolving. It is affected by human activities, such as pollution and deforestation, as well as natural processes, like climate change and volcanic eruptions.

In order to understand the concept of "the environment," we must first understand that it is not just about preserving the natural world. It is also about sustaining our societies and cultures. Our environment is shaped by our actions and beliefs, and it can be altered by our decisions.

In this election season, we must remember that the environment is a shared responsibility. We must work together to protect it. That is why I am running for President of the United States. I believe that we can create a better society if we work towards a common goal.

For this reason, I am calling for a "Caring Conservative" policy agenda. This agenda will focus on creating a sustainable future, one that is fair and just for all people. It will support the environment, while also providing for the needs of our communities.

I believe that we can achieve this balance. It is time for us to come together and work towards a better future. Let us make the environment our top priority.

Looking Starboard
By Craig Cheslog

In short, we need to dramatically change our student government structure. We should have a student body president, and other constitutional officers elected by the entire student body.

Interest in our student government would undoubtedly increase because students campaigning for offices are held to high standards. Discussion of issues might actually occur, apathy might be lessened, and student government might actually react to the actions of the administration, but might begin to work effectively in response to the problems facing our College.

The State of the Magazine
By Tom Smith

The petition is out, the signatures are being collected — yes, it must be time for that yearly campus ritual, the election of our student government. If the election that four freshmen who have been on campus for less than one month to vote for people they do not know, the election that allows upperclassmen to show their apathy early in the academic year, the election that will, nonetheless, select the 15 students who will serve on the major student government body for the year.

It is time to face some facts. Not only is the time when we vote for the Executive Board really stupid (it will not be until February 21), there is no evidence that an elected student government body, but the structure of student government at this College is also flawed and needs immediate repair.

Thus, we have voted overwhelmingly in favor of keeping the four-year system instead of changing to our current system (the bag 10), but despite the clear student mandate, the faculty voted overwhelmingly to change the grading system.

In this, and many other single-sex fraternities, student opinion has not been effectively communicated to the administration and/or faculty. Student opinion did not have enough influence to convince the faculty to vote to keep our old system (if anything, it caused the faculty to vote for change) and last year, student opinions about the single-sex fraternities were overwhelmingly in favor of changing the bag 10 system.

The problem is that the current system has come for a change. We know that the current system does not work (last year this newspaper did not even send a reporter to Executive Board meetings). What harm can having an elected student body president do? What harm can come from having elections in February, when even the freshmen will have a basic idea about what the issues facing the students at Bowdoin are? Think about it, we can have a spokesperson for the entire student body, and we can have a student government that is elected based on issues, not on a lack of good issues on the campus. No one says that the administration has to act the way the students want, but at least the students can have a voice that will be heard on campus.

Unfortunately, I know that this idea is but one person's dream that has little chance of becoming a reality. Bowdoin students have not, until now, shown any interest in the administration does something like reinstate compulsory chapel attendance, most students will not care enough to protest this, even if they are against it. Another problem is that the administration is often not very representative and truly effective. Meanwhile, the administration will continue to make policy without any
Don't Edit My Voice: Reflections
By Troy L. Woodson

My experience as an African-American man on a predominantly white college campus has transformed my view of the world. Here I learned first hand that my color would prevent me from receiving the privileges that universally are accessible to my white peers. I am the co-ordinator for A.D.A.P.T, which stands for: The Awareness Of Diverse People Today. The goal of this organization is to fight for a more diversified campus. The reason that the organization strives to change the homogenous and conservative mindset of Bowdoin is because Bowdoin refuses to acknowledge those people in the world who are not white, male, rich, and heterosexual. A truly liberal arts education should extend beyond the classroom to include knowledge of different cultures and backgrounds.

I learned that in order to receive the recognition that I deserved as an intelligent and aspirational man, I would have to work twice as hard as my white counterparts. Before I came to Bowdoin, I was extremely idealistic and believed that, because I am an African-American, I don't have to question my abilities based on color. There have been instances where white students have said that the only reason that I was a student at Bowdoin was because I was Black. All the hard work that I did at the high school level was ignored by my white peers and I was labeled a product of Affirmative Action.

I am tired of having to prove my worthiness to a white upperclassman who continually refuses to acknowledge and respect my differences. I am not asking for love, but I do demand my respect. If racism destroys my desire to receive an education, I support both other African-American and Latino-American students who provided me with the main reason to continue: HOPE, DETERMINATION. I do not want any of you to read this impression that this is a happy ending. For me there is no end to the silent oppression that I experience on a daily basis. I feel the contemptuous glances I walk across the quad to go to class. I know that while I am in class I am made to represent the voice of all African-Americans and oppressed people. I sometimes think that I was cheated out of my college experience. In addition to my already heavy course load, I have to deal with a very cold and unwelcoming environment.

Bowdoin students should not just educate the rich

To the Editor,

In the past few years I have become increasingly disillusioned by encounters with students who were forced to save Bowdoin because they could not afford it. If Bowdoin has decided to become the rich, it must make sure that this education instills a desire for societal change, so that students do not simply use the college to preserve their socio-economic status. This attitude is being cultivated on campus, which is resulting in a lack of interest in political activism, in part due to the realization that the college is not a place where students can make a living.

Bowdoin students should not just educate the rich

Auden Schindler, '92

"Single sex institutions are socially and culturally desirable"

To the Editor,

Recently, I received a letter from Dean Ward clarifying the policy prohibiting single sex fraternities and sororities on campus. As a female student of color who has been at Bowdoin for six years, I am concerned about the implications of the policy and its impact on the students who are directly involved.

My son, who was a first year student during the 1991-1992 academic year, joined a single sex fraternity, knowing that it was not recognized by the College, but with no indication whatsoever that the viability of the Bowdoin Chapter was in jeopardy. I am at a loss as to why the College chose to adopt and promote this policy after permitting first year students to spend their valuable time and effort in the fraternity selection process. The resulting time of such action was actually insensitive to those who have formed valuable fraternal relationships only to discover that continuation of such liaisons in any meaningful way will result in a one year suspension from the College.

Moreover, it seems to me that the College has exhibited a double standard for governance by faction. Should not the students have been able to make the decision that would work to allow less wealthy people access to schools like Bowdoin again.

Auden Schindler, '92

"Single sex institutions are socially and culturally desirable"

To the Editor,

I am writing this letter because Silverman is still coping with the virtual concept of participation received from our previous correspondence. I am writing to respond to an article in last year’s final Orient. For all of you who are in your first year, the article happened to be on the controversial subject of single sex fraternities. Due to the immense popularity of the piece...

What is that? Jon? Another Pulitzer?...

I really just want to state my opinion that you know nothing. This is not all your fault because we also went through orientation and realize it is totally worthless. We have taken it upon ourselves to orientalize you. We’re into lists, our fan lists love them and they love us when we inundate them with lists, so here’s a list. Be the list.

Here are the things we do and for/and be acquainted intimately with in order to be in a state of complete orientalization. (And there’s so much to choose from.)

1. Know that the Tente Mill is an utter mockery to the USMA... That’s the United States Mill Rat Association.
2. Do pass out in hedgeachen around campus often.
3. Read the Bowdoin Thymes every day. It is sooo choice.
4. Cut this article out, memorize it, and laminate it with that fake I.D. set you got for high school graduation from your aunt’s uncle who always signs the card. I received Faries and Jaynes Wild Berry Coolers when your folks were out of town.
5. The Saturday Night, if dad busts out a cam-corder, shoot him in the stomach and pretend he’s your roommate’s dad.
6. If he breaks out the .35 mil., and makes you pose in front of the Union, don’t tell him he’s standing in a puddle of blood.
7. If parents get cheery upon their departure, never tell them you use their credit card to buy a Britney fashion.
8. Know FAT MATT. Better yet don’t.
9. Hi, mom, I am sooo of you foolish enough to have programmed WBOR (91.1... Brusswick’s greatest oldies, but goodies) into your Technics-rack-system with-rockin-400 watt-amp that can launch you from Baxter to Coop with mom to spare, can take it out of the memory now. It is awful.
10. The chances of you making a third of your 8:00 classes is minimal. Know where your snooze button is.
12. Listen to much Eazy-E late night.
13. Hang late night with Duncan B.P. at Dunkin Donuts while chowing on egg-and-cheese croissantwich for-only-1.99.
14. Be completely up-to-date on the oh so beautiful and even popular and even more feasible yet affordable Student Center Plans.
15. 40-Doggers are out... 60-Doggers are in.
16. Hurry up and go check you mail for the fifth time today, please, you’ve got something whiles reading this from people you won’t write back.

Kenneth J. Rampling
The Class of 1996: What do they think of Bowdoin?

By John Valentine and Maya Khuri, with photos by Maya Khuri

Background: As one of the largest and most diverse classes in recent history, the class of 1996 brings with it unprecedented range of opinions and viewpoints. As they finished their first academic week and began their second weekend of college, we decided to ask them, "What do you think of Bowdoin? How do you like the social atmosphere? The academics? The food? Your roommates? How does the campus suit you? And what's with the Kool-Aid?"

Hugh Grahan '96
Midland, Texas

Bowdoin is very nice. The weather's been good. The people are very friendly. There's an intellectual atmosphere that's very comforting. The food is good. It's not a really intense, compete against the world type of thing. You get the feel of what you can do yourself. It's comfortable.

Denise Durrell '96
Strong, Maine

The first class I went to, I got kicked out of. But other than that, it's okay. I like the dorm rooms and the people. I study all the time. The food's great, too. All I do is eat, sleep, and study.

Kelly Remington '96
Harrisville, Rhode Island

Bowdoin has a very friendly atmosphere. I like not being in class better than being in class. I'm really having more fun than I thought I would. I love my friends. I don't want to go home, and the campus is just right, size-wise.

Elizabeth Gittinger '96
Chester Hill, Massachusetts

It's definitely better than high school. My classes are good, they're huge, but good. My roommates are great. Coming from an all girl's school, it's definitely interesting having guys around. Bowdoin's a nice size, there are a good amount of people. I'm having a great time and Kool-Aid rocks the house.

Blane Maley '96
Boise, Idaho

I love this place. The campus is beautiful. The administration seems helpful. The people seem really nice. I like my roommates. I have a lot of work. It's probably tougher than high school, because I don't have enough time. The food is great here.

Dan Sacco '96
Saratoga Springs, New York

Bowdoin's great. I'm having a lot of fun. It was kind of hard to get work done once classes started. The social scene is adequate. I haven't found myself bored yet. My classes are good. There's a lot of reading, I like cross country a lot, and I'm looking forward to our race this weekend. It's cool.

There are no stupid opinions, only stupid people.

Don't be a stupid person. If you have an opinion on an issue, write a letter to the editor of the Orient. Just address your letter to the Bowdoin Orient, and drop it in campus mail.
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**Photography**

If you can wield a camera and enjoy snapping people doing interesting or naughty things, contact Erin (x3876) or Maya (725-9486).

**Editorial**

If you're a complete somnambulist and know some other big words, the Orient is the headache you're looking for. Contact either Brian or Mike at the Orient (x3300).

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**STUDENT GOVERNMENT WANTS YOU!**

**THE EXECUTIVE BOARD IS HOLDING INTERVIEWS ON SUNDAY, SEPTEMBER 13, FOR THE FOLLOWING COMMITTEES:**

- Academic Computing Peer Review Committee
- Budget and Financial Priorities Committee
- Curriculum and Educational Policy Committee
- Strategic Planning Task Force
- SAFC (Scheduled for September 20)

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Sign up at the Moulton Union Desk

*Interviews for openings on other committees will be held on Sept. 25, 26, 27.

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Women's soccer hopes to fill offensive holes with newcomers

BY ERICK BARTENHAGEN
ORIENT STAFF WRITER

Entering the 1992 season, the Bowdoin women's soccer team will have to overcome the loss of six seniors in key positions, most notably on offense, if they hope to return to the ECAC Division III playoffs for a third consecutive year.

Despite the loss of these seniors from last year's 8-6-2 season, the team will field a solid nucleus of returning players, especially in the midfield and on defense.

In addition to these players, the Polar Bears will be adding an unprecedented amount of first-years who will increase the depth of the squad, in addition to filling important holes. Head Coach John Cullen describes his first-year players as a "tremendously talented group" which he hopes will eventually contribute significantly as the season progresses.

The offense will be led by senior Co-captain Alicia Collins, an All-New England second team member last year, who will lead a group of returning players who include junior Michelle Comeau and sophomore Courtney Perkins.

Leading the team on defense will be senior goalkeeper Caroline Blais-smith, who set a Bowdoin record last year with 459 minutes and 31 seconds of consecutive shutout time and also compiled an impressive 75 total shutouts. Shoring up the defense will be junior back Heather Mackay.

On September 6, the team participated in a scrimmage which Coach Cullen used to evaluate the performance of his group heading into the home opener against Merrimack on Saturday. Cullen was "moderately encouraged" by their solid play. He also commented that, "in order for us to be successful, we have to play up to our fullest capacity in every game. We just don't have the talent to do otherwise."

Looking ahead to the season, Coach Cullen describes the long homestand in the middle of the year, during which the team will play five games over two weeks, as "critically important." In particular, games against Plymouth State, Salem State and Bates, the defending ECAC champions, loom as important matches.

Cullen added that the game against Tufts will also be interesting because "whenever our two teams play each other, it always turns out to be an excellent match. We both have similar talent and playing styles, and that makes for increased competition on the field."

Despite the departure of key players, a possible dearth of goal-scoring, and the large amount of first-years, Cullen is optimistic about the upcoming season. "Even though we lack the one dynamic and talented individual," he says "this team may have the most athletic ability of any team I have coached. If we get continued solid performance in goal and are tenacious on defense, I feel that we can compete with any team we face."
Rule change may effect field hockey's season

By Nate Hardcastle
ORIENT STAFF WRITER

Potential. The field hockey team has, with the return of high-scoring sophomores Emily LeVan, Elizabeth Morton and Erica Baker, and the addition of some strong freshmen, the ability to compete at a higher level this season. The squad did lose none to graduation, allowing the same team that took the New England title last year to take the field with the confidence of experience. Along with a powerful offense, Baker, Small, and Smith anchor the defense. With a large first-year class that could contribute as the season develops, there is potential for a championship season. Enthusiasm. The team has this as well, with the addition of new coach, Maureen Flaherty, whom one player simply described as “Awesome.” “Coach Flaherty’s own enthusiastic attitude has enhanced that of the players,” Baker Smith says for the whole team when she says, “I’m psyched.”

A tough schedule. They have this too, starting the season with four road games, starting with an away game at Maine Farmington this Tuesday. Last year’s team encountered four of their games in mid-season. This year, Baker Smith the obvious experience when she says, “we just have to play better on the road.” Hopefully, the year experience will make the difference, and the team will come out of the gate with a few strong wins. Otherwise, a poor start on the road could cripple the team enthusiasm, and make for a very long season. Starting strong would allow for the team to play most of its important final games at home— a comforting situation for a team in search of a championship.

Another factor sure to have an impact this season is a major rule change, intended to reduce the frequency of penalties and make the game easier to watch and understand. The obstruction rule, which prevented the player with the ball from turning her back on the opposing goal to shield the ball was changed and relaxed to let the game flow more freely. Players are now allowed to swing with the ball around a defender, enabling a greater offensive flexibility and a faster-paced, more offense-oriented game. “The idea is to make it more of a spectator sport,” explains Robb Hunnewell, ’94.

Some of the players are worried about the effects of the rule change, however. “We’ve had officials come to talk to us about it, but a lot of it is judgement of the ref’s part,” says LeVan. “Different referees will interpret the rule in different ways and some will be a lot stricter about it than others, so it might get confusing.”

Regarding the possibility of inconsistencies among referees regarding the rule change, the emphasis is placed on players making sure to benefit the explosive Bowdoin team to some extent.

“Definitely an offensive team,” says Baker Smith. Even if the rule change does not play as large a part as expected this season, as Robb points out, “it might get the boys to come watch.”

Men's rugby ready for season

By Hong Shen
ORIENT STAFF WRITER

In the 1991-1992 season, The Bowdoin Rugby Football Club dominated its opponents on route to a New England championship. As the fall season looms, the rugby team looks poised to duplicate its feats of last year.

This year's squad returns with a very strong core of senior starters. Co-Captain Mat Torrington ’93, the 8-man, will be a key member of a forward pack greatly reduced by last spring's graduation. Once returning forwards include hooker Rob Corvi '93 and last year's teen sensation, lock Adam '93. Of the backs, Rich Squire '93 and Jarrod Paten '93. The forwards are bolstered by the unexpected return of veteran Todd Masten 91. His skill and game knowledge will be invaluable to the younger players,” said Torrington. These young players look ready to takeover at every forward position.

This year's squad maintains an excellent bunch of quick and agile players. The other co-captain, center Brian Flamholtz '93 will likely be one of the best backfields in New England. Fly-half Justin Givin '93 contributes to the season's in the best shape of his Bowdoin career and has a shot at being named All-American. The return of Marx Bowers 92 is an added boon to the already strong backs who also boast club president Jason "Wolverine" Carron '94 and Ken Waters '92 at wings, and Asi "the Hooded Cobra" Del Silva '93 at fullback. Todd Knap '93 has the unenviable task of assuming the scrum-half mantle from near-AI-American M. Daoust 92, but his style game-savvy leave no one concerned. "We have complete confidence in Todd," said Torrington. "We know he can do the job.”

New rule changes incorporated this year will favor Bowdoin's speed and agility. The new rules will help the team in games against bigger and stronger squads, and help strengthen the team so it can be slow down the game as much.

What the Bowdoin rugby team may lack in size or experience, it makes up for in coaching. Coaches Rick Scala and Greg Aprahamian have done an outstanding job of molding complete novices into complete rugby players. The reason for Bowdoin's past successes has much to do with the coaching staff.

The team hopes that this year's last championship and with this year's quality returning players, (CONTINUED ON PAGE 18)

Male harriers continue tradition of winning

By Pete Adams
ORIENT STAFF WRITER

The 1991 Men's Cross Country team’s season was unprecedented in the history of the sport at Bowdoin College. The squad included the first NESCAA championship for Bowdoin in Cross-Country, a second place finish in the New England Division III Championships, as well as a ranking of fifteenth in the National Division III Poll. A new year, however, is upon the harriers of 1992, and they eagerly accept the challenge to add to the glories of last year.

After the NESCAA championship last year, I can recall Bill Callahan remarking, “With our fantastic first year squad, this victory will not be one time thing.” This fall’s squad is Optimistic that Bill’s words can make the transition from fiction to reality. Despite the fact that graduation claimed Bill Callahan and Dan Gallagher, Captain Andrew Yim ’93 and Dave Wood ’93 are ready to lead the attack.

Both Andrew and Dave were All-NESCAA and All-New England selections last year on the championship team. Wood proved he has come in to his own as he set a school record in 1000 meters during indoor track last winter. He aims to use that middle distance speed to his advantage, especially in the second half of this fall’s races. Yim spent his second semester in the C.L.S., but has returned to Brunswick hungry for competition. Their invaluable leadership and experience will be essential to a fruitful campaign this fall.

Andy Kinley ’93, Colin Torgy ’93, and Dave Humphrey ’94 provide additional leadership and depth as they round out the upperclassmen. That first year squad Callahan referred to includes Cam Wehbe ’95, Tom Eng ’95, Andy Harting ’95, and Ken Rampino ’95. This talented group is critical to the Polar Bear’s performance this season.

Wood and Yim look to be the clear frontrunners, but cross-country is the essence of a team sport. It takes at least seven quality runners to be competitive each weekend on the cross-country circuit. Cam, Ken, Andy and Tom hope that by

Harriers look forward to bright season. Photo by Mike Masour

Runners prepare for a competitive season.

Photo by Mike Masour

(Continued on page 18)
## SPORTS

### Football team hoping for luck of the Irish

Senior-led squad looks to improve on last year's 4-4 effort with the opener against Williams on September 19th

By Roy Shum

Coming off of a 4-4 record last year, the Bowdoin Football Team is looking forward to finishing the season with a winning record. Led by a strong group of seniors, the potential to reach their goal is definitely there.

When asked what the difference was between the '91 and '92 squad, coach Howard Vandersea stated, "Now we are a senior-led team with experience at the skill positions. The offensive line is less inexperienced, but they're working hard and we have time."

In terms of offense, the Polar Bears are attempting to run a balanced offense of both running and passing, but as Vandersea revealed, "the emphasis will be on passing."

To head the passing attack will be, senior quarterback Chris Good, the number two rated passer in NESCAC last year. Good had this to say about the coming year: "We have a solid core of receivers who will make my job a lot easier, and with the best-skilled players in NESCAC, I'm looking forward to playing. The line looks good with Dave Kolaja '93, Mike Ricard '93 and Chris Rogers '93 but the season is early and we have some improving to do."

On the ground, the Polar Bears' best chances will lie with Eric Laplaca '93 who had the distinction of being an All-NESCAC selection last season. Mike Kahler '94 will contribute greatly to a running attack that will boost the best one-two backs in NESCAC.

Expectations will be high for an offensive line that is young and inexperienced but veterans Ricard, Kolaja and Rogers will help develop and guide the up and coming linemen.

The highlight of the season will naturally be the few games when teams tend to rise to the occasion and show the character of both their players and coach. This season, however, will be unique for the Polar Bears, because they will have to travel to Ireland to finish their season against Tufts at Pearse Stadium at Galway, Ireland.

The Tufts-Bowdoin rivalry has been a tradition for over a hundred years, and during that time a solid relationship has evolved between the two athletic departments. "A sort of competitive friendliness has developed between Bowdoin and Tufts, and that is why Tufts chose us to play them in Ireland. I think we're also the two closest teams to Ireland," said Coach Vandersea.

"It'll be a good learning experience for the players, and hopefully we can come away with a win," stated Vandersea.

The road to victory is paved with hard work and the team will set off on their path with an intersquad scrimmage this Saturday, and they will open the season on September 19, at Williams. Surrounded by a core of experienced players, the Polar Bears should be well on their way to something that has avoided them since the '87 season when they went 5-3; a winning season.

The football team runs through drills in anticipation of the opener vs. Williams. The squad is looking to improve upon last year's hard fought 4-4 record.

### Women's tennis heats up

Team driven by new coach from West Point

By Jonathan Winnick

The Bowdoin Women's Tennis Team opened practice as usual on Monday, a stretch or two, a little mini tennis and a few groundstrokes. New coach Dan Hammond arrived and looked puzzled. He asked what was going on, and one of the women said "we're reassembling it." This probably wasn't the right thing to say to a man who had just left the U.S. Army as a major after 14 years. His reply was "California people ease into things."

The women quickly found themselves running around the soccer field. It is going to be an intense year for the women's tennis team, doesn't anyone think?...

The team went 6-2 last year including impressive wins over rivals, Bates (7-2) and Colby (6-3). The women also sent strong messages to the University of Maine and Bowdoin, shutting both teams out 9-0. This year's schedule looks extremely tough and includes powerhouse Amherst, Middlebury, Tufts (parents weekend) and Wesleyan.

The women seem up for the test as the team returns seven players from last year. Co-captain Alison Vargas '93 said, "We're still a pretty young team, and although our schedule is tougher this year, we'll have a good season."

Sophomore Emily Lubin (7-3 in 1991) feels, "the team is older and more experienced which should help the team's overall performance." Other returning players include co-captain and doubles specialist Marti Champion '93, Alison Burke '94, Julie Vizcaino '93, Theresa Claffey '95 and Amy Brockelman '95.

The first-years are led by Kristi LeBlanc. Kristi is from West Springfield, Mass. and played number one on the Suffield Academy tennis team. She is also ranked seventeenth in New England and will be an important part of the Bowdoin tennis program over the next four years. Other new team members are first-year's Lisa Klapper, Carrie Curtis and sophomore Renata Moreno.

The other new member of the Bowdoin tennis team is Coach Dan Hammond. Coach Hammond has come to Bowdoin after four years at the United States Military Academy, West Point, NY, where he was interim head coach of the men's tennis team and admissions support officer.

Hammond is excited about the team. Everything will be very intense. Everyone will be expected to be on time for practice, even on Saturdays now. According to the new coach, "life is about winning and losing" and it sure looks as if he wants to do a lot of winning.

According to many of the team members, Hammond is very qualified and excited about the program, and although his yelling will take a little getting used to, his energy and enthusiasm are something Bowdoin tennis has been looking for for a few years. The season opens on September 19th.

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### Week in Sports

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<th>Opponent</th>
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<td>Men's Soccer</td>
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<tr>
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Cleaning up debris of the past

With Federal authorization and funding, officials at Brunswick Naval Air Station target three of its toxic areas in initial cleanup

BY KEVIN A. PETRIE
ORIENT NEWS EDITOR

The Naval Air Station in Brunswick is planning a massive cleanup operation, dealing with stubborn environmental hazards on its grounds and adopting better policies for the future.

Faced with 13 toxic landfills, some of which have accumulated since 1945, the Naval Air Station Brunswick (NAS) this summer received Federal approval to proceed with the cleanup of two sites, and begin to contain an area known as the “Eastern Plume,” whose hazardous wastes threaten groundwater nearby.

In June, the Navy and the Environmental Protection Agency finalized two Records of Decision that recommended the cleanup effort, capping 10 years of study and preparation.

These landfills, filled with sewage, asbestos, paint residues, solvents, liquid acid and other dangerous materials, represent three decades of public disregard for the environmental concerns of people who hold today. The sites vary in size, from 100 sq. ft. to 10 acres.

Congress started applying the brakes in 1975, when it instructed the EPA and other Federal agencies to start looking into the problem of dangerous landfill practices nationwide. Since then, the Naval Air Station’s habit of dumping in these areas has dwindled and researchers concerned with cleanup have kicked into action.

Faced with 13 toxic landfills, some of which have accumulated since 1945...

“We’ve finally gotten out of the studio mode and we’ve gotten into the solution mode,” Lt. Commander Mike L’Abbe, Public Affairs Officer at the Topsham Annex of the NAS, gave a step-by-step history of the process leading to this point. First, he said, officials turned to records, aerial photographs, and old employees to locate these landfills. Then, with back hoes and shovels, they moved into discover exactly what is buried below the surface. After analyzing the contents, officials had to determine the environmental impacts.

The preparation and research cost about $3.4 million over eight years, he said. The cleanup bill for the three sites targeted is estimated at $7.6 million. This money flows from a congressional allotment, funded by the taxpayer.

The Eastern Plume area, with three sites, holds a pool of petroleum and has contaminated the groundwater there, so the priority the Navy and the EPA gave it this summer. The water contamination there has spread.

“Now what of Brunswick’s water supply? Is it safe? ‘There are no water supply wells that are anywhere near the Eastern Plume,’” assists L’Abbe.

Bowdoin’s water supply comes from a well down the road in Topsham, a school district, located on Jordan Ave, River Rd, and Old Winslow Rd. According to Alan Frasier, District Engineer, “There is one site that, looking on a map, you would say is close to Jordan, but there is no hydrological connection.”

He continues, “there are no

(Continued on page 49)

Not just bagels on the quad: the Jewish experience at Bowdoin

BY DAVID SIMMONS
ORIENT STAFF WRITER

If you were out on the quad last Sunday, enjoying the weather we’ve been having lately, you might have noticed a bunch of people eating bagels.

The event was called “Bagels on the Quad,” and it was sponsored by the Bowdoin Jewish Organization (BJO), which is dedicated to providing opportunities for the number of Jewish students on campus to get together and enjoy the things that give them a common identity. The event was also open to non-Jewish students, allowing anyone to ponder the uniqueness of a bagel.

But being Jewish at Bowdoin means more than simply enjoying the occasional “real” bagel and making jokes in Yiddish. To truly understand what it is like being a minority, you really need to have a little deeper than the symbols and stereotypes.

That said, it is also important to realize that there is no such thing as “the” minority experience at Bowdoin, and to draw conclusions from the perspective of one person would be a gross injustice to the rest of the people in that group. Remember that the backgrounds of Jewish students at Bowdoin are just as diverse and varied as those of the people in, say, your intro-level Bio class; nobody here sees things quite the same way as somebody else. In the same way that Spike Lee cannot be expected to speak for his entire race, none of the students that spoke with the Orient can symbolize “their people.” They speak only from their own experiences.

The BJO, which has existed here at Bowdoin for a number of years, is entering a new phase of higher visibility, demonstrated by high-profile events such as “Bagels on the Quad.” The event attracted about 30 students, which the BJO considers a big success, since relatively fewer students have shown up for other club-sponsored activities in past years.

BJO leaders estimate that there are about 100 students at Bowdoin who indicated that they are Jewish on their applications, and active membership in BJO has been increasing.

Meredith Shertzer, a senior who has been a co-leader of the BJO for most of its existence, says the organization plays a primarily cultural, not religious, role. She believes that the BJO’s most important function is to “provide an outlet for Jewish students to have some common ground,” and to establish a supportive community.

Building a Jewish community at Bowdoin includes candle-lightings on Fridays, flying a student rabbi from New York for high holidays, observing Yom HaShoah, the Holocaust Memorial Day, and getting together periodically to have fun at places like Brockbridge (Bowdoin’s mansion in York). Shertzer feels that “there are ways [at Bowdoin] to keep your Jewish identity and be proud of it; it’s nothing to shun or block out.”

Although the BJO is the only Jewish person in her graduating high school class, felt accustomed to being the minority, Shertzer found Bowdoin’s low Jewish population more surprising. Coming from a “very progressive” school in Maryland where 90 percent of her schoolmates were Jewish, Cohen said that “Bowdoin is like a Mitzvah. If you come from a place like Pikesville, Md., or Brooklyn or even Brookline, this place is a desert—anti-Semitism exists at Bowdoin, in the classroom and around campus, on both a subliminal and an overt level.” Yet he adds, “most places in the world are more like Bowdoin than where I grew up.”

Sharon Price ’94 also came from a vibrant Jewish community in New York City, “I feel, as a Jewish person here, very different,” she says, “and I don’t feel sensitivity toward differences in culture. Bowdoin is not a very comfortable place for those who are different. It’s hard to be a minority here.”

In the past, big campus events and exams have been scheduled during services, including Yom Kippur, Judaisation’s holiest holiday, forcing unnecessary conflict on Jewish students. Others are sometimes bothered by comments made by non-Jewish students. Cohen said that “Bowdoin is the only Jewish person in her graduating high school class, felt accustomed to being the minority, Shertzer found Bowdoin’s low Jewish population more surprising. Coming from a “very progressive” school in Maryland where 90 percent of her schoolmates were Jewish, Cohen said that “Bowdoin is like a Mitzvah. If you come from a place like Pikesville, Md., or Brookline, you have some common ground with people here.”

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Orientation

Physical Plant helps Mel

Director of Physical Plant, David Barber, talks strategy with the Art Director of Mel Gibson’s movie “A Man Without a Face” outside Moore.

Masque and Gown

Bowdoin’s main theplan group kicks off the year with a tribute to an actor recently embroiled in a scandal: "A Night with Woody Allen..."

Men’s soccer scores big

The men’s soccer team opened the season right by beating UNE by two and then Maine Maritime Academy by a touchdown and a safety.

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Quayle Quotes of the Week

More Quayleisms this week as the Veep confuses space with statutory rape, has a revelation about the finality of death and displays a little Oval Office math. Countdown to the election: 46 days

Compiled by Brian Farhnage

July 15, 1989: Speaking of the twentieth anniversary of the moon landing, calls astronaut Buzz Aldrin, “Buzz Lukens.” Lukens is the Ohio congressman jailed for having sex with a sixteen-year old girl.

Oct. 19, 1989: After visiting San Francisco following the big quake, says, "The loss of life will be irreplaceable."

Dec 6, 1989: Says, “One word sums up probably the responsibility of any vice-president, and that one word is ‘to be prepared.’"

Collegiate crossword

Across
1. _ Street
7. Circumference
14. The Four
16. Doing on
17. Meantime
18. London art gallery
19. Car-window items
21. "All About __
22. Mr. Whitney
23. Tahoe
24. Pitcher Hershiser
25. Actress Hartman
27. Lupino and Cantor
28. Comical
29. Fills to excess
31. Does lawn work
32. "Monopoly" square
34. Valley
35. Langlois
39. Brazilian seaport
41. Opening
42. "Midnight __
43. Goddess of discord
44. Cube root of 720
45. "My boy"
46. College course
47. Miss MacKenzie
49. Other: Sp.
50. Mad scramble
52. Periodic table item
54. Candidate for a Kleenex
55. Madrid men
56. Laundry appliances
57. __ fiddle

Down
1. Scott Joplin’s city
2. Conceived person
3. Your majesty
4. French friend
5. Repair
6. Produce
7. Chinese, e.g.
8. The Wizard of Park
9. __ in the belfry
10. British suffices
11. Bullfighters
12. Have a runny nose
13. Badger-like animals
15. Sniff
20. Shore
24. Creator of Winston Smith
26. Theatre parts
27. 2,000 lbs. (2 wds.)
28. Word of warning

30. Attention-getter
31. Thin fog
33. Dull
34. Brilliance
36. American airline
37. Disowned
38. French law bodies
39. NFL team
40. A fool’s
41. Stairway parts
44. More kind
47. Stare
48. Robert
49. Melville book
51. "The Bridge of San Luis __
53. Business letter abbreviation

Answers for puzzle of 9/11:
Bowdoin recycling habits leave much to be desired

By Matthew Brown
ORIENT STAFF WRITER

In the past decade, recycling in America has elevated from a localized effort into a national program geared to conserve resources and protect the environment. Governmental action, combined with community plans, has made recycling mandatory in thousands of towns across the nation. As Brunswick edges closer to expanding its landfill and begins increasing enforcement for the recycling laws, it seems necessary to review the recycling program at Bowdoin.

Physical Plant heads the recycling effort at Bowdoin. The Plant is in charge of collecting and transporting all recyclable materials from the dorms, offices, and classrooms to the recycling center at Brunswick Every Wednesday, they collect glass, paper, aluminum cans, and cardboard from these areas. Plastic bottles are unacceptable, however, students are encouraged to take the bottles to town themselves. Since Bowdoin is a commercial entity, the school must pay for the company to take the batteries to town. This is a program that the administration is looking into.

The unsettling fact about recycling is that upwards of 40 percent of all recyclable materials collected by physical plant is hauled to the landfill, unable to be recycled due to contamination. The grinds, stale pizza, and cigarette butts carelessly thrown into a bag of recyclables renders them non-recyclable. As Director of Physical Plant David Barbier notes, “we simply do not have the staff or the time to sort through every bag of recyclables and weed out the impurities.” In the basements of dorms, pizza boxes, trash and recyclables are thrown into one enormous pile. In some places, it’s difficult to tell where one should dispose paper and aluminum cans. Under these conditions, the possibility of contamination is more likely. Due to a noticeable lack of recycling receptacles around campus, the idea of a recycling bag in the basement is transporting materials to town on your own time.

Unfortunately, contamination is not the only problem of recycling. Many products used by students and companies alike are non-recyclable. Cereal boxes, clear-window envelopes etc. are not recyclable. This problem seems to be more of a problem of planning than anything. Efforts by credit card companies and banks are being made to reduce the use of non-recyclable paper.

The classrooms, offices, and computer centers, according to Physical Plant, seem to be doing a fairly good job in collecting paper materials. By offering two receptacles, one for computer paper and one for trash, the buildings hope to avoid contamination. However, in most of the buildings, there are very few receptacles for collecting cans and bottles.

Physical Plant has no control over the recycling efforts of the fraternities. They are expected to obey Brunswick’s mandatory recycling laws but receive no pressure from the College. In reports by Physical Plant, it seems that most of the fraternities are doing their part to recycle. Cans, bottles, and paper are transported to town by the students for a sometimes generous drop.

Although recycling at Bowdoin seems fairly routine, Physical Plant hopes to increase recycling efforts at Bowdoin. In the coming months, the Physical Plant hopes to bring Katherine Ludwig to Bowdoin. A graduate in 1981, Ms. Ludwig is a waste reduction specialist wanting to increase the quality and efficiency of recycling on campus. Unfortunately, she cannot do nothing about contamination in the dorms: the burden rests on the shoulders of the students.

Student participation is essential, it seems, to greatly improve the recycling program. Proctors and janitors agree that not enough students take an active role. Fewer still separate recyclables in their rooms. In the past years, the Droids have lead the students to greater recycling efforts. Hopefully, this trend will continue.

Bordeaux meets Bowdoin
Five French students try college, Maine style

By Joshua Sorensen
ORIENT STAFF WRITER

Since Wednesday, September 9, the Bowdoin College community has been home to five French students and two of their professors from the city of Bordeaux. Both the students and the professors are associated with the Université Louis Pasteur in Strasbourg, France. They are in town for an eleven-weeks foreign study program at Bowdoin.

The group of students who came here were chosen solely by the fact that they were still in school and that they were able to help pay for the costs.

Most students came for similar reasons: to experience American life, to improve their English, to learn about the lifestyle of American students and to take advantage of the relatively low prices of many American events. Each student and professor came away learning something different from the experience. For Luc Labrune of Bordeaux, “I learned some good new vocabulary and all about how American students live,” Jean Luc Lebreton said, “I learned that the United States is a country from how it is described in books, and that to understand it I must open up and experience it for myself.”

The French students were placed with other Bowdoin students, and the two French professors stayed in Apartment 16 of Coles Tower. Student housing ranged from fraternities such as Delta Sigma and Alpha Delta Phi to Baxter House, Coles Tower and Brunswick Apartments.

For their stay in the United States, this group spent time in New York City (which many of them found to be unpleasant) and Boston. They also enjoyed a week in Quebec City, touring the city by day and the dance clubs by night. They have visited Camden and gone shopping in Portland and Freeport.

(CONTINUED ON NEXT PAGE)
Bowdoin students join design team for new Campus Center

By KEVIN PETRIE

ARCHITECTS CONDUCTED this summer, assessing each proposal as to how the new Center should turn out. Further, although the architect selected has not finalized an agreement with the College, architects will work with this architect and help define ideas of the students.

On October 25, the Governing Boards will convene and consider the architect's proposal for the Campus Center. Students will have contributed to the effort. After this meeting, groups of students will choose from individual aspects of the design and work on it for the remainder of the semester. Plans are still soft, as this project is real and is not cast in stone or a textbook.

"Once we know the architecture, it should be interesting seeing how everything develops and comes together. We must stay in line between the College and the architect," said Dylan Miyake, a student involved in the course.

"There is a lot of student participation on the Committee," said Tony Dan of the College, James Ward, a member of the Committee. "This is really exciting, with some neat ideas floating around." Last spring, the Committee geared up and began planning this project, asking students about what they want and building a budget plan. Construction is now scheduled to begin in May 1992, and the new center will probably open in March 1994. The estimated cost is $34.1 million.

Decision 92

Rocking the Maine Vote
By Nick Jacobs

With the elections a little over a month away, registering to vote is growing more relevant.

Until very recently, registering in Maine is very simple. All one needs to do is walk down Federal Street to the Brunswick Municipal Building from 8:30 am to 4:00 pm, go to the Town Clerk's office and pick up a voter registration form. One can fill it out on the spot or take it home and send it back. For those who are short on time, it is important to keep in mind that one can register to vote in Maine up to the two days before the election. In addition, people can also register to vote on election day.

Maine even has Motor Voter. This means that when one gets a driver's license in the state of Maine, one can register to vote on the spot. For those wishing to do that, the nearest Bureau of Motor Vehicles is in the Topsham Fair Mall.

A word of caution is in order, however, about registering in Maine. When you do this, you become a legal resident of the state of Maine. For anyone who is on a scholarship which is unique to his or her home state, one will need to register back home and request an absentee ballot.

If you wish to remain a resident of your home state and want to request an absentee ballot, Rock the Vote has established a toll-free number that you can call to get information on how to register. The number is 1-800-662-VOTE.

Bordeaux cont'd.

(Continued from Page 3)

where the Nike and Polo outlets enjoyed the effects of a weak U.S. dollar. The Japanese, however, were spending at an all-time record pace, and Japanese customers attended classes, visited the art museum, went swimming, played tennis, played basketball and enjoyed the Bowdoin's and fraternity life.

All the French students and professors seemed to arrive with a very positive and enthusiastic view of the United States and of Bowdoin College. According to Claude Vianon, "everything in the United States is bigger than in France and everybody that we met was very friendly." For professor Françoise Jadot, "I have lived in May 1969, I would like to have been a student here at Bowdoin." According to Professor Steven Rieff, "Here at Bowdoin, there is a very good balance between sports and academics. One has everything here to succeed."

Gibson's people discuss filming options with Physical Plant and Security. Photo by Erin Sullivan.

Bowdoin braces for arrival of Mel

By JOSEPHINE WHITE

Preparations for the filming of the latest Mel Gibson flick, "Man Without a Face," are under way.

The actor and his team will be making an appearance on the Bowdoin campus on Friday, September 25, and will remain until September 27.

The film itself takes place in a private military setting. The film is set in the years 1968-1972, thereby covering the academic life-span of a student at the institution. The campus is said to have been chosen for filming because of the buildings' reminiscent appearance.

The shooting of particular scenes will begin on the morning of Sept. 25. The first scene will take place from approximately 10:00 a.m. to 1:00 p.m. in room 109 of Sills Hall. The following scenes will take place in Hubbard Hall, during the afternoon. The first floor of Hubbard Hall will be the primary setting for shootings in that building. The first floor will be depicted as the location where Mel Gibson's character picks up his mail. The second floor of Hubbard Hall will also be used as a conference hall in the film.

The first of one hundred people are expected to be present for filming on Friday, Monday will bring a cast of 1,000, to appear at the Whitter football field. This particular scene will be focused on a dream the student has. Students selected as extras will be utilized in the shooting of the dream scene.

Whittier field will also be the site of the student's graduation.

On Tuesday, a classroom in Sills Hall will once more be used as the site of a shooting at 10:00 a.m.

Lastly, Wednesday will usher in a sort-of-crowd scene filmed on the very small town of Brunswick. The filming crew will clean and restore classrooms and other sites used in shooting.

While the Physical Plant will be providing minimal sanitation, the film crew will assume primary responsibility for its own power and electrical needs. Because the College is not providing any power to the production crew of the cast, they will come with their own power generators. The filming crew will also come equipped with dressing rooms.

In terms of complications and disruptions to the campus community, locating parking spaces will be more difficult. A parking ban will go into effect on Thursday evening from 8:00 p.m. to 1:30 a.m.

The parking lot and entrance to the Physical Plant will be blocked off. The north campus parking area, the half of south campus drive, and half of the parking lots behind Cleveland Hall and Sills Hall will be closed on Thursday, September 24. Due to the unusual circumstances, security personnel will be on site to issue tickets.

The filming crew has requested these drives for shooting purposes. Most of the vacant lots will be filled with cars reminiscent of the 1960s and 1970s.

Bowdoin Security personnel will be working closely with the film crew. Although the shooting of campus scenes will last only three days, Locations Coordinator, Liz Person, is working to anticipate possible disruptions to the campus body. The film crew will be responsible for making decisions regarding problems involving Security. Although Security will be running on an extended schedule in anticipation of problems involving Security, their main role in the actual filming process is yet unclear.

Jewish experience cont'd.

(Continued from Page 1) who may not be devout, Oy proclaims that BJO is "not religious in the religious sense."

Lina Max '95 finds that it is easier for Jewish students to conform here than other minorities, whose skin color or features make them easily identifiable. She also points out that many Jewish stereotypes simply don't hold. "You can't be Jewish," she hears often, "you don't have a big nose."

Other students find difficult to maintain their identity in an environment where it is easy to practice the religion. There is no synagogue here, and kosher food is not served, although one student points out that "food service is really fantastic with Passover-very accommodating."

In the past, Max has not been very devout, and is not currently involved in the BJO. She says that her parents never encouraged her to be religious. "If I should be part of BJQ, but last year I felt intimidated, because I never had Hebrew school, was never Mitzvahed, and generally know very little about my background."

Furthermore, Max doesn't feel very affected by being Jewish here, and has no particular bond with other Jewish students. "The fact that I'm Jewish doesn't bother people, and it doesn't bother me—I don't know that if people knew that I'm Jewish they'd view me differently. She does feel it is important to learn more about her heritage.

Susan Tananbaum, a history professor with a joint Ph.D. in Near Eastern history and Jewish studies, says that her involvement with the Jewish community here has enriched her life, despite the limited resources available at Bowdoin and a "relatively small identifying community."

The history department, she says, has been "extremely supportive" in teaching Jewish history courses and in recognizing Jewish history as a valid field of study.

Currently, Bowdoin has an endowed lectureship in an area of Jewish studies every year, and plans are being made for a visiting professorship to be major in Jewish studies, for which Tananbaum will be the faculty advisor.

Marilyn Reitzenbaum, an English professor, believes that the support from the history department indicates the "beginning of a change" at Bowdoin, where course offerings have in the past reflected the low proportion of professors who are women or minorities. As an advisor to the BJO for the last three years, she says she is constantly aware of the "double bind" placed on Jewish students here, who are encouraged to have a community identity, but struggle not to be stereotyped.

Obviously, Jewish students leaving Bowdoin will feel quite differently at the end of their four years here. But if Ben Cohen's view is any indication, "being part of a small minority has been a border to be a significant experience.

When asked what he will bring away when he graduates, Cohen answered, "pride in both community of Jews, a Zionist state that supports Jews all over the world, and a renewed belief in Jewish solidarity."
ELECTION '92: Absentee ballots

It's well past Labor Day and what used to be that beloved season in American life has officially begun once again. I speak, of course, about election season, especially important this year because of the Presidential race.

Throughout the fall, the Orient will try to keep you informed about important elections around the nation. Important individuals do not matter much, however, if they are not registered to vote. This is the first in a two-part series on how to vote in your home state.

ALABAMA: Call (205) 242-7210 for information. Ballot must be requested at least five days before election.

ALASKA: Request your absentee ballot by calling (907) 665-4611. Ballot should be sent back to Alaska by Oct. 3. You can register to vote by mail.

ARIZONA: You can register to vote by mail through Oct. 5. Absentee ballots can be requested through the Friday before Nov. 3, call (602) 542-8683.

ARKANSAS: Contact your County Clerk's Office at least 15 days before the election to request a ballot. Call (501) 685-6038 for information.

CALIFORNIA: Call your County Clerk's Office at least seven days before the election to receive a ballot. Call (800) 348-VOTE or español (800) 320-VOTA.

COLORADO: Request a ballot one week before the election from your County Clerk. Call (303) 894-6800 for information.

CONNECTICUT: You can register to vote by mail before Oct. 20. Call your City or Town Clerk to register or to get an absentee ballot. For information: (203) 566-3106.

DELAWARE: You can register to vote by mail through Oct. 17. To do this or to receive an absentee ballot, call (302) 736-4277.

D.C.: You can register to vote by mail before Oct. 4. Write to the Bd. of Elections at least 3 days before Nov. 3 for an absentee ballot. Call (202) 727-2525 for information.

FLORIDA: You can register to vote by mail through Oct. 31. Write to the Bd. of Elections at least 10 days before election. Call (904) 488-7690. For information on absentee voting, call (904) 488-7690.

GEORGIA: Request an absentee ballot from your County Bd. of Registrars at least 5 days before Nov. 3. Call Your County Bd. or (800) 282-VOTA.

HAWAII: You can register to vote before Oct. 4 by mail. Request an absentee ballot from your County or City Clerk at least 7 days before Nov. 3. Call (808) 453-6800.

IDAHO: Call your County Clerk or (208) 334-1545 for an absentee ballot.

ILLINOIS: Call your County Clerk at least 5 days before Nov. 3 for an absentee ballot. Call (217) 782-4141 for information.

INDIANA: You can register to vote by mail before Oct. 5. To do this or to receive an absentee ballot call the County Election Bd. or (317) 232-3099.

IOWA: You can register by mail. Request an absentee ballot at least 2 weeks before the November 3 election. Call (515) 281-5864.

KANSAS: You can register to vote in your County before Nov. 3. Call your County Clerk at least 2 weeks before the election. Call (913) 296-2236.

KENTUCKY: You can register to vote by mail before Oct. 6. For an absentee ballot, call (502) 564-7100 or your County Clerk at least 7 days before election day.

LOUISIANA: For an absentee ballot write to your Parish Registrar at least 4 days before the election. For information: (504) 342-4966.

MAINE: You can register to vote by mail with your local Bd. of Elections before Oct. 28. Call your Town Clerk for an absentee ballot. Call 289-4176 for information. In Brunswick, call 725-6658.

MARYLAND: Request an absentee ballot at least 7 days before Nov. 3 in writing from your local Bd. of Elections. Call (301) 974-3711.

MASSACHUSETTS: Request an absentee ballot by mail or by calling your town clerk at least 2 weeks before Nov. 3. For more information: (617) 727-2828.

MICHIGAN: Request an absentee ballot from your City or Town Clerk no later than the Saturday before Nov. 3 in writing. Information: (517) 373-2540.

MINNESOTA: You can register to vote by mail before Oct. 13. To do this or an absentee ballot write to your County Auditor or Municipal Clerk. Call (612) 296-2805.

MISSISSIPPI: You can register or get an absentee by writing or calling your local Circuit Court Clerk's Office. Call (601) 359-1350.

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Arts & Leisure

'Blonde bombshells explode

By Archie Lin
ARTS & LEISURE EDITOR

"Blonde Bombshell." Those two words are foreign to Bowdoin's PC vernacular yet were heard all over campus during last Friday's casting call for the upcoming Mel Gibbon movie.

Although "The administration was really guided to have a movie filmed on campus by the students," said Scott Howes, College Relations approximately forty blonde female Bowdoin students expressed discontent and frustration over the selection process of extras. These women showed up to fill the roles of "fantasy girls/cheerleaders" in the main character's dreams. Many of the women who went out for this position in the movie felt extremely degraded by the selection process.

Said a participant who wished to remain anonymous, "We were all really nervous." The movie crew had the women start off sitting on the bleachers set up in Sargent Gym. Of the forty blondes, three women were chosen immediately and asked to stand away to the side. Those remaining were then told to stand in a circle while representatives of the movie crew, from Mid-Maine Models & Talent, was around.

Said another anonymous blonde participant, "They looked [you] up and down, while making critical comments about your body."

Of the participants surveyed, both chosen and rejected would-be actresses felt the selection process to be awkward. Most were embarrassed to be lined up in front of everyone. One woman said, "I couldn't believe I was there—I was treated like a piece of meat."

The model agency would pick blondes out, "judging her," said another woman, "on the blonness of her hair, the dimensions of her body, and the structure of her face."

"It was so silly," said one blonde woman, "It seemed like a cow auction—if I felt I was compromising my own values. You kind of put yourself up for sale."

Another woman felt "really uncomfortable," and said, "Why did I even bother?"

One woman summed up the majority opinion: "It was extremely embarrassing to walk in and then get shot down." In comparison to those rejected, the blonde women chosen to be in the film generally felt less outraged by the selection process. Said one blonde woman, now commonly referred to as a "bombshell," "The selection process doesn't bother me at all."

Another "bombshell," said, "It wasn't rude at all. You don't know what they're looking for, so you shouldn't take it personally."

Few others felt the same way. Said Hood of the selection process, "No one was forced to come to try out. The film company has a job to do— we gave them permission to do that." Reunited, "We had no control over how they conducted the audition."

He wished to clarify that "the casting part of the movie making business is in essence exclusionary."

Mid-Maine Models & Talent was unavailable for comment.

Trinity College Choir sings its way to Bowdoin

By Bruce Speight
ORIENT CONTRIBUTOR

Bowdoin College will begin its 1992-93 Concert Series on September 22 at 7:30 p.m. with a performance by the internationally renowned Choir of Trinity College, from Cambridge University in England.

Trinity's choir is composed of twenty-nine male and female choristers, who will perform organ and choral music of the 15th - 18th centuries, including pieces by Bach, Byrd, Gabrieli, Haydn, and Mozart.

This performance is part of a two and a half week North American tour during which the choir will visit thirteen cities in eight states and one Canadian province.

Barbara Whistpene, organizer of the Concert Series at Bowdoin, said, "It should be a real treat for the audience." She encourages the Bowdoin community to take advantage of this "once in a lifetime experience since most people won't be able to hear them in England."

The choir, however, is not only renowned for its performances and for its history but also for its director, Richard Marlow.

Marlow as the Organist and Director of Music at Trinity College created Trinity's mixed choir in 1982 when the College began to accept female undergraduates. Trinity, the 1990's when this traditional choir was replaced by a choice of undergraduate tenors and basses.

Marlow then arrived and created the mixed choir which will be performing here.

After becoming an organ scholar and a research fellow of Selwyn College, Cambridge, Marlow began to teach at Southampton University. Since then, he has returned and continues to be a fellow and director of music at Trinity and to serve on the music faculty of Cambridge University. Marlow performs on harpsichord and organ, recording and touring frequently as a soloist. He has been active as an editor and has contributed articles and reviews to various scholarly journals and books including the New Grove Dictionary.

Whistpene believes that many people will be drawn to the choir performance by Marlow's fame alone as a well renowned musician and director.

The performance, which will be in the Bowdoin College Chapel, is open to the public and free for those with Bowdoin College ID. For other guests tickets are $10 per person and $8 for senior citizens. Whistpene advises that those who are interested secure tickets early since there will be limited seating available.

Having produced many commercial recordings and having released two or three albums annually, the Choir of Trinity College is well respected and widely known. Whistpene said, "expect to hear a grand performance."
Faces anxiously waiting for the man
Orient reporter recounts her experiences on the way to see Mel Gibson

BY KATIE GILBERT
ORIENT CONTRIBUTOR


Exhausted would be the best word to describe how I feel tumbering into my car at seven in the morning to begin my hour and a half trek north on Route 1 from Brunswick to Rockland for the new Mel Gibson movie try-outs. Two friends have called me at 6 a.m. and 4:45 a.m. to inform me that they were both too tired to make the trip. "Too tired!" I think, "too tired for Mel Gibson? Oh well," I conclude. "I'm on my own." Rumor has it that hundreds of people will also be auditioning and I predict a lengthy wait, so I am anxious to depart. As I near my destination, I notice traffic thickening and I grow more excited. "Just what exactly am I in for?" I ask my windshield wipers, my cigarette lighter. I slide by a sign for Route 90 to Rockport. "Now it's Rockland," I say, repeating the befuddlement of thousands. I decide to stay on Route 1 as I clear the turn. A friend has instructed me to take Route 1A.

Once in Rockland, I predict the line for the restroom at the audition will be of Olympic proportions and therefore decide to make a quick stop at McDonald's. Approximately one hundred anxious people have similar thoughts, and we wait. In line for the bathroom. It is chaotic, people dashing about, looking just as nervous and anxious as I. This transcends the economic slowdown the state has been experiencing. In fact, I don't know exactly what this is. Finally Rockland High School looms ominously in my

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Masque & Gown does Woody Allen

By Bruce Speight

Masque and Gowns, the Bowdoin College acting company, will begin their season with the production of A Night With Woody Allen. The script was written by Lisa Brill '95. Brill transformed short stories and sketches by Woody Allen into a play format.

There will be a central narrator who will lead the audience through his thoughts and philosophy on topics such as life, death and God. The other actors and actresses will then perform skits that reflect the thoughts of the narrator. Although A Night With Woody Allen will include many separate short scenes, the entire performance will revolve around a central theme; the narrator's philosophy on various topics.

Brill is also directing the play. She has been given only two and a half weeks to assemble her cast and put together the production. With this enthusiastic cast, Brill is confident that A Night With Woody Allen will be "enjoyable and relaxing for anybody and everybody at Bowdoin."
The cast features Brian Dunphy '94 as the central narrator, David Finitsis '95, Alyson Jones '95, Rachel Nagler '95, Marion Roach '95, George Russell '95, John Samoff '95, Bija Saxe '95, Brian Sung '95, Erica White '95, and Trevor Worcester '94.

Any students who have questions about acting, directing, technical work, costume design or makeup are encouraged to attend this reception. Masque and Gown will be performing many more plays this year. They will also be having their annual one act play writing contest. It's not too late to become involved in this year's activities.

The world's a game in Sargent Gymnasium

Bowdoin students participate in full contact international relations game

By Suzanne Renaud

Often times students and educators on the Bowdoin campus feel isolated from national, and even regional news and issues, even if the evening news compliments dinner at the Meinel Union. The Dean of Students Office, Residential Life, Student Union Committee, and the Events Office attempted to change that—a World Game Workshop was held in Sargent Gym on Thursday, September 17, in an attempt to bring global issues to all students on the Bowdoin campus.

The World Game Workshop took place on a large map of the Earth, called the "game board." Participants began by crawling on the Fullerien projection map—that is, the largest, most accurate map ever made—in search of designated geographical areas. The objective was to determine the needs of particular areas of the world and the best way to improve and maintain quality of life.
Joey's coming to Bowdoin!!!

BY LESLEY THOMAS
ORIENT CONTRIBUTOR

The Latin American Student Organization (LASO) and the Student Union Committee (SUC) are sponsoring Latino comedian Joey Vega's trip to Bowdoin. They hope it will yield a high turn-out. Juan Bonilla '95, LASO president, said, "We are very excited because Vega is highly recommended."

Kneeling next to campus wide activities schedule, LASO is concentrating more on providing entertainment than lectures. Bonilla said, "We're very proud to have him at Bowdoin. This is one of the first New England colleges he's been to, so hopefully he'll be a big success."

Vega is one of New York's top comedians and has starred in such prominent films as "Punchline," "Turk 182!" and "Psycho P.I." He has also worked with Eddie Murphy, Sam Kinison and Andrew Dice Clay.

Vega appeared in many comedy TV shows such as "Comic Strip Live," "Comedy Tonight" and "Rascal's Comedy Hour" as well as hosting his own show on the Fox network—"The Latin Connection."

Vega appears regularly at many comedy clubs in New York City and headlines at clubs throughout the United States and Canada. He is presently working on a half-hour comedy special, which he will write, direct and star in. He had performed at such universities as Yale, Rutgers, University of Maryland and American University. LASO and the SUC are proud to add Bowdoin to his list of performances and hopes that everyone will enjoy the show.

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Toxic debris cont'd.

(continued from page 1.) Parameters that come even close to exceeding safety levels."

Dave Barbour, Director of the Physical Plant, said, "some wells" are tested very regularly and the Water District keeps a very close eye on this."

L'Abbe is quick to point out that NAS Brunswick is not the only producer of such troublesome landfill. During the 1940s, 50s, and 60s, wielders of heavy, dirty machinery developed the same habits.

Remember the blood drive!

Volunteer in Sargent Gym on Wednesday
3:00 p.m. - 8:00 p.m.
The College exercises no control over the content of the writings contained herein, and neither it, nor the faculty, assumes any responsibility for the views expressed herein.

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The Bowdoin Orient reserves the right to edit any and all articles and letters.

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Letter Policy

The Bowdoin Orient welcomes letters from all of our readers. Letters must be received by 6 p.m. on Tuesday to be published the same week, and must include a phone number where the author of the letter may be reached.

Letters should address the Editors, and not a particular individual. The Bowdoin Orient will not publish any letter the Editors judge to be an attack on an individual’s character or personality.

Bowdoin's hypocritical "whoring"

Last Friday, many Bowdoin women eagerly tried out for one of the blonde “bombshell” roles in the upcoming Mel Gibson movie to be filmed at Bowdoin, and subjected themselves to a degrading process in which they were selected or discriminated against solely on the basis of their appearance.

The instigators of this discrimination were the film’s casting directors, and their actions were not surprising. After all, they want the film to appeal to the basest instincts of the American audience, and a social conscience would only inhibit this goal and reduce their profit margin. While their behavior may be morally reprehensible, the casting directors are not claiming to be concerned about such issues as discrimination on the basis of appearance or the proliferation of eating disorders among students.

What is shocking and hypocritical, however, is that Bowdoin’s supposedly enlightened administration aided and abetted the entertainment industry by permitting the casting directors to use College facilities for their selections.

By doing so, the Bowdoin administration indirectly sanctioned the American obsession with stereotypical physical “perfection” which is responsible for the great number of people, among them a disproportionate number of Bowdoin students, who suffer from eating disorders. It seems that the Bowdoin administration gave little or no thought to the deeper ramifications of what they were permitting on campus.

While the administration urges students to adopt open-minded, accepting attitudes and healthy lifestyles, they deliver an entirely different message by condoning the recruitment of blonde “bombshells” on campus. To use College facilities for this purpose is contrary to the social message Bowdoin should be conveying. It is hypocritical for the College to ban discrimination on the basis of race, sex or sexual orientation, retain a counselor specializing in that disorder, and to train residential life staff in dealing with students suffering from these disorders, only to sell these ideals out to the entertainment industry.

This is even more appalling, considering the well-known, ubiquitous influence Hollywood has in perpetuating such a harmful ideal as the “perfect body” for everyone who has access to television, magazines, or movie theaters.

We have no illusions about what the administration can do to change society’s view of what is attractive. Obviously, if the College had not allowed the casting directors to recruit on campus, they would have acquired their “bombshells” somewhere else. The movie would have still been produced and the same social message would have been conveyed despite any administrative action (or lack thereof).

But that is not our point. What we find disturbing is that, by sanctioning such activities, Bowdoin takes part in perpetuating the hurtful and discriminatory standards which the College professes to oppose.
Staff Speaks

Voting is the real problem
By Nick Jacobs

In his editorial last week, Justin Ziegler paced out for us all too often heard, yet seldom acted upon, election year gripe. I don't wish to demean his point in any way, but the problem is not with the acts of voter fraud. It is with the American electorate who does not care about the issues. They care about sensationalism. That is why the story of Bill Clinton's alleged affair with a former White House intern, which took place in the supermarket tabloids, got so much attention from the rest of the (and more reputable) journalistic community. When you have covers of the New York Post examining George Bush's marital fidelity, and People magazine portraying the entire Clinton family on its cover the week of the Democratic Convention, one has to admit that issues are not the problem. This is to say, not to oversimplify, that the press is to blame. The American press corps is simply giving the American public what they want, and that is smut. If they were actually interested in issues, "Face isn't everything," (Jervis, 14), round table of wise men shows would be far more avidly watched.

When it comes down to it, people usually vote with their checkbooks. To dredge up a question that President Reagan once asked, "Are you better off now than you were four years ago?" There is a certain wisdom to that question, and with it, all the other issues seem to fly out the window.

But the real problem this election year is not that people are ignoring the issues. The problem is that people don't seem to care enough to vote.

It is every citizen's Constitutional responsibility to cast a vote for the Presidency of the United States. In the 1988 election, the electorate voted. The problem is no more.

In a year when so much attention has been paid to so-called 'twentieth century' generation, the one idea that has become blatantly obvious is that we don't feel we are listened to, so we don't vote.

Mr. Ziegler is rather quick to mock the efforts of organizations like Rock the Vote, and the like. But what he doesn't realize is that Rock the Vote has, along with MTV done a tremendous amount of work to educate people so that they can vote, and vote responsibly.

It is very easy for Mr. Ziegler, and the rest of us, to sit on our high ground and cast the accusatory finger at the American electorate, but even as smart, aware, and informed as we consider ourselves, these issues are still vastly more important than probably even we bother to vote regardless of the issues.

Views From The Couch: College Backs Degrading Meat Market!
By Brian Sung

"Skin's too dark." I'm a mind reader. Professional. So reading the minds of these Hollywood types was easy. I had decided to check out this "tryout" for movie extra's. I found out that the casting director wasn't just looking for blonde women, but also minorities.

His gaze passed onto the next African-American. "Skin's too good, boy." I saw that he had a lot more on his plate than just finding a blonde woman to play the role of Ivy in the upcoming movie, "Blondie's Daughter: The沙特阿拉伯 series." He had just walked away.

"You're a couple of miles away." He said out loud. Pointing at the man.

I walked over to the auditions for the blonde woman role. "Face isn't everything," one of the audition directors told me as I walked over the line. "Blonded, flat chested, low fat..." She thought this director as she moved down the line. "Blonded, flat chested, low fat..." She thought this director as she moved down the line. The last director nodded that the audition was over.

I stopped at a beautiful blonde and smiled. "Perfect blonde," her mouth said. "You're not a couple of miles away."

I changed my focus for a minute and checked out what this chosen woman was thinking. "This is so degrading." I liked a picture of her and her friend at a bowling alley. "Bowdie Collins, hey we're just checking him out and we're wondering at the smile on her face as an assistant took her away from the rest of the group."

I checked out another blonde woman's he said and recollected in shock. "I just want to be in a movie. Oh, a movie with Mel, my friends would kill to be in a movie. Oh, here she comes, I hope look good. God, I'm nervous."

Praying for a different role, I read the mind of a woman who had just walked away from the circle. "Screw this, I'm not a piece of cattle. I deserve better treatment than this."

Someone tapped me on the shoulder. I turned.

"Excuse me, are you here for the tryout for the Asian part?" I looked down into the mind of some assistant director type. I read him. "Skin's too little light, eyes are nicely sereotypical..." I walked right by him and headed off towards the quad.

I walked away and did some of that inward reflection puff. I headed over to Howard College, "Eco-Cabaret, come on."

I'm not trying to knock the College, but I have to admit that I notice just a little hypocrisy going on here.

We live in an insulated world here, or at least as insulated as the College can make it. Now, I'm not trying to knock the College, but I have to admit that I notice just a little hypocrisy going on here.

Ask yourself questions. How is it that sex in New York City? Some people might argue that N.Y. City isn't the real world either, but bear with me for a moment. I can't do it best to make all the language used around Bowdie politically correct, but in the real world does it change the term "Chairperson" or "chairman?"

I read many of your minds now screaming. "We can change that. By starting here, we can influence the entire real world."

"Get a grip. How many of us honestly believe that? I'm not saying it's right to sit back and let someone use abusive, sexist, or racist language...time out. Back to the real world.

This College tries to insult its students from the (CONTINUED ON PAGE 12)
Meat Market

(continued from page 11)

real world. We try to use correct, non-offensive language. We have L.A.S.O. and B.G.L.A.D. and many other such organizations that are pushing for what is right. But, of course, we are not perfect. We are discordant.
Background: As members of what some call the most politically apathetic generation in United States history, Bowdoin students and other 18 to 22-year-olds have a unique chance this November to make themselves heard as never before. Candidates, for the first time in recent history, are courting the young vote. Paul Tsongas granted a rare interview to the Bowdoin Orient last year, and Bill Clinton made an effort to reach younger voters by appearing on the Arsenio Hall Show. MTV is trying to stir the "twentysomething" generation up with a "Rock the Vote" campaign. With the presidential election a mere month and a half away, we asked students, "Are you registered to vote? Who will you vote for in November? What do you think the most important issues are in the presidential campaign? What should the most important issues be?"

JOE FONTAINE '96
"TEHACHAPI, CALIFORNIA"

I support Bill Clinton because of his stance on the environment. He supports preservation of old-growth forests and further legislation preserving wilderness and endangered species. Education and foreign relations should be the key issues in this election. I'm very bummed because I won't be 18 until a week after the election.

AIRAMI BOGLE '95
"FAIRFIELD, MAINE"

I think the most important issue is getting someone in office who doesn't speak in vague terms, and has a concrete, realistic plan. What I look for in a candidate is someone who goes to the people, doesn't hide in his office, and doesn't cater to the business sector of America. I think President Bush is standing on air at this point. His basic platform has to do with his character, not any of America's current problems. That's why I'm supporting Clinton.

HANS LAPPING '93
"LAWRENCEVILLE, NEW JERSEY"

The most important issues are education, health care reform, and a balanced budget. Based on what I've heard so far, I'll be voting for Bill Clinton. As far as I'm concerned, he can't do any worse than Bush. We should give him his chance to screw up, too.

MARK DERBY '95
"PETERBOROUGH, NEW HAMPSHIRE"

Who do you trust to manage America's transition from a Cold War dominated, polar world to a multi-polar world where economic competition and free trade are more important than politics/ideology? George Bush has proven himself in the international arena, and the changes in which he has participated will help us in the long term. "Slick Wily" and "Prince Albert" fall way short.

ALLISON AYER '95
"MIDDLEBURY, VERMONT"

I'm going to vote for Clinton. Being a woman, one of the most crucial issues for me is that Bill Clinton is pro-choice, and Bush is not. Choosing the lesser of two evils, I'd have to choose Clinton.

MIKE TISKA '93
"LONG ISLAND, NEW YORK"

I'm probably going to vote for myself. Bush has sold out to the bed-sitting liberals. I'm for the status-quo. You want to know where this country went wrong? When George Washington refused to accept the crown. What would fit America is a good monarch.
## Women's Soccer

### Women's X-Country

<table>
<thead>
<tr>
<th>Name</th>
<th>Year</th>
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<tbody>
<tr>
<td>Linda Berman</td>
<td>'96</td>
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<td>Kristen Can</td>
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<td>Jennifer Champagne</td>
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Field Hockey

### Men's X-Country

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### Women's Tennis

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<tr>
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### Men's Tennis

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<tr>
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## Men's Soccer

### Men's X-Country

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### Women's Volleyball

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<tr>
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## Football

### Field Hockey

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<tr>
<td>Head Coach: Howard Vandena, Batey</td>
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* indicates captains
Men's X-country finishes second in season debut

BY PETER L. ADAMS
ORIENT STAFF WRITER

Last weekend, the Bowdoin
barriers made the five hour trek to the University of Maine @ Presque Isle to compete in their Cross-County Invitational. The men's team finished second out of eight teams with only the University of New Brunswick winning the season debut for the Polar Bears. The trip, however, was a valuable gauge for the team member standing in terms of both mental and physical fitness. This early season contest also provided Coach Slenoski with the opportunity to see who his top runners are going to be this fall.

Despite the solid pack displayed by the Polar Bears which allowed them to take 8 out of the top 20 finishers, the University of New Brunswick was simply a stronger team on Saturday, as they siezed five out the top ten places, on the way to a first place finish. The University of New Brunswick was led by the race winner, Bori Ferrer, who dictated the early pace over the five mile course. His time of 25:28 was a substantial thirty-nine seconds ahead of the second place finisher, Charlie Violette of the University of Maine-Presque Isle. While Perry ran at a spoddy gait from the outset, the Bowdoin

harrIers settled in to their own race pace. Captain Andrew Yu '90 led the Polar Bear charge as he finished third out of fifty-eight runners with a time of 26:21. Andrew Kinley '91 proved he is ready to play a leading role this season as he narrowly beat out Dave Wood '93 for seventh place (26:27 to 26:36). First-year runner from Idaho, Blaine Maitland, in his first collegiate race, finished eleventh in a time of 27:18.

Cam Wobus and Tom Eng also had a close finish with Cam prevailing in a time of 27:27 to Tom's time of 27:28. Dan Sacco '96 and Dave Humphrey '94 rounded out the top eight by finishing nineteenth (28:02) and twentieth (28:06) respectively. Referring to the strong team of Blaine, Cam, and Tom, Coach Slenoski commented, "I was encouraged by the performance of our #4, 5, and 6 runners. We've already had a lot of confidence in our top three runners, but we need to be stronger at the fourth, fifth, and sixth spots to contenders for the NESCAC and New England Championships."

The Polar Bears return to action this weekend here at Bowdoin (1:30) against Division I powers University of Rhode Island, University of New Hampshire, and University of Maine. Although the competition is expected to be extremely challenging, the Bears are up to the challenge.

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Women's soccer earns close win

BY NATE HARDCASTLE
ORIENT STAFF WRITER

Women's Soccer began their season September 12, with a 1-0 victory over Merrimack College. The game highlighted both the Polar Bears' concerns and expected strengths coming into the season. The offense struggled while the defense stifled the opposition. The offense displayed some inconsistency that the team hopes to eliminate as the season develops.

The game began with conservative play by each team. According to Coach John Cullen, "It was a typical first game by both teams; neither team wanted to take a mistake." Fortunately for the Bears, Merrimack errored when their defense chose not to play a ball apparently headed over the end line. Senior co-captain Julie Roy then made what Coach Cullen called "a very aggressive, hunting play", as she swept by the defenders, reached the ball, and found Cortney Perkins'95 open in front of the net. Perkins scored the only goal of the game 7:20 minutes in, propelling Bowdoin to a dominating first half.

The Polar Bear's second half started poorly, however. "We should have stayed in the halftime break," Coach Cullen said. "We started the second half playing very poorly. That's something that must improve." Merrimack dominated the first 10 minutes, and only stalked defensive play, led by goalkeepers Carolee Smith-Smith '93, kept Bowdoin in the lead.

The Bears gradually improved their game, and "played even with Merrimack for the next 15-20 minutes", as assessed by Coach Cullen. As the clock wound down, however, and Merrimack got desperate for a tying goal, they quickened the pace, and again controlled the action for the last 15 minutes.

Their effort was in vain, however, since Blair-Smith and the defense thwarted each attempt at goal, and as the final horn sounded, the Bowdoin team breathed a collective sigh of relief.

Although the season opener showed some disturbing inconsistency, the team is confident that it will improve. With a "tremendously talented" first-year class, experienced veterans to teach them, a deep bench, and a defense that will keep them close in every game, the women's soccer team should be able to pull together an excellent season as they try to make the ECAC Division III playoffs for the 14th consecutive year.

Write Sports X 3300
Solid year in the works for men's soccer team

Coach plans to build with strong nucleus of returning players and promising first-year class

BY ERIK BARTENHAGEN
ORIENT STAFF WRITER

After finishing last season with a record of 7-5, the men's soccer team will field a solid nucleus of returning players, as well as some promising first-year talent, in what looks to be a strong year for the Polar Bears.

On offense, Bowdoin will be led by senior forward Matt Patterson, who tallied two goals and three assists in his previous year. Additional offensive support is expected to be provided by Rich Maggiotto, a first-year who possesses what Head Coach Tim Gilbride calls, "a knack for scoring and a good feel for the game."

Barttgenhagen

Leading a powerful midfield will be senior tri-captain Greg Lemox, who racked up an impressive six goals last season, helping the team to points later in the year. Joining him will be tri-captain Jeff Moore '93, as well as newcomer John Jacobs '96.

The defense will be left in the capable hands of sophomore goalie Todd Trappell, who compiled three shutouts in 1991. The group backs in supporting the middlefield will include returning senior Peter Van Dyke.

This past week, the Polar Bears started the season with a solid performance on their way to recording a methodical 2-0 shutout against the University of New England. Four days later, the team, which consisted of all Oakland Maine, Maritime Academy squad by the score of 90. While the offense powered its way through the opposition, the defense did not allow one single shot on their own goal.

Coach Gilbride was pleased with the team's performance in the first two games. "I am very happy up to this point," he said. "We have played very well together as a team, and the offense has proven it can score goals. This team has a good mix of old and new players that we have been moving the ball well and finishing off our scoring opportunities."

Yet despite this praise, Gilbride is still uncertain regarding the quality of his team, seeing it to have faced any serious competition. In particular, he commented that "our performance on defense, when faced with a quality team, is still a question mark."

The Polar Bears will not have to wait long to make this defensive assessment. The team's next game is at Babson, a powerful squad ranked number two in the New England Division III polls.

Coach Gilbride called the Babson match "a critical game" which would go a long way in determining the competitiveness of his team. Other important matches in the schedule include games against Middlebury and Trinity, as well as a regular season finale against a competitive Wesleyan, the top rated Division III soccer team in New England.

This Saturday the men's soccer team will face a tough Babson team away. This big game will be a good indication of how the season will turn out.

Women's X-country takes top eleven in invitational

BY RICK SHIM
ORIENT SPORTS EDITOR

Youth and running dominance were the keys to the 10th place victory that the Women's Cross Country Team experienced in the U. Maine Presque Isle Invitational. To say that the team defended their title would be understating the season, thus far, at least.

The Polar Bears comfortably swept the top eleven spots, facing the University of New Brunswick, a division I team in Canada, and U. Maine at Presque Isle. Unity and MIMA competed as well but were unable to post any scores.

Youth also played a major role in the victory as four first-year players placed in the top eight. Leading the first year craze was Rachel Slovenski, who finished third behind Eileen Hunt '90 and Ashley Wenher '93. "The talent and team spirit that the first years exude is terrific and we're anxious for a promising season," said Coach Slovenski.

Rounding out the first years, Darcy Storin finished fifth, Janet Mulcahy seventh and Jen Chalmers came in eighth. In a homecoming of sorts, Dave McElwee '95 and Rachael Cleaves '95 returned to Aroostook County to finish ninth and eleventh, respectively. "Rachel and Dave could be number one runners for many colleges, and we're just lucky to have them contributing," said Slovenski about the former Aroostook harriers.

All New England selection Muffy Merrick '95 finished fourth, Andrea Schmid '94 finished sixth and tri-captain Tricia Connolly '93 came in tenth. On the 26th, the team will head to Boston College for an invitational against various schools from the New England area, but their main focus will be on the ten division I schools competing. "We would consider it a good showing to beat five and lose it to five [division I schools]. One of our goals for the year is to be ranked in the top 10 of the New England schools in all divisions," said Slovenski.

Women's Cross Country is boasting the strongest team since the start of their program in '78 and with such a strong and equally young squad the program should remain extremely competitive for years to come.

Inside: Sports team rosters....Men's cross country....Women's soccer

**Week In Sports**

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<td>9/19</td>
<td>Field Hockey</td>
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Bowdoin drops to sixth best in nation

U.S. News & World Report’s annual survey ranks the top colleges and universities based on reputational scores

**U.S. News & World Report Rankings**

1. Williams College
2. Amherst College
3. Swarthmore College
4. Wellesley College
5. Pomona College
6. Bowdoin College
7. Wesleyan University
8. Middlebury College
9. Haverford College
10. (tie) Smith College

Bowdoin College is now the sixth best liberal arts school in the nation, according to the annual edition of *U.S. News & World Report*’s “America’s Best Colleges.”

The survey, released September 17, dropped Bowdoin behind Pomona College and Wellesley College this year with an overall rating of 95.0 out of 100 as compared with last year’s 98.5. For the third consecutive year, Williams College topped the list as the best in the land followed by Amherst and Swarthmore; Amherst regaining the number two spot after dropping to third last year.

Although widely criticized by faculties and administrations nationwide for being inaccurate and impractical, the survey nonetheless remains a yardstick of increasing influence, especially by prospective college students trying to narrow down their decisions.

Controversy surrounded the 1989 edition of the report as Bowdoin was mistakenly listed at thirteen because of a mix up in endowment statistics. With administrators sure to have submitted correct figures the following year, the College felt itself vindicated with the number four ranking it earned. That ranking held through 1991 until this year’s demotion.

The rankings are based on reputational scores from data collected by research groups as well as on data provided by the schools surveyed. Categories included:

- Selectivity of the student body.
- The degree to which the school financially supports a high-quality full-time faculty.
- The school’s overall financial resources as determined by the total 1991 expenditure for its education program divided by its total enrollment plus all other 1991 spending.
- The level of student satisfaction based on the average percentage of students in the 1989 to 1991 freshmen classes who graduated within five years of the year they enrolled.
- The percentage of a school’s living alumni who contributed to their alma mater’s fund drives in 1991.

Despite their collective dislike of the report, nevertheless, deans, presidents and admissions directors must recognize the survey’s influence as this year’s reputational survey produced a 62 percent response rate (2,527 respondents).

The top-ranked national university was Harvard University for the third year in a row followed by Princeton, Yale, Stanford, and the California Institute of Technology.

**Honor Code to be restructured**

The Student Disciplinary Review Board (SDRB) has begun its massive restructuring of the Honor and Social Code. The Executive Board found the codes for punishment insufficient and vague, and they charged the Committee with changing a system that has been in place for 25 years.

In the issue of January 24, 1992, the Orient reported that the SDRB had been established to look at the Honor and Social Code in a new light and to create an understandable body of rules for students to follow.

The SDRB is currently comprised of Craig Chenk ’93, Tom Davidson ’94, Laura Delac ’95, Jonathan Dugan ’95 and John Vegas ’93, and has been working along with Dean of Students Kenneth Lewallen, to revamp the Honor and Social Code. Members have assured that this will be a radical departure from what has existed in the past. "You have a system that’s broken, and we’re going to change it,” explained Davidson. "The correlation between Dean Lewallen’s vast experience with Bowdoin’s codes, information from other schools, and our own new ideas, lends itself to a consistent and fair judicial process.”

Lewallen stated that the Board participates in those discussions consisting of areas in improvement in the judiciary system. We are starting to review the judiciary systems of comparable institutions; presently there are 25. Some of these are Amherst, Carleton, Middlebury, Wellesley, Oberlin, and others, including larger institutions such as the Universities of Maryland and Virginia.

The way the current system works, if a student is caught violating the Honor or Social Code by a professor, that professor may either choose to handle the situation him/herself—whereby the student may receive an “F” in the course and get notified within the department—or file a formal complaint against the student with the Dean of Students.

The student is only brought to the Student Judiciary Board if the Dean of Students deems it necessary. Otherwise, Dean Lewallen may handle the case himself. If the case is brought to the Judiciary Board, the members of this group hear all the evidence and advise the possible actions that should be taken. The case then goes back to Dean Lewallen’s office for consideration of the Judiciary Board’s ruling. If the Dean does not agree with the ruling, he may employ his own judgment on the matter.

There are a number of questions that the SDRB is trying to answer. If a student is caught cheating, either by another student or a professor, should the situation be handled within the department or should it be a college affair? The Board says it should be a college affair. "We’re trying to make an Honor Code that students feel comfortable with—where they don’t have to worry about being treated unfairly for (committing) the same crime,” said Vegas.

Davidson was more specific about the Board’s charter. “We’re considering a number of radical options, and mandatory referral is certainly one of them. The problem with whatever route we do take is that we need the support of the faculty, and up to this point we haven’t received squat from them. We will most likely completely restructure the Student Judiciary Board to include faculty and possibly administration.”

Some have expressed concern that the wording of the Honor Code itself promotes a laissez faire attitude on the part of the College, encouraging teachers to deal with these issues. "There should be stronger language to bring students in front of the Judiciary Board, with penalties and punishments listed,” said Delac.

The current Honor and Social Codes have been in existence since 1964, without ever incurring any change. This is a major argument in the Board’s reasoning as to why the code need to be rewritten. Says Vegas, "The Honor Code which we have seems to have been written in a time when academic integrity existed." The „Board’s main focus now is to hear responses from the Bowdoin community. Whatever conclusions the Board comes to, it will have a great impact on how future judiciary matters are handled at Bowdoin.

Next week will bring the second part of this series, which will focus upon how the Student Discipline Review Board’s decision will affect the role of the Student Judiciary Board.

A Red Cross volunteer drains another hapless Bowdoin victim. The blood drive on Wednesday in Sargent Gym produced a good turnout. Photo by Jenay Schwebel.
Orientation

Hockey Rink Revamp

Preparing the way for Polar Bears to hit the ice, contractors renovate Dayton Arena. Work is scheduled for completion November 1, 1992.

New Chorus Leader

Tony Antolini takes over as director of the Bowdoin Chorus.

SportsWeek

Women's volleyball

The women's volleyball team picked up wins against St. Joseph’s and Thomas College this week.

Quayle Quotes of the Week

More "occasional verbal miscues" from 1990 as Mr. Potatoe Head proves that his special communicative talents include more than the plain old grammatical no-no's that bother William F. Buckley Jr.

Countdown to the election: 39 days

March 23, 1990: States, "If we do not succeed, then we run the risk of failure."

Sept. 5, 1990: Speaking to NASA group, says, "For NASA, space is still a high priority."

Sept. 22, 1990: Says of Mideast crisis, "We are ready for any unforeseen event that may or may not occur."

FATHER KNOWS BEST

"My son doesn't have the greatest smarts in the world...[His] main interests in school were broads and booze." — James Quayle

collegiate crossword

Solutions for puzzle of 9/18:

Your "real" horoscope. A sample:

Taurus: (April 20-May 20) Your misshapen body offends others. Wear baggy clothing and socialize at night.
Views of the Breckinridge estate. Photos by Lauren Griffin.

Impressions of Breckinridge

reminds one of the kind of place a game of human “Clue” could be played.

Standing out on the red-bricked back terrace, however, one begins to comprehend the immensity of the estate. One gaze, in a Gatsbyesque fashion, beyond the croquet court and the gardens and the fields of wildflowers to a dock jutting into the deep-green, tidal York River, half-expecting Nick Carroway to row in for an unexpected visit. A further exploitation of the grounds leads to the clay tennis courts, a gymnasium, and a saltwater pool (only for the brave).

The beauty of such a facility as Breckinridge is that all this can be yours and yours alone: those using that state may exclusive occupancy with all its perks, including excellent meals and the freedom to use all the estate has to offer.

Meals are catered by the Breckinridge House staff and served on china emblazoned with the campus buildings, so far from one’s mind. Eggs, cereals, muffins and hot coffee are provided mornings, and soup, salad and sandwiches comprise a light lunch. Colleagues breaks or high tea are also provided if requested, and the pamphlet lists “a champagne brunch, a wine and cheese reception, and an after-hours cocktail party...among the extra amenities which may be scheduled.”

Breckinridge is the best way for small student groups to get away from the sometimes stifling campus atmosphere. To find out how to get you and your group booked for a cultural or educational program for a weekend at the estate, call x3515 here on campus or call the River House itself for Gail Berneike, Coordinator for the Breckinridge Center, at 363-3620. Unfortunately, because River House is not winterized, the Center will be closed from the weekend prior to Thanksgiving until April 1.

Gibson Reschedules

The creators of Man Without a Face, starring Mel Gibson, have moved the filming planned for today, Friday, September 25, to Saturday, October 3. These scenes include those at Moore Hall, Hubbard Hall, and Sills Hall. The filming scheduled for Whitter Field this Monday and Tuesday will commence as intended. Sargent Gym will serve as the costuming center, beginning 5:00 a.m., Monday.

A.F.C.

Student Activities Fee Committee

Committee Interviews being held this Sunday, Sept. 27th from 1-4pm in Moulton Union

Sign up at the MU Desk.
Dayton renovations set to wind down this semester

Interior of Dayton Arena under construction. Photo by Jennifer Schwebel.

By Seth Jones
ORIENT STAFF WRITER

Construction work began last spring on much-needed renovations for Dayton Arena. An anonymous donor funded the project, that cost an estimated $600,000, and specified that the money be used solely for renovations to the aged ice rink. The expected completion date is November 1, 1992.

Recurrence problems with the cooling system, caused by leaks in the pipes located under the ice surface, have recently caused substantial difficulties.

In addition to a new cooling system, the leakage of brine (a mixture of water and calcium chloride) in the pipes necessitated several weeks of repair work. Consequently, the men's and women's ice hockey teams were forced to practice and play games in nearby ice rinks.

The women's ice hockey coach Terry Moogher points out that, "There is no question that renovations to Dayton Arena were needed. There was absolutely no guarantee that we would have ice for the entire season."

In addition to the new cooling system, wasted storage space under the stands has been converted into new locker rooms and offices. Especially notable is the addition of a locker room for the women's ice hockey team, complete with a bathroom and a coach's office.

The recent civil rights complaints against the College by five former members of the women's ice hockey team called for equal treatment of athletic teams. While the men's ice hockey team has a locker room in the rink, the women have dressed in the women's locker room located in Morrell Gymnasium and then walked to the rink.

"Hopefully now that we have a locker room in the rink, the school will be moving toward equal treatment of men and women athletes," said Carey Jones, a sophomore on the women's ice hockey team.

Lisa Ort, another sophomore on the women's team, adds that, "It is much more convenient to have a locker room in the rink like the men do. I don't think it was fair for us to get dressed in Morrell Gymnasium and then walk over there."

Other renovations include a men's junior varsity locker room, a new scoreboard, a new concession stand area, a locker room for the referees, new Plexiglass, new facing on the boards and an office for the men's varsity ice hockey coach. Repair work is also being done in the zamboni room, the skate sharpening room, and the training room.

Moreover, new building and safety codes have necessitated the construction of a handicapped bathroom and a handicapped lift in the stands for more accessible seating.

Jerry Bossie, the acting superintendent who coordinates all of the subcontractors, is pleased with the work thus far. "The renovations have been going very well. This is a high quality job that is going on." During the winter, the rink is also used by the Bowdoin intramural ice hockey program and is available for free public skating to students, faculty, and their immediate families. Furthermore, various youth teams, figure skating clubs, men's leagues, and high school teams depend on the rink.

"Dayton Arena will be a dependable facility for the Bowdoin community and the Brunswick area. I am very grateful for the generosity of the donor," said Meagher.

The H.P. Cummings Construction Company from Winthrop, Maine was hired to do the renovations to Dayton Arena, and the architectural work is being handled by the Orcutt/ Simons Architectural Firm from Portland.

By Charlotte Vaugn
ORIENT STAFF WRITER

The Women's Resource Center is a little known gem at Bowdoin. Many students admit that they don't even know that it exists, let alone where it is located: 24 College Street. It is a welcoming, cozy place, with a 2000 volume library and 48 periodical and newspaper subscriptions, not to mention two spacious, quiet study rooms that are open late four nights a week. Yet, with so many resources at hand, students do not fully use the Resource Center.

The Women's Resource Center has existed at Bowdoin for the past 10 years, although it has not been at 24 College Street during all this time. It was started by a group of students on campus who felt that women needed a place to focus on specific concerns and issues. A group called the "Collective" was born out of the efforts of these few students, and this group still exists today, and holds weekly meetings in the Center.

This year, Bowdoin has hired Jan Brackett to serve as the coordinator of the Women's Resource Center. Brackett's position involves managing the Center's library, programs, and "Collective" group, an informal weekly gathering of students who are concerned about the future of the Center and about women's issues at Bowdoin. The group meets every Sunday from 4-6 p.m. in the library located on the first floor of the Center, where students are at ease to discuss "whatever is on their mind." Brackett stressed the fact that all interested students are welcome at these meetings. In addition to informal discussion, these students decide what materials the library needs and brainstorm about programs that would be helpful to the College.

Before coming to Bowdoin, Brackett worked for the Maine Aspirations Foundation, a privately funded organization that seeks to raise the aspirations of Maine's youth. The central offices are located in Augusta, but Brackett spent much of her time travelling throughout Maine, visiting programs that the organization funds and training in the field. Other training projects included a goal-setting workshop, in which ninth grade students and adults from a particular community were paired and worked together to achieve a common goal. Often, as Brackett explained, these students were in need of some sort of extra adult attention which they were not receiving at home.

Brackett would like to see the library used a lot more than it is currently. She wants to conduct an outreach program on campus to let students know it exists and that is a safe space where all are welcome and can feel comfortable. "Students need not be afraid to step foot in the Center," Brackett assures. She would like to keep the library as a student-run, student-monitored resource, and to maintain a rapport with students in the Collective as to the areas where the library is weak and ways to correct these weaknesses. She also wants to work with students to set goals for new book and periodical purchases.

Her more ambitious long term goals for the Center include computerizing all the holdings in the library to make them more accessible. Currently, no database for the Center's library exists. Brackett would also like to see the third floor, now an unused attic, be transformed into a classroom/meeting room. Further, she would like to see students coordinate this renovation.

Finally, Brackett wants to work with a student group, sort of an ad hoc committee formed from the Collective, to decide on programs to offer the Bowdoin community. Brackett feels that the Center needs more publicity. She says, "People forget that we're here, but we have a lot of stuff to offer."

Women's Resource Center, located at 24 College Street, is available to all students, not just all women students. Brackett's extension is 3724; she is waiting to talk to you.

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Just a Walk Away...
Queen Latifah has arrived. That is, on Friday October 2, she will grace the warm, polished Morrell Gymnasium with the varied sounds of rap, reggae, house and R&B. The unique name of this rapper was given to her as a nickname by a Muslim cousin. It means "delicate and sensitive." Later, she added "Queen" to acknowledge the long line of Kings and Queens from which Black people descend. This is Latifah with a way of paying tribute to them.

The majority of her performance will be songs released on her latest album, entitled "Nature of a Sista" which includes tracks recorded with the help of Flavor Unit members and Latifah protégés Naughty by Nature: "Latia's Had It Up To Here" and "One Me Time." Main Source contributed reggae flavor to the single "Sexy Fancy" and party joint "That's the Way We Flow." Nigel Hodge of Heavy D contributed his share to the track "If You Don't Know," while Vega lent a hand to "Nature Of A Sista" and "Nuff of The Ruff Stuff." The hit single "Fly Girl" was penned by Cee-Lo and SoulShok, a 5/production team from Denmark Latifah met when touring there.

Her debut album entitled "All Hail the Queen" was honored with a Grammy nomination in 1990. In the same year, Latifah was voted "Best Female Rapper" by Rolling Stone Reader's Poll and "Best New Rap Artist" at the 1990 New Music Seminar. Needless to say, all this recognition resulted in widespread acclaim. Her first album sold over a million units worldwide and reached #6 on the Billboard Top R&B Albums chart. It had the most popular singles from this album included "Lady's First," "Come Thru My House," and "Dance For Me." In addition to rapping and jarring, Latifah has accomplished a great deal with her other efforts. The 21-year-old musician has entertained projects ranging from speaking at Harvard University to fundraising for AIDS research and ecology projects. She has also garnered an impressive list of screen credits. Latifah's career in films continues with her starring role in Spike Lee's hit movie "Jingle Fever," the yet to be released "House Party 2." Ernest Dickerson's "Juice" and the television show "The Fresh Prince of Bel Air." She reportedly loves acting because it gives her an opportunity to do things she does not get to do in real life.

In addition to her screen appearances, she recorded with Troop and Levert on "For the Love Of Money/Living For The City" from the "New Jack City" soundtrack and was a guest vocalist on the Naughty By Nature track, "Wickedest Man Alive." On Seventh Avenue in NYC, she tapped the

Queen Latifah to arrive on campus October 2. Concert to be held at Morrell Gym at 8:30 p.m. Photo courtesy of Mark Contra. talent of fashion designer Todd Oldham who oversees her line of clothing for videos and stage-wear. Despite all those varied experiences, Latifah's favorite part of show business remains the thrill of live performance. Her present tour features male singers and dancers and a live drummer. She has been described by the Los Angeles Times as "Bursting on the stage...with hammering beats and exuberant personality. She instantly ignites an audience that is ready to rock.

Latifah was born Dana Owens in Newark, New Jersey and moved to East Orange with her family when she was six. She was an excellent student and athlete in high school. With friends Tangy B. and Larry B., Latifah performed as the human beatbox for the trio "Ladies Fresh." Latifah feels that being in this group inspired her to write her own raps, which she has honed at talent shows and parties. This experience enabled her to become friends with future members of the Flavor Unit, DJ Mark the 45 King and her manager, Shabnim Compere. Be there Friday, October 2, 8:30 p.m. ready to get down with a variety of different beats courtesy of the Queen's grace.

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ICHALE VAUGHN
ARTS & LEISURE FRIDAY, SEPTEMBER 25, 1992
OCCENT STAFF WRITER

It's like coming home

The Queen's in our court

Alum returns to choir

Tony Antonini, one the newest members of the faculty at Bowdoin, may be experiencing deja vu. After graduating from Bowdoin in 1963 with a major in music and a minor in Russian, Antonini has returned to become the director of the recently created Chorus. "I came to start a choral group principally for students but also open to the faculty, staff and community," he said. Seventy people have joined, including approximately 60 students, predominantly first-years.

The Bowdoin Chorus presented the first opportunity for Antonini to develop a choral group from scratch. Priority has been given to "fun and excitement." His choice of musical literature is a testimonial to that fact. Music composed in 1794—the year Bowdoin was founded—bySupply Belcher and William Billings will be performed October 10 at 3:30 p.m. and October 24 at 3:00 p.m. in the Bowdoin Chapel. November 22 at 3:00 p.m. will be a combined performance of the Chorus, Chamber Choir and Orchestra presenting a Beethoven work based on Goethe's poem "Calm Sea and Prosperous Voyage." Yet the greatest sign of his enthusiasm remains the presentation of Rachmaninoff's first choral work—at work discovered and edited by Antonini himself.

His "big break" came in 1984 with the discovery of the Rachmaninoff. Written in 1910, it had never been published or performed in the west. Antonini considered the unearthing of the manuscript a "life-changing and career-changing experience." After finding the hidden masterpiece, he wrote in mathematics in Pennsylvania, Antonini knew "this piece needed to be performed widely—on a national if not a global level.

This wish was granted. While teaching at Cabrillo College in Santa Cruz, California, Antonini formed his chorale/ensemble of approximately 130 pupils in the first-ever western performance of the work in March, 1986. Recorded by Voice of America, the performance was broadcast in Russia—one week after the Chernobyl disaster. The reaction created by an American chorus singing the lost work of a tremendously famous Russian composer was fantastic. Antonini and his group were asked to present the piece in the winter of 1987-88.

The tour of the major cities of the USSR led to Rediscovering Rachmaninoff, a one-hour special that aired on PBS and PBS Southern California in conjunction with Video Film Moscow which aired in the spring of 1992. The program is presently being shown throughout Europe and plans are in the works for presentation in the Commonwealth of Independent States as well. The video focused on the tour of Russia, the tragic story of Rachmaninoff's life, and the millennial anniversary of the Russian Orthodox Church.

Presenting the Rachmaninoff is extremely important to Antonini, since its performance on April 25, 1996 marked the 100th year of the fiftieth anniversary of Rachmaninoff's death. He feels fortunate to be able to perform the piece with the Bowdoin Chorus. "It's a special thrill to come back and do my specialty on the campus of my choice," he said. When he returned to Maine a year ago on a sabbatical that enabled him to edit and translate Russian choral works for Paraclete Press and E.C. Schirmer, Boston, Antonini did not envision his good fortune. But returning to Bowdoin was fortuitous for Antonini. To him, "it's like coming home."
Bowdoin's impressive art

BY ARCHIE LIN
ORIENT ARTS & LEISURE EDITOR

Vinalhaven at Bowdoin: One Press, Multiple Impressions, opened last Friday, September 18 in Kenge Auditorium, Visual Arts Center. Guest curator, David P. Becker '70 delivered the introductory slide lecture. Following the lecture, a reception and exhibition preview was held in the Walker Art Museum. The exhibit focuses on the art of printmaking and the procedures to achieve the final product. Vinalhaven at Bowdoin will feature works by Susan Crile, Charles Hewitt, Robert Indiana, Yvonne Jackson and Robert Morris. The prints produced by these six artists at the Vinalhaven press will be shown with their preparatory models, drawings and trial prints.

The Vinalhaven Press established in 1985 is located on Vinalhaven Island near Rockland, Maine. Each year, the founder and director of the Press, Patricia Nicka invites critically acclaimed artists of national reknown to spend several weeks on Vinalhaven to work with "master printers in the creation of graphic work."

Bowdoin owns a complete set of prints made from Vinalhaven since its inception and through a special subscription has acquired the first printing of every plate published by the press since 1989. The Museum of Art and Vinalhaven Press are working with the support from The

A piece from Susan Crile in the Walker Art Museum. Photo courtesy of Bowdoin College.

Joan Whitney and Charles Shipman Payson Charitable Foundation. Printmaking in the form of aquatints, etchings, drypoints, woodcuts and monotypes are among the techniques featured in the exhibition. These techniques are special in their ability to display the artist's style and personal technique. Another unique feature of printmaking is the artist's ability to record the process step-by-step at any stage by simply making a "proof" of the plate.

Several proofs will be displayed alongside the finished work, as well as color variations, printing plates, related paintings and preparatory drawings. Other prints shown in this exhibition include pieces from the Vinalhaven Press archives, the represented artists and a number of private collectors.

An exhibition titled Looking at Prints will be displayed along with Vinalhaven at Bowdoin. This show will demonstrate the historical techniques and processes of printing with the use of artwork from earlier centuries. Gallery talks, demonstrations and lectures have already been scheduled. Please call the Museum for further information.

Fight AIDS not the People with AIDS

Brown lunch bagged

Talk series seeks increased attendance from students

BY ARCHIE LIN
ORIENT ARTS & LEISURE EDITOR

David Simmonds
ORIENT STAFF WRITER

If you are one of those bewildered First-Year students who thought that Orientation was just a little overwhelming and couldn’t possibly have attended all those informative meetings, or even more, experienced students who would just like to know a little more about some major issues affecting college life, you might be overlooking an excellent way to get caught up to modern student life.

Every Wednesday at noon, Associate Dean of Students Ana Brown hosts a "Brown Bag Lunch series" at Mitchell East and West (second floor of Wentworth Hall). Each week, Brown facilitates a discussion with a guest speaker about important topics ranging from sexuality to diversity on campus to effective time management. The informal discussion series started as a continuation of some of the programs aimed at first-year students during orientation week. Although awareness of some vital issues was raised during orientation, the large setting was not the ideal place to talk about them in detail. In order to foster a deeper understanding of the things that affect Bowdoin students in the 90s, the Brown Bag Series was created for students not satisfied with a cursory glance. "There’s so much we want to cover," said Brown, "but there is just not a lot of time. This is an attempt to reach a broader audience," as opposed to a seminar limited to first-years.

"I think students should take advantage of this," said Brown, who lately has been frustrated by low turnout both for the series and visits in her office, where she keeps regular hours to address student concerns, especially those of students new to Bowdoin. She stresses that the time for the discussions was carefully selected not to conflict with scheduling. "Students need to eat lunch." She points out that as long as students are eating, they may as well take in some information once a week that could change their lives.

"This doesn’t conflict with anything else."

Students need to eat lunch...

Even a topic such as sex had trouble attracting an audience. Sexuality and the results of promiscuity are issues that affect college students on a more profound level than ever, as proven by last week’s series, "That Sex Can Be For You." Robin Beltramini, an RN at Bowdoin’s Dudley Cote Health Center, the guest speaker, commented about sexual trends at Bowdoin. "Condom use is on the increase," she said. "And a lot of couples are coming in to get tested for the HIV virus this year."

Beltramini also commented that a lot of first-year students come in to be tested not for HIV but for Hepatitis B, a disease that can also be transmitted sexually through body fluids. Most of the discussion, however, focused on having safer sex and avoiding contracting an illness in the first place. Beltramini feels that the "ideal couple" to come in to be tested would be "two virgins" considering entering a sexual relationship.

In maintaining loving, mutual sexual relationships, says Beltramini, "communication is the key." In seeking or beginning a sexual relationship, it is important to remember that your "potential partner is as anxious as you are." Finally, Beltramini emphasized that when engaging in any sexual contact, "it doesn’t take more than once to put your life at risk."

Next week, the Dean of Students office will take the sexuality issue to another extreme as they discuss "Sexual Harassment and Assault." This is too important a presentation to miss; far more of that kind of thing occurs at Bowdoin than you probably realize. The discussion is followed by another vital seminar on stress held on October 14, as we all get steadily closer to mid-terms. Remember, the Wednesday Brown Bag Lunch Series was designed for you, so be sure to take advantage of a great opportunity. Grab a bag lunch over at Moulton and Ana Brown will meet you at Mitchell East and West, and no doubt you’ll both be glad you came.
Bowdoin's dining service is tops

BY NICOLE ORMAN
ORIENT STAFF WRITER

Bowdoin College Dining Service (BCDS) is responsible for the good food which contributes to a phenomenon known as the "first-year" fifteen. With a bake shop on campus, it is easy to achieve this unwanted addition. Mary Lou Kennedy, Director of Dining Service, says homemade food is cooked by the BCDS with the freshest ingredients possible. Salad bars, deli lines, frozen yogurt machines and vegetarian dishes contribute to the variety of food available at the Moulton Union and Wentworth Hall. In the Union, short order cooked meal is popular at the grill.

Bowdoin College food is ranked as the third best in the nation in a survey by the Princeton Review. BCDS has also been written up in the Salem News, the New York Times, DownEast Magazine and Newsweek. Ms. Kennedy receives letters complimenting the food every year from alumni, students, and visiting groups such as Maine Medical Center. Feedback from the students is taken very seriously. Students are encouraged to use the student comment cards. Occasionally, surveys are done to evaluate the services.

To make dining more fun, BCDS has developed different ideas for meals. Residence Hall barbecues allow students to eat in smaller groups with their floor mates. Holiday dinners and mini-theme meals such as Latin American Night are monotonous breakers designed to help "spice up" the dining experience. Student input, Latin American cookbooks and Alice Rivero of the Department of Romance Languages contributed to the process of meal development. The Latin American meals, offered every Tuesday night in the Union, tie into the educational experience of Latin American studies. As Wentworth Hall gets crowded at dinner, the theme meals are added incentive to dine at the Union. These meals are slated to continue through the spring semester.

Kennedy is anticipating the additional space which will come when the renovations of Hyde Cage are completed. Student input is welcomed to help develop the dining space and different board/cash plans. BCDS staff is open to suggestions and welcomes any new ideas or recipes. For dinner menu selections students can now call x3181 starting next Monday.

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Information Session
Bowdoin College

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For more information contact your career center or call 1-800-832-1230

Arts & Leisure Calendar

Friday, September 25
7:00 p.m. and 10:00 p.m. Film. The Birds (US, 1963). Directed by Alfred Hitchcock and starring Rod Taylor. Sponsored by Bowdoin Film/Video Society.
8:00 p.m. Jazz Flanist, Abdullah Ibrahim. Bates College - Olin Arts Center. $4 for students.
9:00 p.m. Sexy Dance. $2 admission fee which benefits hurricane relief. Daggett Lounge.
9:30 p.m. Acoustic Music. Smith & Beacken. Moulton Union.

Saturday, September 26
7:00 p.m. and 10:00 p.m. Film. Vertigo (US, 1958). Directed by Alfred Hitchcock and starring Jimmy Stewart and Kim Novak. Sponsored by Bowdoin Film/Video Society.
9:30 p.m. Bryn and Put in Moulton Union Pub.

Sunday, September 27
2:00 p.m. Film. Encounter '92: Latin American Film Festival Banquet. Beam Classroom, Visual Arts Center.

Tuesday, September 29
7:00 p.m. Film. Mating on the Bounty. Portland Museum of Art.
7:00 p.m. Slide Presentation. Learn about Mystic Seaport Maritime Studies Program. Lancaster Lounge.
8:00 p.m. Film. Encounter '92: Latin American Film Festival. The Mission. Beam classroom, Visual Arts Center.

Wednesday, September 30
Film. The Conformist. Sponsored by the Bowdoin Film/Video Society.

Thursday, October 1

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ELECTION '92: Absentee ballots

final part of series

MISSOURI: Write to your County Clerk for an absentee ballot application at least one week before Nov. 3. Call (314) 751-2379.

MONTANA: Call or write to your County Election Administrator for an absentee ballot. You can register to vote by mail before Oct. 4. Call (406) 444-4722.

NEBRASKA: You can register to vote by mail before Oct. 23. Absentee ballots can be requested from your County Clerk through the Friday before Nov. 3. Call (402) 471-2554.

NEVADA: You can register to vote by mail through Oct. 4. Contact your County Election Dept. at least 7 days before the election to request a ballot. Call (702) 687-3176 for information.

NEW HAMPSHIRE: Request an absentee registration affidavit and voter registration form from your Town or City Clerk by Oct. 24 to register. Call (603) 271-3242.

NEW JERSEY: You can register to vote by mail with your County Commissioner before Oct. 5. For an absentee ballot, write your County or Town Clerk at least 7 days before Nov. 3. Call (609) 292-3760.

NEW MEXICO: Call or write your County Clerk for an absentee ballot. For information: (505) 827-3614.

NEW YORK: You can register to vote by mail through Oct. 9. For an absentee ballot call or write your County Board of Elections Office at least 7 days before Nov. 3. Call (518) 474-6220.

NORTH CAROLINA: Write to your County Bd. of Elections at least 7 days before Nov. 3 for an absentee ballot. Call (919) 733-7218.

NORTH DAKOTA: You can vote without registering here as long as you are a resident. For an absentee ballot call or write your County or Municipal Auditor. Call (701) 224-2905.

OHIO: You can register to vote by mail with your County Bd. of Elections Office through Oct. 5. For an absentee ballot, write the same folks at least 3 days before Nov. 3. For information: (614) 466-2586.

OKLAHOMA: For an absentee ballot write your County Election Bd. by the Wed. before Nov. 3. Call (405) 521-2391.

OREGON: You can register to vote by mail before Oct. 14. You must request an absentee by mail at least 5 days before Nov. 3. For all this, contact your County Elections Office or call (503) 378-4144.

PENNSYLVANIA: You can register to vote by mail before Oct. 4 with your County Bd. of Elections Office. For an absentee ballot write your County Registration Office 7 days before Nov. 3. For information: (717) 787-5280.

RHODE ISLAND: Call or write your local Bd. of Canvassers at least 17 days before Nov. 3. For information: (401) 277-2380.

SOUTH CAROLINA: Call or write your County Bd. of Registration Office at least 4 days before Nov. 3 for an absentee ballot. Call (803) 734-9060.

SOUTH DAKOTA: Write your County Auditor for an absentee ballot. Call (605) 773-3577 for information.

TENNESSEE: You can register to vote by mail before Oct. 4. For an absentee ballot write to your County Election Commission at least 7 days before Nov. 3. Call (615) 741-7966 for information.

TEXAS: You can register by mail with your County Voter Registration Office before Oct. 4. For an absentee ballot call or write your County Clerk at least 7 days before Nov. 3. Call (512) 463-5701.

UTAH: You can register to vote by mail before Oct. 29 with the same for an absentee ballot. Call (801) 586-1042.

VERMONT: You can register to vote by mail before Oct. 17 with your Town Clerk. For an absentee ballot write the same folks at least 17 days before Nov. 3. Call (802) 828-2363.

WISCONSIN: Write to your County Clerk for an absentee ballot. For all this, contact your County Elections Office or call (608) 773-3000.

WASHINGTON: Please fax your County Auditor for an absentee ballot. Call: (206) 586-8428.

W. VIRGINIA: You can register to vote by mail before Oct. 4 with your Circuit Clerk. Call them for an absentee ballot or (304) 345-4000.

WYOMING: Call your County Clerk for an absentee ballot. No phone number given.

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THE SWEDISH PROGRAM
STOCKHOLM UNIVERSITY

October 5, 1992 4:00 P.M. Moulton Union, 2nd Floor Conference Room

If you are unable to attend this meeting, please contact your Study Abroad Advisor or The Swedish Program office at Hamilton College, Clinton, New York 13323 (515) 859-4404

by Michael F. Golden

HOARD HUGHES MEDICAL INSTITUTE

PREDOCTORAL FELLOWSHIPS IN BIOLOGICAL SCIENCES

1993 COMPETITION

Fellowships are for full-time study toward the Ph.D. or Sc.D. degree in cell biology and immunology, biochemistry, molecular biology, structural biology, or as well as in virology and cancer biology.

FELLOWSHIP TERMS

• Three-year initial award, with two-year extension possible
• $11,000 annual stipend
• $12,700 annual cost-of-education allowance

ELIGIBILITY

• Less than one year of post-baccalaureate graduate study in biology
• College seniors
• First-year graduate students

• M.S., D.O., D.D.S., D.V.M.
• Students or professionals

• If an M.D./Ph.D. student: not in a funded program
• If a student: not a United States citizen

SCHEDULE

• Application deadline: November 6, 1992
• Awards announced: early April 1993

FOR PROGRAM ANNOUNCEMENTS, ELIGIBILITY GUIDELINES, AND APPLICATIONS

Hughes Predoctoral Fellowships
National Research Council Fellowship Office
2101 Constitution Avenue
Washington, DC 20418
Telephone: (202) 334-2872

The Howard Hughes Medical Institute welcomes applications from all qualified candidates and encourages women and members of minority groups to apply.
The nation’s college presidents have been polled, each institution’s statistical information has been gathered, and the composite scores tallied—the infamous U.S. News and World Report college rankings have finally come out. Still exuberant about last year’s fourth-place overall finish, Bowdoin students have been anticipating this year’s rankings with dread after the College’s acceptance rate rose to 32% for the class of 1996.

Most Bowdoin students will not like the fact that U.S. News ranked Bowdoin as only the sixth best small liberal arts college in the nation. No longer will we be able to chant, “We’re number four!” at ice hockey games against Colby. Nor shall we be able to nod imperiously to Wellesley and Pomona students as they strut by. Oh, how the mighty have fallen. Our question to the student body is, “Who cares?”

The U.S. News rankings are mocked almost universally by serious educators nationwide. The very idea that a school’s innumerable qualities can be measured statistically and distilled down to a quintessential value, which for Bowdoin happens to be “six,” is ludicrous.

The only people who take U.S. News rankings seriously are the arm-chair college counselors masquerading as parents for altogether too large a proportion of college students. If the College sticker on the back of the Saab hatchback has fallen a few notches in these people’s eyes, it should not matter to the exceptional students who make up Bowdoin or schools just like it across the nation. U.S. News has no influence on what we study, how we live or who teaches us. What matters is that we are here to get an education, mature, and learn to deal with the world outside of Brunswick, Maine.

If U.S. News wishes to take everything Bowdoin means to us and assign it a value of “six” on a 20 point scale, that is their prerogative. They are a business catering to the pseudo-intellectual snobbery whose vanity is titillated by such nonsense. What we should do as Bowdoin students is refuse to acknowledge the validity of U.S. News’ results by paying mind to how we value Bowdoin, rather than what those who know so little about us think our college is worth.
**Don't Edit My Voice!**

Where is My Bowdoin Community?  
**By Melisa Burton**

"Authority without wisdom is like a heavy axe without an eye—no, worse; it is like an axe without a handle, and you cannot even guess which way it will swing."

Bowdoin College lacks a sense of community, an essential quality that is necessary for students of College to thrive. Students feel out of place among those with different cultures. Instead we are divided and forced to create our own cultural activities.

During my time at Bowdoin College, I struggled to "find myself" in an environment that refused to understand me. I faced ridicule and found that I was not seen as a student like other students that struggled to belong. Yet we could not help one another, because we constantly were attacked and left defending ourselves. I found that I could not find the strength to help another. Students of color cannot bond together because we focus our individual time battling so much ignorance.

I realize that there are courses and organizations that were created to educate mainstream students, as well as those students who were not a part of the student body. Yet these courses did not stop the uneducated comments about my race or the races of others. An African-American woman was asked while talking by a white woman, "Why do you move your head like that when you talk, that's so uneducated, did your mother teach you that?"

I find that Bowdoin lacks a representative for students of color. Instead, it forces us to depend on the few people around us and the few people again and again. For example Betty Thompson is both the faculty advisor for A.D.A.P.T., L.A.S.O., the African-American Student Association and the Assistant to President Edwardds on Multicultural Affairs.

Mr. T is a wonderful and realist woman, yet one must realize that she can only do so much. The expectation that she be representative for so much completely ignores her physical "perfection" which is responsible for the great number of people...who suffer from eating disorders." If this was actually the case, what would this mean for the other students?

After all, the Bowdoin administration allows a large number of events to happen on campus each year. Does the Bowdoin administration "indirectly sanction" of fact, by allowing Masque and Gown to perform A Night With Woody Allen? No, of course not. The College allows students to own and use video cassette players. Does this mean the administration "indirectly sanctions" of fact, inviting more students to own and use video cassette players? This is definitely not the case, but the administration's "indirect sanction" of fact was indirectly sanctioned during the shows on campus? No, that is a ridiculous notion.

The college students allow to produce and distribute publications. Did this have the "indirect sanction" of fact designed in both of these publications? The moral of this story is that just because an event is permitted, it doesn't mean that the college has the indirect sanction of fact.

I cannot educate myself, educate others on what it is like to be a student of color, and live in a racist community. Something must go, and I know that it will not be me.

**The Conscientious Conservative: The Real Problem of Voting**  
**By Justin Ziegler**

I've heard shocking news! It has been determined by Nick Jacobs, in his college, that The Real Problem, is the "irrelevant" issue awareness and not worthy of discussion in the election. The relevant crisis is the lack of participation in our national elections. Therefore, people must get out there and vote for the same thing over and over and over.

It's not that simple. I couldn't agree more with Mr. Jacobs belief that voting is a right that is under-appreciated and shunned by someelect . Everyone should vote. Everyone should vote. However, how that person votes is of utmost importance. A sensible knowledge of the issues and candidates is necessary in hand with the right to vote. That is where I believe that Mr. Jacobs has missed the point of my previous article.

Indeed, the lack of voter participation is the only problem with the American electorate, and that the way to cure it is to register more voters is too simple. The nation could have greater voter participation and still elect a candidate that is truly not representative of the nation. One could even put forth that a participation rate of 60%, composed of people with an understanding of their decision, may be better than a rate of 80%, composed of a nationalistic or just plain ignorant voters. The decision by the 40% group would be more representative and rational in their choice.

Thirty-second commercials, with images of a naked Madonna wrapped in a flag telling people that voting is better than a spanking, are insufficient to inform voters. Moreover, such organizations, in their attempt to explain issues, conduct polls on voters, end up giving away millions of dollars on a select set of issues, without any mention of possible consequences. These public service groups may actually be doing a disservice to voters and America by minimizing the complexity of some issues.

Thus, Americans should understand that voting is not just a ritualistic right of our freedom, but rather a complex right requiring some intellectual reasoning in its exercise. When we vote, we are casting a vote to select our rulers and subjecting ourselves to decisions that could make choices that harm the nation rather than help it. That is not, as Mr. Jacobs suggests, taking the "elevated and educated high ground," but a justifiable and important concern about the wisdom of our decision making.
Needless vandalism raises cost of Bowdoin

To the Editor:

Since the start of school, the College has experienced several incidents of vandalism which are of concern because they are needlessly wasteful in a time of operating the College. The first incident involved an extensive amount of damage to approximately 18 small trees around the Farley Field House. This resulted in approximately $1,600 of damage to the plantings as well as the environment of the area. The second incident involved the removal of patching material from cracks in the sidewalks in the center of the campus. The material had been placed in the late '80s and getting underneath the surface which, when it freezes, accelerates the deterioration of the walls. This incident resulted in approximately $400, the administrative's words have lost all relation to contextual meaning. Indeed, an example of this phenomenon is provided by the previously mentioned letter, in which a number of words have been used to express a phrase: "We, the members of Alpha Beta Phi, believe we are an important step in the eventual establishment of sexual equality here at Bowdoin. We recognize that women and men are both the same and different. We feel that if we cannot only happen if we stop insisting that women and men are exactly the same and start recognizing the differences as well. It is only then possible to create a society in which it is possible. If we define coeducation as "both sexes working together in a social and educational environment that is sexually equal", then we believe that it is indeed a good thing. With both this and the new policy in mind, we would like to announce that Alpha Beta Phi sorority will cease to exist as of the fall 1992 semester. Alpha Beta Phi sorority will instead form a new organization beginning in January of 1993 that includes members of both sexes. This organization will be created with the aim of understanding the possibility of coeducation in mind and will be called neither a sorority nor a fraternity, as we believe both terms are sexually discriminatory. Instead, this organization will be a coeducational association called Phi Epsilon.

Continuous "inappropriate choice of words"

To the Editor:

I do not remember if you have continuously described your paper as "the oldest continually published college weekly in the United States," as you did in your first issue of the new year. I hope that in the future we will not continually see this inappropriate choice of words in your masthead.

Neil Smith Assistant Professor of Archaeology

Professor Potholm responds to Orient editorial

To the Editor:

Just when some thought most of the political correctness rubbish on campus had been packed up in trunks and carried off to Evergreen State, along comes the Orient to sentimentally editorialize it back to life. Some self-righteousness! Such hypocrisy! Such a missing of fundamental realities is sought and different films and different locations searched. Certainly we know that Spike Lee did not attack Robert Redford or Nick Nolte for the lead. Put the word "lynch" even and Woody Allen has not sought out many football or hockey stalls or his films (although who knows what additional surprises his future-casting may exhibit as he further experiences male menstruation). And so it goes. Art is life and art just. Ask Madonna.

President Edwards, Dean Ward and Scott Hood are to be commended, not condemned, for giving Bowdoin students the opportunity to glimpse at the way life works outside our ivy covered womb.

Christian P. Potholm DeAlva Stanwood Alexander Professor of Government

Alpha Beta Phi addresses the Bowdoin community

To the Editor:

As you may or may not recall, last July new and returning Bowdoin students received a letter from Dean Ward in which he informed us that the Governing Boards voted to ban single-sex sororities and fraternities at Bowdoin. Dean Ward told us that "single-sex fraternities and sororities are fundamentally inconsistent with the vision of this coeducational College". Unfortunately, this coeducational College has neglected to inform us of those specific values and the way in which their existence must be exhibited.

What do the individuals in power mean by coeducation? By definition, coeducation is an educational system in which students of both sexes attend classes together. In its ten year existence, Alpha Beta Phi has never hindered this goal.

Therefore, the College is impotent in its definition of the word "coeducational" as it is trying to encourage sexual equality. As members of Alpha Beta Phi sorority, we challenge the notion that "coeducation" is synonymous with "sexual equality".

We have struggled for nearly a decade to create an organization that offers women opportunities for leadership and growth in ways that no other existing organizations at Bowdoin have been able to do. We believe we have succeeded. However, this is not to say that there is anything wrong with the coeducational fraternities, for membership in those organizations is the right choice for many people here.

Unfortunately, as things stand right now, it is not the right choice for everyone.

Karen Johnson '94 Member of Alpha Beta Phi

We, the members of Alpha Beta Phi, believe we are an important step in the eventual establishment of sexual equality here at Bowdoin. We recognize that women and men are both the same and different. We feel that if we cannot only happen if we stop insisting that women and men are exactly the same and start recognizing the differences as well. It is only then possible to create a society in which it is possible. If we define coeducation as "both sexes working together in a social and educational environment that is sexually equal", then we believe that it is indeed a good thing. With both this and the new policy in mind, we would like to announce that Alpha Beta Phi sorority will cease to exist as of the fall 1992 semester. Alpha Beta Phi sorority will instead form a new organization beginning in January of 1993 that includes members of both sexes. This organization will be created with the aim of understanding the possibility of coeducation in mind and will be called neither a sorority nor a fraternity, as we believe both terms are sexually discriminatory. Instead, this organization will be a coeducational association called Phi Epsilon.

An Alpha Beta Phi relates her Bowdoin experience

To the Editor:

For those in the Bowdoin community who may have missed last year's fight to save single-sex organizations, or who may not understand the decision to join such an organization, I would like to recount my Bowdoin experience.

I came to Bowdoin College about two years ago from Anchorage, Alaska, and entered the state of Maine for the first time. I had never been in Maine before, and I did not know a single person who went there; in fact, I had never even heard of Bowdoin until I applied. But Maine seemed like a good, far away place to go, so off my application went. To my delight, the College thought I was of good character and intelligence to attend this prestigious institution, and I happily packed all 50 of my bags, ready for an entirely new experience.

When I arrived, I was awed by the Bowdoin experience: the good by the good food and fancy landscaping, and I struggled to do well in my classes for the first time in my life. But by the end of my first year, I felt that I had missed something vital and I could not justify the $20,000 price tag. I sent my transfer applications to other schools.

Fortunately (for unrecognizably), my parents insisted that I give Bowdoin another try. Now, as the price tag grows, I am sure they are kicking themselves. But anyways, I came back hoping to find that missing link in my college career. I found it almost immediately in a group of women called Alpha Beta Phi. For the first time in my life I found people who opened up to me, not just my friends for the brand of clothes I wore, or who my parents are, or what kind of grades I got, or whatever other conventions define high school cliques, but for the sole reason that they are interested in me.

In the last year and a half I have come to know and love 40 people that I probably would have never even met. It is an incredible feeling to know that 24 hours a day, seven days a week, 365 days a year I can ANY one of my sisters and she will be there for me, no matter what. I know this to be true because I have been on both sides of that telephone line.

It is amazing to see the effect Alpha Beta Phi has on so many women on this campus. There are women in our group with eating disorders, alcohol problems, academic troubles, etc., but we as a group are willing to face these problems and find solutions. We invite members of the Counseling Center to lead group discussions on these issues, as well as learn more about them from each other. In this process, each of us is able to grow and learn and help others, as well as help herself. I'm not sure that Alpha Beta Phi is for the brand of clothes I wore, or my parents are, or what kind of grades I got, or whatever other conventions define high school cliques, but for the sole reason that other people are interested in me.

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What does it matter if anyone masturbates, and what does it have
to do with BGLAD?

"Are you okay?"

"Just thinking....hmm. Now, if someone called you a bitch, what would you say?"

"I'd be pissed."

"Hey."

"Nigger?"

"Upset."

"Faggot?"

"Mad."

"Why?"

"Because. I don't know. They're really degrading terms for different people whom really work people stereotype."

"But, aplenty. We eat the rest of the dinner without any more talk about niggers, bitches, faggots, masturbating, and such. I actually finish dinner."

I head up to the Union desk and hang out for a while. As I start going out the front door, something catches my eye. "Bowdoin women are sluts. Good, tight sluts. (as I walk through the Union, the S&D members are trashing around the students with thoughts that have been plaguing me all day--) my head. My women friends aren't sluts, I think. I've never heard anyone else say something like that. As I slowly walk back to my room, my respect for BGLAD entering the realm of my respect for Dan Quayle, I finally put my finger on what BGLAD is."

What does the fact that someone called Bowdoin women sluts have to do with BGLAD? Niggers, bitches, mean. I can see the point the words hurt, and people who should want to see what they say, but... is this the way to go about stopping it? What does it matter if anyone masturbates, and what does it have to do with BGLAD? If any other organization put up signs like that, wouldn't there have been more, if there has been any, administrative and student backlash? One of the processes on our floor asks me what BGLAD is, and enter this discussion. "It's a group that promotes the awareness of sexual differences."

"What's the point of the signs I've seen?" he asks.

"Umm, shock treatment, trying to get their message across," I reply, realizing how lame that sounds, considering what their poster proclaims.

"The signs are all kind of weak. In fact, they just make me feel that this group is kind of bullshit." "Null said.

Silverman
With Tony Doerr and Jon Silverman

Silverman

Hi, fans!


But, there's one reason that Doerr and Silverman remain at Bowdoin College...

The Shuttle.

Oh... The Shuttle.

To prove to you how cool this aspect of the College really is, we will now recount a night with The Shuttle.

The Facts:

Drive: Taran "Campus-Man" Grigsby
Vehicle: Super Steath XTRF-993 Liter
Huge-Blower-on-the-Hood Midnight Black Minivan.

Date: Amater Night, Friday, September 7, 1992 A.D.

(Who cares?)

Reason: This is actually a two-part answer. (Can you handle it?) We love you guys and we would jump out of a plane for you...we're actually going to do that for ourselves, and 2) nudge the reason we are rendered doggerless. Weekend.

The Event:

By the way, this little note is really for our publisher's, our agent, and the people at the Pulitzer Palace right outside of Cambodian air-space we were forced to change names. The reason for this was not to protect anyone, but actually so we could offend as many people as possible.

10:00 We get in back of vehicle. Grigsby greets us with a bow... he warms the ground that 'Tony doesn't walk on. That's a lot of ground.

10:03 We get back one ounce at 85.0 Harpswell St, but Jon, who wasn't there? I'd have to agree with Tony on this one, and one other thing, what's this 5 is someone's address? Some stupid drunk people cambered into The Shuttle. Just Say No.

10:57 We dropped off uncoo ones at Pine Street. Grigsby hated them mucho. TD's enter, and we're going to TD. Saw a train pass through downtown, pretty sweet. When hearing that we were on assignment, Jamie Hollow '94 says, "It's a great thing." Thanks Jamie.

11:00 Grigsby styles himself with righteous quote. Read it now.

"You know that thing, that I feel like I'm on that."

11:02 Security aspect of job. The Shuttle patrols the incredibly dangerous Coffin St, parking lot. Grigsby gives us our respective firearms, AK-47 is the tool for Tony, 12-inch plastic rifle for Jon.

11:05 Wrestlers are in jail... we are back in The Shuttle and rolling.

We approach Coffin St. parking lot in an Eastern European 2-by-2 cover-formation. We see five WWF wrestlers raking over a small Volkswagen Cabriolet. No Fahrenreugmun there. Grigsby began to run for the van to call for The Shuttle, but Tony reminded him, "Grigsby, we are The Shuttle."

Grigsby promptly unzipped all over his new 2-Zavacriticacks slacks. Silverman calmly called for a 3-meter spread," we move now, double-time-formation.

With a cold glint in their eyes, Silverman and Doerr approached the vagrants and yell, "Rockers...HALF!" The immense wrestlers immediately follow Grigsby's lead, winding their pants. (It smelled bad at this point.)

11:05 Wrestlers are in jail. Receive twenty years in the electric chair. We are back in The Shuttle and rolling.

11:07 Grigsby points out large moon on horizon. Doer points out large puddle in Grigsby's seat.

11:08 All is quiet at Pat's seat.

11:11 Cruising on the way to Pine St, in The Shuttle, we noticed freshmen who are ignorant to the full capabilities of The Shuttle (including Grigsby's nature tips) walking away from the pavement toward campus. Grigsby slammed on the brakes and we slid the rear door open. They looked frightened. We offered them a ride wherever they needed to go, but Silverman tarnished the reputation of The Shuttle by offering the potential passengers candy along with the ride. They were understandably steupped and ran a 4-kilo relay to safety with the statement that we were kidnappers in any tiny mini-van who stole a sticker saying "Bowdoin College Shuttle."

11:15 Grigsby piped by drunken woman passenger riding shotgun. She was wearing her safety harness. 11:16:10.9 squats us with kind Neil Young. What did we say last week?

11:25 Grigsby commits gross traffic violation by hunting through railroad track gate inches before a speeding train comes. He's insane.

11:27 Women's rugby team enters The Shuttle. Doer understandably pissed off because her screams drowned out Hendrix's "Castles Made of Sand."

Silverman understood pissed off because, after all, they are the women's rugby team.

The next hour was rather uneventful. Grigsby continued to show his inexperience and should be relieved of his employment immediately. (Just kidding.) Thank you very much to Taran Grigsby for putting up with our unusual dialect, although he does have a Doerr/Silverman to English Pocket Dictionary and Thesaurus. Before we go, we would like to write as unfunny, but important paragraph about the future of The Shuttle. As you may or may not know, this could be the last year that Bowdoin will offer the services of the shuttle. The College is considering whether it is important enough to fit into their budget. We'd hate to think that}; our students can do nothing but hurt the College and its students. Without its services, (let's face it) more people will drive drunk, expecting that students will be forced to walk down dark streets late at night. We hope that you are as concerned as we are about the consequences of this, and will write or do whatever it takes to keep it. It's safe, warm, and student-operated. And it's a hell of a good time.
What do you think of U.S. News ranking Bowdoin at number six?

By John Valentine and Erin Sullivan, with photos by Erin Sullivan

Background: Once again, U.S. News and World Report’s rankings of the nation’s “best” universities and small, liberal arts colleges have been unleashed upon us. With the Bowdoin student body content and complacent after being rated fourth in previous years, we asked students, “How do you feel about Bowdoin dropping to number six this year? What do you think about the U.S. News rankings? Did you pay any attention to them when you were applying to colleges?”

PUTT SMITH ’94
Melton, Massachusetts

I don’t give a shit.

MEREDITH van den BEEMT ’95
Monkton, Maryland

I don’t think it matters one way or the other. Bowdoin is still a good school, and the difference between the top ten schools is really just a matter of insignificant percentage points. I’m not ready to transfer to Pomona yet.

JESSICA SKWIRE ’94
Rocky River, Ohio

When I was applying to colleges, I looked at the rankings, but only to get the names of the best schools in the nation. It doesn’t upset me too much that we’ve dropped from four to six. I’m actually surprised that we haven’t dropped farther, considering the lower quality of each new class, last year’s controversies, and Bowdoin’s financial troubles.

AMEEN HADDAD ’93
Concord, Massachusetts

When I applied to Bowdoin, we were number eight, and it didn’t affect my decision because I went by word-of-mouth recommendations about Bowdoin. Everyone I talked to loved Bowdoin, and these were people who wound up going to the number one, two, and three ranked schools. Academically and athletically, Bowdoin is equal to any of those schools. Bowdoin also has a sense of what I call “Cheers,” where everybody knows your name. That’s partly because we’re such a small school, partly because of our fraternity system, and partly due to the wide range of extra-curricular activities. To cut any of these might make us one, two, or three, but I wouldn’t go there.

CHRISTINA PELLETIER ’94
Wichita, Kansas

When I was looking at colleges, I did look at what Bowdoin was ranked, but I came here because I liked the school a lot, and attending Bowdoin is a strong tradition in my family. I was impressed by the College’s ranking, and that did have some impact on my coming here. I wish I could say that the drop in rank doesn’t bother me, but it does a little bit because Bowdoin is Bowdoin, and I think it’s a great place to go to school.

Don’t write a letter to the editor of the Orient...
See what happens to you.
**Student Opinion**

**Views From The Couch: A Real Positive Impression**

*By Brian Sung*

"Instead of ending up with wet hands every night, put them to good use at BGLAD." Yep. I walk through the Tower door with my friends, go through the deli line and grab a seat. As I eat my turkey on wheat, I ponder those words of wisdom. What do they mean? I dry my hands after brushing every night, so that can't be. I do read every night, but my book isn't ever wet. Damn, this is really annoying. The conversation swirls around me. I look up and speak. "Hey, what does it mean when someone tells me that I end up with wet hands every night?" This puts a stop to the conversation, and everyone goes quizzical looks on their faces. The silence lasts for a few minutes, then one of my friends speaks up. "I know," he laughs. "Someone is telling you that you beat off every night!" As I laugh hysterically, and wonder why he knows this, I wonder, is he right? Is BGLAD insinuating that men and women masturbat together every night? I put down my sandwich and skip the ice cream.

I head back to my room and think some more. Are they allowed to put signs like that up? Does it bother anyone else besides me? Does this mean that the rugby team can put up a sign that says "Instead of playing with yourself every day, play the guy standing beside you!"? I head over to the field house, pathetically try to lift some weights, and then head over to dinner at the Union. As I wait for a friend of mine outside the cafeteria, I read the signs up on the wall. "Cannondale missing. Reward." "Sailing Meeting. Catbath Room 700." "Niggers, Faggots, Bitches. Just words, so why are you staring at this poster?" "Babysitter wanted. Must have a car." "Refrigerator for sale..." My friend arrives. We grab some food and then sit down. All of a sudden it hits me. There was something about BGLAD on that "just words" poster. I think someone moreover some pasta and red sauce. Niggers, that's pretty derogatory. Faggots, that's pretty bad, too. Bitches isn't the nicest of terms, either. My friend notices my silence.

What does it matter if anyone masturbates, and what does it have to do with BGLAD?

"Are you okay?"

"Just thinking...hmm...Now, if someone called you a bitch, what would you do?"

"I'd be pissed."

"Nigger?"

"Ugh."

"Faggot?"

"Med."

"Why?"

"Because I don't know. They're real derogating terms for different people whom really weak people stereoprise."

Ah, silly put. We eat the rest of the dinner without any more talk about niggers, bitches, faggots, masturbating, and such. I actually finish dinner. I head up to the Union desk and hang out for a while. As I start going out the front door, something catches my eye. "Bowdoin women are sluts. Good, titless. (as slt.) They are followed by me.)"

What does the fact that someone called Bowdoin women sluts have to do with BGLAD? Niggers, bitches... I mean I can see the point that words hurt, and people should watch what they say, but... is this the way to go about stopping it? What does it matter if anyone masturbates, and what does it have to do with BGLAD? If any other organization put up signs like that, wouldn't they have been moms, if it has been any, administrative and student ban?"

One of the process on the floor asks me what BGLAD is. "It's enter the The College, I get a split."

"It's a group that promotes the awareness of sexual differences."

"What's the point of the signs I've seen?" he asks.

"Umm, shock treatment, trying to get their message across," I reply, realizing how lame that sounds, considering what their posters proclaim.

"The signs are all kind of weak. In fact, they just make me feel that group is kind of bullshit."

"Nuff said."

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**S&D & D&D S&D S&D & D&D S & D**

**Silverman and Doerr**

With Tony Doerr and Jon Silverman

Hi, fans!


But there is one reason that Doerr and Silverman remain at Bowdoin College... The Shuttle. Oh... the Shuttle. To prove we know how cool this aspect of the College really is, we will now recount a night with The Shuttle.

The Facts:

* Driver: Taran
  * Campus-Man* Grillby
  * Vehicle: Super Stealth XTRVY-93 Laser
  * Hue-Blower-on-the-Hood Midnight Black
  * Minivan.

Date: Amateur Night, Friday, September 7, 1992 A.D. (Who cares?)

Reason: This is actually a two-part reason. (Can you handle it?) I love you guys and we would jump out of a plane for you... we actually go thinking that for ourselves, and 2) rugby game the next day means we are rendered doggless. Weenak. The Event:

By the way, this little note is really for our publisher's, our agents, and the people at the Pulitzer Palace right outside of Cambodian air-space we were forced to change names. The reason for this was not to protect anyone, but actually so we could offend as many people as possible.

10:55 We get in back of vehicle Grillby greets us with a bow... he worships the ground that Tony doesn't do on. That's a lot of ground.

10:54 We are at 8:55. Grifygpacion's scene at 8:55 Harwood St, but Joe, who wasn't there? I'd have to agree with Tony on this one, and one other thing, what's this 3 in someone's address? Some stupid drunk people clamored into The Shuttle. Just Say No.

10:57 We dropped off uncool ones at Pine Street. Grillby hand them much. T.D.'s enter, and we're going to TD. Saw a train pass through downtown, pretty sweet. When hearing that we were on assignment, Jamie pulls 94 says, "It's a great thing." Thanks Jamie.

11:00 Grillby styles himself with righteous quote. Read it now. "You know that you. I feel I'm on that."

11:03 Security aspect of job. The Shuttle patrols the incredibly dangerous Coffin St. parking lot. Grillby gives us our respective firearms. AK-47 is the tool for Tony, 12-inch plasma rifle for Jon.

11:05 Wrestlers are in jail...We are back in The Shuttle and rolling.

We approach Coffin St. parking lot in an Eastern European 2-by-2-overformation. We see five WWII wrestlers rucking over a small Volkswagen Cabriolet. No Fabregegus there. Grillby began to run for the van to call for The Shuttle, but Tony reminded him, "Grillby, we are The Shuttle. Grillby promptly unfastened all of his new 2x-Cavvisack slacks. Silverman calmly called by a 3-meter-square, "we move now, double-time-formation."

With a cold glint in their eyes, Silverman and Doerr approached the vagrants and yell, "Ruckers...HAUT." The immense wrestlers immediately follow Grillby's lead, wetting their pants. (It smelled bad at this point.)

11:05 Wrestlers are in jail. Receive twenty weeks in the electric chair. We are back in The Shuttle and rolling.

11:07 Grillby points out large metal on horizon. Doerr points out large puddle in Grillby's seat.

11:08 All is quiet at Fat Muth's.

11:11 Cruising on the way to Pine St, in The Shuttle, we noticed freshmen who are ignorant to the full capabilities of The Shuttle (including Grillby's naturisp) walking away from the apartments towards campus. Grillby slammed on the brakes and we slid the rear door open. They looked frightened. We offered them a ride wherever they needed to go, but Silverman tarnished the reputation of The Shuttle by offering the possible passengers candy along with the ride. They were understandably upset and ran a 4x100 relay to safety. We're sure that we were kidnappers in an ugly mini van who stole a sticker saying, "Bowdoin College Shuttle."

11:15 Grillby panted by drunken woman passing ridding shogun. She was wearing her safety harness. 11:16 105.9 squares us with kind Neil Young. What did we see last week?

11:25 Grillby commits gross traffic violation by busting through railroad track gates inches before a speeding train comes. He's insane.

11:27 Women's rugby team enter The Shuttle. Doer understandably pissed off because their screams draw out Hendrix's "Castles Made of Sand." Silverman understandably pissed off because, after all, they are the women's rugby team.

The next hour was utterly uneventful. Grillby continued to show his incompetence and should be relieved of his employment immediately. (Just kidding.) Thank you very much to Taran Grillby for putting up with our usual dialect, although he does have a Doer/ Silverman in English Pocket Dictionary and Thesaurus. Before we go, we would like to write an unfunny, but important paragraph about the future of The Shuttle. As you may or may not know, this could be the last year that Boddin will offer the services of the shuttle. The College is considering whether it is important enough to fit it into their budget. Pffft that is nuttin, we do this for fun, if you can do nothing but hurt the College and its students. Without its services, Get's face it more people will drive drunk, especially those people who are forced to walk down dark streets late at night. We hope that you are as concerned as we are about the consequences of this, and will write or do whatever it takes to keep it. It's safe, warm, and student-operated.

And it's a hell of a good time.
What do you think of U.S. News ranking Bowdoin at number six?

By John Valentine and Erin Sullivan, with photos by Erin Sullivan

Background: Once again, U.S. News and World Report's rankings of the nation's "best" universities and small, liberal arts colleges have been unleashed upon us. With the Bowdoin student body content and complacent after being rated fourth in previous years, we asked students, "How do you feel about Bowdoin dropping to number six this year? What do you think about the U.S. News rankings? Did you pay any attention to them when you were applying to colleges?"

PUTT SMITH '94
Milton, Massachusetts

I don't give a shit.

MEREDITH van den BEEMT '95
Monkton, Maryland

I don't think it matters one way or the other. Bowdoin is still a good school, and the difference between the top ten schools is really just a matter of insignificant percentage points. I'm not ready to transfer to Pomona yet.

JESSICA SKWIRE '94
Rocky River, Ohio

When I was applying to colleges, I looked at the rankings, but only to get the names of the best schools in the nation. It doesn't upset me too much that we've dropped from four to six. I'm actually surprised that we haven't dropped farther, considering the lower quality of each new class, last year's controversies, and Bowdoin's financial troubles.

AMEEN HADDAD '93
Concord, Massachusetts

When I applied to Bowdoin, we were number eight, and it didn't affect my decision because I went by word-of-mouth recommendations about Bowdoin. Everyone I talked to loved Bowdoin, and these were people who wound up going to the number one, two, and three ranked schools. Academically and athletically, Bowdoin is equal to any of those schools. Bowdoin also has a sense of what I call "Cheers," where everybody knows your name. That's partly because we're such a small school, partly because of our fraternity system, and partly due to the wide range of extra-curricular activities. To cut any of these might make us one, two, or three, but I wouldn't go here.

ANTHONY SERETAKIS '95
Greenwich, Connecticut

It does bother me. This school is definitely going down. I think it's a shame that Bowdoin is riding on its name at this point. This probably stems from the College being so badly in debt.

When I applied, Bowdoin was pretty high up there, and, of course, that affected my decision to come here.

CHRISTINA PELLETIER '94
Wichita, Kansas

When I was looking at colleges, I did look at what Bowdoin was ranked, but I came here because I liked the school a lot, and attending Bowdoin is a strong tradition in my family. I was impressed by the College's ranking and that did have some impact on my coming here. I wish I could say that the drop in rank doesn't bother me, but it does a little bit because Bowdoin is Bowdoin, and I think it's a great place to go to school.

Don't write a letter to the editor of the Orient...
See what happens to you.
Field hockey shuts out the competition

Each the Bowdoin's first three opponents has been unable to score

BY JONATHAN WINSICK
ORIENT ASS'T. SPORTS EDITOR

How often do you eat a bagel? Well, if you are a member of the women's field hockey team these days, you are averaging about one every four days. No, I haven't been following the players to breakfast every morning. The team has had all of their bagels on the field where they have shut out their first three opponents. The team has posted wins over UMaine-Farmington, Babson and Salem State.

The team picked up their first win of the season last week, defeating UMF 2-0. Emily LeVan '95 opened the scoring for the Polar Bears on a penalty stroke. Alltime Mataya '95 put an exclamation on things when she scored the Polar Bears second goal, assisted by LeVan.

The team's co-captains Rebecca "Rebel" Smith '94 and Jen Bogde '94 turned in impressive performances. Both players seemed pleased with the team's level of play. Smith said, "For our first game we played well and now we know what we have to work on." Bogde added, "We were a little rusty on some things, but we were able to go out and set the pace and everyone really came together." Cathy Small '95 and goalie Jen Baker '95 also played well for the Polar Bears.

The team continued to tear up the competition last Saturday as they defeated Bowdoin 1-0 on a goal by Rebecca Smith. Last Wednesday, the women capped off their trio of shutouts, destroying Salem State 3-0.

Amy Taylor '96, Allison Mataya '95 and Robin Hurnswell '94 scored for the Polar Bears. Rebecca Smith observed that Salem State did not challenge them and that as a team they "played down to their level." She added that it was a "pretty boring game for the defense."

The first three wins have been very important for the team. Last year, they suffered many of their losses away from home, and opening up the season with three wins on the road has lifted their confidence. Smith said, "We have a tough time playing away because other fields aren't as nice as ours."

The team has proven themselves away from home, but this Saturday's game at Middlebury will be their toughest test thus far.

Women's tennis begins season with a pair of wins

BY DEREK ARMSTRONG
ORIENT STAFF WRITER

Coming of a 9-0 victory debut over Babson in which the team did not lose a set, the Women's Tennis team posted an equally convincing 8-1 win over the University of Maine Orono in the home opener Wednesday afternoon.

The Polar Bears were led by Alison Burke '94, who, at first singles defeated her Maine opponent in straight sets. After going up 5-0, she went on to win 6-1 in the first set. Although she seemed upset by her play at the beginning of the second set, she proceeded to win 6-1.

At third singles, Co-captain Alison Vargas '93 won easily in straight sets, 6-3 and 6-1. Also winning easily was Emily Labin '95 (6-0, 6-2), who, at the number four spot, is battling back from a leg injury. At fifth singles, Theresa Clifford '95 owned the most decisive singles victory of the day, allowing her opponent only a single game (6-0, 6-1).

The closest match of the day were fought at second and sixth singles.

Krisi LeBlanc '96, who has earned a shot at second singles as a first-year, fought hard in the longest match of the afternoon, winning 60, 3-6 and 6-4. LeBlanc seemed frustrated and drained toward the end of her match.

Coach Hammond described it as first-year nervousness. Hammond has been extremely impressed by LeBlanc. "She's just solid. She volleys really well and serves well. It's nice to have someone to push the older Bears," said Hammond.

At sixth singles, co-captain Marti Champion '93 fought back from 1-0 in the first set to win the next two in decisive fashion, 6-3 and 6-2.

U. Maine scored its only point in the doubles round. LeBlanc and Labin at first doubles and Burke and Amy Brookelman '95 at third doubles had fairly easy matches (6-0, 6-1 in both matches); Vargas and Julie Victus '93 played hard but lost, 6-4 and 3-6.

Coach Hammond is encouraged by the 2-0 start, although he does not want to read too much into the team's success so far. He feels the victory at Babson was due more to the poor play of the Babson squad than to a dominating effort by the Polar Bears. He feels the Wednesday's performance was an all-around stronger effort.

The team will have to play equally as well on Saturday as they travel to Middlebury. With a strong line-up and team depth, the season looks bright for the Polar Bears.
By Peter L. Adams

SPORTS STAFF WRITER

Division I, the University of Maine and the University of New Hampshire, wore out their welcome last Saturday as they squeezed Bowdoin (72 points) with scores of 22 points and 46 points. The Polar Bears, however, did salvage the day by defeating another Division I rival, the University of Rhode Island, by 10 points.

Although concern over the welfare of Bowdoin cross-country may be creeping into your thoughts, don’t despair. This was a contest of David and Goliath’s which provided the handicaps with experience that will prove invaluable this Saturday as the Polar Bears challenge the White Mules of Colby.

Coach Slovenski reflecting of his team’s performance, remarked, “I thought we did well against a strong competition. This is the first time we have beaten the University of Rhode Island in ten or twenty years.”

The outcast of the race was furious as the University of Maine runners dictated the pace. The University of Maine runners held the lead from start to finish as Jeff Young, Jamie LaChance, Sean Tylaan, and Andrew Spaulding crossed the line together in 26.02 for the 5.2 mile course. This impressive display of running evidenced the contrast between a Division I program packed with scholarship runners and the Bowdoin runners.

In what will become a familiar scene this fall Captain Andrew Vm "Hand Dave Wood ’93 were the top runners for Bowdoin as they finished in ninth place (26:60) and tenth place (26:47), respectively out of fifty-four runners. Finishing in fourteenth place was senior, Andrew Kinley, who solidified his role as the harrier’s third man. The pivotal fourth and fifth men for Bowdoin were Tom Eng ’95, nineteenth place (27:43), and Cam Wolthus ’95, twentieth place (27:43).

Their second consecutive close finish reversed their order this week as Tom took the lead.

Scoring in cross-country is computed by adding up the finishes of the top five runners from each team. For example, Bowdoin’s score of 72 points can be arrived at by adding up the places of Andrew, Dave, Andy, Tom and Cam (9+10+13+19+22). For this reason, not only do Andrew and Dave need to run well, but athletes such as Kinley, Tom, and Cam also need to perform well.

Coach Slovenski remarked, “Our third, fourth, and fifth runners will have to attack the third and fourth miles more effectively in the future. We are working on that, and I know that they will be ready for the big races in October.”

Looking to break into the fourth and fifth spots are first-year Dan Sacco (26th, 28:08), Dave Humphrey ’94 (27th, 28:09), and Andy Hartsig ’95 (26th, 28:14). Also, first-year runner Blaine Marley will bolster the Polar Bear attack as he returns to action this weekend after being ill last Saturday.

This Saturday the Bear’s travel to Waterville, Maine. The Polar Bears (1-3) are eager to run against their first NESCAC opponent which will finally provide them with a gauge of their chances to repeat as NESCAC champions.

Volleyball team paced by 5 kills from first-year in tri-match win

BY YUN KIM

SPORTS STAFF WRITER

The women’s volleyball team suffered from its slow season start to beat St. Joseph’s and Thomas 15-10, 15-4, and 15-11, 15-5, respectively, in a tri-match on Tuesday.

The match was highlighted by first-year, Tiffany Haddock, whose five hits in the second game against Thomas all resulted in kills. “It’s a Bowdoin record,” said Coach Lynn Ruddy. “We’ve never had five kills by a single player in a game.” Another first-year Natalie Harmon nailed an ace on her first serve in her very first game to drive the win against St. Joseph.

Ruddy expects this fairly young team, with only four returning players, to be even better than last year.

“We have a lot more versatile players who can play different positions. (Also) we’re reclassified with four setters, (whereas) most teams are lucky to have two good ones.” Ruddy believes that the team can definitely improve last year’s mediocre record of 13-18.

The backrow of the team consists of senior Co-captain Melissa Schulenberg with 89% rate in passing, first-year Jane Buchanan with 88% in hitting, and junior Amy Aselton with 94% in serving. “The team works very well together. There are no individual attitudes—we’re all team players,” said Buchanan.

The Tuesday tri-match win was a consolation to the loss against Connecticut College earlier in the season. Ruddy noted that, although the team played well, Connecticut was a tough team to beat. The team hopes to solidify its games by improving the hitting, and is working to develop the offense by increasing the passing rate, from the current 77% to 95%. Furthermore, jump serves and tip-ups are included in the training agenda.

Holding a 2-4 record so far, the team hopes to finish in the top 5 in NESCAC. The Bowdoin Invitational on Saturday will show a glimpse of the team’s potential for the season.

Men’s X-country finishes 3rd against Division I rivals

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Right Before the Topsham Bridge

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ICK AND KEG
26 Bath Road, Brunswick, 729-0711, Mon.-Fri. 10 to 6, Sat. 9-3
By Erik Bartenhagen
OREN Staff Writer

After toppling Merrimack last week, the women's soccer team continued with their undefeated season by shutting down Babson and streaking past University of Southern Maine.

Last Saturday, the Polar Bears traveled to Babson and came away with a hard fought 1-1 tie. The team played well in the first half, especially in offense, on their way to outshooting Babson 20-6 after 45 minutes of play. Yet despite this pressure, the forwards weren't able to slip one into the net, and the half ended in a scoreless tie.

The tough Babson team first scored first 22 minutes into the second half and worked hard on the defensive end thereafter in trying to preserve their lead. Yet the continuous offensive pressure finally paid off for the Polar Bears ten minutes later as first-year Nancy Gorton scored to tie the game.

"Overall, we worked harder and outplayed Babson," he said, "but we just couldn't capitalize by scoring some goals. After we went down 1-0, I couldn't see that the team reached down and gave that extra effort in coming back to tie and almost win the game."

This increased effort seemed to carry into the team's subsequent game against the University of Southern Maine as the Polar Bears destroyed the visitors 4-0. Senior Co-captain Alicia Collins scored the only goal in a first half, which was characterized by numerous scoring chances. The squad finally broke loose in the second half with goals by Corton, Kerryn Shea '96, and Lindsey Oswald '96.

Commenting on the one-sided nature of the game, Coach Cullen remarked that "we had a little more ability, and they were short on players. In the second half, USM seemed to wear down a little. Our offense really pressured them, although I would have liked to have seen a bit more patience and shot selection around the net."

In the upcoming week, the Polar Bears will face a solid Middlebury game on the road and will then return home for a tough match against Salem State. "We played Middlebury in a scrimmage earlier in the year," Coach Cullen said, "and they beat us 1-0. Salem State is one of the top two teams in New England and will be a big challenge for us. We're going to have quite a tough week."

Women's soccer team races past USM as they won 4-0. Photo by Maya Khuri.

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**Week In Sports**

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<th>Date</th>
<th>Team</th>
<th>Opponent</th>
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<td>Sailing</td>
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**Inside Sports: Scoreboard... Volleyball... Ultimate Frisbee... Tennis**
A look at Brunswick's bars

pages 12-13

Joshua's Tavern. Photo by Maya Khuri.
Orientation

Professor profile

Professor of Sociology Craig McEwen is the subject of this week's profile focusing on instructor's lives outside of the classroom.

The Queen revisited

The Orient caught up with Queen Latifah after her concert last Friday night to get her views on various subjects.

Men's soccer

The men's team hits a rough streak losing six straight including games against Ambrose, Wheaton and Thomas.

Welcome Parents! Enjoy the weekend.

Quayle Quotes of the Week

Ross is back in the race and Bill and George finally agree to let their mud slinging be moderated. In honor of the debates: three more Quayle gems.

Countdown to the election: 25 days

Compiled by Brian Flaherty

April 11, 1991: Says U.S. success in Gulf War is "a stirring victory for the forces of aggression."

Dec 6, 1991: When John Sununu leaves White House following an expenditure scandal says, "This isn't a man who is leaving with his head between his legs."

May 19, 1991: Makes now famous attack on Murphy Brown and says, "Illegitimacy is something that we should talk about in terms of not having."

Your Real Horoscope

by Ruby Wynner-Io
A R.R.P. certified Astrologer

Aries (Mar. 21-Apr. 19) Your stress will peak when you accidently run down a sidewalk full of pedestrians in a high speed chase.

Taurus (Apr. 20-May 20) A nasty cut you get while shaving will become infected with gangrene. An amputation is likely.

Gemini (May 21-June 21) The new moon is perfect for making resolutions that stick. Cut back on anal invasion.

Cancer (June 22-July 22) Swallowing a bottle of little blue pills will bring an end to those nagging financial difficulties.

Leo (July 23-Aug. 22) A new relationship will have you walking on air, but will come to an abrupt end when you repulse your mate with your incessant nose picking.

Virgo (Aug. 23-Sept. 22) Ask yourself what you need to feel secure, then blow Vienna sausages at people through sections of garden hose.

Libra (Sept. 23-Oct. 23) Emulate people in beer commercials, for they are the wisest on Earth.

Scorpio (Oct. 24-Nov. 21) Bring friends together this weekend, then bicker with them about unsubstantiated gossip.

Sagittarius (Nov. 22-Dec. 21) You'll achieve the ability to withstand extremely cold temperatures. Use this new power to fight crime.

Capricorn (Dec. 22-Jan. 19) Ensure your position at the workplace. Urinate on the walls in areas that you consider your territory.

Aquarius (Jan. 20-Feb. 18) After staring at a video display terminal for too long, you will see a ghostly image of Gavin MacLeod.

Pisces (Feb. 19-Mar. 20) If your feet tire, ache, pain, burn, or perspire excessively from over-exertion, fatigue or stress, then eat them.

Astrolaogers Ruby Wynner-Io has counseled prominent politicians, film stars and wrestling champions with her knowledge of the stars. This, her weekly astrology column, is for common riffraff like you.

Solutions for puzzle of 10/9:

The crossword puzzle will return next issue.
OCS targets future of grads in shaky economy

By Matthew Brown
ORIENT STAFF WRITER

This year, Bowdoin seniors will graduate with the knowledge that the economy is in shambles and unemployment among "white-collar" workers is on the rise. Statistically, graduating seniors could be entering the job market in one of the toughest economic times the United States has seen since the Great Depression. Numerous obstacles to overcome—Bowdoin's Economic Department and the Office of Career Services (OCS) are doing all they can to facilitate the transition from Bowdoin to a graduate school or a career.

On October 8, 1992, Economics Professor Andreas Ortmann gave a lecture entitled "Where are the Jobs?" The lecture focused on the recent changes in the labor market and what these changes mean for Bowdoin students. Essentially, the changes are deep and unilateral, affecting most students seeking employment. In fact, according to Ortmann, "these changes are not just for the first Americans to be less prosperous than their parents."

This fact becomes more startling when one sees that "white collar" workers are increasingly job insecure. Of the unemployed (7.9% and still rising), Ortmann noted that the "great majority" is made up of people who have evaporated. It is predicted that the average American "will probably have ten different jobs under five different employers before retiring." Unfortunately, this trend is predicted to continue.

In these tough economic times, it is interesting to see the debate flaring between proponents of the liberal arts and education and supporters of a specialized, undergraduate degree (degrees offered by over 600 universities). Lisa Tessler, Director of OCS, believes that a liberal arts degree is the best education possible..."companionship across the nation are looking for students who possess both creative and analytical writing skills." It also seems that specialized degrees are too narrowly focused, discouraging variety. As Tessler notes, "Versatility is what employers want to see in their applicants."

Bowdoin's OCS is doing all it can to help graduating seniors use their liberal arts education effectively in the search for a graduate school or a career. Through the use of workshops, skill identification courses and alumni networks, the office hopes to give seniors as many resources as possible. The workshops, which started last week, will help guide seniors through the long and tedious process of filling out resumes, going through interviews, applying to graduate schools, etc. These workshops not only hope to facilitate the seniors' initial transition into the job market, but also to help them formulate long-term career goals.

Three workshops of enormous importance are the Career Planning workshops, October 5,6 and 12. These workshops will help seniors identify their skills, values and interests, and provide them with the tools that can be helpful in planning a career.

On the advice of Ms. Tessler, "Self-assessment and skills identification are qualities that are invaluable in writing resumes and preparing for interviews."

The strongest aspect of the OCS, however, lies in their alumni network. The alumni assist and advise graduates on career choices. A recommendation, a notice or a job offer can often provide graduating seniors with contacts, enabling them to become thriving members of the job market.

The OCS is sponsoring several other events. On Friday, October 23, thirty Bowdoin alumni will form several panels to address skill development at Bowdoin and how to apply these skills to the job market. The event will also sponsor several off-campus recruiting programs and information sessions of companies willing to make independent representatives (everything from Dickinson Law School to the Peace Corps).

To best prepare, Ortmann suggested his in last year, "Master your own career and build a portfolio of skills."

Campus Center architects charge ahead

By Brian Farnham
ORIENT EDITOR-IN-CHIEF

The announcement last week that the architectural firm of Hardy Holzman Pfeiffer Associates (HHPA) had been chosen to design the new campus center ended a six-month selection process for the Campus Center Planning Committee.

The committee, chaired by Professor of Art Mark C. Wehli, began the search by contacting 30 architectural firms across the nation. Of those, 27 returned credentials and the committee then ranked these firms. The group was eventually pared down to six finalists and then a cutting process based on a variety of factors: "The six firms were sorted out because they weren't equipped to meet our schedule or because they were simply too far away to really be considered," said Wehli. With the list down to six, the committee then went about deciding which firm would be the best suited for the job. Wehli identified five main criteria in choosing HHPA:

- Sensitivity to historic renovation: "Hyde Cago has a lot of character and we wanted to preserve that. We didn't want to slap up walls and ceiling tiles and have people come in and say, 'What happened to the Cago?'"

- Energy and environmental correctness: "Bowdoin doesn't want to put up a building that in ten years is a joke in terms of economical concerns or resources."

- Educational context: "We wanted an architect who would enjoy working with students."

There are several aspects of the current design that we find pleasing. The Campus Center will improve upon these. The structure will incorporate a pub, a game room, a dance floor, a cafe, a convenience store, mailboxes and a small post office, along with lounges and gathering areas. "The pub would be intimate and the cafe would be more open and sunlit," said Wehli.

Bill Fruth, Activities Coordinator and a member of the committee, pointed out that Moulton Union is comprised of a series of rooms which are not very helpful to general socializing. The new center will have rooms you can pass through so you can stop to talk to people or move on if you don't feel like it," he said. "It will be like a crossroads," added Wehli.

Having so many new service features means will mean new expenses, but Wehli believes the center will be somewhat self-sufficient in this respect. He pointed out that many of the services will employ students and added that they should produce revenue. "There is the possibility that it will attract more off-campus visitors," he said, "so that will help in terms of revenue."

The architects from HHPA paid a visit to campus last week and talked to students and community members about the center to get ideas to bring back to their offices in New York City. November 4th and 5th will find them back on campus for more input, and by mid-December they will present a design. Up until that time, an area where community members can register opinions about the various plans will be set up in a central location not yet determined so that the community members can register opinions about the various plans. For more information, please contact the campus center planning committee.

Members of the Bowdoin community confer with the new architects. Photo by Jen Ramirez.

The structure will include a pub, gnameroom, dance floor, cafe, convenience store, mailboxes and a small post office.

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THE SCHOOL FOR FIELD STUDIES
THE WORLD IS YOUR CLASSROOM
Brunswick hosts march for AIDS awareness

BY MATTHEW BROWN ORIENT STAFF WRITER

On Sunday, October 4, 1992, Brunswick was one of the 10 hosts of the third annual walk to benefit the Merrymeeting AIDS project. As this is only the second year Brunswick has hosted a walk, the organizers hoped to improve from last year and raise money that will be pumped directly into AIDS organizations around Brunswick.

The walk, started state-wide in 1990, raised funds to benefit Maine AIDS Alliance, an organization wanting to promote education and research of the HIV virus. With funds benefiting the Merrymeeting AIDS program, Brunswick decided to host their own walk in 1991. Forty people received pledges and showed up for the 10-kilometer walk. Surprisingly, they raised just under $3,000.

Brian Allen of the Merrymeeting AIDS Organization said, "This year we are hoping to see 200 people walk. This number was considered reasonable a week before the walk, due to the massive advertising campaign. A balance had been hanging in the middle of Brunswick Square, and posters advertising the walk had been placed all over Brunswick and Bowdoin. The massive campaign seemed to have worked in Brunswick because two local high schools had a competition to see who can raise the most money for the AIDS organization. Unfortunately, the walk fell short of its goals. This year, the numbers increased slightly, with 100 people walking. They raised approximately $600, with $400 still not collected due to outstanding pledges. The turnout was discouraging for the Merrymeeting AIDS volunteers. They were especially disappointed in the lack of participation by Bowdoin students. Students need to be much more aware of the problem of AIDS, felt one frustrated volunteer. This year, the proceeds will help decrease the costs of AIDS programs in the Brunswick area. Eighty-five percent of the money raised is circulated back into local AIDS organizations, while 15% is pumped into the state-wide walk campaign. Catering to the educational needs of third graders through professionals, the Merrymeeting organization hopes to inform approximately 10,000 people of the situation of AIDS both in Brunswick and throughout Maine. Programs like the buddy system and HIV support groups cannot function without the proceeds from the walk. Bowdoin attempted to encourage participation in the walk. Officers and members of BCLAD distributes pledge sheets for people interested. Unfortunately, very few members of the Bowdoin community participated in the walk. Nonetheless, proceeds from the walk will greatly benefit local AIDS organizations in their efforts to promote awareness of the disease.

Beyond the lectures: Professor McEwen

"My goals in college were to change the world. Ultimately I came to the decision I had to be a college teacher by the end of my years as an undergraduate." His goal for the immediate future is to finish up some journal articles and complete a book manuscript. The book, started as a summer project, will focus on Native American problems. McEwen has been politically involved in the criminal justice over the last ten to fifteen years. His advice to students is to talk with faculty about anything. "Most faculty would appreciate the more of a chance to discuss issues raised in courses or outside of class." Bowdoin is a great place to learn outside of the classroom. It surprises me how few students come in to talk about issues and problems." McEwen sees the accessibility of faculty as one of the advantages of an undergraduate school. "Faculty are interested in teaching undergraduates. The dilemma is that they don't happen more at a place like Bowdoin?"
Community the different programs students in Brunswick together they dysfunctional benefits off making ‘60s, BACS, things can’t "meet new people and form very nice friendships in the community as well as meeting students at Bowdoin. It also has benefits in terms of career decision-making and is a great excuse to get off campus."

Dan Michon '92, co-chair of BACS, emphasizes the rewards of volunteerism. "Once people become involved they just can't stop because they are giving to the community; they just can't stop because they are learning things they never imagined they would learn in the classroom. You're in the real world and you'll be involved in real life and have to deal with them."

The largest program in BACS is the Big Brother/Big Sister Program, in which Bowdoin students work with school children from Brunswick on a one-to-one basis. Shana Hunter '93, co-chair of the group, says, "The volunteers are matched with the children according to interest and get together once a week for three hours. Often the children are from dysfunctional families, though sometimes they just need a consistent friend."

The Big Brother/Big Sister group itself consists of 100 to 130 people and may actually be cut in size starting next year due to a more selective application process designed to create more meaningful and effective matches, stated Hunter.

The highlights of the program during the course of the year are a Halloween party, a Christmas party, and an activity in the spring. In addition to this, Hunter noted, "The children attend all Bowdoin activities for free."

Another BACS program is the Friendship and advice are gained through the Bowdoin Undergraduate Teachers Program as well. Students are assigned to local schools in Brunswick to help teachers with their classes. There are 30 to 35 people involved, and the time commitment is two hours a week. "This program is very high profile because the Brunswick students talk to their parents about what's going on in their classes," says Melanie Taylor '94, co-chair of the program. She adds, "It's also great because it gets students off campus and into reality. It helps them decide if they want to go on to a career in education."

Students do not have to be committed in a career in education to become involved as a teacher's aide, nor do they have to be interested in becoming a lawyer to join the Maine Volunteer Lawyers Project. This program is stationed in Portland and is a federally funded. It provides low income people with assistance in legal matters. According to chairperson Michael Earle '94, "Fifteen students work once a week for a three-hour shift in Portland. Thirty people applied and went through the interviews with the paralegals. It's really competitive."

The program, though informative about the legal process, is really more like social work, according to Earle. He states, "The thing about community service like this is that it's not for resumes. It's something you want to do. It's a very humbling experience—you teach a little and you learn a little. It's a two way street."

Michon concludes, "Community service is an amazing thing—it's making a difference in someone's life."

CORRECTION: Last week's article entitled "Exco Board usurps power illegally from J-Board" contained misleading statements. The Student Assembly has the power to approve the adoption and amendment of the Honor Code. The Judiciary Board enforces the Honor Code. The Executive Board does not usurp power by appointing a student committee to examine the Honor Code. We regret the error.
Dean Ward clarifies single-sex Greek policy

PART ONE OF AN INTERVIEW

What constitutes a violation of the new policy?

Ward: This new policy means that after June 30, 1992, no new members may join single-sex fraternities or sororities, and students who are involved in single-sex fraternities and sororities, and students who are involved in single-sex fraternities and sororities, and students who are involved in single-sex fraternities and sororities, are subject to disciplinary action. The present single-sex fraternities and sororities may continue to hold meetings and provide housing and services for the duration of their existence and students living in single-sex fraternities or sorority houses, or participating in organized activities of the single-sex fraternities or sororities, will be subject to disciplinary action.

We have set up a "grandparenting" provision so students can avoid resigning their memberships in single-sex fraternities or sororities. To do this, individuals must provide proof of their current status at the college, and in May the Governing Boards voted to reiterate Bowdoin's commitment to the principles on which the 1988 policy was based by no longer permitting these organizations to exist.

Ward: The policy applies to all single-sex fraternities and sororities, whether they are recognized or not. The policy recommends that unrecognized single-sex fraternities and sororities, and students who are involved in unrecognized single-sex fraternities and sororities, are subject to disciplinary action.

Which fraternities and sororities are affected by this policy, and why are they affected?

Ward: At present, the organizations affected by the policy are the Kappa Epsilon and Zeta Psi fraternities and Alpha Phi Beta sorority. The policy applies to all single-sex fraternities and sororities, whether they are recognized or not. The policy recommends that unrecognized single-sex fraternities and sororities, and students who are involved in unrecognized single-sex fraternities and sororities, are subject to disciplinary action.

What are the practical implications of the new policy?

Ward: The new policy means that after June 30, 1992, no new members may join single-sex fraternities or sororities, and students who are involved in single-sex fraternities and sororities, and students who are involved in single-sex fraternities and sororities, are subject to disciplinary action. The present single-sex fraternities and sororities may continue to hold meetings and provide housing and services for the duration of their existence and students living in single-sex fraternities or sorority houses, or participating in organized activities of the single-sex fraternities or sororities, will be subject to disciplinary action.

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What happens if a student does violate the policy?

Ward: Violations of the policy are considered to be violations of the Bowdoin College Social Code. In the case of the student, the Social Code is described in the Student Handbook. It is used to prosecute violations. Penalties might include the restriction or denial of the use of certain campus facilities, such as the Dining Halls, the Student Union, or bowl teams. Does this policy also apply to them?

Ward: No. This is a policy about fraternities and sororities. It is meant to cover fraternities and sororities that may call themselves something else, but it is intended to apply to groups which may be single-sex, but are not fraternities or sororities.

Bowel of the affirmative action policy bars discrimination on the basis of age, race, color, sex, sexual orientation, marital status, creed, ancestry, national and ethnic origin, or mental or physical handicap. How does this policy affect the other campus organizations besides fraternities and sororities?

Ward: If other organizations are found to be discriminatory, that will be addressed on a case-by-case basis. Right now the focus and emphasis is on single-sex fraternities and sororities, but the College is firmly committed to the principle of nondiscrimination, and it applies to all student groups.

Does the new policy require some measure of change in fraternities or in male members?

Ward: No. What the College has said is that all fraternities and sororities must meet the principles of the policy, and women. The easiest way for a fraternity or sorority to prove that it is open to both genders is for it to have roughly the same numbers of male and female members. But it is possible for a fraternity or sorority to convince the College that it is open to both genders without having even male-female representation. That is the case, however, the burden will be on the fraternity or sorority to prove that it is open to everyone.

We will review each situation individually, but we are not concerned only with membership. There must be equal opportunities for full participation and leadership and there must be equal representation in different categories of membership for men and women, gender identities, race, and sexual orientations. The College must be able to prove that it is open to both genders without having even male-female representation. That is the case, however, the burden will be on the fraternity or sorority to prove that it is open to everyone.

What if six males or six females rent a room together? Is that a violation of the policy?

Ward: The policy is about fraternities and sororities. Students may choose to live with whomever they wish, but they may not form a single-sex fraternity or sorority. If living together is determined to be part of the activities of an organized single-sex fraternity or sorority, it is a violation. Otherwise, it's O.K.

To put it another way, the fact that a group of six students, whatever their gender, live together does not, in and of itself, make it a fraternity or sorority. For it to be a single-sex fraternity, there must be other activities as well, such as parties or rituals, for instance.

Doesn't this policy restrict the freedom to associate?

Ward: Bowdoin's position is that the freedom to associate does not include the freedom to discriminate. Bowdoin students may associate with anyone they please. They can live together, eat together, study together, and party together. The policy is only a prohibition on the establishment or operation of fraternities or sororities that deny membership to some group of students on the basis of gender.

We value both principles, freedom of association and nondiscrimination, but when the two are in conflict a choice has to be made. We’ve chosen to place the greater value on nondiscrimination in one limited but important area, namely, the establishment or operation of single-sex fraternities or sororities which have such a major impact on Bowdoin’s social character.

CONTINUED IN NEXT ISSUE
Arts & Leisure

Vague to perform Parents Weekend at Sargent Gym

BY ALEX MOORE
ORIENT CONTRIBUTOR

Three years ago this fall, a man by the name of Vincent Jackson took his passion for dance and brought together a group of students to form what the Bowdoin community now knows as Vague. This student-run dance organization is made up of between twelve to fifteen Bowdoin College students who come together each year from different dance backgrounds to expose the people of Bowdoin, and the surrounding community to various kinds of dance routines. They perform a variety of material, most of which is post modern. Vague has experimented with African dance, swing pieces and even a little Latin salsa. The group itself is under the supervision of June Vall, head of the Dance department here at Bowdoin.

Hearing about Vague through friends or by visiting their table during the Activities Fair, the students who participate in this dance group vary in the amount of past involvement with dance. Sonya Vasquez '93 has been involved with Vague for almost two years and had no previous dance experience before she joined. During her sophomore year she watched Vague perform at Delta Sigma, fascinated, she decided to become a part of the group. As she looks to graduate in May, Vasquez is amazed at how much of her life is made up of dancing. When asked if she decided to pursue dancing after Bowdoin, she said, "I would like to keep going this at least in some form after college. I have come so far, I feel like it would be a waste to stop doing it now, even if I was just to continue for the fun of it." The experience of being a part of Vague has made a difference in her life at Bowdoin.

Due to the fact that many students want to join Vague although they may not have had much dance experience, there is no selection process involved and, according to Vasquez, anyone can join. The only thing that is emphasis is that each student must be willing to practice hard and be as committed to the group as they would be to any other extracurricular activity. It is this commitment that discourages a lot of students from joining, but the fun times that are had are well worth the practice time put in. "I think we could do a lot of great things. The only thing that holds us back slightly is the lack of commitment, but we are working on that," said Vasquez.

One of the things that helps to add to the appeal of the shows this year is the money they are now receiving. The first year they came together, Vague had no any funds to work with, and costumes and extra materials were hard to acquire. Last year the group obtained their own charter but because of the waiting period, have not had access to the money until this year. Vague is now funded like any other student group and the participants are thrilled to be able to add a little flair to their routines. "We are excited. We can buy real costumes now instead of just using things such as of us found sitting around," said Vasquez.

Even though Vague has only been practicing and performing as a group since 1990, the program has steadily gained more and more recognition here at Bowdoin. In the past, Vague's performances have been limited to functions such as Parents Weekend and the Fall Studio Show where they have performed along with other talent groups. Even though this experience is good for the dancers, Vague is looking towards higher goals. According to Vasquez, Vague would love to expand their audiences in the future.

"We have talked seriously about doing outside performances. We are pretty much established here at Bowdoin and it would be neat if one day Vague could start doing stuff in the community," she said.

This year, as in the past, Vague will be performing different dance routines at three major events on campus. The first is Parents Weekend and the second is the Fall Studio Show in December. The final performance, the most formal, is the Spring Dance.

For the past five weeks, the dancers have been practicing hard for their upcoming performance this Friday night. They will be showing off their talents in two very different dance routines. The first is a post modern dance done to a piece by Enya. This program was choreographed by Michelle Cobb. The second dance, choreographed by Alex McCray, Natasha Padilla and Vasquez, is a jazz routine to a song by Quincy Jones. They will be performing along with Meddie Bempsters and Miscellania in the Morrell Gymnasium at 8:45 p.m. It looks to be a great show this year, and Vasquez feels that all the ingredients will come together on Friday to create a great performance.

So feel free to bring your friends and family down to watch these talented, dedicated students slide across the dance floor. You might just be surprised at what you find there. If their show does interest you, it is still not too late to get involved. Look for signs about Vague that are posted around campus and you even might want to stop in on their practices in the dance studio of Sargent Gym on Saturdays at noon.

Vague practicing for their performance this weekend.

Photos by Adam Shopis
Film professor to retire at the end of the term
Barbara Kaster leaves legacy of filmmaking and a documentary of college

By Kevin Petrie
Orient News Editor

Barbara J. Kaster, professor of oral communication in the English Department, has announced her retirement. After this semester she will depart Bowdoin and conclude 19 years of colorful service here. "She has had a tremendous positive influence. I think Barbara has a great many virtues," said Professor Burroughs, a fellow member of the English Department. He added, "There really had been no film program at Bowdoin when she came."

She has been a tremendous positive influence

In fact, Professor Kaster’s most marked contribution to the College is sticking out a lot for the study of film here. Scanning the accomplishments of her lengthy stay, Kaster said she is most proud of "establishing the study of film as a legitimate area in the liberal arts at Bowdoin."

Kaster to retire at the end of Fall semester.

"It wasn’t terribly easy. When I agreed to come I was really hired to do things in the communications fields, public speaking, argumentation, that kind of thing. I agreed to come if and only if I could also teach film... and that was a puzzlement for the College. They didn’t know what that would mean."

Kaster will cap her years here by producing a gift appropriate to her field; she is compiling a four-hour documentary that details the history of Bowdoin College. This spans every presidency and notable event from 1794 to the Edwards years.

"The history of this College is just fascinating, and I am glad I’ve had occasion to learn about it, because this is far more interesting than you would ever expect. There is a really rich tradition." She and about 20 students have worked on it; they have been shooting footage for the last three years.

Kaster has completed the first two hour-long segments, and she expects to finish the entire project by the time she leaves in December. This film, celebrating Bowdoin’s bicentennial, is targeted for alumni.

Kaster conducted rigorous courses here, that for more than a decade included a requirement that teams of roughly four students produce between film. Each spring, students created about 36 films. "That was at once insane and wonderful." The hundred or so students thronging her classroom worked feverishly to produce films on Super 8 and 16. Kaster said that the editing rooms were chaotic; cameras were continually checked out.

After screening the films in the last few days of class, students nominated the best pieces for various categories. Professional filmmakers judged the pieces filtering through, and the class then held an elaborate awards ceremony. Winners were announced.

The history of this college is just fascinating

"It became this gigantic, elaborate thing," Kaster recalled, "It was quite an event." Tickets vanished in 15 minutes; students filed Pickard Theater to capacity for the ceremony that included costumes and torchlights. Soon, students were camping out overnight to earn entrance to the attraction.

The program soon had to adjust, adapting to electronic film production. Then, with even newer, more costly equipment, only twenty people could make films.

"You can read all of the books in the world, and all of the theories in the world, and see every film ever made—you don’t understand the nature of film until you actually make one. Things really make an enormous amount of sense," Kaster regrets that she had to phase out mandatory production of film for each student.

'We’re going to miss her'

Kaster arrived at Bowdoin as the third female member of the faculty in 1973.

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Queen enlightens Bowdoin
Latifah shares her views on important issues and some tone

By CHELSEA FERRARTE
ORIENT STAFF WRITER

When Queen Latifah held court, Orient reporters were the first to get her manager’s words of advice. After L.L. Bean shopping in Freeport, Queen Latifah and her crew came to Merrill Gym to play basketball before last Friday night’s concert.

After the relatively short concert, lasting approximately forty-five minutes, Queen Latifah allowed the Orient to comeback stage in order to learn her words of wisdom.

The most important thing in her life. Her family, including her mom and dad, and relatives in Maine who came to see her concert.

Advice to teenage women: "Close your legs, don’t be misled by guys. Practice abstinence, but if you must have sex, "slap a hat on it.

Advice to whites about racial relationships: Be fair. "If you don’t succeed, I don’t succeed. If you don’t hire me for a job because I’m black, you are still paying my salary if I go on welfare. Let me earn it like everybody else.

Politics: "I wanted to run for political office at one time but I do not want to annoy because I don’t want anyone dissecting my life. There is no perfect human being..."

Latifah revealed that her music has been influenced with Sista Soujah and Bill Clinton.

"Rock the Vote" and the "92 Election "I know I’m not voting for Bush, or Perot—it’s the lesser of two evils—I’m not sure who I’m going to vote for, but I will vote.

Future of Rap music: "There will always be street corner rappers, and those who will not stray from real rap. The environment in which people live in created rap music, not poverty, so there will always be a place for rap.

View of Bowdoin: "What we saw was beautiful. Even from the city myself. I don’t know if I could handle it."

What he brought from Freeport: "I got these boots for my mom. The black roach stomping Timberlands she was wearing on stage. Most of the other stuff I got in Kittery."

New projects: "Working on next album. I have no title yet. If you think of one let me know."

New groups under Tommy Kay Records: "There are Apache and Gnooze Garden, which will be more alternative music. The only R&B group is Simple Pleasure. They just came out with their single ‘Where do we go from here’. Naughty (by Nature) is coming out with their second album called, ‘I’m Nasty’. I’ve been listening to that a lot. There is a new soloist named LaShawn who will be coming out soon.”

"Music from the Native Tongues: " Tribe has been working on their projects. Q-Tip was supposed to produce some stuff for me for this new album. I really haven’t heard from the rest.”
Freeport's China Rose is golden dining near outlets

BY MICHAEL GOLDEN
ORIENT EDITOR-IN-CHIEF

A friend trooped up for a visit last weekend, and, of course, I had to choose an impressive spot for dinner. As this guy works in New York, I didn't want him to experience culture shock when he came up to Maine.

So I thought that a place in Freeport would be a bit more sophisticated and cosmopolitan than Maine Street. And since this guy spends most of his time in New York, where could he feel more at home than in a Chinese restaurant?

China Rose was the answer to my dilemma. Now, I could not only discuss this semester's happenings over some wonton soup, but I could also hit the outlets for first time since the spring. If you're looking for a good shopping break or a place convenient to the outlets, China Rose may be for you.

The decor is understated and actually rather sparse — but then again, who goes to a restaurant for decor? China Rose is not a large restaurant, but it is not the type of place you would go for an intimate evening either. Truth be known, however, the food is top-notch, and as my guest said, "You won't get better Chinese in Maine than this."

Like most Chinese places, the waiter immediately brought a pot of tea over to our table (no specials here, just your average-testing tea). My friend wanted something spicy, and China Rose warns diners of such dishes by placing a star next to spicy items on the menu. He chose szechuan chicken, a combination dish of cashew nuts, vegetables and meat. I wanted something fried and chose an old reliable, sweet and sour pork.

Both dishes came with a generous bowl of rice. The portions are huge! exclaimed my out-of-state friend. We were both impressed. The pork was excellent, no complaints whatsoever. My slightly older and more sophisticated friend rated his dish as "good."

China Rose is also relatively inexpensive. Our bill came to $17 for two full dinners (no drinks). While we never inquired about alcohol, China Rose also operates a bar that is separate from its dining room. The bar seemed to cater to a more local crowd than the restaurant.

China Rose is a full-service restaurant with credentials. The Maine Sunday Telegram, the state's largest newspaper, gave the restaurant four and a half stars, and that review is framed near the entrance. In case you want to read the opinion of a true pro.

China Rose is truly satisfying and only a thirty-second walk from L.L. Bean, Ralph Lauren and all of the major outlets. You'll be sure to find a diverse crowd here.

Sunday Brunch at Kristina's. Photo by Erin Sullivan.

2 DINING PICKS

Cook's Lobster House rates high on food, lower on service

BY CHRIS STASSEL
ORIENT BUSINESS MANAGER

Another all-time favorite. As if no one had ever heard of Cook's, the Orient staffers decided it was time we checked it out for ourselves, in an ongoing effort to keep our readers (and their parents) informed of the latest in Maine's dining pleasures. Plus, we wanted to get off-campus and get some real food.

We headed down Harpswell Road and about 20 minutes later, found ourselves looking across a bay at Cook's, wondering how to get there. Of course, we were ignoring the big blue signs guiding the way, but we finally made it.

Mr. Farnham, Mr. Golden, Mr. D'Attilio and I were seated immediately. "Look at the view we got," gasped Golden, "we can see the parking lot and the water." They have what we considered a good

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Everyone knows Brunswick isn't a "real" college town—not the way Hanover, New Hampshire, Cambridge, Massachusetts or even Brattleboro, Vermont are. The population of Bowdoin is simply too small a percentage of the overall Brunswick population to become a market at which local commerce would aim. In terms of night life, when the number of legal drinkers at the College can be roughly estimated at about 350, one won't find too many bars or clubs building a business around student patronage. Still, the presence of colleagues in Brunswick cannot be dismissed, and in fact, the bars of the town do their part to attract them, while competing with each other to offer the most.

The Brunswick bars most often patronized by Bowdoin students are easily identified: Players, Joshua's Tavern, the newly opened Barking Spider, and the InTown Pub. None of these are stocked with students every night, but each has its particular night of the week when students show up. T.J. Siatras '81, a Brunswick native who attended Cornell University, has a keen eye about college towns. Having studied at the School for Hotel and Restaurant Administration there, he also knows a bit about running a bar, and in June of 1990, he and his parents opened Joshua's Tavern with the student market in mind. But even so, says Siatras, "Its primary market is tourists, followed by students, followed by the naval base and locals. "The first two don't overlap, so Joshua's goes through a transformation seasonaly," he said. Siatras has never thought of Brunswick as a college town basically because of the small number of students, though he says, "I'm all for it." He describes the atmosphere of his bar/restaurant as student friendly. "We're not listening to elevator music here. We could have a lot of old people sitting here but we don't."

Between 1985 and 1988 we had waiting lines...on Thursday nights.'

One Center Street behind the Bowdoin Restaurant has been the home to a club and bar since the seventies, but in forms. Players Pub, created in 1988, has been there for only four years. The club is dark but usually lively, with the overwhelming presence of locals who have come to dance and meet each other. But on certain nights Bowdoin students can be found camped in a group at a table or at the bar talking over the loud dance beat. Owner Peter Therriault says it's hard to pick out Bowdoin students per se in his club. "It depends on the night, of course, but we have a lot of young people here anyway so it's a tough call."

Sean T. Hearns has been a bartender at Players for four years and he thinks Bowdoin students come in because Bowdoin students work there. "The influence of those students has increased our popularity," he says. Skip O'Donnell opened the InTown Pub in September of 1981, making his bar the oldest in Brunswick. Over that time, O'Donnell has seen the number of students coming in dwindle. "Between 1985 and 1988 we had waiting lines lasting from eight to eleven on Thursday nights," he says. The InTown has drink specials and promotions like the other bars, but O'Donnell is hard pressed to pinpoint why students don't come in as much. Part of the reason, he thinks, is that he had such a good rapport with the classes of the mid-eighties, and they have moved on. "Bowdoin kids are great," he said. "I've driven them home, taken their car keys, and hid it with that reason."

O'Donnell tells a story of one night a few years ago when he intervened when police were about to pick up some Bowdoin students right in front of the bar. "I told the police I'd drive them home and stuck up for them. That kind of thing gives you friends for life."
The name comes from biker slang for flatulence, but the bar is far from crude.

Amy Sanford '93 finds that where you go is largely independent on what you want to do. "Players is good for dancing; the InTown is good for hanging out with friends." With the social scene at Bowdoin in a state of limbo, the direction it will take is unclear. The new campus center will obviously affect things and the drinking age isn't going to lower anytime soon, so the number of bargoing students will likely remain small in future years. In terms of nightlife, Brunswick isn't a college town in the classic sense, but that's due more to the character of the College than any deficiency on the town's part. For those who do enjoy stepping off-campus for a beer or two, Brunswick has at least four good places to choose from, so although it's no Cambridge, at least it's no Waterville.
The Bowdoin Orient

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Letter Policy

The Bowdoin Orient welcomes letters from all of our readers. Letters must be received by 6 p.m. Tuesday to be published the same week, and must include a phone number where the author of the letter may be reached.

Letters should address the Editors, and not a particular individual. The Bowdoin Orient will not publish any letter the Editors judge to be an attack on an individual's character or personality.

We should reform student government

Another school year is well underway, and the process of student government is off to yet another slow start.

When the Orient did a Studentspeak poll on Bowdoin's student government, most students responded that they could not answer because they knew nothing about what the Executive Board does or how they go about doing it. With so few students aware that Bowdoin even has a student government, it is not surprising that there is a general sense of antipathy towards the Executive Board. This, however, is not the Executive Board's fault.

We feel that the main problem with motivating the student body for the Executive Board is that, as outlined on page 203 of the 1992-1993 College Catalogue, the Executive Board is not designed to play that dynamic a role in student life. "The Executive Board meets weekly and is charged with presenting student opinion to the administration; overseeing all chartered student organizations; maintaining standing committees, including the Student Judiciary Board; filling student positions on faculty and Governing Boards committees; and supervising class officer elections."

What the Executive Board does, it does well enough. When the change in the grading system came up in 1992 and the abolition of single-sex social organizations was proposed last spring, the Executive Board polled student opinion and presented it to the administration.

The fact that they were ignored is not the Executive Board's fault.

The interviews held last Sunday for student members of committees was done successfully. The Executive Board has only as much power as the administration allows them and deserves no criticism for how it has fulfilled its prescribed role. The administration will not give students the power veto administrative decisions or to make unsupervised changes in the structure of the College. This is common sense, and students should accept this.

What the Executive Board can do is restructure student government to make it more efficient and fair, more apparent to the student body. The Executive Board is elected too late in the school year to get much done first semester. Student Government elections should be held each spring for the following fall with special elections held for first-years each fall. This will allow student representatives to address the issues on their agendas as soon as school begins.

There should also be a clearly delineated chain of student offices (President, Vice President, Secretary, etc) with each office responsible for different functions. This will give Bowdoin's student government a more concentrated focus through which to express itself as well as increase individual officers' responsibility for carrying out their proposed objectives.

We have no illusions about the effect student government has on our lives. Student representatives cannot determine College policy, nor can they magically transform Bowdoin into a students' paradise.

What we can reasonably expect from them is to act in a responsible advisory capacity to the administration, to oversee student committee appointments as they do now, and to make themselves more accessible to the student body as a whole.
One year ago this month, a scandal broke that shocked the nation. The accusations of Anita Hill and Clarence Thomas about sexual harassment hearing. The events surrounding this controversy were so alarming that their repercussions are still being felt in today's political environment.

Upon this anniversary, the questions that must be posed are, why has this singular event so affected the nation in the way that it has, and furthermore, why have some individuals (namely, certain Republican senators) been vilified while others have been raised to cult-hero status (namely, Anita Hill)?

During and after the Thomas confirmation hearings, America was hearing accusations of a male-dominated Senate committee being "intensifying" to the victimized Ms. Hill. "How dare these Senators interrogate this poor woman so? She is only trying to correct an injustice; she has nothing to gain from her accusations." These cries of victimization soon made Ms. Hill a "martyr" for women everywhere. Moreover, her "mistreatment" became the rallying point for the declared "Year of the Woman" in American politics.

What's the problem with this? For one, the glorification of Ms. Hill has gone out of control. When she accused Thomas of sexual misconduct, a very serious allegation, the burden of proof was on her. She needed to prove to the Senate, her lawyer and Mr. Thomas, thoroughly, so as to check the legitimacy of her claim. If there was any reasonable doubt regarding the validity of her claims, the senators could not hold the accusation against Thomas. As it turns out, there was some significant lack of her accusations, as the numerous witnesses gave evidence to. Therefore, to say that Ms. Hill had been treated wrongly during the hearing is to disregard the fact that she carried the burden of proof.

With this in mind, it is disturbing to find that, one year later, Anita Hill is being paid thousands of dollars to speak about her questionable experience as a victim...  

...it is disturbing to find that, one year later, Anita Hill is being paid thousands of dollars to speak about her questionable experience as a victim...
Cheslog misleads with out-of-context statistics

To the Editor:

I was disturbed and angered to read the distortion of reality in Craig Cheslog's commentary on Al Gore's stance on the environment and the impact of his book. Cheslog implies that Gore's stance on global warming is based on a misreading of the evidence, which Cheslog does not believe there has been any global warming as of yet, but he conveniently omits the relevant facts. The reality is that the person who, in turn, spends the money once again. If global warming hasn't started yet, it will begin in the immediate future and that action must be taken to curb it.

Casting this gloom, Yes, there are the well-documented evidence of our perception of it. The real world is a more complex issue than that.

In both of these cases, there are two basic economic lessons to be learned. First, an economy must anticipate and deal with potential problems before they happen. And, if it is, is often too late for countermoves to work effectively. This is the case with environmental destruction. We cannot wait until we actually see the effects of our actions before we take action. This is essentially "monetary recycling." In effect, this is the same as buying a good and then throwing the money away—breaks the cycle.

When someone makes a purchase, the money spent goes to another person or, in turn, spends the money once again. This is essentially "monetary recycling." In effect, this is the same as buying a good and then throwing the money away—breaks the cycle.

Environmental destruction, however, is a different matter. It is a matter of reducing the amount of resources we use in order to reduce economic growth. If we continue to use resources at the current rate, we will eventually run out of them. This is essentially "monetary recycling." In effect, this is the same as buying a good and then throwing the money away—breaks the cycle.

The global economy is a critical issue for our future. We cannot continue to use resources at the current rate and expect to continue living the way we have been for the past 100 years. We must find new ways to use resources in order to ensure the survival of our planet.

Rud Platt '96

Campus needs Pi group for politically independent thinking

To the Editor:

How about a campus-wide Greek-letter society called Pi for politically independent students? Pi doesn't mean anything. Pi could stand for any number of things: pi itself, perhaps more facilely, politically independent? Pi, t-shirts, sweat shirts, etc.—the possibilities are endless. (Pi or pi is also a printer's term for a general jungle breeze, which sums up a situation pretty well, too.)

Jack Gates
Retired Library Employee

Letters to the Editor

Kethi Li '96

College limits free expression by limiting vulgarity

To the Editor:

I trust that a good number of my fellow students noticed the chain-writen slogans scrawled across the pathways of the Quad on this past Tuesday morning. Under the auspices, I assume, of Amnesty International (although I do not claim here to speak for anyone other than myself), three students, two of whom were distinguished alumni, did indeed perpetrate that chalking of the dual purpose of bringing to the College community attention the arrival of "Banned Books Week" (which the MU bookstore has marked with an eye-opening display in the Union), and the imprisonment of various dissident writers across the world, including those exercising a right that is threatened even within our own borders: the freedom of expression.

One can understand, then, the keen sense of irony I felt when I learned, late Tuesday morning, that Physical Plant took it upon its anal-retentive self to cleanse the College asphalt of one of the chalk slogans: "Fuck Censorship" (or as the Brandeis Orient might say, F—Ken Censorship). I need not dwell overly on the delicious irony of Physical Plant's well-intentioned expurgation, not during a week in which we all should be especially cognizant of the efforts of certain school boards and citizens' groups across the nation to restrict access to or prohibit from classrooms works by such authors as Shel Silverstein, Anne Frank and Judy Blume. Subversives all, I'm certain.

But I hasten to add that the College can lay claim to some reason to erase any dangerous obscenities scrawled in chalk on the ground. After all, some skittish prospective student and his or her family might be offended, or a stupid alumnaus might unknowingly give an iconically generous history of gift-giving might be rubbed by the offending language. I can sympathize with the College in wanting to avoid needlessly offense to any community member. I can even understand its choice in the case at hand: neither public vulgarity, nor anyone else's freedom of expression, nor any student's right to speak as he or she chooses.

On the whole, however, the College's reluctance to accept public vulgarity as a cost of free speech troubles me deeply. If the College censors even such an insignificant case as this—from prospective students, or from any community member, then how well will the College proceed from the false posture that it is standing in the faculty in the face of an actual threat—perhaps legal or financial—from the government or any other agency? Who can then expect to protect our liberties? Only ourselves; for as Aldous Huxley wrote, "Liberties are not taken, they are given."

Matthew J. Scasse '93

Wells should admit his fault and resign as BGLAD coordinator

To the Editor:

This letter is in response to Andrew Wells' article in last week's paper entitled, "A Message to Homophobes." To say that I am repulsed by his article and grossly inappropriate propaganda plastered across our campus is the mother of all understatements. Every day for the past couple of weeks I've been overwhelmed by vulgar signs that run the gamut from implications of masturbation to intercourse with anything and anybody. With all due respect, BGLAD has every right to subscribe to whatever it deems to be appropriate, but in no way does it have the prerogative to irreverently urinate on the values that many of us hold dear. I don't even want to start asking for any of this. If I was interested in their sexual preferences I would have gone to their meeting. I didn't ask for this, and I don't want to demonstrate by postrulating me or casually walking to class or lunch in no way promoted their cause; quite the contrary, they merely nauseated me to the point where I resented the indecency and insensitivity of their authors.

There is something most civilized people give to each other no matter how antithetical their views may be: It's called respect. In my line of work, respectability and, minority rights is pivotal to the success of our modern culture, I agree completely and vehemently with you. But there seems to be an awkward gray area between trying to "catch people's attention...the purpose of publicity" and setting extreme in public areas that you know people will find offensive. Any organization that posits obnoxious paranoia that coincidentally attacks and ridicules the beliefs of innocent bystanders should not be tolerated. BGLAD—by all means, exercise your freedom of speech, but don't cry fire in a crowded theater.

Now, to comment on some of Mr. Wells' inadvertent instructions made in last week's paper: he has got to be kidding when he suggested that the biggest reason people react negatively to his sign is, of course homosexual which is, with latent homosexuality, insensitivity, sexism, and a lack of the "overties" to confront change. Did I read that correctly? Did he say that just because I don't like to be involuntarily professed garbage-like accusations of "endings with wet hands every night", allusions to who I 'come' with, "Niggers, Faggot, Bitches" being just words, or my women friends being "Good right stude" that I am automatically a latent homosexual, insecure with my masculinity, sexist, and fear change. HELLO! What planet is he from!? I was repulsed by those signs because they were disgusting, offensive, and made without any reference to the people who have to walk past the repugnant fig he calls "publicity" every day.

I agree with a lot of the ids his organization stands for; however, to see BGLAD stoop to this deplorable level, to see it resort to shock publicity that results in itself being the butt of dining hall jokes bothers me. Here we have a cause that most people might have at one time been supportive of but have since become more hip. Now the question that BGLAD raises is an orgy of homosexuals, lesbians and sadomasochists who hate all heterosexuals; something I know can not be true. Mr. Wells— as well as BGLAD, you need to be ashamed of yourself. What you did to BGLAD is something that will take years to expunge. You have made a legitimate organization look like a rabble collection of freaks. What upsets me the most is the fact that you refuse to publicly apologize for your previous promotional blunders. Your sign made many of us question BGLAD's genuine respect for BGLAD, or that you accuse people you don't even know of being "latent homosexuals" who lack "overties" and "confidence in their... sexuality."

What bothers me most is your attitude concerning people who approach you with their complaints. Telling them to "go to counseling because I don't give a shit" is counterproductive as people not trying to understand your principle which you obviously feel so strongly about. Maybe your don't, but a lot of people on this campus do. This brings into question your choice of promotional tactics, we give a shit about BGLAD's genuine importance to Bowedin, and we give a shit about everybodies'观点—those that assent and, those that oppose.

As a result of your defiant and arrogant attitude so clearly displayed in your article and recent actions, I can only come to one conclusion: Mr. Wells, if you want to put this controversy behind BGLAD and Bowedin, admit you made a mistake in approving these signs, admit they were in bad taste, and admit they gave BGLAD a false and libelous stereotype. Resign, Mr. Wells. Bowedin and BGLAD deserve better.

Wells should admit his fault and resign as BGLAD coordinator

To the Editor:

Despite all the objections made last week, "Quarze Quotes of the Week" continue to appear in the Orient. People say that the only thing worse than making a mistake is admitting it. Mr. Farnham, Mr. Farnham, you're not the only thing worse than making a mistake is admitting it. Even the object of his ridicule, Dan Quayle, admits his errors.

I hope Mr. Farnham realizes that if ever President was a great speaker, just as not ever President was a great writer. Andrew Jackson wrote his letters full of grammatical and spelling errors, yet he was considered one of our great Presidents. If Mr. Farnham believes that Dan Quayle has not been a great Vice President, he should fault Quayle in his leadership, not his "wit" his speeches. Tell us why he's not been a great Vice President. Tell us what he did wrong, not what he said wrong. Only those who cannot fault with the general picture spite us with an isolated point, a slip. But, my dear Mr. Farnham, don't make that mistake. As a former member of Bowedin, at least I hope you didn't have the misfortune to realize the extent to which the membership of the Bowedin resembles the New York Times, and not The National Lawman.

Continuing distaste concerning Quarze Quote section

To the Editor:

As editor of the newspaper that bears the image of Bowdoin College, Mr. Farnham should strive to lead our students to resemble The New York Times, and not The National Lawman.

To the Editor:

Kethi Li '96
Letters to the Editor

B.A.A.F formed to combat "politically-correct" restrictions

To the Editor:

As I arrived on campus this year, it struck me that, beyond the traditional excitement of returning to campus to see one's friends and to "think" the classes once again, Bowdoin College no longer has any of its integral traditions intact. A college that used to be known for its unique "aislin-faire" atmosphere, allowing for the greatest interchange between differing belief systems, has become increasingly hounded by restrictions placed upon their First Amendment rights. Speech code connotes, associational restriction codes and other similar administrative measures have created an atmosphere of fear and apprehension for these students. The Supreme Court, by virtue of the First and Fourteenth Amendments, has struck down policies such as those enacted by the state institutions below. It is not that a student is more safe in our constitutional constellation, it is that no official, high or mighty, can prescribe what shall be orthodox in politics, nationalism, religion, or any other matters of opinion. —West Virginia State Board of Education v. Barnette.

Quite similarly, the Court in Shelton v. Tucker found that "the implied protection of constitutional freedoms is not more vital than in the community of American schools." When reaching their decision in Hurley v. James, the Court ruled that permission of the public schools to display a cross on the courthouse lawn was constitutionally permissible. In many ways, the same principle applies to the current case. The Court in the instant matter allows for the same argument. The case is in the hands of the Student. The entire community is not remotely involved. The only one who can make the decision is the student.

The immediate result of these decisions is that public universities may not set up constitutional boundaries in their policymaking. The "double standard" which exists, however, is that the private college student has not been granted the same safeguards against unreasonable regulations as the public university student. The recent proliferation of "associational mandates" at colleges such as Amherst, Colby, Middlebury, Kenyon and, most recently, Bowdoin College are examples of this hypocrisy which has been condoned by both State and Federal Courts.

Bowdoin Association for Academic Freedom, including students and alumni from Bowdoin, as well as community residents from the local Brunswick area, is a community-based organization which attempts to address the discrepancies which the Courts have left behind. Our first goal is to increase awareness of the transgressions being committed by "politically-correct" administrations across the country and to identify the inconsistencies in their logic. Our second goal is to work with undergraduate students the same minimal protections afforded to public university students, thereby eliminating the stifling academic atmosphere which has been created by the "politically-correct" agenda. Our final goal is to bring our regional issues into the national limelight to prevent any further proliferation of such unconstitutional policies.

Joshua Sprague '93, B.A.A.F member
(Call 033-6453, for further information)

Respecting P.C. laws

To the Editor:

Monday is the 500th anniversary of Columbus' arrival in the so-called New World. Several groups on campus are coming together to organize candlelight vigils, a ceremony of mourning for the millions of Native Americans whose culture was nearly wiped out by the destruction of the Europeans. Most Bowdoin students have heard this line of thought around this year, and most probably will not consent to it. We here at Bowdoin tend to feel an abstract pity for the downtrodden, and Native Americans are no exception to that. But I encourage everyone to see this issue in a different light. I have been frustrated by the controversies surrounding minority voices at the BCLAD post's "reclaiming" issue. If we're going to change this, we have to see one's history as our own history. The function of the memorials surrounding this Columbus Day is to promote awareness of the Native American point of view. In speaking out against Columbus atrocities, we are not only expressing our criticism of the event, but also our reverence for the people who have been victims of it, and we can hope to promote change.

Tony Flaim '93

Bowdoin students should converse, not just write letters

To the Editor:

Bowdoin students are missing the "Letters to the Editor" section of the Orient. There is tremendous amount of anger on campus and too much of it is being channeled into weekly incentives that serve to heighten the outrage and division in the College community and do little to expand our understanding.

Letters to the Editor have their place, but we seem to have made them the only forum for debate on campus. Writers make very strong public stands in the paper, then find themselves in a position from which they can never back down, even slightly. In a private conversation, it requires great courage to admit to a flawed argument or to concede the validity of a convincing opposing argument. In the newspaper, it's even more difficult. Furthermore, the exchange is severely limited to begin with. How much more directly, direct and enlightening exchange of ideas can occur when each back-and-forth takes two long weeks, during which time the original issue has lost the campus' attention.

So much more can be accomplished and understood if students who hate each other's views would argue about it face to face, with the courage to listen and the strength to admit fault. As it stands now, no one speaks to anyone with whom he/she does not agree. Keep writing letters, but start talking.

Toby Flaim '93

College should adequately fund women's hockey

To the Editor:

I was most interested in your article on the Class Action Suit on behalf of some of the members of the Women's Hockey Team. As my granddaughter is a member of that team, I know first hand of the anguish she felt. My husband and I, two loyal supporters, attended games all over New England as well as at Bowdoin. We applauded the girl's interest which has been for many years a man's sport. We thought Mr. Hunsaker was not only a superb coach, but someone the girls looked up to. We were distressed that the Bowdoin Administration would not increase his salary and fund the Women's Hockey Team. We look forward to further reporting in the Orient and hope the outcome of the suit will be that the girls get the financial support they need.

Natalie H. Loonis

"Brevity is the soul of wit." But if you're not witty, please submit your letters on Microsoft Word 4.0.
Environmental ruin inevitable if greed prevails

To the Editor:

This letter is written in response to last week's "Looking Starboard" column. Al Gore, Craig Cheslog and possibly even Dan Quayle are, like very well aware, the architects of this economic and most effective way to obscure and distort facts to cite statistics out of context; however, it hardly seems necessary to quote their opinions, accurately or inaccurately, to those voters of the deplorable state of our environment. Anyone who is not completely blinded by greed and self-interest can see the ever growing "more lives will all live in it is greater peril, and anyone with the slightest concern for the future of the common (as opposed to personal) good will realize that our environment is in fact, highly incongruous that a party platform claiming to value the family above all else should display such an irresponsible lack of concern for the very things we work and live within the world we have created for our children to inhabit. However, Mr. Cheslog need not burden himself with writing any further articles urging the us to be mindful of the environment and all the other problems they would be right as hell about if they really loved their country in any conceivable way. As shown, Mr. Cheslog perfect are capable of following their own ways instinct (namely, to look out first and foremost for their own best interests, in the expense of everyone and everything else) without any added encouragement to do so.

Gwen Thompson '92

Van Dyke distraught over administrative error

To the Editor:

This letter is in response to the article on "grandparenting" in last week's Orient. I can't lay the blame on the Orient for their erroneous information, but they need not have taken it from the administration. The blame lies in Dean Ward's office. I was extremely upset that I received a letter confirming my "grandparented" status as a DKE. Since there is not an enclosed copy of a letter that roughly stated (and please print the real note of want) "can gain access to it.

"Dear Dean Ward, I do not want to be expelled from Bowdoin. If I am expelled I have to pay back the $100,000 dollars my parents invested over my four years here. Therefore, I am no longer a member of DKE. I don't pay local social dues or international dues. If you would like a letter confirming my status from the international please feel free to ask.

Sincerely,
Peter M. Van Dyke"

I thought the administration would be happy enough to have forced me out of my membership as a DKE. Obviously they felt it was being too soft to bring in future punishments/disciplinary actions in their spare time. It is hard to comprehend how a letter such as this can be so blatantly misrepresented. I wonder if the administration is so sensitive if I had "misinterpreted" their policy on single sex organizations?

Peter Van Dyke '93

Global Warming should deal with as a real possibility

To the Editor:

Upon reading Craig Cheslog's criticism of Albert Gore in last week's Orient, I felt compelled to write this letter and perhaps bring some clarity to the issues. Mr. Cheslog chose two points upon which to criticize Senator Gore for his views on which is Global Warming. According to two polls that Mr. Cheslog cited, many scientists who do climate research are skeptical of Global Warming, 53% and 47% respectively. Does that mean that there is "no evidence of global warming?" Obviously not. Mr. Cheslog did not provide the percentage of scientists who were convinced that Global Warming is a reality or who were still undecided. In deriving his statistics, perhaps Senator Gore consulted a different poll, or perhaps he did not know about the other poll. Global Warming can not exist. The point is that Global Warming is a very real possibility according to many scientists. To completely ignore that fact that 53% of scientists see potential for a phenomenon which would clearly be foolish. And what if NASA scientists inaccurately forecasted an opening in the Ozone Layer over New Hampshire? This same "groupthink" phenomenon could very well occur.

Just because these scientists were not 100% accurate in their forecasts does not mean that they are incompetent or that Albert Gore is a fool for supporting them. Mr. Cheslog aware of how extremely complicated computer generated global climate modeling can be.

Mr. Cheslog's great concern in his article regarding "the articulate person who does not have the biggest notion as to what he or she is talking about." But how much does Mr. Cheslog know about science? Senator Gore has made a concerted effort to understand these complexities and to confront the onerous task of balancing them with economics. He does not propose that "the world economy must be destroyed" in order to address environmental concerns. Such statements are knee-jerk reactions from those who would rather ignore environmental problems than solve them. Senator Gore simply understands that a growing GDP or lowered interest rates mean little when the water your children drink is contaminated or the air you breathe is brown with soot and smoke particles. To ignore these "externalities" is the practice of those who care about financial gain and nothing else. To determine the consequences of our scientific realities with our current economic values is to demonstrate a fundamental lack of understanding concerning either or both systems of thought.

Erik Summers '95

Passacreta addresses the issue of self-expression on campus

To the Editor:

First and foremost, I would like to take this opportunity to congratulate the Orient staff for being, so far this year, less dashing than the previous two years. For unlike the past two years, we do not have a deplorable diversity dominated page after page and issue after issue, this year highlights some diversity and judged controversy particularly in the area of student opinion. (The exception to that being indisputably, Mel Gibson. Alas! He's gone!)

The second issue I wish to address is that of free speech and political correctness (aka, political correctness). It makes the generalization that a disturbing number of students face problems with freedom of speech and P.C. Many students have openly admitted to a feeling of intimidation when speaking their minds both inside and outside of the classroom. This stems from the fear of being labeled something that they're not, or to quote Ashley Pennington, "because they are afraid to say anything in fear that their words will be misinterpreted as statements of prejudice." Ahh! Freedom. I'd like to see more people having the courage to write on a subject of such a delicate nature especially on a campus as uptight as Bowdoin. I'm sure many of you in internet campus I am especially system but respect for you now right when they didn't have the balls to write it themselves. What then, I must ask Ms. Pennington and others that I respect the work I feel that you make in social justice. I'm afraid to feel the extent of the possibility that you distinctly state without being seen as a piece of judicious garbage to begin with. Then again, maybe deep down inside you are really guilty of all those things that you fear you were accused of. Ever thought about that?

Moving right along, where is it written that speaking forcefully and angrily is wrong or offensive? (That's the best path my whole day! I've heard all that a matter of self-expression which you yourself choose. (Yes, we were the freedom of choice although maybe for not long.) If I may note it, it is very hard first of all, for anger to be expressed passively. Secondly, who wants to be a weak speaker anymore? Furthermore, as a member of any minority group (that's only if you don't deny your true identity) it is almost impossible to get you to your point and needs across without being forceful and aggressive. The Women's Rights Movement, multiculturalists, gay rights programs, activists never anything accomplished by silent demonstrations. The Women's Rights Movement is simply too wrapped up in itself and its family to give up a chance to understand in difference among other people. Just not possible.

So who gives a shit if being a forceful speaker "puts up a wall which silences other people", as Ms. Pennington has argued earlier. You don't get to speak without hearing my true feelings. However, at the same time, I am in no way ignorant or insensitive enough to willingly engage in arguments. I feel what you are saying or not speaking to others. That is because I believe to all the policies of F.C. That level of F.C. as nicely stated by Brian Sung, "takes awareness, shows courtesy, and barracks a sense of respect others." However, this is an individual decision some people choose to make because they are considering and caring. But at the same time Brian, not everyone has to lump the bandwagon and no one should have to. It just makes you a better person to have a little respect for your fellow men. (Sorry, P.C. time- fellow geeks). But then again, you are just naturally an insensitive, sexist, racist, homophobic pig, you should feel free to express your first amendment rights. So to everyone on campus I say, I have the right to do likewise. Oh, and by the way, Brian, as a proud member of BGLAD I wish to say that I couldn't care less if you got in my way and the attacks you get. Get real people! I'm really fed up with the ignorance displayed on this campus. This is just my opinion and I don't care what you think of it.

Lee Passacreta '94

The Orient will not publish personal attacks on an individual's character or personality.
Silverman and Doerr
Come on boy, let me check out how this good-looking young lady that you've got there today," asked the father that Scottie would now gladly sell to the no-more-parents-weekends-ever-again.
"Dad," moaned the tragic hero, "I've just got to run around the corner to the bathroom. Be back in a sec."
"Go right ahead, big boy.
This was his chance: Scottie knew this building like the back of his hand. He dashed around the corner with thoughts of the $319 beer bottles and cans which were piled three feet deep on the floor of Appleby's Scots. Scottie's notorious pig. Not to mention the fifty or sixty incriminating objects lying around. Too much night-time roaming to Copeland and Bascom.
"Brett, it's Scotch," yelled Scottie into the receiver.
"Hey, this is Hart." replied the voice, "what's up, dude? I think I saw your mom and sister and dad at the mall. Right now, do you have anything to do?"
"Yeah, I know, I'm shackled! They drove all night to get here for one of my classes! So you been cleaning the 'place, right?" inquired the frantic first year.
"No way man, I've been sleeping and listening to Neil on 105.9. It's a Neil O'Verkill Day."
"Listen to me now, Hart," barked Scottie, "you must clean the entire room in the next three minutes. Even the stuff that's super-glued to the lamps. Everything, dude. My pops is on his way."
"No problem, see ya in an hour."
"I'm serious, Hart," but it was too late. Hart had hung up, and was no doubt passed out again. He was a bit smarter than Scottie; no guys left behind.
Scottie met up with his dad, and they left for Appleton. Scottie barely listened to the random words coming out pope's mouth. As they drove through the night; Scottie noticed bottles and cans which looked like stolen furniture being thrown out of a third floor window. "What in damnation is that, boy?"
"Oh, Scott, I just saw a bright sun was killing them. (You ever notice that it's always sunny and pretty out when parents are on campus, and as soon as they leave a glacier moves in? That's this world kid that's doing 'advice' to me," Scottie lowered his voice.... "I think my dad, thinks, dad."
"You're kiddin' me, boy," Dad paused to take a few pics. He was really starting to catch on that people come in.
They headed into the dorm and Scottie prayed that dad wouldn't notice the horribly offensive writing on the sidewalk. They approached the one and only Herb Hart's grave. They stared and saw that the small, faded gravestones were huddled the stadium onto the quad. The door was slightly cracked open and Scottie slowly pushed it open. His jaw dropped.
Hart was vacuuming....

The END

1 Tuesday, Oct. 6, in Bennington's philosophy class, professor said, in reference to Page to Covey Allegory, "the people in the cave are like those Silverman and Doerr characters. They know nothing.
"We're swept by the nation, the baby!"
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Men's x-country defends title
Bears repeat as Division III Codfish champions

By Peter L. Adams

On Saturday the Bowdoin harriers successfully defended as Division III champions at the 25th annual Codfish Bowl Meet held at Franklin Park in Boston. The fourth place showing by the Polar Bears signified a watershed in their still young season. Although Bowdoin (119 points) was defeated by Division II foes Keene State (71), University of Lowell (73) and Bentley (109), the Polar Bears defeated NECASC rivals such as Tufts, Bates and Amherst. The strong performance by the men's team, despite the absence of captain Andrew Tim '93, vaulted the team to the fourth spot in this week's New England Division III Coaches' Poll behind Brandonis, Williams and M.I.T.

There are few settings more appropriate for a cross-country meet than the pathed Franklin Park. In the past year Franklin Park has been the site of the TAC National Championships as well as the World Championships this past March. Running greats such as Lynn Jennings and John Nussi have tackled the rigors of Franklin Park and run down the final grasy straight-away as champions. On Saturday the Bowdoin harriers proved to many that they were not an exception to the tradition of first-rate running at Franklin Park.

The key to the Polar Bear performance was excellent team racing. At the midpoint of the race, Dave Wood '93 had established his position near the leaders in tenth place, while Andy Kinley was in pursuit of 27th place. A pack of hungry Polar Bears, including Cam Wobow '95, Blaine Macey '96, Tom Eng '95, Andy Hartig '95, Kim Rampino '95 and Dan Seco '96 were in approximately 65th place. This group worked well together to move their way through the pack during the second half of the race.

Dave Wood made excellent use of his speed to overtake several runners in the final stretch of the race as he finished in seventh place (26:39). Andy Kinley crossed the line in twenty-first place, a twenty-one place improvement of his performance from last year. The determination of Blaine Macey and Cam Wobow over the second half of the course enabled them to finish in twenty-fifth and twenty-sixth, respectively. Finishing in forty-sixth place was Tom Eng, who completed the scoring for the Polar Bears.

The result of defeating fifteen teams on Saturday and losing to only three is the harrier's record of 21-7. This Saturday at 2:00 the Polar Bears will travel to nearby Gorham Country Club to compete in the State of Maine Championships. For the second week in a row, one of Bowdoin's top runners, Dave Wood '93, will be out of action. However, the still formidable Polar Bears will travel to Gorham in hopes of averging a loss at the hands of Bates at last year's State of Maine Championships.

Soccer struggles (CONTINUED FROM PAGE 23) lose

Describing the game against Thomas, Coach Gilbride said that "the team controlled the ball, especially in the midfield and, in general, played a good game."

In attempting to explain his team's disappointing play, Coach Gilbride sites largely intangible reasons. "When a team is having difficulty in scoring goals and pulling out a win in close matches as we have, they tend to place extreme importance on scoring. This situation is close to a panic stricken team which invariably leads to a loss of confidence when the offense fails to come through. Our team has nothing to do with a lack of effort."

The Polar Bears look to break out of their slump with a good home performance against Tufts on Saturday. In order to finish with a winning season, the team will have to pull out victories in their final six matches, four of them against ranked teams.

Women's x-country wins bowl
BY DAN COOK

The women's cross country team dominated the Codfish Bowl last Saturday at Franklin Park in Boston. They came in first out of fifteen teams with an amazing point total of thirty-one. The team managed to defend their title as first-years Kristen Card and Janet McLaughl stepped forward and delivered strong performances. Senior co-captain Elleen Hunt was unable to hold off the eventual first place winner despite a fast-paced start. Hunt managed to place second out of 180 runners with a time of 18:03 for the challenging 3.0 mile course. In fourth place overall was Bowdoin's number two runner Ashley Wernher '90 with a time of 18:30. Sophomore Muffy Merrick came in sixth having another strong performance for Bowdoin with a time of 18:41.

First years Kristen Card and Darcy Storin row to the occasion by rounding out the top ten as they finished ninth and tenth respectively. Junior co-captain Anthea Schmid came in twelfth and Janet McLaughl '96 finished thirteenth.

Seven out of the top fifteen runners were from Bowdoin, with all seven arriving before the other team was able to bring in their top three. Merrick, Card and Storin ran well together as they formed a pack until Merrick turned it on and broke free of the trio to finish sixth overall. The performance on behalf of Card and Storin was somewhat of a surprise, but hardly unexpected.

Coach Slovenski said of Card and McLaughl, "We were especially pleased with those performances. They had the races of the day for our team."

The Bears scored 31 points, crushing the second-place finishing UMass Springfield who finished with 72 points. Bowdoin's record stands at 20 wins and 4 losses, and the team pulled away in the NEC and AACA National Division III poll. The 4 losses were against Division I schools.

Next Saturday, the women's team will be competing in nearby Gorham for the Storin Memorial Invitational at the University of Southern Maine.

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Seats have been reserved for Maine residents through the Acadia Health Education Coalition (AHEC). After completing one year of classes at Bowdoin with an AHEC affiliation, they will be eligible for preference in scheduling clinical rotations through AHEC affiliates. For additional information, contact your regional office of the AHEC:

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Women's tennis team finishes busy week with a win

BY DEREK ARMSTRONG
ORIENT STAFF WRITER

In its busiest week of the season, the women's tennis team played three opponents in five days and emerged 2-1. After splitting matches with Wheaton and Amherst, the team ended the week positively by crushing rival Colby on Tuesday to raise the season record to 4-2.

The Wheaton team arrived at Bowdoin with only four players, due to "an injury, a sickness and a wedding," according to the Wheaton coach. Because the visitors did not have a full squad, the teams played four singles matches and two doubles matches instead of the usual six singles and three doubles. This created the odd final score, 6-4.

The Polar Bears dominated in every aspect of play, not losing a single set. In fact, the team lost only four total games in the four singles matches, highlighted by the 6-0, 6-0 victory of co-captain Alison Vargas '93 at fourth doubles. The doubles matches went almost as smoothly. Vargas and Allison Burke '94 defeated their opponents 6-1 and 6-1, while Emily Lubin '95 and Kristi LeBlanc '96 rolled to a fairly easy 6-3, 6-1 victory.

The players seemed in good spirits throughout the afternoon, glad to be able to rebound after their 9-0 loss to Middlebury. Coach Hammond described the victory as a confidence booster, seeing as how the team beat a Wheaton squad that has not had a losing season in ten years.

Amherst, however, proved to be too much for the Polar Bears. The Amherst Lord Jeffs arrived the next day with a full squad, which ended up beating Bowdoin 8-1.

The Lord Jeffs dominated the first through fifth singles, stunning down the Polar Bears in straight sets. The visitors had a little more difficulty in the doubles round, as Lubin and LeBlanc pushed their opponents to a tie-breaker in the second set and Burke and Amy Brockelman '95 won their first set 6-1. Lubin and LeBlanc were defeated 8-7 in the tie-breaker, however, and Burke and Brockelman lost their next two sets 4-6 and 2-6.

The real excitement and the Bears only point of the afternoon came at sixth singles. Co-captain Matt Champion '93 fought for thirty-five games and two tie-breaks before emerging victorious, 7-6 (7-5), 6-7 (7-9) and 6-3.

After winning her first set, Champion seemed well on her way to victory in straight sets when she built a 5-2 lead in the second. Opponent fought back, however, tying things at 6-6 and forcing a second tie-breaker.

Things seemed hopeful when Champion in the tie-break as she did some fighting back of her own. Down 3-5, she came back to things up 5-5; 6-6 and 7-7. "The pressure!" Coach Hammond exclaimed from the sideline. She opponent proceeded to take next two points and force a third set.

Determined to avoid another loss, Champion came on strong in the third, making very few mistakes. She connected on volley after volley and slams after slams in building a 4-0 lead, which eventually turned into a 6-3 victory.

After the match, Amherst Coach Hammom said, "We need someone who's even with us — maybe Colby or Bates — so we can go out and prove ourselves right!"

I was able to come and play Varsity Sports at Bowdoin with a great reputation. What her teammates have to say about her. Co-Captain Rebecca "Rebel" Smith says, "She's solid and consistent and we rely on her to anchor the defense. She also has a great attitude and is a lot of fun to have on the team." Co-Captain Jen Bogue says, "She's unstoppable!"

By Jonathan Winnick
Field hockey remains undefeated

BY RANDY STEINBERG
ORENT STAFF WRITER

Under the tutelage of new coach Maureen "Mo" Flaherty, the Bowdoin women’s field hockey team is out to a flying start. Currently sporting an undefeated record of 6-0 and ranked third in New England among Division III schools, the Bears are off to the best start of the fall season’s hottest teams.

Coach Flaherty, herself a two-time All-American in field hockey while at Williams, couldn’t be happier. Coming off a 3-1 victory over Middlebury, the bears have scored nine goals in which Bowdoin outscored its first goal of the season, Coach Flaherty said, "We played great at Middlebury... the team really rose to the occasion."

Bowdoin entered the weekend with four wins, before they were slated to play back to back games against Wheaton and Amherst. On October 2 the field hockey team played host to the Wheaton Lyons. A sizable crowd was on hand to witness the Bears defeat the Lyons 2-0 in a fast-paced and bitterly fought match.

In the first half Bowdoin came out slowly but stayed off several Wheaton attacks, thanks in part to the stalwart defense of keepers, Cathy Small ’95. Shaking off the affects of the initial Wheaton surge, Bowdoin came right back with sold play from the midfield front lines.

"Co-captain, half back Jen Bogue ’94 led the way with able passing and stickwork in the middle of the field. At the forward positions Amy Taylor ’96 and Emily "Odie" LeVan ’95 put intense pressure on the Wheaton nemtinder. Finally the tremendous effort paid off. At 31:06 of the first half, LeVan put in a cross from Taylor... and Bowdoin led 1-0." The Bears picked up where they left off in the last half by pumping more than fifteen shots at the Wheaton keeper. At 14:12 after a scramble in front of the net, Alissa Matsaya ’95 scored, giving Bowdoin a 2-0 cushion. The elated coach Flaherty said, "We were a bit anxious at the start but really dominated them in the second half with a total team effort."

The next game for the field hockey team was against the Lord Jeffs of Amherst. Amherst at 3-2, proved no match for Bowdoin. Although the final score was just 1-0, the entire game was controlled by the Bears.

Bowdoin pounded out more than thirty shots while Amherst managed only five. The lone goal of the game was scored at 21:06 of the first half by Alissa Matsaya on a pass from Emily LeVan.

Controversy ensued in the second half when a goal was taken away from Bowdoin and a penalty stroke was awarded instead. The penalty stroke was stopped by the Amherst goalie and the score remained 1-0. It made little difference, however, as Bowdoin coasted to a perfect 6-0 record.

In this game, great efforts were turned in by Robin Hunswooll ’94, whose tenacious play was praised by the visiting Wheaton coach. Finally the game was over and the Bears emerged with an undefeated 3-0-0 record.

Men's soccer苦局 at home

BY JERI BERENHAGEN
ORENT STAFF WRITER

After starting the season with two victories, the men's soccer team has since struggled in finding the winning touch, losing six straight matches and three in the past week to Wheaton, Amherst, and Thomas. Last Friday, the team suffered a 2-1 loss to visiting Wheaton squad.

From the start, Wheaton controlled the play and took advantage of a sluggish performance by Bowdoin. After a scoreless first half, Wheaton finally broke through with goals fifteen and thirty minutes into the second period. The Polar Bears struck back with ten minutes remaining when Jeff Moore ’93 headed a cross from fellow tri-captain Greg Lennox ’93 past the keeper and into the net. Unfortunately, it was too little too late as Wheaton held on and handed Bowdoin its first home loss of the season.

"It was a real shame to let a game slip away when we had a good chance to win coming in," said Head Coach Tim Gilbridge, "We came out flat, with Wheaton beating us to the ball and dictating the temps.

The team performed noticeably better the following day against Amherst in an attempt to make up for their sloppy loss against Wheaton. Yet despite what Coach Gilbridge felt were thinly-earned goals, Amherst controlled the game and scored the winning goal.

"It was a great game, a lot of great effort on both sides, and a lot of things worked for both teams," said Coach Gilbridge. "We fell apart in the second half, dropped off a bit, and the game was over."

Amherst, 1-0, proved to be a disappointing loss for the Bears, who have opened the season with three losses in the first four games. In addition, the Bears suffered a 2-0 loss to the University of New Hampshire in their last home game of the season.

Men's rugby wins crucial game

BY HONG SHEN
ORENT STAFF WRITER

The Bowdoin Rugby Football Club (BRFC) traveled to the White Mules of Colby last Saturday. For the victory, Bowdoin had to overcome the large partisan crowd gathered for Colby’s parents weekend. In a very low scoring and primarily defensive match, the Bears won by a score of 3-0.

The low score was misleading. Jason "Wildcat" Weeks described the game as "We dominated the game far more than the score showed." The only scoring chance of the game occurred when Justin Givat ’93 scored 3 points on a superbly executed drop kick. When the drop kick was scored at 12:29 of the first half, no one had anticipated that it would be the Bears' only score of the day. But as the game progressed, both teams were determined to contain the other side.

"The difference in this game was the Bowdoin defense. Despite several challenges by the Mules to score at the Bear's goal line, all attempts were thwarted. A good part of the credit can be attributed to the forwards."

The forwards were dominating the game. Great efforts were turned in by Bowdoin's 'B' team to keep position during most of the game. Forward Erin White remarked, "Defensively, outstanding, kind of like trying to pass Dale Earnhardt on the inside featuring the bowdoin "Tuffy" at the corner Manchester Speedway.

On a down note, the B team lost 25-0 to the "Buffs". Many teams in the bowdoin "B" team were overwhelmed by the size of the Colby team. A big problem with the Mules throughout the game.

"A 1-0 loss pushed Bowdoin's overall record to 2 wins and 1 loss. Bowdoin will have an opportunity to improve that record. In what will be a very intense game, Bowdoin will play against Bowdoin College rugby team. Kick off time will be 1pm on Saturday afternoon, facing the University of Maine (common)."
Bears romp Jeffs 41-0

Week In Sports

<table>
<thead>
<tr>
<th>Date</th>
<th>Team</th>
<th>Opponent</th>
<th>Time</th>
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<tbody>
<tr>
<td>10/10</td>
<td>Volleyball</td>
<td>Bowdoin Round Robin</td>
<td>9:00 a.m.</td>
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<td></td>
<td>Field Hockey</td>
<td>Tufts</td>
<td>11:00 a.m.</td>
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<td></td>
<td>Men's Soccer</td>
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<td>Women's Soccer</td>
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<td>Women's Tennis</td>
<td>Tufts</td>
<td>11:00 a.m.</td>
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<td>Men's Cross Country</td>
<td>State of Maine, Gorham</td>
<td>12:00 p.m.</td>
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<td></td>
<td>Men's Rugby</td>
<td>Babson</td>
<td>1:00 p.m.</td>
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<td></td>
<td>Ultimate</td>
<td>Sectionals @ Portland, ME</td>
<td>10:00 a.m.</td>
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<tr>
<td></td>
<td>Women's Rugby</td>
<td>Bates</td>
<td>10:00 a.m.</td>
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<tr>
<td>10/11</td>
<td>Sailing</td>
<td>Bowdoin Invitational</td>
<td>9:30 a.m.</td>
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<td></td>
<td>Crew</td>
<td>Head of the Conn.</td>
<td>10:00 a.m.</td>
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<tr>
<td>10/13</td>
<td>Women's Tennis</td>
<td>Bates</td>
<td>3:30 p.m.</td>
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<tr>
<td>10/14</td>
<td>Field Hockey</td>
<td>Plymouth State</td>
<td>4:00 p.m.</td>
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Inside Sports: Men's Soccer...Field Hockey...Women's Tennis
ISSUE(S) MISSING
Fill this space
Survey for the new Student Center pages 8-9

The Hyde Cage. Photo by Maya Khuri.
Orientation

Eco-Warriors

Karina Racz '95 and Mike Chilcote '95 researched pollution in nearby Maine waters and its effect on mussels.

Silverman & Doerr

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The men’s team split a pair of games losing 3-0 to Connecticut College but pulled out a big overtime win over Bates College 3-2.

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Countdown to the election: 11 days

Compiled by Brian Fanckum

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September 8, 1988: Says Republicans "understand the importance of bondage between parent and child."

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Your Real Horoscope

by Ruby Wyner-lo
A.A.B.P.-certified Astrologer

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Gemini: (May 21-June 21) Reduced fat production could be due to your modified intake of walrus meat.

Cancer: (June 22-July 22) Take a vacation by riding a gondola through a nearby swamp.

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Ruby Wyner-lo caused a stir a few years ago for being discovered the astrological counsel to President Ronald Reagan. At taxpayer expense, she now receives an annual retirement salary of $120,000.

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Due to popular demand (of the horoscopes) and popular apathy (of the puzzle), one is replacing the other.
Diagnosis of the College's uniformity
Subcommittee on Diversity gauges Bowdoin's progress

By Kevin Petrie
Orient News Editor

On October 5, the Faculty Affairs Committee (FAC) submitted a draft of the Report of the Subcommittee on Diversity to the faculty of the College.

The faculty will vote on it in November.

With this report, the subcommittee carries two years of investigation concerning the issue of diversity on campus. Members of the subcommittee, chaired by Professor John Turner, include faculty and student representatives.

"Bowdoin College has long been committed to the goal of increasing the range of ethnic and cultural backgrounds represented in the faculty as part of a larger goal of creating a community characterized by as much cultural and intellectual variety as possible. But we have not done well in this regard," states the initial copy of the report. This draft examines both the representation of different ethnic groups in the faculty, student body, the staff, and the atmosphere created here.

"The report is definitely a 'how' rather than a 'whether' report," said Turner, chair of the subcommittee. He said this report can only make recommendations, not implement them.

"It's time to see what we've done, and it tried to see if we could do better." He added, "I don't think a committee can change behavior." Recommendations of the report include:

- Recruiting and hiring more minority faculty, by, among other things, involving the role of the College's Affirmative Action Officer. "All our current procedures and policies, whether they are successful or not, are directed at producing diverse pools of candidates, but not at hiring them."

- Improve the atmosphere at Bowdoin, making the campus more welcoming to minority faculty. An example cited: prospective faculty "were concerned about the lack of a diverse population among faculty and students. They also noticed... student of color dissatisfaction."

- "Recruit more students of color, employing both new and established Admissions methods: direct mail, Bowdoin receptions, recruitment in conjunction with other colleges and universities, campus visits and the Teacher of Influence project. Yet, 'while numbers are important, they do not tell the whole story. The climate is obviously critical.'"

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Bowdoin targets and investigates nearby environmental hazards

By Erin Collins
Orient Contributor

Professor of Chemistry David Page offered a lecture Thursday, October 15, discussing Bowdoin's involvement in a study of the environmental hazards that tributyltin, a boat lacquer, poses for Casco Bay.

He began by stating, "Anything that makes life easier is probably bad for the environment." Tributyltin is such a substance.

Introduced in a paint form in the early 1960s, tributyltin is painted on the bottom of boats to prevent wood decay. It provides sailors with a cheaper and safer alternative to covering the boat with lead or copper. However, this substance is very toxic and dangerous to marine animals. Oysters exposed to this substance would develop deformities and not fit for consumption.

In England research proved the connection between the oysters and tributyltin. Professor Page began to wonder how affected the Maine coast had become. He set out with a group of Bowdoin students and began collecting data from different areas throughout Maine.

This research aided the United States in banning the use of tributyltin on boats less than 75 feet in length.

These boats often stayed idle and because of the solubility of tributyltin in water the area contained a high level of this harmful substance. This research aided the United States in banning the use of tributyltin on boats less than 75 feet in length.

To fulfill the requirements of their Environmental Studies 115, taught by Professor Edward Griffin, last spring Miller-Collette '95 and Karina Racz '95 conducted a field study in local waters.

They researched the effects of tributyltin on mussels. While samples from More Point, Lands End and Seal Point proved to have escaped damage, mussels from locations in the Fore River in Portland, an area with heavy boat traffic, were disfigured.

"We discovered the presence of TBT (tributyltin) in the mussels makes the mussels more spherical and oddly shaped," said Chilcote. Both students indicated this study was a worthwhile experience.

"I don't know if we helped Casco Bay, but I learned a tremendous amount—much more than I would have learned in a chemistry lab. I was only aware of it was great to go out in the field. It was really enlightening to observe firsthand the damage to the environment," said Racz.
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The team discovered that the tributyltin had affected the growth, most percentage, and shape of the shell of the mussels along the Maine coast. The areas with the greatest concentration of affected mussels were found where a vast amount of pleasure boats were docked and not used for consumption.

This research aided the United States in banning the use of tributyltin on boats less than 75 feet in length.

To fulfill the requirements of their Environmental Studies 115, taught by Professor Edward Griswold, last spring Mike Clothier ’95 and Karina Race ’96 conducted a field study in local waters. They researched the effects of tributyltin on mussels. While samples from More Point, Lanes End and Beale Point proved to have escaped damage, mussels from locations in the Fore River in Portland, an area with heavy boat traffic, were disfigured.

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"I do know we helped Casco Bay, but I learned a tremendous amount—much more than I would have learned in a classroom setting. It was great to be out in the field. It was really enlightening to observe firsthand the damage to the environment," said Race.
Executive Board set to reach out to students

BY CHELSEA FERRETTE
ORENT STAFF WRITER

Prior to fall break, students received an Executive Board news bulletin entitled "Board Briefs." This memorandum is a way in which the Student Executive Board can be more "proactive," as termed by Ameen Haddad '93, chair of the Executive Board, on issues concerning the campus.

This year the goal of the Executive Board is to make students more aware of the issues, such as the revision of the Honor and Social Codes, which directly involve them.

President Edwards, who attended the Executive Board meeting on Wednesday, October 7, called the review of the Honor Code the "most impressive student initiative I have seen in 12 years. My only comment is related to what you're saying. You are not even reviving a code, but creating an ethic."

He added that during this process of reviewing the Honor and Social Code, the Executive Board should include the campus, specifically, students, in its steps toward justice. He hopes to see [The Executive Board] get feedback not merely from a good statute, but from a campus that fully endorses it.

Dean of the College James Ward and Director of College Relations Richard Mersereau were also present at the meeting and voiced their concerns on this issue.

Tom Davidson, one of the representatives of the Student Disciplinary Review Group, said that "[a] lot of talk has been about code. But the basic fundamental issue relates to [the fact that] academic dishonesty cannot be tolerated. We must focus heavily on the process by which students are referred to the J Board. It is fuzzy between the process from the classroom to the J Board. We want something that we can go to the students with.

A present concern of the Executive Board is the implementation of the revised Student Disciplinary Code of Conduct. Without [the judiciary section,] the whole constitution will fall apart," said "Ames." Haddad and the Executive Board plan to hold open forums to establish more open communication with the Student Assembly.

The second discussion of the Executive Board meeting dealt with the idea of school spirit at Bowdoin. "These years are hard ones for Bowdoin. What can we do to help move it along to create school spirit?" asked Haddad. "How can we change the [attitude of the us [being the students] and what's that administration?" asked Kristen Defos '94.

"What can happen so students feel happy about the system?" questioned Neil Houghton, vice chair.

These questions were thrown out and will be debated at the next Executive Board meeting. The Student Assembly must also consider the answers.

"If anyone thinks it benefits the College to have a Student Government that is inactive, I think, we have a disagreement there," stated Dick Mersereau, College Relations.

Dean Ward commented that ["a] good structure is already in place with students on the (Administrative) boards. Ideas stand in their merits (concerning) student/faculty committees. First there should be communication on the committees. Don't simply announce positions. Furthermore, he called for "communications back from those committees" to the Executive Board and the Student Assembly.

Ameen Haddad, chairman of the Executive Board. Photo by Erin Sullivan. In the end the result came to be an open invitation to the Student Assembly to voice their opinion on how they feel the system of student government is operating.

THE TEACHING POSITIONS

Educational Resources Group will be interviewing for private school teaching positions at approximately 400 schools from Florida to Maine. Positions available in six core subjects (math, sciences, foreign languages, history, English, arts). Athletic skills and experience with children very helpful.

Send resume by Nov. 5 to: Educational Resources Group c/o Chris MacBrien Box 211 Solebury PA 18963

Phone (215) 297-8279

SAE: Singular experience afloat

BY MATTHEW BROWN
ORENT STAFF WRITER

For the last six weeks, Nina Gomez '95 took part in a maritime program offered by the Sea Education Association (SEA) at the University of Rhode Island in Woods Hole, Mass. The program involved learning about maritime history, literature and contemporary issues as well as oceanography and nautical science.

"The six weeks I spent on the Westward were amazing. It was a radically different world from what we are used to," said Gomez.

The SEA program is a nonprofit organization dedicated to fostering a knowledge, understanding and appreciation of the oceans by providing academic programs that offer the opportunity to live, work and study at sea. Founded in 1971, SEA has sent over two thousand college students and graduate students to study life at sea.

The program in which Nina was involved included four weeks of academic preparation at the SEA Institute in Woods Hole. There, students take classes for college credit. The classes available were Maritime Studies, Oceanography, Nautical Science and Practical Oceanography I and II. After completing the coursework requirement, they depart for sea.

Gomez lived and worked aboard the SUN Westward, a 125 foot stay sail ship that made voyages to both Nova Scotia and Greenland.

About the ship's responsibilities were endless. She had to work on deck, in the laboratory and in the engine room. She had to study, watch, and take care of the twenty-four hour workings of the vessel.

Nina examined temperature structures as well as chemical, biological, geological, and physical differences of water masses. In addition she took classes in maritime history and literature, modern issues, and completed an independent project.

Her independent project, a major part of the program, was a cooperative effort with those other people. She examined the ocean food chain. The Bank shelf break feeds Nina that "determined spectrophotometrically the nutrient concentration from water samples along the Great Bank shelf and slope and different depths."

Through these readings, Nina says she was "able to gain an understanding of how upwelling and vertical mixing of the stratified water layers containing nutrients, phytoplankton and zooplankton growth at the frontal interface."

Nina described her experience: "Every drop of fresh water, every light bulb, every piece of garbage had to be considered...we had to keep our spirits up to make sure we didn't bring down the rest of the crew."

She continued, "The nights you were awakened for dawn watch at 0300 to put on your foul weather gear against freezing wind and rain in the pitch black, with high swells on the sea, made merely walking down the deck a chore...Psychologically you are thrown for a loop. You feel like you are the center of the universe."

Do you know who your Executive Board members are this year? 

Daniel Sanborn
Christine Holt
Marc van Zadelhoff
Kristen Defos
Ameen Haddad
Matthew Murray
Neil Houghton
Amanda Maselam
Claudia Downing
Sajjad Jaffer
Mark Schulze
Lauren Deneka
Erika White
Fred Cobey
John Ghanotakis

On November 1 from 1:00 to 4:00 PM, the Exec Board will hold interviews for:

Lectures, Concerts Committee
Library Committee
ExxonMobil History and Aesthetics Impact Committee
Bias Incident Group

All are encouraged to sign at the Moulton Union Information Desk. For further information call Neil Houghton x3906.

SEA: Singular experience afloat
Dean Ward clarifies single-sex Greek policy

PART TWO OF TWO

An Interview with Dean of the College James E. Ward

This interview was prepared for publication in the fall issue of Bowdoin Magazine. It is being shared with the Bowdoin Orient in the interest of clarifying the implications of the current policy on coeducational and single-sex fraternities and sororities for the campus community.

Some people believe the new policy is just a step toward eliminating fraternities at Bowdoin altogether. Is that the case?

Ward: On the contrary, the new policy is an endorsement of the eight coeducational fraternities currently in compliance with College policy in that it prohibits others from circumventing standards which many of those eight expended considerable effort and money to meet. Bowdoin believes that coeducational fraternities make many positive contributions to the lives of Bowdoin students and fully expects that they will continue to do so. The new policy is not aimed at the elimination of coeducational fraternities at Bowdoin, but at the elimination of gender-based discrimination in Bowdoin's social organizations.

Why couldn't Bowdoin just have left well enough alone?

Ward: In 1991 outside interests purchased a house for a group of males seeking to maintain the all-male rule of a fraternity that had previously complied with the College's coeducational policy. Other male groups on campus expressed similar intentions. These actions prompted a rethinking of the implications of the 1988 policy allowing for the existence of "unrecognized" fraternities and sororities—groups over which the College has no direct supervisory control, upon which it has diminishing influence, and for which some might argue has some legal responsibility and liability. As we rethought all of this it became increasingly clear that the negatives associated with the single-sex fraternities and sororities far outweighed the positives, and in May the Governing Boards voted overwhelmingly that they should not be allowed at Bowdoin.

Some people have suggested that the new policy has been "imported" by a new administration. Is this true?

Ward: Absolutely not. This is the culmination of evolving Governing Boards policy. It is a natural extension of the fraternity policy adopted in 1988, which it turn grew out of the work of the 1983 Thorne Commission, and it was voted overwhelmingly by Governing Boards composed largely of Bowdoin graduates who were themselves members of Bowdoin fraternities. This is a Bowdoin policy made by Bowdoin people.

What changes have you seen in the fraternity system in your years at Bowdoin?

Ward: This is my 25th year at Bowdoin. I have been faculty advisor to one Bowdoin fraternity (Chi Psi) and faculty probation advisor to another (Zeta Psi). Because of these and other associations, I have often been invited to Bowdoin fraternity houses where I have had some good times, and some good meals too.

I can remember being asked during my first year at Bowdoin if my wife and I would move into the Kappa Sig house for Irvs Weekend and be chaperones. That was before the College was coeducational and the practice then was to house the female dates on one floor and have chaperones present to discourage floor-hopping. We had small children who couldn’t be left for the whole weekend so we decided, but I was flattered to be asked.

I can also remember being a judge several times in the fraternity ice sculpture contests on Winter's Weekends. Once I even judged the Homcoming Queen contest. Each fraternity nominated a candidate and being a judge was very pleasant duty, but that was certainly an activity from another time. Beauty contests wouldn't be very well received on campus today! I was at Bowdoin when we became coeducational. People sometimes ask me how Bowdoin fraternities became coeducational, and my answer is that it happened, naturally, like water seeking its own level.

The first women at Bowdoin were women who wanted to be at a formerly all-male college. They wanted to participate in everything with the males, including the fraternities, so they had absolutely no interest in forming a sorority. And the men wanted the women to participate in their fraternities too, so they invited them to join, initially as "little sisters" or social members. This grew gradually, with pressure from some of the women and men and from the College, into the full membership women have today.

Some of the women who founded the sorority were student friends of mine. They had become disillusioned with what they perceived to be their second-class roles in coeducational fraternities so they went off on their own. I also think they were influenced by the consciousness-raising of the women's movement.

Have single-sex fraternities and sororities played a useful role at Bowdoin in the past?

Ward: Certainly. Do they now? I don't think so. Although some of their members are outstanding members of the College community, the organizations themselves now have a negative influence overall. Bowdoin has no wish to export our policy, or to hold up our fraternity system as a model for other institutions to emulate. Single-sex organizations may well make a positive contribution at other institutions, but I believe that Bowdoin's new policy is the correct one for our College now.

BOWDOIN COLLEGE
ENVIRONMENTAL STUDIES SEMESTER
IN ECUADOR

THIS SPRING

STUDY TROPICAL MARINE ECOLOGY;
TROPICAL MARINE POLLUTION;
ENVIRONMENTAL PROBLEMS ASSOCIATED WITH OVERCROWDED LATIN AMERICAN CITIES;
FARMING AND MINING IN THE ANDES etc.

ON LOCATION
NO SPANISH REQUIRED
ALL TRAVEL EXPENSES INCLUDED

SEE ED GILFILLAN OR NICOLE MAHER FOR DETAILS

Want to scare your little brother or sister?

Chi Psi
Haunted House

To benefit Bath Children's Home

Thursday, October 29
7:00 p.m.
Latin American art comes to campus

By Leslie Thomas

ORIENT STAFF WRITER

The Bowdoin College Museum of Art presents an exhibition of Meso-American and Peruvian art which opened October 6 and runs through December 7, 1992. The exhibition, titled Meso-American and Peruvian Art, was organized by Susan E. Wegner, Associate professor of Art, in conjunction with her course, Latin American Arts: Pre-Conquest, Colonial and Modern. The objects are from the permanent collections of the Bates College Museum of Art, Bowdoin College Museum of Art and a private collector.

There are three cases of artifacts from Peru, Mexico and Costa Rica. Of great importance in the Peruvian case is the Bridge-Spout Vessel with Two Bird. In the Early Nazca, ca. AD 100-300 and the Stirrup Spout Vessel with Bear Warriors from Moche(Mochica), ca. AD 400-600. Both pieces are made of ceramic—one is polychromed and the other is cream-slipped. These two styles of vessels were very popular in Peru for carrying water.

In the Mexican case, note the Effigy Vessel from the Pre-Classic Olmecoid, ca. AD 300. It combines both jaguar and human traits which are commonly seen throughout Olmec art. The Olmecs influenced many later Meso-American cultures, making this a predominant feature. In the Costa Rican case pay close attention to the Tripod Vessel with Parrot Head possibly from the Atlantic watershed, date unknown and the Tripod Bowl with Heads for Feet from Guanacaste, Nicoya, ca. AD 500-800. The tripod idea is a major form in both Costa Rica and Peru, perhaps suggesting some sort of communication between the two. These are only a few of the many treasures to be found in the exhibition. All of the pieces make up a fine example of ancient art, from these areas and the amount of drawings on all of the pieces portray much information concerning the different cultures in Latin America. This makes the show a definite must for anyone interested in Latin American history or art. Everyone should stop by the Walker Art Building and see it.

Professor Wegner with Peruvian pieces.

Photo by Maya Khur.

Deke's off-center return

By Brian Sung

ORIENT STAFF WRITER

Seeing Eye God is hitting the Bowdoin campus on Wednesday, October 28, in Kenne Auditorium at 7:30 p.m. The one man show, centering on two main pieces, FreezeFrame and Time Bombs, is sponsored by the Art Club, Art Department, Film and Communications, Theater Arts and the Lectures & Concerts Committee of Bowdoin College. The show is being presented by Deke Weaver, '85.

Weaver's show is an accumulation of his works, including the two main pieces, which have gained national recognition. His works were recently presented at the Solo Mio Festival in San Francisco. He also produced a public service announcement, Don't Be A Dick (Message From The Honorable Senator), which has been shown in video-film festivals in Berlin, Moscow, Zurich, Bonn, the Netherlands, New York and San Francisco. It will also be shown Wednesday evening.

Experts have critically acclaimed Weaver's works. The San Francisco Examiner proclaimed that his show was "funny and audacious", while the Boulder Daily Camera called his works "nauseating."

Seeing Eye God will feature a number of characters. Weaver features everything from a naked man balancing on a log precariously while discussing environmental philosophy to a "deranged, apple-pie loving, trombone-playing, Secret Service Agent" hoisting a television above his head while ranting about the glories of tax-time and the thrill of hearing Civil Defense Sirens. Definitely "wicked" as the San Francisco Weekly reported.

Weaver has produced many video-films in his career. They include Truth Story'92, My Summer Vacation'91 and A Book of Words'90. His other solo performance works include Please Stop Barking I'm Very Busy'91, Stormy Weather'91 and An Accumulation of Answers'90. Weaver has also twice received the prestigious Western States Regional Media Arts Fellowship twice, in 1988 and 1990. Weaver's "unorthodox (New American Makers) and "amazing" (San Francisco Bay Guardian) show will run for about an hour and ten minutes, is free and open to the public.

Living at Memorial Hall

By Archie Lin

ORIENT ARTS & LEISURE EDITOR

The African-American Society will be sponsoring Living the Dream, Inc. The acting group will perform Our Young Black Men Are Dying and Nobody Seems to Care, an off-Broadway production, at Bowdoin College on Tuesday, October 27, at 8:00 p.m. in the G.H.Q. Playwright's Theatre, Memorial Hall.

The performance is free and open to the public, but seating is limited. Tickets are required for entrance and may be obtained at the Moulton Union Information Desk.

Living the Dream is a non-profit art organization that uses the arts to address crisis issues facing disadvantaged communities. Living the Dream has also performed What about Black women and You're invited to an evening of dinner, dancing and . DATE RAPE.

Our Young Black Men Are Dying and Nobody Seems to Care is written, and directed by James Chapman, who also performs. Chapman drew on some of his personal stories to write his play—he was homeless at one point in his life and since writing the play in 1983, eighteen of his friends have passed on.

The characters, including a young homeless man, a police officer who kills his brother, a Vietnam veteran who drinks too much, an eighteen-year-old death-row inmate and other

Actors from Black Men Are Dying.

Courtesy of College Relations.

of those message presentations that hammer an audience already aware of the problem. It entertains, forgives and offers hope.
Manual control in Automatic

BY NICK JACOBS
ORIENT STAFF WRITER

Is it possible to be accessible and obscure at the same time? Automatic for the People, the eight album by R.E.M., the Athens, Georgia band, would indicate that.

It's these little things that can pull you under/
Live your life filled with joy and wonder.

the answer is yes.

At times it is over orchestrated, and with lyrics like, "Hey kids, rock and roll, no one tells you where to go" it seems almost silly.

The third cut, "The Sidewinder Sleeps Tonite," which borrows some of its tune from the Tokens' 1961 hit "The Lion Sleeps Tonite," marks a return to the confusing Michael Stipe

lyrics that fans have come to expect, as the chorus goes, "Call me when you try to wake her."

The combination of "Sweetness Follows," "Nightswimming" and "Find the River" can be counted as three of the most melodic, richly written and wonderful songs that the band has ever made.

"Sweetness Follows" deals with family estrangement in such a vivid manner that Stipe was prompted to call his own parents to assure them that the song was not about them. At one point he sings, "It's these little things that can pull you under / Live your life filled with joy and wonder."

Some of the more interesting songs on the album pay homage to two rather unlikely subjects. With "Money Got A Raw Deal" and "Man On the Moon," actor Montgomery Clift and late comedian Andy Kaufman find themselves the subjects of songs.

Sounding something like a crosstalk between early 80's Who and a total guitarists, "Ignoreland" is an up-tempo, raging political song against the Reagan era. Recorded through an amplifier, the lyrics are barely discernable. Interestingly, among the few phraes that can be heard clearly on the song are the words, "Someone's got to take the blame."

Given that we are in the middle of an election where the incumbent President's record is coming under intense scrutiny, perhaps there was some other intent in the song as well.

Automatic for the People stands as R.E.M.'s finest release to date, and puts R.E.M. in a place where they would hardly expect to find themselves—in the driver's seat, making the music they want to make and calling their own shots—all without really trying.
The Campus Center Committee is working with the architects on
the space available in the Cage and the budget, we need your help
in prioritizing what features should be included in the
new building. The following statements express our opinions:
1. If you strongly agree
2. If you agree
3. If you disagree
4. If you strongly disagree
Please also rank the areas as well: (VALUE, PUB, BOOKSTORE)
for most desirable through 1 for least desirable. In the box beside each ranking you opinion and suggestions of any kind will have an effect, please return this to
the MU Information Desk or by Campus mail to Bill Fruth, Moulton Union no later than Monday evening, October 26th. Thanks!
Bowdoin must look beyond Maine

In an attempt to satisfy yet another campus constituency, Bowdoin selected Julia Candies Clark '83 as the student speaker for James Bowdoin Day. Clark delivered an address entitled "We Should All Be So Lucky," articulating the problems that Maine residents face as Bowdoin students.

Clark lamented the fact that more Mainers do not have the opportunity to enjoy a Bowdoin education. She correctly cited that Maine remains one of the poorest and least-educated states in America. Clark said that one of Bowdoin's central functions must be to educate in-state students. She went so far as to intimate that Bowdoin's student body should be comprised almost exclusively of Mainers.

We respect Clark's pride in the State of Maine. She aptly described its many virtues and great potential. Beyond this, however, we find little to agree with in Clark's speech.

First, Clark's plan to fill Bowdoin with more Mainers inherently implies that we must cut the out-of-state population, for Bowdoin cannot expand beyond its ability to absorb. Bowdoin should not turn down qualified applicants simply because their parents decided to settle somewhere besides this state. Maine cannot grow by turning inward, nor can Bowdoin. Just when the College is embarking upon a new era to promote racial and geographic diversity, Clark calls for a return to the old provincial Bowdoin.

Second, we find it ironic that Bowdoin offered Clark a forum to air her throwback philosophy just before the long-awaited report from the Subcommittee on Diversity was issued. Released just days ago, this report states "The College should reflect more accurately the diversity of the world around us." Yet Clark demands that Bowdoin turn inward— inward to a state that she admitted dislikes "foreigners." For decades Bowdoin has been vainly trying to diversify its student body and faculty, and then all of the sudden, out of left field comes a call for an increase in homogeneity among the student population.

Turning inward to Maine simply will not help to achieve diversity. For example, how could Bowdoin attract an increased African-American population from a state that is four-tenths of 1% black? Similarly, the Asian-American and Latino populations in this state are almost negligible. We must look beyond Maine for diversity.

Third, Clark said that Maine students feel uncomfortable with Bowdoin's social environment. According to Clark, Maine students are unaccustomed to the cultures of out-of-state students. Well, isn't this Bowdoin's purpose— to encounter ideas and persons different from yourself? Mainers do not possess some inherent right to steer the social scene here simply because they are in their home state.

Finally, Clark's message was inappropriate for James Bowdoin Day and Parents Weekend. The audience was composed primarily of out-of-state parents coming to see their daughters and sons at a ceremony honoring them. Clark chose to exploit their presence and deliver a "shock-value" speech. Bowdoin parents deserve to be welcomed to Maine, not preached at as "foreigners."

We salute Clark's concern for the welfare of our state and we would not protest a policy that aggressively recruits Maine students. However, such a policy already exists. Nearly 20% of current Bowdoin students come from Maine. Since its inception, the College has committed itself to educating Mainers. This must continue, but we must guard against becoming provincial in an increasingly diverse society.
Looking Starboard

By Craig Cheslog

Conservatives are left with a perplexing decision. Torn between ideology and loyalty, do conservatives vote for Bush despite all revelations, or allow the Democrats their four years of power? One strand of thinking goes like this: allow Clinton to win, and after his six and a half government spending increases, make the economy look more and more like the 1970s, Republicans will be newly energized by years in the opposition—in 1994 and 1996 can sweep because of economic principles (Jack Kemp?). Obviously, those who hold this belief are looking back to the days of Jimmy Carter, who replaced a weak moderate Republican (Ford), ran the country into the ground ( hostages in Iran, 11% prime interest rate, 135% inflation), and was quickly replaced by the sainted Ronald Reagan. This is the new "rosy" future, where it is not the Democrats to take the executive branch based on this scenario is a grave mistake, and conservatives should know better.

Only by stupider and myopic thinking can any conservative vote to allow Clinton and Company to control this country for forty-five months before this group faces re-election.

Fightin' Words

By Tom Leung

The conservative dilemma in 1992

We will definitely vote because it's P.C. to vote even if you don't know a damn thing.

We can all agree the United States is in a depressed domestic state relative to where it was, say, 5 or 6 years ago. The economy has expanded, education is becoming a privilege and racial tension has pugnaciously bubbled up to the surface once again. Is George Bush the singular reason why the state of this hit the fan? Not exactly. We are not going to go through every one of what he did and didn't do, the situation certainly was not helped. And whether we can tie him directly to any of the issues—is a debatable point. But if he is not the vegetable of this, then the question is who is? The next individual is as responsible for the welfare of the country as he is. Yes, there are two other branches of government, but the executive branch is this one person in a position to determine who holds so much power and symbolizes the government. And since the President is in fact partly responsible for what happens in the country, he is to blame.

Bottom line—if we were in a period of domestic euphoria, Bush would be backing the limelight and love it—regardless of whether he had anything to do with it or not. Therefore, considering the current state of affairs, he has justly earned the classification of "loser," somewhat akin to a military general who did and said nothing as his troops slowly capitulated in front of him.

But wait, before you PC's start doing some ethnic dance of guilt that would put the local colour guards to shame, do this. Bill Clinton is a liar. How so? He lied when he equivocated about his draft dodging and marijuana use. At first he didn't dodge the draft in any way, shape, or form. Then when the press found a thank you letter he wrote expressing gratitude for keeping him out of the war he changed his position. And to top it off, when asked why he didn't mention anything about this critical letter earlier after being asked hundreds of times about the draft issue, he came up with the slick answer, you didn't ask me. Oh Slick, give us a little credit. Most of us aren't falling for it.

What about the whole pot thing, I could care less if he did indulge. What I do care is that he was in college at the time as a young man, he gets away with that, and then goes on to cover his ass by lying to the American people. He didn't inhale because he didn't know how—we really didn't do nothing wrong! Yeah, we do! So, if he was just exercising political savvy, that all politicians would have tried to protect themselves in a situation like this.
Views From The Couch

Saving the best for last

In the first true World Series... it is a shame that the Canadian flag was inverted.

Dennis Eckersley and Jeff Reardon have suffered two of the worst post-seasons of their careers. Yet they both addressed the press patiently, sign autographs, and maintain a patience that is almost surreal. Eck answered questions for nearly an hour after Game 4, and Reardon has been equally as accessible.

Game 7 of the NLCS is easily one of the best and most painful baseball games I've ever seen in my life. Even though Tim McCarver with his incredible amount of tactlessness to the camera speak for itself when it counted. The sight of Sid Bream being buried under a moundful of Braves uniforms shows why baseball is the best game in the world. The sights of Barry Bonds staring helplessly at the sky and Andy Van Slyke squeezing on the grass watching the Braves celebrate also showed why it is the most agonizing game in the world as well.

The Blue Jays and Brave fans are in a class of their own. In the first true World Series, or at least in the first series that takes a step towards actualizing that egotistical title, it is a shame that the Canadian flag was inverted. The Canadians treated the incident with humor, but it was in the treatment of the Blue Jays to those of us who are so easy to anger. Those who feared a Canadian team in America's national pastime worry needlessly, for if the Blue Jays win, the championship is in good hands.

Jim Leyland, Cito Gaston, Bobby Cox, and Tony La Russa are four of the best managers in the game today. What other managers would roll their sleeves and benching Wally Weiss, former Rookie of the Year, for Mike Berdeick, starting Tom Glavine, of the 12-6 NLCS ERA, in the World Series, give a rookie, Tim Wakefield, his first playoff start in a situation as hot as this.

In a year in which baseball has suffered some of its worse indignities ever, someone has given us a gem of a Fall Classic, with classy stars and heartache inducing finales. It's just what we needed to let us take our minds off, but not forget, for we shouldn't, what kind of a year it has been for baseball. So whoever you are, thank you. And was that idiot flag holder really Den Quayle's cousin? Nah... that's probably just some rumor.

Silverman and Doerr
With Tony Doerr and Jon Silverman

The other day, Jon asked me what God looked like. I said, "Why, Jon," in a most condescending tone. "Obviously he looks exactly like Gregg Allman." Anyways, we've been thinking... Society should rearrange the way it looks at meals. There should be four meals a day. Breakfast, with eight essential vitamins and iron; Lunch, a random sand which or two; Dinner, a complete pain in the butt. Oh, but behold! I felt thou hast left me with but these fours. The only fun meal, and the best of the day, is the JustBeforePassingOut. JustBeforePassingOut is the meal that everyone eats late night, everyone enjoys late night, everyone enjoys breakfast. Although nobody needs help preparing a delicious JustBeforePassingOut, we thought it would be oh-so-humorous to recount some of the greatest JustBeforePassingOuts of all time. So grab a dirty plastic cup off the floor, a swiss army knife caked with dried potato butter and begin to chow much.

1. Nachos a la chicken with some other stuff. Two handfuls of crushed nachos; tomato sauce (these first two ingredients can just be Hungry Jack, or whatever); two burnt-out-Bair-Bob chips if you want; sliced marinated chicken breast (But, heck, tuna fish'll do) and of course, the food duct tape: tortilla chips, guacamole, cheese and hot sauce for a long time. Eat with boot-covered fingers.


3. Tasty, Koschmady, "Hey Covered Week!" We've been thinking... Society should rearrange the way it looks at meals. There should be four meals a day. Breakfast, with eight essential vitamins and iron; Lunch, a random sand which or two; Dinner, a complete pain in the butt. Oh, but behold! I felt thou hast left me with but these fours. The only fun meal, and the best of the day, is the JustBeforePassingOut. JustBeforePassingOut is the meal that everyone eats late night, everyone enjoys late night, everyone enjoys breakfast. Although nobody needs help preparing a delicious JustBeforePassingOut, we thought it would be oh-so-humorous to recount some of the greatest JustBeforePassingOuts of all time. So grab a dirty plastic cup off the floor, a swiss army knife caked with dried potato butter and begin to chow much.

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Chips From Bear Buns: After a tough game of Ultimate (oh-so-Bluf) Frisbee, that you entered because you felt like you should hang out with independents more often, you begged the shower. Remember there was a cookie in your pocket the whole rough-and-tumble time. You didn't even want the cookie when you bought it, but you walked by the Bear Buns and felt so miserable but not a soul was in line as usual, that you decided to check up a dollar on the polished glass counter and run away before you burst into laughter when they barely had enough change for you in the register. Eat promptly at three in the morning with whatever has the consistency of milk at the time.

Thanks for the layin' down. Can our fans please tear themselves away from the g(0) and write some fan mail to that stockyard of editors? We're seriously considering the Patriot for next week. Oh, yeah... Hi Mom!

8. Balloon's: Support the Donna Raves, Baby! (Update: We overheard that a Apolonius crushed league leader Moore Hall with a huge Thursday night pull from Scottie Ridley and his roommate Hart. Put some clothes on, Hart.)

9. Peiper Patty With Eyes Of Rhino Nation 1814 Posten Returning to your room, on Thursday, you find your roommate is, for the fourth night in a row, engrossed in a True-False test on "Western History"... (weeak). If he or she tells you to turn Neil Young down, throw empty forty-digger at him or her and eat his or her fingers. Start at corners with putty-folk (or) it glows in the dark, it's better seasoned. Get friend to eat it and watch it slide down his or her throat. Notice the excellent texture of his or her family photographs.

10. Lobster End-Tails (we know that's spelled entirely, you idiot editors, so don't change the spelling). Remember that enormous lobster dinner you had with your rents on Rent's Weekend six days ago. The bodies that you hurled at cars from behind a big oak tree and subsequently got hollered at from a car that was still out there waiting. Pick up corroded segments, pick out major organs, and throw'em down the hatch with some Killian's Irish Red in the brew. Slake down all this, Hi, Slake He's our Number-One Fan.
Letters to the Editor

Antolini identifies true origin of Meddiebempsters

To the Editor:

Music history and Maine geography were dealt a blow in Katie Gilbert’s article entitled “Meddiebempsters” (Arts & Letters page 7, Oct. 2). I fear that Ms. Gilbert was misinformed by the current Meddiebempster acronym which she was told: “Founded by Jeffrey Stanwood, he derived their name from being blind-folded and throwing a dart at a map of Maine. The dart landed on Meddie, Maine—hence the name.

As an alumnus of this august body of singers, I feel it my duty to correct this flagrant instance of local history. There is no such place as Meddie, Maine, and Mr. Stanwood did not throw a dart at a name to name the Meddiebempsters.

The town of the Meddybempsters, Maine, which is located on Meddybemp Lake on Route 191 southwest of Porcupine Mountain, appropriately earned its name. Meddybempsters distinguished itself as the first town in Maine to have its income taxes paid in full.

Anthony Antolini ’63
Director of the Bowdoin Chorus

Bowdoin students should realize importance of agriculture

To the Editor:

Several weeks ago Senator Nancy Clark knocked on my door campaigning for re-election. The first question I asked was “What’s your position on agriculture?” I was surprised when she told me that in all her campaigning, no one had asked her that. I am glad that the future of American agriculture is receiving some thought, however, and spoke about increasing Maine’s agricultural self-sufficiency. I was glad that at least she had some knowledge of the vital role of agriculture.

Naturally, I was grateful to hear the James Bowdoin speaker, Robert Havener, address this subject in his talk, for the topic of agriculture is something a student might otherwise not spend half an hour thinking about in his or her entire four years at Bowdoin, and this is certainly a tragedy in the making. History is suffused with examples of civilizations that collapsed when their leaders did not understand the socio-economic realities of contemporary agriculture. To ignore these vital, ecological and political consequences would be—as documented by Vernon Carter and Tom Dale in their classic master’s Thesis—Perfidy and Civilization.

I was dismayed to learn, however, that the talk did not address the highly controversial socio-environmental and economic effects of the Green Revolution in numerous developing countries around the world. It turns out that it’s not enough to say, “There are lots of hungry people, so let’s produce high-yielding grain varieties.” Such a narrow perspective is deadly. It produces heart attacks and colon cancer among the wealthy, and starvation among the poor. Why? Because high-yielding varieties presuppose a highly technological agriculture, which is based on ever-more-expensive fossil fuel inputs, which can best be executed on large commercial farms. This wipes the traditional animal-powered or home agriculture farmer off the land and sends them and their families to the city to join millions of others who must now buy their daily sustenance. But due to industrialization and high unemployment, they are now too poor even to buy their grain.

Why? Because in general, tractor-produced grain cannot feed the poor. The mechanism that means farmers must sell where they can get high prices—not to the poor, but to wealthy livestock producers. By and large, tractor-produced grain is sold to feed to wealthy and middle class families. This is the socio-economic reality, and this is true even for much of the grain distributed via food aid programs like P.L. 480. The upper classes eat the meat and then throw the scraps left to varous, yet we have now call “Diseases of the upper class.” Why is this happening? Because almost no one is looking at the socio-economic realities. Research authors like Albert Friedman, Frances Moore Lappe, Joseph Collins, David Barkin, Rosemary Blatt, Vandana Siva and others. But it might as well be a secret because so few are aware of the grim implications of industrialized agriculture.

I was also disappointed that the talk did not address the problem of fossil-fuel based agriculture, which is destined to become extinct in another couple decades as fossil-fuel becomes too expensive to produce. This topic should be of greatest interest to all Bowdoin students who are interested in eating or feeding their children after the year 2000. Agriculture — and the shipping industry—are not in any position to convert to solar or wind power, or even nuclear. Also initiatives such as draft animal-powered technology and localized economics, and their societal implications, need to be researched by the future leaders that Bowdoin is educating. They should be familiar with names like E.F. Schumacher, Martyn Strange, Marc Luzh, Romesh Diwan, Wes Jackson, N.S. Ramswamy, Jean Nolle and Peter Wasson.

George Bush addresses the students of America

To the Editor:

As you prepare for your futures, many of you are worried about whether there will be jobs for you when you graduate—jobs in which you can apply all you’ve learned, and through which you can realize the American dream.

I know the feeling. Shortly after I was graduated from college, Barbara and I moved to Texas with our young family to launch a business, a life of its own. I raised a family, and eventually began my career in politics. I want all of you to have the opportunity to graduate from college, repay your student loans, begin your careers, and start families of your own.

My Agenda for American Renewal will do just that by reinvigorating America’s economy and creating jobs and opportunities for all Americans while protecting our environment.

Revitalizing America’s economy starts with individuals, families and communities. It requires lower taxes on individuals and businesses, enhancing competition, and cutting regulation. It includes health care for all Americans, child care, job training, housing opportunities, a competitive school system, training in community involvement and choice for American families.

My Agenda prepares America’s youth for the 21st century by promoting national academic standards so that great schools have a strong student population from which to draw.

For you college students, my administration calls for the largest ever one-year increase in student Pell Grants, and a 50 percent increase in the amounts of individual Pell Grant awards. In addition, I want to raise the loan limit and guaranteed student loans and make the interest on student loans deductible for federal income tax purposes.

My Agenda calls for continued substantial funding for responsible environmental protection. The United States has the toughest environmental laws on earth, and it was the Bush Administration that proposed and negotiated the Clean Air Act Amendments of 1990, which I signed as the most protective and market-oriented clean air laws in the world.

My administration also established a moratorium on offshore and natural gas drilling; accelerated the phasing out of ozone-harming substances; added more than 1.5 million acres to America’s national parks, wildlife refuges and other public lands; tripled the rate of toxic waste site cleanups since 1990; and collected more fines and penalties and secured more prison sentences for environmental crimes in the last three years than in the previous twenty years combined.

I call upon the youth of today to take up the entrepreneurial challenge and join me in making America the economic, export, education and environmental leader of the 21st century. Let’s win the peace by looking forward, not inward.

My Agenda for America’s Renewal empowers all Americans to make the most of our great opportunity. To our young. To our parents. To our neighbors. To our selves. To our God. To our nation. May God bless our land and the people of America.

George Bush

First-Year Vice President apologizes for jokes

To the Editor:

I would like to publicly apologize to anyone that took offense at some of the jokes I made on Monday, October 12 at the First-Year election forum. I assure all who attended that these innocent comments were never intended or intended maliciously and I hope this clears up any misunderstandings resulting from my speech.

Tom Leung ’96

Campus Center Committee asks for student input

To the Editor:

An open letter to the Campus Community: If all goes as planned, the Campus Center will become a reality in little more than sixteen months when the students presently enrolled at Bowdoin, not to mention the entire faculty and staff, it will hopefully become a familiar part of our daily lives.

We are now at a very important moment in this process—the opportunity to shape what the Campus Center will become, without ideas, opinions and suggestions, will be lost. We encourage you to take part in the exciting and challenging process by sharing your thoughts on the Opinion Poll in today’s Orient, or at any time soon by contacting the members of our committee directly.

Your input into this process will have an effect. In our initial surveys last spring, we learned what the broad outlines and general character of the Hyde Cage renovation should be. There was unanimous support for a sunny, green, open place that also offered more intimate gathering areas; a place to relax, hang out, have coffee with a friend, read a book, dance, and generally enjoy ourselves. We also learned what it should include—a pub, cafe, mail boxes, post office, convenience store, gameroom, and a variety of gathering areas—to broaden and improve the quality of social life on campus.

What we need to know now are more specific answers, as the survey will indicate. Our architect will take the sum of this information and begin to design in early November. As the design proceeds, the options will necessarily narrow. By mid-December, an initial design will be complete and the building will be well on its way.

We want to include you as we produce the Campus Center that you want. Please do your part in the coming week by filling out the survey, getting in touch, and helping us provide the most accurate information—and the most successful outcome—that we can.

Members of the Campus Center Planning Committee

A plea to professors from the Library Reserve Desk

To the Editors:

Dear Bowdoin professors,

Please consider this plea from the reserve desk of the Main Library.

If your reading or test-copy is less than 2 pages, have handouts made by the department secretary and hand them out in class instead of putting them on reserve.

The reasons are as follows:

1. It gets tiring for Herman, and others at the desk to check in and out these “thin” reserves to people who simply go the copying machine and back.

2. It does not save paper by putting them on reserve.

3. It also costs the library money to make copies that could be saved. They are usually 4-10 copies on reserve already, which equals more paper used than if handouts were made in the departments and given out in class.

I think we pay enough at Bowdoin to have the department pay for these copies.

Daniel Hinds

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THE BOWDION ORIENT OPINION FRIDAY, OCTOBER 23, 1992
Okay, one more time...

Here's the Executive Board:

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<th>Ameen Haddad '93, Chair</th>
<th>Neil Houghton '94, Vice-Chair</th>
<th>Lauren Deneka '95, Secretary</th>
<th>Kristen Deftos '94, Public Relations</th>
<th>Erika White '95, Parliamentarian</th>
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<td>John Ghanotakis '94</td>
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Here's what the Executive Board does:

- √ Presents Student Opinion to the Administration
- √ Fills Student positions on Faculty and Governing Board Committees
- √ Charters new clubs and review all campus clubs and organizations
- √ Supervises Class Officer Elections

Here's What the Executive Board wants to accomplish this year:

* Improve communication between students, Faculty, and the Administration through discussions and the Student Senate
* Create a more efficient system for dealing with issues of Honor and Social integrity on campus
* Take a proactive role in campus issues

Any Questions?

The Executive Board strongly encourages input from all members of the Bowdoin community. Our meetings are open to everyone.
**Women's soccer loses in OT**

**Plymouth St. pulls out a 3-2 win over the Bears**

**BY ERIK BARTENHAGEN**

**EDITED STAFF WRITER**

The women's soccer team, after separating near Connecticut College to continue their ten-game undefeated streak, failed to topple a strong Plymouth State squad on the road and suffered their first loss of this impressive season. Last Saturday, the team traveled to Connecticut College and fought to a 2-1 overtime victory. Despite a distinct advantage in play, the Polar Bears found themselves behind 1-0 at the half.

Faceted with the daunting task of coming back against a solid team on the road, the team applied considerable pressure and finally broke through with a scant fourteen minutes remaining. Sophomore midfielder Elizabeth Stewart outraced the opposing goalie to a free ball and slipped it into the net despite colliding heavily with the keeper.

The squad caged the comeback as senior-captain Julie Roy placed a perfect chip shot over the goalie and under the crossbar in overtime. Head Coach John Cullen said that the final score was the "correct result" based on the performance of his team.

Despite the apparent closeness of the match, the Polar Bears outshot the opposition 21-9 and played a better overall game. Cullen credits the excellent play of the Connecticut College goalie for keeping her team in the game.

Describing the overtime victory, Coach Cullen expressed satisfaction with his team's comeback effort. "This was the first time all season that we've played from behind," said Cullen. "We showed a lot of character and hustle in tying the game and then going on to win in overtime."

Following this victory, the team traveled to Plymouth State to face the toughest opponent of the season. Coming into the game, Plymouth State was ranked number one in the Division III New England polls and number two nationally. The final score reflected these polls as the Polar Bears fell 3-2 in overtime in spite of their strong showing and tenacious play.

After falling behind 1-0, freshman Katherine Gould tied it up with one minute remaining in the half. The team tied the score yet again in the second half as first-year Kerri Shaw took a pass from Gould and slipped it into the net just inside the right post.

The second-leading scorer on the team with eight points, Gould was unstoppable in this game as she added a goal and an assist despite double and even triple-team defense against her. Yet before Gould could add to her point total, Plymouth State ended the game in overtime by heading the ball pass senior goalie Caroline Blair-Smith off a corner kick.

Even though the team allowed a season-high three goals, the defense did well by limiting the powerful Plymouth State offense to this total. In particular, Coach Cullen credited first-year Cynthia Lodding with excellent play filling in for the ill-stricken Elizabeth Lannott '96.

Coach Cullen had nothing but good words for his team after their overtime loss. "Both teams played extremely well. Our defense played very hard against their explosive offense and overall, I don't think there was much difference between our two teams."

The Polar Bears will bring their 9-1-1 record up against three formidable opponents in the next two weeks. Both Trinity, on Homecoming weekend, and Bates, next week, are in the hunt for ECAC playoff berths, a fact which Coach Cullen is well aware of: "These teams will be pumped up to beat us in order to make the tournament, so we have to be very careful that we don't suffer any letdown."

Winning these games would produce home-field advantage for the Polar Bears in the ECAC playoffs, giving Bowdoin their own tournament incentives to improve their already impressive record.

---

**Winning streak ends...**

(Continued from Pg. 3.)

**To their winning ways. Just ten minutes into the game Bowdoin scored on a twenty-yard drive, capped by a twenty-yard field goal by Bob Huntnewell. Less than two minutes later, the Bears scored again. This time it was Amy Taylor '96 who scored on two great passes by Alison Maas '95 and Emily LeVan '95. The Bears added two more goals in the second half to improve Bates 4-6.**

---

**Write Sports**

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**Scoreboard**

<table>
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<th>Date</th>
<th>Team</th>
<th>Score</th>
<th>Record</th>
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<tbody>
<tr>
<td>10/10</td>
<td>Field Hockey</td>
<td>3 (W)</td>
<td>8-0</td>
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<tr>
<td></td>
<td>Tufts</td>
<td>1</td>
<td></td>
</tr>
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<td></td>
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<td>1 (W)</td>
<td>3-6</td>
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<tr>
<td></td>
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<td>0</td>
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</tr>
<tr>
<td></td>
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<td>2 (W)</td>
<td>8-0-1</td>
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<td>Tufts</td>
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<td></td>
<td>Women's Tennis</td>
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<td>5-2</td>
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<td></td>
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<td>4</td>
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<td>0-1-1</td>
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<td>9 (W)</td>
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**Bates defeated in OT**

(Continued from Pg. 3.)

"It was a typical Bowdoin-Bates match with both teams playing real hard and lots of emotion on both sides. We put forth a great team effort and came out with a big win." Bowdoin hopes to continue their renewed winning spirit this weekend. With a talented Trinity squad visiting this weekend and a tough match against Colby on the road, the Polar Bears will need to play well in order to continue their winning ways.

---

**Go U Bears**

---

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Field hockey ends winning streak against underdog

BY RANDY STEINBERG
OREN STAFF WRITER

Over the last two weeks the Bowdoin Field Hockey Team has had quite a ride. The Bears are currently ranked fifth in the New England Division III field hockey polls. On October 10, Bowdoin faced off against the 2-4 Jumbos of Tufts. The two teams played host to a sizable Parents Weekend crowd. The bears wanted no time in exciting the spectators, when they scored at 4:54 of the first half. The goal was scored by Jen Bogue '94 after ricocheting a shot off of a Tufts defender. Bowdoin continued to pour on the pressure and scored again at 8:06 to make it 2-0. This time the goal was put home by forward, Allison Mataya '95, after a scramble in front of the net. Mataya added her second goal in the second half to give Bowdoin a comfortable 3-0 lead. Tufts scored late in the second half and the final score stood at 3-1. Bowdoin thoroughly dominated this game.

After parents weekend, the Bears hit the road for two games against Plymouth St. Oct. 14 and Connecticut College Oct. 17. Despite being outshot by Plymouth St., Bowdoin scored their ninth straight victory with a 3-2 win. Bowdoin scoring was done by Robin Hunnewell '94, Kristina Rehm '94, and Christine Kane '96. Bowdoin held a 3-0 lead when Plymouth St. put in two late goals. With several minutes left, there were some anxious moments; however, the Bears stood off their foes and emerged victorious.

Bowdoin's stumbling block came in the form of the 5-5 Camels of Conn. College. Despite the lackluster record, coach Flaherty said, "They are a team on the upswing and have now pulled themselves together after a rough start." The Camels had no intention of folding to the mighty Bears, and beat Bowdoin 2-0 despite being outshot. After the game, coach Flaherty said, "They played a better game by beating us to the ball. We had some great opportunities to score, but could not finish it off." The team's record then stood at 9-1; however, rather than take solace in their loss Flaherty said, "We have to look at this loss positively and learn from it."

Learn from it they did. On October 21 the Bears returned home and took the field against the Bates Bobcats 4-3. They waited no time in returning (CONTINUED ON PG. 19).

Team Rankings

CROSS COUNTRY

N.E. Div. 3 Polls

Men
1. Brandeis
2. Williams
3. Coast Guard
4. Colby
5. MIT
6. Bowdoin
7. Tufts
8. Bates
9. Wesleyan
10. UMass-Dartmouth

Women
1. Bowdoin
2. Williams
3. Coast Guard
4. Brandeis
5. Colby
6. Bates
7. Tufts
8. UMass-Dartmouth
9. Conn. College
10. Mt. Holyoke

SOCCE

ISA A Polls

Men
1. Tufts
2. Conn. College
3. Bowdoin
4. Western Conn.
5. North Adams
6. Bates
7. Williams
8. Middletown
9. Colby
10. Salem

Women
1. Plymouth St.
2. Williams
3. Bowdoin
4. Salem
5. Amherst
6. UMass-Dartmouth
7. Conn. College
8. Bowdoin
9. Bates
10. Eastern Conn.

Results as of 10/20

Men's soccer defeats Bates in OT

BY ERIK BARTENHAGEN
OREN STAFF WRITER

Since they lost six straight games, the men’s soccer team has won two out of three, including a recent split on the road with a 3-0 loss at Connecticut College and a huge 3-2 overtime win against Bates. These results move the team’s record to 4-7 with only three games remaining. After a big win against Tufts the week before, the Polar Bears looked to continue their winning momentum against Connecticut College on Saturday. But beating Connecticut College, a highly ranked and undefeated team proved to be too tall an order as the squad dropped a 3-0 decision.

In the first half, the two teams played a close defensive game with limited scoring opportunities for both teams. Connecticut College managed to slip one into the net to take a 1-0 lead into halftime. Early in the second half, the Polar Bears had two good scoring opportunities yet failed to knot the score. After surviving this offensive flurry unscathed, Connecticut College scored two more goals to put the game away.

Head Coach, Tom Gilbride, saw his team play a strong match in the first half before falling apart in the second. "Until they got their second goal," said Coach Gilbride, "it could have been anybody’s game. We looked very good the entire first half and the start of the second half. After they got their second goal, we had to try to spread things out and make things happen, and this unfortunately took us away from our game plan and we weren’t as dangerous after that." The Polar Bears then had to face an equally tough Bates team which had won its previous four games by a combined score of 20-4 and ranked sixth in New England. The team rebounded well from the previous loss to steal a big 3-2 overtime victory.

The first half started explosively with three goals in the first ten minutes. Senior tri-captain Matt Patterson scored off a cross five minutes into the game to give the Polar Bears a 1-0 lead. Bates quickly erased this margin with two goals in the span of one minute. At that point, the game settled down into a rugged and physical match characterized by solid defensive play. With only fifteen minutes left in the game, Cory Crocker '94 volleyed a crossed ball into the net to tie the game at 2-2. First-year Stephen Toolan won the game for the Polar Bears with eight minutes remaining in the overtime period.

"This was a real nice victory for us," said a pleased Coach Gilbride, (CONTINUED ON PG. 19)

Week in Sports

<table>
<thead>
<tr>
<th>Date</th>
<th>Team</th>
<th>Opponent</th>
<th>Time</th>
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<td>New England's</td>
<td>TBA</td>
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<td>Tennis</td>
<td>Alverest</td>
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<td>Sailing</td>
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<td>11:00 a.m.</td>
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<td>11:00 a.m.</td>
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<td>Trinity</td>
<td>11:00 a.m.</td>
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<td>Soccer</td>
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<td>Trinity</td>
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Inside Sports: Coaches poll...men's & women's soccer...field hockey
The American Society of BOWDOIN College holds that a policy that threatens the freedom of participation in its organization.

Although in the past the AN has had non-African Americans as officials, its charter states that it may maintain blacks in all of these positions. This violates the Constitution of the Student Assembly.

This charter holds the Constitution of the Society, which reads:

"Although membership is open to all, we reserve the right to maintain blacks in all governing positions to ensure that we present an accurate picture of the black condition in our society."

In order to secure a charter from the Executive Board, an "Organization must be open for opportunity of equal participation, regardless of race, sex, sexual preference, age, creed, or ethnic background," according to the Student Assembly Constitution.

In practical reality, however, non-black officials, President of the Society, H. Cola Stanley '93, said that Jorge Santiago '94 was a non-black officer. Still this technical loophole remains on the record, stating the Society's intention to consider the ethnic background of officials in its Central Committee.

"My thoughts are that this appears to be inconsistent with College policy, and it merits review," said Dean of Students Kenneth Lewallen.

In response to the Orient's inquiries into the legitimacy of the African American Student Society's Constitution, the Exec. Board has initiated a "friendly" investigation of the matter. Nevertheless, for years they have been approving this charter with its inconsistency.

The Exec. Board issued the following statement: "Be it resolved, On 28 October 1992, the Executive Board, as the representative of the Student Senate and empowered by the Student Constitution, will conduct a friendly investigation into current chartered student organizations to ensure that any and all charters held by each student group uphold and adhere to the Student Constitution in both letter and spirit."

The Student Executive Board approves the charters of all student organizations and reviews them each year, and the specifications cited are in the Student Assembly Constitution. Thus it is important to distinguish these policies from those of the Administration.

However, there is a stark contrast between this discrimination and the... (CONTINUED ON PAGE 5)

BOMB TO CAST GIMMICK

The BOWDOIN ORIENT

The Oldest Continuously Published College Weekly in the United States

VOLUME CXXII

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, OCTOBER 30, 1992

NUMBER 7

Coverages pages 10-11
Orientation

Sexual Assault Prevention

Chief of Security Donna Loring discusses ways of avoiding and dealing with sexual assault on campus.

Chi Psi Haunted House

The Lodge got scary for a good cause Thursday night as they hosted neighborhood kids for an early Halloween treat.

SportsWeek

Women's Rugby

The women ruggers got their first win in impressive fashion Sunday by beating the University of Maine, Farmington 38-0.

In other sports news, the women's x-country team captured their first ever NESCAC championship while football beat Trinity for the first time in thirteen years. See the back page for details.

Don't forget to Vote on Tuesday!!

Quayle Quotes of the Week

Well, this is it: the last installment. Come Tuesday, it will either be a Veepeat or a total Quayle-ure, but either way, Dan Quayle will probably have something to say about it.

Final countdown to the election: 4 days

Compiled by Brian Farnham

August 17, 1988: Says, "The real question for 1988 is whether we're going to go forward to tomorrow or past to the--to the back!"

September 21, 1988: Promises that, "We're going to have the best-educated American people in the world."

October 5, 1988: Says proof of his environmental commitment is "I take my children hiking and fishing, walking in the woods."

Your Real Horoscope

by Ruby Wyner-lo
A.A.B. Certified Astrologer

Aries (Mar. 21-Apr. 19) Because you failed to celebrate Van Morrison's birthday, you'll have "Moondance" in your head all day.


Gemini (May 21-June 21) The contents of your lava lamp will be freed from their glass prison and go on a nationwide killing spree.

Cancer (June 22-July 22) You're needed at the scene of an accident, but only to hold someone's squirming severed head.

Leo (July 23-Aug. 22) You get your just rewards this weekend when the Walrus Vendor comes to your humble home.

Virgo (Aug. 23-Sept. 22) Get the kind of service you deserve. Strap dynamite to your chest and go to Wendy's.

Libra (Sept. 23-Oct. 22) By the end of this week, you'll either receive a 50% pay hike or a large bag of licorice.

Scorpio (Oct. 23-Nov. 21) Drop your pants and boogie all night. Ravenous tree gnomes are throwing a hootenanny in your garage.

Sagittarius (Nov. 22-Dec. 21) Take charge at the office. Funnel your fellow employees with a wrought iron mace.

Capricorn (Dec. 22-Jan. 19) You need a release. During your lunch hour, stay at your work station and masturbate.

Aquarius (Jan. 20-Feb. 18) For a delicious taste sensation, try a slab of glazed peacock meat on a nri dinner roll.

Pisces (Feb. 19-Mar. 20) Barricading your windows and doors will prove fruitless because the Minotaur has the strength of 100 men.

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Make up your mind!

We dropped the crossword--people complained. We could care less between the crossword and the horoscope so we'll just keep you guessing.
Security grappling with threats of sexual assault

By Michael Golden
ORIENT EDITOR-IN-CHIEF

Bowdoin Security is addressing sexual assault on campus by adopting a set of guidelines for its officers to follow when dealing with assaulted students. The policy is expected to have a significant impact immediately.

Security has listened to many that its officers will perform when responding to students claiming assault. "Security Officers will not prejudge you and you will not be blamed for what occurred," say the new guidelines, which guarantee professionalism and sensitivity when dealing with victims of assault.

ChiefofSecurityDonnaLoringhasprioritizedcombatingsexualassaultsinceassumingherpositionlastsummer.DuringthefirstweekofOctober, Loring attended an international conference on sexual assault in Florida. "This was the cutting edge regarding anything to do with sexual assault. It was colleges and universities from all over including Canada. It was security officers and Deans," said Loring.

The conferences began during the mid-1980s as a result of the increasing rates of sexual assault on college campuses. One 1986 case at Lehigh University in Bethlehem, Penn., helped to draw attention to the increased violence. The so-called Cleary case resulted in the sexual assault of a female student by a male student and her subsequent murder.

"Sexual assault is now the number one security concern. It has surpassed theft," said Loring. Parents of prospective students have shown great interest in learning about the rate of sexual assault on campus. Congress recently passed the Campus Rights to Know Act which requires each college to publish its crime and assault statistics.

Loring said that assaults are occurring on campus, but that victims are not reporting the abuse. For example, a recent survey at the University of Virginia showed that 5% of women students who responded had been raped or sexually assaulted, but only 2% of that 5% reported the assault. "This new policy is geared to people who don't know what to do," said Loring.

Bowdoin Security's new policy will seek to protect confidentiality of the victim and the case. However, Security is required by law to inform Brunswick Police that an assault occurred. "We're not required by law to pass it on to the Dean [of Students] office, but I think that would be something we'd do automatically," said Loring.

She later said that if a student is adamant about withholding information of the assault from the Dean of Students, that request would be honored.

Loring is seeking to anticipate potential sexual assaults, and to have a clear policy in place for Security Officers.

Fraternities renovate for bicentennial

By Matthew Brown
ORIENT STAFF WRITER

"By the fall of 1993, all fraternities must meet the safety standards and fire regulations created and enforced by Physical Plant," the College made this ultimatum three years ago along with the Henry report that required fraternities to be equal opportunity. This ultimatum, combined with the celebration of Bowdoin's bicentennial, has caused many fraternities to undergo cosmetic and structural renovation.

Since the mid-1980's, Physical Plant began routine inspections of the fraternities. Every summer, David Barbour, Director of Physical Plant, would inspect the fraternities, making sure that there were no major fire hazards or structural dangers in the house.

After the first inspection, it was assessed that only a few of the fraternities complied with Physical Plant's safety regulation. However, after two years, safety in the houses skyrocketed, and, by 1987, most of the fraternities met or surpassed safety standards required by Physical Plant. Even though the safety standards were met, the buildings were still in dire need of structural and aesthetic renovation.

It is estimated by Physical Plant that, in the process of renovation, each fraternity will spend approximately 250,000 to 1.2 million dollars. This money comes from alumni donations, fundraising and student support. Some fraternities may even go so far as to take money from banks or commercial operators. Since the fraternities are independently run and funded, the

Wallyball
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Quality floral service for all occasions, fruit and junk food baskets, balloons & plants.
10% discount with Bowdoin ID.
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We deliver.
Major credit cards accepted.
Wire service.

Hey Bowdoin,
Your representation is lacking!

Student positions are still available on the following committees:
• Lectures and Concerts
• Afro-American Studies
• Library
• Environmental, Historic, and Aesthetic Impact
• Bias Incident (1 alternate position available)
• Bicentennial

Rush to the M.U.
AND sign up! Interviews will be held on Sunday, Nov. 1st, in the M.U.
All committee descriptions can also be found at the M.U. desk.

Alpha Kappa Sigma- They have recently installed a brand new porch and driveway. Inside, they have new wood floor, carpets, furniture, and a renovated basement.

Psi Upsilon- This fraternity, according to Physical Plant, needs major work. They need insulation, storm windows and major structural renovation. Considering the first floor is about to collapse on the basement, renovation is desperately needed.

Chi Delta Phi and Kappa Delta Theta- These two fraternities don't need much work. They have, in past reports, been maintained fairly well and, to renovate them would be a mere improvement on what is already pristine.

Delta Sigma-This social organization has done more aesthetic work than structural. Basically, they polished the floor, put in "sparking new bathrooms" and made minor repairs on the roof.
Microscale soars as Chemistry's pillar

**By Ann Rubin**

The October 23 dedication of the new Microscale Organic Chemistry Laboratory to ony is a component in the solution to the success of an idea that began in the academic year of 1980.

Microscale involves revised experiments conducted at a fraction of their original scale and uses miniaturized techniques with tiny glassware.

The concept of microscale was developed by Professor of Chemistry Samuel S. Butcher, Charles Weston Pickard Research Professor of Chemistry, Dana W. Mayo, at Bowdoin College and Professor Ronald M. Pike of Merrimack College.

The idea for microscale was generated out of necessity. The chemistry building on campus revealed itself had a desperate need for renovation. According to Mayo, "The building was so cramped and primitive that, at the time and the number of students in it was too to three times what it was meant to hold. The utilization systems were not efficient for what we were doing. It was going to cost $300,000 to renovate the labs and the institution was faced with that bill."

Consequently, the members of the chemistry department began to look into alternative ways to solve the problems of air quality produced in the lab.

"It was at this point," says Mayo, "that we came up with the idea of trying to decrease the scale at which the lab was run."

At the time the administration viewed the idea as one that could be that, Prof. Sam, Prof. Pike, and Dean of Faculty at the time, it seemed that in experiments using very small amounts of materials, the waste output of them would be small as well. It looked promising— all they needed was the lab, and from the college was some initial funding."

The program was then backed with $25,000 from the school. Fuchs adds, "I think this is an example of when individuals confront problems with creative solutions, and the administration recognizes creativity in the faculty."

There were, of course, some initial barriers to overcome in the development of the Microscale Laboratory. Says Mayo, "We first had to miniaturize the chemistry, then develop the equipment to do the chemistry in, and finally develop the techniques for handling the material. It took a lot of labor."

The first formal microscale lab was run in the spring of 1982, and was a success. Not only did it produce less waste but it also created a safer laboratory because the amount of chemicals lab experience as well. According to lab instructor Pauline Fickett, "The students who learn the microscale techniques will be in great demand later in chemistry research and industry."

"This is because," Fickett says, "in an age of environmental consciousness, industry is interested in not wasting large amounts of chemicals. Microscale for them is saving resources and money."

Microscale is becoming widely accepted both in the academic and business fields due to efficiency and lowered cost. Says Mayo, "The change, however, is gradual. It will take them 20 to 30 years to complete, because it is such a big change."

Bowdoin's chemistry department is on the cutting edge of the microscale technology, several professors have published books and manuals of instruction to aid in the nation's gradual change-over to a Microscale laboratory.

"The Microscale Laboratory Manual for General Chemistry" and was written by Zvi Scharf and Ronald M. Pike. It is the third in a series of lab manuals for undergraduate chemistry laboratories.

These manuals are being used in an increasing number of colleges and universities around the country because the microscale techniques are being discovered.

The brand new Microscale Organic Chemistry Laboratory at Bowdoin is serving as a prototype facility for these institutions to follow in the next 10 to 20 years in the technique with microscale techniques.

As Fickett sums up, "Having worked with both the macroscale and microscale techniques, I just don't see any disadvantages with the microscale techniques. It produces less fumes and is better for your health. I think that it is definitely the wave of the future, and the future is now."
Beyond the Classroom: Professor Diehl

Professor of English Joanne Diehl with her daughter. Photo by Erin Sullivan.

By Chelsea Ferrante
Orient Staff Writer

This week in Professor Profiles I had the pleasure of sitting down and talking with the Henry Hill Pierce professor of English, Joanne Diehl.

The meeting of a senior and one professor seems to be the ultimate juxtaposition of each of their schedules. Finally however, on Tuesday 6:30 p.m. at the Kitchen, Prof. Diehl and I got together to talk about life, books, and Bowdoin.

Diehl graduated three years at Mount Holyoke. From there she went directly on to Yale Graduate School, where she received her Ph.D. in American Studies with a concentration in Literature. She taught at different schools, including Yale, Kenyon College, the University of Texas at Austin and UC Davis, prior to coming to Bowdoin.

"Occasionally I go to concerts. Before deciding to be a professor, I was a classical musician. I played the piano, violin and viola." Diehl was a member of the New Haven Symphony at Yale while in graduate school.

In her leisure, Diehl walks the dogs, the one she and Felix, and talks with her four cats. She also enjoys reading for pleasure in the fields of poetry, modern literature, and contemporary poetry. The latest book she has read is "The Stray Woman" by Mona Hatoum. She describes herself as a professor who reads continuously. To this effect she reads her own assigned reading before students do. "If I can't read it, I don't assign it."

As a single mother and professor, Diehl takes an interest in the education of her daughter, Catherine. "I try to be supportive but not intrusive." Catherine, who previously attended the Lengenhof School, currently is a student at Waynflete, a college preparatory private school in Portland.

"Bowdoin offers numerous possibilities for interested students willing to take advantage of the opportunities presented. As chair of the English Department, I am strongly committed to increasing offerings in creative writing." Diehl plans to recommend the expansion of the first-year seminar program. She is particularly impressed by the one-to-one student/professor cooperation on senior honors projects.

Prof. Diehl has just completed a book which is due out this Spring from Princeton University Press. The focus of the book is Elizabeth Bishop and Marianne Moore in light of the psycho-analytic work of Melanie Klein. "I am interested in the creative relationship between these major women poets. Moore has influenced Bishop's work, but Bishop's style is distinctive." Diehl will look at how someone develops his/her voice.

For her next project, Diehl is interested in working on literature and medicine, mainly the relationship of narratives by physicians, patients' accounts of their experiences, and clinical experience described in fiction.

On the theme of balancing motherhood and teaching, Diehl comments, "one experience complements the other. At times I need to balance the concerns of family and the sense of commitment to my students. [I] find that in both cases, one is dealing with the investigatory process of watching [people] grow."

Israeli Consul speaks on Middle East

By Sarah Amell
Orient Contributor

Thursday afternoon Bowdoin hosted Yehuda Levy, general consul of Israel to New England, as he addressed the issues surrounding the Middle East on this 25th of April.

Levy's speech coincided with the seventh round of bilateral peace talks between Israel, Syria, Lebanon, Jordan and the Palestinians. The Government and Legal Studies Department, the Libraries and Conferences Committee and the Society of Bowdoin Women arranged his speech.

According to Levy, the peace talks that are now going on might not be considered successful by U.S. standards because they have not resulted in any signed agreements. However, he stressed that they are a big step for the nations of the Middle East because "it is the first time we have gathered together in the same room."

When the peace talks opened, both sides confronted each other negatively. Gradually, though, the focus turned to critical issues concerning individual countries.

Levy expressed the Israeli government's desire to maintain peace with Syria, which would involve free trade, open borders, etc. He said that the major obstacle to achieve not only the Syrian and Israeli ideals of peace coincided. The Israeli ideal would be a peaceful interaction between the two nations, while Levy feared that the Syrians view peace as simply an "existence of... the same territory."

"...A big step for the nations of the Middle East. "It is the first time we have gathered in the same room.""

New diversity bank

By Nick Jacobs
Orient Staff Writer

The Student Executive Board and the Student Activity Office has designated a student to be placed in a newly created diversity fund. According to the proposal, the fund is designed to provide financial assistance for programs and events to promote the celebration and appreciation of diversity at Bowdoin.

According to Bill Fruth, the Director of the Multicultural Union, the diversity fund is designed to be "another element in addressing the issue of multiculturalism and diversity at Bowdoin."

"We're trying to encourage more people to get involved, and things that shape that nature of a good example of this is the comedian, Joey Vega, whose show ASCO brought here a little while ago."

For those that are interested, funding requests are available in the Student Activity Office in the Union, and they need to be completed at least six weeks prior to the event date.

Write for the Orient! Call x3300

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Before you classify... Reflect

A few minutes ago you asked me if I was interested in the Middle East. I have to be clear about something: I am fascinated with the political aspects of the Middle East, the talks also involve multilateral concerns such as the environment, the Middle East's economic development and refugees. Other countries who have an interest in the Middle East have participated in the talks. Levy said the Israelis welcomed other nations to "share the problems with us and partake in the solution.

Levy referred to the nations as a "circle of peace" discussing issues such as communication, and transportation.

Levy stressed that while the current peace talks may not end the trouble in the Middle East, both "Arabs and Israelis agree upon the need for a peace framework and the base of peaceful negotiations."

Bomb threat at Tower

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Discrimination in charter

(Continued from Page 1)

Governors Board's policy concerning single-sex fraternities. As the Governing Board moved to eliminate the last spring, President Edwards cited concerns about preparing for a world without social barriers. He said in a speech on February 11, "We are entering a co-ed and non-discriminatory world.

Stanley said this specification "should not have to be changed." She said "I don't think it should be an issue," and made a comparison to issues of gender. "A man cannot understand or be expected to understand or run a women's group."

Stanley, however, does not decide about this policy, "as the board," she said. "It is a collective decision" that all members of the Am would consider and vote on.

Sepsilon Pope '95, historian at the Am, said, "I have nothing to say about the charter."
The 13-piece jazz ensemble was founded in 1964 by New England Conservatory students. Their repertoire includes pieces that combine cross-cultural influences with original compositions and arrangements made by such artists as Gil Evans, Charles Mingus, Thelonious Monk, Duke Ellington, Miles Davis and Ornette Coleman. Since their founding, they have performed at numerous top venues and jazz festivals, including the Boston Globe Jazz Festival and the Festival International de Jazz de Montréal. The ensemble won the 1990 Boston Music Awards Best Jazz Album for Gunther Schuller's "Jumplin' in the Future."

"Orange Then Blue" has also put together tour albums. Their debut album, "Music for Jazz Orchestra," was released in 1987. Since then, the group has released 3 CDs: "Jumplin' in the Future" (March '89), "Where Were You?" (July '89), and their most recent, "Funkallery," released in October '91.

In addition to solo performances, "Orange Then Blue" has collaborated with several notables such as George Adams, John La Porta, Howard Johnson and Gunther Schuller; vocalists Dominique Eade, Olga Roman and Mili Bermejo; and with groups Fortaleza (which has performed at Bowdoin previously), Martinlin and Night Ark. Their past concerts have been quite successful and have received rave reviews. The Boston Globe reports: "..."Orange Then Blue" blends power and loose ensemble playing with very strong, rich, subtle writing." Wrote Cadence Magazine, 'Orange Then Blue' is "...the most outstanding of Boston's new jazz ensembles." The Burlington Free Press describes them as "traffic-clogged" in wild avalanches of sound with a rare combination of wit and ferocity."

Be sure to pick up your ticket soon for this once in a lifetime "Jazzfest"; they are free at the Mouton Union Information desk with Bowdoin I.D. $10 for the general public and $8 for senior citizens. Remember, in Krege seating is very limited, so pick up your ticket today because this concert should pack a full house.

Goblins, ghouls and ghosts help Bath children's home

People enjoying themselves at Chi Poi Haunted House.

BY ALEX MOORE

The Halloween festivities started before the thirty-first this year at Bowdoin, as the members of Chi Poi displayed their annual haunted house Thursday night, October 29. Between the hours of 6:30 and 8:30, creating staircases, bodies in coffins and dark hallways brought screams and screeches from many a child, young and old alike. "It was fun. I think our group screamed more than some of the younger kids did," said self proclaimed child Toni Totten '95.

For many years now, the creepy house located at 7 Boody Street has spent hours preparing their haunted tour, giving anyone in the spirit of Halloween a good scare. The house attracts many students from the college itself, as well as young children from the downtown Brunswick area. Other happy participants include the group of young women that travel up from the Bath Children's Home to join in the excitement of this fall holiday.

This year the haunted house included the famous movie character Jason, of Friday the Thirteenth fame, accompanied by his axe, as well as a figure known as "the hanging man." Though there were many other bloody and scary obstacles along the tour, these two were agreed on by most to be the most frightening.

In order to make this years haunted house the best ever, Chi Poi began hanging sheets and applying makeup about 2:30 p.m. Thursday afternoon. Work did not cease until four hours later when the finishing touches were applied to the rooms and hallways. At 6:30 p.m., the pre-Halloween events began. Courageous individuals entered through the front door and were met by a guide who warned each participant to "stay together no matter what." Five or ten minutes later, the tour through the house finished and the group tramped down the back staircase, out of breath but full of smiles.

Among one of these groups were a few young boys from Brunswick who came up the street to catch the yearly haunted house. "It was great. It must have been really scary for the younger kids. For us it was scary but at times also funny too, which made it a good time," stated the trio of Sam Crawford, Josh Hemhaw and Lee Shepard.

They felt the tour was fun and stated that this was the second time they had ventured through Chi Poi's dark hallways.

After having made it through the haunted maze, refreshments were served for all to enjoy. Cookies, cider, bowls of assorted candy and even an orange and black pumpkin cake covered the food table. Even a fire had been lit in the fire place, adding to spooky atmosphere. It was obvious that people were having a great time as the guide once again asked if anyone would like another run through the house and was bombarded by loud and excited positive responses from the crowd.

P.J. Wood, a young girl from the Bath Children's Home laughed as she said, "I was scared. Someone grabbed my foot and I flew down the stairs." "It was scary upstairs but not so much downstairs," stated Crystal Larue, also with the group of cookies. Her friend, Diane Harris agreed and added, "I thought it was a good job, I was scared a little bit, mostly when a guy tried to grab me."

Photos by Erin Sullivan.
Tower captures Domino's Dorm Wars

Thirty large pizzas, 100 servings of Coke and Domino's mugs awarded

By BRIAN SUNG
ORENIT AIST, ARTS & LEISURE EDITOR

Dorm Wars. The three week competition took the Bowdoin campus by storm. The Domino's Pizza chain sponsored the contest to encourage students to socialize with their friends. Each dorm was to compete against each other to see who could eat the most Domino's pizza. The dorm with the most pizza consumed would win a massive prize.

The prizes included a $5,000 prize, a SuperGulp, and a chance to win a trip to New York City. The competition was so popular that it drew a large audience of students who came to watch the action.

The dorm that won the competition was the one that managed to eat the most pizzas. The prize was a massive prize, and the dorm was able to celebrate their win with a large party.

The dorm that lost the competition was still able to celebrate, as they were able to win a smaller prize. The competition was a success, and it helped to bring the dorms together in a friendly competition.

The Bowdoin College / Collegian

The Dirt on Alice in Chains

By TAD DIERMER
ORENIT CONTRIBUTOR

While some people are content to watch their favorite bands churn out the same product album after album, I have always felt much more satisfied to see a band grow and change. Sensation in music quickly causes me to lose interest in a band and a listening program. After awhile, once a band has reached its ultimate form and has grown to its ultimate potential, it becomes easy to predict new material. Rehashed old work, labeled as new work goes quickly stale. Dixie, the third album from Alice in Chains, demonstrated both innovation and growth.

I discovered Alice in Chains on MTV's "Headbanger's Ball" in 1990. I took a chance buying Facelift, their first album, after having heard only one track. But I was rewarded with a grungy album, full of anger, pain, nightmarish lyrics, and real music. Alice in Chains nailed not on speed and volume, but on catchy, grinding riffs and hauntingly evil vocals that attempts to evoke the despair and loneliness of the human condition. In 1992, I came across an EP of Alice in Chains called Sap. It was an unusual yet logical variation of their musical style. Entirely acoustic, it managed to capture the pain and hopelessness of Facelift without the grinding guitars and smashing drums. It was quiet and somewhat more than desiring in its acceptance of pain and fear. In September, Alice in Chains recorded Dirt. It combined the stories of both Facelift and Sap, yet develops a style of its own. Lyrically, it shows growth—gone are many of the hallucinogenic, "evil for evil's sake" lyrics of Facelift. Songs like "Them Bones" and "Dam That River" still grinds away at a furiously pace and speak of pain and anger, yet songs such as "Rosie", a strangely moving and moving song about a Vietnamese girl and the Vietnamese war are also found. In the credits we find it is dedicated to Jerry Cantwell's father, the "Rooster." Tracks such as "Sickman," "Junkhead" and "God Smack" are about the confusion of drug addiction. Perhaps what is so appealing about Alice in Chains is their presentation of their message of humanills—they never preach, they merely present. So many bands these days seem so high on themselves and their craft that the blockbuster they sing about come off sounding like hip versions of my own songs. Alice in Chains offers no solutions, no answers, merely an expression—an expression which I find appealing to my soul, not my head.

The Big Brother / Big Sister Program would like to thank the Senior class, Chi Psi and the bookstore for a great Halloween party.

The Bowdoin College / Collegian

Chi Psi Haunted house

(Continued from Page 6)

A little unexpected thrill was added to the night when a fire alarm was accidentally set off on one of the tours. Excitement was provided by the Brunswick fire fighters who drove up, lights flashing and made a mandatory check to see if everything was alright. As soon as that small episode was over it was lights off again and back to the entertainment.

Behind all of this fun and laughter, lies something on a serious note. Each year, Chi Psi devotes this time not only to give people a good time, but more importantly to raise money for the Bath Children’s Home. This is a non-profit organization that houses young teenagers, where a few Bowdoin students volunteer to spend time with the girls. "We don't charge admission to go through, but people are encouraged to give donations to Bath Children's Home," said Chi Psi member Mark Manuel '92.

"Well, that could be likely. Rolle at Domino's says that Domino's is being taxed by their local schools, and organized "Dorm Wars." So, heads up Bowdoin, you just may get another crack at thirty free pizzas and one hundred complimentary sodas for you and your friends, and we'll call that 95% simply says, "I love Domino's.""

Today women can have it all. Exciting careers, loving families, and heart attacks.

The Bowdoin College / Collegian

Busch & Busch Light Suitscases
$10.99
Sealtest 1/2 gal. ice cream $1.99

Natural Light 12-packs $4.99

Cheese Dog Jalapeno, Jalapeno Sausages, $1.29

Buy One Get One Free!

Coffee Express... get your card punched with each coffee you buy. With 7 punches, the 8th coffee is free!

Winter in Maine

Matt and Dave's Venture
-Center of Brunswick

Time to rent movies... Don't you think?

97 Maine St. Brunswick (207) 729-1125
Sanchez: One man show, one night only

BY LESLEY THOMAS

American of Ecuadorian descent. He has worked as a co-lyricist, performer and dramaturge on a production of "Suenos" and for Zonavista, a performance company, as writer and performer in "Atlantic City: Tel Lije Vision." As part of the duo, Les Machado, he has traveled to more than twenty states performing an original play about everyday life entitled "Flight of Quezalt." He is also the director of Global Kids, a multicultural educational program that is currently working in New York City public schools combining dropout prevention with leadership training.

Candyman turns out to be the son of a slave, who was chased down 170 years ago and killed for impregnating someone he shouldn't have. The cause of death was by bee stings, which accounts for the constant recurrence of bees and bee imagery in this movie. His right hand was severed by the attackers, so it seems that in the supernatural supermarket he was fitted for a large hook, which he now sports and uses to dispose of people. In order to call Candyman into the real world, one must look into a mirror and say his name five times. (Hmmmm, for people who are so terrified of this person, his name does get said a lot.) When he does appear, he stalks Helen and all things like "Believe in me. Be my victim." A proper response to this would be: "Gosh, sry, I have to run, perhaps we can meet again later?" Naturally, there are people who Candyman just does not take the time to stalk.

Deciding to investigate C-man further, Helen heads for a gang-ridden apartment complex where Candyman has decided to make his home here in reality. At the complex he meets the only person who gives a more than reasonable acting job in the movie, Vanessa Williams ("Melrose Place"), as a terrified apartment dweller.

The director, Bernard Rose, keeps the tone eerie throughout, not letting any humor sparkle into the plot. He is just a tad too fond of using direct overhead shots for an extended period of time. His largest mistake was not including Sammy Davis Jr.'s classic song of the same name on the soundtrack.

Overall, most of the performances are pretty listless (Virginia Madisen looks like she just graduated from Zoelna High), however, the script is tight and there are numerous genuine scares placed throughout the movie. BE WARNED: There is a lot of sex, gross carnage and blood splattering in this movie, this is not the ideal movie for a date. If you are looking for 90 minutes of enjoyable entertainment and are not expecting too much, this film more than adequately meets that need. Rating (out of 10): 7

By Tim Flink

ORIENT MOVIE REVIEWER

Candyman (Tri-Star, RT: 90 min.) is the second movie in two months to be based on a story by Clive Barker. The first was Hellraiser III: the continuing saga of Pinhead, the ultimate prince of evil from hell, and now we have Candyman, the ultimate prince of evil from the supernatural beyond.

The movie begins with Phillip Glass' eerie music, reminiscent of a cross between the same note on an organ being played over and over again and people repeating "Ah" over and over again. For the purposes of this movie, however, the music sets a chilling tone and is used effectively throughout.

We meet Helen (Virginia Madisen), a graduate student at the University of Illinois, who is conducting interviews for her thesis on urban mythological legends. The one name that keeps popping up is Candyman (Tony Todd).
**Editorials**

**Bowdoin Students Should Vote For Clinton**

With this country knee-deep in the worst economic recession since the Great Depression, where unemployment has soared to the current 7.8%, when the United States' infant mortality rate is greater than Brazil's, with the United States one Supreme Court Justice away from overturning Roe v. Wade on November 3, Bowdoin students should vote for Governor Bill Clinton as the next United States President.

There are many more reasons than those listed above to put Clinton in office.

With the debts incurred from the Republican borrow-and-spend 1980's hovering over our generation's heads as we enter adulthood, Clinton proposes to cut the national deficit in half (to $141 billion) by 1996. To this end, he proposes reducing the defense budget by 4%, in comparison to Bush's projected military expenditures over the next four years, and raising taxes on the wealthiest Americans.

Clinton also proposes to make all students eligible for government loans which could be partially paid back through a national service program. This would enable all qualified students to get a college education. He also favors parental choice for their children within public schools and public school reform.

Environmnetally, Clinton advocates the reduction of fossil fuel consumption by raising auto efficiency standards to 45 miles per gallon, while reducing nuclear power use and expanding research on renewable power resources.

Clinton has also voiced his commitment to the American family by supporting the recently-vetoed family leave bill and favoring gay rights legislation. He also wants to abolish the military's discrimination of homosexuals and lesbians.

Clinton has promised to announce a national health-care proposal that would eventually lead to universal coverage within his first 100 days of office.

While Bush proponents have accused Clinton of being too soft to lead the military, Clinton supports the conversion of the current mammoth U.S. military into a more efficient, modernized, quick response force.

Clinton would also reduce taxes for the middle class.

In sum, Bill Clinton is a man who sees the appalling state of the American economy, health care system, the educational system and the environment. He is a man of vision who, even if he doesn't promise to have all the answers, is at least willing to tackle the questions head on. For the first time in recent history, the combination of a Democratic Congress and President has the chance to actually accomplish reformatory legislation that might actually make some differences.

So on November 3, support the realignment of American government and vote for Bill Clinton.
# The Candidates

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<tr>
<th>The Challenger</th>
<th>The Independent</th>
<th>The Incumbent</th>
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<td>Bill Clinton</td>
<td>Ross Perot</td>
<td>George Bush</td>
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## Abortion
- **The Challenger**: Supports a woman's right to choose. Would back a bill preventing states from restricting most abortions.
- **The Independent**: Supports a woman's right to choose. "Period."
- **The Incumbent**: Opposes abortion except in cases where the woman's life is in jeopardy or those involving rape or incest. Supports a constitutional amendment to allow states or ban or limit abortion.

## The Deficit
- **The Challenger**: Wants to cut the deficit in half to approximately $141 billion by 1996. Part of this plan involves raising taxes in military spending proposed by Bush over a six year period. Would raise revenue through higher taxes on the wealthy and foreign corporations. Opposes a balanced budget amendment.
- **The Independent**: Proposes tax increase on Social Security benefits. Wants to slash Medicare by $63 billion over five years. Proposes defense cut of additional $40 billion over Bush's 1993 budget request. Wants to cut domestic discretionary spending by 10 percent. Wants to eliminate deficit by 1998.
- **The Incumbent**: Supports a balanced budget amendment. Would freeze domestic discretionary spending and opposes any tax increase.

## Education
- **The Challenger**: Supports national curriculum standards, national standards testing for students, and supports rigorous federal support through programs and funds. Proposes spending $63 billion over six years, primarily for a new college loan program, financing of Head Start and an apprenticeship program.
- **The Independent**: Supports national curriculum standards, national standards testing for students, a type of voucher system but proposes government spending to preschools as well. Would spend $12 billion dollars over four years, mostly on Head Start.
- **The Incumbent**: Supports national curriculum standards, national standards testing for students, believes competition, rather than government programs or spending, will improve school. Supports voucher system to allow parents to choose private or parochial schools over direct spending.

## The Environment
- **The Challenger**: Supports raising mileage standards for automobiles to 45 miles a gallon. Proposes tax incentives to encourage modernization of industrial plants. Would ban new offshore oil drilling, supports international efforts to control carbon dioxide emissions and would convene a meeting to iron out differences between environmentalists and loggers in the Pacific Northwest. Supports the Endangered Species Act.
- **The Independent**: Supports greater use of coal and nuclear power along with conservation measures to lower dependency on foreign oil. Proposes an increase of 50 cents a gallon in gasoline taxes over five years to reduce oil consumption and air pollution.
- **The Incumbent**: Supports opening half the nation's wetlands to development and drilling for oil in the Arctic National Wildlife Refuge in Alaska. Wants to remove legal restrictions on cutting virgin forests of the Pacific Northwest. Proposes weakening the Endangered Species Act.
How the nation will probably vote

How Bowdoin will probably vote

In an informal poll conducted during lunchtime on Wednesday, the Orient found that the majority of Bowdoin students polled are voting for change on Nov. 3, and not for four more years or the "just do it" mentality.

Clinton 272
Bush 55
Perot 30
Undecided 60
Not Voting 8

Source: Time Magazine, Nov. 2
Leung's Endorsement

(CONTINUED FROM PAGE 12)

raises and its resulting economic stimulation coupled with purposely restricted government intervention, the recession has been mitigated to an extent that is free from any chance of vitiating into a depression.

As most economists will tell you, the economy has been on an upward swing and has improved in the past six quarters. To quote Robert E. Hall and John B. Taylor of Stanford University (economics dept. heads featured in the New York Times 10/16/92), "In recent months, press reporting about the economy has been so pessimistic that it has completely lost touch with the real growth domestic product. And yet, the comprehensive measure of the overall economy, held by 30% in the Depression compared with a 1% decline from 1990-

1991!" In fact, the economy was far worse during the last unilateral Democratic presidential/congressional rule (1976-80) and yet G.D. Clifton's "invest and grow" approach, new name, same bitter taste. Tax and spend has never and will never work. Ask Jimmy Carter.

To comment on the much maligned "trickle down" economies, the U.S. exports more than it ever has before and inflation and interest rates are at their lowest in the past 30 years. Yes, unemployment could be lower than the 7.5% it is at now, nevertheless, it is still lower than the atrocious 10.8% that even Clinton's democratic associate Carter. Maybe "trickle down" did not do all that was predicted, but nevertheless, it sure as hell did more than tax and spend—whooops—I mean invest and grow, ever did.

To make a long story short, domestically, America is better off than it has been in 30 years because our air is cleaner, our oppressed are more securely protected against discrimination, and most importantly, our economy has withstood the deteriorating state of the administration's economic aftershocks and a worldwide financial recession.

That's it. You've heard my argument. Now vote for the man you think has the most experience, has a real chance of winning, is the most trustworthy, and is the most straightforward when it comes to his intentions for the future. Choose your next president as if your life depended on it—probably does.

Letters to the Editor

Governing Boards bring "Mr. Roger's Fascism" to campus

To the Editor:

Who does Dean of the College James E. Ward report to? Does Dean Ward report to John F. Magne, the Chairman of Bowdoin's Governing Boards?

Isn't Mr. Magne the same guy who runs Arthur D. Little, that consulting firm that thinks tank near M.I.T., in Cambridge, Massachusetts?

The reason I ask is because someone has got to reign in the run-amok Dean Ward. Ward must be told that Bowdoin is not A.D. Little. Bowdoin students are not P.C. corporate assets.

No, Bowdoin students are part of the Maine and U.S. community. They come under its constitutional guarantees and protections. They also have certain inalienable rights. That would be the case even if there were no constitution.

Anybody who would intimidate students for what they do legally, off campus, in our community, is out of control.

Anybody who would administratively stalk these students off campus, in our community, is walking and running off these potential victims my very best support, aid and protection.

After reading part one of the interview with Dean of the College James E. Ward, in Bowdoin's News-Gazette of Wednesday, June 4th, I must ask how far off campus the Dean intends to carry Bowdoin's policy of politically correct harassment, extortion and intimidation.

Far enough to reach my neighborhood?

As a citizen of Maine and the United States, I must inform John F. Magne that I am genuinely concerned about the prospect of institutions—be they schools like Bowdoin or corporations like A.D. Little—acting like the F.C. Gesto in the community.

Listen, Mr. Magne! give it up! You cannot expect to punish people for the totally legal things they do off campus or away from bowdoin reporting to you as an administrative expression of behavior will always be limited to Bowdoin's students!

When Bowdoin College starts coming after its students in my community for doing things which is not only legal but an inalienable right, then it is no longer a matter of the students' issue. At that point, Bowdoin might as well be persecuting me, my kids and my aged mother. Do you see my point, Magne?

Perhaps we will have the opportunity to discuss this further in Cambridge, at the A.D. Little corporate offices, where some of your Mr. Roger's Fascism at Bowdoin College may have originated.

Jonathan Malmude
Director
Constitutional Advancement and Literacy League of Maine

Cheslog takes superficial view of environmental problems

To the Editors:

It was reassuring to read the quick responses from Bowdoin students in your October 9, 1992 issue to the screed directed at Senator Albert Gore found in your "Looking Starboard" column. Like Dan Quayle's claim in the recent Vice Presidential debate that Gore had called for the United States to give $100 billion to the Third World in order to address environmental problems, "Looking Starboard" shows truth together a series of misstatements in an effort to portray Gore as a "typical environmental extremist." If Quayle's handlers had taken the
time to turn the page in Gore's computation of the costs of the federal 1990-91 action and the increase in the Europe would cost in current dollars, they would have found Gore's assertion that the costs of assistance to the Third World can be covered by the U.S. A. economy alone, but shouldn't be shared among the United States, Japan, Germany and the oil-producing countries. Similarly, if the author of "Looking Starboard" had taken into account the fact that the transmission of the Bush/Quayle opposition research team, he might have a less superficial view of positions that Gore has taken on Environmental protection and the scientific research upon which those positions are based.

The October 2, 1992, "Looking Starboard" column asserted that environmental policies have "cost, by one degree Fahrenheit this century." More precisely, in the last one hundred years, global average temperatures have risen by 0.6 degrees Celsius. Of far more concern is the projection in a recent computer models that the increase in global average temperatures during the next century will be far faster—2.5 to 5.5 degrees Celsius (4.5 to 9.9 degrees Fahrenheit). The implications of such a shift in global average temperatures are dramatic. Although "one degree" is used in the column to suggest a minimal change, a shift of one degree Celsius per decade would translate into a shift in vegetation zones of 60-100 miles northwards in middle and upper latitudes. Because terrestrial ecosystems cannot migrate at such a rate, vast numbers of areas—in areas biologically similar to Brunswick, Maine—would be likely to die.

Of equal consequence is the potential for rising sea levels. As the waters of the ocean warm in response to changes in global average temperatures the waters will expand—while warming at the pole will lead to melting of portions of the ice cap and a rise in sea level. A three degree increase of these degrees Celsius would raise sea level by 50-100 centimeters, and sea levels could rise as much as two meters by the end of the next century. Although there is no consensus in global climatic studies concerning the effects of these changes on worldwide weather patterns, it has been suggested that extreme shifts may be seen with increasing numbers of droughts, heat waves and hurricanes.

Even if Gore is incorrect in his assertion that ninety-eight percent of the world's leading atmospheric scientists have, with his position on global warming, the fifteen percent figure that one can derive from the Gallup poll and Greenpeace figures cited by "Looking Starboard" should be regarded with concern; at least half of the scientists engaged in the study of this phenomenon believe either that "global warming has occurred" or that "the planet is warming."

Even if environmental policy should not be based purely on polling results (in sharp contrast to the political strategies employed by both past and present political design has upheld for this year), it is an unusual sight to see a politician like Gore take significant political risks to put an issue of such long-term importance before the country in defiance of his conventional political focus on the near term. Unlike most politicians who review polling results, sprint to the head of the parade and call themselves "leaders," Gore has demonstrated a potential for leadership on an issue which has far more significance for this country's economy and way of life than "character" or "family values." Gore isn't ignoring the facts...he's facing them.

Benjamin W. Lund

Clark responds to Orient editorial criticizing her speech

To the Editor:

I am glad that my speech on James Bowdoin Day got such a strong reaction, but you misunderstood what I was saying. I hope that others were listening more carefully to what I was saying, but for those who were not, I would like to make myself clear.

First, and most importantly, I am not advocating a homogenization of the Bowdoin community. I did not mean to say that everyone in Bowdoin should be "as close to essentially Maxeians. I am a very strong advocates of diversity, but believe strongly that economic diversity needs to be made to the same extent that Environmental diversity does. I agree that many people would "like to look at Maine because it is closer to me."

Second, I would like to clarify what I meant by the problems facing this social environment. I was speaking not because I did not want to tell people straight out that we were being snobs. The problem with the Bowdoin social environment is an ignorance of diversity, economic or other. This is something that needs to change if we are going to diversify in any direction. As I said, quite clearly, we need a "real commitment to making this a place where any will feel welcome, no matter where they come from, what they look like, what they wear or even how much hair spray they use."

This does not mean that we shouldn't all bring to Bowdoin the good differences from our backgrounds. In fact, I said, "I'm sure these students, coming from different backgrounds, will have something to teach you, and you will have something to teach them."

Finally, as for the shock value of my speech, let me tell you that I steadied myself away from my wild, shocking, feminist, social outlook to speak with a speech that was relatively tame. I have included a copy of my speech and would appreciate it if you would include it along with this letter. I want everyone to be able to understand what I was saying on James Bowdoin Day.

Julia Clark '93

Founder of Meddiebempsters on "phantasma" and ultimate truth

To the Editor:

Re: The derivation of the name Meddiebempsters, as reported in the Bowdoin Orient of 2 October 1992, should be corrected.

May I suggest that your staff writer might have done a bit more research before producing the fascinating piece about the naming of the Meddiebempsters? It rather points out that phantasma becomes legend and ultimate truth. The facts are:

1) Meddiebempsters is one word.

2) There is no town named Meddie, Maine.

3) There is a Meddiebempsters, Maine, zip code, 14657, and it is intimately concerned in the naming of the Meddiebempsters.

11) According to the name itself, the Meddiebempsters is much more in keeping with the tradition and spirit of the organization. And certainly more fun. There is much to be said about insect veritas, but, alas, aliquido lemma dermitial! The former name mackicks the parallel with the word "A" and that with a "Gc" (as in God), noted below.

Geoffrey R. Stanswood '88

Vote on Nov. 3.
Background: With most student government positions recently filled, we felt it was pertinent to see what students thought of their newly elected representatives. We asked, "How effective do you think Bowdoin Student government is?"

What do you think its role should be? Are there any changes you would make in it?" Surprisingly, most students felt unable to answer because they knew nothing about Bowdoin's student government.

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**TOM LEUNG '96**
**MAUIWAI, NEW JERSEY**

I've heard nothing about a student government. Do we even have a student government? There's probably no power in the student government since the administration runs our lives. If the administration really cared, they would encourage an active student government, but since they don't it is a perfect example of their lack of interest in what we care about.

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**KIM HYLAND '95**
**REVERE, MASSACHUSETTS**

The student government definitely has some effect because last year they had some influence in getting the decision about single-sex fraternities postponed. I think the student government is effective at what it does, but that ultimately the school makes the final decisions.

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**MORIAH COUGHLIN '95**
**BANCOI, MAINE**

The student government at Wellesley seemed a lot more vocal. It was more obvious that they were around. I haven't heard much from Bowdoin's student government so far. Maybe they don't get enough publicity for what they do. I'm not saying they don't do a good job, just you don't hear about what they're doing.

---

**JOHN SKIDGEL '94**
**BANCOI, MAINE**

I don't really find that student government is that effective at Bowdoin. To get on any student committee it seems that you have to have friends on the Executive Board, or to get money you have to know people on the SAFC.

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**MARC van ZADELHOFF '94**
**WESTWOOD, MASSACHUSETTS**

The student government at Bowdoin is as effective as students want it to be. If everyone is willing to be enthusiastic and not apathetic then it could really work well. But unfortunately, the few students who get involved have trouble motivating the rest of the campus, and thus the government is perceived as being ineffective. I think there's a lot of potential for the student government to be effective with a motivated campus.

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**RASHID SABER '94**
**SALT LAKE CITY, UTAH**

I think in terms of its effect, the student government does a fairly good job considering the apathetic nature of the Bowdoin campus. Overall, however, I think it could do a better job. I think it could do more to bridge the gap between students and faculty, and students and administrators. Student government also seems fairly weak in providing a link between the students in general. In a school as small as Bowdoin, however, I think it's tougher for student government to be effective.
This is an idea which deserves campus response from both faculty and students. I have been at Bowdoin for close to two and half years. In this time I have had the opportunity to have classes with three professors who I would like to take a class with again. This should not be the case. I am proposing:

1. That the students, develop a program in which we encourage professors to take classes along with students. The professor would be asked to take a class one year, or more if they like, outside of their department.

2. The purpose of the program would be to get back to the basics of teaching. It will allow the professors to achieve a perspective of students' academic life while observing differing teaching styles of their colleagues. Thus, the professors will be able to expand their horizons on new and interesting topics that they may incorporate into their classes.

3. It is my understanding that the purpose of a liberal arts education is to teach the students in many subjects for the students' general learning. However, some professors have become so concentrated on one style of teaching, that they have become blinded to the essence of different views and perspectives on teaching and learning.

4. I hope the professors who read this do not confuse my suggestion as being one of asking teachers to audit classes. I suggest that the professors take the course—this means exams, papers, oral presentations, the works. Often the tendency of professors at Bowdoin is to challenge students to do more. Well this is my challenge to the professors to do the possible. Possessing a Ph.D. does not mean that a person can teach. It means that a person was (and maybe still is) willing to learn.

—Chelsea Ferrette

By Brian Sung

Views From The Couch

I sensed a disturbing trend in today's youth, actually in today's Bowdoin students. This trend terrified me at one point. What? You aren't familiar with this trend? Come now, when have we seen these past few weeks? Well, the trend is the outbreak of sexuality. Yes, this outbreak has led to alarming results which I have happened with alarming frequency as of late—stealing and little treks up to Montreal. But the blame for this trend should not lie at their feet. No, that would be wrong; that would be placing the dog who has been locked in a house for two days for making in the master bedroom.

The flash of unbridled thirst has become a regular sight in the Bowdoin Quad as of late. In fact, rumor has it that there have been up to ten streaks within the past few weeks. I can only ask, why?

—Brian Sung

The 60's, the bookstore and Renée: A tale of disillusionment

By Tony Doer and Jon Silverman

What were their misadventures? What were their misadventures? I hear you ask? I can only hint, so I leave you with this clue—Club SuperSex

This little piggy went to market, this little piggy stayed home.
The little piggy had roast beef, this little piggy had none.
This little piggy cried, "Wee Wee, Wee," and all the little pigs said "Down!!"

—Jon Silverman

The Concerned Conservative: A Case Study Against Congress

By Justin Ziegler

In the Third Congressional District of Massachusetts this year, the incumbent, the honorable Joseph D. Early (D-Mass.) is fighting a tough battle to get re-elected. The nine-term congressman, charged with some of the worst of the worst check-balancers to claims that he missed his influence to lighten the sentence of a convicted felon, faces the prospect of being replaced by a young, dynamic Republican state representative, Peter Blute.

Yet, despite the serious allegations that he is accused of and the strength of his opponent, Early is still alive in the race. In response to this formidable challenge, Early has used the thrust of his re-election campaign to show off his proven ability to bring federal projects to his district, due to his close ties on the House Appropriations Committee. Many of those still inclined to vote for the incumbent believe this is the reason to keep the congressman in office.

Despite his boasts, Early is actually making a statute. I felt my glory about the back porch to the district and has endorsed him solely for this reason.

So what's wrong with this? Though he certainly has the credentials to serve his district with the perk of appropriations, he has not shown the same attention to his duties as a legislator for the nation as a whole. For eighteen years, bringing home federal projects has been the congressman's only accomplishment. Early has been named one of the most obscure members of Congress by a congressional journal, barely ever speaking before Congress (except to support a pay raise) or holding press conferences.

This, the first time ever that a congressman has ever feared to defend himself against the House Bank scandal by throwing a tantrum before an empty chamber. Moreover, Early has passed only one bill in the past ten years. Indeed, it seems that getting pork for his district is his only accomplishment in eighteen years.

Early is not the only congressman who operates on this singular level. Many others behave in the same manner.

The reason they do so is to satisfy their electorate with the benefits of federal money, ensuring their re-election so long as the aid keeps flowing.

This is not to say that the federal projects are bad. On the contrary, Congress is part of a representative body and for him or her constituents fare well in terms of the nation's expenditures. However, to solely concentrate on this one aspect of public service is also bad for the system.

Congress represents the role of doing what is best for the nation as a whole. In other words, helping the voters at home does not necessarily do anything for the problems that the entire nation faces.

Moreover, this behavior places a great emphasis on federal spending. So long as it filters down to their constituents, members of congress will continue to vote for measures that increase unnecessary expenditures.

The great tragedy of these abuses lies in the fact that the present Congress will continue to be beholden to the people of this type of singular service. Men and women with fresh ideas and a greater concern for the common good will be shut out of the self-serving politicians who are diverting any new blood from serving our nation. That indicates that some of the blame lies with the voters themselves.

This is the根据地 of the Our Democratic Congress that so many pundits and politicians talk about. Hopefully, the new desire for "change" will reverse this trend with the election of Mr. Blute and others like him.

By Chelsea Ferrette

That trickle-down economics simply doesn't work.

Guest who: I pray to god nobody asks me what trickle-down economics is because I have absolutely no idea.

Professors: You're right, I don't have experience in running up a $4 trillion debt.

Tony y'ent: Why the hell are these things so big? Why am I picking up soap commercials from Lebanon TV?

Lyndon B. Johnson: The other candidates can't match my campaign experience.

Oriente contributions: I'm such a loser.

Dell'porte could beat me.

Quasyl Quote: "My public school education was great at frequent debating, therefore I'm sure I will be at a disadvantage."

play PLINKO: Duh? Duh? Duh? (inches inside his empty head)

Stockdale: "We're still out of ammunition on that one."

Duder: WHOAAAA!! TAKE COVER!! FLASHBACK!! NOT SUITABLE TO RUN COUNTRY!! FUNNY STICK!! BOOBY TRAPS!!

Al "Capone" Gee: "I think this MTV Rock the Vote is really a good thing for America's youth."

The two-girls-you-wish-you-could-hang-out-with-most. I wish I could have done what T-though "Cop-Killer" was righteous.

I wonder if my pants are too short...

Bush: "The Clinton economic plan will not work.

I worry what they think they're seeing. I get hit, the sympathy votes look huge.

Roses: "Flip Black Infrastructure Black.

This is cool. I love that word.

Billy the Kid: "I supported the troops but protested the war."

Oriental Gator: Bench Press Charmo! Wow! I choked MUCH at that.

Rich: "I got pot off!

Busch: "As President of the United States you can't have it both ways."

This sick of thinking up stuff for this line Wazzouh... I'm missing the Showcase Showdown right now on the number one game show, the only hour long game show, prices, prices, Come ON! Do you know which game show is on tonight? Ohh... Play PLINKO...WHOAAAA!! DROP THE CHFP down the MIDDLE!!! Don't you know how many those twin portable hot dog/popcorn makers stand!! (Thanks, Jed)."
THE LEVIN LINE WEEK 9 PREDICTIONS
BY MARK LEVIN
New England at Buffalo... The league’s worst team stacked up against arguably the AFC’s best. This is Buffalo’s chance to pad the numbers.
Take Buffalo: +14
Green Bay at Detroit...Barry Sanders picks up where he left off last week and runs through a poor Green Bay defense. The hapless Pack gain sole possession of last place in the Central
Take Detroit: +7
Houston and Pittsburgh...This is one of the week’s big games. After clobbering the Chiefs last week, Pittsburgh stays undefeated at home with the powerful running of Barry Foster and a consistent defense. The Steelers win this one going away. In this crucial game for tops in the division, take the resurgent Steelers.
Take Pittsburgh: +2
LA Rams at Atlanta... The Rams, strictly a West coast team, will have problems facing the Falcons on the road. Despite the huge drop in play from last season and a total lack of a running game, Atlanta has enough to pull this one out in the battle for the cellar in the NFC West.
Take Atlanta: +5
Miami at NY Jets... With a strong defense and a big running back behind Marino, Miami will rebound from last week’s stunner against the Colts. The hapless Jets stand no chance against the Dolphins.
Take Miami: +4
Tampa Bay at New Orleans... After being humbled by the Lions last week, the Bucs travel to New Orleans to take on the Saints and their consistent defense. The Tampa Bay losing streak continues as the Bucs simply don’t have the talent to compete.
Take New Orleans: +10
Cleveland at Cincinnati... Here are two teams heading in opposite directions. The Browns have won three straight and have a five-game win streak against the Bengals. Cincinnati’s instability at QB, lack of a running-game, and second-worst rated defense in the AFC make me sure that the Bengals pick up their sixth loss on Sunday.
Take Cleveland: +2
Indianapolis at San Diego... The Colts are over .500 for the first time in years after their upset win against Miami. Unfortunately, Indianapolis won’t have much time to savor this fact as they face the top-rated defense in the AFC. The Chargers should prevail.
Take San Diego: +4
Philadelphia at Dallas... After being trounced by the menacing Eagle defense a few weeks ago, Dallas is hungry to even the score and solidify their lead in the league’s toughest division. In what looks to be the best game of the week, the Cowboys squeak out a victory as both Aikman and Emmett Smith have big days.
Take Dallas: +2
San Francisco at Phoenix... Coming off a bye week, the 49ers are rested and ready to punch holes in the Cardinal defense. Despite their good showing last week against the Eagles, Phoenix will be overpowered by the explosive San Francisco passing attack.
Take San Francisco: +13
NY Giants at Washington... Undefeated at home, the Redskins should have no problems with their long-time rival. The resurgent Washington defense, led by Wilbur Marshall, will shut down a predictable Giant offense as Rypien and company finally break loose after three tough weeks.
Take Washington: +3
Minnesota at Chicago... Coming off two wins against Tampa Bay and Green Bay, the Bears are poised to make a run for the lead in the NFC Central. Minnesota fails to come through in a key game for both teams.
Take Chicago: +3

BOWDOIN COLLEGE
GRADUATE AND PROFESSIONAL SCHOOL
INFORMATION FAIR
COLES TOWER, TARGGETT LOUVET & MITCHELL ROOMS
Wednesday, November 4, 1992 11:30 AM to 2:30 PM
Admissions representatives from the following institutions will be attending:

Law

Health Professions

Business Management

Graduate Programs

For further information, contact Lisa Tesler, Director of Career Services at 725-3717

Field hockey... (CONTINUED FROM PAGE 17)
In the second half, Trinity and Bowdoin, both clearly tied out, slowed the pace of the game down. With time running out in the game Bowdoin tried desperately to score only to be roped by timely Trinity defense. Credit must be given to Bowdoin netminder Sasha Ballen ‘96, who kept the score nil-0 despite some great chances for the Trinity offense. Bowdoin’s tremendous effort to the game was not realized and the Bears fell 1-0-2.
Trinity’s only loss came at the hands of Williams which is the top Division III school in New England. Bowdoin’s final home game of the season came on October 27 against the 2-8 Mules of Colby. Looking to end their home season with a good win, Bowdoin did just that. Playing in intense cold and wind Bowdoin romped over Colby 3-0. For the first five minutes Colby could not even get the ball over half field. Nine minutes into the game Bowdoin’s leading scorer, Emily LeVan ’95, put home a rebound off the Colby goalie. Four minutes later Alisen Mataya made it 2-0, when she stole the ball from a Colby defender, raced in alone and put a wrist shot, that even Mario Lemieux would be proud of, into the top right corner of the net. Bowdoin’s final goal came with less than two minutes in the first half on a screaming shot from sweeper Cathy Small ’95. The second half saw no change in score; however, when the final whistle blew the Bears boasted a record of 11-2.
The Bears final regular season game is at Wesleyan on October 31. Then, it is on to the ECAC post-season tournament which commences November 4.

Joshua’s Tavern
We’re not sure how we’re going to top last year’s Halloween Party with the Bowdoin Seniors... but we’re going to try.

SECOND ANNUAL BOWDOIN SENIOR HALLOWEEN PARTY
AT JOSHUA’S TAVERN.
SATURDAY NIGHT 8-CLOSE.
COME IN COSTUME.
$5 pitchers of Miller Lite or PBR and 10z. shots of Jaegermeister for $2
Proper ID required
Polo competes in tourney

**BY RASHID SABER**

ORIENT STAFF WRITER

This year the Bowdoin water polo team is on the verge of having one of their most successful seasons in team history. Though not a varsity sport, Bowdoin water polo ranks as one of the premier club sports on campus. This year's team has already compiled a solid 9-3 record. Most importantly, however, is the fact that this weekend Bowdoin will compete for the New England Division III water polo title.

Twenty-five players, a record number, are participating on this year's team. First-year sensation Tim Lesser leads the team in goals scored and is characterized by teammates as one of the team's "most prolific scoring threats."

Junior standout Ed Cho, is also having a stellar offensive season. Cho, after time away from Bowdoin, is second on the team in scoring and, according to Co-captain Garwood, "is playing remarkably well." At goal, Todd Haeckel '93 has provided outstanding defense for the Polar Bears through their first 14 games.

On October 3-Bates, Colby, Boston University and Dartmouth all travelled to Brunswick as Bowdoin hosted the opening tournament of the year. The tournament it became evident that Bowdoin was going to be a force to be reckoned with throughout the season. Bowdoin finished the tournament by anomaly all four of their opponents with relative ease. According to Co-captain Don Wester, "the tournament showed that this year's team is one of the best, offensively, that we have ever had."

During fall break, Bowdoin travelled to Williams, Mass. to compete in a tournament held at Williams. Bowdoin finished the tournament with an even 3-3 record.

During their weekend at Williams, Bowdoin once again crushed Dartmouth and Boston University, while defeating University of Rhode Island as well. However, the team suffered three tough losses to Amherst, Williams and Wesleyan.

This weekend may well be the biggest weekend in Bowdoin water polo history. The team travels to Providence, RI where Brown University is hosting the New England Water Polo Championships.

Competition will be intense for Bowdoin, Wesleyan, Amherst and Williams, all teams who are vying for the distinction of being New England's best water polo team. However, Davis predicts that "the team's solid play and intense desire to win throughout the season will undoubtedly provide a strong showing by our team at New England's."

Women's soccer...

(continued from page 19)

offensive play thus far."

This Saturday Bowdoin travels to Wesleyan to take on another team in need of a victory in order to qualify for the postseason. If the Polar Bears come away with a victory, they will bring good position for a home quarterly match in the ECAC tournament on Wednesday, November 4.

In a fortunate twist of events, the team even has a chance at home field advantage during the ECAC playoffs due to a recent Williams loss to a less than competitive Mt. Holyoke squad.

The schedule of dates and opponents for the playoffs will be announced on Monday.

Volleyball hopes to improve at tournament

**BY YUN KIM**

ORIENT STAFF WRITER

The women's volleyball season has been plagued by the team's Dr. Jekyll and Mr. Hyde performance as they've been very good and sometimes they're not. Last Sunday, they were definitely on the upswing as they viciously closed a five-game match against University of New Hampshire (16-13, 15-13, 17-15, 15-13, 15-11).

"It was a real big accomplishment for us," said Tiffany Haddock '95. "We came back against the odds and we didn't give up. That has been the major weakness of our team, and we really overcame it. It was a really good defensive game. I myself was mopping the floor most of the time."

The players gained momentum in the 5th game, when they came to a right 12-11 score. "The end was very close, and our two blockers made 3 stuff blocks (when blockers deflect the oncoming spikes and end the rally) and closed the game," says Jane Schulenberg '96. "It was a very satisfying win because UNH previously beat us," added team Captain Laura Larsen '94.

Buchanan attributes the win to successful offensive tactics and plays. "We were able to throw off the opponent's defense and blockers. We also exploited their weak spot—the whole in the middle using dinks and mixed up slues."

The team additionally employed new strategies such as making crosses on courts to confuse the opponent and making quick offensives, which is when the set is low and the hitter hits right of the set. They were successful in coordinating the difficult timing in the play.

"The 80% serving rate [also] allowed the team to develop a strong offensive and accelerate the play," said Coach Lynn Ruddy. "It was the first match that we used a lot of jump serves, and that's one step above the level we were playing at."

The match was highlighted by excellent individual performances. Senior Melissa Schuberg slammed ten kills, while Amy Atherton/Wendy Tiffiny Haddock '96 each made 9 kills.

The UNH win will be a confidence builder, going into the NESCAC tournament this weekend at Williams. Bowdoin is seated 11th, and they will have to fend off such top teams as Bates, Tufts, and Williams. It will be difficult, but Ruddy notes that the team is playing at a higher level.

Regardless of the outcome of the tournament, Ruddy said that this team has been the most cohesive team in her seven years of coaching volleyball at Bowdoin.

"This has been the most exciting and enjoyable year. There are so few egos and attitudes, and we've had some in the past, and nothing gets in our way of our goal. We are a young team, and we just need to accelerate the skill level."

Regarding the lackluster 13-16 record, Ruddy regrets that the numbers does not reflect the efforts and teamwork. "We can always have a winning season if we had an easier schedule, but we're playing top teams—having a challenging schedule is the only way to improve."

Field hockey splits final home games

**BY RANDY STEINBERG**

ORIENT STAFF WRITER

What happens when an irresistible force meets an immovable object asks the season's quietly a hockey enthusiast might ask, what happens when the Bowdoin Polar Bears (10-0, 1-0) meet the Trinity (9-6, 0-1) answer is a hard fought match, both teams deserving of a win.

On October 24 the Bears played host to Trinity, in a meeting of Division III field hockey games.

Bowdoin, ranked fifth in Division III New England field hockey polls, looked to improve their rank by upsetting the number three team in that same poll. Playing through torrential rains and sharp winds, the two teams put on a fantastic show for the Bowdoin and Trinity faithfuls. When the smoke cleared and the battlefields emptied, the score stood at 1-0 for the Bantams of Trinity.

The early portions of the first half were characterized by terrific back and forth action, with a savage fight for control of the middle being fought. Trinity, a team of hard hitters and fearless players matched Bowdoin at every position. The lone goal of the game came at 0:51 of the first half on a screened shot from the Trinity left wing. After deflecting off several players, the ball found the back of the net. Bowdoin turned up the pressure at the end of the first half. With two minutes left, Bowdoin had its best chance to score. Shots by Christine Kane '96, Robin Hunnewell '94, Jen Bogue '94, and Alison Malaya '95 came close but could not find the mark.

(continued on page 16)

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Place: Daggett Lounge, Coles Tower

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(Park Road, past beyond the Bowdoin Pines)
Women's tennis team continues its winning ways

Four straight victories have propelled the Polar Bears back into contention

BY DEREK ARMSTRONG

ORIENT STAFF WRITER

The beginning of the 1992 season was a series of ups and downs for the women's tennis team. Blow-out victories were counterbalanced by blow-out losses, leaving the team at 3-2 after five matches. Ever since their October 3rd loss to Amherst, however, the Polar Bears have been showing nothing but positive signs, winning four straight matches against Colby, Tufts, Bates and Connecticut College to climb to 7-2. And through a good showing at New England this past weekend, the team has solidified its status as a power to be reckoned with in the Northeast.

After a 5-4 Parent's Weekend thriller against Tufts and the 9-0 romp over Bates, the Bowdoin squad traveled to Connecticut College to face the Camels on Sunday of fall break. Having already compiled an 8-3 record for the season, the Conn. College Camels promised to be tough. After this, the Polar Bears ended up shutting down their opponents to produce a decisive margin of victory. Although several of the matches were fought through three sets, the visitors ended up prevailing in all of them to win 9-0.

At first singles, Alison Burke '94 started things off on the right foot by thoroughly dominating her opponent, 6-0 and 6-0. However, the rest of the singles action was not decided quite so easily.

Kristi Lefebvre '96 (2nd singles) and Theresa Claffey '95 (5th singles) managed to finish things off in straight sets, but had to fight to do it. Lefebvre's opponent pushed her all the way to a 5-5 tie in the tie break before the Bowdoin first-year could pull away to take the first set 7-5 (7-5). She won the second set 6-4. Claffey had a slightly easier time with her opponent, winning 6-4 and 7-5.

The rest of the singles matches were extended to three sets. At third singles, Emily Lubin '95 won comfortably in her third set, 6-4. She went 2-4 and 6-2 in the first two.

Bowdoin's No. 1 doubles team, comprised of players Marti Champion and Colby Williams, romped 7-5.

The doubles round provided more of a clear-cut Polar Bear victory. At first doubles, Lubin and Lefebvre romped 8-6, 6-3 and 6-0. Due to the length of some of the singles matches, and to the fact that the Polar Bear had already clinched victory, Bowdoin coach Daniel Hammond and the Connecticut coach agreed to change the format for second and third doubles to speed up the process.

Under this new, occasionally-practiced format the first doubles team to win eight games wins the match. At second doubles, Burke and Amy Brockelman '95 faced some fairly tough adversity but ended up prevailing 8-4. And in their first appearance in a scoring situation this season, Renata Merino '95 and Caroline Curtis '96 looked impressive in shutting down their opponents 8-1.

Considering the Camels' 8-3 record, Hammond was quite impressed by his players' performance. Naturally, the team was in good spirits for the ride back to Bowdoin.

This past weekend, the team traveled south again to compete in the two-day New England tournament at Amherst. In this competition, the players matched up against opponents of their corresponding team positions from approximately twenty-eight other schools.

Although all of the Polar Bears fought hard and did themselves proud, the team member who fared best was Webb Lubin. Lubin defeated players from Bates (6-3, 6-2), Williams (6-7, 5-7, 6-4) and Wesleyan (6-4, 6-3). She was finally derailed by an opponent from Amherst (6-4, 6-0), who had faced and beaten Lubin earlier in the year. Her victory against the Williams player was in fact an upset of the #3 seed for the bracket.

Vargas and Champion also came out strong, each making it to the third round via a first round bye and second round victory at that point, each fell victim to the #2 seed from their bracket.

All of the Bowdoin players ended up facing opponents who had placed well in the pre-tournament seedings and proceeded to finish strongly in the competition. For example, in the first round Claffey faced the Williams player who ended up coming in first for the entire bracket.

The Polar Bears performed more strongly in the doubles round of the invitational. Each doubles squad won its first match, and Burke and Brockelman at doubles won their second match to seal the win. The team success helped secure Bowdoin seventh place overall out of the twenty-eight teams competing.

The women's tennis team wraps up its season this weekend with a visit to Wesleyan College. Armed with the experience of their veterans and the luck that has been guiding the recent winning ways the Polar Bears hope to end their season with a win.

Dave Wood '93

A weekly profile of a Bowdoin athlete who shines in his/her sport of the statistics

Sport: Cross Country
Year: Senior
Varsity Letters: 2
Athletic Awards: All Maine Team ('91), 3rd in '91 NESCAC, All New England Team ('91)

Most Memorable Race: NESCAC '91 when the team finished 1st overall.

What do you think about the team's performance so far this year? We finished 2nd in NESCAC last Saturday which is pretty surprising because we lost a few runners from last year. Overall, our season has been great so far.

Other Sports: Indoor Track (2 Varsity Letters, Captain), Outdoor Track (2 Varsity Letters, Captain)

Hometown: Dighton, Mass.

Major: Biology
Minor: Chemistry

Academic Awards: Dean's List

Hobbies: Don't really have time for any, but I like to hang out with friends.

Favorite Actor: Arnold Schwarzenegger
Favorite Actress: Sharon Stone
Favorite Model: Cindy Crawford
Favorite Food: Seafood
Favorite Author: Edgar Allan Poe

Pet Peeves: People who lie and who are fake

What do you plan to do next year? I'm going to graduate school.

Sports: Cross Country

Graduate School (possibilities are Northweser, PennState or the University of Washington)

By Jonathan Winnick
Women's soccer moves to 11-1

BY ERIK BARTENHAGEN
ORIENT STAFF WRITER

The women's soccer team continued mowing down the opposition last week by toppling Trinity 1-0 and beating Bates on the road by a 2-1 margin to extend their record to 11-1.
The game against Trinity was characterized by tough defensive play which prevented the powerful Bowdoin offense from generating many scoring opportunities despite the almost constant pressure. Junior midfielder Aileen Daversa scored the only goal of the match shortly into the first half by driving the ball passed a stunned Trinity keeper. Even though we controlled the game," said Head Coach John Culm, "it was extremely difficult to score on their packed-in defensive position. It appeared that coming into the game, Trinity would be satisfied with a tie which would have probably been enough to qualify them for the tournaments."
The Polar Bears then traveled to Bates on Wednesday to face another team with playoff aspirations. Once again, the defensive mindset of the opposition against Bowdoin was apparent as Bates utilized two sweepers on defense to keep the scoring low. Katherine Dowdy '96 scored in the first half off a corner kick by senior co-captain Alicia Collins to give Bowdoin a 1-0 lead at the half. With the score tied 1-1 late in the second half, Carol Thomas '93 took a free kick and placed it into the penalty area. After a chaotic sequence of events, a Bates player was forced to take a handball in order to prevent a goal. On the ensuing penalty kick, Dowdy drilled a shot past a Bates keeper who barely had time to react before the ball went in the net to give the team a 2-1 victory.
The defensive overloading by Bowdoin's opponents has caused some difficulty even though the team has managed to win, "We have had a hard time attacking these defensive alignments because it negates our team speed," said Coach Culm. "But I feel that these teams are changing their game plans against us because of our great success this season and is a reflection of our outstanding defense.

Men's soccer defeats Trinity on homecoming

BY ERIK BARTENHAGEN
ORIENT STAFF WRITER

The men's soccer team split their two games last week, beating Trinity 2-1 on Homecoming Weekend and then falling to Colby on the road by the same score.

Against Trinity, the team started slowly and had particular trouble getting the ball past their speedy midfielders and into the offensive end. As a result, Trinity scored first nearly ten minutes into the game, putting the Polar Bears in an early hole.

After adjusting to the speed and quickness of their opponent, the team evened the game ten minutes later as junior David Rodriguez passed a beautiful through ball to Richard Maggiorio '96 who one-timed it into the net. Halfway through the second half, Rodriquez took a cross from Christopher Dayton '94 and gave the team a 2-1 lead. Sophomore goalie Todd Trappel made a few key saves late in the game to preserve the 2-1 victory. The win over Trinity at home gave the Polar Bears their third back-to-back victories since the first two games of the season. The team tried to extend this modest winning streak against a tough Colby squad. Instead, the Polar Bears found themselves outmatched by the 9-2-1 Colby squad and were defeated by a final score of 2-1.

Once again the team fell behind in the first half as a Colby forward placed a beautiful shot into the cornerfrom35 yards out. Yet despite a late flurry near the end of the second half, the Polar Bears could not even the score and eventually found themselves down by two goals. Only a late goal off of a free kick by Bryan Thorp '95 prevented the team from suffering their fifth shutout.

Head Coach, Tim Gilbride, acknowledged that his team did not play to the level at which they had performed in the past two weeks, but he also credited Colby's strength for the one-sided nature of the game.

"Right now, Colby is playing very hard and with a lot of confidence," he said, "They have a talented club and they simply outmuscled us."
The Polar Bears will take their 5-8 record on the road for their final game of the season against Wesleyan, a team which has also struggled this year despite high expectations.

Women's x-country takes NESCAC

BY DAN COOK
ORIENT STAFF WRITER

Last week the Women's Cross Country team captured the Maine State Championships coming in first out of five teams. This week they destroyed another set of competing schools with another first place win in the NESCAC cross country Division III Championship.

In last week's competition, Eileen Hunt '93 was the individual champion cruising through the three mile course in 18:01 which was 29 seconds ahead of the second place runner from Bates.

Ashley Werner '93 turned in a strong performance with a third place finish continuing her streak of strong races. Werner's time was 18:39 which was ten seconds ahead of Muffy Merrick '95 who finished fourth with a time of 19:09. Darcy Storin '96 and Kristen Card '96 came in fifth and sixth with times of 18:51 and 19:10, respectively. Coming in ninth was Anthea Schmidt '94 with a time of 19:12. Janet Mucha came in second later to finish the race tenth.

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**Football upsets Trinity for first time since '79**

Defense plays major role in second win of the season for the Bears

**Week In Sports**

<table>
<thead>
<tr>
<th>Date</th>
<th>Team</th>
<th>Opponent</th>
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<tr>
<td>10/31</td>
<td>Volleyball</td>
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**Male harriers run well at NESCAP Men's X-country come in second at Middlebury**

By Peter L. Adams

For the second consecutive year, the Bowdoin harriers had a strong showing at the New England Small College Athletic Conference Cross-Country Championships. Despite the rain and mud at Middlebury College on Saturday, the Polar Bears ran to a second-place finish (104 points) behind powerhouse Williams College, which finished the day with a mere twenty-five points. The second place finish was the best performance for the Polar Bears in the men’s nine-year history with the exception of the win last year.

Captain Andrew Yim ’93 once again led the way for the Polar Bears as he finished seventh in a time of 29:25 for the 5.3 mile course. His performance earned him All-NESCAP honors, which are bestowed upon the top seven runners, for the second year in a row. Andrew Kinley ’93 continued to have a tremendous senior year as he rallied to an eighteenth place finish (29:40). His performance allowed him to finish fourteen places higher than he did at last year’s NESCAPs.

Coach Slavensky could only find words of praise for Kinley, “Andy Kinley is having an outstanding senior year. This was Bowdoin’s second best finish ever in NESCAP, and Andy deserves a lot of the credit.” Twenty-second place, was sophomore Cam Wobus (29:50), while Dave Wood ’93 came through in twenty-third place in a time of 29:54. Although Dave is often found in the lead pack, he remarked Saturday that it was simply not a good race for him. He hopes to run quality workouts this week in preparation for Friday’s trip to Franklin Park to compete in the New England Open Championships. The fifth man for Bowdoin was sophomore Tom Eng ’95, who finished in thirty-fourth place with a time of 31:17. First-year runners Blaine Maloney and Dan Sacco finished sixth and fifth place respectively to round out the Bowdoin squad.

The Polar Bears (35-10) have two remaining chances to achieve further glory this fall. The New England Open Championships this Saturday presents a formidable challenge, for the meet is open to Division I, II, and III schools. The last meet on the schedule is the New England Division III Championships on November 14th.
The serpent (Dave Johnson '94) tempts Eve (Nicole Devarenne '95) in Mark Twain's secularized existential version of the original sin entitled *The Diary of Adam and Eve*. The play is being directed by Maita David '93 and is one of a pair of student-directed performances showing November 5, 6, and 7. For a look at the two shows plus a profile of Brian Dunphy '94 and his participation in a group of skits playing tonight and tomorrow at the Theater Project on 14 School Street, turn to the Arts and Leisure section on pages 6 and 7.
Orientation

Chabotar talks to Exec Board

Kent Chabotar, Vice President for Finance and Administration and Treasurer, speaks to the Exec Board about the College's deficit.

Bowdoin's Thespians

Brian Dunphy '94 is performing in Brunswick at the Theater Project on School Street in a series of skits.

SportsWeek

Women's Soccer

The women's soccer team cruised into the semi-final round of the ECAC tournament with a 4-0 win over Eastern Connecticut Union.

Recycle this paper today
College prepares memorial for servicemen

Inclusion of German, Italian soldiers raises old divisions

BY KEVIN PETRIE
ORIENT NEWS EDITOR

Soon the Bowdoin Memorial, recognizing members of the College community that served and died in World War II, the Korean War and the Vietnam War, will be erected between the east end of Hubbard Hall and Gibson Hall. The Bowdoin Memorial Committee has been planning this project for several years. The structure is expected to cost $100,000; it is slated for completion by the Bicentennial Celebration in June of 1994.

"The idea came from persons deeply and directly affected. I know it’s been germinating for a while," said Richard Mersereau, Director of College Relations. In the President’s office is a model of the memorial that was completed last June. A long bench will be constructed along the walkway between the two buildings, facing the granite wall that lists the names of those that died in these wars.

Nine-four Bowdoin men died in the second world war, eleven died in Korea, and eight in Vietnam. Bowdoin’s Class of 1941 lost ten percent of its students in World War II.

Leonard Kronkite ’41, a member of the Memorial Committee and a trustee of the College, acknowledged that a few of the men listed fought for Germany and Italy. He does not consider that to be a source of debate.

"The criteria for getting on that plaque was that you were a Bowdoin graduate," he said. "The same thing happened in World War I. That is, the Bowdoin memorial for it. There were some people that died for Germany.

Members of the Bowdoin Jewish Organization (BJO), however, are concerned about the inclusion of people who fought for Germany and Italy during World War II. "If the point of a memorial is to honor people who fought and died for an honorable cause, then having people who fought for the governments responsible for the Holocaust doesn’t seem to fit. This is outright offensive to the Jewish students here, and I hope to everyone else," said Amy Cohen ’96, a spokesperson for the BJO.

Currently, however, the memorial is slated to be constructed. Perpendicular to the bench and wall described will be two more walls that carry the words of Henry Wadsworth Longfellow, Class of 1825, and Joshua L. Chamberlain, Class of 1862.

Chamberlain is a war hero, the legendary Union officer that shifted the tide of the Battle at Gettysburg during the Civil War. His statement reads:

'They will come together again under higher bidding, and I will know their place and name. This army will rise, and line on, in long as soul shall ever burn, so long as that flag watches with its stars oer fields of mighty memory...

Longfellow’s passage offers a vision of battle. I hear even now the infinite fierce chorus

The cries of agony, the endless groan...

I hear even now the infinite fierce chorus

The cries of agony, the endless groan...

The College’s Office of Campus Study Program is gearing up for a fresh approach, as it received a $150,000 grant from the Christian A. Johnson Endowment Foundation. These funds will arrive over the next several years.

With this money, among other things, the College hired Sharon Turner as the new off-campus study coordinator. Working half-time, she has an office on the third floor of the Hawthorne-Longfellow Building.

Sharon Turner’s husband, Professor John Turner, held this position last year as he was chairman of the Off-Campus Study Committee. His responsibilities included advising the roughly 200 students that wish to study away each year.

The popularity of studying off-campus soared this year, as the College approved the requests of 52 percent of students in the junior class to study away. This number may exceed that of any comparable institution in the United States, according to John Turner. "We don’t know why it grew. There was never a conscious effort to promote it, as far as I know, but there was never an effort to slow it.

Thus Bowdoin, offering only three programs itself, needs an effective advising service to direct students to other programs. Sharon Turner offered her goals for Bowdoin’s service to students seeking off-campus study options.

"I think it’s important that the off-campus program be the best that it can be, for each student. I think the possibility for personal growth and understanding are really large. I would like to see that growth, excitement, and change be integrated into the Bowdoin community." Turner is collecting evaluations of the experiences abroad from students a year or two past, in an effort to gauge the response of students as they return from various programs.

Bowdoin students have dispersed throughout eighty programs all over the world. It lists approved programs in the following nations and continents:

Africa (including Kenya and other nations)

Australia

Austria

China

Colombia

Denmark

Ecuador

France

Germany

Greece

India

Ireland

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Russia

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All names will be kept confidential.

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Security Log

Monday, Oct. 26
1:24 p.m.
Security finds one empty beer on the grass adjacent to Coles Tower walkway.

Wednesday, Oct. 28
11:19 a.m.
Two residents of Baxter House report that money has been stolen from a wallet in their room. One of the residents left a key under the doormat, which may have been found by the burglar.

Thursday, Oct. 29
1:39 p.m.
Security transports a male first-year student to Dudley Coe Health Center after he passed out in Biology class.

9:23 p.m.
A blue Acura Legend is parked illegally in a handicapped space in the Dayton Arena parking lot. Security orders Northern Towing Company to tow the car.

A Look at BGLAD: What are they about?

By Nick Jacobs
ORIENT STAFF WRITER

For many, BGLAD is the source of the Quad’s sidewalk graffiti and the posters that were the source of so many editorials a few weeks ago. But to hear Andy Wells, ‘93, the head of the Bi-sexual Gay and Lesbian Alliance for Diversity tell it, BGLAD exists, in part, “as a support group and a place where people who are unsure of themselves can come to terms with their sexuality.”

BGLAD, according to Wells, “has been a group on campus for a while, but didn’t change it’s name to BGLAD until about four years ago when it began to get very big. The name was changed so that bisexuals and heterosexuals as well could feel more comfortable in their support of the group. In the next couple of years we weren’t as big on campus, and that was perhaps because we weren’t as controversial as before. It’s interesting, we tend to get much bigger in size the more controversial we are.”

That lack of controversy came to a close this year, when signs with strident quotations about Bowdoin women and public morality caused more than a little debate. When given a scenario in which the members of BGLAD would have to choose between the types of signs that they have been putting up, a plain piece of white poster board announcing a BGLAD meeting, Wells explained that, “…what people would prefer was the old one.”

Wells also had a great deal to say about President-elect Clinton. “To start, I should say that in my outlook on gay and lesbian rights, the Democratic Party is useful as a stepping stone.”

(The continued on page 9)

TOP TEN SCARIEST PEOPLE ON EARTH

7. Megalomaniac Third World Dictators.
5. Heavily armed hot dog vendors.
4. Carsick brother in the seat next to you.
3. Brain surgeon with hicups.
2. Anyone with a cranky disposition and a chainsaw.
1. People who offer you drugs.

Partnership for a Drug-Free America
Phi Beta Kappa honors five outstanding Bowdoin achievers

Steven Gray
LOUISVILLE, KENTUCKY
Gray is a double major in biochemistry and economics.
For the past two years he has been involved with the Judiciary Board and the Big Brother/Big Sister Program at Bowdoin.
Gray is a graduate of Kentucky Country Day School.

Jason Carbine
RUTLAND, VERMONT
Carbine is a senior student and the Asian Studies Student Advisor. He is currently working on a project that explores the development and cultural assimilation of the Yukon in both Hinduism and Buddhism. During the fall of his junior year, Carbine studied in Sri Lanka.
Carbine is a member of the crew team, the Outing Club and Bowdoin Special Friends. He is a graduate of Rutland Senior High School.

Jonah Harley
NEWFOUNDLAND, CANADA
Harley is a major in physics and a minor in economics. He has enrolled in the 3-2 program that allows students to leave Bowdoin after three years to study at Cal Tech.
He is a graduate of Bishops College in Canada.

Eileen Hunt
ISLAND FALLS, MAINE
Hunt holds a double major in English and philosophy and a minor in Greek.
She is the captain of women’s cross country and indoor track and outdoor track. Hunt has achieved All-American honors four times (twice in cross country and twice in outdoor track). She is also a volunteer teacher at the Coffin School for a second grade class.
Hunt is a graduate of Southern Aroostook Community High School.

Catherine Sperry
MONROE, CALIFORNIA
Sperry holds a double major in English and environmental studies, with a minor in biology. As an honors project, Sperry will be looking at the works of Annie Dillard, environmental writer.
She has been active in Maque and Gown, and wrote Before 11, a play produced on campus last fall.
Sperry has been a leader of the Outing Club since her first year.
Sperry is a graduate of Interlochen Arts Academy in Michigan.

Beyond the lecture: Professor Springer

BY CHELSEA FERRETTI
ORIENT STAFF WRITER
A student at Bowdoin College, have you ever wondered how a professor decides to become a professor? Well, I had the opportunity to find this out for myself. Allen Springer of the Government Department discussed with me his career as a professor, his current projects and his favorite pastime.

I called Allen Springer from Washington, a state who grew up in Geneseo, New York, attended Amherst College. Immediately after graduation he went on to the Fletcher School of Law and Diplomacy at Tufts University. It was at the Fletcher School where Springer’s interest in International Environmental Law was sparked.
So how did he get to Bowdoin? Here’s the catch. Springer, the proud owner of a masters and Ph.D. in International Environmental Law, was living in a farm house in New Hampshire. “I began teaching for the joy of it. I went into teaching because I was broke.” I’m laughing. “I taught some night classes in the phone ring. No one goes into teaching for the money! Ah contraire, mon frere!”

“Bowdoin had a one semester position open in the government department to replace a woman who went on maternity leave. So I applied and took the job. It was totally unplanned,” commented Springer. When the woman took a job at Simmons College, Springer decided to apply for the tenure track position. “My father is a former classics teacher,” I warned him, “he’s never a teacher. He expressed great concern about the politics of a small school.” That was 1976. Since then Prof. Springer has been the chair of the government department, as well as acting Dean of Students from 1980 to 1985.

Springer, since Bowdoin, has been actively involved in the Tedford Shelter program. “It has given me an opportunity to get to know a cross section of people in the community and in town.” Springer is also a member of the Noontime Basketball Association. The Association is a group of administrators and professors who get together for the sport of basketball. Springer stays active by playing tennis, doing various sports and taking care of children for the last three years.

When asked what he did outside of Bowdoin, Springer’s immediate response was “taking care of children”. As the proud parent of Sophie, 3, and Jake, 1-1/2, Springer is concerned about their education in the future. “I’m happy that they are going to the Children’s Center. They are learning and developing.”
Springer admits his concern about the state of primary and secondary public school education within the Brunswick area has heightened because of his children. “Some faculty are talking now about moving to towns with stronger public schools. I’ve concerned about what high school education will be like in the next 15 years.”

On the topic of the quality of a Bowdoin education Springer expressed that, “the quality of students (coming into Bowdoin) has improved from the early 80’s to now. Students are much more lively and academically alert.” On the other hand Springer felt that Bowdoin needs a bit of improvement. “Faculty need to teach in areas of strength. Bowdoin lacks a good advising system.” Springer felt that if students are encouraged to spread their academic schedule instead of having distribution requirements, the students will not feel forced to fulfill requirements but will do areas outside their major. This allows students, particularly first years and sophomores, to be more in touch with the notion of a liberal arts education.

At present, Springer has a series of projects in process. He has received a grant from the Canadian government to do a comparative study between the Gulf of Maine and the Gulf of Mexico in Regional Ocean Management. Springer is also finishing up a book about the environmentally diplomatic. His main interest at this time is research on the Development of International Environmental Law from Stockholm 1972 to Rio 1992.

Red Cross Blood Drive!
Wednesday, November 18
Sargent Gym 3:00-8:00 PM
Organizational meeting: November 8 in Moulton Union
Questions? Call Mindy Abrams at 729-8633

BGLAD (CONTINUED FROM PAGE 4)
What he has said so far boils very well for gays and lesbians nationally.
He said he discussed the referendum that was just defeated in Portland that would have overturned a bill guaranteeing civil rights for gays and lesbians. “In May, the Portland city council passed a civil rights bill which would have outlawed discrimination against gays in credit, accommodation, housing and employment. While it was under consideration, there were several incidents of violence against gays. The religious right grazed up and had the law placed on the ballot. Thankfully it was defeated.”

Looking at society both in the national sense and here at Bowdoin. Wells is quick to say, “Things are getting better. Gays and lesbians are becoming more accepted and more comfortable in society. There has been a backlash though, as we say in Portland, Oregon, and elsewhere around the country. Will the religious right succeed? It’s tough to say. Now people can be more supportive of gay and lesbian politics and not take heat for it. We’re more organized and united than we were in the past.”

Within the gay community, though, AIDS still casts a very threatening shadow. “Among gay men now,” Wells says, “there are three distinct generations. There are those who led a very unhealthy lifestyle and are now dying rapidly. There is the second generation which is very vocal— who are members of ACT UP—and are protecting themselves. There is a third generation, though, which is curious about gay life but is not being very careful.”

Looking to the future, Wells seems extremely optimistic. “While the group has gotten smaller, we have a lot of things planned. We want to do outreach in the dorms. December 1 is World AIDS Day, and we plan to take part in that. We want to go down to Washington in April for the Gay Rights March. That will be the place where Clinton will make his mark or not. It will be interesting to see how his Administration looks at this.”

Budget Meeting
The Budget and Financial Priorities Committee will hold a meeting for faculty, administrative and support staff, and students at which committee members will discuss issues pertaining to the 1993-94 and 1994-95 budget. Various documents concerning the budget will be available at the meeting. Thursday, November 10 Main Lounge, Moulton Union 2:30 - 3:45 p.m.
Love, sexuality and socks performing in Theater Project

By Brian Sung

ABST, ARTS & LEISURE EDITOR

With the slow and sexy sound of a saxophone, More Uncensored Memoirs moves smoothly into its first act. The play is a series of short skits written by Feiffer, Pinter, Pinter and Kass. The cast of six includes of Brian Desphur, Lynn McCue, Jessica Miller, Lee K. Paige, Don Weatherbee and Mike Welch assume different roles within each skit. Directed by Al Miller, the founder of the downtown Theater Project, More Uncensored Memoirs will entertain you totally for a thoroughly enjoyable evening of laughter.

The next begins with meeting a thoroughly confused Superman. Thanks quickly brings the two main themes of the evening to the forefront—sexuality and the fact that life can be a bit more than sex. Miller directs us down a path that makes us take a hard look into our own innate sexual desires and his rationalization of saving "more men than women."

Instead, each skit ends on an upbeat note that gives us a sense of hope. "Rules of Love" focuses on a sexual relationship between a churchgoer and a priest. It seems like being not only lustful but also a disparate factor in the relationship. They seem to be more representative, romantic.

"Hold Me" gives us an insightful look into relationships. A man is totally being accepted by his girlfriend and asks her to let go, literally and figuratively. She does as she says, decides freedom is nice and leaves him. Laughter, some of it rather wry, flowed freely from the audience, for there seemed to understand the dangers of getting what you want. The theme of reality continues to end of the first act as "The Applicant" shows us a hyper-realistic version of a job interview that floored, literally, the applicant.

The second act hits sexuality. It opens with a gem in "Uncle Chick." This skit focuses on the hardships of being homosexual in today's supposedly enlightened society. The reality of sensitive men being in love with other men is shown by the two lead characters. One has accepted his homosexuality, and the other is still embarrassed and humiliated by it. The former is young and the latter is old, perhaps showing us that an idealistic homosexual youth may become an embittered old man, deaden by society's ideals of sexuality.

Again though, More Uncensored Memoirs gives us hope in the form of a shared bag.

"Lenten Pudding" shares the theme of homosexuality in the form of a woman's eviction from a family due to her lesbianism. Her niece comes to talk with her, presumably just to gain a secret pie recipe from the disgraced aunt. The real reason for her visit becomes clear at the end, for she is there to offer support. The niece is not there for her gain, but to show admiration towards her aunt.

The play then moves into a failed marriage in "Cat Scratch." The beauty of their once caring relationship finally reappears when the husband finally takes a look at his wife's love of cats and understands. Perhaps it is a small job at those who are selfish and sick at what a little understanding can do for a relationship.

More Uncensed Memoirs ends with two wonderfully funny skits in "Socks" and "Married Bliss." "Socks" gives us a new, insightful look into that universal phenomenon of machine washes that eat socks. "Married Bliss" then ends the night with a thoroughly confusing, not overly funny dialogue that plays on words and relationships.

More Uncensored Memoirs is a great, serious, light-hearted, warped and funny play. It will entertain for its contented humor. It will run Friday night at 8:00, Saturday at 8:00, and Sunday at 2:00 at the Theater Project. The Theater Project is located on 14 School Street.
Play along with Adam and Eve

BY KATIE GILBERT
ORIENT STAFF WRITER

This weekend, Masque and Gown, Bowdoin's completely student-run theater group, will present two new thought provoking plays. The first is The Diary of Adam and Eve by Mark Twain, adapted by Mark Bucceland directed by Maria David '93, and the second is Play, written by Samuel Beckett and directed by David Finitsis '95.

David's production of The Diary of Adam and Eve is a 'lighter, fun play.' She describes the production as a 'personal' story that has been 'secularized,' without the presence of the all powerful God. The play portrays Adam and Eve's ''feelings' about their existence, 'the relationship between them, and what it means to be human'.

This is David's third time

Photo by Erin Sullivan.

directing with Masque and Gown. She has also performed in two musicals, stage managed and has had roles in several GHQ productions here at Bowdoin.

When asked about the rewards and difficulties in directing, The Diary of Adam and Eve, David said she "had an idea about what [she] wanted to do.

In directing a play with such unique subject matter, she encountered the problem of casting; finding people "who can work with" where there will be a "give and take"; a "respect." The cast includes Adam Van de Water '95 (Adam), Nicole Devarene '95 (Eve) and Dave Johnson '96 (serpent).

Finitsis is directing a play by Samuel Beckett, appropriately titled Play. Kris Johnson '93, Cat Sperry '93 and Sam Kennedy '96 are the three main characters.

Finitsis explains that this unique play is an "existentialist" experience. "It's a play of voice that recounts a love triangle." Their relationships "are now severed." The characters are portrayed as "disconnected" from each other and at "no point are they consciously aware of each other."

Finitsis further elaborates that Play "relies solely on the text. There is no movement of the characters. The triangle is 'all dead to them... post facto.' And, as a result, he continued, "without the characters, the sum-up to their necks'.

This "dynamic" production "curves in on itself. The characters are looking in." Each of them has "no real sense of each other, but each has elaborated [their] entirely false perceptions of the other two."

Finitsis first time-directing at Bowdoin. He has been involved in both Masque and Gown and main stage productions. He has enjoyed directing Play, and feels the actors present "excellent portrayals of their characters" and have "solidified the character's relationships." Finitsis eloquently sums-up Play as production that "smolders—it's not extinguished, it's a dying coal.

The Diary of Adam and Eve and Play will make for an exciting evening of a glimpse into existentialism, reflection, and both the light and dark sides of human beings and life. Both should not be missed! The two productions will be shown November 5, 6, at 8:00 p.m. and seating is limited, so get there early!

Groupie's Delight

This Week: Bone Machine by Tom Waits

BY MICHAEL JOHNSON
ORIENT MUSIC REVIEWER

"There are two things that Tom Waits does best: He scares the shit out of me. Tom Waits makes me listen.

What does it matter a dream of love or a dream of life? we're all here in the same place when we die.

Tom Waits has a new album called the Bone Machine. Flowing over with black humor and an even more wicked rhythm than found in his earlier releases, Bone Machine bounds from road trips, to love, to farm philosophy; with almost every song on the new album referring to religion or murder. In an age when it is so "wonderful" for an artist to be "full of sorrow" and "angry" at the world, Tom Waits lays these pretenders to waste.

I can't stay here and I'm scared to leave just kiss me once and then I'll go to hell... I might as well.

No one is as forsaken as Tom Waits.

Tom Waits chews up life and spits it out with sad vengeance.

The Bone Machine marks the beginning of a new creative period for Waits. In addition to the bizarre and often angry percussion and harsh with the lyrics and musical basics essentially intact but then improved the remaining music as it was recorded, lending a vibrancy to the songs that you would not expect from a studio recording.

Well he once killed a man with a guitar string! he's been seen at the table with kings! well he once sawed a baby from drowning! there are those who say beneath his coat are wings . . .

Tom Waits is not for the timid. Although his repertories on this album spans from slow ballads to harsh rockers, all of the pieces share the same emotional intensity. Songs like "Earth died Screaming" and "In the Colosseum" can be shocking in the realization of the visceral responses that must have created them. Bone Machine is not for the masses, but it will appeal to a few... for whom it will be a gem.

The guilt from a buzzard the blood writes the words; I want to know am i the sky... or a bird?

A voice of whiskey sharpened sand paper and darkness allows Tom Waits to span emotional spectrums. He has created an album of sacrifice with Bone Machine. Angry edged guitars and intense drumming create the boxes of this new album, the demons of Tom Waits having devoured the flesh. Murderers regale crowds, devils dine with kings, and lost souls lament... on the Bone Machine.
By Tim Flink
ORIENT MOVIE REVIEWER

Dear Faithful Readers,

Last week I was accosted by a few people who asked how to locate what I saw for in my review of Candyman. 7-UP? Was 7 bad? Was it good? Luckily for you, O readers, the Brunswick/Portland area decided to open no new movies this week, and since all the other movies have been open too long for my review to matter much since you probably have already seen them, I will take my limited space this week to explain my rating system and encapsulate a few movies for you.

As for the rating system, each number from 0 to 10 is an indication of the quality of the motion picture. Briefly, here is what each one stands for:

0—A must see. It would be a sin to miss this movie.
9—Excellent—though you've left with a nagging suspicion that something was wrong.
8—Very good—though you might not remember all of it after its over.
7—Good but somewhat flawed.
6—OK but no classic.
4—See this movie at a reduced price showing—like a matinee.
3—Wait until video.
2—Cable. If you're a real die-hard fan, wait for the direct-to-video release.
1—For people who enjoy torture or those of us who like to watch bad films as well as good ones.
0-Trash.

Now for some reviews:

Candyman: A cheap, tawdry mess about mate swapping and insurance scams. The brightest thing about this movie is the thing of Kevin Spacy's hair. Rating: 2

Here: Dustin Hoffman does Rizzo for the 90's. A cute film about the media's willingness to exploit the average man who does something above-average. No belly laughs but sustained chuckles. Rating: 7

Gangly Glen Ross: A stunning adaptation of the David Mamet play. Grieving, suspended with Al Pacino and Jack Lemmon giving their best performances ever. About the avenues taken to insure a job at a real-state company. A show-in for some Oscars. Rating: 10


Dr. Giggles: Standard horror film buoyed by above-average direction. Most of the one-liners are predictable, though a few generate actual giggles. A little too formulaic (sex-starved teens, blood and guts). Rating: 4

Under Siege: Steven Seagal's next chop/stick/kill thriller. Graced with an intelligent script by J.F. Lawton (Pretty Woman) and with wonderful supporting turns by Gary Busey and Tommy Lee Jones, this is his best one yet. Rating: 8

Sneakers: Robert Redford finally relaxes a bit and remembers how to have fun acting. With this reduced ability, he leads an excellent ensemble cast in a high-tech thriller involving the proverbial "little black box". Rating: 9

Single: More of a TV movie of the week than a 97 minute movie. There is enough subtle humor to keep you smiling throughout the day, unless you go see Consenting Adults right after it. Rating: 6

Mr. Saturday Night: Billy Crystal's directorial debut, where he plays a 70 year old comic reflecting on his career. The movie is filled with hilarious one-liners but too much pathos. This is probably what the Marx Brothers would have churned out if they continued acting into their 70's. Rating: 5

Next week, we shall return to the in-depth, unpsychological jargon filled reviews that all of you like to read while eating your Quiche Lorraine in whatever place of dining you frequent. Tentatively, you can expect Passing S7T, staring Wesley Snipes. That's all for this week, the aisles are now roped off.

Dankan's American Standard is standard fare

The overall quality of the songs proves consistent if not exceptional, with some songs thrown in like "Sister Shade" with its executable instrumental bridge. We are lucky enough to have a version of "I Pough The Law" that rivals Cheap Trick's "Don't Be Cruel" for the Grammy category of Most Pointless Cover Award. But these songs were off by a couple of better tracks that struggled mightily to distinguish themselves, most notably "Killy" and "Purpureen." While savaging the mediocrity of the songs, I hasten to add that the record sounds great, kudos to Peter Asher for making a little go a long way. It's frustrating to imagine what this album could have been if only the band had had some good songs.

"American Standard" skirts the edge of what is called "alternative" music (which is a dangerous place to be after, our national orgasm over that gaping chasm of corruption and perjury that swallows anything dares to step into this original and then tries to market the resultant product to the 16-24 age group as somehow hip. It is, compared to some other artists' records we could be buying, like say Neil Diamond or Kris Kristofferson (who is actually not that unshill), witness his support of

Friday, November 6
10:00 a.m. - 5:00 p.m. Book Sale at the Museum of Art. Walker Art Building.
12:00 p.m. - 10:00 p.m. Informational Talk. "Understanding Alternatives to TIAA-CREF" Talk given by Barbara Kaster, Harrison King McCann Prof. of Oral Communication in Dept. of English. Lancaster Lounge, Moulton Union.
Film: In Cold Blood starring Robert Blake and Scott Wilson. 9:30 p.m. Meddles performing for the Pub.

Saturday, November 7
10:00 a.m. - 5:00 p.m. Book Sale at the Museum of Art. Walker Art Building.
Film: The Long Good Friday starring Bob Hoskins and Helen Mirren. Midnight. Film: Sleuth starring Lawrence Olivier and Michael Caine.

Sunday, November 8
10:00 p.m. Film. Encounter '92 film series, Missing. Beam Classroom, Visual Arts Center.
2:00-5:00 p.m. Book Sale at the Museum of Art. Walker Art Building.

Monday, November 9
7:30 p.m. Film. Fourth Annual Women's Film series, Little Vera starring Natalie Nogawa. Kenzie Auditorium.
7:30 p.m. Lecture. "The Psychology of Winning." Given by Dr. Allen Goldberg, sports psychologist. Daggett Lounge, Wentworth Hall.

Tuesday, November 10
4:00 p.m. Jung Seminar. "A la recherche du temps perdu." Given by John Carmen, artist. Faculty Room, Massachusetts Hall.
8:00 p.m. Film. Encounter '92 film series, Bye, Bye, Brazil. Beam Classroom, Visual Arts Center.

Wednesday, November 11
Film. Fimc at Hanging Rock starring Rachel Roberts.

Thursday, November 12

Listen to it
95 times a day

regains over to Peter Asher, the man responsible for domesticating 10,000 Maniacs.

What can I say about American Standard? After a week of listening to it and trying to figure out what could possibly emanate from any number of similar "college music" discs, the only words of commendation I can offer are directed to anyone who likes bland blues-rock that sounds like a lame-ass Replacements retreat gone sour where their latest album is for you.

And, maybe if you listen to it ninety-five times a day you'll be able to distinguish one song from another, but I can't guarantee it.

The record sounds great

Said O'Connor when she was booted off the stage at the Bob Dylan tribute concert.

The line American Standard is just what the title promises: standard fare. If you want to listen to a bunch of rocking, guitar-based songs with killer female vocals—songs that are a hell of a lot more likely to mean something to you rather than simply pass through you with all the impact of a can of Diet Coke, then listen to the new albums by PJ Harvey or Throwing Muses. This record will be the bargain bin's Sam Goody's before you can say "Reachford."
Bowell building a P.C. memorial

Two weeks ago the Governing Boards officially approved the construction of a "memorial" to commemorate Bowdoin students who sacrificed their lives during World War II, the Korean War and the Vietnam War. Such action is honorable and long overdue, for the College should recognize the sacrifices of students who gave their lives defending this nation and the democratic ideals for which it stands.

The College, however, has displayed an astonishingly weak-kneed and pathetic attempt to protect itself when no such action is warranted. When originally announcing the project, Bowdoin's administrators meticulously stressed that the "memorial" was not a "war" memorial. The College refused to honor war — only those who fought in them. To avoid this perception, Bowdoin then called the project a "service memorial," to honor students who died fighting in service for the country. Now, amazingly, when the project comes to fruition, the College has even backed down from calling the memorial a "service memorial," or even implying that the structure is associated with war.

We expect integrity from the Bowdoin's administrators. We also expect honesty. If this is a memorial commemorating students who died in a war, then call it that. Nobody is fooled by simply altering the name of a project, and it is an insult to the collective intelligence of the community to assume that the pseudo-censorship the College is participating in will be a band-aid to the evils that humans do. Nobody who is smart enough to be accepted for admission at Bowdoin as a student or hired here to teach is going to assume that the word "war" before "memorial" means that the administration has authorized a granite endorsement of human cruelty. The omission of words that are simply clarifications is sadly insulting.

Memorializing war is not a precedent at Bowdoin, for the College has honored the soldiers of the Civil War with Memorial Hall and the soldiers of World War I with the flagpole. In fact, the flagpole is officially dedicated to "the Sons of Bowdoin who in the World War offered their lives and services for their country and for freedom." When did such courage to call a war memorial a war memorial leave our school? If we're honoring alumni for courage than we should show a little ourselves.

The administration's second mistake involving the memorial is baffling for its inconsistency with the first. The committee failed to consult students about the construction of the memorial even though it would include students who died fighting for Hannah Germany and Fascist Italy during World War II. For some reason, the College took careful measures not to offend pacifists but failed to consider this memorializing Nazi sympathizers might offend Jewish students on campus. This is not to say that the inclusion is wrong— the Orient understands and agrees with the sentiment to honor all those who suffered participation in war — but that the administration's P.C. priorities lie with self-protective language and not with the feelings of students is a sad inconsistency.

To the administration, and committee that planned this structure, we ask, where is your consideration? Why no student input? The committee seemed intent on silently brushing this matter under the rug, by quietly approving it at the Governing Boards' meeting two weeks ago. The reactions of the committee overseeing the construction of this memorial are ironic. They attempt to be politically correct yet end up being hypocritical to a mockable degree.

We call upon President Edwards to host an open forum to allow student opinion on the memorial. We should be accommodating to the wishes of alumni who sadly lost their brothers and friends in wars. We respect this. We simply want a voice in the construction—don't shut us out. It is sad that with all the good intention behind the new memorial, all that the structure may remind us of is that our distinguished alumni who died to secure our freedoms had their memories compromised to shelter the self-protective and cowardly values of the administration charged with honoring them.
Looking Starboard
By Craig Cheslog

Some reflections on "Conservatism in the post-Bush world"

The time has come to congratulate Clinton on his election. He ran an incredible campaign and overcame the multitude of obstacles that were laid before him. This is historical; it is historic; just fifteen months ago, Bush was the titan of the free world. On Tuesday, Bush lost to someone who was not only a liberal, but to someone who ran a second-rate campaign. The time has come for conservatives and Republicans to sit back and let Clinton have his chance. This writer honestly hopes that the American people did not make a terrible mistake. But, do not fear, he will be watching the Clinton administration very closely.

Conservatism in the post-Bush world
It does not take a genius to figure out that the conservative movement faces some difficult times ahead. Conservatives, in my opinion, have been guilty of基辅ing and making some of the most difficult—yet important—decisions in the history of the movement.

The problems of conservatives are multiplied by the fact that Bush and his advisors (read: Richard Darman) allowed Ronald Reagan's legacy to be spoiled. Lies about Reagan and his programs are being uttered, and the result is an uncertain future. If people like this columnist are wrong, and Clinton's prescriptions for the country are correct, Clinton's presidency will begin a new Democratic era. But, if Clinton's programs are misguided, and the Democrats fail to govern effectively, the stage will be set for a massive Republican resurgence in 1994 and 1996. Clinton will be loved or reviled. That is the nature of his heritage.

Every election year, pundits and constitutional scholars renew an old debate should the Electoral College be eliminated from the process of electing a president? This election proves how valuable the Electoral College can be. Clinton won the electoral vote by a landslide, while winning the popular vote less impressively. The Electoral College has provided Clinton a large mandate—the reader has probably already heard Democratic operatives talk about it. The President-Elect has Congress that has looking forward to this moment since 1981.

Washington will be a busy place. There will be no excuses for Clinton. Perhaps the most significant problem Clinton faces will be controlling Congress. Remember, the Democratic-controlled

Fightin' Words
By Tom

Picture this: our multi-million dollar student center will include things never humanly dreamt possible. I mean, we're talking about a difference of night and day compared to that decrepit, notoriouis building a building we call the Union. Let's see, the new center will have a pub, a convenience store and another game room! But wait, there's more. We will have a "small post office" too! No, you are not hallucinating, a small post office! Its always nice to know our $4,000,000 is being put to good use.

Lately, another problem with this new student center is that almost every person I talk to at the little bookstore is warm in his/her support of this multi-million dollar project. Don't get me wrong, I think Bear Bums could be renovated in such a way that we can all sit down and hang out, the pub could be remodeled, the book store could be expanded to carry convenience store items and they could all be open later than they are now. But the question is, do we have to spend 4 million dollars to achieve these simple goals? I know that Bear Bums is at a loss for words, but let me ask you to remember your last car repair estimate? The Union could be renovated to accommodate these improvements without much more than the current Union administration found it is possible to contact 56 architectural firms across the country and set a 4 million dollar budget with the Hyde contract in it. A hungry sight to the student body.

This week's target: Our beloved Student Center
For some strange reason, the administration is on a moral crusade to wipe out fraternities...

quite interesting that the school is more than willing to commence with a brand new multi-million dollar complex while it hypocritically cuts back on everything else. For some strange reason, the administration is on a moral crusade to wipe out fraternities, on some kind of fanatical abolitionist one of every one of them. In a few years, no frat will escape its self-righteous guiltification of inactivity, already bloodied by the remains of Chi Psi, ominously sharpened for the future arrivals of the others.

Logically speaking, the question arises: is there anything else we could do with this money since we don't need all four million to improve the Union? How about expanding the dining facilities? We don't have to stand in line for 20 minutes only to wander around aimlessly with a tray full of food for another ten hoping to find a place to sit? How about putting up a cabana or a swimming pool? Or how about using the money to physically assault someone over the rights to the next available dryer after trekking halfway across campus? How about using the money to put on a football program the kids can't afford to pay our ridiculous tuition? How about hiring a few more professors so our classes are smaller and more meaningful?
P.C. Myth

(Continued from Page 189)

that has no backseat—what so ever.

3. Collect on your Report. By the time you are car


5. Fat Mat’s. It’s not far, but it’s necessary. Good for

weeds. DEFINITELY don’t spend the night there. Walk

over in a long single filament line from shortest to tallest.

6. Chile. Amy Sarchan and Themis are there. Go hangout with them. If you don’t know where to go, head over. Someone please go, we don’t want to just kidding guys. Bring seven people because we have no idea how many people to bring, but seven is the next one.

7. Fenway-Red Sox Game. It’s not as good as watching eight-year-olds playing soccer, but it might be fun in about fifty years. Wow! They’re unbelievably bad! Bring a group of nine, and who knows, you may get some action.

8. Regatta (Summer Insert). The way that’s in Boston, every summer. Crash Damper’s race at Kilington on the way home. You won’t remember it, but believe us, it’s incredible. Good tunes, so we hear. Bring as many as you want, you’ll love them all anyway. You’ll probably want to transfer to UVM after being there for a day.

9. Jail. It’s free room and board, buddy. Tell your fellow trippers that you’re going to one of the above places. Do many things wrong on the way and don’t complete the journey.

10. Caligata: We’ve never been, but we seriously think it would be a good time. Joe visited there as a senior in high school and saw that they have the 4th best collegiate golf course in the nation. Bring your clubs. Go with Erin cause his brother goes there. If you don’t know Erin, go with someone who wears tie-dyes cause we hear they’re real into that stuff there. Dead bootlegs are essential.

Next week… We can’t O.K. We will. We really shouldn’t. Alright we’ll tell you. Keep your knickers on. The properly stocked road-trip cooker sucks.

In closing, I must regret my express regret that so many of our campus is politically lethargic. There are fifteen dedicated people who meet each week to discuss and debate the important issues on our campus, and try, without much support, to make the campus a more fruitful academic and social place. There is nothing wrong with students criticizing their form of representative government; there is something wrong with the students criticizing the fact that they know nothing about by fault entirely of their own.

Kristen Deftos '94

Haddad and Gunn report on Governing Boards

To the Editor:

As the student representatives to the Board of Trustees, we feel it is our responsibility to inform the student body about the Governing Board meeting two weekends ago. Dean Ward briefed the student representatives on the proceedings, stating repeatedly, “So far, so good,” though he was quick to add that this is not yet a closed issue. Dean Belisle, along with professors Barker, Stull, and Fulford, presented their progress on the academic program at Bowdoin. Issues now being addressed and the writing competency level at Bowdoin, the science requirement, the influence of first-year seminars. The status of several building projects was also discussed by the Boards. Mark Welty’s description of the Student Center was compared to the Governing Board's vision they gave their hearty approval to the continuation of the project. Leonard Cronkite, a member of the Board of Trustees, spoke about the construction of a memorial commemorating fallen Bowdoin students from World War II, the Korean War and the Vietnam War, to be built between Hubbard and Gilmore Halls. Richard Morrell, also a member of the Trustees, stated that the refurbishment of both the Parker and Leland houses (The President's house and the Dayton Annex) have been completed.

Given the Governing Board’s positive response to informal meetings with the Executive Board and other student representatives, it is our hope that future Board meetings will encourage and welcome even more student input.

Ameen Haddad '93
Suzanne Gunn '93

Deftos responds to Student Speak

To the Editor:

Once again, I am amazed by the political apathy that rages on at Bowdoin. As a member of the Student Executive Board for two years, I am all too familiar with the popular campus sentiment of the executive board’s inability to take any substantial administrative action, let alone carry out meaningful "power" on campus.

Many of the quotations cited in last week’s Student Speak section are drawn from the 1960’s. Not a single politician today (whether from Bowdoin’s student government or otherwise) has ever spoken of the need for a "student government," and the evident indifference of a majority of students toward student government in general.

To illustrate, several comments were made relevant to the student body not knowing whether there even is a student government at Bowdoin, regardless of what that governing body does. Tom Leung ’96, for example, commented, “I’ve heard nothing about a student government,” while Mortis Coughlin ’95 stated, “I haven’t heard much from Bowdoin’s student government so far . . .” I’m not saying they don’t do a good job, but you don’t know what they’re doing.

My response is simple: Haven’t these students received the bi-monthly Executive Board newsletter, Board Briefs? If students on this campus would take the time to actually read their campus mail instead of carelessly throwing it on the floor, perhaps political apathy wouldn’t be such a major concern at Bowdoin. Board Briefs was designed to inform the entire Bowdoin community—students, faculty, staff, and administration—of the activities at Bowdoin. Students who haven’t received Board Briefs (which doesn’t include being boree monogee; in fact, theeditors include pictures and simplify accounts of issues the Board discusses in a Student Executive Board news both interesting and informative.

To give these students the benefit of the doubt, I suppose one might have missed the latest two issues of Board Briefs. However, could you have missed the full-page advertisement in the Oct. 23rd issue of the Orient outlining who the Executive Board was? I think not. A little more attention to detail logical conclusion may be drawn that a majority of students on this campus just do not care about Bowdoin’s student government.

Derby responds to Orient election coverage and editorial

To the Editor:

I know the election is over, but I am writing this letter on the day, October 20th, after reading your sloppy, biased and woefully inaccurate election coverage. Thank God there are other newspapers and we don’t have to rely on the Orient to inform us about national issues.

First, your endorsement. You have every right to endorse a candidate, but please take a few seconds to get your facts straight. Unemployment is not 7.8%. It is now down to 7.5%, and it has been falling for the last four months. This is also the lowest unemployment rate in the entire industrialized world, save for Japan. The total average unemployment rate during the Bush years was 5.3%, lower than during both of Reagan’s terms and lower than Jimmy Carter’s 4-year average of 6.5%.

The defense cuts were not "woefully insufficient." Although I think that comes from a misunderstanding of the numbers on your part, not deliberate distortion like the unemployment statistic. Both Bush and Clinton want to make large defense cuts, albeit much larger than the 4% claimed in the endorsement. Taking an average from campaign literature and news reports, Bush wants to cut the defense budget by 16% over five years. Clinton’s plan calls for something like 18-19% over the same period. The difference between the dollar amounts of the cuts proposed in two plans is 4.5%. Hence, there is very little difference in terms of defense expenditures. Defense priorities are another matter. Bill Clinton would totally eliminate the Strategic Defense Initiative, leaving us vulnerable to ballistic missile attacks from terrorist nations and depriving U.S. high tech companies of the enormous spill-over technology from such advanced research. But that is a matter for another day.

In the environmental movement, using the word "advocates" to describe Bill Clinton’s position on raising fuel efficiency standards by 25 MPG has got to be the overstatement of the century. One has only to pay attention to the debates where Clinton attacked numerous if’s, and but’s, and other conditions to that end.

While Bush proponents have accused Clinton of being too soft to lead the military, Clinton wants it to make more flexible, sophisticated, etc. First of all, most military experts are already talking about the “two-worlds” theory (war in the world, is already by far the quickest, best-trained, and most technologically advanced fighting force in the history of the world, thanks to the voters of 1992). Hence, Clinton is in no way a "soft" candidate, as critics have been quick to point out. Next, the choice of "soft" to describe Republican criticism of Clinton was vague. Clinton in his own words is an energetic foe of Defense Secretary, he openly brags about the fact that he is the governor of Arkansas was also the Commander-in-Chief of the Arkansas National Guard. Wow! I guess that makes him qualified to command the most advanced and powerful military force in the world. Further, the major incident behind the "soft" criticism was Clinton's position on the resolution authorizing the use of force in Iraq. He said that had the vote been close he would have voted with the majority, but that he really agreed with the argument of the minority. His position on the Gulf War shows that Clinton is someone who votes against his own convictions to cover his ass, and in the worst case, he is incapable of making up his mind and sticking to it, even in the heat of the moment, and on a specific, narrowly-defined issue. Just what we need in a Commander-in-Chief?

Perhaps the worst distortion of all was when the editorials were opened by saying that Clinton is a "frontman of any foreign policy and economic recession in the Great Depression." That is wrong. There were worse recessions in America in 1974-75, 1979-80 and 1981-82. The most destructive productivity, unemployment, real economic figures, i.e. unemployment, GDP/CNP growth, inflation, interest rates, job creation, etc. that shows that this recession is worse than the ones before, and that it, to date, has not even been half as bad as the 1930's. Even if the numbers can be crunched in one of those areas, you won’t be able to get any of the other categories improved.

The endorsement said absolutely nothing about foreign affairs. That is clearly understandable, considering Bill Clinton is involved in any foreign policy whatsoever. Compare that with President Bush’s handling of everything from successful military operations, to the earth-shaking geopolitical changes we have witnessed, and it is easy to see why Clinton supporters are afraid to talk foreign policy. Honestly, who would you rather have in the oval office in an international crisis the Commander-in-Chief of the Arkansas National Guard, or a world class diplomat, former UN ambassador, CIA Director and envoy to China, who is good friends and has an excellent record with dozens of world leaders. Of world leaders, Saddam Hussein is the only one who really wanted to see Bush lose.

Bargaining guide on the best page of the October 30 Orient also left a lot to be desired. The listings of each candidate’s promises were more or less accurate, but you created a totally false impression by ignoring all the candidates’ record on the environment, your issues comparison painted George Bush as a villain and Bill Clinton as an environmental hero.

The truth is that on the environment, the Bush administration has done good and bad things environmentally. President Bush got the historic Clean Air Act passed over heavy dissent from the liberal wing of his party. Our Senator, Ted Kennedy, supported the President’s Competitiveness Council to weaken several existing regulations. On the other hand, Bill Clinton temporarily supported Al Gore’s environmental proposals, but his Arkansas record is atrocious. Although Clinton inherited some environmental problems, he has been governor for ten straight years, and Arkansas now ranks 8th in overall environmental quality, 42nd in percent of clean rivers and streams, and 50th in government action to protect the environment.

Any political expert in Arkansas will tell you that Bill Clinton cut deals with both the mammoth chicken and timber industries. He allowed the chicken farmers and meat packers to destroy the White River and the Clearwater in eastern Arkansas, and when the time came to appoint people to look in on the problem, all the task forces were comprised of industry members who were paid lobbyists. Steel mills and oil refineries have their own clear-cutting of public land by Georgia Pacific. In short, both candidates offer very mixed bag environmentally, environmentally, economics, after the most careful analysis of their past records. The issues section in the Orient’s election guide totally distorted that fact, and thus failed miserably in its attempt to do otherwise.

In the future, before you make a statement as bold as endorsing a presidential candidate or attempt to educate students on other candidates, you would be well served to read something (anything) more than just one candidate’s campaign literature.

Mark Derby ’95
Background: This week, in a moment of pure self-consciousness wrapped in the general ennui following an oh-so-riveting thirteen months of a politician-jabbering presidential campaign, the Orient decided to find out what the readers (if there still are any to be found on campus) think about it.

GINA GODING '96
CHINA, MAINE

I think it's a well-rounded paper that offers a wide variety of topics for lots of people of different interests.

RUSSELL GRUBBS '96
ALBUQUERQUE, NEW MEXICO

It doesn't come out enough. I love "Views from the Couch" though. There aren't enough current events covered on campus.

YOUNG McWHIRTER '95
CHARLESTON, SOUTH CAROLINA

The Orient makes a lot of mistakes. It tends to be detrimental to the subjects of the article. They misrepresented information about my fraternity last year and this year. They don't always practice responsible journalism.

TIM SMITH '94
MANCHESTER, MASSACHUSETTS

I think the Orient has improved a lot this year. At the end of last year I wasn't impressed. The journalism seems to be better, though the sports page doesn't seem to be as complete as it used to be. I like the colors they started using.

JEFF FLEISCHAKER '96
LOUISVILLE, KENTUCKY

I like it. It's the voice of the people. It seems to be an open forum for students to vent their anger about the overly-bureaucratic administration. Plus, the colors are catchy to the eyes.

HOYT PECKHAM '95
NEW CANAAN, CONNECTICUT

I don't think Columbus should have ever set out. Marco Polo's overland route was enough.
The Bowdoin football team continued to experience troubles on the road last Saturday. A week after its hard fought 14-3 homecoming victory over Trinity, the Polar Bears travelled to Middletown, Connecticut to take on the Cardinals of Wesleyan.

After having lost their first two road games, both in the last minute of play, to Middletown (18-14) and to Trinity (28-20), the Polar Bears hoped to reverse this trend and raise their record, 2-2 at the time, above 0.50 for the first time this season. However, the Cardinals were too much for Bowdoin, as Wesleyan rolled to a 40-6 victory.

Starting quickly, Wesleyan received the opening kick-off at their own 26-yard line and marched down the field, scoring on a five yard run within 9:58 remaining in the game. After the kick failed, the Cardinals' 13 play 74 yard drive put the Polar Bears down 6-0.

On the ensuing kick-off, Bowdoin's all-time leading kick returner, Eric LaPlaca (93), fielded the ball on the Bowdoin 20 and returned it 22 yards to the 42. The Polar Bear's appeared ready to answer the Cardinals' quick score, as they picked up five first downs, driving 68 yards to the Wesleyan nine. However on first and goal from the nine, Senior Quarterback, Chris Good, was intercepted by the Wesleyan secondary on the one yard line, for the first of six Bowdoin turnovers on the day.

Wesleyan controlled the ball, in a similar fashion, for the remainder of the first half, holding the Polar Bears scoreless and picking up two more touchdowns, for a 19-0 halftime lead. The Polar Bear offense was plagued by turnovers in the first thirty minutes of play, committing four (three interceptions and one fumble) and could muster only 116 yards of total offense, including a mere 30 yards on 13 rushes. The Bowdoin defense was handicapped by the generosity of the Polar Bear offense, as Wesleyan's second and third touchdowns of the half were the result of the Cardinals' excellent field position due to Bowdoin turnovers.

The second half was no better for the Polar Bears. Wesleyan added three more touchdowns, while shutting down the Bowdoin offense. The Polar Bears did garner over two hundred yards of total offense in the second half, but were frustrated by the Cardinals' big plays on defense.

The Wesleyan secondary added a fourth and fifth interception in the final thirty minutes and the Cardinals' defensive line applied constant pressure to Good, including two second half sacks. Despite Wesleyan's solid defensive play, Bowdoin was able to drive deep into Cardinal territory several times during the second half. Three times after the half, the Polar Bears drove inside the Wesleyan ten yard line, yet could only muster one score. Bowdoin's lone tally of the day was an eleven yard sweep by LaPlaca, at 11:43 of the fourth quarter. With these six points, LaPlaca became Bowdoin's all-time leading scorer with 150 career points, breaking the previous record of 144 set by Jim Soule (76).

For the game, one of Bowdoin's few bright spots was the play of junior wide receiver, Pete Nye, Ny, who caught 7 passes for 107 yards, continues to lead all NECSCAC receivers with 30 receptions for an impressive 402 yards. Other Bowdoin leaders included LaPlaca, who picked up 75 yards on 15 carries, and Good, who, despite the harassment of the Wesleyan secondary, threw for 224 yards on 18 completions (35 attempts).

Defensively, cornerstone, John Vegas (93) led the team with 13 tackles (seven solo) followed by defensive end, Bill Osburn (94) with 12 tackles. Safety, Steve Brinkley (94) recorded nine tackles and broke up two passes.

This coming Saturday, Bowdoin will play their last home game of the 1992 season against Bates. In Bowdoin's first CBB action of the year, the Polar Bears will be playing a weak Bates squad (0-6), which, last week, lost 52-0 to Colby, and has not won since a 1990 victory over the Polar Bears. The Polar Bears will be looking to rebound from their earlier tough loss, and take the first step towards their first CBB championship in five years. The Bears will face Colby on the fourteenth, and then they will head to Galloway Ireland to face long time rival Tufts.

Field hockey advances
Team heads into playoff semis

The Bowdoin Women's Field Hockey team has had a season to remember. On Wednesday, they entered the post-season playoffs with a stellar record of 11-3. They were seeded fifth in the New England Division III field hockey tournament. Their opponent was Clark University, seeded fourth, and sporting a record of 11-6.

The quarterfinal match was played within the confines of Clark on a rainy and dreary day. After seventy minutes of bitter play, Bowdoin emerged with a 1-0 victory and advanced to the semifinals. The long goal of the game was scored eighteen minutes into the first half by Co-captain Jen Bogue '94. The goal came off a penalty corner, when Bogue had the game winning free hit, shot, found for the rebound, and put home the goal on her second effort.

Flaherty was extremely proud of her troops. "Overall, a great game. I saw the game happening in the second half. There was good passing among the front-line players. The last six minutes of the game, they put intense pressure on our defense but we held on. It was an incredible team effort." Bowdoin, now 12-3, will play number one seeded Williams College Saturday at Williams. Flaherty, a Williams graduate and field-hockey all-American in 1990, commented on the pending match with her alma mater. "We have nothing to lose against Williams and we will go out there and play with our hearts." También era Flaherty's job to prepare her team for the upcoming game. She had her work cut out for her when she arrived at Bowdoin. Replacing retiring nineteen year veteran power house coach, Judy Laposite, Flaherty had a young and inexperienced squad to deal with. The Bowdoin squad is one of the most experienced in the tournament with 7-6-1 and graduated several seniors. The 1992 squad had but one senior and eight first year students.

The Bears set a school record for most consecutive wins jumping out to 9-0. Bowdoin slowed somewhat at the end of the season, going 2-3 in their last five games. However, their record was good enough to propel them into the playoffs.

Alien Mataura '95, led the Bears in goal scoring this season, with eight scores. Emily LeVan '95 was the team's top scorer with eleven. First-year goal keeper, Sasha Balsam, has filled her position admirably, posting a miniscule 0.53 goals against average, including four shut-outs. She has combined with back-up goalie Jen Biker '95 to have nine shut-outs on the season.

With the season hinging on this Saturday's game, the Bears will have to buckle down to over come the powerhouse team fielded by Williams College. The Bears, all or lose. Bowdoin field hockey has earned the respect of its opponents as well as its teammates. The Bears have only one player lost to graduation, Bowdoin is sure to continue its winning ways for years to come.
Women's tennis ends season in victory
Polar Bears finish 8-2 with triumph over Wesleyan

By Derek Armstrong

ORIENT STAFF WRITER

Last Saturday, the women's tennis team wrapped up its first season under coach Daniel Hammond with a satisfying 5-4 victory over Wesleyan.

The narrow victory extended the team's winning streak to five matches, including wins over nationally-ranked Tufts and traditional rivals Colby and Bates. In addition to bragging rights among the small liberal arts colleges in Maine, the Polar Bears earned respect throughout the Northeast for their persistence and talent.

The combination of these two important elements has resulted in the best team record in eight years, 8-2. Not since a 9-1 season in 1984 has Bowdoin women's tennis team achieved a higher winning percentage.

After being moved indoors, the Bears faced the Cardinals of Wesleyan on Saturday afternoon. The two coaches elected to play the doubles round first, deciding that as soon as a doubles team evacuated one of the four courts, a singles match could begin.

The signs from the doubles round seemed positive for the visitors. At first doubles, Emily Lubin '95 and Kristi Liefeld '96 looked good early and never relinquished control, winning 6-3 and 6-2. Allison Burke '94 and Amy Brockelman '95 had third doubles well in hand as well, downing their opponents 6-1, 6-3.

Co-captains Ali Vargas '95 and Theresa Claffey '95 held their second doubles, however. They started well, winning the first set 6-4, but came up short in the next two, 4-6 and 3-6. Still, both ended up significantly redeeming themselves with crucial singles victories later on in the competition.

Though the results of the singles round were clear, it was clear that their contributions would be needed. Emerging from the doubles round with a 2-1 lead, Bowdoin proceeded to be shocked by losses at the first through third singles positions.

At first singles, Burke played close with her opponent the entire way. A tough 5-7 loss in the decisive third set followed a 6-4, 4-6 split in the first two. Later at second singles also played well enough to extend her match to three sets, but ended up succumbing to her Cardinal opponent by a final score of 6-2, 4-6 and 3-6. Lubin (third singles) played to close her first set (5-7) before losing by a wider margin in the second (2-6). With the help of the five points needed to win, it looked like the Cardinals would have their way. However, the Bowdoin fourth and sixth singles were coming up with more lopsided victories to tie the match at 4-4.

At sixth singles, Co-captain Marty Chamion '93 downed her opponent fairly convincingly, 6-2 and 6-2. At fourth singles, Vargas was almost flawless, rolling to a 6-1, 6-4 win. This left the match in the hands of Theresa Claffey, whose fifth singles face-off was the last to take the court. Appearing confident, Claffey took control in the first set and won 7-5. In the second set, she wasted no time putting any remaining Bowdoin Bears to rest, dispatching her opponent 6-2 to clinch victory and to wrap up the season.

Looking back to his first season with the Polar Bears, Coach Hammond had nothing but good things to say about his team. "I was very proud," he said. "At first, the women's weren't sure how good they were. But now they're convinced they're strong, they've got some good teams. I think we can play in Maine and Middlebury again..."

Citing late season victories against nationally-ranked Tufts and 8-3 Connecticut College, Hammond believes his polar Bears could now beat the two squads responsible for the only losses of the season. He also believes the Polar Bears will be nationally ranked when such rankings are decided.

Hammond is especially excited by the prospects for next year. The team will lose only two players to graduation, while welcoming back the young talent of this season as well as Tracy Boulter '94, who is abroad this semester. "We're hoping to be tough," says Hammond.

Team Rankings

Cross Country

Cross Country

N.E. Div. 3 Polls Men

1. Williams
2. Brandeis
3. MIT
4. Coast Guard
5. Bates
6. Wesleyan
7. Bowdoin
9. Tufts
10. Amherst

Women

1. Brandeis
2. Williams
3. Colby
4. Brandeis
5. Coast Guard
6. Bates
7. Middlebury
8. Holyoke
9. Tufts
10. Conn. College

Football

ECAC Division III

1. WPI
2. Bridgewater St.
3. Bentley
4. Trinity
5. Mass. Maritime
6. Middlebury
7. Nichols
8. Wesleyan
9. Maine Maritime
10. Colby

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Women's x-country looks to solidify dominance

New Englands are on the horizon and the team is gearing up for their final race...maybe

**BY PETER L. ADAMS ORIENT STAFF WRITER**

Throughout the season, the Bowdoin Women's Cross-Country team has simply dominated the competition it has encountered. The extent of their strength is illustrated by their number three ranking in the NCAA Division III Poll and their record which stands at sixty wins and nine losses.

Although nine losses may seem substantial for such a formidable team, these losses have come at the hands of Division I teams including the NCAA Division I Champion, Villanova. An athletic team of this caliber is rarely at a small school such as Bowdoin. It was during last fall's campaign that the basis for their team's tremendous success was established. The combination of Eileen Hunt '93 and Ashley Werhner '93 had always proven disastrous for the opposition, but the arrival of Muffy Merrick '94 allowed Bowdoin to establish an effective top three that could be matched by few of New England's Division III teams. With additional support provided by Anthea Schmid '94 and Tricia Connel '93, the women harriers captured second in the NCAA Championships, seventh in the New England Open Championships, and had a second place showing in the Division III New England Championships.

In addition to not having suffered any losses to graduation, the women harriers gained invaluable talent from the first-year class including Darcie Storin, Janet Mukalay, and Kristin Card. These three have proven themselves to be stalwart runners capable of stepping up their performance when necessary. Their addition provided the squad with the depth it needed to make the transition from a good team to a championship team.

This season the Polar Bears have won the University of Maine at Presque Isle Invitational, The Cardinal Bowl, The State of Maine Championships, as well as The NESCAC Championships.

The NESCAC win was a first for the women's cross-country program. The win was especially gratifying as the harriers defeated last year's winner, Williams, by thirty-seven points after having been the bridesmaid to Williams the year before. Once again, Eileen Hunt and Ashley Werhner were awarded All-NESCAC honors, while Muffy Merrick missed the award by a mere one place.

While the Polar Bears' record against Division III competition remains unblemished, they have also asserted themselves as a force on the New England Division I circuit. At the Boston College Invitational, Bowdoin finished fifth out of ten Division I teams including nationally ranked Villanova, Providence and Boston College. Bowdoin's performance was commendable as they defeated Brown, the University of Rhode Island, and Northeastern.

Despite the absence of All-American Eileen Hunt due to injury, the Polar Bears once again performed admirably at the New England Open this past weekend. Ashley Werhner '93 spearheaded the offensive as she ran to a twenty-first place (18:37) finish out of one hundred plus runners. Running well together as they have all season, Muffy Merrick '94 and Darcie Storin '96 finished twenty-seventh (18:49) and twenty-ninth (18:53), respectively. Finishing in twenty-seventh place (19:37) and thirty-ninth (19:38) place were Kristen Card '94 and Janet Mukalay '96 as they rounded out the top five for the Polar Bears. Anthea Schmid '94 provided additional depth as she raced to a sixty-seventh place finish in 19:51.

While defeating twenty-six teams, Bowdoin's point total of 191 points placed them behind Providence, University of Connecticut, University of Rhode Island, Boston College, and Boston University. The presence of Eileen at that meet may have allowed the Polar Bears to defeat BU as well.

**The Bears' top finishers celebrate their first NESCAC championship.**

**Women's soccer crushes Eastern Conn.**

The team advances to semis of ECAC tournament

**BY ERIK BARTENHAGEN ORIENT STAFF WRITER**

The women's soccer team, after losing a shocker at Wesleyan in a game which could have awarded Bowdoin the number one slot for the ECAC tournament, rebounded in the quarterfinals by storming past Eastern Connecticut 4-0.

Last Saturday, the Polar Bears traveled to Wesleyan knowing that a solid victory would put the team in a good position to host the tournament as the top squad. Instead, a fired up Wesleyan team looking to qualify for the tournament, got a jump on the sluggish Polar Bears and handed the team only their second loss of the season by a final score of 2-1.

The team got off to a slow start, allowing two Wesleyan goals in the first fifteen minutes. At that point, the squad picked up their play and attempted to climb back into the match. A Courtney Perkins '95 goal ten minutes into the second half closed the margin, but the stubborn Wesleyan defense held on and prevented any Bowdoin comeback. "In recent games, including the Wesleyan match, we have unfortunately gotten off to slow starts," said Head Coach John Cullen. "We were not ready emotionally, and two goals was just too big of a hole for us to climb out of."

The team returned home for a critical game against Eastern Connecticut in the quarterfinals of the ECAC tournament. As the number two seed, the Polar Bears were matched up against an Eastern Connecticut team with a record of 12-7 and a dangerous offensive threat. Undaunted by their quarterfinal opponent, the team ripped apart Eastern Connecticut in the second half, and it appeared as though their victory was inevitable. Senior Co-captain Julie Roy started the scoring with a goal in the 88th minute, before being followed by a cross by Katherine Gould '94. Another head ball, this time, was taken by the #20 halftime leader. A volley past the Eastern Connecticut goalie by Jennifer Cain '93 clinched the victory two minutes into the second half, and sheen's second goal of the match completed the scoring for Bowdoin.

**Inside Sports: Football... Field Hockey... Women's Tennis**

**Week In Sports**

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**ECAC Championship Games 12:30 p.m.**

**Women's Soccer & Field Hockey**

**NCAA Div. III Poll**

|---------------|------------------|-------------------|----------|-----------------|-------------------|----------|---------------------|--------------|----------------------|-------------------|

With the New England Division III Eastern Connecticut victory, the harriers are tuning their strategy for a championship performance. The victory also qualified for Nationals November 22 in New York, however, NESCAC rules prevent the teams from qualifying for an NCAA championship due to concerns of academic standards upon the athletes.

"It's tough for us being ranked second and third nationally all season; we didn't have to look far at all," said coach Steve Slivenski. Despite their success up to this point, the team is an amiable group that possesses the tools to win and enjoy itself doing it. "Above all the wins and great races we've had, the thing I'm most proud of is the team's spirit and attitude," said guru Peter Slivenski. "They never complain about anything. They act like winners and think like winners all season." On November 14th this squad of runners not only wants to act and feel like winners, but they are hoping to be winners/New England Division III champs.
The
BOWDOIN
ORIENT

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VOLUME CXIII
BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, NOVEMBER 13, 1992
NUMBER 9

African-American Society defends charter
Exec. Board gives Afro-Am chance to answer charge of discrimination in informal review meeting

BY BRIAN FARNHAM
ORIENT EDITOR-IN-CHIEF

Members of the African-American Society gathered at the Executive Board meeting on Wednesday night to defend the wording of the charter of the organization. The group was invited to the meeting as part of the Exec-Board's "friendly investigation" into the apparent inconsistency of the charter with the Student Assembly Constitution because of the sentence that reads, "Although membership is open to all, we reserve the right to maintain blacks in all governing positions to insure that we present an accurate picture of the black condition in our society." The meeting was in direct response to an article in the October 30 issue of the Orient which reported the apparent discrepancy in the clause in the Constitution relevant to the Society's defense. The first, Article III, Section A.2.a, reads "Organizations must be open for opportunity of equal participation, leadership, and any qualifications for selective membership." The Society is in compliance with both, Stanley said, but argued that even if the sentence in question in their charter put them in violation of the first, the second one finds them in compliance. "The two clauses contradict each other," Stanley said later.

Stanley then explained the criteria for becoming an officer of the Society as involving such things as meeting attendance and being up to the goals outlined in the charter. Stanley pointed out that in the last election process, one white student and several black (CONTINUED ON PAGE 3)

Malaise sets in and students leave
High number of students studying away to "escape" Bowdoin campus

BY MICHAEL GOLDEN
ORIENT EDITOR-IN-CHIEF
MATTHEW BROWN
ORIENT STAFF WRITER

A permanent sense of malaise is feared to have set in at Bowdoin, as over half of the student body is opting to leave the school for at least part of their junior year.

While study-away can be an opportunity to experience a different culture and broaden horizons beyond Bowdoin, many students cite unhappiness with their experiences here as the primary reason for leaving. In total, 52% of Bowdoin juniors will study away this year, compared to only 36% at Bates, 30% at Amherst and 30% at Williams.

"I think it's a subject of concern because we don't know why they're all going," said Professor John Turner, chair of the Committee for Off-Campus Study, about Bowdoin's high rate of studying away.

Conversely, most students could easily articulate why they chose or would choose to study away. "Socially, I'm an independent. I felt like it wouldn't have been a blast here this year," said Oliver Moses '94 who is currently studying at Harvard. Dissatisfaction with social opportunities was a recurrent theme as to why many students chose to study away.

The Committee for Off-Campus Study requires students to justify their request to study away academically before approval is granted. The faculty believes that the primary motivation to study away should be to learn subjects not offered at Bowdoin in a different academic environment.

"Some students are using this as an opportunity to get off campus. But it's important to note that nearly all of them only want to leave for a semester," said Turner.

The high rate of students opting to study away may point to a deep-rooted dissatisfaction with the type of education Bowdoin has become. Many students feel the campus to be lacking in unity and communication. Several students cited that Bowdoin seems to be two schools, one focused on fraternities, and the other on academics, though the two are not necessarily exclusive of the other. With this dual focus, neither group seems totally satisfied at College.

"Bowdoin is a fairly small and isolated community. Studying in one place for four years can be very limiting and claustrophobic for anyone," said Tom Schneier '95, who is planning to study in England next year. The claustrophobia theme recurred through many students' statements.

Students and Turner said that Bowdoin offers little in the way of experiencing diverse cultures or ideas. "Clearly there is a proportion of students here that see things that Bowdoin doesn't provide in four years like cross-cultural studies or field studies," said Turner.

Jared Payton '93, who studied at the University of Maryland during the second semester of his junior year, was typical of many students who combined academic reasons with a sense of simply wanting to "escape" (CONTINUED ON PAGE 5)
Orientation

Senator Mitchell

Senator George Mitchell '54 (D-Me) came back to his alma mater to address issues of education.

Silverman & Doerr

No this isn't a picture of them, but they're so random it may as well be. Their musings this week are killer. Not!

SportsWeek

Men's Basketball

The men's squad tunes up for the season and prepares for a season opener with a team from Lithuania.

Solution to last week's puzzle:

Recycle this paper today!
Faculty solidifies affirmative action policy in future hiring

By Joshua Sorensen
OCT 31 OPPORTUNITY ASSISTANT NEWS EDITOR

On November 9, in Daggett Lounge, the monthly Bowdoin College faculty meeting was held. The focus of this meeting was the issue of faculty and student diversity, as the Subcommittee on Diversity submitted a report suggesting a stronger affirmative action policy and other measures to promote diversity. The meeting allowed for a little debate as many faculty members were absent and those present had few complaints.

The first order of business was to approve new wording concerning the process of hiring new faculty members. This change in wording would be added to the new Faculty Handbook. Specifically, it stated that "In order to improve the diversity of the faculty, and to redress the under-representation of women and minorities in the faculty, Bowdoin will consider the qualifications for appointment, a candidate's gender and ethnicity specifically. African American, Asian American, Latino American, Native American, as provided in the College's Affirmative Action Program." This change in wording was edited by Bowdoin's College's counsel in order to insure a minimal chance that litigation might be brought against Bowdoin College. When the proposed change in wording was put to a vote, it was unanimously approved by all faculty members present at the meeting.

The next important issue to be discussed was the Report of the Subcommittee on Diversity. According to this report, Bowdoin "must do more than change the numbers. We must seek to develop a climate in which difference is welcomed as an opportunity." The report then goes on to state four specific goals: first, to increase the number of minority students on campus; second, to recruit a larger number of minorities; third, to diversify the student body; and fourth, to diversify the faculty.

In order to accomplish these goals, the report has several suggestions. These suggestions include diversifying the student body, changing the University's Admissions Office, changing the campus, and improving the overall campus climate.

Interestingly, the report goes on to state that the hiring pool does not show enough diversity, so the search may be renewed.

Before the faculty meeting, John Turner, Professor of Spanish, told the committee, "I really think that's a good idea." But the debate that followed would be better described as a mild discussion of the contents of the report. In most cases, the objections to the report were based on the tone in which they were presented, and not the actual content.

The next important issue to be discussed was the debate between the members of the Executive Board and the faculty. One faculty member insisted that the faculty be involved in all aspects of the decision-making process. The faculty was urged by the Executive Board to be involved in all aspects of the decision-making process.

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The banned fraternities

The Governing Boards declared that the all-male frats and sorority must disband by June 1993. This year marks a period of change for members.

Zeta Psi
By Matthew Brown

Chi Psi
By Charlotte Vaughan

Delta Kappa Epsilon
By Joshua Sorensen

According to Chi Psi president Dave Sciarretta, the brothers currently belonging to this social organization voted at the end of September to cease to exist at the end of the 1992-1993 academic year. He explained that the fraternity would go "dormant" at the end of the year and would be in full compliance with the states of the College. This means that they will rush no new members this year and they will not goad, "Freshmen wanting to rush here at the end of January will not find too much going on," Sciarretta lamented.

Right now, Chi Psi is having discussions with the Dean of the College and the alumni organization to try and figure out what to do with the house at 7 Boody Street. Options include either selling it or donating it to a worthy cause. The alumni organization has a major part in this decision because they are in control of the financial destiny of the organization. As of yet, no final decisions about the fate of the "Lodge" have been made.

Joshua Sprague '93. Photos by Maya Khuri.

In response to the administration's new policy outlawing the existence of all single-sex fraternities on campus, the formerly all-male fraternity of Delta Kappa Epsilon has dropped all active operations as of the beginning of this year. According to the former president of Delta Kappa Epsilon, Joshua Sprague '93, "All former members of Delta Kappa Epsilon have declared themselves inactive and all membership activities have ceased." Each member of Delta Kappa Epsilon has individually communicated to the college administration the discontinuation of their membership in the fraternity. According to Sprague, "we (former members of DKE) have dropped everything. Otherwise we would be jeopardizing our education."

The sorority Alpha Beta Phi changed its plans and may disband rather than become a coed group. President Leslie Morse said that she will make an announcement soon.

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Deficit squeezes tightly

By DAVE SIMMONS
ORIENT CONTRIBUTOR

At an open forum of the Budget and Financial Priorities Committee
on Tuesday, Kent Chadber, Vice President for Finance and
Administration and College Treasurer, discussed the most
recent estimates of the '93-'94 and '94-'95 budgets, in light of the
administration's current commitment to eliminating
Bowdoin's budget deficit by 1994. The numbers indicate that in order
to meet President Edwards' promise of a balanced budget, a shortfall of about $980,000 will
have to be compensated.

Before a crowd of more than 75 interested administrators, faculty,
support staff and a handful of students, Chadber explained in as
much detail as possible the lines of the estimated budgets. The budget
draft is one of the first steps in a long process of revisions and
collaborations of several committees, as well as the President and
Senior Staff, before the final budget is proposed and approved by
the Governing Boards next month.

Although this draft shows little significant change in the use of
current funds, other lines of the budget are pivotal to the reduction of
the $980,000. Allowing interest to students is the continued
increase of tuition, which will rise 4.1% in '93-'94. This figure is based
on the previous fiscal year's Consumer Price Index (C.P.I.), and is
expected to be around $450,000 in expenditures annually, it was noted.

But the remaining $527,000 in reduction for roughly $450,000
expenditures will have to be made: Chadber estimates that the
tuition increase will be matched by a corresponding increase in the
number of budget dollar amounts for scholarships and fellowships,
to counteract the simultaneous rise in student need.

Other ways to boost revenue include an expected five-percent
increase in private gifts, grants and contracts resulting from the start
of the upcoming Bicentennial campaign. Again, the "utilization of existing available funds," which include myriad private
trusts earmarked for specific purposes that have not
been used as efficiently as possible in the past.

The bulk of the deficit is generated by the salary column, which will include a 3.1% salary increase for all employees of the
College, as well as additional compensation for the support staff based
on a job evaluation study begun last spring, and about $307,000 in compensation for faculty, to meet what is known as the
"4.5%" guideline. This salary guideline was established many years ago in comparison to the average of the fourth and
sixth-ranked schools similar to Bowdoin. Next year marks the second phase of the "catching-up" period to make the salaries of
Bowdoin professors more competitive.

The elimination of the nearly $1 million deficit will involve a goal of at $100,000 reduction in the "better general operating budget." Some
expressed concern on Tuesday that the goal was "too much" and "too little". Others noted that an estimated $100,000 in savings could be
achieved by mailing and telephone costs.

The phone system alone accounts for roughly $100,000 in expenditures annually, it was noted. But the remaining $797,000 in
reduction must be considered in a matter of national politics and
the transition of power that is underway. The administration of the
campus faces a number of questions dealt with more local issues, forcing Mitchell to answer more in his capacity as U.S. Senator
from Maine than as President. The questions ranged from his
point of view on the Water Powers Resolution

CONTINUED FROM PAGE 1

President-elect Mitchell, who is a student of my major [Jewish Studies]. But I also
just wanted to get out of here, "Payton said.

Payton also added that if Bowdoin students did not have the
opportunity to leave, they would simply resign themselves to the fact
and learn to tolerate their lives at

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Senator Mitchell visits alma mater

By NICK JACOBS
ORIENT ASST. NEWS EDITOR

United States Senator George Mitchell (D-Me.), and a member of the
Bowdoin Class of '94, spoke to students in Pickard theater last
Thursday.

Dealing with the changed power
that is now expected due to Governor
Clinton's victory over President
Bush last week, Sen. Mitchell began his
speech by saying that, "the transition of power,
without exception for over two hundred years,
remains one of the most
remarkable achievements of the
American system of government."

Much of this is due to the fact,
that there exists an independently elected legislature
which can exercise its own authority
under the Constitution.

Citing the English monarchy in the
1600s as an example of how a monarchy
that is chief of state can exercise total
control, Mitchell also pointed out
that the Congress functions as a
useful check on Presidential power.

The majority of Mitchell's time
spent here last week was devoted
to questions from the audience.

While the scope of his speech
dealt more with national politics
and the transition of power that is
underway, many of the questions dealt with more local issues,
forcing Mitchell to answer more in his capacity as U.S. Senator
from Maine than as Majority Leader.

The questions ranged from his
view on the War Powers Resolution

Senator George Mitchell, Class of '94, addresses Bowdoin community.
Photo by Maya Khuri.

Mitchell responded by saying,
"we've never heard of that bill."

Sprague quickly followed up by
briefly explaining the situation at
Bowdoin regarding single-sex
fraternities and then asked the
Senator, "Well then, how do you
view what the Administration is
doing here at Bowdoin?"

Mitchell responded simply, "I
don't have a view on that."

The question was followed by
someone asking Mitchell about
his views on Roe v. Wade, and other
topics like school for the District
of Columbia.

Discussing abortion and Roe v. Wade, Mitchell said, "I think
that this right will be protected in the
Clinton White House, and his
nomination to the Supreme Court
will also protect that right."

Regarding his role in the Clinton
transition process, Mitchell said that
he will be flying to Little Rock on
Sunday to have dinner with President-elect Clinton and House
Speaker Tom Foley (D-Wa.).

Malaise among students

That number is 246.
While most of Bowdoin's poor
schools have not experienced this
phenomenon, Middlebury's study was done this
year, still 6% behind Bowdoin. But Middlebury
outs itself as an internationally-minded school, and
specifically encourages students to study away. According to
Tumer, Bowdoin has never made such a
concerted effort.

Some Bowdoin students feel poor pressure, however, to study away.
Mark Schlegel '93, who studied for
nine months during the summer and
fall of his junior year at Oxford, said
"there is a lot of pressure to study away — a herd mentality is created
when everybody around you asks,'So
who are you going next year?'" said Schlegel.
Musica Antiqua Koln to perform Baroque music

BY BRUCE SPEIGHT
ORIENT STAFF WRITER

Musica Antiqua Koln, one of the leading chamber music ensembles on the international concert scene, will be performing on Tuesday, November 17 at 7:30 p.m. in Krenge Auditorium, Visual Arts Center. The ensemble performs a broad array of classical pieces that span the Baroque era. With accomplished musicians, Musica Antiqua Koln frequently arranges their performances pieces from the original sources of the pieces; some of the pieces they choose to perform are presented for the first time since the Baroque era.

The ensemble frequently varies its size and instrumentation composition, which ranges from a duo to a thirty-piece orchestra, depending on the demands of the repertoire. Italian violin music from the time of Monteverdi, French chamber music from the time of Ancenis, German chamber music before the time of Bach and the works of Bach and Handel are among the compositions and areas of special interest to the ensemble. Titled "Chamber Music of Mozart's Friends," the performance will include selections from the late 18th to early 19th century by German composers.

Reinhard Goebel, a violinist and violist, founded the group in 1973, and he worked to create a varied and accomplished repertoire. In 1978, Musica Antiqua Koln had their first major success, and since then they have held concerts throughout South America, the Far East and North America. The ensemble performs about 150 concerts a year and has appeared in Paris, Amsterdam, London, and in principal German festivals and cities. Musica Antiqua Koln have recorded nearly two dozen albums, all of which have received critical acclaim. Recently, the ensemble recorded Telemann's "Triomfimusk, Biber's Mystery Sonatas" and a just-released recording of Italian concertos for four violins, featuring music of Torelli, Locatelli, Motti, Valentini and Leo. The ensemble has received numerous awards and much international recognition. Some of these have been the French Grand Prize, London's Early Music Award and the Critics' Choice Award.

The musicians of Musica Antiqua Koln are more than just accomplished and talented performers, however. They teach regularly at Hilversum Conservatory at the Amsterdam School of Arts, and their desire to study the original sources of the music they play shows their scholarly involvement with the issues of performance practice. The members of the ensemble are also collectors and restorers of old instruments and are often able to perform with them.

Seating is limited and everyone is urged to get their tickets soon. Tickets are $10 for the general public, $8 for senior citizens, and free with Bowdoin identification. Since the instruments and the arrangements that Musica Antiqua Koln perform are unique and rare, this performance will provide a fresh opportunity for anyone interested in the music of the Baroque era.

Amina Myers, jazz musician, to funk on campus

BY CHARLOTTE VAUGHN
ORIENT STAFF WRITER

Jazz musician Amina Claudine Myers will be the featured artist at a concert scheduled for Saturday, November 14, in Krenge Auditorium. Myers is a composer, pianist and vocalist who meshes genres of jazz, blues and gospel music to produce her unique sound. Jazzmagazine describes her as "a musician in touch with her roots and herself — a true original."

Myers' style is truly unique; she combines several different musical styles into her repertoire. These styles include country blues, organ funk and urban R&B. The sound that results is a combination of the spontaneity and intimacy of jazz with the balance and high-impact intensity of pop music. "I just try to let the Creator guide me," Myers claims. "Many times, I don't know what the music is going to be, but then it all works out. I'm just a vehicle, a vessel, and I hope I can make uplifting music that makes people feel good." Most musicians measure success by the position of their albums on the charts—Myers bases her fulfillment on her abiding faith in The Creator. She draws additional strength and inspiration, however, from the improvisational precepts she has embraced during her long membership in the Association for the Advancement of Creative Musicians (AACM).

Despite the fact that she combines so many styles that may seem so different, Myers feels that they all share a common ground. This basis is her nearly lifelong involvement with Afro-American spirituals and gospel music.

Myers does not perform solo; using her latest album "In Touch" as an example, she plays along with support from her trumpet drummer, Reggie Nicholson and bassist/guitarist Jerome Harris. Together, they lay the rhythmic foundation for Myers' understated yet emotive singing and her complimentary self-accompaniment on an array of keyboards including acoustic piano, Hammond B-3 organ and Roland D-50 synthesizer. With assistance from her producer, Lenny White, and some discreet synthesizer programming, Myers presents tightly composed pieces of widely varying tempo, mood and meaning.

"In Touch" includes such tracks as "It's All Right With Me," "Ballad For You" and "Natural Love," all of which are songs that were a part of Myers' concept porary musical of the late 1970's which was performed in New York and Chicago. In these songs, Myers pumps out upbeat, gospel-styled riffs combined with her own vocals. Other highlights on the album include "Caro" and "Olaya" (an African same meaning Mother's Pride). This song is about the harsh reality of homelessness and how a young woman named Olaya "draws strength from her heritage" and "turns her life around.

Myers was raised in Blackwell, Arkansas. She became interested in music at the age of four and began formal piano training at age seven. Around this time, her family moved to Dallas, Texas, and she helped to form a pre-teen gospel group and later served as choir director and pianist in several Dallas-area churches. Later, she returned to Arkansas and co-founded the Gospel Four and the Royal Hearts, two groups which performed in high schools and church choirs. She has also studied European concert music at Philander Smith College in Little Rock, graduating with a B.A. in music education.

After finishing her education in Little Rock, Myers traveled to Chicago and taught music for six years in public schools. She joined the AACM in 1966, gaining the opportunity to work on her composing and to perform with such artists as pianist, Michel Richard Abrams, percussionist, Los Angeles (Jeroel Donovan) and reedmen, Henry Threadgill and Kalaparusha (Maure McNeese). In 1970, she traveled and performed with Sonny Stitt, which she followed with a two- and-a-half year partnership with the Gene Ammons Quartet.

Myers moved to New York City in 1975. Since then, she has performed with her own groups—the Amina Claudine Myers Voice Choir, Trio, Quartet and Sextet. Myers is a much-in-demand jazz performer after her long career on the international jazz circuit. She has made regular appearances at blues and gospel festivals in recent years. In trio performances, she collaborates with Jerome Harris and drummer Thurman Barker. In quartet settings, the group is augmented by saxophonist Ricky Ford.

Tickets for this concert are available for free at the M.U. desk. Be sure to pick one up or arrive early at Krenge. The show starts at 7:30 tonight.
plastic surgery. A SWAT team interrupts and he tries to make his escape by jumping through a hospital window. Unfortunately, he’s caught and is to be flown to L.A. for his trial. Now we must join Cortez (Snipes), another security rep for Atlantic Airlines, a martial arts expert (sure comes in handy when you’re fighting bad guys, hard to strike people down using witty comments and a grieving widow (eventually he needs a sensitive side). Cortez is hired by Atlantic again to lead a counter-terrorist program. To introduce him to the company heads they’re going to fly him to... L.A.!!? Guess who’s on the same plane? Right! Rain. Once the plane is “safely” in the air, Rain’s competitors, who somehow avoided security while carrying large guns, leap up and take over the plane. Luckily for Cortez, he is in the bathroom while this happens. This plot contrivance allows him to mastermind an escape while takeout the bad guys. There is a brief stopover in Louisiana(?) to meet up with some stereotypical, slow, dumb policemen. As for the action itself, everything is too routine. No one dies in an especially creative way. The ending can pretty much be figured out. There are really that many ways a person can die on a plane, even without guns around.)

Kevin Hooks, young Dylan, doesn’t show much flair for action, but there are one or two nifty shots. The movie succeeds, without one giving a lifeless or an over-the-top performance (something the movie needed). RATING: 6

Next Week: This column will simply be half as usual, as it is sinks its fangs (again, yuk! yuk!) into Francis Ford Coppola’s new flick, Bram Stoker’s Dracula. Be sure to buy plenty of garlic.

Has Dylan been good to you? BY MATTHEW SCAISE ORIENT MOVIE CONTRIBUTOR

This past October, Bob Dylan celebrated the fiftieth anniversary of the release of his debut album on Columbia Records, this was an album of traditional folk and country music, containing only two original compositions, one of which was his tribute to Woody Guthrie, “Song to Woody.” To mark the anniversary, Columbia organized a tribute concert, “The Other Side of Dylan” at Madison Square Garden, featuring an all-star bill of artists who lined up to pay homage to a musical troubadour. Singer-songwriter of His Generation, Dylan actually performed at the end of the show. The first name he played, no surprise “Song to Woody.”

This sense of closure, contrast or not by Columbia’s desire to stimulate the sales of Dylan’s impressive back catalogue, is completed by the Election Day release of Good As I Been To You, only the second Dylan album to contain no originals (the first, Dylan, was released without his consent). We get thirteen traditional folk and country blues songs accompanied only by his guitar and harmonica. The selections range from folkloric folk songs of love and death, like “Arthur McBride,” “Blackjack Davy,” and the excellent opening track, “Frankie and Albert,” to the more bluesy matter of “Sittin’ On Top of the World” and “You’re Gonna Quit Me” (although uncentered guitar work and vocals sabotaging “Step It Up and Go”), as stripped-down, no-nonsense recording seems a true labor of love well as a playful oddity, “Froggie Went A Courtin’.

The songs fit in comfortably with Dylan’s earlier work. “Blackjack Davy,” a song to Guthrie’s “Gypsy Davy,” might have been in his repertoire thirty years ago, while “Jim Jones,” the tale of a convict transported to Australia’s Botany Bay, effortlessly recalls any number of his protest songs. “Canada-U-C” reiterates how powerful Dylan’s voice can be when combined with a moving melody. The tension of the guitar line in “Little Maggie” echoes mid-twentieth century American folk and “It’s Alright, Ma (I’m Only Bleeding).” These echoes arise not as a window to past glories, but instead they highlight the folk roots that resonate through Dylan’s canon.

The incongruity of rock’s greatest composer putting out an album of covers, which is, technically, this stripped-down, no-nonsense recording seems a true labor of love, especially in light of his recent output: Alongside the rigor mortis-inducing Dylan and The Dead, the insipid low-key of Knocked Out Loaded and Under The Red Sky and the called-together carelessness of Down In The Grove, only 1987’s Oh Mercy stands out. Good As I Been To You does not have the air of a quickie album shoved out to capitalize on the renewed interest in Dylan’s work, but a heartfelt return to fertile musical pastures that may yet prove to redeem his rudderless muse. On the other hand, it could be his swansong as the latter lines of the album say, “Little piece of combread layin’ on the shelf/If you want any more, you can sing it yourself.” Either way, it made damn fine listening.

Comedian Barry Crimmins to jest in motel Union by Brian Sung ORIENT ARTS & LEISURE EDITOR

On George Bush: “Bush’s popularity has fallen so low that he’s only popular among people who haven’t thought of him lately.”

On a remark by the Japanese House Speaker claiming that 30 percent of American workers are illiterate: “The Department of Education wanted to dispute it, but they have trouble with percentages.”

On political humor: “There are people who say they do political humor, and then you go out to them, and they’re talking about Mike Dukakis’ eyebrows. I don’t think that counts.”

Barry Crimmins is coming to Bowdoin College. Crimmins is a political comedian/writer/satirist based in Boston. He has written for The Boston Globe, The Eastern Post, was a writer for “The Dennis Miller Show,” and has performed at over 40 comedy night clubs and over 30 colleges nation-wide.

Crimmins also has an album out: “Kill the Messenger.” The album has received rave reviews and the support of big name performers such as Jackson Browne, Steven Wright, the Indigo Girls, and Billy Bragg. He has also toured with Bragg, opening for his shows.

The socially conscious performer speaks his mind, without “that kind of shock stuff...that reinforces hateful stereotypes.” He has done this without compromising his polemics or muddying his criticism.

Crimmins started his career in the late ’70s at the Ding Ho, a comedy club, using this as his launching pad for his career, which has now reached eighteen years in length. He is one of the peace movement’s greatest supporters and was honored with the Boston Mobilization for Survival’s Peace Leadership award in 1991.

Barry Crimmins will perform on Saturday, November 14, at 9:30 p.m. He will be performing in the Maine Lounge, free of charge.

Friday, November 13
7:30 p.m. The Teaching of the Show by William Shakespeare, Lincoln Academy Old Gym. $4 for students. For reservations and Information call 563-3686. Also performed on November 14, 20, 21 and November 15 and 17 at 7:30 p.m.

Sunday, November 15
7:30 p.m. Film. Encounte'r: 1992 Film series. Bye, Bye, Brazil. Beam Classroom, Visual Arts Center.

Monday, November 16
7:30 p.m. Reading. Liu Sela, fiction writer and native of the People’s Republic of China. Beam Classroom, Visual Arts Center.

Tuesday, November 17

Wednesday, November 18
8:00 p.m. Film. Encouner't: 1992 Film series. Milagro. Beam Classroom, Visual Arts Center.

Thursday, November 19
7:30 p.m. Lecture. “Michelangelo’s Creation of Adam: Meditations on a Concept,” Given by Peter M. Chaikowsky, Professor of the History of Art, University of Pennsylvania. Kresge Auditorium.

Friday, November 20
7:30 p.m. Film. Slide Show. Nancy Shoedoe, free-lance photographer, shares her experiences from her solo backpacking trip. Mexico to Yosemite the Pacific Coast Trail.” Beam Classroom, Visual Arts Center.

Friday, November 13
7:30 p.m. TALK. THE CONVERSATION. 1992 Film series. Bye, Bye, Brazil. Beam Classroom, Visual Arts Center.

Thursday, November 19
7:30 p.m. TALK. "AUGUSTO CYRELLO." The presentation of Mr. Cyrello, a Peruvian actor, to the Bowdoin community. Beam Classroom, Visual Arts Center.

Tuesday, November 17
7:30 p.m. TALK. "LAFARGE." The presentation of Mr. Lafarge, an Argentine actor, to the Bowdoin community. Beam Classroom, Visual Arts Center.

Monday, November 16
7:30 p.m. TALK. "MEXICO TO YOSEMITE." The presentation of Mr. Enyo, a Mexican actor, to the Bowdoin community. Beam Classroom, Visual Arts Center.
What are you doing Thursday night?

(All next semester)

The

BOWDOIN ORIENT

The Oldest Continuously Published College Weekly in the United States

is currently accepting applications for various positions on the staff for the spring semester.

If you:

• know how to use PageMaker
• are familiar with MicroSoft Word
• have any experience in journalism
• have experience as a photographer
• enjoy writing controversial opinion pieces and like to provoke near-riots by the faculty and administration

Then drop us a note in campus mail (just put "Bowdoin Orient" on the outside) with your name and phone number and what you might be interested in doing. We'll get in touch.
BAAF is an embarrassment

In reaction to the abolition of Bowdoin’s single-sex Greek organizations last May, the Brunswick Association for Academic Freedoms (BAAF) was formed and has brought an organized “anti-PC” hysteria to Bowdoin’s campus. In its charter, the BAAF states that one of its goals is “eliminating the stifling academic atmosphere which has been created by the politically correct agenda.”

The BAAF is a thinly-veiled umbrella for a group of pseudo-conservative malcontents. Students who are legitimately concerned about the very real issues of Constitutional freedoms and political discourse will be well-advised to stay away from this group for several reasons.

First, while the BAAF may purport to represent students fed up with “political correctness,” its true hidden agenda is the reinstatement of single-sex fraternities. That is and will remain its only goal.

True, not everyone (even some folks in Hawthorne-Longfellow) is happy with the outcome of that decision. But it’s over.

Frantically assaulting “political correctness” has been an over-used theme for quite some time now also. Where was the BAAF four years ago when the political correctness debate began? It seems that only when fraternities were threatened that its present members began caring about political dialogue.

Second, the entire concept of fighting “political correctness” is misguided to begin with, and we are appalled that students of Bowdoin’s caliber would be gullible enough to fall for it. The BAAF rails against the “Third Reich Odor” of the Bowdoin administration. Do they really believe that the folks in Hawthorne-Longfellow are comparable to Adolf Hitler or Benito Mussolini?

It seems that desperate organizations will employ desperate tactics.

Third, students interested in serious political dialogue must ask themselves who the BAAF is fighting against when they say they want to squash “political correctness”? Who comprises this imaginary left-wing opposition just waiting to crush freedom at every chance? Their entire premise seems paranoid, at best, and their target group may be you, for they have yet to clearly define their “enemies.”

Fourth, look at the tactics of the BAAF. Instead of trying to advance debate about political correctness, they have launched into a full force attack on their enemies through several letters to the Editors of local newspapers decrying the evils of Bowdoin’s “repressive” atmosphere.

Let’s face it, Bowdoin is a private institution with an inherent right to determine the characteristics of its community. The BAAF’s conclusion that the constitutional rights to freedom of expression and assembly extend entirely into the private sphere is ridiculous. It is somewhat analogous to asserting that our constitutional right to assemble means that we can gather for a protest on someone’s private property against their wishes. The Constitution may protect our rights in these areas so long as we remain in the public sphere, but it is unreasonable to expect that our individual rights should interfere with the ideals of private institutions which are acting within the boundaries of their own communities and beliefs.

Fringe organizations like the BAAF should reconcile themselves to the fact that they don’t have a legal leg to stand on in their fight against the mythical “political correctness.” With this in mind, the members of the Bowdoin community should realize that they attend a private college with certain educational aims.
Looking Starboard

The Magic Issue

When Magic Johnson decided to retire for the second time from basketball two weeks ago, he made the correct choice. Yes, doctors will tell us for unending hours that the chances of contracting HIV from Magic Johnson's blood are incredibly small. True enough. But, it is also a fact that no doctor can say convincingly that there is no chance of contracting this dreadful disease from someone wearing Magic Johnson's blood. In fact, there is strong evidence that AIDS was spread during a soccer game in Australia in 1991. When it comes to fatal diseases, incredibly small risk cannot be our standard. Instead, it must be zero risk.

Magic retired after an incident in an exhibition game against the Cleveland Cavaliers. Magic sustained a cut on his arm through the course of play, and players from both teams were visibly afraid when they saw his blood. This fear is justified, since we are talking about a disease that is fatal in every case. It is important to also remember that we are discussing a disease that is spread by the exchange of body fluids, that there was no small matter when Magic began to bleed during that exhibition game. Yes, his cut was minor, but what about next time? What assurance can be made that there will never be the danger of the transmission of AIDS from Magic to another player? The NHL example is the only assurance.

AIDS activists throughout the world were cry and upset that Magic was forced out of the NBA. After all, Magic's retirement is a visible blow to the notion that people stricken with this disease can continue in any profession without restriction. Finally, we have clear and easy-to-understand example of a profession that should exclude people with AIDS. Now, if people can forget their activism and use some common sense, this episode can have a positive resolution.

We all know how AIDS is spread. This disease is contracted by the exchange of body fluids, so it is wise to avoid any possibility of an exchange of body fluids with someone with AIDS. Remember, we are talking about a disease that kills everyone who contracts it. No chance is worth taking. NBA basketball is physical and rough. Cuts are fairly common, and imagine what would happen if Magic and another player knocked heads together and caused cuts to each other. The chance of this happening is small, and therefore the activists contend that there is nothing to worry about. But we have heard this sort of reasoning before. "Well look, we have been told that the very small chance I may catch AIDS are so remote that it has never happened. Do not worry about it." Really? Ask Kimberly Bergalis. Oh, that is right, one cannot ask her since she decided to drop her lawsuit. A disease that just happened to have AIDS.

Surely the reader remembers this debate. Oh, AIDS activists and the medical community had everyone convinced that we had nothing to fear from dentists or other medical professionals. After all, the chances of contracting the disease were very small. It would not be fair to exclude AIDS patients from seeing our doctors or our dentists. Then, shockingly, Bergalis contracted her disease from her dentist.

Bergalis was not promiscuous, she was not a drug user—she needed dental work. That should not be a cause for a death sentence.

The time has come to stop treating AIDS as a civil rights concern. It is a public health problem, and innocent people will continue to die until this country treats it that way. We know how the disease is spread, and there is no reason to place those people who do not participate in high risk activities in danger of contracting this behaviorally-spread disease. It is too important that we do not send people to die because the fight against any discrimination against those people with AIDS advances some group's political ambitions.

Magic Johnson should not play basketball because he places others at some risk of contracting AIDS. The chances are small, but intelligent people do everything possible to lower the risks of contracting something that will end up killing them. And that is once again the point—society must do everything possible to protect its members from deadly diseases.

by craig cheslog

The time has come to stop treating AIDS as a civil rights concern.

fighting words

by tom leung

Over the past three weeks, I've received a veritable cornucopia of hate letters, calls, and nasty looks that were the direct result of my journalistic contributions to the Orient. In these expositions, I have taken outspoken positions on a wide variety of issues running the gamut from national politics to isolated personal issues.

When I see something that bothers me, I let people know. I don't keep it bottled up inside of me, I don't clandestinely snicker with my friends, and I don't pull any punches. If I have a problem with something, I'll let you know—regardless of who you are, whose beliefs you subscribe to, or how much you like me after I tell you. I pride myself in not being a two-faced invertebrate. Why is that such a bad thing?

I was raised to stand up for what I believe in, to speak my mind, and never to back down if I feel strongly about something. Most people feel the same way—correct most people say they feel the same way. (There is a clear distinction between words and action. You may talk the "open minded, mature intellectual" talk, but do you walk the walk?)

There is a significant number of people on this campus who loathe me, who look at me with contempt because of my nonconforming ideas. The world may try to listen to the Orient, but they can't seem to listen to me. They may listen to my radio show, they may hear unsubstantiated generalizations about my character, but they don't know me.

I have no qualms with criticism made about anyone's beliefs, or their personal attacks leveled against the individual who holds these beliefs. If you find yourself saying, "I can't understand Republican politics, their position on the war of personal attack is outrageous."

I am not sure what to think. You are debating, discussing, and exchanging ideas on important issues. Unfortunately, many choose not to take this route. Instead of discussing points of contention in an intelligent and rational manner, they communally write off any idea that challenges their inflexible opinions with cop-out remarks like, "Tom Leung is an asshole."

By changing the focus from issues I bring up to the derogation of my character (which shouldn't matter, because I'm running for government office), the problem of analyzing thoughtful questions is conveniently circumvented; leaving a net decisive factor amounting to easily available first-year student. Essentially, neutralize the speaker and the most prestigious undergraduate institutions in the country. Yet for those of us who aren't on the forefront of p.c. thought, this doesn't seem to be in the mainstream would be almost suicidal. (Just look at my predicament.)

When was the last time you stated a dissenting opinion on a controversial issue without fear of being ostracized by your peers? The reality is that the only time we part with p.c. on confrontational issues is when we're with friends who we know won't turn around and say, "Oh Jane, she's an asshole" just because you didn't agree with the cultural elitist in a given issue. No matter what sort of bad of shit you may think a politically correct idea is, if you are with people you don't know, mum is always the word.

It's unfortunate that I have to stand by and watch my name get uttered on simply because of issues I bring up, to spark debate. It's unfortunate that people pass judgement on me without having the decency to voice their opinions to my face and hold a rational conversation with me. It's unfortunate that I get shafted because I have the courage (and stupidly) to say things that I know are not what people want to hear.

Am I overreacting? I wish I were. The only thing is I've offensive people constricts AIDS this fine operation. The stick up for me for too many times, and too many anonymous hate calls have been made and letters sent to write it off as personal attacks.

The easy way out for me would be to give up my column, to make these self-righteous, god-playing infants happy, and to tell you the truth, I thought about it. But that would make me a hypocrite, which I don't want to be. I try to support every week by writing Fighting Words. So guess what? I'm staying. The fact of the matter is I don't write to make friends, I write to make a difference. Get used to it.

There is a significant number of people on this campus who loathe me, who look at me with contempt because of my nonconforming ideas.

you neutralize his speech.

To bring it back to a lot of people's ideas baffling and offensive. Nevertheless, I make it my business not to hate them, but their positions. Case in point: for whom a person votes for has absolutely nothing to do with what kind of person he/she is. There are Republic ideologues and there are Democratic ideologues, party affiliation is entirely unrelated. Unfortunately, many of us don't feel that way and take part in the kind of cross censorship, setting impossibly standards of social protocol ranging from political views to musical preferences. This stifling practice would never be fathomed to exist at a "liberal arts" college, especially not Bowdoin, one of

AIDS to operate on him. AIDS is too dangerous of a disease, that no chance is warranted. Patients have a right to know if their doctor or dentist has the AIDS virus. Just as there are certain occupations that people with syphilis or other diseases may not be employed in, the time has come to realize that AIDS is just as serious a problem.

Magic now can become an example of something that is far more substantial and important than the "Athlete Who Continues to Play With the AIDS Virus". Magic now can provide an example of what it is to be irresponsible and does not take proper precautions. Actions, people will be reminded when they think of Magic, have consequences that can prove to be fatal. Today, engaging in unprotected sex with hundreds of partners can be as deadly as a bullet in the head. This lesson is more important than all the attacks and points Magic would have scored during his comeback.

Listen to activists condemn the ignorance of the players in the NBA. List their representatives once again make Magic out to be a victim. Why is it ignorant to reduce the chances of contracting a fatal disease as much as possible? Blood flows during basketball games—and that is one of the ways this disease is spread. It is not ignorant to be afraid of contracting AIDS during a basketball game— it is only natural to take all possible precautions.

This writer does not want someone with AIDS to operate on him.

by craig cheslog
Letters to the Editor

Le Gac questions Patriot article

To the Editor:

I have three questions related to Sarah Heck's article in October's Bowdoin Patriot ("Indoctornization Alive and Well at Bowdoin").

1. Is indoctrination the word some conservatives use for "tolerance" and "respect"? Repeated attacks on the what-be-tiring Political Correctness—the archenemy some resourceful minds have substituted for Communism—suggest to me that openness in itself is a duty and—painful—for some people on campus.

2. In this country the exclusive property of a happy few? The vision of the new world presented in "The Christopher Columbus Folio: An Eco-Cabaret" seems as valid to me as that of "the land where dreams come true and where freedom reigns supreme," as sarcastic and self-derisive as it may be.

3. Progress (which kind of progress, by the way)? is an absolute value? Describing some of the tragic events linked to the conquest of this continent as a normal tribute to pay for the "advancement" of our civilization is almost cynicism. It does nothing but foster irresponsibility and justify future abuses.

Let me come back to the use of the word "indoctrination". In the context of a college such as ours, and whatever you may think of the administration's policy, doesn't it sound a bit exaggerated? Neither of our papers has been censored, as far as I know.

Franck Le Gac
Teaching Assistant in French

Anonmous student savves campius from mass destruction

To the Editor:

Last Tuesday the Physical Plant incurred a small fuel additive spill at the Heating Plant. The primary reason that the spill was minimized was the prompt action taken by a male student who was passing behind the Heating Plant on his way to class and noticed the additive running out the back door. He took prompt action by notifying Heating Plant personnel who quickly contained it and prevented the fuel additive from entering a nearby catch basin.

Unfortunately, we failed to get the name of the student who was so conscientious. I am anxious to learn who he is and ask that you print this letter in hopes that we will read it and contact me at the Physical Plant Office.

Well done him a great debt of gratitude for his prompt and proper actions. I would like to express my sincere appreciation for his help in preventing what could have been a very serious environmental problem.

David Barbour
Director of Physical Plant

Leung finds fault with Orient's negligence in StudentSpeak

To the Editor:

This letter is in response to the unconscionable negligence on the part of the Student Opinion staff, a division of the newspaper, which was passing behind the Heating Plant on his way to class and noticed the additive running out the back door. He took prompt action by notifying Heating Plant personnel who quickly contained it and prevented the fuel additive from entering a nearby catch basin.

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Well done him a great debt of gratitude for his prompt and proper actions. I would like to express my sincere appreciation for his help in preventing what could have been a very serious environmental problem.

David Barbour
Director of Physical Plant

In those median six weeks, pivotal events took place that drastically altered my position with regard to our student government; one of which was my decision to run for class vice-president in hopes of infusing an element of change in the very same organization I was lack in. In fact, it was shortly after being asked about the student government that I decided to run for office.

Now, herein lies the problem: since the Orient staff did not bother to mention when their question was asked and because they had waited almost a month and a half to publish these statements, many Bowdoin students assumed that these answers were given quite recently, a statement that seems rather obvious.

It is clear that the elected vice-president of my class, seeing a personal statement ostensibly stating obliviousness to an organization I am now part of disturbed me rather. I only hope that the students of the class of '96 now realize that it was due to negligence on the part of the Orient staff and not any disrespect or incompetence on my part that led to this seemingly contradictory and flippant statement.

What the Student Opinion staff did to me was irresponsible and unconscientious, for the lack of my own, I was portrayed as an uncaring and insolent class officer—things I pride myself not being. My statements were taken out of context and resulted in an onslaught of complaints and personal attacks on me by students who, unbeknownst to them, thought I made these impertinent comments as their vice-president.

What's done is done, I can only hope that in the future the staff will exercise a higher level of competency and commendation for the ramifications of reporting news and opinion without adequate background information. It is something that should be given for any newspaper worth reading.

Tom Leung '96

WWII memorial will be a political statement

To the Editor:

The upcoming construction of the memorial to recognize Bowdoin students who died in World War II, the Korean War and the Vietnam War, is a mixed blessing. The memorial is definitely an appropriate way to show our mourning for fellow students who died prematurily in these wars and an important expression of our condolences to their families.

However, while I do know that the plans have been in the making for several years and that students have been involved in the process, I do not feel that we know enough about the intention and the content of the memorial to express complete satisfaction. Last week’s article in the Orient revealing that the memorial will include the names of a man who fought for Germany and a man who fought for Italy raises some questions for me. What exactly is the intent of this memorial? Some may argue that it is simply to recognize individuals who died, regardless of who they were or for what causes they fought. In my mind, a memorial is more than that: it is a symbol. And is it in moral reaction to this that the memorial symbolizes both sorrow and pride for those who died for a certain cause. Those who argue that we are honoring the individuals and not the nations for which they fought are ignoring the fact that, no matter how it is constructed, a war memorial is a political statement. Chamberlain’s poem reads "This army will live...so long as that flag watches with its stars over fields of mighty memory..." it seems to me that this implies praise for those who died fighting for the United States of America. It’s precisely because we cannot know their intentions that we should not risk including the names of these two men. The memorial inevitably becomes a symbol for what we do know what we recognize the intention of the side for which they fought. Even if these men were fighting for their countries and for a cause they believed to be right, the German and Italian intention in World War II is not something that Americans would want to honor. As a Jewish student, I am sad that people have to die in wars, but I do not in any way want to honor those who participated in genocide.

Finally, though it has been Bowdoin’s custom to include those who fought for the enemy sides in earlier wars, I should hope that members of the Bowdoin community have learned that tradition is a poor excuse for maintaining the status quo. Traditions are not sacred; they have often been broken in the name of progress, fortunately for us, because without breaking traditional traditions we would still have slavery and many other oppressive systems that were maintained for centuries because people did not want to disturb "tradition.

To mean many other Jewish and non-Jewish members of the Bowdoin community, this memorial is of great concern. I am distressed that the members of the committee involved with this project, after considering the inclusion of these two men, arrived at this conclusion, and I feel that it is important to address these questions before it is too late.

Amy Cohen '95

Letters to the Editor must be Tuesday night to be published the following Friday.
Catch-22. A Catch-22 is a situation in which a matter cannot be resolved due to one fact. To solve the matter, one would seemingly only have to resolve this factor. Yet, in a Catch-22, the factor cannot be resolved until the original matter is solved. Get it? That’s a pretty strange explanation for an idiom. Phrase. Try this example of a Catch-22 situation: Bowdoin needs minority students. To attract minority students, Bowdoin needs minority faculty. But to attract minority faculty, Bowdoin needs minority students. Capisce? Earlier this year, Bowdoin College announced contracts to three minority professors, but all three said thanks, but no thanks. It wasn’t the money. We matched all other offers they had. So...why did they decline?

Now, the Bowdoin facility was unanimously voted to include gender and race into the criteria for the hiring of new faculty. Right or wrong, I honestly don’t know. I know that we do need minority students and having minority professors is a must for this. But to include a person’s race or gender in about social understanding, to all of the Bowdoin campus? I have a sneaking suspicion that that may have been at least a part of the reason for the three rejected contract offers. Would you, as a professor, entering a new job on a new campus also want to be placed under the microscope because of your skin color? So what to do? The arguments for minority faculty to not come to Bowdoin are strikingly similar to those that a prospective minority student might have.

These minorities that choose to come here, come for a variety of reasons. Yes, some may come to educate and bear the responsibility of representing minorities. Yet some may also choose to attend the College because of the education that may be gained. It is wrong for these minorities to choose to concentrate on their studies rather than to concentrate on alleviating racial tensions? Shouldn’t that be the student’s right to choose?

Yes, a minority student at Bowdoin is different to the typical Bowdoin student and so a minority professor is different from the typical Bowdoin professor. If they choose to address racial issues outside of the classroom, all the power to them. If they choose not to, all the power to them as well. The choice should be there. For minority students, it seems that the choice, usually, is there. One can choose to be in extracurricular committees or groups concerning race or choose not to be. For minority faculty, the burden, and restriction of choice, is still there. We must remove that barrier, be it through educating the students and faculty already present on campus or by attracting proven educators who are willing to address racial issues on campus. The freedom of choice must be present. No one is going to walk into a job knowing that they will have to address issues not by choice, but by an unsaid mandate.

Silverman and Doerr
With Tony Doerr and John Silverman

This is not the second part of a limited edition in road tripping. We’re bored with that.

OK! Now that we’re thoroughly unshackled... Hey, did you see us sitting in that table in the Union the other day? No, you didn’t, you liar, we weren’t there. We were at Fat Matt’s. Tony was in front because he’s shorter. WOW, is he fat!! We took a poll last week. Wanna’ see it? OK! Survey!

The first word or phrase is the categorical response chosen at random from our followers, the second is the number or figure which represents the amount of people who answered in the fashion of the words that proceeded it. We realize that not everybody knows we’re degen, but they’ll come along soon, don’t trash them.) The third thing is our most tremendous commentary on the figures before us. It’s really just the situational-dimensions goin’ on, dudes.

(That last paragraph is about as confusing as what comes out of those guy’s mouths on ESPN when they explain the rules to one of those monster truck and tractor pulls that they have at the Civic Center in Portland right after the WWF thing that Tony went to, which had a steel cage match that the Big Boss Man lost. Yeah!!

Question #1: How often do you boot?

Never: 0 (good);

Very Rarely: 5 (in Hawthorne, they studied too much);

Once in a while: 18 (The flu)

Often: 106 (Wow not bad!);

Usually: 9 (the others probably signed up for the other category);

Socrates: 10 (fe fe boot too, baby!)

Really often: 216 (I love this place);

Too much: 4 (This is a kick).

“Hey are you guys going away pot, or what, man?”

Would you, as a professor, ... want to be placed under a microscope because of your skin color?

GET OUTTA HERE!!!!: This is A drUg-fRee zone?<<:

Every minute: 1 (why do you think I’m writing this alone?)

Question #2:

Have you ever seen a godh* %fg4d4halsdc=ffdfs?

In the Desert: 4 (The Doors)

Inside a banana: “Yeah, but it was dark, so I got really scared.”

Nep: 54365465 (I wasa big survey. We had more responses than Clinton got votes. By the way, you guys should get a look at one of these things.)

In a swimming pool: “GET OUTTA HERE!!! This is A drUg-fRee zone??”

That’s a weird question: 64265 (Losers).

Question #3

What’s your most vivid memory of your life as a fetus? Oh, I was just hangin’ out at Woodstock: 345 (Wow)

It was dark: 65656 (That was the number one answer in a studio audience survey, Maurice!)

Lifting: 1 (Jed.)

Driving around in a car: 3 (Figure out that one. We shocked you asked a follow-up question to them and made them think they knew the difference between a car and golf cart inside a uterus. Tony only eats cranberry sauce on Ash Wednesday.)

Watched Totally Paula on MTV: 4 (Corv’s huge).

Question #4:

Do you think Boks got their new line of shoes, BOKS??

You gotta love Bass, baby: 543 (That about says it all)

Everyone should have some BOKS: 900067654321 (Wooohsh!! Our biggest response by far, kids.) Holy dog!

Doggies. Boks was the number one item for people who were going to be stranded on an island.

A BOKS in a BOKS is a BOKS: 1 (Richard Nixon).

BOKS: "Look! If you don’t stop trying to offer free herbs to freshman I’m gonna’ kick you outta the Union!"

None: 1 (Doerr)

Question #5:

Do you think that last question will make it into print?

Yes: 3 (Thanks for the faith, Jake)

No: Everyone else.

Question #6

Do you realize that Super Mario Brothers is a totally drug-induced production?

Absolutely not: 31 (Wake up, the guy eats things and gets bigger.)

Yeah, I figured: 534 (Go buy yourself some BOKS as a reward, rocket surgeon)

I hate you guys: 54354536 (Who cares? We have the three stage: wet screen wipe, dry screen wipe, computer keyboard and mouse wipe Macintosh thing. Do you? Well then step on it.)

Question #7

Do you mind if we dance with your dates?

"Get your own BOKS"
How do you feel about the Faculty's Diversity Motion?

**BY JOHN VALENTINE AND ERIN SULLIVAN, WITH PHOTOS BY ERIN SULLIVAN**

**Background:** Last Monday, the Bowdoin faculty unanimously passed the Diversity Subcommittee’s report suggesting the use of race and sex as part of the criteria in selecting faculty.

We asked students, “What do you think of this measure? Is it a good way of judging a candidate’s worth? Will it ultimately help or harm the academic atmosphere at Bowdoin?”

**AMY FERRO ’96**  
**OAKTON, VIRGINIA**

I don’t think very much of the measure at all. It seems to me that race or sex shouldn’t be a qualification, and that the person with the best academic qualifications should get the job.

**ANDREW BACHELLE ’95**  
**MARATHA’S VINEYARD, MASSACHUSETTS**

Maybe if two applicants were equally qualified and it came down to the nitty-gritty, they could use race or sex as the criteria to help choose. But if they’re using it as the major reason to hire somebody, it seems unfair to other people applying for the job.

**EMILY BAKER ’96**  
**HOUSTON, TEXAS**

I think if it’s going to diversify the campus, it’s a good thing. I suppose it might discriminate against white males, but it also might give other people like women and minorities a chance.

**JULIEN YOO ’93**  
**BAYSIDE, NEW YORK**

As long as the candidates’ qualifications for the position are acceptable, it’s a good thing. You need good role models for women and minorities on campus, and different kinds of people should be represented on the faculty.

**CHEF DAVIS ’93**  
**SCARSDALE, NEW YORK**

To be succinct, I think the motion is just backwards. With Bowdoin’s movement to attract diverse candidates not only for admissions, but for faculty, they will instead alienate potential white, male candidates. I also have some concerns about the possible and dangerous misuse of such a policy.

**HANS LAPPING ’93**  
**MANHATTAN, KANSAS**

On the one hand, I’m all for the policy, and I think Bowdoin has to reflect the larger community which is not all white male. But at the same time, I’d hate to see qualified individuals turned down because of characteristics out of their control.
Basketball kicks off

(Continued from page 16)

Polar Bears, a milestone achieved by only a select few.

"You don't replace a player like Dennis," said Gilbride. "And we're not going to ask anyone to be able to do the kind of things he could do." Gilbride hasn't yet decided who his point guard will be for the season opener. The players vying for the vacancy at point guard are Tim Kittredge '95, Juan Bonilla '95 and Jason Kirk '96.

The Polar Bears are fortunate to be returning almost the entire 1991-92 team. The only other loss to graduation was Mike Brown, a 6-3 forward.

Leading the group of returning players is Tony Abbati '93, a 6-1 guard who has been selected as the team's captain. Last season, Abbati finished third on the team in scoring (13.8 ppg) and second in assists (3.2/game). Gilbride has been impressed by his captain's leadership abilities in the first few weeks of practice. Other letter-winners at the guard position are Peter Marchetti '93 and Michael Jackson '94. Both should help to provide speed and playmaking skills in the backcourt.

Returning at the forward position are Eric Bell '93, Nate Owen '94 and Darih Whitehead '94. Bell was second on the team in scoring (13.9 ppg) only to Jacob and was the team's second best rebounder (7.4/game). Owen's tenacious style of play off the bench enlivened the team when it was down. Whitehead proved to be deadly from three-point range, shooting a 400 from behind the arc.

Anchoring the Bowdoin front line will be 6-4 senior Mike Ricard, who made the most of his size last season with a team-leading 34 blocked shots and a team-leading rebound average of 8.0/game. Ricard also scored just under ten points per game for the Bears.

The basketball team plays its first game of the season next Saturday night at UMaine-Farmington. "It will be a tough opener," says Gilbride. "They have almost all their personnel back, and with a fast backcourt and tall guys up front, they'll be tough."

Yet perhaps of more interest in the early part of this 92-93 season is the rare opportunity the Polar Bears have to play a foreign team, and a very successful one at that. As part of a lengthy tour of the United States, the Lithuanian national team will come to the Morrell Gymnasium on November 24 to do battle with the Bowdoin squad.

"It's a great opportunity to play against an international team with a high rank," said Gilbride. Gilbride expects at least two of the players from the team which won the bronze medal at the Olympics in Barcelona to be travelling with the team. He also expects to see the Lithuanian squad play against some of its prospects for the future may appear in the next Olympics.

Of course, the best player from the bronze medalist team, Sarunas Marciulionis, will not be with the team, seeing as how he plays for the NBA's Golden State Warriors.

Perhaps tired of all the hype that surrounded the United States Dream Team this summer, the Lithuanian hope to field their own dominant squad, which can travel from college to college wreaking similar havoc to that wreaked by the United States' pro team in the Barcelona Olympics.

However, the Lithuanian team is also concerned with the well-being of the citizens from its homeland. The team hopes to sell some of its tie-dyed clothing, provided through funding from the Grateful Dead, to raise money for the Lithuanian Children's Fund.

Once all the hype from the international match-up dies down, however, the Polar Bears will have to face a rigorous season to contend with. And Coach Gilbride thinks the team is well on its way to being a contender.

Basketball prepares for upcoming season. Photo by Adam Shopisa.

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Football defeats

(Continued from page 15)

recorded two sacks, raising his team-leading total to six, and deflected one Bobcat pass, and cornerback John Vegas ('93) who registered a game-high eight tackles.

Next Saturday, the Polar Bears will travel to Wisconsin for the 1992 CBB championship game. Both teams enter the game with CBB records of 1-0, having easily defeated Bates. The Polar Bears will be looking to raise their record over .500 for the first time this year, and to break the White Mules' four-year hegemony on the CBB title. On paper the two teams are evenly matched, but the Polar Bears, who will play Tufts in Galway Ireland over Thanksgiving weekend, will need to put together four strong quarters to defeat the White Mules who will be looking to end their season on a winning note and fashion a 5-3 record for the second season in a row.

Team Rankings

CROSS COUNTRY

MEN

1. Williams
2. Brandeis
3. MIT
4. Coast Guard
5. Bates
6. Wesleyan
7. Tufts
8. Colby
9. Bowdoin
10. Amherst

WOMEN

1. Bowdoin
2. Williams
3. Coast Guard
4. Colby
5. Brandeis
6. Bates
7. Middlebury
8. Mt. Holyoke
9. Conn. College
10. Tufts

FOOTBALL

ECAC DIVISION III

1. WPI
2. Bridgewater St.
3. Bentley
4. Trinity
5. Mass. Maritime
6. Middlebury
7. Nichols
8. Wesleyan
9. Maine Maritime
10. Colby

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The Bowdoin Orient

Friday, November 13, 1992

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Football wins last home game
CBB rival, Bates, falls to Bowdoin 35-14

By Gregory Bond
ORIENT STAFF WRITER

The Bowdoin football team returned home to Whittier Field this past Saturday afternoon for its last home game of the 1992 campaign. Rebounding from a disappointing loss to Wesleyan the previous week, the Polar Bears easily downed the visiting Bobcats of Bates 35-14, sending the Bobcats to their fourteenth straight loss dating back to 1991. Though Bates' 14 points mark their best offensive performance of the year, the Bobcats were never really in the game, as the Polar Bears controlled the tempo from the outset, scoring on their first three possessions.

The Polar Bears won the coin toss and elected to receive the opening kick-off. Adam Rand (95') fielded the kick deep in Bowdoin territory and started Bowdoin miling, by returning it 31 yards to the 41. On the second play of the series, senior tailback, Eric LaPlaca, on a pitch from quarterback, Chris Goodworth (95'), turned the corner and powered through for a 36-yard gain on second down. LaPlaca, for the third straight time, finished the drive, rushing for 15 yards. McCromick's (96') kick increased the Bowdoin lead to 14.

Once again eager to return to the sidelines and enjoy the frigid autumn air, the Polar Bear defense limited the Bobcats to three plays and a punt, which set up the Bowdoin offense on the Bates 39. On this drive, Good provided the bulk of the offense, picking up 36 yards himself on a quarterback keeper on second down. LaPlaca, for the third straight time, finished the drive by rushing for 15 yards on three carries, including another one yard touchdown jaunt, with a接收er named decimal to the first.

Having played a nearly flawless first quarter, the Polar Bears enjoyed a 21-0 lead, going into the second quarter. Firmly in command of the game, the Polar Bears cooled off the remainder of the game, and played somewhat sloppily. After limiting Bates to 28 yards on three first quarter possessions, the Polar Bears allowed the Bobcats to accrue 251 yards of total offense on only three carries, including 14 points (both season highs) in the final three quarters. The Bobcats were greatly aided, however, by the undisciplined play of the Polar Bears, on both offense and defense. For the game, the Bobcats were penalized 17 times for 154 yards (both Bowdowell College records).

McCromick's generosity granted the Bobcats three first downs by penalty and numerous second chances, which Bates often capitalized on. Although the two teams played rather evenly for the last three quarters and battled to a 14-14 tie, the Polar Bears were never in danger of losing the game. Bowdowell's upperhand allowed Head Coach, Howard Vandervisse to rest the starters and give the second strings some valuable playing time, particularly after Bowdowell's 14 point third quarter.

The Polar Bears struck quickly in the second half, scoring on their second possession of the half. Starting on the fifty yard line, the Polar Bears surprised the Bobcats with a reverse to Senior wide receiver, Jim Vandervisse (92), who picked up 23 yards. Three plays later, Good hit tight-end Mike Ricardo (91) in the end zone for a fifteen yard touchdown pass.

The Polar Bears finished their afternoon's scoring with a drive orchestrated, once again, by LaPlaca. On the drive's first play, he picked up a 42-yard gain on 22-0 yard line. On the next play, LaPlaca galloped 35 yards around the opposite end of the offensive line for his fourth touchdown of the day. McCromick's kick, his fifth of the afternoon, made it a perfect 10-10 on PAT's for the year, which along with his 300 yards (86 vs. Bates) and two rushing TD's make him one of NECC's leading (and most versatile) rookies. LaPlaca, for his efforts, 183 yards on 27 carries for the game, earned NECC co-offensive player of the week.

Defensively, the Polar Bears were led by safety Christian Sommer who picked off two Bobcat passes and made four tackles, defensive tackle, Dan Hart (95), who made six tackles (CONTINUED ON PAGE 14)

Field hockey exits ECAC
Bears lose to number one seed Williams

By Randy Steiner
ORIENT STAFF WRITER

All good things must come to an end, so goes the saying. For the Bowdowell Women's field hockey team, the end of their fine season came on Saturday, November 7, at Williams College. Bowdowell, after defeating Clark, advanced to the New England Division III field hockey tournament semi-finals. Bowdowell, seeded fifth, was slated to meet number one seed Williams College. Williams entered the game boasting a record of 14-1, while Bowdowell stood at 12-2.

The Bears were the clear underdogs in this match. Coach Meureen Flaherty echoed this sentiment when she told her players before the game, "You're the underdogs. If they beat us, they beat us. We have nothing to lose so give 110%. If at the end of the game you feel that you made Williams play their best to beat us, then you should feel good about yourselves." With this in mind, the Bears took the field against the favorite to win the tournament. The two teams played a scoreless first half. Unfortunately, just five minutes into the second half, Williams scored the only goal of the game. It came off a penalty corner in which the Bowdowell defense was sucked to the left side of the field, a good cross was made by a Williams forward back to the right, and the goal was scored on an open net.

The score was 1-0, and that was how it ended. Bowdowell did have some opportunities to tie it up, though. Flaherty said, "We had a mental lapse after they scored, but we picked ourselves up and pressured them until the end."

Flaherty praised the play of defendants, such as Karen "K." Scherthaner. "She was switched from the left side of the field to the right to cover Williams' top scorer really shut her down." Kelsey Albanese '95 filled in at the right defender's position and "rose to the occasion," according to Flaherty. Williams went on to meet the number two seed, Trinity. Both teams stood at 15-1. Trinity defeated Williams in the finals 2-0 for the championship. Bowdowell finished the season at 12-4.

The team holds its break up dinner on Wednesday; however, they can only look forward to next year. They graduate only one senior, and the younger players have gained the experience necessary for improvement. Flaherty believes the team will better this year's record if not stay the same. Reflecting on her inaugural season as coach, Flaherty said, "12-4 is a great way to start; however the most credit goes to the girls, they worked hard and played hard." She expects non-starters Christie Kane '96 and Albanean, "the two best players on the team next year and assert themselves as premier players. For now, though, the Bears can look back with pride on a terrific season.

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Women's soccer wins ECAC title

Bears shut out Babson and Williams on their way to the championship

By Erik Bartenhagen
Orient Staff Writer

The women's soccer team completed their season on Tuesday with a shutout victory over the Polar Bears of Bowdoin College, 2-0. The Bears entered the game with a 9-2-1 record and the Polar Bears 2-8-1, making for a non-competitive contest. The Bears scored twice in the first half and once in the second on a goal from Michelle Magnifico, who also had an assist on the second goal. Co-captain Candace Cullen summed up the team's performance: "Our defensive play was very strong right from the start and didn't let Babson gather any momentum." The championship match paired Bowdoin with Williams, who had won a hard-fought 1-0 victory against Amherst. Coach Cullen thought that the character of the championship match gave Bowdoin a slight edge. "Because Williams had to fight it out until the very end against Amherst, they couldn't rest their starters as we were able to do in our less competitive semifinal match," Cullen said.

Week In Sports

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<tr>
<th>Date</th>
<th>Team</th>
<th>Opponent</th>
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<td>New Englands</td>
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<td>Men's</td>
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<td>14</td>
<td>Football</td>
<td>@ Colby</td>
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Inside Sports: Football...Basketball...Field Hockey

By Derek Armstrong
Orient Staff Writer

With the season opener and a potentially thrilling exhibition game against Lithuania beginning in two weeks, the men's volleyball team is busy getting ready for its 1992-93 season. Tim Gilbride returns for his eighth season as head coach of the Polar Bears. He has been working his players hard in practice over the past two weeks in preparation for what he thinks will be a promising season. He is eager to redeem himself for last year's record when the team finished with an unsatisfying 8 wins and 16 losses. Asked how the team seems to be shaping up, Gilbride said, "It's too early to tell, but the guys are working really hard." "Our first challenge, is to get together a group of guys who can work well together. It looks like we're well on our way to doing that," Gilbride said.

Organizing the team in past seasons has been Dennis Jacobi '97, the most difficult loss to graduation the team has had in years. Jacobi finished four stellar years as Bowdoin's point guard by becoming the all-time assist leader in school history. Last season he also scored his 1000th point as a
Admissions actively pursues minority students

As part of an aggressive new policy to improve Bowdoin's student diversity, admissions officers traveled to bring high school students of color to see the Bowdoin experience.

BY CHARLOTTE VAUGHN ORIENT STAFF WRITER

Following the recommendations in the Report of the Subcommittee on Diversity, the admissions office is attempting to change Bowdoin's homogeneous community to include more minorities.

Active recruitment of minority students is seen as the most effective method for change. Programs are offered to students who otherwise would not recognize the extent of Bowdoin's facilities. According to Staci Williams, coordinator of the new program, the aim is to "make students of color who are relatively nearby aware of Bowdoin and what it has to offer."

Minority students in cities such as New York, Boston and Springfield, Massachusetts, are being selected with experience. Bowdoin first-hand under the new admissions policy. Prospective students earn a night and dorm, attend classes and visit with professors with the hope that their experiences will entice them to apply.

The admissions office provides a program which includes a student-faculty branch, tours and a talk with Betty Thompson, Assistant to the President on Multicultural Affairs. A student panel on campus life and explanatory sessions on the admissions process and financial aid round out the visit.

The admissions office is offering several chances for minority students to experience Bowdoin. The first occurs last week with students from New York City. A second group arrives today. Approximately twenty students from the Boston area will spend the day at Bowdoin.

A third trip is planned for December 4-6 for minority students from Springfield. Of the twenty-two, all are in the top 10% of their class, and several are National Merit Scholars. Bill Christie, '70, a lawyer from Springfield, is responsible for the student's transportation.

Because Bowdoin pursues a distinguished student body, the prospective students are chosen from selective public high schools that require admissions testing or have programs for gifted students. From these schools, the students who visit Bowdoin are chosen by their high school guidance/counselors on the basis of their academic achievement and academic potential.

This criteria means that those students who the counselors recommend are among the National Merit Scholars and potential valedictorians and salutatorians of their high school classes. Names of minority students interested in Bowdoin come from a prospect list of those students who have written to the admissions office and have requested application materials.

"These kids may be counseled to go for the Ivy, but we want to let them know that programs will give them more of an individualized approach to education; many colleges like Bowdoin."

Bbowdoin has felt the pressure for adopting the new admissions policy from competing colleges. Williams says that most other selective, liberal arts colleges like Bowdoin have been active in pursuing minority students for the past few years.

For example, Bates sponsors an entire October weekend for minority recruits to visit the campus and become more familiar with the college. In the future, Williams hopes that Bowdoin will sponsor a similar event, combining the three visits that occur on separate weekends this year.

But Bowdoin has started the process. The admissions office recognizes that there are faults in the program, and the first weekend "could have been planned better," according to Williams. Yet despite the setbacks, Bowdoin is actively undertaking a coordinated effort to diversify itself. The percentage of minorities will increase.

Williams believes that the efforts to attract minority students will be expanded to include other cities as well. Students in cities such as New Haven, CT, Washington, D.C., and Philadelphia may be attracted by Bowdoin's new, active admissions policy.

Allowing more students to appreciate Bowdoin interactively may provide the key to increased enrolment. The admissions policy facilitates the experience. According to Williams, "We just assume that these kids probably don't have any other way to get up here, and we want them to have a chance to see the campus so they will consider applying in January."

The National Science Foundation donates $250,000 to fund Searles renovations

BY MATTHEW BROWN ORIENT STAFF WRITER

The National Science Foundation recently awarded Bowdoin College nearly one quarter of a million dollars to support renovations in the Searles Science Center. The grant of $236,985, an amount Bowdoin must match in unrestricted funds, will be used to modernize, upgrade, and expand its research labs and support spaces to provide more efficient end effective space utilization.

The major thrust of the renovation, however, lies in upgrading the ventilation and fire protection systems.

Housing the departments of Biology and Physics, the Searles Science Building was dedicated in September of 1984 as a gift from Edward P. Searles in memory of his wife, Mary Frances Searles. At the time, it "put Bowdoin in the forefront of the construction of new science facilities for expanded curricula," according to Patricia McGraw Anderson, writing in The Architecture of Bowdoin College. There has been no major renovation to Searles in the last few decades.

The initial renovation to Searles commenced last summer. The College, spending approximately $278,000 (their matching of the grant), concentrated efforts on the top floors of the building. There, officials upgraded the heating and ventilation systems and installed new fire alarms and exhaust hoods.

The renovation completed last summer brought the science facilities to a level of safety that is required by the NSF.

Next summer, the College hopes to complete the renovation by working in the basement of Searles. This project involves extensive removal of asbestos, installation of new ventilation systems, lighting, electrical service, and replacement of old bench tops and casework in nine faculty research laboratories and their support facilities.

In addition, two rooms in the basement will be converted to increase available research space for biology and physics. The general purpose biology research space will be modified and upgraded to accommodate increasing numbers of independent and honors research students.

The College designated H.B. Cummings as a very strong constructive firm needed to complete renovations. "The renovations that will be made possible by NSF support go to the heart of Bowdoin's programs in Biology and Physics, they will address important health and safety aspects of college life will simply be more accessible from professors to team sports," said Williams. Williams hopes that minority students will discover the appeal of a small school, despite the general homogeneous reputations of the Bowdoin experience.
**Orientation**

**Artist Tom Killion**

"Little River, Mendocino," a color woodcut, is part of an exhibition of the art of Tom Killion showing Nov. 24-Jan. 10 at the Art Museum.

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**Silverman & Doerr**

An exclusive photo of Silverman and Doerr’s secret herb stash. The duo must have used mucho of it to write this week’s fictional gem.

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**SportsWeek**

**Swimming**

The men’s and women’s teams practicing together to tune up for the Bøn meet on Saturday. Preview of the women’s team is in Sports.

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**Solution to last week’s puzzle:**

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**Your Real Horoscope**

by Ruby Wyner-to
A.A.B.P. Certified Astrologer

Aries (Mar. 21-Apr. 19): If today is your birthday...then you’re looking under the wrong sign because it ain’t March or April.

Taurus (Apr. 20-May 20): While winterizing your car, you accidentally pump anti-freeze in the brake line, causing your car to implose.

Geminis: (May 21-June 21): You will come down with a learning disorder that makes the letter E invisible to you.

Cancer: (June 22-July 22): I refuse to write horoscopes for anyone born under a zodiac sign named after a disease.

Leo: (July 23-Aug. 22): A heavy set gentleman will offer you free cable just to live with him. Do not fall for this ruse.

Virgo: (Aug. 23-Sept. 22): By throwing a mouldering cigarette out the window, you will cause a giant forest fire that will destroy the homes of the Occot People.

Libra: (Sept. 23-Oct. 23): Be clever. When you get a high score on a video game, instead of entering your three initials, enter A-S-S.

Scorpio (Oct. 24-Nov. 21): Love works in mysterious ways. Your mail-order spouse will be arriving from Bogota in the morning.

Sagittarius: (Nov. 22-Dec. 21): Bill Cosby will call you and promise to give you your own show when he buys NBC. It will be called *Ghost Dads: The Series*.

Capricorn: (Dec. 22-Jan. 19): A dead Dobeman Pinscher found floating in the municipal swimming pool should be a signal to you that it’s time to leave town.

Aquarius: (Jan. 20-Feb. 18): If you continue engaging in pre-marital sex, a cement mixer will crash through your bedroom wall, and crush you and your partner.

Pisces: (Feb. 19-Mar. 20): Since your life will continue on its shitty path, why not liven it up by getting arrested?

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A conversation with George Mitchell

After Senator Mitchell's speech last Thursday, Orient News Editor Kevin Petrie and Asst. News Editor Nick Jacobs chased down the Bowdoin graduate. He discussed the line item veto, homosexuality in the military, and Clinton's arrival in Washington. Photos by Maya Khuri.

Orient: Do you look forward to new cooperation with the White House, and do you foresee more than thirty presidential vetoes during the Clinton Administration? Senator Mitchell: I have no way of knowing what the number of vetoes will be, but I hope that they will be few, and I look forward to a good and positive and productive working relationship with Governor Clinton.

Orient: How do you feel about a line-item veto? I understand Clinton supports it. How do you approach that issue?

Mitchell: I am opposed to it.

Orient: Do you foresee that becoming an issue during Clinton's term?

Mitchell: As I said earlier, no two people agree on everything. I have been opposed to it in the past and I will continue to oppose it.

Orient: There has been a lot said in the press lately about how there is a difference between Clinton's style as a candidate and his style as a president-elect. As majority leader, what do you anticipate his leadership style is going to be as president, and how do you hope he will work with him?

Mitchell: He has an effective leadership style and he is beginning the process of consultation very early, and has invited Speaker Foley and I to come to Little Rock to have a sit-down with them about the line-item process, and then we, in return, have invited him to come to Washington on Thursday to meet with ourselves and other members of the congressional leadership. So I think that it will be very positive.

He has had experience with the legislative body and, by all accounts that I have received, he was very interested and active in that. I think that it will be good, and I am looking forward to it.

Orient: How do you feel about President-elect Clinton's proposed tax cuts? How would you vote on it?

Mitchell: I favor lifting the ban.

Orient: Do you think that it will happen in his first hundred days in office?

Mitchell: Certainly he will act on it. I think that it has to be done in a phased manner with careful attention to legal and other practical details that have to be attended to.

My advice, if you asked me, would be to go to the lawmakers on both sides of the aisle, and military and others to view all of the applicable laws, customs and precedents and to recommend what the best way to lift the ban is. That way I think we will act to end the ban in a way that preserves the current code of military justice which imposes legal requirements on the service, and I think that his administration in homosexuality. Now obviously if you are going to permit homosexuals to serve in the military, you want to review whether or not they will be living under a legal code which prohibits homosexual acts. That is one of the many legal questions that has to be considered and resolved. But I think that he is right in terms of stressing that the ability to serve should be based on conduct and I expect that the ban will be rescinded.

Orient Overall, how do you rate Clinton's ability to help make college more affordable for middle-class Americans?

Mitchell: I rate it very highly. I didn't get into that much detail here, but I probably should have. It has been one of the principle areas of controversy between the Congress and the Bush Administration. The President wanted, in the last budget, to concentrate grant assistance in families whose incomes are less than $10,000 a year. We resisted that very strenuously and in fact we increased the limit from $32,000 to $42,000 a year. Because it is frankly absurd to think that a family's income is that $11,000 to $12,000 a year doesn't need grant assistance and that it can get by with just loan assistance. Secondly, we wanted to adopt now a broad-scaled change in the payment which would permit someone to repay a percentage of his or her income after leaving college as opposed to a fixed amount now which imposes very heavy obligations early in a young person's career and is one of the contributing factors to the high rate of default on student loans which opposed as to that and he compromised by using a demonstration program. I hope to do the same thing as well.

And finally Governor Clinton has now proposed that payment will take place in installments and he has given his public service. I think that is a good suggestion.

Beyond the lectures: Professor Olds

BY CHELSEA FERRETTE

Orient Staff Writer

This week in the professor profiles, I discussed art, jazz and cooking with the Ethel Cleaves Barry Professor of the History of Criticism of Art, Prof. Clifton W. Olds. Prof. Olds grew up in a small town in Minnesota, with a passion of drawing and painting. He attended Dartmouth College and went on to the University of Pennsylvania, where he received his Ph.D. in late, medieval and Renaissance Art History.

Olds has traveled to Chinese and Japanese Art at UPenn as a second field. It was only when he arrived at Bowdoin, ten years ago, that his interest grew into teaching a course on the subject.

Olds has taught at San Diego State University and the University of Michigan prior to coming to Bowdoin.

He came to Bowdoin out of a desire to teach at a small liberal arts school. "I have taught at Michigan halfway through my teaching career," he said. Olds found that there is a vast difference between teaching at the graduate level at a school of 37,000 students and teaching undergraduates at Bowdoin. "Your subject is one of many (your students) are learning. They are interested in other fields besides art history."

Olds owns a boat in Casco Bay in which he sails during the summer season. In his leisure time he cooks and listens to classical music and "really good jazz." Earlier in his career, Professor Olds was a professional jazz musician. "I played in a couple of college and some years after college. I played in various bands for different engagements," just when I thought I had heard it all, Prof. Olds remarked, "I played Carnegie Hall once, while in college." During the Thanksgiving Weekends, Carnegie Hall invited college bands to play for the students during their holiday break, and his band was invited.

As any father would, Olds takes great pride in the fact that his daughter is a principle ballerina at the Royal Ballet Company of Winnipeg, Canada. She has been in the company for some years managing advertisement as well as dancing for the company. Full of fatherly pride, Olds asked me if I wanted to see a picture of his daughter. Expecting a little desktop photo of the professor's family, Olds instead directed me to a poster of an elegantly posed woman performing the role of Juliet in Shakespeare's classic, "That's her," he said modestly.

Olds, who does most of the cooking for his family, was kind enough to share his Mediterranean Fish Chowder recipe with the campus.

For anyone interested in an art historian's culinary technique, the basic ingredients for the chowder include fish stock, tomatoes, red, white peppers, garlic, other herbs and spices, and onions. For the fish portion, a variety of fish can be used such as halibut, cod, squid, clams and mussels. Sauté the onions, garlic and tomatoes, along with other seasonings, in red wine and fish stock. When hot, put in the fish and other seafood, then simmer and thicken while sprinkling in classical music or jazz, and if you have the time, just pass by Prof. Olds' office in the VAC and swap recipes.

Seearle (CONTINUED FROM PAGE 1)

will be undergoing major changes in the next year, the renovation, according to David Barbour, director of Physical Plant, will serve as a "patch until construction on a new science facility begins within 1-2 years." "These changes are minor," continued Barber, "when you compare them to the massive plans for a new science center...possibly parallel to Cleveland Hall.

It seems, however, that none of the renovations or upgrades to Searles would have been possible without the need-based grant from the National Science Foundation.
Bowdoin disk jockey makes it big

By Nick Jacobs

If you've ever, in the course of some drunken Friday night, turned on WBLM, anytime between 1 A.M. and 6 A.M., and heard a familiar voice, it was not your imagination. It was Jared Payton '93. Payton, who also has a show on WBLM on Fridays, is no stranger to radio. "My mom has been in radio for 25 years, so I've been around it all my life," he said.

Getting on WBLM was easy, "but I had done drama and theater," however, "I'd been doing shows on BOR since I was a first-year," so I had some experience, and a friend's father was the program director at WBLM, so I've always kept that in mind. I had heard about an opening for an overnight DJ, so I sent a resume and did a bunch of audition tapes. Finally I got the job."

For Payton, though, there is a world of difference between WBOR and WBLM. "It's hard going from Clapton. On BOR I get to play pretty much what I want, except for some FCC stuff that I can't play, but you just have to suck it up and deal."

But what goes on during those early hours of the morning when only your DJ is awake? "I drink a lot of tea and smoke a lot of cigarettes. I keep myself occupied by signing birthday cards or taking calls from all the drunken people that call in. I could tell some stories."

Regarding the future, Payton isn't too sure what lies ahead. "I want to stay in radio maybe get in the recording industry. In 15 years I'd like to be where Kasey Kusnetz is right now—America's Top 40. Right now, I sort of see myself as Dr. Johnny Fever."

Hear Payton Saturday at 1 a.m.

Jared Payton '93 on WBLM.

Photo by Edwin Sullivan.

Students perform Sunday.

Choir and Orchestra will be performing in the Chapel

By Charlotte Vaughn

The Bowdoin Chorus, Chamber Choir and Symphony Orchestra will be performing in the Chapel this Sunday, November 22 at 2:00 p.m. The program includes a selection of pieces from the French Renaissance as well as two pieces by Ludwig van Beethoven.

The French music Renaissance composed by Claude Goudimel and Clement Janequin will be sung by the Chamber Choir. The Goudimel pieces are two so-called "sacred works": "Jesuques un grand as estably" and "De Beata Maria." Protestant psalter forms the basis for the lyrics of works by Goudimel, a French Huguenot. "Jesuques un grand as estably" in From Psalm XIII and is written in the imitative motet style in which each line of text introduces a new melody that is heard sequentially. "De Beata Maria" is an example of the compositions Goudimel has made for the Roman literature. In this piece, the imitative motet style is also employed, and it demonstrates that he was well versed in traditional counterpoint.

Clement Janequin's music was popular throughout most of the sixteenth century. His success is widely attributable to his special skills in four areas: psalm settings, chansons spirituelles and the Parisian chanson, a genre which first appeared in the 1520's and continued into the 1530's. The Chamber Choir will be singing five of these Parisian chansons, entitled: "La plus belle de la ville," "Je n'ose enteter content," "L'fmtaphodoste estrange," "Tourteur caetzist tum'es presente" and "Le chant des oyeaux: Revueillez vous."

After an intermission, the Symphony Orchestra will perform Beethoven's Overture in C, entitled "Die Weihe des Hauses," meaning "Consecration of the House." This piece was composed in 1822 and was one of two large orchestral works he composed during the last years of his life—the other was his famous 9th Symphony.

Then, the Chamber Choir and Orchestra will be joined by the Chorus to perform another piece by Beethoven, entitled "Mhrestille und Gluckliche Fahrt." This piece is a setting of two poems for chorus and orchestra and was first performed in 1815 with Beethoven conducting. Beethoven later dedicated the piece to the poet Goethe. "Mhrestille..." is divided into two parts, the first is soft and dynamic with a slowly moving harmonic rhythm; the second is sharply contrasted with a fast moving pace set at allegro vivace. Tickets for this performance are available at no charge at the Moulton Union desk. Remember: it's at the Chapel at 3:00 on Sunday. Come hear what the Chamber Choir, the Orchestra, and Bowdoin Chorus have been working on for the past few months!

Killion's woodcuts on display in Museum

By Archie Lin

The Bowdoin College Museum of Art will be showing professor Tom Killion's Color Woodcuts of the California Landscape beginning November 24, 1992, in the Becker Gallery. This will be his first solo exhibition in Maine. Killion will give two gallery talks, one on Thursday, December 3, 1992, at 1:00 p.m. and another on Sunday, December 6, at 2:00 p.m.

Killion earned his B.A. from the University of California at Santa Cruz (1975) and his Ph.D. from Stanford (1985). He published his first book of landscape prints and poetry as an undergraduate and continued to work on his landscape prints while completing his doctorate. Killion has illustrated a number of books for other printers while working on research trips away in Europe and Africa.

His most recent publications include Walls: A Journey Across Three Continents, and The Coast of California. His style and technique are derived from Japanese landscape prints of the Ukiyo-e School.

Killion's woodcuts have been shown in many exhibitions, most recently at the Artisans' Gallery, Mill Valley, California (1988 and 1990); the Santa Cruz Art Center (1989); and La Galerie Blanche, Carnac, France (1990). His illustrated books are represented in internationally known collections of fine printing including those at the Victoria and Albert Museum and the British Museum in London, and the Rijksmuseum in Amsterdam.

For more information on this exhibition, call (207) 725-3725. The Museum of Art is open free of charge. Hours are Tuesday through Thursday, 10:00 a.m. to 5:00 p.m. and Sunday, 2:00 p.m. to 5:00 p.m. Closed Mondays and national holidays.

Masque and Gown does Moliere

By Emily A. Kasper

This Friday will kick off another theatrical weekend at Bowdoin, as Masque and Gown performs Moliere's The Misanthrope in Pickard Theater on Friday, November 20, 1992 at 8:00 p.m., and on Saturday, November 21 at 8:00 p.m.

Set in Hollywood, the updated version of The Misanthrope takes place in the 1930's where famous, big-named stars mingle with influential directors in lives full of decadence and extravagance.

Alfred, the main character, falls for the young, glamorous star Celeste; however, her love is incomplete due to her noncommittal attitude and her preoccupation with Hollywood's gossip circle. Though the first rendition was performed more than 300 years ago, Moliere's comments on society and human nature are still insightful and pertinent in the 1990's as well as in the 1930's.

Tickets can be obtained at the Moulton Union Information Desk free with a Bowdoin ID and $2.50 for the general public.

"Put down that Isotope and go see Misanthrope."

—Robert W. Shaffer, Ph.D. Biochemistry

ORIENT COPY EDITOR
Blink's Flicks
This week: Bram Stoker's Dracula directed by Francis Ford Coppola

BY TIM FLINK
ORIENT MOVIE REVIEWER

Fellow Humans: Bram Stoker's Dracula (Columbia RT:530 min.) is probably the most lavish and visually striking film that will come out this year. The director and Oscar winner, Francis Ford Coppola has spared no expense in creating a seven-course feast for the eyes. This film will, predict, manage to dig itself out of the financial rut he entered with One From the Heart.

The entire movie is one large homage to the art of moviemaking itself. Most of the effects are done using the camera alone; no dissolves, split screens, superimposition, all tricks made possible with a little manipulation of the camera. Of special note to film buffs is that the background of the nickleodeon scene has some short films of Victorian pornography shot with an actual Pathe 1905 camera.

Most of the money in the budget went into the costumes and the sets. From Dracula's robe with the mile long train to Lucy's wedding dress, these are creations that Ralph Lauren and Donna Karan would drool over.

The sets are equally impressive, at times seeming to ingest the character into them so that they get lost. Dracula's castle stands out as some horrendous monstrosity on a hilltop, while Lucy's house is the ultimate picture of Victorian extravagance.

All the glitz and glamour surrounding the film serves one very good purpose: to set up a sword to a very weak storyline. This is not scripturewriter James V. Hart's fault, but rather the fact that there was no great literary source to begin with.

Relatively, here is what we have: The movie starts out with a prologue created by Hart. We learn that in the 1500's Dracula (Gary Oldman) was a valiant knight for the crusades. While out fighting, Madame Dracula receives enemy news that her husband died, so she commits suicide. Upon his return, our knight discovers that she will not come back to life. Enraged, he takes his sword and strikes the sacred cross, which starts to bleed profusely as if it were some cherry bonbon gone mad. How this turns him into a vampire is never explained, but it doesn't matter. What matters is that he is a vampire and 400 years later, John Harker (Keanu Reeves) a London solicitor comes to Dracula's castle to close the deal on real estate in London. "Drac" sees a picture of Harker's

he takes his sword and strikes the sacred cross, which starts to bleed profusely as if it were some cherry bonbon gone mad

Harker is left behind with three female vampires eager for something to drink. While in London, Drac gets a little drink from Mina's (Winona Ryder) Magda, which turns her into a vampire. Of course, in the prison is Renfield (Tom Waits). Waits is wonderful in a thankless role that mostly asks him to eat insects to show how mad he is. Once Lucy gets too sick, a Dr. Van Helsing (Anthony Hopkins) steps in and gets to the root of the problem. From there the story resolves into a monster good vs. bad plot. Even though the plot is sparse, Coppola is a masterful director and he manages to keep interest sustained for the full running time.

As to the performers, Gary Oldman is wonderful as the Count, ably switching between young, old, bat, wolf and a few other disguises that Drac adores during the movie. Ryder is adequate in her first role that requires her to act with a little more theatrics than in her previous films. Sadie Frost as the doomed Lucy is a ectonically stunning, vivacious newcomer. From manages to make do quite a lot in a relatively one-dimensional role as van revives comes off as the worst performer, seemingly put in the movie just so they can get some name recognition. He looks too young to be a solicitor and sounds too American to be an Englishman. Hopkins is the utter standout in the cast. He delves into this part with the same relish as he did with Dr. Lecter last year. Hopkins receives virtually all the funny lines in the movie and delivers them with a hilarious deadpan tone. Wherein lies the other fault in the movie. it's not scary, it's funny and sexy and beautiful, but not frightening. You know what is going to happen before it does and when you don't, it's revealed too late. However, for all of its faults, Dracula is one of the best pictures this year and most certainly should not be missed for any reason, unless you're under 17 and not accompanied by a parent or a guardian.

Rating: 7.5

Joshua's Tavern

Contrary to all rumors, Joshua's Tavern will be open serving food and drinks until Sat., Dec. 19th, the last day of the season.

Joshua's would like to thank the Meddiebempsters for agreeing to perform at the 3rd annual Santa Charity night at Joshua's Tavern to be held in early December. Watch for further details.

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- Stationery
- Resumes
- Posters
- Newsletters

Busch & Busch Light Suitcases $10.99
6-pack of 16oz. Pepsi bottles $2.39
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2-Liter Canada Dry Bottles 99c

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Pauline and Sam (Bowdoin '66) invite you to visit them
Quality floral service for all occasions, fresh and junk food baskets, balloons, & plants.
10% discount with Bowdoin ID.
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Stipend: $3,000
List of Opportunities and Details of Fellowships will be available in your Science Departments and Career Counseling Offices after December 14, 1992.

Blood Drive Breaks Goal

The blood drive held Wednesday in Sargent Gym exceeded its goal of 105 units attaining a total of 212 units. Bowdoin volunteers thank the Intra-Fraternity Council for organizing the competition that produced such a large amount of donors, as well as everyone else who participated. Photo by Erin Sullivan.

The Bowdoin College Athletic Department

Needs students to work at the Bowdoin College Men’s Ice Hockey Game on Saturday, November 28 (the Saturday after Thanksgiving.)

If you are going to be in the area, and would like the opportunity to earn some money while attending the hockey game,

Contact Coach Maureen Flaherty at ext. 3329 as soon as possible!

People are needed to:
• sell tickets
• take tickets from fans
• sell programs
• serve as a goal judges

People who are going to be in the area during Winter Break or anyone who would like to work for the entire hockey season (home games only) are especially encouraged to call, even if you cannot work on November 28.

The Bowdoin Rugby Football Club Announces its first ever “Rent-a-Rugger” Auction

SAT. DECEMBER 5

Time and place TBA. The Club is raising money for a tour to England. Bidding will start at $20 and will buy you the services (OF ANY KIND) of the rugby player for four hours starting the minute the sale is made. Stay tuned!

The Chuck Wagon

Sun - Thurs 6:30am - 9pm
Fri & Sat 6:30am - 11pm.
Giant Charcoal Pit
Cocktails Served
Open for Breakfast
Just Plain Good Food

729-0808
(South Road, just beyond the Bowdoin Pines)
OPEN FORUM
Monday at 7:30 p.m. in Daggett Lounge

Join the members of the Student Disciplinary Review Group to discuss the newly revised Academic Honor Code.

Topics to be discussed include:

• a newly created Judiciary Board comprised of four students, four faculty members, and a non-voting chair

• a ban on all attorneys from hearings

• specific guidelines outlined in the new Code regarding all students found guilty of infractions

• a stated obligation of students to refer all cases of Honor Code violations.

• the public release in the Orient of all Academic Honor Code infractions
The New Academic Honor Code

The Process...

The Student Disciplinary Review Group (SDRG) has attempted to employ every possible resource for the construction of a fair judicial process. During the course of our charge, we have studied over fifty Honor and Social Codes administered at colleges and universities across the nation.

As a group, we have met three days a week and consulted with students, faculty, and administrators. Besides the strong leadership of Dean of Students Ken Lewallen, the new Code is largely the product of student efforts, designed for the fair adjudication of all students.

Initially, our main purpose was consistency. But while on the fringe it may seem easy to achieve, we realized that there were certain factors that had to be addressed. We needed all members of the College community to be comfortable with both the Code and the judicial process. This meant that faculty and students would have to be confident that referral meant first and foremost, fairness to all parties involved.

Our proposal to the Student Executive Board calls for the creation of a new Judicial Board to replace the standing Student Judiciary Board. While the Student Judiciary Board has shown nothing but blatant competence and fairness in its administering of the current Honor Code, we believed that faculty had to be confident with the process and that meant placing members of the faculty on the new Board.

Therefore, the new Judiciary Board will consist of four students ( juniors and seniors), four faculty (chosen by the Committee on Committees), and a presiding chair (the Dean for Academic Affairs). We strongly believe that this new Board will be representative of the entire Bowdoin Community.
and four faculty members (appointed by the Faculty Committee on Governance), and the Dean of Academic Affairs (presiding chair), and two alternates (a sophomore and a faculty member), will hear formal cases and decide findings/sanctions. Alternates may participate actively in hearing and deliberation processes, but not vote. Hearings may not proceed with fewer than three students and three faculty of the Judiciary Board without concurrence from accused students.

3. The Board may enact additional rules and procedures necessary to conduct its business within the guidelines of College judicial policies and in the spirit of fairness.

4. The chair assumes discretionary authority over proceedings to all Board members, including participation by non-Board members and decisions on the record.

5. Formal evidentiary rules do not apply in College administrative hearings; the Board may consider any evidence, such as pertinent records, exhibits, and written statements. It decides valuable and credible.

6. The examination of evidence and witnesses and deciding appropriate educational penalties remains the primary function of the Judiciary Board.

7. In cases involving more than one charge or violation associated with the same or related incidents, the Board may interview students separately or in group.

8. After the hearing, the Board members will decide by two-thirds vote whether student's vision sections of the Academic Honor Code.

9. The Board's decisional standard remains whether it is "more likely than not" "proven by clear and convincing" that the charged students violated College conduct code.

10. If the Board determines that a violation occurred, it may consider previous misconduct when creating appropriate penalties.

11. The Board will immediately notify accused students and the Judicial Coordinator of its findings; the Dean of Students Office may share this information with the complainant/accuser.

12. There shall be a single verbatim record, such as a tape recording, of all hearings — but not deliberations. The record becomes the property of Bowdoin College with access determined by the Dean of Students Office.

13. The Judiciary Board shall not conclude violations of the Academic Honor Code by simply upon observation of individuals to appear at hearings; however, the Board may consider evidence/witnesses in support of the charges and reach conclusions in the absence of students.

E. Formal Judicial procedures provide for student rights and responsibilities. Individuals charged with misconduct should familiarize themselves with rules and procedures in the Bowdoin College Handbook, and keep abreast of their cases through frequent contact with the Judicial Coordinator:

1. Charged students shall receive a written notice outlining the substance of misconduct charges against them, including date, time, and place of the hearing.

2. Students must receive a reasonable period for preparation, generally not less than five or more than fifteen calendar days after notification.

3. Students may waive minimum time limits; the Judicial Coordinator may use discretion in extending maximum time limits in scheduling procedures.

4. Students may request "pre-hearing" conferences with the Judicial Coordinator to review and discuss judicial procedures.

5. Students may select a single advisor from the College community to assist them in their preparations and personal support at the hearing. Students must identify their advisor before the Board allows them to participate in the College's disciplinary process. When attorneys are permitted, legal counselors are advised to limit adjournment status with no opportunities for cross-examination of witnesses and other individuals. Reference (any individual verifying the personal integrity of the charged).

6. Charged students must attend hearings as scheduled by the Judicial Coordinator. If accused students fail to appear, the chair may allow presentation of evidence to the Board independent of the charged student's presence. The Board may reach decisions based on the assembled evidence. The board may also insist that the Judicial Coordinator issue additional misconduct charges for failure of students to attend hearings.

7. Charged students must attend hearings as scheduled by the Judicial Coordinator. If accused students fail to appear, the chair may allow presentation of evidence to the Board independent of the charged student's presence. The Board may reach decisions based on the assembled evidence. The board may also insist that the Judicial Coordinator issue additional misconduct charges for failure of students to attend hearings.

C. Appeal of the Judiciary Board decisions involve the following:

1. The Board of Appeals (appointed by the Faculty Committee on Committees) shall limit its review of Judiciary Board decisions to the record of the original hearing and supporting documentation for one or more of the following criteria:

   a) Procedural errors which may have materially prejudiced the Board.

   b) Newly discovered evidence unavailable at the original proceeding which would likely affect the decisions and sanction.

2. Students must initiate appeals in writing to the Chair of the Board of Appeals explaining the basis for such consideration. Students should accompany requests with materials important to their argument.

3. If granted, the Board of Appeals will direct the Judiciary Board to consider the case with the appropriate corrections.

H. Within certain limitations, the Board may prescribe appropriate and educational sanctions. Minimally, violations of the Academic Honor Code normally result in failures in the disputed courses and dismissal from the College. Types of dismissal available to the Board include:

1. Permanent/Dismissal: separation from Bowdoin College with no opportunity for future readmission. Second-time violations of the Academic Honor Code have offenses with significant records of disciplinary misconduct most often receive this sanction.

2. Indefinite/Dismissal: separation from the College community for an unspecified period of time, usually, at least one semester — with recommended minimum conditions on readmission. Depending upon circumstances, first-time violators should greatly expect this penalty.

3. Suspension: separation for a specified period after which Bowdoin College expects students to return. Under highly extraordinary circumstances, the Board may consider a range of lesser penalties, such as simple course failures, revisions of assignments, loss of College privileges, etc.

1. Disciplinary sanctions shall remain part of students' confidential record only. Students control access to their files consistent with the Family Educational Rights and Privacy Act of 1974.

IV. Interpretation and Revision

A. The Judicial Coordinator shall have final interpretative authority with respect to the Academic Honor and Social Codes.

B. The Judicial Coordinator, in conjunction with student governance and the Bowdoin College Handbook, shall conduct a review of the conduct codes and their administration on a yearly basis.
Brawls at campus-wides must end

It's unclear why this semester has seen so many of the idiotic beer-brawls occurring at campus-wide parties. This past weekend was a glaring example of how fraternity parties can, and do, go bad. Standing in a sweaty basement waiting twenty minutes for a beer isn't as fun as it use to be. Now you have to worry about getting clocked for the apparent crime of just being there.

It always starts when someone is accidentally shoved or has beer spilled on them, and suddenly there are Jets and Sharks squaring off aching for retribution. All that's missing is Leonard Bernstein's music. Unfortunately, it's not quite as fun for everyone as a musical.

Aside from ruining parties and potentially hurting themselves, these brawlers also put others at risk. Bowdoin students should not have their personal safety jeopardized every time they go to socialize and be with their friends at fraternities.

On the other side, fraternities are under too much scrutiny as it is these days to be making the spotlight any brighter on themselves. It's no big secret that most of the fights are started by fraternity brothers intrigued by fresh beer muscles and high on the air of brotherly solidarity. If the fights continue, the College will simply have another bullet with which to load the gun of eventual total fraternity abolition. Let's not kid ourselves—that weapon is being forged. One need only look at the recent executions to see the trend.

As it stands, the most fraternities currently do to stop fighting in their houses is to separate the combatants and let them cool off. This does nothing to discourage the behavior, it only signals that the round is over and that people can pick up their cups.

The student handbook is rather vague on the subject of fights. The Social Code states that "The use or threat of physical violence or injurious conduct may result in disciplinary action." No one wants to be a squealer—especially when it's on people who have just exhibited a propensity for violence—and that's understandable, but that's also the only way any disciplinary action can be taken. Because such singular responsibility is unlikely, it is up to the fraternity hosting the party to take immediate action when a fight ensues. Ejecting the combatants from the house is the first step.

But to deter the fight from ever happening in the first place, fraternities should require themselves to report the participants of a fight to the Dean of Students. Instead of showing how brave they are by starting a fight backed up by ten beers and ten brothers, fraternity members should show the courage to use their strength in numbers to report offenders and keep the party peace. The distasteful pain they prevent may just be their own, incurred by a system being abolished in the near future.
Looking Starboard

By CRAIG CHESLOG

Ramblings...

The snowfall has evoked a veritable plethora of thoughts in this column. Again. Winter is here, the transition team is busy at work, Bowdoin College is getting more interesting by the moment and winter sports are about to start. Ah, where to begin?

• Did the reader know about Maggie Gallagher's lecture last Tuesday? No? That is not surprising, considering the fact that her posters which destroyed and ripped up an entire wall prior to the week prior to the lecture. Naturally, this writer is surprised that intellectual mediums who only know how to respond to different forms of intellectual mediums were admitted to this college. Obviously, standards have slipped.

• I see that Barry Crimmins returned to Bowdoin. Crimmits is an excellent comedian who tolerant conservatives can enjoy watching and listening to on a cold November evening. Of course, it would be nice if the Student Union Committee brought in a comedian who did not have to call College Republicans "little fascists" as he did during his 1990 performance. The proper response to him must be to rip down his posters—make a note of it.

• Is anyone really surprised that a way to justify the African-American Society charter was found? In a shocking development, the press is stating that the African-American Society "reserves the right to maintain blacks in all governing positions" was found to be acceptable by the student Executive Board. So, a new society for non-blacks on the side of the black was established. Now, where is that College Republican charter anyway?

• Just because there was any confusion, the new faculty hiring policy is not just a goal, it is a quota policy. It is a good idea to be wary of regulations that are rewritten by lawyers in order to ensure a minimal chance that litigation might be brought against Bowdoin College. Our faculty should be honest and call this quota regulation, but such honesty is obviously too much to ask for at a institution of higher education.

• When the Brunswick Association for Academic Freedoms stops condemning that Bowdoin College had no right to abolish single-sex fraternities, this columnist will consider joining. Folks, it is clear that Bowdoin has every right to limit the association privileges (note that word) of students. Should Bowdoin abolish single-sex fraternities? No. Does Bowdoin have a right to abolish them? Yes, especially after the Colby fraternity case. Let's face it, Bowdoin has the right to require that all students wear beanies and leisure suits, but hopefully the college will not fail to go to that level. Activist conservative interpretation of the Constitution is just as deplorable as liberal activism.

Let's face it, Bowdoin has the right to require that all students wear beanies and leisure suits...
B.A.A.F. defends "God-given associational rights"

To the Editors:

I would just like to respond to the current "misinformation" being circulated about the B.A.A.F. through both word-of-mouth, and even worse, through several recent pieces in the Orient, including "An Embarrassing Admission." The B.A.A.F. only demonstrates to me that a $100,000 education can't buy "journalistic integrity" and "critical thinking" for everyone. Let's take a look: B.C.'s "CHI, peer 1"

1) while the B.A.A.F. may purport to represent students tied up with "political correctness," its true hidden agenda is the reinstatement of single-sex fraternities. I'm so glad that all the editors have done their homework by attending the meetings of the B.A.A.F. to come to this informed, striking conclusion. I'm so glad you all have read the literature we've been circulating about hate-speechcodes around the country, about the banning of fraternities and sororities at other liberal arts institutions, and about the pros and cons. B.C. all accepted simply because these people do not conform to the perversible ideals of their "politically-correct" administrations. Even if, according to one's analysis, students are not the "correct" fraternities and sorority members, and to do away with the formal sanctions which could ruin a student's life only for exercising these "politically-correct" rights, is to seriously detract from the actual needs of a college campus, that is enough in itself to warrant the creation of our group. However, if you're coming to our meetings, you'll see our ambitions can run many times beyond the scope of what B.A.A.F. purports to be than what a liberal arts college is supposed to be: a "mouthpiece of ideas" allowing for different tastes, and for the expression and presentation of ideas, and development, with all the constitutional freedoms attached.

2) Where was the B.A.A.F. four years ago when the political correctness debate began? Well, I know at this time four years ago most of you were in high school worrying about what acne cream worked best and whether we'd get the car for the weekend. But anyhow, the idea of "time-lag" is credulously accepted. The single-sex fraternity policy prohibition is what polarized the long-standing suspicions of both students and alumni as to where B.A.A.F.'s "mission" was. They were more interested in what I'd say. Does Jevne and the other B.C. heacays been working on how to "save students from themselves" and how to sanction students' behavior both on and off campus. This did not fit in with their own versions of equality. When the single-gender ban was implemented, it became quite obvious that Bowdoin was more concerned with its own image and the outward veneer of what Bowdoin purports to be than with what a liberal arts college is supposed to be: a "mouthpiece of ideas" allowing for different tastes, and for the expression and presentation of ideas, and development, with all the constitutional freedoms attached.

3) I saw and I listened, I am informed that you're still to blind. Take some time to re-read your own articles which has been published over the last several weeks:

MALAISES IN AND STUDENTS LEAVE

"DISCRIMINATION UNCOVERED IN AFRICAN-AMERICAN RELATIONSHIPS"

AFRICAN-AMERICAN SOCIETY DEFENDS IT CHARTER

"FIGHTIN' WORDS: OUR BELOVED STUDENT CENTER"

"VIEWS FROM THE COUCH: A CIRCLE OF CONFESSION""BOWDOIN BUILDING ON A PC MEMORIAL"

Do you see any common thread running through these articles? Do you see the concern which students are expressing in these articles? Do you see the malaise of being left out? Do you understand why students are fed up with the intolerant enforcement of "antitolerance" by Bowdoin College, which has created a situation where students can no longer have open and honest conversations about expressing viewpoints and making friendships that don't "fit in" to Bowdoin's nice little scheme? Hell, your own editors last year mentioned a B.C. "building on a PC memorial."

Was that a paranoid accusation also?

4) The B.A.A.F.'s conclusion that the constitutional rights to free expression and assembly extend entirely into the private sphere is ridiculous. It is somewhat analogous to asserting...that we can gather for a protest on someone's private property. B.C. By the way, you really missed the mark on this one. What B.A.A.F. restricts on its own campus and in its own property is quite different than what it's restricting students to get rid of single-gender fraternities and sororities on its own property, then I still have an ethical problem with that, but not a legal problem. However, I must add that B.C.'s "inclusive" is not inclusive to the larger college community, investigates students' activities and friendships off-campus and attempts, by mandate, to monitor students' behavior 24 hours a day, that is an ethical and legal problem in my book. Do you think Bowdoin should continue to receive federal assistance, grants, etc., for many talented and needy students, while they simultaneously discriminate against the Constitution? Does it occur to you at all that even if the American house chose to relocate off-campus, they still would not retain the right to choose all-black leadership positions under the school's "equal access" policy?

5) it is unreasonable to expect that our individual rights should interfere with the ideals of private institutions which are acting within the boundaries of their own communities and beliefs. Maybe you're right about this, but the whole problem is that Bowdoin is not acting within its own private community anymore. It has arrogantly stepped into the lives of students off-campus, and in doing so, has created an all-black leadership in its campus. Doesn't it strike you as wrong that the entire academic future of many dedicated and talented students could be jeopardized by B.Cidn, simply because they choose on their own terms, to intimately associate with others in "pursuit of a wide variety of political, social, economical, and cultural ends?" Roberts v. United States Jaycees.

I am sorry your criticism of your editorial is so long-winded, but due to the misconception of a constructive group such as B.A.A.F., you have only got THE POINT! I.e., B.C. can't defend THE POINT! I.e., it is hard to believe that those who oppose the tactics of "politically-correct" are labeled necessarily "right-wingers," for the violations and ethical problems involved is naturally transcend the conservative-liberal continuum. The sorority, the Afro-American Society, the fraternities, the Rape Counseling Group, and this student that feels it must limit its membership to preserve a special associational experience as promised in a free society, have that associational experience as promised in a free society. I have that right guaranteed to me as a citizens on off-campus property.

Joshua S. Sprague '93
Executive Director, B.A.A.F.

Ward replies to November 6 Orient editorial

To the Editor:

Your editorial in the November 6 Orient implied that the committee which planned the memorial to honor those Bowdoin people who lost their lives in WWII, Korea and Vietnam acted with haste and bad judgment. As someone who has served on that committee since it was appointed by President Greason in 1988, I do not think that is the case. The Bowdoin War Memorial Committee is chaired by Everett Pope, former Chair of the Board of Trustees. Mr. Pope's committee has included alumni, faculty, administrators and students during the nearly four years it has existed and it discussed thoroughly the matters of whom the memorial would honor and how such a memorial would become a part of campus. The committee met seven or eight times last year with the Committee on Environmental, Historical and Aesthetic Impact, a committee on which three students serve as members. The project has been discussed openly by Professor Barbara Kaster, another member of the Memorial Committee, and was announced in a story which appeared in the Orient last spring. A great deal of care was taken to assure that faculty, students and alumni were consulted before the plans for the memorial were presented to the Governing Boards.

Regardless, though, was 1992 THE POINT! I.e., the committee to whether or not two Bowdoin graduates, one who served Germany and another who served Italy in WWII, should be honored. In the end, the committee felt that the memorial should honor those graduates who died, not the nation they served, in the same spirit in which the names of Bowdoin graduates who fought in the Civil War for the Confederacy are listed in Memorial Hall alongside those who fought for the Union. For the record, the German name will be listed. A German war correspondent who was killed by Allied bombing, and whose name will be listed was an Italian partizan who was captured and killed by the Germans against whom he was fighting after Italy had surrendered.

It should be pointed out that two members of committee, Everett Pope and Dr. Leonard Crowther, were members of the class of 1941, a class which lost 10% of its members in WWII. These men were both in the war—Mr. Pope won the Congressional Medal of Honor, but even after that—had been profoundly affected by their wartime experiences. I for one was willing to defer to their judgment regarding the question of including on the memorial the names of those who were on the other side in the war.

Because there seems to be considerable misunderstanding and sensitivity regarding the Bowdoin memorial, I will endeavor to bring campus members of the Memorial Committee together with those who would like to meet with us to have questions answered and to raise concerns. To facilitate the scheduling of such a meeting, people who would be interested in attending should leave their names with Mrs. Yanak at extension 322B.

James E. Ward
Dean of the College

Coyle: Leung's self-deprecation is "incorrect and laughable"

To the Editor:

I do not doubt that Tom Leung has been the target of abuse during his short Bowdoin career, and though I condemn violent behavior, I do marvel at the feeling of embarrassment is somehow unique for a politically active person, on any side of an issue. It is amusing that the champions of the status quo feel so particularly persecuted when people disagree with them. Mr. Leung's self-important construction of himself as Bowdoin's trail-blazing and exalted political punit is incorrect and laughable.

Secondly, I want to take issue with Mr. Leung's attempt to construct his invisible enemy as socially liberal, politically apathetic, foul-mouthed and ignorant. I, for example, have disagreed with a majority of Mr. Leung's thoughts and yet fit only into the category of socially liberal. Mr. Leung, and the readers he addresses, might do well to think more about who is actually describing this to this. Obviously, Cleverly, it answers these questions for us. Obviously, the presence of his column dismisses the idea that he is either socially liberal or politically apathetic. As for the content, Mr. Leung has graciously provided it for us so we, his audience, can decide for ourselves exactly who is foul-mouthed and, more seriously, who is ignorant. I say, let the readers decide. I have.

V. Amy Coyle '93

Security enjoys leisurely while students suffer

To the Editor:

I'd like to express my outrage! Eating dinner in the Tower two weeks ago Wednesday, I couldn't help but notice that several Security Officers were casually dining in our midst. In a time of severe budget cutbacks and rampant lawlessness on this campus, I fail to understand why several of our guardians were paid to recline in a brightly lit public place for over two hours. Two unary questions have arisen in my mind: How can any Security Officer be paid extra to indulge his appetites in the Tower, what fraction of my tuition paid for this Balthic extravaganzas? Second, and even more unpalatable. Were these four guards appointed from paroling the bloodstained walks, scrawled with the chalk outlines of fallen students, to police our table manners? How can we turn in these dark hours of chaos? The students of this campus don't need a weatherman to know which way the wind blows. Our Security Officers are nothing but idlers to the Apocalypse which threatens to engulf all us.

Mark Schlegel '93

More letters next page...
Cohen responds to "Looking Starboard" column on AIDS

To the Editor:

I am not in the habit of responding to erroneous information printed in the Orient. However, because AIDS is important enough to justify truthful and informative statements, I deem it necessary to respond to Craig Cheslog's Looking Starboard column from November 13. Craig, you very frequently misrepresent the tragic situation of AIDS.

Your first mistake is to perpetuate the hysteria surrounding the HIV virus. When you talk about the need for Earnie Magid's "neutral" homosexuality, you are perpetuating the myth that AIDS is a death sentence for all individuals infected with the HIV virus to be quarantined. Karl Malone has a greater chance of being killed in a basketball game than contracting AIDS from Magic Johnson (see Harper's Index). Making Magic a lesson is fine and condemning him may sell papers; I think treating him as a human being is more important. The article seems intent on rationalizing and justifying the author's fear of infection—a fear which is based not in fact nor in reality, but in the blown out portion of the author's mind. Craig, you yourself must make choices about your lifestyle—interact with persons (on a basketball court or in the community) whose HIV status you do not know. Will you find life itself too risky a proposition to encounter?

Coping is also taken to Cheslog's attempt to quarantine individuals with HIV in the health profession. Craig seems to be ill-informed about who might or might not be tested for AIDS. First of all, the facts of getting Hepatitis B or Pneumonia, or dying from an allergic reaction to Anesthesia are much more likely alternatives to acquiring HIV from your doctor. Secondly, the facts of invasive surgery dictate that health care professionals are at greater risk of contracting disease from their patients than the other way around. Finally, your hyper-hysterical attitudes towards people infected with HIV is more likely to lead you (to your own detriment) into the hands of mental health-care professionals than into the operating room.

The most upsetting aspect of your article, Craig, is your continual denigration of people with HIV. People hate and fear AIDS because it has traditionally been associated with gay,Third World, or drug using populations. Your article perpetuates this homophobic and sometimes racist (but always self-involved) stance. That you make an issue out of AIDS as opposed to lung cancer (which you might receive from a smoker's secondary smoke), suggests you fear the stigma of AIDS more than death. We all know that AIDS seems to lie around one sentence: "Innocent people will continue to die until this country treats it that way." I query you by the "innocent" that you speak of. Your source (with its heart-felt reminder of Kim Bolligis, and her lack of pronocticity or drug use) seems to suggest that there is a whole group of Americans infected with HIV who are somehow less innocent, more guilty, than others. Craig, all people infected with AIDS are in their own way innocent. Let us agree again, your article continually suggests that what you fear most is not dying, but dying with the very same "disgrace," and "guilt," that you perpetuate.

To see someone die of AIDS is a horrific and haunting sight. The horrific tragedy of AIDS is that it is not only painful and deadly, but that it burdens people already fighting the disease with stigma, hate and loneliness. All your article does reinforce the fear and ostracize that people with HIV already experience. The hysteria about AIDS is in many ways more detrimental than the physical harm of the epidemic itself. What I resent most is the way in which you treat so lightly on such an important issue. If this is the highest level of veracity you can produce, perhaps it would be better if you stuck to diatribes against Camp Bebopathy or Dining Service mems. The truth about issues such as HIV is necessary. I would hope in the future Craig Cheslog would treat issues of such importance seriously. 

Ben Cohen '93

Tiska offers race/gender value assignments for faculty hiring

To the Editor,

I would like to voice my great enthusiasm for the faculty's unanimous decision to amend the College's hiring policy. The core of this amendment is clear: "Bowdoin will consider among qualifications for appointment, a candidate's race, gender and ethnicity." It's about time that this College abandoned naive and outdated "color-blind" or "sex-blind" ideals. The faculty should be commended for its strength in emancipating us from these antiquated ideas and from diapes such as Frederick Douglass and Martin Luther King Jr. who marketed them.

Although I endorse this move to legitimize discrimination based on the bases of race and sex, and have infinite faith that those who practice this policy will do so only in the most just, disinterested, and benign way, I think a few more accommodations could be added to guide the guardians in their deliberations. This amendment as it now exists may still make an empty ideal rather then the practical tool that we need. Right now the changes bring us to this equation: 

women = ++ 
majority = + 
minority = ++ 
male/ non-minority = 0 (we won't assume "-"")

I already foresee many practical difficulties that will arise from this simplistic construction. For example: 1) why were

gays and lesbians, who have also been discriminated against and under-represented, left out? 2) Which is more important: ethnicity or gender? and 3) What ethical under-representation needs to be redressed the most? In an effort to aid our wise administrators and guide them, I am sure I can prove constructive to all but the most unlightened.

The Bowdoin Qualification Table

This table should be used by those in hiring positions to determine precisely how qualified the qualified are. The candidates with the highest score (which includes a few categories) should be matched up for the position in question.


classic, intellectual and teaching ability = X
Native American = 15
African American = 12
Latino American = 10
Asian American = 8

The above will be given their value in % to how much of this blood they can actually demonstrate that they have. i.e. 1/2 African American / 1 Asian American = 7
We should not forget these "under-represented" folks

Non European Foreigner = 7
Homosexual = 6
Women = 5
Handicapped = 4
Buddhists = 3
Anarchists = 2
Homo/bi/transsexual idealists = 1
I hope the administration will call on me if they need to further clarify this handy guide.

Michael Tiska '93

In Denouncing BAAF, Orient is Renouncing Liberty

To the Editor:

The Administration is the sole cause for the student body's predicament of high tuition and PC policy. They have molded the minds of the students, particularly those running the Orient, into their own models of prejudices. Are we, the students, the proletarians that feed the Administration? Where do we get our money? It is terrible to see the disproportion among our labor and the rights yielded to us. How can the Orient write, "But it's over?" What is over? The struggle for the basic rights that, liberty in particular. Obviously, the Orient has renounced liberty. To renounce liberty is to renounce being a man, to surrender the defenders of humankind and everything useful... Such renunciation is incompatible with man's nature; to remove all liberty from his will is to remove all morality from his acts. Finally, it is an empty and contradictory convention that sets up on the one side, absolute authority, and, on the other, unlimited obedience. (The Social Contract or the Principles of Political Right, Rousseau)

The Orient is ready to accept "absolute authority" and "unlimited obedience" from the Administration. The Orient agrees that Constitutional Rights do not extend to private institutions. Agrees with who?—the Administration of all private institutions who seek to create their own autonomous ones, ones without thoughts for themselves? Do the students really need a hierarchical position to guide our thoughts? Joshua Sprague, member of the BAAF, does not think no. And for this, I dedicate this quote from Montesquieu, The Persian Letters: "Let a relief for us to know that there is in the hearts of all men an inner principle in our behalf and protecting us from their attempts.

Where was such an organization four years ago? Sprague, like the entire student body, fell victim to the Administration's authority and was placed in the cocoon of "unlimited obedience." Now, he has broken from the cocoon in an attempt to free the students. Everyone ridicules change. And so, the body student has ridiculed Mr. Sprague. Our very own Senator, George Mitchell, has fallen victim to the cocoon of "unlimited obedience." Did he fear that his own thoughts would be wrong when Mr. Sprague questioned his position? In Mr. Bowdoin's PC policy, there is a high correlation between "au-king" and job placement in our world. Senator Mitchell is the epitome. Senator Mitchell will certainly be asked to return to Bowdoin again.

Bryan Theres '95
The return of Scottie Ridley: Thanksgiving nightmare

A good day, or that Bernie Kosar could miter with two broken legs. She promptly wiped out in the frozen foods aisle.

The Thanksgiving dinner table the next night was tortured.  

"So, little Scottie," an aunt sitting across from him whined.  

"Do you have a little someone special up there at that Yankee Yooomeeereveryyyy?"  

Scottie felt his face flush and muttered a small smile. "No, Aunt Crone."  

"Awww, come on now," crooned another obese aunt.  

One too many eicals for her. "Isn't there someone just a little more special than everyone else up there?"  

"You know, they are co-ed dorms, Larry," Scottie's mom chimed in the fat aun. "Who ever heard of a woman named Larry?"  

Scottie began to swear under his breath. "Nope. Don't have a girlfriend," he said through a mouthful of turkey.  

"AWWWWWW. You got to be a cute little youngster like yourself," sneered Aunt Davis.  

"Alright! Fine! Yeah, I do have someone special at school," Scottie stammered to the delight of his relatives.  

And his name is Hart.

Silence.

Hi, Worm! You're a strange kid.

I'll pick you up in an hour, that'll make it 8:00. I'll bring a case, you bring the tunes. You gotta see my new Integra. It rocks," bellowed Scottie's best friend from high school, the man they call Dirt.

"Oh, Dirt gets a new Acura and no holiday relatives, while I get a Massachusetts 350th year anniversary T-shirt that fits like an infants' small. I just can't wait to get out of here for a while," mumbled Scottie while he mellowed out to the 7 minute-plus version of "Custee."

Dirt was there before 6:00. "the car's just so fast, I can't get over the change from that old Volvo I was driving," bragged Dirty-boy.

"Yeah, so where's the Kiestone, Dirt?" inquired the single-minded Scottie. Hart's effort was more evident than ever on the noted-Southern-Catholic-school-sports-phenom.

Two hours later, Dirt was semi-drunk at a party and talking to Gina, his girlfriend foral of senior year at Anninston "We hate outside-agitators" High.

"So you're going out with Pete Samuellson. Wow. He's an utter failure, Gina."

"Shut up, Scottie. You're nothing." Gina spun on her heels and stepped lightly out of the room, showing off her obvious lack of the freshman fifteen.

Scottie stumbled over to Diet (Those 4 osphores didn't squash his coordination at all). "Dirt. What's the story with Gina and Samuellson?"

Dirt. "Oh, you didn't hear? He landed a contract with Paramount and he's playing opposite Eddie Murphy in his new movie, Columbia Saved the Ocean Blue." (Aren't there enough of those movies about that guy, anyway.)

Disaster #3 had struck out tragic here. But, Dirt.

Scottie climbed onto the Greyhound bus on Sunday afternoon with a happy heart. "Outta here."

Of course Scottie's dad had forgot to slip him the old pocket change at the end of the vacation that everyone else gets. He rolled down the window at the request of his mother's casually waving arms, figuring it would be the last of her 34 sloppys knees good-bye.

"Off Scottie, Uncle Chet and Aunt Buffy are going to a convention at the BASH from Works plant for three weeks."

"Where are they going to stay, Mom?" Scottie asked, doom settling on his heart.

"They called from your room last night."
Women's swimming reaches for the top

By ERIK BARTENHAGEN
ORENT STAFF WRITER

The women's swimming team, after finishing last season with an 8-1 mark and placing third in New England, is poised to take over the top spot this year after losing only three seniors and returning three All-Americans. Anchoring the squad this year will be senior tri-captain Ruth Reinhard, who looks to continue her All-American performance in the backstroke. Joining Reinhard as captains are Elizabeth Dahl '93 in freestyle and diver Anna Nakasone '93.

Key returning swimmers are two sophomores All-Americans, Muffy Merrick in freestyle and Molly Fey in the breaststroke. Junior Melinda Zych is also returning for her third year, swimming the butterfly.

The Bears have a strong group which will contribute significantly right from the start. In particular, Kimberly Ballinger and Cheryl Petrijohn along with senior Roseanne Werner should be key additions to the squad.

"No doubt about it, we are returning a very strong squad," said Head Coach Charles Burt. "The team lost only three seniors and we are returning three outstanding All-American swimmers. In addition, some first-years will be coming in to fill some holes, particularly in diving."

Coach Burt feels confident about his team's ability heading into the season opener at Babson. "If we swim up to our capabilities, we should have no problems against Babson," he said.

Colby retains CBB championship as the Bears fall 26-18

By GREGORY BOND
ORENT STAFF WRITER

The Bowdoin football team continued to experience trouble on the road, last Saturday, as the Polar Bears fell to arch-rival Colby 26-18 at Waterville. Bowdoin's loss dropped their record to 3-4 and gave the Polar Bears a second place finish in the CBB for the second straight year.

Unable to hold on to a five point lead (18-13) at the end of the third quarter, the Polar Bears yielded to the White Mules two fourth quarter touchdowns, that crushed the Polar Bears' hopes of finishing over .500 for the second straight year.

Coming out of the locker room trailing 7-6, the Polar Bears scored quickly in the third quarter on a 56 yard drive making the score 12-7. Colby went on to score but the offense responded with a seven yard run by fullback Bill Dolley ('93). Trailing 18-13 at the beginning of the fourth quarter, the White Mules took over the game. The Colby offense quickly added two touchdowns, that put Bowdoin down by eight.

With one minute remaining in the game, the Polar Bears faced third and two at the Colby four yard line. The White Mules stuffed Bowdoin on two straight running plays to preserve the victory.

Bowdoin's loss was compounded by the fact, that it marked the last appearance in a Bowdoin uniform by Senior tail-back Eric LaPacca. LaPacca suffered a shoulder injury mid-way through the third quarter, that will sideline him for the rest of the year. LaPacca has been the workhorse of the Bowdoin offense for the past three years. LaPacca finished his career with 1,891 yards (good enough for fourth place in Bowdoin history) and 13 Bowdoin college records, including most career touchdowns, most career points, longest run from scrimmage, and most all-purpose yards in a career.
BY PETER L. ADAMS
ORDINATE STAFF WRITER

Last weekend, the favored women harriers of Bowdoin captured their first New England Division III Championship in the program's history. "This team knows how to win," said Coach Slovenski. "They run their best, and have the most fun, in the big races. They have performed gracefully under pressure all season."

In what was an amazing performance, the Polar Bears amassed a point total of forty-eight points with Williams (110) and Colby (141) placing second and third, respectively. This left the Polar Bears with a final record of 86-9 for the season, with the nine losses coming at the hands of Division I teams.

While the final score illustrates a significant margin of victory, the outsize of the meet was changed dramatically for the Bowdoin squad. "We were trapped in back behind big college crowds, but obviously all the miles, but the team moved up beautifully when the race stretched out in the second mile," said Slovenski.

Bowdoin was led by the trio of Ashley Werhner '93, Muffy Merrick '96 and Ellen Hunt '93, who each earned a trip to Nationals which will be held this weekend at Union College in New York. Finishing second out of over 180 runners was senior Ashley Werhner, who ran 18:15 for the 3.1 mile course at Gorham Country Club. Werhner cited "familiarity with the course" and "being relaxed" as two reasons for her stellar performance.

Muffy Merrick chopped twenty-six seconds from her time last year, running 18:32 and placing fourth. Despite a hamstring injury which had kept her from doing any quality workouts in past weeks, Hunt finished in ninth place in a time of 18:50.

The number four runner all season, Dottie Storr '95, was unable to compete due to injury, but her teammates, first-years Kristen Card and Jane Mulcahy and junior Anthea Schmidt stepped up their performance to negate her absence.

While Card was the second fastest first-year in the race finishing thirteenth in 19:10, Mulcahy was the third fastest first-year in the meet. This serves as a stunning representation of the depth of this cross-country team.

The women's cross country team in full force.

The winner of this meet earns an invitation to nationals, but NESCAC rules prevent Bowdoin from attending nationals as a team. Werhner, Merrick and Hunt, however, will represent the Polar Bears in New York as they aim for All-American honors. Although graduation will claim Werhner and Hunt, the top two runners, Merrick, Storr, Schmidt, Card, and Mulcahy will be returning next fall to thwart any challengers with hopes of knocking off the cross-country powerhouse from Brunswick, Maine.

Men's ice hockey laces up for the season

BY RANDY STEINBERG
ORDINATE STAFF WRITER

The Polar Bears will kick off the 1992-93 season at Babson on Friday, November 20. Bowdoin's season ended last year at the hands of Babson in the ECAC East quarterfinals, but the Bears will be charged up to avenge their outgoing from the tournament. The Bears finished last season with an overall record of 15-10.

Coach Terry Meagher begins his tenth year at the helm of the men's hockey team. During his tenure as coach, he has tallied a record of 157-70-7. Meagher is optimistic yet cautious about Bowdoin's prospects for this year. Of the league he says, "We will probably be in a middle group of teams, behind University of Connecticut, Babson and Salem State, that will be fighting for a playoff position." Playing in newly renovated Daytona Arena, Bowdoin looks to "become competitive as quickly as possible so that we can earn a place in the playoffs," according to Meagher.

The 1991-92 squad graduated nine seniors, among which Chris Delaney '92 and Steve Kasltain '92 will be sorely missed. The two combined for a career total of 87 goals and 134 assists. The team returns sixteen lettermen and welcomes seven first-year players to the squad.

This year's are the key word for the hockey team. The Bowdoin attack will be led by the 1991-92 ECAC East Rookie of the year, Marcello Gentile '95. In his inaugural season he scored fourteen goals and had eight assists. Gentile will be complemented by the sophomore twin sensations, Charles and Joseph Gaffney '95. The two combined for sixty-two points last season. Meagher sees good things in store for this sophomore trio, saying: "All three were very successful last year, but with success comes high expectations. We look for them to continue to develop."

Also expected to have good years are seniors Derek Richard and Christopher Couto. The two posted marks of 24 and 18 point totals last season, respectively. The defense will be anchored by captain James Klugman '93. "Jim is an outstanding talent, and he is one of the best defense men in the league," according to Meagher. Klugman is complemented by Brian Clifford '93. On the Bear's defense Clifford said, "We have three first-year and four returning players. The mix of upperclassmen with newcomers will make for a strong defensive nucleus."

Again, youth will play a large role in Bowdoin's defensive make-up. Sophomore Paul Coutreau and Timothy O'Sullivan Jr. will be an integral part of the Bears defense. Coutreau was Bowdoin's highest scoring defender last season with 16 points. O'Sullivan scored less but played significant minutes and gained valuable experience necessary for this year's effort.

The goal tending will be handled by the returning tandem of Tom Sablak '93 and Darren Hersh '93. Both had strong seasons last year and should improve markedly. Tom Sablak posted a record of 5-5 with a 3.95 goals against average, while Hersh checked in with a 2.5 record and a 3.17 average.

"We obviously have the most experience in goal, and that is a nice place to have experience. Both Darren and Tom have seen every team in the league the last four years, so there should be few surprises for them," said Meagher. Goal tending will be very important for Bowdoin this season. With a young team, Hersh and Sablak will have to be in solid in net this year and show their experience as well as leadership.

When Bowdoin laces up Friday night against Babson, they will have a long haul ahead of them. In a very competitive league, coach Meagher feels that a record equal to last year's will be a solid one. "Over the last three or four years this league has developed into a very competitive one. Fans should see some good exciting hockey, youth will be challenged in each game," according to Meagher.

The Bear's offense will be led by seniors Peter Steinberg and Peter Binks, who combined for 21 goals and 38 assists last year and look to follow the fine tradition of Dave Boutin '92, John Corbo '92, and Jon Knight '91.
NOT PUBLISHED

SCHOOL BREAK
Students face death threat

Zetes living at 40 Harpswell Street confront angry rifle-toting neighbor

BY MICHAEL GOLDEN
ORIENT EDITOR-IN-CHIEF

Wielding a gun in their faces, a neighbor of the Zeta Psi fraternity house threatened the lives of several students last Monday evening and Tuesday morning. The gun was never fired, and no students suffered physical injuries.

The neighbor, Basil Newton of 42 Harpswell Street, reportedly has a history of problems with the Zetas, who have occupied the house next door to him since the fall of 1991. Newton has been described as over 80 years old and unstable.

On Monday evening Zete was hosting a party. The first sign of trouble came when several people at the party reported that Newton pointed a gun at them. Between 9:30 p.m. and 10:00 p.m. Jonathan Dugan '95, a Zete who lives at the house, approached Newton's house to speak with him and inquire about any problems. Newton answered the door and yanked at Dugan.

Dugan attempted to calm the neighbor, and left shortly after. Concerned that Newton was erratically waving his gun around, Newton ordered the Zete or people coming to the party might further annoy Newton, Dugan

Patrolled the driveway that separates the two houses, ensuring that visitors did not approach, or park close to, Newton's property. He stayed outside for an hour while Newton watched him from a window near the entire time.

The harassment continued when at 11:00 p.m., Nicholas Gass '93 and a friend attempted to move their truck out of Zete's driveway. Newton came out of his house and pointed his gun at the window of the truck. Gass' friend, the driver, got out of the vehicle and proceeded to ask Newton what he wanted in exchange for dropping the gun. Gass then exited the truck, but Newton pointed the gun at him and said that he would shoot him if he moved any further.

Newton was reported to look confused and only after approximately five minutes did he lower his gun. Gass and the driver re-entered the truck while Newton threatened to shoot both of them if he ever saw them again. At this point no one had made any calls to the police.

The next eruption occurred at 12:30 a.m. when Jonathan Jenkins, a former Bowdoin student who transferred to Yale this year, parked a car in the driveway between the houses. The car belonged to two of the passengers, Dimitri Seretakis '94 and Anthony Seretakis '95. Also in the car were John Granotakis '94 and Sanjay Hegde '95. After they exited the vehicle, Newton glared at them from his window and motioned to them to move their car. He apparently believed that visitors using the driveway were parking on his property, adjacent to the driveway.

"Initially, I thought I was on the driveway. It was difficult to tell because there was a half-inch of snow on the ground," said Jenkins Anthony Seretakis motioned back to Newton, asking what he wanted. Newton then reloaded his rifle in the window, waving it at the car. Seretakis immediately removed his car, and parked the vehicle closer to the Zete house, on the driveway.

Jenkins walked to the end of the driveway and saw a cruiser driving by. He chased the police car which stopped along Harpswell Road. After telling the officer of the situation, Jenkins was instructed to sit in the back of the cruiser. The officer then drove to the scene and

"Tis the season..."

Seasonal ambience is provided by Bowdoin Dining Service with a little festive decoration in Wentworth Dining Hall on Tuesday night for the holiday dinner prepared by the BDS Thursday. Photo by Erin Sullivan.

Forum held to discuss memorial proves convincing

Members of the Memorial Committee reviews the inclusion of alumni who served for the Axis in WWII

BY KEVIN PETRIE
ORIENT NEWS EDITOR

ERN COLLINS
ORIENT CONTRIBUTOR

Dean Ward organized a small meeting meeting concerned faculty, students and members of the Memorial Committee in order to field input concerning the inclusion of two Bowdoin alumni who were World War II Axis participants, on a memorial in its planning stages.

The memorial honors the members of the "Bowdoin family" who served in World War II, the Korean War, and the Vietnam War. The granite wall will list the names of those that are known to have died as a result of involvement in the wars.

The controversy swirling about this issue involves complicated questions of ethics, and questions about whether this honors an individual or a larger historical symbol.

Several members of the Committee are Bowdoin alumni of the Class of 1941. As ten percent of their classmates died in World War II, they have a personal concern with the issue. Yet, Robert Cross '41 said that he is now leaning toward removing the two names in question. Incidentally, Cross was a member of the US forces overseas.

In November 1943, he said, he moved from North Africa to Italy. Ward stated that the gathering was not a formal meeting of the Committee, and therefore no final decision has been reached.

"Let me ask for the continuing patience of those people not on the Committee," said Kaster. The construction of the memorial is not an immediate concern; there is time to consider the issue.

F. Pope is "the most honorable person I have ever known in my entire life. Period. He says this issue open," said Professor Kaster. The Italian Bowdoin alum, Manfredi Aranzza, served as a combatant while the German alumni, Günther Wilmsen, was a war correspondent. Uncertainty surrounds these figures, for little is known of the exact circumstances of their decision to fight against the Allied forces. It is believed, however, that the Italian soldier Azzurri was in fact a member of forces resistant to the Germans. The Nazis murdered him for this effort in 1944.

As a war correspondent, Wilmsen's position makes him more reprehensible to some than the partisan Italian. Any Cohen '95 said the names have "symbolic connotations of Nazi Germany."

"Clearly as Professor Reitzenbaum points out, "symbolic disruption" surrounds this issue. According to Professor Kaster it is "not possible" to move beyond the existing symbolism.

Ben Cohen '93 offered further support for the abolishment of the names in claiming that Bowdoin appeared to have a "fervent desire to be inclusive. Bowdoin really showed itself in a way that horrified me."

"Fascism is rewriting history and it seemed that it appeared here," B. Cohen said.


Security Log

Compiled by Michael Golden Saturday, Nov. 21 12:00 a.m. A student loses a diamond ring while attending a party at Chi Delta Phi. She took the ring off and asked a friend to place it in his pocket. The ring apparently fell out of the student's pocket, and has not been found since.

12:39 p.m. A student ignites a small fire at Delta Sigma after throwing a lit match into a wastepaper basket. The fire is confined to the barrel but triggers the house's fire alarm.

11:50 p.m. Two Security officers observe a group of males pushing a black Volkswagen Cabriolet across Farley Drive and toward the tennis courts. The officers approach the scene and all subjects claim to have no J.D. with them. The subjects became "very belligerent," and claimed not to have pushed the car, which was now parked in the bushes next to the courts. The officers instruct the males to wait while they inspected the auto for any damage. Brunswick Police officers arrive to handle the investigation. On Sunday, the car's owner contacted Security and said that the perpetrators were friends playing a practical joke. The Cabriolet survived this car-jacking with only minor scrapes, and is ready to return to full service in the suburbs.

Sunday, Nov. 22 12:35 p.m. A student reports that between 6:30 p.m. Friday and 8:00 a.m. Saturday, someone shattered the windshield of her Audi 5000. The car was parked in the Kappa Delta Theta lot. No other cars suffered damage.

10:18 p.m. A fire alarm indicates trouble in Coles Towers suite 2A. Upon arrival, Security encounters much smoke and calls Brunswick Fire Department. The fire was put out by a fire extinguisher operated by a student. Fire fighters doused hot spots with water. Blankets on a couch, papers, books, and curtains not issued by Bowdoin were burned. The students living in 2A had replaced the fire-resistant Bowdoin curtains with flammable ones. A candle in front on the window sill ignited the curtains. One student suffered minor burns on her arm.

Monday, Nov. 23 10:30-11:00 p.m. A hit and run accident occurs in the parking lot adjacent to the Russwurm Afro-American Center. A student driving a Chevrolet Suburban crashes into another student's empty vehicle, ripping off the driver's side mirror, and then proceeds to flee the scene of the crime. Two witnesses recognized the driver who damaged the car and reported him to Security. After confirming the driver as the owner of the vehicle, he is advised to turn himself into Brunswick Police Department.

Correction: In the November 6 Security Log, we reported that "Security found one empty beer on the grass adjacent to Coles Tower walkway." The entry should have read that Security found one empty beer bottle.

Recycle this paper today!
In search of the new Dean of the College

Committee chairs narrow applicant pool, invite seven candidates to visit campus

By KEVIN PETRIE

The Committee formed last spring to find a new permanent Dean of the College refined its applicant pool and charged ahead last week to invite seven candidates to visit the campus before the semester winds down. The Committee whittled down its pool of about 180 applicants recently, mailing out about 160 rejection letters. Of the remaining twenty or thirty candidates, all but two or three candidates are in addition to the seven already invited.

As applications are still filtering in, the initial culling process is by no means complete. The College has been conducting phone interviews with various applicants. The Committee hopes to make a final offer by the end of January. This year Dean James Ward is serving as the interim Dean of the College.

President Edwards and Associate Professor McMahon are co-chairs of the Committee, which holds four additional faculty members, two administrators, and two students.

“We have been considering what the position is all about,” said McMahon. She wishes to “cast as wide a net as possible.” Several weeks ago the faculty strengthened the affirmative action policy at Bowdoin as it approved the recommendations of the Report of the Subcommittee on Diversity. In light of this professed desire for greater diversity, committee members do see race and gender as important considerations.

“By definition, of course if somebody brings a perspective that is not well represented, this will help,” said McMahon. She added, “There is no question that in 1992 there are problems with having an all-male senior administration.”

The search is on to find a Dean of the College last spring, as the only female senior administrator. “More than any other position, the question of fit is going to be important,” said Edwards. The pool was less strong initially, although we had the numbers. But several of us got on the phone to people we knew. And it shows what you can do if you have contacts out there and if you push them. Now I feel the pool is very strong.”

There is a wide range of backgrounds in the applicant pool. The initial group of 180 included representatives of 40 states, two Canadian provinces, France, and Australia.

The candidates’ experience extends beyond that of educational administrators. Edwards said the pool includes “people who, on the face of it, have had unconventional backgrounds.”

About 95 percent of the applicants hold Ph.D.s.

College awaits investigation for women's ice hockey team

By MATTHEW BROWN

Orient Staff Writer

The process following the complaints filed by the women’s ice hockey team remains incomplete. The College still awaits an on-site investigation by the Boston Office of Civil Rights of the Department of Education.

The complaint, issued on May 14, 1992, by the women’s ice hockey team, alleged unfair treatment by Bowdoin College. The women’s team cited favoritism towards the men’s hockey and football teams as the reason for filing the Title IX complaint against the College.

After the complaint was issued, the College allowed fifteen calendardays to submit requested, unbiased data to the Office of Civil Rights.

“We simply have no idea why it is taking so long,” said Dean of the Colleges James Ward.

After Title IX legislation that concentrated on fighting gender discrimination was passed in 1972, deficit creates tortuous path

By DAVE SIMMONS

Orient Contributor

When President Edwards arrived at Bowdoin in 1990, he was handed what he considered a full-fledged fiscal crisis, with a multi-million-dollar deficit three times greater than projected. His subsequent commitment to balancing the budget has resulted in sweeping cuts over the last three years.

However, recent budget projections for 1993-94 indicate that more than $890,000 still needs to be cut to eliminate the deficit.

The budget cuts have been a cause of concern for some faculty. Economics Professor David Vail, a member of the President’s Strategic Planning Task Force feels that enough cuts have already been made that any further reduction will start to affect the “quality of program” at Bowdoin.

James Ward, the dean of the College, concurs. “This is very serious business,” he says. “The budgets have undoubtedly been reduced—its an all-plains as can be. But I can’t find any fat left in this budget, and believe me, I’ve looked.”

Other faculty feel that budget restrictions have already cut into the quality of the program at Bowdoin. Not wanting to speak for the faculty as to whether the cuts had in any way compromised the character of the College, he said that the process in general has been a healthy one. “We got very tooty and sloppy in the eighties,” he said.

Kent Chabotar, Vice President for Finance and Administration and College Treasurer, agrees that the boom years of the eighties led to the current crisis. “During the years, rampant tuition increases and general availability of funds led to lack of control and overspending.

Deficit creates tortuous path

“The’80s is very serious business...The budgets have undoubtedly been reduced—it is as plain as can be. I just can’t find any fat left in this budget, and believe me, I’ve looked.”

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Committees gather at Student Senate meeting

By Nick Jacobs

Tuesday night the Student Senate met for the first time, and many of the student representatives came armed with a variety of ideas and issues to be discussed.

In his opening remarks, Neil Houghton '94, president of the Student Senate, said, "We are all here because everyone is on a committee. It is important for us to get together and talk about things so that we can make an informed choice." That idea was echoed by the president of the College committee, and we can also represent the feelings and ideas of the student body.

The first presentation of the evening was given by Derek Calcini '93 and James Hale '94, both of whom are representatives on the Budget and Financial Priorities Committee. They revealed no new information. The College is still operating on a budget deficit and expects to have the budget balanced by 1994.

The Student Senate anticipates having to draw the balance from the College's endowment. While legal, the budget deficit amounts to almost $200 million. While this practice is usually avoided, the Committee expects that the College's financial condition will not be affected.

In addition to the representatives of the Curriculum and Educational Policy Committee, Chip Leighton '93, spoke on the possibility of Bowdoin adopting Gay and Lesbian Studies as a recognized field of study. "At this point," Leighton said, "things are at a tentative stage." In an additional proposal from the Educational Policy Committee, Suzanne Gunn '93 discussed the need for a writing seminar for First-Year Students in addition to whatever seminar they may already be in. Citing many students' inadequate writing skills, Gunn said that the proposal would include a new full-time faculty member to teach the class, as well as several student tutors to aid students outside of the classroom.

Perhaps the most heated discussion of the evening was inspired by the Recording Committee issue of calculating grade point averages (GPA) at Bowdoin. Citing that the current method of calculating GPA was incorrect, the committee presented this as an open proposal. Nothing has happened with it—the Committee has no opinion as of yet on this issue.

During a small debate over the issue, two groups of students debated the issue of whether or not mid-term grades and class averages were necessary. The student administration avoided conflict in key areas. The solidifying ban of single-sex academic honors like James Bowdoin Scholars and being named to Phi Beta Kappa. Haddad explained that while the details of the proposal had not yet solidified, the use of GPAs would make it slightly easier to be named a Bowdoin scholar.

Other proposals that were brought up at the meeting were a plan to increase the size of Bowdoin College by 10% and a plan to continue to limit the enrollment of College assets in South Africa. Regarding the increased size proposal, a survey will be appearing in this issue of the Orient, which all students are encouraged to fill out. In addition, a Student Forum is going to be held on Monday December 7, at 3:30 PM in Davis Lounges.

The Student Senate also adopted a motion to hold a Forum at a later point in the South Africa Investment issue. Two dissenting votes cast against the Forum, with one of the dissenters expressing surprise by the "What's the point of having a Forum? No one will show up." The Tuesday night meeting of the Student Senate was also notable in the total lack of attendance by students who were not required to be there.

When the Administration spoke

As the student body returned to the campus in August, the Administration finalized its ban on the all-male fraternities and the sorority. Initiations stopped by September 1. The Governing Board, headed by President Edwards, Photo by Jim Sabo.

social organizations, the College's treatment of a proposed service memorial, and the faculty's guidance for affirmative action are examples of the voice of the administration. For their part, the faculty body dealt with issues concerning the African American Society's charter, freedom and even Gilman's tryout practices.

The student body and the administration at Bowdoin are not monolithic nor do they fail to act together. Yet certain trends distinguish the two groups.

So what did the College and its varied members speak of this semester?

When the students spoke

And what have students discussed in the political arena of the Bowdoin Pines?

On the left, discovered provisions in the charter of the African American Society that may constitute discrimination on the basis of ethnicity. The key phrase: "We reserve the right to maintain blacks in all governing positions." Whether or not this violates the Constitution of the Student Assembly is a question of how members of the community avoided discussing.

Even the Executive Board, faced with the realization that the charter had passed with its blessing, showed extreme concern. Amin Abdullah, chairman of the Executive Board, could only state the obvious: "As for the association, whatever the Executive Board is concerned, you... run your organization the way you approve it. We can only praise you if you approved it yourself." Administrators could not run away from the issue quite enough. Virtually no senior official would dare to go on the record as saying anything. After the paper was passed, President Edwards reflected last week that "people never wanted to build in a political crisis." He condemned the interaction between the Executive Board and the Afro Am, seeing it "a model of dealing with a tricky question.

And finally, did we avoid the issue? For fear of offending, senior administrators hid in panic. As the College Counsel, said, "I feel very uncomfortable speaking with [the College administration] about this issue." He cited concerns for the privileged attorney-client relationship, and refused to say if any administrators approached him for advice about the African-American Society.

Dean Lewallen, the notable exception, displayed the attitude that is unusual for the upper floors of Hawthorne-Langelloch. He stated publicly that the Afro-Am's charter seemed to violate the Constitution and merited deep discussion. This was a bit too much for a. He stated his bravery unmatched by his colleagues. The student government showed extreme caution while the administration held its breath and bite.

A few students did charge some issues head on, however. Joshua Sparr '96, a member of the student support thus far, has founded the Brunswick Association for Academic Freedom to combat what he calls "politically correct" repression of rights on campus. The BAAF's leader is determined, and students are likely to hear from him before he graduates in June. He has recruited few members of the resistant community thus far, however.

Lewallen and Gibson's movie repute from Hollywood discovered the more aggressive side of Eastern campus politics. The Orient ran an editorial speaking of the "hypocritical whoring" that ran among all the movie searches for 20 lb. bombshells to dot a scene. An article also fielded complaints from women that tried and felt they were treated as "objects.

As Mel was Bowdoin's perfect target: he catered to what some may call the base, ville, mainstream image of the student. However, he was only passing through town.

This review of the political debate on campus yields a surprising lack of ability to argue constructively. In that what we are here for or not-the best debate we could muster was muddling along the Opinion Section of the Orient.

T.S. Eliot has written, "This is the way the world ends/Not with a bang but a whimper." Quite appropriate.
Shedding Bowdoin's cocoon

BY ANN RUBIN
ORIENT STAFF WRITER

The off-campus study program Bowdoin students can tap into offer them the chance to experience life in a different part of the world while still earning college credit. Like many other students, Michelle Greet, Karen Edwards, Jill DeTemple, and Cat Sperry enjoyed colorful times abroad last year; their experiences differ from Bowdoin life markedly: Ever try skydiving over Britain or teaching English in Japan?

Communication was not a problem despite inexperience with the language. "After the first couple days, I really had no trouble getting my point across." research paper handwritten in Spanish was an extremely difficult part of the package. "The independence was the most difficult, but it was amazing. The project was so difficult that, I went through an anthropology major and came back as a major in Romance Languages." 

Jill DeTemple

Some Bowdoin students even ventured to the Far East to experience new cultures. Jill DeTemple '93 traveled to Hirokata, Japan, on a program called Kansai Gaishu. The University sponsored about 200 foreigners, some of whom are Bowdoin students who visited independently.

DeTemple had taken two years of Japanese in Bowdoin before her trip and consequently earned a teaching fellowship there. She taught English to some students at the University and also to some people in the community.

Communication was difficult. "You aren't really a person in Japan until you are in relation to another person, and that relationship is with the particular person you're talking to is the difficult part," she says.

Michelle Greet '93

"I was embraced for being black. They thought it was beautiful. There was no racism like in the U.S."
Barbara Kaster's flowery farewell

By Brian Farnham

ORIENT EDITOR-IN-CHIEF

The adage "parting is such sweet sorrow" was purply punctuated Tuesday when the Committee of Twenty Years of Coeducation at Bowdoin reunited to present Barbara Kaster, Professor of English and Film and Communication Studies, with a yellow rose for each of the nineteen years she has spent teaching at Bowdoin. Friends and former students helped distribute the roses at various times of the day, with the final few given by Associate Professor of English Marilyn Reitzbbaum.

The last presentation included a number of current and former friends and professors of Kaster who wanted her to know how much she would be missed and how much she has meant to Bowdoin. John Burke '93 was on hand to film the final offering for a movie on the history of coeducation at Bowdoin.

Also part of the group showing their appreciation were Director of Career Services Lisa Teslaker, Academic Dean and Coordinator of the Afro-American Studies Program Harriet Richards, Director of Programs in In Teaching Sarah McKinnon, Ann Panier, Jennifer Singer '93, Michele Lee Cobb '90, Sarah Beitz, and Colin Withers. Bobbi Kaster presented Barbara Kaster with a Twenty years of Women at Bowdoin T-shirt that had "Nine Years of Barbara Kaster at Bowdoin" ironed on the back.

Obviously pleased with the entire event, Kaster said "This is a very nice gesture of court outside her office, clutching the whole group of roses and reminiscing with her friends on her past career and sharing her future plans. She has been teaching since 1956, and someone pointed out to me that I've been teaching longer than Jesus lived. Jesus lived longer than Jesus lived," she joked.

Someone asked her when the video history of the College was coming out, and Kaster said that it will be shown on September 23. "Women come [into the film] at three hours and twenty minutes," she said.

When a member of the group asked her what her plans were, she joked, "The level of decision I want to make is 'Do I go to the library today or Wednesday?"

According to Cobb, "Barbara Kaster is one of the few strong female faculty members and we appreciate her strength and enthusiasm. We will miss her very much."

Iris Rodriguez '94 adds that "having a woman with such a big voice and being so respected on campus is good for students; she is a role model, somebody to look up to."

Professor Reitzbbaum expressed her gratitude to the committee as well as others were to her for all she had done in her tenure at Bowdoin and how they would miss her fighting spirit. "All of you have to carry on the fight," Kaster told them.

Barbara Kaster receives her gifts from appreciative community. Photo by Maya Khurt.

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Update on women's hockey complaint

(Continued from page 3)

complaints generally adhere. Therefore, the Boston Office of Civil Rights is under no legal obligation to administer an investigation within 135 days.

Dean Ward also stated that Bowdoin "welcomes the on-site investigation" for three basic reasons:

First, of all, Bowdoin has not had an opportunity to offer an explanation. All the data submitted was nonlaplacian and dealt specifically with statistical information.

Secondly, the Administration wants students and faculty who may be skeptical about the athletic program to be confident that the department will have a thorough investigation from outside sources.

The third and final reason the College welcomes an investigation is that it will underline the seriousness of the issue.

It seems that 1992 has become the year of the Title IX. For example, Colgate College was recently defeated by their women's ice hockey team in a Title IX complaint. The women's hockey team at Colgate filed a complaint in order to elevate their sport from club to varsity status. The decision is currently under appeal by Colgate. However, there were several major differences between the complaint filed by Colgate and the complaint filed against Bowdoin.

The major difference rests on the fact that the Title IX complaint at Colgate was an actual lawsuit, and the women's hockey team sued the College. The women's ice hockey, however, won the lawsuit.

According to many, the judge in the suit against Colgate College markedly changed the notion of the Title IX legislation. Originally, the Title IX suit attempted to create "equity" rather than "equality."

Equality is the notion that any athletic program should be based on interest, competition and skill level, while the Title IX deals with the 50/50 split between men's and women's athletics.

Some have contended that the judge in the Colgate case interpreted Title IX as an issue of equality instead of equity. This could set a potentially dangerous precedent in controlling college athletics, taking control from colleges and giving it to the courts. Bowdoin's only policy in designing the athletic programs is to be equitable. The College offers 29 varsity sports; 14 for women, 13 for men and two coed.

Bowdoin obviously is not pleased with the Title IX suit, but, as Dean Ward notes, "We have responded promptly and forthrightly. Even though it is a frustrating delay, the ball is in their [Boston Office of Civil Rights] court."

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Johnnie House to hold multicultural center

By Joshua Sorensen

ORIENT ASST. NEWS EDITOR

The Johnson House will soon move to Bowdoin's new multicultural center. This house will provide office space, meeting space and a library for several of Bowdoin's multicultural student groups.

These groups include the Bowdoin Jewish Organization, the Latin American Students Organization and the Indian Interest Group. Representatives of these student groups approached President Edwards and Dean Jarvis last year, looking for some adequate campus space to administer their respective organizations. The Johnson House which is presently empty and is also a historical landmark was the solution. These groups hope to move into the Johnson House as soon as possible. This will open up some much needed office space in Bowdoin Union for other student groups.

The Johnson House will be Bowdoin's College's first formal multicultural center. The house will only be for organizations that are multicultural oriented. According to Associate Dean of Students Ana Brown, BJO, LASO, and AIC will use this space for educational and cultural programs, receiving guest speakers and occasionally residential events. The goals of these groups are to use this space as a base for their own use and not as a pulpit to educate the rest of the Bowdoin College community.

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Bowdoin's multicultural director enlightens administration

BY CHARLOTTE VAUGHN

ORIENT STAFF WRITER

Multiculturalism and diversification are seen as predominant characteristics of Bowdoin. In response to the College's lack of dimension, President Edwards created a new position this summer in the senior administration for an Assistant to the President for Multicultural Programs. This showed a concern for changing society.

The newly-appointed assistant is Betty Thompson, better known to students as "Ms. T." Most fundamentally, the position was created to provide a liaison between the campus and the Governing Boards concerning issues of diversity. Within the new position, her efforts are aimed at improving the existing climate at Bowdoin for students and faculty of color by increasing minority representation and instilling a fresh consciousness in the entire Bowdoin community.

Thompson believes that this new position is what Bowdoin needs in order to institutionalize a mind that is willing to accept change and renovation of existing social norms. She holds that Bowdoin must "create a diverse campus by the 21st century because of the increasing numbers of people of color and women in the workplace."

Thompson explained that in the past, Bowdoin's approach to issues concerning diversity was very "piecemeal." By creating this new position, the College has changed its philosophy in a very significant and positive way. Thus, Thompson believes that a "holistic" approach is the key to solving the problem of lack of diversity on this campus, and she feels that her new position espouses wholeism: "the key is to create a key position to oversee the practices and policies of each department on campus."

Thompson, above all, sees herself as a consultant to each campus department and office, and a resource to offer information about increasing pluralism. "Some offices and departments are ahead of others in seeing what needs to be done, but we'll give them a semester to get the idea," Thompson chided.

Her efforts are aimed at improving the climate at Bowdoin.

With pluralism foremost in her mind, Thompson has organized several "diversity workshops" which are lectures that stress the need for more multiculturalism on this campus. So far, there have been two diversity workshops primarily aimed at faculty and administrators. The first was held on October 15, and was sponsored by the Bowdoin Administrative Staff (BAS). The audience included Brunswick community members from the naval base. The second workshop occurred on November 18, and was sponsored by Human Resources Office. This workshop added members of the administration, faculty, staff (managers and supervisors), and community.

Thompson explained that the workshops aim to communicate the need for increased diversity at Bowdoin. The strategy implemented to achieve this diversity is organized into three frameworks: radical consciousness raising, institutionalizing methods to achieve diversity, and team-play efforts that would generate communication among different sectors of the campus—from faculty to student organizations to the administration. Through these workshops, Thompson also hopes to create a tool to assess how different parts of the campus feel about Bowdoin's stance on diversity—the historical view, fundamentalist, and pluralistic philosophies.

Bowdoin's concern is to get the students of color to feel it is "a home" for themselves. Thompson wants to instill them with the idea, "You are here, you belong, you are needed."

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The workshops have already achieved their goal. "Students are coming to me saying that they feel more comfortable on campus," Thompson said.

Betty Thompson, assistant to the president for multicultural affairs.

Photo by Where we are now, and where we need to go in order to create a pluralistic campus.

This assessment tool is more a project for next semester; Thompson hopes to plan more lectures, contact various curriculum consultants, and direct faculty, administration and staff toward national conferences to discuss recruitment and retention for women, students and professors of color.

Although the diversity workshops focused on communicating the need for a pluralistic campus to faculty and staff, Thompson has been expressing this same belief since she came to Bowdoin in October of 1990. In spite of her role as an administrative position that is responsible to the President of the College, Thompson hopes to instill the belief in as many people as possible that "you have to look at yourself to discover your own biases and prejudices."

Thompson believes that this bias is "the sickness' destructive power and wield their biases over others."

With this bias having been institutionalized and existing everywhere, Thompson is reaching to the President and the organizations of the students of color. "The voices of several of these organizations have been heard; next semester, organizations such as AICG, LASO, and the Bowdoin Jewish Organization (BJO) will have their own offices in the president's old house, adjacent to Chalmers."

Thompson believes that these offices will contribute to a climate of increasing multiculturalism because they will give these organizations "a place of their own for purposes of maintaining a healthy level of cultural identity and belonging to a predominantly white institution."

As well, the old house will provide a place for visiting lecturers to stay overnight.

As one might guess, Thompson supports the administration's recent decision to pay special attention to the hiring of women and African-American faculty members. She feels that this decision reflects Bowdoin's changing community, and "marks an attempt and implements a decisive method to pursue the hows and whys of multiculturalism."

Strategic Planning Task Force considers College expansion

The Strategic Planning Task Force which consists of five faculty, three students, one member of the administrative staff, one member of the support staff and members of the senior administration began meeting during the 1990-91 academic year to think systematically about important issues bearing on the future of the College. In the past year, the Task Force has worked with outside consultants, and the question of the size of the College. The next two months, the Task Force will hold other open forums on several planning issues. The quest of these will focus on expansion. The Strategic Planning Task Force has indicated that this process of budget cutting has involved a reallocation of College resources toward the academic program. To add new resources over the longer run, the College will be embarking on a balanced budget that is based on the current student body and the constraints it faces in improving the quality of specific programs. In the course of these discussions of Bowdoin's future, the Task Force has wondered whether Bowdoin may be expected to follow in the kind of rich academic program, wide opportunities for student participation, and expanded facilities that may be necessary for an excellent small college.

The strategies of the Task Force are focused on achieving the kind of rich academic program, wide opportunities for student participation, and expanded facilities that may be necessary for an excellent small college.

Task Force campus forum on Dec. 7, Daggett Lounge, 3:30-5:30 p.m.

Recycle this newspaper today!
Students selling UNICEF holiday cards

BY MICHAEL GOLDEN
ORIENT EDITOR-IN-CHIEF

Although the stressful final exam period has arrived at Bowdoin, several students are capturing the holiday spirit by raising money for the United Nations Children's Fund (UNICEF), an organization dedicated to helping the world's neediest children.

Beginning next week, Mindy Abrams '93 and several student volunteers will be selling UNICEF's world-famous holiday greeting cards in the Moulton Union and Coles Tower. A Romance Languages major, Abrams came up with the idea while studying abroad in Spain last year.

"I thought some UNICEF cards in Sevilla last year. The enthusiasm for them was intense in Spain. Department stores, post offices, everyone seemed to be selling them," said Abrams. This interest in helping UNICEF transformed into action later in the spring, when Abrams' mother met an officer of the program. "My mother happened to be sitting next to the woman who was president of fundraising for UNICEF on a flight to visit me in Spain. She gave my mom her card, and said to contact her if I wanted to do something for them," said Abrams.

Inspired by Spanish enthusiasm for UNICEF, Abrams is attempting to spread such feelings at Bowdoin.

"We could be an example for other colleges," said Abrams. Several members of the Bowdoin Christian Fellowship intend to assist Abrams by volunteering to sell cards during the next two weeks.

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The officer thought he saw Newton inside the house and he smashed an outside light with his flashlight so that Newton could not see him as clearly outside. At this point Jenkins, still in the cruiser, heard over the radio, "Brunswick, we don't know what we've got here. You'd better send in more units."

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"The next morning [the police] came and apprehended the gun and tempered the situation," said Thomson. Criminal charges have reportedly been filed against Newton.

Thomson and Dugan confirmed that a history of problems between Zete and Newton exist. According to Thomson, Newton had a fence erected dividing their property.

Students should not fear walking in the vicinity, which is adjacent to Alpha Kappa Sigma, said Dean Lelong. "I would not say students should be overly concerned about being in that area."

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Last spring Rice served as Managing Editor at the Orient. Known for his provocative and well-written editorials, his excellence was honored by receiving the Bowdoin Orient prize at James Bowdoin Day ceremonies this fall.

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**Kudos to Spike Lee's X**

**BY SUZANNE RENAUD**  
**ORIENT ARTS/COPY EDITOR**

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The trivialization of his accomplishments is omnipresent. Clashing emblems with an "X" does little to relay Malcolm X's call for action. But the publicity has created a renewed interest in his position as an African-American leader as well. Students at one university were even prompted to call for the renaming of their student center in his honor.

Malcolm X's "hero" status has been questioned. As Lee's movie pointed out, Malcolm X was a street hustler for years before he discovered Islam, and a new way of life. He stole, used drugs and was, essentially, a menace to society. These dubious activities landed Malcolm X in jail. There he discovered Elijah Mohammed and the Nation of Islam. This marked the beginning of the activism which dominated the remaining twelve years of his life.

The Nation of Islam taught that the "white man is the devil" and that all African-Americans should seek to separate themselves from whites. Malcolm X led the crusade. His motivating speeches influenced many to join his religion and demand independence. Malcolm X taught that, contrary to white propaganda, African-Americans could be powerful.

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Malcolm X made radical discoveries during his trip to Mecca.

(CONTINUED ON PAGE 13)

**Dance students to present Studio Show**

**BY ARCHIE LIN**  
**ORIENT ARTS/LEISURE EDITOR**

The Bowdoin College Dance Group's annual December Studio Show will be held on tonight Friday, December 4, at 7:30 p.m., in Pickard Theater.

The last performance of the semester, the Studio Show's program includes nine dances. Four dances will be performed by students of professor June Vail. The other dances include an independent study project by Sonya Vasquez '93, Starry Night by Alex McCray '93, two dances by VAGUE choreographers Dawn DeMeo '94 and Brad Pfeifer '95, the comic Chasing True Love created by New York choreographer Joanie Smith, of Shapiro & Smith, for Michele Cobb '93, DeMeo, Katherine Gill '95, Michele Greet '93, Marie Lee '95, Deb Libson '95, Amanda Asumasen '95 and Benzy Roter '96.

Next semester, Bowdoin will see performances led by Dan Hurfin, a choreographer who will teach for ten days in February. In April, a group called UMO, run by Bowdoin graduates will return in a program jointly sponsored with Latin American Studies. Also in April, Merce Cunningham, which Vail called "the most famous, the most elegant and most well-known modern dance group," will be brought to campus, sponsored by the Zuckert Fund, which has brought several productions to Bowdoin in the past.

**Indigo Girls to perform at Bates**

**BY BRIAN SUNG**  
**ORIENT ARTS/LEISURE EDITOR**

Hanging out in the parking lot of the Great Woods Performing Center in Massachusetts is one of the all-time best pastimes in America. Hanging out on a beautiful summer afternoon before an Indigo Girls concert makes it even better. The pleasure of that mellow experience is only possibly surpassed by the atmosphere in the same lot before a Jimmy Buffett concert. So, for the group of us at Great Woods one fine summer afternoon, we were all feeling pretty good about the show we were going to see.

The concert was awesome. That's the simplest way to put it. Rolling Stone has called the Indigo Girls' "Rites of Passage" tour one of the year's best, and this summer's show definitely lived up to the magazine's billing. On a gorgeous summer evening, with a packed audience in the seats and the lawn, the Indigo Girls took over the Great Woods.

Launching in with their first single of the album, "Galileo," they quickly set the tone for the evening. With the whole band turned into a huge mellow dance floor, they kept the pace going throughout the show with "Yaking," "Let It Be Me" and "Nashville."

The Indigo Girls hit their climax in the concert with their first big hit, playing small coffeehouses in Athens, Georgia, home of another mildly well-known group, playing sold out concert halls across the country.

So now what? Well, the Indigo Girls are hitting Maine, making nearby Bates College their first stop in the state. As soon as I heard this, I grabbed a few tickets. They're playing this Saturday night, December 5. Tickets are available at Bull Moose downtown, and they're just may be a few left at the Events Office. This is truly one of the year's best tours, and if the show is anything like their last one, you don't want to miss it.
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CONTINUED ON PAGE 10

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The Indigo Girls hit their climax in the concert with their first big hit, playing small coffeehouses in Athens, Georgia, home of another mildly well-known group, to playing sold out concert halls across the country. So now what? Well, the Indigo Girls are hitting Maine, making nearby Bates College their first stop in the state. As soon as I heard this, I grabbed a few tickets. They're playing this Saturday night, December 5. Tickets are available at Bull Moose downtown, and they're just may be a few left at the Events Office. This is truly one of the year's best tours, and if the show is anything like their last one, you don't want to miss it.

The concert brought out everything the Indigo Girls are, combining their harmonies and musical talents
Us is golden

BY MATTHEW J. SCASE
ORIENT MUSIC REVIEWER

As the second installment of Peter Gabriel's series of albums with two-letter titles, USM rocketed him into the stratosphere. Gabriel is one of the few musicians whose work has constantly improved, and USM represents his latest pinnacle.

To call this album beautifully produced would be an understatement—Gabriel and co-producer Daniel Lanois have obviously slaved over it (assisted by ambient music-auteur Brian Eno).

I have a persistent sense of wonder at their success in pulling together the songs' disparate elements and making them flow effortlessly.

The slight-asked white that begins the song entitled "Only Us," for example, comes out of nowhere, but it works perfectly as an introduction to the vocal proper.

Anchored by the styish rythm section of Marko Tzak and Tony Levin, the grooves on US are steady and indestruclible, whether providing the drive behind "Steam" or snacking along in "Digging in the Dirt," which is by far the best song on the disc. "Digging" epitomizes the album's Me, for example. This song's opening moments recall the majestic sweep of the Templeton soundtrack and eventually give way to a more recognizable structure.

The album's real strength is its cohesion, despite the apparent dichotomy of its chief musical elements—traditional folk music on one hand, with a very human face, and Gabriel's own quirk of advanced technology on the other. His achievement can be measured by how seamlessly he combines the two. Incredible.

Malcolm X

(CONTINUED FROM PAGE 9)

and Africa. He learned that not all whites intend to suppress the black man. In his autobiography, Malcolm X says, "I discovered a spirit of unity and brotherhood that my experiences in America had led me to believe never could exist between the white and the non-white." Malcolm X's message was tempered and included hope that whites and blacks could coexist in America. He still promoted the independence of African-Americans, but no longer vehemently denounced all non-blacks.

Malcolm X was absorbed by the media and seen as a dangerous figure. But his experiences after the quiz to Mecca marked a new facet to his ideology. He was more tolerant and willing to communicate. Malcolm X was assassinated before he could spread the feeling of colorblindness he experienced in Africa throughout America.

Le's epic chronicles Malcolm X's life in more than three hours of film. Malcolm X's standing in the community as a street thug to a strict Muslim demonstrates his effectiveness as a leader. Telling Malcolm X's life story gives insight into a largely forgotten segment of the ongoing equality struggle among the races in America.

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Vespers to inaugurate holiday season

BY SUZANNE RENAUD
ORIENT ARTS & CULTURAL DIRECTOR

The holiday season is upon us once again and in the spirit of Christmas, the United Church Choir, led by Father Gabriel, has produced a Vesper Service, sponsored by Bowdoin's Christian Campus Ministry. The Vesper Service, a success at Father's Last Eucharist, is being held at 8 p.m. on December 11, will provide an outlet for singing and prayer for people interested in learning the spiritual origins of the season.

Until recently, the Chapel Choir had no such service. Three separate performances were held every year, with the exception of Christmas morning. They might have been the last large turnout by both students and members of the community college. However, the Bowdoin College administration put Vespers in jeopardy when it decided that college organizations could not officially sanction religious services. Independent groups rallied to reinstate the service. Members of the Bowdoin Christian Fellowship, the Canterbury Club and the Newman Center, along with Father Larch Efler, sponsored the resurrected Advent ceremony.

Steven Grives '91 conducted interested musicians from the Chorale and Chapel Choir.

Last year's Advent Vesper Service was a success, Father Larch Efler and Grives invited to participate in the service this year. Grives and student Anton (Tony) Scifres '92 are conducting the singers.

Thompson, a music major, sang in the service last year—conducted by the Chapel Choir for an honors project—he had previously experience in leading a choral group. Although he will play the organ as Grives conducts the service this year, he says conducting planters is "good practice" and is pleased to have the opportunity to be involved.

Approximately 15-20 singers are now involved. Students in the Chapel Choir and Chorusernum in the majority, but "anyone is welcome," said Thompson.

The service will begin with an interlude, followed by an invocation and reflection on the season. The Advent lessons are next, interspersed with song such as "O Come, O Come Emmanuel" and "Day's Maria" by Hakse, the German carol "Joseph Lieber, Joseph Meih" and the Medieval song "Saint Pastores."

Other songs include "Hark in Gerald Angels Sing," "Al's "Wich Schen Leunch der Morgenstern" and the Coventry and Sussex Carol. The traditional songs include "The First Noel," "Joy to the World" and "Silent Night" will also be performed. Members of the choir and organists will also be involved.

All students interested in singing are welcome to audition for the November 10 rehearsal in Gibson 101 on December 6 at 1:00 p.m.

Don't try to figure out who did it, everyone seems to have done it sooner or later

most of the acting roles—they are nutty and wonderful.

Jack's first conquest is found dead with the same color lipstick found on the envelope smears on his lips. No one seems to realize this until someone says: "Hey, I bet whoever wrote the poem is the SNOOPY!!!! What a novel thought!" From here, the new angle of Jack being abused as a child trying to get to know him, ask why or how, just accept it. If you don't, then leave. This sends Steve, his partner—Glooby—remember him?—out to Key West. It's nice to see that Steve is given something else to do besides building roads and saying how happily married he is and then having everyone hit on him.

Around this time I found myself studying the hair of one of the other two people in the theatre. It was a welcome distraction, though I still don't know how the woman in front of me managed to make it look like that.

The movie ends with, thankfully, a rather clever double ending. I guess the filmmakers wanted to reward us for not leaving. The credits roll. I feel myself from the seat and walked out into the bright sunshine, thankful I'm in South Park.

Besides the Brooklynite Palm Beach heiress, the cop who everyone wants and the partner who does much of nothing except stand around a lot, the only other character of note is William Ross as Michael Dobson, Jack's brother who is running a political campaign, for no apparent reason.

Don't try to figure out who did it, everyone seems to have done it sooner or later. Instead, try to figure out why this movie was made and why you just spent 90 minutes watching it.

RATING: 3
latest Guide to Galaxy not stellar

BY BRIAN SONG
ORIENT ASS'T., ARTS & LEISURE EDITOR

 Mostly Harmless, Douglas Adams' novel, reunites us with his rather misnamed "The Hitchhiker's Guide to the Galaxy" trilogy. His latest science fiction adventure is the fifth in the supposed trilogy, following "The Hitchhiker's Guide to the Galaxy", "The Restaurant at the End of the Universe", "Life, the Universe and Everything" and "So Long and Thanks for All the Fish".

Adams brings back Arthur Dent, the hero in the first four novels, and Dent's companions, Ford Prefect, a human-like alien and Tricia McMillan, Dent's old flame. Curiously, he has left Zaphod Beeblebrox, an alien who was an intrinsic part of the previous novels, out of this last novel.

The novel once again explodes with wizardry, dreamed-up alien planets, and a tendency towards the slightly insane—or the insane, depending on how you read it. Adams starts off with the usual little tale about some non-existent alien species that get obliterated somehow, and then moves onto Ford's latest crisis. Ford is trying to protect a new, extremely powerful edition of the Hitchhiker's Guide from the alien bad-type people. Meanwhile, Arthur is lost in different time era as he tries to find the earth, hopping around the time-line continuum.

He ends up on a dreary, little planet, where he becomes the chief sandwich maker of "perfectly normal beast" sandwich. Adams' lightning pace, in the story-line, quickly drops Tricia, and her annoying teen-age daughter, onto the planet, along with Ford. Tricia's daughter takes control of the Guide, which then whisks all of them through space and time. Finally, through Ford's maneuvering, they arrive at Earth, before it was blown up in the first book of the series. On Earth, past, present, and future all become entwined in one, huge, happy mess.

Adams' latest extension of the series will hopefully be his last. That is not to say that Mostly Harmless is a dud; it is far from that. But much of the novelty of the series, which has been fading since the last book in the series, is taken away from the book. Adams' latest edition of the series, which has been working on the characters of the series since he came up with the concept while in an American grain field. He turned his idea into a radio series while he was a freelance scriptwriter for British Broadcasting Company (BBC). From there, an editor of Pan Books England convinced him to turn his idea into a novel, which surprised everyone, including Adams, by entering The Sunday Times mass-market best seller list at #1. Adams has also enjoyed similar successes with his other projects. His Mostly Harmless is an enjoyable novel with an infectious humor, that, though it doesn't compare to the other books in the series, continues the line of Adams' remarkable series. It is now sitting on the eighth spot on The New York Times' best-seller list.

Alpha Delta Phi is sponsoring a charity dinner for the Tedford Shelter at 6 p.m. on December 9th at the Alpha Delta Phi house. $3 donation with board, $10 donation without board.

Tedford Shelter is a local shelter for the homeless.
The semester in review

As we reflect upon the tumultuous events of this past semester, several controversial issues stand out as areas where reform is needed, where resolution is required, and where certain groups and individuals have acted exceptionally well.

Women's Hockey complaint: When five former members of the women's ice hockey team filed a civil rights complaint against the College charging discrimination, they exposed the sexism which festers even in this enlightened and "discrimination-free" environment. The College is anxiously awaiting further word from the Federal investigators involved. We sincerely hope that the administrators are as dedicated to correcting the obvious injustices suffered by women athletes on this campus as they are to upholding Bowdoin's reputation by disposing of this issue so quickly.

Single-sex Greeks: In compliance with the Governing Boards' May resolution requiring all Greek organizations to become entirely coeducational, Chi Psi, Delta Kappa Epsilon, and Zeta Psi decided to become inactive and Alpha Beta Phi voted to become a coed social organization under the new name Phi Epsilon. The sorority then reversed its decision, deciding to call it quits rather than conform to the College's ideological agenda. Their choice and that of Bowdoin's other single-sex Greek organizations to dissolve (for those who are actually doing so) is admirable in that it complies with the College's educational mission to provide a discrimination-free environment while remaining true to their pledges of brother and sisterhood. Chi Psi may even set a new precedent for "going out with class," if it acts upon its intentions to donate the Lodge to a charitable organization.

Executive Board: Criticized for being ineffective and out-of-touch with the student body, the Executive Board reacted by mailing out Board Briefs to keep the school informed of their activities. The Exec. Board also organized an impressive Student Senate this week. The ambitious and professional agenda sent shock waves through the Orient editorial board. The Exec. Board addressed Gay and Lesbian Studies.

Afro-American Society Charter: Despite all this improvement, the Exec. Board has destroyed much of its enthusiasm by backing down when faced with the obvious discrimination contained in the Afro-American Society's charter. The Society, according to its own document, prohibits non-African-Americans from becoming officers. This is racial discrimination, and the Exec. Board's constitution prohibits student-funded groups from discriminating on the basis of race. Strong leadership could have gained the Exec. Board what it lacks the most: credibility.

Student Center: The administration has made the first move in shifting the campus' social centers from the fraternities by proceeding with plans for the new student center. By extensively soliciting student opinion, the administration showed the campus that, at least in some areas, they care about student opinion.

War memorial: In contrast, the College is failing miserably to properly address the war memorial issue, though some signs of improvement have been forthcoming. Many members of the community are repelled by the idea of memorializing war or service in war. Some have trouble imagining its architectural and philosophical purpose. But the intentions of members of the Class of 1941 are honorable.

In dealing with the question of whether to include Bowdoin graduates who died fighting for Germany and Italy in World War II, the College and some planning committee members have been outright insensitive and overly-defensive. Cool heads are prevailing, however, and we commend Dean Ward and Barbara Kaster for organizing this week's meeting to consult students concerned about the issue.

In the final analysis, the pluses and minuses of the semester add up to a good semester for Bowdoin. Progress has been made in moving Bowdoin towards a progressive environment free of discrimination.

Editorial
Student Opinion

Fightin' Words

Is diversity what you really want?

By Tom Leung

Over the past few weeks we've been hearing a lot about the perceived need for increased diversity with respect to the faculty and student body at Bowdoin. The general consensus is that if the College becomes more diverse it will somehow become more successful. And for some strange reason I find myself expressing approval every time I hear about this long overdue movement. But not to worry, there is a point of contention that I'd like to offer to my fellow Polar Bears. Here it is.

Although I'm positive increased student diversification is exactly what this place needs (not only racially, but socio-economic, political and cultural), something inside of me doesn't buy the assumption that this is what a lot of other people truly want, or more accurately will want, in the future if Bowdoin ever really completely heterogenizes itself. It's obvious that the PC bandwagon's next step is at diversity because... but if it ever gets there, a lot of people are going to regret jumping on this one.

Why so? Is that they're open-minded and intellectual to demand diversification? Wouldn't demanding the recruitment of minorities be the quintessential "college" thing to do? Definitely, but there is much more to diversification than demanding it—here's living with it. Diversity doesn't just mean different shades of skin color speckled through the quad. That alone is a peer pressure diversity (not just getting a handful of minority students from elite boarding schools), is diversity at its most fundamental level—the diversity of ideas.

In other words, if the school really does make a concerted effort to attract students who don't fit the stereotypical Bowdoin mold white, professed liberal, i.e. closet conservative, wealthy, and 90210ッシュ (only with Birkensstocks instead of Nikes); what you'll find is a lot of people living on campus who you may not find desirable nor fit a class full of Tom Leung's. New students, however, expressing themselves, in the absolute worst case scenario, if our student body really starts to exhibit genuine multiplicity, there might even be people who have the audacity to endorse Republicans for president, the ignorance to question the motives forced conformist attitude is Bowdoin's most prevalent psychological disease. The bear no evil, speak no evil, see no evil virus. In other words, when in doubt, play safe and talk about the weekend, the weather, anything uncontroversial.

But the constant, dynamic, organic nature of Bowdoin's student body is what this place prides itself on. Obviously this is not exactly the ideal environment for a diverse class of '97. So herein lies the problem with Bowdoin's preferred crucible to better itself through diversification; it is very easy to say you think diversity is important and will better the school, but the hard part is following up. What real steps can freshmen arrive on campus, they may not look or think like you. We have to understand that with diversity comes discourse, and discourse can not be reduced to a number of ways. It can be ignored, it can be written off as rabble rousing, and it can be attacked as a personal vendetta, it can even become an object of hate. However, the way dissenting opinion should be treated is through analysis, debate, and respect. Unless we choose to take that route, and as far as I can see, a lot of us haven't yet; out of fairness to the poor souls who don't fit the stereotypical Bowdoin student image who may be looking at Bowdoin this year, don't encourage them to come until you are sure you'll respect them for who they are—individuals unique and separate from you and me. If Bowdoin recruits a truly diverse group of students next year and the attitude on campus doesn't change, they will be miserable, and you'll have to deal with a lot more than one disputations first-year writing in the Orient.

You'll have to deal with what some of you know is your greatest fear, real diversity.

The Conscientious Conservative

The media is guilty of religion bashing

By Justin Ziegler

There is a disturbing trend occurring in the United States these days. It is not terribly new, but it has become amplified in the past months due to current events. The remarkable aspect of this trend is that it is not being pointed out by the mainsteam media, but, in fact, is facilitated by it.

What is the problem? It is the growing disdain and sentiment against religion in the popular media.

Yes, this is related to the "cultural elite" as pronounced by Vice-President Quayle. Yet, whether one respects Mr. Quayle or not, one cannot deny the reality that some in the fields of journalism and entertainment like to make "political statements" about American life and values. Most of their pronouncements are harmless and usually only indicate their ignorance of the facts. However, when these individuals begin to blame problems on religious values, and even openly state the beliefs of others, they put the ground of merely making a statement and have entered into the realms of insult and prejudice.

Examples of this can be most readily seen in two recent events: the reactions to the recent Republican defeat in the presidential race and the reaction to the latest Catechism of the Catholic Church.

The recent defeat of the Republicans at the hands of Mr. Clinton is understandable. President Bush did not present a competent domestic agenda to get the American economy moving again. It is widely regarded by many that it was the perceived inability of Mr. Bush's domestic leadership that lost the Republicans the White House for the first time in twelve years. Yet, many members of the news media and pundits would have the American public believe that it was the influence of the "religious right" in the Republican national convention that turned voters away from the Bush campaign. Undeniably, the Republican platform was fairly conservative this year. However, simply because it was conservative does not mean that it was the product of Christian "extremists".

To say that the Republicans are being dominated by... "a radical religious movement" is just plain bunk.

Moreover, though Pat Buchanan's speech referred to a "religious war", that theme did not appear throughout the convention and it even disappeared in the campaign. Therefore, to say that the Republicans are being dominated by what is called a "radical religious movement" is just plain bunk.

Granted, there are these members in the Republican party who are fundamentalist Christians. But should we single them out as an "evil" force seeking to control society through political means? At times, that seems to be what many in the media are saying. Though such religious people can be downright close-minded, nothing should be done to paint them with the brush of the whole party. On the contrary, their zealous activity is purely benenvolent, seeking simply to better society. Yet, continually they are portrayed as totalitarians trying to destroy liberal democracies to society.

When the Catechism of the Catholic Church was presented in November, it met similar critical analysis. For many of those in the popular media, it was not progressive enough. It was too old fashioned. Among all of the tenants of the doctrine, the position on sex was particularly singled out in the press. Everything from antidilatory to cartoons seemed to mock the idea of "moderate pleasure" during intercourse (a cartoon in the Boston Globe sticks out in my mind). Their message was clear: "How can they believe this crap?"

It never seemed to occur to these critics that people do adhere to the ideas stated in the doctrine. Maybe they do not agree with some of the ideas presented, but that does not mean that Catholics around the world find them ridiculous as well.

The problem here is not so much the reporting on the new Catechism, as it is the opinions finding their way into the professional press as news analysis. It is one thing to say that the policy of a politician is wrong. It is quite another to state that a certain religious belief is wrong.

The harsh critiques of conservative religious groups is outright prejudicial and arrogant. It suggests that these groups are at fault because of their beliefs and not society to society. When one believes that the downfall of the American is due to a glut of zealous Christians or that Catholicism brings on society is there is a complete disregard for the truth and for the rights of religious freedom. Indeed, these critics are victims of exactly what they accuse religious groups of: the forcing of their opinion on others.
The Human Crimes of a Serbian Peer

BY BRIAN FARNHAM

Over Thanksgiving break, I found myself pondering the fact that in my twenty-one years of life I have never killed anyone. Borislav Herzak, also two-thousand and one, and therefore my peer, grew up in Bosnia and Herzegovina. In five months he personally killed over two thousand people, innocent infants, children, and assisted, or witnessed, the killing of 220 other people.

But his hometown,2 Last Friday, Borislav was sitting in a prison cell with a shaved head, literally gnawing off his fingernails while awaiting an inevitable death by firing squad.

I don't read the paper as much as I'd like to, but on Friday I didn't have much else to do except continue digesting what I delved into. The story about Beta has become lodged in my consciousness because of all the remarkable and unremarkable things about this man that have made him a mass-murderer, an agent of genocide, a rapist and a looter. The worst of these things I am sure I will never forget as long as I live.

I simply couldn't gun down a ten-year-old girl, yet Borislav did that from a few feet away while she hid behind her grandmother. With two or three men, he then killed the rest of her family, including three other children under 12, another elderly woman and four men. He did it, he says, because some gods told him, "Shoo!".

It would be impossible for me to watch 120 men, women and children machine-gunned to death and then set fire in a pit, and believe that the editor ever read and then printed the words I have been at Bowdoin. I support and agree with every one of those women's ideas, but, unfortunately, I now realize that each one of us is simply a "Shoo!

The social structure of Alpha Beta Phi upon which so many women have depended for the last decade will have completely disintegrated, and those two members of Alpha Beta Phi graduate, I am one of the two sophomores now in the sorority, and I am not eagerly anticipating my senior year. The administration has robbed me of the chance to pass on the tradition of sisterhood to future ABO's, and I feel cheated. I listen to the stories of seniors and of alumni, of all the Ives Weekends, all the Homecomings, all the Christmas parties and Drop Nights, and I know that I will not be able to tell the same stories come 1995. Bowdoin is, in effect, stealing from me the ability to create these memories.

Yet, I do have great friends outside the sorority, and yes, we can enjoy ourselves too and laugh back at four years of memories at graduation, but the memories created by Alpha Beta Phi, the special bond I feel with my sisters, are things that cannot be matched by even the best of friends. I'm sure this sound rude and selfish, but I really am just stating the whole situation, but I envy my sisters who graduated last year. They were granted four years of Alpha Beta Phi, and the administration is denying me that time.

I do, however, prefer my position to that of present first-year women, and those women still in high school who are considering Bowdoin, because they will have the chance to even know Alpha Beta Phi for a year. At least I was granted that.

The song goes: "You never know what you've got till it's gone." In 1995, when the last two members of Alpha Beta Phi graduate, we will have known three years of missing what was there, borislav Herzak, Borislav, Borislav, Alpha Beta Phi really is gone, will Bowdoin finally realize what it had? I don't think so, and perhaps that is what saddens me most of all.

Meredith van der Beem '95

Letters to the Editor

van der Beem laments the demise of the sorority

To the Editor:

I began the first draft of this letter talking about how the administration had made a mistake in forcing Alpha Beta Phi to disband, how much Alpha Beta Phi has meant to me and how this piece will be my last. After reading over the letter, however, I realized that it said nothing new. The same idea of the bonds of terrible friendship and love and support has been articulated over and over in speeches and letters to the editor over the last six months. I have been at Bowdoin. I support and agree with every one of those women's ideas, but, unfortunately, I now realize that each one of us is simply a "Shoo!"

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Meredith van der Beem '95

WWII memorial honors war dead, not politics

To the Editor:

I found Amy Cohen's recent letter regarding the planned memorial to Bowdoin graduates who died fighting in World War II, Korea and Vietnam profoundly disturbing. War memorials should not be, and generally are not, political statements. visit some of the small towns around Brunswick. Many memorials have to war dead. Remember the men, not the war. Despite the recommendations of the Committee on parcels to commemorating those who died in the name of a properly preserved community. These memorials were erected to honor family members, neighbors, but the war. Despite the recommendations of the Committee on parcels to commemorating those who died in the name of a properly preserved community. These memorials were erected to honor family members, neighbors, brothers, and the community whose lives were permanently terminated on the field of battle.

War memorials become political statements only when either the censoring filter is applied to limit inclusion to those individuals who died for a particular cause; those who had the correct "intentions" (read: those who died for a cause which was, in my opinion, proper, noble or worthwhile). The two individuals in question were members of our Bowdoin community. We must not, merely because we are unsure of the "intentions" which ultimately led to their deaths, deny these individuals the honor due to them or ignore the grief their loss caused members of our community.

Peter E. Zele '80

DeSimone: Sorority should be remembered for what it was

To the Editor:

Members of the Bowdoin community have just read the announcement of Alpha Beta Phi's decision to disband at the end of this academic year. I hope that you will view this decision for what it is—our final effort to address the principles and ideas upon which our organization was founded. Alpha Beta Phi was created to provide, and has provided, a social space for women at Bowdoin. The sorority is not harmed anyone or anything. We have only helped ourselves. I would like to take this opportunity to thank all those who have recognized this fact and supported Alpha Beta Phi. And to my friends who have

stood by me since the single-sex organization debate began, I appreciate your understanding and support much more than you know. It is my sincerest wish that Alpha Beta Phi be remembered as the group of strong, supportive, well-intentioned women that we are and have always been.

Anne Kerr DeSimone '94

Bowdoin "Vamps" thank college community for bloodletting

To the Editor:

The Bowdoin Blood Committee and the American Red Cross want to thank you for all the time, effort, and blood that you contributed to this worthy cause. As a result of your generosity, the Blood Committee received a check for $121,000, received from $173,000 in the October drive to 212 in the November drive. We were also pleased to see the great campus-wide turnout inspired by the fraternity competition and "dorm wars". Named winners were Chi Delta Phi and Hyde Hall, but most of all, everyone participating in this event was a winner by making this drive such a success and saving numerous lives during the holiday period. We really appreciate your concern, and your effort is never in "vain". We hope to see you in February. Have a safe and refillin holiday season.

The Bowdoin Blood Committee

"The Vamps"

Pennies are an unnecessary evil. So is diet Jello. So are people who don't write Letters to the Editor.
Views From the Couch

Marge Schott: An American Example

There are some things in your life you just can’t seem to avoid, be it a final, parents weekend, or fish on Fridays at the Tower. But then, there are other things which you should be able to avoid but can’t. For instance, Marge Schott. She’s one of those rare souls that comes up every once in a while that should be listened to with rapt attention and then... flogged.

For those of you who don’t follow baseball, Schott is the owner of the Cincinnati Reds, and one of the few women owners in pro sports today. She has this big dog which she lets, um, make a mess on the stadium floor. She likes this dog. She even banned a writer and demoted a player last year who said not so nice things about the dog. Schott obviously likes the dog better than some members of the human race. Schott is an ignoramus #9%-4.

What did she do, you may ask? She has done everything from calling Dave Parker, a future Hall of Fame player, “that dumb nigger” to calling Jewish employees, what few there are in the Reds organization, “sneaky goddamn Jews” to referring to Martin Luther King Day as “Nigger Day.” A rather enlightened woman. She also has a swastika armband that she has an "memorabilia," doesn’t understand why a Jewish employee had a problem with that and is not sure if she ever said that "Hitler might have had the right idea." Yeah. I might not be sure if she’s a moron.

She’s one of those rare souls that comes up every once in a while that should be listened to with rapt attention and then... flogged.

She’s an American who likes a Muslim. She’s an American who is anti-semitic, lusts after the Reds, knows nothing about baseball, is a racist, and is also a Muslim. She’s a woman who should be listened to with rapt attention and then... flogged.

major league average of 16 per cent. Schott can do what she pleases with her job as owner. That is a frightening amount of power and control over people given to a rather lacking person.

If we were wishfully thinking, we would hope that Marge Schott would be treated as she treats those she hates—perhaps, sticking Marge on a podium, spewing her rhetoric until someone did something proper to her, but that’s not going to happen. Unfortunately, Marge Schott will possibly stay as owner of the Cincinnati Reds. Quite possibly she will be able to be in the limelight, showing others that discrimination is OK, and that flagrant, stupid discrimination will not get you in trouble. We would wish that Schott was an aberration—an ugly blemish. But that is also untrue. What Schott is is this: she is a rather disturbing reminder that there are many people across the United States and in the world who will discriminate against you because of skin color or religious belief. She is a reminder that life is unfair. She is a reminder to us in an insular community, which is trying to work out differences among people, that the real world is a hell of a lot harder to change than we would like it to be.

Silverman and Doerr rate the best of everything.

This week: Silverman and Doerr rate the best of everything.

8. Neil Diamond & Young.
7. Purple.
5. Whois! Multiple red hairs.
4. Ring-a-dang-doo.
3. Colon.

High, kids! You know what we hate? Those Spring Break ’89 T-shirts that say, in ever-so-pretty neon loser colors, "This is your brain... This is your brain on Spring Break 1989!" Those shirts totally suck. Munnely has about 40 of those. Those shirts are old and useless. So is this school. We’re transferring to a 3rd world university. When you come to Bowdoin in a freshman, excuse our brutality, we think the school bombards the freshly arrived young one with rules, regulations, codes, and the oh-so-important matriculation. Just think for a second about what this school stresses. Tests. Papers. Deadlines.

Now just think about how completely useless those things are.

Good.

What really matters in this life? Grades? Yeah, right.

Okay, now that that serious stuff is out of the way...

Twenty favorite words:
19. All the new Soviet Republics.
17. Dirty-boy.
16. Stylin'.
15. Bonanza.
12. BOKS!
11. The wind whispering eloquently through the trees...

SHUT UP, ERINE!
10. Verper.

Editors Note: Silverman & Doerr asked us to add an apology to their numerous foes to this week’s column—it seems they didn’t know this was the last issue of the semester and they would have produced a better effort for possibly the last Silverman & Doerr, ever had they known. Unfortunately, that’s right. The commercial and provoking material of their many articles has caused them to face the country for at least a semester, which means the rest of us will have to do without their central guidance. In parting, S & D say, "Peace and Herb to all!"

Good luck on exams, have a happy holiday season, and write for the Orient next semester!
Background: There is a closet addiction epidemic at Bowdoin and on college campuses across the nation. Few will admit to watching the show, but each Wednesday night, Hawthorne-Longfellow Library becomes mysteriously vacant. Televisions are commandeered and Fox 51 is discreetly tuned in. Beverly Hills 90210 rules the night. So, with the tumultuous developments of this season's Beverly Hills 90210, we thought it pertinent to ask students, "Which character do you identify with most on 90210 and why?"

LOUIS MERRIEW DIEMER '94
NORTH BRUNSWICK, NEW JERSEY

I identify most with Brandon because his car is not as nice as everyone else's.

SARAH PEKOW '95
WINNETKA, ILLINOIS

I would have to say that nerdy skinny guy, Dave Silver, because he's kind of goofy and silly and not quite so pretentious as all the rest.

TREVOR WORCESTER '94
LINCOLN, MAINE

I'd say Brandon. He's the practical guy of the bunch. He isn't the typical rich, Beverly Hills kid, but more of a small town guy in the big city.

DEREK ARMSTRONG '95
LEXINGTON, MASSACHUSETTS

Kelly, just because she's the best looking. Ha, ha. Right.

MEREL KENNEDY '93
MCLEAN, VIRGINIA

The geeky one, Andrea, because she's a nerd and she's always getting screwed over by the guys.

YVONNE TROYA '96
FALL RIVER, MASSACHUSETTS

I think I relate best to Andrea, because I feel like I'm good friends with guys as opposed to going out with them.
Rookie squash coach wins debut

By Tom Davidson
ORIENT CONTRIBUTOR

The men’s varsity squash team ventured to national prominence with a crushing defeat of nationally-ranked Wesleyan 7-2. After three consecutive losing seasons in the Wesleyan squad, the new-look Polar Bears dominated the match.

The match marked the debut of new Coach Daniel Hamod who coached the women’s tennis team to a successful 8-2 record in the Fall. Hamod has revamped the team’s training methods and has been determined to ensure that the Bears are in the best shape in the league.

The team contributes in early success to its depth. The bottom five players were perfect against Wesleyan. The Polar Bears were missing two of their top three players against Wesleyan.

Jon Cirome ’95 led the team at the number one position, losing a tough five-set match to Tom Reilenhauser, the number one tennis player in the nation. Cirome almost pulled out the match in the fifth set, but was hampered by three consecutive questionable calls by the Wesleyan player.

Joshul Trojan ’95, a product of the competitive Phillips Academy squash program simply overwhelmed his opponent at the number two position. As Captain Jeff Deming stated, "Tolgan was everywhere. His opponent couldn't keep up with him. His runs went staying against the wall and he simply overpowered the guy off the wall." Tolgan finished the match with a 3-0 win.

For his back final appearance for the Bears is Dan Michon ’92, the Bear’s top player from last year. Michon crushed his opponent in three close games. "Having Dan there gives us the depth we needed,“ explained junior Tom Davidson. "It is great to know that he’ll be with us against MIT and Conn. College this weekend."

Davidson, who missed all of last season with a serious wrist injury, has had trouble getting back into form. "I wish I could blame it on the injury, but I’m really just having trouble getting back into the game."

The speedy Davidson lost a tough match at the number five position.

Eliot Van Buskirk, the Bear’s most consistent player, continued his winning ways as he took the number five position. "Eliot is a true squash player,“ explained Deming "he has an unforgettable backhand shot, and a great backhand to the ball."

Where the top of the lineup fared well, the bottom of the ladder is where Hamond is looking to the toughest combinations. The match between the Habers, Eames ’94, Chip Leighton ’93, Deming, Craig Birdwell ’96, and Jon Winnick ’95 proved to be too much for the Wesleyan squad to handle. The hard-hitting Eames crushed his opponent in a matter of minutes. The team looks to the junior for significant leadership and winning.""There is a competitive spirit at that position that can run Haber" explained Davidson. "It is great to know that he’ll be with us against MIT and Conn. College this weekend."

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Men’s team swim wins second in a row

By Rick Shim
ORIENT SPORTS EDITOR

The men’s swim team competed against Tufts at the Jumbo’s pool and came away with a win bringing their record to 2-0.

The final score was 129-105. The team is second. The Polar Bears put an end to the fact that they have no divers.

The graduation of Frank Marsen ’93 held the team back. The team was swimming solid enough for the Bears that they were able to defeat Tufts despite the points that the Jumbos received from their divers. "Team Breaststroke," consisting of Josh Rady ’95, Rich Min ’95 and Nick Novak ’94 confirmed the notion that Bowdoin had a strong breaststroke core.

Solid performances were turned in by Tufts. Freshman and Austin Burkeit ’94. Davey produced the "iron man" day coming in first in the 200, 500 and 100 freestyle and the 100 butterfly. Burkeit took first in the 200 individual medley and second in the 100 backstroke. Burkeit also played a key role in the relay. "Team Breaststroke" came in first, second, and third en route to the medal. Rady took first with Min and Novak coming in second and third respectively.

"Our swimming is on par with Tufts," said Bonno. "I have a feeling that a diver we will be missing some serious points," said Coach Bonno.

"I think we will see face Tufts on Saturday."

Interested in sports call Erik at x3300

3rd Annual Santa Fund*
Charity Night at Joshua’s Tavern

Thursday December 10th 7 p.m. - close

Join us for Christmas carolling along with Bowdoin College's own Meddiebeamsters. Free coffee and hot chocolate 7-close on the deck. Come in and catch the fun in our downstairs tavern with raffles, giveaways, and an auction of almost anything and everything. Live entertainment and our MC Tom Cornwall from 9 - 1 a.m.

The Santa Fund is a charity organization which raises money to buy Christmas presents for children of Bath/Brunswick whose parents aren't financially able to give gifts for them.

Go U Bears

ALL ARE WARMLY INVITED to this year’s VESPERS: A Christmas Service of Lessons & Carols
FRIDAY, December 11, 1992 7 p.m.
Bowdoin College Chapel
Tickets are FREE, but necessary and are available at the MU desk. Sponsored by: Bowdoin Newman Society, Christian Fellowship, & Canterbury Club

Difficult to play competitively against the quality opponents nous schedule," said Head Coach Harvey Shapiro. "Building our team back up to last year’s stature can’t be done overnight."

The Polar Bears are certainly a squad of young players who were evidenced by the fact that eight of the Polar Bears starters are occupied by first-years.

Those players who look to contribute immediately are forward Kristin St. Peter and guard Laura Schultz, who must adjust to a new defensive role. Second-year forward Jennifer Flinn was also seen as a strong young talent who could help the team immediately without a stress fracture sidelined her for a good part of the season.

"We don’t have much depth, we’re very young, we’ve got some key injuries, and we need another recruiting year," said Coach Shapiro. "This year will definitely be a rebuilding year. Right now, the best thing for us is to be able to gain some experience so that the first-years can adjust to college basketball."

The Polar Bears tip off against Tufts this Saturday on the road in a game which could prove crucial in rebuilding their team with young players as evidenced by the fact that eight of the Polar Bears starters are occupied by first-years.

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"We don’t have much depth, we’re very young, we’ve got some key injuries, and we need another recruiting year," said Coach Shapiro. "This year will definitely be a rebuilding year. Right now, the best thing for us is to be able to gain some experience so that the first-years can adjust to college basketball."

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Women's basketball wins two straight

BY DEREK ARMSTRONG
ORIENT STAFF WRITER

The men’s basketball team lost its first game of the season by fifteen points to UMaine Farmington. This 97-82 defeat could have caused an early season dry spell for the Bears. Instead, it fueled the squad to two straight victories.

Just before Thanksgiving break, the Lithuanian Stasya came to Bowdoin to face the Polar Bears. The visitors possessed advantages in both height and experience, arriving with four players 6-7 and above, and two players who had played on the bronze-medalist Olympic team. Still, the determined Bowdoin squad overcame the odds to win the exhibition game, 76-69.

A week later, the Bears returned to action against the Bates Bobcats at Bowdoin. Eager to avenge two losses last season, the Polar Bears propelled to lay a 42-point blowout on their traditional rivals. The Bears outscored their opponents by a 54-26 second-half, creating the 104-62 final score.

Before the international match-up, the two teams exchanged gifts and observed both the Lithuanian and American national anthems. After the announcer introduced both teams (managing not to butcher any of the Lithuanian names) the two teams got to work.

The first half of play was extremely close. Neither team was able to shake the other nor build a lead larger than seven points, accomplishing this feat with the help of Ephs goalie Whitehead ‘94 jumper which gave Bowdoin a 29-22 lead at half. This point, the Stasya fought back with a quick 8-0 run to produce the fifth of ten lead changes in the half.

With just under a minute and a half remaining, the visitors seemed to be ready to turn the tide, as a steal and a fast break play, resulting in the largest Lithuanian lead, 42-38. However, two Eric Bell ‘93 free-throws and a three-pointer by senior captain Tony Abbiati gave the home team a one point-half-time lead.

The Bowdoin offense started cold in the second half, allowing the visiting squad to get a 50-45 lead. At this juncture, however, the Polar Bears kicked off a 12-0 run which would give them the lead for good. Highlighted by a Nick Brown ‘95 reverse lay-in around an Ephs defender on the fast break, the run put the Bears up 57-50.

The Bears proceeded to double their lead before the visitors began to claw their way back into the game. After a Browning five-foot jumper put the Bears up 68-54, the Stasya engineered a 15-5 run which pulled them to within four points with just under a minute remaining. This late run was energized by the decision of the Lithuanian squad to apply a full-court defensive press with five minutes remaining in the game. The Bears were hamstrung from some creative shooting, including back to back three-pointers, the last of which banked off the glass from the top of the key.

Had the Stasya applied such defensive pressure earlier in the game, they might have been able to pull this same lead, but that was not the case. As the end of the game approached, the Bears were up 104-62, with the final score sealing the victory for Bowdoin.

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Women’s hockey looks to future

BY RICK SHIM
SPORTS EDITOR

The women’s hockey team took the ice against Boston College but came away with a loss. Boston took the win with a 1-0 shutout of the Bears.

Thus far it is too early to predict how the team will do but Coach Woodruff has made it clear that this is a rebuilding year.

“1 is a young team with a lot of first-years, but they have potential, and with time they will develop. The future looks bright, but they are just too young to expect too much,” said Coach Woodruff.

“We’ve lost a lot of players, but with solid contributors like Carol Thomas ‘93 and Dagan Klein ‘95 we should be competitive. Carol is a dominant player who could play Division 1 hockey. Dagan is developing and should play well,” Woodruff added.

The team is building around a balanced defense and offense with the emphasis on the goal tending. Klein, a returning player, is expected to stifle opposing offenses while first-years like Jane Kim and Michel Phaneuf should gain the experience that will make them excellent wings for the future.

The game against Boston College was indicative of what Woodruff expected. The low scoring game demonstrated the solid defense, but the fact that the Bears were unable to score revealed that the young offense still needs some seasoning that they will gain as the year goes on.

The Bears will next face Harvard at home, and will be an excellent opportunity for some young players to pick up some experience as they face a tough Crimson team.

The last minute put the game out of reach for the visitors.

Coach Gilbride pointed to this lack of defensive pressure as a key to the team’s success, stating that such a strategy had hurt the Polar Bears in the loss to UMaine. Gilbride was encouraged by his team’s play against Lithuania, saying, “I knew we had enough size going to be competitive with them.”

Especially encouraging was the fact that the Polar Bears were still driving for loose balls with an 11-point lead and the clock winding down. Also encouraging was that the team was able to win without the services of two of its biggest players, Mike Ricard ‘93 and Nate Owns ‘95.

Some of the cause for victory should be chalked up to Lithuanian inexperience, however. Despite the presence of two Olympians, the team often seemed to be in offensive disarray, as players wandered around in clumps on more than one occasion.

Coach Gilbride also made note of the fatigue factor inherent in this rigorous-scheduled U.S. tour. The team’s name is indicative of its experience, as well. In Lithuanian, the word “stasyba” means “building,” for this is the building team for the 1996 Olympics.

Still, any feelings that this victory might have been a fluke were wiped out with the Polar Bear’s performance against Bates this past Tuesday.

Some of the wide margin of victory was due to Bobcat offensive ineptitude in the second half, but a larger share should be attributed to Bowdoin offensive domination, including a 64% field goal percentage and a devastating 9-3 from three-point range for the game.

The Bears showed their enthusiasm from the opening tap. Nick Brown scored the first two points of the game on a crowd-pleasing slam dunk, displaying the kind of confidence that propelled him to 29 points against UMaine.

Still, the Bobcats were unimpressed, and played close the entire first half. The Bears managed to hold a three point lead on several occasions, but Bates stayed persistent and built a 14-16 lead on several easy lay-ins under the net. Meanwhile, Bates defensive pressure kept the Bowdoin offense quiet and forced several turnovers, much to the delight of an energized crowd from Lewiston.

After being pulled back even with the Bobcats on the strength of baskets by Bell and Marchetti and a buzzer-beating jumper by Abbiati. The lead continued to see-saw until the Bears managed to establish a fairly solid eight point advantage heading into halftime. Four free-throws by Alex Arau ‘96, a Juan Bonilla ‘95 three-pointer from several feet behind the arc, and a Bell baseline jumper with 22 remaining gave Bowdoin a 50-42 halftime cushion.

The Bears continued their surge in the second half, completing an 11-4 run on another mammoth dunk by the 6-6 Brown with 17:34 on the clock. Bates was not finished yet, however. The fast-breaking Bobcats ran off an 11-2 run which put them to within six.

The Bears lead was six (67-61) with 17:15 left, but the Bobcats completely fell off the map. A combination of good Polar Bear defense and poor Bobcat shooting resulted in a crushing 37-2 run by the Bears to finish the game. The visitors were outscored 22-0 in one stretch, and scored only two points in the final thirteen minutes of play.

While the Bears could not find the net, resulting in a 27% field goal percentage for the second half, the red-hot Bowdoin squad shot at 74% for the final twenty minutes just under.

The team capitalized on numerous fast-break opportunities and got deadly outside shooting as well. Abbiati (24), Arau (21), Browning (17), and Whitehead (15) all finished in double figures in scoring.

The Polar Bears travel to Tufts this weekend for a Saturday night match-up against the Jumbos. “They’re always a very talented team, with both an inside and an outside game,” said Coach Gilbride. “The Bears hope to build on their recent success in looking for their third win of the season.

Women’s Hockey Date Team Opponent Time
12/3 Women’s Hockey U Maine 7:00 p.m.
12/4 Men’s Hockey @ UMass Boston 7:30 p.m.
12/5 Men’s Basketball @ Tufts 7:30 p.m.
Women’s Basketball @ Tufts 5:30 p.m.
Men’s Squash @ M.I.T. 2:00 p.m.
Men’s Swimming @ Tufts 2:30 p.m.
Women’s Swimming @ Tufts 12:00 p.m.
12/7 Men’s Basketball Thomas 7:30 p.m.
12/8 Women’s Basketball @ Westbrook 6:00 p.m.
12/11 Men’s Basketball Notre Dame College 6:00 p.m.
Women’s Basketball U Maine 8:00 p.m.
Presque Isle 8:00 p.m.
12/12 Women’s Basketball Harvard 7:00 p.m.
12/29 Women’s Basketball @ Salem State TBA Tournament
Men’s hockey tops Colby to improve to 3-1

BY RANDY STEINBERG
ORENSTAFF WRITER

On December 2, a welcome guest arrived at Dayton Arena to take on the Bowdoin Men’s Hockey team - the 1-2 Colby White Mules. They have not beaten Bowdoin at Dayton Arena since March 1, 1988. The Bears continued this favorable trend with a 3-2 victory over Colby before a packed house. Bowdoin jumped on the board first at 10:12 of the first period, scoring a short-handed goal. The goal was scored by Joseph Gaffney ’95 on a beautiful cross from his brother Charles Gaffney ’95, after the former broke down the right wing forcing two-on-one situation, in which the execution was clinical. Following the goal, the ice was littered by pieces of toast to symbolize Bowdoin’s toasting of the Colby goalie. The line of Gaffney-Gaffney-and Gentile continued to lead the Bears offense. They figured in four of Bowdoin’s five goals and accounted for ten points versus Colby. The Mules tied the game less than two minutes later to even the score at 1-1. However, with just .34 seconds left in the first period, Bowdoin struck again to take a 2-1 lead to the locker room.

Coach Terry Meagher described the game as, “A typical Bowdoin-Colby game, with hard fought play.” He added, “Their goalie played a strong game and closed us down on more than one occasion, yet we responded each time they scored.”

Considerable credit should be given to Bowdoin goalie Tom Sablak ’93 who made twenty saves, many of which were spectacular for Colby to tie up the game. Complementing Sablak was the live penalty killing performance by the Bears. Bowdoin killed off six of seven penalties and now owns a 90% penalty killing efficiency mark. Meagher credits Bowdoin’s quickness as its key weapon in this game.

The second and third periods were characterized by Bowdoin taking a two goal lead on three occasions, only to have Colby creep back within one each time. Bowdoin took a 5-3 lead at 10:06 of the third period on a goal by Joseph Gaffney. The game seemingly was over, but with forty seconds left, Colby capitalized on a Bowdoin penalty and made it 5-4. The last seconds were tense, but the Bears staved off the charging Mules and earned a well deserved victory. This upset Bowdoin’s record to 3-1 and gave them a mental lift that they will need heading into their next game against UM-Mass-Boston on December 5. Meagher said, “UMass-Boston is a perennial play-off challenger and will be a fierce and aggressive opponent.”

In Bowdoin’s first three games of the season, the team had compiled a 2-1 record. The season opener was played at Babson on November 30. Looking to average their roster from post-season play in the 1991-92 campaign by Babson, the Bears started slowly and wound up losing by a margin of 5-3. Despite the loss to the Beavers of Babson, Coach Meagher did not characterize the game as disappointing, “We had quality goalkeeping throughout the game and, despite the slow start, the second and third periods were encouraging.”

The slow start severely hampered Bowdoin’s effort. By the middle of the second period, the Bears were facing a five nothing deficit that was insurmountable. However, at 9:02 of the second period Torey Lomenda ’94 scored, and Bowdoin rallied off three unanswered goals that made the final score respectable. Despite losing, Bowdoin outshot the Beavers 45-36 clearly a good sign.

Joseph Gaffney splits two Colby defenders on his way to the goal.

If there were any doubts as to Bowdoin’s success this season, they were laid to rest during the next two games. The Bears romped over St. Anselm (Nov. 21) and Amherst (Nov. 28) respectively. Bowdoin out scored these two foes 21-4. Versus St. Anselm, Bowdoin jumped out to a 4-0 lead before surrendering a goal. The clear stand-out in this game was forward Joe Gaffney ’95. Amaising seven points (3 goals, 4 assists), he ties a Bowdoin College Men’s Hockey record for most points in a game. His line-mates, Charlie Gaffney ’95 and Marcelllo Gentile ’95, had nine points to boot, for a line total of 16 points. This sets a school record for most points in a game for one line. The final score was 12-3, and Bowdoin pulled its record up to .500 (1-1). Goalie, Tom Sablak ’93 had 25 saves en route to his first victory of the season. Bowdoin improved its record to 2-1 by pounding the Lord Jeffs of Amherst 10-1 in the Bears home opener. In this game Bowdoin employed a very successful power play, scoring three out of five times. Early in the second period the game was tight when Amherst scored to make it 2-1 Bears. However, Bowdoin turned around and scored eight times and laid Amherst to rest.

Notwithstanding Darren Hersh ’91 evened his record to 1-1 with 19 saves over sixty minutes of play.

Photo by Eric Sullivan.

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Football team ends season with win in Ireland

Defensive struggle between Jumbos and Bears leads to a Bowdoin win

BY GREGORY BOND

The Bowdoin College football team ended its season with a nail-biting 7-6 win over Tufts in Galway, Ireland over Thanksgiving weekend. The game, called the Christopher Columbus Classic, honoring the five hundredth anniversary of Columbus’ voyage, was the last game of the year for both teams. The Polar Bears' victory raised their record to 4-4 and gave Bowdoin their second straight 300 season.

The game was an opportunity for two Division III teams to get the privileges that Division I teams get. It was once in a lifetime opportunity between two rivals. I think that Tufts invited us because they haven't beaten us at home since 68 and they wanted to get out of Maine, said Coach Vandersee.

The two rivals played a hard-fought defensive struggle that wasn’t decided until the final two minutes of the game, when Junior wide receiver Pete Nye caught a 48 yard touchdown pass to even the score at 6-6.

The Polar Bears' scoring drive began on the Tufts 48, following a short punt by the Jumbos. Senior Quarterback, Chris Good, hit Nye on the first play of the drive, for what proved to be the decisive touchdown.

With the score knotted at 4-4, first-year-quarterback running back Mark McCormick split the uprights on the extra point, his eleventh of the year in twelve attempts, to end the game at 7-6.

The touchdown erased Tufts' short-lived 6-0 lead. The Jumbos got on the board early, first in the fourth quarter when Tufts' deep man, Todd Romboli, returned a Kevin Lettizer ('95) punt 39 yards for a touchdown. However, defensive tackle, Ed Richards ('94), came up with perhaps the game’s biggest play when he broke through the Tufts offensive line and blocked the Jumbos' P.A.T. attempt.

The story of the game, however, was defense, as the two teams, together, failed to amassed five hundred yards of total offense and only thirteen points.

The players displayed an extreme amount of character even though they were down. Over all we executed well. The defensive secondary played well despite Tufts' high passing game, said Vandersee.

The two defensive squads set the tone early in the game, as neither side allowed any points in the opening thirty minutes of play, however, the first half was definitely not devoid of excitement. Twice Tufts failed to score, after penetrating deep into Polar Bear territory.

The Jumbo offense coughed up the ball on the Bowdoin twenty yard line, and then, later, on the Bowdoin one yard line. In the game, the steady afternoon rain and muddy field conditions caused the Tufts offense to fumble seven times. Despite their ball-handling, Tufts had one more opportunity to score before the end of the first half. As the clock wound down, the Jumbos drove to the Bowdoin twenty yard line. On the last play of the half, Tufts' kicker Ronnie Brontein, saw his 37 yard field goal attempt sail wide right, sending the game into the locker room with no score.

A scoreless third quarter, set the stage for the exciting fourth quarter. After Tufts scored, Bowdoin took over on their own 48, thanks to a fifteen yard penalty against the Jumbos, for their post-touchdown celebration. The Polar Bears quickly drove deep inside Tufts' territory, after Good hit Nye on two consecutive passes for 20 and 25 yards. However, fourth Polar Bear running plays from the two yard line were stufled by the Jumbo defense, preserving, for the time being, Tufts' lead.

After a very short Tufts punt, Bowdoin took over on the Tufts 34 yard line. Once again, two quick Good passes led the Polar Bears inside the Tufts 10. On the first play, Good found Nye for nine yards, and then connected with tight-end, Mike Ricard for ten more yards. However, the Jumbo defense, again, stopped the Polar Bears short of the goal line, keeping them down on the nine yard line.

The Jumbo's luck ran out four plays later, as another punt set the stage for Nye's touchdown catch, his third of the season, and his NECASCAD-leading fourth reception of the year. For the game, Nye picked up 119 yards on five catches. Good, ending his Bowdoin career on a high note, completed 13 of 24 passes for 157 yards. Mike Kahler ('94) playing in only his third game of the year, after missing five games due to an injury, led the Polar Bear running attack, gaining 42 yards on 17 carries. The Bowdoin defense, turning in one of its finest performances of the year, yielded no offensive points and only 220 yards of total offense to the Jumbos. The Polar Bears were led by Sophomore defensive tackle, Dar Hart, who recorded eight tackles and two sacks, recording his team-leading total of nine. Richards, the other defensive tackle, registered five tackles and two sacks, in addition to his pivotal blocked extra point. The game high in tackles however, went to Lettizer, the erstwhile punter, who, while doubling as a linemen, stopped down nine Jumbos.

"This year the league was stocked with teams that had good defenses, but I think that we’re one of the best," Dave Haas and Ed Richards contributed consistently. Our defense was complemented by our offense which could have scored in many ways. We had a strong receiving core and our running backs were great as well. Unfortunately, Eric (LaPlaca) and Mike (Kahler) were injured at times but when they played they contributed offensively. The only guy to dominate the league was Pete Nye," said Vandersee.

Nye's 94 caught five passes for 119 yards while Kahler '94 came back, from an injury to play but the poor playing conditions held him back.

"The team has played hard all season. The game means a lot to these guys and nothing even stopped them. Even in the fourth quarter when they were down 6-0 they came back, despite the rain and poor conditions. The captains (Casey, LaPlaca and Schena) were great leaders despite their injuries. They never let the injuries discourage them and they maintained their enthusiasm," commented Coach Vandersee.

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Inside Sports: Men's Swimming...Women's Hockey...Men's Squash

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Schena honored
Senior Tri-captain Anthony J. Schena was named to the 1992 College Division GTE/Colega Sports Information Directors of America District I Academic All-America Football Team. Schena, one of twenty two athletes selected from the New England area, is now eligible for the national honor. Schena is a four year starter at defensive for the Bears. Schena is a dean's list and high honors student at Bowdoin and major in biochemistry and a minor in history. Schena has achieved the honor of James Bowdoin Scholar three times and is serving on the Hyde Cage Planning Committee.

No. Name 48 Austin, William P. '96 
24 Bacheller, Andrew D. '95 
88 Boddy, Jonathan A. '95 
66 Beltandi, Brian L. '93 
57 Best, David B. '96 
62 Boone, Mylen D. '96 
43 Boyle, Andrew '95 
61 Brinkley, Steven '94 
86 Brown, Gregory M. '94 
16 Cerenzo, James C. '93 
44 Casey, Peter J. '93 
35 Cichy, Jerry P. '96 
65 Deckers Peter J. '94 
37 DelPreto, Stephen F. '95 
40 DiNizio, Dominick M. '94 
8 Dunn, Robert B. '93 
48 Feustao, Mark A. '95 
15 Giavotta, Michael J. '95 
58 Grawity, Michael T. '95 
45 Gibbons, Jonathan F. '96 
19 Good, Peter Mark A. '93 
87 Hart, Daniel R. '95 
85 Howe, Michael D. '96 
40 Johnson, Matthew M. '95 
31 Kahler, Michael R. '94 
17 Kanematsu, Toshu '94 
70 Kiley, David T. '93 
76 Lake, Jeremy R. '96 
42 La Placa, Eric W. '93 
24 Lavelle, Peter D. B. '94 
64 Leibler, Kevin M. '95 
68 Lipson, Daniel B. '96 
70 Lopushnik, Matthew '94 
74 Marolda, Matthew D.A. '96 
53 Marri, Anand '95 
18 Martinez, Ramon M. '96 
7 McCormick, Mark F. '96 
25 McLaughlin, Ryan T. '94 
26 Molinari, Anthony R. '96 
5 Monaghan, Peter D.B. '94 
7 Muldown, Thomas Jr. '93 
15 Mulholland, Robert D. '96 
17 Munnelli, Kevin D. '94 
16 Nye, Peter J. '94 
8 Orenduff, Joss Jay '95 
33 Ochman, William G. '96 
25 Ryan, Patrick J. '96 
26 Saab, Louis J. Jr '94 
73 Schena, Anthony J. '93 
80 Schelen, Jonathan E. '96 
20 Seeley, Christopher A. '94 
75 Silverman, Harold, II '95 
68 Ska, Daniel R. '94 
17 Talmage, Michael F. '94 
18 Vega, John D. '93 
22 Weaver, Todd F. '94

Head Coach: Howard Vandersee
Assistant Coaches: Phil Soule, Joe King '86, Tom McCawle, John Dumont, Vince Marino
NOT PUBLISHED

SCHOOL BREAK
Students encounter obstacles in registering for courses

BY ANN RUBIN
ORIENT CONTRIBUTOR
ALEX MOORE
ORIENT CONTRIBUTOR

Bill hurries to be on time for class though he has not pre-registered, and the professor would not know him from a hill of beans. He opens the door only to find the class packed well beyond capacity. Each seat occupied, not to mention the tables, the floor and most of the radiators. The professor breaks mid-sentence, and he is lost in his direction. Seemingly with no compassion whatsoever, she deems the class closed to all additional students and the list is no nonexistent. His head bowed in dismay, Bill hurries away, cursing the system that promotes a decentralized environment like himself from becoming further enlightened.

The experience of "Bill" is not an uncommon one at Bowdoin College. Many students struggle each semester to get into the classes that they want, sometimes to no avail. Often, being ousted from classes is the fault of the student, waiting until the last minute to show interest in a popular class. More often, a student who has pre-registered will be rejected from a class due to a limited class size and a lack of room to accommodate all students from teacher to teacher, department to department.

The element of uncertainty that has become associated with registering for classes detracts from the excitement of new subjects. Kristen Card '96 did not get into two classes that she pre-registered for. She said, "It's ridiculous. This school is supposed to be so good, but the whole process is so unorganized. It's stressful enough going to new classes, but to not even know what you are going to make it worse." The registration process itself is relatively vague. The professors are given a recommended class size prior to pre-registration. Students appear on a professor's desk as actually decided upon by a committee that works under the Curriculum and Education Policy (CEP). Curricular Committee, said, "We have this committee and with the CEP, it makes up the guidelines for how many students are to be in a certain class." According to Levesque, it has been decided that the following numbers provide a rough measure of how many students should be allowed into particular classes: first-year seminars are limited to 17 students, classes of the number below 199 are to contain 75 and courses on the 200 level are kept to his/her class. But many students often find that some of the most interesting classes to them are so popular that they are filled almost immediately.

Sarah Bernard, the College's registrar, said, "Some things that I see motivating high enrollment are definitely the pre-requisites in some courses, making the lower level

(Continued on Page 5)

Inflation administration faces problems with two national issues

BY MATTHEW BROWN
ORIENT ASST. NEWS EDITOR

Caught up in the offices of the whirlwind of glamorous celebrations and glittery inaugural balls, Bill Clinton has undoubtedly brought a refreshing current to America's stagnant political scene. Boasted to be the 'Presidential candidate of the baby-boomer generation,' Bill Clinton combines youthful energy and passion with mature intelligence to re-energize a country that, he claims, the "American system." However, he must overcome two major problems that have plagued past administrations: the faltering economy and the struggling health care system. If left unchanged in the next decade, analysts' predict that these problems could have major repercussions for the United States in both its domestic affairs and its role as a world power.

During the Clinton campaign, economic policy was one of the strongest weapons used to attack the faltering Republican system. Revolving around the implementation of short and long term investments, Clinton promised to cut the budget in half by 1996, and, along with several other changes, reduce taxes on the middle class. This seemed to be a formidable changes. However, there still remains one pitfall: the paucity of new jobs.

Private industry is sluggish. Not only are they not hiring for permanent positions, but they are laying off thousands of workers at a time. Still wary of the recession after the re-election, businesses are frightened by the prospect of hiring for full time jobs. Companies such as General Motors, IBM, and Kodak are not only refusing to hire new workers, but are laying off thousands of career employees. In factories across the Midwest, thousands of workers were laid off in the brief economic downturn at the beginning of the year. This massive reduction in jobs has caused many companies to drop their college campus recruiting. According to a Michigan State survey, companies across the nation plan to cut their college interviews by 6% in 1993 after a 28% decline in 1992. Results of this decline in recruiting would be seen in the college graduates choosing a short job and other entry level positions. As is often the case in politics, there exists a rift between ideas and institutions. Clinton must formulate a policy that actively promotes the creation of jobs.

The other barrier Clinton must overcome in the first hundred days

Clinton wants to give health care to 37 million uninsured Americans

of his administration is the problem with health care.

In his campaign, Clinton promised to give health and medical care to 37 million Americans who have no medical insurance. Combined with his need to cut the deficit, Clinton must reduce the cost of medical bills in order to insures the implementation of such a providing system. Clinton's solution to this dilemma is the implementation of competition in the medical field. He wants to force the doctors, hospitals, and insurance companies of America to compete for patients. This "calculated competition" would hopefully provide a logical and business-like approach to the problems facing the nation's health care system. According to a recent Time/CNN poll, voters want the new president to maintain a quality health care system, while reducing the costs of medical bills and providing consistent medical aid to those without insurance. Clinton feels that his "calculated competition" approach will begin to solve the formidable problems of the health care system.

Bill Clinton has proven to be one of the most energetic presidents the United States has seen in a long time. However, it remains to be seen whether his idyllic campaign promises will come to fruition in years to come.
Orientation
Juniors Return From Abroad

Bowdoin student in the north of Chile. Other juniors return and tell of their mad exploits at home and abroad.

Alumnus exhibition

Robert Van Fraassen's stylish architectural landscapes are now being exhibited at the Bowdoin College Museum of Art.

Men's Basketball

Women's B-ball enters a rebuilding year, but starts it off right with a 2-1 record beating M.I.T and UMass Boston but losing to Bates.

Water Your Plants!

Nietzsche Quote of the Week

Compiled by Nietzsche
Editor: Jeff Monroe

With a new administration we believe it is time to replace Quayle Quotes with something that will sustain us through the Clinton/Gore years. Here's something that ought to unleash the Superman in all of us.

I welcome all signs that a more manly, warlike, age is about to begin, an age which, above all, will give honor to valor once again. For, believe me the secret of the greatest fruitfulness and the greatest enjoyment of existence is: live dangerously! Build your cities under Vesuvius! Send your ships into uncharted seas! Live at war with your peers and yourselves! Be robbers and conquerors, as long as you cannot be rulers and owners, you lovers of knowledge!

Gay Science aphorism 283

This Month in Bowdoin History

Actually not much more exciting than right now.

50 Years Ago This Month:
January 13, 1943

Surprise Raid Tests Planned For Future

Professor Ather P. Daggett the campus air raid warden announced this week that the college may expect an unannounced air raid test and blackout each month including January from now on. No further warning of these tests is to be given.

Professor Daggey also announced that the college was rapidly dimming out all the campus buildings in accordance with the new regulations. Shades have been installed in Winthrop and Maine Halls with the exception of a few rooms, which, which will be provided with shades in the near future.

The College recently purchased 200 additional shades which will soon be installed in the other dormitories, probably this weekend.

Professor Daggett stressed the importance of these shades being promptly and properly lowered at night. He felt that a great deal of negligence had been shown in the past in some of the dormitories.

30 Years Ago This Month
January 18, 1963

Fraternity Problems

Editorial

Clashes between fraternities and administrative systems have died for the present, but it is simply a question of time. At some colleges, the administration has abolished the fraternity. At others, it has hampered it. At Bowdoin, the action has been limited to membership qualifications...

One hears the "fraternities are on trial now" more and more often these days. In many colleges, even at Bowdoin, the administration might be said to have an anticipatory air, a feeling that fraternities are sure to falter soon. Very few administrations have considered the possibility that the fraternities can solve their own problems, that solutions can be obtained without the active coercion of the faculty.

[Editor's note: Has anything changed in 30 years?]

A reply to: Why Dates should come to Bowdoin:

Women aren't allowed in the dorms.

Women aren't allowed in Maine, apparently.

Some hotdog stands feature 15 cent hotdogs.

Brunswick's one movie theater has recently been restored.

Why not?

A bird in the hand gathers no moss.

Decoration parties at the Moulton Union.

Bowdoin... because.

Dotty Jo Pompous
Northampton, Mass.

[Surely a lost aunt of Silverman and Doer]
From Kenya to Nepal: Bowdoin students span the globe

By CHARLOTTE VAUGHN
ASSISTANT NEWS EDITOR

This semester, Bowdoin welcomes back many seasoned travelers—juniors who have spent the first semester studying at other institutions both domestic and international. The most popular option for juniors to study abroad is the following five students represent the global category.

K.K. Young, originally from Maine, claims before that she studied abroad in Galway, Ireland, that she did not know what to expect for more than two weeks. She knew that she wanted to go somewhere English-speaking, and she wanted to immerse herself in the culture and way of life of the foreign country she chose. As a result, she decided to immerse herself in the culture and way of life of the foreign country she would study abroad. Young applied to study directly to the University College of Galway, along with Colleen Fox ’94 and Amy Neher ’94. They lived together in a self-maintenance apartment where they each had their own room. They attended and cooked all their own meals. The University has a population of around 7,000 students, a number of whom are international students from France, Sweden, Germany, Italy and America.

Young believes that her study abroad experience was one of the best times of her life. She claims that the Irish refer to Galway as the "college town of Europe . . . similar to Georgtown." The pub stays open every night until 11 p.m., so everyone goes out to drink and then home to bed and to work the next morning. "It is a completely different way of life. I always had to stress out over there as they are in the U.S. Nobody exercises and everybody lives in dorms. I met all of people because I carried a lighter around.

As for classes, the students at "U. Galway" take eight per semester, and they meet once or twice a week for an hour at a time. That doesn’t leave much time for much concentrated effort any class, but it provides students with an opportunity to learn something new. Young feels she learned a lot about the Irish way of life by talking to the locals in social settings, but also through a class called "Women in Irish Society." "It made me think about myself in the context of Ireland compared with the context of the United States. The Irish still adhered to many traditional values that many American women would find quite limiting. For that reason, I was glad to get back to the U.S."

After studying in Geneva, Switzerland, and travelling throughout a large portion of continental Europe, Jen Ahrens ’94 realized the limited educational opportunities offered at Bowdoin. "American students tend to have a provincial outlook about a lot of things. . . . living and studying in Geneva was a truly international experience." Ahrens chose the Kent State-study abroad program, along with Jamie Smyth ’94, Chris Bosie ’94, Jamie Rice ’94 and Joe Michael ’94. They lived in a dorm-style building called the "International Center" that also housed classrooms internationally focused.

Both Ahrens and Young were amazed by the size of Europeans look to the U.S. and are consumed by the American political system. Dutch politics. While traveling in Czechoslovakia, Ahrens talked with a man who criticized the American political system. Republican and Democratic parties are both "good. . . . since he thought they both didn’t. . . . I don’t understand how Clinton was as well." Young had a similar interaction with a woman in a pub who asked her how long she had been about having a new President. "Being an American, you stand out like a sore thumb. . . . Before I could say anything, she wanted to know how I liked Clinton.

An international college town like Galway was the perfect host for the Thanksgiving football game between Bowdoin and Wisconsin. Several Bowdoin students studying at various locations in Europe were able to watch Bowdoin’s victory, and apparently the American teams were celebrities in Galway. Said Young, "The locals were asking the players for their autographs and handing out flyers. They even thought that we were cheerleaders. Jen and I had to explain more than once that we were not tail-gate girls.

Mark Ferrati ’94 had quite a different experience from those students who studied away in Europe. Ferrati chose to travel to India and Nepal so that he could "do something unlike I had ever done before." He chose a program in Tibetan studies offered by the Asian Studies program to obtain a Certificate in Tibetan Studies (SIT). Ferrati explained that he gained a valuable perspective about what is going on in Tibet under the power of Chinese Communist government and the U.S. policy of free Tibet. "I went to a country full of tragedies. . . . They are raping the people and raping the land."

Although Ferrati’s trip away experience was not entirely complementary to his coursework at Bowdoin, it was an invaluable experience, even at the times he was living in one room with two different host families. "Sometimes I thought, ‘This is totally crazy. . . totally insane.’"

Ferrati lived with two different families, the first in a Tibetan community in India called Dharanamasha where he spent five weeks. This community was formed in 1950 when the spiritual and temporal leader of Tibet, the Dalai Lama, was exiled by Chinese invaders of his country. While living with this family, Ferrati studied Tibetan language, history, culture, art and Buddhism. Ferrati spent the next 6.5 weeks living in Kathmandu, Nepal which is located north of India. There he lived in a house at the base of the lowest tier of the four tiered Buddha temple. He was part of the first group of American pilgrims to visit the stupa of Buddha on the four floor of the temple. He also lived in a Tibetan temple outside of Kathmandu, and a Buddhist monastery in the Himalayas and visited monasteries along with the other students on the SIT program.

Ferrati thought the experience was truly incredible, but also made him appreciate his lifestyle in the U.S. "The whole area is inefficient and bureaucratic. There is so much poverty, it’s like living a movie."

Romelia Lach ’94 also had a completely non-European experience while studying away in Kenya. Through the St. Lawrence University program, she was able to complete a rural homestay; an urban homestay, classes, and an internship. First, she lived with a rural family in Kisii for eight days. Then she travelled to Nairobi where she attended classes for three weeks and lived at a YMCA. She also spent 2 weeks in Tanzania where she took a field course that focused on the

in North Queensland, near the major city of Cairns. Although the quantity of rainforest is small in this part of the world, he explained that it was an ideal place to study because the forests have been named a "world heritage site" and thus have been
to rainforests. He lived and studied at a research station owned by the Scoping for a project near the town of Yungaburra. The station is a former 135-acre dairy farm located on several acres of rainforests.

Marshall took four courses at the research station, all related to his environmental studies coordinate major. He studied tropical rainforest ecology, forest management, ecological anthropology, and pursued his own
directed research project, focusing on sustainable agriculture in the tropics. The project was a component of an ongoing directed research project, focusing on sustainable agriculture in the tropics. He worked on this project with three other students by planting an organic garden, making a compost system, establishing a worm farm, and planting trees and annual vegetables.

After three months of classes, Felix traveled for two weeks. First, he journeyed to Sidney by himself and then met other students on his program in Tasmania. The best part about the whole experience was the chance to "live in an amazing setting and learn about rainforests in a totally protected environment." Felix wants to return to Australia so he can spend more time meeting Australians and learning about the culture. His mom did not include these aspects since he spent all of his time working with other American students in a secluded environment. Like Ferrati, he felt it was a challenge to live without modern conveniences. "You have to deal with a loss of privacy and personal space when you’re living inside the culture with other people.

Although the experience of studying abroad in a non-European country is far different from studying in an English-speaking country, English-speaking country, no study abroad experience is without its unique benefits. All of these students are grateful for their experience, a time that they could look back on and appreciate as a perspective as well as examine a culture from within its own culture. Each of these two facets is what allowed students to draw the story away program in such large numbers and what allows them to return to Bowdoin refreshed and rejuvenated.

K.K. Young, Ed Pokorny, Jamie Reif, Joe Michael, Amy Neher, Jen Ahrens, Romelia Lach and Michelle Ahrens all benefited from their study abroad experiences. The programs and courses they chose were individually tailored to their personal interests and career goals.
Clinton draws Bowdoin students to the nation’s capital

The Curtis Chase Memorial Fund Award given to Anthony Schena '93

Melissa Norvell '95 and Laura Folkemer '95 attended some of the inaugural festivities in Washington, DC. Photo by Maya Khour.

BY ARCHIE LIN
ORENIT NEWS EDITOR

The historic occasion of a Presidential Inauguration has been celebrated with large extravagant parties where common citizens, political leaders and celebrities have joined in harmony to welcome Bill Clinton to his new post as the leader of our nation.

This year, a number of Bowdoin students were in the Washington, DC, area during winter break and were able to participate in the festivities. Mark Levin '94, who attended the swearing-in ceremony, said, "It was a terrific opportunity to be part of something that has such historic significance."

Melissa Norvell '95 also attended the swearing-in ceremony. In addition, Norrell attended the Illinois Ball, which was held in a downtown hotel, where "there was so much glitz and glamour and tons of people. . . . There was such a crowd that I couldn't even move."

Laura Folkemer '95 attended the Inaugural parade with Bill Stansfield '96 where they "pushed [their] way through the crowd and jumped a fence" to get a view of the procession. She said, "It was nice to see Clinton go by... it was really inspirational." Stansfield added, "The parade was terrific!"

"Said Todd Trappnell '95, "[The festivities were] really Hollywoodish. It was a good show—it's what people wanted to see."

But Trappnell thought that the money could have been spent in more constructive ways, although "it was a good time."

Perhaps Norvell put it best in describing the aura of Washington during the inaugural days: "Everyone was in a happy mood."

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Sunday River: 73 trails
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¹ survey conducted by W.Rydell/Lathuz Inc.

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More diversification on campus pending Edward's approval

BY BEN MACHIN
ORIENT CONTRIBUTOR

The current efforts to promote campus diversification were the subject of a luncheon held by the Bowdoin College staff last Tuesday, January 26, entitled "The Report of the Faculty Subcommittee on Diversity." President Robert H. Edward's endorsement is considered very important to the College's efforts to increase multiculturalism.

Professor of Spanish, John Turner, who chaired the subcommittee, was the luncheon's first featured speaker. He discussed the history of this subcommittee and indicated that it was formed in response to a 1990 student demonstration demanding a more "diversified Bowdoin environment."

The Subcommittee worked in conjunction with other members of the administration, including the Dean of Students, Ara Brown and the Dean of Admissions, Richard Steele. Turner announced that the members of the subcommittee concluded "it was not a question of whether diversity is needed, but rather how to achieve it." While the report is not yet released publicly, Turner explained that its overall recommendation calls for enhancement of the Oversight Committee on Multicultural Affairs by the addition of representatives from a greater number offices and departments and the added responsibility of overseeing campus-wide diversification. Under this proposal, all college offices and departments, groups and organizations will be regularly reviewed by the new committee to expedite diversity. Turner expressed his hope that the President would approve the recommendation.

Betty Thompson, Assistant to the President for Multicultural Programs, reviewed the present policies for bringing different viewpoints and minorities to campus. Thompson cited the visit of musician Queen Latifah and minority recruiting by the admissions office as evidence of progress. Survey results of the Class of 1992, which indicated that students wished for a more diverse population at Bowdoin, also demonstrated the need for change. But Thompson stressed the need for each member of the faculty, administration and staff to work to "do [their] part to see change made within [their] department."

Presidents Edwards said, "It will be a matter of days, hopefully early next week," before he will have an official, public response to the subcommittee's report.

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Obstacles in registering
(CONTINUED FROM PAGE 1)

The registration process itself is relatively vague... It's time for a change.

Professor or the nature of the course material itself.

Professor of government, John Calabrese, finds that his classes are 100%blocked popular each year and are consequently always filled to capacity. Popularity, however, poses a problem in the need to reject some people from the classes. Said Calabrese, "Whereas it may appear that teachers don't appreciate the frustrations of students held out of classes, I speak for myself and several others in saying that we're nearly as frustrated as the students. We want the interaction of a small class but we don't want to turn people away either."

"My recommended class limit for one class was 50. I got 119 people."

More courses must in order to move onto higher levels. There is also a big drive for the non-cumulative courses which many students need to fill distribution requirements. High enrollment may also have to do with the need for courses which fill a need for a farther student. For example, some courses are not taken because there is a subsequent course that fills the need.

"Whereas the one barrier of the course is the accumulation of credits, the second is the need for a course to fill some requirement."

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Arts & Leisure
Alum returns with extraordinary exhibit

BY SUZANNE RENAUD
ORIENT COPY EDITOR

A new, extraordinary exhibition, Robert Van Vranken: Architectural Landscapes of the Unconscious, is now on view in the Twentieth Century Gallery of the Bowdoin College Museum of Art. Van Vranken is scheduled to exhibit his paintings at O.K. Harris Works of Art in New York City during May, 1993. A graduate of Bowdoin, Van Vranken successfully returns to his alma mater to preview the show.

The paintings, completed in 1991 and 1992, are the subject of two gallery talks. On Sunday, February 14, at 2:15 p.m., and Wednesday, February 17, at 1:00 p.m., Van Vranken will discuss the 11 works on view.

Van Vranken's art primarily uses oil paint and mixed media on plaster on board. He incorporates images from art and architecture and objects from the everyday world. His powerful masterpieces elicit tremendous emotional response from viewers. Van Vranken describes these motifs as "a kind of trace of the passage of time, and the enormous sound of it's silence."

This is Van Vranken's second exhibition at Bowdoin. His first was a display of his prints in the museum's Becker Gallery in 1987.

Van Vranken earned his B.A. at Bowdoin in 1983 and his M.F.A. at the San Francisco Art Institute in 1985. Past exhibitions include solo shows at the O.K. Harris Works of Art in 1989 and 1990, as well as group endeavors such as Expressionist Surface: Contemporary Art in Flaster and Downtown, Downeast.

Van Vranken has also served as a lecturer of the visual arts at Princeton University during 1991.

Additional information about this one-person exhibition is available by calling 725-3275. The Bowdoin College Museum of Art is open to the public free of charge Tuesday–Saturday from 10:00 a.m. to 5:00 p.m.

Beyond psycho-babble

BY RICHARD MILLER
ORIENT CONTRIBUTOR

I was expecting a lecture, the word "seminar" evoking the image of a prepared presentation adapted from the umpteenth chapter of a doctoral dissertation, but was surprised to find a loosely-structured gathering resembling at once a support group, a town hall meeting and an academic conference. I am speaking of the Jung Seminar, "Symbols of the Subconscious," which meets regularly in the faculty room of Massachusetts Hall.

The Seminar is rooted in the work of Carl Jung, the Swiss psychiatrist-turned-philosopher, who is best known for his collaboration with Sigmund Freud. Jung made a break from Freud's theories of sexual repression and ever-lingering childhood frustration to create a body of work described as "mythic psychology." From descriptions at the seminar, Mr. Miller seems to be a hybrid spiritualist, born of transcendentalism, humanism and individualism.

It's 1993. Do you know where your culture is? Write about it for the Orient Arts & Leisure section.

Do you have something to say about the music, films, art or books of your generation? Or the state of culture in general? Call Emily at 725-8911 or the Orient at x3300 and express yourself. In print.
Asian theme meal at Wentworth Hall. Friday in lieu of a special performance of traditional Chinese folk dancing and music from 8-11 p.m. at Krenge Auditorium in the YAC. 

Saturday has a full slate of activities beginning with a lecture/ video presentation/exhibition by Ikuko Kawai Burns entitled "Memories and Metal," recruiting memories with bronze and the technical process of casting works in bronze. Burns is a famous and respected sculptor in the Boston area and Executive Board Member and Vice-President of the Japan Society of Boston. Takahiko Hayashi, a lecturer in the Asian Studies department who is familiar with the sculptor's work, played a large role in bringing Burns to the campus for this presentation. The program will be held in Lancaster Lounge at Moulton Union at 1 p.m. on Saturday.

Saturday night will again feature Indian fare at Wentworth Hall, followed later by a Techno Rave sponsored by the AIG from 9 p.m. to midnight in the Main Lounge, Moulton Union.

On Sunday there is a Dim-Sum brunch from 11 a.m. to 1:30 p.m. at Wentworth Hall. Dim-Sum is a traditional Chinese meal commonly served at Chinese tea-houses. Similar to a western buffet, the food is presented on a tray and served in tiny dishes. In tea-houses, guests are seated and invited to take what they want from the many foods that are served, which may consist of dumplings, sweet-and-sour pork, various vegetable dishes or exotic delicacies. Dim-Sum comes highly recommended by many Bowdoin students of Chinese descent and is well worth checking out. The festivities culminate on Sunday night with an explosive display of fireworks, which were invented in China, and the ancient art of Dragon dancing. The show will be presented by a company from Boston specializing in Chinese dancing and traditional celebrations.

Sardjono said that Asian Week has been quite a success so far, and "The AIG is pleased with the student turnout. Sardjono also expressed her hopes that Asian Week's success will continue into the weekend, since so many activities are planned. In a time when racial and ethnic diversity on Bowdoin's campus is so hotly debated and so loudly called for, the exciting and fun activities the AIG has planned and worked so hard to provide for Asian Week offer the perfect opportunity to become aware of and appreciate the diversity we have."

Arctic museum sets out on polar travels

By Suzanne Renaud

Polar Bears at Bowdoin take on a new dimension as the Perceptions of the North, exhibit opens at the Peary-MacMillan Arctic Museum. The exhibit will remain at the museum through September 30, 1993. The exhibit examines polar exploration from the years 1880 through 1919. Known as the "golden age" of Arctic study, this era produced new discoveries about the North and South Poles, the Northwest Passage and vast areas of the North. Often unexplored realms of Arctic exploration are covered by the new exhibit. The effect of nationalism, science and heroism on Arctic pioneers is a subject of the interesting show. The backers of the explorers, the public reaction to their discoveries and the causes for Arctic research are also part of the exhibit. The expeditions during the golden age had a profound effect on the thinking about Arctic areas. Perceptions of the polar environments, native cultures and relationships between people and nature were revolutionized by the explorations.

Perceptions of the North explores the Arctic regions from a broad range of viewpoints. The perspective of native dwellers and the southern explorers and visitors are investigated. Fifty-four polar objects are on display, including a sealskin parka obtained by a Bowdoin expedition a century ago. Photographs, maps, books and other materials are also exhibited. The piece de resistance may well be the miniature Inuit camp scene carved from walrus ivory in Labrador during the early 20th century. The Peary-MacMillian Arctic Museum is open Tuesday through Saturday from 10 a.m. to 5 p.m. and Sunday from 2 to 5 p.m. The Perceptions of the North exhibit is available for viewing through next September.

Welcome back, students!

Student I.D. sale

at the Museum of Art

Tuesday, January 26 thru Sunday, January 31

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Arts & Leisure Calendar

Compiled by Sarah Kurz

Friday, January 29
8:30 p.m. Taj Mahal. Pickard Theater. $4 with Bowdoin I.D.
11:30 p.m. Film. Sister Act. Lancaster Lounge, Moulton Union.

Saturday, January 30
100 p.m. Lecture. "Memories and Metal" for Asian Week. Lancaster Lounge, Moulton Union.
9:00 p.m.-midnight Dance. Asian week Techno dance. Main Lounge, Moulton Union.
11:30 p.m. Film. Lethal Weapon III. Lancaster Lounge, Moulton Union.

Sunday, January 31
2:00 p.m. Asian Week Dragon Dance and firecrackers. In front of Moulton Union.

Tuesday, February 2
4:00 p.m. Jung Seminar. "Spiritual Questioning." Faculty Room, Massachusetts Hall.

Wednesday, February 3
7:00 p.m. International Folk Dancing. Main Lounge, Moulton Union.
Meddies become part of history at inauguration

By Emily A. Kasper
ORIENT ARTS & LEISURE EDITOR

While many Bowdoin students spent a relaxing Christmas vacation with friends and family, the Meddiebempsters, Bowdoin’s all-male augmented double quartet, ambitiously journeyed to Washington, D.C., participating in two of the celebrations surrounding the inauguration of President Bill Clinton.

On Wednesday, January 20, the Meddies sang a program of rhythm and blues, jazz, contemporary and swing tunes to a gathering hosted by Senator Majority Leader and Bowdoin alum George J. Mitchell for Maine visitors attending the ceremonies. The following day, the group sang a half-hour set at the Bowdoin Club of Washington at the Jennifer Street Restaurant in Georgetown. During their week in D.C., the group resided with Bowdoin alumni and partook in the abundant historical and cultural events that added to the momentous festivities.

When asked to summarize the emotional impact of their D.C. experience, Meddiebempsters’ music director Jon Brod ’93 commented enthusiastically about the excitement, energy and patriotism that ran rampant among and pervaded all the activities. Brod said that attending the swearing-in was truly special because he felt like a part of history.

Brod was especially impressed and moved by the mood among the youth in Washington. Clinton, the success of whose campaign relied in part on his own youth and his image as a Baby Boomer, won the approval and confidence of young voters through his live appearances on MTV and hip talk shows such as Arsenio. Clinton’s appeal among the younger generation resulted in the highest voter turnout in the 18-25 age group in recent memory and helped win him the White House.

Brod said that in the crowd in Washington, he felt that Clinton truly cared about and supported the youth of the nation. There was an “electricity” in the atmosphere, he said, that reflected Clinton’s energy and optimism.

Even when not attending gala inaugurals, the ten-member Meddiebempsters are an ambitious and productive group. They have recently finished cutting an album set for release in a month and are planning for a possible California tour in the future. Auditions will be held Wednesday and Thursday of next week for anyone interested in joining this inspirational Bowdoin group.

Here’s a question for Bowdoin fans... Does Colby make your blood boil?

This is a theme for a new challenge for Bowdoin and Colby this spring. You can show the White Mules of Colby which college is superior by joining in the Bowdoin/Colby blood challenge.

Students, faculty, staff and alumni of Bowdoin and Colby are competing to see which college can collect the most blood at campus blood drives this spring semester. An award will be given to the winners. The first blood drive of the challenge held at Bowdoin will run on Tuesday, February 9, from 3 p.m. to 8 p.m. at Sargent Gym.

The winner will be announced at the end of the spring semester, when a plaque will be presented to the school which collects the most blood. The plaque will be passed to the winner each semester.

To donate blood, you must be in generally good health, be 18 years of age or older (17-year-olds can give with an American Red Cross parental/guardian consent form), weigh at least 105 pounds and have never have had hepatitis. The Bowdoin/Colby Blood Challenge offers both schools the opportunity for a spirited competition. More importantly, the community will benefit as the blood collected will be used to treat patients suffering from a variety of illnesses and life-threatening conditions.

You may safely donate every eight weeks, and your donation can help at least two and usually three or more patients.

Recipients of your blood may include a premature baby, a leukemia patient, an accident or burn victim or someone undergoing surgery.

For further information about the Challenge or to make a donation appointment, call Bowdoin Blood Drive coordinator, Emily Kasper, at 725-8911.

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Men's basketball returns home to victory

Men's Basketball Team Leaders

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Men's hockey defeats Colby

BY RANDY STEINBERG

While most of us were enjoying the winter break the Bowdoin men's hockey team was hard at work, playing seven games in fifteen days. Riding a four game win streak into the vacation, the Bears added number five and six with victories over the Holy Cross Crusaders (7-3) on January 8 and the Trinity Bantams (6-1) on January 9, bringing their record to 6-1.

However, their fortune was to turn for the worse as they lost four straight at the hands of Umass-Boston, Middlebury, Norwich and Hamilton. Despite the losses, Coach Terry Megahan said, "We played very well during that four game stretch, but it's the nature of this league which is very competitive. It's frustrating to lose when we play so well, but hopefully it will bring us into better shape for the remainder of the season."

Fall into place it did. On January 23 Bowdoin met Williams College. The Ephs, boasting a 10-1 record, are one of the top teams in ECAC Division III hockey. The Bears, led by two goals from Joe Gaffney '95 and a 25 save performance by goalie Darren Hersh '93, downed Williams 4-1. Bowdoin snapped its four game losing streak, improved its record to 7-5 and provided a real sense of satisfaction among the players. Coach Megahan said, "The win was a real morale booster for us. Williams is one of the top two teams in our league and a definite playoff candidate." Bowdoin plays in an eighteen team league and of which eight teams make the playoffs, and Coach Megahan feels that the Bears squad is "the team to watch." Bowdoin improved its chances this week with a 1-0 victory over the White Mules of Colby.

Good teams in New England, we must hold the bear well against aggressive defense," says Gilbride. "We've shown improvement in that area since the beginning of the season, but we've still got to improve more." Right now, Gilbride is taking the season one game at a time. Instead of looking ahead to future rematches against Bates and Colby, he and the team are concentrating on tonight's away game against Norwich.

BY DEREK ARMSTRONG

Morrell Gymnasium was a welcome sight to the men's basketball team. The Bears had lost three straight games on the road to Colby,Amherst and Williams before coming into Tuesday's game against the 3-10 M.I.T. Engineers. However, the relief of home-court advantage didn't truly kick in until the final minute of the game, when the Bears were at last able to suppress an Engineer comeback and preserve the 83-79 victory.

The Polar Bears were led by the dazzling play of senior captain Tony Abbati,who fell one assist and two steals shy of a triple-double. To his nine assists and eight steals, Abbati added 22 points, including 4 for 5 from three-point land. Abbati also had only one turnover while handling the ball for much of the game. Nick Browning added 24 points to the Polar Bear cause, including two monstrous dunks in the second half.

But it was the clutch play of Pete Marchetti '93 in the final two minutes which allowed the home team to pull away. Marchetti's three pointer with 1:21 remaining and his free throw a minute later closed the door on the Engineers, who had climbed back from a 22 point deficit to within three with 2:06 remaining.

The two teams played close, competitive basketball in the first half. An 11-4 Bowdoin advantage was the largest lead either team could muster before the Polar Bears pulled away with five minutes remaining in the half. The score was 32-31 when an Abbati three-pointer launched a 11-2 run, pushing the lead into double digits. Browning hit three free throws and dashed off to Mike Ricard '93's 80-70 low Bowdoin a 40-33 advantage, and Ricard's no-look pass to a driving Alex Arata '96-capped the run. Arata was fouled and made the free throw, putting the Bears up by ten. M.I.T. answered with two baskets, but Bowdoin scored the last four points of the half to maintain the ten-point advantage, 67-57.

The Bears emerged from the locker room eager to put the game out of reach for the visitors. The Bears' aggressive offensive and defensive play allowed for a 17-7 run over the first seven and a half minutes of the period. Highlighting this stretch were three Abbati rushes, powerful shot rejections by Browning and Eric Bell '93, a Marchetti three-pointer and back-to-back dunks by the 6-6 Browning, who brought the crowd to its feet after putting back a Marchetti miss.

With the score 64-44 and 12:32 remaining, a Bowdoin player and an M.I.T. player tangled briefly on the sideline and were each whistled for technical fouls. Although the home crowd came in on the side of its player and the Bears hit both of the resulting free throws while the Engineers made only one, this exchange provided a shift in momentum which nearly did the Polar Bears in.

The brief flaring of tempers intensified an already physical game. However, this intensity favored the visitors, who were angered and poised for a comeback. The Engineers capitalized on numerous second-chance opportunities, as their two 6-8 players worked hard on the offensive boards and scored 40 points between them. The Engineers then had a 17-7 run which put them on the verge of a 25 point lead, but Bowdoin responded by pulling back to within three. At this point, however, a Marchetti three-pointer and a key defensive rebound and free-throw by Ricard provided the Bowdoin squad with the breathing room it needed to win.

The victory over M.I.T. puts the Bears back over the .500 mark at 7-6. Prior to the three straight losses, the team had enjoyed a period of considerable success, winning five of six games by an average margin of 19.6 points. In fact, the only loss during the period came on overtime.

The bears were able to put in an improved performance against M.I.T. with a 67-57 win.

The three straight losses were not without their positive signs. The team lost to a ranked Colby, which has only five points, lost to Amherst by only seven points and was within five of always-tough Williams at half-time before Williams pulled away to a larger margin of victory.

Coach Tim Gilbride feels happy with the team's progress, especially regarding the players' strong work ethic. He feels that the leadership of captain Abbati and the determination of the younger players has combined to propel the team to marked improvement since the beginning of the season.

"In order to beat some of the very good teams in New England, we must hold the ball well against aggressive defense," says Gilbride. "We've shown improvement in that area since the beginning of the season, but we've still got to improve more." Right now, Gilbride is taking the season one game at a time. Instead of looking ahead to future rematches against Bates and Colby, he and the team are concentrating on tonight's away game against Norwich.

Mules

The Bears quietly disposed of 4-10 Colby in a 1-0 barn burner. The lone goal of the game came only 4:39 into the first period and was netted by Charlie Gaffney '95 with the assist going to Jim Klapman '93. From there, the Bowdoin defense took over and shut down Colby both at full strength and on three power plays. Goalie Tom Sablak '93 posted his first career shutout with 21 saves. Megahan said of Sablak's performance, "Tom Sablak's play against Colby was outstanding, and it gave the team a big boost."

Bowdoin's record now stands at 8-5 with ten games remaining in the regular season. The Bears travel to New England College on January 30 and will return to Dayton Arena on February 5 to face Middlebury College.

Men's Hockey Team Leaders

<table>
<thead>
<tr>
<th>Player</th>
<th>Points/game</th>
<th>Assists/game</th>
<th>Rebounds/game</th>
<th>Field Goal %</th>
<th>Free throw %</th>
</tr>
</thead>
<tbody>
<tr>
<td>Charlie Gaffney</td>
<td>36 points</td>
<td></td>
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<tr>
<td>Joe Gaffney</td>
<td>15 goals</td>
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<td></td>
</tr>
<tr>
<td>Charlie Gaffney</td>
<td>25 assists</td>
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Women's swimming struggles against Williams, Amherst

BY EDWARD CHO
ORIENT STAFF WRITER

The women's swim team competed against Williams last weekend. The Jumbos' pool on December 5, and came away with a "remarkable win" as related by coach Charlie Butt. This victory was highlighted by a spectacular performance by Ruth Reinhardt '93, who succeeded in qualifying for consideration time for the 200 Backstroke for the NCAA Division III National Championships. Molly Fey '95, a 1991 All-American breaststroker, played a strong role in the win by also receiving consideration time for the national championships in the 200 Breaststroke event.

Up against a powerful Tufts team, the Bowdoin women completed an "unexpected upset," according to coach Butt. The meet was met with good fortune as the first relay race, team, Ruth Reinhardt '93, Molly Fey '95, Kim Ballinger '96, and Ann Burkett '95, pulled an important win. In the 1000 Freestyle event, Ingrid Saksuk '95 pulled an upset with a first place win, and Jenna Woodbury '95 came in with a third-place finish.

During Christmas break, the women's swim team as well as the men's traveled to the island of Barbados for an intensive 2 week training program. Each day consisted of 2 workouts totalling an average of almost 12,000 meters. "These intense workouts out Christmas aren't designed for near future victories but for the long term victories, hopefully near the end of the season when the championships take place," said coach Butt.

Full-tanned, the swim team returned to compete against a rival opponent, Amherst, but ended up with a disappointing loss. Almost back to back, the next meet was against Williams, another tough rival. Although the women's team suffered a loss to the Ephs to bring their record to 3-2, senior standout Ruth Reinhardt qualified a second time in the 200 Backstroke for the Division III National Championships at Emory University, thus securing her place on roster later this season.

"I qualified for this event before, and I just had a feeling that I would qualify again," said Reinhardt. "There's another swimmer for Williams that can swim as fast as I do, so Williams meets are always a chance for me to do well since we kind of push each other."

The Polar Bears did suffer another tremendous loss this season with the absence of Muffy Merrick '95, an All-American in the 500 and 1650 Freestyles. According to several teammates, Muffy had decided to take some time off to study at another school in Rhode Island but will return to Bowdoin next year. With only 14 women swimmers present at the beginning of the season, her departure has reduced the team to now 13, a very low number to last year's 20. "Her absence will definitely hurt the team," said co-captain Reinhard.

The women's team faces Colby, Wesleyan, and MIT for the remainder of the season and confidence runs high that their record could improve to 6-2, although some team members believe that Wesleyan will certainly give them a run for their money.

John Cullen awarded Division III
Women's Soccer Coach of the Year

BY ERIK BARTENHAGEN
ORIENT SPORTS EDITOR

Bowdoin College women's soccer coach John D. Cullen, who led his team to a 14-2-1 record and the Eastern College Athletic Conference (ECAC) Championship last season, was named the 1992 Division III Women's Soccer Coach of the Year by the National Soccer Coaches Association (NSCAA) during their annual convention held in Baltimore, Md.

Cullen, who was one of six coaches from five regions under consideration, received the award on January 15 during the NSCAA awards banquet. He had previously been named NSCAA's New England Division III Women's Soccer Coach of the Year in November, 1992, thus qualifying him for the national award.

"This is a tremendous honor, not only for me but for the program," said Cullen. "Obviously, this award represents the team's accomplishments in 1992, but it is also indicative of how the success of the program over the years has gained Bowdoin national exposure."

Cullen, a 1974 graduate of Brown University, has guided the soccer program to a record of 94-37-7 in eight seasons, during which time his teams have won two championships and finished as runner-up three times. In 1987, Cullen led the Polar Bears to the Northeast Intercollegiate Athletic Conference (NIAC) Championship, the first ever for the women's soccer team. Bowdoin placed second in the 1986 NIAC tournament as well as in the 1989 and 1990 ECAC tournaments. For his achievements during the 1989 season, Cullen was also awarded the New England Division III Women's Soccer Coach of the Year.

In addition to his soccer head coaching duties, Cullen is one of two assistant athletic directors at Bowdoin and is also the women's softball coach. In 1978, Cullen began his coaching career at Bowdoin as an assistant men's hockey coach. Cullen later assisted former Bowdoin women's soccer coach Ray Bicknell for six years before taking over the program in 1986.

Competing against Cullen for the Coach of the Year award were regional winners Joe Russe, Trenton State (Northeast), Nick Cowell of Trinity (Texas) University (South), David Brown of College of Wooster (Great Lakes), John Leaney of MacMurray College, and George Reinhard of California Lutheran University, who were co-regional winners from the West. The award was presented to Cullen after a nation-wide vote by women's soccer coaches.

Week In Sports

<table>
<thead>
<tr>
<th>Date</th>
<th>Team</th>
<th>Opponent</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/29</td>
<td>Men's Basketball</td>
<td>Norwich</td>
<td>8:00 p.m.</td>
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<tr>
<td></td>
<td>Ski Team</td>
<td>@ New England</td>
<td>TBA College</td>
</tr>
<tr>
<td>1/30</td>
<td>Men's Basketball</td>
<td>@ Middlebury</td>
<td>3:30 p.m.</td>
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<tr>
<td></td>
<td>Women's Hockey</td>
<td>Wesleyan</td>
<td>4:00 p.m.</td>
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<td></td>
<td>Squash</td>
<td>@ Tufts</td>
<td>11:30 a.m.</td>
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<tr>
<td></td>
<td>Women's Squash</td>
<td>@ Tufts</td>
<td>11:30 a.m.</td>
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<td></td>
<td>Men's Swimming</td>
<td>Colby</td>
<td>11:00 a.m.</td>
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<tr>
<td></td>
<td>Women's Swimming</td>
<td>Colby</td>
<td>11:00 a.m.</td>
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<tr>
<td></td>
<td>Men's Basketball</td>
<td>Bates, Williams</td>
<td>2:00 p.m.</td>
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<tr>
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<td>Track</td>
<td>@ Fitchburg</td>
<td>TBA</td>
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<tr>
<td></td>
<td>Women's Track</td>
<td>@ Bates</td>
<td>Invitation</td>
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<tr>
<td>2/1</td>
<td>Men's Basketball</td>
<td>Univ. of New England</td>
<td>5:30 p.m.</td>
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<tr>
<td>2/3</td>
<td>Men's Basketball</td>
<td>University of South Maine</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td></td>
<td>Women's Basketball</td>
<td>University of South Maine</td>
<td>5:30 p.m.</td>
</tr>
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Athletes of the Week

Senior co-captain Carol Thomas was named ECAC Player of the Week (ending January 25) for her efforts in the hockey rink. At the University of Maine, Thomas netted a hat trick to power her team to a whopping 10-3 victory. On January 24, Thomas broke through against Yale, scoring five goals and one assist in a 7-2 win. Thomas had points in six of seven games, and second placed Bowdoin single game record.

Squash Struggling

The men's squash team lost at home to Stony Brook by a 9-0 margin on January 20. Two days later, the Polar Bears traveled to West Point to face Army (7-2) and Hobart (9-0). The losing streak continued for the team as they dropped both matches. Jonathan Ciccone '95 and Donald Hunter '96 recorded individual wins against the Army squad. At Yale on January 23, the Polar Bears were shut out by Fordham 9-0.

The women's squash team lost all five games at the Williams Invitational to bring their record to 1-7. At Williams from January 22-24, the Polar Bears dropped matches to Hawerford (7-2), Hamilton (0-9), Williams-B(6-1), Colgate(9-1) and Vassar (9-0). Despite this unfortunate weekend, Emily Luten '95 was able to pick up victories against haverford, Williams-B, and Colgate while playing as the number one seed.

Nancy Gorton '96, who had recently been awarded ECAC Rookie of the Week, continued her outstanding play with six goals in three games in the past week. In women's basketball, Laura L. Schultz '96 was named ECAC Holiday Inn New England Rookie of the Week. On January 19, Schultz pumped in eighteen points to lead the Polar Bears to a 78-60 win at Colby. Three days later, Schultz scored a game-high 28 points in a 61-47 victory at home.

On January 23, Schultz once again came through on the offensive end with 29 points. She also cleaned up on the boards, racking up 10 rebounds in the 75-71 loss to Middlebury. Schultz was an easy choice for the award, averaging 25 points per game for the past week.

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Men's Indoor Track

Off and Running

BY PAT CALLAHAN

ORENT STAFF WRITER

Sparked by dominating middle-distance performances and high-quality efforts in the throwing and hurdling events, the men's indoor track team was impressive despite a hard fought loss at the hands of strong Coast Guard and Tufts squads. Captain Dave Wood '93 put in his best when outlasting the Polar Bears' goals for the upcoming season: "We'll be more of a big-team this year as opposed to years past. We just don't have the bodies to be as competitive as we would like on a week-to-week, duel meet basis."

The thin ranks described above by last year's New England 1000 meter champion were anything but evident in the first race of the day, the 1500, in which Bowdoin runners captured four of the first five spots. First-year Blair Maley led the charge, overtaking early pace-setter Andrew Yim '93 in a tactical run (4:09). The 1-2 finish was appreciated by the realistic story in this event was the depth evidenced by a fast finish in which senior Wood and sophomore Bill Campbell clinched places four and five. Their work was not complete, however, as each of these athletes did double duty, running another individual race or occupying a spot on the victorious relay. Yim, a wily veteran who missed last year's indoor season while studying in the former Soviet Union, came back from his narrow defeat to take the 1000 meters convincingly. Maley also showed great poise, winning the second heat of that race and breaking into the top five.

The 800 meters was like an instant replay with the lead pack dominated by black and white Polar Bear uniforms. The end result was a sweep of places three through six. Hitting the tape first for the Bear was co-captain Nancy McLennen '93 (1:59), followed closely by first-year Logan Powell, Rick Gionberg '93, and Nga Seiler '93. Powell was capping of a grueling, but successful double after placing fourth in a competitive 200 (21.52). The other three teamed up with Bill Campbell and cruised to a four-second victory in the distance medley relay in 10:53.2.

Another bright spot came in the 800 meter dash where 800 meter specialist Dylan Tony '93 dropped down an event and exhibited quality speed, securing fifth place and confirming his place among the team's top middle distance runners.

The lack of manpower eventually caught up with the Polar Bears as they failed to score a single point in any of the three jumping events. The sprinting group, however, did show some encouraging signs as Pete Nye '94 tied for fourth place in the 200 and gutted his way to a seventh place finish in the 55 dash. Senior Jason Moore did his part to prove that quality is better than quantity. Coming off a brilliant indoor season last year, Moore captured third place in the 60 meter hurdles behind two of New England's top performers in that event. First-year John Stuhlmann showed his competitive nature fighting off a Tufts rival for seventh place.

Coach Slovenski cited the performance of throwers Scott Dyer '95 and Mike Trembley '95 as constant forces that propelled the team. The two sophomores, under the careful guidance of throw coach Tom McClave, have been making great strides in the past few weeks. In last weekend's loss Dyer won the 35 pound weight by almost two feet with Trembley close behind in fourth place. The two came back in the shot put to take places three and six respectively.

This weekend's home contest at the Farley Field House should showcase some thrilling duals between the Bowdoin middle-distance crew and their counterparts from Williams, the majority of whom were members
Is Justice a Compact Among the Weak?

BY MICHAEL TISKA, WITH PHOTOS BY MAYA KHURI AND MICHAEL MANSOUR

Background: The Orient Nietzsche Editor and I were wondering-- with a certain amount of dread-- if the recent eviction of George Bush has finally left us a "kinder and gentler" nation. We set out, therefore, to discover whether naughty thinking was still alive and well on campus.

JENNIFER HOCKENBERY '93
COLUMBUS, OHIO

Justice is not a compact among anyone anymore. The question is moot. To act justly is to act rationally-- to be autonomous-- and weak people follow the herd instinct. These people, along with children and animals, can never perform a just action. Justice is a compact among the strong."

JEFF MUNROE '94
PIED COW, MASSACHUSETTS

Equality for the equal and inequality for the unequal-- now what would be justice?

MARK SCHLEGEL '93
ORIENT WITNESS PROTECTION PROGRAM

Justice isn't a compact among the weak. Fraternities are. Fraternities are the ghettos of the weak.

STEVE CAPENTER '96
MYSTIC, CONNECTICUT

Justice has no phenomenological reality. Yes-- justice is a construct of the weak masses to give some noumenal and static quality to their empty existence.

JOHN GHANOTAKIS '94
ARLINGTON, MASSACHUSETTS

"They keep away from the hives, the drones, an indolent bunch." - Virgil, overheard

EILEEN HUNT '93
ISLAND FALLS, MAINE

If by 'weak,' you mean women... A long time ago women realized that their lack of muscular bulk put them at a dire disadvantage in the wild world of the jungle. They soon learned to manipulate men for their physical strength and forged a social contract in which they exchanged sex for the promise of defense. I foresee the advent of a new era, given the growing popularity of female bodybuilding.
Letters to the Editor

Bowdoin InSecurity

I returned back to Bowdoin early for Proctor "training" to be shocked by the news that it was running our school. I'd been aware for some time of incompetence at the administrative levels, but I was shocked to see that it has not been contained by the President-Lonergan but has infiltrated the Rhodes Hall as well. When I came on campus Thursday, I found that the lock on my door had been changed and my key no longer worked. I was unable to fathom the need for this doing, since the only people with keys to the house probably live there and were therefore unable to cause a security problem. When I walked over to Rhodes Hall, the woman in the Communications Center took my name and told me Security would meet me at my door. Although I live 100 yards from Rhodes Hall, it took Security 15 minutes to drive over to the house. When they let me in, I asked if I was to get back in later. The Security guard scratched his head and came up with the idea that I could leave the door unlocked. Yet if it's so dangerous around that they need to change the locks over break, should I really have my door locked? I thought that I'd call them when I needed to get back in.

I was told at my Proctor meeting that night that I was supposed to receive a key to the new lock. I went over to Rhodes to find the same woman there. At this point she gave me my new key, although she had already known who I was. Why didn't she give it to me in the first place? I guess you just have to ask the right questions.

I was driven home a little after 12:00 by my friend that night. When I got to my door he drove off, and I realized that my new key didn't work. I trudged to Rhodes Hall, happy to find five Security guards eating pizza in the Communications Center. I imagined that they would walk me back and open my door. No. As one guy grabbed for another piece of pizza he told me to go back and wait for them on my doorstep. This is the same group that structured the expansion plans at the beginning of the year not walking alone in the dark. Now he tells me to walk alone, and wait alone on a deserted campus in the dark. He finally drove up, and let me in without offering a new key, an apology, or a good-night.

The next day I received a new key. That night I awoke after a good nap, remembering that I was alone in the house. I thought that it must be one of my processes and was just about to open my door and call out "Who is it?" when I considered that it might be a intruder. I figured that my embarrassment in calling Security on a proctee was outweighed by my fear of being stabbed to death. So I called. No answer. Surely the place wouldn't just be deserted? Then I called a friend who told me to call the police. Although calling the police on a proctee might be outright humiliating, it seemed better than being murdered. Fortunately, the Brunswick police were on duty and happily came over accompanied by a Bowdoin Security guard. Maybe they were eating Donkin Donuts together. There was no murder, just a proctee.

My humiliation paled next to my anger at the negligence of Bowdoin Security. Those people have ordered friends of mine to show ID. I proved that they belonged on campus. They found it necessary for security reasons to change all the locks on residence halls over break. And yet, in the middle of the night when they were called upon, they were not willing to walk a young female home. And the next night they didn't even answer the phone. The only conclusion that I can draw from this blatant lack of concern for the student body is that Security must have been taking lessons from the Administration over break.

"...I say it is the greatest good for a man every day to discuss virtue and the other things about which you hear me talking and examining myself and everyone else, and that life without enquiry is not worth living for a man..."

Gunn Corrects Orient on Writing Program

I was glad to see that the Orient attended and reported to the Bowdoin community the results of the Executive Board's Student Senate meeting on 1 December 1992. The Student Senate is an important meeting for Bowdoin's student population- making certain that student representatives are doing their jobs and that each committee's progress is reported.

Unfortunately, the Orient have misunderstood my report as a Curriculum and Educational Policy Committee member, and I would like to clarify the statements. At the December 1992 Orient stated "Citing many students' inadequate writing skills, Gunn said that the proposal would include a new full-time faculty member to teach the class". First of all, I do not believe that it was my intention to suggest that "many" students have inadequate writing skills. The C.E.P. believes that although most Bowdoin students' writing skills are above average, writing is a never-ending learning process which can only be improved upon. Also, the C.E.P. is not recommending that a new full-time faculty member be hired to teach the class.

Our ideas, which will not be finalized until funding and final approval are secured, are as follows:

1. Expanding and improving the first-year Seminar program.
2. Create a student tutor program which will be directed by a current member of the Bowdoin faculty. The student tutors will be nominated and selected on the basis of their writing skills; they will then enroll in a course taught by the faculty member. The course will enable the student tutors to effectively review other students' writing. After completing the course, student tutors will be hired by faculty members only to review student drafts, not to grade papers.
3. Hire a part-time staff person to aid those students who need remedial writing assistance.

Writing programs are currently in place at several other institutions, such as Brown, Swarthmore, Carleton and Hamilton. In Brown's program document, entitled, "The Writing/ Rhetoric Fellows Program," the program is described as follows: "It increases the amount of student writing without increasing faculty grading, and allows faculty to emphasize writing without having to become writing teachers themselves... Furthermore, by publicizing itself, the program has helped sensitize the entire academic community to the importance of good writing... Thus the program highlights excellence in writing and raises the level of achievement across the curriculum." If anyone has any suggestions or questions, please contact me or either of the two other student representatives, Chip Leighton and Crystal Dewberry.

Suzanne Gunn '93

Class Sizes Betray Bowdoin's Purpose

I chose to attend Bowdoin College because of the small student body and all the benefits of a small college. I am a first-year student, and enjoyed my small first-year seminar last semester. I also attended two very large classes but I was told that classes get considerably smaller after the 100 level. This is not true.

I was pre-registered for three classes this semester. Because of the size of the classes, it was a pain to add a fourth. I found plenty of interested me, classes on the 100 and 200 level that shouldn't be so full. I tried Asian Studies 101 but it was so crowded that about twenty people had to sit on the floor. The professor announced that anyone who wasn't pre-registered couldn't get into the class. In another class, the professor suggested that all first-years should drop the class and take it two years from when it will be offered again. A third class that I added was in a small room that filled in an alarming amount of time. The professors didn't seem to be prepared for so many students. Even my 200 level classes could fill lecture halls.

I ran over to the Admissions Office today and grabbed one of those books. The College Guide book, I found out that the student-to-faculty ratio is 10:1. The Bowdoin, A Guide to the Campus pamphlet has it at 11:1. As an aside, I think that Admissions Office literature should be matching figures. If student-to-faculty ratios are so small, why are classes so big?

The Offer of the College book, on page 38, says, "Bowdoin's size (1,400 students) gives students the opportunity to work closely with faculty, beginning with first-year seminars and often ending with independent study." I will admit that first-year seminars are designed nicely, but all my other classes have been much larger than I expected. I average, and this is including my first-year seminars and my two 200 level classes, about forty students per class. Last semester is averaged out to be a little more. I've heard horror stories about the size of bio and psychology classes and can only cringe.

The administration is considering an increase in the student body to 2000, but this is already overcrowded, any increase in the student body would only reduce the quality of education and create an impersonal university conglomeration. This prostitution of the small New England college tradition is intolerable.

Stephen Patrick Carpenter '96
Rethinking Roe vs. Wade

Last Friday marked the twentieth anniversary of the Supreme Court’s historic Roe vs. Wade decision. Within the political and moral thicket that has grown up around this decision, the pro-choice position has become synonymous with an endorsement of the Roe vs. Wade ruling. The media has reduced the debate over Roe vs. Wade to a battle between the pro-life and pro-choice ideology. Any objection to the decision on democratic and constitutional grounds has been portrayed as a thinly varnished attempt to cloak the “real” objection. Contrary to this mis-perception, Roe vs. Wade remains a reprehensible decision precisely because democratic and constitutional principles were vulgarized by the majority justices who, taking on the role of philosopher kings, manufactured rather then uncovered the constitutional right to an abortion.

According to the Supreme Court, the right to an abortion was derived from the Due Process Clause of the 14th Amendment. The 14th Amendment was ratified in 1868 to provide a constitutional basis for drafting federal legislation to protect emancipated slaves in the aftermath of the Civil War. At the time of its ratification, there were at least 36 laws enacted by states or territories that regulated and limited abortion. Historically there is no evidence to suggest that those who were democratically involved in the drafting and ratification of the amendment desired that it perform the role the Supreme Court has since given to it.

In our government the Supreme Court has been charged with interpreting, and not altering, the constitution. If the justices allow their own beliefs to eclipse the intention of the framers, the will of the people will have been effectively ignored. Despite their noble intentions, the justices who decided upon Roe vs. Wade advanced their own notions of justice and prudence instead of those articulated in the Constitution. Those who endorse Roe vs. Wade should understand that the court, in very similar fashion, manipulated the 14th Amendment at the beginning of this century to protect big business from government intrusion.

-Pro-choicers argue that women have a right to the privacy of their bodies. Yet how does our political community determine what areas of private life are immune from government interference? Contrary to what Jefferson wrote, there is nothing “self-evident” about the nature of “rights.” Rights in the American system spring from democratic consensus articulated through our constitutions. Despite what the supreme court sanctioned in Roe vs. Wade, Americans have at no time come to a consensus that state governments have no right to regulate abortion.

Instead of lauding Roe vs. Wade as pillar of justice, it should be recognized for what it is: a corruption of the constitution, federalism and democracy. Rather than cynically abusing our country’s ideals and institutions, the two warring factions would do well to either amend the constitution or transfer the abortion battle to the state rather then the federal level. It is true that if the abortion issue is relegated to the state level it will once again produce an ever changing crazy-quilt tapestry of laws as we are beginning to witness even now since Roe vs. Wade’s slight erosion. However unpleasant these side effects of federated democracy are, they must be accepted if we are to honor our constitutional and democratic obligations.

Clinton’s Stand for Gays in the Military

Yesterday White House officials said Bill Clinton would suspend the Pentagon ban on the presence of gays in the military. This decision deserves both praise and respect. Against a considerable public outcry, Clinton, the leader rather then the politician, has finally made a stand on a important issue.

The incorporation of gays into the military need not be the disruptive process that many are prophesying. The only change will be that the homosexual witch-hunt climate that now exists in the military will be diffused. If the standards of behavior are upheld, the disruption might happily be reflected in peoples’ attitudes toward gays. Furthermore, the military is not about the reinforcement of prejudices; it is about discipline and respect.

Instead of giving diatribes over how discipline and morale will suffer if gays are given the right to serve freely, military personal should show some discipline in respecting and backing up their Commander-in-Chief rather then undermining him.
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Lewallen on sabbatical leave, seeks personal growth

BY CHARLOTTE VAUGHN
ORIENT ASS'T NEWS EDITOR

As of January 15, Dean of Students Kenneth Lewallen has officially left on sabbatical leave. Ana M. Brown, former Assistant Dean of Students, is assuming all of Lewallen's on-campus responsibilities as Dean of Students.

As Lewallen explained, he decided to take a sabbatical to achieve personal and professional growth. Professionally, he sees the sabbatical as an opportunity to "allow for rethinking and refocusing on the way I look at the business of the Dean of Students office and to reexamine my objectivity to the College community needs. I have to consider whether my values are in sync with those of the College community."

On the personal side, Lewallen feels that it is time that he take a break from student service, a profession he has been involved in since 1978, when he taught American history at Kansas State. So he plans: "That Dean of Students position is relentless and emotionally fatiguing. Consequently, I feel the need to revitalize myself. After 15 years of student service, one needs to gain perspective. Quite often, people in student service become so narrowly focused that they feel the work they do is the most important work in the world. In my relatively short time away from Bowdoin, I have realized that some issues are not life or death matters."

Indeed, Lewallen has every right to take a break. After his teaching debut while still a graduate student in Kansas, he left to become Assistant Dean of Students at Dartmouth College. He left Dartmouth in 1985 to take the position of Dean of Students at Bowdoin. At that time, he also taught a seminar on the history of slavery. Lewallen soon discontinued his teaching responsibilities because he found that the Dean of Students position was "burdensome enough."

Over the past eight years, the job has become even more complicated. In the past year, Lewallen has been contemplating the feasibility of a sabbatical and has been discussing this possibility with President Edwards and other senior colleagues. Lewallen said: "One needs to understand that I have been talking to President Edwards for quite some time about the possibilities for a sabbatical and he has been very cooperative and understanding in allowing me to take time away from Bowdoin... it has been planned for a while."

President Edwards recalls that about a year ago, he "got the word that there was a sense of professional restlessness, and fatigue about Lewallen, and that was when we began to discuss the possibilities of a six month time of leave, including a combination of study and exploration." As Edwards explained, "Professionals who have borne a substantial responsibility for a long period of time need an opportunity to refresh themselves, and this was one of those perfect places where we have a person who was in a high-stress area with a lot of tough decisions to make."

Currently, Lewallen is expected to resume his on-campus responsibilities on July 15, 1993. There is still a technical question regarding who is presently the Dean of Students. In response to this question, Dean of the College James E. Ward explained: 'We’ve got one dean here and one dean on sabbatical. Ana Brown is not acting dean. She is the Dean of Students. I don’t see any inherent inconsistency in that.' Lewallen agreed that Brown, formerly his Assistant Dean, is fully equipped and qualified to assume the responsibilities of Dean of Students while he is away.

Lewallen said, "Ana Brown has always had the skills and ability to easily assume the Dean of Students position. With competent people both above me and reporting to me, it was easy for me to take time off now."

During the next six months, Lewallen sees himself embarking on a journey of personal and professional exploration. To do this, he is investigating several professions, including teaching, educational and student service consulting and personnel management. He is also "shadows" professionals, attending extended workshops in the Cambridge area, and exploring internship possibilities. He has also been in contact with a number of Boston and Cambridg area schools, including the Fletcher School of Law and Diplomacy. In addition, Lewallen sees this block of time as a chance to develop hobbies and examine "the world beyond Bowdoin," aspirations similar to those students who choose to study away.

Lewallen is "ecstatic" about the opportunities that lie ahead and also about the chance to take a break. "I’m relaisting, reorganizing my files, and watching plenty of Oprah," he looks forward to returning to the position of Dean of Students refreshed and revitalized in time for the Fall 1993 semester, but he recognizes that the process of personal and professional exploration can lead one down several paths. As he explained, "You encounter opportunities which influence your direction. Of course, I am not immune to these possibilities."

Edwards endorses multiculturalism

BY BEN MACIN
ORIENT STAFF WRITER

President Robert H. Edwards’ long awaited response to the Faculty Subcommittee on Diversity’s November 1992 report was made public February 1, and has been met with a mixture of hope, enthusiasm and cynicism. As President of the African-American Society Kolu Stanley ’93 said, "The president’s response is a step forward, but unless it’s followed up on, it’s just another policy on paper."

Edwards formally endorsed the Subcommittee’s report and many of its recommendations in his response. These include measures to strengthen the College’s Affirmative Action program for faculty hiring, support for Admissions Director Richard Steele’s minority recruiting efforts and the recommendation that the Diversity Oversight Committee be bolstered by the addition of three senior administrators. Noticeably absent, however, was the endorsement of the Subcommittee’s recommendation that the Diversity Oversight Committee be given the authority over all College offices’ activities to increase awareness of minority cultures on campus. It has been pointed out by students that this lack of a clearly defined authoritative committee makes the chance of a rapid increase in multiculturalism at Bowdoin somewhat dubious.

In a subsequent interview, President Edwards said, "The fact that the report was written over a long time and with wide contact gives it a particular force. I feel it represents the will of the College. There is a real determination there which I share." Edwards reviewed events which show the College’s current commitment to multiculturalism, including foreign foods in the dining halls, admissions recruiting and the Affirmative Action faculty hiring program. The president feels that the student and percentages can be raised to the national averages of minority high school seniors and minorities getting doctorate degrees, respectively, "within approximately the next ten years."

Edwards also affirmed that within the next two or three years there will be a "noticeable increase" of multiculturalism (CONTINUED ON PAGE 16)

Rush events ’93, page 3.

At TD, students frolicked in a mess of oatmeal—actually brown, hot fudge and dinner leftovers! Photo by Carey Jones.
Orientation
It's a cruel, cruel world

Seniors hard at work preparing for the real world. OCS does its best to prepare seniors for the rigors of the '93 job market.

Yo La Tengo

Check out pop group Yo La Tengo in Daggett Lounge tonight.

Men's Swimming

Men's swimming beats Colby, bringing them to 3-3.

Nietzsche Quotes of the Week

Well, it's decision time for many members of the Class of 1996, and the Student Speak editor and I can't help but wonder how many students will sacrifice their independence for a chance at "group-membership." For those facing this difficult choice, we offer the following insights into the herd mentality:

Madness is something rare in individualists— but in groups, parties, peoples, ages it is the rule.

Beyond Good and Evil, Aphorism 156

The weakness of the herd animal produces a morality very similar to that produced by the weakness of the decadent: they understand one another, they form an alliance.

The Will to Power, Aphorism 282

Bowdoin Security Log

Compiled by Zebediah Rice

Christmas Break, unknown date
Unknown time
Crime/Incident: Burglary, forced entry
Upon returning to campus on the fourteenth of January, a student living on Pine Street reported the theft of two speakers and approximately 100 compact discs. The sound system and the compact discs were located in the living room. Entry was gained through the first floor window on the North side of the complex. Specifically, the screen was pried off and the window pushed in by the successful intruder(s). Brunswick Police were also notified and responded to the call. Serial numbers still unavailable. A work order for the window lock to be replaced was duly initiated. Nothing else was stolen. Estimated value: $300.

Monday, January 4
03:55
Crime/Incident: Harassing phone calls
A student in Cleveland St. apartments reported that someone was on her phone making obscene comments. Upon arrival of the security officer, the originator of obscenities had hung up. This is the age of camcorders and answering machines and obscene phone callers no longer are entirely safe. The obscene comments were recorded on her answering machine. The student informed the security officer that these were the first such calls. The student was then instructed to copy the tape, leave it in the hand of security personnel and notify security if any other calls of this nature came in.

Thursday, January 21
09:30
Crime/Incident: Recovered Property
Custodial Coordinator turns over a recovered stop sign to Security. The sign was discovered in Baxter House and ultimately was released to the Department of Public Works of Brunswick.

Thursday, January 21
20:11
Crime/Incident: Liquor violation: drinking in public
A security officer, while on duty at a Hamilton Hockey game, observed a male student consuming an alcoholic beverage (beer) from a can in the Northeast area of the bleachers. In addition to the full can he held, there was an additional, empty can at his feet. He was escorted out of the Arena via the South entrance, and the officer requested that he show his Bowdoin Identification Card (BIC). The student complied and showed his BIC and the officer quietly confirmed that he was of age. The student agreed that he knew that consumption of alcoholic beverages was prohibited on campus but informed the officer that he had tried to get away with it anyway. The security informed the student that this sort of behavior would not be tolerated and that he was not to return to the game.

Sunday, January 24
00:44
Crime/Incident: Injury, non-traffic
After a request was received to report to Coleman Hall A.S.A.P two officers were quickly dispatched. The requesters stated that a student had put his hand through glass and was bleeding. Upon arrival the officers were greeted by several students who stated the subject was in his room. While enroute, the student appeared clutching a large wad of tissue and was bleeding quite badly from a gash on his inner right hand. According to witnesses, the student was not looking at what he was doing while leaning onto the wall to his side, and his hand went through the glass of the fire extinguisher door. The student was taken for treatment, the glass cleaned up and new window requested.
Campus caught in whirlwind of Rush activities

By Matthew Brown

The walls of Moulton Union, Coles Tower and the majority of the residence halls have become ornate tapestries painted with flyers describing and inviting students to attend Rush activities. Orange, yellow and purple notices carpet the walls and promise activities ranging from a "techno dance" to "oatmeal wrestling." In certain respects, Bowdoin College has become a multi-ring circus with each fraternity putting on a complete sideshow.

During the last week, the whirlwind of Rush activities has captured the attention of scores of students and, as one fraternity member noted, "become a dazzling display of carnivals and other activities." Even though Rush seems to be a generally popular event, the number of first-year students attending Rush activities has markedly dropped off from last year.

It was an evening filled with bodies hurrying through the air and limbs crunching against the meaty substance below

First-years at Beta performing "The Sound of Music" in the lip-sync. Photo by Maya Khuri.

The three-legged race at Kappa Sig. Photo by Adam Shopis.

The Carnival at Theta House where pie-throwing was a hit. Photo by Adam Shopis.

"Grin and Bear it" became the motto of the noble contestants as they ate jalapenos until the skin flayed off their tongues

"Grin and Bear it" was a ritualistic practice. It is unknown at this point if any fraternities regularly practice hazing, but it seems that the pledge period at Bowdoin is more along the lines of late night phone calls rather than ritualistic beatings.

by Matthew Brown

Rush, an annual activity at the beginning of the spring semester, is a time when fraternities take in new members and hope to increase the size of their houses. It is also a time when students wanting to become a member of a fraternity must decide which house they want to join. In reality, Rush is the culmination of an extended season of joining a fraternity. Usually, it is necessary for the perspective student to show genuine interest in the fraternity at some point during the fall semester. By attending lunches, dinners and other activities at the fraternity of their choice, the student tries to get to know the members of the fraternity so that they will receive a "bid" during Rush week. As one fraternity member commented, "It is necessary for the perspective student to show continued and genuine interest in our fraternity before we will consider them. If they do not, we cannot show up for the first time during Rush week and expect a bid."

During Rush week, each fraternity sponsors a variety of activities that will, hopefully, persuade students to join their house. Amongst the mayhem of these activities, each fraternity holds a meeting in which they decide to whom they will give bids. Bids are basically an invitation to become a member of a certain fraternity. On Saturday, all the students who have received bids and want to attend a semi-formal dinner and officially become a pledge.

For the last week, the fraternities have been doing everything they can to attract new members and give out bids to prospective members. With the Inter-Fraternity Council Board enforcing the rule that all Rush students must be out of the houses before 10:30, the fraternities have held their chaotic, non-alcoholic activities fairly early in the evening. For example, Chi Delta Phi has been involved in a long strand of activities that started with a Super Bowl party on Sunday and ends with a Hawaiian Luau tonight. The most popular activity offered by Chi Delta seemed to be the "Studs" night last Tuesday. With the choice of two "studs" (a preppy Harvard boy and a Maine fisherman), the raucous crowd supported their favorite candidate with poetic words of praise and admiration.

Another fraternity that enjoys popular support during rush is Kappa Sig. On Monday, they started off the week with a taste of the tangy inan unprecedented jalapeno-eating contest. "Grin and Bear it" seemed to be the motto of the noble contestants as they ate jalapenos until the skin flayed off their tongues. Other activities for Kappa Sig included an Olympiad (complete with a pizza eating contest), casino night, Family Feud and a hockey game. As one first-year student noted, "Rush at Kappa Sig has proved to be an exhilarating experience." Incidentally, she only finished ten jalapenos.

More of the perennially popular "oatmeal wrestling at TD. Photo by Carey Jones.

Alpha Delta Phi seems to be the fraternity that is advertising the most and, according to one member of that house, "experiencing great success due to the mass flyer campaign." In the recently refurbished house of AD, members have offered the perspective students activities ranging from championship footbal to a funky Retrotrode.

One of the most fascinating activities of rush was Theta Delta Chi's infamous oatmeal wrestling contest. This contest, which took place last Tuesday evening plotted two women against two men for a wrestle in the "oatmeal pit." Surprisingly, the pit was not oatmeal, but rather a strange melange of spaghetti sauce, hot fudge, beans, chili sauce and a "mystery black substance" nobody was able to identify. It was an evening filled with bodies hurrying through the air and limbs crunching against the meaty substance below. The crowd looked on in utter dismay as many a mighty opponent fell to an even stronger team. As one spectator said, "A wholesome evening with an RDA rating of less than 2%"

The perennially popular fraternities of Beta Theta Pi and Kappa Delta Theta are doing their best to maintain a strong heritage. Even though Beta did not announce their nightly activities until the "last minute," they still saw students show up in the thousands to participate in "Name that Tune" and a lip sync contest. Theta, in the past week, offered activities that included "Family Feud," a carnival, a lip sync contest and a Hawaiian Luau.

Despite the popular appeal of the fraternities, the newly initiated students must still endure a difficult period. Some of the hazing that students report is quite severe. For example, some new members have been required to shave their heads, wear colorful costumes and perform grueling physical feats. As one student put it, "If you have faith in your fraternity, you must endure the period or you may not become a member."

Since the fraternities are keeping an alright lid on their pledge activities, as a member of Chi Delta points out, "The pledge period is a breeze if you just have faith in your fraternity."

Hazing, however, has become a problem in recent years. Fraternities nationwide have been accused of hazing, boosting and sometimes, killing, their pledges in sadistic and violent initiation ceremonies. Last year, the College administration issued a proclamation that defined hazing and vehemently scathed the practice. It is unknown at this point if any fraternities regularly practice hazing, but it seems that the pledge period at Bowdoin is more along the lines of late night phone calls rather than ritualistic beatings.
Sehon welcomed to Philosophy dept.

Professor Sehon in his new office.

**By Amy Welch**
**ORIENT CONTRIBUTOR**

Professor Scott Sehon, a graduate of Harvard University, is a visiting professor of philosophy at Bowdoin this semester. He completed his graduate work at Princeton and is currently in the process of finishing his Ph.D.

Sehon admits that Philosophy is difficult to technically define. He quoted turn-of-the-century philosopher G.E. Moore, who, when asked to define philosophy, gestured to his books and said, "It's what these are about." Sehon said, "There is no way to characterize the subject matter. The boundaries between philosophy and other disciplines are sometimes fuzzy.

He described the beginning of his interest in philosophy as a "fluke."

His original intention was to enter law school after graduating from Harvard, but, in the meantime, he needed a major. He discovered he enjoyed philosophy so much that "I couldn't bear myself away."

Sehon's decision to come to Bowdoin was influenced by rather practical reasons. He had not seriously considered teaching this semester until he saw the position advertised. He decided to apply for the job because, he said, "I felt my thesis was under control." He also appreciates being close enough to his present home in New York so that he can go there on weekends to be with his wife.

Professor Sehon hopes that the courses he teaches this semester will be extremely discussion-oriented.

He admits that he will have to lecture at times but feels that discussion is very important, especially in seminars. This semester he is teaching one entitled "The Existence of God." Sehon's interest in this subject comes from his days at Princeton, where he was a Teaching Assistant for a similar course. "Philosophy of Mind," the other course Professor Sehon is teaching this semester, is his specialty and the topic of his current studies. He explained that his course deals with "issues mainly concerning the nature of mental states and the distance, if any, between the mental and the physical."

Professor Sehon has many interests besides philosophy. Academically, he is interested by Constitutional Law and legal theory, which he admits is similar to philosophy. He also enjoys hiking and camping, as well as playing guitar.

Although it is rather early for Professor Sehon to form concrete opinions of the campus and its students, he mentioned that he thinks Bowdoin has a beautiful campus. He feels that the students here are very similar to those at Harvard and Princeton, except, "They're friendlier, maybe!"

As this is Sehon's first teaching job, he said, "I hope to experience what students are like at a small liberal arts college." He also hopes that his semester here at Bowdoin will give him valuable teaching experience for the future. When he leaves, he said, "I hope to have taught students something about how philosophy is done." As to the future, he says that teaching is definitely where his interests lie, and he would prefer to stay at a relatively small liberal arts college similar to Bowdoin.

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**John Koogler '96 a Global Volunteer.**

**By Archie Lin**
**ORIENT NEWS EDITOR**

As you read this article, John Koogler '96 has already embarked on his voyage to faraway lands in his quest to help people who are significantly less fortunate than those of us who are part of the Bowdoin community.

Koogler joined with the Global Volunteers program, which is similar in many respects to the Peace Corps. He learned of this and other volunteer programs through the Office of Career Services. He said, "I did some research, then called some people... following every lead possible." He chose Global Volunteers because of its mission. For the first two months of his "tour," he will be working alongside other volunteers to build a road which will bring much needed medical supplies to a village on top of a mountain in Tanzania. The road will be needed for the rainy season when the dirt roads wash away with their torrential rain. For his second two months, Koogler will travel to Kenya to work in one of the wildlife parks, where he conceives that "something dangerous could possibly happen."

For the last segment of his trip, Koogler will be working in Croatia, which he admits may be a life threatening experience and "would probably be the most dangerous if the present war continues."

When asked if he would take arms in this war-torn country, Koogler replied, "I wouldn't pick up a weapon... [Croatia] is not a very clear-cut situation." Koogler said, "Mostly I will be spending time counseling [war victims], taking care of kids and teaching English."

Koogler wants this "to be a once in a lifetime experience." He said, "I want to go somewhere to help people... Use what I know and what I can do to help out."

His parents are supportive of his decision to join World Volunteers.

"My parents said, 'As long as you're doing what you want to do, then it's O.K.'"

Another purpose for his trip is to take a break from academics. Said Koogler, "When I was coming to college, I was really excited... [but] I found myself studying for tests— not learning, but studying. I wanted to be inspired. [Then] I think I've grown enough to see academics as a learning experience, not as a four-year prison, then I'll come back."

But, if he see something that will end an experience rather than begin another one, then I'll stay in (Croatia)."

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Arts & Leisure
Yo La Tengo: ¡Musica Caliente!

Exhibition created by Mellon intern

BY DAVE SIMMONS
ORIENT ARTS & LEISURE EDITOR

The Andrew W. Mellon Foundation has recently begun a pilot program extending some of its funds to colleges and universities with museum collections. As part of an effort to bring campus art museum collections into the academic curriculum, the Bowdoin College Museum of Art has become part of this experiment and received grant money to offer research and intern fellowships to Bowdoin students.

Isabel L. Taube '92 was the first Andrew W. Mellon Curatorial Intern at the Museum of Art for to be chosen as part of the new fellowship program. The fellowship, created from funds for which the Museum of Art applied for and was granted last year, was first offered last winter. Taube, than an art history major, applied for the fellowship on the recommendation of an art professor. She was informed of her selection for the curatorial internship shortly before her graduation in May and started the position in July.

The job is anything but a cozy sinecure. Taube describes her internship as "basically learning all aspects of curating," which includes quite a few responsibilities. She began by auditing a History of Printmaking class with Professor Olds and became familiar with all of the prints in the museum's permanent and private collections. She is required to help with the presentation of prints and is charged with the responsibility of making the prints more accessible to Bowdoin students. She also attempts to create more interaction between the art department and the museum.

Taube says her favorite part of the job is travelling. Part of the fellowship provides her with money for travel, and since she has started, she has been to New York, Chicago, the Fogg Gallery in Washington, D.C., the Museum of Fine Arts in Boston and several museums in Maine. "That's a really great part of this internship," she says, "it's not like you're stuck at Bowdoin.

Perhaps the biggest responsibility of Taube's internship is the organizing and curating of her own exhibition. Because of the internship's focus on prints and her own interest in the work of James McNeil Whistler, she chose to focus on the 21 Whistler prints in the museum's collections. "Whistler as Printmaker: His Sources and Influence on his Followers" will appear in the Twenty-first Century Gallery at the art museum from April 17 through June 6.

Taube has discovered that the work by the contemporary printmakers is not well known among students. She is attempting to broaden their horizons to include American artists by introducing them to works by Whistler, a 19th century American artist.

"I've been trying to make sure there are some American artists represented as well as European ones," she says. "But the majority is European. I'm trying to be a little more inclusive by bringing some American artists into the exhibition."

By Bruce Speight
ORIENT CONTRIBUTOR
SUZANNE RENAUD
ORIENT COPY EDITOR

Remember playing "Mad Libs" when you were a kid? Is Rush a little too repetitive? Are you just plain bored?

Then go see ImprovBoston. Tonight at 9:30 p.m. in the Main Lounge, Moulton Union, one of Boston's oldest comedy troupes will perform. Absurd, outrageous skits are typical for the group.

Audience participation is encouraged by the members of ImprovBoston. Students at the Moulton Union will be goaded by the actors to hurl suggestion of "themes," "occupations," "people," "places," "things" and "events," much like a do-it-yourself Wheel of Fortune.

The troupe is often surprised by the responses. Their genius shines when the random ideas are amased into a coordinated sketch. Improvisation is the essence of ImprovBoston's act.

The troupe also performs prepared skits. These have included sketches like "At Home with the Don Pardo Family," "Harry Kissinger Dances the Nutcracker," "Star Trek V: "Dinner with the Follwells" and "Beaver Cleaver M.I.A."

ImprovBoston also performs advertising parodies like "President Reagan and Soviet Premier Gorbachev for Lite Beer from Miller," "David Byrne and the Talking Heads for American Express" and "Ginsu Hoolah Hoops." Song parodies such as "I'm a Yuppie," "The Old Coke Song" and "The Phil Donahue Medley" are also part of the show. In addition, ImprovBoston does impersonations of politicians, rock stars, movie stars and sports figures.

ImprovBoston has performed all over New England at an array of nightclubs, theaters, conventions, parties and special events. They have also done commercials and shows for radio and television. Although ImprovBoston is a young troupe, they have been an important factor in the shaping of the present Boston theater and nightclub scene by promoting improvisational comedy, helping new troupes gain recognition, teaching workshops and developing new talent. With funny and talented performers, ImprovBoston is guaranteed to entertain and add a little humor to an otherwise dull and dreary Friday night.

ImprovBoston performs tonight. Photo courtesy of College Relations.

BY DAVE SIMMONS
ORIENT ARTS & LEISURE EDITOR
RICHARD MILLER
ORIENT CONTRIBUTOR

On Saturday, February 6, at 9:30 p.m., the eminent group, Yo La Tengo, will be showcasing their singular musical stylings in the friendly confines of Daggett Lounge. You may be asking yourself: "Qu'est ce Yo La Tengo? We were not quite sure ourselves, so we asked around.

Peter Relic '90, a DJ at WBOR, attempted to enlighten us. Confidently, he started by saying, "They are a cross between..." But Relic failed to come up with any useful specifics. Unable to describe what they are, he ventured to describe what they are not. "They are not at all like Molly Hatchet," he said somewhat cryptically. He then added, "They are the antithesis of Top 40," which we can only assume to mean that Molly Hatchet somehow is Top 40.

Frustrated by our continued ignorance, he shifted into a PR mode, his voice taking on the smooth modulation of a seasoned WBOR disc jockey and offered a surfeit of soundbites. He led off with the pithy "power pop trio," pondered a moment and followed with the more intellectual "minimalist rock and roll." Then, perhaps-assessing triplets as too long for a soundbite, he softened the watered-down "really terrific," and finally regressed to the well-worn chestnut, "awesome.

Exasperated, he dubbed them "the Kings and Queen of the American Underground" and took his leave of us.

Actually, we have heard some of their stuff, and no matter how you describe it, it is pretty good.

The band hails from Holobeken, N.J. and is comprised of three members Ira Kaplan, lead vocals; Doug Carmoles, bassist; and Georgia Huley, drummer. The opening band will be Small Factory, a terrific acoustic bass trio from Providence, R.I. This Saturday's sconcert provides the perfect opportunity for you to find out for yourself who exactly Yo La Tengo is.

Yo La Tengo grooves in Daggett on Saturday. Photo courtesy of College Relations.

Improv group enlivens Main Lounge

and "The Phil Donahue Medley" are also part of the show. In addition, ImprovBoston does impersonations of politicians, rock stars, movie stars and sports figures.

ImprovBoston has performed all over New England at an array of nightclubs, theaters, conventions, parties and special events. They have also done commercials and shows for radio and television. Although ImprovBoston is a young troupe, they have been an important factor in the shaping of the present Boston theater and nightclub scene by promoting improvisational comedy, helping new troupes gain recognition, teaching workshops and developing new talent. With funny and talented performers, ImprovBoston is guaranteed to entertain and add a little humor to an otherwise dull and dreary Friday night.

ImprovBoston performs tonight. Photo courtesy of College Relations.
The dawn of Dusk

BY MATTHEW J. SCEASE
ORIENT CONTRIBUTOR

Dusk, the new release from Britain's The Thro, marks a turning point for Matthew Johnson, the band's guiding light, because it is the first time he has employed the same musicians on two records in a row.

The cast remains essentially unchanged from The Thro's last disc, 1989's A Mind Blank, and Dusk benefits from the consistency afforded by a regular and familiar band.

Of course, it doesn't hurt that one of those regular and familiar faces belongs to guitarist Johnny Marr, late of The Smiths. Don't expect too many guitar heroes here, though; aside from the occasional solo, Marr remains steadfast in the role of unobtrusive sideman. (He tries his hand at harmonica as he did on Mind Blank.)

The opening track from Dusk sets a high level of intensity for the album. With only the thudding drumming of Johnson's acoustic guitar and his breathy vocals, "True Happiness This Way Lies" has a haunting, evocatively discographic personality: the anger, the self-doubt and the yearning for love and intimacy of a man haunted by powerful urges. It proves a worthy beginning for an album with few weak spots. "River Than Midnight" is its most effective attempt at translating Johnson's sometimes gloomy outlook into musical terms. Beginning with solitary piano notes falling like raindrops and followed by a muted trumpet and the faraway sound of a police siren, the song is evocatively presented.

Dusk includes a fair amount of more dance-oriented material as well, like the ploddingly funky "Lonely Planet" and "Dog of Lust," in which Marr's droning, hazy guitar provides a sad soundtrack. "Emotion Replay" gets strong guitar support from Marr's deft riffing and an irresistible baseline that recalls The Smiths.

Only rarely does Dusk fail to reach Johnson's ambitious personal and political agenda. "Love Is Stronger Than Death," with the grimness of the AIDS crisis as its subtext, succeeds as an affirmation and a rare glimpse of optimism, but "Helipad Operator" is a rare stumble into banality, as is the meandering instrumental "Lung Shadows." Along with the waa-waa pedal-ridin' "Sodium Light Baby," they represent the only failings in a predominantly strong collection. "Dusk's" weight over the year of its creator's predilection for grandiose stalling and flourishes. The album remains because of his gift for imbuing those statements with intensely personal meaning.

Ovid, Metamorphoses Book II, 690-694
(trans. Mary M. Innes)

"Her prayer was scarcely ended when a deep langour took hold on her limbs, her soft breast was enclosed in thin bark, her hair grew into leaves, her arms into branches, and her feet that were lately so swift were held fast by sluggish roots, while her face became the treetop."

The sight of a beautiful form is enough to spark love in gods or mortals," writes Associate Professor of Art Susan E. Wegner in the introduction to the exhibition she is now showing at the Walker Art Building. "The force of love can overpower the gods of Olympus... or the lords of the underworld..."

Wegner allows the classic poets and great artists to prove her point in "Love and Death: Printmakers Interpret the Classics," a small but stunning selection of works on paper taken from the Museum's permanent collection, on display through February 28 in the Becker Gallery.

Wegner describes the underlying theme of the show as a "contest of poetry and painting, an ancient rivalry" born of the challenge posed by classical texts for artists to "match or surpass the vivid descriptions the poets painted with their words." Although the words are unchanging and the lines fixed on paper, the interplay between the two is nonetheless dynamic.

The exhibition draws its verse from the epics of Virgil, Ovid, Homer, Lucan's Dialogues of the Gods and Apuleius's The Metamorphoses. The "beautiful forms" that accompany the poets' lyric imagery, however, are richly varied. The artists and pictures represented here span styles and ages, from Albrecht Altdorfer's quirky, compact and dense 16th-century engraving Pyramus and Thisbe to Fabio Picasso's sketchy, loose and languishing lithograph Fête des Fauns. The technical variety complements the meaning of the text," Wegner says. "It's a nice coalition of medium and subject.

Yet the imagery is not all of wood nymphs and satyrs; the exhibition has its dark side, the other half of its tale. Along with the heart-tugging depictions of love are the striking images of death to which its "victims" may be led. Tessa's Dido on the Funeral Pyre is paired with this excerpt from Virgil's Aeneid: "And while he was still speaking her attendants saw her fall upon her sword which spurred blood and left her hands bespattered."

Love and Death draws upon many of Wegner's own experiences with the arts and classics. Her appreciation for the classics developed when she studied the art of ancient Greece and Rome as an undergraduate. In graduate school she studied Renaissance art, which stressed a return to the ancient myths and legends for subject matter as well as imitating the artistic styles of that age. Her background makes her partial to the Renaissance print in her selection rather than the modern ones. "I've always been fascinated by the power and use of myth in society," she says. "Why do we create myths, why do we need myths?" She is also amazed by the "incredible tenacity of myth, ascertaining itself across time, social structures and political systems, as the variety of prints attest."

The exhibition complements her art class, "Painting and Poetry," a small, upper-level, seminar-style class. Last weekend she also gave a lecture on the show. In both cases, Wegner appreciated the diversity of interests that were represented. "I found it especially fruitful to see people were responding [to the show] with their own questions and responses to the images presented and the texts that accompany them. They want to know, who is Dido? What are the texts from which the passages were taken?"

Wegner says she enjoys the dialogue with her students about the works presented, the opportunity to "learn from one another" and especially the interest in Love and Death. "The classics have provided us with some of the most beautiful and thought-provoking art we have," she offers finally. "They have a very rich, very creative core."
African-American studies pioneer to give lecture

BY BRUCE SPEIGHT
CONTRIBUTOR

On Thursday, February 11, Dr. Henry Louis Gates, Jr. will be speaking in Krage Auditorium at 8:00 p.m. Dr. Gates is a nationally-known professor, lecturer, author, playwright, and essayist. He is one of the most respected educators in the field of African-American Studies and has participated in many programs across the nation to help improve this rising field of study. Sponsored by the African American Society, Dr. Gates's lecture is part of the Society's African American History Month program.

Dr. Gates graduated summa cum laude from Yale University in 1973 with a degree in history, and he continued his education by becoming the first African-American to obtain a doctorate degree from Cambridge University. At the age of 38, he was awarded the MacArthur Foundation "genius" grant while a junior professor at Yale. Three years later, he became a tenured professor at Cornell University. After a few years teaching at Cornell, Dr. Gates finally settled down at Duke University. Last summer, however, Dr. Gates made the move to Harvard University to become director of the DuBois Institute, Chairman of Harvard's Afro-American Studies Department and Professor of English and Afro-American Studies.

Though Dr. Gates is a well-respected and accomplished professor, his activities and interests go far beyond that field. Dr. Gates is the author of two forthcoming African-American oral traditions: Figures in Black: Words, Signs, and the Racial Self and The Fabric of Words: A Theory of Afro-American Literary Criticism, which was awarded an American Book Award in 1989. He has edited numerous works, including the Norton Anthology of Afro-American Literature. His nearly one hundred articles and essays have appeared in magazines from Harper's to Southern Review.

Dr. Gates has also traveled around the country lecturing on issues such as multiculturalism, black identity and African-American literature. In addition several of his plays have been produced on Broadway. Because of his involvement and success in many fields, Dr. Gates has established himself as a prominent figure and is considered by many to be one of the most influential voices in the development of the field of African-American Studies. Free tickets for his lecture are available at the Moulton Union main desk.

Mellon intern...

(CONTINUED FROM PAGE 9)

organizing such an exhibition is a lot of work. She has been researching her subject throughout the fall, talking with "people in the field" who are experts on Whistler, including curators and art historians. Part of her fellowship money is also to be used for the publication of a brochure she is currently writing to accompany the exhibition. Furthermore, she is solely responsible for the layout and presentation of the entire show.

In addition to her other activities, Taube is attempting to acquire an original Whistler print for the museum. Trying to track down a print that someone wants to sell has taken her all over the country to various print dealers, auctions, museums and print fairs to look at the hundreds of impressions Whistler made of his work. Taube said that Whistler prints can run anywhere from $500 to $60,000.

The Mellon Foundation also provides additional money through the fellowship for art experts or professionals to give lectures about specific aspects of their work relating to the exhibition. Taube has invited three speakers to Bowdoin to prepare the way for and provide more insight into the Whistler prints she will be displaying.

The first of these speakers will be Paula Velent, a self-described "conserver of art on paper" who works in California. Her slide lecture, "Techniques and Materials of the Etching Revival: A Conservator's Perspective," will be held in Roger Coffinson Hall at the VAC on Tuesday, February 9, at 7:30 p.m. Velent will be concentrating on the materials and technical aspects of late 19th-century printmaking and the conservation and preservation issues that pertain to the Whistler prints.

Velent, the author of many articles on paper conservation topics, is currently the program chair of the American Institute for Conservation. She is a member of other art associations. Her extensive educational and experience as a conservator includes a position as a curatorial assistant at the Bowdoin College Museum of Art from 1980 to 1983.

Taube encourages students to apply for the fellowship. She says that she has learned a great deal from her experiences so far, not the least of which comes from meeting "contacts" in the art world who may be extremely helpful when she begins a career following her internship.

Moreover, she says the name "Mellon" carries a lot of clout. "People are interested if they hear you are on a Mellon fellowship. They want to know more about it, I didn't realize what a difference it made."

The museum is now offering two undergraduate research fellowships to students in any academic department if the research project involves the Museum of Art's permanent collection as a resource. The fellowship can be used this coming summer or during the 1993-94 academic year.

For those interested in the kind of work Taube is doing, a curatorial internship is being offered to seniors attending this year for 1993-94. The one-year appointment is open to art history majors or minors only. Because the intern's area of study will be "photography, 'knowledge of the history and practice of photography is highly desirable,'" according to the Museum of Art. The application deadline is Tuesday, February 16. More application information can be obtained from the office of the director of the Museum of Art at 725-3673.

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The answer to the test question.
Men's basketball wins four straight Bears streak past M.I.T., Norwich, Middlebury and USM

By Derek Armstrong

ORTENT WRITER

Due to a freak of scheduling, the men's basketball team has played six of its past seven games on the road and will play two more away before returning to Morrell Gymnasium against Connecticut College on February 12. Given the team’s record of 6-0 at home and 1-6 on the road coming into last Friday's game against Norwich, the five games remaining on the road trip could have been cause for worry and some restless sleep for Coach Tim Gilbride.

Instead, his team dipped its curse on the road by handily beating Norwich, Middlebury and USM to go four games above .500 for the first time this season. After those 1-4, 16 and 13-point margins of victory, the team has arrived at a record of 10-6 for the season.

Despite a 1-2 record coming into the game, the Norwich squad would not go away in the first half. Although the Bears posted a 58% first-half field goal percentage to only 43% for the home team, Bowdoin led by only four at halftime (32-29).

The Bears poured it on in the second half, however, and outscored Norwich to the tune of 49-36 to create the 82-68 final score. Tony Abbati '93 and Nick Browning '95 each shot 8-14 from the field, and each had five free throws. One of Abbati's baskets was a three-pointer, giving him 52 points to Browning's 71. Eric Bell '93 and Jason Kirck '96 each had double figures as well, with 12 and 10 points, respectively.

The following afternoon, the team travelled to Middlebury to compete in the second game of its two-day Vermont trip. Although a better team than Norwich on paper, the Middlebury Panthers had a harder time containing the visiting Bears in the first half. Behind strong shooting and strong rebounding, the Bowdoin squad pulled to a 48-33 lead at the break.

Both teams came out flat in the second half, leading to a low scoring period in which each team put just over twenty points on the board. Still, the Bears managed to add a point to their halftime lead and won, 72-56.

The key to this game came in the Bowdoin rebounding edge. The Bears outrebounded the Panthers by a whopping 45-19 margin, allowing the visitors numerous second-chance and fast-break opportunities. The Middlebury team displayed an inability to get inside, as the defense relied largely on the outside shooting of two of its players, who were 9-18 from three-point land between them.

For the Polar Bears, Abbati again led in scoring by connecting for 17 points. Bell and Browning each contributed 11 to the cause, while Mike Ricard '93 was a perfect 4-4 from the free-throw line.

Wednesday's contest at the University of Southern Maine seemed to be the toughest challenge of recent days for the Bears. But the Bowdoin squad continued its winning ways as well, downing the 11-6 USM Huskies by a final of 66-51.

Browning arrived at the game with 24 points on 9-14 shooting, while dishes out a team-high four assists. Abbati contributed 13 points while Pete Marchetti '93 also hit double figures with 10. The Bears benefitted from some poor shooting on the part of the home team. The Huskies could not seem to find the bottom of the net, shooting 36% for the first half and only 27% for the second. In a failed attempt to catch up in the second half, the USM squad fired up 14 three-pointers, 12 of which missed. The Bears shot significantly better at 47% for the game.

Abbati, in the process of helping lead the team to four straight road victories, passed both the single-season and career Bowdoin records for steals. Abbati currently has 62 steals this season and 91 for his career, breaking the records held by Dennis Jacobs '92.

The basketball team faces Colby Sawyer tomorrow and Bates Tuesday before returning home for the final six games of the season.

Women's basketball falls to USM

By Randy Steinberg

ORTENT WRITER

An already tough season got even tougher for the Bowdoin women's basketball team on Wednesday February 12. The 4-9 Bears travelled to Gorham to take on the 17-2 University of Southern Maine. Coach Harvey Shapiro characterized USM as the best Division III team in New England. The outcome was inevitable, and the Bears were defeated by the final score of 92-62.

As a team, Bowdoin shot 47.3% from the floor and 58% from the free-throw line. Nice performances were turned in by Laura Schultz '96 (15 pts.), Lise Moreau '93 (11 pts.), Airami Bogle '95(11 pts.) and Kristin St. Peter '96 (10 pts.). However, the potent attack of USM was just too much for the Bowdoin defense. USM had an outstanding night, shooting 56% from the floor and 66% from the charity stripe.

Overall, this year has been a struggle for the women's basketball team. The team is surprisingly young, sporting just two seniors with the rest being sophomores and freshmen. After starting the year 2-0, the team has lost ten out of its last twelve games and presently stands at 4-10.

Coach Shapiro said of the team, "Record-wise, we are where I expected we'd be. We really are in need of some talent to get this team going." Despite the dismal outlook, Coach Shapiro was able to point to some positive aspects concerning the Bears situation. "Most teams would not be playing first-year players, but since we are not that competitive, our first-years are getting some valuable playing time and experience." First-year guard Schultz is making the most of the opportunity for playing time. She is averaging 19.1 points per game, 4.1 rebounds per game and had a season high 29 points versus Middlebury on January 23 in losing effort. Two weeks ago, Schultz was named New England Division III Rookie of the Week, a richly deserved honor.

Coming up, the Bears are slated to play back-to-back games on the road versus University of Maine Farmington and Bates College. Coach Shapiro feels that Bowdoin has a good chance to defeat Maine-Farmington, provided the Bears can overcome the quickness of their opponents. The women's indoor home game is on Friday, February 12 against Connecticut College at 6:00 p.m.

Women's indoor track places second at Bates

By Darcy Storin

ORTENT WRITER

The women's indoor track team improved their record to 3-4 last week with wins over Bates, Fitchburg and UMaine. Losses have been suffered to the Division I teams of UMass-Amherst and UMaine and Division II UMass-Lowell and Division III Colby. The team is self-described as being "a little sluggish after the long break." Yet the team is ready to enter a regimen of frenzied travel in order to finish in the top four teams in the New England III Championships, which will be hosted by Bowdoin on February 20.

Bowdoin's running, jumping and throwing heroes revealed a glimpse of their potential at the Bates track last Saturday, as they amassed a total of 119 points. Becky Rush '94 had the performance of the year as she broke her first place finish and personal record of 38' 4 1/2" in the #20 weight throw. Rush also placed fifth in the shot put. The Polar Bear's dominating strength in the throwing events was further demonstrated by the efforts of Staci Bell '95 who snatched a second and a fourth in the shot put and the #20 weight throw.

(Continued on Page 11)
**Ski team opens season in impressive fashion**

*BY TRACY BOULTER ORIENT STAFF WRITER*

Though the snow has only recently fallen in Maine, members of the Bowdoin alpine ski team have been blazing down the slopes for over three weeks in preparation for their busy schedule of carnival races. The team is off to an outstanding start, winning the Bowdoin Carnival and placing second in the New England College Carnival races.

Over Christmas vacation, 37 enthusiastic alpine ski team members attended the team’s annual training camp at Sunday River Ski Resort in Bethel, Maine. Great weather, plentiful snow and team bonding activities made the week of intensive training an excellent experience for all. The record numbers of skiers at camp this year showed high levels of team spirit and talent, ensuring that the Bowdoin ski team will continue to have fun and be a force on the Division II circuit for many years to come.

The strength of this year’s team was evident at the Bowdoin Carnival, a two-day race hosted by Bowdoin at Sunday River January 22 and 23. The race provided an opportunity for the Bowdoin ski team to test their mettle against traditional Division II foes such as St. Michael’s, Johnson State and Keene State Colleges. The end result was a resounding victory over nine others schools, establishing the Polar Bears as the team to beat this season in Division II skiing.

The women’s team completely dominated the races, garnering three of the top six places both days. Leading the charge was first-year sensation Cynthia Ladd. She led the women’s team to an outstanding third and fourth in the slalom. The women’s team’s strong showing in the slalom was a direct result of the strong ski team’s efforts. Captains Andy Fergus ’93 inspired the team with his determination to finish.

Week in Sports

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<td>Sugarbush</td>
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LODDING continues to dominate the women’s competition by placing third in the slalom and fourth in the GS. Butler backed up her solid fifth and ninth place finishes, and Foster ended up twelfth both days. Rosenthal skied an excellent slalom race to place eighth, and Johnson sped to a seventeenth in the GS. Bowdoin’s strong performances in the first two races, combined with the numbers, talent and enthusiasm at ski camp this year bode well for the future in what promises to be an exciting and successful season. In the words of coach Richard Garrett, “A very realistic goal for this team is to win the division II slalom title.”

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Men's swimming streaks past Colby, pulls even at 3-3

By Edward Cho

ORIENT STAFF WRITER

On January 23, the men's swim team, with a 2-2 record, faced Williams College in one of their more competitive meets of the season. Unfortunately, they came away with an upsetting loss. "I did expect us to lose to Williams," said Coach Charlie But. "One of the weaknesses we had was mental fatigue coming back from the training course in Barbados, and there was little time for us to recuperate."

Following the rigorous schedule in Barbados, the men's swim team still managed to continue double workouts during the last week before the Williams meet. Co-captain Garrett Davis '93 said, "We didn't expect to get our best times from the Williams meet since we kind of knew we were going to lose. But the extra yardage should make us ready for Wesleyan because by that time we should be well rested."

The Williams swim team is by far the strongest team in the New England area with almost twice the number of members as Bowdoin. "I believe we train harder than they do, but the Ephs always seem to 'collect' some great swimmers in the admissions process," said Davis.

The next match-up for the Polar Bears was against Colby, whom the men's swim team clearly demolished. The victory was highlighted by superior performances from Conrad Stuntz '94, who scored in a first place finish in the 200 freestyle with Gerald Miller '93 finishing second, not too far behind. Stuntz, who studied abroad last semester in England, is swimming "remarkably well," according to Co-captain Davis.

Other solid events were the 100 breaststroke won by Richard Min '95, the 200 backstroke taken by Austin Burkett '94, the 200 butterfly won by Garrett Davis '93 and the 50 and 1000 freestyles won by Dave Gallacher '93, who previously had not won an event at a home meet. Although none of the men swimmers have qualified for the NCAA Division III Championships, most of the swimmers have qualified for the New England Championships taking place at Wesleyan University this year. Davis has qualified in the 200 individual medley, Stuntz in the 1000 freestyle, Chris Bail '93 in the 50 Freestyle and Miller in the 200 Freestyle.

The biggest problem that has faced the men's swim team this season is their lack of divers. The team found it difficult to replace last year's strong diver, Frank Marston '92. However, they made significant progress in that direction with the arrival of three first-year students.

This progress was further aided by the arrival of a strong veteran diver, Matt Larson '93, who just recently rejoined the diving squad and achieved first place at the Colby meet. "Before, the lack of divers really hurt us in the beginning of the season. But now, with Larson and company, we really ought to be ready for Wesleyan," commented Davis.

The men's swim team faces Wesleyan at home on February 6 and rounds out their regular season schedule with a home meet against M.I.T. on February 13. The general outlook seems to be that the Wesleyan meet should be very close, with M.I.T. being much tougher.
Men's indoor track vaults past UMass-Fitchburg

BY PAT CALLAHAN
OCTANT STAFF WRITER

It looked as if all was lost for the Polar Bear 4x400 meter relay team. Nga Seizer '93 was just finishing up a beautiful lead-off leg, seemingly giving Bowdoin a slight lead over their Williams counterparts when tragedy struck (tragically in terms of relays anyway). A miscue on the handoff resulted in a dropped baton that put Co-captain Dave Wood '93 50 meters behind the leader. In a valiant effort, Wood came back to cut the deficit in half, leaving first-year gazzle Logan Powell a slim chance with time running out. Powell responded by posting his Williams opponent with an amazing 50.8 split that actually gave anchor Nate McClenenn '93 a slight lead going into the final leg.

"Once we dropped the baton I thought we were finished," said the senior co-captain. "I had seen their last leg run before, and I knew that I'd need a sizable lead if we were to win." McClenenn's prediction seemed accurate as Williams' Sal Salamone erased Bowdoin's lead immediately. Heading into the last 150 meters, Salamone made a bid to pass. "I knew that if I could hold him off at that point, I might have a chance," said the senior who had placed second an hour earlier in a quick 800 meter race. Spurred on by the uncontrollable cheers of his teammates, McClenenn did just that, taking home a thrilling win over the Eph's foursome by one-tenth of a second.

It was that type of emotion and determination that helped the Bears to many impressive individual performances last weekend as the men's indoor track team placed third in a quad meet with Williams, Bates and Bowdoin State. Unfortunately, all the determination in the world did not make up for the lack of manpower experienced by Bowdoin's team who tapped all energy reserves in an effort to keep up with bigger Williams and Bates squads.

Andrew Yim '93 set the tone for the stubborn Bears in the first race of the day, the 1500 meters, as he and Blaine Maley '96 controlled the lead position for the first half. With two laps to go, Yim made a gutsy move in an attempt to shake his Williams opponent, but apparently the pace-setting duties had taken their toll as the senior was nipped at the finish line, just two-tenths of a second separating him from victory. Maley fell victim to confusion on the part of a misinformed race announcer, but finished a strong fourth despite thinking he had a lap remaining as he crossed the line.

Seniors Pete Nye and Jason Moore continued to lead the small, fast-improving sprint group. Moore once again ran into stiff competition in his specialty, the 55 meter hurdles, placing third in 7.9 seconds while Nye surprised Williams' best, taking a second in the 200 in 23.7 seconds, one of the fastest times in N.E. Division III this year. Later, he teamed up with junior Jon Crenshaw in the 55 meter dash to capture four and eight respectively.

Scott Dyre '95 was a model of consistency in the throwing events where solid efforts in the 35 pound weight and the shot put earned him two fourth places.

Bowdoin's feared middle-distance runners were at it again last weekend, wreaking havoc on the 800 and 1000 meter fields. With the meet drawing to a close and the Bears down by a substantial amount in the team race, Wood, Maley and senior Rick Ginsberg took the line for the 1000 with a possible 1-2-3 sweep in mind. In a wonderful display of team running, the threesome accomplished their objective in dominating fashion, as Maley secured the win (2:35.7), followed closely by Wood and Ginsberg. The 800 was no more of the same when Powell and McClenenn cruised to a 1-2 finish in 1:59.4. Seizer was also impressive, coming up with a big second place in the 500, nearly passing his Williams rival at the line in an exciting finish.

Bowdoin will be hosting the 1993 Maine State meet tonight at the Farley Fieldhouse. This meet could give the Polar Bears a chance to even the score with their Bates rivals, so be sure to be on hand to watch the home team run, jump and throw their way to victory.

CONTINUED FROM PAGE 8
Captain Eileen Hunt '93 easily captured the 5000m and the 3000m while Janet McLeay '94 and Jen Champagne '96 ran strong to take third and fifth in the 3000m. "It's not so much concentration for the track," comments Coach Slovensky. "She looks strong and steady and she is constantly improving."

Erin O'Neil '93, was typically courageous as she took second place in the long jump and the triple jump and a third in the 200m. Amy Toth '96 managed first in the high jump and a third in the 55m hurdles, while the perishables Barbara Foster '94 and Tori Garter '95, overpowered the competition to seize first and second.

The team's talents will be tested this Saturday as the glowers seekers will be hosting UMass Lowell and Division II powerhouse Springfield College at home.

A Bowdoin pole vaulter clears the bar. Photo by Maya Khan. Bowdoin's team who tapped all energy reserves in an effort to keep up with bigger Williams and Bates squads.

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INTERVIEWS 2/18/93 2nd Floor Conference Room Moulton Union

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Should Bowdoin's Football Team be replaced with a Dwarf-Tossing Team?

BY MARK SCHLEGEL, WITH PHOTOS BY MICHAEL MANSOUR

Background: I recently dispatched the Nietzsche Editor to the Island Falls Dwarf-Tossing Championships to report on the cutting edge of athleticism in America. He returned to describe it as "the most exotic and erotic spectator sport I have ever witnessed. The air was positively thick with dwarves." Realizing that we could all benefit from a greater exposure to the "exotic and erotic," we set about to bring Varsity Dwarf-Tossing to the playing fields of Bowdoin College. Yet we were told that some sport would have to be sacrificed in order to make way for it.

CHIP WICK '93
STANFORD, FLORIDA
(An opinion supported by his entire house of dwarf-tossing enthusiasts)
We feel that the football team should be recruited to dwarf-toss. It's about time that the mentally challenged began to interact with the vertically challenged. Besides, it's also about time that we began to send some teams to Australia.

ELIZABETH ROSTERMUNDT '93
DENVER, COLORADO
It just feels right.

JOSHUA GIBSON '93
DES MOINES, IOWA
Of course. But I'm slightly biased, being an avid dwarf-tosser myself. Maybe there's an academic scholarship in this for me.

ANTHEA SCHMID '94
AVON, MAINE
Absolutely. I find Dwarves much easier to throw than footballs. It's all in the wrist.

CHRIS BADGER '93
JACKSON, NEW HAMPSHIRE
Although dwarf-tossing might be considered inhumane, it pales in comparison to the unnecessary suffering which the Bowdoin Football Team experiences each year. Dwarf-tossing, in fact, might be the perfect solution to Bowdoin's financial woes.

DAVID LATTERMAN '93
MOORESTOWN, NEW JERSEY
Absolutely not! Everyone knows that dwarf-tossers are renowned scientific theorists. I find it reprehensible that Bowdoin would alter its policy of admitting only the most qualified applicants. I for one certainly would not feel comfortable around people who would dare to place academics before athletics. Besides, who would major in government?
Student Opinion

Running Thoughts

Views From the Couch

by Brian Sung

Thoughts while digging my car out from eighteen feet of snow:

- Who designed that wind tunnel on the path to the Tower? It makes the weather feel like twenty degrees lower than it actually is.
- Is it right that one semester's worth of books costs well over three hundred dollars?
- Speaking of money, are you kidding me, when the college charges two hundred and fifty-five dollars for easy chairs in dorm rooms? As well as charging fifteen dollars for five-drawer stars on a desk?
- And they charge for those glow in the dark stars people put up. For crying out loud, why don't they just leave them up?
- The snow does look kind of nice.
- Until you walk in it.
- Why do bars only have "Ladies Night" and not "Men's Night"?
- The new campus center is going to be pretty cool. Too bad I'll never see it.
- Where did the Security Log go? It was the best column in the paper, hands down.
- There is no God. If there were one, he/she should never have let the Bills lose three in a row.
- The only bigger losers than the Bills are all those annoying Republicans who keep preaching that the end of the world is now here, along with Bill Clinton.
- I got to buy some gloves.
- The best inaugural ball was the MTV Ball.
- I feel bad for Chelsea Clinton. No one should have to be in the public eye during their awkward years.
- I went and saw Ali. I couldn't eat human but.
- I swore I'd never feel cold after seeing Ali, but then swore to high heaven when I stepped into the Maine after the movie.
- I miss the colors in the Orient.
- The mall down town has the best skating rink north of the Garden.
- The statistics on sexual assault are getting kind of frightening. It's our only sexually assaulted every two minutes in the United States, and one out of every three women will get sexually assaulted in their lifetimes. Do some math and figure out how many people in our community go through this trauma.
- You got to love the movie prices at the Tontine.
- Is there anywhere you can get a good, and not too expensive, haircut these days?
- Can we please get a real group for the spring concert?
- How do you get to be one of those people who gets to ride a golf cart around campus?
- Say hi to Alice. She works at the Tower info desk every night. She's cool.
- As Jamie O'Freshaw '96, says what the hell is this Nisechi crap in the paper? And why don't they have a Clinton quote of the week?
- Is it true we won't see grass until after finals?
- Is it my imagination that all those who moaned that the Orient had too much of a political bias last semester are missing a bias of their own this semester?
- Listening is an underserved skill.
- Aladdin was the best animated movie of all time.
- When do bonus points kick in?
- That's all folks.

"The spirit of the American freeman is suspected to be timid,imitative, tame."

Ralph Waldo Emerson

The Orient needs your bold spirit! Write a Letter!

A Request to the Bowdoin Community

By Craig Cheslog

Visiting men's hockey teams have to play in Dayton Arena because Bowdoin hockey fans are amongst the loudest in the league. Any person who has attended a recent men's hockey game is aware of the various chants that can draw a visiting player crazy. Loud and supportive fans are perhaps the greatest asset the men's ice hockey team has.

But in recent years the Polar Bear faithful have moved beyond cheering and chanting. It has become a pseudo-tradition for fans to throw objects onto the ice after the Bowdoin hockey team has scored its first goal of the game against a rival. This writer realizes that the people who toss objects (oranges, tennis balls, fish, grilled cheese sandwiches, etc.) onto the ice think they are engaging in a harmless form of fun. But these people are wrong; the fun is not harmless.

In fact, this sort of action is getting out of hand throughout the world of college hockey. In recent years, several other colleges and universities have had to take action to put a stop to the dangerous practice of throwing objects onto the ice. After what happened at Colby two weeks ago, it is clear that action must be taken at these two colleges as well.

To put it simply, there is no justification for throwing debris onto the ice surface during a hockey game. Throwing an object on the ice is not only an incredibly stupid act, but it reflects badly on the college and is potentially dangerous to the players.

Any person who attended the Bowdoin-Colby hockey game in the first two weeks of this month realizes how bad the situation has become. Fans are now "aiming" at targets (like coaches or players). Objects are being tossed onto the ice during every stoppage of play. Today, when a student or a fan throws something onto the ice surface, most spectators look up on the action with disgust. An activity that may have been fun a few years ago has gotten out of hand—and Bowdoin students must put an end to it. Throwing an object onto the ice must no longer be tolerated by any fan of Bowdoin hockey.

Men's hockey team captain Jim Klapman '93 has written a letter to the editor of this newspaper on behalf of the team. I read the letter—and honor the team's request. "We would like to ask," writes Klapman, "that all Bowdoin hockey fans refrain from doing this for the remainder of the season and during any future games." It is a simple request. Go to the games and have fun, but do not throw any object on the ice surface.

Bowdoin College and the men's hockey program would be better off if those students who have in the past thrown objects onto the ice would redirect their energies in showing their support of the team. Louder and more original and creative cheers would be appropriate and appreciated (as by the home team).

No one is asking that a fan go to a game and not have a good time—but delays to clean up the ice ruin the fun for everyone. Players can never know momentum might have been gained by the goal, the danger of injury is high (serious and even career-ending injuries caused by objects on the ice have been reported) and spectators are forced to watch nothing happen for several minutes.

In the end, Bowdoin students must decide for themselves. President Edwards, the Athletic Department, the players and Coach Klapman and the hockey team have asked us to refrain from throwing any object onto the ice surface.

If none of the above will convince you not to throw that orange, tennis ball, fish, grilled cheese sandwich or whatever object onto the ice surface, perhaps this will—why are you trying to emulate Colby students?

Letters to the Editor

Hockey team asks for no throwing of debris

To the Editor:

On behalf of the men's hockey team, I would like to ask that all Bowdoin hockey fans refrain from throwing debris on the ice during any future games. At stake is not only the safety of the players and coaches but the first class reputation of Bowdoin College.

Thank you for your continued support.

Jim Klapman '93

and the men's ice hockey team

Hamlet viewers face slings and arrows of anti-intellectualism

To the Editor:

We two students of English 211, "Shakespeare's Tragedies and Roman Plays," write with genuine excitement after tonight's viewing of the Shakespeare's Hamlet. In the course of these three-and-a-half hour long productions, our classmates filtered in and out. By eleven o'clock, only ten or fifteen people remained. Although we cannot speak for everyone involved, we found Hamlet's three-and-a-half hour production to be a masterful work of art rather than a class requirement. We experienced an intellectual epiphany as Hamlet, Ophelia, Claudius and Gertrude developed from literary constructions into life-imbuoh, tangible human beings. At last we began to understand the tragedy in terms of its over-arching purpose. As eleven o'clock, however, another trauma of tragedy occurred. The monitor was called by the professor to VCR a time: forty-three minutes. Remaining from the total 3046. He proclaimed, "Oh, you all know how this ends? Right? We were aghast as our opportunity not only to view the play, but also to experience its purpose in all of its resonant power was taken from us. The blackness of the screen cast a dark shadow over us. Horatio mounts the death of Hamlet. "Now cracks the noble heart. Good night, sweet prince, / And系统的 sting thee to thy rest!" (Act V, I, lines 3848-3850). Anger and disbelief coursed through us. As the monitor gibberly responded to our protest, "Buy the book! I've got things to do and places to go, I can't wait around here."

There is something rotten at Bowdoin when a legitimate intellectual pursuit is squashed by another's capricious lack of consideration. One would think that a monitor, being paid for his time, could spend those minutes. Instead, his actions have served to ruin our enjoyment of the production. This individual's actions seem to epitomize the general intellectual apathy exhibited by the student body. We did not go to the viewing in order to "sandbag" a lengthy assignment, but rather to appreciate a work of art. We, as probably most of the group present, did in fact know how the play would end, but we had spent three and half hours in order to witness this final climax of tragedy, not just to find out "how it ends." The monitor's actions effectively destroyed the intellectual purpose of viewing the play. The monitor's attitude—that we, as students, are here for a degree rather than to gain and share knowledge—was apparent on campus as many do it reprehensible to think outside of class. We came to Bowdoin hoping to find an intellectual haven, yet the actions of this "character" seem to push us further from our grasp, thus, shattering our idealistic notions. We can only hope that future intellectual athenaeum may be sheltered rather than ignored.

Sincerely,

Alicia Ayer '95

Tom Schroeder '95
**The Bowdoin Orient**

The Oldest Continually Published College Weekly in the United States
Established in 1874

Editor-in-Chief

**ZEDEDHAR RICE**

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Published by

**THE BOWDOIN PUBLISHING COMPANY**

THOMAS M. DAVIDSON

BRIAN N. FARNHAM

MICHAEL F. GOLDEN

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Letter Policy

The Bowdoin Orient welcomes letters from all of our readers. Letters must be received by 6 p.m. Tuesday to be published the same week, and must include a phone number where the author of the letter may be reached.

Letters should address the Editor, and not a particular individual. The Bowdoin Orient will not publish any letter the Editors judge to be an attack on an individual's character or personality.

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**Editorials**

**Revamp the grading system**

The report card on Bowdoin's year-and-half old five-point grading system has come in, and it reads "D". If anything evolves, it reads "D-". Bowdoin College seems to pride itself on half measures. Of course, the old four point system (HH, H, P, F—ask some senior to translate) was an anachronistic relic, designed purposefully to be obscure with the intention of protecting students from the Vietnam draft.

One of the main defects was the infamous "Pass" which spanned any grade from "D-" up to a "C+". What the faculty argued, and the more honest students admitted, was that many students "slid" by in classes receiving their "Pass," confident that no teacher would fail a student that made some effort, while other students who had devoted significantly more effort received the same grade. This along with the four point system's difficulty in being translated into a more conventional grading system which provided countless headaches to students applying to graduate schools, was its most glaring defect.

After a heated debate in which the student body overwhelming voted to keep the old system, the faculty voted to change over to our present system. The present compromise system remains plagued by many of the same defects that its predecessor did.

First of all, the range of grades in the present system makes it unfair. In most students' thinking, there is a great gulf between an "A" and a "B". Students maintaining a "A+" or "B+" grade point average in a class open their report card feeling either flattered or short changed. It is correct that grades do not precisely reflect what a student has learned in a class; yet in as much as they do reflect learning, why should they not reflect it as accurately as the subject warrants? The truth is that professors believe their subjects do warrant a more precise standard, and thus are de facto using a more accurate system anyway.

humanities students receive pluses and minuses on papers while science students are given numerical grades throughout the semester. It is only for final grades that the restrictive grading system bears its ugly head.

Secondly, the five point system does not provide an incentive for students to work hard at the end of the semester. Because the grades cover such a large span, many students find themselves "locked in" to their grade with neither hope of moving up nor fear of being bumped down. Many economically-minded students thus exert only the effort needed to maintain their position.

Finally, the five point system has a detrimental effect on overall standards of excellence. The "A" grade now must be used regularly by professors who have such limited options rather than being held up as an almost unattainable ideal.

The arguments put forth by students who are in opposition to the twelve point system of pluses and minuses stem most often from a combination of cowardice and laziness. For those idealistic students who learn solely for learning's sake, it should not matter what grading system is intact since they do not take notice anyway. Those students who do not want a competitive environment should realize that it takes two to compete. More often than not, these objections come from the "I wanted a laid back college experience" crowd that infests Bowdoin. These are the people that do care about grades but want them as soft as possible.

Instead of giving into the sentiments of this portion of the College, the faculty and College should finish the job it started a year-and-a-half ago by providing the twelve point grading system to those students who feel a harder and more accurate grading system would be a useful tool in the pursuit of excellence.

---

**Plant shines in storm**

They shoveled. They plowed. They went the extra mile. Last week's massive snow storm brought out twelve workers from Physical Plant. Using three pickup plows, a tractor, a snowblower and shovels, the crew moved tons of snow.

"They worked pretty hard," said Tim Carr, grounds coordinator. One worker began his day at 5 a.m. on Monday and finally went home on Tuesday at 9 a.m., an incredible 28-hour shift. Others labored at least 12 hours each day. We appreciate the effort, time and work that Physical Plant heroically demonstrated.

Thank you.
—

—

OPINION

THE BOWDOIN ORIENT

FRIDAY;

15

FEBRUARY 5, 1993

Student Opinion
The lantern of Virgil:
had been

I

fitfully

dreaming when

Virgil

awoke me

A fraternity philosophy for all or none
looking at me.

that

He raised

night.

deep into

his lantern to my face, and its light washed
my eyes, and then it began.

Virgil led

its lintel

it

until deeply etched letters flickered in

"Abandon all hope, ye who exit here." Virgil told me
was under siege. He would bring me to

know

the besiegers. Virgil crossed

the Tower. Eyes stupid

fromthetaskofdestruction.Withcrudehandstheytoreaway

we descended the path spiralling down around it, his lantern

don't

back the darkness.

We came first to a crude hovel built against the face of the
draped

figures,

about

in black, clustered

it

and revolution across its white
corrupt! Do you not know that the

painting slogans of protest
surface.

'The Tower

is

Tower

as

and glassy, their bodies were swollen

great chunks of ivory. Virgil anticipated the question

had

Tower. Lean

me to see.

rose up to meet the very base of theTower. Figures swarmed

through the door of the Tower, set high in its lofty pinnacle. As
rolled

had

out of the darkness to gather at its walls.They, too, dismantled

that the Ivory Tower

witness the siege and

across that which he

The last two hovels were built square on the wasteland

me to the door of the Ivory Tower. He brushed his

lantern across
its light:

brought

They gazed instead

is corrupt?" they cried Virgil burst into their midst,
holding his lantern high above his head to shower
.

them with its beams. "Why is the Tower corrupt?"
he asked. "Offer me proof-tell me why!" Their
arms raised in a single motion, pointing to their

leapt to

my

which

mind. 'They are herd creatures. Even they

know why they destroy the Tower. They are all followersand yet they are without leaders." Here he paused and his
eyes lifted past me. "Yet perhaps I spoke too abruptly," Virgil
continued. 'Tor it seems a shepherd of sorts has come to
govern them."
We rounded a broken corner of the Tower to approach the
one Virgil spoke of. Small and perhaps even Indian, her hands

uy Mark scmegei

scrubbed their loins in the frothy brown liquid. They were
strugglingto washaway thediseasesof theirnightly matings.
"Out, stain, out!" they wailed bitterly. As we awaited the
approach of Charon the boatkeeper small chunks of ivory

They tumbled into the
Gripped by its swift current, they were
soon ground to dust and then to nothing. Virgil and I soon
boarded the boat of Charon for the mournful crossing of the
waters to the wasteland which lay beyond,
Hours later we had not left the bank where the boatkeeper
had deposited us. Virgil's gaze was fixed upon the distant

clattered past us, breaking the silence.

river and disappeared

.

figures milling about the base of the

Tower. "You

know

of

course," he spoke so softly that

I pressed near to catch his
words, "that they will destroy the Tower. The Tower will be
toppled by the herd that erodes its base deeper and deeper
with each passing day. Do they really think that they will live
beyond that. ." And now he turned to face me, as
he had not for the longest time, and pierced me
with his gaze. "What is it which has blunted the
.

Virgil anticipated the question

which

edge of your outrage? Sharpen it with the truth-I
sera wlings across the walls. "Because. the writing
have brought you hereto witness the truth! Sharpen
leapt to
are
on the wall tells us it is," came their broken reply.
it and butcher the herd! Let this moat run red. Let
Virgil laughed and danced in response, swinging
creatures.
they don't
they
the blood of this libation streak the sides of the
his lantern in a full circle about him. They shrank
Tower."
destroy the Tower.
are all followers—
fearfully from its light. As we parted their ranks
I stood silent, stricken. Virgil's hand suddenly
n
to leave I turned to steal a final glimpse. They had
came forward and crashed into my face, and I
yet they are
leaders.'
begun to blacken the walls once again. Virgil
crumpled to the ground. "Have I come too soon?"
laughed still as we dropped down the path, for it
he thundered. "Was it my role to lead witnesses
was not this which he had brought me to see.
danced with directions for the destruction of theTower. Virgil
over the ruin of a fallen Tower?" Here Virgil fell silent and
We came next to another hovel, clean and crisp and white, broke from me now to move swiflty toward her. He stopped looked again at me. And I, too, was silent and stared at him in
built against the face of the Tower. The figures who clustered
before her and, although I could not hear his words, her
astonishment. At last he threw his lantern into the river. Its
about chipped the living ivory from it. Virgil raised his lantern
response carried to my ears: "It is better to reign in their favor,
last moment of light seemed to be its brightest, and then it was
."
to the walls to reveal a broken and scarred ruin. "They sell the
and her hand rose now to the highest citadel of the Tower, swallowed over and went out. Now Virgil stood over me and
ivory," Virgil said, as mirth danced across his eyes. "Merchants
"thantoserveintheirs/'TheflameofVirgirslanternsuddenly
his voice rang cold out of the darkness,
of the Tower, they value it only for what it can buy," he broke
fell low, and she was bathed in darkness. As he turned stiffly
"Even the light of the stars takes time to reach man."
their ranks to leave, "And not for what it can teach! Come,
from her, I gazed into his eyes, and they were haunted by pain.
He left me and went into the wasteland, and when I turned,
Because it is not this which I have brought you to see!"
Briskly leading the way, his thoughts unspoken, Virgil left
he was seized by the shadows. I lay on my back and looked
We pressed on, descending further, until Virgil's footsteps the Tower. As he weaved through the herd creatures their above. It was then that I realized that Virgil was a madman
lost their confidence, and his laughter was taken away by the
eyes turned dumbly to regard him. Virgil finally stopped
and that his prophecies were empty rantings.
silence. His lantern fell to his side and its beams cast a low
before the river Styx which snaked through the wasteland to
For there were no stars in the sky.
amber halo about us. I looked to his eyes yet they were not encircle the Tower. Here the women of the herd creatures

my mind.

had

. .

Even

"They
herd
know why

They

and

without

.

ce

more

At the end of his lyrical first novel A Visitation of Spirits,
African-American writer Randall Kenan (who is also gay)
speaks of the importance of collective strength and continuity
when he states that "It is good to remember that people were
bound. by the necessity, the responsibility, the humanity. It
. .

is

good

to

remember,

for too

many forget."

Bowdoin, particularly appropriate, as the second semester
begins and we find ourselves at times complaining again
of the problems that seem to recur without fail for us as
students: that we are in an academic, presumably intellectual
environment which should be invigorating yet too often is
lifeless; that our professors too frequently, for whatever reason,
do not take us seriously, when they are in fact paid to do so;
that women stUl face profound sexist insensitivity from far too

—

many men

(and other

women, sometimes,
do not

that African-Americans in fact

unfortunately);
get the best of

everything, contrary to popular opinion, and, yes, believe

are still angry.
for

my

fellow

I

it,

know the taste of African-American anger. As

Bowdoin gays,

wish I
screams an awful

lesbians, bisexuals.

knew more

.

.1

of them. Their invisibility
amidst so much life-threatening noise.
and with all the complaints and
unease we feel with Bowdoin (at times) and with one another
(frequently), it will do us good to remember our collective
power as students after we have risked acknowledging our
differences. With this acknowledgement should come the
understanding that the Asian woman whose butt is rudely
slapped at a campus party deserves our support as much as
the white guy whose frat "buddies" force anal sex on him
rape him during yet another drunken weekend bout.
Acknowledging our differences and, perhaps more
importantly, analyzing them and what they mean to us what
we're afraid of and /or have been taught to hate about each
will mean that we can
other, as well as what we can learn
silence

In all this confusion,

—

—

—

work

down the smug selfmany Bowdoin administrators and faculty.

effectively together in facing

satisfaction of so

We will, in essence, be able to demand the sorts of changes and
innovations that

we are paying

for

and not

receiving.

And

will continue to pay for and not receive, until we act. (Some
more permanent faces of color on the faculty would be nice, for

a

can't

remember that we deserve from professors (and ought to give
them in turn) understanding, not condescension; energy, not

And this will entail
our remembering that they are, after all, human and nothing
more, flawed and sometimes insecure; that many of them
arrogance; forcefulness, not belligerence.

—particularly

much about how they appear and what people

—

step in this process,

we

will

have to

By Thomas Glave

H'©t

pretend that we do not see each other walking across the quad
because we are with our white friends and in that moment are
ashamed to identify ourselves with each other in pride because
our self-loathing has replaced our pride. It will be far more
useful for us to get to know one another as people of color than
to allow ourselves to be humiliated by the racist ignorance of
those who think they "know" us as "good friends" and can

people they are trying to impress think of them, as opposed
to what might be best for their students. Regardless of their
particular agend a, we will have to remember as we challenge
them that their shortcomings should never become our problem
(for example, those professors who gossip heedlessly about

therefore take careless liberties with us.

their students with other faculty, administrators, and students;

we can't even look another person of color in the face. Why?

Bowdoin problem, anyway, in that many
people are generally nosy and haven't learned to keep their
mouths shut); as we appreciate the maturity of those who

made love to his male buddy again the other night, and, no, he

this is a general

condurt themselves professionally,and realize that a professor
is only a professor, after all, not a god; subject to sex drives,

and shallowness, as we are. And, at times,
kindness, and wit.
It is good to remember that we as students working
together can challenge Robert Edwards, for example, on his
(elegant, but does it mean anything?) empty rhetoric which
appears to appease many and accomplish little. Does he
really need such an expensive house when the College is
supposedly hurting for cash? Does he really care whether or
not more students of color are brought to Bowdoin? And if he
does, why? So that Bowdoin can "look good" in comparison
with similar-sized northeastern colleges? Who is that
ultimately serving? Robert Edwards and his kind that is,
self-importance,

too, as

we are, generosity,

—

well-off white

men?

Why do so many faculty and administrators complain
about him behind his back, yet will not confront him openly
or without the help of students?
We will remember: one Afro-American Studies course per

— with

semester is not enough.
Neither

is

one tenured African-American professor the

Token of Them All.
For some of us who are people of color, hopefully those
who are blinded by the Amazing Wonders of Whiteness will

Greatest, Blackest

learn that there

is

nothing particularly magical in that

whiteness. It is far more valuable for us to speak to each other,

start.)

As a preliminary

we

often think not only very highly of themselves but also too

Eloquently stated, simply put. And, for some of us at

and

at

acknowledge and support each

other, than

it

is

for us to

And for those of us as
people of color who seek out this sort of humiliation and /or
choose not to associate with other people of color, we should
ask why it is so much easier for us to surround ourselves with
white friends (who might indeed be very good friends), while

We

remember

will

that, yes, that

baseball-capped jock

didn't tell us partly because he feared he

would be ostracized
by oursqueamishness. And, yes, that woman who never talks
in class just left the

arms of her girlfriend, and,

come out to anyone yet because

no, she hasn't

of fear. Imagine having the

desire and fearing the violence.

We will have to remember above all else that at Bowdoin
in actuality we as students can rule: not the administrators, not
the faculty, not even our parents (who often attempt control
via threats). Bowdoin couldn't exist if we weren't here. It
exists for us.

Supposedly

imagination; that

do we want

is

we have young blood, energy, and
why we're here. So:

(again, supposedly)

work for social change? Or would we rather
complain to no end and graduate with romantic memories
about these glorious college days, and leave the bitches and
the spies and the queers where they belong? Is this where
compromise begins where some of us are comfortable? For,
ultimately, if we are going to work together as students
to

—

—

—

acknowledging our differences, confronting an intransigent
administration, we'll have to sun-ender

much comfort. We'll

have to remember exactly where we came from, where we
want to go with our action and who our allies are as we work
out the politics peculiar to our race, class, gender and sexuality.
Paraphrasing Randall Kenan, we should never forget that,
like race, class, gender, and sexuality, all of these realities will
be crucial ones for us to remember always, in a time when still
so many of us the cowards, the sell-outs, the privileged

—

choose,

when we can,

to forget.


The search for work resumes

By Tevis Hatch
Orient contributor

Many Bowdoin students feel that life at college is very stressful. Attending classes, reading hundreds of pages and preparing for tests leaves little time to relax. But seniors face an even greater obstacle: preparing for the future. They must make major decisions about the direction of their lives. On top of their normal course loads, they must also write endless letters to graduate schools and companies and attend numerous interviews, knowing that everything they say or write could affect their future. All this may sound overwhelming, but the Bowdoin Office of Career Services (OCS) is a valuable resource that helps point students in the right direction.

Marge Seymour, Recruiting Coordinator, believes that "many people do not realize what OCS has to offer." OCS has volumes of information, knowledgeable counselors and weekly workshops about many aspects of planning for the future. More specifically, OCS offers extensive on-campus recruiting and interviewing opportunities for seniors.

According to Seymour, "About half the students are applying for jobs and about half are applying to graduate schools." However, due to the faltering economy, more students are applying to graduate school this year. Kurt Saltzman, a senior at Bowdoin who is interested in health care management, has applied for jobs and graduate schools. Other students are choosing to work for a few years and then continue their education.

Todd Krapf '93 is not applying to graduate school and is, instead, looking to head into the business world. In reference to a career, Todd explains, "I want to get a couple of years under my belt. I've had enough of school."

the future looks good for Bowdoin graduates

Both Saltzman and Krapf offer similar words of wisdom to underclassmen. The message is to get started early. Saltzman started on her applications, resume, and cover letters last summer. She said, "It's best to start early because senior year is ten times harder than you think." Also, the advises students to "stay calm, think positively, and don't listen to what everyone else is doing. You'll start to question yourself."

Seniors are under pressure. Every day they are receiving letters of acceptance and / or rejection. Krapf is optimistic about his chances. He said that Marge Seymour assured students that "if you put in the effort you'll get three to four offers." Seymour explained that in a survey of last year's class, eighty percent had definite plans for this year either in graduate school or employment. Also, Seymour explained that many students managed to find employment over the summer.

No one can expect to be accepted everywhere, but according to last year's OCS statistics, the future looks good for Bowdoin graduates. Many students will, in fact, be taking rejection letters in stride. The Pub redempts students from rejections with a free beer. Krapf shared his philosophy on rejection, one most likely shared by other students: "Another rejection will just mean another free beer."

Zeta Psi disbands to form the Jordan House

By Eric Vinson
Orient contributor

After 125 years, Zeta Psi is officially disbanding this semester. However, in its place, the organization has formed a new coed social organization called the Jordan House. The former Zetes hope to attract a wide range of individuals interested in an organized alternative to fraternities on campus, gave a number of responses. Initially, they pointed to the lack of a pledge period and any form of hazing. Further, meals are eaten in the dining halls, as opposed to the house.

The members of the Jordan House, when questioned about the differences between it and Multiculturalism

(continued from page 1)

minorities in the faculty, staff and student body. Thong Nguyen '95 of the Asian Interest Group expressed some of the same reservations as Stanley, saying "We [the College] are definitely headed in the right direction, but we are far from where we want to be." A common criticism is that the faculty report is much more specific than the president's response, addressing the need for non-minority students to have experience interacting with people of other cultures. This would ensure that Bowdoin graduates will be comfortable working with people of other cultures.

The President's response, in contrast, focuses on the moral obligation Bowdoin has, as a leading institution of higher education, to have more minorities.

The general sentiment from the President's Office, the faculty, Bowdoin's minority organizations and the student body is that the report of the faculty, now with the president's endorsement, is important but not the solution to the problem of increasing multiculturalism at Bowdoin. Unless the overseer advocated by the faculty is appointed, the effort for increased diversity will fall on everyone associated with the College. As Assistant to the President for Multicultural Affairs, Betty Thompson said, "I am very pleased with the President's response, but more excited about the campus' opportunity to 'team-play' and work together for more diversity."

Buy a small drink and save 30% off any sub sandwich.

SUNDAY SPECIAL: Buy one sub sandwich and get one for half price.

Must show Bowdoin ID.

Not valid with any other coupons.

Valid only at 110 Pleasant St. Subway, Brunswick.
Does size matter? Student Executive Board ponders the issue

The Strategic Planning Task Force considering the benefits of a 'Bigger Bowdoin'

By Charlotte Vaughan  
Orient Ass. News Editor

On Monday night, the Executive Board hosted a student forum to discuss issues surrounding a possible increase in the size of the College. Student and faculty members of the Strategic Planning Task Force, a committee formed by President Robert H. Edwards in the Fall of 1990, were present at the meeting to summarize the status of the issue and to answer audience questions.

At present, the Task Force has not made any firm decisions to increase the size of the College. As Dean for Academic Affairs Charles Bell, said on Monday, "We're at the stage of listening. That's the purpose of this meeting." Richard Steele, Director of Admissions, confirmed that no action has yet been taken to increase the size of the first-year class. Although 34% of the applicants for the class of 1996 were accepted, a relatively large amount for Bowdoin, Steele attributed the high number to the small applicant pool that year. Thus, it may appear that Bowdoin has already begun to expand the size of the college, but this is not the case. Currently, the Task Force has drafted no specific plan of increase.

On Monday, Beitz outlined the reasons why the Task Force is considering an increase in college size. These reasons were also presented at a campus-wide meeting held on December 7 in Daggett Lounge. The major concern of the Task Force is whether Bowdoin can continue to sustain the current academic programs, student activities and modern physical space which such an institution demands.

With the help of a carefully executed report by Professors of Economics, David Valland Andreas Ortmann, the Task Force has been able to examine the feasibility of a... (CONTINUED ON PAGE 4)

Phyllis Schlafly incites student body to verbal violence

The conservative speaker's views met with disension from most of the audience

By Ben Machin  
Orient Staff Writer

Speaking before a packed Pickard Theater last Wednesday evening was one of America's most visible conservative and anti-feminist activists, Phyllis Schlafly. Schlafly, a graduate of Washington and Harvard Universities and the author of thirteen books, is most widely known as being the major force behind the defeat of the Equal Rights Amendment. In addition, she is a regular commentator on 250 radio stations and the author of a syndicated newspaper column. In front of the attention crowd, which seemed fairly evenly divided between "liberal" students and "conservative" non-students, Schlafly blasted the Clinton Administration and various feminist and progressive stands.

Opening her speech by citing the relevance of her subject, "The Changing Roles of Men and Women in the 1990's," to the role Hillary Clinton is taking in the new administration, Schlafly termed the new situation "a co-presidency." After beginning her presentation with general comments about Hillary Clinton, Schlafly focused her attention and energy on dispelling the "conception, promoted by feminists, that the passing of the torch from Barbara Bush to Hillary Clinton is a generational shift." She backed this up by pointing out that Tipper Gore, in her attack on rock lyrics, demonstrated the kind of values which the new "Hillary Clinton generation" was not focusing on.

Schlafly closed her comments on Clinton by wondering aloud if she would take the criticism which is likely to surround her position on the health care task force "like a... (CONTINUED ON PAGE 3)

1993 fraternity drop statistics on page 12.
Quotes of the Week

Well, Valentine’s Day has returned–as it eternally does–and we found ourselves reaching for that jewel in the crown of romantic expression, Friedrich Nietzsche’s “Beyond Good and Evil.” Nestled amidst this devastating critique of contemporary existence is the following insight into love and the foundation of morality. We urge you to carry it forth with you this weekend as you exert your will to power on the battlefield of Eros:

“That which is done out of love always takes place beyond good and evil.”

- Aphorism 153, “Beyond Good and Evil”

And in the spirit of brotherly love we offer these words for the correction and improvement of disgruntled political aficionados in the first floor of Coleman:

“One must be accustomed to living on mountains—to seeing the wretched ephemeral chatter of politics and national egoism beneath one.”

- Foreword, “The Antichrist”

And then, of course, there is Søren Kierkegaard . . . Well, we’ll let the words speak for themselves.

I am an aesthete, an eroticist, one who has understood the nature and meaning of love, who believes in love and knows it from the ground up and only makes the private reservation that no love affair should last more than six months at the most, and that every erotic relationship should cease as soon as one has had the ultimate enjoyment. I know all this, I know too that the highest conceivable enjoyment lies in being loved.”

- "Either/Or"

Bowdoin Security Log

February 9
Crime: Assault
At the above date a security officer on special detail at Bates College for a man’s basketball game was approached by a victim stating he had been punched. Bates security assisted our officers. Lewiston Police Department was called as the student wanted to press charges and file a complaint.

The incident occurred after a very loud, emotional, and rowdy game. Approximately twenty minutes earlier I had removed a Bowdoin student from the arena. Later that night the assault occurred. The Bates student asserts that there was no provocation and that the Bowdoin student struck him while he was reaching down to pick up his jacket. The Bowdoin student states that he was pushed by the Bates student before assaulting him.

An arraignment was scheduled for next month. Meanwhile Bates coach witnessed the incident and said that he would gladly speak on the Bates student’s behalf. Meanwhile, the Bowdoin student was escorted back to Bowdoin by the Bowdoin officer.

February 6
Incident: Fire alarm
At the above date security responded to an active fire alarm at Mayflower Apartments. Upon arriving, the occupant of the relevant apartment informed the security officer that the cause of the alarm was a burst dinner. The security officer checked the apartment and confirmed that a burst dinner was, in fact, the cause. Two windows were opened and the alarm was reset.

February 7
Incident: Parking in Fire Lane
A black Honda was spotted in the fire lane at Coles Tower. A note was left on the dash saying “car isn’t working, sorry will tow soon.” A name and phone number were left on the note. This fire lane is for the fire department ladder truck to use, and it is the only area where the ladder truck can be utilized for rescue.

The owner was given over two hours to remove the car. The owner was phoned and security was informed that he was then at a fraternity. He wasn’t there. Towing was called but the tower was fishing so another tower was called. The car was towed.
Women's hockey waits for the Title IX investigation

Backlog at the Office of Civil Rights delays on-site investigation of Bowdoin athletics

BY MATTHEW BROWN

The Title IX complaint, legislation establishing equity in athletic programs across the nation, issued against Bowdoin College by five former members of the women's ice hockey team has yet to be resolved.

The complaint, issued on May 15, 1992, by several women's ice hockey team, cited pronounced favoritism towards the men's hockey and football teams as grounds for a Title IX investigation earlier in the year, 1992-93 Co-captain Anne Read '93 explained that the complaint had been initiated as a lawsuit, a Title IX complaint or a fund raising drive to ensure self-sustainability. They chose to institute a Title IX complaint because, as Read said, "It was the middle ground between the two."

After receiving the complaint, the College had filed calendar days, including the Fourth of July weekend, to submit the "unbiased materials" requested by the Office of Civil Rights. Under the direction of Dean of the College, James Ward, the Administration delivered a ten-inch stack of materials in within the time limit. The data included everything from the teams practice schedules to coaches' salaries.

From the day the material was submitted, the Office of Civil Rights had 135 days to conduct an on-site investigation of the College. This investigation would interview players, coaches and students to determine whether the College was at fault in any of its athletic policies.

The 135 day deadline has long since expired. Dean Ward said that the College continues to "welcome the investigation" for this basic reason. First of all, Bowdoin has not had an opportunity to offer an explanation to the Boston Office of Civil Rights. All the information submitted last July was "unbiased and non-explanatory."

Secondly, the Administration wants students and faculty who may be skeptical about the athletic program to be confident that the College athletic department will undergo a thorough investigation from outside sources. The third and final reason the College strenuously promotes the investigation is that it boldly underlines the seriosness of the issue.

In the past year, Bowdoin is not the only college to have been slapped with a Title IX complaint. Colgate College was recently issued a Title IX complaint by seven former members of its ice hockey team. The complaint revolved around the team's desire to become a varsity sport. The hockey team won the complaint, and Colgate is now in

without a thorough investigation, the Title IX complaint against the College cannot be resolved.

Bowdoin to receive $200,000 Mellon fellowship program

BY SUZANNE REAUD

The Andrew W. Mellon Foundation has awarded a grant of $200,000 to Bowdoin College in support of an expanded fellowship program aimed at increasing the number of students of color who go on to earn Ph.D.'s in the arts and sciences.

Announcement of the award was made today by President Robert H. Edwards.

"We are encouraged in this selection at Bowdoin the national shortage of Ph.D.s in certain color," said Edwards. "It gives me the greatest pleasure and pride to join this excellent Mellon program. It will enable Bowdoin to become part of the solution, by helping our own students to stay and move toward academic careers."

Officials at Bowdoin cite several factors limiting the number of African American, Latino / Latinx and Native American students nationwide who go to graduate school and ultimately to college teaching. These students are less likely to be encouraged to pursue academic careers, or to have close relationships with older people in academe. Students with undergraduate loan obligations can make an academic career unfeasible.

"We encounter each hiring season at Bowdoin the national shortage of Ph.D.s among people of color. It gives me the greatest pleasure and pride to join this excellent Mellon program.

"—President Robert H. Edwards

"We will open the recruitment of students, select and monitor faculty mentors, plan workshop curricula and supervise program personnel."

The Andrew W. Mellon Foundation works to further the public welfare by making grants to institutions in higher education, in cultural affairs and the performing arts, in population, in conservation and the environment, and in public affairs.

"We have done everything we have been asked to do in a prompt and forthright manner... the ball is now in their [Bowdoin Office of Civil Rights] court.

Schlafly (CONTINUED FROM PAGE 1)

should leave the full-time care of their child to someone else. Schlafly concluded that her well-documented opinion that working mothers should care for their own babies is only supported by the difficulty involved in finding a "nanny" willing to spend all their time with the child; this, she says, only shows women should care for their own children.

When Schlafly began her comments about the Hill/Thomason hearings, she quoted another famous anti-feminist who said, "Beware of the man who praises women's liberation, he's about to quit his job."

"to do the dirty work for the feminists" who wished to install a feeling of "male group guilt," the idea that every man is guilty for sexual harassment. Schlafly pointed out that the Hill/Thomason hearings were a counterpoint between men and women, saying that the feminists wanted to ignore the fact that "men and women are so different in so many ways."

In defense of Mrs. Schlafly's statements, she quoted another famous anti-feminist who said, "Beware of the man who praises women's liberation, he's about to quit his job."

After her speech was concluded, Schlafly launched into her views on the affirmative action that she thought was "not the answer, but" rather that an "option for minorities." Schlafly closed by saying that, "We have a greater opportunity to speak out with respect to affirmative action than we have ever had before... it is time we voice our views."
With aid from the Vail/Ortman Report, the Task Force has concluded that growth appears feasible.

President Robert H. Edwards at the meeting.

A 'Bigger Bowdoin'???

(Continued from Page 1)

10% increase in the size of the College over the next five years. In the 1980s, Bowdoin has already analyzed the College's budget more completely than it has been analyzed ever before. Our question is whether the College could be enriched by increasing its size, not whether the College would make a profit by such an increase. The Vail/Ortman Report has demonstrated the feasibility of this enrichment.

The main concerns of the Task Force are whether the increase could be accomplished without compromising the academic qualifications of entering students and whether such a change could enrich the existing program at Bowdoin without imposing new costs that would exceed the additional revenues of $27 million from tuition and fees.

Through the 1980s, Bowdoin has successfully enriched its academic program in departments such as Women's Studies, Asian Studies, and Biology. As Dean Beitz explained, the size of the faculty and the diversity of course offerings could be increased with funds generated from a larger student body. "By increasing the size of the College we could add more depth to the program and make it less dangerously thin, as well as get a grip on some of the enrollment pressures that currently exist in highly populated departments such as History and Government. Growth in size would have a profound impact on the market demand, it is also a question of quality."

It is true that more small colleges comparable to Bowdoin have grown in the past ten years. In order for Bowdoin to continue and enrich its existing programs the Vail/Ortman Report concludes that the College needs to add its existing level of resources. The resources can come from three different areas: a redistribution of existing resources across areas of the College budget, an increase in annual gifts and the endowment, and an increase in the number of full tuition-paying students.

According to the Task Force, the most expedient way to access additional resources would be to expand the size of the College. The budget has already been cut tremendously to reallocate resources to the existing program. In order to continue providing additional funds in this way, the College would need to launch a massive capital campaign. Increasing the size of the College may be the only viable strategy to provide needed income, one that would "support the kind of program that is necessary for an excellent small college."

The main question that the Task Force seeks to answer is, are there enough students? According to current proposals, the size of the College would increase by about 10% which translates to 140 students. In addition, the faculty would be augmented by 5% increase in faculty, or about 7 new numbers. Beitz explained that this increase would be taken to place, it would not occur all at once, but very gradually over a five-year period. No more than an additional thirty-five students would be added per year. The increase in the student body would include not only first-year students, but also transfers.

Working under the assumption that the size of the College would be the most dependable way to generate needed funds, the Task Force has considered the ways in which this increase would affect the budget. Admissions standards and student life are affected.

According to the Vail/Ortman Report, the budget to the College by 10% would probably imply "very modest and imperceptible effects on the academic qualifications of entering students. If Admissions' efforts to broaden the applicant pool are successful, they could even prevent a small reduction in the qualifications of entering students. Increasing Bowdoin's size may also make the College more attractive to prospective students who feel that Bowdoin is currently "too small." At the meeting last Monday night, many students felt that Bowdoin's small size was one of the few factors which still distinguishes it from similar liberal arts colleges. The College's unique four-point grading system no longer exists and its noteworthily small size seems to be in jeopardy. Among a group of 18 similar small colleges, Bowdoin's size is the fifth smallest; only Haverford, Bryn Mawr, Swarthmore and Wheaton claim to have a smaller student body. The proposed increase in the size of the College would make Bowdoin's size similar to Amherst's.

According to a show of hands at the meeting, an overwhelming majority of students claimed that they knew the exact enrollment atBowdoin at the time they applied and were able to call out the magic number—1350—in unison. One student argued that an increase of 140 students would not necessarily make Bowdoin that much more attractive to a larger number of prospective students, since those students who choose not to apply to Bowdoin based on its size would rather attend much larger schools, such as Duke or Cornell. At the same time, many students felt that an increase of this magnitude would have a profound effect on student life and the accessibility of extra-curricular activities. Tom Leung '96 noted that as a first-year student, he has been able to assume leadership positions in student activities such as the Orient and WBOB that are not available to students at other schools like Williams, where the enrollment is somewhat larger. "If there had been a comparable institution to Bowdoin that was smaller, I would have gone there instead," Leung said. Students and faculty alike have voiced concerns about a potential loss of "sense of community" that could result from an increase in the size of the College. In response to this concern, the Task Force points out that colleges larger than Bowdoin operate in an environment of shared responsibilities and distribute courses throughout the schedule and the pre-registration system are being re-evaluated in light of such increase, projections are also being made for a larger amount of space in dorms and cafeterias.

The Task Force made it clear that the decision to increase the size of the College would not be influenced by the budget deficit. The Task Force has come to a conclusion that growth appears feasible. For the long-term future of the College. However, discussions about the issue are still in preliminary stages. As the Task Force attests, "No decisions have been made or votes taken."

The Task Force believes that additional students would be beneficial.

The Task Force believes that additional students would be beneficial to maintain a community atmosphere and that Bowdoin's sense of community has not been lost, despite a substantial increase in size from 960 students just two decades ago.

The Task Force believes that additional students would be beneficial to the community since they would be able to "support and sustain existing College programs," and "leverage student's CME's and financial aid."

The Task Force believes that the impact on admissions patterns would also be minimal. Steele reported that the applicant pool has increased significantly—over 3300 applicants applied this year for the Class of '97, 300 more applicants than for the Class of '96. In order to keep the incoming class size to around 410 students, a smaller percentage will be accepted this year. If the number of applicants continues to increase in forthcoming years, students would be less likely to perceive a drop in the quality of the College, even if the size of the incoming class is becoming larger. An increase in the size of the College may not influence rankings on nationwide surveys like those conducted by U.S. News and World Report. The Vail/Ortman Report also suggests that increasing the size of Bowdoin would not be influenced by the budget deficit. The Task Force has concluded that growth appears feasible.
College seeks to reduce staff in effort to pare budget deficit

BY ANDREW WHEELER
ORIENT STAFF WRITER

For 55-year-old employees who have worked at the College for at least ten years, Monday will be decision day. Each will have the option either to retire early and receive a golden hand shake or remain with the College and possibly face job uncertainty.

Announced last December, the College has offered a voluntary early retirement program for two years as a way to reduce costs and eliminate Bowdoin's budget deficit. Eligible employees choosing to retire will receive up to a year's salary. According to Kent John Chabotar, Vice-President for Administration and Finance, twelve people have opted for voluntary retirement as of Tuesday, eleven more are "strongly leaning" and seven are undecided. Chabotar feels that the early retirement program will save $225,000. This measure will help pare Bowdoin's budget deficit of $350,000 and will assist in the Administration's goal of balancing the budget for fiscal year 1994, which begins July 1, 1993.

"We can't allow the early retirement program to govern which programs and services will be cut," said Chabotar. Such cutbacks should be based on relevance to the College's academic mission, current and projected budgets and the actual need for the program or service.

Reduced hours for selected College departments, charging fees for certain services and new limits on travel and new employee moving expenses are examples of possible cutbacks.

Each member of the College's Senior Staff, which consists of President Robert H. Edwards, Dean for Academic Affairs Charles Beitz, Dean of the College James Ward and Vice-President for Development Bill Torrey, will be working within their department to identify potential cutbacks before bringing them to the entire Senior Staff and President Edwards for a final decision. It is also expected that the Budget and Financial Priorities Committee, chaired by Professor of Mathematics, Wells Johnson, will be consulted prior to implementation.

Last year, 24 employees opted to retire early and five positions were eliminated, saving $250,000. Chabotar is quick to point out no position over the last two years has been tenured or on a tenure track faculty. Chabotar needed these benefits from the early retirement program.

The College pays less money to new employees, the whole process facilitates the College's reorganization efforts and the College eliminates positions without firing. These people, however, were involuntarily terminated last year. "Firing is the last resort," said Chabotar. "The emphasis of the retirement programs is to reduce cost structure and positions while minimizing how many people are fired."

On January 30, the Financial Planning Committee of the Governing Boards approved the 1994 fiscal budget with a $390,000 shortfall. One condition the Senior Staff must find ways in the next three months to eliminate the shortfall and balance the budget prior to the start of fiscal year 1994. Beginning on July 1, Chabotar expects that the Executive Committee of the Governing Boards will approve the proposed budget tomorrow as it stands. The full Governing Boards will meet March 5-6 and vote on the budget.

Eligible employees choosing to retire will receive up to a year's salary.

A Look Over Six Years

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Note: Numbers and projections obtained from Kent John Chabotar and Jerry Boothby. A budgeted deficit is determined in the spring prior to the beginning of the fiscal year on July 1. The actual deficit is known four months after the end of fiscal year.

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Family Restaurant
Brunswick's late night hot spot
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Tentative model of Campus Center in the Moulton Union

Representatives from the architectural firm to lead discussion and "guided tour" of the model

By Suzanne Renaud
Orient Copy Editor

The Bowdoin community will soon be able to view an architect's model of the College's new Campus Center. The model will be displayed in the Moulton Union lobby between Monday, February 15, and Friday, February 19.

Members of the Campus Center Planning Committee will be available to take suggestions, answer questions and offer a "tour" of the prototype design on February 16-18 from 12:00-1:30 p.m.

Representatives will also be on hand from 4:00-5:30 p.m. on February 16. In addition, Committee members will be available at various intervals throughout the week to provide information and answer any questions on a more informal basis. Students are encouraged to comment on the design of the Campus Center while it is still in the preliminary stage. Paper and markers will be provided for written suggestions. Student input will have an impact on the architect's final design.

The Campus Center model has resulted from a process that began last April with the initiation of the Campus Center Planning Committee. Comprised of students, faculty, administration and staff, the Committee sought student ideas over the past ten months. Opinion polls, open forums, focus groups and numerous meetings have been conducted to create the ideal Campus Center.

Based on the findings, architect Malcolm Holzman of Hardy Holzman, Pfeiffer and Associates, of New York, worked to fulfill the student-directed guidelines. The Campus Center designs strive to maintain the historic and architectural character of the Hyde Cage while creating an architecturally distinctive building that serves as an example of environmental, responsibility and conservation.

Opinion polls indicated a preference for a spacious, airy building that was spatially complex. Multiple levels, ramps and balconies were favored. Students also requested spaces ranging in size from expansive to intimate to facilitate comfortable, relaxing socializing and a variety of services, attractions and social activities.

The resulting plan features a 35,000 square-foot Center with lounges and gathering areas, a pub, café and convenience store. Student mailboxes and campus services, a College store, a game room, a TV room, a student organization room and a conference room are also part of the design. The projected cost is $4 million, to be raised entirely by outside donations.

The Campus Center is scheduled for construction beginning in June of this year and should open in the summer of 1994. The building will hopefully see its first use as the site of a graduation party for the Class of 1994.

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Arts & Leisure

Performance artist at work: Ten days with Dan Hurlin

By Dave Simmons

This week, performance artist Dan Hurlin has returned to the Bowdoin College Department of Dance for a ten-day residency workshop. The resulting performance, called "The Thief," is a student-created piece about 50's era espionage and paranoia based loosely on the 1952 film of the same name starring Ray Milland. He will also give a performance of his own tonight at 8:00 p.m. at Kresge Auditorium in the Visual Arts Center.

Hurlin has two major claims to fame: a bloody Obe Award from the Village Voice presented to him by Penn & Tellor and a mention in the 1986 Esquire Register of Outstanding Americans Under 40. The performance artist said that he was presented the Obe after a "really awful magic trick" by the aforementioned, higher-profile comedy and magic duo.

Although Hurlin also receives favorable theatre reviews from all over the country, frequently using the word "amazing" to describe his work, he gives the impression that he does not have much use for fame. The exposure he received from Esquire and the Obe earned him a number of calls, but the attention is important to him only because the money he gets from sold-out performances allows him to produce more of his work.

Another source of amusement and sometimes frustration for him is the way journalists and critics try to describe his work and performance art in general. "It doesn't matter what you call it," he said. Hurlin added that most reviews deal with the performance aspect of his art, which he considers the least important and least enjoyable part of what he does. "Actually hate performing," he said. "Get the runs, neurosis, everything." Hurlin said that performance art is nothing new as its roots date to the early twentieth century. He credits the emergence of performance art into the public consciousness over the last few years to the "increasing number of artists who have become frustrated with the restrictions of pigeonhole genres. This is why you'll find more flavors working with text or actors branching out into movement and music, it's like a big stew, constantly being stirred around."

Hurlin values the creative process—be it of generating a work of art. It is the concentration on process that is most evident when he worked with the seventeen students in his workshop which began last Wednesday.

Hurlin is an exciting man to watch at work. He enters the dance studio and slaps a cache of ideas entitled "Better Dead Than Red!" on the floor in front of him. He cracks a joke to break the expectant silence of the students in the room and sets a rigorous schedule for the next ten days, laughing at the prospect of putting the piece together in such a short period of time. As soon as he begins the kinetic artist Dan Hurlin conducts a dance workshop this week.

Photo by Erin Sullivan.

lays out a sketch of the plot, he is in his feet, choreographing movements and chuckling at what he's creating. As the ideas start to flow, his energy infects everyone in the room.

After setting into motion a complicated sequence of movements designed to depict an office at the Atomic Energy Commission, he laughs with satisfaction. "Industrialized America right there," he cries triumphantly, then pauses for a moment in thought and comes up with an improvement. This is art, a work process, a game. Hurlin had more to say about his art. "To me, art is the process of investigation, learning to ask questions." What he comes up with in dealing with those questions is fascinating. "Archeology," one of his pieces, "explores two ideas simultaneously: the effect of flukes and accidents on the future and the sins of the fathers being visited on the sons ... ." Hurlin said that "Archaeology," like much of his work, is funny, but that it leaves the audience with an "icky feeling." At the end of the Obe-award-winning piece "A Cool Million," the piece by Vermont who becomes the victims of a violent political environment, Hurlin is coverd at shock. "I find humor is best when it is coupled with something else, like terror or anger, but not all of that, just one element alone," he said.

Hurlin also commented about the National Endowment for the Arts, the focus of recent controversy lately for its funding of artists that many people consider "immoral." As a performance artist, he finds that some of his friends and creative partners are classified by the board as "artists" who make grants to artists. He finds it "amusing." Hurlin said that even important artists reflect their time, that they are current. Their art is not always.

Tom Paxton performs benefit concert

By Emily Johnson

Singer-songwriter-children's author Tom Paxton will be performing two benefit concerts at Bowdoin on Saturday in Pickard Theatre. The first, at 3:00 p.m., will be a performance for children and families. The second, at 8:00 p.m., will be more adult-oriented. Both shows will benefit the Bath-Brunswick Group #169 and Bowdoin College Amnesty International.

Paxton began his career as a songwriter while in the army. When stationed at Fort Dix, N.J., he was forced to take a typing class although he already knew how to type. To pass the time, he wrote poetry. He composed his song "The Marvelous Toy," there, which later became a hit for the Chad Mitchell Trio. He went on to perform and write in Greenwich Village.

Paxton became a children's author when Morrow Publishing asked if he would like to make "Jennifer's Rabbit," a songoriginally composed as a lullaby for his daughter, into a book. Paxton later wrote an Aesop's Fables-based book to read aloud in the traditional.

His ability to design performances that fit a child's "attention span makes him a wonderful children's entertainer. Paxton writes songs about children's interests, as well as universal problems like homelessness and AIDS.

Paxton is currently the Honorary Chairman of the Board of the World Folk Music Association. He has written nine children's books and made over 30 albums (available on Flying Fish and Pax Records). He also hosts a BBC Radio show, "Tom Paxton's America."

Tickets for both shows can be purchased at Macnair's Music, Brunswick; Treats, Wiscasset; Buckdancer's Choice, Portland, and the Informatics Desk in the Moulton Union. Suggested donations for the children's concert are $5.00. For the 8:00 p.m. concert, suggested donations are $5.00 for Bowdoin students, $10.00 in advance and $12.00 at the door for the public and $8.00 in advance and $10.00 at the door for students and senior citizens.

Winter's Weekend Resuscitated

By Peter Johnston

With temperatures falling as quickly as the snow, there is nothing better to do than to celebrate. During the weekend of February 20 to 22, Bowdoin students will do just that with the annual Winter's Weekend. Although in the last couple of years this celebration has been less-than-handy, Winter's Weekend was once on a par with UVM's Octoberfest and Dartmouth's Winter Carnival. In an attempt to restore that sort of spirit to this year's affair, a coalition of the class officers, IFC, SLC and other student groups have been meeting to plan an extensive list of events for the weekend.

The festivities will all begin on Thursday with a Junior-Senior pub night complete with music, door prizes and food and drink specials. Interrupted only by classes, the fun will resume at 3:00 p.m. on Friday, when the women's basketball team will faceUNE, to be followed by a men's game. Later, the men's hockey team plays Holy Cross at 7:00 p.m.

Following the athletic events, there will be a bonfire on the lawn of the Dudley Coe Health Center, where friends can meet and enjoy the winter night. From there on, it will be only a short walk to Hyde Cage, where students will get their last chance to "Rage in the Cage." Along with food and beverages to warm spirits, there will be music and dancing, an air trampoline, volley-ball and a velcro wall, all designed to exercise any false notions that winter weather is a drag.

Saturday will begin in the late morning with activities on the quad. All students are invited to enter teams in the broomstick hockey tournament, the tug-of-war snow-sculpture contest (look for entry forms early next week). The winning teams in each activity will receive cash and door prizes and have their names read out at the last game. It is rumored that the winner of the snow-sculpture content, to be decided by a judging panel of judges, will receive $25, so sharpen your shovels and get your team together.

As the activities on the quad died down, the men's hockey team will be taking to the ice of the Cross College; face-off at 3:00 p.m. After the game, the Dining Service will be hosting a...
Smith to perform Tuesday
World-renowned pianist to display virtuosity

Michael J. Smith, composer and musician, to present Creating in the Moment.

Photo courtesy of College Relations.

By BRUCE SPEIGHT
ORIENT CONTRIBUTOR

On Tuesday, February 16, at 7:30 p.m., Michael Joseph Smith, a world-renowned pianist and composer, will be performing in Gibson Hall, Room 101. Smith has experimented greatly with electro-acoustic music and, after studying music for a number of years, developed "Geometric", a style of music that he himself created. This which truly defines categorization. Smith has also traveled extensively and performed across the world such places as Leningrad University, the Royal Swedish Opera, Philharmonic Hall in Berlin and the Grand Palais in Paris.

Professor of Music Elliott Schwartz describes Smith's music as "improvisory music midway between jazz and concert music." The range of Smith's work is great, including major ballets, symphony orchestras, solo performances, films and jazz ensembles. Schwartz points out that neither the audience nor Smith knows what exactly will be played on Tuesday, so much of Smith's style relies on improvisation. The title of the performance is appropriately called Creating in the Moment. Smith will first be performing alone and then play a duet with Schwartz.

Smith gave his first performance of original solo piano music in Nashville, Tennessee at age six. He moved to Boston and New York to study medicine, but instead became involved with the New England Conservatory of Music in Boston and the Juilliard School in New York. At this time he began experimenting with notation and composition of his original Geometric, which was composed for various forms of piano, and symphonic works. Soon thereafter, he began to travel extensively and to record. At this time, he established a name for himself throughout Europe, and in 1977 was admitted to the Swedish Composers' Society.

In 1979, Smith became a member of the International Society of Contemporary Music. He returned to the United States in 1980 as a composer-in-residence in Georgia.

Since then, Smith has continued to perform and compose scores, and he has also worked with the IBM Corporation and the Roland Synthesizer Corporation of Scandinavia to develop computer composition software for children. Throughout his lifetime, Smith has composed scores for various major film and television projects and has composed music for ten major ballets. He has also released 41 recordings of his own compositions in thirteen countries. In one year, he composed 300 new pieces scores for symphonic ensembles. Smith's portraits of his life have documented his virtuosity, innovation and extraordinary accomplishments.

Smith is said to be wonderfully unpredictable, with performances ranging from sublime to sensational. Schwartz calls Smith "a charismatic, adventure-loving composer" and an "extraordinary musician." His virtuosity, appearance and charisma will all combine to create an exciting performance that should not be missed.

Coffee Grounds Café is open for business

Socializing in Baxter's basement.

By AMY WELCH
ORIENT CONTRIBUTOR

Described by Co-manager Ted Diemer '94 as "not, obviously, a high class place," the Coffee Grounds Café held its Grand Opening last Monday night. Patrons of the Café found inexpensive food and drinks, a TV tuned to popular shows and paper "tablecloths" complete with a wide assortment of crayons.

Diemer said that the café, which

on food and drinks, there are many non-renewable resources, such as cup, napkins and paper, which do not bring in any revenue. The Café is non-profit and all of the workers are volunteers.

Diemer said that he plans to keep the current location because it is convenient. In the future, however, he would like to get carpeting and more posters for the walls or have art students create murals.

The Café serves a wide assortment of non-alcoholic beverages from soda to coffee and sells snacks including Teddy Graham's, Pop Tarts and Cheez-Itts. While hanging out for a study break, one can watch TV, listen to the radio or create works of art as a "hopping place" Monday evening. It will be open for the rest of the semester. Monday through Thursday evenings from 9-11 p.m.

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Ten days with Dan Hurlin

(Continued from page 7)

pleasant, but these are not pleasant times." Pointing out that the only remains of a dead civilization is its art, he added, "If we want our legacy to be honest, if you want an honest reflection of our times, we need to put our monuments up, stay and stay away from content. Otherwise, all we have left are velvet paintings of the wall." Hurlin is influenced by the dramatic philosophy of Bertolt Brecht, Brechtian art, "a lot of contemporary, cutting-edge artists" and almost all popculture. "It credit my rural New England WASP upbringing with introducing themes that often appear in my work: self-repression, societal expectations and dramatic conflicts between control and desire," he said.

Hurlin's most current work is "Quindland," a piece about the exploitation of the Dione Quintuplets, born in Canada in 1897. His new project is a "piece between performance in New York and New Hampshire, where he is the Artistic Director of Andy's Summer Playhouse, a theater by and for children. Apart from that, he says he has been "teaching a lot" at a number of colleges and theaters, through workshops and residencies such as this one at Bowdoin.

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Arts & Leisure Calendar

Compiled by Emily A. Kasper and Suzanne Renaud

Friday, February 12

8:00 p.m. Dance performance. Obie award-winning performance artist, Dan Hurlin, presents Arachnology and other works. Kresge Auditorium.

8:00 p.m. Talk. "Indigenous Approaches to Physical and Spiritual Healing" given by Maestro Tshaka Keleb. Eschaton, spiritual leader, director of Kalpulli Council, leader of the White Roots of Peace. Beam Classroom, Visual Arts Center.

9:00 p.m. Film. Bring Me the Head of Alfred Garcia directed by Sam Peckinpoff.

9:30 p.m. Concert. Chuck Morris and Sidewalks. Pub, Moulton Union.

Saturday, February 13

8:00 p.m. Ebony Ball. Main Lounge. Moulton Union.

8:00 p.m. Fund raising concert. Singer, Tom Paxton. Pickard Theater, Memorial Hall. Sponsored by Bath-Brunswick Group #169 and Bowdoin College Amnesty International. Requested donation. Tickets available at the Information Desk, Moulton Union.

9:00 p.m. Film. The Hustler directed by Robert Rossen. Kresge Auditorium.

Sunday, February 14


Tuesday, February 16


4:00 p.m. Jung Seminar. "A Column of Fire" given by Maria Schnalmsal, teacher and therapist. Faculty Room, Mass. Hall.

5:00 p.m. Dinner meeting. Africa Table will be meeting at Chase Barn.

7:00 p.m. Lecture. "Competitiveness is a Fallacy" given by Professor Johnstone. Maine Lounge, Moulton Union.

7:30 p.m. Concert. "Creating in the Moment" given by Michael J. Smith, composer and pianist, and Elliott Schwartz, Professor of Music. Room 101, Gibson Hall.

Wednesday, February 17

1:00 p.m. Gallery Talk. "Robert Van Vranken: Architectural Landscapes of the Unconscious" II. Repeated from Tuesday.

9:00 p.m. Film. Monkey Business directed by Norman McLeod. Kresge Auditorium.

Thursday, February 18

4:00 p.m. "New Product Development at Eastman Kodak" given by Jane Lanphear '76, assistant to the CEO, Eastman Kodak, and first female chemistry major from Bowdoin. Room 123, Cleaveland Hall.

7:00 p.m. Robert Lehman Foundation lecture and film. Hidden Heritage: The Roots of Black American Painting presented by David Driksell H'89, Professor of Art, University of Maryland, and artist. Kresge Auditorium.
African American artist to appear in Kresge

Photo courtesy of Midtown Payson Galleries.

This Wheel's on Fire

By Mathew J. Screese
Orient Music Reviewer

Catherine Wheel's Ferment, released last September, utilizes the standard wall-of-guitar attack most often associated with the band's British contemporaries, My Bloody Valentine, and picked up by American bands like Medicine and Boston's Drop Nightgowns. An amorphous wash of distorted guitars coupled with dreamy vocals characterize this somewhat minimalist sub-genre, along with a disdain for the usual song-writing conventions that garner radio airplay.

The lead of the album's first track, "Texture," could not be more appropriate. It eponymously describes the band's approach—an emphasis on sound as opposed to songs—and underscores their hope that the record will pass muster merely by virtue of its texture.

Because Ferment's sonic quality remains so consistent throughout, the songs tend to blend into one another, a failing exacerbated by the scarcity of catchy melodies (or many distinguishing features at all). The chorus is the best opportunity for a rock song to get inside your head and stay there, but Catherine Wheel drops the ball in this respect: the pedestrian melodies on these tracks render most of them eminently forgettable. Only on "I Want To Touch You" and "She's My Friend" might you find yourself still humming along at the end of the song.

Singer/guitarist Rob Dickinson's lyrics and vocals likewise evoke precious little interest, partly because they are not accorded a very prominent place in the mix and partly because they are just kind of...there—and they don't move very far away from them. If the band has any interest in writing lyrics that rise above the usual pop-song filler that rhymes "cupid" with "stupid," they apparently want to keep it a secret from the rest of us.

Despite a certain lack of distinction, Ferment is not an unemployable disc. "Black Metallic," "Sail" and "Bill and Ben" all have compelling riffs, and only "Tumbledown" stands apart as an irritatingly bad song. But the record does not have much to offer outside of its place in a very particular trend of atmospheric, British (and increasingly American) guitar rock. Unless Catherine Wheel can come up with a few songs that demonstrate something besides an affinity for guitar effects, this is an un- trend they probably won't leave alive.

Attention

Bowdoin photographers, sketchers, painters, cartoonists, doodlers

Artists of all kinds with a burning desire to get published

The Arts & Leisure section is now accepting photographs of original student art or cartoons for publication. Let us know what you're up to!

Call Emily at 725-9891 or Dave at x3984 for details

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**B.A.C.S.**

**B.A.C.S.**

**Volunteer service is a major issue with American college students these days. Bill Clinton's plan for a Peace Corps-style action group to repay costly college loans has prompted many students to investigate their options more thoroughly. Bowdoin College has a network dedicated to this pursuit: Bowdoin Active in Community Service (BACS).**

Approximately one quarter of all Bowdoin students are involved in some capacity with one of the many independent organizations that comprise BACS. The aim of the participants is to enrich the lives of the less fortunate or provide for the needs through some manner of the groups was provided to all interested students.

Those attending the fair discovered that BACS provides a loose structure that supports the various service organizations at Bowdoin. Its main purpose is to provide funding and promotional support for the groups under the umbrella, although each organization remains distinct and independent.

BACS also serves to evaluate student volunteer programs. It attempts to enhance communication between the community and the College and provides information about the needs of the community. Ideas for new volunteer programs are also discussed.

BACS was established almost thirty years ago by students and faculty involved in a variety of community service organizations. A coordinating committee was proposed to service the programs, especially Project '95, a student-initiated effort to increase the proportion of racial minorities in the Bowdoin student body.

In recent years, student activities have produced documents like a Criminal Justice Handbook. Other groups have studied issues such as child and spousal abuse and conducted health screening for children and the elderly.

In the coming weeks, the various organizations that fall under the BACS framework will be profiled in this section. Student awareness and support is essential for the continuation of the BACS programs.

**Phish concert was fun for fans**

**BY ELIZABETH DUNN**

**ORIENT CONTRIBUTOR**

As Phish proudly announced at the beginning of their Wednesday, February 3, concert in Portland, this was their first time touring with a seven-piece grand piano. Part of the ensemble are the pianoist Page McConnell and some fantastic horns. Singer Trey Anastasio applauded the sound of the grand, but noted of McConnell, "The guy? 'Th'git"' to the laughter of the fans. Light-hearted humor but serious music marked this concert as being another one of Phish's finest.

The talent of Phish is evidenced not only in their occasional capella interludes, but in their great success from inauspicious beginnings. Hated at their debut concert (they played as a B.A.T.C. dance), their band really came together at Goddard College. Since hitting the road they have enjoyed word-of-mouth publicity and great success.

Pushing their latest album Rift, Phish fans are in the middle of their five-show tour. The standards of acoustics always present in their music, but did not involve many of the long lyrical "stories" found in their earlier work. Rift is more cohesive; the songs have more emotional weight. "There's a thread that runs throughout the album," explains Anastasio. "The album is about a guy's experience that begins with the title track, where he's lying in bed thinking about the rift he's experiencing with his lover. It's sweet and interesting for us to be singing and writing about something that's so close to home."

Their stage show heightened the sensation of their music. Perfectly synchronized lighting and effects worked well with the music. Jon "Tubbs" Fishman's solos on the trombone and vacuum cleaner, along with Mike Gordon and Anastasio's dances delighted the audience. The long acoustic interludes allow the players a moment to show off their instruments and give the audience a way to appreciate each member of the band.

The audience was in rare form. Enthusiastic but courteous, Phish fans didn't engage in the typical pushing and elbowing at popular concerts. Many people stood on the seats or danced in the aisles. Toward the end of the concert, three beach balls were thrown into the audience. It was great entertainment.

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**Winter's Weekend**

(continued from page 7)

Hawaiian Luau at the Tower to remind us all that not everyone gets to enjoy the snow during the week. Saturday evening and Sunday afternoon, hockey programs at the Woodin Invitational with teams from R.I.T., Colby and Bowdoin College.

The grand finale of this year's Winter's Weekend festivities will be a performance by returning hypnotist/comedian Tom DeLucia at 8:30 p.m. in Sargent Gym. DeLucia took Bowdoin by storm with his mix of light humor and amazing feats of hypnosis when he came to campus two years ago. Although the show will bring an end to the weekend's official events, it is hoped that a spirit of celebration will remain well into the night.
**Indian cuisine at The Bombay Mahal**

**By ALAN LIANG**

**ORIENT CONTRIBUTOR**

Walking towards the Bombay Mahal, I must admit that I was quite taken with the outer decor. A large green overhang proudly displays the name of the restaurant, and you’ve got love any place with a neat "Bag waisar" sign flashing brightly from the large window underneath it.

The interior is, unfortunately, not as impressive. While the area of tables and menu was a delightful welcome, the other senses were not as pleased. The walls are mostly bare, save for a few works of Oriental art. The lighting is suitably dim, but they could have been left dimmed on the tables and dimmed them even further. Speaking of tables, we walked in and instead of getting a place to sit, we were made to take a seat at the bar and a family seated quite closely to the door. The dining area is, indeed, overcrowded as it sounds. Needless to say, the ambience leaves a little to be desired.

We were quickly seated (right next to a radiator) and given menus. The fare at the Bombay Mahal was wonderfully diverse; they offer variations on lamb, chicken, seafood and vegetables. Big hint: Don’t wear leather or ask for "just a burger." Don’t laugh—none of my party did wear a leather jacket and was deathly embarrassed for the rest of the evening.

Two of my friends decided to split an appetizer and ordering a dish called "Rikki Tikki Tavv" ($2.95)—a ball of flour and vegetables, deep-fried, served with a sweet sauce composed of various marinated vegetables. I asked Niko if it tasted good and he replied, "The sauce is . . . interesting." Bryan had this to say, "It’s kind of weird." I asked for "Nani" ($2.45), which is a flat bread with mashed butter and served with lentil sauce. It tasted rather plain, which, considering it is basically bread, isn’t all that surprising.

We then decided to order two more dishes to try and we ordered "Chicken Labadar" ($4.45) and "Keema Mutter" (Lamb, $4.45). These choices were served in large chunks, which we found rather odd. The sauce was a mix of yogurt and herb; it tasted a lot better than it sounds. The Keema Mutter was actually more of a dish than the Chicken Labadar. It was made with ground lamb and pea and perfectly seasoned with spices.

Now, we did not order any spicy dishes, but I do know from previous experience that if you order something to be very spicy you should be prepared to drown yourself. A handkerchief to wipe the sweat off your face is highly recommended.

Accompanying dinner, my companions had two variations of mango drinks and I ordered a Kingfisher beer. The Kingfisher was apparently imported from India. It is slightly sweet and goes well in a palateable combination. Bryan ordered a Mango milkshake ($1.50) which was very sweet but small. Niko got a "Mango Less" ($1.50) which, to me, tasted the same and was served in a similarly small portion.

"Small" is ultimately the best word to describe everything about the Bombay Mahal except the price. Our total cost was nearly $350, including tip, and we nearly had to pay more. Our waiter brought us the wrong dishes first, but he was polite and when we asked him about the mistake, he admitted it and was polite and sent us the correct dishes. When we reminded him of what exactly we had ordered. Not long after, another waiter brought us by this time, we also left still feeling hungry. This was the first time we were served and I find it fitting final comment was "Hey, Al is there a McDonald’s on the way homeward."
There Are Fewer Fraternities . . .
And Fewer Pledges

BY ARNIE LIN
ORIENT NEWS EDITOR

Last Saturday night, 157 students decided to “drop,” or join, Bowdoin’s fraternity system and have formally begun to “pledge” their respective houses.

The College has seen a number of significant changes in its fraternity system during the last semester. The single-sex organizations have been disbanded—Chi Psi, Zeta Psi and Delta Kappa Epsilon exist no longer, and Alpha Beta Phi, the sorority, has also officially dissolved. Zeta created a new organization called the Jordan House, which is not a fraternity, but a “social organization.” These developments have limited the number of houses to join this year, lowering the total number of fraternity brothers and sorority sisters among Bowdoin students.

In the “recognized” organizations, Doug Ebeling, Area Coordinator, said, “Numbers are down a little.” Last year’s drop was one of the largest in recent College history with 162 students, led by Theta with 38 pledges. This year, the total was 157, with Chi Delta having the greatest increase in pledges compared to 1992. Jordan House, the creation of former Zetes, saw 23 new members enter its doors.

Again this year, the Inter-Fraternity Council (IFC) and the Dean of Students Office are sponsoring Orientation Seminars for new members of Fraternities, in an effort to raise consciousness of “important issues surrounding the campus in general,” said Ebeling.

Last Wednesday, February 10, a speaker from Alcoholics Anonymous, gave an address. Next Monday, Susan Violette will discuss “Responsible Bartending.” Thursday, February 25, a number of University of Maine athletes and Dr. Sandra Caron will speak on “Sexual Responsibility.”

Also, Betty Thompson, Special Assistant to the President for Multicultural Affairs will address the pledges on Wednesday, March 3. Finally, Monday, March 8, Katie Koestner, a nationally recognized spokesperson on sexual assault will deliver a speech co-sponsored by IFC and SafeSpace.

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Percent of all Men

- Alpha Delta Phi
- Alpha Kappa Sigma
- Delta Sigma Phi
- Kappa Delta Theta

Rush

How the Fraternities Have
Words Of Wisdom From Both Sides
A random sampling of people's views on "dropping"

BY EMILY JOHNSON
ORIENT CONTRIBUTOR

**Why People Dropped:**

"I have no clue . . . I'm seriously questioning it . . . for the bonding, for the brother experience . . . the free beer." - Woman, '96

"I'm not sure exactly . . . because I think they're a cool place to be." - Man, '96

"Think you're asking the wrong person - I don't know . . . it seemed like I really liked the people - it seemed like a good way to get to know them." - Woman, '96

"Because I wanted to . . . I have a lot of good friends there, it's nice to have a place where you always know you can go." - Woman, '96

"Because I like the people at the frat - I like that family feeling." - Woman, '96

**Why Others Didn't:**

"A lot of the people in them lack morality . . . It's not the drinking that causes them to join, it's the feeling that you want to belong somewhere. Insecurity breeds there . . . I'm not interested in mistreating myself." Man, '96

"I don't know - they really didn't appeal to me." - Man, '96

"Because I had no reason to - I get to choose what I do with my time, and I don't have to go through pledging." - Woman, '96

"I don't drink, I don't like the attitudes that I've seen from frat members, and I don't feel the need to subject myself to the pledge process." - Man, '96

---

**1993 Changed Over the Years**

<table>
<thead>
<tr>
<th>Kappa Sigma</th>
<th>Delta Sigma</th>
<th>Psi Upsilon</th>
<th>Theta Delta Chi</th>
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<tbody>
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<td>1993 Total</td>
<td>1992 Total</td>
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Men's hockey ties Middlebury, energizes Dayton Arena
Coach Meagher applauds restraint and support of Bowdoin fans

THE BOWDOIN ORIENT | SPORTS FRIDAY, FEBRUARY 12, 1993

By Randy Steenberg
SPORTS STAFF WRITER

After a week of warnings from President Edwards about fan behavior and ugly incidents at an away game versus Colby, the Bowdoin men's hockey team returned home for back-to-back games against Middlebury and Norwich. Concerned about fan behavior at hockey games, President Edwards threatened to forfeit games if disorders continued to be tossed on the ice during play. Both coaches and players insisted that the fans restrain themselves from disrupting acts.

Both games were played without any incidents before large and electrified audiences. Head Coach Terry Meagher thanked the fans for their understanding of the situation: "I appreciate how much the students, staff and faculty support us. The fans show their enthusiasm and creativity at each game and are a pleasure to play for. I thank them for refraining from any negative activity and feel confident that their support will be in full for many more exciting games."

The Bears returned home last weekend, they had one engagement on January 30, Bowdoin faced off against New England College/Bowdoin 0-9 and New England College (6-5-2) were battling each other for the eighth and final playoff spot in ECAC Division III. Fortunes were not smiling on the Bears that night. After jumping out to a 2-0 lead in the middle of the second period, the Bears surrendered three goals in less than three minutes. However, Bowdoin added one goal to ride a 3-3 scoring into the locker room.

The third period was controlled by the Bowdoin/NEC game, adding four goals to Bowdoin's two, for a final score of 7-3. Coach Meagher said of the game, "We played well at times but we were not mentally prepared to play a containing play-off team and were unable to adjust. If we had prepared better, the game would have been ours."

On Friday, February 5, the Bears hosted the Middlebury Panthers at Dayton Arena in what was probably the most exciting game of the year. The Panthers, sporting a 13-1-1 record in the ECAC Division III, is the league's top team. They vanquished Bowdoin on January 15 by a tally of 6-4, and the Bears were looking to even the score.

Things looked bad at the start, when Middlebury connected on a goal after Tom Carey '95 at the blue line, skated into the top of the circle and slapped the puck into the upper right corner of the net. Middlebury added a goal with just seconds in the first period to give the Panthers a 2-1 lead. The Middlebury line that scored this goal would give Bowdoin fits all night long.

Things got worse for Bowdoin in the second period when they fell behind 3-1, and it seemed as if the league's best was going to walk all over Bowdoin. However, this game was one of terrific momentum swings, and the Bears regained control. Bowdoin pulled within one on a goal from Mike Pinsky '95. Bowdoin evened the score at 9:26 of the second off sophomore Marcello Cantala's sensational goal and break-away goal. Not to be outdone, the Panthers once again took the lead, only to have it tied up again by Bowdoin before the period was over.

The score stood at 4-4.

The third period was action packed from whistle to whistle. The capacity audience at Dayton Arena witnessed hockey at its most exciting. The action was fast and furious, back and forth, and conducted at a dizzying pace. Bowdoin took its first lead of the game at 10:25 of the third, and two minutes later added an insurance goal, giving themselves a comfortable 6-4 lead.

Perhaps becoming complacent, the Bears relaxed. Middlebury took advantage of this lapse to pull within one and with just 57 left, and the goalie pulled. Middlebury tied the game at 6-4. The overtime saw no goals and the game ended in a tie. Despite the high score, Bowdoin goalie Tom Salbak '93 (24 saves) stopped many shots that could have let Middlebury run away with it. Coach Meagher said of this somewhat disappointing tie, "I am happy with the way the team played. It was a great learning experience for our younger players, and it shows we are capable of playing with anyone in the league."

Less than 24 hours later, Bowdoin took the ice again against the 8-7 Cadets of Norwich. Norwich was also coming off a Friday night game, downing Colby 6-5. Fatigue was the definite factor in this match-up. Despite some close scores, Bowdoin led this game throughout and upheld their record to 9-4-1. The Bears took a two goal lead in less than two-and-a-half minutes and never relinquished it. The final score was 6-4. The Bears were led by Gentile, who netted two goals, and Charlie Gaffney '95 with a goal and two assists.

However, the story of this game was first-year goalie Paul Lewis. Getting his first start in net, returned back 22 shots to record his first varsity win and secured an important victory for Bowdoin. Coach Meagher said, "It was difficult to come back after an overtime game but we were positive and fired up. We played our style of game and kept the pace up-tempo. The good start and finish were the key parts of the game for us... Paul Lewis has caught our eye all year at the JV level, and I feel we deserved an opportunity to show what he could do. He had an outstanding game."

Bowdoin now faces a stiff test in its next three games. The Bears will hit the road again on February 12 against Hamilton and February 13 versus Williams. They return home on Tuesday, February 16 to face Salem State. These are three of the most competitive teams in the league, and the game will certainly test Bowdoin's mettle. Bowdoin's playoff hopes rest upon those critical match-ups in the very competitive ECAC, where every point is crucial.

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Men's Hockey Statistics

ECAC East Standings

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<thead>
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<th>Team</th>
<th>CONF</th>
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<tr>
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<td>7. Bowdoin</td>
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</table>

Division III Poll

- 1. Middlebury
- 2. Plattsburgh State
- 3. Elmira
- 4. Babson
- 5. Cortland State
- 6. Williams
- 7. Hamilton
- 8. Salem State
- 9. Bowdoin
- 10. Norwich

Polar Bear Team Leaders

- Charlie Gaffney 42 points
- Charlie Gaffney 29 assists
- Marcello Gentile 16 goals
- Marcello Gentile 6 ppgs

Photo by Carey Jones.

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SportsWeek
Illness weakens women's swimming

By Edward Cho, ORIENT STAFF WRITER

Despite showing promise early in the season, the women's swim team has recently experienced a major setback. The outbreak of influenza seems to have afflicted approximately half the squad, putting this members under extreme duress not only for the upcoming meet against M.I.T., but also for the New England Championships.

According to Coach Charlie Butt, "the swimmers usually do get sick around this half of the season, but it's been a number of years since the virus has hit us this hard." With only 14 members on the swim team to start with, the number of swimmers has dwindled to only 7 or 8. "Charlie Butt, the head swimmer, believes that there were only 3 or 4 women who came to practice immediately before the Wesleyan meet," said Coach Butt.

Fortunately, the Colby meet on January 30 preceded the sudden onset of the flu, and the women's team did prove to be successful. With a final score of 166 to 123, this home meet victory was a fine finish to close the near-end of the season. In the first event, the 200 medley relay team, consisting of Co-captain Ruth Reinhard '93, Melissa Zych '94, Cheryl Petijohn '96 and Ali Cumming '95, left Colby trailing in their wake with a first place finish in a time of 1:58.28. The Polar Bear also managed to take second place finish with a time of 2:05.07.

Lindsey Artzweil '93 took the 1000 freestyle in 11:37.76 and the 100 freestyle in 58.11. Ann Burckett '95 finished first in the 200 freestyle as well as the 200 backstroke events. Cumming had no competition in her first place events, the 50 freestyle and the 200 breaststroke. Reinhard finished first in the 100 backstroke, and Petijohn lost her closest Colby opponent by a large margin of 8 seconds. Bowdoin seized the 100 butterfly with Reinhard in first (1:02.03), Kim Ballard '96, second (1:08.83) and Heather Royer '96 with third place (1:10.80) sweeping the event with a 1-2-3 finish.

Finishing Colby off was Petijohn taking a first in the 200 individual medley in a time of 2:21.03. The women's diving team had a successful outing with a second place victory on the 3 meter board led by Roseanne Werner '96 with a total of 189.70 points. Co-captain Anna Nakasone '93 said, "Before, I used to be the only woman diver. But this year, with all the new turnouts for the diving team like Rosy, the season has been enjoyable as well as successful." With such a convincing triumph over Colby, there seemed to be no stopping the women's Polar Bear swim team except for perhaps the misfortune of contracting the flu.

The week following the Colby meet was ominous because of the sudden rash of maladies that struck the team. Among the unlucky swimmers afflicted were Cumming, Reinhard, Ingrid Sasaki '95 and Molly Foy '95, who all constituted the backbone of the squad. The team's performance against Wesleyan the following week was not enough for a victory. Although all of the women but one were able to attend the meet, their fatigue from the illnesses, previous absences from practice also showed in the level of their competition.

Petijohn, a strong contributor to the team and New England qualifier in the 200 IM as well as the 100 and 200 breaststrokes, has been out for nearly a week, and Butt has not yet received a confirmed diagnosis for her exact condition. Petijohn did miss the Wesleyan meet but hopefully will be returning to face off against M.I.T. According to Coach Butt, the loss was not attributed solely on the recent epidemic of the flu. Wesleyan had an overpowering squad this year," he said.

Gearing mainly now for the New England Championships, Coach Butt is confident that these swimmers will soon join the other teams in fair condition. The advice of the coach, and upbeat attitude of the women's team has faced this season, they could manage a respectable record of 5-3, with an expected win against M.I.T. on February 13, at 12:00 p.m. at the Farley Field House. The swim team is hoping for a notable turnaround in order to demonstrate M.I.T. and make their trip less than worthwhile.

Individuals shine on women's indoor track

By Darcy Storin, ORIENT CONTRIBUTOR

Last Saturday, the women's indoor track team was overwhelmed by Springfield College and UMass-Lowell as Bowdoin gave its best effort to deny the Division II machines a victory. The Polar Bear's accumulation of 84 points was not sufficient as Springfield, aided by a strong middle distance team, amassed a total of 122 points and UMass-Lowell ended with 118.

Despite the loss, several individuals had impressive showings. Once again, Bowdoin demonstrated its strength in the throwing events by taking both the twenty pound weight throw and the shot put. Scott Bell '95 captured first in the shot put with a toss that was a full three feet in front of the competition. Junior Becky Bush's throw of 38'11" of the twenty pound weight was an effort that only Bell came close to matching, throwing for a distance of 37'6".

Amy Toth '95 had an incredible race in the 55 meter hurdles. Toth was determined to avenge two Lowell women who had dared to beat her earlier in the season. Her second place finish of 8.76 seconds was a clear victory over one of her tormentors, qualifying her provisionally for Nationals. Toth was one of only one hundred and twenty-three seconds over the 200 meter hurdles.

Co-captain Eileen Hunt '93 played with the emotions of the audience by coming from behind to decisively win the 3000m. In the same event, Janet Mulcahy '96 demonstrated her powerful kick, outstripping a woman from Lowell in the final stretch. Her time of 10:50 qualified her for the New England Championships.

Liz Iannotti '96 had an impressive debut in the 400m, leading the pack the entire race until she finally overtook the last straightaway. Gene McCarthy '93 took the conservative approach as she ran a smart 1500m and maintained a strong, steady pace behind a last group. McCarthy's 3:00 flat was a personal record, and she is expected to break into the sacred four minute range this season.

Sara Soule '93 and Co-captain Erin O'Neill took care of the sprinters as Soule placed a close
Men’s squash invests in youth

BY TRACY BOULTER
ORIENT STAFF WRITER

The Bowdoin men’s squash team, though sporting a 3-7 record, is rapidly gaining respect throughout the league and building a solid foundation for the future. First-year Coach Dan Hammond is pleased with the talent and enthusiasm of the team, commenting “We have a great group of young guys.”

He pointed out that the team had a record of 1-0 last year and that there has never been a strong men’s squash tradition at Bowdoin. However, under Coach Hammond’s tutelage, the team is building a tradition of success. Said Hafeez Esmail, the #6 player, “He’s a demanding coach who strives for excellence.”

The youthful nature of the team could be its greatest advantage, as eight of this year’s top ten players will return next year. The top-three positions are occupied by sophomores John Cirome, Eliot van Buskirk, and Josh Tulgan. These three have already compiled nine wins playing against tough competition. Cirome in particular has shone at the #1 slot, earning victories over the #1 seeds from West Point, Connecticut College and Army.

Last weekend at the Maine State Squash Championships, Cirome continued his brilliant play, finishing as runner-up in the Maine State Squash title. Esmail said, “John Cirome played very well against and nearly beat an opponent from Bates who had previously handled him with ease.”

“We’re going to beat Colby.”

A player who will shine for many years to come is Holt Hunter ’96, a strong #4 seed in his first year of college squash. Juniors Tom Davidson (#9) and Esmail (#6) have contributed greatly to the team this season by providing much-needed experience and steady play. Esmail and #7 Chip Leighton ’90 have the best records on the team, at 4-2 and 5-5, respectively. Captain Jeff Demming ’93 has helped elevate the squad to respectability in his senior year, and Jon Winnick ’93, a newcomer to the game of squash, holds his own at the #9 spot.

The team has registered impressive wins over Connecticut College, Wesleyan, and Babson. The rest of the season should be exciting, as therapy-like improving Polar Bears attempt to reach an attainable 500 record.

The team plays at home against Bates on Wednesday, February 10, in a rematch that gives Bowdoin the chance to avenge a close early season loss. Bowdoin’s improved play and confidence stemming from their recent success at the Maine States gives the Bears a psychological edge for this upcoming match.

The Colby Mules come to visit on Friday, February 12, a match that Bowdoin looks to dominate. As Coach Hammond stated with utter certainty, “We’re going to beat Colby.” The squad will end the season by playing in the Team and Individual Nationals at Princeton University.

The Bowdoin men’s squash team hopes to make a strong showing at the nationals and improve upon last year’s national ranking of #27. With this year’s youthful, talented team being pushed to perform their best by Coach Hammond, the rest of the season and the future of the Bowdoin men’s squash program looks bright.

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Women's hockey loses overtime battle to Colby

BY ERIK BARTENHAGEN
SPORTS EDITOR

The women's hockey team, after skating to six wins in their first eight games, lost two of their last three games at home to drop their record to 7-5. On February 6, the team lost a close match to the University of New Brunswick, 3-2, blowing a 2-1 lead after two periods. The following day, Bowdoin took out their frustrations on UVM as they pounded out a 7-4 victory, only to lose an overtime match to Colby on Wednesday by the score of 2-1.

Carol Thomas moves around a defender. Photo by Maya Khuri.

had gained the lead, the team allowed two UVM goals before recovering their composure. Senior Co-captain Carol Thomas scored to tie the game before Jane Kim '96 netted what proved to be the game-winner and the final goal of a wild first period.

In the second period, Bowdoin put the game on ice by scoring three unanswered goals. Goals by Diana Spagnuolo '96, Michelle Phanet '96 and Thomas' second of the night pushed the score up to 7-3. One final UVM goal in the third period closed out the scoring.

On Wednesday, the Polar Bears faced off against Colby, who they had handily beaten 5-2 earlier in the season. Right from the start, it was obvious that this match would not be another easy victory. Coston opened the scoring in the first period with her fifth goal in three games to move Bowdoin out to a 1-0 lead. From that point on, Colby tried to defend, but could not stay another Polar Bear goal.

After clinging on to the one-goal lead for more than two periods, the Bowdoin defense finally broke down with about five minutes remaining and allowed the tying goal. Shortly thereafter, Colby completed its amazing comeback by taking the winning goal four minutes into the overtime period.

Co-captain Anne Read '93 credited Colby's strong showing for the disappointing overtime loss. "No doubt about it, Colby played a much harder and smarter game than we did," she said. "Their realvamge ready to play."

Read also attributes the team's recent mini-slump to fatigue and a lack of concentration when facing less-competitive teams. "We've been experiencing a mid-season fall where it's been hard to find the energy to compete, and we end up looking past tough teams and playing below our potential," she said.

The Polar Bears will not have to wait long to exact revenge on Colby. Over the weekend, Bowdoin will face the Mules and Midd from a tournament in Vermont where the team hopes will provide the necessary impetus for breaking out of their slump.

Senior runners lead men's indoor track

BY PAT CALLAHAN
ORIENT STAFF WRITER

With the regular season winding down, the men's indoor track team seems to be right on schedule for some peak performances in the Division III New England Championships which will take place one week from this Saturday. Last Friday night Bowdoin got their first taste of the "big-meet atmosphere" as Bowdoin hosted the State of Maine Championships.

Up against the Div. III Maine Black Bears and a tough Bears team, the Polar Bear were able to muster a hard-fought third place, outdistancing Colby by three points. Bowdoin's seniors used the valiant experience accumulated over their long and distinguished track careers to register a tie for second place.

No one did this better than Co-captain Nate McClennen '93. Last year at this meet McClennen was caught from behind while leading both the 800 meters and the 1600 meter relay. In both instances, mere inches separated him from victory. It was clear that history was not to repeat itself as the senior won the 800 meters in a wire to wire effort, resulting in a seasonal best 1:57.7. One hour later, he held off Maine's top runner in a thrilling stretch drive that gained the team a victory with one of the top times in New England.

Nga Sezer '93 also made it a point to learn from past experience as he patiently stayed with the pack through the early part of the 500 meters. With 120 meters left, the senior made a strong bid for the lead, going for stride with his Colby opponent and coming up just short of the win, improving on last year's fourth place finish.

Seniors Jason Moore and Pete Nye continued to display their consistency, taking places three and four respectively in the 55 meter events. Moore, Bowdoin's top hurdlers for the past two years, is in the midst of a technique change that should lead to improved times and performances, hopefully in time for New England.

Coach Sloveni has been very happy with the efforts of all of his seniors and pointed out Colby Tony '93 in particular. "Collie's season has definitely been a "sog,"" said Sloveni. A lot of hard work and long, lonely runs finally paid off as he finished his personal best in the 5000 meters by almost 30 seconds over the past two years.

Once again, the Bowdoin middle-distance crew was the story of the meet, dominating both the 1500 and 1000 meter races. In what Coach Sloveni termed as "one of the best performances by Bowdoin runners in the last five years," Blaine Maley '93 and Alex "93 kicked their way to a 2:33 finish in the "metric mile." The two seniors set the tone for Bowdoin, following the lead of Maine's Jeff Young, the eventual winner. The pace never let up and carried into the Bowdoin tandem. With a lap to go, the rest of the field began to dwindle. Bowdoin simply put up a wall and the Bowdoin tandem carried on. With a lap to go, the rest of the field began to dwindle. Bowdoin simply put up a wall and the Bowdoin tandem carried on. With a lap to go, the rest of the field began to dwindle. Bowdoin simply put up a wall and the Bowdoin tandem carried on. With a lap to go, the rest of the field began to dwindle. Bowdoin simply put up a wall and the Bowdoin tandem carried on. With a lap to go, the rest of the field began to dwindle. Bowdoin simply put up a wall and the Bowdoin tandem carried on. With a lap to go, the rest of the field began to dwindle. Bowdoin simply put up a wall and the Bowdoin tandem carried on. With a lap to go, the rest of the field began to dwindle. Bowdoin simply put up a wall and the Bowdoin tandem carried on. With a lap to go, the rest of the field began to dwindle. Bowdoin simply put up a wall and the Bowdoin tandem carried on. With a lap to go, the rest of the field began to dwindle. Bowdoin simply put up a wall and the Bowdoin tandem carried on. With a lap to go, the rest of the field began to dwindle. Bowdoin simply put up a wall and the Bowdoin tandem carried on. With a lap to go, the rest of the field began to dwindle. Bowdoin simply put up a wall and the Bowdoin tandem carried on. With a lap to go, the rest of the field began to dwindle.

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ECAC Women's Standings

CONF ALL
1. Providence 12-2-2 14-4-3
2. Brown 11-4-0 12-5-1
3. Dartmouth 9-4-1 12-5-1
4. U. Maine 9-3-2 13-3-2
5. Princeton 7-5-2
6. Northeastern 6-2-2 9-4-3
7. U. Maine 4-1-2 7-5-0
8. St. Lawrence 4-5-0 6-2-2
9. Harvard 3-6-2 4-9-2
10. Cornell 3-8-1 3-9-1

Week in Sports

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<td>Men's Hockey</td>
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<td>@ Middlebury</td>
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<td>Holy Cross</td>
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Men's basketball tripped up by Bates
Team's five-game win streak ends in final road game

BY DEREK ARMSTRONG
ORENT STAFF WRIT

When the Bates Bobcats took the floor Tuesday night, it was clear that revenge was on their minds. Embarrassed at Bowdoin by a score of 104-62 in December, the Bates team seemed eager to repay the benefits of their home-court advantage. With a boisterous crowd cheering them on, the much-improved Bobcats shut down the visiting Polar Bears 74-60 to snap a five-game Bowdoin win streak. The loss dropped the Bears' record to 11-7 for the season.

Although both teams had trouble scoring early on, Bates broke the relative drought by jumping out to a 9-4 lead and forcing a Bowdoin timeout. The Bobcats added four more to their lead before the Bears could answer, and before long, the home team had grabbed a 20-9 advantage.

The teams swapped points for the next few minutes until Bowdoin strung together two strong baskets which ignited the fans in the visiting section. Nick Browning '95 cut the Bates lead back to 11 on a powerful dunk for two of his game-high 20 points. Browning pumped his fist and acknowledged the cheering Bowdoin visitors, resulting in a warning from the officials. This warning did not hamper the Bowdoin momentum, however, as Alex Arata '96 followed Browning's basket with a pretty scoop shot off the glass to cut the lead to nine (28-19).

The hosts soon took the lead back out of single digits for good. A critical 8-0 Bates run followed, and the fast-breaking, Bates defense held the Bears without a field goal for the remainder of the half. Eric Bell '93 managed two free-throws with just under a minute remaining, but the Bobcats scored the last four points of the half, two of which came on a steal and a full-court drive, to lead 40-21 at the break.

In the first half, the host Bobcats (8-11) displayed the kind of strong all-around play which has propelled them to four straight victories and turned their season around. The team shot 56% from the field while holding their Bowdoin opponents to an abysmal 23%, which along with the 21 points in a half-time season low for the Bears.

The second half was only a minute-and-a-half old when Browning put a scare into the Bobcats. The 6-0 center came down hard from a defensive rebound and ended up on the floor in pain. Browning, who spent most of last season injured, lay on the floor for several minutes before making it up and returning to the bench. He apparently felt a numbness in his arm and elbow and wanted to wait for feeling to return.

The Bears lead was 20 (42-22) at the time. Bowdoin made several attempts to cut into the lead, as Arata hit a three to close the gap to 48-38, and when a Bowdoin 7-0 run capped by a Bell three-pointer forced a Bates timeout at 37-42, Still, Bates managed to answer both times.

In the waning minutes, desperation set in for the Polar Bears, who threw up a flurry of three-pointers which missed the mark. The Bears gave themselves plenty of opportunities, working hard on the boards to outnumber their opponents 56-35 for the game. This advantage did not help much, however, since they only shot 28% from the field.

After a Captain Tony Abbati '93 hoop which cut the lead to 11 (67-56) with just over two minutes remaining, the Bobcats beat the Bowdoin pressure defense and got it to the open man on the baseline. This man, who happened to be the 6-7 center, went up for a slam dunk as the Bates arena exploded around him. The Bobcats added to this exclamation point by finishing the game with a 10-2 run which preserved the 19-point halftime lead. "If we had gotten it under ten at the five-minute mark, we might have been able to pull it out," said Coach Tim Gilbrate. "But it's tough when you dig yourself that big a hole, especially on the road."

Until Tuesday's set-back, the team had been playing considerably well on the road, especially of late. The Bears had grabbed their fourth straight road victory three days before, when they travelled to New London, N.H., to face Colby-Sawyer (11-5 coming into the game) and came away with an 87-70 victory.

The game proved to be a landmark in the career of Abbati, who notched his 16th point of the game and 1,000th point of his career midway through the second half before finishing with a team-high 21. Abbati joins only nine other players in Bowdoin history who have scored over 1,000 points for their team. Just last week, Abbati also claimed the honor of Bowdoin all-time leader in steals for a season and for a career. Such versatility has been an important element in the success the team has enjoyed thus far this season.

The Bears overcame 55% first-half shooting by the home team to lead 39-32 at the break. Shooting percentages of 49 from the floor and 74 from the foul-line allowed the Bears to more than double the lead in the second half. Browning added 20 points to the cause, and his 10 rebounds helped lead the team to a 39-28 rebounding edge. Arata contributed 16 points, including 10 free throws in 11 attempts. The basketball team returns home for the final six games of the season, starting with tonight's match-up against Connecticut College at 8:00 p.m. Considering the team's 6-0 home record, Gilbrate thinks the team will do well. "We've been playing really well at home, and I think over the next few weeks we have the chance to do some nice things," said Gilbrate. "I think the guys are really looking forward to it."

Nathan Owen (22) grabs a rebound at Bates. Photo by Maya Khur.

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I NEVER THOUGHT I WOULD BE RUNNING around with a group of five year olds playing Duck, Duck, Goose in a classroom in the heart of the South Bronx, and I never thought I would be chauffeuring a high school dance in Arkansas, and I never thought that anything could be this challenging or rewarding or frustrating or incredible...

UNTIL SOMETHING INSIDE OF ME STIRRED and I asked myself that if I didn't like what I saw in the world around me what was I going to do to change it?

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Men's Basketball Team Leaders

- Nick Browning: 17.7 points/game
- Tony Abbati: 4.1 assists/game
- Nick Browning: 7.2 rebounds/game
- Nick Browning: .560 field goal %
- Alex Arata: .861 free throw %
- Tony Abbati: 67 season steals
- Mike Ricard: 17 season blocks

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Women's indoor track...

(Continued From Page 15)

third in the 50m dash and O'Neill finished second in the 200m. O'Neill, not feeling "quite up to par" at this point in the season, still managed to impress the masses by placing second in the long jump and fourth in the triple jump.

Today, the team travels to UMaine-Orono for the State of Maine meet. The competition promises to be fierce in one of the closest women's state meets in Maine history. A victory over Colby would be particularly sweet as Bowdoin was defeated by the Mules earlier in the season.
What is your opinion on the proposal to increase the enrollment 10 to 20%?

BY MICHAEL TISKA, WITH PHOTOS BY MICHAEL MANSOUR

Background: With rumors abounding that a three million dollar contract put together by a coalition of fraternity members and dwarves rights advocates has been placed on the head of Mark "Rushdie" Schlegel, he has gone off into seclusion at an undisclosed Orient safe house. When asked what he would do during his hiatus, he replied, "Spend a lot time eating 'tator tots' and watch the 'Wizard of Oz' over and over again to cure my dwarfaphobia." Without Mark this week's question has degenerated into a more conventional and responsible genre.

KRISTIN ST. PETER '96
CARIBOU, MAINE
I'm against the idea. I came to Bowdoin because it is a small school with a personal touch. I feel small classes are Bowdoin's greatest asset.

RICHARD SQUIRE '93
ROCKY RIVER, OHIO
I'm all for it and I think all the new students should come from Massachusetts.

KIRSTEN MANVILLE '95
READING, MASSACHUSETTS
I don't think Bowdoin's student body should be any bigger. People come here because they want a small college environment. I think a lot of that feeling would be lost if the college were to grow in size.

SPENCER GRAF '94
CHAROLETTSVILLE, VIRGINIA
Expansion is a good idea, but only after the College has addressed improving academic facilities for current students.

J'AIME BLOOM '96
DOVER, NEW HAMPSHIRE
I think it sucks.

TED GILBERT '95
HOUSTON, TEXAS
Sure--more babes.
chaste, menage a trois. Nietzsche agrees.

What is most likely to happen immediately after this meeting of three great minds if the living arrangement had worked? But Nietzsche's sister Elizabeth would not let it be. A jealous and protective sister, she confronting Lou, chastising her for attempting to ruin her brother with her Russian indiscretion. Lou in a fit of rage shows the heart-breaking words, "Don't forget the ideal that I am interested in your brother or in love with him. I could see that you are both in love with him, without getting excited. It was your brother who first souled our study plan with the lowest intentions. He only started to talk about friendship when he realized that he could not have

head-aches increase. But it is in the midst of this turmoil that he produced Thus Spake Zarathustra.

What is the point of this story? First, it is a beautiful tragedy of unrequited love. Secondly, it tells us something about Nietzsche. The point is not that he was a panderer pug that went weak in the knees at the sight of some young woman. The point is not that even Nietzsche was not strong enough for his philosophy. Nietzsche was not a weak man. He was just human, and human beings are not made for individualism. Plato and Christ are not to blame for our herd instincts, our desire to cling to others; it is the human impulse. Individualism may be fine for pandas, an animal which lives in isolation its entire life, meeting with other pandas only to mate once a year. But pandas are not writing great pieces of literature, sculpting beautiful statues out of marble or conceiving of quantum mechanics. They are also almost extinct.

What makes human beings human is just not, it is love. Nietzsche did not let love just Lou Salome. She had, we could blame the above story on pure hormonal desire. He also was a devoted son, writing his dear Mama weekly. He was a loving brother, to the point of giving up his true love for the approval of his sister. He was a loyal friend to, as one can see in reading his letters, the kind of guy you'd want to invite to a dinner party. The popular image of a crazy man ranting about the superman defying all moral codes does not match up to the image presented in his letters and biographies.

My point is a happy, sappy, Valentine's Day moral. Every human being needs other human beings. We are not individuals but merely parts of a greater unity.
Letters to the Editor

Athletic director thanks hockey fans
To the Editor:
I'd like to take this opportunity to publicly thank Bowdoin students and alumni for their great support afforded the hockey team on Friday and Saturday, this past weekend.

Your good clean enthusiasm is to be commended and I'm sure the hockey players were very appreciative.

Sincerely,
Sid Watson
Director of Athletics

Schlegel victimizes the little people
To the Editor,
Last week I was approached by Mr. Schlegel in the Union and asked to think of a witty response to a blatantly offensive question which was to appear in the Student Opinion page of the Orient on February 5. I was expected to come up with an answer to the question, "Should Bowdoin's football team be replaced with a dwarf-tossing team?" What the hell was this guy's deal? Was he serious? I called him later that evening to make sure that he wasn't. Unfortunately, he was.
In an apparent attempt to express a vehement personal vendetta against the football team, Schlegel unfairly discredits another group of people; people who unfortunately exist within a culture that stigmatizes them and refuse to tolerate their atypical traits. Schlegel's question and the students' responses objectify peoples with dwarfism by equating them with a football: "I find dwarves much easier to throw than footballs. It's all in the wrist." These types of statements clearly dehumanize people and facilitate discrimination. If you're not convinced that these statements are offensive, imagine replacing dwarves with some other discriminated group—such as women, African Americans, Jews or homosexuals. "Should Bowdoin's Football Team Be Replaced with a Dwarf-Tossing Team?" If this question were printed in the Orient, there would probably be a vehement protest against such appalling bigotry. The absence of such an uproar when employming a group such as people with dwarfism reveals a glaring flaw in our community.

If Schlegel had a problem with the football team, why didn't he just write a letter to the editor instead of demonizing dwarves in a failed attempt to be humorous? Not only was his question offensive, but his journalistic standards are reprehensible. Firstly, he intentionally selected students who he felt would convey an opinion similar to his own. Secondly, instead of obtaining the immediate responses that previous Orient reporters had sought, he allowed students to concoct elaborate and "witty" statements. Finally, his question was so blatantly biased that it evoked skewed answers. Whatever happened to true student opinion as a vehicle for worthy dialogue about meaningful issues? Instead, Student Speak was a means for Mark Schlegel to express his own opinions and reveal his own prejudices.

Sincerely,
Cat Ellender '93
Megan Kersting '93

Bowdoin embarrasses itself at Schlafly lecture
To the Editor
I would like to express my disappointment in the conduct of the Bowdoin College community at Phyllis Schlafly's lecture on February 11th. I was disappointed to find that an intellectual discussion could not take place here and that for the time questions was used for harassment instead of inquiry. I would like to extend my apologies to everyone that ignored the anti-enemy of understanding. I hope that in the future Bowdoin can uphold its reputation as an intellectual institution.

Sincerely,
James Hale '94

Physical Plant should reconsider policy
To the Editor:
For the first time, I take pen in hand to remonstrate a policy of the college. I simply cannot let the latest Rhodes Hall memorandum to housekeeping and grounds go by without comment.

"Henceforth it is forbidden to remove a soda can or bottle from the trash by employees of Bowdoin College, in particular housekeeping and grounds to redeem the expensive deposit for personal use. The new procedure is as follows to bag these commodities collectively and return to them to Physical Plant for a policy latter to be disclosed."

Many of my colleagues have managed to supplement their incomes by a overheating five or so dollars a week by the collection of the now proscribed recyclable cans. Though we have been told of profiteers who collect 550 a week, I have spoken tone one who knows of such individuals.

The point of my writing is this: Bowdoin College housekeeping has a starting pay that is subsistent at best. Is it such a bad thing that a person may add a couple of dollars to their income by gathering a few disregarded cans? I am sure management has their reason for the policy, though it has yet to come to light. The fact remains that this is petty and just another jab at an already fragile morale. It is my hope that management will reconsider this matter.

Sincerely,
Stephen White
Physical Plant

College disregards First Amendment tenets
To the Editor:
I would like to take this opportunity to comment on Bowdoin College's latest tabloid publication—the Bowdoin Magazine. Never since President Edwards first spoke on the "consideration" of shutting down single sex fraternities and sororities has there been a wider gap between rhetoric and reality. In the last issue, administrators swear that Bowdoin has never considered the elimination of the entire fraternity system and will not as long as they keep up to College standards. Oh I see—but as we all know, Bowdoin uses as "sliding schema" to determine the viability of the remaining fraternities and that standards mysteriously change over time. In addition, the comments that the College doesn't "de-value" freedom of association but just places non-discrimination above it is hogwash. As long as Bowdoin continues to monitor and command the associational (and comprossant speech) behavior of its students not only on but of College property, there is no suck given to the tenets of the First Amendment. Of course, the Administration will depend on the apathy of the student body to push its militant "agenda" through and continue its harassment of students. Let's prove them wrong by showing that student intellectuals can always triumph over "Might Makes Right" bureaucrats.

Sincerely,
Joshua S. Sprague '93
Founder, Executive Director, Brunswick Association for Academic Freedoms(B.A.A.F.)

Football players refuse "Student Speak"
To the Editor:
Okay, we missed it. Maybe we weren't paying attention over Christmas break, but would somebody please inform us as to when the "Student Speak" portion of the Orient changed from a forum on news and events which affect the Bowdoin community to a comedy section designed to take pot shots at extracurricular activities?
In last Orient (2/5/93), the ever-witty editors asked the question, "Should Bowdoin's Football Team be replaced with a Dwarf-Tossing Team?" Of course a few of the respondents followed along with the joke and proceeded to insult the sport of football and their own team. Yes, their own team. There are no scholarship here, they could play if they wished. We understand that everyone is entitled to express their opinion, but it is an all too common practice to discriminate against any group. Although we do acknowledge the antagonistic intent, we still found humor in the article, but we felt obligated to address some of the derogatory comments made by respondents.

As members of the Bowdoin Football team we were especially insulted by the senior who implied that the football players are "mentally challenged." He failed to acknowledge that Bowdoin athletes and non-athletes are held to the same academic standards. One should not make sweeping generalizations about any large group without knowing the facts. In fact, the football team is made up of people with diverse academic interests.

As to the respondents who suggested that the football team suffers every year, I challenge him to find a tighter or more proud team on campus. We play in front of small crowds usually comprised of just our parents and close friends, but we find no greater pride than saluting the school by singing "Forward the White." (The Bowdoin Victory Song) after each victory. Yes, we wish that we could have a better football reputation and get more respect on campus, but we are devoted regardless.

Sincerely,
Pete Casey '93
Harold Silverman '95

War memorial betrays original purpose
To the Editor:
We thought that the purpose of the Memorial Committee was to recognize all alumni who served in certain wars. Now we are told it's purpose is to recognize just those alumni with our point of view. When Politically Correct manipulation can easily overcome targeted goals, one can understand how foreigners and fraternities can be expelled by such exclusive power.

Sincerely,
Phineas Sprague '30
President DKE Theta
Chapter Alumini Association

Ana Brown applauds cleanlyAppleton residents
To the Editor:
I applaud the residents of Appleton Hall for the outstanding care of their residence hall. The Physical Plant department shared that this building has received an excellent inspection over the winter break. The student rooms were well maintained and little damage was assessed. Keep up the great job Appleton!

Sincerely,
Ana M. Brown
Dean of Students

Letters need to be in by 6:00 p.m. Tuesday of the week they will appear in the Orient. Leave longer ones on disk.
Bowdoin needs to raise enrollment

Last Monday President Edwards, the Executive Board, administrators, faculty and concerned students gathered to discuss the pending proposal to enlarge student enrollment. In a break from most Bowdoin forums that have dealt with controversial issues, characterized more by emotion than thought, what ensued was something of an economics seminar which proved to be one of the most honest and intellectually charged debates in the last four years at Bowdoin. The overall picture that came from that discussion suggests that Bowdoin should raise the level of enrollment by 10% gradually over the next couple of years while further exploring the possibility of a 20% raise. At the same time, the Administration should aggressively address some of the more important problems that are plaguing the current student body.

At the end of the meeting, President Edwards articulated a vision for a twenty-first century liberal arts institution. Whereas, a largely Euro-centric curriculum which included only Greek, Latin and the Romance languages was sufficient for a world surrounded liberal arts education in the past; today it is not. In America of growing diversity, more communication, heightened participation by once excluded groups and competition marked by a truly international economic market, the idea of a liberal arts education must be expanded so as to prepare students for the more competitive, diversified and global work force they will enter.

Today, most students and faculty view Asian Studies, Computer Science, African American Studies and Women’s Studies as integral elements in liberal arts education. It is some of these very programs that now hang in the balance because Bowdoin out its economic base when it started them in 1980s primarily on soft money. A rise in student enrollment which would allow for a rise in the growth of faculty would be a important step in rescuing many of the programs in jeopardy including Asian Studies, Women’s Studies and Education.

Furthermore, those who have looked at the catalogs of other colleges comparable to Bowdoin realize that Bowdoin does not have the breadth or diversity of offerings that our competitors do. Bowdoin has sparse offerings in Women’s Studies and African American Studies. It does not teach advanced levels of Japanese and Chinese. Even traditional and mainstream disciplines at Bowdoin have thin offerings, American History being a prime example. Many subjects once thought to be solely in the purview of universities must now be considered important parts of a liberal arts education. And the truth is that the best high school students in the country are increasingly demanding more from a liberal arts education.

There are only three other ways to fund these academic programs: deficit spending and further cuts into the endowment, redistribution of existing resources or an increase in annual giving and endowment. The first option is clearly unacceptable. The second option is unlikely. To instantaneously to trim as much off the budget as possible (the reduction of 55 administrators in last three years being one example); further reductions, as one astute observer mentioned at the meeting, may cut into the meat and bones of Bowdoin College. The final option, though possibly the most desirable one, is a chance the College can not take. Although a capital drive will be started in the next couple of years, waiting and banking on some kind of whopping success is too risky.

The two most significant trade-offs that would occur with a increase in enrollment would be a higher percentage of students accepted and a higher student to faculty ratio. Most of the information we have (the thorough Vail / Ortman report being an example) suggests that this admissions department under the leadership Dick Steele will be able to insure that academic qualifications will not be compromised by acceptance of more students.

The more problematic question is what will happen with an estimated rise in the faculty to student ratio from its now supposed 10:1 to a 11:2 with a 10% change, or a 11:7 with a 20% change. As it stands now, students generally sense classes are both larger and more difficult to get into.

The Administration should inspire confidence that the College can manage a further change in the student to faculty ratio by revamping the registration process to make sure that all students have four confirmed classes when they arrive by allowing them to list several classes in order of preference. Furthermore, the College should standardize the policy on how professors decide who and how many students they will accept. Perhaps most perspicacious would be adding a computerized system that would allow students to have the best chance at getting the classes they need in an effort to even out the large disparities in class sizes that come in largely from lack of information to students.

The raising of the enrollment of students at Bowdoin can be done gradually, vigilantly and prudently. Furthermore, a change in the ways classes are distributed—perhaps even the institution of automatic letter type kiosks to replace the chaos and unworkability of today’s system—can play an important role in realizing Presidents Edwards’ vision for a twenty-first century liberal arts institution.

Phyllis Schlafly adds much needed perspective

The arrival of the outspoken president of the Eagle Forum was a breath of fresh, albeit conservative, air on the Bowdoin campus. In recent years, Bowdoin has seen the likes of some the most influential liberal speakers including John Kenneth Galbraith, Ralph Nadar, Jerry Brown and Angela Davis. There has, however, been a noticeable dearth of moderate, let alone conservative thinkers, speakers and celebrities to visit and lecture here at Bowdoin.

The Schlafly lecture, which consisted primarily of an assault on feminist ideology that sparked controversy during the question and answer period, proved a stimulating event. Unfortunately, if it had not been for outside money, Schlafly would never have had been able to come to Bowdoin. Those who control the funds could do a real service to the College by adding more lecturers such as Schlafly who represent a true kind of diversity—one in thought.
Confessions of a philosopher-queen turned popculture apologist
Eileen M. Hunt

While driving down the desert, pine-tree lined path of 1-95 during Christmas break on a hundred-mile journey to see a movie in Bangor (The Oat of northern Maine), I was struck by the beauty of the Oregon landscape. Like Paul on the road to Damascus, all of a sudden it became painfully clear to me that I was simply a small part of a grand whole, like a drop in the ocean of the human community. Just one drop of the yellow dotted line on the highway of life. Despite the devastating effect of this mystifying light upon my ego, I felt strangely at one with the universal Oneness which underlies all things. This Oneness, the subject of almost three millennia's worth of philosophical and religious speculation — realized as transcendent, spiritual, or divine, contrary to the belief of all those misguided thinkers of the past. Rather, this Oneness, this underlying substance which unites us all, this tie which binds all of human together is something immanent, material and oftentimes bordering on the bestial. This Oneness, I'm no longer afraid to say, is popular culture.

On that life-changing drive to Bangor, I sang, enjoyed the radio at the top of my mind—and loved every minute of it. Just as Steppenwolf stepped into the magic theatre and discovered the complexity of his personality, I perceived the multiplicity of selves within me. I had always fancied myself a philosopher-queen to the inhabitants of Plato's Republic dwelling in the light of Knowledge, contemplating the Truth, living among the enlightened in the transcendent realm of the ideas rather than among the ignorant in the cave of shadows and appearances. Now I knew I had neglected an important part of my multifaceted personality. Now I know that I must explain that I have never met a single woman who has lived so much in the 50s and I of my own family, immediately and candidly as the latest issue of People. and she's the only thing I can think of. I was the second most underused resource at Camp Bolog. Milestones in your education should not come via grades but through true understanding and growth. Bowdoin students however decide activism is a summertime activity or a post-grad study while in fact it is one of the few ways they are able to peer through the glass bubble built in the center of Brunswick and view the real world.

The deeper I descended into the cave of pop culture, the more keenly my eyes perceived the significance of the shadows flickering on the cavern wall.

You are very guilty. I am very guilty. Don't let anyone tell you that you are not guilty. Don't believe it when they say you can feel guilty all the time, that it's not healthy, that it's not right. As long as you are guilty you should at least feel guilt. You should never feel you can ignore your guilt by deciding that it's not for you or it is too PC to care and try to do your best. Every single disease and disorder are products of guilt. Like the nails you are all angry about us and we are still being taught that if you don't feel good about yourself then it's not worth anything. Bull. Bowdoin is an apathetic hole in the ground. Everyone says it. Everyone whines about it. I whine about it. I have been to precious few campuses where they don't whine about it. It is apathetic in the definition of being a lack of interest in the issues. On the contrary I think there is a tremendous amount of interest in the issues. The problem arises because of the way people choose to act upon these issues. Being involved in the onenities seems to generally mean buying a T-shirt; being an activist means you tie-dye that T-shirt and sell it to someone else. Activists hang out at Ben & Jerry's and wear Guatemalan clothing and wonder whether they should grow sidewalks. The College of Anatomy International worked very hard all last year doing letter-writing tables every week, averaging about 30 letters on good days; on the final day they had T-shirts and got 441 letters sent off to China. These students care about the Tamils Square Massacre as they wrote the letters and still care now, but when they don't have the chance to get a Picasso print on their book they can't spend the five minutes and save someone's life.

There's dozens upon dozens of Environmental Studies majors out there who know care about the Earth who debate it in their classes, who support it with their bumper stickers, who eat organic foods, who even spend their summers working to save it, but the average attendance at Environmental Studies classes is pitiful. Maybe they have a problem with the group's philosophy or mandate, but since it really has no mandate and is dictated solely by its members this accounts for nothing. The true problem lies with the philosophies and priorities of Bowdoin College itself. A couple of weeks ago, Ward Churchill, a leader of the American Indian Movement, one of the best-known Native Americans, spoke at Bowdoin. He is a speaker, hijo, I mean, he is a speaker who wants to make America hear the voices of its indigenous people. But the students in the audience were not impressed, they were not moved, and they were not marine. But it's not just the students in the audience, it's not just the students in the community. It's not just the students, it's not just the faculty, it's not just the administration, it's not just the board of trustees, it's not just the alumni, it's not just the community, and it's not just the people who live in the area. It's all of us. And it's all of us who are asking ourselves, "What is happening?"

Nothing is going to change if we sit on our collective ass, pick our nose, and expect big authority figures in Washington to change the world.

Just about every political action group on campus desperately needs your help. Within the memories of seniors here clubs like the Druids were flourishing. Struggle and Change was doing half a hundred things on and off campus. The Democratic Socialists were up and fighting. The Greens were getting people together to discuss what the fight was really about and then act on it. These groups are just hanging on now. There are socialists at Bowdoin who have never asked about the group, there are missing Druids all over campus who haven't come to a meeting since Spring. Since Election Day there has been a great deal of optimism going around some quarters, people thinking that change is just around the corner. Don't bet. Nothing is going to change if we sit on our collective ass, pick our nose and expect big authority figures in Washington to change the world. Clinton is still the government. There are fresh ideas and new hopes in the system now, but it is still in the system, a system that has oppressed us all but a handful of elite. Until the system changes, we will not see any true change. It is still up to us to forge a change in the system. It is going to be an enormous and difficult task, but we may have to pour ourselves into it. The baby boomers tried to change it but they turned to eighties materialism and decided to hop the bandwagon, steering a bit more carefully than their predecessors. We have got to realize now that the only hope for change is in the young fighting like there's no tomorrow because a few years down the line we will be laughing about our college days everyday we met our frat brother at the club.

You and I have got to realize that you can't trust anyone over thirty. No one. You can like them and respect them but you can't trust them. I've betrayed my younger ideals a hundred times over already, and I'm sure by the time I'm thirty-one I'll be a truly wretched individual and laugh at this old article. You need to get up and fight while you are still young and have the energy and the vision the young have before they are brought into or brought down by the system. You need to get up and move yourself and do something: otherwise you will be just sheep, mindlessly grazing as your fellow sheep are slaughtered around you. You need to closely examine every action you do not take: your non-actions will end up being a lot more important than your actions. Very few of us will in our actions make a big mark in the world or get in the history books. But if you just toss all your Diet Coke cans in the garbage, then by not recycling you will affect the planet long after your bones have turned to dust. If you still silly and allow our government to encourage our fellow citizens in our name, to be one of only four countries that executes children, then you will contribute to a brutalization of our society wherein our grandchildren's grandchildren may have no human rights left. If you ignore the fact that your very own Senate supports discrimination in our nation's military which is supposed to fight for freedom and humanity, then you allow and encourage discrimination everywhere. If you allow them to create nuclear waste that will be in our backyard (actually the backyards of the weakest minorities) for the next 100,000 years so we do not have to conserve energy, then your help the death sentence for the planet. If you allow your professors to dictate what you can learn and what you should learn and you will learn, then you will learn nothing and humbly kneel before everyone to your dying day. But if you get up and fight and make any stand and just do your part, then you will probably not be remembered at all. But your children will lead a better life and will have learned enough to give their children a better life. And we may have a chance. Remember Joe Hill's last letter: "Don't Mourn, Organize!"
Release the free spirit within you.
Write for the Orient!

Get Your Foot In The Door!

Show Us How Good You Are!

INFORMATION SESSION
2/17/93, 7:00pm
2nd Floor
Conference Room
Moulton Union

INTERVIEWS
2/18/93
2nd Floor
Conference Room
Moulton Union

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Admissions initiates policy of two early acceptance dates

Archie Lin
OREN NEWS EDITOR

At approximately 10:05 p.m., last Tuesday night, a blackout swept through the Brunswick area. Many residents were without electricity and had to go to emergency power sources such as candles, flashlights, or backup generator. The power outage affected the entire campus, including the library, dormitories, and dining halls.

The University of Maine newsroom reported that the blackout affected approximately 10,000 students and faculty members on campus.

Regional blackout last Tuesday seen as an act of mercy

Some residents of Brunswick Apartments and friends "cold chilling" in the dark with candle power.

By Matt Webber
OREN ASSST. NEWS EDITOR

Michael Chilcone '95 and Chad Mills '95 huddled in a candle-lit room in a valiant attempt to study for their Wednesday exam. Said Mills, "I don't like studying by candlelight."

Chilcone concurred with Mills' sentiments about reading with the light of three flickering candles and said, "Studying by candle light makes it hard to focus on what is in your head at 11:30 the night before an exam."

Others took the situation in a more light-hearted way. Lisa Max '95 said, "The blackout gave me a good excuse not to write my physiology lab." Alanson J. Donald III '89 was elated that the electrical problem didn't ruin his night watching movies on cable. He said, "I'm glad the blackout came after Feingold on HBO."

Some residents were truly thankful for this act of mercy from CMP. Perhaps John Sarro '83 put it best saying: "There would be a lot less stress if there were more blackouts."
Orientation
Student Center on Display

The Perfect Party

Men's Basketball

Orientation
Student Center on Display

Schematic mock-up of forthcoming student center dominates Union.

The Perfect Party

Masque and Gown presents The Perfect Party this weekend as their spring semester debut.

Men's Basketball

Men's Basketball destroys their home-opponents on their way to two wins in a row.

Nietzsche Quote of the Week

Nietzsche Quote of the Week

Compiled by Nietzsche Editor Jeff Munroe

We would ask you, before accepting Jen Hockenbery's vision of a kindler and gentler Nietzsche, to consider the following discussion of the eternal return. By citing it, we hope to broadcast Nietzsche's belief that the truly empowered life transcends the boundaries of beginning and end. At the same time, we would like to voice our own achingly correct attitude toward dwarfs, in order to avoid the fate of the "reprehensible" Student Speak Editor on Golgotha: for we, at least, realize that although many dwarfs submit to being tossed, others have broken the mold to participate in the most profound philosophical discussions of our time. [Editor's note: in keeping with a tradition of confusion and, well, a kind of Roman blasphemy, the freedom and independence of the Nietzsche Editor remains intact and the unprecedented words of Nietzsche himself echo with that beguiling ring of...truth?!]

"Stop, dwarf!" I said. "It is you or I! But I am the stronger of us two; you do not know my abysmal thought. That you could not bear!"... "Behold this gateway, dwarf!" I continued. "It has two faces. Two paths meet here; no one has yet followed either to its end... it is here at this gateway that they come together. The name of the gateway is inscribed above: 'Moment'... From this gateway, Moment, a long, eternal lane leads backward: behind us lies an eternity. Must not whatever can walk have walked this lane before? Must not whatever can happen have happened, have been done, have passed by before? And if everything has been there before-- what do you think, dwarf, of this moment?"

Thus Spake Zarathustra
Chapter 3, "On the Vision and the Riddle"

"Don't stop thinking about tomorrow"
Executive Board imposes "cover letter" on minority club charters

By Emily Johnson

Executive Charter Review Committee's "Cover Letter"
I, the undersigned and official agent of the [club name], do hereby declare that above said club currently adheres to and intends to adhere to for the entire 1992-1993 academic year the Constitution of the Student Assembly in letter and spirit. Specifically, the said club will, for the entirety of the 1992-1993 year, adhere to Article III.A.2.a as stated below:

Requirements for organizations to obtain a charter:
a. Organization must be open for opportunity of equal participation, regardless of race, sex, sexual preference, age, creed, or ethnic background.

In addition, the said club will, to the best of its ability, keep its expenses to the minimum amount necessary to fulfill the purpose and goals of the said club.

Further more, I recognize that any policy that the above said club maintains, written or oral, explicit or implicit, that is contrary to the above statement shall be deemed invalid and will no longer be pursued, maintained, or followed.

By signing the sheet, organizations affirm that they will adhere to the Constitution of the Student Assembly

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Pickering '53 to be Ambassador to Russia

By Charlotte Vaughn

On Tuesday, January 26, President Bill Clinton appointed Bowdoin graduate Thomas Pickering '53 as the Ambassador to Russia. This was Clinton's first high-profile appointment of an official from the Bush administration.

Pickering will work closely with Strobe Talbott, coordinator of U.S. aid to the former Soviet republics. Currently, Pickering’s appointment is awaiting confirmation by the United States Senate.

In the Bush administration, Pickering served as United Nations ambassador during the Persian Gulf War. Currently, Pickering holds the position of Ambassador to India. Previously, he served as Ambassador to Israel (1985-1988), El Salvador (1983-1985), Nigeria (1981-1983) and Jordan (1976-1978). Under the Carter administration, Pickering was an Assistant Secretary of State, as well as head of the department’s Executive Secretariat under Secretary of State Henry Kissinger.

Pickering joined the U.S. Foreign Service in 1959, six years after his Bowdoin graduation. First, he served as a lieutenant commander in the U.S. Navy for three years. He then studied at Oxford University and received a Masters degree from the Fletcher School of Law and Diplomacy at Tufts University. Subsequently, he received a law degree from the University of Melbourne, Australia, where he studied on a Fulbright scholarship.

Pickering began his career in the State Department’s Bureau of Intelligence and Research and the Arms Control and Disarmament Agency. He also served in Geneva as a political officer in the 18-nation disarmament conference, working on the Nuclear Test Ban Treaty. In 1961, Pickering was assigned as principal officer in Zanzibar. He became deputy chief of mission in Tanzania in 1967. In 1969, he returned to Washington as Deputy Director of the Bureau of Political-Military Affairs. In 1973, he was appointed a member of the State Department.

As part of his distinguished career, Pickering is an unusually skilled linguist. He is fluent in several languages, including Arabic, French, Hebrew, Spanish and Swahili. He holds the personal rank of Career Ambassador, the highest in the U.S. Foreign Service.

While at Bowdoin, Pickering was a member of the Glee Club, the track team and the Theta Delta Chi fraternity, where he was president. He was also the business manager of the Moose and Cow dramatic society. He graduated cum laude with a degree in history and was inducted as a member of the Phi Beta Kappa honor society. Some of his classmates have described Pickering as "friendly, a leader and an exceptionally good student with a strong business sense."

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Grassroots politics to germinate on campus

By Suzanne Renaud

On February 25 and 26, two lectures on alternative political movements will be presented in Duggen Lounge, Wentworth Hall. The first, to be held at 7:30 p.m., will feature Rick Adams '73, Pennsylvania State Chair of the National Rainbow Coalition. Adams will deliver an address entitled From the Grass Roots: A Rainbow Shall Arise. Adams is also a member of the National People’s Progressive Network.

At 8 p.m., the following night, Tony Affigne and Mindy Lorentz will give a lecture entitled From California to New England: Greening the Public Debate. Affigne is a member of the Coordinating Committee of the Rhode Island Green Party, a founder of the Puerto Rican Action Committee and a teacher of racial and environmental politics at Providence College. Lorentz, a former Green Party Congressional candidate from Los Angeles, is an Assistant Professor of Art History at California State College in Northridge, CA.

The lectures are part of a two-day environmental workshop entitled Campaign '92: Doing it the Grass Roots Way, Breakthrough and Barrier to New Politics. U.S. candidates who ran for legislative office in 1992 as grass roots or alternative political candidates will be brought together for the convention.

The workshop aims to promote understanding of the rationale for alternative politics and strategies and share the experience of established organizers and activists. They will pool insights, skills, ideas and techniques accumulated through their practical experience. Methods on sparking greater dialogue between members of the media, fund raisers and other electoral reformers will also be discussed.

The many sponsors of the workshop include: the Environmental Studies Program, the African American Studies Program, the Women's Studies Program, the Political Science and Government Program, and the Political Science and Government Program. All activities are open to students in Bowdoin's Environmental Studies Program and members of the Bowdoin faculty. Both lectures are free and open to the public.
The "golden handshake" in action: A profile of Jack Gates

BY ANDREW WHEELER
ORIENT STAFF WRITER

He loves the coast and oceans. His fascination and curiosity for oceans formed in his childhood. But he never actually stood on a beach with waves crashing into rocks until his first year at Harvard. One weekend in the fall of 1947, he took the "T" to the coast to see his dreams come true.

And now 46 years later, he lives on the coast in Maine. Jack Gates is retired now. He took librarian Arthur Monk's advice, "Take the money and run," and signed up for the College's early voluntary program last April. He relaxes instead of coming to work in his 1983 Volkswagen, often dressed in one of his cherished flannel shirts. No longer does one see Gates sitting behind the Hawthornewood-Longefly circulation desk, wearing one of his recent ties; a cadre of student workers have now replaced him.

Gates' interest in libraries began following his Harvard days. He worked at Cornell University as a circulation assistant for six years, beginning in the 1960s. Then one day, he pulled out a map of Maine and looked for a college near the coast. He found a place called Bowdoin College and began work in 1971.

Working seven days a week from 5 p.m. to midnight, Gates manned the front desk, checking out books and tracking inter-library loans. "The idea of working during the days in Maine was not appealing to all," said Gates. "I feel sorry for people working during the day."

Gates now enjoys hiking, sailing, cross country skiing and reading while others are working.

While at Bowdoin, he enjoyed the relationships and interaction with students, staff and townpeople. Gates recently reflected on his experiences with students during his tenure at Bowdoin.

"One evening, three streakers came into the library with nothing except sneakers and masks on. A female student was standing at the desk and looked at them carefully and said, 'I recognize those guys.' And I said, 'How? They had masks on.' She blushed and fled."

-Jack Gates describing one incident in the library

over the years, he has indexed books for authors such as Henry Kissinger, John Kenneth Galbraith and Billy Graham. Today, he continues to work with publishers such as Little, Brown and Oxford University Press on these projects.

Gates has not allowed his work as a librarian or indexer to stop him from enjoying Maine's environment. He either sails, skis, ice skates or walks every day of the year. And he does all of these activities with his fourth Kerry Blue terrier named Sean. Gates discovered a picture of a Kerry Blue terrier in a Britannica Encyclopedia. He immediately fell in love with the dog and sold his set of Britannica Encyclopedias to buy Sean, his first terrier, in 1951. After Sean died, Gates purchased another Kerry Blue and named it Sean.

"I'd take a dog over a book. Books can be found at the library."

Seamus and Barnaby were his third and fourth dogs. Barnaby follows Gates wherever he goes. Gates especially travels to his wooden boat which sails the seas in Maine—Barnaby prefers the front seat in the bow. Gates skates; Barnaby slides on the ice. Gates' book; Barnaby searches the woods. As Gates put it: "I'd take a dog over a book. Books can be found at the library."

And books can also be located at Gates' house on the coast. He has read thousands of pages during the last year. Gates is also in mourning. A month ago, he lost his dearest friend, with whom he lived with for 34 years. "It's a tremendous shock and blow," said Gates. "But life goes on for Jack Gates: I still have the prettiest boat and funniest dog."

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The model on display in the Mehlun Union last week. Photo by Maya Khuri.

By Archie Lin
ORIENT NEWS EDITOR

The Bowdoin College Campus Center model, displayed last week in the Mehlun Union, has drawn positive responses from many students. Kevin Perite '95 said, "It looks really classy." Mark Guerini '94 commented on the necessity of such a building. He said, "It seems like something that is definitely needed on this campus. Right now, there is no place on campus where students can gather together."

The Campus Center Planning Committee comprised of students, faculty and college staff. The Committee now awaits the decision of the College's Governing Boards, which delegate funds for such projects. Mark Weihill, chair of the Committee, expects official approval when the board reconvenes on March 5. On its present schedule, construction should begin by June of this year, with completion of the project slated for Senior Week for the Class of 1994.

Tad Diemer '94 is dismayed that his graduating class will not be around for long to use the new building. Said Diemer, "I'm hummed that I won't be able to take full advantage of the facilities provided by the student center."

Based on the research of the Committee, which included visitation of other colleges campus centers, open forums and opinion polls, the Committee arrived at five objectives: 1) To create a much needed setting for the enrichment and diversification of Bowdoin's social life; 2) To create a building that will provide a comfortable and relaxing environment for the campus community through a variety of services, attractions and social activities; 3) To create a building that will be architecturally distinctive, dynamic and unique, both at Bowdoin and of its kind among other campus centers; 4) To respect the historic and architectural character of Hyde Cage; 5) To create a building that will be at the forefront of environmental responsibility and energy conservation.

The design is totally unique

Assistant Dean Perry invites proposals for the theme house

Faith A. Perry, Assistant Dean of Students. Photo by Casey Jones.

By Sarah Penaloz
ORIENT CONTRIBUTOR

Next year, Copeland House will join the ranks of Bowdoin's theme houses. Assistant Dean of Students Faith Perry is currently accepting proposals for Copeland's "theme." Despite the original deadline of February 19 for the submission of ideas, Perry will accept proposals for the theme house. House proposals must follow five criteria: 1) an outline of educational goals and objectives for the house; 2) proposed programs and activities; 3) the name of a faculty advisor; 4) an explanation of how the focus group can benefit living in Copeland; 5) an explanation of contributions the group can make to the campus.

First-year students living in Copeland have said that the house is isolated and "off the beaten path," especially for new students who are trying to orient themselves with the campus. "Upperclass students sharing similar interests would probably enjoy living there more than first-year students," said Perry. Bowdoin's campus has been enriched by the founding of three theme houses. International House, Wellness House and Johnson House have all been extensions of interests and viewpoints of Bowdoin students. Johnson House provides office space for The Latin American Students Organization, the Asian Interest Group and the Bowdoin Jewish Organization. For anyone who has a special interest in a particular lifestyle, language or culture of a country and wish to live with others who share that interest, living in a theme house may be a unique opportunity. Proposals should be submitted to Perry in her office located on the third floor of Hawthorne-Lonergan Hall.

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Playing in the Snow
Winter’s Weekend schedule of events

Friday, February 19
5:30 p.m. Women’s Basketball—U. of New England
7:00 p.m. Men’s Hockey—Holy Cross
7:30 p.m. Men’s Basketball—U. of New England
8:00 p.m. Performance Artist Dan Hurlin—“The Thief”; Kresge Auditorium
9:30 p.m. Post-Hockey Game Bonfire; by Infirmary
9:30 p.m. “Rage in the Cage”—Music, Food, Games, and Drinks; Hyde Cage

BY NICOLE DEVARRENNE
O R E N T C O NTRIBUTOR

A.R. Gurney’s play, The Perfect Party, is a wildly funny, wickedly intelligent commentary on late twentieth century America. Gurney sets his stage at the home of Tony and Sally, two upper-class intellectuals played with grace and considerable wit by Rick Todhunter and Rachel Nagler. Tony has quit his job as a professor of American History and Literature and, in a frenzy of aesthetic enthusiasm, has decided to throw the “perfect party.” At the head of his guest list is a treachorous New York reporter, Lois (Holly Main), who is intrigued by Tony’s ambitious attempt to capture all of civilization’s rise and fall in the single performance of a cocktail party and apprises himself of its critic. The party becomes an exercise in artifice and a metaphor for American society past and present. Tony is careful to invite what he considers to be a representative cross-section of the American population and includes on his guest list persons of varying “ethnic and demographic” backgrounds.

The most notable of these are West and Wilma, played by Ben Wells and Sarah Murphy, a refreshing and engaging pair of actors. Tony later admits to having invited Wes and Wilma simply because they are Jewish and instructs them to refrain from mentioning either their children or Israel in conversation at his party. The play heats up when Wilma begins to lose interest in the party and Tony is forced to bring in his wicked twin brother Todd to get her to stay and review it. Todd is the element of danger and precariousness which promises to make this party a truly great one, a crest at the tip of one civilization’s great decline.

Tod enters and Lois seems to have met her nemesis. What follows is a riotously funny encounter (I won’t give it all away) between Main and Todhunter, whose performances are truly electrifying. There are problems with this play. It is a too obviously self-absorbed, too repetitive where understatement would have made the most of some wonderful moments. Gurney’s wordplay is notable for its intelligence and humor, but he himself is too much like his main character nervous, over-anxious to impress his audience. In the end, he undermines his own parody by stating the obvious.

What is memorable about this play, however, are the actors. Director Brian Dunphy describes them as a “great” creative group of people who have “pointed out specific subtleties” in their characters and brought a lot to his interpretation of the play. His direction is skillful and solid, and their performances are thoroughly enjoyable. With the help of an impressive set and lavish costumes, this play really comes to life.

The Perfect Party is being performed this Friday and Saturday at 8:00 p.m. in the G.H.Q., downtown in Pickard Theatre.

The performances of Rick Todhunter ’93 and Holly Main ’93 make The Perfect Party memorable.

Photo by Erin Sullivan.

Maine area concerts prove eclectic

BY MATT ROBERTS
O R E N T C O NTRIBUTOR

Rick Todhunter
O R E N T C O NTRIBUTOR

Among lurid tales describing their snowbound adventures during their trip from Boston, Chuck Norris and the Sidewalk Blues Band dazed a packed Bear Necessity Pub on Friday, February 12. In keeping with blues tradition, a portly bassist, a bearded guitarist and a shaggy drummer opened with an instrumental number before bringing out Chuck Norris in his electric blue splendor.

Despite the incongruence of Mr. Show Biz’ Norris with his rough-looking back-up band, his scrunching harmonica licks seemed to fit right in with the hearty blues sound of "Little Jimmy" and the boys. The band woke up the crowd with a bright-eyed and bushy-tailed rendition of Big Joe Turner’s “Easy in the Morning” and kept the pubgoers dancing with Stevie Ray Vaughan’s “Texas Tornado.” Despite the show’s late start, the band provided a full three-hour set with only a short beverage break. Always a popular attraction at Bowdoin, the Sidewalk Blues Band again delivered a smart set of hot blues classics and a cool guitarist with a bent.

A slew of Bowdoin students peppered a crowd composed primarily of 12-year old smokers at the all-ages Dinosaur Jr. concert at Zoorz in Portland on Sunday, February 14. After a chilly one-hour wait outside the club, the doors opened to the sounds of two local bands which bring new meaning to the term “St. Valentine’s Day Massacre.” Following this surreal assault, the crowd was treated to a two-hour wait before its gaze upon J. Mascis and the rest of the band.

From their new album, Where You Been?, the band launched into “Get Me,” “Drawings” and “Surf Choppin’,” the first single released from the album. Dinosaur Jr. also treated the predominantly pre-pubescent crowd to the older stuff, encored with “Severed Lips” and ”Freak Scene.”

Pete Hodgkin ’94, co-host of WDBOR’s Behind the Sun show, said of the gig, “I had always heard that, next to birth, a Dinosaur Jr. concert was the most wonderful thing a person could experience. But I wasn’t as floored as I thought I’d be.” He added, however, that the band was “nice and loud.”
African beat moves Main

BY RICHARD MILLER

If Paul Simon's Graceland is the extent of your contact with African music, you now have the opportunity to expand your horizons. Orlando Julius (O.J.) Ekemode, referred to as the "Duke Ellington of Africa," and his Nigerian All-Stars will offer a sampling of the rich diversity of Nigerian pop in Main Lounge at 9:30 p.m. this Thursday.

Ost工资Ekemode has been described as a "dynamo." His ending manner and skilled musicianship have made him primarily responsible for the global popularity of West African music, and earned him the title "Godfather of Afrobeat," a style which mixes the sounds of jazz, and juju, an African type of reggae, a pinch of calypso and a smidgen of zulu-pop. The music, whose subject-matter ranges from the pastoral to the political while managing to maintain a lyrical, celebratory tone, has an energy which lends itself to live performance.

Ekemode's stage show is apparently fantastic, and his pulsating drum rhythms are the action. He is known to have toured Europe and Asia, bringing African music to the dance floor as far as Japan.

O.J. Ekemode and the Nigerian All-stars will play in Main Lounge on Thursday. Photo courtesy of College Relations.

Paranoia and panic

Hurlin's students prepare for "The Thief"

BY DAVE SIMMONS

As performance artist Dan Hurlin's 10-day residency at Bowdoin draws to a close this week, students are putting the final creative touches on "The Thief," the work that is the final product of Hurlin's dance workshop. A combination of music, movement, text and dance, "The Thief" will be performed tonight at 8:00 p.m. in Kemple Auditorium at the Visual Arts Center.

Those who were fortunate enough to catch Hurlin's brilliant and entertaining performance of "Archaeology" and reading of "History" last week will have some idea of what to expect from "The Thief." His stories are constructed through sparse but carefully-constructed narrative which incorporates interpretative symbolic movements. Hurlin includes his own uncanny characterizations, whose accuracy and "split-second timing" theater critics have never regretted to praise.

Hurlin's own efforts at creating mood are enhanced by the effective use of stage lights and music. Furthermore, he needs no props or scenery. He used only a chair as a prop for "Archaeology" and two pairs of glasses in "History." Hurlin becomes what he is telling, his body. He reacts to and brings to life images far more vividly and emotionally than he could with words alone, whether he is believably portraying humans of all genders and objects as unrelated as ferrulina and a seismograph needle. Like the alchemists of old, Hurlin's stage is a theater of the imagination.

"The Thief" will offer the same kind of minimalism. The piece is fairly complex and complicated, using the plot of the 1952 movie of the same name as a skeleton.

The dissonant acting of the director, Ray (Ray Millan, star of the film), is enmeshed in a plot involving the Atomic Energy Commission and becomes increasingly disenchanted of his life of treachery and deceit. Ray's outstanding physical characteristic is his red fedora, which allows him to be played and interpreted by each of the 17 students in the workshop. "The Thief" will be similarly sparse with the scenery, relying instead on dance or movement sequences to set the place and action. As with Hurlin's pieces, the body is key: students are not only actors but stage properties, and the success and coherence of the piece depends on their ability to create an image through movement and a few choice words.

Hurlin says the piece focuses on the paranoia of the "red scare" of the fifties. Although the movie contained no text, Hurlin decided to call the students in for his own version. This was espionage and "witch hunt" trials of that era; the McCarthy hearings and the trials of(cmd) the Rosenbergs, who wrote peignent letters to their children while they were in prison. "Paranoia" is a word that pops up again and again as Hurlin describes the scenes. In order to create the stifling atmosphere of fear and loathing, the action is punctuated by frightenng gasp and suspicious glances. The mood music of the piece is the work of Martin Denny, who had a Hawaiian lounge act in the '50s, and early Henry Mancini, drawing heavily from the TV series "Peter Gunn." "The Thief" is attempting to create film noir on the boards.

Hurlin is not sure of the significance of the theme of paranoia. He challenged his students to come up with the answers for him, to delve into the popular culture of our age to discover what relevance the lesson of the '50s has for the modern world.

"Paranoia" is a word that pops up again and again as Hurlin describes the scenes. "Art is the process of investigation," Hurlin believes. "That process of investigation is one of the [n]eaples of Hurlin's residencies, which he has conducted at Sarah Lawrence College (his Alma Mater), Bennington College, Princeton University and a number of theaters and schools throughout New England. His workshops focus on developing methods that are evident in his own work. These include the "personal and mysterious physical languages" he expertly employed in "Archaeology," the manipulation of autobiographical material exemplified in "History," exploring the structures that performance art tends to overlap and engulf, and finally, "generating a wide variety of material from a single idea," as Hurlin did with "The Thief," which he calls "sculpting a predetermined concept." He especially encourages and cultivates the creative process that students find within their discipline.

Hurlin was first here two years ago, during the fall '90 semester, as a visiting instructor. His residency was paid for by a curriculum enrichment grant from the Andrew W. Mellon foundation, which also supports other programs in the arts at Bowdoin. His classes were quite successful, and at the end of the semester, students performed their own work in small performances. According to Professor of Dance June Vail, the residencies are part of the commitment of the Department of Dance to innovative programs in theater arts. "We have a long-standing tradition of bringing in professionals to do workshops and work with Bowdoin students," she explains. "We are interested in making the connection between movement and dance and performance art." Hurlin's residency is a "continuation of that interest," with a focus on the "creative process, people creating their own works, as opposed to working only with scripts." She adds that "this is a continuation of our own courses here."

Vail is bothered by the fact that many of the programs within the Department of Theater Arts, and in particular the Dance Department, are "still invisible to some segments of the campus," a problem that is typical of the smaller departments at Bowdoin. "Our main concern is that people know we are continually involved in [programs like Hurlin's]," she says. "Involvement in the arts is important to changing the life of this campus."
Arts & Leisure Calendar
Compiled by Emily A. Kasper

Friday, February 19
8:00 p.m. Performance. "The Thief" by Dan Hurfin, Obie award-winning performance artist and Bowdoin students. Kresge Auditorium.
8:00 p.m. Play. Masque and Gown presents The Perfect Party by A.R. Gurney. First 100 will be seated. C.H.Q.-G. 8:00 p.m. Film. The Seven Samurai directed by Akira Kurosawa (on 16mm). Beam Classroom, Visual Arts Center.
9:30 p.m. Rage in the Cage. Dancing, games, voleno wall, and refreshments.

Saturday, February 20
8:00 p.m. Play. The Perfect Party repeat performance.
8:30 p.m. Performance. Hypnotist and comedian, Tom Deluca. College Entertainer of the Year. Sargent Gymnasium.
9:00 p.m. Film. The Wild Bunch directed by Sam Peckinpah, starring William Holden and Ernest Borgnine (on 16mm). Kresge Auditorium.

Tuesday, February 23
4:00 p.m. Jung Seminar. Symbols of the Unconscious: Analysis and Interpretation. "Gifts from Muhammad." Janet Clement, reporter. Faculty Room, Massachusetts Hall.
7:45 p.m. B.O.C. meeting for Preorientation Trip leaders. Colbath Room, Morrell Gymnasium.

Wednesday, February 24
7:00 p.m. Slide Lecture. "Better a Pig Than a Fascist: Utopian Technostalgia in Contemporary Japan." Norma Field, professor. Department of East Asian Languages and Civilizations, University of Chicago. Beam Classroom, Visual Arts Center.
9:00 p.m. Film. Big Deal on Madonna Street directed by Mario Monicelli. Kresge Auditorium.

Thursday, February 25
7:30 p.m. Lecture. "From the Grass Roots: A Rainbow Shall Arive." Rick Adams '73, Pennsylvania State Chair, National Rainbow Coalition. Daggett Lounge, Wentworth Hall.
9:30 p.m. Concert. O.J. Ekemode and the Nigerian All-Stars. Afrobeat pioneer and trendsetter. Main Lounge, Moulton Union.

Masque and Gown encourages meetings
By CHRISTINE CAPETTO
Orient Contributor

On Tuesday, February 23, Masque and Gown will hold its first general monthly meeting in Mitchell East at 6:30 p.m. The meeting is open to anyone interested in becoming involved with the theater. No experience is necessary.

The monthly meetings, held on the last Tuesday of every month, have been created to encourage involvement by all Bowdoin students in the production of future plays. Opportunities are available in many aspects of theater, including stage crew, lighting, make-up, acting and play-writing. Students with these talents are strongly invited to come to the meetings to share ideas for future productions.

Masque and Gown not only spends time preparing productions, but also features a variety of other activities. This semester, an overnight murder-mystery party has been scheduled at Breckinridge. Attendance at the meeting is greatly encouraged by present members of Masque and Gown. They would also like to remind prospective playwrights that submissions for the One-Act Play Contest are due March 1. Interested students who are unable to attend the meeting should call a member of the Masque and Gown Board for more information.

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Interpretations.
He later added, "I don't think I know what they mean myself because they come from improvisation." John Cage said, "I want to write music; I haven't yet heard. I want to do paintings I haven't yet seen."

A slide presentation, chronicling the day-to-day development of a single painting, added to the freshness of the creative process. "Getting started is the most difficult part, like looking at a blank page when you write. So instead of doing something up and see where it takes me, I follow my nose." He also commented on the experimentation involved: "This process of creation and destruction, the push/pull thing, adds to the work. When I remove some there are remnants left behind which continue to influence the paintings. In this way my work has been a synthesized collage of mistakes."

When asked if he regretted these mistakes, he said, "I regret changes. They are just like regrets in life; no matter how you try to go back, you can never retrieve it. But now I see my mistakes as crucial to the artistic process as well as my own growth. I don't beat up on myself as much anymore. Mistakes, when you think of them as non-intentional acts, lead to a place you were not aware of when you started."

"When I work I have no idea where I am going. It's very uncomfortable, but I know I'm doing it right when I feel I'm painting with my body, not letting my brain get in the way. And it's important to stop when I feel a sense of resolution, of resolved balance. That's when I know it's done." He then returned to the topic of interpretation. "My work falls under the rubric of estrangement...as a trigger. My approach is to say something to the observer so that the observer himself is aware of his own reactions to the work he is viewing."

This type of art...allows something to happen in the space between the artist and the observer: I have what I need and it shows me what I have to do."

Van Vranken said, "I don't have anything that I'm trying to express, so I'm looking for a concept and the color is crucial. The meaning of my work can only come from personal interpretation, the response of the observer."

This gallery talk was interesting, something truly worthwhile amid a flood of events whose purposes dare not aspire to more than the mere consumption of vacant time. Its most impressive accomplishment was the demystification of the artistic process by showing art to be the sum of human product of human ability rather than the mimetic end-result of some incomprehensible, supernatural phenomenon.

Art is sometimes with men, sometimes in itself, sometimes against the current. It is not a man's power to make and break the social discourse which dominates our lives. What is there to be done? We should discard the crustal social matrices that have been constructed as public protection for our unformed and self-deceived, false cognizance. Starting by being real to one another or, at least, going Van Vranken's show, Architectural Landscapes of the Unconscious will continue through February 28.
Downhill skiers capture Division II Championship

Polar Bears to compete in Division I Tournament at Middlebury

By Jim Watt

ORIENT CONTRIBUTOR

Last weekend, the Bowdoin alpine ski team was on a mission. The team assembled in Franconia, N.H., for the NCAA Division II Championships held at Cannon Mountain.

Nothing but complete victory would have been acceptable for the skiing Polar Bears. Previous results from this season proved that the team had the potential to be champions, and it was time to get down to business.

The Championships began on Friday with the Giant Slalom. Pre-race course inspection proved that the run was treacherous and that the team needed to focus on being prepared for the day's slalom.

The Polar Bears took the lead early and went into half-time trailing by 12 points, 38-26. Bowdoin won a tough second half, however, holding Wheaton to just 38% shooting from the field. Bowdoin shot a dismal 27% from the floor, and were beaten on the glass as well as they lost to Wheaton 75-51.

Once again, first-year Laura Schultz was a definite bright spot for Bowdoin as she had 24 points and 5 rebounds. Schultz, along with backcourt mate Jen Flynn '96 who contributed 10 points, look to be the future for the Polar Bear team. Lisa Morang '93 also played well, scoring 15 points and adding 5 rebounds.

Sunday, Bowdoin had a tough task as they took on the 16-1 Connecticut College Lady Camels. The Bears played a great first half, shooting 54% from the floor and took a 38-35 lead from the stunned Camels at the half.

The second half, however, was a nightmare for the Bears, skied to a fifth place finish. Jill Rosenfield '93 stopped at her heels, finishing sixth. Most improved skier Megan Putnam '96 cruised to a top twenty finish, and Melanie Herald '96 proved she was up to the task as she placed 30th.

It was up to the men to match the women's performance. Things looked grim when Jim Watt '94 and Brendan Brady '93, the top two seeds for the men's team, fell short in their attempt to win. John BC DeFrappe '95 followed in 15th, and La Casse had a solid 22nd place finish. Watt denoted the mighty Polar Bear Hat, desperately seeking to make up for his first run fail. He rounded out the day in 21st.

When the overall results were tabulated, combining the men's and women's results, the Polar Bears were the clear victor. The Bears won by over 120 points. Never before had a team won by such a large margin. The team has been invited to the Division I NCAA Championships and received a further invitation to compete in Division I for the 1994 season.

Women's basketball struggles

By Jeff Coad

ORIENT CONTRIBUTOR

The Polar Bears continued on their rocky road this season with a pair of defeats to Wheaton and Connecticut College last weekend. Bowdoin's record now stands at 4-14 with two games to go in the season against Colby College and the University of New England.

Coach Shapiro's youthful team fell behind Wheaton early and went into halftime trailing by 12 points, 38-26. Bowdoin played a tough second half, however, holding Wheaton to just 38% shooting from the field. Bowdoin shot a dismal 27% from the floor, and were beaten on the glass as well as they lost to Wheaton 75-51.

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Women's track places second at Maine State Championships

By Darcy Storm

ORIENT STAFF WRITER

Last Saturday, the women's indoor track team competed in the Maine State Championships at UMaine-Orono. Bowdoin, the defending champion, fought until the end by running, jumping and throwing in their best performances of the season, yet fell to Orono by a mere 5.5 points.

The air was heavy with tension and excitement as Bowdoin and Orono struggled to gain a comfortable lead. Bowdoin trailed by one point before the last two relays. It was Orono's success in those events that secured the title from the Polar Bears. As the meet concluded, the final tallies stood at Orono 84, Bowdoin 85.5, Colby 46.5, and Bates 15. Victory over Colby was a consolation, as Bowdoin had yielded to the Mules at the beginning of the season.

Performance in the field gave Bowdoin an early boost as the throwers and jumpers took three events and amassed an impressive 21.5 points. Sted Bell '95 and Becky Bush '95 gave the team crucial points by taking unexpected second and third places in the 20 lb. weight throw, upsetting the competition from Bates. Bell also took third in the shot put with a personal record of a 98'3-1/4'. Erin O'Neill '93 and Amy Toth '95 took first and second, respectively, in the long jump, with distances over
Men's swimming upsets Wesleyan, M.I.T.

BY EDWARD CHO
ORIENT STAFF WRITER

With a 3-3 record coming into the February 6 meet against Wesleyan, the men's swim team definitively demonstrated the true meaning of "never say die." Expecting another loss for the team, the Patriots managed to surprise themselves as well as the New England collegiate community with a decisive win over Wesleyan by a 121-115 margin.

This major upset was attributed mainly to the individual performances of the swimmers. "It just seemed that everybody was swimming their best times of the season at that meet and that's why we won," said Co-captain Garrett Davis.

Some of the highlights of the meet include a first place finish by Chris Hall in the 50 free. Junior Davis in the 200 individual medley (2:00.63) and Richard Min '95 in the 200 breaststroke (2:16.70). The battle against Wesleyan was almost head-to-head throughout the meet, which helped the Patriots to the last of the 200 freestyle relay. Bowdoin succeeded in attaining a second place finish in this event and clinched the critical points needed to win the meet. But the taste of victory did not end there for the men's swim team.

With a 4-3 record, the Polar Bears faced off against M.I.T. on February 13. Although the swim team felt that they were gaining momentum, most of the swimmers believed that their last meet against M.I.T. was going to be a real challenge. But again, the men's swim team pulled through with another upset over M.I.T. with a final score of 127-108. The meet began with a spectacular Men's hockey inches closer to play-offs

BY RANDY STEINBERG
ORIENT STAFF WRITER

In a recent road trip, the Bowdoin men's hockey team managed to keep themselves in contention for a play-off berth despite a loss to Williams. Their successes continued with a win over Hamilton and a tie with Salem State.

The Polar Bears are currently in eighth place in the eighteen team ECAC Division III league with a record of 10-7-2 and a .579 winning percentage. Their top eight teams earn a trip to the play-offs. Bowdoin's three opponents on this crucial road trip were all in the top eight and could have easily knocked Bowdoin out of play-off contention. Coach Terry Meagher commented on the nature of this all-important road trip:

"This was the toughest road swing we have ever done. We expected to lose, but we knew that we had a shot at the win. We worked hard and we were just lucky to come out on top."

Bowdoin's first test came against the 11-8-1 Continental Cup winners, the Crusaders of Salem State. The Bears began the game with a 1-0 lead, but the Crusaders tied the score with 15 minutes left in the game. Despite the loss, Bowdoin outshot Williams 12 to 1. Coach Meagher reflected on the loss to Williams: "The teams are all competitive and the game was a good indication of where we are as a team." Bowdoin's last game was against the 12-4-2 Minutemen of the University of Massachusetts Amherst. The Bears lost 4-2 and are currently in sixth place in the ECAC Division III league.

In conclusion, the Bowdoin men's hockey team is currently in excellent position to make the play-offs. With only six games remaining in the regular season, the Bears have the opportunity to improve their record and earn a spot in the play-offs.

Week in Sports

Date Team Opponent Time
2/20 Men's Hockey Women's Hockey 6:00 p.m.
2/21 Men's Basketball Bowdoin Invitational 7:00 p.m.
2/21 Men's Basketball Emerson 3:00 p.m.
Men's basketball takes two of three at home

Bears fall to Wheaton in OT, crush Connecticut College and Umaine-Augusta

By Derek Armstrong

The men's basketball team lost its first home decision last Saturday to Wheaton College. The Lyons shot a 77-73 overtime win from the Bears, now 0-2 in such contests, after losing to Embry Riddle in overtime in early January.

Eager to put this loss behind them, the Polar Bears proceeded to blow out their next two opponents, Connecticut College and Umaine-Augusta, who fell by 24 and 50 points respectively. The Bears finished the week with a record of 13-8, with three regular-season games left to play.

Boasting a 13-4 record coming into the contest, the Wheaton Lyons surprised the Bears, still Bowdoin managed to handle the visitors fairly well in the beginning of the game as the home team jumped to an early eight-point lead. The Lyons edged a comeback on the strength of 54% shooting, including 5-9 from three-point-land, to lead by a point at half-time (35-34).

Eric Bell '93 came out of the locker room on fire, scoring 11 of the team's first 17 points in the second half and helping the team build a 35-50 lead with just under six minutes remaining. The lead was cut to four (37-35) prior to four minutes of scoreless basketball when Wheaton high-scorer Will Hawkins connected for his fourth three-pointer of the evening. Two Bell free throws and a three by Captain Tony Abbati '93 pushed the lead back out to four with 26 remaining.

Wheaton's strategy for the remainder of regulation play proved effective as the visitors struck for a three-point play and a lay-up at the buzzer to force the overtime. Not wanting to give their opponents a chance to tie the game at the foul line, the Bears played relatively lax defense on the final play, hoping that Wheaton would not be able to get off a good shot. With better free-throw shooting in the final minute, the Bears might have been able to seal it. Instead, the visitors kept their hopes alive by tying the score at 61-61.

The overtime period started well for the Bears, who struck for four quick points as Nick Browning '95 hit two free throws and took a pretty pass from Mike Ricard '93 for a lay-up. At this point the Wheaton squad took control, ousting the Bears 16-8 in the rest of the way and forcing the home team to try to make a comeback. The Bears fell four points short in this endeavor, losing 77-73.

The following day the Bowdoin squad played host to Connecticut College in a game which was scheduled for Friday night before the weather postponed the game.

After a slow start, in which only ten points were scored in the first eight minutes, the Polar Bears came alive and struck their opponents with a 21-6 run which put the Bears up 28-16. Abbati and Elijah Whitehouse '94 each knocked down a couple of three-pointers during the run. The Bears closed out the half with another quick run that expanded the lead to 19 points. Craig Verina '96 led in with 22 remaining to create a 43-24 half-time lead.

The visitors scored the first five points of the second half, but that momentum was soon squelched on an Abbati three-point play and a Whitehouse three-pointer. Abbati quickly stuck his fourth and fifth trifectas of the afternoon, and after back to back threes by Jason Kirk '96 and Alex Arata '96, Connecticut College was forced into a timeout with 5:53 to play. The lead was 22 points at the time, and before long it climbed to 24 and eventually 27.

Down the stretch, Coach Tim Gilbride got a good look at some of his future talent as Juan Bonilla '95 played well in significant minutes at point guard, and Verina and John Chapman '96 were tough on the offensive and defensive boards. The final was 84-60 in favor of Bowdoin.

On Wednesday afternoon Gilbride was able to spread around even more playing time in a game which was over almost before it began. The Umaine-Augusta Rebels, who arrived with only eight players, actually managed a 2-1 tie before a falling way out of reach. The score was 11-2 when the visitors called their first time out and 33-15 when they managed to call a second.

During this time, the Bears capitalized on numerous fast break opportunities, many of which were challenged by only a single defender or went completely uncontested. This lack of defensive pressure was far from evident in the play of the Bears, who came up with 22 steals and forced 30 turnovers. By the time the visitors committed their first foul, the Bears had already been whistled for nine.

The Bears doubled their opponents' score by half (44-27), and though they never tripled it, they seemed headed in that direction. In the second half, the Bears put on a clinic of passing, rebounding, blocking, stealing and shooting. Their first foul point lead came at 71-31 on a Bell hoop. Their first 45 point lead came at 84-39, when Browning took an over the shoulder pass from Verina up for his second dunk in a row and the foul. Their first 50 point lead came when an Arata hoop put them up 93-42, and the team even pushed the lead out to 55 at 97-42 on a Chapman assist to Verina. When the game mercifully ended, the score was 106-56.

In achieving their highest point total of the season, the Bears put five players in double figures, led by Abbati with 22. Browning had 19 points and Bell had 18, while Whitehead added 11 to the cause. Verina had his best performance of the year, scoring a season-high 16 points.

Tonight, the Bears face University of New England at 7:30 p.m., as they hope to join teammates Abbati with 1,000 points in his Bowdoin career. Bell, who is third on the team in scoring with just over 11 per game, is only five points away from that rare scoring feat.

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IES
Shin-Taiso Bldg.
10-7 Dogenzaka 2-chome
Shibuya-ku, Tokyo 150 Japan
Fax: (03) 3463-7089
[Next interviews in Bowdoin College area in 3/93 - 4/93]
Is God Dead?

By Michael Tiska, with photos by Michael Mansour

Background: Eating my cornflakes the other morning and staring at our refrigerator of ideological madness, I noticed a yellowing quote from Jerry Falwell—a reference to the enactment of Clinton's agenda: "I fear the judgement of God on our land." Glancing out the window, I then noticed that the fields were free of the hoofmarks of the Four Horsemen. Was Falwell merely pulling my leg? Or was another, far more unsettling explanation to be had?

RALPH RYNNING '94
Norway
He was never alive.

ALLISON AYER '95
MIDDLEBURY, VERMONT
You can't use the term "dead" with God. God was never born or became alive in corporeal sense. As a devout Christian I must say that God exists, and that it is enough that God is in all of us and in all facets of life.

J. ELIOT VAN BUSKIRK '95
PROVIDENCE, RHODE ISLAND
No way—Elvis will never die!

CAT SPERRY '93
BERKELEY, CALIFORNIA
God who?

VIE MUKHIJA '96
BRIDGEWATER, NEW JERSEY
I saw him last week at the drive-thru of Dunkin Donuts. He ordered all maple frosted.

TOM DAVIDSON '94
DARIEN, CONNECTICUT
No—he's just pledging.
Phrenchy Speaks

Dear Phrenchy,

I have considered buying my friend's 1982 Toyota MR2 for some time now, but I just can't see buying an old, tiny sports car with virtually no trunk space and a mediocre interior. The trouble is, I don't want to hurt her feelings by not purchasing the car. What should I do? Could I really consider the car? Help me, Phrenchy, help me!

- Brian Johnstod, Brunswick

Dear Brian,

Look Bruce, I see what you're getting at and I don't like it one bit. Clearly, you don't give two figs about the car but want some advice to mend this little rift between you and your friend. This is a tough one. I think you should buy the car. Help is on the way!

Did you know being hit on the head by a grilled cheese sandwich is one of the leading causes of teenage death? No, like most students, you just don't care enough to do something about it. You just sit around and worry about whether or not you want to buy a car.

I'm sorry for blowing up at you Bruce. I mean, you were writing in for help and I accuse you of such a monstrous atrocity as partaking in fish throwing. It's just that lately, I tell you, I've had it up to here with it all. Let me get at the heart of what is really driving little Phrenchy to prattle like a recalcitrant monkey trapped in Hubbard Hall. I have a hypothesis I'll refer to as Mr. Treacle, who is "jealous" and I don't mean an extreme liberal on the political spectrum. He clearly has a bias against persons of left-brain, right-handers.

In my sociology class I study those slides of rich, upper class people like our dearly departed George Bush signing the Federal Reserve Act and thereby starting the Great Depression, that poor laborers flipping burgers with their right hand. He only calls on people who raise their left hand. Just the other day a right-handed friend of mine walked in a few seconds late for class and Mr. Teacher ever-so-rudely exclaimed, "You're tardy! (You Right-Handed Aberration)!" Then minutes later a left-handed classmate strolled in and Mr. Teacher just smiled. That was an outrage.

I wrote Mr. Teacher an anonymous letter signed by Mr. P. Bowdoin, Jr. which implicated him and this caused me to get into a bit of trouble. The next lecture he answered my letter by offering to "discuss" it during his office hours if the right-handed person would show up. He just assumed I was right-handed because of his bad penmanship and even worse grammar. Oh sure, I bet he'll discuss it with me, and make sure there's a rather butchered up report card. The fact of the matter is that right-hemithorax exists and is, by all measures, a moral crime (like not recycling). We must stamp out this unwanted hate. Left-handers always brag about how they're smarter. They band together like some fraternity that seeks strength in numbers. I'm telling you Bruce, sometimes I feel like they're all out to get me and they're all armed with deadly fish and grilled cheese sandwiches. I'm certain there's a conspiracy against me but it's so subtle that I'm only 99 and 44/100 sure.

My teacher could even be leading the whole thing. Every time I look at him in class I can distinctly see them-thoughts racing through his brain, just waiting for an opportunity to persecute me. I'm just curious as to why he dislikes right-handed people so much. I mean, I'm not left-handed and I can be all that can we be? It's not just a job, it's an adventure. I know I'm not dealing with an AT&T, but I know a company really go as far to protect precious wildlife sanctuaries like the Shetland Islands. People do. So tell a friend, light a candle, jump on a skateboard. Together we'll dedicate our energies towards entropy!

Did you know being hit on the head by a grilled cheese sandwich is one of the leading causes of teenage death?

Looking Starboard

Craig Cheslog

Phryllis Schlaflay

Last week, this newspaper editorialized that Phyllis Schlafly adds much needed perspective to the campus. While this writer credits the editorial board of the Orient for this moment of reason, it is useful to examine how this newspaper covered the Schlafly lecture before getting too excited.

A reasonable person might ask why the Orient did not run the press release on the Schlafly lecture—when one was provided by the Office of Communications—a week prior to the lecture. (Of course, the Orient properly ran an announcement of an upcoming lecture by Dr. Phyllis Schlafly). People might also question how it is possible that Schlafly's views "met with dissonance from most of the audience"—as the subtitle of Ben Machin's column indicates—when Machin's story clearly states that "the attending crowd seemed fairly evenly divided." Perhaps this writer should be thankful that the Orient actually opted to cover Schlafly's lecture (seeing as previous editorial boards had all-but-ignored previous conservative speakers). But, no, he thinks that he will demand a bit more—yeah, a bit of perspective.

Hairy Legged Freaks

Jenny Litowitz and Morie Kennedy

As two women who describe ourselves as feminists, we were surprised by the specificity of Phyllis Schlafly's definition of feminism, especially in light of the fact that the feminist movement has been under attack in recent years. In other words, we would like to offer our ideas of what it means to be a feminist at Bowdoin.

As we would believe, it does not mean that we burn voodoo dolls of men at the Women's Resource Center, tossing in a few bras for good measure. Nor does it mean that we have hairy legged freaks tossing in a few bras for good measure. In short, feminism is fundamentally a deep commitment to establishing the equality of the sexes, and, in addition, confirmation of the validity of choices for both men and women. For some of us, this commitment means active participation and involvement in certain campus groups, but to define feminists exclusively as members of B.W.A. or Women's Studies majors leads to loss of diverse ideas and experiences for the movement. If the only feminists on this campus were the Women's Studies majors, Bowdoin could only boast of four in this year's graduating class.

Class is not the case. Indeed, we believe that it is the people, men and women alike, committed to their personal relationships to equality who constitute the majority of feminists.

Instead of merely apologizing for the radical and exclusive elements of the movement, we hope that by expanding this definition and confronting the issues on a more personal level, more can be accomplished. Under our alternative definition, perhaps you are a feminist too. We hope so. Join the ranks and celebrate!
Bowdoin's diversity subverts justice

This week the Executive Board attached a clause to the Student Charter declaring that student organizations be open to equal opportunity "regardless of race, sex, sexual preference, age, creed or ethnic background." Following the controversy of last semester surrounding the Afro-American society's charter, this measure was instated to eradicate any doubts that discrimination may exist in student organizations. Though rhetorically appealing, the clause in effect amounts to little more than a empty gesture intended to varnish over a debate that needs to be held.

It's worth considering whether the equal opportunity clause can harmoniously coexist with what remains in the Afro-American charter: "Although membership is open to all, we reserve the right to maintain blacks in all governing positions to ensure that we present an accurate picture of the black condition in our society." The logic (or lack thereof) behind last semester's twisting of language by the Executive Board to find this clause non-discriminatory would warm the heart of any good trial lawyer.

The Executive Board's reasoning apparently rested on the idea that since the clause did not have an imperative for maintaining all blacks in leadership positions (but simply allowed for it), this made it non-discriminatory. By approving the charter, the Executive Board becomes an accomplice to possible discrimination.

Last semester's extreme affirmative action faculty hiring decision in which gender or ethnicity will be considered a qualification in and of itself and without reference to any other utility is another example in this worrisome trend.

As a result of the Executive Board's charter review and the Faculty hiring policy principles, the College has let principles of justice (and thus of equality and non-discrimination), fall prey to the calculus of a relativistic conception of the "good." The "good" is defined here as the hazy notion of "diversity."

If we can all agree that the principle of racial and gender non-discrimination is an integral part of the body of justice, then it is fair to say that the College has sunk to positing a conception of the good that has in fact subverted the unbending demands of justice. If President Edwards means that he wants Bowdoin to be a "just" institution, as he has at several times indicated; if the Executive Board is serious about its new clause; then this reckless conception of the good must be modified. The division between the rhetoric of justice and fairness, and the legitimization of discrimination widens with each passing event. The College seems to want the attractive trappings of justice without its neutral and sometimes severe demands.

Irrespective of whether this conception of the good is found desirable or agreeable to any or many, if we allow it to infringe upon and override the principles of justice, these principles themselves erode into mere rhetoric and the College opens itself to endless dangers. In a College lacking a just foundation, one questions what will happen when the ideological winds change direction and the next and perhaps even less tasteful conception of the good begins to shape College policy.

The College's current social calculus seeks to further an iniquitous hiring and charter policy. The currently popular conception of the good has elevated a specific conception of "diversity" to a position which has apparently taken precedence over justice as fairness. One is sorely tempted to question the anomalous notion that diversity is based on the color of one's skin. A potentially more powerful argument could be made that true diversity is based rather upon the content of one's character and the sum of one's experiences.

Last spring the leaders of the College dealt with the hotly debated fraternity issue in an admissible and coherent manner. In placing greater importance on the principle of non-discrimination than on the freedom of association, a vision for the College was powerfully articulated after a thorough and open debate. In stark contrast, the debate that we should be having to articulate a reasonable and just conception of "diversity" for the College remains an unrealized, unlikely possibility. The unanimous decision by the faculty (did they all really agree?) on the hiring policy and cowardly actions of the Executive Board indicate that a climate of fear exists which is stymieing debate and leading to questionable, worse policies.

The College and Executive Board can not have it both ways. Even the most unversed can sense the hypocrisy here. The Executive Board's recent mandatory non-discrimination clause would seem to emanate from a unwavering conception of equality that provided the bedrock for civil rights gains. It is time to find out whether this bedrock still exists at Bowdoin College.
Student Opinion

It's a dog's life: Administration barks up the wrong tree

Steve Carpenter

I was talking on the phone the other day when a security officer came with a master key in an attempt to seize the puppy. The security officer wasn't at a time when the owner of the puppy was at home. Apparently, the security officer didn't have the right to enter the premises without first hearing the dog and, fortunately, the dog knew enough not to make the security officer uncomfortable.

I know that it is school policy that no pets are allowed. At the beginning of the year, I heard that a proctor's turtle was seized, and for good reason, I think. Turtles are deadly animals if they're not kept on a leash. We've had a couple of instances of turtle legs being taken off, but I escaped with only a small head wound.

The Bowdoin Orient

OPINION

FEBRUARY 19, 1993

15

Fraternities, sex between men, the closet

Thomas Glave

They had known each other for almost all of their time at Bowdoin and had become particularly close during activities in the fraternity where they were both respected, well-liked members.

They got even closer one night after a drinking bout at the house—not an unusual event—after which, they decided to continue their special complete surprise, they wound up in bed together. One of them, however, was surprised out of drunkenness to discover that—unexpectedly—he was preparing him for anal sex. He himself was very drunk, but sober enough to know that they'd never done this before, and that rushing into anal sex that night would probably be uncomfortable, especially since they'd drunk so much. He allowed the other student to penetrate a bit, but quickly enough asked him to withdraw because of pain. His partner did remove himself that night, but, like good buddies, they continued to practice with each other, and have been practicing ever since. According to the brothers, they had met a lot of people traditionally associated with a team, and well-known for general readiness—knows that they're two men who enjoy having sex.

I met one of them earlier this school year, through a series of intense eye contact exchanges. Many gay-studied students were writing things at Bowdoin and at other colleges: that is, that closeted students and even professors often make furtive eye contact with an "out" gay student, seek him out or her out in private if possible (for whatever reason—talking and/or sex), and focus on the "out" queer as a curiosity. Closeted gays and lesbians are not the only people who focus this sort of attention on the "out" gay; an "out" queer in a place like Bowdoin will always be a curiosity. Nevertheless, though continued intense eye contact whenever he saw me, and gradual introductory conversation, the student mentioned above communicated an urgency—that he wanted to talk, and, I learned, have sex with me. Nobody else ever caught his communicative glances—not in the dining halls when he ate in them occasionally, or in the library, or anywhere else. I wasn't sexually attracted to him, but felt wanted to talk to him, to learn more about his having homoerotic feelings with his "jock." All American Male Extreme, existing to live up to within the confines of his macho fraternity. How did he manage? How did he live with the other men? Were other men there having sex with men as we did? We talk more, and more often, than gay-studied students would see him. Because I am firmly against "outing" people from their closets, and told him so, a measure of trust grew between us. We met for a couple of drinks with a friend. "You can tell that some of the—" the guys on the team, and guys in the house—who would like to have sex with men, too. Of course, they all had sex with girls. I know one of them has, last year, but he didn't admit it. He's totally into being a potential Big Man on Campus. He'd say, "He didn't know what he was doing," for example. We'd have sex in the back seat of a car."

I'm not a Saigon, the first student said, beginning an ugly恪ow. I'd seem that same queer on the faces of men who, shortly afterwards, had tried to gay-bash me or somebody else. "Are you trying to call me a faggot?" I didn't understand. Wasn't he a man who had sex with another man? And with other men? And didn't he know others who did, and pretended they didn't? At that, the two grew silent and, refusing, to answer any more questions. Apparently I had betrayed them. How? I'm not sure, but I think it was. Their stories, their complicated, challenging, these were stories of their responses, but in pursuit of more information, I cease not to challenge them further.

Ironic, but not surprising. Some of the very people for whom an organization such as BGLAD works are those who reject it most fully. It's ironic that the student about whom I write here, who for instance, has been gay all his life, has felt so long as I didn't use his name—"and anybody would believe you if you did," he told me. "These people are dumb as shit."—was willing to place me, literally, between himself and his boyfriend in a menage a trois, but would never sit in on a BGLAD meeting.

These are some of the phenomena of the closet. The furtive eye contact and sub-communication; the silent arrangements for secret sex; the scrutinizing postures of "hyper"-maleness, with convenient girlfriend when possible, in order to maintain the heterosexual illusion. We all know that these phenomena aren't exclusive to fraternities. The larger picture shows some disturbing aspects of closet phenomena. The closet makes communication on many fronts (and thus political unity) impossible. It forms exclusive cliques. From what these students and their histories showed me, the closet is stronger in highly male-oriented environments where machismo prevails, and where difference is frowned upon. The closet is always a protective layer. If the community or roommates aren't approved, communication of repressed desires becomes more aggressive and often occurs as male-to-male sexual harassment and sexual violence. It makes sense that such men (who will probably deny ever having met me before this article is published), I think of others like them whose stories will never be known, and wonder because the closet. What are they thinking? Feeling? Any hypothesis towards, and/or victims of a repressive society? Where will they go from here? We may never be able to bring them out of this madness of the closet; that someday all of them will come out, and we'll recognize them as who they always were. I think that there's a place safe for everyone to visit, even if it still stinks of beer.
Admittedly, I missed Phyllis Schlafly's little get-together last week, but I think I get the basic gist of her speech by talking to a few people who went to see her. In a nutshell, she said that the woman's place is in the home. She appeared as the ultimate anti-feminist. Two comments that I heard from people who saw her strike home with me. The first was a student who remarked, "What the hell is she doing telling women to stay home, when she's working in the public eye making a hell of a lot of money?" Point. Any response Phyllis? The second was from a student who angrily said, "People like Phyllis Schlafly shouldn't be allowed to speak on campus." Ummm...no. That's a terrible point. People like Phyllis Schlafly should definitely come to Bowdoin. Hell, Bowdoin should get more speakers like her who are willing to speak to our views in an open forum.

See, one of Bowdoin's biggest problems is its thinking. Students here tend to have tunnel-vision about their opinions and views. Now, if everyone really did believe basically the same thing, that's fine; but if everyone at Bowdoin actually were that way, they were really thinking and not sub-consciously then Margot Scogitt is a non-biased fun-loving person. I guess I think that students, either sub-consciously or consciously, go with the general opinion on issues. By having different people come and speak on campus, we create a space for others to form their own opinions. Hell, some people might have found themselves agreeing Phyllis Schlafly and might have learned something about themselves.

But the bigger picture gives us a more compelling reason to bring diverse speakers at Bowdoin. We are in one of the most isolated places on earth, and weened people to become present with us different views. Views that show and tell us different aspects of things, and the removing of that would be a critical mistake. There are many people in the world who agree with Phyllis Schlafly's thinking. If we brought David Duke onto campus, that too would give us an insight into the way people think in the real world. If we could get John Lewis onto campus, that would be incredible, same goes for someone like the late, and great, Arthur Ashe. Bowdoin students need to see these views, everything from the far left to the far right, everything from people encouraging racial harmony to the biggest bigots in America.

Is there a yes? Yes, in one of my classes last year, a clear line was drawn for me when someone said, "Anyone should be allowed onto campus as long as they don't present a threat of harm onto anyone else." Exactly. It's not just the First Amendment I'm talking about. It's the fact that you shouldn't.comer people because of what they believe. There will always be different views, so you should be exposed to as many as possible. So don't talk about not letting someone speak on campus, bring them all on. It will help open people's eyes.

If we brought David Duke onto campus, that too would give us an insight into the way people think in the real world.

Views from the Couch
Brian Sung

Talk All You Want

Letters to the Editor

Disabled Ghanotokis thanks College

To the Editor:
Over Christmas break I had surgery on my lower legs, a procedure that was necessary to correct a complication I had incurred from running. Unfortunately, I had to resume this semester during part of the initial stages of my formal recovery and that indeed befriending a pair of crutches for a couple of weeks. Although I did discontinue the crutches soon thereafter, I was not in a position to walk long distances for a period of time. Before I came to Bowdoin in January, my mother had called the Dean's office, the Health center and Security. All three departments expressed concern for my situation and were prepared to offer me help in making my situation comfortable.

When I returned to Bowdoin, I was impressed by the actual concern and consideration shown to me by the Deans office, Health Center and Security. All three departments showed a great deal of concern for my situation, offered me immediate help in making my situation more comfortable and made themselves available to my requests.

I would like to take the opportunity to thank the College for its efforts to help me. I make my situation comfortable and conducive to my recovery. I would especially like to thank Security. Every day I needed transportation to the campus and around campus. It is available to drive me back and forth from each destination. In addition to the general transportation, the security officers always made an effort to express concern for my situation and made my general experience more comfortable. I appreciate the effort that was made for me. Thank you.

Sincerely,
John Ghanotokis '94

College needs to define diversity

To the Editor:

Is diversity progress? Not necessarily. It depends upon its purpose and foundation. Corporations diversify and fail in their well-intentioned effort because they are financially unsound. Bigness does not guarantee success and could dilute other good purposes. Form a good foundation first.

The term "diversity" is an elusive word. How does Bowdoin define it? I agree that the pristine reputation of Bowdoin's academic excellence should be restored and maintained.

Despite rhetoric to the contrary, I think the College by subterfuge intends to increase enrollment by 35 for each of the next four years. Undoubtedly new dormitories will be needed.

ALUMNI! Look out for your pocketbook. Please once your concerns and opinions to the Governing Boards before their March 4 and May 27 meetings.

Respectfully submitted,
Malcolm F. Shannon '38

AIDS crisis looms over Schlafly lecture

To the Editor:

On Wednesday evening, Phyllis Schlafly gave a lecture about "The Changing Roles of Men and Women in the 1990s." After a loose series of anecdotes meant to illustrate how bad feminists, liberals, the Clintons and Anita Hill are, Mrs. Schlafly answered questions from the audience. I found myself to end to her speech before any topic related to AIDS could be dealt with.

The day before, inquiring about what she stood for, I had found this in U.S. News and World Report (423, June 17, 1991). "People have used the word AIDS to represent the hopelessness of life for fourth and fifth graders who think homosexuality as it do as well all kinds of other sex. Safe sex is just another lie--there isn't any safer sex... More than 90 percent of the people who get AIDS have engaged in some sort of risk behavior. I didn't cause those choices and I don't feel any responsibility for them."

This example of male bigamy blending into cynical "lawless-faire" policies should remind us of how little was done against AIDS during the Reagan and Bush administrations (a fact acknowledged both by the scientific community and people working in social services). In fact, very few people then admitted that the spread of the epidemic also raised the question of the non-access of whole sections of the population (needed here to say which ones) to basic health services, among other forms of individual and social estrangement.

In other words, seriously fighting AIDS at a governmental level today implies both a worldwide cooperation and a consideration of the impact of inequality and poverty as factors that, though indirectly, contamination. The host of victims, which regretted Arthur Ashe joined lately, grow, every day. They are the judges of our indifference and selfishness, and their silent mourning song will still be resounding long after Mrs. Schlafly’s hateful addresses have faded out into oblivion.

Sincerely,
Frank Le Cac
Teaching Fellow in French

Cobey defends Executive Board’s review of charter

To the Editor,

In response to the editorial on the Executive Board’s response to the African-American Students’ charge, I wanted to state my personal position as the Chair of the Charter Review Committee. In the process of reviewing charters, I’ll find that a charter is discriminatory, or in any way not in compliance with the student assemblies constitution, I will lobby vociferously for the revision or dissolution of the club in question. At this time, there is some confusion over what the Afro-American Society’s charter is not in agreement with the constitution, and therefore I do not plan to suggest action against the Afro-American society’s present status. I have arrived at this position after being a part of long and careful discussion with the leaders and members of the Afro-American Society, which I pymongo to the Board. I would like to add, as far as to bring it up, my perspective in what is a seemingly settled issue.

Sincerely,
Fred Cobey '94

Interested in becoming a Pre-Orientation Trip Leader? Come to informational meeting Tuesday February 25 at 5:45 in the Cobath Room at Lorrel Gym
Dennis Sweet to leave Bowdoin at the end of spring term

By Matthew Brown

Professor Dennis Sweet was not offered the tenure-track position in the Philosophy department. Once again, Sweet was denied the job by the Faculty Affairs Committee.

"I can't tell you much."

--Assoc. Dean of Student Affairs

Professor Dennis Sweet moving on to Fordham University at the end of the semester. Photo by Erin Sullivan.

Dennis Sweet's decision is one of the most important points in the selection of candidates "is to insure a fair process given the presence of an inside candidate." This process also prevents any candidate from having an unfair advantage because she has regular contact with the students whereas an outside candidate is given only an hour to make a decision. Dean Beitz met and spoke with philosophy majors, subcommittee. They submit recommendations to the Dean of Academic Affairs. Beitz then makes the final judgment as to the appointment based on the information of the department and the outside committee.

"In this case," Stakeman said, "many things entered into the decision. Beitz Beitz met and spoke with philosophy majors, (CONTINUED ON PAGE 3)

Counseling Center to revive student Alcohol Peer Advisors

Reorganization of program and name change likely to bring back 'vital energy and focus'

By Charlotte Vaughn

Head of Counseling Services Bob Vilas and counselor Roberta Zuckerman are reviving a student group which was once quite active on campus—the Alcohol Peer Advisors. It is likely that the group will change its name and reorganize its methods in order to break what Vilas calls the "Conspiracy of Silence" that surrounds the drinking culture at Bowdoin.

Right now, there are approximately ten trained Alcohol Peer Advisors on campus. In the years after the group was first formed in the mid-1980s, it consisted of nearly one hundred active and enthusiastic members. Vilas explained that "when the founder of the group graduated, the Alcohol Peer Advisors began a period of gradual decline. The group lost some of its vital energy and focus. Without a clear sense of mission, the members became somewhat discouraged."

Vilas and Zuckerman hope that Bowdoin students will be hearing a lot more from a rejuvenated group in the near future. Currently, they are organizing an all-expense-paid retreat for fifteen students, scheduled for the weekend after Spring Break (April 2-4). The students will stay at a lodge north of Brunswick in Raymond, ME. Vilas hopes that the retreat will give interested and dedicated students an opportunity to talk about drinking in a "safe place, away from the Bowdoin campus." He continued, saying, "In order for the group to be effective, we need to start talking about what is actually going on at Bowdoin. We need to stop the cycle of ignoring and accepting the current situation without question."

Although Vilas and Zuckerman are contacting athletic teams, sororities and fraternity presidents to recruit members for the group, they are also very interested in hearing from any students who feel that they could devote time and effort to this because Vilas emphasized the fact that a broad spectrum of students is being sought to participate in the group. All these students and non-drinkers are potentially valuable assets.

"This is not an anti-alcohol 'Just Say No' movement. We want to deal with drinking at Bowdoin on its own terms. As a result, we need to have many different viewpoints represented in the group." Vilas explained that the primary goals of the retreat are to provide information and skill training and to give people a chance to talk honestly about the drinking scene at Bowdoin, something that many students take for granted and feel cannot be changed. Vilas feels that there is considerable pressure placed on students to portray themselves in a certain way to their peers and to take part in uncomfortable behavior patterns. The goal of the group is to stop drinking at Bowdoin—Vilas and Zuckerman realize that this is both unrealistic and unfashionable.

Instead, they hope to encourage students to take a hard look at the personal and social ramifications of living in a ''pressed drinking culture" and to sensitize people to the realistic dangers of drinking in order to lessen the chance that "someone might die one of these weekends." Vilas also wants people to understand the prevalence of other dangers inherent in the drinking culture such as date rape and other forms of abuse, "behaviors that would be much less likely to happen if people were not so wasted."

Vilas and Zuckerman hope to accomplish a great deal before the end of this semester. Most importantly, they want to organize presentations and outreachs to be given during new student orientation next fall. After the April retreat, all planning and organization will take place at weekly meetings. Vilas and Zuckerman encourage anyone interested in participating in the crusade for alcohol awareness to call them at x3145.
**Cuts Leave Many Hands Golden**

Kent Chabotar, Treasurer of the College, "golden handshakes" almost double the number expected.

**Whistler in the Dark**

Isabel Taube '92 introduces Linda Merrill, associate curator at the Freer Gallery of Art, who held a slide lecture on Whistler prints yesterday.

**Men's Hockey**

Men's Hockey scores against Connecticut College in Dayton Arena.

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**Nietzsche Quote of the Week**

The exiled Student Speak Editor and I were struck by the pertinence of the following passage in light of recent Administrative decisions. Ask yourself, if the Truth were known, would we have reason to suspect these workshops of ideals?

"Bad air! This workshop where ideals are manufactured- it seems to me it stinks of so many lies! No! Wait a moment! You have said nothing yet of the masterpiece of these black magicians, who make whiteness, milk, and innocence of every blackness--haven't you noticed their perfection of refinement, their boldest, subtlest, most ingenious, most mendacious artistic stroke? Attend to them? These cellar rats full of vengefulness and hatred—0, what have they made of revenge and hatred? Have you heard these words uttered? If you trusted simply to their words, would you suspect that you were among men of resentment? . . ."

"On the Genealogy of Morals"
First Essay, Section 14

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**Energy**

1988 Maine Energy Inputs

With Bill Clinton's proposed BTU Tax hitting states like Maine hardest, it is interesting to see some data on Maine's energy needs. Given that petroleum would be taxed most heavily, these figures give an indication of the costs such a tax might have in our state.

<table>
<thead>
<tr>
<th>Primary Energy Source</th>
<th>Percentage</th>
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<tr>
<td>Petroleum</td>
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<td>15.2</td>
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<tr>
<td>Nuclear</td>
<td>12.3</td>
</tr>
<tr>
<td>Other (Coal, Natural Gas, etc.)</td>
<td>3.6</td>
</tr>
</tbody>
</table>

Source: Maine Almanac and Book of Lists

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**Weekend Weather for Bowdoin and Vicinity**

Friday, sunny this morning and this afternoon with highs in the mid 20s. Light winds. Tonight, clear with lows around zero near the coast to ten below inland. Light winds.

Saturday, mostly sunny with highs in the upper 20s.
Sunday, fair with temperatures ranging between five below to the mid 20s.
Monday, fair with temperatures between zero and the mid 20s.
By Archie Lin

NEWS EDITOR

Every day for the past two weeks, Physical plant employees have been conscientiously clearing the snow, making it easier and safer for members of the College community to travel to and from campus through the worst Maine winter in the last five years as manifested on this campus.

But, on Tuesday, February 16, something went wrong.

Brad More '95 approached his car parked in the Baxter House lot and discovered that his new Ford Explorer had a deep gash in the front left fender. Apparently a plow left in that mark is the sheet metal. As More explained it, there was a distinguishable plow mark in the snow landing up to the large dent on his car.

More proceeded to call Campus Security, and the attending officer wrote up a preliminary report, which was yesterday, over a week later.

The attending officer also proceeded to check out all the Physical plant plows and found green paint on the plow of the vehicle of the employee who was assumed to cause the damage, and, in fact, complete his duties at the Baxter lot. Said Donna Loring, Chief of Security, "I think the problem in this case was that the [investigators] were not sure who hit him."

There was only one officer who saw the paint on the plow, other officers were later summoned to visually confirm the green paint residue on the yellow plow. But that was impossible since the evidence of paint was no longer there. Said More, "The paint has been removed." No one is sure if the paint was removed in an attempted "cover-up" or if it fell off, scraped away by other plowing jobs.

On Monday, More paid another visit to Security inquiring about the accident report necessary for him to file an insurance claim. The report was still incomplete and More was told that his case was still being investigated, and was told to call on Brunswick Police for the report.

Brunswick Police, he discovers, needs the report from Bowdoin Security in order to make their report. But since they have not yet received the document from Security, More was back in square one. Said More, "It's so frustrating!" More, who sought the Dean's office for help, was then turned away there because they claimed the situation was not an "academic" affair, therefore outside of their jurisdiction.

More returned to Security several more times in an attempt to find out who hit his car. He conferred with Donna Loring, Chief of Security. Said More about his conversation with Loring, "I had to ask her like four times who hit my car... She said 'we don't pinpoint... it just seems to me that Loring should have come up with the name the first time... I was irate that it took so long to figure it out.'"

Security quickly thereafter settled the situation, Loring said, "As far as I was concerned, the person operating the plow was the one who hit his [More's] car. The problem was that there was a thought that there was one person's [the investigating officer] word against another [the plow operator].

More has returned to Security many times since, in his efforts to get Security to believe his story and for them to do something about it, and has also approached Brunswick Police on several occasions to get this affair settled. Apparently Brunswick Police is not amused at all.

More was annoyed by the "runaround" he experienced, but as he said, "The thing that pissed me off more than anything is that they [the plow operators] didn't leave a note or bother to contact me. It was obvious that the plow hit my car."

Said Loring, "Bowdoin's insurance company will pay for the damage."

Note: Vehicle #1 is the parked car that was hit, vehicle #2 is the snow plow, in the Baxter House parking lot.

The scene of the incident as excerpted from the State of Maine Driver's Report of Traffic Accident

Student car hit by snow plow while parked in Baxter House lot

(continued from Page 1)

get to know the members of the ad hoc committee. "Searches involving inside candidates must be watched carefully so every candidate can be treated fairly," said Stakeman. The recommendations from the Philosophy department and the Faculty Affairs Committee are strictly confidential. I can't tell you much," said Stakeman. "These decisions are based on a review of information... much of which must remain private in order to protect Professor Sweet as well as other people."

When asked why the Administration decided to give the tenure-track position to another candidate, Sweet responded simply by saying, "Who knows? I sure as hell don't."

Last year, it was rumored that the Administration's main reason for denying Sweet's tenure was due to the fact that he had not published anything at the time. Over the past year, Sweet has had two extensive works accepted and published by History of Philosophy Quarterly, Fueling the fire of the controversy, the candidate chosen by the college is just out of graduate school, has no Ph.D. and has never published. As the result of the appointment of another candidate, Sweet will be leaving Bowdoin College to accept a tenure-track position at Fordham University in New York. Commenting upon his new position, Sweet said, "You feel kind of weird when people who don't know you vote unanimously in your favor [for a tenure position] and those who know you, don't."

Reflecting on his departure from Bowdoin College, Sweet said, "As Alice was glad to leave the looking glass, I am glad to leave Bowdoin College."

Student response has been overwhelming in favor of Sweet. Echoing the dissent of last spring, students have been calling the Administration's decision "ridiculous" and "an act of intellectual injustice." In last year's controversy, students circulated a petition that collected hundreds of signatures and passed signs all around campus. This year's philosophy majors are sorry to see him go and will miss his "dynamic and energetic presence in class."

"I think it is criminal that the Philosophy department should be so diminished by the Administration's prejudice and short sightedness," were the words of philosophy major John Valentine '93. "The administrators involved don't have the capacity or right to judge a man of Professor Sweet's caliber. These are the same kind of men who made Socrates drink hemlock."

Jen Hockenberry '93 commented, "It is just another example of the Administration's obvious lack of concern about the quality of education we are getting for our $25,000. I wouldn't be so mad if they didn't lie and pretend to listen to our opinions and the ignore us entirely... I'm tired of fighting immoral Administrator's."

Sweet's departure from Bowdoin is a blow to the confidence of students such as Valentine and Hockenberry who feel that the current Administration is undermining the academic integrity of the school. Many other students, Hockenberry included, feel that this extended controversy is another example of the Administration disregarding student opinion.
Administration overwhelmed by response to early retirement policy

By Andrew Wheeler

ORIENT SENIOR EDITOR

Finding the College's offer attractive, 31 employees, aged 55 or older with at least 10 years of service, signed up for the voluntary early retirement program this month. Each employee will receive up to a year's salary for retiring by June 30. Of the 31 employees who will receive six months of their or her salary during the pay period following the time of retirement, which is subject to adjustment, one, on January 1, 1994, the College will write another check, giving the person a week of salary for every year worked at the College for up to 20 years.

The College had initially projected that 17 employees would have volunteered early. The addition of 14 others - surprised Ken John Chabotar, Vice President of Finance and Administration and Treasurer, and Jerry Boothby, Director of Budgets. Noting that 60 percent of Bowdoin's budget pays for personnel costs, Chabotar said that by next year the college will save money.

However, in the near future, the College will incur a net $600,000 expense to pay for the early retirement packages and costs which will increase the deficit to $950,000. Unless the College finds ways to pare the deficit for fiscal 1993, which ends June 30, 1993. Despite the strain on the budget, Chabotar said, "Overall, I am very pleased. Bohothy said, "This creates a window of opportunity in terms of utilizing students and part time workers, instead of paying full salaries." According to Bohothy, monies from the College's $180 million endowment will pay for the retirement program.

Of the 31 people, 18 support staff, nine Administration staff workers and four faculty members decided to retire early. Support staff employees, working in areas such as Physical Education and Dining, are paid on a hourly rate with the possibility of earning overtime. In contrast, Administration staff workers earn a salary with no overtime opportunities.

Six employees from the library signed up, four from Physical Plant and three from the controller's office. Last year, the College offered 55-year-old employees with 15 years of service six months of pay. Twenty-four signed up. President Robert Edwards wanted to sweeten this year's package to lure more employees to retire early. It worked. Other factors in the future -like program, remarked Chabotar. The high number of employees retiring early over the past two does not mean the Administration will stop looking for ways to reduce personnel costs in the future. The Senior Staff will meet Tuesday to discuss in the words of Chabotar further "expense reduction, which will include elimination of positions." The Senior Staff will also examine which vacancies to fill.

The Senior Staff as a whole will then present its proposals to the Budget and Financial Priorities Committee early next month. "Just like the budget process, many people will participate in this discussion," said Bohothy. Although the College is for the most part focusing on reducing personnel costs in the early 1990s, employees may be anxious to allocate resources as the College attempts to balance its budgets. According to Bohothy, rising health care and energy costs are two areas of concern. After President Bill Clinton announced in his economic plan last week to increase taxes on the British Thermal Unit (BTU), an energy measurement, beginning in 1997, Bohothy calculated that the College's fuel costs would rise 16 percent, or $75,000, each year.

Congressman Barney Frank to deliver Spindel Memorial lecture on race relations

By Suzanne Renaud

ORIENT COPY EDITOR

Congressman Barney Frank, a Democrat from Massachusetts, will deliver the Harry Spindel Memorial Lecture at the College on Sunday, March 7, at 7:30 p.m. The speech, entitled The Politics of Jewish/African-American Relations, will be held in Daggett Lounge, Wentworth Hall.

Frank is currently serving his seventh term in the U.S. House of Representatives. He has also served in state and local government in Massachusetts. Previously, he taught at Harvard University, Boston University and University of Massachusetts.

Frank now serves on the House Judiciary Committee, the Budget Committee, and the Banking, Finance and Urban Affairs Committee. He is the chairman of the Subcommittee on International Development, Finance, Trade and Monetary Policy.

Congressman Frank is also a published author. His book, Speaking Frankly, was published in February 1992. Frank earned his undergraduate degree at Harvard University and his law degree at Harvard Law School.

The Harry Spindel Memorial Lecture was established in 1977, by the gift of Rosalynne Spindel Bernstein and Sumner Thurman Bernstein in memory of Rosalynne Bernstein's father, Harry Spindel. It is intended to support annual lectures in Judaic studies or contemporary Jewish affairs. The lectureship is "a lasting testimony to Spindel's lifelong devotion to Jewish learning." Frank's lecture is free and open to the public.

Professor Profile

This week: John McKee, Art department

Professor McKee working with students.

By Maya Khuri.

"The following is an interview with Professor of Art, John McKee, who teaches photography. Before the interview, he boiled water and distributed tea bags to himself and another student. While drinking his tea, McKee offered a preliminary commentary in the words of Ernesto, who said, "Suus Cupul eripsiu bne cote." The meaning? This was left to "those who know Latin." After this cryptic comment on the general state of affairs, the questions began. Question: How long have you been teaching at Bowdoin? Answer: I'm not sure, how can you tell? How did you end up at Bowdoin? And how did you begin teaching? A: I got started teaching because I ended up here. I began in a different department which should remain nameless but is (the) French Department. My command of the language was so poor, I needed a break. It [the break] hasn't been long enough.


Q: How many photo classes are there? A: There are some enterprises in which a careful disorderliness is the true method.

-Melville

A: Two regular classes, and many other independent study classes. We usually have enough people in independent study to have a seminar class, some have taken as many as six total semesters in photo with this system.

Q: What are the many courses being taken in photography I would think there would be a minor in it. Why isn't there? A: It's not really a good idea. A broader vision [the minor in studio art] is needed. Plus, Bowdoin only has one photo teacher. We need more photo teachers around here. Besides, the photographers we appreciate nowadays ever took courses in photography. Neither did I, but that doesn't prove anything.

Q: If you could describe photography to the unfamiliar person, how would you do it? A: I would ask them to try it.

Q: How would you describe your teaching style? A: I like what Melville wrote. There are some enterprises in which a know before taking one of your classes? A: Talk with someone who took it this year. Many are surprised at the course work load and money involved.

Q: How does photography compare with other art forms? A: It's quite different because the premise of photography at a liberal arts college—not wedding photography school—is that the objective is to notice and put to good use events happening around you (the photographer). In photography, the exuberance of the world around us is what we're trying to portray, whereas the studio artist probably works from a more disciplined and controlled basis. Discipline in photography comes in being ready and observant.

Q: What's the key to being a good photographer? A: Keeping your view of the world constantly fresh and trusting your instincts—no formulas, no art directors!
"What About Black Womyn" deals with racial issues

By Nicole Devarenne

This month is Black History Month, and this weekend Bowdoin's African-American Society is sponsoring a play: "What about Black Womyn." It will be performed in the Dr. Langton W. Dunham Theatre.

"What about Black Womyn?" is being presented by Living the Dream, a New York-based not-for-profit organization that concentrates itself on the problems and conflicts facing America's disadvantaged communities. The play was written by James Chapman, who may be familiar to Bowdoin audiences as the creator of "Our Young Black Men Are Dying and Nobody Seems to Care," a play that was performed here last October.

"Our Young Black Men" dealt with the horrifying casualties of life in the inner cities. It combined humor and pathos with an almost brutal honesty to create a world of heartbreaking realism. One of the remarkable aspects of the play was its lyrical use of language: Chapman presented his action with a rich oral vocabulary which they brought to life with powerful performances.

The characters in "Our Young Black Men" spoke from a place beyond death, reflecting on their lives and on their personal tragedies and relating the stories of their personal and collective past and present. The audience was finally left with a sense of hope, extraordinary considering the subject matter, which revealed the almost insurmountable obstacles faced by so many American young people.

The role of women in the play was understated (which was understandable considering the inherent rigid boundaries of its focus), but Chapman did acknowledge the tragedy of being a black woman in a world where the men are practically helpless and where it seems the only option left to a woman is to watch her child disintegrate and absorb as much of the pain as she can.

"What about Black Womyn?" is a very different issue from a different perspective. The women in the play are not merely bystanders, passive co-victims of a troubled world; they are active participants in their own lives, independent of men, struggling for control of their circumstances. The characters are Deborah, Ruth and Naomi, three women battling against AIDS and struggling to find their identities both as women and as black women. As one of them puts it, "This is a play about womanhood: those who have it naturally and those who want it desperately."

Natasha Padilla, Minister of Culture of the African-American Society, says that this year has been "a pretty progressive year" for the African-American Society, and she believes that the Black Arts Festival is a reflection of that. "What about Black Womyn?" promises to be a thought- and action-provoking play, an important experience for everyone.

"What about Black Womyn?" will be performed this Saturday night at 8 p.m. in Krege Auditorium, Visual Arts Center.

String Quartet to perform concert series

By Bruce Stieglitz

Tonight at 7:30 p.m. and Sunday, February 28, at 5:00 p.m. the Anacapa String Quartet (ASQ) will be performing in Krege Auditorium. Professor of Music Elliott Schwartz describes the quartet as "a very young group of composers." The quartet includes two violinists, Emma Rohrbach and Susan Parmer, Brunswick native Kirsten Monke on viola and cellist Holly Reeves.

The four women were brought together in the fall of 1989 as the Graduate Scholarship Quintet of the University of California, Santa Barbara's Department of Music. They had higher aspirations, however, and therefore decided to work together and perform professionally. In 1992, the quartet traveled extensively.

ASQ will feature music by Pulitzer Prize-winning American composer George Crumb titled "Black Angels" tonight and the works of Lawrence Fingerhut, winner of the 1992 Maine Composers' Forum "String Quartet Competition" on Sunday.

All four women are accomplished musicians and have worked with many notable musicians throughout their years of studying music. They have all earned Master of Music degrees and are now working on their Doctorates in Musical Arts at the University of California, Santa Barbara. They are also members of the Santa Barbara Orchestra and Santa Barbara Symphony.

The quartet will play different music in each performance. On Friday evening they will feature George Crumb's "Black Angels: Thirteen Images from the Dark Land" and Johannes Brahms' "String Quartet No. 3 in B-flat Major." "Black Angels" is a parable for a troubled contemporary world. The work portrays a voyage of the soul through three stages: departure (fall from grace), absence (spiritual annihilation) and return (redemption). The "black angel" symbolizes the fallen angel. Schwartz remarked that "Black Angels" is a "very strong, exciting, gripping and moving piece that dates from the Vietnam era with a subtext of the nature of war."

On Sunday, Mozart's "String Quartet in A Major, K. 464," Fingerhut's "String Quartet" and Beethoven's "String Quartet in E Minor, op. 59, no. 2" will be performed. Fingerhut, a resident of Maine, will be at the performance on Sunday to

ADAPT sponsors Diversity Week

During the week of February 23-March 5, ADAPT (Awareness of Differences Among People Today) will be sponsoring their annual Diversity Week. ADAPT is an organization that addresses issues such as racism, sexism and homophobia to create an environment of awareness among students.

Sunday, February 28
1:00 p.m. Diversity Leadership Institute Conference.
Students from Maine high schools will hold a forum with any interested individuals from the Brunswick community to discuss racism. Bean Classroom, VAC.

Tuesday, March 2
7:30 p.m. Film. Color Purple. Bean Classroom, VAC.

Wednesday, March 3
8:00 p.m. Lecture. Hate Crimes in the 90's: How Do We Get Along With Love Instead of Hate? Ivan Szymanski, a refugee from South Africa, will speak on apartheid and hate crimes. His presentation will include footage of apartheid which he smuggled from South Africa.

Thursday, March 4
5:00 p.m. Emphasis on Diversification of the Bowdoin Faculty. ADAPT, Bowdoin Jewish Organization, Bowdoin Women's Association, African-American Society, Asian Interest Group, B-GLAD and LAH will eat dinner in silence at the Colby Tower. All of those present will then go to the quad for a candlelight vigil.

8:00 p.m. A forum with selected members of the Bowdoin faculty will be held to discuss this issue.

Friday, March 5
8:00 p.m.-12:00 a.m. Pub Night and Casino Night in the Moulton Union. Dancing and door prizes (tapes, Bull Moose gift certificates, free movie rentals, books and T-shirts).

There will also be a petition in the Moulton Union on Friday, February 26 and Tuesday, March 2, concerning the hiring of a more diverse faculty.
BY DAVID SIMMONS
OREINT ARTS & LEISURE EDITOR

On Saturday, February 27, a reception will be held in the Fishbowl Galleries of the Visual Arts Center from 4:00 to 6:00 p.m. The reception will mark the beginning of this year's series of senior art exhibits which will run every two weeks from Saturday until the end of the semester. The art shows will feature the works of Amy Sanford '93, Lisa Dahl '93, Ben Smith '93 and Brandon Brady '93.

Sanford will be showing prints, photographs and drawings selected from her art courses in Fishbowl Gallery. In Fishbowl Gallery, II Dahl will focus her exhibit on oil pastel, mixed media, printmaking, with selections from her portfolio and her "specific projects or favorite works."

Downstairs, outside of Kresse Auditorium, Smith is presenting the stunning photographs of his hike along the Pacific Crest Trail (see the story on pages 8 and 9). Adjoining his exhibition are photographs of Brady's semester in Bangladesh.

The senior art exhibits are open to any senior who is majoring or minoring in art, and, in some cases, even to those students who have simply taken art courses. This year, along with the reception on Saturday, February 27, a number of other art exhibits have been organized by Professor of Art Ann Lekute and Joel Tarbox, a Bowdoin alum. Sanford believes the chance to show her work is "a really good opportunity." Dahl concurs: "It's fairly unusual for students to have shows like this. It's a great way to get into a gallery space, so that's really nice." Sanford and Dahl spoke briefly about their art. Sanford, who is president of the Oating Club, tries to integrate her love of the outdoors into her work. Most of Sanford's art "has a lot to do with me, with the things around Bowdoin." She likes doing landscapes and "natural, organic things."

She continues with a few words about her philosophy of art: "I think of art as a very important physical thing. When I'm doing art, I'm having a certain experience. That same experience is not necessarily being conveyed to the viewer, but I know it will if they have some emotional response. Art is not a passive or sedentary kind of thing." Dahl says that she is "into contemporary art." "Try to work in non-objective terms--I don't paint still-lifes," she says. "I'm more interested in how color and form can be expressive, in not drawing a tree so you can be impressed with my technical ability." Commenting on her creative process, she says, "I try to start out with not a terribly narrow focus. I like to work by chance...allow the art to have a life of itself."

Both artists have been impressed with the art program at Bowdoin, particularly with their professor Mark Wethli. "I think I'm a lot more confident with my ability than when I first got here, and that has a lot to do with the way Mark teaches," says Sanford. "He's very well read in all of his students' ideas and values what you have to say. I always feel like I'm building on past things that he's told me. I feel I'm really growing as an artist."

Dahl believes that "anybody can be an artist. It all deals with learning how to see, and the Art Department is great too, in terms of bringing a lot of artists in, with whom the students can interact and learn from."

The art world becomes very tangible at Bowdoin," she says.

Arts & Leisure Calendar

Compiled by Emily A. Kasper

Friday, February 26
7:30 p.m. Concert Series. Concert I: Anacapa String Quartet, University of California, Santa Barbara. Emma Rubinstein and Susan Parmeter, violins; Kristen Monke, viola; and Holly Reeves, cello. Program includes works by Brahms and Crumb. Kresse Auditorium. Seating limited. Admission: $10.00 adult; $5.00 student and children under 12. 9:00 p.m. Film: The Last Detail directed by Hal Ashby and starring Jack Nicholson and Randy Quaid. Smith Auditorium, Sills Hall.
9:30 p.m. Performance by Indie Rock bands, Madder Rose, from New York, and Swifties, from Boston. Main Lounge, Moulton Union.

Saturday, February 27
4:00 p.m. Senior Art Show opening and reception: Selection Drawings, Paintings and Prints by Amy E. Sanford '93 and Selected Prints by Lisa Dahl '93. Exhibition runs from February 25 through March 11 in the Fishbowl Gallery I and II, Visual Arts Center. 8:00 p.m. Black History Month play. "What About Black Women?" a two-act play produced by James Chapman and presented by American Program Bureau, Inc., of Boston. Kresse Auditorium.
9:00 p.m. Film: Bringing Up Baby directed by Howard Hawks and starring Cary Grant and Katherine Hepburn. 9:30 p.m. Dance. Electric Video Co. will transfer Main Lounge into Club MTV.

Sunday, February 28
3:30 p.m. Concert Series. Concert II: Anacapa String Quartet (see above). Program includes works by Beethoven, Mozart, and Larrance Fingerhut. Kresse Auditorium.

Monday, March 1
7:30 p.m. Lecture. Jasper Jacob Stahl Lectureship in the Humanities at the Bowdoin College and its Surveillance in Classical Athens." Jeffrey J. Henderson, Professor of Classics, Boston University. Bean Classroom, Visual Arts Center.

Tuesday, March 2
4:00 p.m. Jung Seminar. Symbols of the Unconscious: Analysis and Archetypes. "A Colossus of Fire" by Maria Schainkain, teacher of the performing arts and therapist. Faculty room, Massachusetts Hall.
7:00-8:30 p.m. Slideshow and discussion. "Hiking the Pacific Crest Trail." Benjamin H. Smith '93 shares his adventures. Kresse Auditorium.

Wednesday, March 3
7:00-9:30 p.m. International Folk Dancing. An evening of unstructured dancing, dance and music. Brazil, Israel, Turkey, and Scotland. Beginners welcome (dances will be taught from 7:00-8:00 p.m.). $3.00 donation; free for Bowdoin students. Main Lounge, Moulton Union. 9:00 p.m. Film. Burden of Dreams directed by Les Blank. Bean Classroom, Visual Arts Center.

Nine-CD Set Provides a Plenathra of Punks

BY MATTHEW J. SCASE
OREINT MUSIC REVIEWER

Rhino Records has done music fans a favor: it has released a nine-CD compilation of some of the best songs from the first decade of punk rock. Listening to this collection is more like browsing through a junk shop than finding a hidden treasure because there's plenty of stuff that's not worth much mixed in with some rarities you won't find elsewhere.

The compilation is filled with undiscovered gems, under-appreciated innovators and long-forgotten forgotten bands. Since it would be hard to do justice to all nine CDs (each about an hour long) in a single review, this week I'll be dealing with the five discs that consist of American bands, and I'll review the remainder (all British bands) next week.

In terms of historical importance, the five discs include: The Clash's U.K. debut, <i>Give 'Em Enough Rope</i>; Cheap Trick, <i>Hot Fuss</i>; and a plethora of more obscure punk groups such as the Bay City Rollers, the Batters, and the Restless.

Rhino made the compilation to provide a comprehensive guide to the punk rock scene, and to help the listener to find their particular niche in the punk rock world. The nine-CD set is divided into two parts: the first five CDs are devoted to American bands, and the last four CDs are devoted to British bands.

The first part of the compilation includes the following bands: the Stooges, the Ramones, the Pretenders, and the Sex Pistols.

The second part of the compilation includes the following bands: the Sex Pistols, the Clash, the Buzzcocks, the Sex Pistols, and the Clash.

Overall, Rhino has done a great job of compiling the best of punk rock, and I would recommend this set to anyone interested in punk rock.

String Quartet

Compiled by Emily A. Kasper

- String Quartet (cont'd.)

Witnesses the performance of his prize-winning piece. The string quartet named themselves "Anacapa" after a Chumash Indian word meaning "always changing, never the same," which the quartet believes is the essence of music. ASQ promises to provide enjoyable performances. Schwartz said that the two recitals should be "very exciting programs. The performances are sponsored by the Bowdoin College Music Department. Tickets are $10 for the general public, $5 for seniors and $2 for Bowdoin students. Main Lounge, Moulton Union. 9:00 p.m. Film. Burden of Dreams directed by Les Blank. Bean Classroom, Visual Arts Center.

Starting March 1st

Coke 6 packs $1.99
Canada Dry Flavors
2-Liter Bottles
99¢

Bud 12 packs $6.99
From the grill...

NEW Chicken Rodders 79¢
P&C Cartons
Kings: $9.99, 100's: 10.49
Whistler and "The Gentle Art of Patronage"
Linda Merrill, Freer Gallery curator, speaks as part of Mellon intern's program

BY RICHARD MILLER
ORIENT ASST. ARTS & LEISURE EDITOR

What's in a game? The art of human relations, according to Thursday's slide-lecture entitled "The Gentle Art of Patronage: Charles Lange Freer and James McNeill Whistler," the second of three art history lectures sponsored by the Andrew W. Mellon Foundation.

Linda Merrill, associate curator of American Art at the Freer Gallery of Art in Washington D.C., used a narrative approach to fuse the interconnected histories of the body of work: the collector's evolving aesthetic appetite and the intrigue of his ability to finance that growing appetite, the antagonistic artist's self-prescribed professional isolation and the resultant turbulent course of their relationship.

The collector was Charles Freer, a businessman whose "surprisingly refined artistic taste" more than made up for his lack of formal education in the subject. Freer was discouraged by the art forms he found to be "imposing" and "intimidating," such as oils and sculpture, but his interest was soon fostered by the "simplicity" and "stark beauty" of printwork which he found to be "approachable."

Freer took a particular interest in the work of James Whistler, the famously antagonistic artist whose genius had been clouded by the reputation that preceded him. Freer sought to gain greater access to Whistler's work by establishing a professional relationship as Whistler's patron. When his determination proved equal to Whistler's intelligence, a relationship based on mutual respect was formed.

In examining this relationship, which would prove to be tempestuous, the lecture showed the fine line patrons must walk in relation to temperamental artists.

Freer, who was introduced to Asian art by Whistler, recognized themes common to Babylonian, Egyptian and Chinese art in Whistler's work. Freer marveled at the fact that Whistler had little contact with such culture and yet exhibited the brilliance of those cultures' masters. "The more I see of the best art of the universe, the more I see the universality of Whistler's work. He has the power to broaden our culture and elevate the human mind." Freer's vast collection of Asian and Whistler works gave him the opportunity to expand the conventional role of patron. He began to experiment with eclectic arrangements of disparate pieces "adding his own artistic sense to create a harmonious whole within which individual pieces complement one another to create a 'familism.'" Freer described this process as "weaving the loose and broken threads of a tapestry."

The lecture was given in conjunction with the exhibition "Whistler as Printmaker: His Sources and Influence on His Followers," which will appear at the Bowdoin Museum of Art from April 27 to June 6.

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Whistler and "The Gentle Art of Patronage" -- Linda Merrill, Freer Gallery curator, speaks as part of Mellon intern's program.

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Pacific Crest Trail provides highs and lows
Smith and Wheeler hike 2,665 miles from Mexico to Canada

BY ANDREW WHEELER
ORTENT SENIOR EDITOR

"One more push to get over the pass. I can do it." With snow falling heavily, my mouth grumbling for food, I almost stopped to rest, to place my 52-pound Mountaineer Smith pack on the cold and white ground. But something propelled me to continue, to put one step in front of the other. Ben was leading, and his desire to continue to hike motivated me to join him at the top of 7,000-foot Firecracker Pass in the Northern Cascades of Washington.

Taking my last steps through snow drifts a foot deep, I reached Ben at the top. We embraced.

"As every day was checked off on our itinerary and as every mile was walked, we sensed the end. We loved the trail so much that we wanted to continue all the way to Alaska, if such a trail existed."

Both understood our pain, the burning of our quad and calf muscles, the love to hike up in eight hours and our determination to walk from Mexico to Canada. We were 130 miles from the Canadian border.

"There" loomed in the back of my mind from day one. On April 1 at the Mexican border. In fact on the second day out, I could see us finishing in September; this goal and pursuit of reaching Canada was something attainable. I knew we could get there.

I knew about "there" at the age of 12. As my family spent a weekend hiking in northern Oregon, we became across two bearded hikers. "Mexico," they responded after we asked them where they had started. Canada would be their destination. They talked on a trail, known as the Pacific Crest Trail, a 2,665-mile continuous path through the West.

My family headed south; the two guys north. But the idea of hiking daily did not depart from my thoughts.

April, our first month, brought us physical and mental challenges. Although we lifted weights, ran a little and played basketball to train during last January and February, we both decided that actual hiking would build ourselves and discipline our legs. For the first two weeks, we were in pain. Ben especially had trouble with his knees.

The mental challenges, perhaps, posed more problems than our physical ailments. On our 12th day out, tons of snow concealed the location of the trail; we were left with our common sense, map and compass. Only after seeking to our knees in snow every step for a day and a half did we find the trail. This trial made me rethink why I was doing this. I would not have made it through this ordeal or even crossed the Canadian border without Ben's encouragement and field expertise.

After hiking through 500 miles in the desert in Southern California, the Sierra Nevada mountains loomed on the horizon. It was an entirely different trip once we hit the Sierras.

John Muir, founder of the Sierra Club, explored the Sierras in the late 1800s, climbing mountains without the use of crampons or ice-axes. "How did he do it?" I asked myself after traversing treacherous snowfields. One of his essays, "A New View of the High Sierras," describes his thoughts as he encountered the Sierra.

On March 13, 1869, 13,300-foot Mt. Ritter, Muir sized up his chances to summit the mountain: "I would only approach the mountain now, and inspect it, creep about its flanks, learn what I could of its history. But we little knew until tried how much of the uncontrollable theory in us, or, below, over glaciers and torrents and up perilous heights, let the judgment lapse as it may." Indeed, there was "the uncontrollable" in me in the Sierras.

After conquering 14,494-foot Mt. Whitney on May 17, "the uncontrollable" was unleashed! Felt invincible as I trekked across snow-clad passes. With confidence and an ardent attitude, I jumped from rock to rock or sun cup to sun cup with the dozens of high passes in the Sierras.

The challenge was to stay on my feet. I fell twice, and the ice axe prevented me sliding down the slope. In hindsight, I should have taken more time, chopping steps with my ice axe. But "the uncontrollable" seized me.

At the top of each high pass, Ben and I relaxed, drank water and charted our descent. We also enjoyed the majestic views, dramatic granite formations surrounded up. Scenery by day, afternoon, Muir wrote, "The eye, rejoiceing in its freedom, roves about the vast expanse, yet returns again and again to the fountain peaks." These fountain peaks are the Sierras.

After the Sierras, we followed the Cascade Range from Northern California to Canada. We literally walked on the crest for 130 miles in northwestern California; these views afforded us glimpses of the Klamaths in the distance.

We hit the 1,660 mile mark and the Oregon border on July 18. Somehow the misery of fending off mosquitoes escaping us in Oregon because of the dry year. In late July, the hiking became a little boring. Climbing Mt. McLoughlin, Mt. Thielsen and South Sister fortunately broke up the monotony of hiking 20-mile days.

Hiking through Washington was more difficult, but more rewarding than our journey through Oregon. Climbing 12,726-foot Mt. Adams in Southern Washington was definitely a high; we could see the Cascades in Northern Oregon as well as in Northern Washington. Granite peaks in the Alpine Lakes Wilderness in Central Washington reminded us of the Sierras.

As every day was checked off on our itinerary and as every mile was walked, we sensed the end. We loved the trail so much that we wanted to continue all the way to Alaska, if such a trail existed.

The weather dampened our spirits during the last two weeks. The summit and descent of Firecracker Pass propelled us to roll into Stehekin, our last resupply point. Ed Kontak, another PCT thru-hiker, joined us for the last 87 miles. After 2,660 miles and many memories, we would be "there" in four days.

A guide to long-distance hiking lingo

Here is a sample of terms used by hikers. Some definitions come from Ray Jardine's book The PCT Hiker's Handbook.

Based on the height of the snow-clad slope, the hiker becomes softer and softer as the day progresses. By late morning or certainly by sunset afterward, the hiker laden with a heavy pack begins to sink in the snow up to his or her knees or chest. Smith and Wheeler experienced Post Holing hiking around Mt. San Jacinto in Southern California as well as in the High Sierras. To say the least, it is not fun!

Ice Axe: A light-weight steel pick which prevents the hiker from sliding down a slope. It can also be used for digging trenches on a rainy day and digging cat holes.

Drop/Mail: Every week or so, hikers retreat to towns to pick up food and supplies, sent by family member or trusted friend. Kitty Wheeler sent all of the 25 boxes to Smith and Wheeler via general delivery. Chuck and Judy Smith also sent food along the way. And it was always nice to receive mail from anybody.

Come see Ben Smith's photo exhibit, "To Walk From Mexico to Canada."

February 26-March 12 Visual Arts Center
Hiking as a way of life, fulfillment

BY BEN SMITH ORIENT CONTRIBUTOR

Little did I know when I agreed with Andrew that I would hike the Pacific Crest Trail (PCT) with him what I was committing myself to. Dreams like that are rooted in childhood ambitions and collegiate whims.

Even when the time came to shoulder my pack at the Mexican border, the rains, the thought of actually finishing was remote. The only reality I felt was the seventeen miles I had to walk that first day. In the first month of the trail, I encountered physical and mental challenges that tested my strengths and highlighted my weaknesses. My knees developed a painful shock with each step, and the countless hours hiking alone challenged my sanity.

Each time I found myself thinking of quitting, I was reminded of the goal that I had set myself and somehow endured. It set me with the goal of gaining a looser understanding of the wilderness that I was living with and a connection with the natural and simple life I would lead for the next six months. A mountain would rise ahead of me, then fall away, and with me would emerge and beckon me onward, dragging me along the path to Canada.

I gained a sincere connection with the Mojave desert, the Sierra, and Cascade mountain ranges and their respective moods. In turn, I learned a lot about my connections with the geology and life of the wilderness around me.

To a certain extent, I was going on this trek to get away from the intense social atmosphere of Bowdoin. I was going to places as remote as can be found in the United States, without the pressure of jobs, school, and for that matter, people of the West and the lives they lead. Almost every town we entered, we were met by people who offered their homes, showers and advice in exchange for nothing more than our company.

Throughout the length of the trail, I was able to spend my countless hours of thought and idle time doing the things I have wanted to do since I came to Bowdoin. Reading whatever I wanted, taking photographs, writing letters, identifying plants and thinking up amazing things passed countless hours.

The rituals of setting up and breaking down camp, cooking dinner and repairing broken gear became more than a part of my life. It was my survival and my home, all neatly packed on my back. Only breaking myself from any obligations except hiking each day was I able to figure out what I thought.

Andrew and I walked across the Canadian border changed, not only by the wilderness, but also by the experiences and people we met, embraced, and came to hold dear to us.

I can say to myself now "I have hiked the entire Pacific Crest Trail, from Mexico to Canada and experienced all it had to offer me". It is the reality of the trail lifestyle that I can look to and learn from. After two years, my dreams have become reality.

Preparation requires organization

BY ANDREW WHEELER ORIENT SENIOR EDITOR

We grew up hiking with friends and family in the west. In Portland, Oregon. He in Salt Lake City, Utah. Little did we know that our paths would cross, and ultimately, the words of Robert Frost, we "took the road less traveled by," and it made all the difference.

Ben Smith and I decided to hike the Pacific Crest Trail (PCT) from Mexico to Canada in August 1990. For the next 18 months, we planned diligently with special attention to detail and organization. We had no idea how much time and effort it would require to organize a six-month walk.

We formally began to plan in February 1991. Our innocent idealism motivated us to write letters to companies such as Patagonia, North Face and REI. In the letter, we inquired about any discounts we might receive as aspiring long-distance hikers.

My idealism also induced me into thinking the unthinkable: bringing a laptop portable computer to record thoughts and write articles about the trip along the way. I figured that I could recharge the computer's battery in towns weekly. It was just a thought. A paper journal would have to suffice.

We did not receive much help at all. We even received a couple of nasty responses, except Moss Tent of Camden, Maine and MountainSmith of Golden, Colorado.

After completing our 1991 Fall semesters, Ben and I headed home with one focus—plan and hike the PCT successfully. During late January, 1992, we began reading the PCT guidebooks and learned quickly how much work lay ahead. We also picked up a copy of Ray and Jenny Jardine's book The PCT Hiker's Handbook. The book was based on couple's thru-hike of the PCT in 1987 and 1991, and it provided us with a vast amount of information and proved to be invaluable.

Living in Seattle last winter, Ben commuted to Portland, where my basement was command central. After deciding how many days there were between stop locations (see long-distance jargon) and developing a day-to-day itinerary, we determined how much food we would need.

February was indeed the food month. We bought about $1,000 worth of food at Costco, a local discount store. We purchased hundreds of candy bars, macaroni and cheese, spaghetti, granola and peanuts.

As my mother put it, our basement was "Desert Storm," as it was transformed into housing all of our food. We divided up the food, according to breakfast, lunches and dinners and then began to package the food into 25 boxes. My mother would later faithfully send the boxes to towns near the trail.

Throughout the winter months, we worked on purchasing the necessary equipment for the trek. It took several trips to REI and Marmot, two retail outdoor stores in Portland and Seattle, before we had everything.

While we exerted much energy on buying equipment and planning logistics, the same cannot be said for physical training. We lifted weights and tried to increase our cardiovascular capacity. But as we would learn later during the first two weeks, we regretted not being in better physical shape from day one.

March came and went quickly. We visited people here during Spring Break. Tired of telling people of our intention to hike for five months, our excitement grew every day as April 1 approached.

We hopped on the Greyhound bus on Sunday, March 29, at 7 p.m. in Portland. Baseball caps concealed the baldness of our heads from the people on the bus. Twenty hours later, we set our feet in Claremont, California, where Ben's sister picked us up.

Little did we know that our paths would cross, and ultimately, in the words of Robert Frost, we "took the road less traveled by," and it made all the difference.

She drove us down Tuesday evening to the Mexican-United States border at Campo. We picked up our Moss tent amidst rain, and the next day—on Wednesday, April 1—we would begin our journey. We would finish the trip September 14, a week earlier than we had forecasted on our itinerary.

Organization skills, strong parental support, drive and a little bit of luck are all ingredients to planning and hiking a long-distance trail successfully.
he need for food is about several hours older than the need for a
good toothpick. Bowdoin students will eat anything from fruit
to gummi bears to cheezits while rice cakes won for favorite
snack food. (NOT!) Eating around Bowdoin, whether it be at the
Deli Line, Dominoes, the Union or the Tower, the Grill, the First
Wok, or Ben n' Jerry's, is a positive experience for everyone in the
Bowdoin community. Bowdoin's dining service is one of the
best college dining services in the country, and the restaurants
in Brunswick offer Italian, Chinese, Thai, and even Indian
cuisine. The proximity to Maine's coast places us all within close
reach of a boiled lobster dinner or a cup of chowder. For those
who like excitement, nationally known Moody's Diner is just 45
minutes north of Brunswick, while other people can travel to
Portland to find their favorite meal.

This past Tuesday the Orient hung out in the Moulton Union
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ome students “slurp nutrients in all day and night” while others are content with snacking on beer, or subsisting on “rice and water.” One student felt the ambience at Wentworth lacks the intimacy of the Union; but who really cares if you’re a student not on board snacking on macaroni and cheese and chunky monkey ice cream.
Men's basketball splits two home games

Polar Bears lose to UNE, but rebound by crushing Emerson 91-68

BY DEREK ARMSTRONG
ORIENT ASST. SPORTS EDITOR

A month ago, the men's basketball team was 6-6 after three straight losses on the road to Colby, Amherst and Williams. Since that low point, the team has been almost unstoppable, going 8-3 and surging toward the ECAC playoffs. During this current run, the victories have come in dominant fashion and with one exception, a 79-60 loss to Bates, the setbacks have come by five points or less.

Still, Friday's loss to the University of New England in an emotional second-to-last weekend of the season may have taken the team out of playoff contention. In a close game, the visiting Knights managed to prevail by a score of 76-71 to drop Bowdoin's record to 13-9.

The team notched its 14th win two days later against Emerson, but unless it grabs a 15th win tomorrow night against Amherst College, post-season play may be more out of the question. Even if the squad does win, the potential playoff berth may still slip out of the grasp of Polar Bear paws.

At the beginning of Friday's game, it seemed as if the UNE Knights (16-6) might fall victim to the Polar Bear aggressive offense and defense as the visiting team grabbed an early 10-point lead in the first half.

By halftime, the Polar Bear lead had slipped to 24 and 15 points. Jumping out to a 9-3 lead, the Bears seemed to be on cruise control for the first four minutes of the game. Play soon evened out, however, as the visitors tired and went on to lead by as many as six (22-16).

At this point, Captain Tony Abbatiello (29 points) and senior forward Mike Ricard (10 points) posted back-to-back free throws, and the Bears started things off with a lay-up which made it 37-14, and Arata soon knifed a fast-breaker to cut the visitors' lead to 20-16. At 22-16, the duo hit the Knights with a barrage of long-distance shots, as Arata nailed back to back three-pointers and Abbatiello followed with a trey and a jumper from just inside the arc. The Knights managed one hoop, but still couldn't contain the pair, who went on to pull the lead out on nine to two Arata free-throws and two Abbatiello hoops.

Undaunted, the Knights put together their own 10-0 run to steal the lead just before half-time. With 52 remaining on the clock, Nick Browning '95 managed to steal it back to give the Bears a 35-34 edge heading into the locker room.

The second half didn't start as well for the home team as Browning had one of his shots swatted away on the Bears' first possession. The teams swapped hoops for awhile, resulting in several lead changes early in the half, but before long the UNE squad put together a couple of hoops to establish a 47-41 lead and force a Bowdoin time-out.

Browning, the team's leading scorer, was having an off-night shooting, but he came alive after the time-out. He took a alley-oop pass from Elijah Whitehead '94 for a dunk to cut the lead to four (49-45) and, later, scored five straight points in 30 seconds to tie the score. Shoving his versatility, Browning canned a three and proceeded to seal the ball on the following UNE possession. The resulting lay-up tied the score at 51-51.

With 5:55 remaining in the game, Eric Bell '93 tied things again with a jumper which made it 58-58 and put him over 1,000 points for his Bowdoin career. After scoring the first four points of the contest, Bell couldn't seem to get his shot to go down and stood at 999 for much of the game. The crowd, which had let out a sigh as each of Bell's previous attempts at 1,000 rolled in and out of the hoop, gave the senior a standing ovation before play resumed.

An Abbatiello full-court drive gave Bowdoin the lead, but it proved to be the team's last. The UNE squad hit a three-pointer to go up 61-60 and soon pushed the lead back out to five. A Browning jumper closed the gap to two (63-61) and forced a UNE time-out with 1:37 remaining, but the visitors held tough. Coming out of the TO, the Knights were patient and managed to score after milking down the shot clock. Strong UNE shooting from the free-throw line down the stretch offset three-pointers by Abbatiello and Jason Kirk '96 in the final minutes, and the visitors had to win, 76-71.

"To give them credit, they're a good solid basketball team, and they played well," said Coach Tim Gilbride. "They did a good job using the speed of their tall guys and flushing to the middle."

Gilbride was understandably more satisfied with the result of Sunday's game against Emerson. The game was never very close after the first few minutes as the 6-8 Emerson squad fell to the Bears by a final of 91-68.

The visitors, who arrived with only seven players, managed to shut out the home team for the first two- and-a-half minutes of the game before the Bears got into it on the strength of their old stand-by; the three-point-shot. After Pete Marchetti '93 hit one and Abbatiello hit two, the team offense began to flow, turning a 4-0 deficit into a 19-9 advantage. The Bears explored all their offensive options in going on a 16-4 run which gave them a 25 point lead (66-41), their largest of the half. The Bears led by 22 (55-33) at halftime.

In the second half of the scoring was even more, as the Bears ended up outscoring their opponents by only one. The visitors never got closer than 20, however, while going down by as much as 28 points.

The Emerson team's considerable shooting difficulties were a big factor in the loss. The visitors shot 36% from the field, including a horrid 1 for 15 (6.7%) from three-point land. By contrast, the Bears shot 48% for the game and 6 for 16 from behind the arc. The Bears also outrebounded their opponents 56-38. The one area in which Emerson did excel was free-throw shooting, as the team shot 82% (27 for 33) from the line. The Emerson leading scorer shot only 5 for 15 from the field, but still had 29 points due to a turnover of 19 for 20 from the charity stripe.

The Bears put six people in double figures as everyone in uniform saw their names written in the record book.

Senior center Michael Ricard '88 slips one past the UMA defense for two points. Photo by Maya Khuri.

Coity, all of whom have beaten the Bears and have good or better records. Furthermore, teams like Amherst and Coast Guard, whom the Bears did not play, are strong contenders due to their success against a much easier schedule.

Still, a victory against Colby would be a step in the right direction. "Right now, we just have to look forward to the game against Colby," said Gilbride. "It's a great opportunity for us to see what we can do."

The final game begins tomorrow night at 7:30 pm in Morrell Gymnasium.

Week in Sports

<table>
<thead>
<tr>
<th>Date</th>
<th>Team</th>
<th>Opponent</th>
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<tr>
<td>2/26</td>
<td>Men's Hockey</td>
<td>Babson</td>
<td>7:00 p.m.</td>
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<td>Division I @ Middlebury</td>
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<td>Team Nationals @ Princeton</td>
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<td>New England's @ Wesleyan</td>
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<td>2/27</td>
<td>Men's Basketball</td>
<td>Colby</td>
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<td>St. Anselm</td>
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Men's Basketball Team Leaders

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<thead>
<tr>
<th></th>
<th>Nick Browning</th>
<th>Tony Abbatiello</th>
<th>Nick Brownings</th>
<th>Alex Arata</th>
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<tr>
<td>Points</td>
<td>18.1</td>
<td>18.9</td>
<td>6.8</td>
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<td>4.1 assists/game</td>
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Men's hockey streaks to pair of victories
Team breezes by Holy Cross and tops Connecticut College by one

By Randy Steinberg
OriEnt STAFF WRITER

The Bowdoin men's hockey team is one step closer to reaching the playoffs with two victories this past weekend as the team stands at an impressive 12-7-2.

The two victories against The Crusaders of Middlebury (Feb. 19) and Connecticut College (February 26) continued Bowdoin's seven game unbeaten streak in which they have amassed five wins and two ties. They currently stand in seventh place in the ECAC Division III East standings.

On February 19, the Holy Cross Crusaders invaded Dayton Arena for the team's second meeting of the year. The Crusaders held a record of 7-18-3 and 7-10-1 in the league. Holy Cross was never in this game as the Bears literally skated circles around them en route to an 8-3 victory.

The offensive explosion for Bowdoin came with 3:48 left in the first period. The Bears, leading 1-0 on a goal by Marcello Gentile '95, proceeded to add three more scores in less than two minutes. Sparkled by Terry Loncza's goal at 3:48, Joe Gaffney '96 followed with his nineteenth and twentieth goals of the season to make it 4-0. The game, purely academic at this point, was highlighted by Gentile's hat trick, his first of the season. Bowdoin swept Holy Cross from the ice with the proficiency of the Zamboni, using their sharp passing and fast skating to thoroughly dominate the Crusaders at both ends of the rink.

On February 20 the Bears faced another less than mediocre team, the Connecticut College Camels. The Camels, coming off a February 19 victory over Colby, were sporting a record of 5-10-1 in the ECAC. Despite the lukewarm year, the Camels gave Bowdoin a competitive match, eventually succumbing 6-5.

After a scoreless first period, the Bears jumped on the board first, when Charlie Gaffney '95 netted his fifteenth goal of the season. Con College tied it up two minutes later. The Bears responded less than thirty seconds later on Gaffney's second goal of the afternoon. Conn. tied it again and after one period the score was 2-2.

Beginning in the second period, it became apparent that this was a special day in Polar Bear hockey history. After netting his third goal of the game at 4:18 and his third hat trick of the season, Charlie Gaffney added two assists to his total. The two assists eclipsed the single-season record for most assists in a season by a Polar Bear hockey player. It was a truly remarkable day for Gaffney who broke the record set by John McGeough in the 1984-85 season and garnered five points, leading the Bears to victory over Conn. College.

Coach Terry Meagher commented on Gaffney's achievement, "It's an honor to have him on the team, and this demonstrated that he can be counted among the premier players of the league. However, this accomplishment is secondary to Charlie's commitment to the team. He comes ready to compete in practice as well as every game and corroborates the old saying that it takes more than talent to succeed."

Despite Gaffney's performance, Bowdoin did not walk away with a clutch performance.

The Polar Bears had their chance to regain revenge against Colby when they faced the Mules in the championship match. For the first two periods, the team was constantly one goal down as Colby was able to stay a step ahead. In the third period, Nan Gorton '96 tallied her second goal of the game to send it into overtime. Senior Co-captain Carol Thomas overcame a second regulation to record the gamewinner in overtime on a pretty backhand shot.

Last weekend, the Polar Bears returned home to host a tournament of their own, inviting R.I.T., Boston College and Colby. In the first match, the team ran up against a strong R.I.T. team who won easily by a final score of 6-2. Notching goals in the second and third period, they were able to stay ahead. They went on to lose the second match to Colby, 6-5.

Hersch '93 preserved the win for the Bears. Coach Meagher said of the two games, "These were obviously big games for us. After beating Holy Cross we came back and played a very tough opponent. They challenged us but we were able to pull out the victory in a tight game."

B bowdoin's last two games will be crucial, for they could decide whether or not they make the post season. They face their perennial nemesis, Babson College on February, 26, and St. Anselm's College the following day, February 27. Coach Meagher feels that, "These games couldn't be any more important. We must play our best hockey at the end of the season because we never know how the seeding committee is going to place us."

Two victories over Colby boost women's hockey
Polar Bears exceed expectations and finish strong season with 10-6 record

By Erik Bartenhagen
Sports Editor

After losing a heartbreaker in overtime to Colby at home, the women's hockey team rebounded in the Middlebury Tournament, beating the host squad 3-2 and then edging Colby in OT 3-4 to take the championship.

The next weekend, the Polar Bears suffered a first-round setback against R.I.T. in the Bowdoin Invitational by a score of 6-2. In the consolation match, the team once again faced Colby and managed to nudge the Mules 4-3 to finish the season with a 10-6 record.

Against Middlebury, the team overcame their emotional loss to Colby and played a strong game in beating Middlebury 3-2. The key performer in this game was goalie Dagan Klein '95 who stopped many dangerous scoring opportunities to prevent Middlebury from taking the lead. Head Coach David Woodruff, "Dagan came up with some outstanding saves. I have never seen him play better in a long time."

The Bears overcame their loss to Colby and played a strong game in beating Middlebury 3-2. The key performer in this game was goalie Dagan Klein '95 who stopped many dangerous scoring opportunities to prevent Middlebury from taking the lead. Head Coach David Woodruff, "Dagan came up with some outstanding saves. I have never seen him play better in a long time."

The women's hockey team poses for a group photo.

Photo by Erik Sullivan.

The previous meeting, the game turned into a closely-played and emotional match. The Polar Bears emerged victorious in their last match of the season by topping the Mules 5-4, this time without having to go into an extra period. Both Gorton and Thomas finished their season in typical fashion, each scoring two goals in the victory. Co-captain Ron also added a goal in the winning effort.

Coach Woodruff, reflecting on his team's play, was very impressed with the talent level and effort exhibited this season. "The team played much better than most people expected coming into the season," he said. "With the exception of a mid-season lull, the players had a very strong showing against some tough competition."

The prospects look bright for the women's hockey team as they will lose only three players and return a strong nucleus of younger players.

As Coach Woodruff said, "No one person can replace Carol Thomas, but I feel that we have a solid, young squad which will be able to match this year's effort and perhaps do better."
Nordic ski team takes
Division II Championship

BY TAMMY RUTTER
ORIENT CONTRIBUTOR

Regardless of all the changes
taking place at Bowdoin, one thing
remains constant: the domination
of the ski team. Last weekend,
Bowdoin skiers traveled to New
Hampshire, site of the 1993 NCAA
Division II Championships. The
tension was high, but excitement
soon broke through as Nordic racers
skied their way to individual
victories, as well as capturing the
first team title in over six years.
The Nordic events were held at
Waterville Valley, where two
challenging races decided half of
the team title. The first day
presented both men and women
with grueling and mountainous
terrain of 20km and 5km skating
races. The second day posed a more
difficult challenge as the races
prepared for 10km and 5km
classical races. The key to success
in these races was no longer endurance, it was speed.
Leadership of the Nordic team
with incredible personal races were
Jason Rand '94 and Cam Wolthus '95.
Rand won the classical race
and placed fifth in the skating.
Wolthus skied strongly and
consistently, finishing third in both
races. Other outstanding
performances were contributed by
Andrew Hartwig '95 Captain, Chris
Budge '95, Tom Eng '95 and Jeff
Dunlevy '95. Hartwig placed fifth
in the classical race to seal a
Bowdoin victory on day two, when three
individuals placed in the top
five spots.
The presence of the women's
Nordic team was felt yet again as
they continued to ski over their
competition. Anthea Schmidt '94
led the team, skiing to impressive
second-place finishes in both races.
She was closely followed by Co-
captain Tammy Ruther '93 who
placed third both days. The
domination continued as Jennifer
Robenson '93 and Co-captain Anna
Glass '93 skied "out of their minds"
in the 15km skate to finish fourth
and fifth, respectively. The winning
on the first day, which placed four
individuals in the top five,
continued on day two with Heidi
Sherman '95 and her amazing
fourth place finish in the classical
race. This win gave the Bears
yet another tally of three skiers in the
top five of Division II. Sherman
also placed in the top ten on day
one, while Heather Stendal '95
skied incredibly well for her first
Division II Championship appearance.
The Nordic skiers will travel to
Middlebury with Coach Carrie
McCusker this weekend, where
they will compete in the NCAA
Division I Championships. The Bears
will race against some of the
best skiers in the country and
represent the College well with
their high spirits and love for the
sport of skiing.

Women's basketball ends season
with victories over Colby,UNE

BY JEFF COAD
ORIENT CONTRIBUTOR

Victories had been few and far
between for the women's basketball
team this season until last week, as
the Bears won two straight to
finish the year against Colby and
the University of New England.
Perennial power and arch-rival
Colby was the first of the Polar Bears'
victims last Wednesday night, as
Bowdoin inched out a 60-52
deficit in the second half to post a
60-52 victory.
The victory was especially sweet
for senior Lisa Morang. As Coach
Shapiro said, "Morang was
consistent all year long, and this
was a good way for her to close out
her career. Especially the win over
Colby." Laura Schultz, "Our goal was
to lead the way for Bowdoin, as
she pumped in 27 points against
the White Mules.
The Polar Bears closed out the
season last Friday night as they
squashed out a 63-41 victory over
the University of New England.
This game came down to the wire,
as Bowdoin was down 13,
with just three minutes left in the
first half, and only one
point.

First-year guard Jennifer Flynn (32) gets the bucket and the foul in a
recent home game.
Photo by Carey Jones.

The Bears pitched a defensive
stand to keep UNE from getting a
point in the last two minutes.
This win propels the Bears
into the second round of the
Northeast Conference tourney where
they play in the second round.

Women's track places third in New England's

BY DARYC STORIN
ORIENT STAFF WRITER

Last Saturday, Bowdoin hosted
the 1993 New England Women's
Div. III Indoor Track and Field
Championships. The day was one
goal of glory slightly tinged with
disappointment as the Bears placed
an impressive third behind Williams
and Tufts.
At the Farley Field House,
Bowdoin demonstrated that it is
reaching its peak at just the right
time as the women had some of
their most impressive showings of
the season. Of the eighteen colleges
competing, Bowdoin was expected
to fight for a third place finish.
Yet Bowdoin took the lead early in the
meet, closely followed by Williams, Tufts and
Brandeis. With some pleasant
surprises, the Bears continued to
rack up points and Bowdoin began
to entertain hopes of an
ultimate victory.

But as the meet progressed, the
points tallied up it became clear
that a total victory would be
delayed. The Bears found one
as the strength of the competition's middle
distance relay team to be the main
barrier to their claim for first place. Yet the team
could not help but be immensely
pleased with its 86 points, eighteen
more than third place Brandeis.

The stars of the meet were the
same that have performed
consistently well all season. Staci
Bell '95 dominated her events as she
set a first place in the shot put.
Bell upset the first seed from Salem
Regina in a stunning performance.
The fourth seeded Bell knew she
had won the event before her last
attempts and treated her last
throw lightly, but her last effort was an
incredible two feet better than her
previous personal best, with a mark
of 51.37m. Bell exclaimed, "I have no
idea where that came from!" Bell
also placed fifth in the 200m, weight
throw with a toss of 12.71m.
Amy Toth '95 also posted victory
as she took the 55m hurdles in a
decisive 8.5 seconds. Her time was a
personal record and a Bowdoin
indoor track record. Too also placed
third in the high jump with 1.57m
and ran a leg on the fourth place
4x400m relay team.

Possibly the most exciting race
for the Bears was the 4x300m relay.
Bowdoin defended its title in this
event by crossing the line 20 yards
in front of the competition. Amy Toth
handed off to second seed Liz Iannotti
'96 in second place. Iannotti pulled
in first in the first straightaway and
the team never looked back as the
clean hand offs to Sarah Soule
'95 and Erin O'Neill '93 resulted in
a first place performance with a
time of 1:48.4. Their mark was just one
second off the school record made
last year.
The competition was haunted by
O'Neill and Soule as they
collectively placed in six events.
Beside running legs on the 400m
and 1600m relay the point mosngs
placed in all their other respective
events. O'Neill placed an impressive
second in the long jump with a
5.05m and took sixth in the triple
jump. She also placed a close fourth
in the 400m in a time of 1:02.2. Soule
seized fifth place against an
extremely fast bunch in the 55m
dash, and also took fourth in the
200m dash.

Eileen Hunt '93 ran the 300m
and 500m with style as she
dizzied second in both. Hunt suffered in
the 3000m from her trade mark
conservative start as her competition
from Colby took an early lead and
maintained a fast pace.

Gene McCarthy '93 ran her best
race of the season, breaking her
personal record in the 1500m by six
seconds. Her time of 5:44 was good
eough for a sixth place finish and
was only four seconds shy of a
National qualifying time.
The Bowdoin team travels to the
University of Rhode Island today
for the Open New Engalnd.

Joshua's
Tavern
121A Maine St.

Flash: "Bar owner puzzled at the huge number of Rolling Rock buckets missing from bar... Everyone must be turning 21."
Men's track races to seventh place at New England's

BY PAT CALLAHAN
SPORTS STAFF WRITER

The men's indoor track team traveled to Waltham, MA, last weekend to take on all comers at the New England Division III Championships. For a team that had been overmatched throughout the regular season, finishing just below .500, the Polar Bears were the surprise of the meet, placing seventh with only 15 points separating them from the third place team. Coach Slovenki cited the hard work and determination of his seniors as the primary reasons for the Bears superb finish.

"Most of the teams came down here with twice the amount of people we had," said Co-captain Nate McClenen '93, "so I think it says a lot that we placed so high.

McClenen played a major role in Bowdoin's spectacular performance. After just barely making the final of his 800 meter race, the senior used his four years of experience to settle into second place, almost 30 meters behind the leader. As the race progressed, he and first-year Logan Powell steadily chipped away at the deficit and, eventually separating themselves from the pack, came within one second of the win, capturing second and third places in 1:57.9.

Co-captain Dave Wood '93 teamed up with Rick Ginsberg '93 in the 1000 meter to seize fourth and sixth places, respectively. Earlier that day, Wood won his qualifying heat to register his fastest time of the season by over a second. Thanks to Wood and Ginsberg, the Polar Bears were the only team to place two runners in the top six.

One unique characteristic of the New England Championships is its use of qualifying heats for many of the events. This undoubtedly helped the Bears due to the fact that many of them were accustomed to running two to three races in each regular season meet. Their hard work paid off as Bowdoin's athletes looked extremely strong in their finals. This was especially evident in the case of the 500 meter race where senior Ngai Selzer ended up second overall after barely making it through the first round. "I was nervous going into the final because I almost didn't even make it," but Dave (Wood) told me to relax and just run my own race, so that's the approach I took." It obviously worked, as Selzer started off towards the rear of the pack, but in the course of the last 200 meters picked off four competitors, almost claiming the victory in a quick 15:07.1.

First-year runner Blaine Maley showed no effects of intimidation in his first collegiate championship. He and Andrew Yim '93 positioned themselves near the front of the pack in the 1500 meter. Going into sixth lap of the seven-lap race, Yim made a bold move and took the lead, pushing the already-painful pace. As the pack rounded the last turn, Maley and two M.I.T. runners swept past a tiring Yim and sprinted towards the line. Maley took third in a close finish, while Yim grabbed sixth place in one of the fastest 1500 races in years.

Yim and Maley work were not quite done, however, as the two combined forces with Selzer and Dylan Terry '93 an hour later to capture the distance medley relay. As the rest of their competitors ran on weary legs, the Polar Bears looked fresh and fast, winning the event by almost 10 seconds.

This weekend the Bears travel to Boston University to meet teams from Division I and II in the Open New England Championships. For some of the Bears, this meet represents their last chance to chase qualifying times for the National Championships which will be held at Bowdoin, March 13-15.
Do you have confidence in the direction that the Administration is taking the College?

By Michael Tiska, with photos by Michael Mansour

Background: With the proposal to increase enrollment and the failure to rehire popular Philosophy Professor Dennis Sweet, the College Administration has been at the forefront of many students' minds.

JASON CASTOLENE '96
BRISTOL, CONNECTICUT
Sure, this College is really sweet.

JAMIE OLDERSHAW '96
FAIRFIELD, CONNECTICUT
For some reason, I have a sour taste in my mouth.

MARIE LEE '95
SANFORD, MAINE
Not really. I like the idea of the new student center, although I doubt that it will materialize while I'm here, despite all they say. And, about the student body expansion - I think we should concentrate on improving the curriculum before expanding.

BRUCE SPEIGHT '96
HAMPSTEAD, VIRGINIA
I think the Administration should dance with the devil in the pale moonlight.

SARA KENNEDY '96
WEST HARTFORD, CONNECTICUT
I haven't really been paying attention to much of what the Administration is doing, but I think student enrollment shouldn't go up and that they shouldn't lock all the building doors so early on weeknights. Yeah.

CHRIS ROW '94
BROOKLINE, MASSACHUSETTS
Yes. Assuming that there is a "cyclical god of economics" guiding the country, Bowdoin must at least have its own patron saint.
A Plea for Diversity
Jennifer Deva Hockenbery

On the back of the "Bowdoin: A Guide to the Campus" brochure, it is written that Bowdoin College "does not discriminate on the basis of sex, race, color, sexual orientation, marital status, religion, creed, ancestry, national or ethnic origins, or physical or mental handicap." The question is immediately popped into the reader's mind is of course, "What does Bowdoin define as a mental handicap?" A physical handicap is one that disables someone's physical body. So is a mental handicap one that disables one's mental ability?

Supposedly it is true that Bowdoin does not refuse admission to anyone on the basis of a physical disability. (True, once admitted, anyone who could not climb steps would have a hard time getting to most classes and would find it impossible to get into a first year dorm room.) But Bowdoin brags about the fact that only the most mentally able are accepted. In the very same brochure as the above quote, it is written that "admission to the College is highly selective. Secondary school work is exceedingly important." This is a clear indication that Bowdoin discriminates on the basis of intelligence and mental ability. And it does so openly and proudly.

In this same brochure, the College brags about its diversity. While it has been said that the Administration isn't really concerned with ethnic diversity, at least the Administration has the sense to pretend that it is. But nobody even pretends to be concerned about the fact that while 50% of this country has below average intelligence, 0% of Bowdoin students have I.Q.s of any kind below average. We are fairly intellectually homogenous and therefore not very representative of the U.S. and the world.

This is an elitist school that is preaching to its students the merits of intellectual supremacy. Walking around campus it is easy to see the intolerance for stupidity that has resulted. Who hasn't heard a fellow student denouncing someone for being intellectually less competent? The fact that the school allowed the mocking of Dan Quayle in the Orient is proof that Bowdoin encourages intellectual elitism. Would the school have allowed a section of the paper to be dedicated to mocking off Rock Hudson's homosexuality or Woody Allen's Judaism? Of course not, but it's perfectly alright to target Quayle for being intellectually less competent. Is this fair? After all, if the people in Washington have gotten over their idiosophia, isn't time that we, too?

But, it is important to note that although most of the catalogue still claim that Bowdoin is a "liberal arts" school (for the intellectually elite), the Administration is slowly trying to change this intolerant image. Haven't we all noticed that the Administration slowly trying to change the College of its intellectual elitism by eliminating those professors who seem to be stimulating the most academic interest? The College has many professors, white, black, gay, lesbian, who are much more intellectually elitist than it is now.

First, we didn't have real grades. We were given High Honors, Honors, Pass and Fail. This was done so that students would be encouraged to learn for learning's sake. One piece of paper with some letter on it. Students were encouraged to take courses because they were interested in learning about them, not because they wanted to have a lot of pretty A's on their transcripts. Of course if one really wanted to worry about letters instead of learning, one could, but it was a little more difficult. But obviously in the Spring of 1990, the Administration realized the need for change.

It isn't true that Bowdoin doesn't have anyone. There are still students who are desperately trying to bring Bowdoin, but it can do it in a different way. Administration's old slogans words about Bowdoin's new policies more intellectually about in its brochure, the body will begin to form.) We were taught that in the world outside the Ivory Tower, we will run into many people that despise intellectual pursuits. Many times, they will be in positions of power and they will try to keep us from pursuing ideas and education.

Second, back when I applied there wasn't even a Dean of Admissions who need financial aid and accepting students who can pay instead. But, the most encouraging idea is that students are beginning to expand the school's population. To do so, despite the Administration's words to the contrary, the admissions office will most certainly have to start letting in less academically-qualified students. True, because until the College realizes that the price of tuition (for Bowdoin gets its money form its "generous endowment" that it brags about) the Administration can't expand the school. They must not only be more sensitive to the poor, but also allow those who can't support themselves to attend Bowdoin. Many people who voted for Bill Clinton just so not Bush or Perot would win. The American people deserve to have true alternatives. In the recent 2nd District Congressional race here in Maine, Jonathan Carter ran for the Green Party, bickering and kayaking his message to the people. Carter got 10 percent of the vote with funds dwarfed by those of his competitors, running for a seat that he is still trying to build credibility. But if you go looking for him this weekend, you will not find him in Washington serving this country. We need to have proportional representation here so that citizens can vote for candidates that represent their values and will address the issues that they find important.

All this will change nothing, however, if serious campaign reform does not happen soon. The economy was cited as a key deciding issue for many voters in the last campaign and despite the fact that leading area economists gave Jonathan Carter the top marks in the district, he still only got ten percent of the popular vote. No campaigns and main party candidates around the country can and do shell out hundreds of thousands and millions of dollars to run their campaigns. This gives them an incredible ability to manipulate the media and the public. Not only should the funds be directed to more candidates who have a minimum of supporters, there should be a cap on the amount of funds be used how much can be individually given. Jerry Brown did not allow anyone to give him more than a hundred dollars on his 1-400 hotline or anywhere else. That's so cool (even without considering the Mother Teresa and Linda Ronstadt connections, Jerry Brown was really cool). Candidates should be voted in on how they will govern and not by their image. The public has been lied to the nation such as Linda Bean's flagrant commercials, but smaller-party candidates these are not to be heard, something they should be forgiven. The press often ridicules third-party candidates unless they are billionaires and can buy themselves station billling in their effort to represent the common man.

In order to save democracy, we need to rebuild the national political parties. We need to take democracy door to door and sell it to the people, force it on them. We need to show that the system that does not just begin at home; it never leaves it. You can campaign for everything you believe in right in your hometown. Everything you do locally has global repercussions, and your government representatives are there because of you and do not let them ever forget it. Grassroots politics is the only way you can truly learn the issues and know the candidates and it is the only way you can affect them. Democracy is still something we will have to fight for.
Bowdoin Needs a Writing Program

March 8, the Faculty will convene to vote on the pending proposal to institute a writing program at Bowdoin. The Curriculum and Educational Policy Committee created a proposal which it thought could be implemented without Faculty approval. Yet some Faculty members, jealous of their jurisdiction, insisted that the matter go before a Faculty vote. A “yes” vote is in order for this eminently sensible proposal to improve overall writing skills of students at Bowdoin.

It remains a misconception that all students accepted to Bowdoin are skilled writers; in fact, upon their arrival, many students do not have the minimum sufficient competency in writing to effectively participate in the curriculum. These students find that Bowdoin, rather than aggressively addressing this problem, allows it to continue well into their academic careers. Not all students take First Year Seminars, and even those within the Seminar program find differing emphases on writing skills.

The proposed program, tailored to address this need, consists of three main components. First, to expand and enhance First Year Seminars by providing more Faculty resources to and by implementing guidelines that will emphasize the importance of the writing component of these courses.

Secondly, Bowdoin would institute a student tutor program. This program would consist of students nominated by Faculty who will then undergo an intensive training course to be taught by a current Faculty member. The tutors would then be hired by Faculty members to comment on and critique student papers.

The role of these student tutors is not to grade papers or usurp the position of the Professor, but rather to aid students in the revision of drafts. From this non-threatening role, these tutors will provide an important step in a student’s revision process.

Finally, Bowdoin will hire a writing specialist whose specific task would be to relieve the Faculty burden of correcting remedial writing problems.

The tenure controversial component of this proposal is that of students becoming writing tutors. There have been rumblings amongst the Faculty that students should not be entrusted with this responsibility. This opposition only betrays a lack of faith in their own ability to impart and improve the writing skills of students within their classes. Although many Bowdoin students are in need of improved writing skills, there are a select few who have demonstrated their exceptional proficiency in writing. These students should be given the opportunity to share their skills with other students. Furthermore, this program is a voluntary one in which no professor will be forced to participate.

Similar programs have had striking successes at other competitive schools. The success of both Brown’s and Swarthmore’s programs have maintained their models to follow. Brown’s program, in place since 1982, serves 60% of the student population during any given year. At Swarthmore, 84% of the students involved in the program found it to be either “effective” or “very effective” in improving their writing.

Already, many overburdened professors find office hours overbooked with students lined up outside their office, desperately seeking advice on drafts and input on writing. If approved this program would be an important step in realizing Bowdoin’s ideal of close and individual attention towards students. As the faculty-student ratio grows, and as the College talks of raising enrollment, the prompt implementation of this proposal remains more urgent than ever.

The Gnaewing Question

The philosophy tenure track position search is finally finished. Once again many students (philosophy majors and non majors alike) are aghast at the decision not to hire Professor Sweet. This frustration stems from a belief that Sweet has proved himself an excellent addition to the philosophy department and disapproval of Administration’s heavy handed involvement in the decision. This involvement, both this year and last, has been perceived by many as a flagrant dismissal both of the wishes of students and the Philosophy Department.

Unfortunately the claims to justice of the decision cannot be adjudicated. President Edwards and Dean Beitz (who is a respected political philosopher in his own right) have refused to discuss the substantive criteria for either candidate.

This does not in itself betray a wrong or biased motivation. It remains essential to the hiring process that the confidentiality be retained even if it at times fosters a climate of suspicion and ill-will. By refusing to comment specifically on the case of Professor Sweet the Administration is protecting the integrity of the best, yet at times not perfect, method of hiring. To comment on this case would create a precedent of public discussion about candidates and their qualifications that could sabotage Bowdoin’s hiring process.

Without knowledge of what the administration used to specially decide that professor Sweet was not the most qualified candidate, any judgment remains speculation. Perhaps this question will only be answered in the coming years as students inevitably compare the chosen candidate with their memory of Professor Sweet.

Leaving aside this gnawing question, we thank professor Sweet for his contribution to the academic and intellectual environment at Bowdoin. He will be remembered for his sharp intellect, uncanny sense of humor and deep concern for students both in and outside the classroom. He leaves legacy that will be hard to follow.
How the new J-Board could ruin your life

"Jim...we feel that you were really out of line for plagiarizing a paragraph that was posted in your grade school applications. I hear you used to have a great chance,"

Did you know that there is a proposal to modify the Judiciary board in such a way that any honor or social code violations would be reviewed by the J-Board independent of any administrative board? If the board believed you and the board alone would have the power to suspend, fail or expel you if they felt you deserved it? In the worst case scenario, if you forgot a foot note, and if the J-Board didn’t like you, they could pretty much ruin your life. Probably, no, but definitely possible. Now day I allow a student organization with no experience in judicial ruling determine whether I become a thoroughgoing individual, hard work, pain and accomplishments affirm, "Whatever you people think, I’m not going to power that! All I did was to help." Getting into one of the best colleges in the nation? Expel Freedom! Who needs one? The problem with an alteration of J-Board policy is that it would put an extraordinary amount of power in the hands of a few students who interviewed and filled out a few applications well enough to "make it" of the East Board. To appoint them as essentially, pseudo-Supreme Court justices. These kids (I honestly don’t think most of us are "men" and "women" until we’re at least in our mid twenties. Look around campus this weekend. How many adults do you see?) would have the prerogative to literally rule over any poor soul who got turned in by his/her trigger-happy teacher for even the most pedestrian violations. I mean infinitesimal stuff like not stating in writing the fact that your roommate care up with the idea for your paper topic, or your lab numbers weren’t confirmed by a friend. (Don’t believe me? P.31 Article I, Section 3, Clause B of your 1992-1993 Student Handbook.) If some people get their way and the J-Board is empowered to act with puritanical hand, you’d quickly and essentially at Bowdoin College could be permanently eliminated by the votes of a few whinical kids who didn’t like the way you dressed. Now day before you get the Tom Leung effigy rally going, hear me out.

Obviously that’s the worst case scenario, it’s possible that these students would use it in the day to day garrulity and objectivity. It’s possible that they would immediately step down if they had any presuppositions about you or the "type" you belong to, but they sure as hell would be able to make them completely thorough investigations, faultlessly empathize with every factor that made you turn red and say something to. Warnings for (false) service, 2-year-liners and note the exact amount of punishment you deserve better than St. Peter at the gates of heaven. It’s also possible that this paper in your hands is actually a top secret Iraqi terrorist explosive. What troubles me is that, ideally, that could happen (the J-Board being perfect, not the explosive, silly.). But alas, this is just one more way money is being blown up in a pristine parasite gracefully bouncing out of it, this is the real shit. And in life, people have predispositions, people discriminate against us. Look at the few weeks ‘Student Speak answers in the Orient’ and people are not perfect; especially young, sheltered, unphilosophized kids like me and a lot of you. Don’t be offended, like me I’d rather be bounced, but should we have the power to single-handedly determine other peoples’ futures at Bowdoin: and, quite possibly, in the world?

Hypothetical: John Doe gets turned in by his teacher for plagiarizing a paragraph in his term paper. It’s become the worst case scenario the students know him. They all don’t like him because he’s some outspoken, college sports owner. John Doe, being human, they don’t remove themselves from supposed to and instead penalize this student more harshly than usual. Fair?

Is this the mark? Captain, of the whatever team, class prez and school stud muffin gets turned in and the whole J-Board loves him. Being good friends and fearing social pressure for publishing such a popular guy, they let him off with an easy warning.

The problem with this is similar to the impossibility of an objective jury, but worse. At least with a jury, the members are thoroughly chosen by professionals who are under the auspices of a judge. The selected jurors are usually older, more mature and hand-picked from candidates who don’t live on the same campus as the defendants. Jurors don’t have to wonder about how their friends will look at them after being sworn with Joe Stud, they don’t “know” of the defendant or have negative predispositions about him/her, and they aren’t just thrown a case and told to “Do whatever you want, it’s completely your call,” essentially what the new possible J-Board might do.

How do you solve the problem? Put faculty on, maybe even give the Dean of Students a seat. This way, you’ll have intelligent, wise, unbiased people who are publically accountable and visible members on the J-Board who will balance the amount of subjectivity inherent in an entirely student dominated organization. They don’t care if the students don’t invite them to campus-wides after rendering an unpopular, yet just, decision. They will do their best to be fair because if their kids would be on the line. They would also be more willing to abstain from judgement if there is any conflict of interest. Get 25% faculty membership (not wise cracks please, real life) and if the board finds a person, they are set. While we’re at it, put explicit limits on the punishments possible, e.g. maximum sentences for each charge. Also get rid of the noise violations, suspensions for lack of footnotes, etc.

That’s all. The new J-Board will undoubtedly be one of the most powerful organizations on campus. Let’s make sure it’s also one of the fairest.

Clinton's Fairness

The Administration’s notion of “fairness” implicit in the tax increase is the more progressivity in taxing. To the President taking away more money from those who have succeeded in the fair way to do, compensating the have-nots disadvantage. It never seems to occur to him that this is not fair to those who have done well economically (he’s taking more money away from them) and that, more importantly, simply extracting taxes from people who are, in fact, more wealthy, what spending programs he has proposed have uncertain outcomes in terms of the benefits for the poor.

The President’s notion of fairness must change. It should not focus on taking away from those who are well-off, but rather should shift its emphasis on giving to those who are at a disadvantage. The President used the campaign: instead of raising taxes, he should work on improving and widening the access to economic success through reforms and programs designed for that purpose. In addition, the key advantage of spending programs is that they are more likely to reduce poverty, not simply create more and programs that work, but could work, with private firms that would keep spending down.

Unfortunately, this is not as easy as raising taxes. Nobody ever thought it was. But the biggest challenge as others are trying to do, if wishes to be around in four years.
**Letters to Editor**

Cautious notes about raising enrollment

To the Editor:

As the authors of the "Vail/Orrmont Report" we would like to get the public with a few cautionary observations about "Growing Bowdoin College."

In recent discussions and publications (See Orient February 12, 1993) our analysis and forecast of the budgetary impact of an expansion of the College has been used to suggest that such expansion is feasible. It is troubling that the discussion has often overlooked assumptions on which our forecast is based, particularly the assumption that the College would grow proportionally less than the student body. The figures currently under discussion are 10% for students and 5% for faculty. The budgetary impact of expansion is extremely sensitive to differential growth rates of student and faculty numbers: maintaining the present student/faculty ratio, for example, would swing the bottom line effect of expansion from a positive $300,000 to a negative $200,000.

Assumption 5 is important for at least two reasons: 1. The College has already increased the student/faculty ratio in the last two years through elimination of so-called "soft-money" positions. If students generally sense that classes are both larger and more difficult to get into, "owed" by editorial February 12, 1993), then they are not motivated in their perception. Classes are already larger and more difficult to get into, and faculty-to-student ratio would increase. Since the College has publicly indicated an intention to expand, reported student/faculty ratio would increase from 11/1 to 12/1. With all other top-ranked schools featuring a 10/1 ratio or less, Bowdoin College would look less like a "private" institution. It would be much easier for Admissions to not be affected by it.

Other important assumptions of our report are either technologically unrealistic (given the data we worked with) or involve the timing and sequence of expansion. Some of these assumptions - primarily regarding utilization of existing campus buildings-have come into question since the study was completed last Spring. That too argues for careful re-assessment of the budgetary impact.

We believe that by this stage in the discussion everyone is aware that, even under fiscally optimistic assumptions, expansion will not significantly improve the budget's bottom line. If students and faculty pressure remained successful for a large increase in faculty than is currently planned, the bottom line effect could turn negative. Finally, if expansion were not planned with care and done with discipline, as we are urged to do, the bottom line effect would almost certainly be negative. As the debate about expansion shifts from feasibility to identity, we urge everyone keep these cautionary notes in mind.

Sincerely,

Orrmont, Michael E.

David Vail

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Secret Orient plot to stymie Nordic team exposed

To the Editor:

I am compelled to write my first letter to the Orient by utter frustration with a lack of respect. Am I among those who have the desire to include a secret plot by the Orient to stymie our spectacular results this past week. "This do to the best in us," he said. Whatever. Your best attempt just wasn't good enough. You also made a complete mistake. If you had even read the article I submitted, you would have known that time's championship title involved the combination of both the alpine and nordic teams. We won the title together!!! If you don't know, you'd better learn soon. Thank you for "Downhill skiers' capture/Division II championship" could have easily been avoided. Why don't you answer the questions my teammates for me? Come on. I'm sure the Board of Directors didn't write this article for us? Why isn't it in the paper and what's up with the headlines? I realize that you lack writing power over there, but we wrote our own articles. Your job (as my mind was quite simple). Print. Our alpine team skied well and should get the credit they deserve. We all worked hard and maintained respect that all the other varsity teams on this campus seem to receive. Neff said. With my luck, this probably won't be printed either.

Sincerely,

Tammie J. Roter '93

Captain Women's Nordic Ski Team

---

Nietzsche Action Figures

A Memo to the Editor:

Several hardworking Superfans have approached us to confess that they have been unable to find a forum in which to practice and refine their will to power. To address this need, and, of course, to fulfill our desire to become the creature of man from the grave into which it has tumbled, we offer the following.

**Nietzsche Action Figures**

- No Nietzsche Action Figure set would be complete without Father Nietzsche himself. We offer him complete with his beloved beard. Manipulate his arms into an embrace to release the tears of human pity from his eyes.
- Nietzsche's Madman comes complete with his lantern. Raise the lantern-bearing arm to release the beams of knowledge. Comes with its own AA batteries.
- Zarathustra is proudly offered with the modular dwarf attachment for his shoulder. Rub the dwarf's head to release his leader thoughts into Zarathustra's ear. Although the dwarf comes with his own supply of lead, extra cartridges are available upon request.
- The Nietzsche Action Figures are available during normal business hours at the Orient Office. To beckon forth the will to power which lies dormant within all of us, however, they can only be purchased through the currency of human scales. Although one scale normally buys you one action figure, all four can be yours upon presentation of Dean Brit's scalp. As a limited time offer, if you act now you will also include at no extra charge, selections from the Nietzsche Transfamer Series: retain their baseball caps and they metamorphize into bere heroes to serve as prey for the stronger Action Figures. Truly these are toys for all and none. Happy overcomings-

Sincerely,

The Nietzsche Editor

The Exiled Student Speak Editor

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Glave's article points to hypocrisy and lack of openness

To the Editor:

Last fall, I visited my sister who attends a large university in Arkansas. She introduced me to Tony, a gay man who is very open about his sexuality. Later, I remarked to my sister that unfortunately, there weren't many people at Bowdoin like Tony. I appreciated his honesty and found it to be in stark contrast to the rather closed environment that exists here. Although I don't know Tony personally, I think he would be a welcome addition to our community. After a little more talking, we agreed that Tony was an excellent example of a man whose homosexuality and his admirable and like him attempts to help reduce the amount of prejudice by a little more acceptance of homosexuality. In "Freundein, Sex between Men and the Closet," published in last week's Orient, Glave wrote of two men's sexual relationships involved in two relationships. His article pointed to the hypocrisy and lack of openness that exists at Bowdoin; it has made me, and I hope other readers, more aware of an important and little discussed issue. For these reasons I believe it to be one of the best articles I've ever read in the Orient.

Sincerely,

Jennifer Woodbury '95

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Pet rules protect animals

To the Editor:

In response to Steve Carpenter's opinion piece about pets on campus, I have to say that I don't agree if you halfcall needs his puppy. The College already spends too much time pampering the whims of its students. These rules would allow the pet owner or even to have his pet on campus. The bottom line effect would almost certainly be negative. As the debate about expansion shifts from feasibility to identity, we urge everyone keep these cautionary notes in mind.

Sincerely,

Andrea Orrmont

David Vail
Polar Bear Hockey upsets top-seeded Middlebury, advances to tonight's semifinal match against UConn

Katie Koestner to deliver "No Visible Bruises" on date rape

Koestner's campus schedule

Sunday, March 7
7:30 p.m.
Chase Barn Chamber
Katie Koestner holds a workshop for survivors of sexual violence and their significant others.
Monday, March 8
7:50 p.m.
Kresge Auditorium
"No Visible Bruises"—Katie Koestner talks about date rape.

became a recognized advocate for survivors of sexual violence. She routinely gives lectures and holds discussions like the one she will hold at Kresge Auditorium on Monday. The events of Sexual Assault Awareness Week will begin this Sunday night, when Koestner will present a workshop for survivors and their significant others, an informed, "cozy" discussion to be held in Chase Barn Chamber from 7:30-8:30 p.m. This will be a program to discuss surviving and healing and will address issues that concern survivors and those close to them. Relevant issues include trust, parents, friends, relationships and school.

BOWDOIN

The Oldest Continually Published College Weekly in the United States

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BY CHARLOTTE VAUGHN
ORIENT ASS'T NEWS EDITOR

"Break the Silence" is this year's theme for Sexual Assault Awareness Week, which will begin next Monday, March 8 and continue through Friday, March 12.

A top-seeded Hockey team will be針中confidential police source.

Perhaps the most polar event next week will be "No Visible Bruises," a speech to be given by Katie Koestner, a nationally-recognized survivor of date rape. During her first year at the College of William and Mary College (1991), she was assaulted by a male student she had been dating. The Dean of the College took her to campus police, but encouraged her not to contact outside authorities.

The man who assaulted her was found guilty of sexual assault by college authorities, but was given a rather lenient punishment. He was barred from entering any dorm or fraternity house other than his own for four years, but he was allowed to stay on campus. Koestner recalled, "The hearing officer told me that this is an educational institution, not a penitentiary. He even said, 'Maybe you girls can get luck together next year.' I couldn't believe it."

The accused perpetrator claims he never committed the "horrible consequences of being falsely accused." His story is that he had been dating Koestner for 3 weeks, and one night they slept together without having sex. Early the next morning, he claims, "without any protest from Ms. Koestner, we engaged in intercourse." He said that he was found guilty not for physically forcing Koestner to have sex, but for applying emotional pressure. As with most sexual assault accusations made by women, Koestner's experience inevitably turned into a battle of her word against his.

Koestner subsequently decided to go public with her story. She approached higher authorities and became a recognized advocate for survivors of sexual violence. She routinely gives lectures and holds discussions like the one she will hold at Kresge Auditorium on Monday.

The events of Sexual Assault Awareness Week will begin this Sunday night, when Koestner will present a workshop for survivors and their significant others, an informal, "cozy" discussion to be held in Chase Barn Chamber from 7:30-8:30 p.m. This will be a program to discuss surviving and healing and will address issues that concern survivors and those close to them. Relevant issues include trust, parents, friends, relationships and school.

On Wednesday night, there will be a candlelight vigil/gathering to honor all survivors of sexual violence. This event will include a silent procession around the campus which begins on the steps of Walker Art Museum at 8:30 p.m., followed by an open forum in the Maine Lounge of Moulton Union. All week, SafeSpace will be selling T-shirts in the Union with the "Break the Silence" motif, and they will be distributing buttons and purple ribbons to show support for survivors of sexual violence. The annual banner contest for all residence halls, fraternities and theme houses will be held again this year, and judging will take place on Thursday. First prize for the contest will be $100, second $50 and third $25.

Jenna Burton "94 of SafeSpace with Time cover of Koestner.

BRIAN CLIFFORD 53 of St. Anselm defense.

FOR MORE INFORMATION CONTACT:

Mary Penland, Director of Public Relations, 207-726-3531
Clifford Koestner, Director of Public Relations, 207-726-3531
Nietzsche Quote of the Week

Compiled by Nietzsche
Editor Jeff Monroe

As the Exiled Student Speak Editor and I discussed Nietzsche's concept of the Overman recently, we realized to our horror that there are few local examples of truly sublime individuals which our readers might strive to emulate. However, we reasoned that if buffness alone is the criterion, then our readers may in fact encounter budding Overmen almost daily: our very own Security Officers! In order to shed additional light on this abstruse philosophy, and to provide a paradigm against which to measure our protectors, we quote the following. Be forewarned! Verily, appearance often mirrors that which is hidden, but as with the Hypocrites and their gilded lead-lined cloaks, do not be misled by whitened sepulchers. Decide for yourselves—are Donna's troops truly beyond good and evil? Or are they merely human, all too human?

"To stand with relaxed muscles and unharnessed will: that is most difficult for all of you who are sublime.

When power becomes gracious and descends into the visible—such descent I call beauty.

And there is nobody from whom I want beauty as much as from you who are powerful: let your kindness be your final self-conquest.

Of all evil I deem you capable: therefore I want the good from you.

Verily, I have often laughed at the weaklings who thought themselves good because they had no claws.

Thus Spake Zarathustra, Part 2, “On Those Who are Sublime”

Maine Facts

Maine farmers in recent years have continued to lead New England in farm income. Here’s a look at the top ten agricultural commodities produced in Maine based on farm level cash receipts.

<table>
<thead>
<tr>
<th>Product</th>
<th>1989 Gross Sales (in millions)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Potatoes</td>
<td>$149</td>
</tr>
<tr>
<td>Eggs</td>
<td>$97</td>
</tr>
<tr>
<td>Dairy</td>
<td>$90</td>
</tr>
<tr>
<td>Beef</td>
<td>$17.6</td>
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<tr>
<td>Ornamentals</td>
<td>$17</td>
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<tr>
<td>Apples</td>
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<td>Blueberries</td>
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</tr>
<tr>
<td>Sweet Corn</td>
<td>$3.2</td>
</tr>
<tr>
<td>Oats</td>
<td>$3.1</td>
</tr>
</tbody>
</table>

Source: Maine Almanac and Book of Lists.

Bowdoin and Vicinity Weather

Today: Snow and windy, high in the mid to upper 20s. Expected accumulation of 4 to 8 inches. Tonight windy with occasional snow, lows in the lower to mid-20s. High 25-30.

Saturday: Occasional snow and windy, high 25-30.

Sunday: Clearing trend sets in and temperatures are expected to fall slightly.

Monday: Chance of snow.

Source: National Weather Service.

Maine Ski conditions phone number: 773-7669.
Bowdoin to formulate "comprehensive copyright policy"  
College may have infringed upon U.S. copyright laws, seeks to make good

BY ANDREW WHEELER  
ORIENT SENIOR EDITOR

In an age of technology, access to information is literally at one's fingertips. In the days before the fax machine, the wonders of technology have made the world a lot smaller.

The usage of photocopying, video cassettes and computer software are proof of the technology's ability to easily copy an article or a reserve reading. It is easy to watch a movie in a home. It is easy to learn how to use software programs.

In the face of new technology, one must not forget that an author, film maker or programmer produced the book, film or software. And they, as prescribed in the United States copyright laws (see adjacent article), have a right to reap the financial benefits from their work. Trying to abide by and enforce the law is an area which concerns several staff workers at Bowdoin.

After assuming his position as Director of Campus Services last April, Mark Schmitz has noticed the exorbitant amount of photocopies the College's 50 copy machines produce. Based on meter readings of each copier, Schmitz estimated that over seven million copies are processed in a given year.

Schmitz admits that no policy for campus services on photocopying is in place. He said, "We assume that when things come to us (from professors or departments to be photocopied), it is ready to be printed. We do as we are told." He feels that a better policy concerning copyright procedure should be in place.

"We need more direction from senior staff where to begin," said Schmitz, where his policy needs to be simple and clear so that the entire campus is aware of the law and its use.

"It is easy for people to follow a policy if they totally understand every word and are educated," said Schmitz.

Assistant Librarian Judy Montgomery, who updated Bowdoin's copyright policy in 1987, feels that materials should be available for educational use. However, she respects the intent of copyright laws and enforces the law accordingly. She said, "I believe in copyright laws because people should be paid for their work." If a faculty member wants to put an anthology on reserve and has not received permission from publishers, Montgomery will ask the professor to place each individual article on reserve. She said, "The faculty is not allowed to copy for the purpose of anthologizing."

One professor expressed a sentiment held by many faculty members. If anthologies are not sold to students in class, then the articles must be on reserve. This particular professor fears that students for the most part do not read reserves.

In one of his classes this semester, he obtained permission from many, but not all publishers in his attempt to put an anthology together. He learned just how labor intensive this process is, and with time running out before the spring semester began, he put the anthology together even though he had not received permission from every publisher or author. He broke the law, but cannot be blamed him in light of his efforts and intentions.

Jim Hodge, professor of German, is conscientious in obtaining copyright permission from a publisher or author. As he put it, "I would rather follow the laws than go to jail or lose my house."

As Hodge has learned, obtaining permission is time consuming and often a hassle. Recently, for example, he called London to talk to a publisher about using his book in one of his courses this semester. Due to the nature of his courses in German and African literature, Hodge has discovered that many reading materials are out of print, especially this semester. "This is the worst semester ever for books," said Hodge, a member of Bowdoin's faculty for 30 years. 

Greenlee runs a tight ship and closely follows copyright laws, which pertain to video in Silks Hall. "The government has set up the law in good faith. It is sufficiently strict and black and white so that you can comply, but sufficiently gray to allow you to interpret," said Greenlee. "We come down on the strict side to protect Bowdoin and the endowment."

She does not allow any of the over 2,000 titles to circulate outside the media center. And when something breaks, she buys a replacement immediately. With each video costing as little as $10 or as much as $850, she said, "Copyright compliance costs a lot of money."

Greenlee agrees that laws vary quickly the law really is. A professor who stole a documentary or special on public television could be put away for a short time if he went out of the line of the law. He is illegal for the professor to air the video in class, but it is legal to show it to students in his or her home.

Another key actor in copyright procedures is Publication Editor Susan Ranson. Her job is to secure copyright for books and art work published by Bowdoin College itself. She registers these copyrighted materials with the United State Copyright Office in Washington, D.C., by filling out "Form TX."

The 1985 work, Old Master Drawings at Bowdoin College, and a 1991 work, Antislavery Materials at Bowdoin College, are two examples Ranson sought copyright protection for the College.

Another library assistant duties is to obtain permission from publishers and authors to allow the College to use images of art and poems in the books and magazine Bowdoin publishes. For example, Ranson gave an example of permission from the Stowe-Dey Foundation in Hartford, Connecticut, to use pictures of Harriet Beecher Stowe's daughter Charles Calhoun's forthcoming book, A Small College in Maine 200 Years at Bowdoin.

According to Ranson, it usually costs $20 to register copyrights and $30 to pay for a fee to use copyrighted materials. But more than the money involved is the time and effort that goes into sending letters and calling people to seek permission.

Schmitz, Montgomery, Greenlee, and Ranson will be meeting with Kent John Chaloner, Vice President for Finance, to work on implementing a Treasurer in the coming months to formulate a comprehensive copyright policy in the coming months.

"Fair use" of copyrighted materials under 1976 law ambiguous

BY ANDREW WHEELER  
ORIENT SENIOR EDITOR

A professor or department puts a slew of journal articles together in the form of an anthology and then sells the package; the student without receiving permission from the publisher. A friend copals a favorite film or game from an original disk.

These two activities are direct violations of the copyright law. Despite these examples of infringements, the law is not black and white. Although the specifics of the law are outlined in pamphlets, it remains ambiguous and a courtroom usually determines whether a work constitutes an infringement of the law and which do not.

The Court found Kinko's guilty and awarded the publishers damages of $50,000 and ordered Kinko's to pay court costs and the plaintiff's attorney's fees.

more litigation will occur in this [copyright] area because more precedents need to be determined

In 1989, eight book publishers filed a suit against Kinko's Graphics Corporation concerning Kinko's practice of photocopying entire chapters from books or articles from periodicals without gaining authorization. The suit is a gross violation of the law.

The Court found Kinko's guilty and awarded the publishers damages of $50,000 and ordered Kinko's to pay court costs and the plaintiff's attorney's fees.

In deciding whether a use constitutes a "fair use" under the law, the courts consider the purpose and character of the use, the nature of the copyrighted work, the number of copies made, the amount and substantiality of the portion of the work used in relation to the copyrighted work as a whole.

The effect of the use is question upon the potential market for or value of the copyrighted work. An example of the "fair use" occurs when a professor sees an article in a newspaper and wants to use it in a class. There is not enough time to contact the publisher in this situation, and the law allows the professor to use this and allows this type of copying.

Carmen Greenlee, Supervisor for Language Media Center, believes that Bowdoin is a good test case because of its prestige and size. She predicts that this and allows this type of copying.

The amount and substantiality of the portion of the work used in relation to the copyrighted work as a whole.

We don't want not to be the defendants."
Beta quarantined because of the chicken pox

BY BEN MACHIN
O R I E N T S T A F F W R I T E R

An outbreak of chicken pox, now affecting four men, has put Beta Sigma in a quarantine until those infected have gotten through their contagious stage. The first case at Beta appeared three weeks ago, and it is assumed that the three other students, who began to show symptoms last weekend, contracted the disease from contact with him.

The Beta house is under quarantine and students who have never contracted chicken pox are instructed to stay away. Both the Office of the Dean of Students and the Student Health Service are making an effort to educate students about the disease and insure the well-being of those infected.

According to Robin Beltramini, Co-director of Student Health Services, the outbreak at Beta is noted only by a substantial group of students who were infected. The Health Center normally sees a small number of chicken pox cases.

This year was no different until last weekend, when three Beta members began to show signs of the infection. As Beltramini said, "The Health Center] has been dealing with pox for a month now, it's chicken pox season, and it only became a major outbreak last weekend at Beta."

Although the outbreak is significant, Beltramini stressed that there is "no reason to panic." She explained that pox is a virus, spread through many types of contact, and also through air exchange in close living quarters. It begins with "flu-like symptoms, runny nose and sometimes fever" which can last two to three days before the characteristic sores begin. An important element is whether or not the person in question has had chicken pox before—those who have (most people contract the virus at an early age) are in no danger of contracting it.

Bettramini pointed out that healthy students need not fear the pox, considering most people have previously been infected with the disease. She did, however, make it clear that chicken pox, like most infections, can be very dangerous to those with weakened immune systems. This group might include those with cancer and people tested to be HIV-positive. To the healthy student, pox only includes a relatively brief period of pain with sores, and sometimes fever and headache.

One of the infected students, who was contacted by phone, commented on how the pox was affecting his day to day life and the lives of the three other students. Since the quarantine forbids the infected Beta to leave the house, they have been temporarily excused from classes. Although this may not seem like punishment, the contacted student pointed out that he will "have to make it all up, and besides, some of us have headaches and fevers which don't allow much studying."

A stipulation of the quarantine is that the infected students not leave their room, which they share, when large groups are in the house. This means that the infected have to "hang out in their rooms, and have food brought to them," said to house president Christopher Butler '94. Luckily for the pox victims, they can "go anywhere but the kitchen when it's not mealtime." Taking a very upbeat tone on the whole affair was one infected man, who said that while it is unfortunate "that we're isolated from other people so much, it [the outbreak] has made the house much closer."

It seems very likely that the outbreak has not finished running its course. Butler pointed out that "while most people in the house are not concerned, there are some who have not had chicken pox before, and they assume they're doomed because of the contact with the infected guys." He also stressed that while no one at Beta is panic stricken, he is very concerned because "we don't want to start an epidemic outbreak all over campus."

chicken pox like most infections can be very dangerous to those with weakened immune systems

According to Doug Ebeling, the Advisor to Co-Educational Fraternities, the Dean's Office has taken immediate action to educate the student body about the situation. This includes spreading information through the proctors and other dormitory staff and placing a warning sign on Beta's door.

Both Ebeling and the staff at the DudleyCole Health Center encourage anyone with a question, or anyone who wants to know if their record reflects a previous chicken pox infection, to call the Health Center at 7326.
Orient Poll

Students disapprove of increasing the size of the College

BY ARCHIE LIN
ORIENT NEWS EDITOR

Last Tuesday members of the Orient staff polled the Bowdoin campus. The table set up at the Moulton Union solicited over 100 responses and the box at Coles Tower received approximately 100 completed forms, for a total of 200 completed responses.

The Governing Boards convene this weekend to make important decisions affecting all students and other members of the College committee. The “size of the College” issue has been one of the most controversial and debatable campus issues of the semester. The survey asked, “Should Bowdoin increase its size?” This question was followed by two others as we tried to get a sense of how strongly students felt about their choice.

An overwhelming 75 percent of the students surveyed did not want the size of the College to increase. The results also show that the first-year class most strongly with 60 percent voting down the increase. Seventy-six percent of the junior class does not think the size of the College

Among the students who voted for an increase in student body, the majority was not willing to sacrifice

i.e. more students and fewer professors.”

Of the students who voted to keep the present College size, the majority would “hold this opinion if it meant that certain programs will be cut because there would not be enough students to make them worthwhile.”

Several students refused to answer the follow-up question, claiming it was “sneaky” and not offering equal weights to the sacrifices.

Although only 14 percent of the total student body responded to this poll, it does offer us a glimpse of what people are thinking. The results pertaining to the first-year class are of vital importance to the Administration because it is the Class of ’96 which does not want this policy to come into effect, and, ironically, will be most affected by any considerable augmentation in the size of the student body.

Spring Break ’93: Where the Bowdoin students are

By Archie Lin
ORIENT NEWS EDITOR

Next Friday, Spring Break ’93 will officially start for all students. Inquiring minds want to know where the Polar Bears will be shedding their winter coats. Our poll shows that 27 percent of surveyed students will be traveling to sunny Florida. Another 20 percent will be traveling to New York. Eleven percent surveyed will be heading out west to California. And, a small contingent, less than three percent, will be traveling to Colorado to ski. Thirty percent of students plan to visit friends or relatives over the break. Sixteen percent want to do some more skiing. Fourteen percent of students plan to work, and another 14 percent plan to spend all day at the beach. Six percent planned to travel with their varsity team over break.

Go West and South Polar Bears!

Florida 27%
New York 20%
California 11%
Colorado 3%

14% of students plan to work

16% of students plan to ski

30% of students will spend break with friends and family

Orient graphic by John Skidgel
The College's Governing Board to convene today

By Matthew Brown

The Governing Board, the administrative body that discusses and votes on issues concerning the college, will meet today, Saturday and Sunday to meticulously examine bills ranging from the budget to the naming of Hyde Cage. Composed of administrators, alumni, trustees and students, the Governing Board, in this and other meetings, will determine the short and long-term future of Bowdoin College.

On Saturday's agenda, the Board will discuss nine issues that are now at the forefront of many students' minds. These issues include the campus center, 93-94 budget, tuition and fees, tenure, gift votes, funding of deficit, freezes, pension plan, anti-trust and the naming of Hyde Cage. According to Richard Mercereau, Director of College Relations, the discussion of the new campus center and the balancing of the budget will be the "heaviest" issues discussed in the three days of meetings.

This year the campus center is a major project that will cost approximately $4.6 million. Obviously, with this kind of financial commitment, the Governing Board will engage in lengthy discussions over the costs and funding of such a project. According to Mercereau, however, the "issue of the campus center is not a controversial one...it is the culmination of a long process of planning preparing for the project." Nonetheless, the campus center must be voted on and approved by the Trustees and Overseers of the Board before the actual construction of the center will commence.

The approval of the budget is, once again, the culmination of a long process of discussion and planning. There will be a fair amount of discussion about the logistics of the financial strategy, but the true and direct intention of the Board is to balance the budget. Both of these "heavy" issues are considered to be non-controversial and positive improvements for Bowdoin College. Compared to other liberal arts colleges around the nation, the governance process at Bowdoin is more open to student opinion and discussion. At colleges such as Middlebury, it is not uncommon to see only two student committee representatives in the governing process. At Bowdoin, five students sit at each Governing Board Committee meeting, voicing their opinion and familiarizing the representatives what is expected of them and what kind of commitment is required to their task.

This increased student opinion has been met with applause and approval from the Governing Board since it makes for better and more pointed discussions.

The decisions of the Governing Board this weekend will affect the financial strength and academic curriculum at Bowdoin.

Alison M. Dodson named Director of Communications

By Matthew Brown

Alison M. Dodson has been named Director of Communications at Bowdoin College, effective April 12. Dodson is currently general manager and account supervisor in the Portland office of Arnold Fortuna Lawner and Cobet, a Boston-based advertising agency. The appointment was announced March 3, 1990, by William A. Torrey, Vice-President for Development and Alumni Relations.

"Alison Dodson is a highly competent communications professional," said Torrey. "I am confident she will bring effective new leadership and a strong degree of creativity to our communications program."

As director of communications, Dodson will have primary responsibility for the planning and organization of Bowdoin's communications program and will serve as executive editor of Bowdoin Magazine, the College alumni magazine. She will coordinate the College's response to matters requiring statements of institutional position. She will also play a central role in the foundation of plans and policies relating to Bowdoin's publications and relations, publications editor, support personnel and student interns.

Dodson earned her undergraduate degree in English and American literature and languages at Harvard-Radcliffe College, where she served as a writing editor for the Harvard Course Evaluation Guide and as an intern at Harvard Magazine. In 1984, she completed the Radcliffe Publishing Procedures Course, a graduate program designed to train students in the skills of publishing. Previously, Dodson served as account supervisor and account executive at the New York-based advertising agency Della Femina McNamee WCRS as a communications director and marketing manager/consumer affairs director at the Boston-based specialty food market chain J. Bildt who held positions as an editorial assistant in the fine arts photography division of the Boston-based book publisher Little, Brown and Co. and as editorial resident at Yankee Magazine in Dublin, N.H.

Q: What's the 1 thing you need to pick up before Break that's more important than tanning lotion?

A: FINANCIAL AID FORMS in the Student Aid Office!!! Forms are due back April 16.

You snooze, you lose!

No forms, $ !

CHUCK WAGON FAMILY RESTAURANTS

1295 New Rd., New Gloucester, Maine

Breakfast: 6.75 - 10am
Lunch: 11am - 2pm
Dinner: 4pm - 9pm

Bud 12 packs $6.99
Plus tax & deposit

From the grill...
NEW Chicken Hot Rod'R 79¢
GPC Cartons
Kings: $9.99
100's: 10.49

SUGARFORD GENERAL'S WARNING:
Quinine in the following drinks may cause serious risks to your health.

7 ELEVEN Coke, Diet Coke, Sprite: 6 pack 16oz bottles $1.99

Plus tax & deposit

Specials effective 3/1/93 through 3/31/93
Bowdoin goes Biblical with spring musical
Masque and Gown's production of Joseph and the Amazing Technicolor Dreamcoat opens

By David Finstein
Orient Contributor

In the words of cast member Sara Kennedy ’96, "Come to it and laugh." Sure enough, this year's Masque and Gown musical has laughed to spare. More than a comic treatment of the Old Testament tale of Jacob's son, Andrew Lloyd Webber's Joseph and the Amazing Technicolor Dreamcoat is also a running revue and parody of the stage musical tradition. Many of the songs are spoofs of pieces from established musicals such as Oklahoma! The overall effect is genuinely funny.

But laughs are not all theatricals can expect tonight and Saturday night at 8 p.m. This year's version of Webber's musical boasts certain stylistic choices which break the conventions of standard musical theater. One case in point is the orchestra, which is normally kept invisible to the audience in a downstage "pit." In this production, the band sits high on stage above everything else, just right of center and in plain sight. I thought this would prove distracting, but over the course of the play it blended into the production, adding to the kaleidocopic effect of Joseph itself.

The piece runs just about one hour, and in the words of Chef Davis '93, who plays Joseph, "The play is basically one long song and dance number." That is to say, the music runs seamlessy throughout Joseph, from number to number, scene to scene. It lacks the usual dialogue between songs to further plot, develop characters, etc. Instead, the actors are in a position where they must convey meaning solely in the medium of song. In placed of dialogue there is a narrator, played by Lauren Griffin '95, who relates the plot and acts as a guide of sorts as the audience watches the story unfold on stage. These unorthodox aspects create a challenge above that of the standard musical, but one that the company (obviously) feels up to.

As with many Masque and Gown productions in the past, student participation extends well beyond the stage to all areas of technical support. Contributing to the direction of this year's play is Michele Colé '93, who is a capable partner on any stage and a distinct presence on the set of Joseph. With only three weeks' rehearsal time, pressure no doubt was high, but as Griffin put it, "Michèle's great... the cast has really come together." And indeed it has. There is a visible sense of camaraderie during warm-ups which is fostered by Cobb. She gets results.

Dress rehearsal this week bore the seeds of success, despite the expected and unexpected technical and personal difficulties. The highly colorful costume paired with the vivid stage treatment and a multi-level, Mississe-inspired set make for a "technicolor" experience indeed. Strong performances by leads Lauren Griffin '95 and Chef Davis '93 make Joseph a very "Joseph" indeed.

Everyone has worked hard the last few weeks, both on stage and behind the scenes," says Davis. "I hope that people really enjoy the show."

The show will be performed Friday and Saturday nights at 8 p.m. in Pickard Theater, Memorial Hall. Tickets are $7.50 for the general public and free with a Bowdoin I.D.

World-renowned dance company will visit College

By Dave Simmons
Orient Arts & Leisure Editor

From April 1 through 3, the world-renowned Merce Cunningham Dance Company will be coming to Bowdoin for a three-day residency. The company has earned an international reputation for innovation and elegance in modern dance. Sponsored by the Donald M. Zuckert Visiting Professorship, the company will present a series of events in conjunction with the Bowdoin College Division of Dance (see box). The residency will begin on Thursday, April 2, with a video lecture by company archivist David Vaughan called "Merce Cunningham: Continuity and Change." Vaughan will trace the artistic evolution of Cunningham's career over the past half-century, including his collaboration with other modern artists and musical geniuses, such as John Cage and Andy Warhol.

The lecture will be followed by a screening of company productions in conjunction with a lecture and talkback with John Heginbotham (composer, 82/84). The company will also perform a selection of Cunningham pieces at 8 p.m. in Pickard Theater. For more information, call 725-3663.

The Dance Company's residency activities
April 1 "Merce Cunningham: Continuity and Change," a video lecture on Cunningham's 50-year career as dancer/choreographer/artistic innovator. The video is produced by company archivist David Vaughan. 7:30 p.m., Kresge Auditorium, Visual Arts Center.
April 2 Video Installation. Performance and documentary films. 11:30-12:30 p.m., Moulton Union.
April 2 Technical Class. Conducted by a Merce Cunningham Studio faculty member. Enrollment limited to participants; no observers. 3-5 p.m., Morrell Gym. Please call 725-3663 to enroll.
April 3 Event Performance. 8 p.m., Pickard Theater.
**Bachmann/Klibonoff duo returns**

**BY RICHARD MILLER**

**ORIENT ASST. ARTS & LEISURE EDITOR**

Violinist Maria Bachmann and pianist Jon Klibonoff, both familiar to Bowdoin Summer Music Festival audiences, will perform Sunday, March 7, as part of the 1992-93 Spring Concert Series. The concert is funded by the Jasper Jacob Fund, the Strengths in the Humanities which has funded a number of the other installments to the concert series.

Bachmann and Klibonoff have also scheduled a workshop for students. The workshop, on developing an informal dress rehearsal, will but also contain discussions on various issues raised by the music to be presented in Sunday's concert. Topics discussed will include technical problems and innovative playing techniques especially suited to the pieces. The agenda is obviously geared for music students, particularly violinists and pianists, but the workshop is open to anyone interested.

The concert will feature works by Beethoven, Schubert, Corigliano, and Schumann. Sarah Currier will attend the workshop to discuss his work Clockwork, which was composed in 1989, and will attend the concert to hear the piece performed.

Maria Bachmann has won numerous competitions, including First Prize and U.S. Trust Award Artists of the Concert Artists Guild, New York Competition and the Fritz Kreisler International Violin Competition, and was most recently named a laureate of the 1990 International Tchaikovsky Competition. She is a member of the Carnegie Chamber Players, a frequent guest artist with the Bowdoin Trio and the Aeolian Chamber Players, and is frequently a featured artist at the Bowdoin Summer Music Festival. She holds degrees from the Curtis Institute of Music, where she studied with Szymon Goldberg and Ivan Galimian.

Jon Klibonoff is a member of the Bowdoin Trio and the Carnegie Chamber Players and appears frequently in recital with recent winners of the Naumburg, Montreal and Concert Artists Guild Competition. A versatile recitalist, soloist and chamber musician, he has performed throughout the U.S. and abroad and has won several major piano competitions. He holds degrees from the Juillard School, where he studied with Martin Canin, and the Manhattan School of Music, where he studied with Donald Alexandre Feder.

The concert series to be presented tonight and Sunday evening is

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**Anarchy in the U.K. is the stuff of time capsules, music that no rock history buff could be without (and probably isn't).**

**D.I.Y. Part II: London calling**

**BY MATHIEU J. CLEAVE**

**ORIENT MUSIC REVIEWER**

Alongside the American songs comprising the first five discs of Rhino Records' D.I.Y. retrospective, rock 'n' rollers can cull four hours of music from their British counterparts, ranging from the inauspicious beginning of the records' early releases to the savoir-faire intensity of the Damned and the Sex Pistols. Unlike most British discs, the British discs are marred by the absence of some of the most influential bands of the era.

Anarchy in the U.K. is the stuff of time capsules, music that no rock history buff could be without (and probably isn't).

"What do I Get?" and Wine's edgy and disturbing "I Am the Fly" (along with early releases by Slusnice and the Banshees and The Fall) especially notable for the angry topicality of "Suspect Device" from Northern Ireland's Stiff Little Fingers.

The revitalization of more traditional pop music and the rise of the truly independent record label according to the liner notes) leaves out the heart of the punk movement. Just as well, really, because it would have taken more than just a couple of tracks on this collection to do them justice.

**Swirlies leaves heads spinning**

**BY MATT ROBERTS**

**ORIENT CONTRIBUTOR**

The acoustics of the Maine Lounge proved to be less than appropriate for the feedback-ridden ensembles of Madder Rose and the Swirlies. An encouragingly large crowd turned out to hear the mostly unknown bands.

The Swirlies' effect on their fans' the Taang! record label, known for boosting young and upcoming bands. Among the most notable of these are the Lemonheads.

At the risk of sounding garrulous, the predominance of headbanging of the concert was its volume. Sound waves just don't bounce of the walls of Maine Lounge like they should, so the adjacent Donor's Lounge provided more optimal listening conditions. As an audience to keep the music, but only if they can decipher it.

Madder Rose's performance was inconsistent with their 7" releases which, for Saturday's audience, was a disappointment. The Swirlies' take on feedback seemed heavy-handed, especially since feedback has become such a grungy band cliché.

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Picture this: new exhibition opens at Museum of Art

BY RICHARD MILLER
OREINT ASST. ARTS & LEISURE EDITOR

When one starts from a portrait and sees the way a concrete sensation is laid pure down, one inevitably ends up with an egg. Similarly, by starting from an egg and building, one can find, the next course one can arrive at a portrait.

—Pablo Picasso

Bowdoin’s Museum of Art is a proven oasis of unprenjentious reintegration in the desert of tense confinement we call Bowdoin. The Museum’s latest offering continues the trend with an exhibition entitled The Artist’s Portraiture, which provides just the respite necessary to help us cope with the pre-Spring Break crush that is upon us. At a time when our humanity seems to be most eluding us, this exhibition offers the opportunity to indulge in some healthy self-reflection.

The exhibition was created by Linda J. Docherty, professor of art history, with the help of Amy Coyle ’93 andMEDIA Patel ’93, who are completing summer independent study projects.

The exhibition doubles as a “lanyard” for the first year seminar The Art of Portraiture that Docherty is currently teaching. “It completes the things we’ve been doing in the classroom by showing all the different genres of portraiture. There’s a great variety of medium: lithography, monotype, drawing, photography — as well as a great variety of portraits,” said Docherty.

She commented on the creative process of portraiture. “There are core questions that the artist must address when we talk about portraiture: What constitutes a portrait? Is there more to it than just appearance?” This raises the question of identity, as expressed in portraiture, and how it has evolved with time. The exhibition aims to reflect what has changed and what has remained the same.

Docherty describes portraiture as a two-fold creative process. “Portraits are records of one individual’s effort to know another and to communicate that knowledge to a viewer. Because of this, the portrait is also an interpretive act in which the artist’s own individuality informs the final image.” This raises an intriguing question: Is the portrait a reflection of the artist, the subject, the historical context or some complex amalgamation of all thine? In terms of Picasso’s quotation: Just whose egg is it?

“At a time when our humanity seems to be most eluding us, this exhibition offers the opportunity to indulge in some healthy self-reflection.”

The first genre Docherty addressed was self-portraiture: “Self portraits can explore alternative possibilities for defining and representing character. Seymour Chwast has identified himself with the tools of the etching profession, while Man Ray emphasizes the actual process of artistic creation. Some confine their images directly in the mirror and then manipulate empirical facts in order to perfect the surface.” This technique is evident in the impressionist pieces which emphasize style over subject matter.

The evolution of identity was Docherty’s next subject. “Images of divine-right monarchs, such as Charles I, were disseminated among a wide audience through media such as tapestries and engravings. Thesecomic arrangement, derived from the images of Christ, also distinguishes Edward Curtis’ haunting likeness of Chief Joseph of the Nez Perce Tribe. Although the mediums differ, the manner of presentation is similar for both rulers.” Their storic style is typical of 19th century portraiture whose function was primarily of “establishing and securing the reputations of patrons.”

In the 20th century, the focus became “more intimate” through emphasis on the individual.

“Beyond wealth and power, creativity has frequently attracted the attention of the portraitist.” Present are stunning photos of Pablo Picasso and Marc Chagall.

The most striking aspect of the exhibit is its portraits of women. “Mariana Cook’s commanding photograph of Marguerite Yourcenar bears a noteworthy resemblance to Nadar’s portrait of another French woman writer, George Sand.” These pieces typify the theme of quiet strength which runs through many of the portraits. It is especially prominent in those of women.

The center piece is Nicholas Nixon’s photographs of four sisters, entitled Left to Right. Earlyfully powerful in its stillness, “it invites viewers to trace, through time, the characters and relationships among women for whom they have no external point of reference. His work inspires reconsideration of other images in which we can sense, if not identify, an individual lurking beneath the type.”

The questions of ambiguity of identity and the complicated nature of portraiture come to a head in Nadar’s portrait of Sarah Bernhardt. Who is being portrayed? Bernhardt? Is Bernhardt playing a character? Is Nadar assigning her this identity? Does the image provide insight into the psyche of either Nadar or Bernhardt? Or is this just another example of self-fashioning? Is the pensive, melancholy mood merely a pretense to legitimacy or substance? Who is to say what is real and what is not? In the end, the egg must prove to belong to the viewers, who must then rely on the ambiguities of their own personalities to decipher its meaning as they wish.

Docherty ended on an appropriately profound note: “From bust of a Young Man after Andrea del Sarto to Andrea Modica’s Onesta Yeakos, portraits of anonymous subjects can reside not only of our mortality but also of our humanity and how art may construct bridges from one person to another.”

The most important thing one can gain from this exhibition is the disturbing, yet ultimately hopeful, sense of the mystery and complexity within individuals. This simple realization may prove to renew a sense of contact and commonness with strangers—quite a return on the investment of a few moments of quiet reflection. As Walter Lippman aptly put it “Art is an experience by admitting us to the inner life of others.”

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Buffalo Tom rocks Zootz

BY MATHEW J. SCEASE
ORIENT MUSIC REVIEWER

Alternative rock band Buffalo Tom blasted their way through a blistering set of brand-new material to a full house at Zootz last Friday night.

Making their third appearance at the Portland club, the Boston trio debuted a number of new songs slated for inclusion on their upcoming fourth album... Punctuated by singer/guitarist Bill Janowitz's howls and bursts of out-of-tune choosy favorites, starting the show with a corrosive version of "Staples" and including a string-breaking romp through the much-requested "Velvet Roof," both from their latest album. Digging into their back catalogue, the band won the audience with crowd-pleasers like "Fortune Teller" and the inevitable "Birdbrain," as well as two from their debut disc, Sunny Jesus Suit and The Bus. Janowitz showcased his special brand of crowd control early on in the show when one particularly belligerent patron loudly insisted he was too drunk to be there. Janowitz's response was to simply open his mouth and yell "You suck! You suck!

Unable to ignore the front-row heckler in such a tiny venue, Janowitz good-naturedly handed the aggrieved party a microphone and let him yell "You suck! You suck!"

Feedback, the new material generally fell into one of two categories: fast-paced rockers played at ear-crushing volume, and slightly slower numbers played at ear-crushing volume. The former category, "Sodapark," "Treehouse" and "Latest Monkey" stood out as the most memorable. Bassist Chris Colbourn stepped up to sing two of his own songs, "Witch's Broom" and "Butterworth."

The audience's preference leaned decisively towards more familiar tunes, however, and favored them with last year's classics. The band obliged by picking out a passel of sure-fire favorites, starting the show with a corrosive version of "Staples" and including a string-breaking romp through the much-requested "Velvet Roof," both from their latest album. Digging into their back catalogue, the band won the audience with crowd-pleasers like "Fortune Teller" and the inevitable "Birdbrain," as well as two from their debut disc, Sunny Jesus Suit and The Bus. Janowitz showcased his special brand of crowd control early on in the show when one particularly belligerent patron loudly insisted he was too drunk to be there. Janowitz's response was to simply open his mouth and yell "You suck! You suck!

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Men's hockey stuns Middlebury

Polar Bears upset Panthers 2-1 to advance to ECAC semifinals

BY RANDY STEINBERG

ORIENT STAFF WRITER


All of these teams have one element in common. If you haven't figured it out yet, I'll clue you in. They were all expected to lose heavily in the face of overwhelming odds, yet they triumphed.

The scene for Bowdoin's miraculous win came on Tuesday, March 2, 1993, in Middlebury, Vermont. The ECAC Division III post-season tournament, which seeded eight teams, commenced its single-elimination quarterfinal playoff last Tuesday. The eighth-seeded Polar Bears, rounding out the season at 13-6-2, were slated to meet ECAC Division III powerhouse, the Middlebury Panthers. The Panthers seeded number one in the tournament and championing an 18-2-2 record, were looking to go to the next round. In the teams' two regular season meetings, Middlebury defeated the Bears 6-4 in January and came back from two goals down in the closing moments to tie Bowdoin 6-6 at Dayton Arena just one month ago. Perish on seeking revenge for the draw, the Bears came prepared to play tough hockey.

Goalie Darren Hersh '93 limited the Panthers to just one goal en route to a 2-1 Bowdoin victory. The Bears surprised at the start of the first period when Paul Croteau '95 made a cross-ice pass from one blue line to the other and hit the stickhandling Marcello Gentile '95, who slapped one of his first two shots of the season into the Middlebury goal tender for his twenty-fifth of the year.

The 1-0 lead was short-lived, however, as just 55 seconds later, the Panthers tied it up. The game remained tied until the third period, but action was furious, with both teams desperately trying to keep their seasons alive. Sports Information Director John Chisholm called the game for Bowdoin Radio noted, "the most interesting and exciting part of the game was watching the forwards from one team improve their play while the opposing defensemen and goal tender took their game to a different level."

One interesting thing about this match was that neither Charlie nor Torey Gaffney '95, who accounted for over 100 points this season for Bowdoin, figured in either of the Bowdoin goals. In fact, the hero of the game was an unlikely candidate. With eighteen minutes left in the third period, forward Brian Crovo '93 netted his first career goal as a Polar Bear. The goal was sensational. After receiving a pass from Tony Lomenda '94 at the left circle, he fired off a vicious slab-shot which the Middlebury goalie stopped. The rebound fell to the ice, however, and, as the goalie groped for the puck, a sprawled-out Crovo managed to get his stick on the puck to knock it home.

Reflecting on this timely first goal, Crovo said, "I was just in the right place at the right time and was thrilled to get the game-winner. My first goal has been elusive, but I could only dream that the goal would come at a time like this, and it was an honor to get it. Most of all, I am proud that the win brought the tournament to Bowdoin and gives us the opportunity to go for the championship at home."

With a 2-1 lead and eighteen minutes left, the Bears stood their ground defensively. Middlebury, looking to repeat their same goalie comeback from earlier in the season, was not able to mount any offense thanks to the fine fore-checking of Charlie and Joe Gaffney. Coach Terry Meagher said of the thrilling win, "The team performed well, and we beat a respected opponent by playing an intelligent game in all three zones." He continued, commenting on the magnitude of this game, "Any time the eighth seed beats the first it can be considered an upset, but in a one game situation, anything can happen, and based on our previous two meetings with Middlebury, we had the confidence we needed to win."

Prior to all the heroics of last Tuesday, the Bears finished the 1992-93 season last on the podium against Babson and St. Anselm. Admittedly less thrilling, these games were marked by record-breaking performances and sentimental feelwells. On Friday, February 26, the Bears were routed by Babson's second and third year class. Bowdoin burst into Dayton Arena and smashed away with a 5-3 victory in a very anti-climactic match. Bowdoin's first game of the year was also a 5-3 loss to Babson. Bowdoin came out swinging, scoring just sixteen seconds into the first period on a goal by Joe Gaffney.

Babson, however, stole the Bears thunder could hardly be tied up; and at the end of two, the score was tied at three. Babson scored two unimpeachable goals early in the third period to take the victory. Despite the loss, Coach Meagher characterized the loss positively, "The Babson loss was not disappointing because it generated a lot of opportunities that we just did not capitalize on and gave us the confidence we needed to play with the best in the league, namely Middlebury, on Tuesday."

The Beavers, also a tournament team and sporting a record of 15-4-3, were ousted in the first round by Salem State.

The next day, Saturday, February 27, marked the end of the Bears' regular season and sad farewell to eleven Bowdoin seniors, including both goalies (Tom Sablak and Darren Hersh), as well as Captain Jim Klmapan. The Bears faced off against the Hawks of St. Anselm, perennial cellar-dwellers in the ECAC. The game was a rout from start to finish, Bowdoin jumping out to a 5-0 lead midway through the second period. The final score was 6-2, with the Bears' top two forwards, the Hawks 57-16. The highlight of this sentimental afternoon came not from a senior, but from Charlie Gaffney. At 2:53 of the third period, Gaffney scored on a pass from Klmapan for a power-play goal. The goal brought Gaffney's point total up to 58 points for the season, breaking the record set by Alan Quinn in the 1976-77 season. Surrounded by his teammates, Gaffney received a standing ovation from the Polar Bear crowd. The win brought Bowdoin's record to 13-8-2 for the season. Looking back on the season Coach Meagher said, "As I've said on many occasions, it's a very competitive league, and just to be among the top eight teams is an honor."

In an unexpected turn of events, both the semi-final and championship rounds of the ECAC East tournament will be played at Dayton Arena. On Friday, March 5, at 6:30 p.m., #4 seed Williams (18-6) will face #7 seed Salem State (17-6-1). The evening match-up pits the Bears, now 14-8-2, against #3 seed University of Connecticut (19-9-2).

The winners face off on Saturday, March 6, in the championship game. Bowdoin will have its hands full with UConn, but will have the advantage of home ice, compiling a 7-3-1 record at home this season. Concerning UConn, Coach Meagher said, "It's not going to get any easier for us against UConn. They have had great runs over the last three to four years and have a lot of play-off experience. They have excellent players and coaching, but we feel they play a similar style to that of Middlebury, one that we match up well against."

Many thanks to Craig Cheslog for his tireless work and dedication to Bowdoin Sports, without which, none of this would have been possible.

ECAC East Tournament

(8) Bowdoin
(9) Middlebury
(7) Salem State
(2) Babson
(6) Hamilton
(3) Connecticut
(5) AIC
(4) Williams

Men's Hockey Team Leaders

Charlie Gaffney 58 points
Marcello Gentile 25 goals
Charlie Gaffney 40 assists
Marcello Gentile 10 pp goals
Joe Gaffney 4 gw goals

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Squash team captures National Championship

Polar Bears upset Haverford at Princeton to take first-ever title

BY ERIK BARTENHAGEN
ORIENT SPORTS EDITOR

In one of the greatest stories in Bowdoin's athletic history, the men's varsity squash team captured the Con-way National Championships at Princeton University last weekend. The team upset defending champion Haverford in the finals to clinch Bowdoin's first-ever national title in squash.

"I think we're all still in shock," explained Tom Davidson '94. "If you would have told me that we would win a national title two years ago, I would have taken you to counseling personally."

The 1990-91 season marked a low point for Bowdoin squash. The team struggled to a miserable 4-16 record and did not make it to the nationals. But since Coach Dan Hammond took over, the team has come up with some of its biggest wins in years over Colby, Connecticut College, Wesleyan and Bates. In fact, Davidson, Craig Bridwell '96, Chip Leighton '93 and Jon Winnick '95 were all undefeated last weekend and combined for a 36-0 game record.

Because of two tough losses late in the season when the team had three players out, the team withdrew and did not qualify for the finals. On Saturday, the squad faced off against Bard College. "We were a little nervous going in," explained Captain Jeff Deming '95, "because we knew who they were. Army and Yale looked like, but we hadn't seen Bard at all. All we knew was that they had been voted one of the most improved teams in America by the NCAA coaches."

As Davidson explained, "There were two factors that contributed to our success. First was the leadership from Coach Dan Hammond. The second was the play from our rookie, Bridwell, Hoth Hunter '96 and Winnick really grew up a lot this weekend."

The team's nervousness proved all for naught as they crushed Bard 9-0 in the opening match. Led by John Cirome '93 and Elliot Vanhuskirk '95, Bowdoin dominated their New York foes. "That really set the tone" said Leighton, who finished his career with a nine-match win streak. "We knew that after we dominated Bard that most of the teams would have a tough time beating us."

The win pitted the team against a tough Wesleyan squad led by All-American Tom Reisenhauer. Cirome had lost a tough five-set tiebreak match to the Wesleyan junior in December, and the stands were packed while the two top-seeded players battled it out on the grandstand court.

Cirome went up in the first game, but Reisenhauer pulled away with the win in a heated match. "John's about two months away from being one of the best players in the country," explained Deming. "The fact that he can get out there and be in matches with the top players in the country shows that he's tough now, and he has two more years to improve." The team went on to crush the Wesleyan squad who simply could not match Bowdoin's depth.

Sunday afternoon, Bowdoin faced number one-seeded Haverford in the finals. The bottom five players came out swinging, giving Bowdoin a 5-0 lead and the title. Cirome and Hunter came up with huge wins on the grandstand court in front of hundreds of excited fans at Jadwin Gymnasium. Hafeez Esmail '94 and Josh Tugdalan '95 also came up big, winning tough matches against the Haverford crew.

The future looks bright for Hammond's squad, as the team returns its top six players next year. For now, the team will relish in its victory and look forward to next year with eight returning players.

SPORTS COMMENTARY

The Changing Face of Boston Sports

By Tim Smith

I just can't keep up anymore. The teams I've loved and followed for so long are changing before my eyes. Managers, coaches and players once synonymous with Boston sports are quitting town with short notices leaving their fans bewildered yet mildly intrigued. Has any winter in recent memory witnessed such a violent top-to-bottom shakedown of Boston's cherished sports teams?

"Has any winter in recent memory witnessed such a violent top-to-bottom shakedown of Boston's cherished sports teams?"

IN: Bill Parcells: You've got to love this off-season pick-up. For the first time since Chuck Fairbanks ran the club, the loyal Pats have direction. And what was that talk about Giants like Phil Simms and Lawrence Taylor flocking to New England now that Parcells has arrived? I honestly wasn't sure the Pats were capable of landing a proven winner and motivator like Parcells, but now that he's here, the sky's the limit. After all, just a few short years ago, the Dallas Cowboys were 1-15.

OUT: Dick MacPherson: Not to take anything away from the hiring of Parcells, Mac derved our accomplishment. This past year, Mac's unwillingness to blame his assistants for the abysmal season cost him his job. I'd vote for him for mayor of Syracuse.

IN: Andre Dawson: Every time I prove excited about what the Hawk might accomplish in a Sox uniform this season, I have to remind myself of his age and nagging injuries. No matter what he does on the field, however, Dawson will be a welcome addition to a Sox clubhouse which is looking to shake its bad image. Lou Gorman got leadership and character when he signed Dawson. But if you're looking at a team that had no power last season and you subtract Ellis Burks and Phil Planter from the equation, you're going to need a lot more out of Dawson than leadership.

OUT: Wade Boggs: By his own high standards, Boggs had a terrible season in 1992, by far the worst of his career. But his to-say what I would have carried over into '93? There's definitely something unsettling about giving up a player who is one of the greatest hitters of all-time in the hopes that Scott Cooper will emerge as an All-Star. I feel terrible that Wade never won a Series with the Sox. Regardless of what anyone says, Boggs gave everything he had to the Sox organization. He was a product of its farm system and a close friend of Mrs. Yawkey. I won't forget the tears he shed on the bench after Game 6 of the '86 Series. But then again, Cooper may prove to be the next ... Wade Boggs.

IN: John Wade: Since becoming manager excited about what the Hawk might accomplish in a Sox uniform this season, I have to remind myself of his age and nagging injuries. No matter what he does on the field, however, Dawson will be a welcome addition to a Sox clubhouse which is looking to shake its bad image. Lou Gorman got leadership and character when he signed Dawson. But if you're looking at a team that had no power last season and you subtract Ellis Burks and Phil Planter from the equation, you're going to need a lot more out of Dawson than leadership.

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IN: John Wade: Since becoming manager...

OUT: Phil Planter: The Sox definitely got the better of this deal. Jose Molendez is a great addition to the bullpen.

IN: Alaa Abdelnaby: You had to know this pick-up was a mistake when Alaa was charged with marijuana possession the day before the Celts signed him.

OUT: The new Boston Garden: Whoever mixed this plan obviously hasn't attended a Celtics game in awhile.

IN: Rick Miler/Draft this guy Number 1, Parcells.

OUT: Butch Hobson: Lou Gorman has practically given Butch the ultimatum "Get off to a strong start ... or else."

Stay tuned. Another deal could be in works.
Men's indoor track competes at New England's

BY PAT CALLAHAN
SPORTS STAFF WRITER

When one hears that a select group of runners from the Bowdoin men's indoor track team could compete at the Open New England Championships, chances are that it doesn't happen each year. Another weekend, another track meet, right?

Once again, put last weekend's performance in its proper context, why not think about the hockey team still playing for the NCAA championship.

For the first time all year, Bowdoin's relay team had the opportunity to compete on fresh legs. Without the burden of any earlier races, the foursome of Logan Powell '96, Nga Seter '93, Dylan Tony '93, and Rick Ginges '90 ran tough against Division I powerhouse Bentley University and Northeastern. First-year Powell received his first taste of distance running as he put the team in a position by racing to a strong 3:09 for 1200 meters. Sezler kept his teammates' hopes alive with a solid 4:14.6 meter run.

Next in line to battle his way around B.U.'s highlight-laden last circuit was Tony, who responded to his teammates' efforts to keep it close by running a strong 3:25.7 and breaking through to a half-mile leg.

"I had no idea that I had run that quickly," said the surprised senior.

"The guy from Lowell took me out and I ran pretty hard, but I guess that's good competition for you do for." Running double his usual distance, Ginges hung tough after taking the first half-mile at a blistering pace. His finish helped the Bears to a respectable place among excellent competition.

Andrew Yim '93 put a stop to this trend by placing third in his mile qualifying heat, setting him up for competition in a final which boasted two runners who had broken the mythical four-minute barrier. Unleashed with just one breath of wind, Yim entered the line with a competitive mind-set and followed the furious pace of Providence College's Andy Keith, last year's NCAA Div. I champion. This tough pace pushed an exhausted, elated Yim to a sixth-place finish and a personal best for the mile (4:14.6).

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As a result of last weekend's meet, the Bowdoin indoor track record book will need some updating. Co-captain Dave Wood '93 got Bowdoin in the record mind-set by coming within a tenth of a second of his 1:00 meter mark set last year at this meet. Finally free of a lingering virus, Wood topped his best time of the year by over two seconds (3:23.25).

From that point on, there was no stopping the Polar Bear assault on the marks of years past, as Nate McClenen '93 and Sezler both etched their names in the indoor track archives of Bowdoin College.

The former broke the 800-meter mark of Leo Duan '81 by several tenths of a second, running fearlessly alongside eventual-winner Andrew Adams '81, and U.McClenen's powerful last lap allowed him to capture fifth place in a record time of 1:58.15.

Coming off of a spectacular performance last weekend, Sezler was very confident in the face of such intimidating competition, erasing the previous 500 meter mark on the inside of his 1:58.15 finish. "I felt like the race was very quick so I wasn't so surprised at my time," said Sezler. "I'm very happy to have broken the record."

This weekend the team competes in the ECAC championship at the Academy. If last weekend's occurrences were any indication, the Bears should put forth another worthy performance to finish out the season.

By Derek Armstrong

By Bell put the Bears up 47-40 with 7:46 remaining. After four points from the visitors, Browning followed with a free throw and Bell followed that with a jumper. Ricard capped the run by pulling up from outside the three-point arc and nailing the first and only three-point of his career.

The Bears squad pulled within seven on several occasions, but with 7:55 remaining the Bears kicked off a 7-0 run which gave them their largest lead of the evening. Marchetti knocked down a three-pointer to pull the lead to 14 (30-16), and Bowdoin seemed well on its way to handling one of the toughest teams in the ECAC. The Bears did not score again, however, as Colby wounded its way back into the fray with some scrapping play and strong defense down the stretch. The teams headed to the locker room with Bowdoin leading 30-25.

The offense became equally on the second half. The Mules seemed to be affected slightly less, however, as they crept back and took the lead (38-37) on a couple of free-throws with 13:13 remaining. Looking for a wake-up call, the Bears called timeout. That wake-up call came in the form of Nick Browning.

Over the next few minutes, Browning was unstoppable. He stole the ball back on a break from just inside the arc, and nailed one from the exact same place on the next possession. Coming out of a Colby timeout at 9:20, the Bears' sophomore hit a baseline jumper which gave his team a five point lead.

The second of two straight hoops down and eventually settled for a Jason Kieck '96 three-pointer with 9:6 remaining. The shot went in and out, and the White Mules rebounded. The Bears fouled immediately and managed to get the ball back with the score unchanged due to a missed Colby free-throw. The three remaining seconds were only enough time for a desperation three-pointer, however, and once again it went in and out. The final score was 52-51, Colby.

Despite the unfortunate turn of events in the final few minutes, Coach Tim Giridibe was able to look back on the game without bitterness. "It was a great game," said Giridibe. "We did pretty much all the things we needed to do to win, but just couldn't come up with the win." Giridibe was especially impressed with his team's defense, which limited a 19-3 squad to 36% shooting and only 52 points.

Although the team did not end up qualifying for the ECAC playoffs, Giridibe has every reason to be proud of the 1992-93 squad and accomplishments. The team finished with a record of 14-10, a significant improvement from last year's record of 6-16. Furthermore, there was a few close games Bowdoin's way, the team could have been 17-7 or even 18-6. At the same time, we have predicted such a turn-around for the season after the loss of the team's former catalyst, point-guard Dennis Jacobs '92.

Giridibe, "A lot of credit has to go to Tony (Abbati) and the other seniors." Giridibe was constantly impressed by the work ethic and leadership of Abbati, the team's captain. In his best season as a Polar Bear, Abbati led the team to close competition with the best teams in the league. The contributions of Bell, Marchetti and Ricard were also critical to the team's success and will be missed in seasons to come.

"That thing's been so fun about coaching this team," said Giridibe. "Is the will and determination of the players to really try and win each game." Giridibe hopes that this determination will return next year with the return of the team's strong core of first-years, sophomore and junior.

Colby upends men's basketball 52-51 in thriller

Week in Sports

<table>
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<tr>
<th>Date</th>
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<th>Opponent</th>
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<tr>
<td>3/5</td>
<td>Men's Hockey</td>
<td>University of Connecticut</td>
<td>7:30 p.m.</td>
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<td>3/6</td>
<td>Men's Squash</td>
<td>Individual Nationals</td>
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<td>3/6</td>
<td>Men's Swimming</td>
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<td>3/6</td>
<td>Men's Indoor Track</td>
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<tr>
<td>3/6</td>
<td>Women's Indoor Track</td>
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<tr>
<td>3/10</td>
<td>Women's Skiing</td>
<td>NCAA @ Steamboat</td>
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Ski Team captures Division I status

BY TRACY BOULTER
ORIENT STAFF WRITER

The Bowedin ski team has been unstoppable this year, dominating the competition in races all season long and capturing the Division II Skiing Championship title by a whopping 130 point margin. By virtue of these outstanding results, the entire team was invited to compete in the Eastern Intercolligate Ski Association Championships, held at the Middlebury College Snow Bowl February 26-27. The Championships provided the chance to race against the best skiers in the East and traditional ski team powerhouse such as Dartmouth, Middlebury and the University of Vermont.

However, the Polar Bears did not intend to merely show up at this prestigious event; their goal was to prove to the racing world that they could be competitive with any team in the East. The Bowedin skiers were up to the challenge as their solid results in the competition led to a ninth place finish for the team, well ahead of Division I teams Harvard and Cornell. Because they ended the season ranked as the ninth best team in the East, the Bowedin ski team has been invited to move up to compete in Division I for the 1994 season.

The women's team, which destroyed the Division II competition all season long, showed they were not intimidated by the strong, experienced Division I women skiers or the steep hill as they placed three racers in the top thirty of the Giant Slalom (GS). Cynthia Lodding '96 led the charge with a 38th place and Tracy Boulder '94 raced to a 44th. Jill Rosenfield '93 may be the most undereated skier to race for Bowedin. After a season of top ten finishes, she continued to impress, speeding her way to an incredible 6th place. Captain Emily Foster '93 rounded out the strong team effort by placing 52nd.

The men's team showed their talent and determination by skiing fast and smart down the tricky course. Jim Watt '94 had two great runs to place 46th, only a few seconds off the top racers' times. Jeremy Lacasse '94 and Brendan Brady '93 were 53rd and 55th, good results made better by the fact that they finished ahead of the entire Colby men's team. Nate Snow '95 was having an unbelievable run until he crashed near the finish.

Undaunted, he came back second run to score a 61st place overall, right behind the 59th place finish of Captain Andy Fergus '93.

Encouraged by their performance in the GS, the Bears looked forward to Saturday's slalom race, Bowedin's team specialty. The slalom course was set on a steep, narrow trail described by many as the most difficult race trail in the East. It was obvious that the demanding terrain and turny course would require each racer to exhibit great concentration and technically superior skiing. Despite the fact that the Bowedin skiers had not raced or trained on a steep, tough course all season long in Division II, many still had excellent results. Brady put fear into the hearts of every male ski racer in the East with his first run. He shredded down the race course with a perfect line and strong, quick turns, finishing in 12th place, nipping at the heels of the ex-U.S. Ski teamers from UVM. During lunch, one could hear the racer's murmurs of respect for his amazing performance reverberating throughout the lodge, and the possibility of his qualifying for the national championships loomed large.

Brady's second run was not quite as strong as his first, but he ended up in 20th place, an incredible result and a great way to end his successful skiing career. The rest of the Bowedin men's team showed flashes of brilliance, but succumbed to the difficult race course.

Lodding and Boulder approached the slalom with supreme confidence, as they had finished in the top five in the Division II slalom all year. Their confidence proved to be well founded as they technically solid and fast runs landed them in 23rd and 25th places, ahead of most of the field. The 70 big, intimidating, ski-academy product Division I women racers were impressed by the Bowedin women's team's exceptional slalom skiing, which continued with the solid results of Foster and Rosenfield, who placed in the top 40. No other team had all their women racers finish the difficult course cleanly.

The Bowedin ski team regrouped after competing in Division I last week. This year was the most successful season for the Bowedin ski team in a decade. The hard work, enthusiasm and talent of all the members of the ski team ensures that Bowedin will continue to dominate the eastern collegiate ski racing competition for many years to come. The team would like to congratulate Andy Fergus, Emily Foster, Brendan Brady and Jill Rosenfield on completing their outstanding ski racing careers at Bowedin. We will greatly miss their excellent skiing and inspirational leadership.

Congratulations to the Bowedin Ski Team!

From Angus, Jeff, & Andy and all those who came before you.

Go U Bears

Joshua's Tavern
121A Maine St.

Joshua's is now hiring experienced wait persons, full and part time, day and night shifts. Positions available for upstairs restaurant as well as downstairs tavern. Apply in person at Joshua's Tavern.
Women's swimming finishes sixth at New England's

BY EDWARD CHIO
ORIENT STAFF WRITER

On February 26-28, Coach Charlie
Butt and thirteen women of the
Bowdoin women's swim team
travelled to Wesleyan to participate
in the New England
Championships. The swim team did
not expect to achieve better than
nine or tenth place, but after the
scores were tallied, Bowdoin
finished with a remarkable sixth
place. "It felt great to have come in
sixth place. It was better than I
thought we'd do," said Co-captain
Ruth Reinhard '93.

During the Championships,
many of the swimmers came up
with surprising times, and in many
cases, intensive training before the
three-day meet seemed to have
produced season-best performances. Molly Fey '95 had an
especially strong weekend. Fey was
awarded the Swimmer of the Meet
Award, given to that swimmer who
showed particularly outstanding
performances during the New
England Championships. This is a
tremendous achievement, since
many other swimmers from other
schools present at the meet were
also in contention.

Also honored was Reinhard, who
received the Senior Award for her
season-long consistent swimming
and contribution of points to the
team. This award was also
competitively sought after by many
other swimmers in the meet.

The season is far from over for
three Bowdoin NCAA Division III
qualifiers, Fey, Reinhard, and
Cheryl Petti '96 are all making
plans for their final away trip of the
season to Emory University in
Atlanta, Georgia. Asked about how
she would feel at her final meet as a
Bowdoin swimmer, Reinhard said,
"My goal for the meet is to just do
my best because there are going to
be a lot of good swimmers, but I'm
also looking forward to having a lot
fun at my last meet. Hopefully I can
get an honorable mention for
All-American."

With a respectable 5-3 record, the
women's swim team has proven to
be one of the best teams among the
New England Div. III schools. Still,
the outlook for the team next year is
at best uncertain. Although the Polar
Beats will only be losing two seniors,
Reinhard and diver Anna Nakasone,
there could be a significant loss from
this year's sophomore class due to
off-campus study. The team next
season will have to rely on youth
and some solid recruits to build
upon this year's effort.

The women's swimming team looks to improve next season.

Maya KhattBowdoin Orient

Invest in this printer line.

Now there's a faster, easier way to get great-looking papers—at a
price students can afford. The new compact Apple StyleWriter II printer
delivers laser-quality output while still fitting within your budget. And
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For more information contact Charles Banks
Academic Computing x3614

New from Apple

Solutions from your Apple Campus Reseller:
affordable laser-quality printers.
Who Planted the Bomb in the World Trade Center?

BY MICHAEL TISKA, WITH PHOTOS BY MICHAEL MANSOUR

Background: Bowdoin students are no strangers to acts of terrorism. Two years ago Bowdoin students in Florence received death threats from the generic yet deadly Peoples' Revolutionary Liberation Front. This fall the of residents Coles Tower received a wake-up call in the form of a bomb threat. These events, along with the reported reemergence of a chapter the Weather Underground on Bowdoin Campus, makes Bowdoin students the best qualified people this side of Lebanon to speculate on who might have bombed the Twin Towers.

JOHN EIKENBURG '93
HOUSTON, TEXAS

MICHAEL KAINE '95
DELMAR, NEW YORK
Bill Clinton. He wanted to give disaster aid to New York for future votes.

TARAN GRIGSBY '93
BOSTON, MASSACHUSETTS
Ross Perot, because he's got a plan.

DARCY STORIN '96
WARWICK, RHODE ISLAND
Women who run with the wolves.

JUSTIN ZIEGLER '95
HOLDEN, MASSACHUSETTS
Joseph Fernandez, former Chancellor of the New York City Public Schools. He was really ticked off that the parents ousted him, so he figured he'd try and kill'em.

ZOE KONTES '96
WACO, TEXAS
I did.
President Clinton’s notion of fairness is that of modern liberalism—the liberalism of Roosevelt, Kennedy and Carter. Whatever label President Clinton may claim in the interest of political expediency, the policies he espouses are distinctly and unashamedly liberal. This is the Republican charge against the newly-elected president and I heartily affirm. Bill Clinton is a liberal.

Recently, Justin Ziegler issued an attack on the notion of fairness which informs Clinton’s proposed policies (“Clinton’s Fairness”), the effect of which was to misrepresent the political aims of both Clinton and liberalism in general.

I write not only in defense of liberal fairness, but also in the sincere conviction that Ziegler himself has misunderstood the terms of this fairness and would benefit from a coherent explanation. He seems, in fact, to be in agreement with liberal principles to a much greater extent than he may realize (or care to admit).

There are two fundamental goals which form the pillars of modern liberal theory and define the proper role of a liberal government with respect to the individual. The first and primary goal is the defense of individual liberty vis-a-vis the government. This is something we all agree about these days, although seldom in connection with liberalism; in fact, it is most often the fairest opponents of liberalism who claim to triumph the individual. Yet the long association of liberalism with the advancement of civil rights is testament to the liberal commitment to personal freedom, and although it does not bear directly on the Ziegler critique, the central importance of individual rights to liberal theory is worthy of a reminder. Over the past decade, there have been numerous attempts to wrongly characterize liberal government as intrusive and overly-regulative of the individual. Such criticism has been to a extent facilitated—although wholly unsubstantiated—by the undeniable interference of liberal policies into the economic private sector. This interference, however, is essential to fulfill the second, but every bit as important, liberal goal.

The second goal of liberalism is to promote a meritocracy of individuals, such that the material rewards of individuals are, as nearly as possible, directly proportional to their personal abilities, efforts and ingenuity. The crucial principle which must be upheld to create such a meritocracy is the principle of equal opportunity, without which the reward for individual merit is subject to the random contingency of birth. The resulting distribution of such a meritocracy (i.e. who gets the candy) is considered from the liberal viewpoint to be a fair distribution. This is the notion of distributive fairness that informs the Clinton administration’s entire economic policy. Ziegler apparently agrees with the general idea of meritocracy; he stalwartly defends those who “work hard for what they have earned.” Why then, does he object so strongly to the Clinton proposals? The answer lies in his basic presumption that the free market—unregulated, unimpeded—represents a valid meritocracy of individuals, and so a condition of fairness. The liberal standpoint has always been to assume quite the opposite. The free market, and the private sector in general, is by its very nature violative of the principle of equal opportunity. The initial wealth of each individual is determined by the essentially arbitrary circumstances of birth. Opportunities for education are similarly partly contingent, being subject to what family rather than what local school district—the individual is born into. Perhaps most importantly, the income individuals receive is based not only on merit (which hinges on education), but also on the interest earned from capital (which hinges on both education and initial wealth). The net result is a widening of the initial inequality between individuals, and an increasing disproportions, both in terms of initial wealth and opportunities for education, of the “losers” (I do hope it’s clear why I use quotation marks). Liberal policy revolves around mitigating these inequalities of opportunity. To offset the disadvantage of birth into extreme poverty, welfare programs such as WIC and ADM focus on the needs of poor families with young children. Clinton’s plan has preserved these programs and has further earmarked $2.9 billion for the Low Income Home Energy Assistance Program to lessen the burden of his proposed energy tax increase on those whom it would hurt most. The Clinton Administration is focusing on the problems that most beset the urban poor, crime ($3.2 billion anti-crime initiative), unemployment ($6.5 billion in unemployment compensation, $3.6 billion summer youth employment program), and AIDS ($41 billion AIDS initiative). Clinton has also proposed $2.9 billion in community development grants. To offset the inequalities of educational opportunities, the liberal federal government does not leave the responsibility for funding primary and secondary schools to states and local districts. This was the ruling policy of the Reagan-Bush years, and it has created (in addition to soaring property taxes) a profound inequality of educational opportunity between rich and poor communities. Clinton invests directly in people, however through a $7.2 billion increase in education funds, a $5.4 billion national service program, and $1.4 billion for the training of dislocated workers.

When I hear Justin Ziegler urging President Clinton to work on improving and widening the access to economic success through reforms and programs designed for that purpose, it amazes me that he does not recognize any of the programs I’ve just named as furthering that. Clinton’s venture-package of economic proposals is aimed precisely at what Ziegler most wants! Am I missing something here? All of these programs are designed, not as luxuries to be enjoyed at the expense of the rest of us, but as the bare minimum necessary to give all individuals, whatever their circumstances of birth, the chance to develop their natural abilities and use them to create a better life for themselves. This opportunity is, in America considered a fundamental right; it is implicit in our notion of “Life, Liberty and the Pursuit of Happiness.” And it is the very heart of liberalism. Equal opportunity is the basis of President Clinton’s notion of fairness, and it is precisely what he means when he speaks of “empowerment.”

Yet the Clinton Administration is faced with difficult choices. There is simply not enough money to fund necessary programs— to empower individuals and to invest in American—while at the same time making a drastic reduction in the federal deficit. The Republicans argue for greater cuts, above and beyond the $28 billion already included in the Clinton plan. In fact, they propose to eliminate virtually every program mentioned above, and a great many others. It is my deeplyfelt conviction that to institute these additional cuts would be too go far, both with regard to fairness and the drastic need for investment in America’s work force and infrastructure.

A tax increase—yes, on those who have succeeded, combined with extensive cuts in low-priority federal programs, is the only way to accomplish our common goals. If Justin Ziegler has a viable alternative, we will all love to hear it—most of all the President himself. The answer is not to be found in the Republican proposal, which is both deprivating of the individual and foolishly short-sighted. Ziegler calls for “responsible cuts in spending,” and speaks of “a spectrum of bureaucracies that deserve to be cut.” Where specifically, Justin Ziegler, would you begin? I keep in mind that the Clinton budget proposal already cuts 100,000 civilian personnel at a savings of about $24 billion, and that most “bureaucracies” actually serve a well-defined and necessary function. The answer is also not to be found exclusively in “cooperation with private firms.” During the Reagan-Bush years, “cooperation” was a popular catch-phrase, a convenient excuse to do nothing. Public-private cooperation has its place, which the Clinton Administration has fully recognized, but it is hardly a miracle cure.

I believe that Justin Ziegler and myself are basically in accord over the fundamental principle of economic fairness—economic equality of opportunity. This is, however, a distinctly liberal notion of fairness, and it is the one which informs the policies of the Clinton administration. There is considerable debate over the exact form the budget should take, but this in itself need not be a polarizing and combative process. I feel the proposals offered by Ziegler’s article to be, at some points misguided, at others too vague to form a viable alternative to what the Clinton administration has offered. I call upon him to both expand and specify his ideas in a constructive manner to the benefit of all.

Liberal policy revolves around mitigating inequalities of opportunity.
Bowdoin College finds itself in a strange paradox. While more attention then ever seems to be placed on the wants and comforts of students and the College course offerings are at an all time high, students nonetheless feel more under-represented, atomized and disempowered. 'Bowdoin College' has become for many students Bowdoin University.

While many focus the blame on the administration, much of the blame could be affixed to the student body. Flattered students strut under the banner of "student's rights," demanding that their lives be made easier and more comfortable. Their battle cry has become the consumerist one of "I'm not getting my $23,000 worth."

In the face of challenges, many in the community have looked outward for the saviour. President Edwards was supposed to be such a figure, yet many now feel disappointed. This searching outside of the College for the answers is misguided.

Bowdoin would do well instead to look inward to its students to harness the potential that there remains untapped. Bowdoin should look to reinvent itself as a kind of Neo-Jeffersonian Republic where the virtue of the small yeoman farmer is replaced by that of the innovative and enterprising student.

Montesquieu recognized that if a Republic is to succeed it must remain small and have virtue as its defining ideal. Bowdoin remains small enough to foster the strong communitarian bonds needed for such a venture to succeed. If Bowdoin is ever to be an excellent College, it must become a community rather than an institution, where the power given to the students is only overshadowed by the demands made upon them. The civic virtue needed is one from which students play a contributing, rather than simply consumerist, role in the College.

One way to give students more stake and understanding in the overall operation of the College while further cutting costs would be to replace many of the semi-skilled workers and Administrators at the College with students who desire more work and higher wages than shuttle driving or desk monitoring provide.

There is no reason why students could not make up the bulk of Security, Physical Plant and Dining Service personnel. By allowing students to advance to high-level positions within these departments, students would not only be given a viable way of off-setting the high price of Bowdoin, but would also gain an important stake in the College community.

Academically, the student tutor program, if instituted, will be a large step in giving students a shared sense of academic pursuit. This could be even further complemented by a Mentor program in which students could seek qualified majors to direct their academic pursuits.

This would supplement the bogus advisor system which now leaves many students matched with professors who do not share their academic interests. At this juncture, many students feel isolated and abandoned by a advisor system that often arbitrarily matches the English student with the Chemistry Professor who is seen once a semester to sign the student's registration card.

Finally, students should be elevated from their token statuses on committees to ones of authority and power. Every student on a College committee should be afforded not merely an observing position, but in all cases voting status.

Another element of this Republic would be a commitment to bring to bear the kind of originality which is found every day in the classroom and the lab but which is sorely lacking in the day to day running of the College. Bowdoin needs to start integrating the running of the College with the role of the College.

Economics majors should be playing a large role in the budget process while Philosophy students are in the thick debate over the justice of hiring practices. Mechanisms should be in place that allow physics and environmental studies majors to work on a series of projects to bring, say, windmills to the Farley Field, solar panels to the outdoor lights and emergency phones, and tidal power generators off Land's End.

It seems fittingly symbolic of Bowdoin's backwardness that an industrial-age smokstack now sits petulantly at the heart of our campus, belching refuse into the sky and consuming untold dollars while recently graduated seniors enter high-technology firms and "clean" industries. Most of these suggestions remain more than Utopian yearnings. Other institutions seem to be benefiting from many of these kinds of proposals. Bowdoin College should reconsider the classical conception of the community in an attempt to aggressively meet the challenges of the twenty-first century.
As I write this column criticizing the lack of creative energy on campus, I epitomize my own point. This column has taken me three days. Unlike my art, this piece was not written in one sitting, instead the studio, and I wander to the Pub to drink beer and socialize rather than to read a poetry reading in the Peucinian Room.

In any case, my meandering mind has led me astray from my usual intent of this essay. The question is: What does Bowdoin Administration do now? I respond: It is spinning its own dope on campus, bowdoin excels in core curriculum teaching and in ESL, the teaching in the core in this midst of the cold, white winter, however, we feel deprived of something other than sunlight. Students walk through campus, from class, down in the darkness of the night, searching for the safest path between the Scylla and Charibdis of ice and packed snow. We hide in the dark corners of the Union, mummifying in low voices to small groups expressing our discontent. Why have three hundred or more sophomores applied for the devil in study abroad semester? Not because they feel Bowdoin lacks academic and intellectual merit, but because we feel disillusioned with learning, unmotivated, not stimulated, and anxious and bored. I believe, as my high school biology teacher once told me, that the only way to feel bored is by being boring. Yet, in spite of all this, the fact remains that we need more creative outlets to vent the amazing array of talent that each and every individual here possesses. The tragic fact remains that such outlets do exist. The Art Club has several motivated members and money, yet their meetups attract virtually no one. I talk to people of the poetry they write, yet the boxes meaned for contribution to Women's Words, The Quill and To The Rest remain empty. People simply cannot command their personal computers to print their work and then carry it over to the Union. We need to act. Bowdoin students are closest to potentially the greatest number of walls that have never been climbed, one perpetuated by both the students and the Administration. I believe that philosophy that creative expression is frivolous and academically invalid. I urge you all, as spring blossoms in the front buds of the Magnolia trees, to search yourselves and let your creative energy explode through this oppressive, wintry darkness. Try to provoke both the Administration and to your colleagues that there is a place for creativity to exist both alongside, and as part of, the Bowdoin's liberal arts curriculum. If we can try but a little harder and actualize our creative dreams, perhaps we can flood Bowdoin in brilliant hues of artistic energy and power. Prospective students, visiting on a slushy Tuesday in March, may even want to come.

** A Few Parting Thoughts/Commentary.

The Bowdoin department offers only writing class per year overwhelming those classes receive. How many future turned away could not get in? Hesley, however respected poets, speak from the halls? are there anyone that he will be at Bates. The Bowdoin's liberal arts curriculum by Hurlein received incredible praise both from those who participate and the throngs of students who go to see.

Creative energy is here and demand more opportunities for expression.

_Creative Energy in the Halls_ is about to be released and demand more opportunities for expression.

_Opportunities #1: Sunday, March 7: Informal poetry reading and workshops in the night, the biggest full moon of the year. Thrive on lunatic power! Peucinian Room, 8p.m. Bring poetry, creative writing—either your own or another's—and work in progress.

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**Phrency Returns**

_Dear Phrency,

About a month ago I blew out a head gasket coming back from Boston, and I had my car towed to a gas station where they said they fixed it. Now it's giving me problems again; so I took it to the dealer. I told him about my earlier problem and they say it's the head gasket. Since I blew my head gasket or are they trying to rip me off?

Kyle Zepfeln, Brunswick

Well Kyle, it's tragedy you didn't come to me earlier. The only good I see coming out of this is that, hopefully, others can learn from your mistake. You should have gone to the dealer in the first place, but instead you went to a gas station. The real crux of what I'm saying is, that when you've got a chance to improve on your engine, you do it.

You just don't pass up good professors—I mean head gaskets. A dealer has the most popular, well respected and proven gaskets where this mythical station is somewhat unreliable. I bet you didn't even get the old gasket in there. (I've sat in Newcomb's fourth law) that way you know you've got the real thing. In this case, even better than the real thing.

Getting more to the cause of this head gasket failure, my hunch is it has something to do with the cold weather we've been having._

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**Student Opinion**

Views from the Couch

Time for a Change

Brian Sung

The College has got to do something that students feel more positive about this place.

The study-away program is run and wonder who will not be able to go away, or senior year which I led up with "righting immoral administrations" (from last week's paper), something is wrong at Bowdoin right now. I've been hearing comments the past couple of weeks like these: "Bowdoin has been stonewalled in the past four years," "I can't wait till I graduate, this place is really getting to me," "The Administration is giving us a damn to the budget. They've devoted it, get 'em out of here." Not very positive on the whole.

StudentSpeak last week asked: "Do you have confidence in that the Administration is doing in the College?"

_Ans W ers:_

Included in our tasting were: "I have had a taste in my mouth." "Not really, and "I think the Administration should dance with the devil in the pale moonlight." "Do!

So what to do? I have no idea and I have no problems with the Administration, but here is what I know must be about it.

Actually there seems to show that the Administration didn't make the right decision.

The runaround received by Braden More when he went to find out who was responsible for his snowplow accident was the same. The Lemon Lizard is less in habit. This new poster further shows students fed up with the College's actions. And what about the opinion columns? The past four columns bashing the Administration? And what about the women's hockey team's Title IX complaint filed? The administration is bashing the newest thing on campus, or is there a real problem?

If the College were a baseball team, and the Administration was the manager, the manager would have fired long ago, a George Steinbrenner. There is a basic dissatisfaction among the student body right now. Whether it's the sophomores who are upset about how the Administration isn't making things better, or the seniors who are upset about how much time it's taking to change, or the juniors who see theadministration as a hindrance.

In the midst of this cold, white winter, however, we feel deprived of something other than sunlight.
Dean Beitz's rejection of Sweet challenged

To the Editor,

Last year, Professor Sweet was not offered the tenure-track position in the philosophy department. Just for the record, not one of the final four candidates was offered the position. As was reflected in the evaluations of most students, Sweet was a standout in many aspects of the department. The evaluations of the other three candidates were negative for the most part, whereas Sweet's were very positive.

In the discussion following the final decision not to offer the position to Sweet, who had been unanimously recommended by the philosophy department, all students, including many other students and some of the faculty. Among the "informal reasons" that Dean of Academic Affairs Chuck Beitz gave in support of his final decision were: Sweet's graduate school was not of high quality (with respect to Beitz's "standards"), and the paper that Sweet submitted was not to his (Beitz's) liking. Formally, an important complaint was that Sweet did not have any publications. Unfortunately, both faculty and student opinion did not seem to mean anything to Dean Beitz. The fact that the philosophy department itself was requesting that the position be offered to Sweet did not seem to mean anything to Dean Beitz. The Dean had suggested to students inquiring about the outcome of the decision that they write letters expressing their comments. Although there was a lot of aggravation, misunderstanding and irate discussion, not to mention a great deal of wonder, as to what sort of decision was being made, the final decision in his sitting, the final decision of the Dean prevailed.

Last year, Dean Beitz seemed to overlook many important details in his interpretation engaged in a very shoddy decision-making process.

Among the many respected philosophers at the University of California, Santa Cruz, Paul Payant Butcher, the President of the Central Division of the American Philosophical Association, who was a member of Professor Sweet's department, wrote a letter to Professor Beitz expressing his deep concern over why someone apparently "ill-qualified" (Beitz would not be aware of this) to condemn the philosophy department at the University of Iowa reflects more than the ignorance of the condenser; rather than the condemned! Additionally, the Kent paper, which Sweet submitted last year as part of his formal application, is in an area in which the Dean is unqualified to make judgment. This appears to have been born out by the fact that the paper was published by the History of Philosophy Quarterly, no changes required!

This year was a little bit different. This year, Dean Beitz took the added measure of speaking with many philosophy students and faculty members at this College to make sure that this College would not make the same mistake again. The President of the College, Dean Beitz was quoted as saying, "After careful consideration of the matter, the overwhelming response was highly favorable to Professor Sweet's candidacy. Among the things discussed were his research capabilities, area of specialization, commitment to philosophy, teaching and his students. In the context of our discussion, Beitz Dean said, to quote his words, 'I'm going to do my best for this one.' We are not going to condone nor magnify those areas in which the other candidate was merely potentially adequate. What Dean Beitz seemed to be suggesting was that we engage in a kind of Husserlian "thought experiment." He seemed to be suggesting that we "bracket" (set aside) A. The fact that Resident Sweet has had 5 years full-time teaching experience, B. That he has had two major publications in the past year, C. That he is able to teach an unusually wide range of courses. D. That he does so with depth, wit, purpose and concern for his students' understanding. Having no divorce of all considerations of experience, quality, and merit, we were asked to consider the residuum with the "potential" of the other candidate. I. for one, was perplexed. This approach is not unlike comparing a successful, seasoned attorney with a third-year law student, or considering the fact that the student was at one time a third-year law student. If you were engaged in a lawsuit, who would you hire to defend your case? While Dean Beitz may indeed possess "potential" as a teacher and scholar, potentiality is not actuality. Moreover, I believe that Professor Sweet possessed more actual ability back in 1992, when he applied for a job at Bowdoin, and certainly does now than the potential which Dean Beitz attributed to the other candidate.

I am not aware of the validity of several students' statements that Sweet was in the process of having several other publications (including a novel and its sequel) reviewed for Bowdoin, and receiving many positive reviews. Indeed, I have no evidence that he even thought, as he expressed quite clearly in our discussion, that this sort of information was pertinent or even worthy of consideration.

Sincerely,

John A.E. Ghanotakis '94

Leung's J-Board column immature

To the Editor,

I am writing in response to Tom Leung's "Fightin' Words," which aired on the night before the finals. Beitz had to do a column on this night due to our students' lenient women (yes, adults) are really a bunch of "whimsical kids" who would "permanently eliminate your diploma and existence at Bowdoin," if you didn't like the way you were dressed? I am not contesting his view that a faculty member might help the objectivity of the J-Board, but the immature sarcasm of the column is both inappropriate and unprofessional. By writing this column, Leung has undermined the already questionable professionalism of the Orient and the maturity of the Bowdoin community, especially the J-Board members. Finally, a piece of advice to Tom Leung: if you don't want the J-Board to expect you, don't cheat.

Sincerely,

Nate Hardcastle '95

P.S. Tom, please stop the self-martydom thing. It's nauseating.

Security forces protect colleges, not students

To the Editor,

I was prompted to write this letter after reading about the significant event at Brandeis University, in which many good professors choose Bowdoin over House parking lot. Brandeis More '95 and other students might be interested to know that leaving the scene of a protest is the only way in which they can protect themselves.

Many college students throughout the United States have found that campus security forces exist to protect colleges rather than students. The next time a Bowdoin College student is the victim of a crime on campus, he or she may want to consider bypassing Campus Security and reporting it directly to the Brunswick Police Department.

Sincerely,

Michelle A. Small '86

Governing Board should oppose present enrollment plan and consider petition

To the Editor,

Here are four good reasons for opposing the proposed increase in student enrollment:

1. Faculty to Student Ratio. As the Vail/Ottmann letter indicated last week, class sizes would become even larger and more difficult to get into. Faculty members would become less available to students simply because of time restraints. Bowdoin would be a less attractive choice for future faculty applicants, since many good professors choose Bowdoin over other schools because of the quality of teaching life.

And, however much we may scorn the influence of publications and peer rankings; these rankings are extremely important for admissions.

Admission's persistent. Increasing the size of the student body will mean more students for less per student. This is a "win-loss" in Boarden's eyes, because the nonmonetary gains would also be slight (like a few more classes offered each semester). The risk, however, boils down to the entire future of the College. If the plan works, we will have more modest improvements in how the College fulfills its mission, but if it does not work, Bowdoin will become a second-rate institution with nothing to show for its pains.

Sincerely,

Tony Psaltis '93

P.S. At the time this letter was written(March 3), over 250 students and faculty members had already signed a petition to the Governing Boards stating that maintaining the present faculty to student ratio is our top priority. These signatures were collected in the course of one day only, indicating the increasing awareness of the subject. The petition continues to be circulated and will be submitted to the Governing Boards this weekend. Let us hope it receives their attention.

Sincerely,

John A.E. Ghanotakis '94
NOT PUBLISHED

SCHOOL BREAK
63,000 gallons of jet fuel spill at the Brunswick Naval Air Station

- Ecological Disaster: Toxic fuel flowed into a tributary of the Androscoggin River, threatening area wildlife and well water supply. The clean-up effort continues despite inclement weather and ice cover drawing the toxin downstream.

Merce Cunningham Dance Company to perform dance event

- The Arts: If you don’t know who Merce Cunningham is, you should. One of the greatest artistic minds of the 20th century, he almost single-handedly changed the face of American dance.

Men’s hockey captures Division III Championship; Hersh MVP. See page 12.
Inside This Issue . . .

COLLEGE MAY REINVEST IN S. AFRICA

Kent Chabotar, treasurer of the College, says that the College will follow the ANC's lead in setting conditions to end sanctions.

TOUCH MY MONKEY

Bowdoin's eleven piece rock and roll/rhythm and blues band piquers tonight in the pub.

MEN'S HOCKEY

Goalie Darren Hersh '93, who took the Tournament MVP, warms up in net prior to the championship against Salem State.

Nietzsche Quote of the Week

Compiled by Nietzsche Editor Jeff Munro

Envision this: A suppressed world where the highest drives and goals which raise an individual above the flatlands and lowlands of the herd condition are branded evil; where PMKs stand guard in every office, their unsolicited concern restraining the Will To Power of all but the strongest; where the empowered man is ordered under the yoke of the emasculated man. Recent events have demonstrated that this apocalyptic vision is an all-too-accurate description of the present reality. And yet, in the spirit of protest, the Exiled Student Speak Editor and I would like to remind you that it is the herd creature that submits to the yoke—and the Overman that transcends it. Ignore, overcome and punish those who would block your ascent. For truly the man of ice and mountains knows that the higher he climbs, the smaller he appears to those who cannot.

"And if you now lack all ladders, then you must know how to climb on your own head; how else would you want to climb upward? On your own head and away over your own heart! ...Praised be what hardens! I do not praise the land where butter and honey flow. One must learn to look away from oneself in order to see much: This hardiness is necessary to every climber of mountains. ...you must climb over yourself—upward, up until even your stars are under you! Indeed, to look down upon myself and even upon my stars, that alone I should call my peak; that has remained for me as my ultimate summit."

Thus Spake Zarathustra, Part 3, "The Wanderer"

'Protectors of ManKind

MAINE FACTS

Cumberland County

AREA: 853 Square Miles
INCORPORATED: 1760
COUNTY SEAT: Portland
POPULATION
1960 .......... 182,751
1970 .......... 192,528
1980 .......... 215,789
1988 .......... 235,500
1990 .......... 243,135

CRIME RATE: 58.54 per 1,000 people
POPULATION DENSITY: 285.04 people per square mile
TOTAL PERSONAL INCOME: $4,412,874,000
PER CAPITA PERSONAL INCOME: $18,740

CITIES: Portland (64,358), South Portland (23,163) and Westbrook (16,121)
TOWNS: Brunswick (20, 906), Windham (13,020), Cape Elizabeth (8,854), Standish (7,678) etc.

Source: Maine Almanac and Book of Lists

Weekend Weather for Bowdoin and Vicinity

Friday, occasional light rain, gusty winds, with highs between 35 and 40. Tonight, temperatures are expected in the 30s with more light rain. Saturday, more rain and possibly some snow is expected; temperatures should be in the 30s once again. Sunday, chance of rain or even snow early in the day. Temperatures ranging from the 30s to the 40s. Monday, fair with temperatures staying about the same.

Source: National Weather Service

Maine Ski conditions phone number: 773-7669
New budget proposals include an increase in tuition and a reduction in financial aid

College Budget: The Governing Boards recently reviewed a fiscal agenda in an attempt to balance the budget and secure the College’s long-term financial goals.

By Matthew Brown
ORIENT ASSISTANT NEWS EDITOR

A comprehensive plan aimed at balancing Bowdoin’s budget and creating long-term goals for the College was recently submitted to the Governing Boards by the Budget and Financial Priorities Committee. The proposal involved both qualitative and quantitative discussion of Bowdoin’s financial commitments and analyzed a logical course of meeting future fiscal needs.

The Budget and Financial Priorities Committee, chaired by Professor Wells Johnson, consisted of members of the senior staff, representatives from the administration, support staff, faculty and students. The majority of their work involved soliciting budget requests from academic and administrative departments, meeting with senior staff members for budget analysis in their field and preparing the budget. Acting in the public sphere, the committee held three meetings with full board participation and submitted a report to the Board on their findings.

The report submitted by the Committee states, “The recommended budget for the fiscal year (FY) 1993-94 is balanced on revenues and expenditures and transfers in equal amounts of about $52.6 million.” Compared with previous years, this proposed budget, for FY 1993-94, represents an increase of 1.7 percent in revenues and virtually no increase in expenditure.

The proposed reduction in spending is reflected in the immediate reduction of personnel jobs on campus. Taken directly from proposal, “The projected personnel total assumes $300,000 in expenditure reductions, principally personnel, that the senior staff is now identifying.” With these reductions, the budget invested in instruction and research is expected to increase from approximately 29.8 percent to 30.6 percent in FY 1993-94. Based on the memo distributed by Kent John Chabotar, vice president for finance and administration and treasurer, dated December 2, 1992, this would be the seventh consecutive year of an upward progression in instruction and research that started in FY 1986-87.

Another issue addressed by the proposal was Bowdoin’s endowment. Over the past few years, endowment, for both colleges and universities nationwide, steadily decreased as the economy sunk further and further into recession. For example, Yale and other Ivy League schools were forced to cut programs due to a massive reduction in the endowment figure. With the submitted proposal, Bowdoin hoped to “preserve the endowment’s purchasing power.” The FY budget of 1993-94 projects the expenditures of $8.5 million of the $10.3 million endowment. In an attempt to redouble the efforts to “identify and use restricted expenditures appropriately and to relieve pressure on the unrestricted budget,” this amount should increase to $9.7 million in FY 1994-95. The actual expenditures will hopefully reduce the endowment’s market value to under 5.0 percent by FY 1996-97.

The budget proposal also projected a tuition and fees increase of 4.1 percent, about one percent above the rate of inflation. In monetary terms, tuition would increase from the present $23,210 in 1992-93, to $24,155 in 1993-94, to a sum total of $25,140 in 1994-95. This, in part, is due to the consumer price index increasing 3.1 percent spanning from July 1, 1991, to June 30, 1992.

According to U.S. News and World Report, Bowdoin currently ranks second highest in total fees, twelfth in tuition and fees, and fifth in room and board. A decrease of $500 in the room and board charges would have only dropped that rank to twelfth and total fees to sixteenth. With the proposed tuition increase, the administration hopes to earn $190,000 in new revenues from students living on campus. In order to maintain the 4.1 percent average increase in total fees while not increasing room and board costs, tuition will increase by 5.5 percent while other fees will increase by 4.1 percent or less.

The proposed increase in tuition could result in less monetary support for students seeking financial aid. According to the proposal, “It is becoming more and more difficult to assert that the amount budgeted for undergraduate scholarships will enable the College to admit applicants without regard to their need for financial aid.” In other words, a student’s ability to pay full tuition will be a deciding factor in the admissions process. Furthermore, the proposal does not suggest any dramatic increase in the financial aid budget.

The long-term goals of the College specifically addressed in the budget proposal were structural and foundation projects that are either underway or anticipated to begin in the next year. $12,000 has been accumulated for retiree health benefits, $50,000 towards the purchase of a new information system for the Administration office and the Registrar, and a recommendation was made to upgrade the computing facilities at the College.

Projected tuition increases from 1991 to 1995, up 4.1% for ’92-’93

Orient Graphic by John M. Skidgel

Board meeting successful

Governing Board: Meeting defined by goodwill and cooperation between College Administration and its chief executive body.

By Matthew Brown
ORIENT ASSISTANT NEWS EDITOR

The Governing Board, the executive body that discusses and votes on issues concerning the College, met the weekend of March 6-7 to meticulously examine bills ranging from the naming of Hyde Cage to budget planning. Composed of administrators, alumni, trustees and students, the Governing Board in this and other meetings determined the short and long-term goals of Bowdoin College.

This year, according to Director of College Relations Richard Mercereau, the “Board dealt with the policies recommended by the Administration and considered suggestions by student and committee members.” This year in particular exuded a feeling of goodwill between the members of the Board and the Administration. As Mercereau points out, “The Board understands their obligation to determine a policy for Bowdoin College...they successfully fulfilled their obligation.”

Other than the extensive discussion involving the balancing of the budget, the Board looked at the campus center and board presentations on size of the College, information and technology. The weekend also entertained reports from eight different committee chairs including academic affairs, admissions and financial aid, audit, development, financial planning, honors, investments, Plant and the Subcommittee on Minority Affairs.

Mercereau, in looking at the weekend as a whole, pointed to the extraordinary participation by students. He attributes this new found energy to the work of the Executive Board, under the direction of Amsden Haddad ‘93, the Executive Board has made sure that the representatives knew that it is expected of them and their commitment is required to their task. This increased student opinion has, obviously, been well received and approved by the Governing Board.

The meeting of the Governing Board was successful in all respects, with members thoroughly discussing the pertinent issues at Bowdoin College and establishing concrete agendas for the meetings in the spring and fall.

A 3.1 percent salary increase for all employees is another major item in the submitted proposal. In addition to this increase, $56,400 in salary and fringe benefits funding is requested in order to achieve a 4-5-6 guideline. The 4-5-6 guideline uses an "18-college comparison goal system" at matching the average compensation paid of the colleges paying the fourth, fifth and sixth highest salaries on their rank. Even with these proposed increases in the salary of the faculty, Bowdoin still lags behind in total compensation, including fringe benefits. This will, it was noted, be studied by the Dean’s office and the Human Resource Department in the coming months.

Despite the increase in the endowment expenditure and the salaries of the staff, the College must cut at least $39,377 to achieve a balanced budget. Last year, this reduction goal was $700,000 and it was achieved by the start of the new fiscal year. It is expected that a small portion of this goal will be achieved by increased on-campus expenses by cutting the cost of replacement, attrition with replacement at lower salary levels or hours and involuntary termination. With these reductions, the College hopes to eliminate its non-faculty workforce by 55 positions or about 10 percent over the next three years.

The proposed budget is a positive step in Bowdoin’s financial situation since it balances the budget and supports realistic goals for the future. However, for students seeking financial aid and non-faculty workers who are looking to remain at the College, the budget could be a source of future worry.
Elizabeth Chadwick to assume position as the new Dean of the College.

BY BEN MACHIN
OREN STAFF WRITER

Elizabeth Chadwick of New York City has been named Dean of the College, effective in the summer of 1993. Chadwick will succeed Professor of mathematics James E. Ward, who has been serving a one-year appointment as Dean of the College.

"We have attracted as a colleague a capable, experienced administrator and scholar," said President Robert H. Edwards. Elizabeth Chadwick will bring us vision, energy and human. I look forward warmly to her arrival and her assumption of the responsibilities Jim Ward has handled so ably.

Chadwick comes to Bowdoin with more than ten years experience as dean of students, beginning with her position of dean of first-years at Pomona College (1971-1979). She then worked as associate dean of the College at Swarthmore College (1981-1986). Most recently Chadwick served as dean of students in the University of Chicago (1986-1990). A graduate of Bryn Mawr, Chadwick earned her Ph.D. in comparative literature at Yale University and has taught at the University of Wisconsin at Madison, Pomona, Swarthmore and Chicago. She was designated a Woodrow Wilson Fellow, held a Danforth Graduate Fellowship and a Mellon post-doctoral fellowship in comparative literature.

Reporting to the President, the new Dean will have the major responsibility for fostering a stimulating and sustaining environment to advance the educational mission of the College. She will also hold the academic rank of senior lecturer in the department of English.

Chadwick will work closely with the dean for academic affairs, and will be responsible for academic advising, off-campus study; academic support and requirements, and for residential life, including Bowdoin's co-educational internation.

She will also supervise the dean of students, the registrar, athletics, career planning, the Health Center and Counseling Services, summer programs, the Maulson Union and the Upward Bound Program. Chadwick will be responsible for a staff of 78 and a budget of $10.7 million and will serve on all major policy committees of the College, including the senior staff group.

FUEL SPILL

Continued from page 1.

A detailed drawing of where the spill occurred at the fuel depot of the Naval Air Station.

held accountable.

Page, an expert on petroleum products, concluded that the effect of this spill on wildlife will be "short-lived and localized" although kerosene is among "the most toxic" of organic compounds. He continued, "Because of the time of year, the threat to wildlife is kind of small. If it had happened in May, it would have had a significant impact."

Few birds have returned to nest, most of the insects are in the egg stage and few mammals are active so early in the Spring.

Page's main concern about the spill is its effects on the ground water supply for the Brunswick area, from which the College pumps all of its tap water. Said Page, "The fuel was spilled near the one the well fields for the town of Brunswick [water supply]." Contamination by petroleum is very serious because it can last for a very long time. You need to make sure to monitor that there is no threat to ground water."

He also indicated that there remain a number of hazardous waste sites in the vicinity operated by BNAS, less than 1500 feet from a municipal well.

Page pointed out that similar petroleum products are dumped into this "important natural area" everyday it rains. The storm sewers in the parking lots of the major shopping centers drain into the Androscoggin. Page called the effects of the spill "negligible" considering the large day to day run-off.

As of Tuesday, some 30,000 gallons of fuel were still not accounted for. Some experts believe that some of the fuel has spread out to the main river beneath the ice cover. Containment booms have been put in place to keep the JP-5 from spreading.

The clean-up effort by Clean Harbors of Maine, Inc. has constructed a plastic two-inch diameter 300 foot boom to "mechanically remove" the JP-5 in the marsh, in further attempts to preserve the natural area.

International general manager of Clean Harbors, estimated that 63,000 gallons is about as much fuel that can be held by ten "big bulk trucks"—the ones commonly found delivering gasoline to service stations.

The fuel drained from two one-inch valves on a pipeline connecting the pump house and storage tanks of the $3.3 million fuel depot facility built last October. Although there was a containment dike surrounding the tanks and a depressed truck pad used while transporting the fuel, there were no precautions taken to contain possible leaks on the pipeline.

Page, "It's a little scary that there were these valves pointed down over a sewer ... What were they doing for? It's a question of 'did they think through (the design of the) fuel depot thing?'

Although there have been reports of fumes coming from the marsh area of the tributary and the BNAS was notified, it took more than 40 hours—two and a half days—before Navy

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The Bowdoin Orient NEWS FRIDAY, APRIL 2, 1993

Bowdoin names new dean

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FUeL SPILL

Continued from page 1.

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63,000 gallons is about as much fuel that can be held by ten "big bulk trucks"
**College committee to consider reinvestment in South Africa**

**Investment Committee:**
The College awaits policy recommendation to end sanctions against the country after blacks are fully enfranchised.

**BY ANDREW WHEELER**  
**SPECIAL EDITOR**

The Subcommittee on Social Responsibility agreed last month to draft a policy addressing when the College should reinvest in South African companies. According to Chair David Becker '70, the major components of the policy will follow the conditions set by the African National Congress (ANC). The Congress in late July said sanctions could end "on the announcement of an agreed date for elections and on the establishment of the transitional executive council." Prior to this announcement, the ANC demanded the actual nonracial elections occur, before encouraging reinvestment.

Presently, Bowdoin has no direct investments in South Africa in terms of owning stocks or bonds. Becker hopes to draft the new policy and distribute it to Subcommittee members at its next meeting in May. Once the Subcommittee agrees on the policy, Becker will recommend it to the Investment Committee which will discuss and either endorse or reject the policy. Becker hopes the full Boards can vote on reinvestment as early as October.

"Investors need to realize the lack of education for blacks."

Kent John Chabotar, vice president for finance and administration and treasurer, said the College will follow the ANC's lead in setting conditions to end sanctions.

If there is enough interest from the Bowdoin community, Becker would hold an open forum to discuss the components and ramifications of the policy. Marc Janischen '96, a student member of the Committee, said the policy ultimately should reflect the ANC's conditions and have strong student endorsement.

Zanele Zikalala '96 of Ladysmith, South Africa, will lend her support to such a reinvestment policy if "those companies (which receive foreign investor's money) will provide training for black people." She added, "Investors need to realize the lack of education for blacks."

Zikalala's mother felt the repercussions from divestment and lost her job. Zikalala, however, feels divestment has achieved what it intended to do: create political change. "On the whole, it has helped," she remarked.

The modern history of Bowdoin's divestment policy began in May 1986 when the Board voted to reaffirm its opposition to apartheid and its commitment to support the economic boycott of South Africa. The Boards also resolved "that if by May 31, 1987, the divestment process for blacks in South Africa is not at an acceptable and substantial level, the College will thereafter divest in an orderly and timely matter."

When voting levels were not acceptable halfway through 1987, the College followed the resolution and instructed its managers to divest from companies which do not fulfill the so-called "hotly debated" subject on campus, a number of animal rights activists have set the squirrels free from their heartless traps. There have been confirmed sightings of these "furry friends" in the library allegedly set loose there by a student. There were unconfirmed reports of activists requisitioning the traps.

Said Carpenter, "There is a sign around the traps that say they are 'human traps.' The squirrels aren't supposed to die!"

---

**Bowdoin College Community Member of the Week:**  
"Chip the Squirrel"

Over Spring Break, the College's Physical Plant and Groundskeeping Crew have been "relocating" our resident rodents. Chip is among the fortunate who were not captured by the "Have-A-Heart" animal traps planted around the Quad area of campus.

Steve Carpenter '96 saw a "squirrel which appeared to be dead" in the trap. He was so angered by the incident that he refused to inform Physical Plant about his discovery. Although this has not been a "hotly discussed" subject on campus, a number of animal rights activists have set the squirrels free from their heartless traps.

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Said Carpenter, "There is a sign around the traps that say they are 'human traps.' The squirrels aren't supposed to die!"
Renowned choreographer Merce Cunningham brings innovative dance company to Bowdoin

Continued from page 1

Bowdoin is completing its sixteenth annual season at the City Center Theater in New York and a month-long residency at the University of Minnesota in Minneapolis.

Since its first world tour in 1965, the company has earned international acclaim and recognition as one of the most innovative and important modern dance companies in the world. "There is no other dance company today in which style and technique are more ideally fused," notes dance critic Alastair Macaulay. "No company of dancers today is composed of more individually attractive (or attractively individual) people. And no company today has such consistently superb choreography."

Merce Cunningham, who will turn 74 this month, is himself regarded as one of the most influential figures in modern dance. Wall Street Journal writer Dale Harris remarked in 1985 that "With the death of George Balanchine, it has become very clear that Merce Cunningham now stands alone as the dominant artistic force in American dance..."

Cunningham's revolutionary and maverick techniques, his celebrated collaborations with such artists as John Cage and Robert Rauschenberg, his visionary theories of dance and choreography, and his insatiable desire to try new things have combined to make Merce Cunningham one of the great artistic geniuses of the 20th century.

Sadly, however, few people outside of the field of dance have ever heard of him or his company, and even fewer outside of the arts.

Professor June Vail, Director of the Division of Dance, feels that emphasis on subjects other than the arts is partly to blame. "One of the reasons that people know about Merce Cunningham in particular, or modern dance in general, is that there is very little introduction to dance or the arts in the (secondary) educational process," she says. She also points out that there is "not much of this kind of dance on TV." "Most people have to wait until they get to college before they can experience a dance company such as Merce Cunningham's, Vail claims. "This is their first exposure to it."

Vail believes that an understanding of the fine arts, and dance in particular, should not be marginalized in the educational process, for it is integral to understanding ourselves. "The fine arts are essential to what our culture is, what America is. It is important for all people to understand the arts as an expression of what our values are, how we define aesthetics."

"It is important to know one's history, as well," Vail continues. "Those trends that..."
Seniors showcase talents in latest Senior Art Show

BY RICHARD MILLER
ORIENT ASSISTANT ARTS & ENTERTAINMENT EDITOR

Bowdoin has once again provided its students the opportunity to showcase their talents with the latest Senior Art Show. Alicia Collins '93 and Danielle Merlis '93 are displaying "A Collection of Photographs" downstairs in the VAC outside Krenge auditorium. Linda Lee '93 presents "Children Crossing" in Fishbowl Gallery Land Catherine Ellender '93 exhibits "Scratch" in Fishbowl Gallery II on the first floor of the VAC.

Merlis’s photography includes examples of portraiture, nude studies and studies in light and shadow. Many of Collins’s photographs were taken in Seville, Spain, where she studied Spanish through Bowdoin’s study away program. The relaxed setting gave her the freedom to be creative. "I find it easier to take pictures when I want to take them, not because of an assignment," said Collins.

Collins prefers portraits to other styles of photography. "I like taking pictures of people, but not set-up portraits. I prefer it when they don’t necessarily know I’m taking their pictures," she said. Her exhibition also includes an experimental form of photography which she is studying in her independent study this semester. It uses the chemicals in photographic paper to transfer the image of a picture onto other surfaces. There are a number of examples of this process in her exhibition.

Like many other senior art students, Collins is appreciative of the chance to organize and display her own show in her own gallery space. Many art students will probably never get such a chance again. "It’s a great opportunity for us," said Collins.

Lee’s exhibition is provocatively titled "Children Crossing." She explains it’s meaning to be "similar to the road signs that warn drivers of children running onto the road. It tells adults to be aware of children, to recognize their expressions as innocent and naïve." The drawings are exclusively of children, one portraying Lee with her twin sister when they were younger.

For Lee, "Art is an important process. It is a challenge to see things differently and interpret them in your own way." Her works are based on photographs and are translated into charcoal drawings through distillation down to their most essential elements. "Charcoal is a high contrast medium," explained Lee. "I use no color. I work with even tones and simple techniques." The simple style lends itself to her theme of simplicity and innocence in the children portrayed. The pictures are products of her independent study last semester.

Ellender has the most varied body of work of the four students featured, including prints, photographs, pastels and sculpture. The exhibition continues through April 9.

Charcoal Drawings by Linda I. Lee line the Fishbowl Gallery.

Dance Company in residence

Continued from page 6

"Dance is not interesting unless it provokes you, where you say, 'I never thought of that.'" - Merce Cunningham

Donald M. Zuckert fund found helpful to the arts

Continued from page 6

Zuckert stresses, however, that the lecturers are not to come from Academe. He feels that the Brunswick environment benefits from seeing artists who would not normally come so far north to perform or speak. "I think students should get more than just an academic realism on things," he explains. "It’s refreshing to experience other perspectives."

Other than this stipulation, the College is free to use the money as it will. "I don’t believe in selling the store and then telling people what should be stocked in it," Zuckert says. He does, however, know where his money is going, and plans to attend the dance Event Saturday night. He seems to be pleased with the result of the College’s efforts: "Bowdoin," he insists, "has more than lived up to my expectations."

Cunningham explored through his various collaborations) all interact and feed each other. It’s part of an historical context. You don’t have to like it, but you should know it."

Professor James McCalla, who teaches a course on music from 1750 to the present, became interested in Cunningham through his knowledge of the collaboration between Cunningham and John Cage. Cage was a contemporary avant-garde composer who worked with silence in his music and used everyday objects to produce sound. Their partnership began in 1944 when Cage composed the music to Cunningham’s first production as an independent choreographer. Their friendship and partnership lasted fifty years, until Cage’s death last August.

McCalla saw the Dance Company a year and a half ago in Paris at an international dance festival. The thing that struck him most about the performance was the "sense of joy and pleasure in what they [the dancers] do."

McCalla was also mesmerized by Cunningham, who stood alone and still in the center of the stage, dancing only from the waste up because his age robshim of his former agility. "All these young dancers hurrying themselves across the stage, and I still could not take my eyes off of Cunningham," McCalla explains. "Tonight, right's Event will prove to be singular. Live electronic music will be "recomposed" on the spot, in what McCalla describes as a "sonic environment, an aural stage set, audio scenery."

According to archivist David Vaughan, the dancers do not know what they will be dancing to until the night of the performance, they rehearse in silence. The result is a beautiful jostling of two simultaneous pieces. A Merce Cunningham Event is not to be missed.

"I have the same fascination with movement that I’ve had all my life. I find it all just as maddening, mysterious and exhausting. The point is that dance need not refer to something else. It is what it is."

- Merce Cunningham

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Produced by Great Northern Productions, Inc.
"Now's the time at Bowdoin when we dance"

Touch My Monkey rehearsing for their performance debut tonight at 9:30 in the Pub.

By Tad Diemer
ORIENT CONTRIBUTOR

How many times does one get the chance to hear a self-styled "rockin' rhythm and blues band" perform at Bowdoin College? Not too often. A campus band! Blues and jumpin' dance tunes! Eleven pieces! Yup, and they're playing in the Pub tonight, Touch My Monkey is here to entertain you.

Touch My Monkey, whose name was inspired by the Saturday Night Live skit "Sprockets," is the brainchild of former Smokin' Holes members John Valentine '93 and Alex Wild '95. The two decided that the campus truly needed a band like Smokin' Holes, so they found a few interested musicians, held auditions to fill out the rest of the band and got down to the dirty business of playing rock and roll, certainly no easy task to organize in half a semester. Not long after the ensemble was formed, Wild headed off to spend a semester in Ecuador, leaving the band at its present size.

The other band members are Andrew "Cooter" Droel '96 on guitar, Becky Rush '94 and Maria Garfitt '93 on backup vocals, Jay Gans '95 on bass, John Bachelor '96 on drums, Mark Hickman '96 on keyboards, Kiera Getz '96 on sax, Ben Nolan '96 on trombone and Jeff Fleischaker '96 on trumpet. The band obviously plays to have fun and wants the audience to do the same. "We just want people to come out and have a good time without having to go to some stinking fraternity basement," says Valentine. He stresses that dancing will be mandatory.

Touch My Monkey will appear for the first time at the Pub tonight at 9:30, playing two sets with an intermission. The performance features special guest Chef Davis '93 singing "Sledgehammer." Other songs will include "Treat Her Right," "Freeze Frame" and a slightly spicy version of "Real Real Gone." Valentine explains their song selection: "We play happy dance tunes to reveal the inner darkness of our souls." Really, they mean it. If the audience feeds off Touch My Monkey's abundant enthusiasm, it promises to be one rockin' show.

Swell excels on premier LP

BY MATTHEW J. SCASE
ORIENT MUSIC REVIEWER

Swell's self-produced debut... Well? is a strong effort from this San Francisco quartet. Originally released on the band's own Psycho-specific recorded label last year, Def American picked up the album and re-released it, deservedly bringing it to the attention of a wider audience.

Protected on its outer shell by piercing lead guitar lines and distorted rhythm guitar riffs, Well? has a warm underbelly of acoustic sensibilities. "Down," one of the best tracks, resembles the murky landscape of R.E.M.'s latest album, although that's no comparison that holds up throughout the album. "The Skip," anchored by its repetitive, minimalist acoustic guitar, and "Everything" (which for some reason recalls "Friends" from La Fuego's album) follow the formula that works so well on this record: acoustic guitar-based songs, with intelligent but not super-complicated drumming and vocals that slide easily along, neither hiding behind the other instruments nor assuming too obstructive a presence. "Suicide Machine," "A Long Last" and "Tired" establish Swell's knack for writing catchy material, although the latter's languid vocal doesn't give the song the energy it deserves.

In producing... Well? themselves, the band has created a distinctive record that stakes out a fairly unique stylistic territory. In the hands of another producer, their songs might have emerged from the studio in a much more generic form. But Swell manages to balance out the album's dreamy and atmospheric qualities with the strong focus provided by its compelling songs.

The downside of their self-production is that... Well? has its share of filler. Of the 13 tracks listed on the sleeve, four consist of nothing more than spoken words or random crowd noises. Although the background sounds give the album a certain ambiance, too many of its 67 minutes are taken up by useless noise instead of the quality music that Swell has shown itself capable of producing.

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Film: “Unforgiven”
Director: Clint Eastwood, “Unforgiven”
Actress: Emma Thompson, “Howards End”
Actor: Al Pacino, “Scent of a Woman”
Supporting Actress: Marisa Tomei, “My Cousin Vinny”
Supporting Actor: Gene Hackman, “Unforgiven”
Foreign-Language Film: “Indocheine”
Cinematography: Philippe Rousselot, “A River Runs Through It”
Original Score and Song: “Aladdin” and “A Whole New World”
Costume Design and Makeup: “Bram Stoker’s Dracula”
Visual Effects: “Death Becomes Her”
Honorary Award: Federico Fellini

Unremarkable
Clint Eastwood and “Unforgiven” ride off with a fistful of Oscars on an Oscarcast with few surprises

By Dave Simmons
ORIENT ARTS & ENTERTAINMENT EDITOR

I only caught the last twenty minutes of the Oscars Monday night, just in time to catch a long, pull-at-your-heartstrings acceptance speech from Elizabeth Taylor, a feminist job from Barbra Streisand, a perturbed and stately Jack Nicholson skipping all the BS and a beaming Clint Eastwood in a gauzy leather clip-on bowtie, rasping about “the year of the woman.” It was all the Oscars I needed to see, and from what I’ve read, I didn’t miss much. The rest of the Oscarcast was apparently hokey, predictable, and sometimes embarrassing.

The biggest surprise of the night came right at the beginning, when long-shot Marisa Tomei (looking for all the world like the youthful Audrey Hepburn) snatched Best Supporting Actress away from all that foreign competition. After that, the safe bets cashed in. “Unforgiven” won four awards, including Best Film Editing, and Eastwood walked home with an Oscar in each fist. “The Crying Game” won Best Original Screenplay, the traditional consolation prize for films that win the newspaper polls. Only “A Few Good Men,” nominated for five awards, was shut out; other than that, it was Oscars all around, even for one of the worst films of the year, Francis Ford Coppola’s “Bram Stoker’s Dracula.” By the way, for those who think Nicholson was robbed, remember that the Academy Awards are not about merit, but politics, and the Academy knows no logic (especially Julia Roberts’ nomination for “Pretty Woman”). Besides, Gene Hackman was the favorite all along, and he’s been waiting plenty long himself. Nicholson will be back.

The Gilbert Gottfried “I could have a heart attack and die from not surprise” award goes to “Whole New World” for winning Best Original Song. Not only were viewers subjected to a nauseating song-and-dance rendition of the all-too-familiar tune, but the rest of are doomed to hear it overplayed for the rest of the summer. Neil Carter’s belting rendition of another song from “Aladdin” was matched by a cheeseily-rhymed and badly lip-synched number from Liza Minnelli lauding women.

I understand Billy Crystal performed admirably, considering that the Oscarcast strained under the weight of what the New York Times called “the weight of its own self-importance.” The Oscar Ballad is always a cute schtick, but by the end of the night Crystal was reduced to simply wincing “Jack.” It seems the show was just too politicized: AIDS was the celebrity cause du jour, but Richard Gere went his own way by trying to get a message about Tibet out to despotic Chinese dictators.

The biggest joke of the night, though, was Oscar’s tribute to the Year of the Woman in a year when actresses like Faye Dunaway have to go into semi-retirement because of the paucity of substantial roles for all women, but especially the ones past Hollywood’s prime. The men of the Academy paid mawkish, condescending lip service to women in the movies and then moved on to collect all their awards. Gena Davis’ cleavage made a stronger statement than she actually did.

The biggest story in a somewhat slow and predictable Oscar year was what people were wearing. Ribbons of all kinds were the rage: purple for urban violence, red for AIDS awareness, and peach for breast cancer. Wear your favorite, but make sure the cameras can pick it up.
friday 2

12:00 m. Canterbury Club prayer service. Chapel.

3:00-5:00 p.m. Master class by a faculty member of the Cunningham Dance Studio. Morrill Gymnasium. Sponsor: Division of Dance, Dept. of Theatre Arts, under the auspices of the Zuckert Fund. To enroll please call 725-3663.


5:30 p.m. Shabbat candlelight service. Johnson House.

6:00-8:30 p.m. "A Glimpse of Indonesia" is an Indonesian arts exhibition sponsored by the Asian Interest Group and the Art Club to promote awareness and understanding of Indonesia and its diverse culture among the Bowdoin community.

Many people probably know of Bali, but few know what and where Indonesia is. In fact, Bali is an island that is part of the Indonesia archipelago. Indonesia is made of 13,677 islands in the southwest Pacific Ocean near Australia. Among 13,677 islands, some 6,000 are named and only 992 are permanently settled by humans.

Because of the archipelago’s size and its jungles, swamps, highlands and seas, remote areas are isolated from one another and thus have developed their unique customs and cultures. One can find ways of life which are extremely different: from modern metropolitan Jakarta to the tribal society in Irian Jaya and Kalimantan.

The goal of this exhibition is to capture the sense of Indonesian culture and its diversity. On display are various fabrics from different parts of the country. There are: batik from Java and Madura, weavings from Sumatra and sarongs from Sulawesi.

Indonesia is also famous for its shadow puppets. There will be a collection of Wayang Kulit (shadow puppets) and other artifacts will also be on display. Some fabrics and artifacts will be for sale. The profits will be used for book fund to start a library of Asian countries in Johnson House.

The exhibition will open tonight and will continue through the weekend from noon to 6 p.m. on Saturday and Sunday. Johnson House.

By Sandra Sardjono.

saturday 3

8:30 a.m.-2:00 p.m. Education Symposium. For the fifth consecutive year, educators from Maine and nearby New England, along with undergraduates with an interest in the study of education or teaching as a career, will meet at Bowdoin College for small group discussions on a number of important topics related to schools and schooling. The symposium is open to the public and students. Admission is free with a $10.00 per person lunch charge. The luncheon speaker will be Maurice A. Butler ’74, chairman of the humanities department at Roosevelt High School in Washington, D.C. Butler will discuss the topic Teaching the Nintendo Generation: A Holistic Approach to Education. Registration and coffee begins at 8:30 a.m. Daggett Lounge, Wentworth Hall.

12:00-6:00 p.m. A Glimpse of Indonesia, Unique Indonesia art and culture. Collection of Wayang Kulit (shadow puppets) and Indonesian fabrics. Tapes of Indonesian music played during the exhibition. Johnson House.

8:00 p.m. Merce Cunningham Dance Company. Pickard Theatre, Memorial Hall. Sponsor: Division of Dance, Dept. of Theatre Arts, under the auspices of the Zuckert Fund. Admission: $16.00 public; $8.00 non-Bowdoin students and senior citizens; free with Bowdoin ID. Tickets available at Amaudeus Music Portland; Macbeans Music, Brunswick; and the Events Office, Moulton Union.

9:00 p.m. Aguirre the Wrath of God (replacing Echoes From A Somber Empire). Kresge Auditorium, Visual Arts Center.

12:00 p.m. The Texas Chainsaw Massacre starring Leatherface.

sunday 4

10:00 a.m. and 4:30 p.m. Mass: Palm Sunday. The Reverend W. Larch Bidle, celebrant. Chapel.

12:00-6:00 p.m. A Glimpse of Indonesia. Unique Indonesia art and culture. Collection of Wayang Kulit (shadow puppets) and Indonesian fabrics. Johnson House.


monday 5

6:00 p.m. “Problems of Survival: Women and Communal Violence in India.” Kalpana Kannabiran, South Indian activist and Rockefeller Fellow, Hunter College. Bean Classroom, Visual Arts Center.

tuesday 6

4:00 p.m. Jung Seminar. Symbols of the Unconscious: Analysis and Interpretation. Ruth Belchert, poet, Brunswick, presents "Evangelical Eve, My Friend, At Home" and "Insomnia." Faculty Room, Massachusetts Hall.

5:00-7:00 p.m. Africa Table discussion of Women and Work in Africa South of the Sahara film shown on March 30. Chase Barn Chamber.

wednesday 7

7:00-9:30 p.m. International Folk Dancing. An evening of teaching and dancing of line, circle and couple dances from Eastern Europe, the Balkans, Israel, Turkey and Scotland. Beginners welcome (dances will be taught from 7:00-8:00 p.m.) $3.00 donation for free by Bowdoin Students. Main Lounge, Moulton Union.

9:00 p.m. Birth of a Nation (USA, 1915). Directed by D. W. Griffith and starring

thursday 8

4:00 p.m. "Recognition in the Odyssey" (previously scheduled for March 9). Hanna M. Roisman, associate professor of classics, Colby College. Main Lounge, Moulton Union.


7:30 p.m. Lecture and Workshop. Brian Allen, representative from Merrymeeting AIDS Support Services, will conduct an AIDS awareness and safe sex workshop. Public is encouraged to attend. Questions should be addressed to Josh or Heather at 725-3938 or 666-3632. Psi-Upsilon, 250 Maine Street.

Bear Aids has returned to Bowdoin. This year's agenda is bigger and more unique in comparison to previous efforts since the concert day is held in conjunction with Thursday's AIDS educational presentation by M.A.S.S.'s Brian Allen. Renowned across Maine as a dynamic speaker and a leader in the fight against the spread of AIDS, Allen will conduct a talk that addresses the serious issues that AIDS still poses for individuals and communities. The presentation will also include a safe sex workshop. His talk is set for 7:30 p.m., April 8, at Psi Upsilon and is co-sponsored by B-Glad.

After a one year absence, fine music and fine weather will once again come together to benefit a local charitable organization. Orchestrated by Psi Upsilon and scheduled for May 8, this year's spring show will feature on-the-quadrant performances by Colby College and Brunswick area bands in addition to Bowdoin talent. T-shirt sales and raffle drawings with prizes donated by local businesses will round out the day's festivities, with all proceeds going to Merrymeeting AIDS Support Services (M.A.S.S.), the same organization Bear Aids benefitted two years ago.

All Brunswick area residents (including Bowdoin students) are encouraged to attend this discussion and next month's concert. Please take advantage of these opportunities to learn more about this disease while helping those who have already been stricken by it.

By Alec Thibodeau.

Campus Paperback Bestsellers

April


1. The Autobiography of Malcolm X, with Alex Haley. (Ballantine, $5.95.) The Black Leader's controversial life story.
2. Rising Sun, by Michael Crichton. (Ballantine, $5.95.) A no-holds-barred conflict of control of a vital American technology.
4. Jurassic Park, by Michael Crichton. (Ballantine, $5.95.) A theme park's cloned dinosaurs are creating a world crisis.
5. The Pelican Brief, by John Grisham. (Dell, $6.99.) Law student finds herself on the run from killers of two Supreme Court Justices.
8. Life's Little Instruction Book, by H. Jackson Brown, Jr. (Rutledge Hill, $5.95.) Advice for attaining a full life.
9. All Around the Town, by Mary Higgins Clark. (Pocket, $6.50.) A college student is accused of killing her professor.
10. A Time to Kill, by John Grisham. (Dell, $5.99.) Racial tension runs high during a trial.
Polars Bears capture title

Men's Hockey

■ Team tops UConn and Salem State on their way to ECAC Division III championship.

**BY RANDY STEINBERG**

ORIENT STAFF WRITER

In what has already become a remarkable story, the '93 Bowdoin men's ice hockey team ended the year in fairy tale fashion. After defeating the tournament favorite Middlebury Panthers on March 2, 1993, the Polar Bears went on to take two seemingly inevitable wins from foes UConn and Salem State for the 1992-93 ECAC Division III hockey crown.

This was Bowdoin's first title in seven years, the last championship being the 1986-87 campaign. The championship could not have been anymore fitting. After defeating juggernaut Middlebury, the tournament was unexpectedly moved to Daytona Arena, and jubilant crowds helped propel the Bears to the victory circle with bawl and grous.

Coach Terry Meagher applauded the support of the Bowdoin fans, "The class of the fans, their enthusiasm and their general conduct was much appreciated and a pleasure to play in front of."

Bowdoin's first game was the latter of two semi-final matches played on Friday, March 5, 1993. In the afternoon, Salem State, the number four seed, lost 3-0 to underdog winner against the powerful Baldwin Beavers, face off with Williams College, the number four seed (18-6-0), Salem State narrowly edged out Williams 5-4 to advance to the finals.

Following this match, Bowdoin met the University of Connecticut in the evening contest. The Huskies of UConn had handled Hamilton College in the quarterfinals by a score of 5-3 and came into the game with a record of 19-5-2. Although Bowdoin had not seen action against UConn in two years, Coach Meagher said, "We took the confidence we had going into the Middlebury game and used that to set ourselves up for a good weekend at home. Our best thing we did was we never looked beyond the task at hand. We took it one period at a time."

True words could not have been spoken, as Bowdoin played a solid, methodical game and cruised passed the Huskies by a margin of 6-1. It took the Bears no time to jump out in front of UConn, scoring just seven seconds into the contest. On a pass from Captain Jim Klappman '93, Charlie Gaffney '93 broke in from the left-wing and snapped the puck into the upper left corner of the net, beating the Huskies' goalie on the near side. The goal was Gaffney's sixteenth of the season.

Less than two minutes later, on a fabulous blue line to blue line pass from Rich Maggioni, '96, Mark McCormick '96 made a great shift around a UConn defender and took the puck to the net. When the UConn goalie could not cover up the puck, it was jammed in by Rich Dempsey '96, to make the score 2-0 in favor of Bowdoin.

UConn got on the board at 5:19 of the first to make the score 2-1, however, this was their only tally of the evening and the Bears went on to open up the game. At 17:26 of the first Charlie Gaffney netted his second goal of the game on an amazing shot from outside the blue line. Unable to find a teammate, Gaffney simply fired a blistering shot which was too much for the UConn goalie, and extended Bowdoin's lead to 3-1.

An interesting side note to this game was Bowdoin's domination of the ice-cleaning Zamboni machine between the second and third periods which delayed the game for over an hour. A mechanic had to be called, and finally a heroic Zamboni operator cleaned the ice to thunderous applause from the Bowdoin faithful.

Following the break, the second and third periods were dominated by Bowdoin at both ends of the rink. The Bears scored three more goals for a final score of 6-1. In net for the bears was Darren Hersh '93. In the course of the game he turned back 33 Huskie shots and gave Bowdoin's offense the backing it needed to keep havoc upon the UConn defense. Coach Meagher said after the game, "The team really played with discipline. There were no unnecessary penalties. The major factor in

on Bowdoin's penalty-killing unit all night long, Coutu, at 8:55, smacked into the Vikings end and got off a weak shot which the goalie saved, but while attempting to clear the puck, bobbled it off his own defender and into the net. Coutu was credited with the short-handed goal and gave Bowdoin a 2-0 lead. Two minutes later Charlie Gaffney scored on a pass from Jim Klappman '93 to make it 3-0. Gaffney netted his second goal of the game at 14:55 to give the Bears a seemingly insurmountable 4-0 lead with just one period left with which to secure the title.

However, Salem State was not about to roll over and play dead. They made their run starting in the third period. Salem State's Brian O'Connor scored at 5:02 of the third to make it 4-1. At 10:31 the Vikings struck again to close the gap to 4-2. Salem State began to pour on the pressure, firing everything they could at Hersh. However, as he had done throughout the tournament, Hersh came up big time and again to keep the Bears lead at two. Unable to watch the Salem State onslaught anymore, Coach Meagher called a crucial and strategic time out to calm his troops down. The time out proved critical as Meagher said, "The one real area of concern in the entire playoffs was the third period versus Salem State. We did not want to sit on our lead and play defensive; rather we wanted to use our speed and put the pressure on them. However, we fell back on our heels and this just was not working. So, I called timeout and changed our coverage to an aggressive man-to-man style which really got us going."

This strategy proved successful. Salem State's run was stymied and all doubts were cast aside at 15:06 of the third period, when Charlie Gaffney got the puck through a screen of players to Marcello Gentile '95 who was able to wrist home a shot to make it 5-2. The Vikings' momentum was now all but gone, and they had no choice but to pull their goalie with 1:40 left. Gentile got his second goal of the game to make it 6-2 and seal the championship for Bowdoin. Coach Meagher said of Bowdoin's fifth goal, "Charlie's ([Gaffney], play on the fifth goal to Marcello Gentile) as well as Brian Croone's goal in the Middlebury game, were perhaps the two most inspirational plays of the tournament."

As time wound down and the moment of celebration was at hand, the Bowdoin fans swarmed over the boards, through the doors, and onto the ice to replace with the team who all surrounded goalie Darren Hersh. It was truly a spectacle to behold."

Please see HOKEY, page 13.
From the Bleachers
Final Four Observations and Predictions
by Tim Smith and Jeff Coad

No N.C. State like in 1983. No Villanova like in 1985. No, the last hope we had for a Cinderella ended when Temple's glass slipper didn't quite fit last Sunday in Seattle. In fact, when college basketball's Final Four convenes in New Orleans next weekend, it will be a summit meeting of the sport's superpowers. As Dick Vitale would say, "It's a heavy weight bear, baby! Tarheels and Jayhawks on the undercard, and Wolverines and Wildcats as the main event. But let's turn over to the game the basketball junks, Smith and Coed, for the pre-game battle. It'll be awesome baby!"

SMITH: Let's get cost thing straight from the top, Cooch. Dick Pitino's Kentucky Wildcats have blown out every opponent they've faced in the tournament so far by at least 20 points. Which means, he's got three-pointers from the corner or slashing through the lane, Jamal Mashburn is on a mission. Next to Kentucky, it's going to take a commanding lead early over Michigan, pull out a close victory and win the whole thing come Monday night.

COAD: Come on, Tim. They haven't played enough close games-the Ohio State, the Florida State and then the Other? Not to mention powerhouse Rider. Rider has nobody, Utah is from the West Coast (enough said), Wake Forest had two players (Rogers and Children), and Florida State played like a bunch of high schoolers who couldn't decide whether they were really good or not. P.S. The Seminoles are good if only they had a coach on the court — which they definitely lack.

SMITH: Give the Wildcats a little credit. Just because each of their opponents was blown out of the building by halftime doesn't mean Kentucky was getting an easy ride. The Southeast bracket was considerably stronger than the West, labeled by most as the most in tournament history. Selection committee gave Michigan's not-so-Fab Five a gift when it made the pairings. Arizona, the No. 2 seed didn't last until the second round. After pulling out a classic victory over UCLA, the Wolverines played just well enough to squeeze out a victory over victorious GW and Temple.

MEN'S & WOMEN'S TRACK

Bowdoin All-Americans excel

BY PAT CALLAHAN
ORIENT STAFF WRITER

"You could definitely feel the electricity," noted senior captain Andy Tew. "At the finish line, I turned around and I could feel the track vibrating." The captain of the women's indoor track team was describing the atmosphere of the 1993 Division III national championships held at the Farley Fieldhouse, O'Neil, along with all America West Tew '93 and Amy Tew '95, represented Bowdoin after qualifying for the prestigious meet earlier this year.

O'Neil set a new school record of the 400 meters, placed second in qualifying heat with a personal best 59.45; unfortunately all the other members of the women's 4x800 meter relay were forced to leave the senior captain one spot shy of the final. "I didn't realize that my heat was the slowest and it would have been a lot better if I had been running with my performance. I came in seeded seventh and that's where I ended up. It was great to see us do well—so well—Amy was the story of the meet." Tew definitely shook things up in her 55 meter hurdles race. Coming into the meet seeded twelfth, the sophomore used a quick start and nerves of steel in order to qualify for the finals where she earned All-American honors by placing fifth in 8.33 seconds. "When I'm on the track the day before the meet I try to run and see everyone working out, I got really nervous, but after that I just told myself to go out there and have fun." That is exactly what she did and went on to work quite well as Tew recorded her personal best in front of an enthusiastic home crowd. "I've run all my best races at home so I think it was a definite advantage to be hosting nationals."

The women's 4x800 meter relay benefited from the home track advantage as well, running what he termed "the best race of my life." The 1500 meter race was a disappointment, but Bowdoin had a strong finish as senior ran a stubborn final, registering a personal Best-time 3:56.38, just two seconds behind the defending Division III national champions. This was good enough to earn him fifth place as well as All-American honors.

COAD: Luckily for Kentucky, Michigan has been watching too much of Florida State on ESPN. Except maybe I can elevate the Wolverines to a bunch of sporty women. Whatever, the Wolverines will come to play, beat Kentucky behind full-steam performance from the NBA-bound Webber, but will lose to that other school on Tobacco Road (Not Duke-no they didn't make the Final Four): the North Carolina Tarheels!

SMITH: Roy Williams and the Jayhawks can split in the Mississippi all they want Saturday morning, North Carolina also has a view to reach the finals, and they won't need any superstition to get there. Despite an impressive win over Indiana last weekend, which Kansas guard Greg Ostertag played out of his mind, the Jayhawks will finally come back down to earth. Eric Montross and Carolina should win the battle in the paint, something that Indiana, whose Alan Henderson was nowhere near 100%, could not. I was convinced that the No. 3-ranked Tar Heels would fall to Cincinnati last weekend. After seeing them pull out that one-point win over the second, I freely admit I am a Kansas fan to the right lose to Kansas.

COAD: Pitino beat the legend Dean-Smith! I don't think so! Carolina has all the horses to hang with either Kentucky or my team. If there is a story taken up in this paint, George Lynch is the unsung hero, and Donald Williams will abuse Kentucky from underneath with his silky-smooth three-point bombs. Plus, Brian Reese complements all three with his slashing moves to the paint. Nicole has been able to match up with either Kentucky's or Michigan's size thus far, but Carolina will have no problem as they have two seven-footers coming off the bench. Dean Smith will find a way to win, plus make Nick Van Exel his words from last week on Smith as a "good but not great coach." OK Nick, whatever you say! By the way does Van Exel have a championship ring?!

SMITH: Kentucky 88 N. Carolina 83

COAD: N. Carolina 82 Michigan 79 OT

POLAR BEARS TAKE A BITE OUT OF FLORIDA

BY DEREK ARMSTRONG
ORIENT ASST. SPORTS EDITOR

Although this week's bad weather has already postponed one game and has threatened several others, the men's baseball team should be encouraged by the start of its 1993 season. The Polar Bears' annual Spring Break trip to Florida was very promising, as the Bears had nine out of twelve games between 53-25 over seven games while holding the opposition to a .226 batting average. The team's 4-3 record featured a 3-2 victory with a pair of strong victories over New Jersey Tech. Jay Bartillo '95 pitched well in the first game, giving up only two runs, while leftyfielder Jeremy Gibson '95 knocked in three runs in a row and a two-run single. The Bears won 8-2. The second game of Mark New Jersey was much more lopsided affair, as the Bears went on a tear in the late innings. The Bears scored four in the fifth, five in the seventh and five in the eighth on their way to an 11-1 romp. Stopshort Tony Abbati '93 led the team with a single, three doubles and a triple, while several other players poured in at least two hits. Rich Hernandez '95 gave up only one run in six innings of work.

At this point things went slightly downhill for the Bears, who lost their next three contests. Upsala got on the board early with two runs in the first and added two more to their lead before Bowdoin could start to come back. With two outs in the bases, Captain Brian Crouk '93 hit a 3-1 pitch for a three-run homer which brought his team to within one. That was one of only two Polar Bear hits, however, and the comeback fell short as the Bears dropped the game, 4-3.

At game against Columbia was cancelled, the Bears got back to work against the University of Pennsylvania. Despite outstanding games from Abbiai and Crouk, who went 3-3 and 4-4 respectively, the Penn squad was able to overcome an early Bowdoin lead to go on to victory, 8-7. The Bears were hampered for five runs in the seventh inning and were forced to replace their pitcher twice as the Penn team won it in the bottom of the last frame.

Bowdoin went to work early against Florida Memorial, as the first two basemen of the game scored. Florida Memorial was led by a strong game, getting a double and a single in first-base. But the native Floridians ended up outfighting the Bears 13-5 and outing them 6-5.

The Bears got back on the winning track while striking out 12 in eight innings. Meanwhile, the Bears supported him with seven runs and seven hits. Cowd had a pair of doubles and second-baseman Mark McCormick '96 scored twice as the Bowdoin squad mounted a 7-1 victory. In the first game against M.I.T., the Bears posted an equally convincing victory. The Bears outhit their opponents in a score of 9-3. Right-fielder Joe Caffrey '95 had three singles, two RBIs, and three stolen bases, while O'Sullivan struck out eight with a nine-inning trip which helped pad the Bowdoin lead. The Bears scored two more insurance runs in the fifth, and scored one more in the seventh. Despite this one, the Bears were able to take the lead and push the game to the ninth.In terms of pitching, Barillaro has been the story thus far in this young season. Barillaro (2-0) has struck out 15 batters in 19.1 innings while giving up only two earned runs. The sophomore boasts an ERA of 0.93 and is holding batters to a .184 average. Entremont (1-3) has been impressive as well in his first season as a Polar Bear, posting an ERA of 2.77 and striking out 15 in just 13 innings of work. Pat Ryan '96 has been strong so far in relief, having not given up an earned run in two appearances.

Polar Bear hitting has been exceptional thus far for O'Neil has been having a rehab season in 24 at bats. Abbati (385) and Crook (346) are also hitting well with 26 at-bats each. Gibson leads the team in RBIs with 12.

The Bears are scheduled to travel down to Massachusetts this weekend to play Brandeis and Umass-Botton, whom this past week may have been altered by Thursday's snowstorm. The Bears were supposed to play Bates at home Wednesday, but their game was postponed. The weather should improve, the first home game will now be next Wednesday against St. Joseph's at 3:00.

Hockey takes final 5-2

Continued from page 12.

kept the other teams from getting the actual legal psychological advantage that they may have turned all three of the games around. Also receiving post-season recognition was Charlie Gaffney, who was named All-American during the regular season. Goalie played up 18 goals and 40 points to lead the team with a .923 save percentage and established Gaffney one of Bowdoin's best-ever offensive weapons. Looking back on the year, when Coach Gaffney was asked if he ever believed what he could do, he would be the outcome of the season he said, "I knew we had the ability to be a contender. We worked our way into five of our impressive record even with the strong schedule we faced. I had doubts about adjusting some of the new people to our program. The strong play of Tom (Sablak '93) and Darren (Herbst) helped us a lot in. A lot of our offense, and importantly, the line of Gentile, Charlie Gaffney and Joe Caffrey will lead the rest of this year's championship make this season perhaps one of the greatest years of Bowdoin Hockey ever.

As for this season not much more can be said that has not been already. This team has had a group of talented first-year players, and the heroes of this year's championship make this season perhaps one of the greatest years of Bowdoin Hockey ever.
BY TRACY BOULTER

MEN’S TENNIS

Bowdoin competitive in preseason matches

BY TRACY BOULTER

ORIENT STAFF WRITER

During February, as the snow relentlessly pounded Maine, making any thoughts of spring seem like wishful thinking, dozens of aspiring male tennis players heaped up the field house with sizzling groundstrokes and booming serves. These hard-working athletes were trying out for a spot on what is one of the most envied teams at Bowdoin: the varsity men’s tennis team. The team has improved dramatically over the past few years to become a feared opponent of any NESCAC school.

This year’s team looks to be solid as well, despite the loss of the top three players to graduation. The new coach, Dan Hammond, has high hopes for this season, though he bemoans the lack of court time for practice due to the busy field house schedule. Hammond declared, “We have some good players on the team. The guys just need to hit, hit, hit.” To get the team into competition shape, work out the lineup, and gain invaluable practice time and match play, the men’s team travelled to the Ft. Lauderdale Tennis Club in Ft. Lauderdale, Florida, over Spring Break.

The one week trip gave the team the chance to practice intensively and play challenging matches against stiff competition.

Unfortunately, the weather did not cooperate as precipitation forced the cancellation of much court time. Nevertheless, the team performed admirably against their more seasoned opponents. Sophomore Mark Slusar ’95, a fierce competitor, has moved up to the #1 position this year. Slusar, refusing to be intimidated by his opponents, played sensational tennis all week, an auspicious start to what should be a great season for him.

 Doubles specialist Joe Grzymski ’94 showed that he can also dominate singles matches; his aggressive serve and volley style makes him a dominant force at the #2 singles spot. Men’s team captain Tom Davidson ’94 will contribute leadership, experience and a well-balanced game at the #3 singles position. He almost pulled off a huge upset against Miami-Dade, coming back from a 5-1 deficit in the second set to even the score before his nationally ranked opponent eaked out the win. At #4 singles, first-year sensation Tim Killoran ’96 has already tasted victory. The wiry, athletic lefthander blasted consistent groundstrokes at his opponent’s all week, securing a win over the Ft. Lauderdale Tennis Club’s #4 player. First-years Aaron Pratt and Matt Brown, hard workers who combine solid groundstrokes with mental toughness, round out the top six slots. The youthfulness and depth of the team is further illustrated by the strong play of Chris Colclasure ’95 and Jon Winnick ’95, who rotate into the singles lineup with regular success.

The 1993 tennis team is vastly different from last year’s version, so Coach Hammond had the enviable task of figuring out the doubles pairings from this group, many of whom had never before played together. Hammond stressed the importance of playing good doubles, pointing out that during the fall, the women’s team had won those close matches due to doubles victories. The men’s team, somewhat overpowered in the singles by the Floridian opponents, rebounded in the doubles portion of their matches to record several victories and generally played inspired tennis.

Bowdoin’s #1 doubles team of Slusar and Grzymski was nothing short of incredible. Slusar’s lightning-quick reflexes and tricky angle shots complement the powerful serves and volleys of Grzymski. This dominant duo came within one game of knocking off the #1 team from nationally-ranked Miami-Dade and showed their brilliant teamwork and strategy against Barry University and the Ft. Lauderdale tennis club in close matches. They should destroy their New England competition this season.

The #2 doubles team of Davidson and Winnick, though less flashy, epitomize smart doubles with their outstanding net games and strategical placements of shots. They are especially quick at the net, forcing the other team to hit near-perfect shots to win the point.

The #3 doubles team is currently composed of two groundstrokes first-years, Kiloran and Pratt. They lost a tough three set match to the Ft. Lauderdale Tennis Club, but more experience playing together should lead to many victories.

The Bowdoin men’s tennis team abounds in youth, talent and depth. The players work hard to make the most of their practice times, even when they are at 6:00 a.m., and such dedication is bound to pay off when the season officially starts. Upcoming matches include a weekend tournament at Bates, followed by a dual match against Middlebury. The team is improving every day, gaining experience and confidence. As Hammond said, “We have got the tools, we just need to put it all together on match day.” Judging by the early indications, it appears that the men’s tennis team is ready to continue their ascent to the pinnacle of New England Division III tennis.

Week in Sports

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<td>Baseball</td>
<td>@ UMass-Boston</td>
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<td>@ M.I.T.</td>
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<td>UM-Farmington</td>
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How would you get David Koresh to abandon his Waco Compound?

BY MICHAEL TISKA, WITH PHOTOS BY MICHAEL MANSOUR

Background: Unlike the Exiled Student Speak Editor, many of us fail to appreciate not only David Koresh's poor manners but also his ability to burn tax dollars faster than even Clinton can raise them. Up to this point, Koresh has remained impenetrable to not only swat teams, but to everything from blinding spotlights to Tibetan monk chants being broadcast continually over loudspeakers. Thus, we have set out to discover what Bowdoin students would propose in order to curb the spiraling costs of this fiasco.

ZACH HEIDEN '95
DJIBOUTI, DJIBOUTI

Offer him the tenure track position for philosophy at Bowdoin College. I believe he's published.

STEPHANIE ROGERS '94
MORIAH COUGHLIN '95
CATE BRAWN '95
DEB LIFSON '95

CHRISTIAN SWEENEY '94
QUEENS, NEW YORK

Lure him out by threatening his secret twin brother, Professor of philosophy, Denis Corish.

But isn't he really Jesus?

JOHN DUGAN '95
SOUTH PORTLAND, MAINE

I propose the Feds go in and assassinate him. No problem. He's crazy.

JULIA RYDHOLM '96
CHICAGO, ILLINOIS

Send a Spin Doctors CD up in there.

PAIGE ROSELLA '95
ELIOT, MAINE

Leave a trail of bread crumbs.
College should recognize ski team's value

To the Editor:

CORRIGATIONS TO THE BOWDOIN SKI TEAM for an outstanding season! I would just like to take a second to recognize the hard work, dedication and persistence of the various members of both teams needed to make this season a success. In addition, I'd like to give a nod to the ski team's most successful teams—has forced the members to take control of their own fund raising and organizational needs. Before the season began, the ski team set a budget, I hope it takes a moment to consider the importance of the ski team to the 75 individuals involved, that it looks carefully at the valuable lesson of learning to focus, to discipline oneself and to juggle and balance the various pursuits in one's lifelearned through participation in athletics.

I realize that Bowdoin is not immune to the economic distress each college across the country is facing and do not hold the size of the ski team's budget against the college. In fact, I think that struggle breeds creativity and excellence. However, considering the team's undaunted fund raising, training, organizational and athletic efforts, their exceptional ski season, and their invitation to Ski Division I in the 1994 season—an invitation not awarded to many teams and an invitation the college may want to consider accepting—I think the ski team should be proud of their accomplishments. Their efforts paid off and I hope that the College has the prudence to reward the ski team, to Bowdoin as a small, liberal arts college in one of the best skiing states in the east.

Finalizing a slightly different note, I would like to say hi to everyone that I keep meaning to write, but can't since every time I sit down with a piece of paper the tips break off my pencil and I am forced to wait yet another day, and yes it's true, Glenn Plake is getting divorced and he and I arearcying the knot and heading west to find our fortune in the steep and deep—EXTREME SKIING. We're looking for a few good people with big dreams and a zeal for even bigger snow. Anyone get an iron or want to donate some hair spray? And remember: the only difference between a dream and a goal, is a goal is a dream in writing. Also remember always to believe everything you read.

See you around—and "high-five" a ski team member—preferably a PINEY(Nordies—don't tell the Piney's that you saw me out there skiing with the best of you! Me a conver no way!)

Sincerely,
Lia Holden '94

College should start running College for students

To the Editor:

OK. Threw this in with the rest of your letters finding the recent decision of the administration not to offer a tenured track position to Professor Dennis Sweet deplorable, pathetic and devoid of logic. Let us first outline our perception of the events surrounding Professor Sweet's non-hiring.

In the face of overwhelming support from the students and faculty as well as the recent publication of his scholarly work, the Administration decided not to offer Professor Sweet the tenured track position, instead offering the job to an individual without a Ph.D., any published material (enforced by the justification of the Administration last year regarding Professor Sweet's denial of the position last year), and little experience teaching. Kavanaugh and Fred, that this is a department with all of its professors, of whom splits his time with the E.S. department. Not to mention, of course, the fact that Bowdoin broke its promise to Mr. Sweet last year shortly after the first miscarriage. Specifically, Professor Sweet was personally guaranteed a recommendation this year with the approval of the philosophy department.

Our intention is not to reverse the decision made by the College. Clearly, Professor Sweet had no chance from the outset, given the tenured track position at another institution. Rather, we hope to highlight the disparity between its public rhetoric and private action. Initially, the College actively encouraged student input and involvement in the decision-making process. Yet when it came time to make the decision, the Administration simply spat in the student body's face, completely disregarding both the active support of the students (as who wrote letters, editorials, etc., as well as the active support of the students who enjoyed his classes on a regular basis.

Yet equally disturbing is the message sent to Bowdoin's various academic departments by this action. For two years in a row, the administration has ignored the sentiment of the specific department for which the job search was initiated in the first place. Without question, the members of the philosophy department who fought for Professor Sweet must be feeling impotent, at the very least.

Not that this is an isolated issue. The College has quite a history of behaving in this manner. For example, last year the administration delayed student input regarding the single sex fraternity issue, only to summarily dismiss the answer they received.

Why does the College insist on carrying out this elaborate noise designed to convince everyone involved that student opinion actually matters? Time and time again, the college has proven that it will do whatever it wants, no matter how many students are hurt by its actions. We know that we are not the only two students who have benefited from Professor Sweet's classes. In fact, a number of students that we have known cite Mr. Sweet's classes as a primary (if not the key) component to their academic experience at Bowdoin. If this is not a discriminating enough standard for hiring decisions, what is? Furthermore, if the academic satisfaction of the students is not the point of the College, what is?

We welcome a response to any or all of our letter from anyone connected with this travesty. If we are una ware of key facts in the issue, please let us know. Otherwise, we beg of you, Bowdoin College: save the rhetoric for the prospectus. If you are truly interested in student input, then let your actions prove it. If, however, you are not interested in student input, save us the hassle of showing up to "open" forums, discussions, etc. We've got better things to do.

By the way, one more thing. If anyone actually has the gumption to write a response, please spare us the usual patronizing bullshit concerning the noble and lofty intentions of the Administration regarding this decision. Furthermore, colleges about the difficulties of this decision mean nothing to us. Please start running this College for the students.

Sincerely,
Mike Muskat '93
Eric Vinson '93

Editors Note: This letter was submitted for the publication in the February 25 issue. If the letter is somewhat dated, it is due to the Orient, not the authors.

Sincerely,
Amy E. Sandfor d '93

College should start running College for students

To the Editor:

I am appalled that a leading national paper has the audacity to print a political cartoon degrading women. My outrage is compounded by the fact that the staff of the Bowdoin Orient reprinted The Washington Post's cartoon in the March 5th issue of the Orient, which ran during Sexual Assault Awareness Week. Why is it still acceptable to insult and degrade women? I am sick and tired of derogatory remarks and images of women at which I am expected to laugh along with an entirely male audience.

After all it's only a joke rig ht? "I have a sense of humor, honey." I am sorry, but I do not find laughter at another person's expense funny. Am I expected to laugh at jokes that are considered racist or anti-semitic? Hardly, and I do not laugh at them. The question remains: why should I put up with sexist jokes that are only humorous at the expense of women?

I am deeply offended by the implication of this cartoon. It is offensive to all women and especially Mrs. Hillary Rodham Clinton. Not only is she one of the nation's top female lawyers, but she is one of the most influential first ladies this country has seen in a long time—perhaps since Eleanor Roosevelt. The cartoon depicts Mrs. Clinton as sheepishly getting away over the Sports Illustrated swimsuit issue behind closed doors. Her side is being blocked from the view of one of Clinton's children who adds insult to the injury. The caption reads, "he is looking over some figures." Who does this guy think he is talking to? The immediate implication that Hillary cannot understand swimming must strike at the very fibres of every female stereotype. Even if we ignore the fact that Hillary Rodham Clinton is highly educated and a gifted lawyer, most likely he has an understanding of the mathematical discipline, using this stereotype in the hopes of humor fails. OK, so you use my point, Hillary is an intelligent woman, great, but do you really see what I am getting at? It is not the stereotypes which you can change me, it is the fact that I am supposed to lighten up, be a good sport and laugh at the expense of women. In case you have not guessed, I am not in the mood to be a good sport. Sexist jokes are not acceptable. Simply put. Women have got to keep sticking up for themselves. When you find yourself in a worded situation, laugh, don't stick around in the hopes that things will blow over. Make a statement. If you are not getting your point across, just walk away. When you find something insulting and derogatory, speak up. It is only your voice that can make a difference. The time has come for men and women to realize that in order to function in society, we need to be heard and understood.

Sincerely,
Caroline Jones (Assistant Photo Editor)'95
Emilly Kasper (Arts & Leisure Editor)'95
Maya Khuri (Photography Editor)'95
Suzanne Renaud (Copy Editor)'95
Erin Sullivan (Photo Staff)'95
Charlotte Vaughn (Assistant News Editor)'94

Orient perpetuates sexism

To the Editor:

No, it's only Tiska who perpetuates sexism

To the Editor:

As members of the Bowdoin Orient staff, we would like to take this opportunity to express our views on the political cartoon that ran in the March 5th edition of the Orient. When we first found out this particular cartoon (enclosed for familiarization purposes) was being considered for publication, our reaction was immediate and forceful; we did not want it to run. The whole basis of the cartoon—viewing women as objects—completely contradicted the cover story article announcing Katie Koester's upcoming three-day visit to promote sexual assault awareness. A key aspect to the basic psychology of sexual assault stems from the idea of seeing women, not as individuals, but as possessions, things over which one has power and control.

Furthermore, the publication of this cartoon showed complete disrespect to the continuous efforts of Safe-Space, a student-run organization designed to combat exactly these ideas the cartoon promotes. As a student-run paper, we believe the Orient should support similarly-organized groups who work to improve the school, not undermine their purposes.

Because of these reasons and out of respect for our own opinions and Safe-space's efforts, we express regret that the publication of the cartoon be postponed to a later edition, one that did not coincide with Bowdoin's Sexual Assault Awareness Week. This request was ignored.

Therefore, we would like to take this opportunity to publicly state that the opinions of the Orient staff do not necessarily agree with those of the Management Board; we express regret that our own colleague could not understand nor respect our extremely negative reaction to the publication of this particular cartoon at this particular time. 

Sincerely,
Erik Sullivan (Photo Staff)'95
Charlotte Vaughn (Assistant News Editor)'94

You decide.
Student Opinion

Eileen M. Hunt

Mr. Rogers and the Make-Believe American Neighborhood

Even as a child, I was suspicious of Mr. Rogers. At the beginning of every show, we would watch him enter his suburban middle-class house, turn to his meticulously organized closet, and, in true neurotic fashion, remove his coat and shoes only to replace them with a sweater and a pair of sneakers. As he performed this quasi-religious purification ritual, he cleansed himself from his dangerous and daring venturing into the Outdoors, he hummed an annoying little tune which revealed his deep-seated craving for the companionship and community which he ironically shut out of his life every time he returned to his self-imposed prison called home. "Won't you be my neighbor?" was his pitiful appeal to the millions of American children sitting hypnotized in front of the television, stuffing their well-fed faces with wholesome supermarket snacks, and wondering why this creepy guy wanted so desperately to lure them into his Land of Make-Believe.

Why indeed is Mr. Rogers so intent upon enticing us to take the magic trolley-ride to his imaginary neighborhood? The answer is sad but clear: Mr. Rogers has no friends. Outside of his own mind, there is no neighborhood. Take a good look at the "neighborhood" which supposedly lies outside his home: it is nothing but a second-grade-level conduminium complexes where one knows nothing about the family next door. Even in Aroostook County, where town-meetings and coffee-shop gossip still hold sway, the decline in community spirit is clear. Like Mr. Rogers seeking solace in the Land of Make-Believe, we County folk passively rally round our towns' high school basketball teams, hoping desperately to regain... some sense of common goals and values which are so often missing today.

Why indeed is Mr. Rogers so intent upon enticing us to take the magic trolley-ride to his imaginary neighborhood? The answer is sad but clear: Mr. Rogers has no friends. Outside of his own mind, there is no neighborhood. Take a good look at the "neighborhood" which supposedly lies outside his home: it is nothing but a second-grade-level...
Yeltsin’s latest brush with impeachment and the possibility that Russia will sink into chaos or hostile authoritarianism has brought forth the cries that “democratic reform” must surge forward if Russia is to avoid either of these unsavory fates. While at home in America, Perot continues his demagogic appeals for more direct democracy (witness his latest “town hall meeting” and the accompanying ballots found in such popular publications as TV Guide). Not since the Age of Jackson has there been such a sense that if only public policy was “as good as the American people,” to borrow a phrase from Jimmy Carter, then our most pressing problems would be solved.

The truth is that electronic town halls, T.V. Guide ballots, politics by referendum, Motor Voter Bills— in a word, unfettered democracy— will do little to solve the problems facing America and the world. Far from challenging the American people, Perot has mastered the flattery of the people, bringing us to Tocqueville’s conclusion that the flatterers of American democracy out-shine even the famed sycophants of Louis XIV. The political dialogue here and abroad would be much improved if it were to move from a blind and naked admiration for “democracy and democratic reform,” to a contemplation of the ends of government and the wisdom of the “rights” and “goods” for citizens.

Outside our country we find that democracy by itself remains incapable of stalling the two greatest threats that liberalism faces in modern times: religious fundamentalism and virulent nationalism. Already we find in recently emancipated Croatia a growing restriction of individual liberties witnessed by the closing down of newspapers that don’t tow the ultra-Croatian nationalist line. The moves are popular and democratic— yet they fly in the face of the rights most believe at the base of a just regime.

Last year’s results in the first open elections in Algeria are cause for further alarm. Islamic fundamentalists, intent on implementing an intolerant Islamic state patterned after such repressive regimes as the one that now exists in the Sudanese Republic, would have won the majority power easily if the present government hadn’t intervened. There should be no doubt that tyranny of religious and nationalist fever comes in a democratic package. Individuals may be and have been as easily crushed by democracies as they have been by oligarchies and despotisms.

The operative question is: do the people have a right to be wrong? Is it democracy itself which is the end, or is it rather a means a pluralist political community uses to ensure that certain “inalienable” rights are protected? Fortunately our founders struggled with these very questions that so plague our country and our world today. Madison, in the famous Federalist Paper #10, answers that the people do NOT have a right to be wrong and that the “principal task of modern legislation” is the regulation of factional interests. He understands faction to mean “a number of citizens, whether amounting to a majority or minority of the whole, who are united and actuated by some common impulse of passion, or of interest, adverse to the rights of other citizens, or to the permanent and aggregate interests of the community.”

Our constitution was written not to produce a government that would mirror the people’s wishes at any given moment but rather one that protected our society from the tyranny of the majority. Those whose criticize “gridlock” should understand that the founders set the government up so that the balance would be weighted towards protection from faction rather then towards efficiency. The cost we pay in gridlock is more than worth the avoidance of the injustices that would quickly arise in an efficient, Athenian/Perotian-style democracy.

Here in America we may no longer face the fears of violent and intensely hostile factionalism that endanger other parts of the world. Yet a government that remains too much in touch with the whims of the people does however risk producing shortsighted and often foolish policies. The prospect of an electronic town hall enabling our uninformed opinion to be circulated directly onto the president’s desk is truly frightening. Environmental issues, for example, that frequently require extensive scientific insight should not be left to a public that thinks it silly to stop development and cut off lawn sprinklers to save two little fish in a key estuary drained by such practices. How easy would it be to explain the intricate, complexities of the food chain of an entire continental seaboard and interlocking ecosystems to a rowdy, frustrated group of normal citizens seeking an expedient solution?

On the state wide level we find voters mindlessly pulling levers on bond issues that remain to complex for such arbitrary measures. It was only last year when horrendous prison overcrowdings caused near revolt in Maine prisons’ and, thanks to uniformed voters consistently blocking the prison reform bond, the system verges on disaster.

Americans are correct in vigilantly standing watch against interest groups and out-of-touch bureaucrats, yet this should not degenerate into a democratic envy or levelling of excellence. As Burke profoundly understood, officials should be elected for their judgement and wisdom, not because they always mirror our own positions. Lest we are left with “leaders who make themselves bidders at an auction of popularity, their talents, in construction of the state will be of no service. They will become flatters instead of legislators; the instruments not the guides of the people.”
turns, naturally enough, to Kirkegaard's "Fear and Trembling." Although many of this author's kinder and gentler intentions, I was nonetheless depressed to realize that his call to action too has gone unanswered. And yet it suddenly struck me that I was wrong, and that one man has recently delivered Kirkegaard from the dusty shelves of theory to the basis of practical action.

That man is David Koresh. Perhaps it would be in order, at this point, to recall the "Cat in the Hat." The Homeric king, known as the "Great Ruler of the Earth," perhaps resembles the "Cat in the Hat," "Trembling"—he sacrifices his daughter Hippias in order to placate the gods who have cursed his army of the dead. He is surprising enough to be entertaining a leap of faith which completely defies his rational instincts.

But then I started to read about this David Koresh represents a third, and ultimate, Kirkegaardian believer. His pietist overtones that of Agamemnon's, through Abraham's pact. Measured by the sheer numbers of his potential victims, Koresh is eager to sacrifice not one but fifteen of his assorted progeny still waiting on him in his Waco compound, not to mention some forty-seven odd wives. He may very well sever the Koretichian genealogical line altogether for no other reason than to earn the favor of God. And he is, amazingly, constructing this monument to devotion in the midst of today's skeptical, and even atheistic, American landscape. For if Abraham conducted a personal communication between himself and God, Koresh is speaking on something more resembling a party line shared by millions of outraged USA Today and People Magazine subscribers. Although their voices of scorn and skepticism threaten to drown him out, he refuses to silence his appeals to God. Here, truly, is a knight of faith among us.

Here, truly, is a knight of faith among us.

Malcontents everywhere are up in arms over the exorbitant price of this long-distance communication, which is costing the tax payers somewhere in the neighborhood of two million dollars a week, to no other end than to earn the favor of God. Yet I cannot help thinking that these self-righteous folk has, in the past, handed over their paycheck to Jerry Fallwell, Jimmy Swaggart or some other spiritual propagandist to achieve their ends in "Fear and Trembling." I find it appalling that blue-haired old ladies are funding Swaggart's one-hour motel expenses while this government is hesitating to fund a first-revered theological experiment which this country has ever known. There is something in this proposition to please political partisans of every stripe: liberals can sleep well at night knowing that their tax dollars are being handed out the back door as quickly as they are being collected in the front, while conservatives can endorse this heartfelt attempt to raze the wall which has so long divided church from state. David Koresh is, finally, the fulfillment of Kirkegaard's (inevitable) conclusion that the man of faith is also a man of violence. Not content to be the pariah or the small household ajar, Koresh instead seeks to drench an entire borough that of the Love Ranch with the blood of his victims. This is a fine example of Korets's ability to reconcile an ancient call to faith to the modern prophecy of the man down the street. We have in David Koresh, therefore, a man who genuinely fears and who loves, but who, unfortunately, bears some responsibilities to God. We have a man who has dared, although he has probably never read, one of the most impassioned philosophic manuals for behavior the world has ever known. I cannot help but stand in awe of this construction. And yet I nonetheless pray that some equally convinced individual, fresh from a reading of "The Antichrist," will take it upon himself to burst into Korets's son's head with the alarming news that God is dead!

Jennifer Deva Hockenbery

We are not like fruit flies with short life spans used only to reproduce.

fun and they'll carry on our name and fulfill all our dreams of being a back-down to a new age. And how badly do you want that child? Phyllis Schlafly happened to say one small thing that I agreed with in her lecture. That was, "Raising a baby is a 24 hour job." If you are going to have a child, I think that you have to make that child number one priority. That means that your career, your vacations, your life, is going to be on hold for a bit while you bring that child.

I worked in a play school the past two summers and I couldn't believe the number of children raised by babysitters. One baby-sitter hands me the kids, another takes them out of my arms. And then I came back to Bowdoin and read Plato's "Republic" with my Greek class and was faced with a group of people who were appalled that Plato proposed to take children away from their parents and have them raised by the state. Isn't what most people want? It sure seems like it. However, if all the children were mixed together, you couldn't point to one as he hit a home run and say, "I made that one." It's a pride thing. How wonderful it would be if we could live as Plato proposed and think of all those who are younger than us as our children, and all those older as our parents. We would love everyone equally, how much more peaceful we would be.

I will not propose that we take away everyone's children at birth and send them off to a great governmental boarding school. I will propose, however, that we begin to think about the issue of raising a family more carefully. We are not like fruit flies with short life spans used only to reproduce. We are rational beings and we have many choices on how to spend our lives. Children should be concerned with the fact that every choice we make creates limitations. Those who wish to reap the rewards of having children should be those willing to bear the limitations that come with responsibly raising them.

Marlen Schlegel

Exiled Student Speak Editor

Andrew Patillo
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More geographic and racial diversity in Class of 1997; acceptance rate declines to an estimated 28 percent

Safe Space continues to revise Bowdoin's sexual assault policy with Administration

Social Conduct: Koestner's visit sparks renewed interest in perpetuating change.

Admissions: With over 900 acceptance letters sent out this week, Bowdoin hopes to matriculate the nation's brightest and most talented students.

BY MATTHEW BROWN
ORIENT ASSISTANT NEWS EDITOR

In an era marooned by budgetary cuts and departmental reductions in colleges and universities across the nation, Bowdoin experienced one of the largest and most competitive years in recent admissions history.

In the words of Dean of Admissions Richard Steele, "The selection of the Class of 1997 proved to be a tough and laborious process that both exhausted the admissions department and worked to determine the best candidates for admission to Bowdoin College."

"Overall," continued Steele, "it was a tougher year because of the two early-decision (ED) dates . . . one in the fall and one in the spring. The implementation of the two early-decision dates proved to be a positive and worthwhile step for Bowdoin admissions. They estimate that there was a 40 percent increase from last year in ED applications. The unusually high number of ED candidates is reflected in the number of students granted admission. Approximately 43 percent of the class of 1997 will be comprised of ED candidates.

This year also marked an increase in the amount of applications and a decrease in the overall amount of students granted admission. Last year, with early and regular decision included, Bowdoin received 3,381 applications and offered admission to 1,088. This year, they received 3,351 applications and offered admission to only 947 students. The reduction of 111 students who were offered admission resulted in an estimated change in the acceptance rate from 34 percent to 28 percent.

From the pool of prospective students, admissions is aiming for a target class of 410. They will have to wait until May, however, in order to determine a definite class size. Academically, the Class of 1997 represents a "strong" group with a huge variety of interests and abilities. Admissions estimates, of the students who submitted a class rank, that 62 percent of the students offered admission ranked in the top 5 percent or better of their graduating class while 84 percent ranked in the top 10 percent or better.

Of the students who chose to submit their SAT scores, 41 percent scored above 700 on the math and verbal percent scored a 660 or higher on the verbal. This represents a slight increase from last year, in which only 37 percent scored 700 or higher on the math and 39 percent scored above 650 on the verbal.

Increased numbers, however, must be offset with the fact that Bowdoin still does not require the submission of the SAT's.

The Class of 1997 also represents an increase in racial and geographic diversity. This year, admissions admitted 34 African-American students, 36 Hispanic students and 92 Asian students. This is an increase from last year when spots were offered to 24 African-American, 26 Hispanic students and 77 Asians.

Native American enrollment, however, dropped one resulting in two students. Geographically, 68 states are represented with Massachusetts coming in first, followed by New York, Maine, California and Connecticut. Internationally, admissions offered spots to students from 20 countries including Pakistan, Iran, Ghana, Poland, India, Belgium and Greece.

Overall, the students chosen to represent the Class of 1997 are a diverse group of talented, motivated individuals who will bring an enormous range of experience and knowledge with them to Bowdoin. Steele, along with the rest of the admissions department, was extremely pleased with the increased number of applications and hopes this trend will continue in the future.

The less intimidating the process is, the more truth will come out on this campus."  
—Nhu Duong '95, Safe Space
Inside This Issue . . .

Admission Numbers Are In

1

Dick Steele, Dean of Admissions, has just completed signing and mailing acceptance and rejection letters.

"The F-Word"

7

"The F-Word", a fresh and funny look at feminism evoked a positive response.

Snowed Out!

9

Coach Cullen and his fellow shovelers attempt to clear the snow from the playing fields after weeks of unseasonal weather.

Nietzsche Quote of the Week

Nietzsche Mailbag of the Week
We recently dumped out our mailbag to find two cow patties sent to us from irate herd creatures- and the following missive from a reader we'll call "Mr. X":

"Dear Nietzsche Editor

After diligently reading your quotes and playing with your Nietzsche Action Figures throughout the semester, I have finally harnessed my own will to power. This past weekend, while participating in the Outing Club Leadership Training, I effortlessly subjugated my weaker peers by applying the philosophy which you have imparted to me. I owe my body and soul to you and the Exiled Student Speak Editor, and would be overjoyed if you could assist me in further understanding and developing the will to power which has erupted within me.

Yours in awe,
Steve Carpenter '96"

"And do you want to know what 'the world' is to me? Shall I show it to you in my mirror?... this, my Dionysian world of the eternally self-creating, the eternally self-destroying, this mystery world of the twofold voluptuous delight. my 'beyond good and evil', without goal, unless the joy of the circle is itself a goal; without will, unless a ring feels good will towards itself- do you want a name for this world? A solution for all its riddles? A light for you, too, you best-concealed, strongest, most intrepid, most midnightly men?--This world is the will to power- and nothing besides! And you yourselves are this will to power- and nothing besides!"

- "The Will to Power," 1,067 (1885)

Clinton Releases Details of five year budget plan

Government Income:

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<tr>
<td>Excise taxes</td>
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Total Federal outlays for fiscal year 1994: $1.5 trillion

Government Expenditures:

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<td>State and local grants</td>
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<td>Other federal operations</td>
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<tr>
<td>Deposit insurance</td>
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Weekend Weather for Bowdoin and Vicinity

Friday: Mostly sunny with highs in the 50s and possibly into the lower 60s. Tonight, the clouds will begin to roll in and temperatures will fall into the 30s.

Saturday: The clouds will increase and it may begin to rain or drizzle by the afternoon. Highs in the 60s.

Sunday: Chance of rain. Temperatures from the 30s to the 50s.

Monday: Chance of rain. Temperatures from the 30s to the 50s.
Outweek raises consciousness about sexual awareness, rights and equality

By Charlotte Vaughan
ORIENT ASSISTANT NEWS EDITOR

In the present situation, it is a major statement for many people to say "It's O.K. to be gay." One of the letters to the Moulton Union was addressed to Maine's present governor, who threatens to veto a state law which upholds equal rights for gays and lesbians. Wells made it clear that gays and lesbians do not want "special rights," they want "solidary equal rights." The B-GLAD is planning a roadtrip to Washington, D.C. on April 25 where one million people are expected to march on Washington for gay and lesbian civil rights. Wells is in eager anticipation of the event because he feels it will be an "interesting experience to be in the majority." Even more exciting is the possibility that President Bill Clinton may join in with the marchers. Wells said, "The best things that could happen to us would be for Clinton to march with us."

Two Bowdoin scholars to receive Watson fellowship

By Charlotte Vaughan
ORIENT ASSISTANT NEWS EDITOR

Karen S. Edwards and David V. Sciarreta '93 have been awarded Thomas J. Watson fellowships for 1993-94. They are among 65 graduating seniors at 44 small liberal arts colleges to receive a $15,000 grant for a year of independent study and travel. Watson Fellowship grants support a year of independent study and experience in a field in which the fellow has demonstrated particular interest and potential for leadership. The foundation provides the fellowships so that the recipients may explore interests of deep concern, test their aspirations and abilities, and view their lives and American society with new perspectives, according to newspaper executive director, Mary E. Brooner, executive director of The Watson Foundation.

This foundation hopes the fellowship year will enable fellows to develop their leadership skills in areas of personal interest in ways that will contribute to society and the global community," Brooner said.

Edwards will study political narratives in Colombia, music and travel to Barbados, St. Thomas, Trinidad, and the Dominican Republic. Sciarreta will study the effects of forced relocation and social conditions of Guatemalan refugees in Mexico. He will travel to Mexico, Costa Rica and Guatemala.

The "Bowdoin Experience" was positive for prospective students

By Matthew Brown
ORIENT ASSISTANT NEWS EDITOR

From Thursday until Sunday of last week, 64 students from all over the nation visited Bowdoin College, staying with Bowdoin students, meeting faculty and participating in student activities. In what is known as the "Bowdoin Experience," the admissions department hopes to bring students to campus, show them the campus and expose them to college life.

The weekend had been going on for nearly twenty years. It was started by the African American Society in the early 1970s to attempt to bring African-American students to Bowdoin. Back then, it was funded and organized by the African American Society. It was only in the late 70s when admissions took it over and began to fund the program. Today, the Bowdoin Experience weekend has expanded its numbers and worked to bring all students of color to campus.

This year, admissions brought 64 students from California, Michigan, Florida, Massachusetts, New York and Minnesota.

According to admissions officer Traci Williams, "We were able, this year, to bring in students from California, who otherwise would not have been able to visit the campus."

This week included several activities that worked to acclimate the students to life at Bowdoin College. Events included open house style meetings and lectures on the campus and露天 dinners at a professor or faculty member houses and trips with the Outing Club.

One of the highlights of the week included a talk by Betty Thompson that addressed the issue of the role of a student of color at Bowdoin College. She gave an honest and realistic approach to looking at Bowdoin, concluding in the statement, "Bowdoin is the place for some of you, and of some you might be happier somewhere else... you all, however, have earned a place in our institution."

The Bowdoin Experience was an enlightening experience for many prospective students and helped expand our exposure to Bowdoin to many applicants.
College Committee to consider reinvestment in South Africa

**Investment Committee:**
The College awaits policy recommendation to end sanctions against the country after blacks are fully enfranchised

Reprinted from last week's issue

**BY ANDREW WHEELER**
ORIENT SENIOR EDITOR

The subcommittee on Social Responsibility agreed last month to draft a policy addressing when the College should reinvest in South African companies. According to Chair David Becker '70, the major components of the policy will follow the conditions set by the African National Congress (ANC). The Congress in late February said sanctions could end "on the announcement of an agreed date for elections and on the establishment of the transitional executive council." Prior to this announcement, the ANC demanded the actual nonracial elections occur, before encouraging reinvestment.

Presently, Bowdoin has no direct investments in South Africa in terms of owning stocks or bonds. Becker hopes to draft the new policy and distribute it to subcommittee members at its next meeting in May. Once the subcommittee agrees on the policy, Becker will recommend it to the Investment Committee which will discuss and either endorse or reject the policy. Becker hopes the full Board can vote on reinvestment as early as October.

Kent John Chabotar, vice president for finance and administration and treasurer, said the College will follow the ANC's lead in voting levels were not acceptable halfway through 1987, the College followed the resolution and instructed its portfolio managers to divert from companies, which do business in South Africa.

Today, with its country's poor economy, the government has encouraged corporations to relocate in South Africa. In fact, six companies became involved, developing products in the last year. More will come if the ANC endorses the end of sanctions. Over the last six months, South African President F.W. de Klerk and the ANC have disagreed on when a new constitutional referendum on sanctions against South Africa is to occur. de Klerk, who has negotiated with the ANC, wants elections in March, the ANC in December, 1993.

The ANC, however, changed its stance when it became increasingly clear of the poor economy in South Africa. Carl Niehaus, a spokesman, told The New York Times, "It is an acknowledgement of the crisis that our economy is..." Becker agreed. "The economy is definitely hurting." A member of the ANC and the director of the Committee for a Free South Africa, Themba Vilakazi, said the South African business community is putting heavy pressure on de Klerk's government to negotiate a settlement with the ANC. Vilakazi, who has spoken at Bowdoin, said there is a consensus among everyone involved in the negotiations that Nelson Mandela, the head of the ANC, is the only figure who can bridge the races in South Africa.

In addition to looking at reinvestment in South Africa, the Subcommittee on Social Responsibility may explore the ethical nature of investing in tobacco companies and corporations that hurt the environment.

**POLICY**
Continued from page 1.

board on the three separate issues of harassment, assault and rape and on subjects such as rape trauma syndrome and its various physiological and psychological repercussions. Third, Safe Space would like to see an institutionalized position created for a "Sexual Assault Coordinator" who would coordinate all prevention efforts and awareness programs on campus and who would be well versed in national and state laws as well as Bowdoin's policy about harassment, assault and rape. Most importantly, Safe Space wants to make this the policy is ambiguous and hard to understand.

For example, the current policy states: "Any member of the College community who feels sexually harassed by any other member of the College community may file a complaint with the board." The new policy proposed by Safe Space would explain, step by step, the reporting process and how to access the board.

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Raw Text:...
Kingdom of Gold discovered at Bowdoin

The Thear Ensemble: Unidentified Moving Objects, will present a production of fantastical buffoons. The performers will dance, tumble and mime a story about the Spanish Conquistadors' quest for "El Dorado."

By CAMY SYKES-CASAVANT ORIENT CONTRIBUTOR

"El Dorado" is a performance inspired by French dramatist Jacques Lecoq. It tells the story of the Spanish conquistadors in what Kevin Joyce describes as a "buffoon's-eye view of the conquistadors' (conquerors') search for the kingdom of gold, El Dorado." A great deal of research accompanied the production of "El Dorado." Ensemble member Janice McAlpin said that she was inspired by the image of a man killing himself in search of gold. The craziness of it linked immediately in my mind to the world of Buffoons." In order to recreate the world of the Buffoons, McAlpin said, "We began to dive into our own insanity, our own obsessive desires." Buffoons are individuals that combine characteristics of both court jesters and outcasts. They mock what is taking place in society almost completely objectively because they are indifferent to it. They use what they believe to be the toll of others to amuse themselves. These creatures are "deformed, insane and evil," yet "delightful," according to Janet McAlpin.

UMO will present an evening of colorful images and dark humor tonight in Pickard Theater at 8:00 p.m.

Musician/Songwriter Michael Hedges: His own man
"[I can't be Jeff Beck, and I can't be Steve Vai, Joe Satriani or Eddie Van Halen," explains Hedges.

This Saturday night, acoustic guitarist extraordinare Michael Hedges will perform at Bowdoin. Hedges is known to be an innovative entertainer with a surprising way of treating his instrument. The audience should be warned that this artist is renowned for hitting, slapping, stretching and wringing his guitar so much that he appears to be inflicting physical pain on his instrument. Michael Hedges made his recording debut as a guitarist, but has since established himself as a formidable singer and songwriter as well. He recorded his virtuosic debut, an album called "Breakfast in the Field" with Windham Hill recording artists. He also recorded the Grammy-nominated "Aerial Boundaries" with the same studio.

Several years and albums later, Hedges recorded his last album, "Taproot," which includes his vocal and instrumental skills on guitar as well as synthesizer and acoustic bass. Hedges has made several nationwide appearances and many in his homestate of California. The Daily Californian describes Hedges as "such an unusually complete musician that his music defies a categorical pigeonhole. His music is too engaging to call new age, and too complex and apophletic to call folk. His lyrics are ballelic and his melody lines stray into light rock, but his chord progressions are more characteristic of contemporary art music. Michael Hedges takes one of the most energetic approaches to solo guitar on record. And perhaps the most innovative approach to solo acoustic guitar ever."

"In concert, Hedges usually performs his original works, as well as several personalized renditions of classic rock favorites. Although his music is classified as "new age" or "savage myth guitar," songs such as the Who's "Emmenence Front," the Rolling Stones' " Gimme Shelter" and Fine,Young Cannibals' "She Drives Me Crazy" are far from unrecognizable. No Hedges performance is complete without some of his hits from "Taproot," including "Ritual Dance."

"Watching Life Go By," "The Funky Avocado" and the i.e., cummings poems he set to music entitled "I carry your heart.

Hedges' musical genius began at a very early age while he was growing up in Eml, Oklahoma. He began playing piano at age four, and later added cello, clarinet, flute and guitar to his repertoire. Hedges studied flute and composition at Phillips University in Oklahoma while spending his summers at the prestigious National Music Camp in Interlaken, Michigan. From there, he moved to the Peabody Conservatory in Baltimore, where he studied classical guitar and electronic music and earned a degree in composition. He includes the Beatles, steel string guitarist Leo Kottke, jazz guitarist Pat Martino, and 20th century composers Bartok, Webern and Feldman among his major inspirations. While studying at Stanford University in 1980, he was heard by Windham Hill recording artists who lead to the 1981 release of "Breakfast in the Field." His important role in the early tours of that record label helped them to carve out their presently well-respected identity.

Hedges has made live concerts a staple of his musical life. He presents a relaxed, good-humored confidence onstage and easily moves from one musical style to another. He has reviewed nothing but rave reviews from audiences, a special effort should be made to attend this concert Saturday night, April 10, at 8:00 p.m. in Pickard Theater. Tickets may be purchased at the Moulton Union desk.
A legend in Bowdoin's living room

An interview with choreographer Merce Cunningham

The Arts: Merce Cunningham, almost 74 years old, is still as sharp and revolutionary as ever. At Stowe House on Friday, Arts & Entertainment Editor Dave Simmons talked with the choreographer/dancer about space, time, computers and wood stoves.

BY DAVE SIMMONS

It is said that as the universe grows older, it continues to expand. The same is true of Merce Cunningham's mind.

The famed choreographer, who last week brought his amazing dance company to Bowdoin, turns 74 this month. But although big age has diminished his former agility, it is evident that he remains in thinking and spirit as lively and quick as the bodies of his young dancers.

Cunningham, dressed comfortably in bulky, wooly earth-tones, compliments the rustic atmosphere of the sitting room at Stowe House. Half swallowed up by the armchair in which he sits, he almost looks like part of the decor. The kindness and gentleness of his demeanor, set against the cozy, rainy-day environment, makes it easy to forget that this is a man who has worked closely with the artistic giants of the 20th century. Merce Cunningham is still on the cutting edge.

The "Quality" of Robert Pirsig's sequel

BY STEPHEN P. CARPENTER

Lila is treading familiar territory (seven years before) sequel to Robert M. Pirsig's masterpiece "Zen and the Art of Motorcycle Maintenance." "Lila," in the same vein as "Zen and the Art," is perhaps the most disappointing book ever written.

In the sequel to "Zen and the Art of Motorcycle Maintenance," the narrator is the familiar Phaedrus, about seventeen years older than the Phaedrus of Pirsig's original work. Phaedrus has become a rich author since his motorcycle trip through a spiritual being. Now, instead of a motorcycle trip, he is taking sailboat along the Hudson River as a winter approaches.

Phaedrus, against the warnings of some sequences of the book, takes Lila aboard for his journey. Phaedrus weathers with Lila's own argumentative character, her reciting psychology texts, her, and her sexually promiscuous nature. The story climaxes somewhere in New York City as Lila has a mental breakdown and Pirsig continues to ponder his philosophic/spiritual questions. Again, like Pirsig's original work, Phaedrus fills the space between narrative action witha fantastic yet thought-provoking. In "Zen and the Art," these philosophical interludes complement the action symbolically; not so in "Lila - An Inquiry Into Morals," and this inquiry brings the reader back to the same moral questions and answers in the first book.

Pirsig explored modern philosophy and Eastern religion to answer his spiritual questions in the first novel; what he came up with was the term Quality. Everyone knows what Quality is but we cannot describe it - it is always at the back of our minds, just like the exact moment in time when the subject and the object exist being perceived are unified, the preontological instant of time before words or other abstractions separate the viewer from the physical world. Once one attempts to define Quality, that Quality disappears.

That, perhaps, explains the literary Quality of Pirsig's second novel. Here, he defines Quality in terms of static and dynamic, perhaps resolving Hegelian and Platonist identity metaphors (static Quality) with the Eastern Asian and Tao systems (dynamic Quality). Lila and all her woes lie in her inability to realize the dynamic of the physical world.

This novel is thoroughly disappointing, creating a long following of a disappointing sequel quest narrative. What appeared to be a bottomless store of knowledge and interesting literary metaphors, as well as an amusing, humanistic, symbolic and aesthetic novel ("Zen and the Art"), turns out to be the end of Pirsig's creativity, originality and literary ability.

"Lila" is merely a novel written in the formula of "Zen and the Art." Pirsig plugged in the mode of transportation (sailboat) and a new, distant, fellow journey goes to serve as a literary foil (not his mentally unstable son Chris but the elements of nature), that brings the reader back to the same moral questions and answers in the first book.

"Lila" is a terrible novel that destroys my image of Pirsig and even causes me to think that he is not as sensitive as he used to be in his work. First, there was the entire spiritual being of Pirsig. Now, Pirsig is driven as a spiritual being by his mother. To anyone who reads and loved "Zen and the Art of Motorcycle Maintenance," do not read "Lila." You will be very disappointed.

The "Quality" of Robert Pirsig's sequel

The "Quality" of Robert Pirsig's sequel

Lila - An Inquiry Into Morals

By Robert Pirsig

$6.99 paperback, Bantam Books

something good might happen, something surprisingly new and original like every turn of the road in the first novel. No such luck. Lila is a terrible novel that destroys my image of Pirsig and even causes me to think that the seemingly unstoppable wealth of knowledge and wisdom of the first book was curiossing if it was still operational, and as he put on his coat, he was about to leave, the clerk looked up at him.

The clerk assured him, that much like Cunningham himself, the old stove was still in fine shape after all these years.
"The 'F' Word": It's not what you think

By Amy Welch
Orient Assistant Copy Editor

"Dorothy Gayle, are you a Feminist?" This quote, taken from the first skit of Sleeveless Theater's production "The 'F' Word: A Fresh and Funny Look at Feminism" could be applied to any of us. Dorothy answered no and was informed that many college-aged women feel the same way.

Then I started thinking, "Am I a feminist?" Feminism was an issue I never really considered before, and I went to the play because I was promised by a BWA member, "It's going to be good!"

Well, it was good, and I came out with a new idea of exactly what feminism is. Many people shoulder the label, feminist, thinking that all feminists are male-bashing radicals who refuse to shave their legs (just one of the many quick-quick parodies in the course of the evening), but I came to realize that a feminist is someone who believes in and fights for women's rights. Those rights include being treated equally to men, being treated with respect and being able to choose what happens to her body.

I am not as aware of women's history as I should be, but "The 'F' Word" provided a brief overview of many women in history who contributed in their own ways to the women's movement. From the panel of Joan of Arc, Sarah Good and Susan B. Anthony (moderated by a condescending "Ted Koppel") to Dorothy Gayle's trip down "The Feminist Path" to overcome "Phyllis the Wicked Witch of the Right," where she met representatives from various historical eras, famous women were profiled in a way that even the most anti-feminist could appreciate.

There are quite a few people who could benefit from being gently educated as to the historical, present and future condition of women. Unfortunately, none of them were there. Understandably sometimes biting humor on stage were serious messages regarding the politics of the women's movement. The audience was kept laughing, but it was sobering to see the stages of the women's movement and how its popularity has varied depending on political and popular opinion. It was upsetting to realize that some of the most vocal opponents to the movement and the Equal Rights Amendment were women.

The play ended on a hopeful note with "The Feminist Olympics." The women of the Seventies and Eighties passed the baton to the women of the Nineties to keep moving forward and accomplish the goals of Feminism. "The 'F' Word" helped make me a little bit more aware of my heritage as a woman and the responsibilities that come from that heritage. What more can you ask of a Friday night at Bowdoin?

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To Alicia Quintano, love really is hell

By Nicole Devarenne
Orient Staff Writer

Alicia Quintano's performance in Kresge last night was a section taken from her one-woman show, "Love Is Hell and Other Stories." It dealt with some familiar issues: love, sex, eating, self-image, self-assertion, family relationships and honesty. Her technique was something between comic recitation and dramatic monologue, pantomime and rhetoric.

Her story, which she said might strike the audience as a series of chapters in a story rather than as a single story, was punctuated by some very funny comments and surprisingly astute observations on human psychology. At one point she described a church service she'd gone to which, to her relief, had been followed by coffee and donuts. "Catholics send you home with a lot of guilt and nothing to wash it down with," she said. Surprisingly enough, she even had something to say about Maine. Describing a particularly unpleasant camping trip she said, "Everybody has their limit and mine was Banger."

Quintano's monologue followed a particularly difficult time in her life, from adolescence to young adulthood, when she had been forced to contend with her own passivity and negative self-image, her imprisoning role in her family, and her confusion with the whole subject of sex and relationships. Her humor was refreshing because she was able to laugh at herself without being self-deprecating. Her message, as she showed her own progression from a sort of miserable selflessness to a healthier, more assertive identity, was that everyone is entitled to happiness and self-affirmation.

The problem with her method is that, while it provides some wonderfully expressive moments, it often seems staged and unnatural. At her best Quintano was quick, lively and carried by her own momentum, but at times her narrative was forced and uncomfortable.

Quintano is a trained actor and director hailing from New York City. Her performance at Bowdoin was sponsored by the counseling service and the Women's Resource Center.

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We are together by choice.

Peace Corps recruiters will be on the Bowdoin campus April 14 and 15.
Find out how your degree in chemistry, biology, math, or education can qualify you for the experience of a lifetime.

INFO TABLE

<table>
<thead>
<tr>
<th>Wed., April 14</th>
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<tr>
<td>10:00 - 3:00</td>
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FILM SESSION

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<th>Thurs., April 15</th>
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Call the Peace Corps
617-565-5555 or 800-648-8052 ext. 103

Peace Corps
A WORLD OF OPPORTUNITY
friday 9

12:00 p.m. Canterbury Club prayer service, Chapel.

5:30 p.m. Shabbat candlelighting service, Johnson House.

7:00-9:00 p.m. Reception for the opening of Senior Art Exhibitions. Featuring Tobias Ostrander, Rebecca Andrews and Jill Rosenfield. Visual Arts Center.

8:00 p.m. UMO (Unidentified Moving Objects) Ensemble, a movement theater company, presents "El Dorado," a buffoon's-eye view of the conquistador's search for the kingdom of gold in the Americas. Pickard Theater, Memorial Hall.

9:00 p.m. Ganga Din (USA, 1939). Directed by George Stevens and starring Cary Grant and Douglas Fairbanks.

9:30 p.m. NOD, a "folksy" rock group. The Pub, Moulton Union.

saturday 10

8:30 p.m. Michael Hodges, new age guitarist. Pickard Theater, Memorial Hall. Admission: $12.00 public, $5.00 with Bowdoin ID.

9:00 p.m. The Man Who Would Be King (USA, 1975). Directed by John Huston and starring Sean Connery and Michael Caine.

sunday 11

10:00 a.m. and 4:30 p.m. Mass: Easter Day. The Reverend W. Larch Fidler, celebrant. Chapel.

monday 12

7:00 p.m. "The Political Transition in Central Asia/Uzbekistan." Dilbar Tumbekova, associate professor in comparative literature, Tashkent State University, Uzbekistan, Main Lounge, Moulton Union.

7:00 p.m. The Gospel of Luke. Bible Discussion Group. Room 14, Coleman Hall.


5:00-7:00 p.m. African Film Festival: Angono. Angana. A film about life in contemporary Madagascar. Discussion follows. Smith Auditorium, Sills Hall.


is commercial TV in schools a mutually beneficial relationship or a violation of public trust? Is Channel One 'Whitting' a way at education? Should schools be arenas where business can compete for profits?

After a brief overview of Channel One, two Channel One programs will be shown. In addition to a discussion of the above questions, you will have an opportunity to decide whether your hometown high school should begin the day with Nike commercials.

7:00 p.m. "A Satellite View of Ancient Greece." D. Neel Smith, assistant professor of classics. Lancaster Lounge, Moulton Union.

7:30 p.m. "Elevator Music" by Elliott Schwartz performed by faculty and students. Coles Tower elevator, Coles Tower.

wednesday 14

10:00 a.m.-5:00 p.m. Peace Corps information table. Moulton Union lobby.

6:15 p.m. Peace Corps film seminar. Lancaster Lounge, Moulton Union.

9:00 p.m. High and Low (Japan, 1963). Directed by Akira Kurosawa and starring Toshiro Mifune.

thursday 15


8:00 p.m. John Brown: Russworm Lecture. "Race Matters." Cornell West, professor of religion and director of the Afro-American studies program, Princeton University.

West has been published in publications such as Artforum, Christianity and Crisis, Le Monde Diplomatique, The Nation, The New York Times Magazine, The Yale Law Journal, The Village Voice, and Z. His works address topics such as Marxism, Afro-American thought, prophetic Christianity and American pragmatism. Kresge Auditorium, Visual Arts Center.

tuesday 13

Spring sports buried by winter snow

Frustration builds as game after game is postponed due to poor field conditions.

BY DEREK ARMSTRONG
ORIENT ASST. SPORTS EDITOR

Practice is looking pretty weird these days. Softball players carry shovels instead of bats. Baseball players run around gymnasiums in place of baseball fields. But no players toss snowballs instead of lacrosse balls. And runners are trying to warm up a track lost under snow by Tracy Gibson.

Winter simply refuses to die.

When the players returned from Spring Break they knew there wouldn’t be much like-weather conditions. Still, even though the fields were a bit squishy, the seven official spring sports teams were prepared to get underway in their first week back at school. April Fool!

On practical jokers, Mother Nature blanketed the region with over a foot of snow last Thursday, indefinitely postponing the first weekend of the season for four of the seven varsity teams, and making outdoor play at Bowdoin over the next few weeks quite difficult. A week of warm days later, the fifth, crusty snow still remains, caked into the athletes’ cleats along with the traditional spring mud.

The snow itself, however, is only the immediate problem. The water is leaves behind is what could provide the major setback, what could prove devastating to the conditions of the fields. The reason for this is that spikes, be they plastic, rubber or metal, tend to get stuck in the clay and do disfigure the already-bound and effectively ruin the playing surface on a long-term basis. Not to mention that women’s softball is footing tricks and increases the chance of injury.

In fact, the combined delaying effect of the snow and water has generated rumormongering the Athletics Department that the fields may not be suitable for play until as late as April 24, by which time more than half of most spring sports seasons will already have elapsed.

“I don’t ever recall having to postpone games because of snow on the field this late in the year,” says Head Athletic Trainer Mike Linkovich. This is significant, considering that Linkovich has been at Bowdoin since 1954. Women’s lacrosse coach Mo Flaherty has not seen more than two or three inches of snow, but a very good two inches of ice underneath. "That was shocking," says Flaherty. "I didn’t realize how bad our situation was." After being out there, Flaherty now realizes that getting on the field by April 19 is wishful thinking; now she believes that the following Saturday, April 24, is a more realistic date.

"I’m hoping we’ll be on the fields in ten days," says men’s lacrosse coach Tom McCabe, "though more optimistic than his counterpart. "We’re keeping our fingers crossed, hoping for a little sun and maybe some rain." Although rain would create some problems of its own, it would at least help solve the most immediate problem of breaking away the unwanted snow.

McCabe’s team has engaged in some creative practicing of its own. Yesterday the team received permission to practice in the St. Charles Church parking lot on McKeen Street. Most days, however, the team practices in the Farley Field House. So far, men’s lacrosse has managed to postpone all of its missed games and avoid permanent cancellation. Should the snow persist, however, the team may have to start canceling games from its schedule.

Both lacrosse teams are fortunate, at least, in that they have gotten into several 1993 games from their trips to Florida. Softball, the only team not to go south for spring break, did not benefit from such luxury. Consequently, the players worked extra hard in the first week back to get their own season underway.

"We dug trenches," says Erin Collins ’96. "One on the right side and one on the left side of the field." This allowed the field to drain for all of a day. Then it snowed, wiping out all their work.

"It’s hard because since we’re in NESCAC, we play mostly Maine teams, and our field, which is a mess, is supposed to be the best-draining field," said Collins. Collins has heard that her team will probably be on its field April 17 at the earliest.

Meanwhile, the team has been in Hyde Cage and Sargeant Gym doing hitting and fielding. In an effort to keep as much as possible of the season schedule intact, the team has tried to relocate its game against the University of New England this weekend to Tufts or Exeter. Apparently, the field conditions farther south are a little bit better.

Whether or not they will truly be prepared for the game is another matter. "We have done absolutely nothing," says Collins. "We haven’t even been on the field together, and what you can do inside is limited."

This is especially difficult for first-years like Collins, who have no field experience with their older teammates.

Charlie Gaffney ’95 and the baseball team have been confined to Sargeant Gym as the weather has not allowed field practice.

Winter simply refuses to die.

Kelsey Ziegler ’93 and Kelsey Albanese ’95 shovel off the field with other members of the softball team.

Although the Farley Field House contains adequate facilities for some of the spring track events, Carter explains that such events as the javelin throw, discus throw, 100 hurdles and 100 yard dash would likely prevent an indoor relocation of the upcoming meet.

The true beneficiaries of Farley’s facilities have been the men’s tennis players. Although men’s tennis is technically supposed to play outdoors, the weather has necessitated the use of the four indoor courts in lieu of canceling matches.

This seems to be the norm, however. "We’re probably not going to play outside at home at all," says Coach Daniel Hammond. "They didn’t play any matches outside at home last year, because of the clay — the ground is still frozen, and the clay can’t be watered." The crowding of Farley has at least had its effects on the team’s practice schedule, however. Such crowding has been one of the factors which led the team to change its practice time from the afternoon to the evening time slot of 6:30 to 8:30 a.m. each morning.

Finally, the club sports have been affected by the Winter of ’93. Sadly, the crew team has been unable to practice this spring due to the fact that many of its boats were crushed when the roof of its winter shelter collapsed from the weight of the snow. And the ultimate players, relegated to throwing on the quad, have been seen regularly digging into snowy mounds to catch an errant throw.

Perhaps the only spring sport, club or otherwise, to emerge from the Winter of ’93 entirely unscathed is the water polo team. They weren’t planning to swim in outdoor pools anyway.

So will this be the year that the softball team goes undefeated at 24-0? The year that it becomes a violation in both hockey and track? The year that a Sunday morning church service is disrupted by the masking of a wildly-thrown lacrosse ball through a stained-glass window?

Only Mother Nature knows for sure, and for the first time this year, she’s remaining silent.
Polar Bears struggle on the road

Despite strong performances from Tom Ryan and David Ames, the team falls to 1-4.

BY EDWARD CHO
ORENSTAFF WRITER

The 1993 Bowdoin men's lacrosse team began their season with five away games, the first four of which were played during spring vacation. On March 20, the team traveled to Philadelphia to participate in the Haverford College Tournament which was actually held at Villanova due to adverse field conditions. The Bears triumphed in their season opener, pulling off a dominating victory over Babson, with a score of 17-3, led by co-captain Randy Ryan '93, who notched 4 goals and 4 assists to his credit. To help complement Ryan was senior stand-out forward Dave Ames, who pounded the net with 4 goals and 2 assists. The second attackman, Marx Bowens '93, did not go unhealed, finishing off the Babson team with 3 additional goals and 1 assist. Bowdoin's next opponent was Denison, a team with a very reputable program. The Bears gave their all, but were unfortunately stopped short as Ames’ five goals and another two goals from Ryan were not enough to beat them. Denison finished off the game with a 13-9 victory to hand Bowdoin its first loss of the year.

Asked about the game, Head Coach McCabe had some insightful thoughts. “The team came to Villanova without any doubts of practice and I think that hurt us a bit. Also, as the field conditions improve here, I believe the outdoor, full field practices ought to get us into the swing of things for the rest of the season.” The Villanova playing field was artificial turf and the Bears had to adapt to the new playing conditions as well as the inclement weather, which punished the players with regular 20-degree temperature fluctuations. The lacrosse team took to the road again to compete against Washington College in Chestertown, Maryland on March 22. Again, the field conditions were anything but spectacular as the Bears had to run and shoot in a "giant mud-pit," as described by Coach McCabe. Washington College outscored Bowdoin that day by a 17-10 margin. The leading Bowdoin score was Ames with 4 goals and 1 assist. March 26 marked a meeting with University of Vermont and was originally planned to be played at Cheshunt, Connecticut, but again, because of the field conditions, the game was moved to West Haven. Bowdoin came up short against UVM by a score of 16-13 despite the five goals and two assists of Justin Schuetz ’94 and Ryan’s two goals and three assists.

The lacrosse team finished off their five-game series on the road at Connecticut College on April 3. Although the Bears yet again came up just short with a score of 14-11, the game was highlighted by Ryan’s double record-breaking performance. Ryan, who needed only two additional goals to break the school record, easily accomplished this and brought his career record-breaking tally to a staggering 121. Ryan also broke the school record for total career assists with 118. All together, the number of points Ryan has amassed is a lofty 229.

The record for the lacrosse team is now 1-4, but in the numbers do not reflect the talent of this group. "This may be one of the most talented group of players we’ve had in a while,” said Coach McCabe. Although the 1993 team did lose standout seniors such as Peter Chegwin ’92 and Chris Roy ’92 who together accumulated 104 goals in one season, Coach McCabe is very confident that the 1993 team has the necessary personnel to easily replace these stars. "There are thirteen new faces on the team now, which is healthy for any team to have. Their experience will be the key to our success.” In order to make the team as efficient as possible, Coach McCabe had Adam Rand ’95 and Steve Popeo ’93, both midfielders, switch to defense. “They are playing remarkably well in their new positions,” noted McCabe.

In addition to the large contingent of upperclassmen, the Bowdoin lacrosse team has welcomed two talented first-years, midfelder Tom Sheehy and defenseman Jeremy Lake.

The team’s next game brings them home for the first time this season to play against Wesleyan on April 10, field conditions permitting. “If we’ve got a field to play on, this will be one important game for us. I think that in order to beat a team like Wesleyan, the players are going to have to work on their ball-handling skills, the riding and clearing and their shooting. We had more shots than Connecticut College, yet they still beat us,” said Coach McCabe.

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Team Scoring

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<th>Player</th>
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<tr>
<td>David Ames</td>
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Women’s Lacrosse

Bowdoin splits Florida matches

BY RANDY STEINBERG
ORENSTAFF WRITER

Under new leadership and an aura of optimism, the 1993 Bowdoin women’s lacrosse squad is preparing itself for a competitive season. Last year, the team compiled a less impressive record of 3-7, which included a five-game losing streak to close out the year. However, the Polar Bears now have a new head coach and hope the infusion of new blood will make the 1993 season a success. The new coach, Maureen Flaherty, guided the 1992 women’s field hockey team to the semi-finals of the ECAC Division III tournament in one of the best performances by a Bears squad ever.

Another plus for Bowdoin is the youthful character of the team. With only three seniors, the Bears have young talent which is bursting with potential. Coach Flaherty said, “Last year we were 3-7 and now we are 1-1. The team has a lot of potential. We have speed and athleticism and we are working hard. We started to come together as a team in April, although it was a long and hard process. The team is more disciplined in playing and passing both on and off the ball than at the end of the year.”

Returning to the Bears line-up in last year’s leading scorer, Maggie Mitchell ’95, who garnered 25 points for Bowdoin in the 1992 campaign. Other returning strong performers for Bowdoin include Jennifer Ahrens ’94 (15 pts.), Sarah Bachman ’95 (12 pts.), Aileen Daversa ’94 (11 pts.) and Sara Poor ’95 (10 pts.). A critical loss for the Bears is Karen McCann ’92, Bowdoin’s sole goalie last year and all-time save leader. Stepping in to take her place at the first-year duo of Sasha Bellen and Liz Keiton, Coach Flaherty said of her team, “It is too early to tell who will lead this team. No one stands out. We’ve only played two games, and once the season really gets underway, someone will probably step up to the forefront. As of now, I can say that all the players are well-rounded and I’m waiting for them to show me what they have.”

In pre-season action from Orlando, Florida, the Bears compiled a record of 1-1 against Wittenberg and Williams Colleges. On March 23, the Bears met Wittenberg in a lopsided affair with the Polar Bears outscoring Wittenberg by a score of 26-2. On March 26, Bowdoin ran into a much tougher opponent in the form of Williams College. The Bears were defeated 11-4 and now stand at 0-3 for the season. Coach Flaherty commended on the Williams loss: “Against Williams we made too many mental mistakes. They were the better team that day. We committed thirty turnovers which translated into thirty possessions for them. We have to work on the basics and must improve our catching and throwing, both under pressure and alone.”

Playing impressively for the Bears in both games was Mitchell, who netted eight goals and one assist for an excellent start to the season.

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Week in Sports

Date | Team | Opponent | Time |
--- | --- | --- | --- |
4/10 | Men’s Track | @ Tufts | 12:00 p.m. |
4/10 | Men’s Lacrosse | Wesleyan @ Exeter | 1:00 p.m. |
4/10 | Women’s Lacrosse | Wesleyan @ Exeter | 2:30 p.m. |
4/10 | Men’s Tennis | @ Clark | 1:00 p.m. |
4/10 | Softball | Univ. of N.E. @ Tufts | 12:00 p.m. |
4/10 | Women’s Track | @ Tufts | 12:00 p.m. |
4/13 | Softball | Colby | 3:30 p.m. |
4/13 | Men’s Lacrosse | Colby | 3:30 p.m. |
4/13 | Women’s Lacrosse | Colby | 3:30 p.m. |
4/14 | Baseball | Colby | 3:30 p.m. |
4/14 | Men’s Tennis | Salem State | 3:30 p.m. |
4/14 | Softball | Husson (2) | 3:30 p.m. |
Bowdoin upsets nationally-ranked Barry University

The team tops Division II opponent after dropping their first match against Bowdoin Junior College.

BY TRACY BOULTER
ORIENT STAFF WRITER

In the competitive world of New England women's tennis, those teams which continue to practice all year rather than exclusively during the fall season have risen to the top of the rankings. With this in mind, the women's tennis team is playing an unofficial spring season consisting of self-run practices, scrimmages, a week-long trip to Ft. Lauderdale and two weekend tournaments in April.

The women's team is coming off of its most successful season ever in the fall, when the players achieved a 12-2 record, including late-season wins over nationally-ranked Tufts and Wesleyan and a stellar sixth place finish in the New England championships.

The women had been practicing in the field house since February in preparation for their Spring Break trip to Ft. Lauderdale Tennis Club. The team that traveled to Florida was extremely young and inexperienced, with Co-captains Allison Vargas '93 and Marii Champion '93 not making the trip and Captain-elect and #1 player Allison Burke '94 away the semester. However, the team played well, scoring a surprising upset victory over nationally-ranked Division II team Barry University.

The team is bolstered by a strong group of sophomores, including #2 player Emily Lubin, Captain-elect and #4 player Theresa Claffey, Amy Brockelman at fifth singles and Renata Merino at sixth singles. Returning study-awary junior Tracy Boulier plays #3 singles, and first-year sensation Kristi LeBlanc stands out at the #1 position. First-years Lisa Klapper and Melanie Harding round out the singles lineup and form a strong #4 doubles team. The other doubles teams are LeBlanc and Lubin, nationally ranked in Division III, at #1, Claffey and Brockelman at #2 and Boulier and Merino at #3.

The rainy weather forced the cancellation of court time in Florida, so the Bowdoin women were thrown into their first match with little practice. Despite this, they played admirably against the seasoned tennis-scholarship players of Bowdoin Junior College. Two players, Boulter and Brockelman, extended their opponents to three sets before finally succumbing. Both singles matches were three-hour battles that could have gone either way.

On the doubles side, the #2 team of Claffey and Brockelman stormed to a 3-2 lead in their match before the more experienced Barry team pulled away for the win, 7-5, 6-3. Even the nationally-ranked #1 doubles team of LeBlanc and Lubin were overwhelmed by their tough opponents. Still, the players remained confident and they looked forward to their match against Barry University of Miami.

March 23, 1993, will be a date that Bowdoin tennis players and fans will remember fondly. In an incredible performance, the women's team upset the #3 ranked Division II team to the nation by a score of 5-4. This stunning victory against Barry provided irrefutable proof that the Polar Bears are for real.

The story of the match was Emily Lubin. After losing a heartbreaking three-set singles match in which she failed to convert four match points, she had to return to the court to play the deciding doubles match against her elated singles opponent. In a clutch performance that redefined the sweetness of revenge, Lubin and LeBlanc clinched the victory for Bowdoin within 6-4 triumph. The brilliant teamwork and great individual play of this pair should ensure their dominance over New England women's tennis for several years to come.

The team victory over Barry was made possible by some great singles efforts as well. Boulter fought back from a huge deficit to record a 6-4, 7-6 (7-5), 6-4 upset victory over her opponent at #3. Brockelman also won a tough three-setter, 6-3, 4-6, 6-4. Claffey dominated at #4 singles, and the first-year doubles team of Ruhl and Klapper had a successful debut, falling just short.

Coach Dan Hammond was pleased with the play of the team over spring break and elated by their win over Barry University, saying, "We took a team of young players down and beat a great team that is nationally ranked in Division II. That is neat!"

The Bowdoin women's tennis team looks to continue its winning ways in two upcoming tournaments, April 15-17 at Middlebury and April 24-25 at Bowdoin.

Emily Lubin '95 returns a backhand in recent competition

BY FRANCIS NASH

Syracuse Abroad

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NCAA ban lifted on NESCAC athletic programs

The presidents of the New England Small College Athletic Conference (NESCAC) have voted to lift a prohibition against NESCAC teams participating in NCAA Division III tournaments. Being implemented during the fall season of 1993 on a trial basis for a three-year period, the new standard will permit NESCAC institutions to send their teams, should they qualify, to NCAA championships. Football remains the one exception.

At present, only individual athletes in sports such as cross country, tennis, wrestling, swimming & diving, track & field, skiing and golf were permitted to compete in NCAA championships. Though seen as individuals, NESCAC athletes still collected team points during the NCAA championships and occasionally fared very well, as demonstrated by the fifth-place finish of the Williams College women's swimming team at the 1993 NCAA Division III meet.

Founded in 1917, NESCAC is a governing body administered by the presidents of the member institutions whose basic philosophy is to maintain harmony between academics and athletics at the member institutions. Its tenets are usually more restrictive than those of the NCAA Division III with regard to starting dates of seasons, number of contests in a season, out-of-season practices and post-season competition.
Would you feel comfortable coming "out of the closet" at Bowdoin?

BY MICHAEL TISKA, WITH PHOTOS BY SARA SCHOOLWERTH

Background: Last weekend many prospective students were on campus getting their final impression of Bowdoin before deciding whether or not to attend. One prospective student stated that she is bisexual and wants to come "out of the closet" in college. At the end of her visit, she related that she would not feel comfortable declaring her sexuality in this atmosphere. Being that it was "National Out Week," we sought to find out whether present Bowdoin students would feel comfortable being known as a gay or a lesbian on Bowdoin's campus.

HOYT PECKHAM '95
WEST BATH, MAINE

Judging from the violence of the homophobic remarks scrawled all over the second stall of the Hawthorne-Longfellow bathroom, if I were gay I would not feel safe, let alone comfortable, announcing my homosexuality to the Bowdoin Community.

HEATHER STANDLEY '95
GLOUCESTER, MASSACHUSETTS

Yes, I would feel comfortable. Maybe I am not a good judge, not being a homosexual and not being aware of the prejudices they face here, but from what I can see, the Bowdoin community is fairly receptive, or actually indifferent.

HANS LAPPING '93
MANHATTAN, KANSAS

Despite the efforts of B-GLAD and other groups on campus, I do not think I would... I'm not sure if it's my problem, or if it is indicative of the Bowdoin community.

RENEA MERINO '95
NEEDHAM, MASSACHUSETTS

No, I feel that Bowdoin College would not accept anyone socially if they were to come out of the closet. One's views and opinions may be accepted; however, many people feel uncomfortable with homosexuals because they fear that it is a threat to their own sexuality.

PETER DE STAEBLER '93
PORTOLA VALLEY, CALIFORNIA

No. I think that in such a closed environment as this one, where everyone knows at least some insignificant fact about everyone else, that this new facet of a person's character couldn't be well integrated into, or accepted by, the community at large.

RACHEL HUMPHREY '96
SUN VALLEY, IDAHO

Probably not, because of the small size of Bowdoin and the amount of gossiping that goes 'on.
College should value "class" diversity

To the Editor:

I would like to address the impact of the proposed 1993-94 budget on the future of Bowdoin College. Specifically, I would like to express my concerns about the Administration’s priority for financial aid, which was revealed in this budget.

During the past two years, Bowdoin has rejected several students because they could not pay $21,000 as a part of the budget. The newest budget proposal virtually guarantees that Bowdoin will continue to reject several non-rich students every year. At the University of Maine, the admissions deadline is a hard date. Bowdoin will spend next year congratulating itself for its commitment to the Common Good. This situation smacks of hypocrisy.

The admissions office is currently working very hard to make the future student body of Bowdoin College more racially, ethnically and geographically diverse. Ironically, this effort may yield a student body shaming from Shawnee Mission, KS, Lake Forest, IL, and Berkeley Hills, CA. Somehow, I feel that an important element of diversity, class diversity, would be lacking in such a student body. The threat of the admissions staff, then, would have been made in vain.

Unfortunately, I do not know to whom I should direct an angry citizen’s day protest.

Bowdoin.

The Administration, sadly, has developed a severe case of budgetary myopia. They have a rigid view of Bowdoin’s financial priorities and have shown little or no regard for the need to critically evaluate the Administration (and especially the Administration’s financial aid policy), because that Administration has made it possible to reject students. To criticize the Administration, they feel, would be rude. Wrongly, these students regard financial aid as a gift. If they believed that Bowdoin is committed to the Common Good, they would regard financial aid as a right.

On the other hand, many students who do not receive financial aid also regard it as a gift. Unfortunately, these students do not understand the concept of financial aid. For the record, students who receive financial aid pay as much, if not more, than they can possibly afford. But unfortunately, these students do not understand the concept of financial aid. The financial aid they receive is not given without understanding the full reality of financial limitations. To correct their ignorance, they must be exposed to the non-rich students.

Yet, the most recent budget proposal, which will reduce the number of Bowdoin students receiving financial aid, promises to withhold the necessary expenditure. If Bowdoin claims to serve the Common Good, if Bowdoin wants intellectual diversity, and if Bowdoin hopes to educate its students for life in this economically-politicized world, then Bowdoin must commit itself to financial aid. Only then can Bowdoin remain an elite college without becoming an elitist college.

Concerned
Matt J. Nelson ’93

P.S. Perhaps the Orient could run a Student Speak column that actually addresses an important issue for once. For example, it could pose a question like “Of what importance is class diversity at Bowdoin?” or “In light of necessary cuts and sacrifices, would you prefer to see financial aid budget cuts or athletic budget cuts, and why?”

Katie Koestner’s open letter to the Bowdoin Community

To the Editor:

I would like to thank you all again for allowing me to come to Bowdoin. I certainly did not anticipate becoming so involved with your school and your community, but I was overwhelmed by your interest and enthusiasm for the issue of sexual assault. I fully expected that the Bowdoin campus (especially the Administration) would never be the same. I hope that all of you carry on with the mission of ending date rape, but that you do it with awareness and understanding. Remember: 90% RAPE is not a realistic number and in order to change that, you will all need to work harder.

NO does mean NO, and date rape is a serious problem. Only with clear communication between men and women will date rape end. Men—remember, the right and the passion aren’t trained by three little words, “Is this ok?” Know what you can always stop; it’s just a matter of choosing to do so.

Women—be straightforward about what you want from a relationship, and have the self-confidence to stand up for yourselves.

I’d like to add that I saw the political cartoon depicting Bill Clinton looking at Sports Illustrated’s Swimsuit Issue in the March 5 issue of the Orient. My reaction is one of frustration: the depiction of women is part of the problem. When we start thinking of women as objects, they start dehumanizing them and are less like to ask those three little words that make a sexual experience human.

Finally, I will leave you all with the encouragement to be crusaders. Each and every one of you can make a difference by starting with your own behavior and lives. Have the guts to stand up for what you believe in the faces of your peers. Peer pressure and a school are powerful forces, but not excuses.

So, I say to you all...Go and crusade!

If anyone would like to write to me with questions or concerns, my address is:

Katie Koestner
209 1/2 Harrison Ave. #4
Williamsburg, Va. 23168

Sincerely,
Katie Koestner

Homophobia at home in Brunswick

To the Editor:

Last Saturday, as I was crossing Maine Street, a car passed by, driven by a woman I wasn’t able to identify, yelling "faggot" at me. Yes, brother, I am a faggot, and I hope that one day you’ll be able to know who you are, too.

Sincerely,
Frank LeGar,
teaching fellow in French.

Beta corrects Schlegel on philosophy and spelling

To the Editor:

It’s not that we don’t have a sense of humor and can’t take a knee-jerk comic device for any simpsoned, it’s that any humor that would be humorist looking for an easy laugh. We are referring to the slew of frat boy, football player, Beta jokes that have pervaded the Bowdoin Orient this year. The latest was in the April 2 issue. This issue, which contained such puerile and anti-intellectual pieces as Kidd Guerette’s “A Helping Hand,” proved that the intellectual boundaries are necessarily fracternity members. But that didn’t stop the routinely hilariously-thou-exiled Student Speak editor (who was exiled because of his juvenile sense of humor) from making the oh-so-winy, patronizing explanation for his summary of “Fear and Trembling,” “For the benefit of whatever residents of McKeen street might still be struggling with ‘The Cat and the Hat.’” This joke might have worked better if Mr. Schlegel hadn’t himself misspelled Kierkegaard all the way through his article. It might have worked better if he hadn’t made the ridiculous and blatantly wrong interpretation that Kierkegaard believed the man of faith to be also a man of violence. Such a statement makes us wonder if Mr. Schlegel himself was confusing Dr. Seuss with his Dr. Kierkegaard.

It has always been a source of wonder to us that Mr. Schlegel has such a vendetta against the football team. As a classicist and a Nietzschean, one would expect him to believe in the Homeric ideal of physical as well as intellectual excellence. We have found ourselves quite comfortable ourselves physically even as we challenge ourselves mentally. I’m not sure how Mr. Schlegel uses his time, but it doesn’t seem to be on careful readings of this Orient.

We can only hope that Mr. Schlegel will be re-exiled, this time with a good dictionary and perhaps a good, “Copplstein Guide to Philosophy.”

Sincerely,
Kevin Co.,
Class of 1996

Panel for the Status of Minority Groups a success

To the Editor:

On behalf of those who sat on the panel for the Status of Minority Groups meeting, I would like to take this opportunity to thank all of you. We believe the panel is a clear indication of the gravity and complex nature of next year’s judiciary board.

1) The J-Board will deliberate on infractions of the Honor Code (both administrative and judicial), disorderly behavior, underaged drinking, etc., not just academic violations.

2) A sentence can be appealed for two reasons only, both of which fail to account for error or bias in judgement: if there were procedural errors during the deliberation or upon the discovery of new evidence.

Concerning the final item, one can be expelled by the Board on a show cause less than that. Technically, as the proposal the last stood two weeks ago (talk to an Exec. Board member for an update), anybody can be expelled for drinking in an open container of alcohol. If the judicial board is not satisfied by the explanations of four students who will review your case completely independently of any faculty or administrative regulation or involvement.

With respect to the appeals process, the system gives no opportunity for the defendant’s case to be reconsidered in full. If there were possible errors or bias in judgement. In fact, the defendant will only be allowed to suggest the temporary removal of one single board member out of a total of fourteen. In the final groupings of bias before the hearings, regardless of how many other members he may feel are prejudiced against him/her at the time.

With these things in mind, the J-Board’s problem solution is really not as simple as some have argued (If you don’t want to get expelled, don’t cheat”), but is worthy of a much more thorough and rational analysis. I suggest referring to the February 26 Orient’s “Student Opinion” section or speaking to somebody who is actively involved in the student government.

Sincerely,
Tom Leung’96

Leung clarifies J-Board’s role

To the Editor:

Two pivotal facts were ignored in a letter appearing in your March 5 issue concerning proposed revisions to the J-Board. These key components of the J-Board mandates, regarding the gravity and complex nature of next year’s judiciary board.

1) The J-Board will deliberate on infractions of the Honor Code (both administrative and judicial), disorderly behavior, underaged drinking, etc., not just academic violations.

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Sincerely,
Tom Leung’96
When Katie Koester visited Bowdoin last month, she spoke of her personal trauma of being date raped during her first year at William and Mary and her subsequent efforts to obtain justice. Her experience has awakened the Bowdoin campus from a dangerous slumber. In the wake of her visit the Administration has begun to aggressively address the problem of sexual assault and date rape.

How widespread this problem is at Bowdoin remains in fact part of the problem. No one really knows its extent. Although no instances have been reported thus far, many estimate that the actual number is closer to two per weekend. Perhaps the greatest task in confronting the problem is to create an atmosphere where those who have been sexually assaulted (rape being included under this definition) will feel comfortable in coming forward, if not to press charges then at least to give those attempting to eradicate this crime some idea of its nature and scope.

The challenge for Bowdoin is to create a policy which will be both widely known and sympathetic to the concerns of a person who has been either sexually assaulted or harassed. At this point, Bowdoin's policies, or lack thereof, are a complicated piecemeal tangle that give little indication to a victim of sexual assault of what he/she can expect in terms of confidentiality, procedure and direction. Bowdoin's policies must become accessible to the students they are created to protect. Colleges that have created policies that coordinate the efforts of security, health services, counseling and the Dean's office while being accessible to students have found that the number of victims coming forward has increased as much as six fold. The Administration, spurred by the vigilance and cooperation of Safe Space, appears ready to rise to the challenge.

The parties at this point are considering a provisional update of the policy that was drafted under Dean Jervis in January of 1992. Many of the suggestions found in this proposed policy are sensible and would go far in clarifying and codifying Bowdoin's position on sexual assault. Leaving aside certain procedural and institutional suggestions, including the composition of the Board and its training, there remain three central and troubling components to this suggested policy that should be carefully considered.

First, the definition of rape as “sexual intercourse without consent” is a poor one. It does not echo the Maine state law, under which sexual assault is defined as engaging in a sexual act with another person where, “The other person submits as a result of compulsion.” Compulsion is defined as “use of force or threat of force.” Furthermore, even if College wants a stricter definition which may encompass more than simply those acts which take place “as a result of compulsion.” “without consent” remains extremely unclear. Surely this does not mean expressed “consent” since so much sex takes place with little or no verbal dialogue? If it instead means tacit consent, one is left wondering what suffices as tacit consent. This definition along with the expansion of sexual assault to include acts more than intercourse remain a chief task in the revision of the working draft.

Secondly, the part of the policy that deals with sexual harassment has a proposed addition in which “Employees are prohibited from engaging in activities that give rise to actual, potential, or apparent conflicts of interest, including intimate relationships between two people who have an institutionally conferred difference in status (e.g. student/teacher, employee/supervisor).” In an attempt to guard against the dangers of sexual harassment that can emerge from such relationships, this prohibition goes too far, infringing on the freedom of association of adults; their right to engage in intimate relationships according to their choice is heavily circumscribed. Many healthy relationships, and in fact marriages, have emerged from just the kind of conduct this policy would prohibit. This part of the policy is comparable to banning driving after 10:00 P.M. in an attempt to stop drunk driving. What is needed is not an abolition of such relationships, but a kind of careful regulation. The problem is the abuse of power in that kind of a relationship. This kind of behavior needs to be clearly identified and punished.

Finally, there is a third proposed change which is deeply worrisome. The policy in the case of a campus trial allows for previous sexual history to be admitted “only if the history is with the accused person ... and if the complainant first brings up the history.” This means that the complainant's sexual history can be brought into the case if they consider it to be advantageous. Facts move from being a means to finding the truth to a tool used to empower the complainant regardless of guilt or innocence. The policy's silence over the history of the accused indicates that it probably could be admitted.

Safe Space has taken the position that neither the accused nor the complainant's history should be considered. It makes sense that history that does not concern both parties should not be admitted since it is rarely relevant. Previous sexual history between the two parties, however uncomfortable and unpleasant, is pertinent and important to a fair outcome. If a board, attempting to discern what communication or lack thereof existed, can be aided in gaining some insight into the relationship, then it should be admitted, regardless of who brings it up. Justice must not be restrained, even if it may tread on ugly ground.

Those involved in this process, while understanding the urgency of creating a salient policy, must also keep in mind that this urgency should not be allowed to trample the requirements that it also be a just and wise policy.
**Student Opinion**

**Apologetic . . . But Unrepentant**

Justin Ziegler

Washington Post Syndicate

**Fightin’ Words**

Tom Leung

Welcome to the wonderful world of the Bowdoin Orient! Where the StudentSpeak section publishes opinion columns in the act of trying toouble each other with more truth-laden quotations perplexingly spewing from their immortalized photographs. The most recent Nietzsche quote is printed for audiences amounting to numbers in the single digits. Where Maine Facts inform captivated audiences of statistics such as the daily blueberry consumption. Where half of the StudentSpeak articles require our philosophy 101 prerequisite.

The time has long since come for serious introspection by Bowdoin’s newspaper staff. It wasn’t too long ago when I used to watch people flock to freshly printed stacks of the Orient, whisking away every issue until there was little more than a few twisted strips of plastic remaining. Times have changed.

"Socks" has viciously evicted an innocent doggy named Millie from her White House residence. To everyone’s bewilderment, the middle class tax cut was a hoax. Most disappointing of all, recent Orient layoffs demented my aggregate of no friends, did not bare a glimmer of dryness for dear life.

The problem with this newspaper is that it has been my sad duty to watch what the majority of Bowdoin students expect in a competent paper. They don’t care what Zarathustra said about the masters of a thousand mountains. They have grown tired of imbecile Student Speak sections. And despite the pretty graphics slapped over the text, many readers have grown tired of student Opinion articles which digress on Santa Claus and his sociological indication of absence.

What most people want is a dynamic, intelligent, practical, applicable newspaper that is a genuine companion and accurately represents the College. Unfortunately, from what I’ve seen in several of the last issues, most of the Orient has turned into a journal of obscure text disappointing students, shocking perspectives, wasting paper and misrepresenting the interests and intellect of Bowdoin College.

Last week’s Nietzsche quote took on three lines to make a relatively ecstatic point. Philosophy is an exciting and enlightening place for many students. But alas, the Orient is not a paper for many students. The content or the sum of them, should appeal to most of the student body. Some will argue that an article does not have to interest every single person who reads it. And they’re right. The problem lies in the fact that it behaves the staff to first attempt to serve as many people as possible before catering to the obscure, "serious" contingents on campus. The Orient can honestly say that every target audience larger than the fans of Nietzsche, Maine Facts, StudentSpeak Behavior section and J-Board have a StudentSpeak a column that accommodates them as specifically as the others do, so be it.

But unfortunately, that’s not the case. There are a lot of things that the Orient could do that would please a significantly larger reading audience.

**Disoration**

American conservatives do defend the individual and the meritorious achievement by individuals. After all, belief in these ideals has always been the great strength of American conservatism. I believe that government spending and programs are not the answers with which to achieve these goals. Big money programs are not an important asset to the program. The program is run, to make people better off. In the minds of conservatives, more money does not mean better quality. Indeed, quality can be obtained without huge spending increases.

Take education for example. Recent studies by the Bowdoin Institute and the Heritage Foundation have shown that increased spending does not at all improve student performance. Rather, what matters more is the quality of the teachers and the curriculum. Times often improve, those two factors can be done without the use of much money. Simply focusing the curriculum on improving basic mathematical, science and verbal skills and bringing effective discipline back into the students’ lives can improve student performance. This is not necessarily bound by social factors or location either. The Rand Corporation did a study showing that transferring poor inner-city New York students from public to Catholic schools in low-income neighborhoods improved the performance of the transferred students compared to their public school peers. (It should be pointed out that these students were old enough to pay for the Catholic education, but were assisted by private individuals.) Moreover, ridding our public schools of teachers (mostly protected by unions) can bring in those more skilled at teaching children the basic skills needed to succeed. Of course, this brings up the argument that we cannot get better teachers because we do not pay them enough to begin with. Unfortunately, this does not hold up against the fact that private schools, whose performance, on average, is better than our public schools, whose teachers lower salaries than most private school systems do.

All of this information can be found in Thomas Sowell’s new book, Inside American Education.

With this taken into account, it seems that increased government spending is not the "cure for improving the educational system". Votes and that it is certainly not helping to better individuals. Moreover, it point the possibility that initial wealth may not be the determinant for the chances of success. Rather, it appears that the values and skills learned no matter what environment one is born into, can lead to greater success. All the money in the world cannot cure these problems.

Now back to Clinton’s program. Mr. Caron cites numerous programs in which revenue can be spent in order to better the circumstances for the less fortunate in our nation. Among the mentioned programs are the urban poor, crime, unemployment, AIDS and education. The fact that the Administration has recognized these as areas of concern is noble. However, some questions regarding this approach may be precisely the money being appropriated for, are the programs effective for the long run, and is it really necessary to spend that much. After reviewing the text:

Regarding assistance to the urban poor, is the expenditure going to help them to set up thriving businesses? The increased community solidarity that will truly allow the residents to take pride in what they do, or is it just a "beauty project" that can easily be torn down by vandals or go unused? Will the crime bill allow the police to do the job? They are better off knowing that the program that has emerged in the Senate is the bill regarding jobs. Do programs that gives youths jobs really help them in the long run? Does granting more compensation to the currently unemployed greatly enhance their chances in the long run jobs market? Are the retraining programs going to be effective and will they get the older disabled workers into the job market? As for AIDS, how much money is directed at pure research? Is the education being provided to warn against AIDS going to be honest and effective? Mr. Caron’s citation of such expenditure is itself fairly vague, especially by stating that the government has failed to do anything at all in the 1990s. What is the point? It seems that it has missed the point in being a huge increase.

As it turns out, many of the problems that the Administration tried to solve with increased funding could be solved with institutional reform (as with the case of education). Unfortunately, these reforms are mostly in vain.

Finally, there is the problem of financing this proposal. The Clinton Administration has also increased taxes in order to do so. This is a 40% jump in the marginal tax rate or the wealthiest. This has been projected to raise the revenue for the programs. Revenue from this particular increase is projected to raise $25 billion in revenue for the government, taking what little they consider behavioral responses into account. However, a recent study by the National Bureau of Economic Research states that such a jump in the marginal tax rate will generate $6 billion in revenue without taking behavioral responses into account. The less the taxpayer cares about the study, the 0.5 billion of near zero gain with a 1% increase on the NBER takes into account a much more realistic response by the tax payer to such an increase in the tax rate.

Thus, Mr. Clinton’s proposal to make the rich, "pay their fair share," does not really do the job. Indeed, if the President was truly intent on having the rich pay a bit more, perhaps what they have earned could go to better use through increased private investment that could help the entire nation’s economy.

Moreover, just when the public seems to be clamoring for the 1% increase, Mr. Clinton refuses to work the pay and begin real spending cuts. The spending cuts proposed by the Administration are unnecessary, therefore, they are decreases in proposed increases for the future. That is, they will increase spending from $5 billion to $6 billion, where the original plan was to increase to $7 billion. The cuts, therefore, are just more spending. Say goodbye to the deficit.

I am no policy expert. I am just a sophomore undergraduate still learning the ways of the world. However, I have attempted to re-evaluate the Clinton proposal, of which I was so ignorant before. Still, from a student’s point of view, Mr. Clinton’s plan is the answer. Therefore, I am apologetic, but in no way am I repentant of my position.
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Self-styled, liberal speaker energizes packed auditorium

Lecture: Princeton Professor speaks to Bowdoin crowd about race, politics and history.

By Matthew Brown
Orient Assistant News Editor

Mixing verbal force and an charismatic stance with a pointed sense of humor and a masterful grasp of religion, philosophy and literature, Cornel West, professor of religion and the director of the African American studies program at Princeton University, broke the tradition of "lecturer." "Lecturer" relationship and brought his energetic presence to Kresge Auditorium on Thursday night.

In a lecture entitled "Race Matters," West defined what it is to be a communicator, a moral philosopher, and a thinking human being.

Professor West was brought to Bowdoin through the lecture fund of John Brown Rusworm. Graduating in 1826, Rusworm was the first African American graduate of Bowdoin. He went on to found a black edited newspaper and worked in Liberia. Bowdoin has brought lecturers and scholars of world-class caliber to the college in honor of Rusworm.

West began the lecture with his definition of what he terms the "radical democratic tradition." It encompasses the notion that people should be allowed to live decently and that "Promethean energies should be shot through ordinary peoples lives." We can no longer allow presidents and rulers to wield power without checks and balances on power. According to West, ordinary people should be at the center of the decision making process including "the way we distribute our resources, spend our money, etc."

"We are," as Professor West says "all born between urine and feces." Speaking to the ultimate notion of equality, he stresses the importance of the ordinary people to correct the "clogged and hemorraged system."

West preaches a philosophy that extends beyond the logic of the liberal and conservative perspective, a perspective which he believes leads to social anarchy. For example, in Los Angeles, Chicago, Harlem and, yes, even Maine, there are what West calls, "quiet riots" happening all the time. They have been made invisible, however, by the white supremacist tradition of oppression or, what West terms a slippery slope that leads to further suppression and exploitation of the African Americans.

The trend towards the constant bombardment of the African American society has been ongoing, as West claims, for the past 15 to 20 years. There has been a pronounced movement to silence the culture and heritage of the African Americans; it has been an "ice-age" in which people have been silenced and denied the right to speak their mind, and, in a sense, expel their inner "fire." In quite possibly the most profound and explanatory phrase of the night, West says, "It's hard to be on fire in an ice age."

West suggests that the necessary action to bring about radical democratic change is to have a profound sense of history. Condemning Henry Ford and others for their negligence in looking to the past, West believes that there can be no serious struggle for radical democracy without a defined sense of history. West supports T.S. Elliot's idea that, "A tradition must be obtained by means of great labor." (West notes, however, that Elliot's version of tradition was somewhat different than his).

West continues to speaks on history saying that it is about "freedom and necessity." Based on these two notions, any history taken from the radical-democratic perspective is tragic. Xenophobia, racism and violence are all the defining aspects of history for any radical democrat. To change the utter tragedy and despair of history, West believes that one must "push the limits of democracy and acknowledge ambiguous legacies."

One of the great tragedies of history affecting the present day is the bombardment against the African Americans by the white

Just going for a cruise around the quad ...

Cat Sperry '93 skates with her dog, Molly, in front of Hubbard Hall.

Please see WEST, page 4.
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Barbara Cooney, a local children's book author, will exhibit her illustrations in Walker Art Museum beginning April 15.

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Men's lacrosse rebounds from a slow start by destroying a strong Wesleyan squad 19-7 on April 10.

"Life's Little Instruction Book"
Quote of the Week

Compiled by Nietzsche
Editor Jay Munroe

Compiled from "Life's Little Instruction Book"
Before throwing open the gates of Tom Leung's Neighborhood, the Exiled Student Speak Editor and I would like to offer the olive branch of apology to our good friend Stephen Carpenter, the subject of last week's Nietzsche quote, whose letter was, in fact, our own apocryphal invention.

And, in this spirit of domestication, we would like to announce our recent descent to Tom Leung's Neighborhood. His profound editorial has convinced us that although "philosophy is a voluntary living in ice and high mountains," the inviting lowlands of butter and honey are perhaps better suited to pandering discourse. It is now all too obvious that our mountain companion of days past, Friedrich Nietzsche, had been sapping the intellectualism and virility of our readers. Upon descending, therefore, our first thought was to remove Nietzsche's books from the Neighborhood library and replace them with a work to gladden the hearts and minds of these intellectually challenged students: "Life's Little Instruction Book." One of its most ringing aphorisms has been captured below. If only Nietzsche, too, had forsaken the mountains for Tom Leung's Neighborhood, he might have striven to write in a similarly benign fashion.

"Whenever someone gives you a hug, let them be the first to let go." (321)

Overheard on a road trip with the Clintons

While recently travelling through the backwoods of Arkansas, Bill and Hillary Clinton came to a stop at a pair of crossroads right next to an old gas station. Hillary pointed to the attendant pumping gas into a 1957 Chevrolet and said to Bill, "I used to date that guy in high school."

Bill replied, "See, if you would have married him, you would be pumping gas right now."

"No," Hillary abruptly replied, "If I married him, he would be President of the United States."

Weather for Brunswick and Vicinity

Today: Showers and fog are likely with temperatures in the 40s. Tonight, showers and fog will prevail.

Sunday: Chance of showers north, fair in the south, low in the 30s, high in the 40s.

Monday: Chance of showers, flurries north, fair in the south, low 25 to 35.

Tuesday: fair, low in the upper 20s to mid-30s.

Maine Ski conditions phone number: 773-7669

Source: National Weather Service
Over half the Class of '95 to study away next year, students seek to relax and experience new cultures

Off-campus study: 229 out of approximately 400 current sophomores will be travelling the world to "broaden the boundaries of academic opportunity."

By Seth Jones
ORIENT STAFF WRITER

The release of data shows once again, off-campus study is a popular choice among students.

According to the latest figures, 229 students have been granted permission to study abroad for four semesters this fall—excluding 48 students studying away only in the fall semester, 82 in the spring semester, and 99 for the entire year. This year's figure of 229 marks a slight decrease from last year's total of 233 students from the Class of '94 choosing to study abroad.

Contrary to popular opinion, no students were denied request for off-campus study permission. In light of the relatively high number of students wishing to study abroad, many individuals—including students, faculty and members of the administration—point to this rising interest in off-campus study as a sign of significant student discontent with the College. However, student sentiments suggest something quite different.

Sharon Turner, Off-campus study coordinator, felt that student reasons for going abroad were generally commendable: "I was extremely impressed with the seriousness and thoughtfulness of the students."

While students certainly had different reasons for studying off-campus, most expressed relative contentment with Bowdoin. It is evident that many students simply wanted to experience a new and different culture and society.

"It would be nice to try something different from what we have at Bowdoin," said Chris Aldone '95, who is planning to study in Spain next spring.

In a world that is steadily becoming both politically and economically intertwined, the importance of multiculturalism is increasingly apparent. "I like Bowdoin, but I want to enhance the things that I have learned about the French language already. I think it would be fun to live with a family and immerse myself in that way of life," said Holly Malin '95, who plans to study abroad in France next spring.

However, seeking a cross-cultural experience is certainly not the only reason for choosing to study away next year.

Sharon Turner allowed every sophomore the chance to study away next year, choosing to study away does bring up some important concerns. For many, Bowdoin lacks not only cultural diversity but academic diversity.

"The high number of students [studying away] reflects that Bowdoin is a small college environment which, after you've been here for two years, you need to take a break for a bit. Bowdoin needs more interesting and diverse classes. The Administration needs to look at that and get some cultural excitement—it needs an injection of culture," said Christine Holt '95, a government major who will be studying in Denmark for the year. Yet there are still students who are generally discontent with Bowdoin as a whole, including both academic and social aspects.

"One semester away is worth seven semesters here," said another sophomore who wished to remain anonymous.

Jonathan E. Treph '95, a mathematics and economics double major decided not to study away because of various academic reasons.

He said, "I don't speak a foreign language and I have no reason to study away. But let it not be assumed that I would not enjoy spending time away from Bowdoin."

Another criticism lies in the off-campus program itself. Turner, who was only hired to work part-time, was overwhelmed by the large number of students desiring to study away.

"She wasn't available every often," said Malin. "I once asked her office for an appointment, and they couldn't take me for two weeks."

It is apparent that with so many students choosing to study away, Turner found herself working overtime quite frequently. Moreover, considering that it was her first year as coordinator of off-campus study and that she wasn't even hired until October 1992, Turner had to adjust to her new position very quickly. Despite such obstacles, Turner is extremely positive about the off-campus study program.

"It's a great experience. I really enjoyed it. I would recommend it to anyone who is interested in doing it," Turner said.

"Studying away loses its meaning if you forget it when you come back." —Sharon Turner, Off-campus study coordinator

The importance of cross-cultural experience and an opportunity to see the world.

However, in looking toward the future, Turner strongly feels that there is a need to reintegrate students once they have returned to Bowdoin. "Studying away loses its meaning if you forget it when you come back," she said.

"Integrating reintegration," Turner feels that students would benefit if they coordinated an honors project, an independent study or a general area of interest with their off-campus study. Thus, students could bring their experiences back to Bowdoin and utilize them in an academic atmosphere.

As the Bowdoin viewpoint points out, the study away program has enriched the Bowdoin curriculum for many years. Indeed, Henry Wadsworth Longfellow was sent to Europe in 1825 to bring back a wealth of new knowledge to broaden the boundaries of academic opportunity.

With the recent tendency of many students to study away, off-campus study appears to be an important part of the Bowdoin experience in the near future.

Geographic Distribution 1993-94 Off-Campus Study

- Africa
- Asia
- Australia
- Europe
- North America
- Central America
- South America
- Caribbean

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Students work with College to formulate recycling policy

- Campus Issues: Students submit a proposal for College recycling policy effective fiscal year 1994; Administration highly supportive of their efforts.

By Charlotte Vaughn
Orient Assistant News Editor

Four dedicated environmentalists have spearheaded a campaign to revamp Bowdoin's virtually non-existent recycling program. Ethan Winter '96, Vaughn Kaiser '95, Vic Mukhija '96 and Jen Bowdoin '96 are trying to create an institutionalized recycling program at Bowdoin.

The group feels that such a program needs to be part of "official College policy." As of now, the group has written a letter to the Administration (Dean of Students Ana Brown and Dean of Men Jim Ward) outlining their proposals and strategies for revamping the recycling program at Bowdoin.

Their main objective is to prepare and submit a proposal for a recycling policy for fiscal year 1994. The group hopes to finish the policy by May. "Bowdoin lacks any sort of sufficient recycling program. On a good day, we may recycle 35 percent of recyclable materials," said Winter. "Currently, we don't even compare to Bates or University of Maine."

The group of students is also setting up a Waste Reduction Committee, whose members will represent several areas of the campus including dining service, academic computing, the registrar's office and the Administration. The group feels that is uppercase important that the recycling program addresses the whole campus to different recycling needs can be met. The student group has found much support from physical plant, especially Ann Goodnow and Tim Carr. Two these administrators of Physical Plant showed interest in an institutionalized recycling program, and have "embraced the policy we are now formulating," Winter said. "It is absolutely necessary that our program gets support from the top down, since most grassroots programs do not end up being very successful." So far, it seems, these students have succeeded in getting the necessary attention to get their ideas off the ground.

The group was inspired last semester by Environmental Studies 101, taught by Professor Lane, in which students worked on several environmental projects that dealt with Bowdoin's environmental problems. While working on this hands-on project, several inadequacies with Bowdoin's recycling program were identified.

As Mukhija said, "There are no universal recycling bins, participation is all voluntary and inconsistent, and most materials are contaminated because no one knows what should go into the bins. It is clear that the College community needs to be educated about what materials are recyclable and which are not.

Education is one important way to make the recycling innovations possible at Bowdoin. Making people aware that the process exists and that they can take part in it is the first step. Possible education methods include promoting a universal symbol for campus recycling, which would appear on Bowdoin mugs, orientation lectures by speakers from the National Recycling Coalition, and outreach through the residence halls. Generally most people need to be "taught" the proper way to recycle. "It takes a little bit of effort to remove that staple from a piece of paper or the sticky label from a piece of campus mail, but if people take the time, the appropriate bins will not be contaminated," Mukhija said.

Proper sorting is one of the most important aspects of recycling and with that idea in mind, the group hopes to start a system of color-coded bins to take the guesswork out of the sorting process. The four main categories of recyclable materials include highgrade paper, newspaper, aluminum and glass. It is currently Maine state law to recycle high grade paper and corrugated paper.

"Bowdoin's position on recycling does not careaboutable by this state law right now...we could do a lot better and be more efficient," Winter said.

Mukhija agreed: "In order for our suggestions to be successful, everyone must feel that they are a part of the process. Recycling is participatory in nature, and everyone can do their part. It is not just restricted to gung-ho environmentalists."

Another important aspect to their program is what Kaizer called "closing the loop." He said, "It makes no sense to recycle certain materials when the College is using materials that cannot be recycled at the same time. There are definite environmental benefits to t he discontinuing use of individually wrapped butter, cream and sugar."

Dining service and other parts of the College community are slowly recognizing their crucial role in the recycling process. For example, starting May 1, the Environmental Studies program will no longer use paper to send messages. All their correspondences will be accomplished through e-mail.

A awareness, education and a small commitment by every individual is all that is needed for a successful recycling program. The currently-forming Waste Reduction Committee awaits input from all members of the College community who can contribute this kind of effort.

WEST

Continued from page 1.

supremacist. They force the African Americans to change their appearances, their lifestyles and constantly impound upon them the idea that they are inferior. West believes that we live in a society in which every form of communication and understanding tells "the blacks that they are inferior." Society is constantly extinguishing any hopes of self-love and self-respect for the African Americans. The destruction of the character of the blacks has resulted in what West calls "Black invisibility." Grand historic figures like Josephine Baker have tried to break the trend of black invisibility, only to flee the country in utter horror against the brutality and practices of mainstream American society.

"We are all born between urine and feces."

African American youth is an individual, thinking being that demands respect and courtesy from all races and creeds in society.

The lecture ended with an almost mystic incantation of divine hope and spirituality for the future. Whatever the ending was it was pure West: "This is a dark moment in this country...but is it almost dawn? Somewhere on the horizon the sun is about to peak. Keep your head to the sky and the eyes on the prize. History is incomplete. What you do can make a difference."
Pre-registration for classes causes distress for many students

**Course Selection:** Concerned with filling requirements and working towards a major, students are finding it difficult to plan for the next semester.

**BY MATTHEW BROWN**
**ORIENT ASSISTANT NEWS EDITOR**

Frustation is mounting and tempers are running short as many students encounter mass discrepancies between the courses offered in the course book and the classes listed on the schedule. With the fall pre-registration forms due today, many students are having to change their entire course schedules and class plans because of the removal of many classes from the curriculum.

The cutting of courses and the changing of the College Catalogue is nothing new. In the past two years, the fall semester has brought about new classes and cut others from the course schedule. Even though they have been many courses removed from the curriculum for the fall of 1993, the Office of the Registrar has managed to keep the number of courses offered to approximately 250, the same number of courses offered last fall.

Registrar Susan Bernard said, "The cutting of courses [in the fall] seems to revolve around the separate departments trying to project into future semesters without knowing what professors will be on leave."

This fall, it seems that many departments will have an unusual amount of professors on leave. The history department was forced to bring in four new professors while philosophy and government each had to fill open spots. For next fall, the economics department expects to offer only three, 300-level courses with only one course outside of the core requirement. This will create major problems both in class size and ability for many economics students to complete their major.

Many other departments have designated the professor as "Professor X" to show that they are still uncertain as to who will be teaching that course in the fall. Compounded with the fact that the College has eliminated sixty positions in the last two years, the registrar's office must work to ensure that the classes are not overflowing with people and that professors are content with their class size.

"The market today for professors is extremely competitive," said Bernard, "because it is becoming increasing difficult to attract new professors and establish firm positions when they are constantly offered jobs from other institutions."

Two problems that may possibly account for much of the student angst is the College's distribution requirements. It seems that many student schedules revolve around the "elusive and narrowly defined" non-Euclidean courses. A new subcommittee was recently drawn up to discuss and possibly re-evaluate the definition of a non-Euclidean course.

Another major problem of course selection is the fact that many courses students want to take often conflict with other courses the student must take (e.g. distribution requirements).

As Bernard said, "Students are often knocked out of courses because they are being offered at the same time as others ... the popular time slots for next year [seem to be] Tuesday and Thursday classes anywhere from 9:30 until 2:00."

Last year, in an attempt to reduce their class size, some professors artificially lowered their limit. These professors asked students to leave the class when, in fact, the maximum number of students designated by the registrar's office had not been reached.

According to Bernard, it is extremely difficult for her office to monitor the individual actions of a professor. She advised that any student who has trouble getting into a class to come and speak with her. In the next few months the Registrar, along with several other departments on Bowdoin's campus, will be working to alleviate some of the problems of registration.

First of all, they are going to try and make students take pre-registration seriously. Too often, students will write down courses they are not interested in taking simply to hand the card in on time. If people would take time to consider the courses they are signing up for, the registrar believes that pre-registration would run a lot smoother.

Secondly, the office will be making a survey in the fall of the introductory and studio courses. With this survey, they hope to be able to tell which students are and are not getting into the studio courses.

Dean of Academic Affairs Charles Beitz, worked with Wellesley with the problems of registration, and, combined with these ideas, hopes to come up with a logical and relatively effective pre-registration procedure.

In all, a lot of the difficulty from pre-registration is rooted in the fact that so many sources are involved. With each department working independently, it is not surprising that so many classes are scheduled at the same time.
Arts & Entertainment

Grammy-winning vocalist Shawn Colvin performs in Morrell Gym tonight

Music: Shawn Colvin hit the big time in 1989 when she won two Grammies. Tonight she hits Bowdoin in the wake of the success of her latest album Fat City.

By Nicole Devarenne
Orient Staff Writer

Tonight at 8:30 p.m. Shawn Colvin will be performing in Morrell Gymnasium. Colvin has released two Columbia albums, Steady On and Fat City, both of which have done very well. Steady On won a Grammy after its release. Colvin, who had already been given the New York Music Award as "Best New Vocalist" in 1988, was awarded "Best Debut Female Vocalist" in 1988.

Colvin, whose influences include Bob Dylan and Joni Mitchell, has toured the U.S., Canada, Australia, Europe and the U.K. since October 1988. She has made appearances on, among others, Late Night with David Letterman, The Tonight Show and CBS This Morning. She has performed with artists such as Bruce Hornsby, Suzanne Vega, Rickie Lee Jones and the Indigo Girls, and she is renowned for her ice-water voice and gravel guitar.

The tracks on Fat City include "Polaroids," the opening song; "Climb On (A Back that's Strong)," which features Bruce Hornsby on keyboard; and "I Don't Know Why," a lullaby Colvin wrote on a subway ride. She described Fat City's atmosphere as a twilight feeling, comparing it with Terence Malik's Days of Heaven. "They filmed almost exclusively in that time right after the sun had set." she said. "I wanted to capture some of that." Colvin was born in Vermillion, South Dakota, the second oldest of four brothers and sisters. Her career began when she was ten and she picked up her brother's 4-string ukulele. Later, she took over her mother's classical guitar as well. She liked the Beatles, Simon and Garfunkel, the Association and the Who. When she discovered Joni Mitchell, "I fell in love changed." Colvin played solo for a while, before forming her own band when she was 20. After that she moved to Austin, then to San Francisco and then to New York. Colvin was finally discovered by the Fast Folk collective, who featured her first version of "I Don't Know Why" on one of their albums. But it was with her first appearances at Passim in Cambridge that her career really took off.

In the three years since Steady On's release, Shawn Colvin hasn't rested much, touring extensively and playing a variety of festivals and showcases. The concert on Friday promises to be a good one.

Children's book author tells stories at Museum

By Bruce Speight
Orient Contributor

Barbara Cooney, one of the most respected illustrators of children's books, has loaned the Bowdoin College Museum of Art her personal collection of illustrations from three of her works. The exhibition, titled "Paintings by Barbara Cooney for Her Trilogy: Miss Rumphius, Island Boy and Hattie and the Wild Waves" will be on view in the Temporary Exhibition Gallery from April 18 through June 6, 1993.

The works were first loaned to the Museum in 1990 after Cooney had worked with Jose Rihas, Museum of Art technician/preparator, at an exhibition of hers at the Brunswick Library. Upon consideration of the offer, the Museum of Art decided to house and exhibit the works even though it is unusual for the Museum of Art to show children's illustrations.

According to Helen Dube, education program director, the Cooney exhibition will be an attempt to "reach out to different age levels and to bring more families to the museum from the Brunswick area." The works also have local significance since many of the illustrations depict areas in Maine. In fact, the works are about characters who live in New England, and "Island Boy" concerns a boy who lives on an island off the coast of Maine. Even though the illustrations are from children's books, Lorna Coffin, secretary to the director, points out that Cooney considers her works "for children and adults alike.

Although Cooney was born in Brooklyn, New York, she spent many summers in Maine with her family when she was young. After she graduated from Smith College in 1938, Cooney began her career as a pen-and-ink illustrator. She also attended the Arts Students League in New York City. Since then, she has worked as an illustrator and author for over fifty years, with more than 100 books to her credit. In the span of her career, she has received numerous awards, including the American Book Award and the Caldecott Medal. She now lives in Maine and has worked closely with the Museum staff to provide for visitors' insight into her way of creating images.

The three works included in the exhibition are all written and illustrated by Cooney. Only the illustrations, however, will appear in the exhibition. The works, "Miss Rumphius," "Island Boy" and "Hattie and the Wild Waves" are all to a certain extent, autobiographical. All of the illustrations from the books will be on display.

There will be many other events surrounding the exhibition itself. On Sunday, April 18, at 2:00 p.m., Cooney will present a slide talk, "The Making of the Picture Book Island Boy," in Kresge Auditorium. This event is free of charge, but those interested must arrive early in order to get a ticket since most of the tickets have already been handed out. After the slide talk at the Museum of Art, there will be a reception and exhibition opening which is open to the public free of charge and does not require a ticket. Also, April 20 to 23 at 2:00 p.m., Bowdoin students will conduct the reading of Cooney's books which will be followed by tours of the exhibition. Lastly, Cooney will be present at the Museum of Art on Saturday, May 15, from 2:00 to 4:00 p.m. to autograph her books, which may be purchased at the museum shop.

An illustration from "Island Boy" by Barbara Cooney, now on exhibition at the Museum. Reprinted by arrangement with Viking Penguin.
Rachmaninoff rediscovered
Antolini documentary uncovers a long-forgotten masterpiece

Classical Music: In 1984, Bowdoin alum and current director of the Bowdoin Chorus Anthony Antolini found a Rachmaninoff manuscript in an Orthodox seminary in New York that the world had not heard or seen since 1911. Subsequent performances of the Liturgy of St. John Chrysostom brought the Russian composer's work back to the country of its origin.

Now the piece that changed Antolini's life will be performed at his own Alma Mater.

BY DAVE SIMMONS ORIENT ARTS & ENTERTAINMENT, EDITOR

Anthony Antolini, director of the Bowdoin Chorus, will be presenting a lecture this evening on Russian composer Sergei Rachmaninoff's Liturgy of St. John Chrysostom, a work that had been lost until discovered by Antolini himself in 1984. The lecture, held in Krenge Auditorium of the Visual Arts Center, will be given in conjunction with a 58-minute documentary produced by PBS called Rediscovering Rachmaninoff.

The story behind the Rachmaninoff piece begins with its discovery in an Orthodox seminary in New York State. Antolini, a Bowdoin graduate (Class '83) who majored in music with a minor in Russian, found a photocopy of the manuscript for the Liturgy of St. John in 1984. He described the find as "a life-changing and career-changing experience," although he initially met with frustration. Despite the fact that the manuscript was not an original, officials at the seminary in New York would not allow him to photocopy it. "I was unknown to them," Antolini explains.

Fortunately, original editions of the voice books for the piece existed at Saint Tikhon's Monastery in South Canaan, Pennsylvania. The voice parts were subsequently copied at the monastery's expense and sent to Antolini. "Each of the part books was taken out of Russia sometime after the revolution," he said, but he is sure that Rachmaninoff himself did not do it. How the work got from Russia to Pennsylvania remains a mystery.

Much, however, is known about the work itself. The Liturgy of St. John Chrysostom first appeared in 1910-11. Originally intended to be performed in the Orthodox Church, it was only played for three times in concert and then abandoned. The Liturgy was "considered too modernistic by the church authorities," explains Antolini. "Rachmaninoff failed to make the piece conservative enough to meet their demands. He had himself much in it." The Church authorities wanted a piece heavy with ancient chants that called little attention to itself. Ultimately, it was rejected for what Antolini calls its "spirit of modernism."

In the spirit of modernism, Rachmaninoff included melodic passages that Antolini describes as "sensuous," even "sexy." One passage was written in 5/8 time, with orchestral writing that Antolini hoped to mimic the rhythms of the language, but Antolini hypothesizes that authorities considered it too "jazzy." It was this passage in particular that first attracted Antolini to the piece. "Ironically," he says, "Rachmaninoff's reputation was not that of a great innovator."

It was Stravinsky who was breaking fresh ground." The Russian Orthodox Church was a traditional and ultra-conservative institution at this time.

In 1986, Antolini reworked the manuscript and finally conducted a performance of the Liturgy of St. John with an amateur ensemble of 120 voices in Santa Cruz, California, where he had been teaching at Cabrillo College. It was the first presentation of the work anywhere in the world since 1911. The performance was broadcast in what was then the Soviet Union by Voice of America, only days after the nuclear power plant disaster at Chernobyl. The broadcast was so well received that Antolini was invited to present the forgotten work of one of Russia's most popular composers in the country of its origin.

Antolini's subsequent tour of Washington, New York, Boston, Leningrad, Moscow and Kiev in the winter of 1987-88 was the subject of the PBS documentary to be shown this evening. Filmed almost exclusively in Russia, it documents Antolini's reconstruction of the Liturgy of St. John, a wonderful response of the Russians to its performance. [The audience] had never heard this piece before," Antolini points out. "Over the summer, the Soviet Union were using religious music that glorified Marxism. Sacred music had been banned in concert for forty years.

In the coming weeks, the Bowdoin Chorus, augmented by the 60-voice Down East Singers, a community chorus based in Thomaston which Antolini also directs, will perform the Liturgy (check the Arts & Entertainment Calendar next week for details). Antolini hopes that the lecture tonight will be well attended, since the historical background of the piece and the documentary will provide much of its actual background of the Russian Orthodox Church and will be necessary for the full appreciation of the Liturgy.

Antolini returned to Bowdoin as a member of the faculty last year, creating the 60-voice Chorus from a talented group of students, faculty and community singers. His next project will be forming and directing a chorus for the Bowdoin Music Festival this summer.

The chorus will be singing Schubert's Mass in G, one of Schubert's simpler masses, with the Summer Festival Orchestra on Friday, July 16. Weekly rehearsals begin in Gibson Hall Thursday, June 24. Antolini is "interested in getting as many singers as we can." Interested singers should contact Antolini himself at 775-3347.
By John Wall Wright
Orient Contributor

The Michael Hedges show last Friday in Pickard Theater was awe-inspiring, at the very least. The man who Playboy magazine said had "so many moves on the acoustic guitar that he makes electricity seem obsolete" stunned the packed house and earned standing ovations and shortened sets.

Hedges is the sort of performer where only people who have already seen him really know what to expect, but he disappointed no one as he played songs from his early days as well as new material he is working on for his forthcoming album.

This was the second show of his spring tour, giving him only one day to work out the kinks. Michael Hedges has built up quite a national cult following and has sold-out several shows in Maine before Friday night, and the audience included many old fans to judge by the response they gave the tunes. This allowed him to build an instant rapport with the crowd, once the initial cheers died down.

Any problems with the sound, lights or set gave Hedges a chance to talk and bond with the audience and in the end made them feel a part of the show. Hedges was particularly concerned with the sound he and the house were hearing, which was natural, considering that Hedges plays subtle nuances rather than just chords.

Hedges' link to his listeners lasted on after the show when he made a point of talking to everyone who was interested in discussing old shows and new tours. The tour was still young enough that he sometimes could not tell where his music was going or whether it was "free" or " regulated." He was fresh and ready to carry on with the house.

The man who Playboy magazine said had "so many moves on the acoustic guitar that he makes electricity seem obsolete" stunned the packed house.

By Cara Janko
Christina Pelletier
Orient Contributors

Deirdre Manning to play solo flute works chosen by students

Perry, a graduate of the Julliard School, joined the piano faculty at Bowdoin in 1984 and has served as pianist for the Portland Symphony Orchestra. In addition to his extensive performance throughout New England, Perry has recorded the songs of Stephen Tschumbi for RCA and Red Seal Records.

Johnstone received his performance degree in classical guitar from the University of Southern Maine. He has also performed with the Portland Symphony Orchestra and the Choral Arts Society at the Maine State Festival, and at Bates and Bowdoin recitals.

Various prominent orchestras have performed the works of Schwartz, including the Cincinnati, Houston and Indianapolis Symphony Orchestras. Swarta's music has been heard at the Berkshire Festival at Tanglewood. In August, "Aerie" will be heard for the first time by their students at the National Flute Convention in Boston.

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Department of Music

Concert Review

Michael Hedges concert considered "awe-inspiring"

Two surprises of the night happened when Hedges decided to switch instruments and turned first to the keyboards and then later to flute. The result was listener, but no one was sorry that he did not return to the keyboard. He revealed more of his general music capability when he took out his flute and played a tune he wrote while still at the Peabody Conservatory.

During intermission someone told me they were impressed with his guitar, but that his lyrics fell a little flat. I said to wait till he played Dylan, realizing that his lyrics are often too forced to really speak to the listener the way his fingers can. My words came true during the encore when he chose "All Along the Watchtower" from the Dylan cannon, which Hedges had first done on Watching My Life Go By and a couple years later on Live on the Deadhead Planet.

But by the time the second set had ended the songwriting on some of Hedges' brand new pieces made me wonder at the happy spirit of his guitar did. Songs like "Soul Sister" had much better meter than his older works, being less like poetry in front of music and much closer in lyrics singing with a guitar. On both the new and the old instruments he demonstrated how he earned his reputation, playing his guitar from all angles imaginable, he alternated from beating the music out of the guitar to caressing his instrument like a loved one.

The strengths and weaknesses of the show came from his dedication to music as an art form. Sometimes the music was well-crafted, it became static, but for the most part, he brought vibrant life into the theater, putting his instrument and voice into a small man who spun around the stage, in his star-studded underwear, wearing boxing shorts and swinging his finely braided hair.
Arts & Entertainment Calendar

friday 16

7:30 p.m. "Rediscovering Rachmaninoff" by Anthony Antolini, director of the Bowdoin Chorus. Krenge Auditorium, V.C.,

8:30 p.m. Performance by Shawn Calow, folk singer. Morrell Gymnasium.

9:00 p.m. The Conservation directed by Francis Ford Coppola and starring Gene Hackman and Robert Duvall. Beam Classroom, Visual Arts Center.

satnday 17

9:00 p.m. 201 directed by Stanley Kubrick and starring Keir Dullea. Krenge Auditorium, Visual Arts Center.

9:00 p.m. Performance by Sonabo, Latin American band. Dinner Room, Moulton Union.

9:30 p.m. St. Marie, campus band. The Pub, Moulton Union.

10:30 p.m. Touch My Monkey, campus band. Chi Delta Phi, 14 College St.

sunday 18

9:00 a.m. Camden hike and rock climbing trip and Merrymeeting Bay canoe trip in honor of Earth Week. BOC office. Prior registration needed.

1:00 p.m. Yom Ha Shoa Holocaust Remembrance Day memorial service. Meet at Johnson House to leave at 1:30 p.m. for a memorial service in Augusta. Speech to be given by survivor Rochelle Sivka.


3:00 p.m. Mellow bike tour in honor of Earth Week. Leader Heather Nelson. BOC office.

3:00 p.m. Flute Recital by Deirdre Manning, flute; Martin Perry, piano; and John Johnstone, guitar. Program includes works of Eugene Bozza, Jacques Ibert, J.S. Bach and Albert Franz Doppler. World premiere performance of "Aerie" for seven flute students by Elliott S. Schwartz, professor of music. Chapel.

4:00-6:00 p.m. Earth Week cleanup trip to Mt. Aarat. Meet outside the Moulton Union.

7:00 p.m. Yom Ha Shoa Holocaust Remembrance Day film Au Remis les Enfants. Smith Auditorium, Sills Hall.

monday 19

4:00 p.m. "The BATF, the Branch Davidians and the Bill of Rights." Don B. Kate, Jr., attorney. Main Lounge, Moulton Union.


8:00 p.m. Lecture by Antonio Silva, Hispanic lawyer, on discrimination by the FBI. Daggert Lounge, Wentworth Hall.

tuesday 20


4:00 p.m. Jung Seminar. Symbols of the Unconscious: Analysis and Interpretation. Jeff Parker '95 presents the poem "The Celebration of Our Life." Faculty Room, Massachusetts Hall.

6:00-7:00 p.m. Africa Table dinner, Chase Barn Chamber.

7:00 p.m. Lecture: Shen Tong, Chinese dissident and student leader in Tiananmen Square, talks about his experiences in China. Krenge Auditorium, V.C.

Shen Tong was a driving force behind the Chinese pro-democracy movement which electrified the world in the spring of 1989. On July 29, 1992, he returned to China, the first prominent Tiananmen Square leader to take this step. On September 1, 1992, along with two other Chinese and two Western journalists, Shen Tong was arrested in Beijing at the home of his mother. Chinese authorities released him 54 days later, apparently following the substantial international protest which followed his detention.

Since 1986, Shen Tong was involved in the pro-democracy movement on the national level.

7:00-9:00 p.m. "Starting Your Own Socially and Environmentally Responsible Business." Lancaster Lounge, Moulton Union.

7:30 p.m. "Maintaining a Landscape Journal" by Marguerite Robichaux, artist. Beam Classroom, Visual Arts Center.

The Art Club is sponsoring Marguerite Robichaux, a Maine artist, who is presenting a slide lecture about her work. The artist is known for her evocative landscapes and her devotion to landscape. Her artwork is mostly oil paintings on gessoed paper. She uses the technique of thinning her paints with turpentine to achieve an effect similar to watercolor in both their fluidity and luminous color. In her mature style, Robichaux reduced landscape images into major forms and lines. Edgar Allen Beem, in his book "Maine in Art Now," describes Mr. Robichaux paintings as "a muted impression of the earth which speak of a place of thoughtful and tranquil repose."

By Sandra Sardijono

wednesday 21

7:00-9:30 p.m. International Folk Dancing. $3 donation; free for Bowdoin students. Main Lounge, Moulton Union.


7:30 p.m. Introductory talk and overview of David Gelernter's Linda by David K. Garrick, assistant professor of computer science. Room 302, Adams Hall.

7:30-9:00 p.m. "Archaeology in Antarctica." Dr. Noel Broadbent of National Science Foundation Office of Polar Programs will present slides in Krenge Auditorium, Visual Arts Center.

Broadbent's archaeological work at East Base, Antarctica, was featured in the March 1993 issue of National Geographic. He headed the Center for Arctic Cultural Research at Umea University in Sweden before becoming the Social Science Program Director for NSF's Office of Polar Programs.

9:00 p.m. Gates of Heaven directed by Errol Morris.

All night. Earth Week forth annual sleep out on the Quad. Rise with the sun on Earth Day.

thursday 22

4:00 p.m. "Industrial Chemical/Biochemical Research: A Case History of the Development of the Herbicide Round-Up" by Robert Braden. '63. Room 123, Cheeverland Hall.

7:00 p.m. Reception for the Kenneth V. Santagata Memorial Lecture speaker, David Gelernter. Krenge Foyer, Visual Arts Center.

7:30 p.m. Earth Week coffee house. Food, movies, live music, and information. Wellness House, 238 Maine Street.

8:00 p.m. "Computers in Society: Cleaning Up the Mess." David Gelernter, associate professor of computer science at Yale University. Krenge Auditorium, Visual Arts Center.

Gelernter, described by The New York Times as "one of the seminal thinkers in the field known as parallel, or distributed computing," will discuss his views on the future of computer technology.

5:00-7:00 p.m. Shen Tong.
As part of the Orient's continued effort to bring the arts to the forefront of the Bowdoin community, A&E presents a sampling of innovative student portraits. These pencil drawings represent the vast array of styles utilized in Professor Mark Wethli's Drawing I class. The images are but a small hint of the wealth of artistic talent flourishing on the Bowdoin campus.
Orient Sports

**Men's Lacrosse**

**Polar Bears destroy Wesleyan**

Co-captains Ryan and Ames lead Bowdoin past stunned Wesleyan by the score of 19-7.

**BY EDWARD CHOI
ORIENT STAFF WRITER**

After some frustrating losses at the start of the season, the men's lacrosse team pulled together for one of their biggest games this year. On April 10, the Bears once again gathered at the field at Exeter to do battle with a strong contender in the division, Wesleyan. Before the game, the team knew that they needed to win. Last week, Wesleyan had beaten UConn, a team who had previously topped Bowdoin 14-11. But the Bears came out strong and at the end of the game, the scoreboard read 19-7 in favor of Bowdoin.

The huge win over Wesleyan was mainly due to the players. With more settled offense and accurate passes and shots, the once-frustrated team rallied to rout their opponent off the field. Co-captain Tom Ryan '93 contributed to the victory, tallying four goals, three of which came in the first quarter to boost Bowdoin to an amazing eight-goal lead. His first goal was made during a Wesleyan dearth in which the attack managed to intercept the ball. Making himself open from 40 feet out, Ryan blazed a shot past the goalie.

His second goal started from behind the crease where he was double-teamed by Wesleyan defenders. "It was a little tricky since I had executed a couple of times I started to lose my balance," said Ryan. He did manage to break through the tight defense to score. Ryan filled his third goal of the match on the man-advantage from a Wesleyan penalty. Working the ball around the perimeter, the attack and midfield initiated a play to produce an open man for the shot. Co-captain Dave Ames '93, an attackman, found a wide-open Ryan who quickly crammed the ball into the net. "I think the team was really fired up for this game. We knew we had lost some games before, so we were determined to do what it took to win a game. It was a great game for us," said Ryan.

In the first quarter, Bowdoin had an amazing 4-0 advantage over their opponents. Ames also had a stellar game, adding two goals to the score as well as four crucial assists. In the second quarter, one of his goals originated from behind the Wesleyan net. Using fellow attackman Ryan for a pick, Ames slid past his defender around the crease just enough for a good angle and took the shot for the goal. By the end of the half, the score was 13-2.

Wesleyan was supposed to be a good team and I don't know what happened to them, but all I can say is that we crushed them. The team just wanted to go out there and play hard, and that's exactly what we did," said Ames. "Justus Shuetz had an incredible day. All of his shots were right on, so now we call him Shooter."

The leading scorer for the day was, in fact, Justin Shuetz '94 who accumulated six goals. Asked how he managed to tally six, Shuetz credited the unsellfish play of his teammates. "The team as a whole was passing the ball really well," he said. "None of my goals were solo shots. All of them came from assists from around the field and I think that's where our strength lies. By not being selfish, the team passed the ball a lot, and I just seemed to be open at the right times." He also added that the biggest problem they faced during the earlier rough road trip was that their offense was not patient in waiting for good, well-calculated shots. Asked about his new name, "Shooter," Shuetz said, "I, uh, really don't know how I got that name."

Captains Ryan and Ames said that team patience was definitely lacking previous to the Wesleyan match. The ball would be passed downfield without much strategy, often leading to unwanted turnovers or poor shot selections. Wesleyan seemed to have been the team which turned things upside down. Co-captain Chet Hinds '93, a midfielder, moved the ball well around the playing field as he finished with three assists and one goal. Other crucial members of the squad such as Henry Beckman '93 tallied three unassisted goals. Chris Keyes '93, Nate Bride '93 and Tom Muldoon '93 each had one goal in the game. Scoring out the scoring with assists were Chris Couto '93 with two and Shuetz, Steve Popeo '93 and Marshall Felix '94 each with one.

Another factor in the win was Bowdoin's solid defense led by Todd Hamblet '93 and goalie Ben Cohen '93. "Hamblet has been playing really well," said Ames. The team's defense shut down the Wesleyan offense to a standstill, as only seven goals total were allowed—two goals in the second quarter, four goals in the third, and only one goal in the fourth. Goalie Cohen had an astounding 13 saves during the game, completely closing off the Wesleyan shot perimeters. "It seemed that after the first half, the Wesleyan team just gave up," said Ames.

The men's lacrosse team's next game is against Middlebury, a long-standing rival for quite a number of years. In last season's championship game, Middlebury just barely slid by with a victory in overtime by a margin of just one goal. The Bowdoin team plans to put memories aside and drive Middlebury into the turf. "With this win against Wesleyan, the team has formed into a machine. There's no stepping us because we're going to be incredibly fired up," said Shuetz. The Middlebury lacrosse team has lost some key players from graduating seniors, opening the door to Bowdoin. "We're definitely not going to underestimate them. They are a strong team, no doubt about it. They've got a new first-year goalie who is supposed to be pretty good, and their defense is pretty much solid. If we play as we did against Wesleyan or even better, we've got a good chance of winning," said Ryan.

Looking even further ahead into their schedule, the men's lacrosse team faces an intimidating week. In the span of 11 days, the team has five grueling matches, starting with Middlebury on April 17, then Tufts, Amherst, Bates and finally New England College on April 28. "It's a really tight schedule, but I think we can keep the pace. We have to if we want to win the ECACs. Even though it's pretty far in advance, our goal of winning the championship is on our minds. But one game at a time," said Ames.

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**Team Scoring**

<table>
<thead>
<tr>
<th>Player</th>
<th>Goals</th>
<th>Assists</th>
<th>Points</th>
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<tbody>
<tr>
<td>Tom Ryan</td>
<td>14</td>
<td>17</td>
<td>31</td>
</tr>
<tr>
<td>David Ames</td>
<td>15</td>
<td>12</td>
<td>27</td>
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<tr>
<td>Justin Schuetz</td>
<td>15</td>
<td>5</td>
<td>20</td>
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<tr>
<td>Chet Hinds</td>
<td>3</td>
<td>9</td>
<td>12</td>
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<tr>
<td>Marx Bowens</td>
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<td>11</td>
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Bowdoin rolls over Salem State

by Randy Steinberg

ORIENT STAFF WRITER

After starting the year with two consecutive losses, the Bowdoin men’s tennis team has churned out five straight wins for an impressive 5-2 record. With the five victories the Bears have almost doubled last year’s win total of three. The most recent victims of Bowdoin’s rampage have been Clark University and Salem State.

On April 10, the Bears travelled to Clark University to take on a team that crushed them last year. The Bears were not to suffer the same fate as last year against Clark. The 3-2 Bears eked out a 5-4 win over Clark with clutch play from three Bowdoin players. After losing matches at first and second singles, the Bears needed to fare better in the 5 through 6 positions to afford the victory. The story of this match was number three singles player, Tom Davidson ’94, who defeated his opponent in 7-5, 6-4, 6-2. What made this match especially thrilling was the fact that just one year before Davidson’s opponent had easily defeated him. The victory was the result of relentless practice and determination and is a tribute to the Bears’ work ethic this season.

First-year coach Dan Hammond said, “The guys have been working real hard and the practices, despite being at six in the morning, have really paid off.”

The rest of the Bowdoin singles players went on to win; however, the first and second doubles teams lost, and the victory was up to the third double team of John Winnick ’95 and Chris Colclasure ’93. The pair has been unbeaten as a duo this season, sporting a record of 5-0. After losing the first set-6-1, they bounced back, taking the next two sets 6-2 and 6-3. The win clinched the match 5-4 for the Bears and sent their record to 6-2. Reflecting on the win Winnick said, “Winning 5-4 versus Clark gave the whole team a real boost. It was a very big win, and there is no looking back for us now.”

After that thrilling win, the Bears came home on April 14 to face Salem State at the Farley Field House. Salem State, also a visitor over the Bears last year, had been playing 300 tennis. However, the Vikings’ netmen were no match for the Bears this year. After the smoke cleared in this lopsided battle, Bowdoin had trounced Salem State 9-0.

Doubles was the first order of the day. First doubles saw Mark Susar ’95 and Joe Grzymalski ’94 squaring off against weak opponents. The pair was overpowering, using crisp volleys and firm groundstrokes to overwhelm their foes. Grzymalski displayed great control at the net with touch volleys and precise direction of his shots. Meanwhile, Susar played with an air of cool confidence, parrying every shot that his opponents could throw at him. Susar and Grzymalski went on to a 6-2, 6-1 win. At second doubles Tom Davidson and Aaron Pratt ’96 saw similar results. The pair played great at the net, exchanging volleys with their foes, each time putting them on the defensive and forcing them to make the errors. The duo cruised in a 6-1, 6-4 victory. Finally at third doubles, the undefeated pair of Winnick and Colclasure were up against two inferior players. Both players returned serve in clinical fashion, firing shots at their opponents’ feet and never allowing them into the point. They triumphed 6-1, 6-1. All three matches took less than fifty minutes to complete and put Bowdoin ahead.

Coach Hammond has stressed doubles play in practices: “We have been working really hard on doubles, and that’s what these matches come down to. Our number 3-2 players are all versatile and can jump in at any time... Winnick and Colclasure have been huge this year, and I am proud of their performance.”

The story was not much different at singles. Bowdoin took all six matches. The only close match was between Bowdoin’s Chris Long ’93 and his Salem State opponent. After dropping the first set 6-7, he showed real grit and determination to come back and win in two sets, 6-4, 6-3.

Please see MEN’S TENNIS, page 14.

Bowdoin rolls over Salem State

Versatility, depth and doubles play are the keys to the team’s five-game winning streak.

The women’s lacrosse squad practicing after their 7-5 victory over Wesleyan. Bowdoin won with a great overall team effort which was reflected in the balanced scoring. Co-captain Elizabeth Coughlin ’93, Maggie Mitchell ’95 and Sara Poor ’95 each netted two goals apiece. Bowdoin looks to continue their winning streak Saturday at Wheaton and Monday against Colby. The team’s first home game is scheduled for next Wednesday against Tufts.

By Tracy Boulter.
Athlete of the Week: Brian Crovo

Despite the fact that his team has been limited by cold weather, Captain Brian Crovo ’93 has been hot this season, his fourth varsity season with the baseball team. In his third year as the starting catcher, Crovo is hitting .333 with a slugging percentage of .700 in 30 at-bats. His two home runs, five doubles and 11 RBIs lead the team in all three categories.

Crovo also experienced athletic glory this year with the championship men’s hockey team. His first career goal proved to be the decisive score in the 3-2 Polar Bear upset over Middlebury, which paved the way for the team’s dominance in the semi-finals and finals.

In addition to his four years of varsity service to the baseball team and three varsity years with the hockey team, Crovo also earned a varsity letter for his contributions to the golf team his sophomore year. An economics and government double major, Crovo is planning to take next year off before going to graduate school to become teacher certified. He hopes to teach and get into coaching before becoming an athletic director in the long run.

Orient: What part of your game do you hope to improve upon this season? What’s your goal for this season?
Crovo: I’d like to hit over .400 for the first time here. I’ve been close for a few years, and I’d like to get over .400. And around 30 RBIs, I guess.
Orient: What is your best memory or what was your greatest moment in all of your Bowdoin sports career?
Crovo: It would have to be this past year’s hockey season when we won it all.
Orient: What has been the most frustrating aspect of baseball for you, in general or here at Bowdoin?
Crovo: It would have to be not being able to make the playoffs my sophomore year. We were 17-8, and they didn’t think we played a strong enough schedule, so they negged us from the playoffs and they took a couple of teams with worse records. So that was pretty frustrating.
Orient: How long have you been playing baseball, and how did you get started originally in your career?
Crovo: I was pretty young. Probably around four, I’d say. I started playing catch with my older brothers, and I used to always go to their games. It just intrigued me, I guess.
Orient: What would you say your favorite thing about the sport of baseball is?
Crovo: For me it’s being a catcher because you’re in charge of the whole game. You get to call all the pitches; if you give up a home run, it’s probably your fault because you called along. I think it’s the best mix of individual and team sports.
Orient: Describe what the role of sports is in your life here at Bowdoin.
Crovo: It’s a major factor, but ... let me think. It’s definitely something I wanted to continue, but I didn’t want to dedicate 100% of my time to one sport. I chose Bowdoin because it’s the best mix of academics and athletics, and because I can play more than one sport here. If I went to a better school in baseball or whatever, I would have had to be totally dedicated and not enjoyed the rest of college life.
Orient: Do you follow professional baseball?
Crovo: Yeah.
Orient: What’s your favorite team?
Crovo: The Red Sox.
Orient: Who do you pick to go all the way this year?
Crovo: I would say Minnesota for the American League will win it, and I want to say Atlanta again, though that’s not really going out on a limb, but I’ll say Atlanta. I think Montreal’s going to sneak up on people too.
Orient: What do you think about the present state of baseball?
Crovo: I think there’s going to be a lot of high-scoring games this year with the expansion. There’s not a lot of pitching left.
Orient: Describe the difficulty this year of having to miss so much of the season for so many of the fields.
Crovo: We’re going nuts inside. We’ve been inside for three weeks. We were inside for three weeks before we went down South. We got a roll down South. We were 4-2 coming back. We were starting to play good ball, we were getting our at-bats, and then to have come back and sit for three weeks, it’s like starting all over again.

Brian Crovo ‘93 relaxes at his Pine Street apartment.

Maya Khour / Bowdoin Orient

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We have the first two nominations for the C. J. Knocker Award. They are: Sara Sheehy and Jen Cain. Look for the additional 4 nominees the next two weeks. (Previously held by C. J. Knocker himself and P. Michael Doust.) Proper ID Required.

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Student Activities Fee Committee

Schedule for Student Organizations:

Thru April 15 SAFC Budget information sessions
April 19 Budget from organizations, submit to the student activities office
May 7 Budgets returned to organizations for reallocation
May 14 Reallocated budgets due at the student activities office
Track's "Big Five" continue to control team's fate

Last Saturday the women's track and field team traveled to Tufts University to compete in the first meet of the spring season. Bowdoin failed to buy up the track however, placing fourth among the eight competing schools. The lackluster performances were typical of the early season and were further hampered by the cold rain. The Bears amassed a total of 86 points, finishing behind Colby (183), Tufts (117) and Bates (68). Wins over Connecticut College, Fitchburg State, UMass-Lowell and Norwich University were consolation, but Bowdoin hopes to score closer to their competitors in future meets this season.

The top scores of the day stacked up the points in familiar fashion. Bowdoin's "Big 5" of Erin O'Neill '93, Sara Soule '95, Staci Bell '95, Eileen Hunt '93 and Amy Toth '95 continued the tradition they perfected in the indoor season by combining to gain 72 of Bowdoin's 86 points. O'Neill, the top scorer of the indoor track team, placed an easy first in the long jump and also took the 400m hurdles, edging her competition from Tufts with an explosive surge over the last four hurdles. Soule ran two impressive races, capturing second in both the 100m and 200m sprints. Soule and O'Neill combined with the powers of Toth and Gina Coding '96 to take second in the 400m relay.

Tufts, barely down from the high of her All-American indoor performance, seized second in the high jump with a leap of five feet. Captain Hunt's victory and first-year Janet McAlary's strong sixth place finish in the 3000m gathered more valuable points.

Despite the muddy fields, strength in throwing events continued to be Bowdoin's backbone as Staci Bell '95 and Becky Rush '95 placed in all six events. Bell took fourth in the hammer and tossed the shot 34.03 ft., good enough for second place. Rush took fourth in the javelin and fifth in the shot.

Rachael Cleave '95 had the race of the day as she placed seventh in an extremely competitive field of the 1500m. Her personal record of 5:04 came as a surprise to Cleave who remembers "hating" the 1500m in high school.

This Saturday the team travels to Colby to try to run right over the Mules.

Week in Sports

<table>
<thead>
<tr>
<th>Date</th>
<th>Team</th>
<th>Opponent</th>
<th>Time</th>
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<tr>
<td>4/16</td>
<td>Baseball</td>
<td>@ Colby</td>
<td>TBA</td>
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<tr>
<td>4/17</td>
<td>Men's Lacrosse</td>
<td>@ Middlebury</td>
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<td>Men's Track</td>
<td>@ Colby</td>
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<td>Women's Lacrosse</td>
<td>@ Wheaton</td>
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<td>Baseball</td>
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<td>Men's Tennis</td>
<td>@ Babson</td>
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<td></td>
<td>Softball</td>
<td>@ Wheaton (2)</td>
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<td>Softball</td>
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<td>Men's Track</td>
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<td></td>
<td>Men's Tennis</td>
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<td>3:30 p.m.</td>
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Men's tennis victorious

Continued from page 12.

and fought back with steady play to take the final two sets 6-2, 6-2. The win upset the Bears record to 5-2. Special mention should go to first-year player Aaron Pratt, who has gone undefeated in all his matches, both in singles and doubles. Coach Hammond said of the match, "I was really concerned about Salem State. Last year they crushed us and had a 7-2 record while only losing only two players...However, we were terrific and I was pleasantly surprised with our performance." Looking at the year in general Coach Hammond said, "I believed this year would be very bad for us. We lost our 1-3 players. We had only two returners in Davidson and Shaker and the exact same schedule."

Our strongest point is our depth. We have eight players who can play at any position. This depth gives us a real advantage in terms of injuries. When anyone goes down we can shuffle the line-up with virtually no effect. All the players are hungry and ready to contribute. I also have to give credit to Mark Shaker who is playing number one singles. He is up against the toughest competition and is holding his own. The team's performance has really surprised me and I could not be happier."

The next three matches are crucial for Bowdoin. The Bears are slated to face Babson on April 17, the University of New Hampshire on April 20 and perennial giant in the NESCAC, Middlebury on April 24. These three matches should test Bowdoin's mettle and fundamentally shape the course of this season's outcome.

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$
What priority do you think financial aid should have in the budget process?

BY MICHAEL TISKA, WITH PHOTOS BY MICHAEL MANSOUR

Background: Last week Matt Nelson wrote a letter suggesting that we, here at the Orient ask a serious question, one perhaps dealing with a weighty topic such as need-blind admissions and financial aid. We apologize to the throngs of fans who read Student Speak primarily for its sensationalistic qualities. (Perhaps you might want pass directly to the letters section.) This one's for you Matt.

JOBI ORMON '96
QUINCY, NEW MEXICO
I think financial aid should be one of the very top priorities with the Administration.

CAMERON WOBUS '95
WILLIAMSTOWN, MASSACHUSETTS
Financial aid shouldn't be considered in admitting students. We should be able to find the funds (or reallocate them) to re-institute need-blind admissions.

ANDY CARMONE '93
PHILADELPHIA, PENNSYLVANIA
Financial aid should share top priority with academics. Need-blind admissions is something that would distinguish Bowdoin College, not something that would lessen its competitiveness.

ALLISON AYER '95
MIDDLEBURY, VERMONT
The old policy of guaranteed financial aid upon acceptance should be re-instated. A friend of mine last year was given only three hundred dollars—what the hell difference will that make? Realistic measures need to be taken for the in-between class, whose parents' income on paper appears as if tuition is quite feasible, and really it is not. My friend was going to have to leave school last year—the insurance from her totalled car (not her fault) paid tuition.

DAVE STEGMAN '96
FREEPORT, MAINE
Financial aid is a high priority to me because it is a shame that there is a lot of wasted potential in the form of high school seniors who are accepted but can't attend because of Bowdoin's high tuition. The Administration should be more generous in most cases and less concerned with athletics and building projects, etc.

MOYA R. GIBSON '96
BROCKTON, MASSACHUSETTS
Let's face it, if Bowdoin wants to become the utopian institution that it advertises itself to be, it should give importance to helping students come here without having to go into enormous debt until they are thirty-five years old.
Budget Chair corrects 
Orient on College Budget

To the Editor:

The article on the College budget in your April 2 issue contains many factual errors and inaccurate statements. In order to dispel any possible misunderstandings, I shall comment on only two important matters and not to try to correct every misstatement made within the article.

The first important issue is the budget for financial aid. Your headline screams that there has been "... a reduction in financial aid." In fact, the budget line for scholarships and fellowships is $6.67 million, an increase of $6.60 million in FY 1993-94. As a percentage of the income from the comprehensive fee, it is stable at 20.3 percent. Thus the budget increase in financial aid roughly parallels the increase in the comprehensive fee which in turn has been closely tied to inflation. How this increase affects individual awards and whether it is sufficient to fund a "need-blind" admissions policy remains to be seen, but the intent of the financial aid allotment for next year is to maintain current policy. The present policy is under review by a subcommittee of the Strategic Task Force. The Budget Committee awaits that report before considering any significant changes in the financial aid budget. It is my perception, however, that members of the Governing Boards and members of the senior administrative staff all have a strong commitment to a generous financial aid budget to maintain the quality of the student body and to provide access to a Bowdoin education for talented individuals regardless of their circumstances.

The second important issue is that of the endowment. Your article implies that Bowdoin's endowment is shrinking and that next year we shall spend over 90 percent of it to support the budget. Fortunately, both these statements are false; if either were to be true, Bowdoin's would be a very different institution from what it is now. Bowdoin's endowment is somewhere between $165 million and $185 million, depending upon which assets you wish to include. It has been growing slowly but steadily over the years. This money is invested, and a portion of the return is used each year to offset the costs of the endowment. The present policy of the Governing Boards is to fix this amount at roughly $10 million until the endowment reaches the $200 million level, thus lowering the spending rate and the endowment shortfall for several years. This policy, together with the requirement that our budgets be balanced, is intended to ensure that the endowment will continue to grow, thus providing the resources to finance the future and thus maintain its quality for coming generations. It is also intended to reassure capital donors that their gifts to the Bowdoin fund will have an endowment component in the future.

Over the past two years, the Budget Committee has asked all segments of the community for its input into the budgetary process. We have made the transition to a balanced budget. In order for this process to succeed, members of the community need to be correctly informed on both the financial condition of the College and the policies affecting the budget. The Orient can contribute to this process by reporting these matters accurately and thoroughly so that we can then face all these difficult decisions with as much understanding as possible.

Sincerely,
Wells Johnson
Chair Budget and Financial Priorities Committee

Letter to the Editor:

I would like to bring to your attention an egregious lie in your paper last week. In the "Nietzsche Quotes of the Week," the letter writer, Mr. Stephen Bisbee, accused me of having written a statement that I did not write. I did not write the letter that nor did express any views at any point in time resembling the views in the letter. The people responsible for this lie are Stephen Bisbee and Jeff Krout. Both are usually known as the Editors. My Student-Speak Editor and the Nietzsche Editor respectively. I would like to remind you, the editor of the school paper, that libel is illegal. It is not the first time that your paper has been criticized as lacking integrity. Mr. Schlegel to thrive off of these game shows he plays. He is responsible for the puerile name calling we have been subjected to this year. I take this opportunity to express my view that the only thing Mr. Schlegel has to offer is a political party that is a viable alternative to the Beta Fraternity and the general school population. I hope that the Beta Fraternity will continue to be a viable alternative to our political system. I believe that we need a political party that is more liberal than the Beta Fraternity. I have always been a supporter of the Beta Fraternity and I hope that it will continue to be a viable alternative to our political system. I have always been a supporter of the Beta Fraternity and I hope that it will continue to be a viable alternative to our political system.

Sincerely,
Eric Kurlander '94

Leung: Follow Your Own Advice

To the Editor:

For the first time in my recollection, Tom Leung actually made a good point in his weekly column, "Fightin' Words." His view that mundane features should be eliminated from a legitimate periodical such as the Orient is worth investigating further. Truly, if the Orient were shielded of its valuable contributions, there is no doubt that it would be a far better paper. And so, I wonder whether Tom Leung will judge the quality (or lack thereof) of his own column and act on his initiative. I wonder if he will be able to do what is the honorable thing to do—to extricate himself from the staff of the once noteworthy Bowdoin Orient. Sincerely,

Sara Schoolwerth '96
Will Harney '96
and the entire Bowdoin Crew Team

Nietzsche Quotes Foster Human Evolution

To the Editor:

I would like to thank the Nietzsche Editor for helping me in my ongoing evolution as a human being. As Walter Kaufmann said in regards to Nietzsche, "He challenges the reader not so much to agree or disagree as to grow." Sincerely,

Daniel House '93
Keep him in Exile
Brian Sung

Over Spring Break, ages ago it seems, I was home, and there was a front page article in the local paper about a doctor who had had seven patients die from complications in surgery. Due to this fact, the medical board of the area had suspended the doctor until further investigation. Now, I read the article and thought that it was good that the powers that be had caught this guy before he sliced someone else.

That night, I mentioned the doctor's name to my parents and was greeted with silence. It turns out that the doctor in question was a friend of my mother's, and his situation was much more complicated than that which the paper reported. First, the seven patients' average age was close to seventy-eight. Next, the surgery was similar in all instances—it was a last ditch attempt to save their lives, and the surgery had a success rate around 18 percent. This doctor had performed around twenty of these operations. Get a calculator and figure out his success rate. So why did this doctor get this treatment? He and the chief of staff of his hospital had a falling out, and the chief of staff instigated the "inquiry." Thus, the information given to the paper was from a hospital press release. The doctor was going to sue, but his lawyer said it would cost over $200,000, so the doctor bowed his head and took the hit.

The point? Well, obviously this shows that politics can ruin one's life, but the bigger picture makes us ask why the paper didn't cover all the angles on this situation. The paper just splashed a headline without following up. Yes, it was based on a press release and the conference the hospital ran, so it's not all the paper's fault. But when the facts came out about the doctor, the follow-up article which showed the doctor's situation in a clearer light was buried in the paper. Is that fair? Is it the role of journalists to report the sensational, while being unfair? That would explain why so many hate journalists. So, what is the role of a newspaper and a writer for a paper?

The Orient has been under a lot of fire this semester, but a lot of the criticism has been blanket criticism. The Arts and Entertainment and Sports sections have been stellar, the News has been solid, and the Opinion, with its new format, has given many a chance to express their views. The two problems seem to be the letters sections and a certain "Exiled Student Speak Editor." First, the letters section has become a battleground for people, not an open forum for criticism, support and ideas. How many "Leung responds to..." headings on letters we have seen? How many angry retorts, emotional and irrational, have we read? Actually they are kind of fun to read, but it isn't what a newspaper's letters section is supposed to be—the letters are an open forum to express an opinion, not a section of the paper where you carry on "I got the last word in" for a few weeks.

The Exiled Student Speak Editor has blatantly misused the resources he has with the Orient. He is probably the main reason why the paper has been ridiculed almost as badly as the Bills were in the Super Bowl. He published an unsaid quote to have some fun with a friend of his. Problem is, a paper shouldn't do that. A newspaper is not a place to carry on charades with your friends, especially when a joke backfires on you (see Steve Carpenter's letter). He took a widely read section of the paper, "StudentSpeak," and made a joke of it and an ass of himself. He somehow got into the "Letters to the Editor" section to place an addendum to a letter last week. Is this right? No.

A newspaper has certain responsibilities to its readership. They do not include falsifying information and using the paper as your personal playground. The Orient has a lot going for it, and it's a shame that people have stopped reading it. My hometown paper has chosen sensationalism over facts and responsibility, and a very good doctor has been lost due to that. The Orient is being sacrified by two flaws. One isn't that bad, for if people really do feel that strongly about something it may be good to let the campus know about it. The other flaw may be sacrificing a damn good paper.

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Letters to the Editor

"Kidd" enjoys puerile beverages

Dear anonymous residents of McKeen Street:

What does a Kidd have to do to get a little respect around here? There I was, innocently going about my business of attacking legal prey, and I get ambushed by a band of overeager belligerents who hide behind the address of their fraternity. I don't appreciate being used as fodder in your squabble with Schlager.

And for that matter, my close personal friend Chris Butler didn't appreciate it either. When I asked him about the incident, he turned crimson with rage and indignation that some of his fraternity brothers would stoop to such low levels as calling The Kidd "puerile." Then he screamed, "I'm gonna find out who wrote it and kill'em!" and ran down the hall muttering "Puerile my ass! He's The Kidd!"

Now just to be fair that's not exactly what happened, but from the way that Chris laughed at me, I used my finely honed inferential skills to deduce that these were his basic feelings.

And while we're on the subject, my associates, John Gotti, Sho Kosugi and the Royal British Navy weren't too pleased that their mentor, The Kidd, had been slighted in such a cadish fashion. So all I'm saying is that perhaps the authors of last week's article should write me an apology in next week's Orient and maybe buy me a YooHoo or something (I thoroughly enjoy puerile beverages). Then I'll let the assembled Kidds and I won't have to bring out the big guns.

Sincerely,
Kidd Guerette

Horizons broadened by Guess Who

To the Editor:

Reading the Orient last Friday, I was shocked to find sharp criticism leveled at my favorite vehicle for personal empowerment. The Nietzsche Quote of the Week has forcibly broadened my horizons and overturned the boundary stones of my existence throughout this semester. Do not be too quick to criticize such abstruse philosophy for, as Nietzsche himself said, "The higher we soar, the smaller we appear to those who cannot fly" (The Dawn, aphorism 574).

Sincerely,
Jason Rand '94
Cornel West: The Fire and the Ice

Last night the Bowdoin Community was treated to one of the foremost contemporary intellectuals in America: Cornel West. Readers of the Wednesday edition of the New York Times had been prepared for the lecture by an Op/Ed piece he wrote on Black/Jewish relations. In front of a packed Kresge Auditorium, West filled the air with unprecedented energy and conviction. His gift for conveying the power of his ideas was manifest in his fiery and moving presentation. With the soft and swift tip of his fingers on the side of the lectern and a voice which ranged from a riveting whisper to a pounding shout, West introduced many and treated all to a first class example of the disappearing art of oration. His dramatic delivery was surpassed only by his intellect—a fact which became quickly apparent as he traversed effortlessly from Sophocles to Dubois, frequently quoting from memory.

West was able forcefully and lucidly to characterize many dangerous and persistent trends, yet he failed to link them coherently.

Several of the themes of his lecture in fact were in tension. Many of his comments echoed the communitarian critique of American society, which argues that we are losing the virtues needed to sustain a democratic polity. The bonds that keep people interested and responsibly involved in the “public sphere” are being eroded. West refers to this erosion as the “spiritual impoverishment associated with the market culture” and attributes it to “cultural anarchy” and “social chaos.” One of results of this breakdown in mores is the “gangsterization” of American society in which individuals from the ghettos to Wall Street are using more and more brutal and immoral tactics to secure wealth and power. His observations seemed to emanate from a tradition of political thought which insists that the best society is the morally centered one which instills virtue in its denizens.

At the same time he voiced fears and fundamental disagreement about certain majoritarian ideologies (such as white supremacy and patriarchy) that have dominated the American sphere. This places him squarely in line with the modern notion of tolerance and neutrality towards the many distinct and diverse peoples and conceptions of the good that fill a place like America. Freedom here is preeminent important.

One questions whether the “common good” and “all embracing moral vision” that West spoke of, where moral citizens would be thrust back into the public sphere, could be quarried from such a diverse and divergent society which places a high premium on neutrality among divergent lifestyles. Although considering ourselves as part of a “human family”, “sympathetic” to the plight of others remains a pleasant and appealing notion, one wonders whether such a thin and ethereal conception could provide the ground on which to reunite America.

And if it were thick enough, and the common good could be defined, West is ambiguous as to which institutions would be involved in inculcating the needed bonds. Would he approve of the government being active in fostering such a conception of the good? It seems so.

West’s overall relation to governmental power seemed to waver between extreme distrust on one hand and a view that it would be the key to salvation on the other. Though he spoke of one his main concerns being that those in power be vigilantly watched and held responsible, he conversely implied that they needed to expand their boundaries and powers if they were to achieve equality through redistribution. One wonders how he would respond to interlocutors such as Thomas Sowell who have argued that this centralized bureaucracy that undertakes massive national social programs has not helped solve the problems of poverty and inequality in America but rather perpetuated and worsened them.

West concluded that he held an “audacious hope” that the plaguing problems of racism and inequality could be solved in America. He described his position in distinction to optimism—which rested on empirical evidence that things were going to improve. We discover that his “audacious hope” is a kind of Kirkegaardian leap of faith that springs more from a spiritual conviction than from evidence of things seen.

One could say that although West’s lecture turned out to be “audaciously” provocative and raised urgent questions, ultimately the careful listener left less than “optimistic” that West provided an avenue to address them. His mistake was in failing to define where the tradeoffs would occur in the attainment of equality, freedom and virtue. As fully realized ends, these noble goals are mutually exclusive, and thus fateful choices must be made about the relative importance of each. The great debates of our time center precisely on how the tradeoffs are made, and the great individuals are those who make a convincing case for one over another. In failing to do this, Cornel West’s lecture provided a brilliantly delivered presentation of the central questions of modern times without providing many useful answers.
Is it ‘Diversity’
Some Really Want?
Russ Crandall

The controversy over faculty diversity is an issue that has deeply divided and forever changed our nation's colleges and universities. In the 1990s, faculty diversity was made a mandate for various departments to include faculty from diverse backgrounds (e.g., inner cities, foreign countries), but we should not impose a political litmus test that ensures a certain ideology.

Would those calling for faculty diversity at Bowdoin want Clarence Thomas to teach Constitutional Law or Phyllis Schlafly to head the Women Studies Department?

It has come to our attention that this College which we attend is struggling with financial woes. Have we not all witnessed some of the most dedicated of the College's Employees wandering about the Campus, their paid Hours cut from Forty to Ten? Have we not all witnessed the Sick, the Injured, the Hypochondriacs lying in the Cutsors unconscious of the streamlined Bowdoin, the Bowdoin in the Evening when the School can no longer afford to keep the Doors open? Have we not all seen the new Bowdoin Uniforms, the Bowdoin in the Spring, in the far away Cities, since the College has drastically cut back on the Bowdoin's Accounts? And most horrible of all, have we not all witnessed Students tortured and finally shot by the financial aid Office, which promises them Money and then breaks that Promise?

Such detestable Sights have become common place upon these Grounds, and our Leaders propose that fewer Students from our New College, which cannot pay $25,000 Dollars a Year per Child, should be allowed to attend the College. This is a Solution, that we can honestly say is morally compromising, for we have never been morally compromised before. I hope that it is morally unadvisable, therefore, unethical to discriminate on the Basis of race, age, or Sex, but I hope that it is morally unadvisable, therefore, unethical to discriminate against Students for their Financial Status and such Class. Wish me luck, and let us hope that this College is as much behind, as the Handicapped, for these things are given to noneby God and therefore not chosen. But as we all know, cut from Forty to Ten.

One must have only reached the age of Eighteen, must surely have had Opportunity to acquire enormous Wealth for themselves. They have not been allowed to attend Bowdoin College for not having them an Education.

Because of the Guiltlessness of the Decision I would Favoer the Underprivileged, I have here to offer an additional modest Proposal:

A Modest Proposal
Jennifer Deva Hockenberry

The Dining Service of this College has declared that the Theft of Flatware, along with other edibles and inedible Things, may result in an Increase in board Rates. I propose an Idea that would cut the Expenses of our dining Facilities greatly by providing them with free Meat.

I propose that the College accept the Underprivileged who apply them for the Foodstuffs of the more privileged Students. Hear that the Flesh of First-Years is dearly roasting in a sweet and sour Sauce. Also, the Meat makes a satisfying Meal when roasted with Potatoes and Carrots, or simply with a side of Gravy. The Intramastr Organ, such as the Liver or Kidneys make a perfectly nice Pate. I swear, I believe there would be no End to the Variety of ways these Students could be served.

Until the time of their serving, the Underprivileged Students would be, of course, invited to attend Classes. In this way the College would be making it clear that it is still dedicated to Education despite its financial Difficulties. However, because some of the more Sensitive of the privileged Students might have Difficulty in consuming their Friends, it would be imperative that the Students admitted only to be eaten be kept far away from the Rest of the Student Population, perhaps in Copeland House.

If the College deems that it might have enough Money to send a little recompence to the Parents of the financially Inferior, perhaps that money could be saved and used so that the Siblings of these unfortunate Students might enter the School as privileged Students. This would increase Incentive for Families to send their Children to the dining Service of the School.

We have come on hard Times, and so must be ready to make sacrifices, commonly not deemed necessary. I invite the Administration to reevaluate some of its recent budget cut proposals and perhaps adopt my far more reasonable Proposal instead.
I would like to thank Justin Ziegler for his thoughtful and intelligent analysis, "Liberal Fairness. His article accurately encapsulated many of the criticisms and concerns about the policies that are being implemented in this country. I have no response to Clinton's proposed budget. If he offered fewer answers, he might have more questions. The debate between Ziegler's article and my own, I believe, has presented a fair depiction of the scope of the issues that hang in the balance, which has surrounded the budget process.

I would very much like to have left it at this. Uncharacteristically, I find myself compelled to defend American conservatives, against whom Ziegler has levied a serious and unchallenged charge. His rather astonishing claim is that the primary goals of liberalism, individual liberty and economic equality, and opportunity, are also those fully embraced by who, of all people? Conservatives! What distinguishes these goals is that they are the goals, but rather the approach to achieving them. Personally, I found this to be quite a revelation. But very recently.

All this time I thought conservatives had their own ideological basis, only now to be informed by Ziegler that their economic goals amount to nothing more than a bunch of liberals who think they know a bit more about economics than the rest of us.

If only this were true. If all so-called conservatives agreed with liberal goals and if they were merely advocating an alternative solution, then half the battle for individual liberty would already be won. The debate of whether to tell the tree would end, we could sit back and compare who has the sharpest axe. So long as we have common aims, frequent debate and discussions can only lead to more effective solutions. Sustained gridlock, like the kind we saw in Washington under Carter's administration, is not the result of such debate.

Also, the conservative position is much deeper than Ziegler has chosen to portray it. Conservatism has goals which are quite its own, and which inform and shape conservative political agenda. I am frankly amazed that one of Bowdoin's leading departments was so "conservative" thinkers was unable, in an op-ed or a commendable essay, to present any distinctly conservative political perspective. What about promoting our common values? This goal has included conservatives to advocate government control over pornography, obscenity "speech and writings, homosexuals, sexual and bi-sexual relationships and perhaps other forms of discrimination. What about preserving the family? This goal, too, has led conservatives to preserve and legislate against "traditional" single-parent families. What about defending the freedom of the press? This goal has brought conservatives to support the public over government funding. Has serious limitations. I would challenge anyone to cite an area in which "institutional reform" during the Reagan/Bush years resulted in significant benevolent absence of inciting urban Development? Crime? Drugs? AIDS? Education? The fact is, these Republican administrations accomplished nothing in solving the most critical problems of our society, while at the same time they managed to plug up a debt that generation will be paying off for the rest of our lives. These are the ones who now lecture us about fiscal responsibility. Never have any done so little with so much.

Ziegler's rather astonishing claim is that the primary goals of liberalism, individual liberty and economic equality, opportunity, are also those fully embraced by who, of all people? Conservatives! Liberals defend the right to privacy. Conservatives want more and more arbitrary controls over law enforcement. Liberals want to defend the procedural rights of prosecution, guaranteed to individuals by the Bill of Rights (in this case, color). Conservatives want to protect abortion. Liberals consider the woman's right to choose to be fundamental, through the First Amendment.

Surely these legitimate and traditionally conservative goals are more than simply means to an end. After all, they are problems with liberal goals in almost every way imaginable. I disagree with the conservative prescription for a number of problems, but I give it more respect than that. By equating the goals of conservatives with those of liberalization, Ziegler has done American conservatism and the concept black with great injustice, relegating them philosophically to a mere fiction within the liberal camp.

Liberalism that I stand, would expect me to be delighted by such a derogatory depiction of this American public good. In one sense, I am delighted. An intelligent, eloquent, self-conscious liberal has been forced to acknowledge the triumph of these principles in the past century. I can ask for no better evidence that liberalism is ascendant than that the principles are increasingly embraced by moderate conservatives.

Yet I find troubling, given Ziegler's own accusations, that the liberal goals are still prominent among traditional Reagan/Bush policies in their best way to achieve them. As a catch-all solution to every social and economic problem. I dealt with it in my essay, Ziegler echoes an all-too-familiar Republican refrain: "Many of the problems that the Administration is trying to solve with increased funding could be avoided with the proper reform. This, that we can miraculously solve all our problems without spending a dime, is certainly not new to our generation; we have been warned of it through fourteen years of Republican "leadership." Only in the wake of those twelve years have we come to realize what a dangerous and preposterous this really is.

It is hardly a inspired proposal that money needs to be spent where it is spent. Or that funding or re-allocation could better serve their interests. But if we have learned nothing from the Reagan/Bush years, we have learned that "institutional reform" without the support of the people will not do.

I agree that I have a student here at Bowdoin and I know what it's like to get ignored. I've noticed that the general mood of blowhard Conservative Club to this Administration isn't as receptive as we might expect. That's why I go out of my way to read The Sun, to follow up on what you have to say and to expect engaged, informed, and I'm not blown off. That's why I asked some experts about this type of problem of yours to get you the precise funding. In the context of this debate, the APA standards that are from 1985

Phrenzy Speaks

Auto Adviser by Dave Stegman

Dear Phrenzy,

I have a 1987 Ford Escort, and sometimes when the brake pedal is just and we don't start again. It's an automatic and when this occurs, it won't even change into another gear. I'm afraid to drive it on the highways. What's wrong with my car?

Joe Knowles, Brunswick

Well Jen, I'm really concerned about this problem of yours. It sounds pretty serious, so let me tell you what I did when I got your letter. Instead of just writing you back and telling you the obvious answer of a faulty brake battery, just for you, lady friend, I arranged a panel of experts to qualify a second opinion. Not only are they automotive experts, but a group of student peers as well. All this simply because I care about the people who write in and their problems. I want them to be helped for and for you. After all, if it wasn't for you, I wouldn't even be here.

You know Jim, I'm a student here at Bowdoin and I know what it's like to get ignored. I've noticed that the general mood of blowhard Conservative Club to this Administration isn't as receptive as we might expect. That's why I go out of my way to read The Sun, to follow up on what you have to say and to expect engaged, informed, and I'm not blown off. That's why I asked some experts about this type of problem of yours to get you the precise funding. In the context of this debate, the APA standards that are from 1985

In the Dudley Coe Health Center.

Now, believe it or not this is the first time I've heard of this kind of problem. I can't believe it but I'm glad you showed me your problem like this when they're so reliable and well engineered. Of course, the stupid student panel claims that problems like these are rather common but go unreported.

They think they know so much more than me just because they work with cars everyday when I ride a bicycle to work. Just find I hard to believe that this kind of thing could happen in a Buick, Jonah, if that's even your real name. I doubt it, even though I don't understand what you were trying to be afraid of by coming forth with your problem. I think if you would have told me right away after it had first happened, this wouldn't be as mess. You heard me.

Now the student panel said it doesn't make a difference when you come forward, they're going to go ahead and ignore you anyway. They know they're just trying to make you look insensitive and ill-informed. They went as far to say that if you're a conservative you have to have a policy about brake failure. So, you can see that this panel was formed in reaction to your situation. It is completely useless. The bottom line—your car is fine. Nothing needs to be fixed.

Having troubles with your car? Phrenzy to the rescue. MU 672. What are you waiting for?
Interest groups promote diversity on campus

- Campus Issues: Four minority groups have begun discussions to achieve greater diversity in the student body.

D. Holton Hunter
ORIENT CONTRIBUTOR

Zebediah Rice
ORIENT EDITOR-IN-CHIEF

The face of America is changing and Bowdoin College wants to reflect these changes. Discussion has begun in faculty meetings, in the admissions office, and at many other levels of the College, and action has been taken to achieve greater diversity in the student body, course offerings, faculty and Administration. Many groups are not satisfied with what has been done. This first of a series of articles explores the objectives and concerns of the minority groups on campus and their relation to national trends.

Campus minority groups have expressed frustration at what they see as a continued failure to increase diversity at Bowdoin. Furthermore, many groups see apathy, ignorance and, at times, insidious forms of racism at Bowdoin and in Brunswick, and each group in one way or another seeks to increase awareness and tolerance.

Panel Discussion

On March 31, 1993, in Dagget Lounge the BOWDOIN American Students Organization (LASO), the Bowdoin Jewish Organization (BJO), the Asian Interest Group, the Bowdoin Women’s Association (BWA) and Bisexual Gay and Lesbian Alliance for Diversity (B-CLAD) held a panel discussion covering their role within the Bowdoin community. One of the objectives was to allow students, faculty and staff to voice any questions or concerns they might have with regard to these groups.

The panel discussion quickly turned into an informal talk due to weak attendance. According to Nelson Rodrigues, president of LASO, the meeting was not a success because there was a “poor turnout.” On the other hand, Amy Cohen, a leader of the BJO, regarded the “meeting a success in the respect that people from each group came together to discuss issues,” and that “we [the groups] were all talking about the same things and [realized that we] have similar needs.” Ms. Cohen came away from the panel discussion with a sense of “solidarity” with the other groups. Thomas Clave also noted that Ana Brown, the dean of students, attended the meeting and that her presence as an administrator was a welcome surprise.

Student Apathy

The shared opinion among the members of these groups is that there has been a significant lack of student participation in events that these organizations, mostly minority groups, have hosted or sponsored. Mr. Rodrigues expressed frustration that “people almost never show up to events such as [the panel discussion] and people who criticize budgets and aims really should show up…otherwise, they are commenting without sufficient information.” For the most part there was poor representation from all of the classes at the College, though Ms. Cohen noted that there “seems to be a noticeable lack of participation among first-year students on campus.”

Bisexual Gay and Lesbian Alliance for Diversity

Mr. Clave spoke of the purpose of B-CLAD as being “to raise awareness of homophobia, lesbianism, [and] bisexuality and to spark education.” He stressed that all of their meetings are open and that one need not be a gay, lesbian or bisexual to attend. When asked about membership Mr. Clave stated that he was “pleased to see some new faces, and that there were some first-years.” However, he expressed a degree of frustration and bluntly stated that he feels that “by and large, people don’t really care about minority gay and lesbian students at Bowdoin.”

Bowdoin Jewish Organization

Amy Cohen highlighted three objectives for BJO. The first goal was to provide a “social community; second, to raise awareness about Jewish concerns on campus; and third, to discuss and confront issues of religious and political identity.”

Students conquer ‘Heartbreak Hill’

The chief motivation in organizing the panel was “to recognize and connect commonalities such as anti-Semitism, sexism and racism with other groups and bring them to the forefront.”

Christina Millett ’93 at mile twenty in the Boston Marathon.

Mellon intern acquires major Whistler print for museum

- Museum of Art: Mellon Curatorial Intern Isabel Taube ’92 has no trouble at all keeping herself very busy. She has managed to purchase for the Museum one of its biggest acquisitions in recent years, a pivotal Whistler etching, while preparing her upcoming exhibition.

BY DAVID SIMMONS
ORIENT ARTS & ENTERTAINMENT EDITOR

Isabel Taube ’92, Curatorial Intern at the Bowdoin College Museum of Art, has recently acquired an etching by James MacNeill Whistler for the Museum. The purchase was made in conjunction with her exhibition, “Whistler as Printmaker: His Sources and Influence on His Followers,” which opens April 27 in the Twentieth Century Gallery. Taube, the first Bowdoin graduate to be named Andrew W. Mellon Curatorial Intern since the program was created last year, was responsible for the acquisition as part of her many duties in that position.

The etching, entitled The Palace, is an impression taken from the largest plate Whistler ever produced. Completed in 1879, The Palace is part of a set of etchings Whistler commissioned to produce in Vienna for six months. It is the most important etching in the set of 12 etchings and was included in the exhibition. The size of the etching is 8 x 6 inches, and it is a very fine example of Whistler’s work.

The purchase of the print marks the end of an extensive process that has lasted months. Taube and Catherine Watson, director of the Museum, began by travelling to New York City to see what Whistler prints were on the market, making inquiries with art dealers who had connections as far away as London.
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Earth Day Celebrated

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Bowdoin College embraces Earth Week with a plethora of activities.

Leaping Into Spring

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The 22nd Annual Spring Performance by the Bowdoin Dance Group will take place this weekend in Pickard Theatre.

Men’s Baseball

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The men’s baseball team swept University of Maine at Farmington 9-2 and 12-3 in a solid doubleheader.

Nietzsche Quote of the Week

The Exiled Student Speak Editor and I would like to extend sincere thanks to those warriors — higher men and others — who resolved to give war a chance in the pages of last week’s Orient. We love the smell of Nietzsche’s napalm — philosophy, hanging in the Dawn air.

And, in this martial spirit, we would like to announce that Uncle Nietzsche wants you — for the war against Protectors of Mankind. Yes, “a declaration of war on the mediocre by the higher men is needed” (Will To Power 861). The Domino Effect is indeed real — so smoke out the Charlie who sits at your table, showers in your dorm and sleeps in your bedroom before you find yourself imprisoned in his banal new world. Send word of your confirmed kills to the letter pages of the Orient — for truly, our Editors love life when pens are crossed like red-flecked serpents.

“What is good? To be brave is good. It is a good war which hallows any cause. Zarathustra, at such words the blood of our fathers stirred in our bodies: it was like spring speaking to old wine casks. Our fathers loved life when swords were crossed like red-flecked serpents! They thought all suns of peace faint and feeble, but the long peace made them ashamed. How they sighed, our fathers, when they saw their parched set high upon the wall! Like them, they thirsted for war. For a sword wants to drink blood and glistens with desire.”

Thus Spake Zarathustra,
Conversation With the Kings, Part IV

Overheard in Divorce Court

Bonnette and Ronald Askew of Santa Ana, California, were the normal American couple filled with the dreams and aspirations of every average citizen. Then, one day, Bonnette told Ronald, her husband of seven years, that she had never been sexually attracted to him. Feeling that she had destroyed his male ego, Ronald divorced Bonnette and won $242,000 in damages. The Los Angeles Times reports that Bonnette Askew withheld her admission simply because “I didn’t want to hurt his male ego.” The moral to this story? Sometimes you are the bird, other times you are the statue.

Weather for Brunswick and Vicinity

Today: Showers and fog are likely with a high of 55. Tonight, chance of scattered showers.

Tomorrow: Clearing with continual winds.

Sunday: Chance of showers, lows in the 30s, high 45 to 55. Clearing skies at night and morning.

Monday: Chance of showers. Low 35 to 45, highs in the 50s.

Tuesday: Fair, low in the 30s, highs from 40 north to 55 south.

Maine Ski conditions phone number: 773-7669

Source: National Weather Service
Survivor of Tiananmen Square massacre enlightens Bowdoin to horrors of communism and China's rough road to democracy

Lecture: Shen Tong, exiled Chinese dissident and student leader brought stories of despondency and hope from the masses.

By Matthew Brown

Images of students in peaceful protest being gunned down by massive troops and visions of one man standing in front of a convoy of Chinese tanks haunted the TV screens of millions of Americans during the Tiananmen Square massacre in the Spring of 1989. In what has become almost a testament to the horrific nature of man, the heinous crime committed at Tiananmen Square was indeed one of the most brutal of the twentieth century.

Among the pandemic solutions to a variety of environmental problems which currently affect the Bowdoin College community.

In conjunction with Earth Week, the environmental studies department held the opportunity to provide the Bowdoin community with a sense of what last semester's environmental studies students accomplished. One group, led by Samantha Coghlan '98, Stefan Ganser '96, Chad Mills '96 and Adam Van der Water '95, studied heat and energy use and management and possible solutions.

With the help of David Barbour, director of the Physical Plant, the heat and energy group was able to observe and formulate ideas regarding the College's heat and energy facilities, their processes and problems which the College has already corrected, as well as problems which still abound and in need of solutions.

The heating plant, located on the south side of the Hath Science Library, is responsible for all heating operations on campus and is equipped with four boilers. Said Barbour, "These four boilers in the Physical Plant would supply twice the capacity Bowdoin needs for heating purposes." It costs approximately $1,000 per day to operate the heating plant.

The plant generally starts up in late September and requires approximately 48 hours to become fully operational. Once the plant has been activated, it operates continuously until the end of the school year, including vacations when the College is practically deserted. The steam created by the boilers is pumped to a insulated underground through networks of six-inch insulated steel pipes. At the end of the plant has been transferred, it is pumped to radiators within the buildings.

The heating of residence halls is controlled by thermostats on each side of the building. These thermostats are connected to a computer network at the Physical Plant which shuts down the heating when the temperature exceeds sixty-five degrees. The problem with this system is that the thermostats may be affected by things such as open windows or hot objects such as lights. This inefficiency suggests that Bowdoin would rather improve or replace this system in the future.

The College has been environmentally aware in the process of adapting its heating and energy systems, there are still a number of alternative possibilities that should be considered for the future. For example, the best alternative for the College's heating system may be to heat buildings using hot water. Coleman Hall is currently the only residence hall with a hot water heating system. A water tank contains hot water. Coleman Hall is the only residence hall with a hot water heating system. A water tank connected the tank to the underground pipes from the heating plant is located in the basement. Benefits from hot water are maintenance, less frequent failure and constant comfort levels. Although hot water would require renovation of campus buildings, it would be efficient in the long run. Another possibility for improvement would be the installation of thermostats in residence hall rooms.

Another energy-saving suggestion is the possibility of a shorter winter vacation and a longer summer break. This would save energy because students would be using the heat normally wasted during breaks. By shutting down the heating plant could be shut down much earlier. Better insulation and sealed indoor environments would also provide more efficient containers for heat. Even the smallest cracks in a building can account for a substantial percentage of the winter heat load. These small cracks can be fixed in the manner of uncorked and poorly maintained windows.

The College's efforts to conserve energy would be expensive but are economically feasible. No major renovations would be necessary, with the possible exception of the implementation of a hot water system. Although it is evident that changes are necessary, the fact that a high level of research has been conducted in environmental studies should inspire others to join in the pursuit of efficiency and expedite change.

Survivor of Tiananmen Square massacre enlightens Bowdoin to horrors of communism and China's rough road to democracy
Eight seniors nominated to Phi Beta Kappa, national honor society

Scholars: The College has offered membership in the national honor society to eight seniors, in recognition of their academic achievement.

BY BEN MACHIN ORIENT STAFF WRITER

The Bowdoin chapter of Phi Beta Kappa, in its second nominating session of the academic year, has nominated eight seniors to become members of that nation's oldest and most selective honorary society. Seniors nominated are Johnathan Briggs, Jill DeTemple, Christina Freeman, Zachary Liebhaber, Christopher Long, Meredith Loxier, Anthony Pisani, and MacKenzie Stetzer.

According to Professor James Turner, secretary of the Bowdoin Phi Beta Kappa chapter, selection is made on the basis of "good grades. We usually go through the academic record, both here at Bowdoin and studying away, and get the students who have the A's."

The group of eight nominated recently brings the total number nominated to thirteen for the year, and there will be a final nomination group in May.

As Turner said, this year's nominees, who have only to accept nomination to become members, are "all excellent students; the committee was highly selective this year, and the number of nominated students is lower than usual."

"The committee was highly selective this year, and the number of nominated students is lower than usual."

— Prof. Turner

Christopher M. Long, of Buxton, Massachusetts, holds a double major in chemistry and environmental studies and plans to go to graduate school at Massachusetts Institute of Technology in environmental engineering. Meredith H. Loxier, of Powell, Maine, holds a double major in English and anthropology with a minor in education. She plans to split her time between caring for her children, working as a teacher at the 7-12 grade levels and writing.

Anthony R. Pisani, of Chappaqua, New York, holds a double major in psychology and Spanish, with a minor in Latin American studies. He plans to enter graduate school in the field of psychotherapy.

MacKenzie R. Stetzer, of Eau Claire, Wisconsin, holds a major in physics with a minor in English, and plans to enter a five year doctorate program in physics at University of Pennsylvania.

Briggs is presently studying at California Institute of Technology, and Liebhaber was unavailable for comment.

This is an advertisement

Sexual harassment vigilantes

Charles Gesheter
Chico, Calif.

Sexual harassment vigilantes are turning social tensions into a moral panic. Anti-harassment groups resemble people whohunt witches or believed in satanic conspiracies. They demand action against a threat that looms everywhere. As guardians of public virtue, they are ready to redefine acceptable behavior and ignore all presumption of innocence.

In 1988 witch hunts date from the 16th century, when churchmen turned customs like muttering spells or using herbal medicine into the mental "crime" of witchcraft. Their guidebooks proved the witches' handiwork was everywhere. If your house burned down, cattle died or milk spoiled, then witches were among them. Children were taught by their parents to report "offensive" comments uttered by neighbors. The result was the unimpeachable gifts of detection, witch-finders blamed the devil's work for any "discomfort" from toothaches to miscarriages.

When courts admitted "spectral" evidence (visible only to the accuser) and allowed torture to confirm confessions, the witch hunts intensified.

With few legal restraints applied to the accusers, it was nearly impossible to "prove" innocence. In most cases, an accused witch was a convicted witch. The craze was as soon as torture and spectral evidence were declared inadmissible.

Witch hysteria reflected the collapse of medieval society and uncertainty about the future. Panicky people feared for social stability in an "age of melancholy." The witch hunt became a community campaign to restore order by identifying scapegoats.

In our current age of anxiety who take advantage of our authority by pressuring subordinates for sex must be dealt with severely. Sexual harassment is a real problem, but how extensive is it?

The latest rash of accusations recalls the 1980s paranoia when social workers and fundalists fantasized a Satanic conspiracy that abused children. Legitimate concerns for children's safety became an unquestioning, unsubstantiated belief in underground networks of kidnappers, pornographers and devil worshipers.

Overzealous police, evangelists and feminists exploiting working parents worried about inadequate child care facilities. Gossip and rumor were manufactured into "facts." Child protection advocates insisted that everyone uncritically "believe the children."

Coaxed by anxious parents, children "remembered" fictitious incidents of ritual abuse. Many times the presumed guilty suspect was uncomfortably close - the adversary in a divorce or child custody dispute.

Evangelists posed as the religious denomination. A cottage industry of fear hunt innocent people.

When Maryland investigators found no trace of alleged Satanic rituals, Baltimore policeman Donald Thompson was not surprised. "A true Satanic cult skillfully covers things up."

In other words, no evidence is evidence.

In a 1989 sexual abuse case, the prosecutor ignored compelling proof of innocence, claiming, "Just because we can't find evidence that this man molested that child doesn't mean that he is not guilty."

Sexual harassment now covers a kaleidoscope of behavior from leers or sexual jokes to blocking one's path or standing too close. A national expert, Dr. Bernice Sanders, agrees that "sexual harassment is in the eye of the beholder."

This elastic definition perpetuates an essentially Victorian view of women that denies them responsibility and paints them as innocent victims.

Investigators find sexual misconduct so pervasive that nothing is beyond scrutiny. They will discover exactly what their sexual conduct codes ("destruction manuals") expect them to find. Each accusation becomes the "tip of the iceberg." It demands more surveillance and tethered prosecution to fight the epidemic.

With 16,000 students and 900 faculty, my university, Chico State University, California, has one of the nation's most active sexual harassment programs; Bowdoin College is a peer in this regard.

In the 1980s, sexual harassment on campus was pandemic. Women accusers may blame job dissatisfaction or petty, personal resentment.

Like witch-hunters looking for witches, these watchdogs seek signs of male misbehavior. They'll surely find it. Demands for precise gender etiquette in the workplace recreate a medieval village atmosphere where everyone is on edge - either waiting to be charged or looking for opportunities to accuse others.

This trivializes sexual harassment into what writer Ishmael Reed calls "reckless eyeballing." Beware, a careless daydreamer could be charged with "eye-rage."

The harassment watchdogs must be brought to heel. We must all open our eyes and see this hysterical witch hunt for what it is - a blind fury.

Charles Gehzeter is a professor of history at California State University, Chico, where he teaches a course on Witchcraft in history.
Room draw begins next Monday

By Amy Welch
ORIENT ASSISTANT COPY EDITOR

It's that time of year again, and students planning on living in campus housing next year are anxiously awaiting room draw. The process of room draw has raised some questions, and Fortin noted that students, and Faith Perry, assistant dean of students, are ready to answer them.

Fortin said that all students who have paid their room deposit or received a waiver for that deposit are eligible to participate and have the opportunity to choose a room.

Room draw will begin on Monday, April 26. At that time, students wishing to live in housing at the Wellness, International (30 College Stew) and Asian Interest (formerly Copeland) will have the opportunity to choose a room.

General room draw begins on Tuesday, April 27 at 6 p.m., for all rising seniors. Fortin, Perlman, and Scollo, area coordinator, will be in the Downs Lounge of the Moulton Union.

Chalkboards listing every available room will be set up in the Main Lounge. Starting with number 1, Fortin said that students will "pick a room, sign a contract, and they're gone." Rising juniors will choose rooms on Wednesday, April 28, and rising sophomores on Thursday, April 29. Students preparing on studying away next semester may choose a student to act as proxy for them.

For example, if students choose a quad in Colby Tower on a "good number," but the last name of the number back but before the Fall semester, all students in that quad would also be asked to move.

It is also impossible for students to sign up for a room without a roommate. A current listing on students seeking roommates is available on the third floor of Hawthorne Longfellows.

Additional information concerning room draw is available in an information sheet sent to all students by the Dean of Students' office.

Fortin stressed that students are not allowed to "sell" their numbers.

DIVERSITY

Continued from page 1.

cultural tolerance on campus. "Like B-CLAD," Ms. Cohen stressed that the BJO's meetings were open to all interested in attending.

For the past three years in the Overshoot on campus, Ms. Cohen responded that she and other members of the group "experience a lot of subtle and overt racism through stereotypes and ignorance." With regard to the increased overt anti-Semitic activity that has surfaced against college and university campuses across the nation, she added that "because we [at Bowdoin] do not have a strong Arab community on campus, which on most campuses would be the source of anti-Semitic activity, we do not have visible anti-Semitic activity."

Late American Student Organization

Ms. Rodriguez stated that LASO's objectives as a minority organization are to "create a deeper and broader understanding of Latinitas within American society." Like the other groups on campus, LASO's group meetings are open to all interested students on campus. Though LASO's budget was only $50 three years ago, LASO has been very active on campus this year, and with its $12,000 budget has brought a one-man play, a one-woman play, a Latino comic, two very successful dance nights, the music group Bonobo, and other forms of traditional Latin American music to campus this year.

However, in contrast to the experience of BJO members, members of LASO have experienced overt forms of racism in Maine. Ms. Rodriguez explained that "most members in the organization have experienced discrimination and it commonly occurs in towns where there is usually name calling as 'nigger' and 'nigger bitch.'" For the most part, "there is little open racism on campus; it is more subtle. It is not the open or overt racism you find in other places. Other students don't understand there is a need for black and Latino role models in the form of professors. This really bothers us [the organization], because it is one of the big topics we have to deal with on campus with other students who are not in the organization. They just don't understand.

Women and Asians at Bowdoin

Sarah Curry is a co-coordinator of the Bowdoin Women's Association. Melissa Kocsich, the organizer of the panel discussion, is the president of BWA. Ms. Curry explained that Ms. Koch's main motivation in organizing the panel was, "to recognize and connect common threads, such as anti-Semitism, sexism and racism with other groups and bring them to the forefront."

Tom Nguyen, the head of the Asian Interest Group, felt the meeting was "productive due to the fact that all the special interest groups came and discussed issues that all groups seemed to be concerned about. However, he felt somewhat disappointed because there was, "poor turnout on the part of Bowdoin students and faculty."

African Americans at Bowdoin

H. Kulu Stanley has been a very active member of the African American Society for four years. She is a senior and has been president of the organization for the past two years. She stated that the Society's objectives are to "promote awareness of African American culture and contributions to this society and the world." Ms. Stanley continued, saying that "the Society is trying to promote a better and increased understanding between people of color and white students on campus."

Continuing the trend of other organizations on campus, the Society has open meetings. Ms. Stanley also mentioned that "prior to her four years there was a white president and the Society does not restrict members in good standing to run for office. When asked what she would like to read if she could only be quoted once in the article, her response after a moment of careful thought was, "The efforts of the African American Society are not just for the betterment of students of color but for the College. We are not living in a monolithic world. We are living in a very diverse world and Bowdoin, as an institution of higher education, is not reflective of this."

Earth Week 1993

By Matthew Brown
ORIENT ASSISTANT NEWS EDITOR

"This is our world, so let's take care of it," said Paul McCartney in a distinctive Liverpudlian accent to a crowd of thousands of screaming fans at the recent Earth Day concert last Friday in Los Angeles.

In a concert that included performances by Steve Miller and 10,000 Maniacs, musicians and environmentalists alike gathered at the annual Earth Day concert to celebrate the Earth and promote environmental awareness. This past week, also known as "Earth Week," students from around the nation worked to recycle, clean-up, reduce and contain any threats to the Earth's precious environment.

Bowdoin College was no exception.

For the past week, the Doraids, along with the Bowdoin Outing Club, have worked to bring environmentalism to the campus. Events included hikes and canoe trips over the weekend, a cleanup of Mt. Ararat and a biking trip. One of the highlights of the week was the campus on the Quad, Wednesday night, which proved successful.

With a helpful hand from Jan Stewart '96, who has worked prodigiously in petitioning for local environmental legislation, Earth Week raised awareness and proved that we, as Chief Seattle put it, "are all part of the land."

Overview of interviews conducted by D. Holton Hunter, written with Zebediah Rice

In a conversation with Thomas Clave, a member of both the African American Society and B-CLAD, a recent survey was discussed. The Chronicle for Higher Education, in the March 10, 1993 edition, presented nation-wide statistics concerning attitudes of in-coming college students who would graduate in the class of 1996 towards homosexuals. Conducted by the Higher Education Research Institute at UCLA last fall, the survey of 233,000 incoming first-year students showed that 38 percent of all students and 49 percent of the men supported laws prohibiting homosexuality.

Mr. Clave's response to this statistic was one of little surprise. He stated that these students were "part of the Reagan generation," and went on to characterize the Reagan years as repressive. As proof, Clave mentioned the middled at the National Endowment for the Arts, where some of the money that was given to the Endowment was asked to be returned on the basis that there was homosexualism in the organizations that received funds.

Amy Cohen of BJO expressed that one of the group's sources of frustration is the removal of the weekly column in the Orient titled "Don't Edit My Voice." "It think it should be put back. The biggest frustration is the feeling we don't have a voice, and this was one of our chief vehicles for voicing our concerns." It should be noted that the column Ms. Cohen refers to was a weekly column that used to appear each week in the opinion section of Orient, and all the minority organizations took turns writing articles for this column.

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FRIDAY, APRIL 23, 1993
BOWDION ORIENT NEWS
Executive Board revises honor and social codes

Tom Leung '96, Member of the Executive Board

After months of painstaking deliberation, the Student Discipline Review Group (SDRG) of the Executive Board has completed an expansion and revision of the entire honor and social codes. The SDRG student committee was formed so that the students could understand Bowdoin's disciplinary process more thoroughly. The codes have been re-worked, resulting in thirteen typewritten pages of meticulously detailed legal procedures and violations.

Other than being much more thorough and explicit than Bowdoin's previous codes, the new text will also contain the restructured J-Board, an expanded penalty range, single-sex fraternity prohibition and College hazing regulations.

One of the most important changes deals with the J-Board's composition and sovereignty. Next year's J-Board will be composed of two officers of a common nucleus (depending on the type of violation). If the defendant is charged with an honor code violation such as cheating, plagiarism, etc., the Board will be consist of two seniors, two juniors and two faculty members. These faculty members will serve on the traditionally student-run board for two sessions.

First, the SDRG feels the presence of paid academic employees of the College on the J-Board would lend a greater sense of "legitimacy and fairness" to the disciplinary procedures of the Board in an attempt to encourage greater student participation in code enforcement. Another result of the faculty membership will be the disempowering of the Dean of Students' former autocratic right to prescribe sanctions and the resulting transfer of this prerogative to the J-Board.

The SDRG considered using the same policy for social code violations, but questions arising from the issue of faculty being privy to compromising information created certain difficulties with respect to the defendant's privacy.

The J-Board members will now be appointed by the Executive Board pending the approval of the students at the campus wide referendum held today. If all goes well, the Executive Board will be interviewing applicants shortly in an intensive three-step selection process for positions available next year.

In all, the newly-revised code is far more complete and explicit. With such provocative changes as the redefinition of the J-Board and its newly empowered efficacy, the placement of hazing regulations under J-Board jurisdiction and the more diverse range of penalties available to the Board, next year promises to be a fair and professional one in terms of student disciplinary violations.

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We've Just Hired Some Exceptional Talent

James Carenzo

To Join Our ACCENT Program,
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We would like to thank all of you who interviewed with us and wish the very best of luck to this year's graduates.

The Travelers
You're better off under the Umbrella.
By Hugh Graham
ORient CONTRIBUTOR

Tonight and Saturday are the nights for Bowdoin Dance! The 22nd Annual Bowdoin Spring Dance Performance is stepping onto form both nights at 8:00 p.m. A tradition for several years, the Spring Performance exhibits the efforts of Bowdoin students who have studied dance — in classes or independently — this semester.

With two hour-long pieces choreographed by both students and dance professors, the show offers a variety of styles and movement expressions. Among these are works from repertory and technique classes, a work from the Bowdoin student dance group VACUE, solo/duo/trio dances, senior students’ independent studies and an African American Studies honors project piece. In all, there are 50 to 60 Bowdoin students dancing in the show, some long-time performers and others who have just begun this semester.

Like a story about a half an hour, the performance has something to offer to everyone in its expressions of humor, terror and love or just simply through the attention given to pure movement form. The dance run the gamut in style, from traditional to pop, abstract to representational. With the use of a computer-controlled lighting system, the behind-the-scenes artists (lights and tech people) have worked hard to make the technical aspects of the performance accent and complement each dance.

The music and sound accompanying each work also varies from piece to piece: the ticking of a clock, classical piano accompaniment, a song from the musical Cats and the music of such artists as Taj Mahal, Sting and Madonna. In the Bowdoin Step Elise’s piece, the dancers themselves produce their own musical rhythm through uncanny routines of stomping, slapping and chant. In “Closing Doors,” choreographed and danced by Michele Cobb ’93, spoken text accompanies original music composed specifically for the piece.

Among the dancers in the show, I had a lot of fun preparing for the performances. During rehearsals, I had a chance to see the other dancers perform. I was very impressed, even a little surprised, at the skill and creativity of the students here at Bowdoin. Anyone going to the Bowdoin Spring Dance Performance will enjoy what they experience. It is definitely going to be a fun show, for both the dancers and the audience, so be sure to make one of the two performances.

Spande’s "Nine Cityscapes" is a remarkable achievement

By Dave Simmons
ORient Arts & Entertainment EDDitor

Tuesday, April 20, marked the Museum of Art’s opening of “Nine Cityscapes: A Meditation on Piranesi’s Prisons,” an exhibition created by Thomas Spande ’94. Spande was one of two Bowdoin students to receive undergraduate research fellowships from the Mellon Foundation in 1992 to engage in an independent project involving a piece from the Museum of Art’s permanent collection.

The nine nocturnal etchings of views of New York City that comprise the exhibition were inspired, according to Spande’s accompanying explanation, by Plate VII, a series of etchings by Giovanni Battista Piranesi, which is part of the Museum of Art’s permanent collection. The series, called “Carceri D’Invenzione, Prisons of the Imagination,” is a dark depiction of imaginary prisons based on Piranesi’s architectural studies of the ruins of ancient Rome. The Piranesi work and Spande’s charcoal studies of the series are both on display.

Spande says he was drawn to the “psychological power of Piranesi’s prisons to evoke a sense of claustrophobia and anxiety, of being caught within a dark design of towers and arches.” The series “architectural forms and bold hatching marks appealed strongly to Spande’s “own artistic inclinations.”

Piranesi’s Plate IV is a rendering of a gothic prison where the use of shadow, light and huge, vaulted archways evokes an ominous and disturbing mood. Multiple planes suggest the labyrinthine and alienation, and ropes and pulleys hang at torture and the machinery of death. Tiny, anonymous figures toil below, lending a stench of enormity, but the many walls of the prison assert a contradictory feeling of claustrophobia.

Spande brilliantly applies Piranesi’s themes and techniques in his own work while succeeding a remaining original. More than mere copies, Spande’s etchings are startlingly original. Mark Wethli, professor of studio art and Spande’s faculty advisor for the project, says that the series ends up “being a very original expression. [Spande] really makes a creative leap.” “The Station” is perhaps the most reminiscent of Piranesi, although “Rubble Tube” and “The Bridge” also employ many of the same elements. The rest, though visually different, remain faithful to the spirit of the “Carceri,” and make a powerful statement in that context.

“In my ‘Nine Cityscapes,’” says Spande, “I used a graphic language derived in part from the ‘Carceri’ to convey my own sense of the darkness and drama of the modern city, a sense of the despair and exhilaration. One element of this graphic language is oblique perspective, which I find adds to the impennental psychology of the image — the viewer is made less comfortable, confronting a deeper matrix in which all the planes turn away.”

Wethli said that it was “particularly apt that [Spande] should fuse Piranesi’s vision with views of New York City since ‘Piranesi’s works have often been considered as strangely modern.’ Indeed, both arts’ works evoke the impersonal, monolithic, strange, gothic sets of movies such as Batman and Brazil, which were both inspired by Orwellian visions and Fritz Lang’s film noir Metropolis.

Although Piranesi’s other, more conservative architectural renderings were well received, the disturbing “Carceri’s were not acknowledged until this century as being Piranesi’s most inspired and original work. Wethli considers Piranesi a ‘visionary.’”

Wethli said that Spande already shows a great deal of maturity as an artist. “It is really extraordinary,” he said, “that an undergraduate would get a chance to do a one-man exhibition at the Museum.”

Although Spande asked Wethli to advise him, Wethli said, “the initiatives largely were his...Tom’s step was to use that money for a creative project.” Spande is currently studying away in Paris, so he completed the project last summer. “This is basically a sophomore project,” said Wethli. He

One of Thomas Spande’s charcoal studies of “Carceri d’Invenzione.”

is impressed that Spande was able to sustain his vision through an entire series. He said the exhibition is “very uniform, very integrated.”

The first step of the project, according to Wethli, “was going to New York to gather images, then reproducing the Carceri series to really get a feeling of the space and graphic quality of Piranesi.” The renderings were done in metal, consistent with Piranesi’s technique.

The works were printed here in Bowdoin’s own print shop by Spande himself. Wethli points out that in Piranesi’s day, before the advent of photography, printmaking was the only way of making multiple images of anything, thus making it “a very democratic medium.”

The ultimate result of Spande’s efforts is quite remarkable and certainly well worth taking the time to see at the Museum of Art to see. The exhibition will be on view in the John A. and Helen F. Becker Gallery through June 2.
Colvin conquers threat of "Kum Ba Ya"

Folk singer: Shawn Colvin charmed 1700 appreciative fans last Friday night as she returned to the arena of live performance.

By ANDY DROEL
Orient Contributor

Over the years, the popular music world has generated an overwhelming array of solo singer/songwriters. The listener must approach this style of music with some caution and skepticism. Too often, these performers are just good singers who drone endlessly through boring, feel-good lyrics or worse, angry protest. It is rare and pleasant surprise to discover meaningful solo acoustic performers who capture their listeners for more than just a few songs.

Shawn Colvin's performance last Friday proved truly engaging and memorable. When Colvin took the stage in "Morrell Hall" (the newly-rechristened gymnatorium), the near-capacity audience of over 1700 listened carefully throughout her set of songs about love, life and other related topics. The concert was sponsored in part by the Bowdoin Woman's Association and, fittingly, her lyrics often took a feminist tone.

But never did Colvin alienate her male listeners. Her songs, after all, are much more than simple angst-ridden protest songs. The lyrics reveal Colvin's honest feelings about her life, using rich, imaginative symbols that all listeners can relate to. And she accomplishes this without ever nearing tinniness.

Her song, "Orion," explored emotional undertones, using many engaging images. On another level, Colvin explained, the song described how the mythical figure Orion "revisited his past experiences."

Other highlights were "Polaroids," with its haunting melody, "Tennessee," and a stunning, delicate version of the Band's classic, "It Makes No Difference." And it made no difference what Colvin sang, her strong, Bowdoin's solo performance offered much more intimacy with the listener. Several songs from Fat City proved much more worthwhile in the solo format. On the album, the cast of backup musicians often rob Colvin of her true essence. Colvin herself joked about the dangers of working with a band, describing them as "a lot of noise." Also, her short, often humorous anecdotes between songs provided useful insights into her thinking.

Many concert-goers noted after the show that the real-life Colvin looks nothing like the photogaphed Shawn Colvin that was promoted on posters around campus. Her hair was messy, she wore heavy "Mary Poppins" style boots and, interestingly, she seemed much more genuine in real life.

Local opening act Don Campbell, with the help of an energetic bass player/backup vocalist, did an adequate job of warming up the audience with a short, lively set of originals and covers. Campbell and sidewalk pulled off an interesting bluegrass version of Bruce Hornsby's "Valley Road" that showcased Campbell's fingerpicking guitar skills. The two have opened for many national acts in Maine, including John C. Calk last October.

The lyrics reveal Colvin's honest feelings about her life, using rich, imaginative symbols that all listeners can relate to.
Singer/activist Nancy Day to give a benefit concert for Rape Crisis Center

Nancy Day, a prolific composer whose pieces range from classical to country to pop/rock to blues, will perform in Kresge this Saturday night. Day, who recorded her first album while still in college, incorporates a plethora of instruments into her performances, including piano, strings, woodwinds and fiddle. Her lyrics are famous for the way they articulate and convey familiar human experiences. Most simply, her music has been described as “honest and strong.”

BY CHARLOTTE VAUGHN
ORIENT ASSISTANT NEWS EDITOR

Day is well known for her compositions “Orpheus in the Underworld” which gave the world the infamous “Can-Can.” The Overture is followed by “Suite in B flat” by Gordon Jacob, and “Manhattan Beach March” by John Philip Sousa. Sousa composed this march in honor of a resort that he and his band visited frequently. The concert ends with a medley of popular songs by Irving Berlin called “A Tribute to Irving Berlin.” It incorporates songs such as “There’s No Business Like Show Business,” “Alexander’s Ragtime Band” and “White Christmas” into a fast-paced tribute to an extremely talented man.

The Community members sitting in on this performance are Margery Landsis on French horn, and Russell Quinn, Nancy Laite, Sarah Kwant and Kevin Reiling on percussion. Quinn is a professional musician, and Laite is a music educator at Camden-Rockport High School and a member of the Bangor Symphony Orchestra. Kwant and Reiling are high school students from the area.

The Concert Band’s spring concert in Pickard Theater is free and open to the public. It will begin at 7:30 p.m. sharp, so come and bring a friend for an enjoyable evening of musical entertainment that only Bowdoin can provide.

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Concert band presents international program

On Sunday evening, April 25, the Bowdoin College Concert Band will present their spring concert. The band, consisting of students and community members, will present a program that contains several pieces that are easily recognizable, as well as music which will be new to the audience.

The 13-member ensemble, directed by John P. Moseau, will open their program with eeotser Overture" by William Schuman. Next, “Canticle of the Creatures” provides a musical interpretation of nature with movements such as “Brother Sun,” “Sister Moon and Stars,” and “Mother Earth,” which will be followed by “Fantasy on American Sailing Songs” by Clare Grundman. “Yellanks and Brees” by Adelaide O’Donohue comes from composer Percy Grainger’s journey through the British Isles collecting folk melodies in order to arrange them for bands. The first half of the concert will conclude with “Florentine March” by Julius Fucik. After a short intermission, the band will return with “La Belle Helene Overture” by Jacques Offenbach. Offenbach is best known for his composition “Orpheus in the Underworld” which gave the world the infamous “Can-Can.” The Overture is followed by “Suite in B flat” by Gordon Jacob, and “Manhattan Beach March” by John Philip Sousa. Sousa composed this march in honor of a resort that he and his band visited frequently. The concert ends with a medley of popular songs by Irving Berlin called “A Tribute to Irving Berlin.” It incorporates songs such as “There’s No Business Like Show Business,” “Alexander’s Ragtime Band” and “White Christmas” into a fast-paced tribute to an extremely talented man.

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Concert Band rehearses for their upcoming Sunday performance.
Mad Dog brings back that taste of metal

By Dave Simmons
Oriental Arts & Entertainment Editor

Mad Dog, the newest band to assail the stage at the Pub (Thursday, April 29, at 10:00 p.m.) may change your mind about campus bands. With a tendency toward alternative rock and metal, Mad Dog is not your typical Bowdoin basement band.

The band's secret weapon is lead vocalist Uwe Juras (pronounced "Ooh-veh Your-ahs"), the 27-year-old teaching fellow in German. Juras hails from a professional metal band with a penchant for black leather in Mainz, Germany, called Fracture. Fracture is one of the "top two or three" best bands in the area of Mainz (a city a bit bigger than Albany). The band is large enough to have its own technical director, a pyrotechnics engineer who rigs show-stopping explosions, and a security detail (hired after Juras was actually struck by a hurled beer bottle). Juras' band in Germany is doing so well that a German record label wants to produce them.

But for now, Juras is living the rugged Bowdoin campus existence, continuing his studies in English and Latin to finish up a teaching degree as part of an exchange Bowdoin has with the Johann Gutenberg University in Mainz. The core of the band got together last semester when Josh Sprague '93, the group's drummer, responded to Juras' poster indicating that he was looking for a decent band so that his ample vocal skills wouldn't go to waste. Sprague knew of a guitarist, Eric Vinson '93, who was interested in playing in a band. Although Juras had by far the most experience, Sprague and Vinson had both played in bands earlier.

Pulled together by fate, the band started getting together in the middle of last semester, but Juras admits the rehearsals were "totally random. We had no discipline. Everyone had conflicting opinions, we weren't organized." After a little recruitment, Juras picked up bass player Olivier Spencer '95, an up-and-coming bass player, and guitarist, an ultra-cool in a Boston area band.

After the two joined this semester, practices ran more smoothly. The group started to get more serious about rehearsals, which grew more intensive: three to four hours at a time, a few times a week. They came up with the name Mad Dog and started sniffling around for places to play. The Pub, looking for a gig on Senior Pub Night, was more than happy to accommodate.

Last week Mad Dog made its first appearance at Burnett House for a practice concert. Juras says that the response was lovely. "There were more about a hundred people there; from all classes," he says. "The first floor of Burnett was packed. It was a success because we didn't announce it at all. We told a few people, but we weren't sure how it would turn out." Juras also says that the band played well with few errors, despite their lack of stage experience.

The band essentially plays rock from a very wide range: Pink Floyd, Stevie Ray Vaughan, Motley Crue, GNR, Pearl Jam, AC/DC, Judas Priest, Thin Lizzy, Farthing and a few other bands. The band CPU attributes the disparity to the different tastes within the band. Vinson and Sprague both come from an alternative rock, whereas Juras remains loyal to the heavy metal and hard rock of the early '80s.

Student reactions to the band's rehearsal concert were positive. Carrie Curtis '96 guesses that this is because the room was filled with people who really wanted to hear Mad Dog jam, but she admits that the band is "really good." She likes the fact that the band plays songs from a wide variety of artists. She says Mad Dog is "a lot more like a metal band, more exciting than the other campus bands I've seen. Most of the bands here are pretty mellow."

Peter Van Dyke '93 also caught the set at Burnett. He characterizes the band as "Busy, but not too, too "precocious. That just about sums it up. "He says also that the band has "good concept" and that they are "very receptive to the crowd. That relationship breeds good music. And they got kickin' drums."

Mad Dog will be looking to play at more campus parties in the near future. They hope that the exposure will give them the Pub and other venues in which to perform. Check out their next performance Wednesday night at the Pub, April 29, at 10 p.m. in the Pub.

New Treepeople album lacks adventure if not pleasure

By Matthew J. Scease
Oriental Music Reviewer

Straight-cut Seattle! It hardly seems possible to hardened indie-rock snipers, but the paradox that is the not-cool-because-it's-too-cool Seattle scene continues to sire album after album of plaid-clad angst. At this point (i.e., when "a scene" becomes so marketable that it reaches the epitome of clichedness via MTV, Rolling Stone, etc.) the music industry takes on the embarrassing self-mortification of an aging show-biz personality who shamelessly blogs whatever remains of his or her star-power in some chummy and reprehensible Las Vegas review in the face of the bald truth that he or she is merely bilking the public with sub-par entertainment.

Enter (or rather re-enter) Treepeople, who are hardly the sort of later-comers deserving of the above tirade. But the un distinguished vanilla-grunge ethos of Just Kiddin doesn't exactly gain them entry to the penetralia of the alternative rock temple. Treepeople's nods to '70s heavy metal aren't as deff as those of, say, Dinosaur Jr.; their instrumental proficiency, while admirable, falls short of Helmet; the requisite anguish-filled howls aren't as blood-curdling as those of Buffalo Tom. Just Kiddin is a solid outing with its share of hooks. "Neil's Down" shines on the first listen, and the opener, "Today," likewise plays up their ability to write catchy material. The fact that the band knows when to kick a song into overdrive helps immensely, especially on the hardchorus "Clouds and Faces" and the-refreshingly brief "Anything's Impossible." There are few missteps: the guitar riff that leads off "In C" more or less fails, and the acoustic start to "Outside In," a close relation of those late-'60s glam-metal acoustic hits, wins this album for Contractual Obligation Ballad.

If you love these sort of music and buy Nirvana records by the gross, Just Kiddin will not disappoint. The album is pleasantly, if none too adventurous, excursion into comfortable terra cognita. But if you only purchase one grunge-rock album this year, maybe look around a little more and find one that shows a bit more innovation and individuality. There are plenty out there.

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friday 23

7:00-9:00 p.m. Exhibition opening for Rachel C. Studer '93 and Melissa A. Schuleburg '93. Kresge Foyer, Visual Arts Center.

8:00 p.m. 22nd Annual Spring Performance by the Bowdoin Dance Group. Pieces by the repertory classes and independent creations. Pickard Theater, Memorial Hall.

8:00 p.m. "The Garden Project." Co-written by Jason Brown '91 and Michael Libinari '91. Main Lounge, Moulton Union.

9:00 p.m. "Last Picture Show." Directed by Peter Bogdanovich and starring Jeff Bridges and Cybil Shepherd. Beam Classroom, Visual Arts Center.

9:30 p.m. Casino and Latino Night. Dancing to salsa and merengue music (there's a disco ball) in the Pub. Gambling and auction in the dining room. Moulton Union.

saturday 24

7:00 p.m.-12:00 a.m. Gameroom free with Bowdoin I.D. Moulton Union.

8:00 p.m. 22nd Annual Spring Performance by the Bowdoin Dance Group. Same as Friday. Pickard Theater, Memorial Hall.

8:00 p.m. Benefit Concert for Bath-Brunswick Rape Crisis Center. Nancy Day, folk singer. Kresge Auditorium, Visual Arts Center.

8:00 p.m. "The Garden Project." Co-written by Jason Brown '91 and Michael Libinari '91. Main Lounge, Moulton Union.

9:00 p.m. Bonnie and Clyde. Directed by Arthur Fenn and starring Warren Beaty and Faye Dunaway. Beam Classroom, Visual Arts Center.

sunday 25


3:00 p.m. Symposium. "The Self at Work in the Community: The Contribution of Heinz Westman to Jungian Psychology." Panelists: Peter B. Harris, professor of English, Colby College; Mark A. Lutz, professor of economics, University of Maine; Chandler D. Brown, director, Centerpoints Foundation; and Daniel E. Walls, chief justice, Maine Supreme Judicial Court. Kresge Auditorium, Visual Arts Center.

4:00 p.m. Rachmaninov's Liturgy of St. John Chrysostom. Bowdoin Chorus and the Down East Singers, directed by Anthony Antolini, with Andre Papkov, bass soloist. St. John's Church, Brunswick.

Reviews of Antolini's earlier performances of the Rachmaninov piece include: "When Antolini decides to do it again—I will be first in line..." (Marilyn Tucker, San Francisco Chronicle). "The piece is spellbinding in its beauty, so engaging, that the 20 movements seemed to end too soon..." (Karen Smith, Peninsula Times Tribune). "Highlights include...a rising 'Alleluia' sequence that almost lifted the audience out of its seat at the end of the Cherubic Hymn..." (Judith Green, San Jose Mercury). "The Liturgy turned out to be a lovely Christmas present to Muscovites..." (V. Pavlova in Moscow's Svenskaya Kultura).

7:30 p.m. Concert Band, conducted by John Morinou. Program includes works of William Schuman, Percy Grainger, John Philip Sousa and Irving Berlin. Pickard Theater, Memorial Hall.

monday 26


7:00 p.m. Poetry reading. Richard Howard, Pulitzer Prize-winning poet. Chase Barn Chamber, Johnson House.

7:30 p.m. Women's Week film series: "Women of the World." "Amale Maria Luisa Bemberg's true story of forbidden love between a wealthy young woman and a Jewish priest. Setting is Buenos Aires in the mid-1800's. Smith Auditorium, Sills Hall.


tuesday 27


7:30 p.m. African Film Festival: Mapantsula, a film about petty crime and rebellion in contemporary South Africa. Kresge Auditorium, Visual Arts Center.

wednesday 28


3:00-6:00 p.m. Red Cross Blood Drive. Saugert Gymnasium.

9:00 p.m. Directed by Lindsay Anderson and starring Malcolm McDowell. Kresge Auditorium, Visual Arts Center.

thursday 29


5:00-7:00 p.m. Just Like Home Night dinner. Menu prepared from the winners and runners-up of the Parents Weekend recipe contest. Dining Rooms, Moulton Union and Wentworth Hall.


7:30 p.m. Joseph D. Litvak, professor of English, speaks on pedagogy in the classroom. Lancaster Lounge, Moulton Union.
Lacrosse rallies past Colby

The Polar Bears top Colby for the first time in three years, then fall just short against Tufts.

BY ERIK BARTENHAGEN
ORIENT SPORTS EDITOR

After jumping out to an auspicious 2-1 start, the women's lacrosse team continued their strong play last week with a 9-4 drubbing of Colby followed by a close 10-7 loss to a powerful Tufts squad. Despite the home loss to the Jumbos which brought their record to 3-2, the team is optimistic heading into weekend matches against Middlebury and Plymouth State.

Last Monday, the Polar Bears travelled to Colby, a team which has had little trouble disposing of the Polar Bears in recent years. In fact, the game was the final chance for the Bowdoin seniors on the squad to beat the Mules. Seizing their chance, the team pulled away in the second half to grab a 9-4 victory.

Bowdoin's 3-2 halftime lead was anything but secure after a defensive first half in which the Polar Bears seemed tentative and unsure on offense. "The game was back and forth in the first half," said Head Coach Maureen Flaherty. "We seemed a bit tense and uptight from the start, but we were able to shake it off and pull away in the second half."

Pull away they did, as four unanswered goals early in the second half pushed the Bowdoin lead up to five at 7-2. At that point, the Polar Bears concentrated on defense and coasted to victory, their first over Colby in more than three years. On offense, Maggie Mitchell '95 notched four goals and Nan Gorton '96 contributed two goals and two assists. On the defensive end, both co-captain Alicia Collins '93 and newcomer Jen Bogie '95 had great games, shutting down the Colby offense.

"It was really beautiful the way the team took over in the second half," said Flaherty. "We got great shots and passed on offense and the defense came through with some outstanding play. It was a well-fought game."

On April 21, the Polar Bears returned home for a tough match against Tufts, who had a 7-1 record and had been beating their opponents by wide margins. "Coming into the game, we knew we would have a tough time," said Co-captain Elizabeth Coulgin '93. "Tufts was blowing out almost every team they played, and they didn't have much trouble with us last year."

However, the team seemed undaunted by Tufts as they jumped out to a surprising 4-1 lead at the end of the first period on goals by Mitchell and Sara Poor '95. Bowdoin was playing tough on the defensive end and getting clutch goals to boost the Polar Bears to their early three-goal lead.

At that point, the tide began to turn against the Polar Bears. Tufts stormed back, tying the game with three quick goals in the second quarter due in part to sloppy ball handling and turnovers. After briefly grabbing the lead at 5-4, Bowdoin once again let it slip away as Tufts scored three more times to take a 7-5 halftime lead. "The game was in our grasp and we let it slip out of our hands," said Coach Flaherty of her team's second period slide. "The team lost the momentum after Tufts came back to tie the game. We became frantic, offensively, and we had some unfortunate turnovers." Despite playing Tufts fairly even in the second half, the two-goal lead was too much to overcome and the squad finally succumbed by the final score of 10-7.

Even though the Polar Bears came up on the short end of the score, both coaches and players alike were happy with the team's play against the powerful Tufts squad. "Actually, I thought it was a great game on our part," said Coulgin. "Compared to last year, when we lost big, we played much stronger and more intensely." Coach Flaherty agreed with the co-captain in her view of the Tufts match. "I'm very encouraged by the team's play on Wednesday. If it wasn't for a few mental errors and giveaways, the score could have been much closer."

Coming up for the Polar Bears are two away matches, Middlebury on Saturday and Plymouth State on Sunday. Middlebury, one of the top schools in the ECAC, will be yet another tough test for Bowdoin on their road toward the postseason. Plymouth State will provide the team with some respite from their tough schedule, although Coach Flaherty is not overlooking the squad she describes as "a young, athletic team capable of pulling off the upset."

These two weekend matches were a long way in determining the tournament fate of the Polar Bears, who have high hopes of ending their long ECAC postseason drought.

Team Leaders
(Not including Wednesday's game)

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<th>Player</th>
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<th>Assists</th>
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Women's Track

Polar Bears improve against Bates, Colby

BY DARYC STORIN
ORIENT STAFF WRITER

Last Saturday, the women's track and field team faced the bad weather again to compete against Colby and Bates at Bates. Despite the absence of some key runners, Bowdoin vastly improved its performance against these schools compared to the previous Saturday. Bowdoin narrowed the point gap that separated it from Colby the week before to a ten point deficit and averaged its loss to Bates with an easy victory. It ended satisfyingly-Colby 77 1/2, Bowdoin 67 1/2, Bates 45.

Captain Erin O'Neill '93 was a triple individual winner taking the long jump, the triple jump and the 400m hurdles. O'Neill also anchored the winning 400m relay team of Danielle Young '96, Amy Toth '95 and Sara Soule '95. Soule continued to control the competition, seizing both the 100m and 200m sprints.

The unfortunate absence of Captain Eileen Hunt '93 and Janet Mulcahy '96, showcased the depth of Bowdoin's long distance team as Jen Champange '96 ran an impressive 19:53 in the 5000m, good enough for second place, followed by teammate Darcie McElwee '95, who took third. Toth, out of hurdles and possibly long jumping for the season because of knee trouble, managed a college personal record in the high jump with a clearing of 5'4". Gina Godin '96, despite tight hamstrings, filled Toth's spot nicely with a victory in the 100m hurdles. The throwers also experienced some personal records as Staci Bell '95 and Moya Gibson '96 threw their best distances in the hammer throw. Bell intimidated the competition in her usual style, capturing first in the shot, third in the hammer and fourth in the discuss. Becky Rush '95 similarly demonstrated her strength and versatility, seizing second in the javelin and third in both the shot and the discus.

Today, Bell, O'Neill and Hunt are competing at UPenn at the Penn Relays. Tomorrow the team will be competing at home in the Aloha Meet as they try to continue their recent improvement.
Athlete of the Week: Alicia Collins

Even though the spring semester last year in Spain, Alicia Collins '93 was deemed important and influential enough to the women's lacrosse team to be named co-captain for the 1993 season, her third as a member of the varsity team. Despite the fact that she is a senior, Collins still leads the team in career points (43) and career assists (13). She is second in career goals (20) only to sophomore Maggie Mitchell, who has netted an amazing 10 this year to wrestle the lead from Collins. With her move to defensive this year, Collins has scored only three goals, but she has since taken control of a new stat - she leads the team with three of the team's four interceptions.

As co-captain of the women's soccer team, Collins started off her senior year on a great note by leading the team to a championship year. The fall soccer season was her fourth varsity-letter winning year with that team. Headed by both of her varsity sports, and her teammates enjoy her friendliness and efficiency. Turfing this season, lacrosse co-captain Elizabeth Coughlin '93 points out simply, "She's just great." An English and Spanish double major, Collins is considering doing an internship in New York New York next year with a photography magazine. Part of her wants to teach soccer, however, so she will just experiment and see what happens.

Orientation: What would you say your best memory or best moment has been in your Bowdoin soccer career?
Collins: It was definitely in soccer winning ECAC's in the fall. We beat Williams 1-0 in the final at Williams, and it was really exciting because we were hosting three tournaments - the men's soccer, the field hockey and the women's soccer — and they lost it all, so we were all very psyched! So that was the best. Because we've come so close every year in soccer - we've lost in the semis or the finals every year - so it was nice to win finally.

Orientation: What would you say the most frustrating aspect of lacrosse has been for you?
Collins: We've been kind of notorious for losing by one or two goals for the past few years, and last spring I heard that it was the same way. We've come really close and had bad records for the past couple years, just because we've lost by one or two goals, and it's just sad that your record looks so bad even though you came close to being a much better team than that or having a much better record. So that's been frustrating.

Orientation: What would you say your favorite thing is about lacrosse?
Collins: I like how quick it is. It's a lot quicker, I think, than soccer. My favorite part team get-togethers, like we'll watch movies together, or things like that. We're actually trying to do a lot more, because I think we need to add a lot more to the lacrosse team. In soccer — it's easier in a fall sport because everyone's coming from the summer, and it's the first thing of the year, and the freshmen are all new, and they don't know each other, so the friends

Collins: It's been extremely important. I don't know, it seems like everything pretty much goes better when I'm playing. You just take all your distractions out of the day and get them out on the field or whatever. I've made a lot of my closest friends through the team, so the team is really important.

Orientation: How long have you been playing lacrosse, and how did you get started?
Collins: I started in high school because I didn't play a spring sport and all my friends played lacrosse. I just decided to try out because I thought all the cool people were playing lacrosse. (Laughs)

Orientation: What is your goal for this season and what do you hope to improve upon, in your game or for the team in general?
Collins: I think our goal is to make the ECAC's. We've done it in the past three years I've been here. I don't know when the last time the women's lacrosse team did make it in Bowdoin, so I think we're just trying to break the toughers teams, even when we're not necessarily win, we'll have a good chance. We lost to Tufts yesterday, but I think that I think that we'll make us look good for seeding, and hopefully we'll slip in there as one of the last seeds.

Orientation: What would your advice be to someone trying to get started in the sport of lacrosse, here at Bowdoin or in general?
Collins: Definitely do it. Because I know a lot —there's about double the amount of JV players and there are varsity, just beginners coming out with their friends who've never played before. And they have so much fun. It's casual and it's easier. I think the JV program in lacrosse is an easy way to get involved in it because you don't feel like you have to go everywhere, and you just kind of —it's just fun. I would say to play a few winter, when people start playing indoor, come throw around a little bit and see if you like it, and then definitely come out after Spring Break for JV, cause it's just fun. (Laugh)

The lacrosse team (3-2) is off to its best start in several years, hinting that the team might be able to break out of its losing ways of the past. The Bears travel this weekend to face always-tough Middlebury today and Plymouth State tomorrow. Alicia Collins is sure to bring to the team her enthusiasm, and if all goes well, maybe an interception or two.

Interview by Derek Armstrong

Following in Joan Benoit's footsteps

BY MIRIAM COUCHLIN ORIENT CONTRIBUTOR

Five minutes until the start of the race. Oh, God. This is really happening. I am really about to run the Boston Marathon. My heart is pounding against my chest. Haven't eaten in hours. I am feeling more than a little anxious. I feel sweat dripping down my forehead. I have been waiting my whole life for this moment, and yet I ever really thought I would be motivated, or masochistic, enough to run twenty-six point two miles. Can I do it? Will I die? Will I live? Will I go to the bathroom again. One minute until the start of the race.

I feel wordless, but completely aware of what's around me. The guy next to me asks me for some gum. I don't want to give out my last piece but then I realize he has no gum. I am not sure he's running this too, so I give it to him. He smiles and tells me something good while I wait for the gun. I plane of my gummy. I laugh and wonder if it is his first marathon. He doesn't look like the marathon type: receding hairline, beer gut, stocky build. But if he can do it, so can I. I hope. I look at Caitlin. We have been training together since February. I think back to two hours ago when we were sitting in the van with the other people running from Bowdoin. We never thought we'd make it to the starting line, the traffic on the highway was so backed up. Nervous and giddy, not knowing what to do, we all began to load our bodies with skin tube to prevent blisters and chaffing. That seems so long ago now. I think my skin tube has already worn off.

Thirty seconds until the start of the race. We are told it is time to go in the starting area that is ten years. Is it too late to turn around? I contemplate it, but am too wedged into my place in the mass of runners that I can't move. Caitlin and I vow to stick together until mile five. There's a bang, the start. There are so many people that it takes us ten minutes to even reach the starting line. I am constantly being hit with elbows and feet. I have never been in a crowd this big before. Trying to run is virtually impossible. But eventually the crowd picks up the pace, and I let myself slip into a slow, bouncy run. I see an opening ahead of me, I grab Caitlin's hand, and we jump ahead. For the first few miles we are overwhelmed with passing people and listening to the cheering crowds. Little children stand on the grass with their hands out in position to be slapped. Music is blared out of radios I can't see. I almost trip some old man in front of me by accident.

I still don't feel like I am running. I am too wrapped up in the moment but I keep thinking, this is the Boston Marathon, that Joanie Benoit is somewhere ahead of me. Caitlin and I split up. I am in the red shirt and she in the blue. This makes me feel, I am going to pass out and die from it. Already feel dizzy. I am running past Wellesley College. The women are loud, their cheers are uplifting. I notice the men are slowing down and moving closer to the crowd. I forget the pain in my legs. I don't think I can do this for thirteen more. Should drop out? It's so hot, but I can't give up now. I don't want to.

As the miles continue, I become intoxicated by a runner's high. I feel invincible and elated, I know my legs hurt but they promise nothing. In the back of my head I can hear the crowd but slowly they begin to fade. I enter a tunnel of nothingness. I think I am dead. Oh God, I died before I reached the finish line. Heartbreak Hill joins me back into consciousness. I stumble as I reach it.

I blink out the top of the Hill. I can feel pain, but I don't feel attached to it. I am not sure how my legs are moving. The Cigno sign is two feet and I still don't want to lose down. The miles keep coming. I feel good, but at mile thirteen my legs begin to cramp. Dehydration. I think to myself, I am going to pass out and die from it. Already feel dizzy. I am running past Wellesley College. The women are loud, their cheers are uplifting. I notice the men are slowing down and moving closer to the crowd. I forget the pain in my legs. I don't think I can do this for thirteen more. Should drop out? It's so hot, but I can't give up now. I don't want to.
BOWDOIN O ceRT "FRIDAY, APRIL 23, 1993

Bowl'den by Springfeild and Tufts

By EDWARD CHO

ORIEN T REPORT WRITER

The long-awaded day finally came as April 17 marked yet another grueling face-off between the men's lacrosse team and Middlebury. Last year's match was anything but a distant memory for Bowdoin, who lost the ECAC championship game 7-16 in overtime to this long-standing rival, so the Polar Bears were fired up as ever going into this rematch, which they lost 13-11.

In the first quarter, Bowdoin made nine shots, but two only were able to get past the goalie and into the net. The first goal came on an assist by Chris Coutu '93 to Dave Ames '90, who was able to get the shot off in time to score. The second goal was an unassisted shot by Coutu with 4:09 left in the period. Fortunately for Bowdoin, Middlebury was also having trouble scoring, as they had one goal in nine shots to bring the score at the end of the first quarter to a 2-1 Bowdoin advantage.

In the second period, a number of penalties were made by Bowdoin, two slashes and a loose ball in goal, giving Middlebury opportunities. Middlebury accumulated seven penalties throughout the game, giving the Bears seven chances to score. Of the seven, only one goal was scored.

Asked how he felt about the game, Ryan said, "I think that everyone was playing all right individually, but we weren't playing as a team. And with only one man down, I think we were throwing the ball away and making mental errors."

However, "The game was made by our defense, and Chris Coutu had something wrong with his wrist and the coach didn't put him in, probably because he didn't think he was ready. Bowden's position is really important in the man-up." The next game was against a talented Springfield squad at home on April 19. The final score was 18-2 in favor of the Bears, revealing a very productive day in the field. Bowden led the team in scoring with five goals. Ryan and Tom Muldowney '93 also had an excellent outing as they rolled over Springfield with two and three goals, respectively. Ryan left the game late in the first half, taking a shot to his face, and later in the second half, Coutu each had two goals of their own and Eric Hale '94, Stuets, Bride and Matthews each had one each. Co-captain Hinds came up big by assisting three goals. Ryan said, "I think for one reason or another the team was really fired up to play. We knew that Springfield was ranked #1."

With a record of 3-5, Bowdoin's next opponent was at home against Tufts on Wednesday. The game began with a quick goal by Bride from an assist by Ryan in the first minute of the period. It took the Polar Bears to continue to get the better of Tufts. The Bulldog goalie was up to the challenge that day as minutes two days later, Ryan stole a pass from a Tufts defender as he was passing clear and gave a perfect feed to Bowden for another early score. Soon after, it appeared that Tufts had gotten one back, but the goal was waved off as one of the Tufts attackers was found in the crease. During the last remaining minutes of the first quarter, Shuets took the ball from behind the crease and, with several dodges, found all net with another goal to make the score 3-1 in favor of Bowdoin.

Hinds said, "I think we came out a little flat. We were pretty much in control, but there were a lot of shots that should have been goals." The second quarter saw a marked improvement in Bowdoin's play as they increased their lead. Ryan, from behind the left side of the net, saw his defender was a little slack in his checks and made a quick face dodge to get past him and score a goal. Bowden and Ryan each scored another goal making the score at the half 6-3.

The second half turned into a field day for the Bears. In the second quarter, the Bears outscored Tufts 6-3. Bowden had three more goals to his credit in this period as Ryan contributed two and Muldowney added one. The fourth quarter saw a strong comeback attempt by Tufts which fell short as the final score read 16-11 in favor of Bowdoin. "On offense, their defenders played us pretty far out, so we had trouble controlling the ball and keeping possession," Hinds said. "Because they were playing us far out, it was tempting to go one on one or force the passes. But we kept trying to slow the ball down."

The lacrosse team's next game is away at Amherst on April 24. Hinds had some thoughts about the upcoming game: "I respect Amherst's team to be the same as Tufts. I think they're having a better season than in the past, so it should be a tough game."

Immediately following the Amherst game, the men's team travels to Bates for a game on April 25. With a tight schedule ahead of them, Bowdoin has a chance to improve their record by getting some important wins away from home.

Baseball

Polar Bears squeak by St. Joseph's

By DEREK ARMSTRONG

ORIEN T ASSISTANT SPORTS EDITOR

After two-and-a-half weeks of inaction following its return from Spring Break, the baseball team has played six games in the last ten days in an attempt to jumpstart the 1993 season. The Polar Bears have gone 3-2-1 in that stretch, with the rare tie coming in last Friday's game at Colby, which was called due to lack of light after 14 innings with the score tied 5-5. A 4-3 victory over St. Joseph's on Wednesday, followed by a 10-1 loss to Bates on Thursday, gave the Bears a doubleheader scheduled tomorrow afternoon at home against Tufts.

On Wednesday, Bates tried to use USM after sweeping a doubleheader from UMFC. Drawing the start, Rick Tothacker '96 gave up a two-run homer to the second batter of the game. He settled down and pitched well over the next two innings, but was pulled in the fourth after giving up a walk, a single, and a double. Although Dave Kolsky '90 got Tothacker out of the jam and pitched fairly wall over four innings, neither he nor Pat Ryan '96, who came on later in the game, had much luck against the offensively dominant USM squad. One of the toughest teams in New England, the home team belted five extra-base hits and scored 10 runs.

Meanwhile, the USM starter scattered four Polar Bear hits over the seven innings he worked. The visitors managed to score once in the third when Seeley and Flaherty strung together a single and a double, setting up the first baseman to dish a throw to first, allowing Captain Brian Crovo to score. The Polar Bears scored once in the second. That's the总 score the Bears could manage, however, as USM won by a score of 10-2.

Today's game was a must for St. Joseph's who was probably the most excited to watch as it provided the best mix of offense and defense. Despite three home runs in the first four innings, the game boiled down to a pitching duel between the starters.

Jay Ballari '95, (1-0), who entered the game with an ERA just over 1.00, seemed to be in trouble when the first batter of the game hit a 1-2 pitch for a wind-aided home run over the right field fence. The Bowdoin starter bore down on the next three batters, however, to get a pop-out and two ground-outs. Crovo seemed eager to answer the first-inning St. Joseph blast when he hit the first pitch he saw over the right field fence in about the same spot. Crovo's third home run of the season also plated Charlie Gaffney '95, who had been hit by a pitch. Jeremy Gibson '95 followed with some fireworks of his own as he scorched a double to center off of visiting starter Scott Jones. Gibson proceeded to score an error by the shortstop which would have been the third out.

A two-run lead has often been enough for Ballari this season, but he was greeted by a second home run in the fourth, this one to right field. Again he came back to get the side, but would have been out of the inning were it not for an error by the Bowdoin third baseman. The St. Joseph's squad capitalized on Game 1 of the doubleheader. Chris Coutu '95 slips one past the Springfield goalie in Bowdoin's 18-4 win.
Softball struggles to regain championship form

The team starts off 1-3 as they try to recover from a lack of outdoor play

By Tracy Boultier

One of the most unknown teams at Bowdoin is women's softball, the 1992 NCAA champions. The team has suffered in their early season games due to the inclement weather, and their opponents have had the advantage of more practice time. However, the Bowdoin team looks strong and is rapidly moving into midseason form.

The team is composed of many of the same players who led the team to the NCAA championship last year. Captains Amy Schuler '94 and Angela Meryman '94 are joined by a strong group of sophomores, including Kelley Ziegler, Kelley Albaneese and Jessica Beadnell. The young team has also been bolstered by the solid play of first-year Jen Flynn, Erin Collins and Jenn Bowdon. The team is coached by John Cullen, no stranger to winning New England championships. The national "Soccer Coach of the Year" expressed confidence about the play of his softball team, stating, "We are playing better and improving every day. That has to be the goal when you are playing softball in Maine in April."

The Bears' first two games were a doubleheader against Husson on April 14. Bowdoin had only practiced once outside, while Husson was already halfway through their season, having played 10 games. Inexperience caught up with Bowdoin, as errors led to several unearned runs for the strong Husson team, who took both ends of the doubleheader, 6-1 and 11-4.

As the weather heated up, so did the play of the softball team, as the squad from Thomas found out. Bowdoin welcomed them to Brunswick by pounding out 4 runs in the bottom of the first and another 3 in the bottom of the fourth. The offense continued to dominate, ranking up 5 more runs for a 12-0 blowout victory. In an incredible performance, Beadnell almost single-handedly destroyed the Thomas team. On the mound, she pitched a two-hit shutout, striking out 4 and lowering her ERA to 1.30. She helped herself at the plate by going 3-for-4 with two doubles, a single and 3 runs batted in. She leads the team with a .571 batting average and a slugging percentage of .785. Albaneese, Schuler and Flynn paced Bowdoin's hit barrage with 2 RBI's apiece. The offense showed power at the plate as well as great hustle on the basesteps. The speedy Bears stole 10 bases, including 4 steals by Rare Intaline '96.

In addition to their aggressive offense, Bowdoin was superior defensively. Coach Cullen commented, "We played better defensively, making the plays we needed to in the field. The defense was the key to the game."

The outstanding defense of Bowdoin was exemplified by a sparking defensive play, worthy of highlight film, made by Ziegler in the fourth inning. With a runner at first, the Thomas batter sent a rocketing line drive out towards left field. Ziegler made a great running grab, then came up throwing to nail the runner at first in a rapid-fire double play that ended the inning. In addition, Meryman, playing right field, made two outstanding diving catches, taking away sure extra-base hits.

With the lopsided win, Bowdoin upped its record to 1-3 and looked forward to a meeting with traditional New England softball powerhouse University of Southern Maine on April 20. The Bears played a great game, staying within one run most of the way before eventually succumbing 9-4. The game came down to the wire, as Bowdoin, after giving up 5 runs in the 6th, rallied in the 7th before the USM pitcher squelched the comeback effort. Meryman was pleased by the team's valiant effort, saying, "We played a great game, staying close the entire way until we made some mistakes in the 6th. However, we didn't get it ourselves, but came out in the 7th and almost pulled of a huge comeback."

USM is a strong team, so the close game will be a confidence builder for us." Key performances for Bowdoin were the pitching of Erin Collins '96 and the defensive play of Albaneese at second base. Once again, the Bears' offense showed great hustle and scrappiness by their many steals and singles.

Now that they are outside and their schedule more definite, the softball team is coming together and looking stronger each day. A test of how strong this year's team will be will be Saturday's home game against Tufts, the team Bowdoin best in the finals of the NCAA tournament last year. A win over Tufts on Saturday could put the Polar Bears in good position to repeat as NCAA champions this year.

**Week in Sports**

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<td>Men's Tennis</td>
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<td>Softball</td>
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<td>Women's Track</td>
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<td>Baseball</td>
<td>Tufts (2)</td>
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<td>Men's Track</td>
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<td>Middlebury</td>
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<td>Softball</td>
<td>@ St. Joseph's</td>
<td>4:00 p.m.</td>
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**Joshua's Tavern**

First we introduced Group Therapy on Wednesday nights. Then there was Free Taco Bar Wednesday and Friday at Happy Hour. And we weren't sure if we could top our Tuesday $1 Off Pint Night. But now we introduce "Blue Mondays." Come console other fellow Seniors as Joshua's shows its sympathy by taking $2 off a pitcher with every rejection letter.

Think we could have the "Knocker Award" without nominating Jon Brod and Emily Foster?

**Go U Bears**

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12A Maine St

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Should faculty be allowed to have sexual relations with students?

**BY MICHAEL TISKA, WITH PHOTOS BY MICHAEL MANSOUR**

Background: In recent years, fears of sexual harassment have escalated at many colleges, and in an effort to head the problem off at the pass, some have prohibited faculty from engaging in "intimate" relations with students. Bowdoin is one of the schools considering this hotly debated proposal. Thus, we hit the beat to find out how "extended office hours" are viewed by students.

**STEPHEN TOOTHACKER '96**  
**WEST BATH, MAINE**

Let's get Sting's opinion.

**CAROL THOMAS '93**  
**YORK BEACH, MAINE**

If it doesn't interfere, and if it promotes happiness here at Bowdoin, go for it.

**FRED COBEY '93**  
**WASHINGTON, D.C.**

Why the hell not? It would certainly add to the presently too dull spice of Bowdoin gossip—if it didn't effect your grades.

**MINDY ABRAMS '93**  
**PITTSBURGH, PENNSYLVANIA**

At least there would be some social interaction on this campus.

**JOHN PIAZZA '97**  
**LONG ISLAND, NEW YORK**

No, because I believe it would compromise the student/teacher relationship, not only with the student involved in the affair, but with all students.

**MORGAN LONG '96**  
**BOXFORD, MASSACHUSETTS**

Yes. As long as both parties in the relationship are consenting adults, why not?
Once again, Jason Caron has struck back with a formidable challenge to my most recent assertions with his article "The Truth in April 16." Still, just as in our earlier debate, I feel uneasy leaving the debate with my previous article, too, feel awkward by allowing Mr. Caron's statements to go without a refutation.

Most recently, Mr. Caron put forth that my presentation of conservatism was not true to the actual ideology. He states that I agree with the conservative basic tenet, the very common goal of equality of opportunity and the freedom of the individual in false. Instead, conservatism has goals that are different and more sinister than those I listed as "liberal" goals. Indeed, he provides the reader of the many supposedly "sympathetic" goals that conservatives have in mind for America. Unfortunately, Mr. Caron, in his citation of the many conservative aims, fails to distinguish between short range goals (or stepping stones) and the ultimate purpose of those preliminary goals. In addition, he presents these stepping stones in a partisan light, making them out to be actions with no purpose other than to oppress.

Alas, this is not the case. Conservatives are frequently portrayed in such dubious light. Often, however, this is not because of actual state of things, but rather, due to ignorance of the conservative position.

Mr. Caron is correct in defining conservative aims according things to the nature and extent of the problems of poverty, immigration, abortion and censorship. However, he mentions them only in their distortions drawn from the seemingly rotten goals amount to little more than repression of the individual. I could launch a similar attack against liberal goals such as the censorship of the Political Correctness movement, the movement to remove the "evil" of religion from schools and public life, which attempt to prohibit the decision of the parents in their child's education, among other things. These would illustrate that censorship and repression of the individual are not solely applicable to conservatives. However, such a listing is misleading to the true reasoning behind the positions, as I am sure Mr. Caron would agree in regards to my list of liberal aims.

The true reasoning behind such aims lies not in the repression of individual liberty or of opportunity. Rather, it lies in the notion of being a "greater whole" to the society as a whole and that they ultimately encroach on the rights of the individual. The most prominent example of this lies in the debate surrounding abortion, where the "right to life" of the woman for the woman may indeed violate the rights of others, namely the fetus and the father. The child's right to live outside the womb is more than that of the parents, such as rights, and sometimes, in cases other than rape or incest, even the right of the father in determining the future of the fetus is violated (after all, without him the woman may not have been in such a situation).

Understanding this reasoning are the ideas that there exists a higher order, be it immanent, metaphysical, rational or otherwise, that humans must necessarily live by, and that the tradition and heritage of the years past must not be disposed of on a whim. These are vital to the conservative concept of values. At first glance, this may seem as though conservatives do wish to control people's lives and curb liberty. However, without the above ideas in force in a particular society, the very core of liberty of others. Thus, the laws and mores of the higher order and of tradition ensure that all follow the same standards, preventing one group from being harmed in some way. Indeed, there is a maximizing liberty for all without making anyone worse off. These are the ideas behind my criticism of social realism in the past.

However, such is the stuff of political philosophy classes. Mr. Caron also continues to insist that, on the economic side, increased government revenue is the cornerstone of conserva-
tion. He readily dismisses the idea I put forth that institutional malaise is the cause for much of today's problems. He states that the Reagan/Bush years have taught us that "institutional reform," without the support of government funding, has serious consequences. He again attempts to argue the same case to illustrate such a reform that was successful with decreased funding.

Unfortunately, there are very few such examples. However, it is a false assertion to claim that this failure is solely to lack of funding and Republican incompetence. First, the Republicans in the White House, throughout the President's term from 1981 to 1989, were part of the Democrats, for they were hostile to any plan the public ever put forth. The power of legislation was not on their side. With this in mind, he then introduces his plan for failing to cure some of our country's woes. After all, they were never really in place.

More importantly, institutional reform is not guaranteed simply because the president or the secretary of a department wishes such action. The president only appoints the heads of such institutions. As William Bennett recalled in a room speech to freshmen congressmen, the department that he headed (education) was full of bureaucrats who had a different agenda than their Boss proposed. Such is the norm without the exception. No matter who runs the place, it is the presence of the entrenched bureaucrats who really operate things. They are the preservation of their unions, so getting rid of them to make way for a new staff is made difficult. Increased funding cannot cure this central problem.

Mr. Caron again brought education into the debate, citing the conditions of local Maine schools in regards to their location as the effect that funding can have on education. He still insists that money is the key determinant of quality in schools, stating that the richer the location the better the school. Again this is an example of an explanation. Regardless of what one believes about the statistics that I previously put forth showing a significant effect of increased funding (though I must say it is rather presuppositional for Mr. Caron to state that Thomas Sowell, Dr. Bennett himself, I cannot simply say that money is the answer. Other questions must be poised before Mr. Caron's assumption on community wealth is made.

I would ask, for example, to what extent do the families in the poorer areas participate in their school system? What are the family conditions that students face when they return home to study every day? What values (such as hard work) are encouraged in that community? What kind of teachers are teaching the children? These and many other questions go unanswered by Mr. Caron. Interestingly enough, however, many of them have little to do with government funding.

I must bring into this essay an analogy that was used in my previous article from April 1993 ("The True Liberals.") It is based on a parent-child relationship. Both conservatives and liberals play the role of the two different parents in the relationship, while the child represents the individual. Both want the best for their child. The liberal parent spoils his or her child, giving him anything he wants no matter what his behavior. The child learns to expect such treatment and finds it easy to receive any responsibility or self-reliance. Thus, when it comes to enter the real world, the child finds that he is unprepared by his liberal upbringing. The conservative parent on the other hand, does not give the child all he wants, but rather enforces strict rules and guidelines for the child. This nurtures responsibility and self-reliance in the child, forcing the child to grow and instilling the discipline needed to become a productive individual. This seems harsh, but it actually is more beneficial in the long run.

This illustrates the conservative approach to liberty and individualism. It is not based on an "anything goes" mentality for the individual, but rather on one that nurtures self-reliance. Being self-reliant is perhaps the greatest test any one can achieve.

All of this would not have to be explained if Mr. Caron did not insist that liberty and opportunity for the individual were solely liberal goals. He assumes that the ultimate goal of conservatism is the same as political freedom for the individual. Indeed, there are several goals that restrict severe, but these are only necessary stepping stones to the greater goal individual liberty. Liberals and conservatives want a long range goal of liberty and opportunity for the individual. After all, these are the ideals which were sought by our founding fathers in the Constitution as the basis of our country. It is said to believe that both groups could share the same ultimate goal? The means and not the ends are what separates the two groups. Mr. Caron seems to want to equate the two and equate in the amount of the facts (which I believe are better economics). Mr. Caron continually asserts the unfounded idea that this end is reserved for liberals; this is exactly why this essay is written in conservative clothing. This desire for liberty and equality is not a goal sought by just those who elected Bill Clinton (a mere 43%). It is an aspiration of all Americans.

It's a shame many people still think of two superficial things when they hear the word fraternity: beer and boot.

I'm just not the fraternity type, I don't drink much. The problem is that those very essentials are how people identify what the "fraternity type" is. For the most part, frat members at Bowdoin are not racist, sexist, or alcoholic. Obviously I'd be a liar if I said that an emphasis on fraternities is not harmful. I know very well fit this description, as there are a lot of independents that do this. My point is that most of us aren't that way at all. In fact, most Greeks I know and are just like anybody else on campus. For all intents and purposes, the frat scene is empirically identical to the current quirkish independent scene already in existence.

If you have a close circle of friends whom you eat regularly with, you exhibit "fraternal qualities." If you like to socialize with a group of friends, there is nothing "fraternal" about that. I've been a member of a fraternity and I know very well fit this description, as there are a lot of independents that do this. My point is that most of us aren't that way at all. In fact, most Greeks I know and are just like anybody else on campus. For all intents and purposes, the frat scene is empirically identical to the current quirkish independent scene already in existence.

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Editorial

Making the Honor Code Work

Approval of the revisions made in the Social and Honor Code by students this Friday marks an important step in making academic integrity a priority at Bowdoin College. These revisions were the result of a thorough and painstaking process forged by the Executive Board with the aid of the Dean of Students, faculty and concerned students. The main thrust of this revised document is to clarify the procedure of the Judicial and Social Boards and their responsibilities.

The Executive Board sensed that many faculty members did not feel comfortable coming forward to report violations because they were unclear as to what the alleged offender would be subjected to. It was also supposed that the penalties were to be applied so rigidly that a confused student who had misused sources would be handed the same punishment as a student who had blatantly copied another’s exam. The new code would address these concerns by allowing flexibility in punishments and adding two faculty members to the Judicial Board. This, along with many other procedural changes, have created a clear and potent code that is to be welcomed on a campus that has suffered from a endemic cheating and scarce prosecutions.

Yet there is a danger that the code will remain a dusty document unless President Edwards requires—not encourage but requires—faculty to turn in anyone that they have reasonable suspicion of having violated the honor code.

The practice of allowing faculty the discretion of choosing when they do or do not want to bring honor code violators before the Judicial Board has undermined the very value of a codified honor system. One need only remember the recent case of the students who, when caught cheating by their professor, were given the slap on the wrist of being excluded from extracurricular activities for a semester. For an Honor Code to work, there cannot be competing scales of justice which leave arbitrary and discretionary power in the hands of the faculty. Faculty members who have varying bonds and relations with students are not, nor should they be, put in the position to disinterestedly attempt to serve justice.

Violations of the honor code are not only transgressions against a specific faculty member or class, but are in fact against the entire Bowdoin community. When the trust of the entire community has been breached, serving justice becomes the responsibility not of solitary faculty members, but of the community embodied in Judicial Board.

Hillary-ous Health Care

For weeks on end, cadres of unknown experts have worked secretly on a plan which, if passed, is likely to be the most influential accomplishment of the Clinton presidency and one of the most important and wide-ranging pieces of legislation passed in recent history. We now know what the potential components of the plan are, and it has quickly become apparent that, even as the scope is unprecedented, the cost is astronomical.

The plan is likely to include guaranteed insurance coverage for prescription drugs, mental health care and long term care at a cost of $50 to $70 billion dollars a year. Adding the requirement that employers provide health benefits to employees, and the subsidies that would go along with them, amounts to an additional $20 billion in the equation. Critics contend that utilization and cost escalations will rapidly inflate this cost.

$90 billion a year in new revenues is a sizable amount of money. To put it in perspective, Clinton’s budget plan, the deficit reducing part of which has recently passed the House and Senate, has already raised taxes $50 billion a year. To raise them another $90 billion is a too obscene a thought even to contemplate.

The only option the Administration has currently formulated to raise the bulk of this sum, is the addition of a Value Added Tax. This tax, since it is added on at each stage of a good’s production process, is hidden in the final price of the good. The consumer never sees it; hence it is an easy target for a revenue-hungry government.

Given the success that Clinton’s spending package has had in Congress, it hardly seems likely that any new taxes will pass. If Clinton can’t get congressmen to spend money in their own districts, it is highly improbable that he will be able to get them to take more from their constituents through extra taxes.

The secrecy surrounding the development of this proposal, coupled with its unusually great importance and the unprecedented placement of Clinton’s wife Hillary Clinton as Health Care Czarina, could collectively lead one to think one was watching a badly scripted version of the Manchurian Candidate (handsome Frank Sinatra playing Bill, puppeteered by Angela Lansbury respectively casted as Hillary), praying desperately that fiction does not become fact.
last weekend I was asked what Bowdoin's greatest priority should be to admitting students.

I was interviewing for a position on the Admissions Student Advisory Committee. Before the interview, I had thought about various admissions criteria, like grades, recommendations, and interviews, and how we would like the admissions staff to prioritize them when considering applications. But when the interviewer asked which unexpected question, something far different than what I had planned slipped out. Vitality, I said, is what the admissions staff should look for in Bowdoin candidates.

I look to vitality as the opposite of the paralysis I perceive on this campus. By paralysis I mean the sort of political inactivity at Bowdoin that John Waugh Wright (Orient, Feb. 12) has repeatedly written about. He reports a marked decline in involvement in student political groups, and as a Druid, an astounding disinterest in the ecological effects of a disaster as immediate and pertinent as the Brunswick Naval Air Station's oil spill. I find Allison Ayer's article on the decline of creative energy here at Bowdoin (Orient, March 5) even more troubling. Creativity, expandability, and professional aspirations are perhaps our responsibility as intellectual students. I join in the lament: curiosity and questioning by us is ultimately necessary for our development and improvement. Now, when is the time when we should most vigorously and doubtlessly be asking and challenging.

The prevalent student attitude is one of passivity and hopes for progress and development. The paralysis undoubtedly includes the social and intellectual sides of Bowdoin, along with the political and creative. Various prospective students emphasized this to me a couple of weeks end ago. They perceived a "numbness" on the Bowdoin campus, both in the classrooms and at the parties. One of them wondered if the cold (it snowed heavily that weekend) had caused Bowdoin students to become "dormant."

I do not wish to align myself in any way with Schlegel, the infamously Exiled Student Speak Editor, but I cannot help but stumble over the apathy of his characterization of much of the Bowdoin community as "herd creatures." I would not limit Schlegel's charge to the residents of McKeon Street, but apply it generally to the whole Bowdoin community. Indeed, herd creatures, unconsciously mulling about, numbly satisfying their immediate physiological needs by eating, drinking and occasionally appearing before their ranchers, provide the perfect metaphor for many of us.

According to "The Purpose of the College," (see page one of your course catalog), a Bowdoin liberal education encourages "the development of a characteristic style of thought that is informed, questioning and not obsessed with the possession of intellectual courage." This reads as the very opposite of the perceived unconscious, unproductive, ultimately bowdoin style of Bowdoin College.

Perhaps we should, in the spirit of "The Purpose," consider what we want out of Bowdoin. I look to Bowdoin as a bastion of intellect, a place where I can remove myself from the desensitization and confusion of the real world and thus enable myself to study and reflect in a more productive manner. By consciously sheltering ourselves from the greater flux of life, we, as Bowdoin students, can selectively examine and consider our interests, temporarily freeing ourselves from many of life's obligations, in an attempt to best prepare ourselves for the inevitable onslaught. We look to Bowdoin as a test tube, a space to experiment and observe under controlled and specifically limited conditions. We can hopefully then apply our newly acquired knowledge or wisdom to the rest of the world. Thus we seek a thought-fostering environment, not a vacuous one.

A yet greener pasture, in the form of a plush new student center, can only effect the opposite of the enhancement of our academic and intellectual purpose.

Perhaps Ethiopian emperor Haile Selassie should have listened on the cautious and Machiavellian instincts that had always been his compass in domestic affairs. Yet his faith that the international community would prevent Mussolini from overrunning his country should not be remembered as entirely quixotic. As head of the only independent African state, Haile Selassie had fought hard to gain a seat in the League of Nations -- but the League was started after the war to end all wars, founded to secure international harmony. Furthermore, he was following in the footsteps of strong Palestinian monarchs including Mulek II, who had proved Ethiopia's prowess by defeating the imperial Italian army at Adowa in 1896. It was that humiliating defeat of Adowa, saddled with the raw repercussions of this na"ive act, as was more likely, acting within their own interests, the result was the same: Ethiopia was disproportionately afflicted by the embargo. On September 15, Haile Selassie protested, "Italy has been supplied with arms and munitions by powers that have denied them to our country -- which has never manufactured war materials and desperately needs them for self-defense. I lay it to our government and our people in the eyes of the world by asserting that we are savages whom it her duty to civilize. The attitude that Italy has seen fit to assume will be judged by history."

But the protests echoed hollowly through the chambers of the League of Nations. On October 3, 1935, Italian troops rolled over the Eritrean border into Ethiopia. Mussolini's invaders were ruthless -- employing mustard gas to kill both combatants and civilians. Mussolini engaged in wholesale massacre of towns and villages as part of what he described the "totalitarian solution to the Ethiopian problem. The international community bellowed streams of protestations, but the only action they could muster was a flaccid embargo. The embargo exempted oil, the one commodity that would have seriously paralyzed Italy. But the League pressed his campaign as quickly as possible, understanding the fait accompli of his conquest would only make action against him more and more improbable.

The European powers, though vocally sympathetic with Ethiopia, were not prepared to sacrifice other strategic and national interests or risk upsetting members of the international community sympathetic with Italy. The solitary Haile Selassie was left to inquire, "Does collective security consist only in making platonic protests against the aggressor and in addressing words of compassion to his victim?"

Italy, unencumbered by the League of Nations went on to vanquish the valiant yet overwhelmed Ethiopians. The seeds of "appeasement" had been planted, nourished by the blood of Ethiopia. We watched Germany taking careful note, soon to embark on their own brutal conquests. The League, having proven a feeble bulwark against aggression, stood fated to be consumed by another World War.

Michael Tiska

Echoes from a Somber Emperor

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A yet greener pasture, in the form of a plush new student center, can only effect the opposite of the enhancement of our academic and intellectual purpose. However, I think it is less the case that Bowdoin has nourished our bovine consciousness and more that we ourselves are responsible. Haile Selassie and Waugh in an attempt to invigorate us. Apparently, one could jump up and down and shout "Step on a banana, little more than a fearful glance, in addition to the expected abundance of vacant stares. No, rather, I am not just in our admissions department. Our ivory tower philosophy collapses if there is nothing but painfully homogeneous sand in our own tub. Evidently, the way to change Bowdoin, to invigorate the students and to enhance the environment, is not to pour money into buildings but into the incoming classes. The first sort of diversity that comes to mind, in light of the proposed Hyde Cove modifications, is economic. Will Bowdoin attract a more diverse group of students with a new student center? Probably not. After all, it's only a building. But what if we channelled those funds into a scholarship fund? We must establish a more diverse foundation by offering scholarships in order to build an increasingly diverse Bowdoin community. At the risk of sounding revolutionary, we might even hire a couple of more professors.

If Bowdoin is to survive, indeed, to prosper, our student body and faculty must be composed of a much greater variety of backgrounds, ideologies, concerns, and hopes. But, in accord with our President's recent last week, the process of diversification must be carefully planned. He called for a thoughtful, deliberate process that I am only adding another equally abstract and unquantifiable term, but I cannot help insisting that the administration should look, as the indicator of the sorts of diversity that we need, not first to the numbers and facts, but for vitality in our incoming students. 
Letters to the Editor

Dining is Green

To the Editor:

I am confused by last week’s Orient article about recycling which states, “Dining Service and other parts of the College community are slowly recognizing their crucial role in the recycling process.” I am not aware for “other parts of the College community,” but I can speak for Dining Service. Initially, one might assume that Dining Service has been slow in adopting an environmental program. However, it is important to note that we have been participating in reduce/ reuse/ recycle efforts for many years. This is not to say we couldn’t do more, but I must state that we are currently doing many things which went unmentioned in the article. Some of the things we do include: distributing reusable mugs and cotton bags, recycling cardboard, glass and paper; reusing plastic and cardboard containers; operating energy efficient dish washing machines; using plastic curtains in walk-in refrigerators, buying locally grown produce in the summer; encouraging the consumption of foods low on the food chain; purchasing recycled paper products when they are available, and participating in composting projects.

Unfortunately, students seem to criticize dining service’s environmental role by focusing on our use of individually packaged butter, which are only a small part of our waste stream. Ignore you issues such as these are being examined and alternatives developed. Might students assist us by targeting waste issues more directly directed by individuals, like educating the Bowdoin community to carry their own handbags or napkins to meals rather than use paper napkins, or by encouraging the use of glassware or mugs rather than paper cups?

Recognizing that environmental education is an important step toward making recycling innovations possible at Bowdoin, we have recently hired two student Environmental Coordinators. The creation of two new student positions in dining service will help us address issues we are currently facing us and provide environmental education to our staff and board students. Dining Service Environmental Coordinators Helen Young ’94 and Ian Stewart ’96 have already hard at work assisting us with the Earth Day celebration plans.

While on the student’s side of the cafeteria counter it may appear that little is being done, stepping behind that counter reveals a different perspective. The Bowdoin dining team is continually altering areas which need improvement and as previously mentioned, they have implemented a number of programs. Hopefully, with heightened awareness, more people will support and participate in continued dining service environmental efforts.

I remind you to use those mugs and cloth lunch bags. They will reduce a great deal of unnecessary paper consumption.

Sincerely,
Mary Lou Kennedy
Dining Service Director

In Defense of Fightin’ Words

To the Editor:

Last week’s Orient provided an interesting forum for debate. The subject at hand was “Who hates Tom Leung the Most?” Without having to search, I counted a total of five different entities that either slandered Tom Leung directly or mocked and criticized his efforts in the Orient. Three of these entries were letters to the editor, an Orien student opinion column and the other was the weekly “Nietzsche quote” section, this week from Life’s Little Instruction Book.

Not only is Bowdoin in the fall, I have been particularly surprised at the existing mentality of the student body. I applied to a school that has produced such liberal minds as Hawkeye, I mean Howard and Ehren Kussrow, but what I found in was a student body that at many levels scorn nonconformity. The conclusion that was forced to me is: recycling process. Is it a matter of one’s attitude? The Bowdoin “conservative” liberal arts school. Many students act like liberals on the surface, seemingly because it is fashionable at such a school, but they are still not willing to do anything themselves to accept the opinions of one outspoken journalist.

If liberal-minded views are being expressed and represented, why is it that the only thing many students can do to is criticize one of the few students who not only admits he is conservative but has the guts to endorse his views in our newspaper? A true liberal would respect what Leung says to say simply because he has the courage to say it. I myself am liberal to the point of having been dubbed a communist at times, but I respect Tom as much as any liberal I know because he dares to go against the tide at a college that sometimes seems as politically oriented as your average high school.

A perfect example of this was last weeks Orient that distinguished itself not just one “Leung Basher,” but five. What was surprising about this was what they chose to respond to. Leung’s article “Disorientation” was one of the most constructive articles that has been printed this year. If one can endure the overly dramatic introduction (which is the way Leung always begins), one will note that he makes some very thoughtful and valid suggestions concerning the restructuring of our newspaper. Yet the only thing that was said concerning Leung’s suggestions was a call for him to “remove himself,” made by Brian Curtis ’96, whose article was nothing more than an attack that could have been regurgitated from any first semester issue of the Orient.

This letter, however, was only the tip of the iceberg. The Nietzsche column, which is defended elsewhere in the paper as one of the few things left in the Orient that is intellectually challenging, devoted its space last week to a “Leung bashing session.” In addition to providing a childish personal attack on Leung, it endorses the Exiled Student Speak Editor. Seeing as the page devoted to Student Speak is an insult to the intelligence of the student body and a waste of space and money, the Exiled Editor himself has consistently behaved both immaturely and unprofessionally. I am more than a little apprehensive to give credence to any thing the Nietzsche column says. Derek Calzini’s article reiterates what the Nietzsche column says. In his condescending letter he states that Leung’s “attack” is not helping Tom. Leung’s suggestions would be “an apocalyptic defeat for educational journalism” and that doing so would cause the Orient to lose “its integrity as an academic publication.” I sincerely hope that Calzini actually reds Leung’s article, because none of Leung’s suggestions are even remotely unreasonable. Yet Calzini would have Orient readers believe the to be a part of some mass evil movement sweeping across campus.

Furthermore, in knowing Leung on a personal level, I know that the Orient is the not the only forum the receives “teeming hate” from. I have witnessed him receive prank calls and hate mail, which has led to me believe that those who cannot belittle him in the Orient have found other means. Having just become one of the only people ever to endorse “The most hated man on Bowdoin campus” and having criticized the Orient and the attitude of the student body, will I too be slandered and attacked in the Orient and elsewhere? At this point, I would not be least bit surprised. If these people who spend their time defining Leung or trying to have him removed from the Orient would redirect their efforts to trying to offer an opposing column or a viable alternative to his, they could satisfy not only themselves, but many others on campus. Until that time, I suggest one not become before Leung’s efforts. Even though I find myself at odds with many things Leung says, I still think he is one of the few Orient contributors who offers any dialogue of actual substance.

Sincerely,
Philip M. Sanchez ’96

Economics Will Offer More Courses

To the Editor:

The April 16 article by Matthew Brown entitled “Pre-registration for classes causes distress for many students” states, “For next fall, the economics department expects to offer only three 300-level courses with only one course outside of the core requirements.” This statement is false. We will be offering three applied 200-level courses next fall. Because the content of two of these courses will intersect with and overlap with the others, we have decided that it is fair to teach all three courses (which do not yet exist) cannot be listed in the schedule published for pre-registration. The contents and times of these courses will be posted and circulated as soon as possible.

Sincerely,
Michael Jones
Professor of Economics

Put Chamberlain on the Stamp

To the Editor:

As an admirer of Joshua Lawrence Chamberlain, I had made an attempt with the Student Service in Washington to issue a commemorative stamp in his honor. They answered my letter in December of 92 stating that it had been submitted in the past but not recommended for a stamp.

I am writing to urge the Exiled Student Speak to reconsider Chamberlain’s stamp. I wrote the letter in January of 93 and have not heard back from them. I do not believe that Chamberlain would have approved of being placed on a stamp.

Sincerely,
Sharna Davis

In Xanadu did Kubla Khan a stately pleasure dome decree, while Alf, the sacred river runs from caverns measureless to man down into a sunless sea.”

-Samuel Taylor Coleridge

Write your sacred thoughts which run deep from caverns measureless for the Bowdoin Orient.

Sincerely,
Diane Brown

Can you say Prejudice?

To the Editor:

I would like to briefly respond to the insert letter submitted by Eric Kurlander in last week’s Orient concerning his M.U. banner entitled “Famous Homosexuals Who Have Played Great Literature.” By the tone and similarity of the letter, it is quite obvious that Mr. Kurlander has entirely missed the point of the “Famous Homosexuals, Bisexuals and Lesbians” banner, and the sentiment of the Anti-GLAD in general. I found his letter to be insipid and offensive. Any individual could quickly conclude from reading the invertebrate letter that Mr. Kurlander was torn while writing it between his two favorite pastimes: watching N.F.L. football on a wide-screen color television and gay-bashing. Freedom of speech is the only thing Mr. Kurlander is interested in and stupidity another. Yes, I can say “blowout.” Can you say prejudice?

Sincerely,
Nathaniel Krenel ’95
23 rising sophomores without any campus housing for next year; many students feel the College does not care

**Campus Issues:** This year, more seniors than expected chose to live in College housing, bumping first-years out of their choice picks.

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**By Archie Lin**
**Orient News Editor**

On Thursday night, the Moulton Union served as the stage for the last episode of Bowdoin's now infamous primetime game show "Room Draw." Last night's gripping installment had the best of all the major network favorites: the excitement of Wheel of Fortune, the strategy of Jeopardy, the staging of choosing the audience favorite in the Dating Game, and for many the agony of having your choice for a date turn you down in Studs.

Joan Fortin and Doug Ebeling, area coordinators, and Faith Perry, assistant dean of students conducted a smooth operation. The rising sophomore room draw ended at approximately 8:30 p.m. All but 23 students who wanted on-campus housing were denied and have had their names placed on the waiting list.

Many rising sophomores were seen wandering around Brunswick Apartments, Mayflower Apartments, and the houses asking to look around, checking out the location and the scenery.

Among the top picks for apartments this year for the rising sophomores was Brunswick Apartments, especially the doubles facing the Quad. There were fewer apartments left than usual this year because many seniors decided to live on campus, so competition was fierce.

At times, the scene in the Maine Lounge was described as a "zoo."

For those rising sophomores who were "lucky enough" to manage to live on campus this year, their search for housing is now over.

"**Upset is an underatement**
- Jessica Keramas '96

Joan Fortin, area coordinator, and Faith Perry, assistant dean of students, discuss housing, or the lack thereof, with a rising sophomore.

For those who were not so lucky, the saga continues.

Guiliana Poggio '96 said, "I think it sucks. I felt like the biggest asshole. A number of other people in her year share the same sentiment. Toward the end of the night, there was a rumor spreading, "half of the Class of '96 has no housing." The waiting list was rumored to be two to three pages long.

"This is really stressful," said a rising sophomore who wished to remain anonymous. Jessica Keramas '96 said, voice cracking.

"Upset is an underatement. Keramas originally wanted to live in Appleton 26, where she lives this year, but even a room on the quiet-side of the brick residence hall was not available.

Two rising sophomores brainstormed and devised a comprehensive strategy to live in the "penthouse suites" of the Tower. They consulted the "roommates wanted list" posted in the Hawthorne-Lonfellow offices of the Administration and contacted willing rising seniors who "hooked them up."

Ms. Keramas' strategy was to look for a roommate she was "compatible with," assuming that there would be enough campus housing. She was so deluded that the College could not even provide her with a "bed or a desk."

Ms. Keramas changed her room selection a number of times in order to accommodate her desires with the reduction in the number of possibilities she had for housing. Ultimately, it was futile.

James Garner '96 said, "We had an offer for the Tower, but we turned it down... now we're pissed." He will be living in Hyde Hall next year in a double.

Other rising sophomores had a more positive outlook on their sophomore year. Tim Lessar '96 will be living with a residence assistant next year. He said, "We were set from the start." He offered this advice for the Class of '97, "Get one of your friends to be an R.A. Residence assistants are guaranteed housing."

"The bottom-lines that there are lot more seniors in campus housing, that bumped alot of people down," said Ms. Fortin. She added that the last night is always a very stressful night, especially for those who have high numbers.

Mr. Ebeling feels very badly about the situation for the rising sophomores without housing and said, "It's hard for us because we feel for the people with hurt feelings... We should emphasize that it's not hopeless."

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**Pulitzer Prize-winners read poetry this week**

- Letters: Mere days after the announcement of the Pulitzer Prizes, Bowdoin is honored with the arrival of two winning poets: Richard Howard and Louise Glück.

**By Suzanne Renaud**
** Orient Arts & Entertainment Editor**

Richard Howard, a Pulitzer Prize-winning poet, editor and translator spoke at Bowdoin last Monday, April 26.

Ms. Howard, made two well-received appearances. The first was a lecture titled "Post Feminist American Women Poets." Post-feminist poetry is a genre that was discovered by Mr. Howard in his extensive reading of new poetry for literary magazines.

Mr. Howard, a congenial, bespectacled man in his 90s, began his lecture by describing the historical plight of female poets in America. Unlike the well-documented correspondence among male writers throughout the ages, women have typically been isolated in their craft.

Please see TWO, page 7.

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**It's hard for us because we feel for the people with hurt feelings.**
- Doug Ebeling, Area Coordinator

Digable Planets, coming Wednesday, May 1, 8:00 p.m. opening acts: D-Influence British soul act, and Young Lords, Bowdoin's rap group.
Inside This Issue . . .

Professors at Play

Spy Photo

Catch your professors every day at lunch in Merrill Gym.

A Celebration of Sound

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On Sunday, May 2, the Bowdoin Symphony Orchestra will dust off their instruments and perform in the chapel.

Men's Lacrosse

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The men's lacrosse team takes the field against Bates College.

Nietzsche Quote of the Week

The Exiled Student Speak Editor and I realized too late last week that in our rush to drown the poison pens that had overlong laid parched, we missed the boat for Earth Day '93. Sitting at dinner, surrounded by the token gestures of a dining service which assumes that overt sensitivity toward ecologically sound practices once a year will save the environmentalist's appetite for reform, we came to a new understanding of Nietzsche as a "proto deep-ecologist" along the lines of Aldo Leopold and Arne Naess. Surely Zarathustra's calls to "remain true to the earth" and to denounce those who advance the insane self-elevation of man are forerunners to modern environmental philosophy. The following passage in which Nietzsche paints his vision of an ecologically harmonious society shows how pertinent his "Untimely Meditations" can be. Verily, a rejection of Nietzsche is a rejection of the foundations of modern environmentalism.

"Finally one would live among men and with oneself as in nature, without praise, reproaches, overzealousness, delighting in many things as in a spectacle that one formerly had only to fear. One would be free of appearance and would no longer feel the goading thought that one was not simply nature, or that one was more than nature."

Human, All Too Human, p.37

Overheard in Station 54

Recently, in a Springfield, Illinois, police station, 7 toilets were stolen from the second story bathroom. The incident occurred in the wee hours of the morning, and consequently, there were no witnesses to the crime. When the detectives examined the scene in the morning, they found no signs of forced entry into or out of the bathroom. Speaking to the mysterious nature of the crime, the head of the department, Detective Carl Stoopar, said, "At this point, we have nothing to go on."

Weather for Brunswick and Vicinity

Today: Mostly sunny with highs in 70s. Tonight: Partly cloudy, lows in mid-40s.

Sunday: Chance of showers, lows in the 30s, highs in mid-50s to mid-60s. Clearing skies at night and morning.

Tomorrow: Mostly sunny with highs in 70s. Clouds at night.

Tuesday: Fair, low in the 30s, highs in mid-40s, lows in 50s.

Monday: Fair, low 35 to 45, high 50 to 55.

Source: National Weather Service

Compiled by Nietzsche
Editor Jeff Monroe
Despite continued efforts, Bowdoin is unsuccessful at finding a professor to chair African American Studies

College Issues: Bowdoin seeks to increase minority representation in faculty, but finds few desirable candidates in small applicant pool.

By D. Holton Hunter
ORIENT CONTRIBUTOR

According to the 1990 census, over half of the population in the United States will be comprised of minorities by the middle of the next century. Bowdoin College has failed to find a chair for the African American Studies department. So far, Bowdoin’s goal of becoming a national leader in last place position in a recent comparison of minority faculty at 17 other colleges has not met with a great deal of success. In the second of this articles, the Orient explores some of Bowdoin’s efforts at attracting professors of color to Brunswick and how we compare to other educational institutions.

Colleges and universities throughout the country are starting a long-term drive to diversify their student populations and faculty on the basis of ethnicity. Some are adapting well to this reality while many are left struggling.

Duke University, one of the leading institutions, was the first to admit a minority student in 1988, to hire 56 African American professors, one for each of its departments. To date, according to the Chronicle for Higher Education’s March 24 edition, Duke has only managed to gain a total of five professors in its four-year half-year effort.

Several of the African American professors that were at Duke when the plan was launched have been hired away by other institutions, and, beyond replacing those that have left, Duke has only managed to hire a few more. It looks as though the “Duke Plan” is not going to meet the five-year deadline that expires in April, 1993.

There are several important reasons why Duke and other institutions of higher learning are having difficulty meeting their goals to diversify their faculty. Many colleges and universities have unrealistic goals.

Secondly, there is a small pool of minorities holding Ph.D’s. The Chronicle for Higher Education reports that African Americans earned 1047 doctorates in 1982; that number had fallen drastically to only 768 by 1987. Fortunately, the numbers have been rising in the past few years, and last year 933 African Americans received doctorates.

Third, there can be significant resistance to minority recruitment from faculty hiring panels. And, according to Reginald Wilson, a senior scholar at the American Council on Education, “Many colleges, especially those in the top ranks, artificially shrink the pool of minority candidates from which they recruit, limiting their hiring to minority scholars whose Ph.D’s come from the nation’s elite universities. The problem is that’s not where most blacks get their doctoral degrees.”

Duke hopes to graduate its first African American Ph.D. in English this year.

So where does Bowdoin fit as one of the nation’s leading colleges? The various ethnic groups have more teeth to see more diversity in the student population and in the faculty ranks. Nelson Rodriguez ’94, a leader of the African American Student Organization, said one of the reasons for faculty diversity is that “there is a need for other black and Latino role models in the form of professors.”

Thomas Gleave of BCLAD feels that “the old boys network is not the way of education any more and that multicultural education is the way of the future.” Other members of the student body, faculty and Administration have expressed that they would also like to have greater diversity in the make-up of both the student and faculty population. Students at Bowdoin have long been interested in increasing faculty diversity and were especially interested in hiring faculty from underrepresented groups.

One of Bowdoin’s most definite steps in this direction was a study entitled the “Report of the Subcommittee on Diversity.” This document was authored by members of the faculty and student body and endorsed by the College faculty in November, 1992. It makes recommendations about how to improve diversity and compares Bowdoin to other colleges in the nation.

Bowdoin did not compare well with the other colleges in terms of the faculty’s ethnic diversity. The results showed Bowdoin with 4.1 percent minority population in comparison to Haverford’s 16.7 percent, Williams’ 12.3 percent, Trinity’s 11.1 percent, Bates’ 10.9 percent and Amherst’s 10.0 percent. Of the 17 colleges on the list, Bowdoin ranked last.

In addition to assessing the College’s problems with ethnicity of the faculty and the student body, the report also made some important recommendations. Among them were that “the percentage of faculty members of color should equal that of minority holders of Ph.D’s and that student numbers on campus should reflect national percentages.”

President Edwards’ response to the 20-page report was a six-page letter in which he wrote, “I endorse the Report, and most particularly its aggressive, optimistic spirit. We all should recognize that our success in meeting its goals will be judged not by isolated achievements or failures, but by broad measures.”

Rand Stakeman, associate dean for academic affairs and director of African American studies, also worked on the committee that wrote the report and feels that it’s time for the College to get serious about faculty diversity.

Mr. Stakeman stated that he felt “there are more aggressive ways of recruiting [minority] faculty than what comes in the mail from newspaper advertisements. Those days are gone. [The Administration needs] to be active and look for talent.” Mr. Stakeman is confident regarding Bowdoin’s prospects for achieving a greater minority faculty, citing that since Williams has done it, Bowdoin will also be able to.

Mr. Stakeman stated that one of the consequences of not having an ethnically diverse faculty in the future will be “not being one of the elite institutions in the Twenty-first century.” Speaking more broadly of the College’s goals in this matter he said “The Administration understands the nature of the problem and has been trying to improve in the past two years. Thus far, the College has been unsuccessful. We will continue to try and improve on recruiting for [minority] faculty.”

Mr. Stakeman felt that achieving ethnic diversity on the faculty is “a high priority on the president’s issues of concern,” and he stressed that the president “sees this as a crucial issue.”

Stakeman to continue his position as chair of African American Studies for next year

By Matthew Brown
ORIENT ASSISTANT NEWS EDITOR

The recent search to find a new chair for the African American Studies department failed. Assistant Dean for Academic Affairs Randolph Stakeman will continue to serve as chair of the department until the interview process is started again next year and, hopefully, suitable candidate will be found.

For the past several years, Bowdoin has been advertising and campaigning nationwide to find a qualified and suitable professor to act as chair of the African American Studies department. They have advertised in various respected journals and publications across the nation to spark interest in as many candidates as possible.

Even though a chair for a specific department was needed, the College did not restrict their search to just one discipline. English, sociology, government, history and psychology were among the several disciplines represented by the applicants.

This year, the applicant pool consisted of 30-40 candidates that included various cities and academic backgrounds. The applicant pool was reviewed by a subcommittee headed by history department head, Professor Daniel Levine, and included the current assistant dean for academic affairs, Randolph Stakeman. Combined with three student representatives, the committee read all of the applications and chose the final candidates.

“We chose the best and most qualified applicants from the applicant pool... several applicants were very good but, in the end, we were forced to come to a decision,” said Professor Levine on the selection of the final candidates.

The final applicant pool included two candidates from government, two from English, one from film studies and sociology.

After meeting with all the appropriate department heads, the final candidates were brought to Bowdoin to lecture in their specific discipline. Since the appointment of the new chair is a joint appointment between the African American studies department and the academic discipline of the candidate, many professors of English, history and government were present for the final lectures.

“Unfortunately,” said Levine, “none of the candidates were met with enthusiasm.”

It seems that returns were largely unsuccessful in exciting the attention or interest of their respective audiences. The members of one visiting professor, a sociology professor who withdrew his application because his family did not want to relocate to California, further complicated the College’s problem of finding a suitable chair.

An interesting detail regarding the appointment of a chair is that the administration allowed the African American Studies department to hire a professor at whatever level they felt necessary (e.g. assistant professor, full professor etc.). Traditionally, Bowdoin has hired professors at the starting level of professorship and allowed them to gradually acquire the status of full professor. Even though the hiring of a candidate with any status other than assistant professor is unusual, the College was willing to take this step in order to find a suitable chair for the African American Studies department.

Bowdoin College is expected to serve as head of the department for the coming academic year. In the meantime, the school will continue to search for a candidate.
Summer is almost here, and students shed their winter clothes . . .

. . . and enjoy a home-cooked meal at “home.”

With the rapid approach of the summer months, many Bowdoin students get a head start on their summer tans by relaxing in the beach-like atmosphere of the College’s quad.

Dining Services made a special home-cooked meal event at Wentworth Hall Thursday evening.

LODGING available for Bowdoin male during summer or academic year in private home sharing all facilities at 68 Weymouth St. Brunswick. Room and board negotiable. Phone 207-729-1337.

Hebrew School Teachers
Fall ’93 openings available at Conservative Sunday Morning and Wednesday afternoon Hebrew School. Background in Hebrew Reading, Prayer, Customs and Holidays is required. Call or send letter to Linda Goldberg at Temple Beth El, 400 Deering Avenue, Portland, ME, 04103. Tel. 774-2649.

HELP WANTED
Sports-oriented boys camp near Sebago Lake needs counselors. Positions available in tennis, golf, hockey, basketball, lacrosse, boating and outdoor education (hiking, orienteering, etc.).

William Hughes, 56, professor of physics passed away in his home

Obituary: Professor Hughes to be missed by members of the faculty, staff, students and the College community. College memorial service to be announced.

BY SUZANNE RENAUD ORIENT COPY EDITOR

William Taylor Hughes, 56, of Brunswick, a professor of physics and astronomy at Bowdoin, died Friday, April 23, 1993, at his home after a year-and-a-half battle with a brain tumor.

Born November 15, 1936, in Vidor, Texas, he was the son of Clarence Leon and Luciil Virginia Hughes. After earning a B.S. degree in physics and an M.S. degree in astronomy from Indiana University in Bloomington, Mr. Hughes taught in Missouri and West Virginia. He earned a Ph.D. in astronomy at Northwestern University in 1967. Mr. Hughes held several scientific posts, including a position at the Smithsonian Astrophysical Observatory Satellite Station, Cambridge, N.W.I., one of twelve in the world established by the NASA in the early days of the space program.

He also served as a member of NASA's Biosatellite Evaluation Panel and as a proposal reviewer for the National Science Foundation.

Staff Profile

Roger Pearl of the Service Bureau

BY ANDREW WHEELER SENIOR EDITOR

You know who this person is. You see him running into the Bowdoin Museum of Art twice a day. You hear his favorite country tunes bellowing from his beige, rundown 1986 Chevrolet van.

If you ask recycling students, staff and faculty, they would not receive their mail on a regular basis. After 31 years of delivering mail for Wesleyan University and Bowdoin, Mr. Pearl will retire on June 25. He will no longer hop in his car twice a day and bring the mail to academic and administrative departments.

In late February, he signed up for the College's early voluntary retirement program because of recurring arthritis in his shoulder. He will receive a base amount of half a year's salary plus 16 weeks of additional pay. Although Pearl looks forward to retiring, he admits, "I know that I will miss this place."

Mr. Pearl has enjoyed the people for whom he has delivered the mail on campus since his 1976 arrival from Wesleyan University in Middletown, Connecticut, where he worked as mail carrier for 14 years. Mr. Pearl has been on his day at the Brunswick Post Office at 7:30 a.m. He picks up all of the College's mail from the post office and delivers all of the students' mail to the Union, where it is sorted and placed in student boxes by 10:30 a.m. every morning. He then proceeds to his job in the Service Bureau underneath Dudley Cole Health Center, where he sorts the mail for staff and faculty. At 9 a.m., he cranks up his stereo and hits the campus, delivering letters, campus mail and packages to the various departments. He returns to his office by 11:30 a.m. and combs through campus mail and any U.S. mail delivered by the Postal Service. After taking a lunch break, he is driving his van again by 2 p.m., distributing mail around the campus for a second time.

At the end of the day, he takes all of the outgoing mail to the post office. His day ends at 4:30 p.m.

Mr. Pearl credits supervisors such as Mark Schmitz for making the job enjoyable over the years. His van has also helped; it replaced the old Ford Courier seven years ago. After June 25, he looks forward to driving up Maine's coast with his girlfriend and planting a garden in his backyard in Auburn. Although he will miss the people here at Bowdoin, he has no regrets about leaving. "My back is tired of hauling up the heavy packages from the office," explained Mr. Pearl.

Bowdoin environmentalism: Mixed results in recycling

BY BRIAN FARRAR ORIENT CONTRIBUTOR

In an age of both aggressive environmentalism and continued exploitation of the Earth, Bowdoin College finds itself in an unlikely position. In many areas Bowdoin at the cutting edge and in others it falls miserably.

On the one hand, Bowdoin is unlike many educational institutions since we have a program aimed at composting our natural wastes. And recently, the dining service hired an environmental consultant to improve their attention to the environment.

On the other, there is a consistent failure to sort recyclables, in spite of the many recycling bins around campus and the decade that has passed since the program began at Bowdoin.

According to Physical Plant, the two fundamental weaknesses in the recycling program are the College's failure to thoroughly educate the students about recycling on campus and the College's negligence in adequately labeling the recycling bins so that people know where to place their recyclables. Presently, the only individually labeled recycling bins on campus are found in the Moulton Union.

David Barbour, director of the Physical Plant, said "Bowdoin College's recycling program could be made 100 percent more effective if these problems were remedied."

Usually when recyclables are missed, "the Physical Plant does not take the time to sort them all out before they go to the Brunswick Recycling Center," said Mr. Barbour. As a result, most of the recyclables get sent to the landfill.

Mr. Barbour felt that the most essential component missing from Bowdoin's recycling program is "education." He said, "The College has an explicit policy and a reasonably good recycling program, but most students have yet to hear about it."

He explained that if students were educated about the importance of separating recyclables and about what happens to unsorted recyclables, they might be more apt to correctly sort their paper, cans and bottles. In addition, students could be better informed by the College about what happens to the recyclables that are contaminated with regular garbage. Like mixed recyclables, they are thrown away by the Physical Plant.

Mr. Barbour also suggested that as a part of orientation, the College could give a lecture to the incoming class on Bowdoin's recycling program. One suggestion he had was to include a five day page in the beginning handbook for the incoming students. Mr. Barbour noted that the Environmental Studies 101 course would be a good place to begin discussing these issues.

"The College has an explicit policy and a reasonably good recycling program, but most students have yet to hear about it."

-David Barbour, Physical Plant
Cool Like Dat: Digable Planets is coming Wednesday

BY ANDY DROEL
ORTENT CONTRIBUTOR

Bowdoin's Student Union Committee has offered a wide array of concerts this semester, from Afrobeat to folk. The diverse offering of performances at Bowdoin continues with rap/soul acts Digable Planets and D- Influence, with special guests The Young Lords, in Morrell Hall on Wednesday, May 5.

Dgable Planets, a trio from Washington, D.C., recently disbanded on the national rap scene with Reckless (a new revelation of time and space), an impressive album that combines conventional rap rhymes with its colorful cast of characters. This music is for kids on the street first. And they accomplish this aim without coming off as overly cocky or hostile.

Dgable Planets' greatest strengths are their ability to blend different styles of music through sampling without losing the feeling of rap music and their strong lyrics. Many songs feature horn parts, presumably adapted from old jazz musicians, that enhance the jazzy feel of the album. Their single "Birth of Slick (Cool Like Dat)" pays homage to the jazz culture in its heyday, with its quirky, scat language and its colorful cast of characters. This song was made into an intelligent, engaging video that received considerable play on MTV earlier this year.

The music of Digable Planets is light and fun, but still deeply meaningful and expressive. The group mentions the influence of Jimi Hendrix in the song "Jimmie's House Cats." Butterfly says, "Jimi Hendrix is always a reminder to me that art has no math or science in it." Their performance promises to be enjoyable and meaningful.

British quartet D-Influence will warm the audience up with their soulful hip-hop tunes. D-Influence may be more accustomed to larger audiences, though: their first performance ever was as the opening act for Michael Jackson in England, with over 70,000 in the audience.

D-Influence are among the new wave of "Beatschool" acts that have grown popular in the U.S. over the past few months. Their highly successful debut album Cool 4 Me is very danceable and lively without being frenzied or obnoxious. Lead singer Sarah Webb sounds a lot like Sade, but the rhythms of the group are all taken straight from British house music. Overall, the music is very pleasing and demands repeated listenings.

Part of the appeal of D-Influence comes from their simplicity. Keyboard player/percussionist Steve Martinson explains, "It's the strip down sound ... meaning having less of the things that can blow your vision of the music, the meaning and the groove. Ours is much more of a back-to-basics approach: piano, keyboards, strings, horns and lyrics as well."

The Young Lords, composed of Bowdoin juniors Nelson Rodriguez and Jorge Santiago, will open Wednesday's show. The three acts will combine to make a worthwhile entertainment option for students who need a break from their hectic study schedules.

Brunswick to become a suburb of The Second City

BY NICOLE DEVARRENNE
ORTENT WRITER

The Second City Theater Company, the nationally renowned comedy group, comes to Bowdoin tonight at 8:00 p.m. to give a spirited performance in Pickard Theater.

The Second City has a long history. In 1959, The Second City Theater Company opened in Chicago. It was the work of two men, Bernard Sahlins and Paul Sills, both University of Chicago graduates, who first brought it to life in a converted Chinese laundry. Now the Chicago parent group is housed in a large, modern space in downtown Chicago, and spin-off groups exist in other cities across the nation, and the troupe has become recognized in its own right for its satirical bent and for spawning the careers of actors like Dan Aykroyd.

In 1955, Sills had co-founded The Compass Players, an improvisational group that played nightclubs in Chicago, with writer-director David Shepard. Sahlins had formed the Studsbebaker Theater Company at about the same time in downtown Chicago. Four years later, after both companies folded, Sills and Sahlins formed The Second City, which has been playing ever since.

After its opening The Second City was hailed by Time magazine as a "temple of satire." The small club became very popular with the people of Chicago, and in 1961, the company opened in New York City at the Royale Theater. The Second City appeared a number of times in London, and in 1965 toured the U.S., performing in Detroit, Cincinnati, Philadelphia, Cleveland, Boston, Pittsburgh, St. Louis and New Haven.

The group began touring college campuses as well, and new companies took root in New Orleans and in the Los Angeles area. In 1963, The Second City appeared for the first time in Canada, and in 1967, a specialized touring company was formed to meet the growing demand for performances.

The Second City has even been adapted for television. The television special, SCTV, a satirical look at a day in the life of a "typical" television station, was originally produced by the Canadian Second City. It was later bought by NBC and shown in the Friday late night slot. The cast included John Candy and Rick Moranis.

The performance this weekend can be expected to be composed mostly of rehearsed vignettes interspersed with improvisation. Other audiences have numbered among their favorite skills a portrayal of Joseph and Mary in a marriage counseling session, a funeral for a man who died after getting his head stuck in a can of Van Camp beans and a sketch about a man teaching his son to smoke marijuana. In one popular skit, described in the March 6, 1985 Time magazine "Show Business" section, a horrified Sartre discovers that there is indeed an afterlife and that God bears an uncanny resemblance to a camp counselor.

Sartre: It's not what I expected. God: What did you expect?

Sartre: Nothing.

One of the most remarkable things about The Second City is its "revenue" policy. At the end of each performance, the audience is asked to provide ideas for new routines. The actors go backstage to create appropriate sketches and return with the results. Eventually the best elements of these sketches are incorporated into the bulk of the show so that the performances are always being revamped and new skits added in.

The casts, too, are always changing. The average actor stays with the group for only four or five years. Most of the actors leave to pursue careers in television and movies, and the group has earned a reputation as a "small pond that spawned big fish."

The Second City performs tonight at 8:00 p.m. in Pickard Theater. Tickets cost $4 with Bowdoin ID and are available at the door and the Moulton Union Information Desk.
Two Pulitzer Prize-winning poets visit Bowdoin
Howard’s lecture was well-received; Glück will read her work Monday

Continued from page 1.

According to Mr. Howard, the poet Mary Ann Moore was the “first American woman poet who... changes the situation, so we begin to enter with her a situation that never before existed in America.... She founds a lineage, a decadence... With Elizabeth Bishop, she engages in a really profound literary intimacy.”

This started a trend among women poets who began to communicate with each other in earnest and develop a sense of freedom in their writings. The “post-feminists” best articulate this new liberty. They are an eclectic bunch who have “just arrived at poetic incarnation,” according to Howard. He then spent the remainder of his speech reading selected poems authored by the new group. He indicated their breadth of subject matter—topics never before seen in poetry. “Mothering” and “daughtering” have arisen as popular subjects for the post-feminists. Mr. Howard also read poems on subjects such as the agony of dieting, the dilemma of having one’s tubes tied and the trials and tribulations of removing facial hair—quite different from the traditional topics that come to mind when the word “poetry” is uttered.

Ultimately, the post-feminists face “the enemy within.” Their greatness comes in the recognition of their problem and treating it in a way, humorous way. Despite Mr. Howard’s preposition that “we all” were well-versed in the current array of female poets, he presented a light speech that served to indicate that not all poetry is stuffy and elusive. The works of the post-feminists are above all understandable by the casual reader.

However, this could also be due in part to Mr. Howard’s dramatic reading style. He added life to the poems of the post-feminists which was even more readily apparent when he read his own works. Mr. Howard’s reading, later Monday night in the intimate, albeit crowded, Chase Barn Chamber, provided the perfect venue for an introduction to his works or appreciation by long-time fans. Mr. Howard was a master reader, carefully weaving together narrative poems to grab the audience’s attention.

His works are rarely personal. Rather, his unconventional style of writing often produces poems that are elaborations of interesting facts from life or literature, such as the myriad of titles contemplated by Proust before he settled on “In Search of Lost Time” for his epic 700-page work (which Mr. Howard is currently translating). His imagination ran wild as he envisioned the fanciful correspondence between Proust and his biographer, the theme of the memoirs.

The poem is simply Mr. Howard’s version of the dialogue between the two. His other poems are similar in nature, with references to Shakespeare, Henry James and Homer’s “Odyssey,” one of many allusions to the Greek mythology that Mr. Howard studied extensively as a teenager.

Mr. Howard’s most creative rendition of a poem was his espousal of a scene in which a German woman visits an English doctor’s office. Speaking with a German accent throughout the work, Mr. Howard spun an entrancing tale about a medium who has “relations” with the spirits on the Other Side.

Upon request, Mr. Howard read a moving elegy dedicated to his friend who died of AIDS. He read another memorial poem as well, dedicated to the post-feminist student of his. During his farewell, Mr. Howard read one of her powerful poems, memorized, that she recently died of a sudden disease. Mr. Howard’s memorial, however, was rather detached but unique, taking the form of a graduate school recommendation to a Greek Muse. Mr. Howard is a talented writer and an extraordinary performer who began writing poetry at the age of four. Although most of the poems he read Monday have yet to be published, he has ten volumes of poetry to his credit, including the 1970 Pulitzer-Prize winner “Untitled Subjects.”

Mr. Howard has translated over 150 works from French and counts the P.E.N. Translation Medal, the National Book Award and the Chevalier de l’Ordre de Meisson, given by the French Government among his many honors. His translations include the works of leading French writers, including Bobbi-Grillett, Camus and Barthe. “Possessing a kind of discretion serving as the editor of The Paris Review and The Western Humanities Review,” Mr. Howard, a native of Houston, is currently the Luce Visiting Scholar at the Whitney Humanities Center at Yale.

Mr. Howard was a master reader, carefully weaving together narrative poems to grab the audience’s attention.

Louise Glück will be speaking about her poetry at 7:30 p.m. in the Faculty Room at Massachusetts Hall and will give a reader of her work at 7:00 p.m. in Beam Classroom at the Visual Arts Center on Monday, May 3. Ms. Glück has been honored with two major awards for her poetry this year: the Bobbit National Poetry Prize and the Pulitzer Prize in Poetry for her latest book of collected poems, “The Wild Iris.”

Ms. Glück is currently a senior lecturer in English at Williams College and lives in Vermont with her husband and son. She has published six books of poetry, including “The Triumph of Achilles,” which received the National Book Critics Circle Award for Poetry, the Boston Globe Literary Prize for Poetry and the Poetry Society of America’s Melville Kane Award. One book of collected essays and poems is forthcoming.

Ms. Glück’s work has been translated into a number of languages and has been published all over the world: England, Australia, Sweden, Japan, Italy, Spain, Brazil, France and Greece. Her poems are included in more than 20 anthologies, including the Norton Anthology of American Poetry. That critical information in the Norton Anthology has this to say about Ms. Glück’s poetry:

“The first impression of Louise Glück’s work is its sensitivity; the second is its economy. Her poems generally begin with sharp, unfelted feelings about love, birth and death; they end effortlessly in short lines as if to cut deeper into consciousness. Her images, though they appear natural, are unexpected and gleaned from momentary perception to some abstract word.”

“Louise Glück’s voice is among the most accomplished of contemporary American poets,” according to Professor of English Joanna Diehl, who knows the poet and is very familiar with her work. “She combines an emotional intensity with an almost occult power.” Ms. Diehl says that in Ms. Glück’s poetry, “Reentrant balances with ecstatic wonder create poems that impinge upon silence and touch us again as if for the first time the power of song.”

“What is so remarkable,” Ms. Diehl continues, “is that the poems are so intense and in some ways so private, and at the same time Louise Glück has managed to create a rhetoric of restraint that allows her to sustain an addiction to language with life. Each volume of her poems has been very different from the others. She has grown tremendously as a poet.”

Ms. Diehl is especially impressed with the poet’s ability to “sustain intimacy.” Ms. Glück possesses “a kind of discretion serving as the editor of The Paris Review and The Western Humanities Review,” Mr. Howard, a native of Houston, is currently the Luce Visiting Scholar at the Whitney Humanities Center at Yale.

Ms. Diehl celebrated a comment made by Bill Watterson, another professor of English who has read Ms. Glück’s poetry, that Ms. Glück has a strong feminine voice, but does not necessarily take a feminist position in all of her poems. “She is very much aware of the notion of bringing an agenda to poetry,” Ms. Diehl said. Although Ms. Glück “is a poet whose work is important for her gender,” her poems “do not bear a political message.”

Born in New York City in 1943, Ms. Glück graduated from Sarah Lawrence College in 1962 and also attended Columbia University. Her poems have appeared in such periodicals as The New Yorker, The Yale Review, The New Republic, Poetry, The Nation and the American Poetry Review. Among her many awards and honors are two Guggenheim Fellowships for Poetry and a number of National Endowment for the Arts creative writing fellowships. Ms. Glück has also been the Phi Beta Kappa poet at Harvard University. Previous to her current position at Williams, she taught at a number of the campuses of the University of California and Columbia University. In addition to her other activities this year, Ms. Glück has been a judge for the prestigious poetry prize the Lamont and edited the anthology “The Best American Poetry 1993.”

"To be one thing / is to be nothing," Glück challenges the reader. "Is it enough / only to look inward?"

From the jacket flap of "The Wild Irises"
A little Nudeswirl leads to nausea

Wah-wah pedal kills album lacking in imagination

BY MATHEW J. SCEASE
ORIENT MUSIC REVIEWER

"Gordon's Corner," the opening track on Nudeswirl's eponymous new release, immediately gives the impression that they are one of the many alternative bands who have recently rediscovered the wah-wah pedal and the rest of the album bears out this prediction. (To those readers unfamiliar with the wah-wah, it's the effect featured prominently on, for instance, U2's "Until the End of the World."). "Gordon's Corner" and "Sooner or Later" (to name the two most egregious offenders) literally drip with this guitar reflect, and, although the wah-wah pedal might enhance a song when used judiciously and with restraint, the resultant effect of Shane Green and Diz Cortright's guitar overkill is analogous to eating a huge butterscotch sundae. It tastes good at first, but eventually it makes you nauseous. "Potato Trip" shows how much their ill-advised guitar sound hurts the songs because the best parts of the song come when the band turns off the effects and lets the guitar notes ring through clearly; elsewhere, the overwhelming wash of effects simply blurs the song into cheesy, indistinct riffs. "Buffalo" likewise shows a few moments of promise when the guitar is played somewhat clearly. But the real distinction of "Buffalo" is that it's the first truly bad song on the album. The first four or so tracks are passable if flawed, but this one achieves true dog-ood.

Book Review: Mary Shelley's "Frankenstein"
Frankenstein's Monster, Modernity and the Dysfunctional Family

BY EILEEN M. HUNT
ORIENT ARTS & ENTERTAINMENT SAVIOR

Imagine if Victor Frankenstein and his Monster were part of a panel discussion concerning the dysfunctional family on the Oprah Winfrey Show. Possible topics of debate, blood-shot confusion and horsedope beating might include: "Sons of Frankenstein: Patricidal Sons, Workaholic Fathers"; "Home Alone: Coping With Angst in a Godless Universe"; "It's Alive! Why Make Love if We Can Make Test Tube Babies?"; and "Murphy Brown Revisited: Do scientists have the right to create a new life?"

Oprah — bustling about the audience, giving feel-good hugs, gushing sticky-sweet sympathy and turning opportunitously towards the camera — would no doubt confront Victor in an appropriately shrill and righteously indignant tone of voice, as she enveloped the pitiful Monster in her smothering embrace: "Get thee to family therapy!"

Oprah — bustling about the audience, giving feel-good hugs, pushing sticky-sweet sympathy and turning opportunitously towards the camera — would no doubt confront Victor in an appropriately shrill and righteously indignant tone of voice, as she enveloped the pitiful Monster in her smothering embrace. "Get thee to family therapy!"

next paying customer into his office.

The true terror of Mary Shelley's "Frankenstein" lies in its fearful anticipation of how the overwhelming scope and dangerous power of modern science will bring about the destruction of the traditional family. What is our cultural fascination with Frankenstein but a reflection of our own deep-seated fears about how modern technology has infiltrated every aspect of our lives and threatens to tear apart the moral, social and fabric which weaves together the fundamental strands of our Western culture?

Victor Frankenstein and his Monster are modern man. Victor Frankenstein and his Monster are us. Just as Victor's name has become confused with our technology, our identities have become confused with the technology which controls our lives. Shelley offers us a startling look into the mirror of modernity — so that we may see in our own reflection the lonely, watery-yellow eyes of the orphaned Monster. For this reason, Mary Shelley's "Frankenstein" is not an antique "classic" to be consumed under the pretext of self-improvement, but rather a truly frightening tale of scientific hubris and unbearable alienation in a godless universe which should be savoured for the sake of self-knowledge.
Spring Jam: A cappella songfest returns to Pickard this Saturday

The Meddiebempstens take time out for a quick group shot.

The annual a cappella singing fest is a favorite event on the Bowdoin campus, bringing together the talents of other college groups as well as their equally talented senses of humor. The Meddiebempsters’ program will contain “a little bit of everything” — a medley of seven lively, traditional and popular songs. With the addition of two new singers and a couple of new tunes, the ten member group hopes to conclude the academic year with an impressive performance. The Meddiebempsters have been busy and productive recording their premiere album, Noteworthy, and are anxiously awaiting its release in two to three weeks. They hope that their Spring Jam performance combined with a May 14 performance in the Pub will help to rekindle campus interest in order to promote the sale of their new release.

Missellania, on the other hand, is rather secretive about the pieces they have prepared for the Spring Jam. Of about six songs, four are new since Missellania last appeared in the Pub in February, and one has choreography. Missellania has also been busy this semester touring private schools and other private colleges around New England.

In the past, the Spring Jam has been host to the Tufts Beelzebubs, who amazed the crowds with a stunning version of Prince’s own “Let’s Go Crazy”; the Simmons Sirens, who were fifteen women strong; the Colby Eights, who, if you counted closely, were really nine; and of course, last year’s favorites, the woodsy Dartmouth Ayers and stylish Princeton Footnotes, who kept Bowdoin entertained with shaving cream fights and mad lib audience participation.

To be sure, the annual Spring Jam is much more than just tunes in the night: it is a free-for-all event which stretches the boundaries of moral discretion, public conduct, and overall good public fun. The Spring Jam leaves the audience limp from laughter and rejoicing in the melodies of tunes from by-gone eras. Saturday’s concert will bring together an array of musical styles and genera with a sure sampling of hits from the 50s through the 80s. Give it a go — and you might just go home singing.

Tickets are available at the Moulton Union Information Desk and at the Pickard Theater box office for $1 with Bowdoin I.D., $3 without.

BY JENNIFER HAND
ORIENT CONTRIBUTOR

This Saturday night at 7:30 p.m. is the Annual Spring Jam in Pickard Theater. Joining Bowdoin’s own Meddiebempsters and Missellania will be the Mount Holyoke V-8’s and the University of New Hampshire Gentlemen.

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First we introduced Group Therapy on Wednesday nights. Then there was Free Taco Bar Wednesday and Friday at Happy Hour. And we weren’t sure if we could top our Tuesday $1 Off Pint Night. But now we introduce "Blue Mondays." Come console other fellow Seniors as Joshua’s shows its sympathy by taking $2 off a pitcher with every rejection letter.

The last, but certainly not least, nominee for the Knocker award: Goodie. Winner to be announced next week.
Proper ID Required.
friday 30

8:00-9:30 p.m. Lecture. "Campus Compromise." Sigmund Diamond, former Harvard University professor, speaks about the F.B.I. influence on campuses. Keene Auditorium, Visual Arts Center.

9:00 p.m. Gallipoli directed by Peter Weir and starring Mel Gibson and Mark Lee. Beam Classroom, Visual Arts Center.

9:30 p.m. 8 Ways Santa, campus band. Peter Herman '96, Mike Chilcote '95, Richie Diamond '95, Pat Kent '95 and Cameron Wolthus '95. The Pub, Moulton Union.

saturday 1

7:00 p.m. WIBOR 91.1 FM presents the May Day Pop Kid Festival featuring eight bands: Small Factory, Flying Nuns, Ste. Marine, Race Car Race Car, The Western Family, Magpie, St. Allagash School Boys' Choir and Johnny's Butt. Main Lounge, Moulton Union.

7:30 p.m. Spring Jam. Madisobandymeters, Miscellania, Holyoke V-8s and UNH Gentlemen Pickard Theater, Memorial Hall. Admission: $5 public, $1 with Bowdoin ID. Tickets available at the Information Desk, Moulton Union, and at the door.

9:00 p.m. The Year of Living Dangerously directed by Peter Weir and starring Mel Gibson and Sigourney Weaver. Beam Classroom, Visual Arts Center.

9:00 p.m. Sixteen Candles and The Breakfast Club. Smith Auditorium, Sills Hall.

sunday 2


3:00 p.m. Spring Concert. Bowdoin Symphony Orchestra, directed by Robert K. Greendale, associate professor of music. Program includes "Eclipse III," composed and conducted by Elliot S. Schwartz, professor of music; "Paris Symphony No. 31" by Mozart; and "Cello Concerto No. 1 in A minor" by Saint-Saens, with Kathy Foster as guest soloist. Chapel.


monday 3

2:00 p.m. "A Conversation with Louise Glück" by Louise Glück. 1993 Pulitzer Prize-winning poet and senior lecturer in English, Williams College. Faculty Room, Massachusetts Hall.

7:00 p.m. Poetry reading by Louise Glück. 1993 Pulitzer Prize-winning poet and senior lecturer in English, Williams College. Beam Classroom, Visual Arts Center.

7:30 Fourth Annual Women's Film Series. Surname Viet Given Name Nam. Introduced by Nancy E. Riley, assistant professor, and Nilanjana Chatterjee, visiting assistant professor, sociology and anthropology. Keene Auditorium, Visual Arts Center.

D-Influence will open for Digable Planets on Wednesday.

tuesday 4


4:00 p.m. Lecture. "Polar Regions and Global Change" by Igor Zotikov, chief research fellow, Institute of Geography, Moscow, and principal investigator for the Ross Ice Shelf Project. Beam Classroom, Visual Arts Center.

5:00-7:00 p.m. Africa Table Dinner. Chase Barn Chamber, Johnson House.

6:15 p.m. Lecture. "Was James Bowdoin Gay? and Other Thoughts on Sexual Identity at the 19th-Century College" by Charles C. Calhoun, author of "A Small College in Maine: Two Hundred Years of Bowdoin" and former editor of Bowdoin Magazine. Open dinner at 5:30 p.m. Delta Sigma, 259 Maine Street.

7:30 p.m. Organizational meeting to prevent toxic dumping. Plan a Brunswick street-stenciling project for labeling drains that flow into streams through the sewer system. For more information and to confirm, call 725-3628. Beam Classroom, Visual Arts Center.

7:30 p.m. Lecture. "Cuba: Island in the Storm." Stan Loichie and Loukie Loichie of Brunswick will discuss their impressions of Cuba. Johnson House, 256 Maine Street.

7:30 p.m. Brothers Karamazov. Keene Auditorium, Visual Arts Center.

wednesday 5

1:00 p.m. Gallery talk. "Whistler as Printmaker: His Sources and Influence on His Followers" by Isabel L. Taube '92, Andrew W. Mellon curatorial intern. Walker Art Museum.

3:00-5:00 p.m. Lecture. "Creating a Pluralistic Campus and Classroom." by James Bell, affirmative action officer, Bates College. Mitchell East and West, Wentworth Hall.

7:00-9:30 p.m. International Folk Dancing. $3 donation; free for Bowdoin students. Main Lounge, Moulton Union.

thursday 6

8:00 p.m. Digable Planets, rap group. Opening acts: Young Lords, Bowdoin rap group, and D'Influence. Morrill Hall. Admission: $10 public, $5 with Bowdoin ID. Tickets available at the Information Desk, Moulton Union.

9:00 p.m. Kamishibai (The Shadow Warrior) directed by Akira Kurosawa and starring Tatsuya Nakadai.

10:00-11:00 a.m. Workshop. "Creating a Pluralistic Campus" by Betty C. Thompson, counselor, counseling services, and assistant to the president for multicultural affairs. Daggett Lounge, Wentworth Hall.

Thursday 6-saturday 9: Bowdoin College Museum of Art sale at the Museum Shop. 20% off all jewelry, pewter and silver gifts.
Lacrosse wins three straight

BY EDWARD CHO
ORIENT STAFF WRITER

Last week, the Bowdoin men's lacrosse team had a winning record. On April 24, the team travelled to Amherst and had a strong outing, pulling a huge win with a final score of 18-12. The highlights of the game included five goals and two assists for Attackman Marc Bowers '93, and five goals and one assist for Co-captain Tom Ryan '93. Adding to the list was Henry Boeckmann '93, who tallied four goals of his own. Goalie Ben Cohen '93 contributed with 11 saves that day, firmly stopping Amherst short of a victory. Ryan said of the game, "They were a pretty young team. The game was a little more lopsided than the final score because Amherst scored about six goals in the last couple of minutes." But apparently this did not prove to be enough, as the Bears went on to claim the victory.

The next day, the lacrosse team took to the road again, this time travelling to Bates College. Again, the Polar Bears outscored their opponents, finishing the game with a dominating final score of 20-8. Ryan had five goals and three assists in the game, Co-captain Chet Hinds '93, a midfielder, added three goals and two assists and Boeckmann accumulated two goals and four assists. The highlight of the game was marked by an accomplishment by Hinds who, by the end of the day, gathered 100 goals and 100 assists for a combined total of 200 points for his career at Bowdoin.

The final game this past week was an away game against New England College. Bowdoin swept their opponent with a score of 22-9. "It was pretty close in the first half. We expected them to be a weaker team than they were," said Ryan. By the end of the first half, the score was tight, 7-6 in favor of Bowdoin. The second half, however, seemed to be a different story altogether. "We started slow but we woke up in the second half. Then we started playing lacrosse," commented Boeckmann. In the third quarter alone, the Bears outscored New England College 9 to 1. Contributing to this victory were strong showings by Boeckmann, who tallied 5 goals, and Ryan, who had seven goals.

The men's lacrosse team's next game is against Trinity. Asked on what their expectations were, Boeckmann had this to say: "Trinity is going to be tough - they have a good core coming back and they also have a good goalie." Hopefully, the men's lacrosse team can round off this week with another victory by capping Trinity on their turf. The next home game for the Bears will be May 3 against Colby.

Men's Track

Runners perform at State of Maine Championships

BY PAT CALLAHAN
ORIENT STAFF WRITER

Wind has always been a track and field athlete's nightmare. If you're a runner, it's never at your back; if you're a thrower, it's always in your face and if you're a jumper, it leads to frustration and inconsistency. Unfortunately, just last weekend at the University of Maine, wind was the order of the day for the State of Maine Championships. Several elite members of the men's track team refused to let the elements get the best of them, however, bringing home two individual State of Maine Championships as well as a plethora of solid, encouraging performances.

As usual, first-year Logan Powell and Andrew Yim '93 led the assault on the individual titles, taking the 800 and 1500 meters respectively. These two feared middle-distance runners used similar tactics in capturing victories, both choosing to rest behind the leaders of their respective races in an effort to conserve energy. Their strategy proved fruitful as Powell turned in a season-best 1:57.58. He was followed closely by teammate Nga Selseth '93 who finished third, with just inches separating him from a Colby rival. Yim finished up with a nice kick leading first-year Brian Malloy to an impressive third place showing.

This weekend the distance corps took a page from their mid-distance teammates as seniors Dave Wood and Colin Tory both turned in excellent times in their races. Wood taking the runner-up spot in the 5000 meters and Tory setting an impressive standard in his debut in the 10,000 meters, an agonizing 25-lap torture session that few athletes even attempt. Unintimidated by the 6.2 mile distance Tory waited throughout most of his race, picking it up with about a mile to go to capture third place with a solid time of 34:53.

One of Bowdoin's weak spots throughout their indoor campaign was their lack of sprinting power. Sophomore Bob Dunn and first-year Jon Stuhlman did their part to erase that stigma as they seized third and fourth places, respectively, in the 110 meter high hurdles. Coach Slovenski lauded Stuhlman, who displayed great stamina in coming back later on in the day to take another fourth the 400 meter intermediate hurdles, registering a seasonal best of 58.76, an encouraging sign of things to come.

The Polar Bears did not show superb depth in the field events, but Scott Dyer '95 made up for any shortcomings in that area by placing in the shot put, discus and the javelin, coming just eight feet short of the win in the javelin. The only other Bowdoin athlete to place in a field event was Colin Hamilton '93 who placed second in the pole vault just one week after winning the prestigious Roger Castle Decathlon.

These athletes as well as the rest of the Bowdoin team will travel to Wesleyan this weekend to match their best efforts with the rest of the NESCAC teams in the Conference Championships. It should prove to be one of the most competitive meets in recent years, and the Polar Bears don't expect to come home empty-handed.
Polar Bears struggle on offense

BY DEBRA ARMSTRONG
OBTAIN ASSISTANT SPORTS EDITOR

The baseball team remained consistently around the 500 level this past week, splitting a doubleheader with Tufts and coming up just short at Bates. The Bowdoin season record remains unchanged at 8-7-1. Despite scoring nine runs in their first victory against Tufts, the Bears have been in an offensive funk of late, as was evident in the previous two games, in which the team scored only five runs in 16 innings. The players hope to break out of their scoring slump in a weekend trip to Connecticut which pits them against Trinity and Wesleyan.

Saturday’s doubleheader against Tufts started off on the wrong note for the Bears, at least in terms of pitching. Although starter Jeff Melius was impressive in his inning plus of work, he was fairly wild, walking two and hitting a batter before being pulled in the second inning for Flake in favor of Rich Dempsey ‘96. Dempsey walked the first two batters he faced, but escaped further damage with the help of his infield defense. The team catcher, Captain Brian Crovo ‘93, picked a runner off first base for the first out, and Bowdoin baseman Tony Abbott ‘93 caught a hard liner and stepped on third for the inning-ending double play.

In the fifth inning, the Bears continued in the third inning as hit as a batter and walked two more, and before long Coach Harvey Shaplin had removed Jeff Melius for Flake. Dave Gibson ‘93 and Brian Kolajay ‘93 became the third Bowdoin pitcher of the day in as many innings, although the viscosity of the game would prove to be a good decision as he continued a streak, which was broken last Sunday by fewer than half the third base. The catcher picked masterfully, allowing only one inherited runner to cross the plate. In getting out of the bases loaded jam.

Despite out-hitting the Jumbos 4-0, the Bears still found themselves down 3-2 heading into their half of the fourth inning. In the first, Michael Flashey ‘96 scored on a Crovo single after singling and moving to second on a wild pitch. Chris Seeley ‘92 scored the second run in the third on another Crovo single.

In the fourth, however, the Bears really came alive, sending 11 men to the plate and coming around with seven runs. Pat Ryan ‘96 kept the run going by lining things off with a single and then doubling in a couple of runs before being batted out. Jeremy Gibson ‘95 also singled, and Ryan Dubbs ‘95 also got a hit. Kolajay scored a run when Dubbs singled to left.

Meanwhile, Kolajay was incredibly steady at the Jumbo hitters. In fact, this 3 and 2/3 innings of work, the only hit he gave up was a batter hit which just barely got by his own diving effort. This was also the only Tufts hit of the game. Although he could not quite preserve the no-hitter, Kolajay did preserve a strong 0.93 victory by whiffing the last batter of the game in the seventh.

Twenty minutes later, the Bears Jumbos started things up again for the second game. Rick Hernandez ‘93 started the game for the Bears, pitcher a no-hitter with five walks. Hernandez was on the mound with a diving catch by centerfielder Seeley, who then threw to second for the double play.

The Bear catcher Hernandez in the fourth, however. He got the first batter on a ground out to pitcher, which was then followed for the second with a double.

Bowdoin continued in the second, which was then followed up by the second and then doubled to the second with two batters on base. The pair of two batters doubled to the second, with two batters on base. Ryan finally came on to get the Bears out of the inning, but not before seven Jumbos had
crossed the plate. Ryan gave up two more in the sixth, and the visitors got their seventh run in the seventh off of Dave Labash ‘96 and Dempsey, the fourth and fifth Bowdoin pitchers of the game.

Meanwhile, the Bears were having difficulty producing the same kind of run-support they had generated earlier in the afternoon. Although the home team had runners on base in every inning, the Bears could not touch the Tufts starter for a run until the bottom of the sixth, when Crovo scored a run on an excellent hit.

In the seventh and eighth innings, the Bears got two more runs in the seventh on a two-out single. In fact, the Bears kept fighting all the way up to the end, as they managed to load the bases with two men out. This rally ended, however, on a ground ball to first which the Tufts first baseman handled all by himself for the final out of the game.

On another perfect day for baseball, the Bears faced the Bates Bobcats Monday in Lewiston. Although both starters were a bit wild, a pitching duel more or less ensued, partly because both teams were having difficulty getting runners in once they had reached base.

The Bear got to Bates starter Hanley Finley for the first run of the game in the third. Finley led off with a beautiful bunt which rolled all the way down the third base line and basically stopped. Charlie Gaffney ‘95 and Crovo followed with walks, and the same situation in whin Arthur approached with one out and the bases loaded.

Bates decided to stay with Hanley, which proved to be a good decision as he continued his streak, which was broken last Sunday by fewer than half the third base. The catcher picked masterfully, allowing only one inherited runner to cross the plate. In getting out of the bases loaded jam.

Tim O’Sullivan ‘95 nailing the ball while manning first base.

Frustration, Despair, Stock: The emotions of the Bruins fan can run the gamut in a matter of seconds last Saturday night when the Sabres’ Brad May tuck the game-winning goal behind a sprawling Andy Moog. With their forth consecutive loss in five-game series Buffalo, the Bruins had been reduced from legitimate Stanley Cup contenders to visitors. They were the first team in NHL history to win five games and be eliminated in the first round of the playoffs. While Buffalo celebrated its biggest win in more than a decade, Boston and its fans pointed fingers.

Just two short weeks ago, all the appropriate signs had pointed toward a Boston-Pittsburgh rematch in the Wales Conference Finals.

The Bruins fan had to ask "WHY?"

The Bruins fan had to ask "WHY?"

Mario’s Penguins may have reeled off seven straight wins in a row, but the Bruins had won sixteen of their last eighteen. Cam Neely was healthy and ready for his first two solo in two years. Adam Oates had just finished up an MVP-caliber season in which he had finished third in the league in scoring. Andy Moog was the hottest goalie in hockey, amassing a 38-17-2 record and second overall in the league in netminder, which would make him the second in the league in scoring. Andy Moog was the hottest goalie in hockey, amassing a 38-17-2 record in the league in netminder, which would make him the second in the league in scoring. Andy Moog was the hottest goalie in hockey, amassing a 38-17-2 record and second overall in the league in netminder, which would make him the second in the league in scoring. Andy Moog was the hottest goalie in hockey, amassing a 38-17-2 record and second overall in the league in netminder, which would make him the second in the league in scoring. Andy Moog was the hottest goalie in hockey, amassing a 38-17-2 record and second overall in the league in netminder, which would make him the second in the league in scoring.
Athlete of the Week: Erin O'Neill

In her four years at Bowdoin, Erin O'Neill has done to embody two things: track and success. This superwoman of Fairy Field House has worked long and hard to perfect her athletic ability and to become the Bowdoin College all-time record holder in numerous events from both indoor and outdoor track.

In four varsity seasons in each sport, O'Neill has worked her way to the top of everything. She presently holds school records in the long jump, the triple jump and the 4x200m relay for indoor track, and the long jump, the triple jump, the 400 hurdles and the 4x100m relay for outdoor track. She is to her usual good start this season as well, winning three events in each of the two outdoor meets in which she has competed. Last week she also travelled down to Pennsylvania to compete in the Penn Relays, the biggest indoor track meet of the year for both high school- and college-aged students.

A strong role model for the younger runners, O'Neill acts as co-captain of the women's outdoor track team and held the same position of leadership on the indoor squad. A biology major and chemistry minor, O'Neill has also offered a summer job teaching sailing and marine biology in the Caribbean. Beyond that, she is looking for a lab assistant position at medical school at some point down the road.

Orientation: What has been your best memory or your best moment from your Bowdoin sports career so far?

O'Neill: It would probably have to be the NESCAC meet of last year. We started planning for it in September of that year, thinking that we were going to try to peak in May. So we decided to cut out the December meets from winter track and just start in January because people were peaking too early and we really wanted to do well at NESCACs. Our big goal in life is to beat Williams, and we hadn't done so for a long time, so last year when we beat Williams was probably the biggest moment. It came down to the relays and everything, so that was really exciting.

Orientation: What has been the most frustrating aspect of track for you?

O'Neill: Let's see, frustrating aspect. Probably not having a lot of role models as a first- and second-year person here. My coach had just gotten a year in and so we sort of had to be building our program when I came in as an underclassman. So during those first couple years I had so many expectations of collegiate track and field that I didn't feel like I was doing enough, and I guess I was just disappointed by the seniors at the time and things like that. I mean, it's a combination of a lot of things. I think. But that was probably the most frustrating, so since then I've learned a lot about myself and dealing with people like that. But the whole mentality of the team has gotten so much better as I've become a junior and senior. We've overcome that frustration.

Orientation: What is your favorite thing about track?

O'Neill: My favorite thing about track — I've thought about this a lot, and during the week sometimes I wonder, "Why am I doing this? This takes up so much time." And then, is to compete in and why? O'Neill: Probably the relays. Either the 4x400 or the 4x100. Just because I think I run faster with a baton in my hand. I have no idea why. But when those other people have run before you, you really feel obligated and excited, and just so energetic to finish it off well.

Orientation: Describe the role of sports in your life at Bowdoin.

Erin O'Neill '93 enjoys the sun before her NESCAC meet this weekend.

O'Neill: I guess I try to have the priorities straight as far as grades and sports and social life and things like that. And I've tried to put classes ahead of track, but as far as time commitment, from January to May — it's a lot of time to be at track. So I guess timewise my commitment sort of slides a little bit during track season, but for the most part, track pretty much comes second to grades as far as my Bowdoin life.

Orientation: How long have you been involved in track, and how long did you get started originally in your life?

O'Neill: It's kind of funny because I didn't think I wanted to do track in high school, so my first year of high school I played basketball in the winter. And bunched the entire season! I didn't really like sitting around very much for a sport. Then I didn't even do spring track that first year either. I don't know, it just being a freshman and being flaky or whatever. Then the winter of my sophomore year was when I started. My coach from high school wanted me to do hurdles so that sort of became my specialty. I had to run really, really fast. This is really much — we had a lot of greatrunners at my school, so I did mostly hurdles in high school, and moved on double hurdles and have done it ever since. It's going to be weird — only four more weeks left and then I hang up the shoes.

Orientation: What is your goal for the season, or what do you have to improve upon?

O'Neill: Well, the first priority is to do well at NESCACs this Saturday. I think that's the main meet we're focusing on right now. The next couple meets get into reading week and finals and things, so it's going to be tough as far as getting everybody into the mindset to run. It's just hard to expect that, so this week we're really trying to pull together for that. Individually, I guess right now I'm trying to get to nationals in the 400 hurdles like I did last year. So far, my times are faster right now than they were at this time last year, but I haven't raced in a meet yet, so I have to do a couple more weeks to do that. So I guess just go to nationals and have fun, and see what happens.

Orientation: What would your advice be to an upcoming track athlete, here at Bowdoin or in general?

O'Neill: Get through your first year without injuries and enjoy yourself. Then second year, set some goals. And just work hard, don't get afraid to lose, and most of all, be there because you like it, not because of anything else. Not because someone told you it's cool or because you used to do it in high school so you think you should do it now. But if you're having fun, it makes it so much better. It's a tough sport to be in and not enjoy it, and have fun at practice — it's too much time to not love it. So decide whether or not you love it, and if you do, just be there and it becomes easy after that.

O'Neill terms the Bears as "the underdog" in this weekend's ever-important NESCAC meet to kick off the NESCAC conference season for the present team. Still, she feels the team has the mental and physical ability to repeat as champions. O'Neill has the mental and physical condition to be perfect, eager to finish off her Bowdoin career on a positive note. And who knows? She may even break some records, although now, the only one left unbroken is her own.
No one said this was going to be an easy season for the Bowdoin men’s tennis team. Playing with only one senior in a very competitive NESCAC division, the Polar Bears managed to survive an up and down ride through the 1993 spring campaign. Despite the seemingly mediocre 5-5 record, the Bears have every reason to be proud of completing the task which confronted them. The bulk of the team, made up of first-year and sophomore students, went toe-to-toe with some of the best tennis players in New England and bravely held their own. Through the regular season is over, Bowdoin still has a chance to make its mark in the NESCAC tournament this weekend at Williams and in the State of Maine Tournament May 7-8 at Colby.

After jumping out to a sizzling 5-2 record this season, the Bears headed into their last three matches hoping to score some upsets versus three extremely talented squads, namely the University of New Hampshire (April 20), Middlebury (April 21) and Bates (April 28). Unfortunately, the tennis gods were not smiling on Bowdoin during any of the matches as they were soundly defeated in all contests. Despite the losses and apparent margin of those losses, all of the contests were close and many of the games could have gone either way for a much different looking outcome.

In April 20, the Bears travelled to the University of New Hampshire to take on a talented Division I team, sporting two scholarship players. Although Bowdoin was in a game, they could not secure any of the eight individual matches and were blanked, 8-0. During the numbers, Coach Dan Hammond was very pleased with the way his club performed, “UNH is a Division I school and have two players who are fully sponsored,” he said. “Mark Susar [95] played a terrific match against their number one player and despite losing 7-5, 6-4, Tom Davidson [94] also performed admirably, losing to one of the scholarship players. Joe Grzymek [94] lost in three sets to one doubles player in Colorado. Even though the score was 8-0, I feel that we did not get blown out.”

Suffering his first defeat of the year in this match was Aaron Pratt ’96. Previously 5-0, Pratt’s winning streak fell with his 7-4, 6-1 loss at number five singles.

After facing UNH, the Bears came home to meet the Middlebury Panthers. Bowdoin, now 5-3, was defeated 9-0 by the 7-4 Panthers; the score of this match does not reveal how close exciting this contest was, however. All three doubles matches were nail-biters and could have gone to either team. Taking over two hours to complete, each Middlebury team was forced to go three sets with the upset Bears.

In their first doubles team of Susar and Grzymek started out well with low returns of serve to put their opponents on the defensive. Grzymek’s great kick serve was too much for their foes to handle, and he and Susar cruised to a first set victory of 6-3. However, the Middlebury tandem was not about to fold. They came back to win the second set 7-5 and then capitalized on the momentum to win the third and final set 6-3 to take the point.

At second doubles Davidson and Pratt met two very talented players who seemed to get the better of the Bears early on, winning the first set 6-4. Down 6-3 in the second set, with their backs against the wall, Pratt and Davidson battled back to take the set 6-4. Davidson seemed to befuddle his opponent with continuous, high-arcing lob serves that the Middlebury duo could not put away. They were able to compose the Middlebury duo and lost in the second set, they regalized to finish off Pratt and Davidson with a third set victory of 6-3.

By far the best doubles match pitted John Winnick ’94 and Chris Colclasure ’95 at number one doubles versus their Middlebury counterparts. Middlebury raced passed the sophomore duo in the first set 6-0. However, both Middlebury players soon became overconfident, and once Winnick and Colclasure got their feet in the door, no one was going to throw them out. Using the Australian style of doubles play, where one player stays in the back court and one takes the net, Bowdoin showed signs of life. Colclasure’s blistering ground strokes were too much for Middlebury.

If Colclasure did not do it from the back court, the much animated Winnick finished the job at net with crisp and controlled volleys. Wearing his heart on his sleeve, Winnick led the two to a second set victory of 6-2. Middlebury, knowing that complacency would not cut it, gathered themselves together for the third set. All seemed to be in hand for the Bears in the third. Up 5-3 and serving for the match, Bowdoin could not finish off the tenacious Panther duo.

At 5-5 in the third and at deuce Winnick and Colclasure had several chances to take a 6-5 lead but could not capitalize. After a grueling two hours, Bowdoin finally fell 7-5 and was down 3-0 overall. The loss was the first for Winnick and Colclasure in this short season. Sporting a 4-0 record as a team before the match, their awesome streak was finally stopped.

Middlebury had all the momentum it needed to finish off Bowdoin. At singles, Bowdoin lost all but one match in straight sets. The lone three setter was the fourth singles match, in which Chris Long ’94 faced Middlebury’s Chris Butler. Long and Butler settled themselves in for a patient and methodical duel. Neither player forced his shots, hitting smoothly and cautiously. After splitting the first two sets, Butler prevailed, 6-2, 1-6, 6-3. The loss dropped Bowdoin’s record to 5-4 with one match remaining in the regular season. Of the loss, Coach Hammond said, “We played well against Middlebury but could not pull any of the matches out. I am not disappointed at all because we have improved as a team and that was my goal from the beginning.”

The Bears final match of the season was on April 28 at Bates College. Bates is arguably one of the best teams in Maine, and Bowdoin would have needed a miracle to win. Bates record of 8-1 is evidence of their talent, and they defeated Bowdoin by the same mark of 8-1. Bowdoin’s lone victory came from Pratt who got passed his opponent 7-6, 6-4. Pratt’s singles record for the year now stands at 6-2, an impressive mark for a first-year player.

Coach Hammond said of the match, “Mark Susar was phenomenal. He was up against the third best player in all of the NESCAC. He was up 5-3 in the second and was serving at 4-4 for the match but fell short of the victory. Two of our doubles matches went to a third set and Aaron Pratt played well for our only win. Once again, I am not displeased. The team is performing splendidly and that’s all I can ask for. Last year the team was 3-4 and this year we won 5-5 despite a tougher schedule and the loss of four of the team’s top players.”

This weekend, the Bears travel to Williams College to compete in the NESCAC tournament. Play is arranged in three flights, A flight, B flight and C flight. Out of six singles players, the top two were placed in the A flight, three and four in B flight and so on. Doubles works the same way with each of three teams being slated for their respective flights.

Bowdoin faces a tough challenge in order to equal last year’s surprising finish of fourth. The competition is staggering. Among the teams competing are: Bowdoin, Middlebury, Amherst, Williams, Tufts, Wesleyan, Connecticut College, Hamilton, Bates and Colby. To put this task in perspective, keep in mind that Middlebury defeated Bowdoin 9-0 but was itself defeated by Amherst 9-0 and Bates, which trounced the Bears 8-1 in a turn between 8-1, by Tufts. The team is optimistic and a finish of fourth, as they did last year, would be a fine accomplishment.

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**Week in Sports**

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<td>Softball</td>
<td>UM-Presque Isle</td>
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<td>5/4</td>
<td>Baseball</td>
<td>St. Joseph’s</td>
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Polar Bears sweep Bates in doubleheader

After splitting a doubleheader with Tufts, Bowdoin takes two at Bates to double their victory total.

**Softball**

The Bowdoin women's softball team has been on a streak of late, winning 3 of their last 4 games to improve their record to 4-5. A split in a doubleheader against Tufts and a doubleheader sweep of Bates has vaulted the Polar Bears into a good position to defend their NESCAC championship.

Last Saturday, the team played a crucial doubleheader against Tufts, the team they defeated in the finals of last year's NESCAC championship. The Jumbos came to Brunswick with revenge on their minds, but the Polar Bears were equally determined to triumph in the rematch. Fortunately, Bowdoin has one of the best pitchers in New England in Jessi Beadnell '95, and in the first game of the doubleheader, she was nothing less than spectacular, allowing no earned runs. Beadnell continually frustrated the potent Tufts lineup into easy ground ball outs, showing once again why she is one of the premier pitchers in the NESCAC.

However, her counterpart was also nearly unhittable, and the game was a pitcher's duel all the way. Finally, in the bottom of the seventh, Bowdoin's bats came alive as Samantha Coyne '96 singled, then Kelsey Zeigler '95 singled her over to third. With the pressure on, Fran Infantine '95 came through with a groundout to second, and then Co-captain Angela Merryman '94 iced it with another hard hit grounder that brought in Zeigler as the winning run in the 2-1 victory.

The second game of the doubleheader was the antithesis of the low-scoring, well-played pitchers duel of game one. The many hits, errors, lineup switches and strange plays combined to make for a wild game that Bowdoin eventually lost 19-11. Tufts jumped all over Bowdoin pitcher Erin Collins '96, scoring 7 runs in the first. Coach John Cullen brought back Beadnell to stop the bleeding, but the Bears only escaped the disasterous inning after 2 more runs had scored. In their half of the first, Bowdoin came up with 5 runs of their own on 3 hits, 3 walks and a hit batter. However, the Polar Bears were not able to produce many more runs after their initial outburst, and Tufts pulled away to a 19-11 victory. Co-captain Camy Schulz '94, Beadnell and Kelsey Albanese '95 had good days at the plate, each getting solid hits and RBIs, and Merryman went 1-4 for 6 walks to increase her team leading on-base percentage to .548.

On Tuesday, Bowdoin traveled north to play a doubleheader against rival Bates. The Polar Bears put it all together to sweep the games 7-4 and 11-9, reinforcing their dominance over CBB softball. Beadnell had another outstanding day, showing her

**Team Leaders**

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<tr>
<td>Jessi Beadnell</td>
<td>10 hits</td>
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<td>Jessi Beadnell</td>
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<td>8 runs</td>
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<td>Fran Infantine</td>
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<td>Angela Merryman</td>
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<td>Jessi Beadnell</td>
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**Schooner Fare**

**Music Benefit Concert**

**The Tedford Shelter**

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Do you have a job for next year?

By Michael Tiska, with photos by Michael Mansour

Background: As the semester comes to a close, seniors can now be found actually reading the OCS (Office of Career Services) bulletins and otherwise attempting to make good on their $80,000 investment. After eliciting tears and fury from many headed in the direction of the Clinton welfare doles, we finally found a few seniors willing to come to terms with life after Bowdoin (and one guy who just wanted his mug in the paper).

ERIC VINSON '93
The Woodlands, Texas

I'll be schlepping for a law firm in Houston. Long hours, little pay, but best of all — not in Brunswick, Maine.

LINDA LEE '93
Cranston, Rhode Island

I'll be working at an architectural firm in Boston.

JOHN SARROUF '93
Belmont, Massachusetts

I've rejected the fifteen offers I've had; I'm waiting for a big money movie gig with someone hot like Hans Lapping.

JOHN SOTIR '93
Newton, Massachusetts

No, I don't have a job, but I've got a system at the Newton, Massachusetts, roulette table.

CAT ELLENDER '93
Houma, Louisiana

I got a summer job at a camp in N.C. leading climbing and hiking trips. After that I wanna do some art thing but have no real job lined up. My main objective is to get through life without ever having to work in an office.

ERIC KURLANDER '94
Chryystal Lake, Illinois

I will be working for a renowned liquor store in the greater Boston metropolitan area, hopefully earning more than minimum wage.
In the real world, death has become too omnipresent, personal tragedy commonplace. Does anyone remember the rape in a small town in New Jersey? Here's ten guys, all around eighteen, who cajoled a retarded girl into a basement and raped her with a fungo bat and a broomstick. They just got their sentences—it was a two-year term with parole possible after 14 months. Judge claims that they're all under 18, so they didn't do anything that committed the crime as youth who didn't know any better. How are we supposed to teach teenagers that violence is wrong when they feel so hopelessly lost after hearing something like this? We're living in a society that is so used to violence that the absence of it in one day is a highlight. How many people even cry anymore at stories like the black man in Florida who got kidnapped from a mall and then set on fire? Who was surprised at the anti-Semitic and racist attacks on a Jewish cemetery and a Korean supermarket in Philadelphia? The only time a disaster catches our attention is when it is in disaster or an extremely violent tragedy such as the "Zang" going on in Florida. I don't think it's that we've stopped caring. Far from it. In fact, we care too much about events such as these, and they have become so commonplace that to care about one would mean to have to care about all. And humans just can't take that; it's too much for our emotions to take.

So what to do? Well, some choose to close their eyes to it all, which is actually understandable. Some choose to care about as much as possible, which could become heinously depressing. And then some choose where to devote their attention—they pick a cause and devote their life to it. AIDS or Bosnia. Maybe that's the best way. Who really knows? I guess you could feel for all the pain and violence to end, but if you really believe that is possible, you're a better person than me.

I'm taking a course right now called "Disaster," and to be honest it's killing me. They get rather depressing at times. Small wonder. But we do cover a lot of interesting material and, once theory is thrown out for discussion with the death of affect. This concept states that humans have stopped caring—that we're all rather detached from one another. It seems like it's happening to everybody.

That people just don't care anymore?

Is this guy who writes for The Buffalo Grove, Mike Barmacle, and he's become one of my favorite columnists. He just wrote about a young, All-American, boy-who-never-type that got killed on his way home from a party. Barmacle wrote of how it's easy to overlook deaths like this kid's because there's so much spectacular death going on right now. Is that a David Koresh, and because we're so slowly becoming conditioned to our situation. Conditioned to our situation.

People have stopped giving a damn about things? I don't think so. In the real world, death and violence, too omnipresent, personal tragedy commonplace. Does anyone remember the rape in a small town in New
King Lear On-Line

There has been much talk of late about the Bowdoin of the twenty-first century. Unfortunately, a key aspect of any such vision has been missing in the concrete discussions taking place today and in any realistic plans for the future. This missing component is a set of student services designed to meet the needs of the information age.

As electronic networks spring up across the globe, as computers transform the way children learn, businesses make money, governments govern and people communicate, one wonders whether Bowdoin will be left in a kind of backwater, unable to compete with other colleges because it has failed to address such an obvious component of any successful strategy for the future.

Perhaps a sketch of a futuristic scenario would engage the mind of the attentive reader and spur him or her on to change the way Bowdoin works. Imagine the basement of Coles Tower holding fifteen high-speed Macintosh computers and an equal number of high speed printers with a plethora of network connections feeding out into every dorm room on campus.

Traveling out to these dorm rooms, we discover that each student has been required upon entering the College to purchase a computer (perhaps with financial aid) and that each of these units is linked into the high speed Macs in the Tower.

A closer look opens our eyes to the frenetic twenty-four hour a day buzz of a College alive with activity and communication. Students open the Outing Club folder for up-to-date information on day-to-day and longer-term outdoor activities. They check the on-line catalog of their school and every other in the area or download a copy of the problem set their economics or physics professor left on-line and double check the electronically stored syllabus to ensure their assignments are on track. Career services, athletic teams and every other student organization has a folder and constantly interacts with the College community by e-mail. They send and receive at no cost to themselves virtually instantaneous e-mail with friends and strangers alike around the globe. The twenty-four hour a day printers constantly feed out student papers and a monitor duly files the documents in the outbox.

For those doing longer projects, their dorm room connection gives them instant access to virtually every other college and university on earth. They have a direct line into the White House, the Supreme Court, the National Weather Service. The Gopher, the on-line, searchable, Bible, Koran, Book of Mormon, Shakespeare’s complete works, New York Times Archives and the endless volumes of information which are waiting to be used.


In fact, we need not wonder, we already know. Next year will see a new phone system—complete with network possibilities—installed in the dorms and it has just been announced that the Administration’s computers are going to be completely upgraded. In other words, Bowdoin is moving towards what Dartmouth achieved many years ago. Unfortunately we are not moving forward very quickly or assuredly. There is no guarantee that the dorm network will actually be extended to each of the dorm rooms themselves due to the large cost of putting extra equipment to handle the large flow of data expected. In fact, given the current budget climate, it hardly seems likely that such a plan will be carried forward.

It seems that at least for the foreseeable future, Bowdoin students are doomed to the present third-rate, incomplete, inconsistent, regressive and backwards system we have today. Mountains of paper are still wasted every day as OSC. Dine with the Pines and many others deluge the MU and CT Boxes with junk mail even as they waste valuable hours of Bowdoin staff. Despite the noble efforts of the people who actually work with and on the computers, nothing seems to change.

What an average Bowdoin student faces today is a world that at times seems to be plotting to make his or her life miserable. With a kind of hidden regressivity, computer lab hours work against those who can’t afford to own their own computers. Rather than providing a service to students, the computers on campus promote injustice and class oppression. The labs provide enough computers to get students hooked on the ease and time-saving technologies and then don’t stay open long enough to service their needs.

Come eleven o’clock, whether the paper or problem set is finished or not, that lab is going to close. (For a couple weeks at the end of every semester this changes, but this is little more than a half-baked handout.) Those who can afford their own computers get to go home and finish their work while those that don’t can fret until eight the next morning when the labs open once again.

The technology and the ideas exist. The people who can make it happen are already here, and any student population would be the proud beneficiaries. The missing factor is an Administration with the resolve to carry forward a brave strategy for the future for a brave new Bowdoin.
The Death of Activism at Bowdoin

On May 29, I will be leaving Brunswick, Maine, not an angry young man, but an exasperated graduate who has been well-prepared by the rigors of the real world. While many of our parents may find relief in this, I find in this preparation a reason for sorrow. Sorrow, because the type of activism that has emerged from many of us at Bowdoin was found not in our textbooks, but in our interaction with the College itself. The lesson was largely political and paradigmatic of life beyond the ivy-covered walls. It is this: ideas alone are powerless without the political and financial clout to back them up. My past three years here have shown a student body that it is sorely lacking in such clout, and therefore has little power within this institution.

The story behind that statement is long and complex, but can be reduced to two down to one thing. Bowdoin is currently in what the Administration calls "an exciting transition period." Exciting. My past three years here certainly have been exciting, and for the student body, extremely frustrating and demoralizing. We've seen Bowdoin change, and watched our very eyes into a school many of us would not have recognized four years ago. Since the Edwards Administration has taken power, we've seen powerlessly, helplessly as one by one many of the things we love about Bowdoin has been sacrificed in the name of enlightened progress or fiscal responsibility.

Two years ago, our beloved and unorthodox grading system was replaced by the faculty, with a more standard one and approved by the Administration. Almost total unanimity, students protested the change. After all, getting an "Honors" grade instead of a "B" was an integral part of what made Bowdoin's academic atmosphere so relaxed. But the grading scale was replaced, and it was only a harbinger of changes to come.

Last spring, the Administration and the Governing Boards saw fit to abolish single-sex firehouses, a move that, despite overwhelming student support for the right of these organizations to exist. After over 150 years of tradition at Bowdoin, this year Chi Psi, the sorority, Zeta Psi and DKEEd farewell. Whether or not you admired these organizations was irrelevant to the Administration. If you were a student, they didn't care what you thought.

Then, the Administration was planning a 10 to 20 percent increase in the size of the student body. The majority of us oppose this relationship between doubling the size of the faculty that the will not be increased proportionately. The additional students will make for a more competitive, less open environment more difficult to get into. We've yet to hear the final decision on this issue, but for most of us, the numbers will be much higher. The Administration will have its way, and students will have to live with it.

Obviously the Administration has shown ideas of the direction in which it wants Bowdoin to go (At least I hope that it does). It would be a real tragedy if all this chaos didn't fit into some master plan for the greater good of the College? The Edwards Administration has been steadily implementing its plans and, by all indications, eliminating any obstacles in its way. For example, not a single senior staff member remains from the Creason presidency of only three years ago. Considered No. As many of Bowdoin's dedicated personnel have discovered, failure to the Administration's line may force one to seek employment elsewhere.

Now I didn't say all that just to make the Administration look callous and uncaring, they do a fairly good job of that on their own. Contrary to the tone of this piece, not all the Administration's actions have alienated the student body. I applaud their reforms to improve the residential life program, their plans to construct a much-needed student center and their attempts to getBowdoin back on track financially. However, they have not made the student dream that they would lay odds on our success. It seems that the first things to be replaced are the "irrelevant" aspects of the College, such as the "race", where ethics aren't so quite so black and white as they're to be found here. As M. Davidson said of the cornellian, "A man who wishes to make a profession of goodness is in many cases just as badly needed on campus as on campus. Therefore, it is necessary to learn how to be good, and to use this knowledge and not to according to the needs of the moment."

In other words, if you want to get anywhere in this world, ethics are relative, and it's advisable to play the game of life safely, not necessarily morally.

I don't mean to say that we're all going to make careers out of leveling the environment to build bigger and better strip malls. Many of us will hold on to our ideals and go on to do good in the world. Our friends will become lawyers. Currently, I'm stuck between the two. I don't mean to imply that if one is a lawyer, one cannot also be good. I just think that's probably harder.

In a way, I'm not surprised by the Administration for teaching me how to play the game. For example, while I recognize the limitations of my knowledge, I should be able to negotiate and achieve what's 'real world' without expecting the protections of life in the "Bowdoin Bubble." But what bothers me about this is that College isn't supposed to be in the "real world." In many ways, Bowdoin has trained us to be idealists, exhorted us to environmental awareness, drilled us in honesty and academic integrity and, ironically, handcapped us for what we're forced to do after graduation.

This problem is characteristic of our generation and began long before we had even heard of Bowdoin College. So many of us have become cynics. What has the twenty-something generation ever had to believe in? The God of Christian mythology is dead, but science never seems to have all the answers. The government is the bad guys. Most of us come from broken homes. Sex can kill you. The prosperity of our childhoods is a thing of the past. Our future, no matter what it is, holds no guarantee that we won't even have jobs after graduation. Where are the heroes? Who are our role models? The Administration gives us hope for the best, but gives no indication of who is even in the running. Confusing world, all we have to rely on with any certainty is ourselves, and too often these past three years the Administration has shown us that isn't enough.

But it won't always be that way. To wit, I offer this challenge to Class of '93: Each of you keep one precious, impractical, bone-headed, satisfying, non-cost-effective, unfashionable, idiosyncratic belief that keeps your heart. Make it inviolate. Let it not be defused, but rather let it remain and grow. Because someday you may be the only one to have it. In power. And when we are, those cherished beliefs could make the difference between a new generation, according to the very things you believe, something worthwhile and blindly following the path to spiritual disruption so well-trod by our predecessors.

That's what I mean by being unwilling to take a frontal stand on an issue, that I prefer to vacillate in the middle rather than completely throw my support behind a cause. I do not believe that criticizing idealism is a wonderful concept, and our world would be a better place if we had more people who were not willing to sacrifice their humanity for anything. I do not believe that criticism idealism should not be used to mask ignorance and intolerance. Hiding under the blanket of idealism does not mean one is not unreasonable. Maybe? Maybe not? But at least we should find out. That, once we feel somewhat more familiar with the subject, we should decide who is the hero and who is the villain.

An idealist would accuse me of being unwilling to take a frontal stand on an issue, that I prefer to vacillate in the middle rather than completely throw my support behind a cause. I do not believe that criticizing idealism is a wonderful concept, and our world would be a better place if we had more people who were not willing to sacrifice their humanity for anything. I do not believe that criticism idealism should not be used to mask ignorance and intolerance. Hiding under the blanket of idealism does not mean one is not unreasonable. Maybe? Maybe not? But at least we should find out. That, once we feel somewhat more familiar with the subject, we should decide who is the hero and who is the villain.

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"I am a lesbian"

To the Editor:

This past weekend I was privileged to be part of one million men and women who attended the March on Washington for Lesbian, Gay and Bisexual Rights and Liberties. When we, I witnessed a loving and caring community, people of all races, religions, shapes and sizes, from a diversity of backgrounds and points of view. I saw loving couples, concerned parents and sympathetic strangers. There were no stereotypical "flags" or "dykes," just people—people who merely wanted to live their lives in peace and enjoy the same rights the straight majority does. This event struck a deep emotional chord in me, eclipsed only by that day in October of my sixteenth year when I accepted Jesus Christ as my Lord and Savior.

Now, in front of the entire Bowdoin community, I will come out and say it once and for all: I am a lesbian. I am proud to be associated with the gay and lesbian community and am not ashamed of who I am. Now, before the words "sinner" or "pervert" escape some of your mouths, allow me to challenge you to look at the way you view gay and lesbian people. We are all children of the Lord, and it is not a sin to love another person. Everyone who has been born of God loves God; because God is love (1 John 4:7, 8). I would also like to challenge those Bowdoin students who are in the closet to come out. Gay and lesbian liberation will not occur without the help and struggles of us all.

In closing, I would like to say that the gay and lesbian liberation movement is not just a passing fad, and it will not stop until lesbian and gay rights are treated justly on a day-to-day basis. You cannot just sweep us under the rug, for we will not be ignored. Instead, allow me to remind you of Galatians 5:1, which proclaims, "For neither the weak nor slave nor male nor female, for you are all one in Christ Jesus." Let's start living like that.

Sincerely,
Sarah E. Heck '96

Suggestions to restore "vitality"

To the Editor:

I am writing this letter in response to the Opinion article entitled "Vapid Pasture Stifles Vitality," which appeared in last week's issue of the Orient. This article expressed a student's observations about theBowdoin campus which lacks "vitality," and is thus "unconscious, unproductive (and) ultimately boring." Although I agree with the author's belief that the Bowdoin campus is lacking in a certain vitality, I think that the method he proposed for reviving and diversifying the campus may not be the best place to start. The author suggests that the admissions office must look at the vitality of incoming students in order to diversify the Bowdoin student body. In order for the admissions staff to fulfill this duty, they should not only offer scholarships to incoming students (as the author suggests), they must also focus on recruiting students from a variety of educational institutions. In this attempt to revitalize the Bowdoin campus, admissions officers must journey to many different school systems, advertising Bowdoin and the benefits of attending a small liberal arts college. Many private schools are visited by Bowdoin admissions officers and thus have the knowledge of the educational advantages Bowdoin offers its students. Admissions officers may not visit as many public schools, and these are institutions where one may find the greatest diversity. By making Bowdoin known to a wider variety of students, admissions may find themselves interviewing an incoming student body of more diversity.

One of the few more admissions officers visiting public schools would have an effect on the diversity of the campus. If more students from diversified public schools are introduced to the Bowdoin campus, Bowdoin presents to its students, there would be a greater percentage of greater students that would be accepted to Bowdoin. Some of these students may require financial assistance in order to attend.

If we look to the Bowdoin student body itself for a way in which to alter its paralyzed state, we may find that there is something we can do to "revive" the inactive campus observed by outsiders. While discussing the lack of participation by Bowdoin students are noted for (in the article which is being addressed), friends suggest that one of the reasons for the disinterest in campus activities may be caused by students' ignorance as to when and where these activities are taking place. Although there are announcements all over campus, students may not notice a sign that may interest them, or an event may not be published. The "Activities Board" (in the M.U.) may not contain all of the events available to students, and the location of this board may not allow students a daily opportunity to view it. If students are not introduced to the wide range of activities available to them, then they will still "remain 'dormant.'"

I believe that there are many opportunities which students on this campus choose to ignore, but if events were given more exposure than they currently are, may be students would not be able to apathetically turn away from these activities. The purpose of this letter was not to denounce the proposed suggestions for altering the "numb" state of the campus. I am merely giving other alternative ways of changing the current lethargic atmosphere which surround the Bowdoin student body.

Sincerely,
Kristen Card '96

Executive Board rescheduling elections

To the Editor:

The Student Executive Board would like to extend a formal apology to the student body for the manner in which elections were conducted last week.

The Board members making the table ran out of ballots during the election, and there was a period of time before the ballots could be replaced in which there were none. Those of the close results of the election, the Board will hold re-elections for the representatives to the Board of Trustees on Tuesday, May 4, from 11:00 a.m.-3:00 p.m. in the M.U.

Sincerely,
The Student Executive Board

Nietzsche no role model for students

To the Editor:

I am a visitor. I read your Nietzsche Quote of the Week. I would like to say something to the higher men of your staff. If you are a newspaper and college Nietzsche went mad. Adolph Hitler was a fan of Nietzsche and his Superman, and this helped him to kill off six million Jews. Nietzsche thought himself superior or a higher man. His beliefs were in isolation, alienation, and "God is dead." He despised inferior man. Sounds like a good role model to me and for college students.

See if you can recognize these quotes. "When a man thinks himself to be something, when he is nothing, he deceives himself!" "Love one another; "Care for the poor;" "Humble yourself!" "Esteem others better than yourself;" "Condense to man of low estate," "Love your neighbor as yourself." They came from the Bible and are low.

I have a question for the higher men of Nietzsche. What shall you do with all the low-life and simple people, the homeless and high school drop-outs and teenagers and senior citizens and blue collar workers and farmers and those who pump gas and flip hamburgers and hot dogs for a living? Even Superman in the movies helped us low-life and loved people. Nietzsche loved ideas and Wagner's music and solidified his Zarathustra. He was anti-God, anti-social, anti-people and anti-love and anti-work.

I think I will continue to care for people and love good and bad and sick and lowly people regardless of their talents. Nietzsche is dead, honored by Hitler. Martin Luther King Jr. honored God who said to love. I say get another role model for your staff of higher men and for your College students.

Sincerely,
Paul McQueen

Cohen makes "gross generalization"

To the Editor:

At the panel on diversity reported by the Orient (April 22, 1993), Ms. Cohen, who was representing the Bowdoin Jewish Organization (BJO), was quoted to "experience a lot of subtle anti-Semitic activity through stereotypes and ignorance." Paradoxically, she made the most ignorant and stereotypical statement when she claimed that "Arab groups on most campuses are the source of anti-Semitic activity." We are appalled by such a gross generalization and would appreciate a clarification of her overtly racist statement.

Sincerely,
All Ahmad '95
Sajad Jaffier '95

Nietzsche clarifies stand on Arabs

To the Editor:

I would like to clarify the statement I gave in the recent article on minorities at Bowdoin, concerning my attribution of the lack of overt anti-Semitism here to the fact that we "do not have a strong Arab group." I used the word "Arab" carelessly. While I was implying, rather, a type of anti-Arab group, which does exist on many campuses, not here. It's my observation that anti-Israel activities may translate into anti-Arab incidents on campus. However, this is only one explanation for anti-Semitic activities, and though they are not addressed in this article, there may be a variety of reasons for what I have as the lack of overt—meaning violent — anti-Semitism at Bowdoin. It should be emphasized that these observations are my own and not collectively of the Bowdoin Jewish Organization, for which there exists no collective voice. Thank you.

Sincerely,
Amy Cohen '95

Bring back Student Speak's sensation

To the Editor:

To my disappointment, the April 16, 1993 Orient ran a serious Student Speak column in response to a letter from a reader. In Part Two of the Orien't column, turning first to the Student Speak column, enjoying a good laugh and reading it out loud to whoever was in earshot at the moment. I hope for a silent majority in asking that Student Speak return to its old sensational ways of entertaining its readers. We need a little humor to get us through the week.

Very Truly Yours,
George A. Rice

Thanks for black South African scholarship

To the Editor:

I am pleased to report that contributions from members of the Bowdoin community to the Open Society Scholars Fund toward our goal of $6000 have reached $4236. This response reflects the seventh year, help support two Black South African students. This year, the South African scholars are Constanza Dyongono, studying at the University of Cape Town, and Charlson Rametsi, studying at the University of Witwatersrand. They and I are most grateful for contributions from members of the Governing Boards, faculty and staff. Thank you all.

Sincerely,
Robert H. Edwards

P.S. If Nietzsche were alive, he would tease you higher men for not being high enough. This is the truth if you read him carefully.
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