President Mills takes the reins

The Orient interviews Barry Mills

Nicholas J. LaVecchio
EDITOR IN CHIEF

President Barry Mills is not interested in talking about the past. He wants to talk about now, about how great he believes Bowdoin is, and about how he intends to make it better. As a self-proclaimed optimist, he prefers not to look at Bowdoin in terms of what’s wrong with it, but in terms of how it can get better.

“We are in an incredibly wonderful place with very solid roots,” Mills said. “We are stable financially, we have a wonderful curriculum, a wonderful faculty, great students, the house system.”

Still, he recognizes that Bowdoin is in a transitional state, and that this presents a challenge to the campus. “Bowdoin is not all that different from the rest of the world,” he said. “People are in all walks of life questioning things. Things are changing very quickly in our society, and things are changing very quickly here.”

He acknowledges the “enormous strides” that Bowdoin made under the Edwards Administration, but he wants to focus only on how he can improve on them. Most notable to him is the College House System, which Mills sees as the “crowning glory” of Edwards’s time at Bowdoin.

Mills makes it clear that he wants to build on efforts that have been well under way, such as making Bowdoin more diverse, improving gender equity, thinking about curriculum reform, and increasing a sense of community.

However, he is also quick to point out that he has yet to define his goals and priorities for Bowdoin.

“I think it’s too soon,” he said. Instead of enumerating a list, Mills is doing a lot of listening, “spending a good deal of time getting a sense of the place.”

Mills spent the summer meeting one-on-one with faculty members, and he continues to do so. He has found the faculty to be incredibly optimistic about the future.

He held his first official office hours this past Tuesday, from noon to 1:00 p.m., in the Smith Union. He will have these office hours each week, and he highly encourages all students to visit with him.

Please see MILL, page 4

U.S. News: Bowdoin climbs the rankings to fifth

Kyle Staller
NEWS EDITOR

For the second year running, Bowdoin rose in rank in U.S. News and World Report’s annual college rankings. Next week’s issue of U.S. News, which will hit newstands Monday, September 10, will show Bowdoin’s ascent from sixth to fifth in the national ranking of liberal arts colleges, surpassing traditional ranking rival Middlebury (9) and leaving Colby and Bates at 20 and 22, respectively.

1. Amherst
2. Swarthmore
3. Williams
4. Wellesley
5. Bowdoin
6. Carleton
7. Middlebury
8. Haverford
9. Bowdoin
10. Davidson

U.S. News Rankings 2001

A center of controversy year after year, critics charge that the U.S. News rankings cannot possibly reduce all of the individual qualities of a particular school into a set of data for ranking. Additionally, ranking detractors cite that a ranking can never truly predict whether a school is the right fit for a prospective student.

Nevertheless, complaints are few and far between at the admissions offices of high-ranking schools. A high U.S. News ranking traditionally represents a major coup for a college, serving to attract the best and brightest students from around the world. Look for more in-depth coverage of the U.S. News ranking and its effects on Bowdoin in next week’s edition of The Orient.

H-L renovations see the light of day

Geordie MacLeod
STAFF WRITER

“The more—what’s that the students used to call this,” said librarian Sherrie Bergman, stepping into the bowels of the renovated Hawthorne-Longfellow Library. “The lighting was abysmal,” she clarified. However, it’s hard to think of cadavers when viewing the cheery glow of Bowdoin’s newly refurbished library. The completion of a $6.4 million renovation has given Bowdoin’s library more shelf space, up-to-date technology, and has created a brighter and more comfortable atmosphere.

The renovations were designed by Ann Hoh Architects of Boston, and carried out by the H.P. Cummings Construction Company of Winthrop, Maine.

On the first floor, where high bookshelves line the windows, once bathed students in constant hard time meeting deadlines due to the shortage of labor,” he explained. In fact, to step up the construction to MacMillan. House, construction workers were pulled from the Ladd House project and reassigned to MacMillan.

When asked about the students’ response to the delays, Graves enthused that “students have been fantastic given the circumstances.” He noted that Residential Life had handled the changes on people a lot, but hard time meeting deadlines due to the shortage of labor,” he explained. In fact, to step up the construction to MacMillan. House, construction workers were pulled from the Ladd House project and reassigned to MacMillan.

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Ambassador alum to speak on China

Former U.S. Under Secretary of State for Political Affairs, and current senior vice president for international relations at Boeing, Thomas R. Pickering ’53, will speak at 7:30 p.m., Friday, September 7, in Pickard Theater. Ambassador Pickering’s appearance is sponsored by the John C. Donovan Lecture Fund.

Pickering earned his bachelor’s degree in history, with high honors in Bowdoin College in 1953. In 1954 he earned a Master’s degree from the Fletcher School of Law and Diplomacy at Tufts University. He was awarded a Fulbright Scholarship to the University of Melbourne in Australia, and received a second Master’s degree in 1956. In 1984 he was awarded an honorary doctor of laws degree from Bowdoin and has received similar honors from 12 other universities.

Pickering enjoyed a long and distinguished career in the U.S. Foreign Service. He served as Under Secretary for Political Affairs from 1997-2000, and holds the personal rank of Career Ambassador, the highest rank in the U.S. Foreign Service. He also served as president of the Eurasia Foundation, and as Ambassador to the Russian Federation, India, Israel, El Salvador, Nigeria and the Hashemite Kingdom of Jordan.

Previously he served as a representative to the United Nations and as special assistant to Secretaries of State William P. Rogers and Henry Kissinger. He is the recipient of the Distinguished Presidential Award (1983 and 1986) and the Department of State’s Distinguished Service Award (1996).

Ambassador Pickering joined Boeing in January 2001, and oversees the company’s international dealings, including those with foreign governments.

Pickering’s lecture, titled “The United States and China Now,” is free and open to the public. Tickets are required, and are available at the David Saul Smith Union Information Desk on campus weekdays from 8:45 a.m. to 4:45 p.m. For more information call 725-1375. Association of Bowdoin Friends members may pick up tickets at the McElilan Building, 768-7016.

“Courtesy of the Bowdoin College Office of Communications.”

House residents displaced by construction delays

Scaffolding is clearly visible outside MacMillan house as construction workers prepare the house for residents.

MacMillan is currently the home of the Ladd house leaders, all awaiting the completion of their intended final residence on College Street.

SNAGS; from page 1

could,” and went on to cite their creative decision to convert Howell’s study into a bedroom. Graves specifically praised Ladd for rallying together and making the best of an inconvenient situation.

The degree of renovation to the college houses has varied from minor to dramatic. Howell House, originally slated to undergo renovations this semester, will instead be revamped next semester, and its residents will move to MacMillan House. After negotiations this summer, the house was approved for occupancy without the requirement of an elevator, which translated into less extensive construction. Ladd House and MacMillan house, two former fraternities, have both undergone more significant alterations. In Ladd, a kitchen for students was installed in addition to the commercial kitchen already present; an elevator was also added for handicap access. The house also now contains hardwood floors in both the living room and the study. Both Ladd and MacMillan were rewired for a better internet connection, and the heating system was upgraded.

Once the renovations to the college houses are finally completed, Bowdoin will turn its eye to the possibility of additional social houses, as well as the renovation of the first year dorms.

Bowdoin’s new web gateway offers speed, glamour

Bowdoin’s new web site was designed with utility in mind: it’s faster and easier to navigate. The former site at the same address was one of the slowest-loading college or university websites in the country.

Eric Chambers

Bowdoin’s new website has undergone a complete overhaul. It was a joint effort by the Office of Communications and Public Affairs, Computer and Information Services, the Educational Technology Services, the library, Student Affairs, the Web Management Group, and the Web Working Group, the Bowdoin web-site (www.bowdoin.edu) underwent a complete overhaul.

“This is a project that has been in the works since the summer of 1998,” stated Scott Hood, the Associate Vice President and Director of Communications and Public Affairs. “We wanted to build a site that would lay the groundwork for future development.”

In addition to a brand new design, the site includes the use of plug-ins (such as Flash), an improved search function from the last website, and faster loading times. The new site also incorporates a more user-friendly interface than the previous one. Each page can also accommodate more text and pictures.

The original Bowdoin website was designed in 1997. On that website, text, data, and graphics were combined together, making it very difficult for web designers to change something easily. This proved especially difficult for facult-
Despite zoning, College moves to buy Stowe Inn

Jessica Zolt-Gilburne 
Staff Writer

Bowdoin College announced plans to purchase the Stowe House and Inn, a historic inn in downtown Brunswick, maintaining the existing appearance of the house, the College would use the inn section of the structure for student housing.

Housing Bowdoin students at the Stowe Inn is not a new idea. As explained by Scott Hood, associate vice president and director of communications and public affairs beginning in the spring of 1999 and then again in the spring of 2000, when Bowdoin had more students who requested on-campus housing

A number of neighbors [commented on how] incredibly well behaved the students have been.

than was available, Bowdoin leased some rooms in the Stowe Inn.

The bed shortage and the decision to purchase the Stowe Inn is a function of the current residential life transition at Bowdoin. As Bowdoin Vice President for Planning and Development William Torrey said, "Especially it is recognizing [that] with the renovations of fraternities and dorms we are about 50-60 beds short." Bob Graves, director of Residential Life, stated, "Demand for off-campus housing has dried up."

Hood explained that the College has leased the property for the 2001 fall semester, as it has done in some past semesters, in order to deal with the short-term problem of the current semester. This year, however, the college also looked into the purchase alternative for the future and "approached the owners earlier this semester," said Hood.

Although there is a formal offer from the College for the purchase of the Stowe Inn (the price is not yet public), Bowdoin "won't buy it unless the town approves changes to the zoning," added Hood.

The zoning issues concern the uses that are allowed on the property according to town ordinances.

Brunswick Town Planner Theo Holtwick said, "The majority of the property is TR-2 [Town Residential 2], which means it is used for mostly single-family homes. Holtwick added that the college would like the zoning changed to CU-4 [College Use 4], which is "more geared towards the needs of the College." CU-4 zoning would allow the property to be used for college offices, museums, and residence halls. In order for the requested changes to be implemented, either Brunswick's zoning ordinance would need to allow for college residence halls or an amendment would be needed to be made to the Stowe Inn's specific lot.

On August 29, a neighborhood meeting was held to give local residents a chance to ask questions and hear from representa-

The Stowe Inn, formerly the home of Harriet Beecher Stowe, may soon be College-owned. In recent years, Bowdoin has leased the property to house students who do not fit into on-campus housing.

The Orient is looking for writers, cartoonists, artists, and photographers.

Interested?

Email us at orient@bowdoin.edu
Our students are running the following positions in each class:

President
Community Service Officer
Representative to the Student Congress (2)
Treasurer

RENS, from page 1

"It's important for Bowdoin—and it's important for me—to get the view-points from many different kinds of people, because we have a diverse group of people advising the people who are running the College," he said.

In order to gain more perspectives, he has restructured the meetings of the senior administrators, to make them more open to other members of the staff. College decisions are no longer made by the "senior staff" but instead by the "College Coordinating Group," which is a more inclusive body.

Mills has tried to make the Administration more accessible and sensitive to diversity. Mills believes that Bowdoin is now wholly committed to improving its diversity, though he stressed that one of his primary concerns is making sure everyone thinks hard about what it means to be diverse.

Mills emphasized that, despite the economic slump, Bowdoin will remain "totally devoted to need-blind admissions" and to "making Bowdoin accessible to people from all socioeconomic backgrounds." Mills said that the college is "an open house" and "a recruitment effort" for people and families from all parts of the nation, but that the college will make the financial needs of all students as the College aims to bring in more diversity.

"Bringing people here is the only first step," he said. "It's just the first step, and in many ways, the easiest step. Now we have to create a culture and programs that really are accepting and understanding and supporting the different kinds of people that are going to be here.

"You can't just snap your fingers and say, 'do that.'"

The "growing pains" associated with the transition to a more pluralistic campus, he said, will be significant. "It's a problem, it's a challenge to the students. It's not good to have people here who are having a terrible experience, but to have an easy experience to have some experience here—that may be good. This can't be four years. It's going to take some time.

He sees the College House System as the defining social characteristic of the college. The Housing system is an important part of ensuring an open, pluralistic campus.

Though Mills was a member of the Alpha Delta Phi fraternity while at Bowdoin, he cannot over-emphasize his enthusiasm for the House System and its benefits over the former fraternity system.

"The housing system, Mills believes that the House system must be an integral part of the college experience and will be, he said. "It's not just a matter of place, but also a matter of community."

Mills acknowledged the discomforts of a non-selective system, but said, "It means that you don't have to sort out who is and who is not."

"It means that students have to be on their own, to manage their own lives," he said.

Mills continued, "It's not unnatural. It's not just the experience, at this point, that we think people should complete their college experience here.

The College House System is "not the way people lived before coming to Bowdoin, and it's probably not the way they're going to live when they leave Bowdoin."

"Residential liberal arts colleges are in some ways incredibly unique experiences. Never again will it happen in your life, so you have to come to a place and you don't get to choose your neighbors.

Libraries as a community. Open yourself to new people, meet new people, and make yourselves available to them."

He also expects students to evolve while always maintaining its principle of openness, but he strongly feels that it will work.

Mills said that the building boom that started in the '60s is nearing completion. Mills said that the level of construction in the next five years will be significantly less than what it was in the past ten years. Bowdoin will continue with its plans to build a new academic building, to turn Curtis Pool into a recital hall, and to renovate the Walker Arts Center.

Beyond that, he said, "I'm not, at this point, looking at a huge amount of construction.

He also does not believe it is the right time to grow the size of the student body, because it's too expensive to have a bigger student body only because of the expense. 'We have recognized that growing the College is incredibly expensive, and we think it's a little bit too focused on curriculum, faculty resources, financial aid."

Mills is committed to ensuring that Bowdoin is academically alive, "with all sorts of intellectual ideas bouncing off the walls."

"This is going to be a time when we think about the future of the college," he said.

Barry Mills begins his tenure as Bowdoin's 14th president

Barry Mills, 50, was elected the 14th president of Bowdoin College by the College's Board of Trustees

Barry Mills, of Bowdoin College Class of 1977, Mills, fifth alumnus to be elected president of the College, Mills, who earned a degree in biology, also holds a law degree. He formerly served as the deputy presiding partner of Debevoise & Plimpton in New York City, one of the nation's preeminent international law firms. He joined the firm in 1979 and became a partner in 1986.

Born in Providence, Rhode Island, on September 8, 1950, Mills graduated in 1968 from Pilgrim High School of the Warwick Area, Rhode Island.

He is a member of the Bar of the State of New York.

He has been a member of the Board of Trustees of Bowdoin College since 1997.

Barry Mills poses with his wife, Karen Gordon Mills, and their three sons: William, Henry, and George.

A member of the Bowdoin College Class of 1977, Mills graduated cum laude in 1977 with a double major in biochemistry and government. He earned his doctorate in molecular biology in 1979 at Syracuse University, where he taught courses as a graduate student in introductory biology, cell biology, and animal physiology. He earned his law degree at the Columbia University School of Law in 1982.

Barry Mills is married to Karen Gordon Mills, a founder and managing director of Soteria Capital, LLC, a private equity firm located in New York City. She will continue to spend several days a week working in New York. As a student at Radcliffe College, Karen was president of the Harvard Dramatic Club. She graduated from Radcliffe with a B.A. in English and philosophy in 1972. She is currently a member of the Harvard University Board of Overseers.

Barry Mills was a member of the Board of Trustees from 1994 until 2000. He has served as chair of the Board's Student Life Committee, and as a member of the Academic Affairs Committee. He followed the work of Lawrence Chamberlain (1971-83), Kenneth C.M. Sills (1983-87), and Roger Hildreth, Jr. (1968-78), and served as the fifth alumnus of the College to serve as president.
Social Houses: Flexible to a fault

The College House System is said to be many things by many people. But it should never be accused of being brittle. This fall's extended game of musical chairs, being played by students and alumni of Howell, J. Ladd, and MacMillan Houses, shows just how flexible the house system is when the bill comes due.

The saga of last year's Howell and Burnet Houses is difficult to describe in one breath. Howell House, with 1,784 (and falling) residents, was intended to occupy MacMillan House (formerly Theta Delta Chi) while Howell would vacate the fire exit; a renovation which would have been completed during the coming winter break. Ladd House—last year's Ladd—was sold to a group into the old Chi Delta Phi building this fall. Due to delays and difficulties, Howell stayed put this semester, and Ladd residents were told to wait for the Ladd renovations to be completed.heimrein House's plans to occupy MacMillan in the spring semester are now on hold.

Bowdoin in transition

It is undoubtedly true that Bowdoin is in a state of transition. Perhaps the most obvious indication of this is the College's change in presidency. But the presidential change is just one of many signs of the transition. The hiring of Jim Miller, the College's first African-American admittance officer, roughly coincides with the overhaul of two other admissions tools: the viewbook and the College's website.

The current viewbook is a radical change from the previous edition, and students attracted to the current viewbook may very well be radically different from the students attracted to the previous edition.

This year's redevelopment of the College website is also likely to attract a different breed of student (some might argue any of the Abercrombie persuasion).

Changes in the student body will necessitate many other changes in the structure of the College.

The result is that as new and different students matriculate and graduate, the composition of the Bowdoin community will change and even the College itself will change.

The College has already changed. The Bowdoin of today is not at all the Bowdoin of even five years ago. And the question is not whether this is for better or worse, the question is how the students of five years ago, or even of fifty years ago, can relate to the College of today.

The College should keep in mind that as things change, connections are broken. But it is fundamentally important for graduates and students of all ages to feel a personal connection to the College, because that connection is far more important than an affiliation. If we lose that connection to Bowdoin, then little is left but a piece of paper.—BJL.

Prof offers advice for Houses

To the Editors:

In an issue last spring, you examined some aspects of the College House System. This is an important step, because this year the remnants of the previous housing system were formalized and the new arrangement has full responsibility for the running of the House. These two terms established this year can have a long-term effect in set-

Originally, the houses (the term used in these days) included essentially the entire student body, with each house a typical cross-section of the campus. As you know, the fraternities arose because the College provided neither dining service nor a social setting.

Unfortunately the former system could not evolve into an equivalent of the present system, because it was caught between a social group of alumni and a student group of fraternities and an equally vocal group of new faculty to whom the name Fraternity was equated "disqualification.

In setting up this new house system, the emphasis was on enhancing the sense of community by providing more student participation in this social environment. Many trustees recalled the conscription that the houses had back then, and hoped this would pass into the past of that.

For many years I was a faculty advisor to one of the houses. And I have watched the changes in campus demography over the years.

When I first joined the faculty, the seniors essentially ran the house. The reasons became more and more interesting in their major program and postgraduate careers; their interest in leadership diminished, yet they were reluctant to pass that on to the juniors.

Now seniors mostly live off campus, junior members are the ones who make up most of the staff; and events like the first-floor social are coordinated and supervised by a group called White Key. They arranged schedules and organized dinners in conjunction with the athletic department, they acted as a liaison between house and bowdoin teams. Inter-house sports are a way to enhance house activity and bonding.

When I was faculty advisor, each house had at least one advisor, and usually two or three advisors. Each advisor was assigned to his house, and took care of his house. The advisor was their liaison to the faculty and dorms. He could help them with anything they needed. The advisor could provide credit, give advice, or help with faculty advisor problems. The advisor also had to be a member of the faculty and dorms to be together. For the advisor to be effective, such an event now will require special arrangement with the advisor and dorms. If the advisor has no special events, they would just have a general meeting with the advisor, advisor, advisor, advisor, advisor, advisor. The advisor would be the one who could do it in the first place.

The intent of the Trustees was that the advisor would be the house advisor. The advisor would be the one who could ask questions and solve problems. The advisor would have to be the one who could ask questions and solve problems. The advisor would have to be the one who could ask questions and solve problems.

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Improving Bowdoin's use of resources

To the Editors:

I strongly believe that a significant amount of money can be made by conservation, efficiency, and sustainable technology. As seniors, we still rely on coal and oil for electricity and heating. We, as students, are voters, and have the opportunity and responsibility to do what we can to save energy. There are serious financial and environmental reasons to consider Bowdoin's electricity bill for '96-'97 was over $1,600,000. If we make a serious attempt to conserve energy and cut the costs of the school, there will be more money for new professors, athletic facilities, science buildings, or even maybe tuition.

Bowdoin facilities management has started installing more energy-saving technology, but as individuals we can make a big difference. If you turn off your lights for one hour, or your computer on all day and all night you can start decreasing the need for coal mining and oil drilling immediately by shutting them down. One frequently asked question is not to shut off fluorescent lights when leaving the office, it is still lighting. In today's lamp manufacturing, a good rule of thumb would be to turn off your lights for an hour or two during the day, and you will be gone for 15 minutes or more.

Our average computer system (with CPU, monitor, and printer) uses 200 watts of electricity. This means that during the day and night everyday, it would cost roughly $17.00 a year or $0.12/2 hours. If that same system operated only 40 hours a month it would cost $3.84 a month, or $46 a year—that's a savings of over $500 per year. Multiplying that by the thousands of people working and living on the Bowdoin campus and it adds up quickly! These turn into substantial savings for the average household as well as $13,000 per month. People often believe that a computer is turned on and off. This misconception has led some people to believe that computers are turning on and off. This is not the case. It is better for your operating system to start turning off for fresh energy. During the day, it is still lighting. In today's lamp manufacturing, a good rule of thumb would be to turn off your lights for an hour or two during the day, and you will be gone for 15 minutes or more.

nsk Noel G. '03

Improving Bowdoin's Use of Resources

Improving Bowdoin's use of resources means looking at the energy efficiency of different buildings and systems on campus. It is possible to reduce electricity usage and carbon emissions by making small changes in everyday habits and by upgrading older systems. Here are some examples of ways to improve Bowdoin's use of resources:

1. Turn off lights and electrical equipment when not in use. University-wide, this could save thousands of dollars and reduce electricity usage.
2. Use energy-efficient lighting. LED bulbs, for example, use less energy than traditional incandescent bulbs.
3. Increase the efficiency of heating and cooling systems. Regular maintenance and upgrading of these systems can significantly reduce energy usage.
4. Use renewable energy sources, such as solar panels or wind turbines, to power campus buildings.
5. Encourage the use of public transportation and carpooling. Reducing the number of cars on campus can decrease traffic congestion and lower greenhouse gas emissions.
6. Implement a campus-wide recycling program to reduce waste and promote sustainability.

By making these changes, Bowdoin can reduce its carbon footprint and save money on energy costs. It is important for everyone on campus to take small steps to improve Bowdoin's use of resources and reduce our impact on the environment.
Acadia brings it all back home

Acadia Senese

The humidity is gone now, gone with the rumbling thunderstorm that meandered across our campus last night. It left behind a refreshing hint of summer’s finishing touches, and left me behind, running through the rain and wishing the warmth of the exterior world on my skin. I felt the excitement, the electricity, and the atmosphere sparked my memory of the wilderness of Maine. To the full “Thunder Moon” of July, I recall my brother and I chasing thunderstorms as they tore across Cape Cod Bay, trying to glimpse the powerful bolts that illuminated the sky, bolts that have almost commanded my fascination. And as I reflected upon the last three months away from Bowdoin, I realized something this past summer.

I found a smoldered part of my childhood, a part forgotten long ago when the stress of growing up and the expectations of becoming someone to begin to introduce adulthood. I found a perfect blend, a golden time, a best friend (my brother), and I found the things in life that fuel my spirit.

My brother, three years younger than I, spent the entire summer together, doing everything and anything we could think of, and most often taking risks that we felt we never had as kids.

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Opinion

The St. Louis Cardinals—the best team on paper

Daniel Jefferson Miller
Opinion Editor

September 7, 2001

If you are a Boston Red Sox fan, you might want to stop reading right now. Go ahead and flip the page, because what is printed below probably will not interest you. However, if you do not limit yourself to one team and consider yourself a fan of baseball, I would encourage you to keep reading.

For the first time in several seasons, the Cardinals have what could be called a sound pitching staff. Last week rookie left-hander Bud Smith threw the ninth no-hitter in Cardinal history.

The St. Louis Cardinals just might be the best team in baseball. For a moment I ask you to forget the tired, late-Babe-Ruth-esque sideshow spectacle that Mark McGwire has become. I ask you to set aside any preconceived notions of Rick Ankiel and the Cardinals pitching staff. And most importantly, I ask you to disregard the fluke season that the Chicago Cubs have experienced. (It’s a cheap shot, but I feel I must bring up their benchmark year of 1908.)

When this paper goes to press, the Cardinals will be six games out of first in the National League Central Division. They will sit only one game out of first in the National League Wild Card race. Their winning percentage currently hovers around .550. They’re a respectable team to say the least.

This past week Albert Pujols recorded his thirty-third homerun of the season. He presently leads the team in this department, as well as leading the club in RBIs and Runs scored (105 respectively). Pujols has Rookie of the Year in the bag.

Joining Pujols in the outfield is J.D. Drew, who despite spending much of the season on the disabled list, has managed to crank out 60 RBIs while batting a solid .322.

In the infield, third baseman Placido Polanco holds his own with a respectable batting average of .318. Fellow infielder Fernando Vina ranks fourth in the league with 169 recorded hits (Pujols ranks third with 170). Vina too is batting over .300. The Redbird infield is weathered and well stocked.

Though his performances at the plate have left fans longing for earlier seasons, McGwire’s skills are still present in the field. I truly believe that in the field, he is one of the finest first basemen in baseball today. His fielding percentage ranks among the highest in the league at .995.

Overall the infield is very solid, but it’s the guys throwing the heat that have been leading the organization. For the first time in several seasons, the Cardinals have what could be safely called a sound pitching staff.

Last week rookie left-hander Bud Smith threw the ninth no-hitter in Cardinals history at Qualcomm Stadium in San Diego. Daryl Kile and Matt Morris are both knocking on 150 strikeouts apiece, with respective ERAs of .307 and .273.

I feel that the aforementioned statements and statistics have more than justified the St. Louis Cardinals as one of the most well-rounded teams in baseball. We look pretty good on paper. So why are we behind two games against the Chicago Cubs?

As I drove back to school several weeks ago, I tuned my radio to KMOX 1120, the voice of the Cardinals. The Cardinals had a seri- ous shot at enmeshing upon the Astros in first place, but what mat- tered was the fact that we were ahead of the Cubs. Because it was a clear night, I was able to pick up the Cardinals’Reds game just after I passed through Wheeling, West Virginia. Granted I had to dodge in and out of Blue Ridge Mountain static, but I could still pick up the game in bits and pieces. It was the dramatic conclusion of the game that nearly caused me to swerve into oncoming traffic.

The Cardinals gave up their lead in the eighth, allowing the Reds to tie, thus subsequently taking the game into extra innings. It was there that Ken Griffey, Jr. knocked one off of the centerfield wall, and the ball took a sickeningly beautiful arc into left field. One of baseball’s rarities, an in-the-park homerun. If you’re going to lose the game in extra innings, that’s how you do it. Like usual, the Cardinals pulled it off.

It’s sick really. Just when things start to get important, we split at the seams. We do dumb things. (See Tony LaRuspa starting rookie Rick Ankiel during the 2000 post-sea- son.) Just when things start to get good, it all falls apart. This past August, just out of reach of first place, on the verge of a twelve- game winning streak (not accom- plished by the Cardinals since the 1982 World Champions), we lose it in the eleventh to a Griffey in the park homerun.

The Fans have it in for the Cardinals. Clibots, Lachests and Attops sit in the Busch Stadium bleachers, drinking Budweisers, thinking of creative ways to try with the emotions of an entire Midwestern city. Look what they did to Rick Ankiel.

But I have faith. Cardinals fans know that our ball club works in a vincible ten-year cycle. We’ll be hot for ten years, then lukewarm for the next ten. Look at the ’80s (Ozzie, the Wir), the ’60s (Bob Gibson and Lou Brock), the ’40s (a rookie named Stan Musial made his debut in 1941). The early twenties surely must remember Rogers Hornsby. Here’s where I see it going. I see nothing but ramblings; it’s 2001, and we haven’t been hot since the 1980s. We’re well stocked, and though this may not have been our year (it’s not over quite yet), the next ten years are looking pretty good.

The author would like to thank Harvard Library for its help in researching this article.

What would you like to spend your polar points on?

Ms. Keller ’03
& Ms. Shnaughnessy ’03

A mole stripper.

Blotter and Bismark

Drew Holman ’02

Senior Pub Night.

Strippers for Peter Hahn. I hear he needs the action.

Chris Saunders ’02

Dottie Chalmers ’03

Our own private island.

Tex, Phil, & Taques

Scarlet Begonias.

Zeke Yusho ’02

A mini-bar for my room.

Daryl Kile & Matt Morris

...for my best friend Phil

Henry Coppola

Benjamin Kreider
Staff Writer

Recently it came to light that football All-American, Rick Ankiel, a Little League baseball pitcher who led his team to a third-place finish, fabricated his son’s birth certificate so that he met the league’s age require- ments. According to Dominican authorities, the father made it appear that the boy was 12 so he could pitch.

It has now come to light that the boy, Daniel, did not attend school since he arrived in the Bronx last year. Both the father and the coach were aware of the situation. Clearly, both men cared more about the team’s success than the young boy’s welfare.

This is a problem the whole country should be concerned about. It is not a problem that just affects the city of New York. It affects the country as a whole.

Politicians do it all the time. Bill Clinton claimed he did not have sex with that woman, Monica Lewinsky, but later admitted that he did. Gary Condit claimed he never had an affair, but later confessed to the policepressured him. Countless other politicians have lied about their sexual escapades, about campaign contributions, and for other reasons.

Sadly, using deception and treachery to get what you want has become the norm both in politics and in American society.

The children of America today are growing up in a virtual moral vacuum. When politicians, who are supposedly the nation’s most distin- guished citizens, lie about an immoral manner, children learn to imitate them. Imagine an eight-year-old saying, “If the presi- dent can lie, why can’t I?” Sadly, this situation is not unrealistic these days. Not only are many children never educated by their parents about how to be honest and moral, but the problem is exacerbated when our nation’s politicians and celebrities fail to keep their noses clean.

The scarcest part of this phenom- enon is that our nation’s young people are growing up without know- ing the difference between right and wrong. A huge percentage of high school students and college students have admitted to cheating on tests and papers. Why? It’s even scarier is that many students find nothing wrong with this practice.

America represents the strongest, freest democracy in the world. Sadly, though, we are a nation of liars and cheats. We do what we want regardless of the consequences.

Children must be educated that lying and cheating are wrong. Individuals must learn that it is not right to win at all costs. It is better to lose honestly than to win and have an asterisk placed next to your name.

Benjamin is a first-year student, he hails from Northampton, Pennsylvania.
Home is where the heart is

Genevieve Creedon
Staff Writer

When I returned to my room last Friday after Professor Yepes’s Common Hour discussion of “home,” I decided to see what the World Wide Web’s response to the word would be. I used several search engines and came up with at many as 102,124 matches, ranging from how to create a “home page” to homes claiming to be my “home away from home.”

Some of the matches, however, lived up to Charles Dickens’s definition: “Home is a name, a word, it is a strong one; stronger than magic even spoken or spirit ever answered to, in the strongest conjugation.” Perhaps this is because, as some people might say, the times have changed, or perhaps it’s because we have changed.

For many first-year students in colleges across the globe, home is a word and a concept of paramount importance at this time in their lives. However, as Professor Yepes suggested last week, it’s not an exclusive concern to those who are living away from home, but rather it’s an issue that concerns us all as human beings living in a society that doesn’t always foster a sense of comfort and acceptance.

Home isn’t merely a place where we grew up, where our family and friends live. It’s a state of mind, a distinct characteristic that can neither be found nor given to us. Home is perhaps the most intensely personal aspect of our lives, because it is the part of us that allows us to be and find ourselves everywhere we go. It may be that because home is such an important part of us, it is also difficult to nurture and cultivate within us, separate from our surroundings. Right from the start, we are taught that home is where we live, where our families are. If our families move to a different location, so our homes move, and we are to accept this change.

Unfortunately, more often than not, a new location doesn’t become home. New places and new people usually disorient us, to use Professor Yepes’s word. Yet, the changes and the moves are inevitable, and they are, in fact, necessary elements in the process of creating such a home within ourselves.

Some may say that the concept of disorientation as a positive force is a paradox. Perhaps it is, but if we have not felt uncomfortable, disoriented, or homeless, we cannot know a time when there is, in Professor Yepes’s words, “...inner silence... the waiting machine stops, and one experiences home... Then, hardships, pain and even hunger become much more bearable.”

Generally speaking, however, we are not taught to search for and develop the home within us. We are not taught that disorientation or depression can be a good thing, a starting point from which we can grow and learn. We are taught, rather, to “fit in” to what society expects of us, and to fix any sense of disorientation, rather than to try and understand it. In fact, it appears that our surroundings often make greater contributions to destroy the home within us rather than to help us build it.

Indeed, it seems to me that many of our society’s problems stem from this very basic concept of home or the lack of it. We should strive to make everyone conform to a society that, after much shaping and destruction of the individual, becomes home, because it will never truly be so, and those who think that it is must be content to leave much of their lives and themselves undiscovered.

Some might say that this view of our world is, perhaps, rather dark, but let us deny ourselves the chance to discover the home that lies (dormant or quite awake) within us all, is to deny ourselves much more than a simple discovery. It is so knowingly reject the chance to create positive changes within ourselves and in the world we live in, and, indeed, to deny ourselves this home, “that blessed word, which opens to the human heart the most perfect glimpse of Heaven, and helps to carry it thither, as on angel’s wings...” as Lydia Child says, is the greatest and most widespread tragedy of our time.
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features

Fessenden and Hyde Series: Introduction

Kid Wongrichanalai
Staff Writer

I cannot begin a series on the Civil War Era without referring first to that
grand gentleman who has become a
legendary name on the American
volunteer soldier, Joshua Chamberlain. Perhaps no other story in the
history of the Civil War is as inspiring as that of the young college
student who went off to join Mr. Lincoln's Army but returned not only
bragging of glory but also national recognition.

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Sophia Bassan
Staff Writer

Bowdoin hires environmental coordinator
Seeking to cut energy waste and increase recycling, the College hires Keisha Payson

During the 1999-2000 school year, Bowdoin College threw 724.4 tons of wastes into the
local Brunswick landfill. In contrast, Bowdoin recycled only 115.4 tons or 16 percent of its trash.
As of 2000, the landfill was at a full capacity and estimated to reach
capacity and close by 2013.

In order to combat such statistics as these, in June 2001 the College
hired Keisha Payson as an environmental coordinator and coordinator for the
Committee for a Sustainable Bowdoin. Payson, former program assistant in the environmental studies
department at the College, describes sustainability as "lessening the
effect of people on the world... it's recycling, it's)

being installed throughout the cam-
pus. In Colby Tower, in particular,
thermostats have been installed in
upper level stories. Instead of unnec-
esarily overheating these floors and
forcing residents to open their win-
dows during the middle of winter,
students will be able to determine a
comfortable temperature, which
likely be below what the
College normally sets and Bowdoin
will save on heating costs.

In terms of heating, Payson has
also targeted the first-year dormitories.
Eventually, she and the Office of Residential Life will like
the College to have more than enough on-campus
housing available. Then, they will be
able to shut down one of these
dorms each year and remodel its entire
heating system.

Other campus residences that have
ever been overlooked in terms of
sustainability are the Brunswick,
Harpswell, Mayflower, and Pine
Street Apartments. Beginning this
year, apartment residents will be
given blue bins to put recyclable
materials in. Pine Tree Waste Capital
Transfer will pick up these materials
every Tuesday morning. More infor-

mation about where the program begins and what time pick-up is will be
available shortly.

Dining Services has been working with Payson to minimize waste, too.
It is working on such ideas as using
recycled water in the dishwasher
machines as well as composting,
which would divert a large volume of
waste from the landfill.

Computer Information Services
will continue to reuse retired com-
puters by donating them to local
schools and other groups. In recent
years, Bowdoin has donated nearly
10,000 pounds of computer equip-
ment to schools in the towns of
Topsham, Harpswell, Bowdoinham, and
Bowdoin. Not only did the local
schools benefit, but the College
diverted all that tonnage from the
local landfill.

Since reuse only delays the event-
ual clattering of the landfill, Payson
has looked into long term solution to
recycle the computers and their parts.
She has located Crow, International, a Maine-based operation that recy-
cles the parts from computers, laptop,
keyboards, and gaming controls.

While Payson is diligently
researching and implementing new
methods to sustain an environmental-
lathy Bowdoin, she is most inter-
eted in the oldest and most efficient
method: student involvement.

Students can become involved sim-
ply by privately doing their part: tak-
ing a reusable bag to a bag-check,
turning off the lights, and especially
turning off their computers.

In addition, Payson is hopeful that
students will work directly with her.
Bowdoin's goal this year is to double the percentage we recycle and make it
50 percent. Other colleges such as Bates and Middlebury recycle as much
as 60 percent. If you are inter-
ested and would like to help, please
visit Payson in room 12 of the
Tower or call her at X3086.
Life in China: A Bowdoin Perspective

After graduating from Bowdoin with a degree in Sociology, Oren Abeles '01 headed off to China to teach English for a year at the Tanghu Middle School in Shuang Liu, Sichuan. He is working there with two other Bowdoin graduates, Elizabeth Steffey '01 and Alex Sucheck '01. The following article begins a series of stories about their encounters with China, its culture, and its children.

Oren M. Abeles

STAFF WRITER

It's 6:30 in the morning and all I want is another half-hour of sleep before I have to get up to teach my first day of classes at the Tanghu Middle School, a Communist Party boarding school in Shuang Liu, China. I toss over on my hard Chinese mattress, but something is keeping me up. As I start to gain consciousness I realize what that something is. It's The Beatles. Someone is playing "Hey Jude" extraordinarily loud. It's not my roommates. Alex is still sleeping and Kevin has already gotten up and left. The music blares out through the hallway to the nearby dorms, the school and the neighborhood. I get out of bed and throw on my shoes. I try to drink some water before going downstairs, but it's been replaced by the impatient voice of a man barking out commands. I only speak a few words of Mandarin, but I can tell from his tone that he is not a happy camper. He snaps and snarls for about 30 minutes, but by the time I have jogged the half block to the school to investigate what is going on, the loudspeakers have been turned off and the students are milling around quietly as though nothing unusual has happened.

I eat breakfast, which this morning consists of soy milk, a hard boiled egg, and a steamed pork bun. Pork is a healthy part of every well-balanced meal in China. Two weeks ago I was a confirmed vegetarian. Since I arrived here I have had pork at least three times a day. If there was a way to drink pork, I am sure I would have been introduced to it.

I spend the next couple of hours in my office, reviewing my lesson plans and then beginning the Virginia Woolf novel that I brought with me. Just as Virginia and I are really starting to get acquainted, the same Mandarin voice from this morning begins booming out commands over the loudspeakers. I drop my book, run down the stairs in the direction of the ruckus and come to the end of a hallway that overlooks the school's soccer field. There, lined up in geometrical perfect lines, is the entire student body of over 3000 children.

The head gym teacher stands with a microphone on a platform at one side of the field. As I watch, he begins to move around into different formations. Coaches and teachers circulate through the lines of students, berating the ones that fall out of place. My first impression is one of ethnocratic disgust. How can little kids be forced to march like soldiers, and how dare those teachers manhandle the children. During college I was fascinated and enthusiastic about Communism, but I can already feel my once high opinion of Marx going down the drain. One of the female gym teachers gives nuts because a 12-year-old boy was talking to his neighborhood. She is screaming, her face inches away from his, and I can see that the little boy is petrified. I want to go over there and give her a piece of my American mind, but I don't.

There is a brilliant documentary on the Vietnam War called Hearts and Minds. Throughout the movie, spliced into scenes of villages burning and American soldiers marching, are shots of an American high school football game. The players act like they are going into battle, and the coaches scream at them as though they were their commanding officers. Later in the day, when I am alone again in my office, I remember the documentary, and all of the other times I have seen American teachers and coaches (and parents) treat their children as though they were soldiers.

I may be on the other side of the earth, but lots of things about life here feel eerily familiar.
eBEAR and Bridges
How the CPC is improving the futures of Bowdoin students
Elder Gordillo
STAR WRITER

On an island where "Liberal Arts" may be a cover-label for "not really knowing what to do with yourself," there exists a saving grace whose primary mission is to ease the transition into the world. The Bowdoin Career Planning Center, based at 184 Moulton Union, thrives on providing Bowdoin students with the knowledge and skill sets needed to make themselves competitive in a world.

It is the kind of place where you, in dire chiaroscuro, can walk in and find an array of brochures:
Beyond brochures and paper, the CPC offers career counseling for people of all levels: 1) You just came in and don't know what to do, 2) You came to the center to learn more of summer internships, 3) You simply want to revel in the fact that you got a new job, and 4) You want to know what kind of jobs are out there.

Finding something that in some way jives with your major can be a real challenge. The CPC offers career guidance in many areas, including arts, business, sciences, pre-law, education, pre-med, and, of course, important decisions about graduate school. Gladly, all counselors are available to help in all areas, though some counselors may be more focused, enabling them to better help students.

Anne Shields, Director of Career Planning, also says that the Markus is not easy. However, with intention and effort, the journey becomes a little easier. Anne says "We are here to help students find what is out there, and make it easier for them to find it hard to know what is really out in the work world.

According to the CPC's statistics, about 82 percent of students use their services before their senior year. To further this effort, this year the CPC launched two new projects. One involves the internet, eBEAR, (www.bowdoin.edu/cpc) permits you to set up a profile of yourself, thus giving the CPC your perimeters of interest. Thereafter, they may contact you about new jobs and other opportunities.

In an environment where personal interests shift like the Maine weather, setting future perimeters in quite easy. According to Shields, 55 percent of first-year students have already registered with eBEAR. Smiling, first year Timothy Ballenger told the CPC that he was pleased he was able to have something to look at if he is having trouble on that number for the coming "summer. The CPC just makes it easy for you," Ballenger plans to focus on his academically with the knowledge that the CPC will support his internship search.

Another exciting, and rather interpersonal feature, is the CPC's Peer Career Advising (PCA) program. According to junior Cabal Metcha, it is "liaison" between students on campus and adults at CPC. As one of this year's four PCs, Metcha expressed excitement in selecting interpersonal skills to relate to and help students that may not be comfortably talking with "adults" about their future career plans.

The CPC staff's advising is a result of thorough trainings in resume preparation, internship and job searches, pursuing majors, etc. "We are a bridge" Metcha said.

Along with the rest of the CPC, he believes that this new youthful guidance will help this year's students find their path to a successful and fulfilling life after Bowdoin.

James Westhoff of the CPC helping a Bowdoin student

Life Beyond the Pines
A new series by the author of "Two Years Beneath the Pines"

Ludwig Rang
ALUMNI WRITER

On the Manhattan Cocktail Circuit
After leaving Bowdoin in June '07 and enrolling at Columbia University that fall, it was something of a surprise to discover that there was life beyond the pines as we knew it. In a term paper that I wrote for a seminar, I was prepared for the sheer size and imperious atmosphere of the Manhattan campus in urban New York.

Walking "round campus didn't feel any different from walking down Fifth Avenue atunches, located at a virtual cow canyon in New York.

Conveniently enough there was a bus stop just outside International House up on River Drive/3rd Street. When I was still living, that would take me all the way down Fifth Avenue as far as Washington Heights. One of my favorite haunts soon became the Museum of Modern Art on 53rd Street, just off Fifth.

One painting which left an indelible impression on me was Picasso's Guernica, a work about 100 feet across, which depicted the horrors caused by the Luftwaffe's sneak attack on the Spanish city of Guernica.

But not everyone, it seemed, visited theMet for its sake alone. Many sought more than a taste of modern art. Relaxing over a cup of coffee in the Met's top floor cafetera, I was approached by a podgy middle-aged man with strong Central European accent asking if I was "Bill Burget.

Of course it was merely a ploy to make my acquaintance. The strange little man in elegant dark suit introduced himself as Fred Stem, a doctor, he said, with a practice on upper Fifth Avenue not far from the Metropolit.

Among Dr. Stem's clientele were well-to-do Jewish families and people in show business. However, he told me, he treated "struggling young artists mostly, hoping they'd repay him one day when they became successful, like James Dean whom he'd found sleeping on a park bench near his office one day. Fred did not have for him to launch him on his meteoric career.

As doctors, the likes of Broadway hits like My Fair Lady the good samaritan got to know the stars and signed photos adorning the walls of his office. Those of lesser luminaries he kept in a desk drawer, to show to promising "young things," while offering to arrange a meeting.

It was then I met one of the top medical schools in the United States and offered him the leading young Italian, who at the time, a handsome Italian called Bruno, with short hair dyed blond to the roots, and a matching gray suit, looking for something new on the model.

Bruno in turn introduced me to a photographer who took pictures of me.

Truth to tell, charming old Fred, a family man, by the way, was a bit of a pimp, offering his services not for money, rather for a bit of reciprocal indulgence in physical pleasures.

Having come down with what I thought was a poisonous cold, I had decided to see Dr. Stem who after taking a urine sample and looking at my eyes, which had reddened, diagnosed influenza and immediately called a taxi to dispatch me to Mount Sinai Hospital, where I was told to wait for a "walking by" doctor.

I was to spend some six weeks in the hospital. But thanks to penicillin, and excellent care of my young, black nurse, I was soon over the worst and beginning to have a wonderful time, with my room full of visitors every afternoon including members of the cast of My Fair Lady, who were playing on Broadway.

My most regular visitor was someone who'd only recently met on the cooking show "Iron Chef." Grier, the assistant curator at the Frick Collection. Harry brought me books and drawing materials.

Not having any drawing tools before, I first tried my hand at doing a portrait of Lynn Borden, the host of the show, from a photo on the cover of Time, and actually managed to produce a reasonable likeness of her.

Among the books Harry brought me was Hedgcock's Master, my favorite haunts soon became the Museum of Modern Art on 53rd Street, just off Fifth.

Perhaps Harry already saw me as his perfect Emperor Hirohito's young lover.

A big fellow, with wavy blond hair and a beard, was treated more like a Hollywood actor than a Princeton-educated art historian.

Colin Bruce had been a real comfort to me during a hard time.

I was invited to stay at Harry's East Side apartment while recuperating from the pneumonia. I found on his wall was an original Picasso, well worth coming up to see. Another attraction was the singer Paul Buh, who lived across the hall.

Six months later, declared 100 percent fit again, I was drafted.

Ask Dr. Jeff
Jeff Benson, M.D.
STAFF WRITER

Dear Students:
In this, my first column of the new year, I wanted to rekindle last year's discussion about our sense of mission here at the Health Center, and to introduce you some of our new programs and services.

Before coming to Bowdoin, many of you were likely cared for by pediatrics, and even more likely under your parent's direct and intensive supervision. You might not have had the opportunity to develop independent provider-patient relationships of your own. You might not have needed to be responsible for managing your own health care, and you might not have even been expected to understand your own health needs.

This is exactly what we would like to offer you: the opportunity to take charge of your own health care and manage your needs, with as much guidance, information, and hopefully good advice and guidance as we can muster.

In providing health care services on campus, we try to emphasize health promotion and disease prevention. We treat acute illnesses, offer preventive exams and vaccinations, and sponsor health education programs. We hope to help you gain access to the information, resources, and services you'll need to run your own health care, and to promote and sustain your own well-being.

We've started a new programs this year: We're able to offer all students free flu shots, P.T./A.T.C. vaccinations, and some campus X-ray exams. We will also be starting up a "Self-Care Room" by the end of the month, where you'll find free pamphlets, phone, and basic first aid. We will also be starting up student-adviser, focus groups to address these questions longitudinally.

And finally, this my weekly column in this paper. It has always been meant to provide a forum for discussion about any questions and comments you may have, related to health care, public health, preventive medicine, health policy, Health Center services, or any other issues involving health or wellness. Please feel free to email me (jember@bowdoin.edu) with any of these questions or comments. If published, your questions and comments would be printed anonymously, but our discussion might benefit the whole community.

Salad!

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September 7, 2001
Seed of Peace

This is the first in a series of "Beyond Bowdoin" articles aimed at exploring some of the interesting events and people in the Great State of Maine.

Todd Johnston

This summer, much of the news coverage began with the depressing reality of the Middle East conflict between the Palestinians and Israelis and the continuous bloodshed in that region. Headlines like "Six Palestinian Officials Killed in the West Bank" or "Suicide Bomber Kills Five in Jewish Cafe" were not uncommon. At the same time bombs were going off overseas, Palestinian and Israeli teenagers were living together in the remote town of Otisfield, Maine, in a much different kind of environment where peace predominates. All this happens at a small but very significant camp called Seeds of Peace, and I visited two members of our Bowdoin community there as they participated in and witnessed this inspirational and, in many ways, historic saga unfold.

Wil Smith, who is Coordinator of Multicultural Student Programs and a member of the Bowdoin Class of 2000, has worked at Seeds, as it's often called, for three summers, and was the assistant head counselor of the camp this year. Emily Duffus, who is the Vice President of Halsey House and a member of the Bowdoin Class of 2003, was also working at Seeds this summer as a Counsellor in her first year at the camp. Seeds of Peace was founded by former journalist John Wallach who had spent many years reporting the conflict in the Middle East. Wallach wanted to do more than simply report on the struggles in Israel, so he started a peace camp in Maine that brought together Palestinian and Israeli teenagers. In his book entitled The Enemy Has a Face: The Seeds of Peace Experience, Wallach says, "Seeds of Peace was an idea that seemed to make sense: Bring the next generation together before they fall victim to the hate that ensures their parents and grandparents bring them together and see what happens."

On the first day, Wil and Emily did see what happened and it reminded them that peace between two groups who consider themselves enemies is a very difficult goal to achieve. "You see the distinct in their eyes," Smith says. "There's an Israeli or a Palestinian sleeping next to me... it's tough." So instead of focusing on their differences, the camp concentrates on what they have in common — they are all teenagers who want to have some fun. And they certainly do. It's very easy, though, to only interact with their own group while being away from their homes and in a foreign place with people they have been taught to hate. They are grouped into teams with both Palestinians and Israelis and they play basketball, soccer, tennis, swim, water-pol, do arts and crafts, act in the camp theatre, and do just about everything that any summer camp could offer. Even the location of the camp in remote Otisfield, Maine, along Pleasant Lake is designed to help the students feel at home and away from the pressures of society, which they already deal with far too often. Seeds is no ordinary camp, though, since the mission of the camp is "to help humanize a conflict that has thrived partly because both sides have so successfully dehumanized each other." Possibly the most challenging and yet beneficial part of "humanizing" the camp experience are the "coexistence sessions." For two hours each day, groups of twelve students led by facilitators participate in these sessions where many underlying beliefs are drawn out of each student as they discuss the events occurring back in their homeland. It's their chance to explore the conflict with the other side.

Oftentimes, there are two very different historical accounts of the same event. As Wil points out, in many cases, "It's the first time they've heard the other side. There's usually a lot of anger, hurt, and tears..."

It was a fabulous experience to see two groups, who normally are in the news because of continuous killing of each other, and now they are in the news because in Otisfield, Maine, they are at peace with each other. As Smith sums up, in a very appropriate way, "This model should be used more often. Bring them together, take them away from society's influences, share their true feelings, and only then can you begin to trust and respect... It's been said they can't work together, but put ten to twelve boys and girls together and they form a family." As the summer ends, the ultimate question remains: Can the Middle East ever have peace? Duffus says, "There's always somewhere to start the process." And Smith believes that. "Anything is possible. That's why we are here." At this camp, anything does seem possible. Only time will tell...

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**ARTS and ENTERTAINMENT**

September 7, 2001 13

The Bowdoin Orient

**Bjork's album a lyrically strange journey, but well worth the trip**

Ted Reinert  
**STAFF WRITER**

Like the music within, the artwork of Björk's fourth album, *Vespertine*, is weird. Her name is not found on the outside packaging, the spine is black, white, and the cover is a picture of the Icelandic pop star wearing a swan, reminiscent of her eccentric Oscar's attire.

Björk produces a bright but strange type of pop. Her voice is one of the most distinctive in music—untimed and alternately wailing and breathy. The backing to Björk's vocals is usually minimal and although strange noises pop up here and there, there is no wall of sound common in many albums. *Vespertine* is a particularly intimate affair, custom-made for your headphones, with strings, harps, bells, and even a children's choir to complement the electronics.

**Temporary art exhibit to grace Quad**

Matt Spooner  
**STAFF WRITER**

Visiting artist Patrick Dougherty will be adding a unique centerpiece to Bowdoin's campus throughout the month of September. Starting his work tomorrow, Dougherty will work on the Quad for three weeks to create a massive, free-standing sculpture composed of hundreds of intertwined branches and saplings in front of Seawright Hall.

"In the course of three weeks there will be a type of evolution," explained Curatorial Assistant Caitlin Nelson of the Walker Art Museum, which sponsored Dougherty's work.

"Walker Art Museum Curator Allison Ferris has been working to get Mr. Dougherty here for five or six years," said Nelson. "We originally scheduled him to come now because the museum was to be under renovations...and we wanted to still be able to display something outdoors while the indoor displays were closed." Nelson noted that there has already been a large student response to the exhibit. "We expect [the sculpture] to generate a lot more excitement from the students...when they watch a pile of sticks become an impressive sculpture," added Nelson. And impressive it will be. Dougherty's sculptures, which have been erected everywhere from Central Park to the Seacoast, will often tower over 20 feet tall. In addition, the only tools he works with are simple clippers, and he forgoes any machinery that could help stabilize his huge and wading structures. "The natural spring and tension of the branches helps them together," the artist explained. "I begin by placing sticks in the ground, which act as the initial matrix from which I pull branches through, sort of in an organic effect, and then go back to make it look like a feeling, adding sprigs and designs in the branches."

As for what we can expect from Dougherty, he remains to be seen. "I have some initial ideas; I made a site visit in April," Dougherty said, "but I don't have set blueprints...I get a feeling for architecture and the area, we see where things go.

Explaining why he chooses to work with wood rather than more conventional materials, the artist explained that the wood "develops as you work, you feel a natural affinity for some materials over others."

Dougherty also commented on the social highlights of his profession. "A big point of interest in my work, too, is that I meet a lot of people while I work and get to discuss things of importance to me, such as people's feelings about space and sculpture, which often leads to stories about themselves...it's always a tremendous experience."

There will be an opening reception at the Walker Art Museum on September 28 from 5:00 p.m. to 7:00 p.m., after which Dougherty will speak about his life and his work. Students interested in learning more information should contact the Walker Art Museum, 725-3723, or visit Dougherty's website at www.stickwork.net.

Please see BJORK, page 14

**The Others: a spooky, suspenseful delight**

Mónica Guzmán  
**STAFF WRITER**

Talk about freaky. Three new sisters join a lonely woman (Nicole Kidman) and her two photogenic children in their isolated Victorian mansion. Soon after, ghostly intruders begin terrorizing the household, and the mystery opens to a sassy plumpness. Finally, a shocking conclusion throws the film into a whole new light.

This film makes the viewer want to stay quietly dumped in his movie seat as long as possible to catch the next showing, even if it means avoiding the awkward glasses coming from that uniformed boy sweeping the popcorn off the floor.

This weekend: Music Movies (not musicals)

Jim Flanagan  
**CAROLYN**

This weekend, the Bowdoin Film Society brings you a set of movies about music (all to be featured with musicals) Each film features one of music's all-time great performers—Peter Gabriel, The Talking Heads, the Rolling Stones, and Vanilla Ice. All of the films will be shown in South Audubon's Stills Hall. They are free and open to everyone.

Friday 7:00 p.m.  
"Smoke" (Based on the semi-autobiographical film by writer-director Cameron Crowe. It follows Will, an aspiring rock journalist, who gets the rundown with the band Stillwater to cover their tour for Rolling Stone magazine. It stars Patrick Fugit, Billy Crudup, Kate Hudson, Jason Lee, and Frances McDormand. Peter Fugit portrays a member of Vanilla Ice's crew during a tumultuous tour. In his younger days, he was a member of Humble Pie.)

Friday 9:00 p.m.  
"Cool as Ice" (Forget House Party and Krush Groove, this film is the ultimate behind the scenes look at rap). I don't know who decided to let Vanilla Ice star in a movie, but I doubt he's making movies anymore. In this classic tale of misunderstood youth, Vanilla rolls into town with his motorcycle, posse, and a new band of kids to kick. While waiting for the repairs, he falls for a "good girl" who draws the zero (he's not current boyfriend) and gets the hero- Vanilla. Like many other movies that were rushed into cash in on the big band fad, this movie is unintentionally hilarious. This will most likely be your only chance to ever see this film on the big screen, so definitely don't miss it.

Please see FILM, page 14

**The Others:**

Grace (Nicole Kidman) battles unforeseen forces to protect her house in this creepy thriller.

Please see OTHERS, page 14
Scarlet Begonias offers an assortment of delicious Italian dishes.

Lauren McGee and
Kerry Eason
Staff Writers

It was once said that one can judge the excellence of a dining institution by the quality of its restaurants. According to this system, Scarlet Begonias scores highly. After descending into a charmingly unkempt basement, we discovered the water closet—a tub—single stall that offers copious amounts of condiments and environmentally themed napkins. That unappetizing contents look is but one of the many surprises of this eclectic house.

Created by husband and wife—aka—husband and a friend—aka—husband and a friend—aka—the place is a frequently changing, constantly evolving, and always exciting. The menu is a perfect blend of Christmas, molded ceilings, warm accents, and local art work to create an unpretentious and amiable setting.

While the staff is more than accommodating, Scarlet Begonias is not a full-service restaurant. Therefore, you are asked to collect your own drinks.

However, despite the informal atmosphere, this establishment presents experts prepared and arranged dishes. For example, the spinach salad artfully combines crisp leaves, ripe tomatoes, sharp feta, and bean sprouts. Other items of the menu include a variety of pasta and pizza specialties.

I order number one sautéed the "Scarlet Habitat." a classic patonita dish with short flavors and just the right amount of oil. Balancing fresh tomatoes with salty olives, being anchovies with sweet capers, and savory Parmesan cheese with pungent garlic, this plate is not for sensitive palates. In addition, the adventurous diner will be thrilled and appreciative of the moderate portion and accompanying fresh garlic bread.

Four-time winner of the Maine Mid-Coast Pizza Challenge, Scarlet Begonias offers thin and crispy pizzas to suit most tastes. Food critic number two highly enjoyed her pizza, a special of the evening that utilized fresh local seafood. A cascade of offerings, thematically grouped and titled, includes Poehe's Feast, which is a lovely blend of roasted garlic and red peppers, feta cheese, calamari olives, Parmesan, blended cheeses, and fine herbs. We found this pizza intriguing as it involved no marinara sauce, and thus allowed the palate to focus on each individual component.

Regardless of whether one prefers pizza or pasta, the Italian offerings of this establishment are sure to satisfy. One of our companions, a native of Italy, confessed her meal with gusto. Although the dining experience is neither fancy nor refined, the friendly service, low prices (all entrées are under ten dollars), and solid cuisine make Scarlet Begonias worthy of our recommendation.

Rating: 3 Polar Bears (out of 4)

Film Society Weekend Update

FILM, from page 13
Saturdays 7:00 p.m.
Stop Making Sense
This is the Talking Heads concert film made by Jonathan Demme, who also made Silence of the Lambs. The Heads were one of the coolest bands of the 80's and this film shows perfectly their great sense of style, musicianship, and vision to make concerts a truly visual event. This is one of my favorite films. You should really check it out. It is definitely worth it.

Saturday: 9:00 p.m.
Gimmie Shelter
This is a documentary about the famous Altamont Speedway concert by the Rolling Stones. At this concert, the Hell's Angels were put in charge of security, and after taking things too far, injured many spectators and killed one. This event took place in December of 1969 and shows how the feelings of peace of the 1960's faded as the hectic '70s began.

Björk's new album a good listen

BJORK, from page 13
but equally praiseworthy: featuring propulsive bass, an intense vocal performance, and a cool code.

The sixth track on the record, "Frosti," is a short instrumental interlude, and, after this point, Björk takes the listener into a strange, lyrical territory. As a result, the songs aren't quite as catchy throughout the second half of the album, but they're still enjoyable. "Sun in My Mouth" sets theTT"°ttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttttt
Students make use of new athletic facilities

Men's soccer: Ready to rumble

Tomorrow, the 2001 version of the Bowdoin Men's Soccer Team travels to Trinity College for its first match of the year. Coming off the best record in school history (14-2-2), this year's squad boasts a group of solid veterans and a stellar new class of first-year recruits. Last to graduation were four seniors who played major roles in the 2000 campaign, leading Bowdoin to the ECAC championship game.

While last year's seniors will be missed, the overriding feeling among returning players is that the 2001 squad is more technically skilled than last year, and has even improved in some defensive positions that were already outstanding.

On the offensive side of the pitch, senior striker David Bulow will bring back his seemingly natural touch and scoring ability that some Bowdoin faithful have likened to both Celtic Henrik Larsson and Liverpool's Michael Owen. Speaking on the success of last year, Bulow highlighted Bowdoin's ability to capitalize on other teams' mistakes and then shut them down.

Senior captain Patrick Hennessey supported Bulow's sentiment, saying, "Much of our success last year came from our ability to minimize mistakes, and we need to do the same this year."

A major force behind Bowdoin's solid play was the stellar performance of goalkeeper Travis Dent '04.

The netminder recorded eleven shutouts last season, and posted a goals-against average (0.611) that was fourth best in the nation.

These three outstanding athletes will be joined by more-than-capable captains Reeves Livsey '01 and Kevin Nolan '03, as well as the gritty and talented Conor Dowley '02 and Jeff Corrotti '02.

Saturday's match against Trinity will not only be the first test in a regular season packed with tough opponents, but also marks the first game versus another NESCAC team.

This year's NESCAC schedule, as usual, pits Bowdoin against nine other dangerous squads.

Key games will come when Bowdoin looks to deal payback to nationally-ranked teams like Williams on September 15 and Middlebury one week later.

Bowdoin fans can expect a grudge match against Williams, the only squad to hand Bowdoin a defeat during last year's NESCAC regular season. Middlebury routinely showcases talented teams, and was responsible for keeping Bowdoin out of the NCAA tournament, squeaking by them on penalty kicks in the semifinal of last season's NESCAC championship.

Beyond NESCAC, Bowdoin has upgraded its schedule this year, dropping the always-competitive but seldom competitive game against Maine Maritime in favor of the nationally-ranked Wheaton College.

Tomorrow's matchup with the Bantams from Trinity promises to be grueling, but there will be little rest for the team. The Polar Bears return home to face off against Hamilton College at 2:00PM Sunday in a big opening weekend. Best of luck men, GO BEARS!

Women's cross country prepped to run with best of the region

Kristen Dummern

The Bowdoin Women's Cross Country team took an eighth-place finish at last year's regionals. Even with tough competition from the likes of Middlebury and Williams, first- and second-place finishers in the NCAA championships last season, respectively, the Bowdoin women are aiming at a top-five regional spot this fall.

The Lubin family, as well as several other alumni and contributors, made the new squad facility possible. Kate and Emily Lubin, both recent Bowdoin graduates, were important in the conception of the building. Emily (Class of '95) played tennis and squash while at the College, earning four-year letters on both squads. Kate, who graduated last spring, also excelled on the squash team during each of her four years.

There are six singles courts in the building, and one court that is adaptable for both singles and doubles matches. "Everything in there is very simple, but it met every need we had," Ward said.

"The Lubin gift was a great one, and I believe it's the first time where more than half the donation came from parents," Ward said. "There was Stretching out at a Wednesday practice session.

Cruel to this plan are returners like Libby Barney '03, Kala Hardtke '04, Kate Walter '02, and Brit McConnell '03.

Head Coach Peter Slevoni, coached for the last time in the University's last appearance in the NCAA meet. With some top returning runners and a deep field of first years, the Polar Bears hope to make a good showing at the bigger meets.

Coach Slevoni agreed. "We have one of the best teams in the region, and we are ready to show that."

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Please see X-COUNTRY, page 17

There are some new developments visible in the Bowdoin athletic program this fall, both inside and outdoors. Most noticeable is the Howard F. Ryan Field, which is located behind Farley Field House. The Aostorn field is currently being used for women's field hockey, and will also host lacrosse in the spring. Additionally, Bowdoin's squash courts are now situated next to the field house, in the new Lubin Family Squash Center.

"I think they (the new facilities) are wonderful," said Jeff Ward, the College's athletic director. "Good people did the work, and they did a good job. In some senses, they exceeded my expectations."

"I think they (the new facilities) are wonderful... in some senses, they exceeded my expectations."

--Jeff Ward, Athletic Director

Both facilities were made possible by alumni gifts, and were officially named and dedicated in the spring of 2000. The majority of the turf field's funding came from H. Allen Ryan '64, in honor of his father, a member of the class of '28.

"Some people were worried about putting an artificial turf field in the space," Ward said. "But I don't think we have detracted from it at all. That openness is still there, and I think later in the fall it will be a gorgeous setting to play in."

The Lubin family, as well as several other alumni and contributors, made the new squash facility possible. Kate and Emily Lubin, both recent Bowdoin graduates, were important in the conception of the building. Emily (Class of '95) played tennis and squash while at the College, earning four-year letters on both squads. Kate, who graduated last spring, also excelled on the squash team during each of her four years.

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"The Lubin gift was a great one, and I believe it's the first time where more than half the donation came from parents," Ward said. "There was
2001 Polar Bear football: perseverance and dedication

If you're looking for a member or coach of the Polar Bear football team this fall, you may have a daunting task ahead of you. The team has dedicated itself to putting in long hours in hopes of improving upon last year's disappointing 0-8 season. Numbers may be something of an issue, however. "We have only 62 players in camp, with just over 50 of them healthy," Caputi said. According to him, Bowdoin will have to employ more strategy than most teams in the NESCAC this fall, because of this lack of players.

"Coach Caputi has been bringing a lot of enthusiasm to the team and [has] a great sense of the game," said the team's second season at the helm of the squad, has been stressing basic techniques and strategies thus far. He is counting on his core of upperclassmen, featuring junior quarterback Justin Hardison, defensive lineman Leroy Gaines '02, fullback Michael Taylor '02, and defensive back Travis Cummins '02. He hopes that the three senior captains and Hardison will be able to both carry the team and teach younger players as the season progresses.

This year's first-year class, according to Gaines, is "one of the best recruited classes I've seen since I've been at Bowdoin. It all depends on how hard they work, but I wouldn't be surprised if some of them play a lot." The rallying point thus far for this new class and group of returnees has been that the team "cannot overlook any little thing," said Caputi. The men must also avoid injuries both now and during the season to be successful. In a sport where keeping players fresh is a high priority,

Bowdoin's small squad won't have the luxury of resting its key players. Starting quarterback Hardison, who Caputi called a "good athlete who both runs and throws well," will have to rely not only on his offensive line but also four first-year wideouts. The offensive line, led by right guard Mike Mulholland '02, right tackle Justin Foster '03 and Eric Morin '02 and sophomore center Bob Deansharing, are some of the returnees that have added physical strength through a vigorous spring and summer lifting program. Players indicated that the training helped to eliminate last season's "bitter taste."

"Some said that 'the team's goal was to regress." Last year was awkward from the start, as players, used to an old system, rushed to adapt to Caputi's coaching style. Gaines went further, attributing many of last season's problems not to this change of coaching but to the team's mindset. "We could have been a lot more successful last year with better attitudes," he said.

Gaines also stated that Caputi has been setting a positive example, "bring- ing a lot of enthusiasm to the team and having a great sense of the game." The football team opens its season on September 22 against Middlebury at home. While everyone on the squad is eagerly anticipating the upcoming games, Caputi said he knows that the team still has a long road ahead of them. He has emphasized the players' need to "show up for every minute of every practice." With attention to detail and hard work, this year's Polar Bear team hopes it can once again bring Bowdoin back into the upper echelon of NESCAC football.

A promising outlook for field hockey

The Bowdoin Field Hockey Team is ready to launch its season with an opening game against MIT this Saturday. The women are looking to defend last fall's 15-2 record under returning head coach Kristin Redmond with a strong force of returning varsity contributors. Coach Pearson said she is positive about the upcoming season. Senior captain Sarah Banister, Heather Nicholson and Allison Scaduto lead the team this year. According to Coach Pearson, Nicholson has been a vital part of the team from her start as a first year. Pearson said she is counting on Nicholson's enthusiasm this year. Her speed and stick skills will appoint her "the playmaker" at midfield position, Pearson said. Leah McClure '03 was the Polar Bears' leading scorer last fall. Returning as a junior, McClure promises to be a dynamic forward, helping the team to the goal again this season.

Gillian MacDonald '04, starting goalkeeper last year, will continue to defend the Bears' net this season. "We have an incredibly talented group of returners who know how to win and who want to be the best in the NESCAC again," Nicholson said. Scaduto displayed similar thought. "What I think is so unique about the field hockey team this year is that every single player is on the same page and working towards success together," she stated. "Even having been off the field for nine months, we stepped on the field for the first day of practice, and immediately were connecting as if it was late October." The outlook for upcoming seasons is also optimistic, with a strong group of first years turning out for the team. According to Nicholson, the first years add depth to the team.

Recently, the team's concentration has been on adjusting to their new home turf. The Howard R. Ryan '28 AstroTurf field was constructed this summer and is a new challenge for the Polar Bears' game. The team play a fast passing game that has transitioned really well onto our new turf," stated Nicholson.

The Polar Bear women seem focused and ready to perform tomorrow in 1:00 action against MIT. The field hockey team's first NESCAC contest will also be a home game, as they face off against Williams on September 15. "We will need to work hard to be the best," Nicholson said. "This is going to be a very exciting season!"

Next week in sports:

PREVIEWS OF:

CREW
GOLF
MEN'S RUGBY
WOMEN'S RUGBY
SAILING
WOMEN'S SOCCER
MEN'S TENNIS
WOMEN'S TENNIS
WATER POLO

ANDLOTSMORE!STAYTUNEDNEXTWEEK...

The Lubin Family Squash Center (located next to Farley Field House)
Men's x-country ready to reel in the big one this fall

Alex Moore
S T A F T W R I T E R

Amidst an epic struggle with the magnificent fish, he considers his brother, Santiago, the sportswriter, remarks, "Fish, I love you and respect you very much. But I will kill you before I die in 1991.

Like Santiago's literary hands, the Bowdoin Men's Cross Country Team is very strong this season, and could prove to be one of the best Bowdoin has ever fielded.

Williams, the "fish" that the Polar Bears have long sought to defeat, is respected by Bowdoin, but the men unequivocally hold no feelings of love for the fish. They are clearly out to "kill that dead" that despised team from Williamstown.

Looking to improve upon last season's second-place NESCAC Championship finish (behind Williams), and their seventh-place finish at the New England Division III Championship, the men are aiming at a first-place NESCAC finish and a top-five finish at New England DIII's (which would earn the team a trip to the NCAAs).

Their season begins on September 22, with the New York University Invitational at Van Cortland Park, New York City. The next two weeks bring home races, first a dual meet against Wesleyan, and then the Maine State Meet, where Bowdoin looks to defend last year's title.

Head Coach Peter Slovenski indicated that the season has plenty of depth and experience—the team did not lose a single senior last year. "We've had a young team for the past two years, but now we have a strong corps of veterans," he said.

This season's co-captains are Steve Allison '01, Rich Shank '02, and Todd Forgeten '03. Allison, a cross country All-American, finished 16th at the 1999 NCAA Championships, while Forgeten finished 37th.

"We're very excited for the upcoming season," Shank said. "We've waited for a long time to put everything together and succeed, both regionally and nationally."

Other returning runners include Jeff Rubens '03 (NESCAC track record holder) and Pat Verdone '03 (seventh in the NCAA III track 5000m last winter). The junior class has particular depth, with Dan Gidotta, Connor O'Brien, Scott Barbaso, and Alex Moore all feeling strong and healthy.

Sophomore Scott Hareck, coming off a very strong freshman season, is joined by Taylor Washburn '04 and Jason Colonillo '02.

The first years on the team—Ben Peich, Jeremy Hackinns, Peter Durning, Pat Hughes and Dan Hall—ready to do their part as well.

Coach Slovenski made note of the team's summer training and working ethic, citing their dedication to being strong for the fall. Indeed, the top 15 runners on the team were logging 60-90 miles of running per week throughout the summer.

Allison described why such efforts were made, saying the men "have to be patient and loose for everything to come together."

On October 12, the Bowdoin men travel to Boston's Franklin Park for Open New England's (as the name suggests, the race is open to any college in New England).

Bowdoin hosts the NESCAC Championships on October 28 and will be looking to knock off perennial powerhouse Williams.

The following weekend, the Polar Bears run the Westfield State in the New England Division III Championship, NCAA Division III Cross Country Championships followed by the NCAA Division III National Championships, and if the men earn a spot in NE's top five, they will travel to Illinois for the November 17 Nationals.

The home course is an excellent one for cross country fans, looping around the Pine Tree Forest and giving spectators many opportunities to see the runners. Make sure to get out and see the Bears run with some of the best teams in the country.
A look at Bowdoin’s Stoned Clown Ultimate Team

Jocelyn Foulke  
Staff Writer

Jon Knapp ’02, Caroline Hudsey ’03, and Anne Gustafson ’02, veteran members of Bowdoin’s Stoned Clown Ultimate Frisbee Team, are not afraid of clowns. “I think that we’re scary, but I’m not scared of clowns,” asserted Knapp.

Stoned Clown Ultimate, whose first tournament of the year takes place on September 23 in Seekonk, Massachusetts, plans to strike fear into the hearts of its opponents this fall. Knapp said he believes the team will outperform last year’s season in which Stoned Clown advanced to the regional tournament at Fort Devens, Mass., and came within one point of winning the Kind Bun Bowl in the spring.

Several experienced senior players graduated last spring, but due to plenty of first-year players and motivated upperclassmen, Stoned Clown has an optimistic outlook for the fall season. Stoned Clown’s primary disc handlers include Knapp, Sam Terry ’04, and Caleb Dallos ’02. Sophomore Brendan Dickinson, another handler, is “a really incredible player,” according to Knapp, and junior Alex Rosati is remarkable for both his speed and the fact that he has “no sense of pain.” Anjali Donson ’04 is an outstanding player because she, as Hudsey said, has “good vision of the field and great hands.” Gustafson identified Anne Larkin ’03 as an “up and coming” player.

Stoned Clown’s offense is structured by a general guideline, within which the players often improvise. They also run set plays. The team likes to mix up its offensive style.

“Ultimate players are empowered with the ability to make their own decisions... This adds a unique aspect to the game.”

Anne Gustafson ’02

Harvard and Tufts will be Stoned Clown’s toughest trials this fall, while old rivals will be revisited when the team competes against the likes of Bates and Brown.

Players appreciate that ultimate is a self-refereed game. “Ultimate players are empowered with the ability to make their own decisions,” said Gustafson. “This adds a really unique aspect to the game.”

Ultimate is a unique sport, the only one to encourage costumes on the field and humorous, improvised cheers at the end of the game. Hudsey said that she has developed great relationships that were unique to a frisbee squad and that the team is “a really tight group.”

The team’s unique name originated from a piece of furniture handed down from one of the old fraternity houses, a white chair with the words “Stoned Clown” emblazoned across the back. The chair makes an appearance on the sideline of every game. At the end of the season, the captains sign the chair and pass it down to the next generation along with other memorabilia.

Stoned Clown, with its unique combination of fierce competition and lots of fun, is agreed upon by many to be Bowdoin College’s most entertaining sports club. If you still need a reason to attend a game, as Knapp put it, “If nothing else, our name is Stoned Clown.”

An intense ultimate session last Wednesday. Stoned Clown is taking its skills to schools like Harvard this year.

Henry Coppola, Bowdoin Clown

get the keys
friends don’t let friends drive drunk

| U.S. Department of Transportation |}

Killed by a drunk driver on September 29, 1992 on Roundtree Lane in Melville, New York.

Garbage pickup
Tuesdays & Thursdays.

BUY SMART, WASTE LESS, SAVE MORE.

EDF

The Bowdoin Orient

18 September 7, 2001

SPORTS
Top Ten Bone-Headed Moves and Worst Breaks of the Sox 2001 Season

1. No Nomar Garciaparra for most of the season.
2. No Pedro Martinez for extended parts of the season.
3. Varitek breaks elbow (another one bites the dust).
4. Derek Lowe sucks.
5. General Manager Duquette sucks also.
6. Front Office fires manager, then fires pitching coach, and finally runs out of coaches to fire.
7. Pedro declares that he would draft the Bambino. Pedro subsequently goes on the D.L.
8. Manny stops hitting, Sox start losing, and Manny gets booed.
9. Speaking of, Sox lose nine straight during a "pennant chase" late in the season.
10. Crazy Carl Everett takes entire season off.

How to crush the Sox Curse

J.P. Box
ASSISTANT SPORTS EDITOR

The Boston Red Sox opened the month of September seven games behind the vaunted New York Yankees in the division race and seven games behind the Oakland Athletics in the wild card race. Baring an act from the man Himself, the Sox season story will go as follows: This was going to be the year we finally won and beat the damn Yankees, but alas the Curse!

The Curse originated in the times when baseball players weren't millionaires and power hitters didn't use steroids, Creatine, or Andro. Instead, players had clean diets with protein nails and mits resembling gardening gloves. Needless to say, it was ages ago.

When Babe Ruth, the game's greatest player (not even traded) was sold to the Yankees to finance a play, the baseball gods, according to legend, eternally cursed the Red Sox. Thus, the famed Boston Red Sox will never win a championship for the rest of their years.

The baseball gods did not stop here, however. They put an enthusiasm and love for the game unparalleled into every other Red Sox fan. Over the years, fans have cried for joy rarely and cried out of sorrow often because of B.U.L.D. They blundered and lost others and last year's Sox.

Boston fans everywhere, you know what? Stop blaming the stupid curse and move on. It's a fairy tale and nothing else. A Catch, not a Curse. A reason to lose, not a reason to love the game. Even though the Curse is a mere social construction, it is very much real in the hearts of baseball fans everywhere. But it can be broken. Below is a blueprint for success so that the Red Sox can reach the promised land and forever free themselves from the self-imposed chains.

Solution #1: Move the scam. I hear the weather is nice in California. How about the Sacramento Red "Surfer" Sox? Seriously though, sometimes a change of venue is exactly what a team needs to win a championship. It worked for the Colorado Rockies (formerly Quebec Nordiques), Dallas Stars (formerly Winnipeg Jets), Baltimore Ravens (formerly Cleveland Browns), and almost worked for the Tennessee Titans (formerly the Houston Oilers). If nothing else, it won't hurt their chances of winning.

Solution #2: If you feel strongly against the Bosox becoming the Sacksons, how about a uniform change? And not just some tweak here or there. I'm talking about a drastic departure from their traditions. How about put green with neon lime pinstripes and magenta red letters? At least that way, the players, fans, and organization will stop whining about the Curse and lament the ugly unit. The Curse will slowly be forgotten and the Sox will win a championship. Again, a change of uniforms worn for the Denver Broncos and St. Louis Rams in football. Why not in baseball?

Solution #3: Trade your best-play-
or, Pedro Martinez. He's a great pitcher, but the dude is too small to shoulder the weight and tear of a long, demanding season. He simply is not built to be a star. Make him the highest paid closer in the league or trade him away for a ship load of prospects and an average veteran starting pitcher. Build for the future--after all, Manny will be around for 160 million dollars worth of years.

Solution #4: Don't change a thing.

Look to the tradition of great players, near victories, and the Curse. Hope every year that the Sox will break it, and cry when they don't. But hey, what fan would be if the Sox won as many World Series as the Yankees? Being a Red Sox fan wouldn't be a selfless act of love, but instead would be as indulgent as being a Yankees fan.

But then again, I am a Colorado Rockies fan, so what do I know about baseball, or tradition?"
Friday

**On Campus**

**Common Hour**
- Maroa Bannaga
- Moorrell Lounge
- 12:30 p.m.

**Lecture: "The U.S. and China Now"**
- Ambassador Thomas R. Pickering
- Free of charge but tickets required
- Available at info desk Pickard Hall
- 7:00 p.m.

**Bowdoin Animation Society**
- Cleveland 151
- 8:00 p.m.

**Off Campus**

- "Got Roots? Festival"
  - Three-day salute to Portland's rich resources of Roots Musicians
  - Congress Square, Portland
  - 772-9012
- Clothing sale
  - First Parish Church
  - 4:00-7:00 p.m.

**On Campus**

- Friday lunchbreak concert
  - Gerhard Grimal (acoustic bass)
  - Leon Gruenbaum (piano, keyboard)
  - Gibson Hall, Rm 101
  - 12:30 p.m.

**Outing Club**
- Light off-road biking in the Town Commons
- "No bike-riding experience necessary"
- Meet at the Polar Bear
- 2:30 p.m.

**Jack Magee's Vanila Ice Pub**
- A Capella group
  - Da Vinci's Notebook
  - 8:00 p.m.

**Reminder:** Last day to turn in statements if you are running for a position as class officer.

Saturday

**On Campus**

**Sports**
- Men's Soccer v Trinity
  - away
  - 11:00 a.m.
- Women's Soccer v Bridgewater
  - home
  - 2:00 p.m.
- Women's Volleyball
  - St. Joseph's
  - 9:00 a.m.

**Outing Club**
- Sea Kayak Flatwater Canoe
  - "The Matrix Reloaded"
  - Baxter House
  - 10:00 p.m.

**Field Hockey**
- M.I.T.
  - 1:00 p.m.

**Off Campus**

- Jazz Mandolin Project
  - State Theater in Portland
  - 8:00 p.m.
- Fall in the Village Art Festival
  - L.L. Bean Discovery Park
  - Freeport
  - 965-1214
- Backstreet Boys:
  - Civil War
  - Pettingill Farm
  - Freeport
  - 965-3170
- Native American Appreciation Day
  - Fair Grounds
  - Ossipee Valley
  - 929-3816
- Tow Truck Meet and Parade
  - Memorial Park
  - Old Orchard
  - 934-2500
- Portland Pottery and Metalsmithing Studio
  - Workshop decorating and glazing pottery
  - 10:00-5:00 p.m.

Sunday

**Grandparent's Day**

**On Campus**

**Sports**
- Men's Soccer v Babson
  - home
  - 2:00 p.m.
- Sailing Team Regatta
  - Team Racing Invitational
  - Maine Maritime
  - 10:00 a.m.

**Craft Center**
- Safety course
  - 7:00 p.m.
  - (Sign up at Smith Union)
- Coastal Studies Center
  - Shuttle to and from CSC starts today
  - Leaving from Smith Union at noon
  - Returning at 5:00 p.m.
  - Will run every other Sunday

**Off Campus**

- Sea Dog Brewing Co.
  - hosts the band "Empty Head"
  - 9:30 p.m.
- Portland Potters and Metalsmithing Studio
  - workshop
  - Wheelthrowing
  - 6:00-9:00 p.m.

**Monday**

**On Campus**

**Last Quarter Moon**

- "Launching Your Internship Search"
  - Lancaster Lounge
  - 7:30-8:30 p.m.

**Craft Center**
- Safety course
  - 7:00 p.m.
- Mandatory meeting for student groups
  - Lamarche Lounge
  - 6:30-7:00 p.m.

**Off Campus**

- Networking workshop
  - Lancaster Lounge
  - 7:00-8:30 p.m.
- Karate!
  - Lameche Lounge
  - Smith Union
  - 8:00 p.m.
- Portland Pottery and Metalsmithing Studio
  - Advanced Jewelry Making
  - 8:00-9:00 p.m.
- Citizen's Police Academy
  - Brunswick Police Department
  - 6:00-9:00 p.m.
- Kickboxing class
  - Northern Chi Martial Arts Center
  - Pleasant Street
  - 8:30-9:30 a.m.
Terror bursts Bowdoin bubble

James Fisher
SENIOR EDITOR

The worst terrorist attack in America's history prompted a whirlwind of administrative activity on the Bowdoin campus this week, as the College's Disaster Response Team was activated and College staff poured over enrollment materials with family in New York, Washington, D.C., and Pittsburgh areas.

Susan Daigault, director of Environmental Health and Safety, first learned the news via television in her office. "I observed [a co-worker] on a phone conversation saying, 'Oh, that's really scary!' After he got off the phone, I said 'What's so scary?' He said, 'Do you get CNN on your TV?' That's how we found out."

Daigault is a member of the College's Disaster Response Team, a group of administrators who are charged with providing guidance in dealing with disasters that may occur in the Brunswick, Maine, region, whether isolated to the campus or effective of the entire region, according to the College's official disaster response plan.

That team was alerted at 10:30 a.m. Monday, according to Gary Howard, notified Treasurer Kent Chabotar, the response team's leader. Flights to and from the region would be divert ed from Boston's Logan Airport to the Brunswick Naval Air Station. Howard asked the team to begin preparing Farley Field House to receive any of the passengers on those flights.

Bowdoin's disaster response plan does call for Farley to serve "as a primary shelter if necessary in an emergency." Chabotar said that the plan was created "three or four years ago, after the ice storm, in which I was in charge but made it up as I went along." The plan is intended for "emergencies that affect the entire campus." Chabotar said, "This was a disaster that nobody anticipated [in the plan]; we expected something on campus."

The team met at 1:00 p.m. and began to draw up plans for Farley to serve as a shelter, including arranging for "a thousand blankets, a hundred mattresses, a backup generator, tables and chairs, food service, signage, telephones, porta-potties, translators for people coming off the planes," Chabotar said. "All that stuff, we went over it." At 2:00 p.m., however, Howard called again to say that the Naval Air Station would not be receiving any of those flights.

Two o'clock was also the hour in which the American flag on the Quad was lowered to half-staff. Meanwhile, administrators in the Residential Life office were retrieving every student's enrollment form, which lists parents and guardians' places of work, and pulling out the forms that listed jobs in New York City, Washington, D.C., or Pittsburgh. "We immediately got a list of people who lived in New York," said Bob Graves, director of Residential Life. "We started looking down the list of students to see who might be affected. Then we started seeing if we could"

What makes a ranking: a look at number five

Eric Chambers
STAFF WRITER

Bowdoin did more than move up in the rankings in the 2001 U.S. News and World Report's "America's Best Colleges" issue; the College captured a feature role in both the lead and the concluding paragraph of the main article. "True Story," the article begins, "A senior at a New York City high school stole Bowdoin's College's catalog from the guidance office last fall so that none of her classmates would be tempted to apply there." This student, who typifies the growing competitiveness among high school students, said she had "a fantasy that someone really talented in singing would see the viewpoint and take my spot."

INSIDE

Iceland strikes again withSigir Ros
Page 7
Women's soccer takes two wins
Page 9
Life Beyond the Fines: West Side
Page 5

Maine feels tragic aftermath

Nicholas J. LoVecchio
EDITOR IN CHIEF

Tuesday's terror attacks have brought attention to Maine and even Brunswick. Governor Angus King responded immediately Tuesday by shutting down most state government offices and increasing security throughout the state.

"I do not believe that we are in any danger here in Maine," said King Tuesday, "but it's essential to be prepared for any and every possible circumstance."

Later security efforts intensified as evidence showed that suspects spent time in the state just before the attacks.

At least two suspected terrorists flew to Boston from the Portland International Jetport; two others are thought to have traveled from Portland to Boston. Investigators believe the terrorists stayed at the Comfort Inn across from the Maine Mall in South Portland on Monday night.

Please see ATTACK, page 3

Peak

The conclusion of the report notes, perhaps to some Bowdoin students' relief, that this "poor New Yorker who was so desperate to get into Bowdoin is now proved to call herself a Colby White Male."

While Bowdoin figured prominently into the article itself, its fifth-place ranking (shared with Carnegie Mellon, Haverford College, and Pomona College), up from last year's eighth-place rank, will have the most lasting effects in admissions.

"We are pleased that Bowdoin's academic reputation remains strong because we are convinced that the College has an excellent faculty and academic program as well as a highly selected student body," said Dean For Academic Affairs Mark O. Hinrichs. Please see RANKING page 2

Pickering speaks on U.S.-China policy

Alison L. McConnell
SPORTS EDITOR

Ambassador Thomas Pickering '53 spoke in Pickard Theater last Friday night to an audience filled with students, faculty, and members of the community. In a speech entitled "U.S. and China Now," Pickering spoke of the complexities of relations between the two nations based upon his diplomatic experiences.

Pickering began by speaking generally about the changes he has witnessed in China over the past 40 years in his field. He said that the nation's move toward westernization and a more capitalist economic system makes a relationship with China "a matter of incredible importance to the United States."

He further stated that, because of several factors, "The United States [is] working hard to see China as a regular player in the system that includes China in regional and global institutions...[Things such as] China's membership in the GATT, its permanent seat on the UN Security Council, and its sheer size make it a hard player to ignore."

While Pickering asserted that the nation has full access to the Chinese media, he also said that China "is not yet a world strategic power."

The ambassador intimated that saying that "Mao would be rolling in his mausoleum" if the late Chinese leader knew of the nation's recent political changes. After speaking more generally about progress in China and international leaders' need to "base talks on a common acceptance of realities," Pickering summed up his planned speech by saying that China is "an extremely important country for the U.S.A. [one that] will help to determine what happens in Asia" and in many other parts of the world.

Following his speech, the Ambassador fielded several questions from the crowd, answering inquiries ranging from his view of "new" issues in China (environmental concerns and the like) to comparing the Soviet and Chinese Communist Party machines.

When asked about his most valuable career experience, Pickering cited his United Nations work during the Middle East crisis. Calling it an unprecedented international incident, he said that it "...perhaps the greatest opportunity and greatest challenge I've had was at the UN during the Gulf War."

Pickering's experience in conflict-hindered nations like Jordan and Israel also drew a question regarding the current ethnic and political situations in the Middle East.

Please see AMBASSADOR, page 2

Bowdoin students filled Morrill Gymnasium on Tuesday afternoon for an emergency meeting with administrators concerning the tragic events in New York, Washington, and Pittsburgh.

Bowdoin's College's catalog from the guidance office last fall so that none of her classmates would be tempted to apply there. This student, who typifies the growing competitiveness among high school students, said she had "a fantasy that someone really talented in singing would see the viewpoint and take my spot."

Please see AMBASSADOR, page 2

Some students, faculty, and members of the community felt the attack last Friday night.

Bowdoin students filled Morrill Gymnasium on Tuesday afternoon for an emergency meeting with administrators concerning the tragic events in New York, Washington, and Pittsburgh.
Bowdoin Scientist tackles tough biology issues

Anjali Dotson

Washington Post, the Los Angeles Times, the Dallas Morning News, and her current focus, Science.

As a science journalist who also has experimental experience in research, Barinaga has deep insights into the communications and interactions between scientists and non-scientists; the importance of being informed on scientific issues affects our society and encourages rational discussion between the two cultures.

“Science and, in particular, biotechnology, is in the public spotlight today more than ever, and one reason for that is because the research is going so well. It’s producing results and products that have an impact on society, Barinaga said.”

On the subject of gene therapy, Barinaga brought up the case of 18-year-old Jessie Gelengser, who was suffering from a milder version of a genetic disease that impaired his body’s ability to remove ammonia from blood. In September 1999, Gelengser volunteered for a new gene therapy project aimed at patients with a much more severe case of the disease. He died from a massive immune attack, a complication that had been noted in earlier animal tests by the drug manufacturer.

“Incident and others like it...”-The New York Times, page 1

*AMBASSADOR* from page 1

According to Pickering, America should never be complacent—"we should continue to think about what we’re doing and not rest on our economic laurels. To thrive, we need to see the globe as something that can represent great challenges for us."

Pickering also spoke about issues such as human rights violations, the United States’ “one-China” policy, and environmental problems. "China is a major power source, which is a huge and difficult problem," he said.

One audience member addressed the current political climate in China, and Pickering indicated that he feels much can be improved. "The political system remains hierarchical, autocratic, and rigid, despite economic growth."

The question is, will China exist economically? Will it move politically too?"-The New York Times, page 1

"One of the challenges is to make the economy more efficient and politically more robust forward!"-The New York Times, page 1

"The rapid economic development produces democracy that is not always consistent!"-The New York Times, page 1

Pickering graduated cum laude from Bowdoin, with high honors in history. He earned a Master's degree at Tulane and McGill Universities and also spent time in the Navy before embarking on a career in international diplomacy.

Pickering has held more ambassadorial posts in his career than anyone in United States history. Posts in Russia, India, Israel, El Salvador, Nigeria, and Jordan line his résumé. He speaks many languages including French, Spanish, Swahili, Arabic, and Hebrew.

Pickering’s recent career includes positions as the United Nations representative from 1999 to 2001 and as the ambassador to Portugal, 1999 to 2001. The ambassador currently holds the office of Senior Vice President for International Relations at Boeing, Inc.

Pickering’s talk was sponsored by the John C. Dunham ’51 Endowment, and was, as he stated, suggestive of "some great themes for term papers for Bowdoin students.

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For complete information, contact [an email address] or call [a phone number].

On campus housing and meals available.

The University of Hawai‘i at Mānoa is an equal opportunity/affirmative action employer.
**Kitty Sullivan**

**AIR TERROR**

Over the past two weekends, Bowdoin witnessed a sharp increase in thefts in its dorms and Science Hall. Students concerned and Security in pursuit of an elusive thief.

On Sunday, September 12, students in Coles Tower called Bowdoin Security to report CDs and other items missing from residence. In that same time frame, a laptop computer from Moore Hall and camera equipment from the campus were both reported as missing. Each theft occurred during daylight and involved the dorms.

Several students in the tower reported seeing a suspicious male, described as Caray, with approximately 5'11" with dirty blond hair.

While Security cannot definitively say the crimes are related, the crimes are still being called "actively investigated," according to Bowdoin Security.

**Henry Coppola**

Replacing the ubiquitous 15-passenger College vans are Dodge Caravanas like the one pictured above. Although capable of carrying fewer passengers and cargo, the federal government believes they are safer.

**New York terror connection hits Maine**

MAINE, from page 1

Jetport has been drafted in Boston.

Some have speculated that these terrorists entered Maine by crossing the U.S./Canada border, possibly taking a ferry from Nova Scotia. Investigations continue in Bangor, but efforts have focused more in Portland. The jetport reopened yesterday evening, though with heavily increased security. Police stations on the access roads have been ordered to stop and check all vehicles entering the jetport. Several police officers, as opposed to the normal three, are stationed inside the terminal at all times.

During the attack, the U.S. Capitol was not under threat of attack, but the emergency measures continue in Bangor, and efforts have focused more in Portland.

**Write for the News Section**

email: kstaller@bowdoin.edu

**News Section**

September 14, 2001

3

**Crime in the pines**

**College modifies van policy**

The Bowdoin Orient

**Henry Coppola, Bowdoin Orient**

Replacing the ubiquitous 15-passenger College vans are Dodge Caravanas like the one pictured above. Although capable of carrying fewer passengers and cargo, the federal government believes they are safer.

Henry Coppola, Bowdoin Orient

Quite a few changes were made to the Bowdoin campus for the fall semester, and while the addition of the Austror field or the completion of the renovations to H&L Library may be the most visible, the most important changes concerned the College’s van fleet.

There are 110 of the 15-passenger vans that used to shuttle students around campus, on field trips and Outing Club activities and to and from campus events. In their place exists a fleet of shiny new Dodge Caravanas. The minimum number of passengers seven, considering that vans, are safer than the 15-passenger vans that they replace.

The decision to make the switch came after numerous media sources (including the Orient) reported on the notorious safety record of the full-size vans and the National Transportation Safety Board (NTSB) released reports cautioning against their use.

Over the summer, the NTSB released an advisory to college and university safety officers throughout the country recommending against the further use of the 15-passenger vans at the very least because of certain precautions be taken to enhance the safety of the vans.

Sue Dasgupta, Bowdoin’s Director of Environmental Health and Safety, received the advisory from the NTSB and the decision was then made to end the use of the dangerous vans before the start of the semester.

According to Director of Communications Scott Hood, the College’s decision to move the vans is in the best interest of student safety.

Said Hood, “The feeling was that it was more important to go ahead and switch over the vans in time for the start of the semester and worry about getting it down in writing later.” The College’s decision to move all 15-passenger vans as part of its fleet. Hood said that new safety measures were in effect regarding the use of those remaining vans, including only allowing eight passengers and a maximum of 100 pounds of luggage being carried.

Safety procedures are also in place for the new minivans as well. As before, students are allowed to operate the new vans. To do so, they must take part in a vehicle operations course offered by the College.

Hood also mentioned that the College hopes to completely phase out the 15-passenger vans in the very near future. Bowdoin leases its fleet of vans so it has been a relatively simple transition to swap the old vans for the newer, one by one.

The expectation is that by rearranging the lease and swapping the vans, there should be no increase in cost to the College.

The Outing Club has made changes as well. More buses and other vehicles were employed in the transportation of this year’s Pre-Orientation trips, and the vans have been mostly removed from use there as well.

Hood said he had been informed that the Outing Club was now using other vehicles. “They are having to drive more vehicles than in the past, and are using pickups when available to haul gear,” said Hood.

Bowdoin’s athletes, who will travel more than by bus in previous years and will have to take more vans than before, will also experience the change in vans. This is the area where the change in policy may have the greatest effect, as it was primarily athletic teams that suffered accidents in 15-passenger vans throughout the nation.

Bowdoin has taken the necessary steps to ensure the safety of its student body and has managed to do so in a cost-efficient and reliable way. Many have commended the College for making the changes while many other schools continue to use their 15-passenger vans.

Officer Captain Keith Koon, in a statement posted on the station’s website, “These are difficult times for our nation and our Navy,” he said, “and NAS Brunswick will continue to be 100 percent operationally ready to fulfill its mission for our nation’s security. Regrettably, an air show would interfere with that mission.”

Bath Iron Works, one of the U.S. government’s leading suppliers of war ships, closed down Tuesday as a precautionary measure. It reopened Wednesday, but has closed again as many severe precautionary measures.

Upper end of Saco River (the river on which the BIW is located) has been closed to all boat traffic. The river has been patrolled by Bath police.
Opinion

The Bowdoin Orient

Someone wiser than all of us

Todd Buell
Staff Writer

Most of us have probably never heard of Gotthold Ephraim Lessing. Lessing, however, is, along with Goethe and Schiller, one of the most often-read or ana-
lyzed German authors of the 18th century. If Goethe is the Shakespearesque Whimsical Romantic, then perhaps Lessing parallels Christopher Marlowe in that Goethe's emphasis is on dramatic, Lessing's on
humanistic. I hadn't heard of him until I began a German literature class this semester and became over-
whelmed by the modern lessons in his classic 'Nathan Der Weise,' or 'Nathan the Wise' (remember, English is a Germanic language). It could be argued that it is one of the most meaningful works of dra-
ic literature at this moment in time. The lessons in it apply not only to the Middle East today, but of course to UN delegates at the
'USC Conference on Security.' As a Bowdoin as we work to combat
discrimination and overcome the horrific tragedies in New York, Washington, or Jerusalem.

Lessing's classic play is set in Jerusalem in the 12th century. Nathan, the humble merchant whom others try to trick into giving them money. One of the most famous and most expli-

cated passages in family literature is where a Muslim Satidan tries to manipulate Nathan into giving him the first piece of gold. Nathan that he is not wise enough to figure out which of the three

major religions in Jerusalem (Christianity, Judaism, or Islam) is the most divinely inspired. Lessing uses and slantly interprets 'The Parable of the Rings,' bor-
rowed from 'The Documenta,' by Italian Renaissance painter and Giovanni Boccaccio, to explain his protagonist's answer.

For those of us who are not familiar with Eastern religions and concepts of this parable, it is one that is pro-
found in its simplicity. The story is about a man who is given a ring to give to his son, as a family heirloom. It is meant to be given to the most worthy son as an example that he is the "true heir." However, generations later, the man with the ring has three sons who are all able to receive the heirloom. Instead of choosing one, the father has a jeweler copy the original ring twice and gives all of his sons "the ring." Of course the sons soon realized what the father had done and quarreled among each other to select the worthy recipient of the ring. Consequently, they take the matter to court.

The true message of the story is found in the wisdom that Lessing's judge imparts on the three broth-

ers: "Live as if you are the true heir and then return to me in a thousand years and we'll see who earns the right to wear the ring." Obviously we can see that in nearly a thou-
sand years since the setting of this play, little has changed in the Middle East or in our world. The last
four weeks explosions went off in Israel, taking the lives of seven innocent Israelis. And it is specu-
lated that the attacks in the United States were orchestrated by a reli-
gious fundamentalist group. The threat of terrorism is now tragical-

ly more real to us here in America than it had been previously in our history.

Earlier this week, pundits have thrown different thoughts across the table about the possibility of it being partly to this cowardly attack on our American soul. Here again I seek the experience for guidance. At the end of his play, many of the characters realize they are related to each other. Though they feel happy, it is not clear that their phys-

ical identities have changed much. Again, one cannot help but think not only of the Middle East and the World Trade Center, but of the recently concluded UN conference on racism in Durban, South Africa. There, the delegates used low-

guage condemning racism and using the genome project as a demonstration of our bond as a human family. However, I doubt that the world's problems can be safely complicated by the low language of dinner. We will take leadership on the part of the world's nations to teach their people that meaningful words, not heritage, determinations of faiths in religions do not represent entire religions. This week's tragedy and Lessing's play chal-

lenging us all to see that our world, however essen-
cially best to be the winner; it is rather best to be the wiser.

Gather together in their name

Genevieve Creedon

I sat down to write this article early Tuesday morning. I wrote three paragraphs. What I was going to check my email. My brother had send me a note. As I opened it, I expected to read later, with our fam-
ilies at some point following Tuesday's events. And though most of us could not spend this time with our immediate family, we were comforted by our extended family of the Bowdoin commu-
nity. — DJM

I want revenge. I want someone to be responsible. I want to able to blame someone for causing all this pain, and I want those who are responsible to have some viable reason to justify their actions. In other words, I want this tragedy to make sense.

I am usually a pacifist. Revenge is usually an absurd concept to me. Anger is usually easy for me to let go of. I'm trying to understand why all of this has happened. I'm trying to decide why I'm feeling so upset by an event that theoretically I couldn't care less about.

Maybe the fact that I have walked the same floors all the people who died walked on has some-
thing to do with it. Maybe that my sister's husband works in the
 Trade Center and just hap-
pened not to be at the time of its destruction has something to do with it. Maybe the fact that so many other people's families weren't spared by such a lucky twist of fate has something to do with it. Maybe I even feel guilty about being so far away from home that I was not among the people who have been more close-
ly affected by this tragedy. Mostly, I think my reaction to the dead-

ted and pain are trig-
gered by a complete inability to understand.

The question "why?" is certainly the one on everyone's lips. I haven't even bothered asking it, because there is no answer anywhere that could come close to satisf
ify me. There is nothing so offen-
sive or threatening that could ever warn killing a person in my eyes, never mind hundreds.

My only rationalization is that they were, all of these victims, looking to understand what it is to be human. They don't realize the pain that they have cause to others around the world. The pain that they have caused, throughout the world. That they know how much pain they have caused on a national level is unquestionable in the least. It's obvious - no obvious that causing pain that was the nation was the idea.

I think is a little doubt in my mind that this week's events will be per-
manna et al. The minds and our hearts. They are events that may take credit for turning the idealism and realistic optimism of our generation, among other cata-

strophic consequences.

And yet, in spite of the anger, the pain, the sorrow, and the frus-
t

tration, the word that found permanent place in my mind is hor-

ness. When we gather together to pray for the dead and the devastat-
ed families, we should remember that it is not just that we are human, but that we are human. Forgive them for being so full of hate. Forgive them for end-

ish our lives. Forgive them for hurting those that we love, even understand.

But, how can we forgive them? I don't know how. I only know that we must.

EDITORIAL

Bowdoin unites in crisis

Though it has only been a

matter of days since a terror-
ist attack devastated our na-
tion, there are no words left to accurately describe the feelings, emotions, and apprehensions of every American citizen. Words fail short of describing anything tied to this week's disaster.

The storm system that came closest to encapsulating the
American spirit are the sto-
ces of our remarkable resiliency. The Bowdoin community has been no exception to perpetuating the strong attitude we all must adopt.

Before some students had heard of the tragedy, the terror and crisis we would want to be with family and friends. Whether you're from New York City or Washington, D.C., Dallas, it's safe to say that we all check in with our family to make sure they're great somewhere point following Tuesday's events. And though most of us could not spend this time with our immediate family, we were comforted by our extended family of the Bowdoin community.

The full campus forum in Morrell Gymnasium united the entire community in a time of instability. When the floor was opened up to com-

ment, our minds were opened and we were informed of how to help our own community, as well as the larger cause.

Other measures, such as keeping Thorne Dining Hall open all night, offering extended dining and servicing ser-
es, and writing thoughtful let-
ters to the community, further comforted unsettled students. The week would have been a bit more rough had the Administration not taken the considerations in assurance our

well-being. It is no surprise that during a time of terror and crisis we would want to be with family and friends. Whether you're from New York City or Washington, D.C., Dallas, it's safe to say that we all check in with our families at some point following Tuesday's events. And though most of us could not spend this time with our immediate family, we were comforted by our extended family of the Bowdoin community. — DJM

THE BOWDOIN ORIENT

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EDUCATOR IN CHIEF

Schelel J. Levebvre

Pheb J. Levebvre

Editor in Chief

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Part II: Fessenden and Hyde

It is amazing to see the number of remarkable people that pass through the halls of Bowdoin. Indeed, in the years from 1823 to 1825, five individuals who, in the course of their lives, played a significant role in matters of politics, education, and literature would graduate from the College. But, there was barely a college then. Presided over by President William Allen, three buildings that were in use were Massachusetts Halls, Winthrop Hall, and North Yarmouth Academy. The fact that the class of 1824 had a mere nineteen students, the faculty were part-time instructors.

There were but six faculty members and the tuition for one semester was less than seven dollars. The small size of the College certainly didn’t hamper the quality of the education that the students received. In fact, the Bowdoin of those days was probably quite nice to sit down, read, write poetry, and dream. Pine trees, not people, ruled the state of Maine. The Androscoggin, flowing as it flows today, shaded past the small college town and lent its presence to the scholars who came to Bowdoin.

By the 1818, Pitt (as he was referred to by his friends) tried to bring about a revolution in education. In those days, the requirements for getting into the College were extensive and included knowledge of arithmetic, geometry, Latin, and Greek. Initially prepared at his first attempt, young Pitt Fessenden was sent home. Reading and work occupied most of the young boy’s time, and his education at North Yarmouth Academy was at times limited. His dream was to attend Civil War great Oliver Howard of the Bowdoin Class of 1850 did not go to waste. A year later, at the age of thirteen, William Pitt Fessenden began his Bowdoin career in the Class of 1823.

Fessenden jumped right into the Bowdoin experience (whatever it might have been), and in the early decades of the nineteenth century) and was a public figure in local and national affairs. He was a man of many parts: he was an excellent debater, a writer of history, an authority on law, and a man of action. His quick mind enabled him to complete work quickly and then spend the rest of the time on sports or other activities. As far as friends were concerned, Fessenden was a likable chap who liked his friends and hated his enemies. However, during his junior year, Fessenden found himself with poor standing in his class and thus resolved to work harder.

Entering the class behind William Pitt Fessenden was a young lad from New Hampshire. His name was Franklin Pierce and, as the son of the Revolutionary War general Benjamin Pierce, he had a big name to live up to. Young Pierce, however, did not seem to care. He was a troublemaker, known for his fighting and damming the rules of the institution. Rules of Bowdoin did not prevent the future president from trying his very best to get as close to being expelled as possible. The young Pierce even became entangled in a mini-sized mutiny over the issue of military service.

Bowdoin president Allen certainly was not a fan of young Mr. Pierce. In the classroom he was no better. Once, coming into Alpheus Packard’s math class, he copied the homework assignment from his classmate Calvin Stone’s slate. When Professor Packard asked Pierce to present the problem, he did so. When the professor further asked the troublemaker where he had acquired this homework, he answered with an honest and humorless face, “Why, from Stone’s slate, of course.”

Later in his life, Calvin Stone would marry Harriet Beecher and bring her to Maine. And where, in the First Parish Church, she would have a vision and thereafter write one of the most amazing books in American history, Uncle Tom’s Cabin. Calvin Stone, aside from supporting his wife and her work, would also lead a crusade for public education in America.

Franklin Pierce’s junior year at Bowdoin, he stood last in his class. Like William Pitt Fessenden in the class ahead of him, he would graduate for his last year in college. With a rigorous study schedule beginning at 4:00 a.m., the future president fought his way up to stand fifth in his class. His friendship with Nathaniel Hawthorne ’23 would be lifelong. The connection began at Bowdoin. Hawthorne and his classmate Longfellow would leave Bowdoin

Please see Fessenden, page 6
Let's Get It On
Kara Oppenheim
START WRITER

As we begin to settle into the new year at Bowdoin, our classes decided, room fully decorated, and neighbors, we find that the various incarnations of the term "Hook-Up" guide us to spout out regarding our extraordinary marriage rates, Bowdoin students spend their four years exploring an array of romantic options. Some students may even have many options, while at other times, they feel trapped. Therefore, this week, I wanted to throw a spotlight on the possibility that guiding influence darting in which way love and romance exist at Bowdoin.

The Random Hookup Almost always associated with alcohol, this is the easiest and most common option to think about. Hooks up, as many people like to call it, has been introduced before, so we feel comfortable enough to strike up a conversation and share our romantic endeavors, touching, eye contact, and other innuendos. This interaction lays out the potential course of action, and in the case of Bowdoin due to cold weather. Participants are commonly in different states of being, and the conversation and results in the couple returning to one party’s room, “hooking” the conversation up with the idea of doing romantic things from basic kissing to intercourse. Stepping over optional. The context of the “hook up” together or separate, and results may vary. everything save some awkward encounters late on—“Oh my God, I hooked up with a random guy before work.”

I can only think of one case in which a random hookup led to a date that subsequently led to a relationship. But I must stress that this is an extremely isolated incident.

The Continuous (or Regular) Hookup What happens when the people involved in the random hookups are known to each other, or are more or less desperate? Participants generally like to say “I just hook up,” or “I just hook up when I have the time, but we ARE NOT going out.” May last for a while and include a minimal emotional relationship, but primarily for sexual fulfillment is expected “Expected,” being a key word here, for, unfortunately, in many cases, emotional involvement develops and ultimately causes stress, tears, and name-calling. This may be avoided with the submission of basic human kindness and decency in place of misleading clitches that may be dressed up in “what she/he wants to hear.” Once again, I can only think of a few examples of the continuous hookups that go beyond anything more than awkwardness—“She hates me because last year we were hooking up every other night.”

The Friends Who Hook Up Has potential to be the either the least or the most common of the bunch. In its benevolent form, two friends (who have often had a few beers) have not gotten lucky yet, and while a few have agreed to help each other out. Neither is particularly attracted to the other and the next step is simply to ask friends that are closer then before, having gotten all sexual tension out of the way. This way, it is more that a “Continuous Hookup” will ensure, and therein resides the danger. One or both of them may begin to think, “Well, we really get along, and I am attracted to him/her...

Beyond the Pines
from FESSENDEN page 5

and make names for themselves as literary geniuses. That’s a lot more that can be said for Franklin Pierce’s future, but that part is yet to come.

William Pitt Fessenden had some trouble with the College in his final year. The faculty accused him of going to a show without permission. The faculty members proclaimed for his “disrespectful conduct” and “profane swearing,” he should be punished by not being allowed to graduate. Nevertheless, Pit was later given permission to graduate.

Franklin Pierce had no trouble graduating the following year, for he was number five in his class of ten.

So, it if makes sense for us to “go out” there is a) the possibility that the other party does not feel the same way, and the friendship may be ruined, or b) the possibility that a relationship will begin. It is true that “Friends Who Hook Up” may make fabulous couples and one day decide to get married. However, it is possible that, while two people get along and are even perfectly monogamous in one another, they may find that “sparks” that is needed to sustain a loving relationship. Anyhow, I must say, and to dispel that the couple is for this month or even a year, and when they feel that they are not enough to be in the same close group of friends, they may also realize that, although they feel attracted to them, they may eventually come to feel the very difficult to disentangle oneself when there are others involved. But give them time, and they will soon be turned off by and even disgusted with the other and exchange nasty emails frequently. Research shows that within a month, and sycophactic behavior can heal wounds. Thus the byproduct. If everyone did “Friends Who Hook Up” try to make it to their “Healthy Bowdoin Relationship”, they would not be around for very long, or the would be wary of the path they tread.

The Healthy Bowdoin Relationship between two people who see each other often (including many shared interests)—but unbonded by a history of friendship—realize that they are attracted to each other. They get to know one another better and realize that their attraction is more than physical. One of the two, a common friend or a witness may be able to bring them in. The feelings of the involved pair may not be that of a boyfriend or girlfriend at home. The couple may, at this point, begin to hook up, but they are not in immediate danger of any of the problems above, because they have laid a sound foundation, hold no illusions of the other, and have the same sort of feelings upon entering the “Healthy Bowdoin Relationship.” In conclusion, I hope I have not touched upon any nerves. Rather, this simplified explanation is intended to remind you of what you are aiming for, here, beneath the pines. I would like to remind you that there is hardly any possibilities; they are the but the most common and easiest situations to fix once should you decide to do. And do not despair, you Polar Bears who live parties with your own two hands in your own two pockets. Just as enjoyable may be the evenings, you are able to home call to Domingus before 2:00 a.m. and share pizza and laughter with good friends.

The piercing Reader Room in Hawthorne-Longfellow Library, named after Franklin Pierce.

The Pierce Reading Room in Hawthorne-Longfellow Library, named after Franklin Pierce.

from PINES page 5

Showing us his studio over the garage, completely bare except for a piano and some cushions, all the chair, the composer of “Wazdale Story” explained how he did his composition. "I can’t play it, but I can’t hear it." he said.

"Do you think it’s the work for you?" he asked.

"I don’t think it’s the work for you." he answered.

"I don’t think it’s the work for you." he continued.

"I don’t think it’s the work for you." he finished.

I wondered if I could send him to Oxford Island with him. Borrowing Harry’s car, a Chevey convertible, I went to pick him up at his room on the West Side. He came to the door stark naked.

Coming back from the beach, I introduced my new friend to Harry, who treated him with great courtesy, but may have guessed that would happen next.

Not long after, I blithely announced I was moving to the West Side.

I’d rented a room on 71st Street, I explained, just off Central Park. He was a bit taken aback, I had a whole line of Towers where John Lemon was to live and die. Ron was to share it with him.

"I’ll see you through this," Harry said, words I’ve never forgotten. Naturally, I felt a bit bad about leaving him so abruptly. All the more so, in retrospect, as Harry was tragically killed when run over by a truck, aged only 58, in 1972.

Life with Ron, however, wasn’t to be a bowl of cherries, either.

My new friend was a classical Oedipal case. Ron’s father, half Jewish, had killed himself when Ron was only eight. Henceforth, the light-skinned little boy, named after matron ranks, Harold Cohen, shared the deserted marital bed with his own Mum, an adult Colman Fan.

Reminiscing on friendly terms with Harry, I used to walk across to the Park to meet him at the Collection. There was such tight security at the Friar, I would have been excused to go up to his office by an armed Irish guard.

On Sundays there were concerts in the Roundes given by famous musicians such as Wanda Landowska, grande dame of the harpsichord. Landowska used to wear elbow-length gloves that she laboriously removed before setting to play. After such glimpses of cultured high life on the East Side, I would, without regrets, return to Ron and live on the West Side, less cultured but more exciting.

There was only one drawback. Having dropped out of Columbia graduate school, with my living expenses no longer paid by my sponsor old Nellie, I had to start thinking about getting a job.


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Ensemble Alternance quartet to visit Bowdoin

**Ensemble Alternance**, a Parisian flute, violin and harp group specializing in chamber music classics and music of the 20th century, will perform at 7:30 p.m., Monday, September 17, in Kresge Auditorium.

Sponsored by the Bowdoin Department of Music, the group’s appearance is also made possible by a grant from the French Ministry for Culture and Communication. Their Bowdoin appearance is part of a U.S. tour that will take them to New York and Boston.

Ensemble Alternance was formed in 1983 by flutist Jen-Luc Menet. The group boasts a varied membership of cooperating soloists, affirming its founder’s desire to explore new musical horizons through the interaction of different cultures and instruments. The quartet performing at Bowdoin includes Menet, Pierre-Henri Xureb, viola and viola d’amour; Veronique Ghesquiere, harp; and one local musician Anatoile Wrick, an associate professor of music at the University of Maine at Orono, viola and viola d’amour.

Jen-Luc Menet studied with Roger Broderian, Christian Lalonde, and Pierre-Yves Attal. He worked with composer John Cage to organize a producting of the composer’s, “Sixteen Dances” for ensemble, and also headed the French premiere of Cage’s “Ryosuji” in 1985. At the 1995 Banbures Blues festival he introduced, with the distinguished jazz composer-improvisator Ornette Coleman, the premiere of The Statue. Winner of several international competitions, including that of the Fondation Gaudinemas for contemporary music, he performs and gives master classes all over the world.

Pierre-Henri Xureb studied at the Paris Conservatory with Serge Collot, and has earned degrees at The Juilliard School and Boston University. He performs internationally as a soloist with orchestras and as a part of chamber ensembles.

Veronique Ghesquiere was the first-prize winner in the Paris Conservatory’s 1980 harp competition. She has gone on to win numerous international competitions, and was awarded the Prix Albert Roussel. A passionate champion of music of our time, she is eagerly sought out by many European organizations specializing in contemporary repertoire, including Pierre Boulez’s Ensemble Inter-contemporain and the Ensemble Recherche of Freiburg. She teaches at the National Conservatory in Lyon.

**Please see ALBUM, page 8**

**Bombay Mahal: promises and pitfalls**

Lauren McKee and Kerry Elson STAFF WRITERS

We began our Saturday evening with a simple mission: to consume large quantities of spicy, strongly spiced and “price Indian food. Bombay Mahal beckoned us with its extensive menu, traditional Indian accents, and spell-binding promises.

Despite its comparison of Bombay Mahal to traditional Indian maharajas, Bombay Mahal delivers less than it describes (although take-out is available). Our sojourn up the Ganges (or as we know it, the Androscoggin) continued with potentially tempting appetizers. According to the menu, I awaited “a truly remarkable Mullagatta wappa, a samosa, and the “intricate part of Indian cuisine” (i.e. bread). My co-collaborator found her soup dish hearteningly homogenous; for the texture mimicked oatmeal and the spice blend omitted salt.

The samosa’s crust was as light as a palm frond, but the pastry’s interior consisted solely of shredded potatoes and the occasional green pea. As neither bold curried nor sultry raien could be found in the sturdy matter, the promise of Indian spice remained unfilled.

However, one of the flat bread offerings managed to please our flair-starved palates. The garlic nan for surpassed the humble bread “Dal Paratha” (a whole wheat bread with lentils). The remainder of our voyage met with both success and disappointment. Arriving amidst a parade of sizzling onions and peppers, the sun-set orange Chicken Tikka proved spectacular. Although depicted as “tender” thanks to a yogurt marinade, the flesh of the poultry was notably dry. However, the Vegetable Biryani, truly a “delightful” dish, featured the previously coveted raisins, in addition to chickpeas, almonds, spiced and cinnamon. After reading a full paragraph concerning the Moghala Chicken, we salvaged over the self-described “carefully chosen and soaked overnight” chicken.

However, the actual dish fell short of the fantasy. Thus, although decent and well-spiced, this meal was not worth its $13 price.

The vessel for this voyage accurately summarized our mixed dining experience. Tapet pagina sporadically clung to the walls and ceiling, while a crystal chandelier hung awkwardly above.

**Please see BOMBAY, page 8**

**Women Rock!**

**September 2 at 2:00 p.m.**

Antigone Rising is one of the three bands that will perform at the Women Rock concert, sponsored by the Campus Activities Board and the Bowdoin Women’s Association. Dildie McCulla and Melissa Ferrick are also scheduled to play this Saturday in celebration of 30 years of women at Bowdoin.

**Please see www.antigonering.com**

**Weekend of scary movies: a preview**

For your weekend entertainment, the Film Society has a quartet of the wildest, funniest horror films of all time. Each film has so much to offer, and holds a special place in my heart. There are also more memorable moments and classic lines in these four films than you are likely to find in any other weekend line-up. As always, you can catch these films in Smith Auditorium, Sills Hall, and they are free and open to everyone.

Friday 7:00 p.m.
**Dead Alive**

**Dead Alive** is an Australian film by master director Peter Jackson. It concerns a young man whose mother is bitten by a wild rat monkey. She dies, then comes back to life (hence the title). However, she now carries the power of the rat monkey, and begins bitting other people, including a nurse and a priest. These three have some rather unique组合 and produce one of cinema’s scariest creatures—the Dead Alive Baby. That is only one of what this film has to offer, and if you are not intrigued by that, I’m not sure what else will bring you to the theater.

Friday 9:00 p.m.
**Evil Dead**

**Evil Dead** is the first of Sam Raimi’s classic Evil Dead trilogy. It concerns a group of friends who visit an old cabin in the woods, but once there, they are attacked by many a monster. This movie is the...
Let's Get it On

Kara Oppenheim

As we begin to adjust into the new year at Bowdoin, our classes decided—rooms fully decorated, and neighbors are starting up at the other areas of our lives: namely, sex and relationships in various incarnations. Despite the statistics and their guides like to spout out regarding our extraordinary marriage rates, Bowdoin students may actually spend their four years exploring an array of romantic options. Sometimes there seem to be too many options while at other times they feel trapped. Therefore, this week I have tried to create a reference guide delineating in what forms do sex and romance exist at Bowdoin.

The Random Hookup. Almost always associated with alcohol, this is the easiest and most common option. A random hookup necessitates two people, at least one of whom usually decided to “hook up” that night, and very high sex drives often influenced by adolescence, beer, night-time tension, and other smooching within common and unusual weather. Generally, the two people have been introduced before, so they feel almost as familiar as a conversation that includes: arm-touching, eye contact, and assorted other signals that there’s no trouble anywhere from half an hour to two and results in the couple returning to one of the dorms, the parents’ home, or some other place. The actual random hookup rarely leads to anything, save some awkward encounter the next morning. I know a guy “hooked up” with him the other week it was “I can only think of one case in which a random hookup led to a date that subsequently led to a relationship. But I must stress that this is an extremely isolated incident.”

The Continuous (or Regular) Hookup. What happens when the people involved in the random hook up feel that they would like to repeat the process? What if one or the other is more desperate than the other? Partnerships generally like to say “we just don’t care” or “we’re just not together.” I guess, but we are NOT going out! May last for a while and includes conversations to alter the friendship, but no real emotional involvement is expected (Expected “being” a key word here, for, unfortunately, in many cases, emotional involvement develops and ultimately causes stress, anxiety, and many other problems). This may be avoided by the substitution of basic human kindness and decency in place of misleading cliches that may be deemed “what she/he wants to hear!” Once again, I can only think of a few examples of the continuous hookup leading to anything more than awkwardness—“She hates me,’ he said last year we were hooking up, and then one day I...”

The Friends Who Hook Up. Has the phrase “hook up” eaten the other Heat or the most complex of the bunch. In its benevolent form, two friends (who have never been together) try to get together in a while and therefore agree to help each other out. Neither is physically attracted to the other and they remain friends, perhaps even closer than before, having gotten a shot out of each other’s system. This is fine. It is also possible, though, that a “Continuous Hookup” will arise in these situations, often with danger. One or both of them may begin to think, “Well, we really get along, and I am attracted to him/her...

Fessenden and Hyde

The Pierce Reading Room in Havemeyer-Longfellow Library, named after Franklin Pierce.

from FESSENDEN page 5

and make names for themselves as literary geniuses. That’s a lot more than can be said for Franklin Pierce’s future, but that part is yet to come.

who has been engaged in a by F. P. St. John

from PINES page 5

showing his studio over the Rough, completely bare except for a grand piano and cushions strewn over the floor, the composer who Wise and Atwood have written his composed lying on the floor. That does Herbert von Karajan, I blurted out, ‘I have never seen such a

Beyond the Pines

The The Bowdoin Orient

JORDAN Gourmet

the number five in his class of fifteen

remaining students. That year’s ceremony was supposed to be spec-
tacular, the Marquis de Lafayette had been invited to accept an honorary degree from Bowdoin. However, neither the Frenchman, nor General Pierce, young Franklin’s father, were able to attend. As disappointing as that may have been, Pierce was on his way out from college. That was really all that mattered. Thus, two political figures were headed out into the world from the gates of Bowdoin. One was William Pin Fessenden, soon to grace the steps of the United States Senate. The other, was Franklin Pierce, whose path would lead him to the Senate as well as to a four-year stay at the White House.

Next Week: The Early Days in Politics for Fessenden.
Author’s Note: The author would like to extend热烈的 birthday greetings to General Joshua Chamberlain, born on September 8, 1828. Happy Birthday, General! To view a full version of the entire series (including source citations) please visit our website. (This site includes the Chamberlain and Howard Series and is updated weekly during the school year at: http://www.bowdoin.edu/eid-kevgs)

Lisel Finn, Bowdoin Orient

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www.studentexpress.com

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Though a true product, we have no need to be

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to your own distinct needs.

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and economy.

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Through the years, students have used our

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and you.
Ensemble Alternance is a Parisian flute, viola and harp group specializing in chamber music classics and music of the 20th century, will perform at 7:30 p.m., Monday, September 17, in Kresge Auditorium.

Sponsored by the Bowdoin Department of Music, the group’s appearance is also made possible by a grant from the French Ministry for Culture and Communication. Their Bowdoin appearance is part of a U.S. tour that will take them to New York and Boston.

Ensemble Alternance was formed in 1983 by Jean-Luc Menet. The group boasts a vast membership of cooperating soloists, affirming its founder’s desire to explore new musical horizons through the interaction of different cultures and instruments. The quartet performing at Bowdoin includes Menet; Pierre-Henri Xueer, viola and viola d’amour; Veronique Ghesquiere, harp; and one local musician, Anatoile Wieck, an associate professor of music at the University of Maine at Orono, viola and viola d’amour.

Jean-Luc Menet studied with Roger Boisard, Christian Larde, and Pierre-Yves Artaud. He worked with composer John Cage to organize a production of John Cage’s “Silent Dancers” for ensemble, and also headed the French premiere of Cage’s “Ryokuji” in 1985. At the 1995 Basel music festivals, he introduced, with distinguished jazz composer-improviser Ornette Coleman, the premiere of “The Statue.” Winner of several international competitions, including that of the Fondation Gaudrémus for contemporary music, he performs and gives master classes all over the world.

Pierre-Henri Xueer studied at the Paris Conservatory with Serge Colot, and then earned degrees at Juilliard, the Conservatoire National Superieur de Musique de Paris, and the University of Maine. He performs internationally as a soloist with orchestras and as a part of chamber ensembles.

Veronique Ghesquiere was the first-prize winner in the Paris Conservatory’s 1980 harp competition. She has gone on to win numerous international competitions, and was awarded the Prix Albert Roussel. A passionate champion of music of our time, she is eagerly sought out by many European organizations specializing in contemporary repertoire, including Pierre Boulez’s Ensemble inter-contemporain and the Ensemble Recherche de Freiburg. She teaches at the National Music Conservatory in Lyon.

New album puts Iceland’s Sigur Ros on map

Ryan Walsh-Martel

The spectrum has ranged from assertions that it is the most important band of the 21st century, to comparisons of their album sounding like “God weeping tears in heaven.” The album is good, scarily good in some places, but I hesitate to endorse it, or the band, as the next Nirvana on the basis of only one album. It isn’t because they aren’t good enough, but because their music is often too complex and intricate to satisfy the desires of a large audience.

The album is mellow to say the least. The songs are long, averaging around seven minutes, and they wind their way through intricate orchestral arrangements and varied changes, which sometimes blends the album into a continuous river of sound. With a quartet, focused even, that manages to overcome the monotony which is often problematic for this type of album.

The music on Agaetis Byrjun is methodical, purposeful, and infused with

Please see ALBUM, page 8

Bombay Mahal: promises and pitfalls

Lauren McKee and Kerry Ehon

We began our Saturday evening with a simple mission: to consume large amounts of reasonably priced and presented Indian food. Bombay Mahal beckoned us with its extensive menu, intoxicating scents, and splendidly sumptuous dining experience.

Despite its comparison of Brunswick diners to ancient Indian maharajas, Bombay Mahal delivers less than its describes (although take-out is available). Our soups up the Ganges (or as we know them, the Andaman), and we commence with potentially tantalizing appetizers. According to the menu, we awaited “a truly remarkable” Mulligatawny soup, a samosa, and the “intricate part of Indian cuisine” (ie. bread). My co-colleague found her dish disappointing, homogenous; for the texture mimicked oatmeal and the spice blend omitted salt.

The samosa’s crust was as light as a palm frond, but the pastry’s interior consisted solely of shredded potatoes and the occasional green pea. As neither bold cumin seed nor spicy raisin could be found within the stomach cavity, the promise of Indian spice remained unfulfilled.

However, one of the flat bread offerings managed to please our flavor-starved palates. The garlic naan, far surpassed the humble but bland “Dal Paratha” (a whole wheat bread with lentils).

The remainder of our voyage met with both success and disappointment. Activating amidst a parade of sizzling onions and peppers, the sum-

set orange Chicken Tikka proved spicy. Although described as “tender” thanks to a yogurt marinade, the flesh of the poultry was notably dry.

However, the Vegetable Biryani, truly a “delightful” dish, featured the previously coveted raisins, in addition to chickpeas, almonds, squash, and cinnamon. After reading a full paragraph concerning the Moghalai Chicken, we salivated over the self-described “carefully chosen and cooked overnight” chicken.

However, the actual dish fell short of the fantasy. Thus, although decent and well-priced, this meal was not worth its $13 price.

The vessel for this voyage accurately summarized our mixed dining experience. Tasteries sporadically clung to the walls and ceiling, while a crystal chandelier hung awkwardly above the

Women Rock! Saturday at 2:00 p.m.

Antigone Rising is one of the three bands that will perform at the Women Rock concert, sponsored by the Campus Activities Board and the Bowdoin Women’s Association. Delder McCalla and Melissa Ferrick are also scheduled to play this Saturday in celebration of 30 years of women at Bowdoin.

For your weekend entertainment, the Film Society has a quartet of the wildest, funniest horror films of all time. Each film has so much to offer, and holds a special place in my heart. There are also more memorable moments and classic lines in these four films than you are likely to find in any other weekend line-up. As always, you can catch these films in Smith Auditorium, Sills Hall, and they are free and open to everyone.

Friday 7:00 p.m.

Dead Alive

Dead Alive is an Australian film by master director Peter Jackson. It concerns a young man whose mother is bitten by a wild rat monkey. She dies, then comes back to life (hence the title). However, she now carries the power of the rat monkey, and begins biting other people, including a nurse and a priest. These two have some rather disturbing zombie sex and produce one of cinema’s scariest creatures — the Dead Alive baby. That is only a taste of what this film has to offer, and if you are not intrigued by that, I’m not sure what else will bring you to the theater.

Friday 9:00 p.m.

Evil Dead

Evil Dead, the first of Sam Raimi’s classic Evil Dead trilogy, It concerns a group of friends who visit an old cabin in the woods, but once there, they are attacked by many a monster. This movie is the
Jeepers Creepers: a review

Monica philosophizes on the darker side of low-budget entertainment

Mónica Guzmán
Staff Writer

Okay—this movie is nuts. Absolutely nuts. The first part is good, but the second is sad, that I think—the writer must have died halfway through the script and been replaced by Carrot Top (sadly, Victor Salva, who directed and starred in this film, also wrote the whole movie). In light of this, I've decided that this film should be reviewed not as one, but two separate films: Jeepers Creepers Part 1, the terrortension thriller, and Jeepers Creepers Part 2, a parody of a bad X-Files episode. Let the horror begin.

Trish (Gina Philips) and her brother Jerry (Justin Long) are driving down a long, deserted highway in the middle of nowhere, and, on a whim, they decide to explore a suspicious church basement. As a result, they find a horrible creature who begins to hant them down in a chilling game of cat-and-mouse. This part has some excellent camera angles, good development of the story, and very natural acting.

That's the first "movie."

The second is much more fun to review.

In it, among other insignificantly predictable events, the two main characters meet up with a psychic, who tells them the very creepy methodology of the monster (a yellow fog 2½ days after 23 days blah blah blah). This also conveniently serves to underscore the result of the chase. I can just see Salva writing the script late one night thinking, "Hmmm... This story needs a creature, enticing way to explain the legend of the monster... and it needs some clever nail-biting suspense... but I can't be creative or enticing, let alone clever... So I'll just write in a scary psychic to come out of nowhere? Good to know he got more of the script finished than me!

Disappointingly, in development of the story, the movie broke a very important slasher movie rule: "You Tell Em, You Kill Em." Think about it. The only helpless group of hunted victims truly knows about the monster, and they are either cut off from communication with everyone or no one ever believes them. And when some expendable, promising bystander dies, the audience knows it's the next one to die.

Now, there are some exceptions—a well thought-out horror movie can bypass this rule, get many people enmbedded in the plot, and still make it work. This is not one of those movies. Jeepers Creepers Part 2 tries and fails miserably. The outsiders involved don't all die, and they are much stupider than the kids.

All in all, I have to say that Jeepers Creepers was oh-so-much fun to watch. It was so funny to follow its descent into the abyss of corniness that it ended up being good wholesome popcorn-entertainment.

Rating: 1.5 Polar Bears (of 4)

Scary Movies...

FILM, from page 7

most horror-like of any of the films. As the series progresses, there is a greater emphasis on comedy and slapstick humor.

Saturday 7:00 p.m.

Evil Dead II

Evil Dead II, while technically a sequel to Evil Dead, is really more of a remake. Characters from the first film return to the same cabin and the same horrible events occur.

However, this time around, there are better lines and better monsters, which make for an all-around better film. My personal favorite scene is when Ash, the main character, has his hand possessed and it controls his entire body, until he manages to stop it. It could very well be the best horror/comedy of all time.

Saturday 9:00 p.m.

Army of Darkness

Army of Darkness is the final film in the Evil Dead series. It sort of picks up where Evil Dead II ends, but with some very noticeable differences. I do not want to give too much of Evil Dead II away, but now Ash is trapped in the Middle Ages with nothing but a shotgun, an Oldsmobile, and a chainsaw. First, he has to prove he is not an enemy, and then he helps defeat an army of undead led by his deceased identical twin. As one might assume, this film is much more comedic than frightening.

Rating: 4 Polar Bears

Cuisine falls short of exotic expectations

BOMBAY, from page 7

from the stylized above, Sitar music, clashing harmoniously with the murmuring of the drums, set a mysterious atmosphere, emphasized by elephant heads and fake flowers. From the table in the back corner, we received aheuristic service that lacked the grace of Scarlet Begonia. Though Bombay Malai tries to present the numinous cuisine and mystique of a far-away land, something essential yet indefinable is lost in its translation.

Rating: 2 Polar Bears (of 4)

Sigur Ros, an under-appreciated hit

ALBUM, from page 7

mystery. It is undoubtedly new and modern, but often feels old, even ancient. Some songs grumpily fulfill expectations, and others are inventive and unexpected. This isSigur Ros's current album, and it gives an excellent example of the beautiful and new who's been around for a while.

The album begins with a slow, decided beat, and it's clear that Sigur Ros is playing with something from a late Beatles album. The percussion on much of the album is strictly background. Brushes, drums, slowly across piano, and there are fewer driving beats. On "My Estates," the most "rock-like" song on the album, Orla Faj Dunham pounds his drum set so hard it sounds as if he is going to break the hole through which he and break his cymbals.

Rating: 4 Polar Bears (of 4)

Another fine dining experience made possible by Fleet.

The Bowdoin Orient

9:00 p.m. The members of Sigur Ros chillin' in their home country.

By far, though, the most striking aspect of the sound of Sigur Ros is the singing. All the lyrics are in Icelandic, so it is impossible to know what the lead singer, Jonsi Birgisson, is singing about. It hardly seems to matter, and gives the songs an even greater mystique.

Birgisson's voice is otherworldly, due to the sound of the language and the effects that are laid over the vocal track, and he sings as if the notes are the last drops of water he is ringing out of a rag.

As an album, this is one of the most noteworthy made in the last twenty years. Honestly, it is not for everyone, however; it progresses slowly and can drive a time-merchant nuts. The songs are inconsequential in the larger context of the album. Agaasi Byrun manages to sound nearly as triumphantly untriumphant at the same time.

The next Nirvana? The next Beatles? Absolutely not. The songs on Agaasi Byrun are closer to symphonies than lite pop songs. Sigur Ros will not change music as we know it, simply for the fact that most people will not have the patience or willingness to listen close enough. But they should.

Rating: 3.8 Polar Bears (of 4)
Men's soccer: Ole!

Kevin Folan '03, faking out an opponent, makes his move up the field.

Chris Saunders STAFF WRITER

It's had to keep a good team down. This weekend, the Bowdoin Men's Soccer Team proved that they are a quality club with the determination, ability, and heart to succeed.

The Polar Bears traveled to Trinity for this weekend's opener, facing a squad that bounces back well and was looking to give Bowdoin a tough match. The Bears got off to a quick start on Saturday, getting goals from senior Dave Bulow and junior Bart McMann in the first half.

The men stayed in good shape, carrying the lead late into the game. In the waning minutes of the match, Trinity managed to jump-start its surprising offense, tying the game with just over five minutes to play. However, the Bowdoin men proved to have one last trick up their sleeve. First-year standout Tucker Hodgkins fed a cross to Patrick Kimnard '04, who headed it in with just 22 ticks left on the clock. The Bantams gave our boys a run for their money, but Bowdoin prevailed, finishing on top of a 3-2 score.

Back on campus, the Bowdoin faithful had planned a celebration for their beloved team at the Pine Street Apartments. Unfortunately, the Brunswick Police arrived before the team did, somewhat ruining the surprise and celebratory atmosphere.

Determined to show their love and support, Bowdoin's "Soccer Cubs" revived the celebration the next morning, arriving at Firley with a Budweiser inflatable couch raised above their heads and chants of "Ole!" and "Eight is Great!"

With newly laid sod on the men's field forcing a change of venue to the women's pitch, the Polar Bears seemed both uncomfortable in their surroundings and slightly fatigued from the previous day's grueling match.

The Bears survived an early misstep in backdrop, which saw a driving Travis Derr '04 look on helplessly as the ball bounded out of bounds past and was then dispatched by a Polar Bear defender. After finally pulling themselves up by the bootstraps, the Bears pooled energy for Beaver blood.

With the halftime score knotted at 0-0, the leaves took a break to coffee.

Women's soccer: victorious

The Bowdoin Women's Soccer Team started off its season with a 4-0 defeat of Bridgewater State last Saturday.

Jill Falwell '04, who was subsequently named the NESCAC Player of the Week for her efforts, scored two goals and had an assist in the team's win. The team hopes that its decisive first win is but a small indication of the success that awaits them this year.

The Bowdoin women have a rich history of success in NESCAC. In addition to boasting an overall winning percentage of .775, the team has reached the NCAA tournament in each of its past six years—a distinction no other NESCAC team can rival. Presently, the team is looking forward to a promising season under the leadership of head coach John Calden and senior co-captains Katie Sheridan, Jeanne Nicholson, and Allison Lavoie.

Nicholson is excited about the team's prospects and expects that it will enjoy yet another winning season. "We are a young team, and we have a lot to live up to, but we are planning on being successful like we always have been," she said. "Winning the NESCAC [championship] is a real possibility for us."

Nicholson was particularly enthusiastic about the outstanding play of Emily Rizza '02, a goalie who returns to the team after studying abroad during last season. Nicholson said that she thinks Rizza's contributions will be immeasurable value in the team's NESCAC title quest.

Success for the team also depends upon the ability of newcomers to fill the void left by the graduation of seven senior starters. However, junior forward Shellee Chesne suggested that the team isn't too worried about an absence of experience. According to her, in pre-season play, "everybody looked good. In particular, our freshman class is strong and has played really well," she said.

Chesne went on to say that the team's starting lineup has been changed dramatically, but that the squad has gelled and is playing well together.

The women's sound defeat of Curry (whom Bowdoin has not lost to in twenty-eight years) during a lead; Kuriloff said.

The second half was similarly strong for the women, The Bears' forward line put in two unassisted goals, with Leah McGuire '03 and first-year Colleen McDonald leading the Bears to the final 4-0 score over the Engineers.

Employed in net were sophomores Gillian McDonald and Kristin Pollock, who combined for four saves and held MIT scoreless.

On Sunday, the Bowdoin women traveled to Norton, Massachusetts, for a non-conference game. The Bears were triumphant again, defeating Wheaton College with a score of 2-1.

Forwards Kuriloff and Marissa O'Neill used teamwork twice to score in the first half. Both tallied one goal and one assist each in the matchup.

"Please see HOCKEY, page 19"

Field hockey does Ryan proud

Kristen Dummar STAFF WRITER

The Bowdoin Women's Field Hockey Team displayed its strength and versatility with wins in both games of a double header this weekend: a dominating 4-0 shutout over the M.I.T. Engineers kicked off the season, and was followed by a 2-1 defeat of Wheaton.

Cheering Howard P. Ryan Field last Saturday with the surface's first game, the Lady Polar Bears put forth their best effort to come out on top. "It almost felt unreal that we were actually playing after having had so many pre-season practices," said sophomore Shoshana Kuriloff. "We were well-prepared, excited, and ready.

Eighteen minutes into the first half, she placed the ball into M.I.T.'s net off an assist from captain Alison Scaduto '02, earning the bragging rights of the newly dedicated Astorolf field's first scored goal.

With only three minutes remaining in the half, sophomore Amanda Burage booted the lead to 2-0 off a pass from Sherman '02. During halftime, the Bowdoin

Chris Saunders STAFF WRITER

With their coaches, Bowdoin's Brian "Ainscough must have lit a fire beneath the team, after just 3:14 in the second half, Bobby Desilets '07 rocketed a shot that landed in the bottom left corner of the Beaver net.

The ten second Delistes into what must have been a fit of madness, because he pulled his shin over his head and nearly smothered the ball until his mates caught up to him and reassured him that everything would be all right.

Later in the second half, Bulow finished a header with a blast that screamed by the Bobson keeper into the goal. Seemingly struck by the same madness that affected Desilets earlier, Bulow began hallucinating, sprinting to the corner flag and grasping it in an impromptu invitation for a gig. Bulow too had to be sedated by his teammates and reminded that they still had a match to finish.

One member of the Bowdoin squad who was able to make some rational comments was midfielder Tucker Hodgkins. '05. Commenting on the game and fans, he said that the team "...started off sloppy, especially on defense. But in the second half we really took control...the fans on the sideline helped us out. It's a big boost to see them over there. We really appreciate them."

Taking advantage of the mysterious effects that scoring had on the Bears, Bulson managed to cut the score to 2-1 when after tapping in a ball that popped out of a scrum in front of the Beaver net. But with minutes remaining in the match, Bulow added one final tally to the scorecard as he danced by the keeper, allowed him to try and catch up, and then humiliated him by finishing with a typical summer.

Bulow was named NESCAC's Player of the Week for his efforts in both games.

The success of the team this past weekend not only propelled it to the #2 spot in national rankings, but propelled it for Williams, one of its remaining non-conference matches. "We know they're a tough team," said Hodgkins. "They're probably our biggest rival in the NESCAC."

The match against the #3 Purple Coyotes will take place tomorrow at 7:00 PM at the M.I.T. Astroturf.
Field hockey rolls through early games

HOCKEY, from page 9
It wasn’t as easy as it looked, Karliss reflected. "We struggled in the opening game, and Wheaton was in our defensive end almost the entire time," she said. "But then we found a up and scored two goals in two minutes."

Captain Heather Nicholson ’02 also commented on the charge of the two goals. "It’s always nice to win," she said. "It was a tough game, but we pulled it out in the end."

The women’s rugby team is playing strong, with several victories so far this season. "Most of the women on the team are pretty new to golf," she said. "It’s exciting for all of us to have the chance to play every day," Talbot said. "Hopefully our enthusiasm and our competitive nature will make up for our lack of experience. Either way, I’m sure we’ll all have a good time." The Lady Polar Bears have another double-header set for this week-end, and both games will be played at home. On Saturday, the women will match up with Williams, the only team to conquer Bowdoin in the regular 2002 season. Sunday will bring yet another tough opponent, as Wesleyan was the ECAC championship team last year.

"They are two skilled, tough teams," Talbot said. "I think we’re prepared for the challenge and confident in our own abilities," Nicholson said. "We’re working on our defense to limit them right from the first minute."

The women’s rugby team is looking forward to the upcoming season, the ruggers have been drilling basic components every week. They have also been incorporating a lot of new material learned from last year’s spring break tour to Scotland and England. Ruggers gained experience playing advanced European teams and working with some well-known coaches.

Coach Marybeth Matthews was excited about this learning opportunity. "Great experience [was] gained during the spring tour to Scotland and England," she said. "I was an amazing experience for all who could take part...strengthening our skills and our friendships and solidifying the meaning of TEAM."

Friendship and team, as most players will tell you, are the essences of rugby. First years and seniors alike view this club as a network of friends. "The team is like one huge family; you can’t go anywhere without running into someone," first year Carolyn Dino said. "I instantly made 50 new friends when I joined the team," Amelia Rater said.

Junior Andrea Weeks was in agreement as well. "I promised a friend of mine to go out for a try and I’m definitely a part of the team now!"

The forward pack, returning players Buckingham, Carolyn Weston ’03, Camilla Yaman ’03, and Liz Swedock ’03 will lead with enthusiasm. In the backfield, Jenness, Ellie Dog ’03, Joanne Taylor ’03, Lindsay Pittsill ’02, and Julie Thompson ’03 will help lead the attack and defense.

"I’m expecting a lot of good things from this season," Jenness said. "Not only do we have a tremendous amount of returning talent, but the skill and dedication that the ruggers have brought to the field is really promising.

"We’re always looking to be the best team we can be."

The team’s first battle is tomorrow, starting at noon against Bates and Colby. With four home games set for this season, the ruggers can’t wait to show Bowdoin what they’re made of.

Women’s ruggers looking tough

Homa Mojtabai

The 2001 season looks to be a promising year for the Bowdoin Men’s Golf Team. Boasting a roster of fifteen players, the squad is looking to finish in the top half of the NESCAC, according to coach Terry Meagher.

This year’s captains are seniors Brian Shuman and Andy McNearney. Rounding out the pool of seniors are Paul Schuh of Montclair, New Jersey, and Simon McKay. Others who will be competing include the following: Mike McIsaac ’03, Jack Rush ’03, Mark Healey ’03, John MacCollum ’04, Jeff Eden ’03, and Bob Peace ’03.

"This [team] is a special group of people that represents the school well," Meagher said. "The players are a lot of fun to be around."

"We’re looking forward to this program maturing into a formidable force in NESCAC golf. In case we can keep Shuman out of the woods and have Gladd and McNearney show off in the links, we may have a chance to compete," Meagher said. "The players are a lot of fun to be around."

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"This [team] is a special group of people."

Coach Meagher

same rounds in competition as in previous years. The Bowdoin Invitational was held to take place September 16 and 17 at the Augusta Country Club. The team will face the Polar Bear Invitational, held to take place on September 30 and October 1 at the Colby College’s Mile. The NESCAC golf championships will be hosted by Williams College on September 29 and 30.

This season, the men’s team will compete in a total of nine matches, two of which will be hosted by the College at the Brunswick Golf Course.

This fall marks the newly formed Women’s Golf Team’s inaugural season. The team includes the following students: Tara Talbot, ’02, Katherine Crowley ’02, Homa Mojtabai ’02, Gloria McKinnon ’02, Emily Blum ’04, and the team, under the tutelage of women’s ice hockey and field hockey coach Amanda Adimando, also practices at the Brunswick Golf Course.

The players are still trying to degrees of golf experience with them, but share an enthusiasm for being part of the Bowdoin golf team.

"Most of the women on the team are pretty new to golf," he said. "It’s exciting for all of us to have the chance to play every day," Talbot said. "Hopefully our enthusiasm and our competitive nature will make up for our lack of experience. Either way, I’m sure we’ll all have a good time." The Lady Polar Bears have another double-header set for this week-end, and both games will be played at home. On Saturday, the women will match up with Williams, the only team to conquer Bowdoin in the regular 2002 season. Sunday will bring yet another tough opponent, as Wesleyan was the ECAC championship team last year.

"They are two skilled, tough teams," Talbot said. "I think we’re prepared for the challenge and confident in our own abilities," Nicholson said. "We’re working on our defense to limit them right from the first minute."

The women’s season includes four matches, the first being the Bowdoin Invitational this weekend. On September 22, the Lady Polar Bears travel to Massachusetts to compete against Wellesley. Bowdoin’s Golf Team will also represent at the NESCAC tournament, hosted by Williams College on September 29. Their last contest will be the CBB tournament on October 6.

Practise-swinging with the coeds of Bowdoin golf

Homa Mojtabai

The 2001 season looks to be a promising year for the Bowdoin Men’s Golf Team. Boasting a roster of fifteen players, the squad is looking to finish in the top half of the NESCAC, according to coach Terry Meagher.

This year’s captains are seniors Brian Shuman and Andy McNearney. Rounding out the pool of seniors are Paul Schuh of Montclair, New Jersey, and Simon McKay. Others who will be competing include the following: Mike McIsaac ’03, Jack Rush ’03, Mark Healey ’03, John MacCollum ’04, Jeff Eden ’03, and Bob Peace ’03.

"This [team] is a special group of people that represents the school well," Meagher said. "The players are a lot of fun to be around."

"We’re looking forward to this program maturing into a formidable force in NESCAC golf. In case we can keep Shuman out of the woods and have Gladd and McNearney show off in the links, we may have a chance to compete," Meagher said. "The players are a lot of fun to be around."

"This [team] is a special group of people."

Coach Meagher
Men’s Rugby
Ready to Rumble

Hugh Hill

Oriental Newsflash! Sports Editor and Air
Jordan plan comebacks together

J.P. Box
ASSISTANT SPORTS EDITOR

His Arms has all but proclaimed his comeback. After months of training his body and his game against NBA players, Michael Jordan hinted on September 10th that he would return this season as a Washington Wizard because of his “love for the game.” Although his knee was recently bothering him, it is evidently no longer an issue. Earlier this week, I played in a couple of pick-up games with Brunswick high school students to

After my pick-up games, it dawned on me that there are many similarities between the six-time world champion and me. Honestly, I
test my game and my old body. I left the game with a strained lower left back, sore left buttocks from taping on my belt and a pulled left groin from trying to run a bit. Like Jordan, I also have decided to hold the intramural basketball worlds in Wisconsin with whistles. I will return for the 3rd season. Although the press conference will not be held for a few more days, I love the game still and will most likely be back—but I’m not saying for sure yet...

After my pick-up games, it dawned on me that there are many more similarities between the six-time world champion and me. Honestly, I

The team that year had the discipline, physical skill, and the fire to be a championship team.

"The boys in black face their first test at 10:00 a.m. Saturday when they play the Bates Bobcats. Said last forward Ari "Fabio" Japer, "I can’t wait to dazzle them with my lightning speed and cut like agil-

"Look for other bright performances from first-year sensation Truc Huynh and club president Rob "Capt. Brown Star" Mandle ’02. Probably the season’s most effective back will be junior

Dennis Kiley. After suffering a potentially career-ending injury, Kiley has back this year with increased stamina and strength.

Said senior half Matty Stalin ’02, "I’ve been looking forward to this Saturday, ‘Everyone should come out and see us, because it is going to be the start of our run in the New England Championships. I am so excited I can barely contain myself."

So, if you don’t have a rough

Friday, you should definitely come out behind Farley Saturday and watch the rugbiers "rumble" the week and handle the
derby because I am too tired to

steer them from driving. I also have pulled up next to stereo and

listened to the Rolling Stones’ "Fade Away." Good tune.

His Arms is also reportedly one of the all-time greats in NBA history by claiming numerous MVP awards, scoring titles, and NBA Championships. OK, I guess he has me there.

How about this one—MD3 tried to be a major league baseball player, and thus followed his heart to play the
game that he loved since childhood.

In third grade, I knew that I was going to play outside line-

backer for the Denver Broncos. Like Jordan, I was not cut out to

Michael Jordan hinted on September 10th that he would return this season as a Washington Wizard... play the game that I loved—largely because I am not cut or small in third grade where everyone weighs 40 pounds—not 340 pounds. Instead, I followed my heart elsewhere—to Bowdoin College where I consistently perform at a high level, in intramural basketball. B league, of course...

and then there is the obvious— the names. Michael Jordan and J.P. Birt. While at first they do not appear to be very similar, keep this in mind: my little brother’s name is Michael. Coincidence or fate? You be the judge.

While by now the similarities appear to be overwhelming, I am sure that there are still some of you who don’t regard these series parallels with any sense of amazement or awe. Others of you must be convinced that this is a coincidence, is it not?

Coming up next week: Why Marge Schott is actually a babe.

Terrorist attacks put collegiate and professional sports world on hold

J.P. Box
ASSISTANT SPORTS EDITOR

Due to the terrorist attacks in New York City and Washington, D.C., the collegiate and professional sporting world has postponed and canceled a rash of games and events. The destruction of the World Trade Center, Pentagon, and human life made it impossible for athletes and fans to express any happiness or amusement without viewing such a tragedy.

Pittsburgh Steelers running back "Terry" Bettis said, "The country is in mourning, and we are the country’s entertain-
manship. I don’t know if the country

should be entertained right now...

"The country is in mourning, and we are the country’s enter-
manship. I don’t know if the country

should be entertained right now...

According to San Francisco Giants Shawn Dunston, "You can’t think about baseball. Baseball is a game. This is life. This is seri-
ous. America is in shambles, but they’ll get it together."

Home run king Mark McGwire chastised the league for taking such a long time to decide to postpone the
games: "For people to think it’s OK to play sports this weekend is absolutely insane. This is the worst thing that can ever happen to the country and people are worried about making decisions on playing sporting events."

The National Hockey League, whose preseason was supposed to start this weekend, also canceled all games in deference to what happened.

Likewise, all PGA golf events, including the World Golf Championship and the Vantage Championship senior tournament, have been canceled.

"It’s a good decision. This was the worst disaster ever. We can’t go play a $5 million event," said golfer Ernie Els.

In addition, boxing events, soccer, motor sports, and horse racing have all accordingly canceled or postponed any of their contests this weekend and every other week until otherwise announced.

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WEEKLY CALENDAR

September 14 -20

**Friday**

**Common Hour**
Celebrate the renovation of the Nathaniel Hawthorne-Henry Wadsworth Longfellow Library
12:30 p.m.

**Reminder**
Last day of add-drop

**Sports**
Volleyball
NESCAC weekend
Bates
Sept. 14-15

**Outing Club**
Whitewater Rafting
Mahoosuc Notch
AMC Trail Work
Sea Kayak

**Creative Writing Club**
Howell House
2:00 p.m.

**Disco Inferno**
Helmreich House
10:00 p.m.

**Family Arts Festival**
Brunswick
10:00 a.m.-4:00 p.m.

**THE WEATHER**

**Friday**

Rain

**Saturday**

**Sunday**

mostly sunny

**Saturday**

**Outing Club**
Mountain Bike
Androscoggin Canoe
Sea Kayak

**Writing Workshop**
Russworn Af-Am Center Library
6:00-11:00 p.m.

**Sports**
Field Hockey v. Wesleyan
home
12:00 p.m.

**Equestrian Team**
first meeting
Boody Street's Common Room
8:30 p.m.

**Sunday**

**Craft Center**
Intro to Stained Glass
6:30-8:30 p.m.

**Writing Workshop**
Hawthorne Longfellow Library
Third Floor
(will run Monday-Wednesday)
8:30-11:00 p.m.

**Ensemble Alternance**
Parisian Chamber Group
Kresge
7:30 p.m.

**KASA**
First meeting
Johnson House
7:00 p.m.

**Off Campus**

**Life Drawing Class**
Academy of Carlo Pittore
216 Post Road
Brunswick
6:30-9:30 p.m.

**Off Campus**

**Institute of Contemporary Art at Maine College of Art**
Walk-in tours
tour of current exhibitions including:
"Photographers: Paul D'Amato and Brooks Kraft"
12:15-12:45 p.m.

**Szwein**

**Blood Drive**
Sign up in Smith Union
3:00-8:00 p.m.
Morrell Gym

**Sports**
Field Hockey v. Bates away
4:00 p.m.

**Off Campus**

**The Lark**
by Jean Anouilh
The Theater Project
14 School Street
Brunswick
7:30 p.m.

**Bowdoin Art Museum**

Picturing the Artist
American Paintings (Bowdoin Gallery)
European Art (Boyd Gallery)
Art and Life in the Ancient Mediterranean
American Murals
Patrick Doherty on the Quad
The Prints of Andy Warhol (September 29)

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The Prints of Andy Warhol (September 29)
Arab-Americans encourage tolerance

Eka Todee Thomson STAFF WRITER

The events that occurred on Tuesday, September 11, significantly affected the Arab community throughout the world, including here at Bowdoin.

According to many of the large number of international students on the Bowdoin campus hope to open the minds of their fellow students, thus making them more culturally aware and understanding.

"We share a common region but not common ideas or philosophies," replied Iranian-born U.S. citizen, Fariba Shaffiey, a first year at Bowdoin. Upon learning about the tragedy, she said she felt sad and stunned that such an act of violence could take place.

As scapegoats were exploited, Shaffiey said she hoped the Arab community would exercise tolerance. She emphasized that one of the most important things for people across America to understand was that the group of individuals who committed this crime were members of an extremist party and not an entire religion. She also

Please see HATE, page 3

Despite economy, Bowdoin alumni thrive

Sophia Bassan STAFF WRITER

Anne Shields, Director of the Career Planning Center (CPC), wants to reassure Bowdoin students post-graduation employment is not a "doom and gloom" scenario. As a matter of fact, it looks more than decent.

If one were to browse statistics of the Class of 2000, one would see Asian studies, economics, and history majors alike working as high-paid analysts at leading investment banks.

Granted, 173 members of 43.5 percent of the class were seeking employment at the time of graduation, however, that number dwindled to 2 percent within less than a year. By then, 80 percent were employed, 15 percent in graduate school, and 3 percent were traveling.

According to the fall 2001 salary survey conducted by the National Association of Colleges and Employers (NACE), many disciplines within the liberal arts saw an increase in salary since 2000.

Starting salaries for English major graduates rose by 6.5 percent to an average of $30,014. For sociology majors, they rose by 6 percent to an average of $29,571, and for psychology majors, they rose by 4 percent to an average of $29,952. Shaffiey said not to panic about statistics quoted by the national media that college hiring is expected to drop severely.

Most of these statistics also come from the NACE. However, the employers represented by NACE, she explained, are disproportionately comprised of engineering, high tech, and "Art Business" firms such as Ford, General Motors, and please see CAREERS, page 4.

In the week following terrorist attacks in New York and Washington, the Bowdoin community offered assistance to those who were personally affected by the attacks and created a supportive environment to help the campus cope with the tragedy.

Students met last night with faculty members from the Departments of Government, Religion, History, and Anthropology in Pickard Theater in an attempt to provide a political, religious, and social context for understanding the tragic events.

The College has also been active in immediate relief programs, including a blood drive sponsored by the American Red Cross. In one day, over 350 students and staff members

In addition to a substantial number of students, residents of Brunswick and elsewhere lined up to donate blood to the victims of last week's terrorist attack.

"We are a region committed to tolerance, and are encouraging everyone to help make the world a safer place," said Professor of Religious Studies, Anthony Candido.

"We're not just going to sit there and watch," said Professor of History, John Miles. "We've been presented with an opportunity to do something about it."

The College also met with a representation of the Salvation Army, who in turn wrote a letter to Smith Union for donations to be sent to those in need in New York and Washington.

"It was amazing," said Coordinator of Student Community Service Programs, Lydia Bell. "Boxes of granola, dozens of bottles of water and Gatorade, flashlights, T-shirts, leather gloves, batteries, and nail brushes were all donated by the Bowdoin community. The minute the attacks happened, everyone mobilized to provide counseling and religious services to the community, in an effort of help everyone could do."

Immediately following the event, some professors decided that they felt uncomfortable holding class. "I decided that I didn't want to have class that day," said Professor of Russian Literature, John Knox-Voina. "I thought it would be better for my students to be with who they wanted." She went on, "I remembered how I felt the day JFK was shot, all of the sadness and confusion, and I thought: 'How do you remove the pain?' I think students are feeling that same shift in identity that I felt."

Other professors used class as an opportunity to inform themselves and their students of the developments in the situation.

Professor of Sociology Susan Bell was originally scheduled to have a class early Tuesday morning; however, she decided to relocate her class to Russell House when she heard of the news, where they were able to watch the unfolding events on television.

"What people needed was information, and I couldn't provide it myself. I originally planned to bring a radio into class, but then I realized that students didn't want to listen to the radio, they wanted to see it," she explained.

In another class, Bell allowed the students to determine how they wanted to respond to the situation.

Please see RESPONSE, page 4

As the College tries to cope with last week's tragic events, students volunteer to help en masse

Eric Chambers STAFF WRITER

Bowdoin students donate blood on Wednesday to Merrill Orr. In addition to a substantial number of students, residents of Brunswick and elsewhere lined up to donate blood to the victims of last week's terrorist attack.

"I signed up to donate their blood, and on Wednesday the Blood Drive shut down early after being overwhelmed by donors. The College also set up a Salvation Army box in Smith Union for donations to be sent to those in need in New York and Washington."

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Please see RESPONSE, page 4

Alison L. McConnell SPORTS EDITOR

As America faces a depressed stock market and general economic slowdown, one wonders to what degree Bowdoin will be affected.

A conversation with College Treasurer Kent Chabotar revealed that, while the College won't be shutting down any time soon, it is taking some steps to stay above the economy's fluctuations. "I wouldn't count it as a crisis," Chabotar said. "We've been preparing for economic uncertainty for about two years, [and] have been sensitive to it.

Bowdoin's current status is one of concern, "a sort of watchful waiting," Chabotar said. "We're not buttressing down the hatches or hugging for the baseline. We're just being prudent.

He added that the College is lucky to have "an incredibly generous alumni body and a pretty healthy endowment" to keep it above difficult times.

That endowment, estimated at about $450 million, acts as a buffer in times of economic instability. The College's portfolio is managed chiefly by the trustees, "who are all experts," Chabotar said.

"Twenty-three percent of our budget is endowment," he added. "The concern, obviously, is that 23 percent is shaky.

"The non-diving stock market, which dropped significantly since Monday, reflects a national state of uncertainty after last week's terrorist attacks.

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Please see RESPONSE, page 4

Lind Fina, Bowdoin Orient

Bowdoin College Treasurer Kent Chabotar poses outside his office. Chabotar will lead Bowdoin into the rocky economic times that lie ahead.

Chabotar said that he is also focused on the recession's possible effects on another area of Bowdoin's finances: "We're concerned about family ability to pay, average family contributions, and therefore, financial aid," he said. "Tuition goes up every year.

The current economy is not without its perks, however. "Inflation is low, so that means our costs are growing more slowly," Chabotar said. "Additionally, much as it seems that driving stock prices would affect alumni giving, he said that he wasn't overly concerned.

Please see FINANCES, page 3

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Bowdoin Orient, Volume CXXXIII, Number 3

THE BOWDOIN ORIENT

Bowdoin College, Brunswick, Maine

The Oldest Continuously Published College Weekly in the U.S.

September 21, 2001

Class Orient

Bowdoin Orient
SEB strives to empower students

Jessica Zolt-Giburne

The 2001-2002 Student Executive Board poses at a regular meeting, The Student Congress, hopes to decrease campus political apathy by giving students more say in their governance.

The SEB member Tejus Ajmer '04 said, "The Administration comes to us and asks for our opinion [about issues concerning the student body]."

He cited the example of last week's crisis when Dean of Student Affairs Craig Bradley and Dean for Academic Affairs Craig McWeen came to the Student Government and asked what should be done to bring the community together in the aftermath of the terrorist attacks. Student Government members led the candlelight vigil held Thursday night. SEB member Lenz Balan '04 also stressed that "the SEB wants to establish a good relationship with the student body.""SEB wants to make sure the student body knows we are doing stuff for them."

The Bowdoin Orient

College, students further the "Common Good"

More than 300 Bowdoin College students, employees and alumni are expected to spend Saturday afternoon, doing community service projects in the greater Brunswick and Portland areas for the College's third annual Common Good Day.

Volunteers will be divided into teams that spend four hours working on 42 separate projects for nonprofit and municipal organizations. The jobs are as varied as cooking a meal at the Ronald McDonald House, visiting the elderly at Thorton Hall, landscaping at the Brunswick Mall, doing yard work for senior citizens through the 5 Plus Club, and running a "choosing a College" workshop through the Tutoring Center at the Portland Housing Authority.

Common Good Day fosters collaboration among members of the Bowdoin community, its neighbors, and social service agencies. It began in 1999 as a means to further the College's founding mission.

Joseph McKeen, Bowdoin's first president, started in his 1902 inaugiral speech to the eight students of the first entering class: "It ought always to be remembered that literary institutions are founded and endowed for the Common Good, and not for the private advantage of those who resort to them for education."

-Courtesy of the Bowdoin College Office of Communications

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Mike Harding 1-2:30pm (M&W)
Leeann Trang 10am-12pm (Tu)
Cabul Mehta 10am-12pm (Th)
Lindsay Pettingill* 10am-12pm (F)

PLUS *Resume Assistance 9:30-11:30am (Tu) 12:30-2:30pm (W)

Questions? E-mail us at cpc_student@bowdoin.edu

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   - Job postings
   - Internship announcements
   - Recruiting information
   - The CPC calendar of events and more available to you 24/7.

Questions? cpc@bowdoin.edu
Chabotar speaks on financial position

FINANCES, from page 1

cerned. "Economic problems didn’t affect [giving] last year—I think we came close to breaking a record; we were way over target," he said.

The College appears to possess enough stability to get through this period of uncertainty.

"It’s pretty optimistic," said Chabotar. "The nice part about having an endowment is that it makes you a little more immune to these swings in the market."

Chabotar acknowledged that there could be more serious decisions in the College’s future if the economy sinks further. "If the market swings too much, even a rock starts to wobble a bit," he said.

In the event of a drastic downturn, or dramatic changes in position, it would be fully removed. "If it started to get really bad, we would start to defer or postpone things, for example, building projects," he said. "The second thing is to cut spending budgets—for travel and that kind of expense."

"The third thing we’d do would be to increase our endowment spending rate a bit," he continued. That rate is calculated based upon a 12-quarter market value average, and is the only portion of Bowdoin’s endowment is spent in the budget.

Spending additional funds is something that Chabotar would like to avoid. "In my mind, that’s the last thing we want to do," he said. "We have to worry about different generations of alumni, students, and staff. If we increase endowment spending, it hurts the future."

In order to give itself some extra breathing room, Chabotar said that the College is looking to cut $1.4 million out of the budget over the next two years. "We haven’t gotten clearance from the trustees yet, but that’s our plan right now," he said.

He added that gift-raising efforts would likely be doubled in an attempt to offset some of the waning economy’s effects.

Chabotar also indicated that Bowdoin is planning a capital campaign in the near future. The last campaign had endowment and financial aid as a goal," he said. "This next campaign, probably in two or three years, will have even a bigger goal for endowment."

All is not being done with a futuristic outlook, said Chabotar. "We have to balance today’s students and faculty with tomorrow’s."

Fraternities • Sororities
Clubs • Student Groups

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Security demystifies the parking puzzle

Bowdoin’s picturesque campus is one that’s alive with energy and movement—and on many a busy, heavy traffic.

Though many of Bowdoin’s resources seem limitless and ever expanding, one aspect of the campus is limited in its capacity parking. That’s where Bowdoin Security steps in, to manage this limitation as well as possible.

An integral part of the regulation of Bowdoin parking lies in establishing a straightforward set of rules and enacting a method of enforcing these rules in the name of order.

As it stands now, the first parking offense receives a warning, the second a $25 ticket, and the third results in the towing of the vehicle.

Security utilizes a highly sophisticated software program, the Parking Office Management System (POMS), to document all parking violations and save them to students’ accounts, which are opened upon the registry of a vehicle.

This program also has the ability to plot a wide range of statistical information concerning Bowdoin parking (i.e. what percentage of registered vehicles hail from each state).

Though POMS intricately documents all actions taken by students, it does offer leniency for past grievous offenses; warnings and tickets are only kept on file for one academic year (after which they are archived).

Rich Yanok of Security said, "Students start with a fresh slate every September."

He continued, "We’re here to work with people." As Yanok pointed out, this course of action has met with great success as this semester has ushered in "a greater compliance" from students.

This fall has been marked by First year parking in the first-year parking lot on Grasswood Street, the furthest lot from campus. Although Security is often associated with parking woes, staff insist that they do not enjoy ticketing and towing students’ cars.

Yanok said he hopes that students will feel comfortable calling up or emailing him whenever circumstances arise which make ticketing by the parking regulations difficult. "We are willing to make provisions for certain circumstances and hope that students will communicate with us before rules are needlessly broken," Officers are in some cases willing to make exceptions to accommodate special cases.

Questions regarding campus parking policy can be directed to parking@bowdoin.edu.

Arab-Americans respond to attacks

HATE, from page 1

expressed wishes that although many citizens may be feeling acute pain or anger, they should not take these feelings out on people who were not involved in creating this tragedy.

Professor Munis D. Faraghi, an Indian self-identified Muslim shared Shafsey’s shock and sadness over the tragedies. He emphasized that it is inexcusable and shocking to assign blame to Muslims as a whole, that they should not be labeled as the perpetrators of the terrorist act. He also mentioned that 99.9 percent of all Arab-Americans are as stunned as other Americans, as they realized the enormity of the act and the new level of violence it has brought upon the world.
Alumni offer jobs, hope

Shields said it is still too early to know if an increase in graduate school applications last year will occur. According to CPC statistics, the number of Bowdoin students attending graduate school upon graduation decreased from 20 people in the class of 1996 to 9 in the class of 2000.

Alumni Career Programs, founded in August 2000, is an innovative effort to provide career-counseling services to alumni, especially those who have graduated within the last five years.

Lisa Tesler, Director of the CPC and formerly the director of the CPC for ten years, helps those who want to switch jobs, are out of work, or are contemplating graduate school.

The number of alumni contacting her for counseling has at least doubled in the past year. She said she cannot be sure if this increase in phone calls and emails is due to the economy, or because the service is better known or both.

So far, only a small number of students in the class of last year’s class have contacted her, perhaps five in the last month. Judging from calls she has received, though, Tesler predicted a “heightened interest in graduate school.”

Tesler also continues to hear from alumni who want to help graduates and current students alike. Many alumni call with job offers that Tesler then puts into a database accessible through Polar Net. Over 1,650 alumni volunteers from all over the country are also involved in the Bowdoin Career Advisory Network (BCAN), accessible through Polar Net, too. With its mission to “share their time and expertise with their former graduates,” BCAN has been in existence for over 15 years. Tesler is continually looking to expand this networked operation and site.

Tesler has also planned 12 career-networking receptions specifically for alumni with other networking events in New York City, Boston, and possibly others within the U.S. for current students.

Networking may well be among a student’s most powerful assets in seeking employment. For the class of 2000, according to Shields, only half of those employed upon graduation had obtained their positions through networking and other such contacts.

Additionally, Tesler has various site visits planned for students. For example, on Tuesday, October 9, there will be a site visit to LL Bean. Attendees will meet with the company’s Senior Vice President and General Manager and learn about business management from those who have been in the company’s pipeline to contact each student and to offer support to those who may have been affected by the attacks. Alumni Relations also created a list of alumni to whom to distribute Brochures to students interested in the BCAN.

Class Officer Election Results

Class of 2002
President: David Zekel Yesh
Vice President: Kate Donovan
Treasurer: John Pietrakfitl
Community Service Officer: Markus McClanahan
Student Congress Rep: Colin LeCroy

Class of 2003
President: Ryan Quinn
Vice President: Dan Flaherty
Treasurer: Alex Duncan
Community Service Officer: THA
Student Congress Rep: Edward MacKenzien

Class of 2004
President: Ryan Naples
Vice President: Jessica Burke
Treasurer: Brittany Blanchar
Community Service Officer: Katy Addicks
Student Congress Rep: Kyle Stalter and Kevin Pollock

Class of 2005
President: Connor Williams
Vice President: D. Kanemori Canada
Treasurer: Sue Kim
Community Service Officer: Rebecca Economos
Student Congress Rep: Kyle Robison and Jason Long

Students respond to terror attacks

RESPONSE, from page 1

day’s unfolding events. They decided to use the poems they were assigned to read that day as a way of expressing their thoughts and feelings. “I wanted to speak to the needs of the students, and I felt like I could do that best through the material we had been studying,” said Bell.

Upon hearing of the attacks, the Residential Life staff had an emergency meeting on Tuesday morning to figure out how to best handle the situation.

The staff created a list of those students who lived within the New York City area and Washington areas, and spent the day working to get in touch with those students, and to offer support to those who may have been affected by the attacks. Alumni Relations also created a list of alumni to whom to distribute Brochures to students interested in the BCAN.

Colin LeCroy, Bowdoin Orient

Writing Project Workshops

We offer fresh eyes and empathetic ears!

We offer fresh eyes and empathetic ears!

Sunday, 6:00-11:00 p.m.
Russwurm African-American Center library

Monday-Wednesday, 8:30-11:00 p.m.
Third floor (rm 317), Hawthorne-Longfellow library

Join us for a workshop on writing! Go to http://www.bowdoin.edu/writing/
EDITORIAL

A page of our own

Art majors, rejoice: The Bowdoin College webpage, www.bowdoin.edu, looks good these days. After a two-year redesign process, the Information Technology Committee has come up with a site that on the surface bears little graphic resemblance to the old one; the file structure, too, has been shaken up and re-organized. The effort was clearly needed; version 1.0 had been accumulated by patchwork over several years and under several overseers, and consistency of design suffered.

Changes have been occurring behind the scenes as well. CIS has consolidated the number of servers Bowdoin uses to host its web pages and other network content. Last year’s sizeable gift from Stan Druckenmiller, earmarked solely for technology expenditures, has been put to use.

The new webpage looks especially good from the standpoint of the admissions office. The IT Committee paid close attention to the movements of prospective students through old and new versions of the site, going so far as to enlist the advice of “cognitive psychologists, researchers in learning, [and] information architects...[who have spent] over two decades studying human interactions with computers.” The real studying, though, has been in terms of how prospective students have been interacting with computers, and the question was, “how can we get high school seniors to stick to our page when they stumble across it?” The site’s front page, with its swaths of randomly selected solid colors and uncaptioned photos of students in action, doesn’t look like an Abercrombie and Fitch storefront by accident.

All this applied marketing, though, doesn’t mean much to us on campus, who were yoked enough to have been seduced by the old, biting webpage. Despite its design flaws, the old website was familiar to most—at least parts of it. We had the dining hall menus bookmarked and knew how to find the student directory and the sports schedules—resources irrelevant to future students but very useful to current ones. The new design has displaced familiar online landmarks and produced some grumbling that the new “look and feel” of the site is a step backwards.

What is needed is a step sideways, the construction of a student portal that collects, in one spot, the parts of Bowdoin’s webpage most useful to those of us on campus. The concept is not new—members of CIS and the IT Committee have mentioned it several times during the redesign process, and a strange online creature, www.goubeans.com, does exist. That site, though, seems to be a one-size-fits-all site, casually sprinkled with Bowdoin-related information. The “Public and Clubs” page isn’t aware of Joshua’s or Sea Dog, but directs Bowdoin pubbers to the Black Diamond Tavern in Augusta and the Elks Lodge on Park Row.

It’s time for the promised “official” student portal to materialize. Even if Bowdoin’s main webpage is so well targeted at prospective students, there’s no point in making one page serve both audiences. Let’s put those cognitive psychologists back to work. —JMB

LETTERS TO THE EDITORS

Our minds on NYC

To the Editors:

New York City is many things to many people, but it’s a place of intriguing, a magical wonderland of opportunity, culture, and perhaps even hedonism. It’s a place to visit for a day, a night, or a week or two. Some go to New York to take in a show, see the Guggenheim or MoMA, or even pay homage to what remains of the legendary Twilo; then hit up Fridays at Vinyl or Sundays at the Tunnel.

Some might spend a few years in the city to begin a career in one of the many lucrative industries that exist there. But to eight million people, New York City is home—eight million people who come from all over the world. Although I lack empirical evidence, I would claim that in New York City there exists a community of every single ethnic group across the globe.

Aside from, and most often in spite of, the aggressive crime control tactics of the outgoing mayor, these eight million people live in a peaceful state of coexistence. One need only to ride the 3 Train during the morning rush to see how vibrant and diverse New York City is.

What the as-yet-undefined terrorists destroyed on Tuesday, September 11, was the heart of a city. As we embark on this uncertain war, we must keep in mind what we are fighting for.

Simon Gerson ’02

The College unites

To the Editors:

Congratulations to James Fisher for his very good article “Terror bursts Bowdoin bubble” in last week’s Orient.

It has been enormously gratifying to learn of the acts of kindness among students, staff, faculty, and Brunswick community members over the past week. I write to thank the Orient for recognizing in your editorial the efforts of the many staff in the College who worked quickly and carefully on September 11 to gather information about students’ families and alumni; who set up televisions across campus; who provided dinners and services into the night, who set up chairs and the sound system for the community meeting; and who thought about and did what needed to be done in response to the day’s tragic events. Staff members in Alumni Affairs, A/V, Campus Safety, Career Planning, CIS, Communications, Counseling, Dining, Events, Facilities Management, Residential Life, Security, Student Affairs, Student Records, and elsewhere pulled together to support one another and help the Bowdoin community respond meaningfully to the events of the day.

The staff members who come to mind are those not often recognized publicly for their valuable work. They are proud to be members of the Brunswick community, and without them Bowdoin would not be the community it is.

Sincerely,

Craig W. Bradley
Dean of Student Affairs
Born into a new world

Genevieve Creedon
Staff Writer

In his book Sophie's World, Soren Kierkegaard writes, "the only thing we have to do to be good philosophers is the faculty of wonder." By this definition, we are all philosophers at birth. Whether we remain so seems to be a matter of little more than chance or fate, but there are times in our individual lives when we ask this question about our original state. We wonder at the world around us and at ourselves.

Now perhaps such a time for us, not only as individuals but also as a human race, to return to our philosophical beginnings. Our foundations have been shaken, as we have watched the foundations of our modern world tumble in the face of what will surely go down as one of the most momentous occurrences in history

As we emerge from the wreckage, we are facing a changed world, a world in which many of our previous notions and beliefs no longer hold. Our eyes have been opened to the last week wondering what comes next. How can we pick ourselves up? How can we regain our strength? How can we prevent this tragedy from happening again?

These questions are part of an important philosophical question: how ought we to live? In the past, generations have been able to avoid answering this question, because modern society was formed with great care, so that we didn't have to answer it then and again instead. We have cycled through society, finding our places, fulfilling our duties, and keeping the society alive, somewhat blindly and at a great cost.

Many people have suggested that we deal with this crisis with the same tools we have used in the past to deal with other crises: nationalism, alliances, politics, utilization war. These tactics may seem logical and reasonable, but, in reality, trying to use methods of the past to address the concerns of our new world is like trying to apply the Pythagorean theorem to a circle.

It is far easier to call on things that we know than it is to risk learning something new, and it would be so much easier to President Bush and for our nation to go to war, rather than to take the risk of finding a different way. If we listen for a while, though, and if we take the time to look around and actually see this new world, we will see that for the first time in our history as a country we are being asked to do something that no one has ever done.

We are being asked not simply to acknowledge the media's comments that the world has changed, but that we are being asked to wake from our sleep of complacency and to cease being indifferent to what goes on in the world. We are being asked to wipe the glazed look from our eyes. In essence, we are being asked to voluntarily regain the "faculty of wonder" that was taken from us so early in our lives.

Where do we stand in the aftermath?

Acadia Senese
Staff Writer

Our lives changed on September 11. Forever. With the collapse of two buildings of the free world and the penetration of an impregnable Pentagon, the essence of our nation was rocked to its foundations.

Millions of Americans held candles in their hands, the stars and stripes sailed over our terrorized country, and with patriotism and anguish, our nation began to piece together the incomprehensible.

President Bush choked up on television, threats were owed to the faceless terrorists, and millions of Americans were left to make sense of the unimaginable. The world was Bubble burst, and without our notice, or maybe our understanding, a responsibility fell upon us.

I sit writing this article more than one week after the attack. The initial shock has lessened, disbelief turned into belief, and the unknown a little more known. The panic and the frenzy of a nation turned upside down seems to have quieted a bit. It has taken me a good week to even begin to make sense of it all, to try and place it in some kind of comprehensible thought in my mind. I still read the news every chance I get, and stop at every TV screen, waiting and wondering what the answers will be, what the U.S. will do.

I have done a lot of thinking and wondering in the past week. I've spent so much time criticizing and asking myself what I'm really doing with my life. For if everything seems uncertain at this point, only one thing is obvious: Our generation has received an enormous responsibility. And whether we choose to acknowledge this or not, we are the next generation waiting in line to lead this country.

When the World Trade Center collapsed, and the Pentagon was breached, a world of responsibility landed on all of our shoulders.

I realize what began on September 11 will not end in the near future. It will be a long, drawn out struggle between freedom and terrorism. We will be the ones to continue this struggle, to be at the forefront of national and international relations in the years to come, to be at the leading edge of world peace. That has to make you wonder about what direction your life is aimed, or where it should be heading.

So many people on this planet want world peace; they would do anything in their power to obtain such a goal. To some, this goal is idealistic. But no matter which way you view it, the goal is a common one. Unfortunately, so many people in this world do not have the ability to begin to confront that issue. Their social status inhibits the agency they need to achieve such a thing. To be the person that dedicates their life to furthering the peace of others and future generations to come.

We are all very lucky to be at Bowdoin. We possess something that so many people worldwide do not: an education. It is an education that will give us the tools to do whatever it is we choose. It will give us the agency to be the leaders in a world torn by terrorism, to be the ones in our generation to build an international community founded on peace. It would be an outright shame if each one of us did not utilize an education wrought with so many benefits to further peace worldwide.

Forget selfishness, forget your self-centered career, because when the World Trade Center collapsed and the Pentagon was breached, a world of responsibility landed on all of our shoulders. We have the tools to do something constructive with our lives, to help, even in the slightest manner, all of the international community. It is time for us to realize the greater endeavor of which all of our lives will be part.

Student Speak
What new intramural sport would you like to see?

Bri, Sarah, Alyson
Mudwrestling.

Brendan
Powerlifting.

Shannon
Rollerskating.

Womens Rugby Team
Naked surfing.

Mans Rugby Team
Beach volleyball.

Henry & Henry
Pants-less ice-fishing.

Underwater basket weaving.

Peter
Sex.
Why the rankings really are important

Hugh Hill  Staff Writer

For those of us who’ve been here for a while, you’ve heard the fortunes of Bowdoin sometimes fall, but usually rise in the annual U.S. News & World Report college rankings. How you rate Bowdoin has been as low as number nine and as high as its current number five.

While many ballyhoo and dismiss the annual rankings, I have nothing but praise and enthusiasm for Bowdoin’s climb in the rankings. Whether we like it or not, many people will judge Bowdoin based partly on our rank. For these rankings, Bowdoin owes it to us, the students, to ensure that she remains high in these rankings.

While one definitely going to receive a high-quality education—no matter where you go within the top fifty or even top one hundred liberal arts colleges. Sure Amherst is going to have slightly better faculty and resources than Wabash College. But they both cost about the same and both offer a great education.

So why are we ranked so low?
Features
A Bowdoin Journey to the Far East

Hai Anh Vu
STAFF WRITER

Bowdoin students visiting the Great Wall of China during the summer of 2001. Some interesting projects included studying political implications in dressing styles, the growing popularity of Causcan images in advertisements, environmental preservation, etc. These observations were also shared among the group at each class meeting.

These direct experiences with Chinese people and culture brought invaluable insights into their perception of China. Although they had spent time learning as comprehensively as possible about this country at Bowdoin, the knowledge gained from trip was still refreshing and re-energizing.

Travel broadens the mind. To

Think you have no time of money to help the environment? During the next few months, how about saving money and benefit for everyone to get occupational involved? The following groups are working to increase environmental awareness and excitement around campus Dining Services, the Community Service Office, Committee for a Sustainable Bowdoin, and the I-Verges.

If you want to win a bike, re-use a bag! Re-usable lunch bags will be given to students volunteering at Common Good Days on September 22. Bags will also be sold outside of Polaris Express at Marshall Union within the next couple of weeks. Students can use Polar Pots or cash to buy the carrier bags.

Not only are they stylish, durable, and large enough for you to sneak an extra cookie, the canes are present the brown paper bags from going to landfills and will save our college money (and lower the campus carbon footprint)? How does reusing a bag help you to win a bike?

Each bag purchased, students receive a card, which is stamped for every visit to Polaris Express. After 5 stamps, (and less than the cost) the card is dropped into the raffle jar. On October 23, a card will be drawn and a lucky winner will receive a brand new ten-speed bike!

Another simple way to help out on campus is to carry a reusable mug. The number of paper coffee cups ending up in the trash, the mugs also remain hot for a longer time, cooler on the hands, and hold more liquid in comparison to the two cups provided in the dining halls. I'm able to make exercise for each student received a mug during orientation.

Upper-class students have replaced their mugs, new ones can be purchased at the Cafe or convenience store. As a Seattle native, I am proud to announce that reusable Starbucks mugs are also allowed! Carry a mug when eating in the dining hall or in order to bring hot chocolate or tea back to your room. When customers bring their own mugs to the Cafe, they are charged the same price as a large coffee, and in the near future discounts will be awarded. Not only is this an alternative to paper cups, it can also save you money!

Helping the environment does not have to consume enormous amounts of time or energy. By reusing lunch bags and mugs, students are contributing towards the school's commitment to becoming a more sustainable Bowdoin.

In the end, you'll be awarded by doing good, saving money, and re-discarding a brand new bike. Of course, if you want to commit yourself to environmental activism, come to an Environmental meeting or visit Bowdoin's new Sustainability Coordinator, Kendra Payson.

Bowlins students visiting the Great Wall of China during the summer of 2001.

Hai Anh Vu
STAFF WRITER

Bowlins seniors immersed themselves in Chinese culture this summer, as they participated in a month-long intensive study program led by sociologist professor Nancy Riley.

Starting in spring 2001, Riley selected nine outstanding sophomores from a pool of applicants to attend her intensive sociology course on contemporary Chinese society. During the whole semester, Colin Thibade, Sydney Asbury, Hannah Curtis, Erica Hellmann, Mara Cason, Andrew Duan, Abbie Klein, Matt Nora, and Emily Schlegel studied contemporary Chinese society, but also prepared for their summer trip to China. Two days after the final they all went out on New York's Central Park zoo flight to Beijing, China, launching an exciting month of study and travel in Southeast Asia.

The group traveled to five major cities: Dalton, Beijing, Shanghai, Shenzhen, and Kunming. During this course, the students undertook an intensive study with reading assignments on Chinese social structures and their problems. They also held regular classes.

Their main intellectual gains, however, occurred out on the streets, where they had direct contact with Chinese people and real opportunities to observe their lifestyles and behaviors.

As part of their course requirement, the students made significant efforts to learn about Chinese culture from daily observations and conversations with Chinese people, despite the language barrier (one spoke fluent Chinese; the others took a required basic Chinese course in spring). Some interesting projects included studying political implications in dressing styles, the growing popularity of Causcan images in advertisements, environmental preservation, etc. These observations were also shared among the group at each class meeting.

All these direct experiences with Chinese people and culture brought invaluable insights into their perception of China. Although they had spent time learning as comprehensively as possible about this country at Bowdoin, the knowledge gained from trip was still refreshing and re-energizing.

Travel broadens the mind. To

My first job was as a sales assistant at one of New York's Doubleday bookshops, the one adjacent to Lord

Ludwig Rang
ASSISTANT WRITER

Third in a series by Lord &

Tucker's on Fifth Avenue.

Though it was a notoriously underpaid occupation, I enjoyed selling books and would eventually become a proper book-seller, first in Hamburg and later in London. When applying at Forde's, billed as "the world's greatest bookshop", but rather more resembling a Dickensian sweatshop, I was interviewed by the owner, the late Christine Forde herself. "I see you worked at Doubleday's in New York," she said. "Where do you want to go next?"

However, after four weeks at my first job, I quit. Not because I didn't like it, but because I'd been offered something better. They were sorry to lose me. The branch manager said he'd give me a recommendation anytime. Two years later, at a critical time in my life, I was to take him up on the offer. Keeping up so as not to miss this episode.

My second job was with A.K. Peters Company, an export-import firm owned by a friend of Harry's named Arthur K. Peters. A one-man business, it was operated with only the help of a secretary from a small office on the 12th floor of a building on the corner of 42nd and Fifth, just across from the public library.

Standing at the open window one day, I was dazzled by pictures in the window. I watched Fidel Castro riding by down below in an open car. He was on his way from the United Nations to his hotel in Harlem, where the leader of the Cuban Revolution and his entourage allegedly left chicken bones behind strewn all over the carpet.

On another occasion, happening

Tucker's on Fifth Avenue.

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On another occasion, happening

Please see PINES, page 9

Reuse and Ride
New Environmental Sustainability Program
Stacy Vyne
CONVERTER

Dear ten-speed owner.

You should be aware that many neighborhoods less presti-

igious, in economic as well as edu-

cation, are resources, helping them to

fully realize how valuable the

opportunities at home.

Equally important were the close

bonds among the group and the

strengthened professor-student

Please see CHINA, page 9

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Cole Health Center
jbenson@bowdoin.edu

Dear J.W., Unfortunately, the answer is YES to both of those questions. There is new concern in public health circles about rapid spread of genital herpes infections ("fever blisters" or "cold sores"), and probably 40 percent of genital herpes infections (transmit-

ted by oral sex). Type 2 causes about 60 percent of genital herpes infections and a very small number of oral outbreaks. There is in pre-

sent no cure or vaccine for herpes.

About 80 percent of the popula-

tion has, at some time, had oral herpes. Since 1980 the prevalence of genital herpes has increased significantly over the last 20 years. In the pre-

sentence of adolescents and adults esti-

mated to be infected in this coun-

try. In college student populations, the prevalence may be even higher.

The "classic" signs of an initial genital herpes infection are grouped blisters or sores in the genital area that itch or burn or hurt and which are often accompanied by flu-like aches and pains and low

grade fever.

Recurrent outbreaks are usually milder and briefer and typically occur four to five times per year. They are frequently triggered by other illness, poor diet, or emo-

tional or physical stress. Over time, recurrent outbreaks become even less frequent and less severe and may eventually cease altogether.

It is now becoming clear that most cases of genital herpes do not present with these "classic" signs and symptoms. In fact, up to 60 percent of infections are not recog-

nized by patients or diagnosed by clinicians, because they do not cause the typical sores. In addition, up to 20 percent of infections are missed altogether because they cause no symptoms whatsoever.

Transmission of herpes occurs most readily from skin-to-skin contact with an actively, broken-out site. Herpes cannot be transmitted via contact with a toilet seat, bath-

tub, or towel.

Most skin on our bodies is too

thick for the virus to penetrate, but mucosal surfaces (oral and genital) are quite susceptible. Herpes virus can also be shed, and so transmit-

ted, when no signs or symptoms are present.

On the other hand, because most people naturally tend to avoid sex-

when they have active sores, most transmission of herpes (over 70 percent), occurs in the absence of

Please see DR. JEFF, page 10
Beyond the Pines

The Early Life and Politics of Pitt Fessenden

Five years after he graduated from Bowdoin College, Franklin Pierce, Class of 1824, began his career in politics by going to the New Hampshire State Legislature. He would eventually become Speaker of the House and then get elected to the United States Congress. His path would not cross that of William Pitt Fessenden again until the latter Bowdoin graduate joined him in the United States Senate.

A year before Pierce graduated fifth in his class, William Pitt Fessenden was allowed to graduate from Bowdoin College with the help of his father. He had run into trouble in those last few weeks of age 21, to be admitted to the bar.

While Fessenden's work was for the law, his love was for public speaking. As the temperance movement was gaining steam in Maine at the time, Pitt made it known that he also believed alcohol to be a poisonous threat. And even before he was admitted to the bar, young Pitt Fessenden spoke openly about the need for higher tariffs to help support the workers of America.

Whether or not anyone saw a politician in these words and ideas was probably not important for young Fessenden, since the lovely Elizabeth Longfellow, sister to Henry Longfellow, Bowdoin Class of 1825, saw in him the man of her dreams. They were engaged in 1829 but sadly she died six months later.

Fessenden, shocked and angry, retreated into the world of work. He barricaded himself in his study, attempting to fight off the pain of personal loss.

Two years passed, however, and Fessenden was engaged again, this time to Ellen Deering, daughter of a wealthy Portland businessman.

Love had found William Pitt Fessenden, but his life was one that was destined to walk a solitary path and thus in time, long before his greatest trials and triumphs, this loved one too would be gone.

Still, Pitt Fessenden was young and, as life began to bloom for him again, he entered into the world of politics. Elected to the Maine State legislature in 1831, Fessenden traveled to the new capital in Augusta as an anti-Jacksonian Whig.

There was, at the time, a boundary dispute between the State of Maine and Great Britain. It concerned a large chunk of land that both sides claimed as theirs. The matter had been placed on the desk of the King of Holland to consider. His decision had not pleased the citizens of Maine. In Washington, D.C., Jacksonian Democrats ruled the country and could have cared less about the issue. They saw no need to please the citizens of Maine. They saw no need to please the citizens of Maine.

Fessenden was a dedicated and able politician, having served in the United States Senate for many years. He was known for his advocacy of temperance and his support for the Union. His work in the Senate was recognized and he was a respected member of the body. He was a man of integrity and dedication to his country.

The Fessenden room in Hawthorne-Lonfellow Library.

Fessenden and Hyde

Kid Wongrichanali
STAFF WRITER

Mainers in China

China, from page 8

relationships. "By the end of the trip, I had extremely high respect for the solid discipline that these students demonstrated. This is an amazing group," remarked Riley about her students.

Riley has spent a great deal of time teaching courses in Asia (finding the trick to this China, she hoped not only to give students a chance to gain hands-on experiences of what they have studied at Bowdoin, but also to broaden their view of the world outside

SALESMEN with somewhat different manner and slightly accent, I didn't even bump into a single sale. Still, AK seemed pleased that our new prod-

uct had been introduced to a lot of potential customers, and orders eventually did come in.

Married with three children, my boss lived in Frensville. Art's wife was working on a master's degree in Art History, and he, in his spare time, on a Ph.D. in French literature. Quite an amazing couple. When not vacationing at their ranch in Jackson Hole, they'd be off to La Jolla or, on Rome, to do research.

Though a dropout from acade-

mics, I continued to be interested in literature. Among books I read at the strange enough for someone supposedly gay, were those of Henry Miller. And I went to the theatre, Ron's great love, too, that and the movies. Among the plays we saw, appropriately on a sticky summer's evening, was O'Neill's The Iceman Cometh, an off-Broadway production.

Standing outside the theatre during intermission, I happened to see a familiar figure, my Bowdoin English teacher, Brown, walking up and down by himself, but didn't have the nerve to go up to him: College already seemed a long time ago.

Ron, on such occasions, would accuse me of being "laid-back" of him. Perhaps I was. Not because Ron was black, but because he made terrible scenes of feeling racially or religiously. He claimed he'd inherited his terrible temper from his paternal grandmother, part- Indian and "nearly mad," he said, like himself.

Unfortunately Ron also had an inherited spinal defect eventually necessitating major surgery, life-threatening the doctors told him, but, thank God, a success.

After about nine months at AK Peters Company, I received a letter from the U.S. Government with the ominous opening, "Greetings." Having come to America acquired immigrant status, I was drafted.

The Army would "make a man" out of me, military friend the English Colonel somewhat optimistically thought.

He had nothing to do in a window shop, outside the country. The trip, as she described it, was a great success in both its goals.

"Now that they've known of another place" that is completely different from where they've been previously exposed to, the new awareness they gained made them think and act much differently in many situations. Their mindsets also changed enormously, which I found to be the most successful and rewarding thing about the trip, Riley said.

This trip to China was sponsored by the Freeman Foundation, one dynamic organization who has been providing numerous fellowships for students interested in doing research in Asia.

With the approval of the sociology and anthropology department, Professor Riley, who filed direct applications to the Freeman Foundation, will organize another trip this year with the same format and timing.

Joni the Orient Staff
As A Writer or Photographer
Email orient@bowdoin.edu

The Bowdoin Orient
FEATURES
September 21, 2001

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www.studentexpress.com

so Free
Dr. Jeff

Fessenden moves into the limelight

Dr. Jeff, from page 8

Warning signs or symptoms
Herpes is diagnosed most reliably by testing for the virus from active lesions. Diagnosis is more problematic in between outbreaks, or in an asymptomatic carrier. A blood test can be done to measure antibodies to both viral types, but they are not always accurate. More reliable tests are very expensive, and the most reliable tests are currently available only in research settings. Interpretation of test results can be difficult.

For instance, because nearly 80 percent of the population have had oral herpes, nearly 80 percent of the population have antibodies to HSV-1.

Positive HSV-2 antibody tests indicate that it is likely only that the individual has had genital herpes and positive antibody tests to both HSV-1 and HSV-2 do not confirm that an individual has had both oral and genital herpes.

Many people who have been diagnosed with genital herpes find it emotionally and psychologically distressing. Fortunately, for most, this distress and anxiety fade with time. Genital herpes rarely leads to other health problems, with two important exceptions:

First, it is thought that genital herpes increases both the sexual acquisition and the sexual transmission of HIV and presumably

About 80 percent of the population has, at some time, had oral herpes, caused by HSV-1.

plays a similar role with Hepatitis B.

Second, contracting genital herpes during the third trimester of pregnancy risks potentially devastating transmission of HSV to the baby. Still, it is unclear in a prospective study involving 25 percent of pregnant women are thought to have genital herpes, and very fortunately, fewer than 0.1 percent of babies contract neonatal herpes.

There are currently three medications approved for treatment of herpes. Each can be taken acutely to help speed the healing process of outbreaks, and can also be taken daily and long term to prevent recurrences.

Efforts to decrease transmission of herpes through safer sex practices remain key. Avoiding intimate contact when sores are present is essential. In between outbreaks, using condoms, dental dams, or female condoms significantly lowers the risk of viral transmission.

Of course, not everyone can practice can eliminate all infectious risks. But being informed about these risks, and negotiating the level of risk acceptable to both people in a relationship, are critical first steps.

As "Alice," from Columbia University's Health Education Program website has put it "Just as falling in love takes some courage and trust, so does choosing to be sexual with someone. There is always a risk of catching something."

Be well, and be safe!

Jeff Benson, M.D.
The Bowdoin Orient

Travis's The Invisible Band a solid Brit-pop hit

Brian Dunn and Ted Reinert STAFF WRITERS

The members of Travis became the kings of Brit-pop with their mega-hit 1999 sophomore album The Man Who. To summarize the last five years in the genre, Oasis hit their zenith ages ago, the Verve broke up, and Radiohead and Blur have experimented with their sound so much that they shouldn't even be categorized in the genre anymore.

This leaves Travis and new-comer band Coldplay at the forefront of the Brit-pop scene—two remarkably similar groups who sing virtually always about longing and love, as opposed to Oasis, Blur, and Radiohead's frequent topics of drugs, British society, and lemons.

The Invisible Band is Travis's sequel to The Man Who. The band and producer Nigel Godrich (the man who produced Radiohead's OK Computer and subsequent works) recognize "if ain't broke, don't fix it."

The Invisible Band departs little from its predecessor—the use of keyboards by which Travis rode to the top in 1999 is still present on its follow-up effort. The ever-so-present acoustic guitar blends well with the catchy bass riffs, creating a pure, easy-on-the-ears sound, while Fran Healy's lush voice overflows with innocence on almost every track. Travis's music, focusing on beauty rather than power, offers a refreshing alternative to today's testosterone-driven rock scene.

The album's opening track and first single, "Sing," is a brilliantly crafted pop song that will surely be stuck in one's head after only the first listen. The second single to be released, "Side," is already a hit in Britain and is arguably the album's highlight.

The Women Rock concert last Saturday celebrated thirty years of women at Bowdoin. The lineup consisted of Antigone Rising, Deidre McCalla, and Melissa Ferrick.

Julie Thompson STAFF WRITER

For Bowdoin students in 2001, it seems almost impossible to fathom that just thirty years ago, this campus was suffering from a serious shortage of estrogen. In 1971, Bowdoin matriculated its first-ever coed class, a tremendous step for the College and a fortuitous one for the females among us.

This past weekend, the Women Rock concert marked the celebration of this monumental event, which was sponsored by the Campus Activities Board, the Bowdoin Women's Association, and the Women's Resource Center. The collaboration of these three groups made it possible for three superbly talented female acts to grace the Quad on Saturday, which drew a surprisingly diverse crowd.

The Women Rock community and bruinwic.

Deidre McCalla, Melissa Ferrick, and Antigone Rising shared their musical styles, ranging from folk to indie rock to Freebie Freddie for good measure, with concertgoers. McCalla's raspy, earthy voice was perfectly suited to the new brand of folk (equal parts Joan Baez and James Taylor) that she brought to the stage, and her set represented an equally amazing array of themes, from childhood and abandonment to a song about her deep-seated mistrust of cats.

Of the three performers, Melissa Ferrick was the most high-profile—among folk-rock circles she is praised for her innovative musical talent and is becoming more widely known as word of her ability spreads.

While often compared to folk-rock goddess Ani DiFranco (and I'll admit, they do sound a lot alike), Ferrick combines her uterine voice, skillful guitar work and intriguing drum solos in such a way as to distinguish her completely as an individual musician with a soulful, yet fresh sound. Although her performance was plagued with distracting technical difficulties, she eventually rallied and delivered a solid set spanning much of her current repertoire.

A hard-rocking finale was in store with Antigone Rising, a five piece all-female band with amazing energy and verve, and the talent to match. Led by their bombastic drummer, it was a fitting way to end the Women Rock concert.

The prints of Andy Warhol on campus

From A to B and Back Again

Hannah Dean STAFF WRITER

"Once you go Pop, you can never see America the same way again. And once you thought Pop, you could never see America the same way again."

These are the words of the man who defined originality and forced Americans to look at the pre-labeled, controlled world in which they lived. These are the words of a man who took the faces of celebrities, the labels of consumers, and depicted them as idolatrous images of American society.

In the early 1960s, Andy Warhol developed a technique which enabled him to enlarge photographic images, transfer these images to silk screen, place them on canvas, and ink the images from the back. With this technique, Warhol was able to begin producing series of prints based on mass media, which opened the eyes of art appreciators to the endless possibilities of art.

From the Andy Warhol Museum in Pittsburgh, Pennsylvania, comes a smattering of these prints. The exhibition, entitled The Prints of Andy Warhol (From A to B and Back Again), will be showing from September 29 to December 23 in the Twentieth Century and Temporary Exhibition Galleries of the Walker Art Museum.

This overview of Warhol's prints includes portraits of cultural celebrities such as Marilyn Monroe and Mao as well as displays of Warhol's famed Campbell's Soup can labels.

However, before he was a man worthy of a Bowdoin College welcome, he was Andy Warhol, an up

More Please see TRAVIS. page 13

Please see CONCERT, page 12

Please see WARHOL, page 13

Above is Andy Warhol's print of Mao Tse Tung, created in 1947. His prints will be on display through December 23.
A trip down South with the Film Society

Jim Flanagan
Staff Writer

Hopefully by now, all students have received their copies of the Film Society's fall semester schedule (for anyone who hasn't received one, there are copies available at the SU info desk). If you actually held onto yours, you may have seen that this weekend features a series of films about America's South. For any of you from that neck of the woods, these movies might help you feel a little closer to home. For the rest of us, it will just be a set of fun movies. As always, the films are shown in Smith Auditorium, located in Sills Hall and are free and open to everyone.

Friday 7:00 p.m. O Brother! Where art thou?
The Coen Brothers' latest is about three fugitives trying to get home to dig up buried treasure before a dam is released and floods the area. It takes place in the Depression era and features an incredible soundtrack of "old-time" music. To ensure that you're educational entertainment, it's based on the Odyssey by Homer. Don't miss this one.

Friday 9:00 p.m. Hush, Hush, Sweet Charlotte
This film is considered a Southern Gothic horror tale and concerns an elderly Southern belle being driven mad by her cousin. The cousin opens up an old murder case involving the belle's former lover, and consequently ruins the lives of many.

Saturday 7:00 p.m. My Cousin Vinny
Joe Pesci stars as a Brooklyn lawyer who has to go to the Deep South in order to save his cousin from a murder charge. It is a great fish-out-of-water story, and Marisa Tomei really is superb—don't think that her Oscar for this film was undeserved. If you've never seen this film, you should really check it out.

Saturday 9:00 p.m. Smokey and the Bandit
I don't think you can find a film that is more stereotypically Southern than this one. Burt Reynolds plays a bootlegger who is chased from state to state by an evil sheriff. Along the way, he picks up a beautiful young hit-chiker and makes friends with lots of truckers. It is basically a 90-minute car chase, but since when is that a bad thing?

Welcome Back Students!

BOWDOIN COLLEGE
FREE DELIVERY AND CARRYOUT

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One 16" X-Large Cheese Pizza
$7.99

Papa John's Breadsticks
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Cheecesticks
$2.99

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Two 14" Large One Topping
$13.99

Women Rock concert on Quick's success
CONCERT FROM PAGE 11
shell-blonde frontwoman Cassidy. Antigone Rising has been gaining a reputation as a serious rock band that can put on a killer show, and was featured by Spin's "Out" mag-
azine. As a sort of female-rock tribute to an old Queen favorite, the group finished off its set with a fabulous cover of "Fat Bottomed Girls." If it's not rock and roll to the core, I don't know what it is. The concert attracted music lovers of all kinds, from Bowdoin and beyond. While upcoming con-
certs such as Everclear will likely bring crowds from all over the area, it was encouraging to see so many people appreciate the talents of such gifted female performers.
In the market for green squid? Or what about gin and sugar? ... Flavors come from all over the globe, and the menu changes weekly, so there’s always something new to try.

The Green Squid is a popular spot among foodies and those looking for a unique dining experience.
Peary-MacMillan Arctic Museum features MacMillan’s photos of Arctic north

The photograph from the MacMillan exhibit chronicle MacMillan and his team's explorations throughout the Arctic north.

The prints are intriguing both as examples of early color photography as well as windows to the Arctic of MacMillan's day. It was a "silent place, unknown to man," the sort of area that former President Theodore Roosevelt was so devoted to protecting. Even now, nearly 90 years after MacMillan's expedition, the Arctic is still very present in our national consciousness, as evidenced by the controversy over the proposed drilling in the Arctic National Wildlife Refuge.

"Four Years in the White North: Donald B. MacMillan's Crocker Land Lecture" is open 9-5 p.m. during the week, 10-5 on Saturday, and 2-5 on Sunday, and runs through December.

Restaurant a patriotic excursion

FOOD, from page 13

However, Foodie number two, Kerry, philosophized on the inherent contradiction involved in the simple label of "sweet and sour." Nevertheless, the Foodies' journey along the coastal plains was yet to be completed. They wreaked havoc upon their common covenant and defied their healthful ways by ordering the sinful Toll House pie. The '80s prom queens were taken back to a time long past with mounds of whipped cream, spoonfuls of vanilla goodness, and the sweet melt of Nestle chocolate. The entire Homecoming Court could safely share this colossal confection.

MacMillan & Company is located at 94 Maine Street. (207) 721-9662

Rating: 2 Polar Bears (of 4)
Three wins for field hockey

Kristen Dummer

The Bowdoin field hockey women remained strong in yet another double-header this weekend, earning wins over both Williams and Wesleyan. Playing on their home turf, the Lady Bears took out their first two NESCAC opponents and emerged victorious from Wednesday's matchup with Bates.

On Saturday, Williams built a 1-0 lead in the first half. The Bears didn't back down, however, and were able to make a comeback later in the game. First-year Marissa O'Neil proved to be a crucial second-half element in the victory, driving in the Bears' only goal. Junior Leah McClure assisted O'Neil in her second of two. The matchup's final tally stood at 2-1, and sophomore Gillian McDonald finished the game with 12 saves.

A day later, the Lady Polar Bears were back on the field, facing the Cardinals from Wesleyan. In the first half, Bowdoin had a chance to score on a penalty corner. A play between Alison Scaduto '02 and McClure allowed Faye Hargrave '04 to tap the ball in with only 40 seconds left on the clock.

During the second half, O'Neil and an unassisted goal past the Wesleyan goalie hen the 18-22 had elapsed. Jackie Templeton '03 later took a shot on goal that was put in by Shoshana Kurlöff '04 to close the game's score at 3-0.

The undefeated field hockey team has won its first five games.

The Bears kept constant pressure on Wesleyan in the shotout, taking 23 shots on goal. McDonald continued her magic in the Bear box and didn't allow a single Cardinal shot to pass her.

O'Neil was named NESCAC's Player of the Week for her efforts in the Williams and Wesleyan games last weekend. She now leads the Bears in scoring with four goals and one assist for the 2001 season.

Facing the Bates Bobcats last Wednesday, Bowdoin proved victorious once again in a game that remained scoreless for 65 minutes. At the midpoint of the second half, Bowdoin's McClure had a scoring opportunity on a penalty stroke. However, Bates goaltender Lindsay Gary was able to stop her shot. Gary couldn't stop a shot from Templeton after the stroke, however. Templeton's goal would be all the Bears needed, preserving a perfect record for the Polar Bears.

McDonald had nine saves in the 1-0 shootout.

Today, the Lady Bears face Middlebury, another NESCAC opponent, at Howard F. Ryan '28 Field.

"The game against Middlebury should be some of the best competition we'll see this season, but I have no doubt that we will be victorious again," Hargrave said.

"We know how to make it happen; we have confidence in each other, support each other, and capitalize on every opportunity."

Women ruggers split at CBB tournament

Lindsay Morris

With the sun on their backs and the sidelines packed with cheering fans, the Women's Rugby Team learned together, won two of four games, and had a lot of fun at the Maine Round-Robin Tournament last Saturday.

It was a full day of rugby, with the men's team playing in the morning and the women playing games from noon on. Due to the team's large numbers, Bowdoin was able to put together formidable A, B, and C squads, while both Colby and Bates struggled to recruit players for two sides.

In the first match-up between Colby and Bowdoin's A sides, the White Mules scored once early in the game. The Bears came back even more determined, however. Bowdoin dominated the second half on the offensive, and most of the action took place on Colby's end of the field.

During the second half of this first game, three different players came very close to scoring. Karen Finnegan '03, Julie Thompson '02, and Camilla Yamada '01 each came within inches of the try-zone.

Senior captain Katherine Buckspan said that the team was a little rusty in the first game, but she felt confident about the level of performance in the second half.

In the second A-side match, Bowdoin played Bates, and the Bears came on strong to win the game.

Junior Eliee Doig helped secure the victory with several clutch tackles and intelligent play in both offense and defense. "I think the game against Bates, we dominated thoroughly," Buckspan said.

"We drove all over them in scrums and kicks, and the backs had some great plays as well. Physically and technically, we dominated the game."

Interpersed between the A-side games were two equally intense B-side matches. With the leadership of returning players, two entirely rookie back lines and several new forwards got some game experience.

The B-side team also split the day, losing the first game to Bates and then beating Colby in the second. Senior Tiffany Mok and first-year Melissa Hayden both scored for the Polar Bears.

Bates and Colby chose not to play each other in the tournament, comprised of scrimmages intended to give both veterans and rookies alike more experience in a game setting.

At the end of the day, players, captains, and coaches alike were pleased with the effort set forth. The women ruggers face Bridgewater tomorrow at 1:00 P.M. in a home matchup.

Trampling the weak, hurlding the dead

Hugh Hill

Early last Saturday morning, the men of Bowdoin Rugby assembled behind Failey Field House. The anticipation was palpable as the boys in black put on their kits and strapped on their boots. They knew that within a matter of minutes, they would deliver four punishing scores in their victory over the Bates Bobcats.

Senior golden boy Mike "Dooz" Carlson poignantly captured the mood. "I was so pumped that I couldn't even sleep last night. My housemates had to restrain me from tearing down the walls," he said. "We're going to run over those Bates Bobcats."

Dooz's sentiments were echoed by many of his teammates, who were eager to start their championship season.

The ferocity of the ruggers was apparent even in the opening minutes of the game. Hooker Nathaniel "Crabs" Wolf '02, toughened by being raised barefoot amongst the wolves in the mountains of Vermont, immediately made his presence felt upon the field. Using his diminutive stature and amazing speed to his advantage, Crabs made some of the day's finest hits in those first few minutes.

The real power came from forward captain Billy Soares '02, who delivered punishing blows that sent the Bates boys reeling. Soares, as expected, Porker Bear possession of the ball at every touch.

With this amazing duo in the front, the back row was able to put the ball over the tryline four times with amazing precision. Club president Rob Mandle '02 made two of these scores. A former track star, Mandle now focuses exclusively upon rugby because he prefers its "more laid back, less-regimented style of play," he said. Whatever his reasons, Mandle's tackle abilities shine through as he streaks through Bates defenders.

Another back who made his presence felt was junior Dennis Kiley. As was mentioned last week, there were worries as to whether or not Kiley could return to his former level of performance after his injuries last year. He left no doubt in anyone's mind about that on Saturday morning when he scored a solid try off an assist from senior Tony "Hendzie" Liddell.

As in every great battle, there was a cost to victory. During the
Learning lessons with men's soccer

Chris Saunders

In soccer, within a loss to a quality squad, there lies a lesson to be learned. The Bowdoin Men's Soccer Team certainly isn’t dwelling on its problems, nor did it let a hard-fought defeat at the hands of Williams keep it down. The men rebounded Wednesday, prancing the University of New England's Net-savers by a score of 7-0. The soccer team now stands with a record of 3-1-1 in the MINKAC.

Before this rebound could occur, however, our boys had to endure a relatively harsh beam from the 1-3 loss last Saturday. Williams' Alex Blake pushed a shot past sophomore goalkeeper Travis Fuller to open the scoring. Fuller finished with two saves in this match.

Some may criticize a dominant team for running up a game's score, or a player for taking too many shots. We've all been there, seeing one team take a pounding from another point to the point that it is painful to watch.

But to these people I say, "This isn't junior high anymore!"

The weekend was a bad one at the big picture. yesterday'sUNE vs. Middlebury was not only a one-sided domination of a weak team. It was our opportunity as a team to have a chance to get back on the pitch, move past last Saturday's painful match against Williams, and get oriented towards the task of taking Middlebury tomorrow.

The team did just that. They could have dwelled on the loss, or looked past UNI to Middlebury and gotten caught unaware. Instead, they pulled together as a team, put forth a solid effort, and now are laying in wait for the Panthers. And we all know that next to penguins, panthers are a close second.

I have one piece of inspiration for our men's soccer team, the words of a teammate before an intramural game. When asked if he would have any trouble playing against Baxter, his former social house, he raised a statement that clearly applies to the boys' play tomorrow against Middlebury: "After the game, any blood we'll be dripping with blood," he said.

Go out there and draw some blood, boys. GO U HUSKIES!

Water polo feisty for Bates

Ann Smith

The Bowdoin Water Polo Team experienced a disappointing tournament cancellation at Holy Cross due to inclement weather on September 11, but is now looking ahead to its first match of the season.

This past weekend, the Bowdoin Water Polo team competed in a club sport, water polo at Bowdoin is a North Atlantic Division III sport that features 21 student-athletes in two-day events throughout the fall.

The team began practice during late August and will end its season in mid-October.

The club is also open to all interested in playing. In fact, the upperclassmen encourage all students to join, experience, and have fun.

Most of our team has never played before," explained Nicole Goyette, the team's only experienced first year. "We are a slow and work to improve people's areas of comfort.

Our coach, a native of Stockton, California, is a four-year water polo veteran, a rarity among underclassmen.

In regards to student Todd Howdoin, the Water polo squad has an agenda this season, even beyond working with the new of players.

After the loss of only one senior advisor to the players. However, the team is mostly led by tri-captains John Clifford, '02, Nate Koush, '02, and Dave Harden, '03, who are working to improve the team's skills and game play.

"The captains are great," Williams said. "They bring a lot of experience and leadership skills."

The water polo squad has an agenda this season, even beyond working with the new of players.

"Our main goal is to take down Bates," Harden said. "They have an advantage over us because they have always had a bit of a lead, and we're looking to beat them this year," he said.

The team will travel to Bates on September 29, and will also face Wesleyan Tech and big cheese Colby during the season.

No bad news for these Bears

Sean Walker

At the Bowdoin Football Team takes the field tomorrow against Middlebury, all Student athletes will have to wrestle with their minds, their mood, their assignments, key Middlebury opponents, and the nerve-wracking opening day.

For the seniors, it will be the last opening day, when the crowd's excitement is at its peak, and a clean slate hasn't been tarnished with losses or missed opportunities.

Bowdoin football has defined the fall season of many graduating players, and tomorrow's game will mark the beginning of the end.

"It's the opening game of our final season. We all want to start off on a good note, because none of us will ever play again," said senior Chris Sakerolakos.

"We've worked hard and deserve to win," he added.

For these men, it's a new season, with new goals. The Bears are confident that they can overcome their last season's disappointments, even after taking an early non-season loss to Williams College.

According to senior tight end Andrew Cummings, last weekend's scrimmage revealed the Polar Bears' need to eliminate simple mistakes in order to have a fighting chance tomorrow. "We need to take another step forward as a team to play well against Middlebury," he said.

Tomorrow, the Bears will rely on their strong backbone. Junior Hayden '03 and the strength of their offensive line.

Henry Coppola, Bowdoin Orient

Danny Sullivan '05 looks to Debbie just past away Williams player in his way.

Karran Moran, Bowdoin Orient

Nate Koush '02 looks serious about the team's prospects this season.

Karran Moran, Bowdoin Orient

Brett McNaught '03 goes for a header in the Baldosse on Sept. 8.

Karran Moran, Bowdoin Orient

Colin Gies, Bowdoin Orient

The Bears effort against UNF was not unlike a bullfight. Everyone knows how it will end, and it isn't pretty along the way.

While David Sullivan '02 started off the scoring with his fourth goal of the season, it was Chris Fuller '03 who stole the show. Fuller made a statement on the field that said, "Whoever you are, anything you can do, I can do better!" to Sullivan. He beat UNE keeper Nate Montmarte twice in just under four minutes, padding the Polar Bear lead at 3-0. Not to be outdone, thus crowned with another goal of his own, making the score 4-0 for Bowdoin and knotting the Fuller-throws goal race at two apiece.

In the second half, it was more of the same. Sophomore Jordan McQuillan got a goal late in the "Who Can Score the Most Goals" competition, but quickly added a goal of his own.

Fuller's two subsequent goals pushed the Bear budge to a final score of 7-0. Sophomore Travis Fuller finished with two saves in this match.

When asked "Howdoin" by the social house's book, Chris Fuller answered, "Whydoin." His third goal against Middlebury and his clean sheet have put the Bears in good stead for Friday's game against Williams.

"I think it's just a matter of the team adapting, finding a rhythm, being comfortable with each other and the game," said Justin Jackson, '03. "But as far as a team goal, we're just trying to go out and have fun and enjoy ourselves." Jackson, the team's top scorer, said he was excited to face former teammates in the upcoming game.

In contrast to the previous game's experience, this weekend's game features a new challenge for the Bears. The Bears are looking to force Polar Bears player out of their game plan. Aside from preparation, the team is also looking forward to the pure excitement of playing in front of their own audience. "There's nothing better than playing a football game on Whitter Field, next to the pine trees, a grandstand that has been there for almost a hundred years, and the overwhelming smell of barbeque from the tailgate," said Cummings.

"Everybody is excited, and I can't wait for our first years to experience their first home game here for the Polar Bears." For the Polar Bears, there will be just a few of the images flooding their minds as the players take the first step onto Whitter tomorrow at 1:30 P.M. Come watch the Bears take a shot at those Panthers and Bowdoin's history books.
Split for soccer, Mudd up next

John Hernandez
Staff Writer

The Bowdoin Women's Soccer Team went into last weekend with a 2-0 record and an opportunity to get a jump on two of its most potent rivals, Williams and Wesleyan. Two victories would have positioned Bowdoin as the team to beat in the NESCAC; however, they suffered a tough 4-1 loss to Williams on Saturday.

The women played well against Williams on Saturday, but it was a day they simply did not seem to go their way.

Senior tri-captain Jeanne Nicholson, who played outstanding defense for the team in both weekend contests, articulated the team's frustration with the loss. "Williams was actively a disappointment, but the score did not reflect the intensity and even match-up that were on the field."

Although the Bears did not feel that they were outplayed on Saturday, they were only able to score one goal in the contest, netted by sophomore Jill Falwell. The women went home with an upsetting 4-1 loss.

The team rebounded from its Saturday defeat the next day, easily disposing of Wesleyan by a five-goal margin. Six different Polar Bears scored for the women, including freedmen to the team's goal.
An overview of Bowdoin sports: fall NESCAC standings

2001 Men's Soccer - Standings

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Top ten worst college mascots

10. Akron Zips—what does a Zip do?  12. J.C. Santa Cruz Banana Slugs—is a slimy, gross bug something that you want to be called?
9. U.C. Santa Cruz Banana Slugs—is a slimy, gross bug something that you want to be called?  11. University of Delaware Fighting Blue Hens—what exactly is a blue hen?
8. University of Delaware Fighting Blue Hens—what exactly is a blue hen?  10. Delaware Fighting Blue Hens—what exactly is a blue hen?
7. Hamilton Continentals—abstract and reminds people of a breakfast at a hotel.  9. Tufts Jumbos—a mascot named after a giant elephant?
4. Williams Ephs—an Eph is a purple cow. Enough said.
3. Tufts Jumbos—a mascot named after a giant elephant?
2. Amherst Lord Jeffs—what the heck is a Lord Jeff? Actually, he gave Native Americans blankets infected with smallpox.
1. Colby White Mules—"Mules are sterile!"

Sports talk show captivates Bowdoin and Brunswick

Do you like what you see on these sports pages? Do you crave more in-depth sports commentary and analysis? Then tune into WDBOR 91.1FM on Sunday nights from 8:30 p.m. to 10:00 p.m. for "Sports and Music Extravaganza."

With... Ori... Assistant Sports Editor J.P. Box and A&E staff writer Ryan Walsh-Martel as the DJs, this show offers the most insightful and wacky coverage of national and collegiate sports this side of Lewiston.

To call the sports talk show on Sunday, dial 725-3250.

Attention wanna-be staff writers: Do you fall asleep at night wishing that your voice was heard in the school paper? Here's your chance to contribute in any section. Email jbox@bowdoin.edu
The anti-preview of the 2001-2002 NFL season

Because it is impossible for any publication to accurately predict the outcome of the NFL season, the Bowdoin Orient breaks free from the temptation of choosing the favorites and promotes the true champs.

J.P. Box

Assitant Sports Editor

For these reasons, I will provide the Orient readers with the anti-prediction of the 2001-2002 National Football League season. The best teams in the NFL, at least on paper, are the Broncos, Saints, Rams, Titans, and Ravens. Unfortunately for these organizations trying to win the big one, they will all have miserable seasons and will fail to make the playoffs.

So, who will be the winners this year? Patience, dear readers.

With my trusty crystal ball in hand, let's first take a peak into the AFC. In the AFC East, the Patriots, led by under-appreciated Drew Bledsoe, accompanied by a poor running back, a porous offensive line, and an overburdened defense, will cruise to a 12-4 record to win the division.

Finally, New England fans will stop lamenting the loss of Doug Flutie years ago and embrace Bledsoe as their newest sports hero and icon of the Boston spirit.

In the AFC Central, the Cincinnati Bengals will claim the best record in the league at 14-2. How will they do this? Simple. Corey Dillon will gain 4,448 yards this season running wild against the Denver Broncos defense due to a schedule mishap.

His 4000-yard season is a projection based on his NFL record of 278 yards gained against Denver in a regular season game last year. And finally, the San Diego Chargers will win the AFC West behind none other than Doug Flutie. The Oakland Raiders and the Denver Broncos will be of little resistance against the high-voltage Chargers.

The AFC wild-cards? Easy—

Although Vegas is betting on the Rams, led by Kurt Warner, to play in the Super Bowl, the Orient sees the playoff picture much differently.

The Cleveland Browns, the Buffalo Bills, and the Kansas City Chiefs.

Although the Bengals appear to be the clear choice to win the AFC Championship, they don't get to play the Broncos in the playoffs. Running back Corey Dillon is ineffective against other teams in the postseason. Instead, Doug Flutie and the Chargers, powered by "Flutie Flakken," will win the AFC Championship.

And now, who will the mighty San Diego Chargers face in the

Play ball! Pro teams regroup and resume games

J.P. Box

The terrorist attacks on the World Trade Center and the Pentagon on September 11 greatly impacted the sports world and changed the season outlooks for players, coaches, and owners.

The Professional Golf Association (PGA) postponed the Ryder Cup, one of the largest and most important golf tournaments of the season, for an entire year. U.S. Captain Curtis Strange decided that it would be simply impossible for his team to play with the United States in such chaos and pain.

Instead, the same American team will battle with the best European players in September of 2002. The tragedy will not be forgotten, however, Strange said, "Everybody will have their 2001 hats on. They will still wear their 2001 clothes and their 2001 pictures. Mark Calcavecchia blazed a trail to the Open. It's important to me, that this is the 2001 team and that we don't forget why we're playing a year later."

In the meantime, the PGA has resumed play with the Pennsylvania Classic at a course only 15 miles from where one of the hijacked planes crashed. To honor the victims and express their sympathy, American flags on its ball caps and jerseys. The New York Mets even wore New York Police Department and Fire Department hats to show their support for the local men and women fighting to save lives and digging through the rubble daily.

In a league composed of players of all nationalities, MLBA has pulled together under an umbrella of patriotism and respect. After the Seattle Mariners won their division Wednesday night, left-fielder Mark McLemore led his team around the base path with an American flag. "It was just something that came together. It wasn't choreographed. I don't think I could be any prouder to be an American than I am tonight," said McLemore.
Amtrak edges toward Brunswick

Fe Vivas
Staff Writer

Reports indicated this week that Amtrak's long-delayed Portland to Boston train service is finally beginning to take shape eight years after the original prospectus date of 1993. The Portland-Boston route reigns supreme as the longest-delayed passenger rail service project in Amtrak history. Several steps are being taken to expedite the opening date of the new rail line, including the construction of two train terminals on Sewall Street in Portland. In addition, the new rail line is being tested to ensure that it satisfies new federal safety standards.

The line safety test, conducted by a federal transportation board, began Wednesday of this week. The transformed Concord Railways bus station will house the first of the Amtrak train terminals. The station is presently being renovated to handle the increased passenger traffic.

The second of the terminal facilities will serve as a layover terminal where trains will be maintained and cleaned when not in service. When in service, the 114-mile route from Portland to Boston will take approximately two and a half hours with the train traveling at about 79 mph. The route will include three stops in Maine south of Portland: Wells, Saco, and Old Orchard Beach. It will also include three stops in New Hampshire on its way to Boston. The excitement concerning the opportunities associated with the new Boston to Portland rail line has also extended to Brunswick.

Quad sculpture takes shape

Inspired by the relationship between nature and architecture, North Carolina artist Patrick Dougherty's sculpture on the Quad receives final touches in preparation for today's reception.

Colin LeCroy, Bowdoin Orient

CAB brings Everclear to Morrell Gym

Everclear, the ever-popular band with five impressive albums to their credit, will be in concert at Bowdoin tonight at 8:00 p.m., in Morrell Gymnasium.

Everclear's most recent album is "Songs From An American Movie Hill: Two Good Times For a Bad Attitude." Its hits include "Father of Mine," "Wonderful," "A.M. Radio," and "A New Life." Their current tour is "all about the rock and roll," according to the band, with more of its classic great songs.

For the Orient's interview with Everclear, please see the Arts and Entertainment section, Page 8.

Ladd residents prepare for awaited move

Colin LeCroy
Photo Editor

Saturday is moving day for the leaders of Ladd House. Residents, with the assistance of College-paid movers, will transport their belongings from their temporary home in MacMillan House into their permanent residence at 15 College Street.

This marks the end to an interesting fall journey for these residents, a journey that began with the news on August 20, 12 days before residents were to arrive on campus for House Leader Orientation, that construction on Ladd would not be complete for more than a month. The College had foreseen these problems, however.

Bowdoin was not able to acquire MacMillan and Ladd until about a year ago, according to Bill Gardiner, head of Facilities Management. Ladd was immediately livable, but both houses required extensive repairs and upgrades. The heating and electrical systems in place from the construction of each structure 50 years ago had not been replaced and were operating with outdated air, patch-worked, equipment. Sprinkler systems and telephone/data lines had to be installed.

College continues to work for diversity

Alison L. McConnell
Sports Editor

A walk around campus clearly demonstrates two things: first, that Bowdoin has improved its degree of diversity significantly in recent years, and second, the College still has a long way to go.

Every year, Bowdoin's new students come from increasingly different regions, ethnicities, and traditions. Events such as today's Maine Day, which recruits prospective students from Maine, and the upcoming Fall Invitational are used to draw a diverse student body. While there remains a good deal of room for further improvement, efforts to recruit students of color have been successful of late, according to administrators.

"I'm really proud of the College; I've seen so much progress over nine years," said Fumio Sugihara, Assistant Dean of Admissions and Director of Recruitment for Students of Color. "The flavor and feel of the campus are very different from that of the past."

Sugihara graduated from Bowdoin in 1996 and began working in the admissions office shortly thereafter.

"I think that now, students believe in diversity. We're making strides," Sugihara said.

The College runs several programs geared toward recruiting students of varied backgrounds.

"We have two visitation programs in the fall, called Bowdoin Invitations," Dean of Admissions Jim Miller said. "We invite students of color from all over the country and bring them on campus for a few days."

In addition to the Invitations, the College runs a spring program for students who have applied to Bowdoin.

"The Bowdoin Experience is..."
Social Houses prepare for move

Houses, from page 1

To allow these improvements, as well as to repair walls with dam-
gaged plaster, the interior walls had to be stripped to the wood studdings.

The brownout, as MacMillan had to be replaced.

Many two-room double in Ladd will have been used because of the room

The plan of the building and the fact that $100,000 necessitated that both

houses be modified to meet Americans with Disabilities Act

requirements and relevant fire codes. A second enclosed stairway had to be added to each building, as did an elevator. Further, several
doornways were widened for wheel-
chair accessibility.

After the competitive bidding process was completed, a step nec-

essary to control costs, the contrac-
tor selected and began work in April.

With a limited supply of architectur-
el and tile layers in the area,

the College knew that completion by late August would be difficult.

When workers began to install the elevator in MacMillan, they noticed that the piston pushing the elevator itself was too soft. A cer-

nical error at the manufacturer's plant had

sent MacMillan's piston to one of his competitors, Wisconsin. The roof above the ele-

vator shaft had to be taken off to re-

move the carriage and replace the part.

The College, however, had antici-

pated delays and late completion. Work on Howell House needed to meet

ADA and fire code requirements.

These reorganizations origi-
nally scheduled an opening over the summer and to be completed by the end of Winter Break, were delayed so that the space might be used for student housing during at least a portion of the fall semester.

When it became apparent during the daily meetings with construc-
tion managers on each project that the buildings would not be com-

pleted within the 22 deadline, the decision to delay construction

at Howell until next semester was made.

After discussion with students, the College decided to continue to house Howell residents in Howell house for fall semester and in MacMillan for the second. Ladd was

ready for occupancy. Facilities then directed workers from Ladd to Howell to free up space for students who were not ready.

Construction of Ladd will be completed tomorrow, though, though

blemshooting and minor repairs will still have to be made. The installa-
tion of a full-scale kitchen, to be used by Dining Services to feed

Outward Bound students during the summer and sports teams during

the fall, will also not yet be complet-

ed.

Amtrak rail service will reach Portland

AMTRAK, from page 1

director of Planning and Development, discussed the hopes of town planners to construct a new

building near Cook's Corner, which he said would be "a stone's throw from campus."

Holzwick offered insight as to why Casco Bay and Brunswick residents might hope to have the new Maine train line operate. "Brunswick will make many

train arrivals at least a year more, like two or three because of the work that

needs to be done on the tracks and stations."

The tracks running through Brunswick are now used for slow-speed freight and would need to be updated to support high-speed passenger trains. The state of Maine has set aside $40-50 million to improve tracks such as those running through Brunswick.

Though the possibility of board-
ing a train and arriving in Brunswick may become a reality, Holzwick said his developments this week concern-

ing the Portland-Boston line have come as a "very welcome news" for town planners and residents.

A vast majority ofBowdoin stu-

dents said that they are in favor of new forms of transportation in order to travel to and from Brunswick, due to a variety of circumstances.

Many students hail from dis-
tances that are often unmanageable by car, and the possession of a vehicle on campus is a luxury that only a small fraction of the student body enjoys.

The tragic events of September 11, 2001, many of America's travelers, (college stu-

dents included) have begun to look

beyond conventional forms of travel to their final destination. In their searches, many passengers decide instead to do the trip on an Amtrak train.

The National Railroad Passenger Corporation (Amtrak) has reported a significant increase in the number of passengers, especially trains has increased over 40 percent since the events in New York City, Pennsylvania, and Washington, D.C., occurred earlier this month.

Holzwick said, "You can't get to Brunswick without getting to Portland first."

Bowdoin seeks to diversify students, ideas

DIVERSITY, from page 1

an event where we bring in a lot of students who we really want to come here," Miller said.

Miller indicated that programs of this sort have aided the admis-
sions office in drawing students to Bowdoin and increasing the College's
diversity.

"They have worked very well," he said. "I think it's important that people have a chance to see our place and interact with our students and faculty.

Miller also said that the College's diversity-enhancing efforts are revised frequently.

"We meet every year to think about the best way to reach stud-

ents of color, and all students," he said. "We try to see from the front-

to-front to build a student body of diversity and
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Bowdoin seeks to diversify students, ideas

emerge. Miller indicated that, in future years, he wants to use a relatively untargeted resource to expose a much larger part of the College's current body's composition: "Bowdoin has very enthusiastic alumni," he said. "I believe very sincerely that we need to engage our graduates more heavily in the recruitment cycle.

We need to get more national as an institution, and, to an extent, to look more international."

The recruitment events men-
tioned above will be utilized again in the 2001-2002 school year, with a few adjustments. Additionally, the College's eco-

logical changes have been made to the fall invitation

prospective students.

"In light of the recent tragedy, we've modified the October [ses-

sion]," he said. "We won't be fly-
ing over southern Nevada. We will be using buses and trains in the New England and Mid-Atlantic areas.

"We're still planning the Bowdoin Experience [as normal] for the spring," he added.
Editorial

Community Competition

Common Good Day blasted off with fanfare two years ago as a campus-wide exercise in community service, and it was a high-profile success. Most of the campus turned out on a Saturday morning to rake lawns, cook meals, and rebuild houses. The event was news because it was new; large-scale community service was then a rarity.

This year marked the third annual Common Good Day, but the fanfare of 1999 was absent. Is the thrill gone? Part of the cause lies with the shadow cast over most normal, routine events these days; minds are understandably elsewhere. For whatever reason, Common Good Day flew under the radar for most students.

Some of those who participated judged the day a qualified success. Many noted that their projects were overstaffed, that there was not enough community service to go around; some groups spent two hours or less at their sites.

Common Good Day has the potential to be a much larger event than it was. The silver lining is that Common Good Day may have been a casualty of its own success. From the start, the college houses have been consistently invited to undertake community service projects of their own. Each house coordinates several service activities each year.

Baxter House holds a well-attended bike race annually for charitable purposes, and Howell House has sent weekly vans of students to a local animal shelter for years. Howell's residents were inspired to start that project in the fall of 1999, when the first Common Good Day was held.

Earlier this month, the College received a campus charter from Habitat for Humanity International. Working under the auspices of the "Bowdoin Builds" charter, students will have the opportunity to build housing in the Bath/Brunswick area as soon as the spring of 2002.

Common Good Day is no longer the only game in town, and that's a welcome development. Community service is most helpful when it's an everyday occurrence, not a pleasant surprise.

—JMF

Letters to the Editors

A Call to the Community

To the Community:

We are the residents of 40 Harpswell Street, located adjacent to the former Kapka Sigma House. Because 40 Harpswell Street is our home, and because we enjoy living there, we feel the need to bring an issue to the attention of the Bowdoin community.

Recently we have had complaints from residents in the neighborhood. Some have been directed against us, and we have accepted responsibility for those complaints. However, other complaints have been directed at students who travel past our house down Harpswell Street on their way to other off-campus residences. Unfortunately, there is little we can do about these complaints except to ask for your cooperation now.

Please recognize that when you are walking past our house late in the evenings, there are Brunswick residents who live all along Harpswell Street. The neighborhoods around Bowdoin are thickly settled, with many senior citizens, and it is up to all of us to be considerate to Brunswick residents who keep very different hours than Bowdoin students do.

We are all members of the Bowdoin and the Brunswick community, and we must respect our neighbors. So please, help keep Brunswick a great place to live for everyone.

Mike Baldwin '93
Aran Berry '92
Kris Blouin '91
Ryan Brown '93
Hugh Hill '92
Terry Liddell '92
Billy Scaife '92
Tim Yanni-Lazarus '03

Sustainable Bowdoin Emerges

To the Bowdoin Community:

The newly inaugurated program for a sustainable Bowdoin, under the management of Facilities, has swung into action with the help of many students. Facilities employee Keisha Payson has formed a student action committee that is working to pursue ecological sustainability issues on campus.

The group has decided to tackle several key issues: reducing and recycling waste, recycling the waste we generate, and working towards a reduction of fossil fuel use on campus in an effort to lessen our contribution to global warming.

Look out for commercials, interviews, and documentaries on the Bowdoin Cable Network, as well as posters, tables in the union, and WBOB public service announcement.

The goal of the student group and the sustainable campus committee is to foster sustainable behavior in the faculty, staff, and students on campus, as well as to promote the importance of sustainability to the college administration.

The student activity is up and running, and it is not too late to get involved. If you are interested in promoting the concept and practice of sustainability on campus, please reach out to Keisha Payson or those who are interested.

—The Editors

The Bowdoin Orient

Established 1781

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Letters

Send letters to the email or mail address listed above. Letters should be received by 8:00 pm on the Wednesday of the week of publication. Letters must be signed and should not exceed 400 words. Longer submissions can be arranged with the opinion editor.

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Staff
"Slut": How we throw around this four-letter word

Kara Oppenheim COLONIAL

Recently overheard: "This weekend was OK. But the party at (insert word here) was terrible, we just all threw these f**king slut names around." We've all heard this. Let's take a step back now and examine this statement. Clearly the speaker was not happy with some of the first-year students (let's assume they were female) who chose to attend this "party" and who called themselves "sluts." Now, exactly, what is a slut?

We have all heard the word used around the nation's reactions have been decided: "I hate her—what a slut." "Dude, she was so all over me I had to push her away. She was such a slut." "I don't want all those little sluts taking away our guys." Among most commonly, "Dumb slut!"

Without getting all worked up, as the speaker did, I really would like to figure this out once and for all. WHAT IS A SLUT? WHAT MAKES SOMEONE A SLUT?


Now, let us give the freshmen the dual coldness of society. The girls, who have been impeccable attired, they were probably not dirty and too doocly. And they are probably not "broad" wingers. But why did this ascplantsman think that they were all sexually promiscuous? Or did she?

Perhaps she just wanted to insult them. Beth was recently telling me about one of her classes in which they discussed this very same issue of "slut." "We learned that female slaves were used for sex, so that was the very lowest a woman could get. When people use that phrase now, we jump just as high as to the lowest level possible. At this point, girls use it as a non-spee-
ding male friends will stop hanging out with her because they think of her as a "slut." "Shutiess" is very often applied to something as petty as outward appearances. Our kind-
garden teachers tell us never to judge a book by its cover; nonetheless, prejudices are formed and based on first impressions.

A girl in a tight, bright, cropped pantyhose and gold sequined "grinding" on the dance floor at a sorority house with people who will forever think her was a "slut." She may have absolutely no intention of doing any more than sitting that night, or any make for that matter.

Unfortunately for her, her looks and her actions imply that she might, hence the application of the label. Even more unfortunate is that she may be the closest thing on earth to being an "unfairly judged" slut, based on her appearance, before the most promiscuous girl in the world, which is a party in khakis and a button-down.

In its latest incarnation, "slut" has been hijacked. The word "made our slut" or "slut is not quite a pimp or a player. He doesn't have the same kind of respect that we have to hook up with less girls. The use of "slut" in this case does not pack much of a punch.

Another common usage is the term "feminist slut" (or sophomore slut, eight-grade slut, what have you). This one is a bit more innocent on the part of the insider. Many times, the employer of the term is someone who may see the young girls will be prettier, skinner, more desirable, and have more novelty than she and her friends and cause them to fall out of favor with "the guys." This is applied to a great amount of accuracy.

However, it may be applied as well in the case of Shannon confind-
ing in me her fear that all of her peers will use her as she is to validate her action and justify her "slut." So I say to Bowdoin College students, be not so liberal, in your employ-
ment of this inconstancy. Be not so unfeigned and incur irreparable damage to some poor girl? And to those who have been branded, be not so liberal and try to see the inconstancy in the word, or the girls.

The Bowdoin Orient

Todd Bueell COLONIAL

Last Thursday, Bowdoin College's leaders executed a great idea. They opened their doors to seniors in Pickard Theater and invited members of the College and local community to ask questions and make comments about the reification of the September 11 terrorist attacks. A movie screen was even erected, so that we could pause and watch President Bush's speech and then comment on it.

Unfortunately, the seven pan-
elists seemed only to represent one opinion. Not surprisingly, the opin-
ion was that the president was right. Never before has the discord between the academic community and the rest of the nation seemed so obvious.

Prior to Bush's speech, nothing at the "Forum" seemed to me. It at-
least seemed like a skeptical but understandable response to what had taken place in the past eight days. There were legitimate concerns about hate crimes against Arab-Americans, U.S. relations with modern Arab states, compli-
cance with international law, and try-
ing to generate an understanding as to why the attack happened. I felt that Dean McEwen's caveat about recognizing the difference between "explanation and justification" was a phe-
lionary observation that wisely set the parameters for the discus-

The Bowdoin Orient

Eventually, President Bush spoke. He walked on stage with confidence, determination, and a clear agenda.

He spoke longer than his seven topics, with uncharacteristic elo-

American among others, not above others

Genevieve Creamen COLONIAL

In some sense, it seems proper to move on now. The flag is no longer at half-staff: our country and the world are no longer engaged in a war against the world of all the evil terrorists, but how will we prevent them from coming back to haunt us?

It was suggested last week at the panel discussing the events of September 11 that perhaps it is time to reassess the role and idea of the nation-state. The statement was introduced with the words "maybe this will sound crazy." It didn't draw much of a reaction, but I cer-
tainly did not think it was.

The same idea was expressed in 1955 when Erich Fromm published The Man for Himself. "The nation-state, in our form of intact, is our deity, is our insanity. "Nationalism" is its cult. It should hardly be necessary to say, that nationalism is a disease which poisons that nation above humanity, above the princi-

ple of society, and above the unique interest in one's own nation, which is the concern the nation's spirit as much as with its

material welfare—never with its power over other nations."

The concern of the nation-state emerged with Italian and German unifica-
tion and the growing need to create a balance of power in Europe in the 1930s. World War I was a strong confirmation of the nation-state, but it wasn't until World War II, when Hitler capitalized on German nationalism, that we saw a clear picture of the nation-state as an extremely dangerous and destructive force.

For over two weeks now, we've been shaken by an incredibly in-

credibility and sadness at all the losses we have suffered. Because America has been attacked, we want to feel that we have the right to turn around and attack others, kill more people, thus giving justice to more people to hate America.

We do all this in the name of freedom, the possibility of the sus-

pension of doing the world a great favor. Terrorism, in the modern sense of the word, has been a force in the world at least since the growth of the nation-state. It has hit countless countries, but for whatever reasons, those who attack America don't seem to know that we don't mind as much as we when they occurred as simple as they do now that our home soil has been attacked. So, we must rid the earth of terrorism, no matter the cost.

The implication is that the lives of these terrorists are worth more than the lives of the thousands of people who were killed on September 11.

It is their implication that we are putting our country above everything and everyone else in the world. The implication is that we are starting a third world war, not because we want to kill more people, but instead, Americans are apparently valued more than the lives of Pakistanis, of Afghanistanis, Uladzimiravich, and of people from other nations.

So, instead of turning toward good to add to the concept of the nation's spiritual welfare, we are going to turn outward to our own world, and become the becoming American the Becoming my Brother who pushes other countries around in order to do so.

I'm sure I will be accused by some of being unpatriotic. America represents an idea, and it is that concept that those who attacked us want to destroy, that freedom, that truth, that jus-
tice—not the idea that puts America above other nations. I also don't mean to as much as we when they occurred as simple as they do now that our home soil has been attacked. So, we must rid the earth of terrorism, no matter the cost.

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So, instead of turning toward good to add to the concept of the nation's spiritual welfare, we are going to turn outward to our own world, and become the becoming American the Becoming my Brother who pushes other countries around in order to do so.

I'm sure I will be accused by some of being unpatriotic. America represents an idea, and it is that concept that those who attacked us want to destroy, that freedom, that truth, that jus-
tice—not the idea that puts America above other nations. I also don't mean to as much as we when they occurred as simple as they do now that our home soil has been attacked. So, we must rid the earth of terrorism, no matter the cost.

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**Features**

**Breast cancer walk**

**Planned for October 14**

Chances are breast cancer will affect you or someone you know. More than 200,000 new cases of breast cancer will be diagnosed in the United States in 2001, including 1,000 in Maine. The American Cancer Society's Making Strides Against Breast Cancer event, a 3.5-mile walk around downtown Brunswick and Bowdoin, is being held on Sunday, October 14 at 2:00 p.m. as part of Breast Cancer Awareness Month. Hundreds of individuals and teams from businesses, schools, and other organizations are now registering to walk at this event.

Last year Bowdoin had over 50 walkers and raised over $1000.00. The money will go to help fund vital breast cancer research, education, programs, and services in advocacy to raise public awareness.

Last year, over 325,000 walkers nationwide raised more than $26 million in the Making Strides Against Breast Cancer events.

To register for the 2001 Walk, to sponsor a friend, or to purchase a $2 dedication card to honor or remember a loved one, stop by the Smith Union table between Monday, October 1 and Wednesday, October 3 between 11:00 a.m. and 2:00 p.m.

Any other questions may be directed to Sarah Chingos (schingos) or Kate Donovan '02 (kdonovan).

**Ask Dr. Jeff**

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu

Dear Dr. Jeff: My ex-girlfriend told me she was diagnosed with genital warts and that the need to be treated to prevent cancer. She was a virgin when we met, which means she must have gotten them from me. I’ve never had any STD as far as I know, and I’m feeling pretty bad — and pretty worried — about all of this. What can you tell me about genital warts?

Dr. Benson: Like all warts, genital warts are growths caused by human papillomavirus (HPV). They are spread, almost always, through sexual contact. Their incubation period is variable, ranging from a few weeks and months to several years.

The vast majority of people infected never develop any noticeable lesions.

Available treatments for HPV do not completely eliminate the virus, but for most people, infection is probably temporary and likely inconsequential. However, and by far most importantly, some HPV infections are associated with serious long-term effects. They may provoke cellular changes in the tissues of the cervix, vagina, penis, or anus. Such changes can lead to cancer.

Genital HPV infections are among the most common STDs worldwide, with the highest rate of infection found in women under the age of 25. However, for many people, infection is probably temporary and likely inconsequential. However, and by far most importantly, some HPV infections are associated with serious long-term effects. They may provoke cellular changes in the tissues of the cervix, vagina, penis, or anus. Such changes can lead to cancer.

Genital HPV infections are among the most common STDs worldwide, with the highest rate of infection found in women under the age of 25. It is estimated that up to 75 percent of college-aged people harbor HPV virus. Probably only 1 percent of those infected have visible warts. An additional 4 percent may be diagnosed by cellular changes found on screening Pap tests.

Over 100 types of HPV have been identified, about 30 of which cause infection of genital mucosal sites. Viral DNA is incorporated into infected cells and often remains unnoticed by the host's immune system. Two of these types cause very noticeable, painless, "cauliflower-like" growths. They are usually treated topically with medications or cryotherapy (freezing), with the aim of removing the lesion and stimulating an immune response to the infection.

Two other types of HPV, numbers 16 and 18, cause the cellular changes that can be pre-cancerous. They sometimes cause small, flat growths to appear, which can look very much like normal "skin bumps."

More often, however, there are no lesions to be seen. The oncogenic role of these two types of HPV is not prominent, that gynecologists sometimes regard cervical cancer as a viral STD. HPV 16 and 18 are found in over 99 percent of women with invasive cervical cancer.

HPV 16 and 18 are also strongly associated with anal and rectal cancers, and regular screening and anal Pap tests are recommended for those at risk (from unprotected anal sex). The clinical course of HPV infection can be significantly affected by a number of factors. Immune function compromise (from certain medications or HPV, for instance) usually results in higher viral loads, more lesions,

**Profile: Asst. Outing Club Director**

**Hai Anh Vu**

**Staff Writer**

This year, the Bowdoin Outing Club recruited a new assistant director, Stacy C. Kirschner. Coming from Lake Tahoe, Nevada, Kirschner graduated from the Lake Forest College in Illinois.

Her tasks in the BOC include teaching leadership courses and leading trips that involve higher risk such as kayaking and rock climbing.

Before coming to Bowdoin, she worked for the Chewelah foundation in Wiscasset, Maine, for four years. She taught natural history and forest history in an environmental education school, and she also helped to rehabilitate injured wildlife and led wilderness trips. Kirschner has always been actively engaged in a variety of outdoor activities. Her favorites include freshwater kayaking, sea kayaking, canoeing, rock climbing, and snowboarding.

Her main interest, however, is teaching about the wilderness and improving awareness about the necessity to preserve the environment.

Kirschner started working at the BOC this summer. Her main tasks in the BOC include teaching leadership courses and leading trips that involve higher risks such as white-water kayaking and rock climbing.

So far, Kirschner said, she has a very positive impression of Bowdoin. She enjoys the fact that students at Bowdoin are very "upbeat, enthusiastic, and really helpful." Working closely with

**Treasures await at flea market**

**Sean O’Hara**

**Staff Writer**

Looking for something unique, and weird? Want somewhere to go in this little Brunswick town, somewhere new in walking distance, yet still worth a afternoon visit?

Can’t seem to find that one thing to spruce up your room, or searching for a lost and out-of-print book, CD, video game, comic book, or movie? Do you like swords? If you did "yes" to any of the above, you might just want to take this Saturday or Sunday off and visit the Brunswick Waterfront Flea Market.

The flea market is located in Fort Andros, the large brick building that sits next to the Androscoggin river bridge, on the north side of US Route 1.

The flea market is not unlike a giant, weekly garage sale. Tables are set up in a huge, open room, with each proprietor bringing a small table secondhand, the antiques, the rare, and the interesting.

Each seller sets his own prices, and buyers are welcome to browse and haggle at their will.

The flea market is a great place for treasure-seekers and those searching for something unique or cool. What’s on sale here has accumulated in the collected attics, basements, and bookshelves of the Brunswick area, and it will put any strip mall to shame in a variety of ways.

There are entire shelves filled with dime-store westerns and schlocky horror novels, alongside rare first editions and crumbling books of scholarly criticism. There are piles of bargain basement and prematurely out-of-print videos and CDs from both one-hit wonders and quality groups that fell through the cracks.

Of course, there are the random house artifacts collected from generations of creepy old women, classic comic books and tootdids from the 1960s, an entire table filled with unused LPs, collectable figures, action figures, trading cards, jewelry... almost anything imagiable.

There is even a display of real swords, for those who still need the most important bit of their "Conan the Barbarian Halloween" costume. Just don’t expect the College to be very happy about you carrying it around with you to your classes!

You’re probably asking yourself right about now: "What good is all that crap?" If you are, you need only to open your eyes and think of all the little marvels that can be found amidst the junk. Flea markets are some of the best places to find interesting and rare stuff, at obscenely low prices. Why go through eBay or some overpriced "novelty" shop when you can find the same things within walking distance.

And, best of all, there is none of the impersonality of retail stores. Dan St-Pierre, a retired seller whose stand includes watches, old paperbacks, Nintendo games, and videos, puts it the following way: "You see all kind of people here... young and old, rich and poor. You get to meet all kinds of new people, and, as the buyer, you can actually haggle when you buy. It’s the personal interaction that makes it great."

Possibly the best metaphor for the market comes from the place itself. An unattended table is stacked high with VHS tapes in unmarked sleeves. A sign reads "Video- $1 each. I do not know what is on them." What wonders one may find?

The Westminster Flea Market is located at 14 Maine Street, open Saturdays and Sundays year-round, from 8:00 a.m. to 5:00 p.m. To contact, call 207-779-6378.

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The Bowdoin Orient

**September 28, 2001**

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Fessenden and Hyde

Kid Wongrichanalai
Staff Writer

As William Pitt Fessenden, Bowdoin Class of 1824, prepared to leave his beloved state of Maine for the United States House of Representatives in 1845, another Bowdoin graduate was winding down his stay in the District of Columbia: Franklin Pierce, Bowdoin Class of 1824 and soon to be the Revolutionary War General Benjamin Bowdoin's son-in-law, had enjoyed a pleasant life after graduating from Bowdoin.

Pierce married Jane Means Appleton, daughter of former Bowdoin president Jesse Appleton in 1834. It was a strange and tragic love affair for both of them since Jane Appleton suffered from both physical and psychological problems.

In addition to this, the future president's wife also had an extreme aversion to politics and politicians. Their marriage was not helped by the fact that their first two children died while they were relatively young. But whatever the tragedies and issues, Jane Appleton stayed with Franklin Pierce until her dying day.

Pierce served two terms in the House of Representatives, arriving in time to witness President Andrew Jackson's war on the Bank of the United States. His time in the House was spent dealing with committees, boundary disputes, the independence of Texas, and in time, the rise of the abolitionist sentiment.

In 1837, Pierce became a Senator and with his personal hatred for the abolitionist cause guiding him, he began an unimpressive career in the Senate. It was here that he stayed until his resignation in 1842, a year after William Pitt Fessenden came to Washington.

Fessenden was not new to the District of Columbia. He had been there before, but for good measure. His father, General Samuel Fessenden rode with him to the nation's capital in May of 1841.

After his election, rumors began to grow that Fessenden was an abolitionist. This was probably due to his father's influence that Samuel Fessenden was the leader of the abolitionist movement in the state of Maine. Young Pitt, however, publicly proclaimed that, "I am not and never have been a member of any Abolition Society." Fessenden was certainly no southern sympathizer but he also believed, like Lincoln, that radical abolitionism was not the way to go.

In the election of 1840, the Whigs had successfully placed one of their own in power. William Henry Harrison, a well-known soldier and the Whig candidate had won the White House. Things were looking up for the disorganized and divided party, until their president-elect fell ill and died a month into his first term.

The vice-president, Virginian John Tyler was thus placed in President Harrison's vacated chair. While Tyler had proclaimed himself a Whig, he was really more of a Democrat, and thus the break that the Whig leaders had hoped for was denied them once again.

Fessenden served on the House Committee on Naval Affairs and began to flex his financial muscles. He spoke in favor of a bill that would increase national security. The border dispute between Maine and Great Britain was still in the air, and Fessenden certainly did not want to be unprepared should the empire turn its guns on young America once again.

Knowing when to save, as well as spend, Fessenden voted against a bill that would have given a substantial sum of money to the defense of Portland harbor forts. Fessenden argued that there had been no request for such money and giving the money away would be a simple waste. Obviously his friends in Maine did not see eye to eye with him and a few questioned his intentions.

For the rest of his time in Washington, Fessenden felt more and more disillusioned with life in the capital city. Whigs bucked amongst themselves, fought the President, and basically spelled their own doom.

Fessenden was disappointed in his party members and was further disgusted by the actions of southern politicians, especially Virginians. He considered them to be spoiled, "selfish, hair-splitting, senseless animals." And he considered the President, "the weakest of the lot."

In 1843 Fessenden left Washington to return home to his beloved Portland. A year earlier, Franklin Pierce had retired from the Senate and returned to a life of practicing law as well. There would be a long hill in the life of Pitt Fessenden, but Pierce would see action soon enough as the United States prepared to go to war with Mexico.

Elsewhere, across the Atlantic Ocean two American tourists, haveling a grand time in the countries of Europe, had an unexpected delay in Florence, Italy. It was here in 1841, while Fessenden and Pierce were winding down their early political careers, that Thomas Worchester Hyde was born.

Next Week: Mr. Pierce goes to Mexico

To view a full version of the entire series (including source citations) please visit my website: www.bowdoin.edu/~k Wongrichanalai

The Hyde Plaza, named after Thomas W. Hyde.
Bowdoin campus revisited after forty years away

Beyond the Pines

Ludwig Rang

ALUMNI WRITER

Dispensing with chronological order, I'd like to devote this installment to my recent stay in Brunswick, my first visit in 40 years to the campus in which I spent my undergraduate years, and at a time of national crisis for the U.S.

The two-week tour of New England with my Czech-born partner, Zdenka, started on September 4. We arrived from London Heathrow at Logan Airport, exactly a week before the tragedy of September 11; "A New Day of Infamy" as the Boston Globe put it.

The biggest and most delightful change, however, was seeing girls on the campus.

After being offered flight vouchers by United Airlines to the sum of $800 each if we gave up our seats on the direct flight we had booked, we flew to Boston via Washington, D.C. Even without terrorist activity, this turned out to be an adventurous detour.

Arriving at Dulles Airport in the late afternoon, we were told that, due to heavy thunderstorms in the Boston area, our connecting flight had been cancelled.

Eventually arriving at Logan at half-past nine, we still had a three-hour drive ahead of us by rented car to Williamstown in the Berkshires, our first stop.

A car was left at the airport as well, and later we would be picked up at our accommodations by a reliable and personable service.

But from then on, luck, at least as far as the weather was concerned, seemed to be with us. New England, even before the leaves had turned, couldn't have looked lovelier. The hot and sunny weather held up until our very last day on the Cape, with "all of America" behind us (as Henry David Thoreau once said), as well as a stay which turned out to be memorable in more ways than one.

In Williamstown, home of a college just a year older than Bowdoin, we saw an exhibition of impressionist paintings mounted by the Clark Institute, an internationally renowned at museum, in a place where one would least expect it.

Our next stop was a ski lodge on the edge of the White Mountain National Park in New Hampshire. Amazingly enough, we had it all to ourselves.

Among tattered papers on a shelf in the living room with a huge fireplace, I found Erich Fromm's The Art of Loving, an international best-seller which was first published in 1956, the same year I started my second year at Bowdoin. It was a title I remember from my off-campus roommate Ed Podvoll, who was into that sort of thing — always talking about it a great deal.

Exploring the National Park, we stopped off at Breton Woods, a prominent name in post-war financial history. Sitting on the porch of the luxurious and wonderfully old-fashioned Hotel Mt. Washington, which was built at the beginning of the century, I was reminded of similar ones, in which, as an undergraduate, I had stayed with my sponsor, Mrs. Applegate, of Christmas Cove, Maine.

Naturally, I had promised Zdenka a peek at Nellie's former summer place, which was a bunker low almost at the tip of the point with a stunning view, sold by her in 1969, the year I left the States for England.

On Tuesday, September 11, after a weekend spent on Mt. Desert Island, we headed down Route One towards Brunswick. While at Bowdoin I'd never been north of Rockland, I laughingly told Zdenka.

And I was in Rockland only once to buy a fuel-injected anark at the local Army & Navy Store.

Turning off at Damariscotta, we headed for South Bristol and Christmas Cove, so named by Captain John Smith after discovering the pretty little place on Christmas Day, 1624.

The really long—since Big Brother Bill Beckett had first taken me down to the Cove to meet his adopted mother. Confused by a new road layout, I finally stopped to ask someone for directions.

Almost immediately, they asked if I had heard the news. Like everyone else, I couldn't believe it — until actually seeing the images on TV in Nellie's old place, having been kindly asked in by the new owners, Mr. & Mrs. Teverne.

They turned out to be the very people I was looking for, all these years ago, who had bought the place from Nellie, furniture and all. I actually recognized some of the antique pieces.

Our final destination on that glorious sunny, yet terrible, day was 20 McKeen Street, home of Bob and Nesta Morrison, our kind hosts for three memorable days in Brunswick.

Ten minutes later, thinking we'd only just arrived in the States, and concerned for our welfare, Belinda Lovett '02 of the Orient turned up, asking if I would like to meet some of the Orient staff?

Belinda, along with co-editor Nick LoVecchio '02 took me to lunch and invited me to join them that evening at the Orient's weekly layout session on Cleaveland Street. It made me feel just like an undergraduate member of the "O-Team" again.

Did I find the campus much changed? Not really. Except for new buildings which were discreetly beneath the same old pins. And the flag, which flew at half-staff. Familiar old fixtures like the State House, the J Street, and the local sewer, all are still there, but it seemed like only yesterday.

Dr. Jeff: Genital Warts

DR. JEFF, from page 5

More rapid progression and oncogenic transformation of lesions and higher rates of viral transmission. Cigarette smoking has similar effects.

There are no blood tests to detect HPV infection. The best screening tests are Pap tests, both cervical, and if indicated, if these tests are positive, the infections can be treated, even if there are no visible lesions.

Because it's long incubation period and the potential presence of the virus without prior sexual activity, it's rarely possible to determine the original source of infection. None of the types of HPV which cause common warts on hands and feet can be spread to the genitals. Like herps, HPV does not survive long on inanimate objects and so cannot be contracted, for instance, from toilet seats.

Safer sex practices remain essential to preventing transmission of HPV. Condom use is key. Regular check-ups and Pap tests are equally important. Come in and see us in the Health Center! Jeff Benson, M.D. Dudley Cote Health Center

New BOC assistant director comes to Bowdoin from Nevada

BOC, from page 3

Kirschner emphasized that she would love to work on making Bowdoin become a more environmentally friendly space.

Kirschner is also enthusiastic about teaching the Bowdoin community more on the history of nature and the earth. According to her, this knowledge is valuable because it helps people appreciate more extensively the wildife that they ordinarily enjoy.

In addition, Kirschner hopes that as students learn more about nature, they will make more efforts to preserve the environment. She stated that the state of Maine has many political issues which involve the environment.

"College students at Bowdoin have the ability to preserve wild lands. We won't be able to have BOC trips without them!" concluded Kirschner.

Join the Orient Staff

As a Writer or Photographer
Email orient@bowdoin.edu
or Call 5300

Nicholas LoVecchio, Bowdoin Orient

Ludwig Rang visited Bowdoin recently for the first time in over forty years. He was here outside of his old home, the former Theta Delta Chi house.

Massachusetts and Hubbard Halls seemed to have preserved their somewhat staid look.

In the old library, I was glad to see a portrait of "Herby" Brown, my revered English teacher, occupying a place of honor among other portraits of famous alumni and former College presidents. The biggest and most delightful change, however, was seeing girls on campus.

While walking by the Chapel, I noticed the door ajar and had a quick look inside. It too seemed apparently unchanged. Even the lectern up front, I thought, might have been the very same one behind which I'd stood one day in the spring of '95, to give a talk on Franco-German Reconciliation, reprinted in full in the Orient.

I know it's a cliche, but it seemed like only yesterday.
Dropkick Murphys:

They're not your average Celtic punk band

Sean O'Hara  
STAFF WRITER

The first time I heard the Dropkick Murphys, I was in a local Hot Topic, known to many mallrats as "the scary goth store." It was while leaving the store that I suddenly stopped and began listening to the tuneful music being played over the speakers. I had recognized the lyrics to the Irish folk song "Rock Road to Dublin," but it was played by a punk band.

Being a fan of Celtic music, I stopped. Listened until the end of the song, and promptly reunited with the woman at the counter who sang the song, by her. She informed me that the band was called the Dropkick Murphys, and I have been a fan ever since.

If you've ever liked punk music but hated the wall of bagpipes, or even loved Celtic folk but avoided anything with guitars, you owe it to yourself to investigate the Dropkick Murphys. Either way, you'll change your tune, and most likely find yourself singing along with the catchy anthems that fill this Boston band's newest album, Song Loud, Sing Proud.

The Murphys fuse the driving guitars and growling vocals of punk with traditional Celtic instruments such as the bagpipe, penny-whistle, and mandolin to create a memorable and unique sound that—put it bluntly—kicks butt. Mixing bagpipes and guitars may sound like a discordant combination, but in the hands of the Murphys, the two sound like they were meant for each other.

The innovative mesh of instruments adds more richness and thickness to the music. Please see CELTIC, page 10

Invasion of the Rock Band: Eversear to perform at Bowdoin

Henry Coppola  
Chris Saunders and Brian Flaherty  
STAFF WRITERS

Editor's Note: Initially, an Orient writer was scheduled to have a phone interview with Eversear, but it was unexpectedly cancelled without notification. Judging from the importance that Eversear publicist Brenda Hansen placed on this interview with her persistent daily phone calls to the Orient office, we suspect students are equally eager to read such an interview. So as not to disappoint the student body, our writers took it into their own hands to create a mock interview with the elusive band.

Orient: Welcome to Bowdoin, thank you for taking the time to sit down with us.
Eversear: No problem, it's our pleasure. We're just happy to be here in Maine.
O: If you don't mind, we'll cut right to the chase. We haven't heard a lot from you lately. Where have you been?
E: Art: I've been taking a vow of silence.
Greg: I was looking for job security in a dot com.
Craig: Tin-mo-y
O: Right, so when can we expect your episode of VH1's "Where Are They Now?" to come out?
E: VH1 told us that Deep Blue Something and Better Than Ezra are airing before us, so I would estimate late December.
O: We really like your song "Wonderful." Who has been your biggest influences?
E: We take some of the sounds of Mill Vanilli, mix it with the attitude of New Kids on the Block and the popularity of Kris Kross.
O: Since your album debut in 1995, you have had a lot of hardcore fans, but is there any one fan who races above the rest?
E: We certainly know who our Eversear from left: Craig Montoya (bass), Alex Azevich (vocals, guitar), and Greg Ekhund (drums). The group recently released their new album, Songs From American Movie: Vol. Two. Fanciest fan is: There's this one student here, Eric Wiener, who keeps mailing us his underwear.
O: There is a surprising number of covers in your repertoire. Do you write any of your own songs?
E: We tried that once, but our producer said it sounded worse than a woman in labor screaming.
O: Even in your covers, it sounds like you are playing the same three chords. Do you know how to read music?
E: Well, we watched "Making

Eric Worthington  
STAFF WRITER

If you're at all like me—in the cinematic sense that is—you have on occasion been disappointed by Hollywood's seasonal movie lineups. It seems that all of the films this summer (and now fall) have been nothing more than over-hyped. So, what do you do? You march right down to Movie Gallery (a subject I won't get into right now) and pace up and down the rows for an hour, trying to find something worth watching. It is with your salvation in mind that I write this article.

If one day you find yourself in the aforementioned situation, I suggest that you head straight for the director's corner in Movie Gallery and pick up Jim Jarmusch's Night on Earth.

It is a lesser-known film but nonetheless held me captivated with the twists, turns, and tribulations of five taxi drivers in five different cities all over the world. Jarmusch, also the director of films Ghostdog and Deadman, weaves these tales together with the theatrical assistance of Rosie Perez, a young Winona Ryder, and (my favorite) Roberto Benigni.

The movie itself is composed of five independent sections, each telling its own story, that span the dramatic spectrum. As a whole, it captures the highs and lows of human emotion—from desperation to elation and back again.

These stories are set exclusively in the cab, and consist only of dialogue between driver and passenger, but don't let this scare you away. Despite this rather arty pretext, the exchanges themselves and the progression of events lead one on a road with more bumps and curves than those driven by the taxis.

The score of the movie is top-notch and was composed by none other than the great

Storytime for Bowdoin students

Hannah Dean  
STAFF WRITER

Have you ever wanted to read a story just for fun? Have you ever wanted to enjoy a story for the sake of enjoyment—without the hassle of a critical professor or the stress of a prospective grade? If so, the new Short Story Reading Group (SSRG) is a club for you.

Pioneered by Madeline Lee '04, a resident of Ladd House, and funded by the Mellon Grant, the SSRG promises a relaxing atmosphere for the leisurely reader. Lee said that she is "trying to provide students with the opportunity to discuss a piece of work without the pressures of the classroom."

"It's like a book club except not, because there's not enough time for a whole book each month along with everything else going on at college," said Lee.

The club entails the reading of one short story followed by a discussion meeting over dinner on the last Wednesday of each month. The dinners will be held at the Ladd House. They will be catered by either dining services or nearby culinary establishments, chosen by the members of the SSRG.

Lee said that she wants the dinners to be "slightly more intellectual than just eating dinner" yet utterly geared towards "having fun." At the first meeting, club members expressed their desire to incorporate

Nicole Steflie, Bowdoin Orient  

Chapman Bashler, Capitol Records

Even if you're a member of the Orient staff, there is no reason to feel intimidated when it comes to film. The SSRG is open to anyone who's interested in joining and attending these events.

The club hosts an open meeting on Wednesday evening at 8:00 p.m. in the Morrell Gymnasium.
Obvious brings hip-hop to Bowdoin

All right, let's face it: we all wish we could dance. Inevitably while channel surfing and landing for that split second on MTV, we all imagine ourselves up there with J.Lo, shaking it with the best of them. Sadly, many of us are rhythmically-challenged and can only admire the talents of our more gifted friends from afar.

Fortunately, for the would-be-dancers among us, a new dance group has emerged on Bowdoin's campus this fall. The dance group Obvious, formed by Kristen Dummer '04 and Emily Bruce '04, combines the freshness of modern hip-hop dance with its equally groove-worthy beats.

As if hip-hop dance wasn't difficult enough to learn and addictive to watch, Obvious will also incorporate the technically difficult yet visually stunning element of breakdancing.

While talking with Dummer about the group, it became clear that Obvious was not just another dance group with a quirky name. Both former members of Vague, the co-founders came up with the idea for the group late last year as a way of focusing predominantly on hip-hop dance and music.

Because of the enormous turnout the Activities Fair generated (they had 73 people sign up), Dummer and Bruce decided to split the group into three smaller sections, each of which will perform its own dance.

"We wanted to take a different approach to dance, focusing more on hip-hop and street music," Dummer said of the group's formation.

"I like how the group brings a new cultural perspective to Bowdoin's dance community," Bruce said. "We knew that there was a great interest in hip-hop on campus, but it hadn't been realized yet."

One of the things Bruce brings to the group is her break-dancing ability, learned from a Washington, D.C., street jam class.

"We want to incorporate all of the components of hip-hop into our dances. With the help of [Mr. [name removed], the other break-dancing instructor], I hope to teach the basics of the skill, so that our performances reflect hip-hop the way it's meant to be."

Currently in the process of obtaining a charter from Student Government, Dummer said she is excited about the prospects of the group not only as a performance ensemble, but also as an athletic enterprise.

The leaders emphasize warming up together before rehearsal, and Dummer sees the group as both a performance-oriented dance troupe and as a sport. The group plans to perform not only at Bowdoin but in the community as well, with trips to area high schools in the future along with a possible appearance at a benefit for the victims of the New York and D.C. attacks. With so many possibilities and such an appealing genre, Obvious is poised to make a big impact on dance at Bowdoin.

The Science of Scorsese:
Film Society explores the works of director Martin Scorsese

This weekend, the Film Society brings you a quartet of films by Martin Scorsese, one of my favorite directors. We've tried to select films that aren't always considered typical Scorsese pictures, although we couldn't resist throwing one into the mix. As always, these films will be in Smith Auditorium in Sills Hall and are free and open to everyone.

I'll also take this chance to announce that the Film Society, along with the Russian and Film departments, is sponsoring a screening of The Extraordinary Adventures of Mr. West in the Land of the Bolsheviks. The film will feature accompaniment by pianist Jakob Glubov. Following the event, there will be a discussion lead by Jakob and members of the Russian Department. Oh yeah, there's free pizza! This event will take place at the Eveningstar Cinema on Sunday at 4:00 p.m. and your Bowdoin ID is required for entry.

Friday at 7:00 p.m.
After Hours
This film follows a man who meets a sexy lady in an all-night coffee shop. This is a very dark comedy (one of two that Scorsese has filmed to date) filled with bizarre plot twists. It also features a bunch of cool cameos, including Cheech and Chong. How can you resist that?
Friday at 9:00 p.m.
Mean Streets
This film is the original Scorsese gangster picture—it was made in 1973, making it his first big-budget feature film. It features his regular, Robert DeNiro and Harvey Keitel, and a familiar story: the life of a Mafia member in Little Italy. This may be one Scorsese you've never seen, but if you liked Goodfellas and Casino, this one should not be missed.
Saturday at 9:00 p.m.
Taxi Driver
You can't in good conscience have a Scorsese weekend without a film written by Paul Schrader, and is there one better than Taxi Driver? The story concerns our chum Travis Bickle as he obsesses over a young prostitute, a gubernatorial candidate, a politically-minded woman, and the
Improvabilities: The men behind the madness

Mónica Guzmán
Senior Writer

The Bowdoin Improvabilities group is back in action this year and ready for some unrehearsed fun. Four new members—sophomores Hari Kondabolu and Brian Laurits, and first years LaFrieda Scally and Jason Long—were added this year.

"They were selected in accordance with the following criteria," explained veteran member Matthew Roberts.

(Are they kind of funny?) and (Are they weak and spineless like us, therefore leaving the delicate political balance within the group undisturbed?"

New members: for meeting those daunting expectations, a proud school salutes you.

Improvabilities will dazzle Bowdoin audiences in its first scheduled performance on Thursday, October 11. That same weekend, they hope to have a workshop with the famed improvisational group Second City, who will be performing on "Parents Weekend."

Though Roberts admitted that Second City is "the greatest improvisational group in the country," he added that Improvabilities is "very excited about this wonderful opportunity to meet one of the truly pioneering organizations in comedy and expose it as a fraud."

The following are in-depth profiles of the individual members, brimming with talent, that constitute Improvabilities:

Hari Kondabolu is one of the new cast members of "Heroes" on Fox. During his time at Bowdoin, he performed with the improv group Improvabilities and the sketch comedy group Improvised sketch, where he helped create and perform in the "Herman's Hamburger" skit.

The members of Improvabilities cut it up in front of the camera. The group, which relies on audience participation, performs impromptu comedy acts and skits.

Henry Coppola, Bowdoin Orient

Sing Loud, Sing Proud blends traditional Celtic with modern rock

Celtic, from page 8

But the melody isn't the only forte of Sing Loud, Sing Proud. The gritty lyrics, focusing on hardship and struggle, add another dimension to its music. Nearly all of its songs both celebrate and lament all aspects of Irish culture. Songs such as "The Gauntlets," "Heroes from Our Past," "Whose Side Are You On?" and "A Few Good Men" are all about the determination of those who fight for their beliefs. The album also features wild drinking anthems, such as "Good Rats" and "The Wild Rover," as well as ballads, like "The Torch" and "Cups and Bottles," that recognize those who are crushed under the pressure of their hard lives.

What does this all add up to? Sixteen incredible, earthy, full-blooded, energy-packed tracks that simply dare you not to sing along. With their unique sound and blue-collar spirit, the Dropkick Murphys simply should not be missed by anyone with an interest in rock, punk, or Celtic music.

RATING: 4 Polar Bears (of 4)

Courtesy of www.dropkickmurphys.com

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The Bowdoin Orient

Short story group fosters discussion

STORY, from page 8

A variety of authors in the SSSRG's repertoire: Ann L. Kibbie, an associate professor of English and the faculty adviser for Ladd House, wants the club to "be open to uncharted territory" and "to mix in some really new voices" with some of the older, more traditional ones.

The attendants of Tuesday's meeting decided to do exactly this. Missing the old Bowdoin College with the new, the November 24 discussion dinner will be centered around "The Lodge," by Lawrence Sargent Hall, a former professor of Bowdoin, and a short story by the famed Nathaniel Hawthorne.

The discussion promises to be a lively one as it will be joined by William C. Watterson, the Edward Little Professor of the English Language and Literature, as well as Clifton C. Olds, the Edith Cleaves Barry Professor of the History and Criticism of Art. At each dinner meeting, the club members will decide on the short story for the following dinner.

As a resident of a social house, Lee realized that many social activities revolve around parties. She wanted to create an intellectual side to the Bowdoin College social scene, and make a "social activity that doesn't involve drinking."

The club is open to all who are interested in sitting down to dinner, discussing a short story, and allowing their intellect a break from the sometimes forced pursuits of college courses. Neither brilliance nor experience is a necessity. Rather, the SSSRG is "for the science major... who thinks he's not reading enough" or for the creative writing major who can never get enough to read.
Improvable biographies

IMPROV, from page 10

Improvable this year:
People sometimes ask him, "Hey, Vater, why are you so goddamn funny?"
First, he responds, "Don't ever call me H-man."

Then he explains that he's funny because he's crazy. "I have severe psychological problems," he says unapologetically. "Now will someone please tell me why my pants are on that koala bear and why he's eating all my Corn Pops!"

Nick Hebert is a junior and is beginning his second year with the group. He loves spending time at practice just messing around. Shows are sort of icing on the cake.

"If we get other people to laugh, that's great, I just love the fact that we consistently crack each other up. That's what I really enjoy about the group—however selfish that is." Jason Long comes from the exotic and distant land of Southern Maine.

"Please come to our shows," he begs, "or I may have to spend my time reading." Matt Roberts is a junior from Falmouth, Maine, beginning his third year with the group. Though frighteningly unknown, Matt always manages to make the other members laugh out of the fear that if they don't the damage his extremely fragile self-confidence and send him into a fit of screaming.

"I'll do it!" he says, clutching a granted teddy bear.

Matt also participates in drama, and in his spare time he enjoys playing guitar and complaining about the Red Sox.

Clint Huston is one of two seniors on the team.

"I have a big forehead and I believe this is the source of most of my humor," he said. He enjoys meat helmets, watching people kick their feet in the air, and breathing.

"I have no allergies and firmly believe in the truth. If I had one wish, I would use it."

George Johnhard is well-known as an international man of engima. He now resides in Australia doing research for the Improvable biographies. His favorte pastimes are world-renowned game show Physics Phor, Phriendly Pharmers. His enjoyed foods include cheese. George can be recognized by the constant chatter of spectators saying, "Eight-year-olds, dude. Just set the record straight, he is not an activist against "enjoying the high life."

LaTricia Sealy was known as Trishy because of her "innocent appearance." This quickly changed when the truth was revealed. LaTricia stuck until friends realized how un-cool it is to call people by the names recorded on their birth certificates.

Here are the names she will most likely respond to: LaTricia, Lattie, La, Trish, Trish, Tusby and Tushi (there is a difference, Tusby, Tusby-Tushi, Trish-Tushi, Sash, and Sashie (pronounced sash-ee). One could also get her attention by spontaneously losing a limb.

Cabul Maha is a junior from just outside Boston and lives in the fabulous dream world known fondly as "Camp Bobo." He spends much of his time trying to graduate by May 2003, but in his spare time he likes to socialize and figure out why his computer keeps making that turtle-like buzzing noise.

In addition to being the best-looking member of the group, he brings to it his innate organizational skills that keep it alive with vigor. Cabul's future plans include "working like a drone in the city" and becoming the main reason Matt complains about the Red Sox.

Brian Leuris is a golf herald management major whose dreams and aspirations include the Olympics, flying helicopters, and joining the band "B"(w)itched" for its upcoming world-wide come back (it will happen... just yes, it will happen). He hopes someday to be married and have kids, but chances are that he won't, so he'll settle for whatever he gets.

Night on Earth

MOVIE, from page 8

Tom Waits. Waits, as usual, builds haunting melodies that sound like an insomniac gypsy covering dirty show-tunes.

He peppers the movie with these incantations, contributing irreplacably to the movie. As he plays his accordion and guitar to the varying moods of the movie, he elevates the drama and mystery to new heights.

Simply put, Night on Earth is a best bet for a good, quality rental. It is a rather haunting movie though, and the scenes and music will echo in your mind for weeks to come.

It is located in the director's corner in what used to be the Matt and Dave's Video Venture (now Movie Gallery) on Maine Street. Night on Earth is a choice you will not regret.

Rating: 3.5 Polar Bears (of 4)
Men’s x-c dominates NYU Invitational

Alex Moore
Staff Writer

The Bowdoin Men’s Cross Country Team notched its first victory last Saturday at the NYU Cross Country Invitational. The Polar Bears finished first out of 37 teams in the race, held at New York City’s Van Cortland Park.

The Polar Bears arrived in the Bronx last Saturday to find that the cool, crisp air of Maine had been replaced by the muggy and warmer atmosphere of New York.

“We really showed the confidence and experience of our veteran team,” Captain Rich Sherman ’02 said. “We controlled the race from the gun, ran in small packs, and worked together to run some great times - a difficult course and a long day.

Junior Pat Vardaro finished first in the Polar Bear pack, placing third overall in the race and with a time of 26:29. Captain Steve Allison ’01 finished right behind him, a time of 26:32 being good for fourth place.

Juniors Todd Forsgren, Scott Harbut, Jeff Roberts, and Conor O’Keefe placed sixth, eighth, tenth, and 27th, respectively. Bowdoin’s seventh runner was sophomore Scott Herrick, coming in at 36th place.

Dan Gilotta ’03, Taylor Washburn ’04, Ben Piesch ’05, Alex Moore ’03, Sherman, and Kevin Doyle ’04 rounded out the speedy Bowdoin pack.

The Bears were ranked sixth in the latest NCAA Division III poll. Coach Peter Slovenski said that he considered the victory an excellent start to the running season.

“Racing is an important part of the training progression. I think the team raced well at NYU, but also learned a lot that will make us better racers in the championships,” he said.

According to Slovenski, there is one major obstacle in front of his team.

“The most important thing for us this season will be to stay healthy,” he said. “If we can do that, this will be a very powerful Bowdoin team to have at the starting line.

“We’re still trying to keep our workouts light and not too fast. We won’t speed things up till the middle of October,” he said.

The Bowdoin men host Weslyan tomorrow on their home course. If you’d like to see one of the country’s best NCAA cross country teams in action, head down to Pickard Field for the 11:00 a.m. race.

“Our home course is a great course for spectators,” Slovenski said. “If you haven’t seen a cross country race before, this would be a great event to start watching.

Rugby demolishes Plymouth St.

Hugh Hill
Staff Writer

The boys in black were ready for action last Saturday. While the rest of Bowdoin partied Friday night away with cheap beer and cheesy music, the men of Bowdoin’s rugby football club spent the evening in prayer and silent reflection, readying themselves for the ensuing contest of will.

After a harrowing three-hour journey through the Deliverance-esque hinterland of New Hampshire, the Bears poured out of their minivans onto the field, ready for a brutal struggle. Plymouth State is famed throughout New England for its undisciplined and intensely physical pack, but the Bear ruggers were undaunted.

First-year sensation Nick Reid, renowned for his frosty locks and enormous popularity amongst Bowdoin’s fan base, captured the mood accurately.

“We’re going to show these boys why we’re winning the championship this year,” he said.

“Sure, they [Plymouth St.] may be bigger, but they’re soppier than a social-house campus-ville... They have no idea what’s in store for them.” — Nick Reid ’05

The game’s opening blows were convincingly delivered by Bowdoin’s forward pack. Dave MacDonald, without a doubt the fastest member of the pack, teamed up with fellow junior Tim Yenti-Lazuras to blow the Plymouth lads off of the first rock of the game.

Yanni described the source of his amazing fire in those opening minutes. “I imagined that each of my opponents was bothering my little sister. Nothing puts me in the mood for combat like imagining that someone is after my poor, sweet, innocent little sister. That’s why I made them bleed.”

After five minutes of play, the boys in black had already scored their first try of the game. This completely demoralized the Plymouth State lads, who were actually seen cat-fighting amongst themselves over who was responsible for such inadequate play.

The star back of the match turned out to be junior Dennis Kiley. Scoring four times, this Adonis-turned-Hercules bested the Plymouth State backs over with every hit.

Head Coach Rick Scala was delighted by Kiley’s performance. "I'm amazed that Dennis rose to the occasion. None of us were expecting him to be a big factor."
Bulow rules in Bears' 2-1 defeat of Middlebury

David Bulow '02, bewildering a Middlebury defender, hooks a free kick into the goal in men's soccer action last Saturday. He was named NECSCAC Player of the Week after scoring four goals in two games.

Women's rugby buries Bridgewater

Lindsay Morris

Here's the scenario—it's pouring rain on a Tuesday afternoon, members of the women's rugby team are soaking wet, covered with mud, and are hard at work practicing slide tackles, passing lines, and support drills.

Coaches Marybeth and Bob Matthews are waiting no time in preparing for this weekend's matchup against Stonehill. One might expect such a rigorous practice after a recent poor performance, but the Bowdoin women are instead looking to maintain the level of physical fitness and dedication they exhibited against Bridgewater in the first game of the season last weekend.

Bowdoin A-side beat Bridgewater A-side by a score of 49-5. Despite some sloppy play from the Bears early on, they quickly weakened Bridgewater.

With a total of four tries scored, junior Ellie Doig was unstoppable. In several different plays made by the back-line, she was able to score on breakaways.

Senior Julie Thompson made several conversion kicks following the tries, and sophomore Whitney Alexander made a four-point penalty kick. Other scorers included Jess Bergin '02, Lindsay Pettingill '02, and Joanie Taylor '03.

In comparison to recent scrimmages against Bates and Colby, Bowdoin seemed much more focused and offensive in the Bridgewater defeat. "We were more successful this weekend because we played as a team—we just seemed more coherent," Doig said. "With forwards joining the back line and not overcommitting to kicks, we were more powerful."

Due to the lack of substitutes on Bridgewater's team, the Bowdoin B-side ruggers gained some extra experience by playing for the other team. Bowdoin's only try was scored in an interception made by sophomore Courtney Reilly. Her interception was followed by a quick breakaway, and Kate Barnes 04 made the conversion kick. The match finished with Bowdoin B a 7-5 winner.

According to the women ruggers, the team still has much to work on after a successful weekend. They are looking to become stronger defensively, supporting one another in contact situations. This means an increase of aggression and confidence in ball handling and tackling.

In general, the women look to finish with continued cohesion between backs and forwards.

Bowdoin's next match will be played at home tomorrow, against Stonehill, at 1:00 p.m.

Fourth place for women runners in national competition at NYU

Kristen Dunnier

The Bowdoin cross country women boarded a bus last Friday, destined for New York, New York. They were heading for the 2001 season's first competition: the NYU Invitational. The Polar Bears demonstrated their strength and depth at the race, finishing in fourth place of 40 colleges and universities from all over the country.

Moravian University, the College of New Jersey, and Genesee College, the three teams to finish above Bowdoin in the race's standings, were all nationally ranked. The Bears finished only 17 seconds behind the third-place team, and just over 40 seconds behind winner Moravian.

First-year Andrea Caler was the top Bowdoin finisher, performing in her very first cross country race ever. She came across the finish line with a time of 19:24.53, good for ninth place in the 285-woman field. "That was fun!" she said.

The team's depth is indicated by the other Bears' finishers—six Bowdoin women placed in the top 50.

First-year Kaye Landry finished 19th, with a time of 19:38.45. Junior Libby Barney finished only eight seconds behind Landry, coming in 24th place, and sophomore Kala Hardacker was a few steps behind Barney, finishing 33rd.

Mary Beth Sexton '05, Bre McKenna '03, and Ellen Beth '05 finished 38th, 39th, and 44th, respectively. Less than a minute separated these top-finishing Polar Bears, giving Bowdoin an average team time of 19:52.92.

The fun never ends with Bowdoin cross country, for the bare ride home proved to be nearly as exciting as the race. Coach Slominski broke out his guitar and led the team in song. Hardacker said that "Brown-Eyed Girl," "American Pie," and "Build Me Up Buttercup" were among the team's favorites.

Captain Kate Waller '02 reflected on the team's performance over the weekend.

"The first-year varsity runners have blended well with our upperclassmen," she said. "The team is a strong, cohesive force that will challenge any team in New England."

The Polar Bears will compete against Wesleyan in their first NECSCAC meet of the season this weekend, on their home trail at 10:30 a.m.

Hardacker said that the women have been preparing for the meet with "hard workouts on Monday and Wednesday, focusing on more technique than intensity, since it takes a few days to recover from the first race."

"I'm proud of the way our team has stepped up," Waller said. "Not only do we have new talent, but we also have a renewed winning attitude that's full of motivation."

After facing some tough competition in the NYU Invitational, the varsity women will view tomorrow's race as a workout of sorts, and as a chance to try new strategies. Hardacker said.

She went on to express her confidence in the team: "There is no doubt that we will improve and contend for top places throughout the season," she said.

Early play sinks football, 21-7

Sean Walker

A young Bowdoin football team discovered last Saturday that taking one play off can be the difference between a win and a loss.

From the line of scrimmage, Middlebury's Hall Lazzaro broke through the Polar Bear defense and sprinted 74 yards to the endzone, all in the game's first play. It proved to be a pivotal move, as the Panthers held a 7-0 lead into halftime, and kept it all game.

"We're very frustrated. We feel we shot ourselves in the foot on that first play," said co-captain Leroy Gaines '02. He echoed the entire defense's frustration: a defense that played a superb game, with the exception of one key breakdown.

The Bears missed tackles on Lazzaro and a blocked punt led to two Panther touchdowns, which proved to be a pivotal move, as the Panthers held a 7-0 lead into halftime, and kept it all game.

"We shot ourselves in the foot on that first play."

—Leroy Gaines '02

would prove to be the margin of victory for Middlebury.

Junior quarterback Justin Hardacker completed 19 of 32 passes for 129 yards. After orchestrating an 11-play drive, Hardacker also scored Bowdoin's lone touchdown on a quarterback sneak with 10:47 remaining in the game. The Panthers finished the matchup stop at 21-7 score.

Game mistakes are often the product of youth. Middlebury's squad is comprised of mainly upperclassmen, but the Polar Bear team is a much younger one this season.

At one point in the game, five of eleven Bowdoin defenders were first years, an occurrence virtually unheard of in NECSCAC.

However, captain Gaines and head coach Dave Caputi indicated that the mistakes made on Saturday cannot be attributed solely to youthful inexperience. Both were Please see FOOTBALL, page 14

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Football takes opening loss, but looks ahead

FOOTBALL, from page 13

impressed by the play of the team's first years. "They made some first-year mistakes, but I was very pleased," Caputi said.

According to the head coach, offensive lineman Shaun Gagnon and Greg Barry, along with defenders Jesse Demers and Jarrett Young, representing the Class of 2005, had strong games. Gaines echoed his coach's sentiment. "We asked a lot of the younger players, and I thought they played great," he said.

"I was impressed by how they stepped it up on the field. We're going to depend on them this year because of numbers," Gaines said.

Gaines plays next to Andreas Kussan '02 on the line, and said that he was a bright spot in the Polar Bear defense on Saturday.

"He had a great game," Gaines said. "He played well last season, and I think he's going to have an amazing year and surprise people." In talking about the matchup, Coach Caputi also singled out Kussan and Gaines for their strong play against Middlebury.

Caputi had mixed feelings post-game, both pleased and disappointed with the team's offensive execution.

"We did a good job putting together a 17-play drive, but we didn't convert," he said. "It was great to be able to engineer the drive, but we need to capitalize." Capitalizing upon scoring opportunities is a major Bear goal for tomorrow's game.

According to Gaines, the men's "game plan is to stay in shape this week. Amherst has some great running backs, and possibly the best wide receiver in the NECSC. We'll have to play against our own fatigue on defense."

"We're regrouping pretty well from the Midd loss," Caputi said. "It's important for our kids to know how close we were to success, and also how far away we put ourselves with some simple mistakes."

The Bears' next contest won't be an easy one, as the Lord Jeffs from Amherst finished in a tie for the NECSC championship last year with Middlebury and Colby. In order for Bowdoin to be victorious in tomorrow's hostile environment away from home, the men will have to eliminate what every coach hates—missed opportunities.

As Caputi said, "We had opportunities to make big plays and we didn't. [Middlebury] turned them into big plays, we didn't."

As the Polar Bears learned last weekend, every play can turn into a big play. Hopefully, this learning will aid them in their battle against Amherst tomorrow, slated for 1:30 p.m. at Whittier Field.

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In recent years, an unprecedented number of elite athletes have opted for early retirement during their prime. The Orient investigates this trend.

J.P. Box
ASSISTANT SPORTS EDITOR

What is it with sports stars retiring while they are still in their prime? Are sports heroes and icons hanging up their skates, cleats, or sneakers after a year of performing at an elite level? Peter Forberg, who is generally considered the best two-way center in the National Hockey League and a cog in the Colorado Avalanche lineup, held a press conference recently to announce his indefinite retirement from the league. He cited a rash of injuries over the years—including a ruptured spleen and shoulder injuries—that have deterred his will and his ability to play at an optimum level. Last season, Forberg was the most dynamic player in hockey by combining elegance and nimbleness with brute strength and muscle. No other player in the NHL was more difficult to contain or unnerve. Nonetheless, after his 27-goal, 62-assist season, this Swede walked away from the hockey world—temporarily at least—at the top of his game. Even more disheartening is the fact that “Peter The Great” only began to realize his full potential as a goal-scoring, pretty-pitting, hard-checking player. However, Forberg’s sudden and unexpected retirement is not an anomaly in the sports world. Instead, it is increasingly becoming common for star players to step away from the court or the ice and make way for the next generation. The most common reason for this action is simply the ability to walk away when on top. Other future hall-of-famers who chose to prematurely end their careers include running back Barry Sanders, center Mario Lemieux, and shooting-guard Michael Jordan.

After rushing for 2,053 yards in 1997 and 1,491 yards in 1998, Sanders opted for retirement and Coors Original commercials instead of chasing Walter Payton's all-time rushing record. Even though he was in supreme condition, Sanders made the sharpest cut of his career in 1999 when he informed the football world that he would not be back.

He cited his gripe with the Detroit Lions organization as a prime principle for his actions, but he still was arguably the best back in the league. Why not? And then there are the athletes who retire early and come back for the love of the game or to prove that they are still one of the best. Mario Lemieux, the most skilled hockey player in the world not named Wayne Gretzky, scored 50 goals and totaled 72 assists in the 1997 season. To celebrate his success, he retired.

The hockey god explained to fans that the chronic problems with his back simply were too painful to make goalies look silly while ministering to their own. The ultimate example of an athlete leaving on top is Michael Jordan—who did it twice. Essentially, Jordan took a year and a half in the middle of his NBA Championships. Then, in 1998 after number six, MJ declared that he was retiring and was 99.9 percent certain that he would never return. And now, Jordan figures to help the 19-63 Washington Wizards return to respectability (or get there for the first time) after a three-year layoff. If he can still play at an elite level, Jordan will have taken a combined four and a half muffins from the game that he loves. But why?

I have several theories, or “strains in the old guy’s head,” that may shed some light on this phenomenon.

First of all, now that players are making more money than ever, they do not depend on their salaries like they once did. After taking a 10 million dollar signing bonus or signing a mega-million-dollar advertising deal, it is no longer necessary to play for money. Because athletes are not pushed by any economic necessity, they don’t feel the same desire to continue to subject themselves to the wear and tear of a long season. They have already proved their unparalleled athletic prowess and can walk away conscience-free. Or maybe, this economic theory is not getting at the heart of matters (because it’s the heart that matters). With most players who are considered among the best in the world having retired or at best playing at a sub-standard level, it’s not surprising that real skills are on the decline. After all, those players are making more money than most because they are the best at what they do. If these athletes cannot prove that they are the best compared to the rest of the athletic world, what do they get for paying them salaries that are equal to those of the NBA and NHL?

Perhaps, the only way to prove that something is not the best is to see the world’s top performers get乃 molted—on the field or rink. It was long ago that the world’s best hockey player—Wayne Gretzky—proved that he was the best at what he does. Gretzky is the world’s best hockey player because it is easy to identify him as the best.

SWEETIES

Even though Forberg still had the uncanny ability to take control of a hockey game, he opted for early retirement.

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September 28, 2001

Sports

Early retirement: today’s newest pro-sportsfad

Muhammad Ali was a human punching bag later in his career—
all it earned him was major bruises and exposed him as merely human. While these three theories seem plausible enough, I do not believe that they explain the current situation in sports. Instead, the definition of success has evolved for better or worse. No longer do players, fans, or analysts judge a player’s effectiveness in terms of longevity. Walter Payton, for example, is regarded as the best running back in NFL history because he played at a high level for many years and rushed for an unprecedented 16,000 yards total. However, players like Eric Dickerson and Bo Jackson were better pure runners than Payton, but old age and injuries cut their careers short. As a result, they are not remembered in NFL lore as the best ever.

In the modern era, however, longevity is de-emphasized. Instead of quantity being equally as important as quality, today’s sports world values quality more than quantity. Because of this fundamental change, players like Forberg don’t feel the need to play through injuries to prove themselves as great. Why risk further injury and continue to sacrifice? We already accept them as heroes.

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www.studentexpress.com

The Week in Sports

Friday, September 28th

- men’s golf: State Tournament at Riverside Golf Club, 10:00 a.m.
- women’s tennis: Rolex Regional at Williams College TBA
- volleyball: Bates Invitational 5:00 p.m.

Saturday, September 29th

- men’s and women’s cross country: Wesleyan College at home 10:30 a.m.
- field hockey: at Amherst College 1:00 p.m.
- football: at Amherst College 1:30 p.m.
- men’s and women’s golf: NCAA Championships at Williams Country Club
- men’s rugby: Maine-Orono at home 1:00 p.m.
- sailing: Danmark Trophy (USCGA) 10:00 a.m.
- sailing: Chris Loder Trophy (University of New Hampshire) 10:00 a.m.
- sailing: Last Chance Single Elimination (Boston College) 10:00 a.m.
- sailing: Eastern Series 3 (Bowdoin College) 10:00 a.m.
- sailing: Coed Invite (Boston University) 10:00 a.m.
- men’s soccer: at Amherst College 11:00 a.m.
- women’s soccer: at Amherst College TBA
- volleyball: Bates Invitational 9:00 a.m.

Sunday, September 30th

- crew: textile River Regatta in Lowell, Massachusetts
- sailing: Danmark Trophy (USCGA) 10:00 a.m.
- sailing: Chris Loder Trophy (University of New Hampshire) 10:00 a.m.
- sailing: President’s Trophy (Boston University) 10:00 a.m.
- sailing: Sloop Invitational (URI) 10:00 a.m.
- sailing: Team Racing Series 4 (Dartmouth) College 10:00 a.m.
- men’s soccer: at Whitworth College 1:00 p.m.

Monday, October 1st

- no sports today

Tuesday, October 2nd

- field hockey: Southern Maine at home 4:00 p.m.

Wednesday, October 3rd

- men’s golf: at Maine-Farmington at Belgrade Lakes Golf Course 11:30 a.m.
- men’s soccer: at Husson College 4:00 p.m.
- women’s soccer: Southern Maine at home 4:30 p.m.

Would you like feedback on your writing?

Writing Project Workshops

We offer fresh eyes and empathetic ears!

Sunday, 6:00-11:00 p.m.

Rustwurm African-American Center library

Monday-Wednesday, 8:30-11:00 p.m.

Third floor (rm 317), Hawthorne-Longfellow library

To sign up for a conference, go to http://bowdoin.edu/writing_center/
<table>
<thead>
<tr>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td><strong>Friday</strong></td>
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<td>Common Hour</td>
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<td>Mary Jacobsen, Ph.D.</td>
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<td>Author of Hand Me Down: How Families Influence Our Career Paths</td>
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<td>Pickard Theater</td>
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<td>Beyond Bowdoin</td>
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<td>Career Panel Discussions</td>
<td>Lancaster Lounge</td>
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<td>Moulton Union</td>
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<td>Patrick Dougherty A Temporary Site-Specific Sculpture</td>
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<td>on Bowdoin’s Historic Quad</td>
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<td>Opening Reception Artist’s Talk</td>
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<td>Walker Art Building</td>
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<td>Artist’s Talk</td>
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<td>Patrick Dougherty</td>
<td>Kresge Auditorium</td>
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<td>Bowdoin Museum of Art</td>
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<td>The Prints of Andy Warhol</td>
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<td>(From A to B and Back Again)</td>
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<td>Special Friends</td>
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<td>Apple Picking</td>
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<td>Meet at the Polar Bear</td>
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<td>Hawthorne School</td>
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<td>Volunteers needed to build new playground</td>
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<td>Bluegrass Festival</td>
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<td>Catholic Mass</td>
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<td>Bowdoin Chapel</td>
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<td>Writing Project</td>
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<td>Ruszwurm Library</td>
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<td>Bowdoin Outing Club</td>
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<td>Day Trips</td>
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<td>Sea Kayak</td>
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<td>Fryeburg Fair</td>
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<td>Yoga</td>
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<td>Beginning Level</td>
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<td>Moulton Union</td>
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<td>Power of Networking</td>
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<td>Full-Time Jobs and Internships</td>
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<td>Latin American Studies Lecture</td>
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<td>Cuba After the Revolution: Change, Challenge, and Prospects for a Transformed U.S.-Cuba Relationship</td>
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<td>Joel Suarez Rodes</td>
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<td>Seminar Room, Pols House</td>
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<td>Yoga</td>
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<tr>
<td>“Off the Wall: The Life and Works of Charlotte Perkins Gilman” One-Act Play</td>
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<td>Kresge Auditorium</td>
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<td>“Lofty Perspectives: Aerial Photography in Pursuit of Archaeology”</td>
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<td>Maine Archaeology Month Lecture</td>
<td>Beam Classroom, VAC</td>
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<td>“The Literature of Violence and Ethnic Conflict: The Recent South Asia Experience” Lecture</td>
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<td>Maine College of Art</td>
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<td>“First Thursdays”</td>
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<td>Discussion group on topics relevant to the lives of contemporary artists</td>
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Low standards, easy college acceptances for NESCAC athletes

A presidents-commissioned report raises questions about academics and athletics at NESCAC schools

Belinda J. Lovett
EDITOR IN CHIEF

Editor's Note: The report discussed here was commissioned by the New England Small College Athletic Conference (NESCAC) presidents in December of last year. It was released as a follow-up to the book "The Game of Life: Student Education and Values, Because there is no amplifying time between the release of this report and press time to cover the report in depth, this article and the one on page 3 simply summarize the results of the report. Further analysis, including interviews, will appear in a follow-up article next week.

According to a recent report, 75 percent of the males who were recruited by NESCAC schools to play football, basketball, or ice hockey are in the bottom one third of their class. In addition, these students scored an average of 150 points lower on their SATs than did their average non-athletic counterparts.

These are only two statistics taken from a 30-page report titled "Academic Athletic Divide," which was presented to the NESCAC presidents on September 27. The report was kept under wraps until then, when President Barry Mills released it to the College on Tuesday. The report was written by the authors of "The Game of Life.

William G. Bowen and James L. Shulman. The report follows a meeting on December 14, week when NESCAC presidents discussed the findings from "The Game of Life" and requested that a similar study be conducted that included all students.

Bowdoin Habitat project takes roots

Conor Williams
STAFF WRITER

Bowdoin has recently become the third college in Maine with an on-campus Habitat for Humanity chapter. Popularized by former U.S. President Jimmy Carter, Habitat for Humanity International was founded twenty-five years ago in Georgia. Originally a Christian movement, Habitat has since built over 100,000 homes worldwide for underprivileged families. It ranks among America's most popular charities.

After gaining the charter, the group is now ready to move forward. Under the moniker, "Bowdoin Builds," the group is seeking to build its first house here in Brunswick. However, as the group has begun planning for the project, it has become clear that several needs must be met in the immediate future if the group is to continue. For example, the group is in need of funding to cover the cost of materials and labor. They have already raised $40,000 through various fundraising events, but more is needed to complete the project.

Maine on high-alert

Military, state, and federal agencies within Maine have remained on high alert this week, after U.S. air raids started overseas Sunday.

Portland Jetport

The Portland International Jetport reopened sections of its parking garage yesterday, one month after the FAA mandated that no cars could park within 50 feet of any U.S. airport terminal. While the 300-foot rule is still in effect, the Portland Jetport received special permission from the FAA to use certain parts of the garage that are within 300 feet of the terminal.

According to Kevin Sullivan, marketing director for the jetport, "the concrete wall in the center of the garage in effect acts as what would be a blast shield, so to speak." For this reason, he said, the FAA granted a partial waiver for the garage.

Bowdoin students returning from Canada were confronted by long lines at border crossings. This crossing at Highgate, Vermont, under the jurisdiction of the Portland INS, shut down for almost seven hours after a bomb threat on Wednesday.

Nicholas J. LoVecchio
EDITOR IN CHIEF

Bowdoin prepares for financial uncertainty

Alison L. McDowell
SPORTS EDITOR

In a time when news of sliding indicators and downward trends seem to fill financial headlines, Bowdoin's administration is working to offset the nation's apparent economic decline and plan for an unpredictable future. Treasurer Kent John Chabotar has not given his financial outlook a dramatic revision since the September 11 terrorist attacks. Instead, he indicated that the college is proceeding cautiously in a time of national uncertainty.

"There is no major change," Chabotar said. "We're still dealing with an environment that is lower than our forecast had been. Based on a very conservative forecast, we were expecting an endowment of $500 million by September 10." The nation's economy showed signs of a downturn for some time preceding the attacks and subsequent military response. According to Chabotar, lower endowment levels were already a concern. "It was about $30 million lower on June 30 of this year than it was on June 30 of 2000, after we had taken $17 million out for spending," he said.

Bowdoin's endowment is invested in a variety of accounts, some of which do not easily translate to numerical worth. "We have so
**Financial situation precludes needed Curtis Pool renovation**

Geordie MacLeod

Bowdoin currently has plans to build a 350 seat concert hall along with music practice rooms in the Curtis Pool Building at Bowdoin. At present, however, the school does not have sufficient funds to begin the renovation.

"It's one of the things we've been trying to put on the back burner for the last two years but we're just not there yet," said Vice President for Finance and Development William Torrey. Financial aid and faculty support are several areas that still have priority over the renovation.

The College currently lacks a space designed specifically for musical performance. Plans to put additional space for music in Pickard Theater fell through when there was only room for theater and dance. And when the Pickard renovations went $8 million over-budget, development was forced to shelf the plans for Curtis Pool.

"There's no question that it would greatly enhance our music programs, and that's what we have come here for," said Torrey. "The really desperately needs the additional space."

Alumni donations would provide the bulk of the $8 to $9 million, but small projects due to the endowment, needed for renovations with foundation gifts a possibility. "We have some interested individuals that we're still not sure," said Torrey. "A specific type of person wants to help with something like this."

The Curtis Pool renovation comes at the tail end of $150 million worth of renovations over the last eight years. Aside from Pickard theater, since 1993 the school has, among other projects, built the Druckenmiller science building, renovated Searles and the Hawthorne-Lonergell library, and has built several dormitories.

Once the money is raised, it will take 18 to 24 months to complete. The architectural firm of William Rawn and Associates has designed some preliminary plans, which, according to Mr. Torrey, "the school is very pleased with." The firm has also designed the Oza Hall at Tanglewood.

The College's first swimming pool, Curtis Pool was built in 1927 and named for Cyrus Curtis who received an honorary degree from Bowdoin that same year. Mr. Curtis was a trustee from 1930 to 1933 and was publisher of the Saturday Evening Post. The Curtis Library in Brunswick is also named for Mr. Curtis. Since the completion of Farley Field House in 1987, the building has remained empty, with the exception of a few offices.

**Habitat program takes off**

Henry Coppola, Bowdoin Orient

The Habitat program is open to all students and is currently in its second year. The Habitat program began as a way to provide students with an opportunity to work on a project that gives back to the community. The goal of the program is to create a habitat for the plants surrounding the Bowdoin campus.

The Habitat program began as a way to provide students with an opportunity to work on a project that gives back to the community. The goal of the program is to create a habitat for the plants surrounding the Bowdoin campus. The program is open to all students and is currently in its second year. The Habitat program is sponsored by Sue Danforth, Beyond monetary and physical needs, the group is seeking volunteers to add to the over 100 students that have expressed interest thus far. Beyond simply assisting the group with the actual construction of the house, there are also committee posts open, and new ideas are welcome and needed.

"What we really need," said Black, "is for all students to support the fundraisers we have coming. It would be great if students bought shirts and during Homecoming donated their spare change in Penny Wars." Bowdoin builds a unique group, representing students, faculty, and administrators here. Despite this, the group is certainly in the hands of the students involved. While the first-year class officers are pledging their class's time and effort to the project, more unilateral support is needed.

"The enthusiasm on campus for this project has been striking," said committee co-chair Professor Tricia Wetsch. Those interested can contact the Planning group at habitat@bowdoin.edu or at extension 5462, or can email Lydia Bell at lbell2@bowdoin.edu.

**Endowment suffers in unstable economic times**

J.P. Box

With a number of new presidents in their ranks, including Bowdoin's Barry Mills, and postseason play set to change the presidents of the New England Small College Athletic Conference (NESCAC) meet on September 20 to determine the NCAA's 2001-2002 athletic participation in NCAA championships.

The major issue discussed was the continued sustainability of at-large tournament bids, including the NESCAC's automatic acceptance into NCAA championship play without actually winning the NESCAC Championship. Prior to the emergence of at-large bid invitations in 1994, sports teams had to fight to gain acceptance into the NCAA national tournaments. The process has continued to change over the years.

According to Athletics Jeff Ward explained, "Until two years ago, all NCAA selections were based on either finishing first in conference play or a future in the process to automatic qualifiers. Essentially, the bulk of the pool was determined by conference winners, with a small group of at-large bids picked throughout the country."

Last year, the Bowdoin Women's Softball team advanced to NCAA championship play thanks to an at-large bid from the selection committee, which included coaches and administrators throughout the country.

In the 2001-2002 season, however, only automatic qualifiers would be eligible for postseason play.

Due to the disappearance of the ECAC tournament this year and the dwindling number of teams allowed into the ECAC post-season championships, President Mills proposed a plan that gave the at-large bids a one-year extension. Approved by other NESCAC presidents on September 20, Mill's proposal guarantees at least one more meeting of at-large bids.

During this trial year, the presidents will assess the importance, or lack thereof, of at-large bids.

"I was told that 2003 million is a rough estimate at this stage."

The College's financial administration, operating in a time when economists cannot predict the direction of markets, is refraining from making bold statements. We're keeping the same spending rate, we're keeping the same basic investments, which is the right thing," Chabotar said. "We're not market-timers; we don't see the market go up or down and wildly change our investments approach to go long or short, that's usually counterproductive.

After a period of unprecedented national economic growth, the economic picture has changed. The economic boom, Bowdoin has identified a new set of circumstances. "We went through a huge growth; the budget doubled and the endowment tripled, Chabotar said. "Now we're looking at a budget that will rise much more slowly, and an essential flat endowment."

"Because we take a 12-month lagging average [to measure endowment], we're looking at suppressed earnings for a while, even if the endowment picked up right now," Chabotar said.

The indicator indicated that the College's financial picture isn't entirely pessimistic. "Even if we look at the worst case scenario—the deficits going full for the next four years—they are the equivalent of four percent of the roughly $100 million budget," he said.

In perspective, during the College's last budget cycle (1988-1989), the highest deficit was 9.7 percent.

The College is taking some steps to act on the situation. "We're looking at taking 1.4 million out of the budget," Chabotar said. "We shared that with the Executive Committee [of the Trustees], and they seemed to be saying we have to be heading in the right direction."

"The cuts are really budget relief," he continued. "About $400,000 is new restricted money for academic programs, and the million dollars is in cuts from various areas, spread out over two years."

"The academic programs will stem from student budget spending and travel. Administrative and support staff compensation will be forced to be reduced through training efforts. "We're assuming we'll get the endorsement of the financial planning committee at the Trustees' meeting in October," he said.

This year's changes will be effective as soon as a go-ahead is given, and the 2001-2002 budget will be made later in the school year. "Essentially, we've said to the budget committee that we know where we can find cuts," Chabotar said.

"The committee members will look at it, and if they like the idea they will incorporate those savings into the budget they present to Barry and I in January.""

Chabotar said that it clear that alterations in College spending would not affect professor positions, student programs, or financial aid. "In terms of priorities, the first is academic programs; we're not a bank or insurance company, we're a college, he said. "The academic programs come first. That means maintaining a number of faculty with a competitive salary...and keeping class sizes reasonable."

"A vast amount of second is financial aid, both to maintain affordability and to increase diversity," he said. "We expect our financial aid costs to rise fairly rapidly, going forward, particularly if we try to become more diverse."

According to the treasurer, next year's budget will include a nationwide college trend: a hike in tuition. "It will definitely go up," he said. "The College's costs are going up between four and five percent a year, and if the endowment isn't performing, which it isn't, and two-thirds of our revenue comes from tuition, we either cut services or we raise the price."

The pro-former budget, which the trustees look at as an early estimate, assumed a 4.5 percent average rise in tuition and fees. Last year's tuition rate saw a five percent increase.

Chabotar said that the College is aware of the difficulties related with tuition increases. "Clearly, they have an effect on students' parents," he said. He went on to say that Bowdoin is still very concerned with families' abilities to pay.
Admissions Probability for Male Recruited Athletes and All Other Male Applicants by SAT Group

1999 Applicant Pool, NESCAC Colleges

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<thead>
<tr>
<th>Class percentile rank of males:</th>
<th>Typical male: 49th Low-profile athlete: 42nd High-profile athlete: 28th</th>
<th>Difference between class percentile range of female athletes and percent class range of typical male students (by sport):</th>
<th>Difference between class percentile range of female athletes and percent class range of typical male students (by sport):</th>
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<tr>
<td>Percent of low-profile athlete in bottom one-third of their class:</td>
<td>Typical students: 36% Non-recruited: 37% Recruited: 53%</td>
<td>Percent of female athletes in bottom one-third of their class (excluding Williams): Typical students: 20% Non-recruited: 25% Recruited: 35%</td>
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<td>Ice Hockey: -27 Field Hockey: -14 Volleyball: -13</td>
<td>Lacrosse: -12 Softball: -12 Basketball: 9 Soccer: -7</td>
<td>Tennis: -4 Track: -4 Swimming: 4 Cross Country: 2</td>
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Computing and Information Services revels in new space

Jessica Zolt-Gilburne

News

Among several new changes on campus this fall, a large portion of Computing and Information Services (CIS) has a new home on the second floor of Hubbard Hall.

"It [Alumni Room] is one of the most beautiful rooms on campus and not many people get to see this room," said Professor Laurence Jenson, the student services coordinator. "I think it's going to be a wonderful space."

Another reason for the move was space constraints. Sandlin explained that the growing demand for the services of CIS in recent years has put it in a position where "we were growing out of our space."

Sandlin said that the move has allowed the student help desk, REACH, to become more accessible to the students.

"The student help desk and faculty/staff help desk are all now in one place, so for the people who are covering the REACH shift it can't come into work...there are still people here," Sandlin said.

Academic dishonesty cases rise as J-Board follows tough new rules

Anjali Dotson

Academic dishonesty is a problem that has demanded a lot of attention from the Bowdoin community in recent years. According to the Alumni Survey, the campus community from the 1998-99, 1999-00, and 2000-01 academic years, the Judicial Board heard 3, 14, and 13 academic cases, respectively. Although these statistics suggest a decline in academic dishonesty in the last three years, they should be considered in light of the current student body size.

In September, 1998, the Office of the Dean, on the advice of the Judicial Board, decided to reevaluate the procedures for handling academic dishonesty cases. These changes were made in response to concerns raised by faculty and students about the current procedures for handling academic dishonesty cases.

In the fall of 2000, the Judicial Board began to implement a new set of procedures for handling academic dishonesty cases. These changes included the following:

1. The level of evidence required for a case to be referred to the Judicial Board was increased.
2. The Board was given the authority to hear cases in closed session, without the presence of the student.
3. The Board was given the authority to impose sanctions on students who are found guilty of academic dishonesty.
4. The Board was given the authority to impose sanctions on students who are found guilty of academic dishonesty.

These changes were made in response to concerns raised by faculty and students about the current procedures for handling academic dishonesty cases.

In addition to these procedural changes, the Board was also given increased powers of investigation. The Board was given the authority to investigate any case of academic dishonesty, without the need for a referral from a faculty member. This was done in order to ensure that all cases of academic dishonesty were investigated and that appropriate sanctions were imposed.

Despite these changes, academic dishonesty cases continue to be a problem on campus. In the fall of 2000, the Board heard 13 cases of academic dishonesty. This represents a significant increase over the previous three years, when the Board heard 3, 14, and 13 cases, respectively.

The Board has been criticized for its handling of academic dishonesty cases. Some faculty and students have expressed concern about the Board's decision-making process, and the Board has been accused of being too lenient in its punishments.

"I think it's important that the Board is aware of the problem," said Professor Laurence Jenson. "But I also think it's important that the Board is fair in its decision-making.

Despite these criticisms, the Board has continued to work to improve its procedures for handling academic dishonesty cases. The Board has made changes to its procedures in response to feedback from faculty and students, and it has continued to work to ensure that it is fair and effective in its decision-making.

The Board has also continued to work to promote a culture of honesty and integrity on campus. The Board has sponsored a number of events and workshops to promote honesty and integrity, and it has continued to work to ensure that students understand the importance of honesty and integrity.

In conclusion, the Board is committed to addressing the problem of academic dishonesty on campus. The Board continues to work to improve its procedures for handling academic dishonesty cases, and it is committed to promoting a culture of honesty and integrity on campus.

Laurel Frey, Bowdoin Orient
Local agencies prepare for worst SECURITY, from page 1

beyond 300 feet of the terminal.

Naval Air Station Brunswick

According to John W. James, director of public affairs for the Brunswick Naval Air Station, the base is operating in support of Operation Noble Eagle, the homeland defense operation for the U.S., said John W. James, director of public affairs for the station.

"We were not able to comment on the Brunswick squadron's activities in regard to Operation Enduring Freedom, which is the offensive anti-terrorist mission overseas.

Starting September 11, the station's security level was Threat Condition Delta, which is the highest level. Under orders from the Department of Defense, stations worldwide are not allowed to release information about specific security levels or operations."

"Suffice it to say, it is a very heightened state of alert. We're extremely vigilant. We feel safe, we feel secure. We think that including our neighbors at Bowdoin College, should feel safe too."

There are four active squadrons and two reserve squadrons stationed at the base. While neither of the two reserve squadrons has been mobilized yet, a reserve ground support unit of about 100 people was activated and have been working mobilized somewhere to the European theater.

"We're working for other reserve units to be called up...but we don't know when it's going to happen," James said.

The Naval Air Station Brunswick is the last active-duty military airfield remaining in the nation. While there are a number of reserve bases in the Northeast, the nearest active-duty base is the McGuire Air Force Base in New Jersey. NAS Brunswick is the U.S. military base closest to the European theater and NATO commands.

Approximately 20 percent of NAS Brunswick's activities are in direct support of the Supervisor of Shipbuilding, Bath, the Navy operation that oversees the building of the AEGIS destroyers at the Bath Iron Works.

The Supervisor of Shipbuilding operation has also increased its security measures, but a spokeswoman could not release any information.

The Bath Iron Works has closed two of its four entry gates since September 11 and has increased its security posture as well.

Ports of Entry

All ports of entry in Maine are open, according to Paul Morris, deputy district director of the Immigration and Naturalization Service, Portland. This includes 32 land border ports of entry, the airports in Portland and Bangor, and the sea ports along the coast.

"We are at a heightened state of alert, and in some cases that may slow the crossing process somewhat. In all cases, we are doing what we can to both enforce the laws and facilitate entry," Morris said.

Bowdoin students who headed to Canada over Fall Break last weekend had different experiences at the border. Some said they had no problem with car searches and were waited over an hour to pass through; others said they passed through in minutes.

While none of the ports have been closed permanently, the land border port of entry at Highgate, Vermont, which is governed by the Portland district of the INS, was shut down for almost seven hours Wednesday after a bomb threat was called in. The Houston Sector of the Border Patrol, which monitors border activity between the ports of entry, also reported increased surveillance and security.

Waterways

All Maine waterways are open, according to petty officer Clifford Yopp of the U.S. Coast Guard, Group Portland. The Coast Guard has increased its harbor patrol efforts, especially at the international marine terminal in Portland, which passenger ferries and cruise ships, among other vessels, pass through.

The Coast Guard is regularly searching vessels and their contents, Yopp said. The U.S. Coast Guard continues to operate a security zone in the Kennebec River around the Bath Iron Works, which makes it criminal for any boat to enter within 400 feet of the shoreline of the boatyard. This policy was put into effect following the $700,000 bomb in Yemen last year.

"Beyond Bowdoin:" Students, alumni connect

"Beyond Bowdoin," held on September 20, has continued to successfully unite alumni and current students in speaking about career experiences and opportunities.

Co-sponsored by Alumni Career Programs and Career Planning Center, this event featured recent Bowdoin graduates who are now working in a variety of job fields. The program was moderated by Director of Alumni Relations Lisa Tessler, is "geared toward helping our students understand what a career is, but also not sure of what they want to do, or want to understand how to utilize their skills fully, if possible," Tessler said.

This event began last year, in hopes of presenting current students with the range of opportunities that a liberal-arts education can provide. "We wanted to create a program that could educate students about the value of liberal-arts skills in a variety of careers," stated Tessler.

Graduates who work in various fields are invited back to campus to participate in discussions about their careers. Topics that were discussed this year included professions in government, health care, the media, science, business, and education.

"Beyond Bowdoin" has seen some changes since its inaugural last year. This year, the program was held in conjunction with Bowdoin Day, and prospective students touring the campus were allowed to attend the program. Graduates chose to speak this year now work within the state of Maine. According to Tessler, "there are a lot of career opportunities if, after your Bowdoin career, you decide to work in Maine."

Most of the chosen alumni speakers to were also recent graduates.

In conjunction with the event, the Common Hour held on the same day featured Dr. Mary Jacobson, author of her book, Hand Me Down Dreams: How Familines Influence Our Career Paths.

The event showed a large turnout, with almost all seats filled at each program. "We are very enthusiastic about the large numbers of students attending," Tessler said. "I'm hopeful that this will be a program that will continue in the future," said Tessler.

College hosts Mainers

Over 100 prospective students and their families from Bowdoin's annual Maine Day on September 28. During the day visiting students had the opportunity to hear about admissions, financial aid, and student life. The event was a part of an ongoing effort to attract students to Maine. Admissions had received a 7 percent acceptance rate, one of the college fair for Maine students.

Wendy Thompson, Assistant Dean of Admissions and Coordinator of Special Events, said that the purpose of these efforts is to "increase exposure, particularly to the strongest students in Maine. We want them to realize that one of the most prominent programs in America is in their backyard."

Maine students constitute 15.7 percent of the student body, and 14.3 percent of the entire student body. Admissions would like to maintain this percentage and "continue to increase it," Thompson explained.

The school's interest in students from Maine has "increased due to diversity in all forms—geographically, socially, economically, racially. It includes Maine students, particularly from rural Maine. These students may be living very different lifestyles. For instance, a student from a small logging town brings a unique experience to the school," Thompson said.

"Beyond Bowdoin" would like to thank the Bowdoin community for giving to the visiting students a warm welcome.

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Athletes rank lower

The in-school data used in the new study came from the NESCAC matriculating classes of 1995 (the graduating class of 1999), and the admissions data came from NESCAC matriculating classes of 1999 (the graduating class of 2003).

The report compared participation, recruitment, admission, and academic performance of both male and female athletes and non-athletes. Male athletes were further broken down into high-profile sports (football, basketball, and ice hockey) and low-profile sports (all others). Bowen and Shulman did not designate any women’s sports as high-profile.

The report was also able to use recruitment as a factor in its analysis. Students were considered “recruited athletes,” according to the report, if their “name had been placed on a coach’s recommendation list that was used by the admissions office when making admission decisions.”

The first numbers the report looked at were percentages of athletic participation. In the graduating class of ’99, an average of almost half of male students and a third of female students played an intercollegiate sport at some point during their college career.

An area that the report looked at was recruitment. Recruitment played the biggest role in high-profile athletics (68 percent of the high-profile athletes were recruited), but it also played an important role in low-profile athletes (49 percent of low-profile athletes and 50 percent of female athletes had been recruited).

The report then looked at the admissions advantage that recruited players receive over non-recruited players. The report found that the average male recruit has a 34 percent-point advantage over the average male non-recruit, and the average female recruit has a 33 percent-point advantage over the average female non-recruit.

The report also found that athletes in general tend to have lower SAT scores than non-athletes. Low-profile athletes and females tended to have scores of 30 points less than those of students at large, and high-profile athletes tended to have scores of more than 125 points below those of students at large.

It was also found that recruited athletes had at least lower scores than non-recruited athletes. Recruited high-profile athletes had scores almost 90 points below the walk-ons in the same sport. Recruited low-profile athletes and female athletes also had lower SAT scores than the walk-ons in the same sport, although walk-on low-profile and female athletes tended to have about the same scores as non-athletes.

The report also indicated that not only do athletes come to college with lower test scores, but they perform even worse in college than would be expected of students with such test scores.

Although athletes do tend to graduate in higher numbers than non-athletes, they do not do so as well in the classroom as non-athletes. Two-thirds of high-profile athletes were in the bottom third of their class, and more than one-quarter were in the bottom one-third of their class.

The difference was even more pronounced with recruited athletes. Three-quarters of high-profile recruited athletes were in the bottom third of their class. The report also showed that athletes were more likely to major in the social sciences than the humanities, even though for students at large, the percentage is about the same.

NESCAC schools include Amherst, Bates, Bowdoin, Colby, Connecticut College, Hamilton College, Middlebury, Trinity, Tufts, Wesleyan, and Williams.
REALIGNING BOWDOIN’S PRIORITIES

The NESCAC presidents deserve praise for making the brave move of confronting the athletics vs. academics problem. The decision to commission a public report is a first step in turning NESCAC schools around and realigning Bowdoin’s priorities. The steps that follow will be the difficult ones, but they must be taken. It is not easy for schools to make decisions about cutting down on the size and the budgets of athletic programs, but certainly something must change. This change can come in the form of “treating the wound,” either. Extra academic assistance for those athletes who fall behind is not the answer. The answer is to admit an athletic group that reflects the diversity of the student body, specifically in relation to academics.

It is also true that the NESCAC schools must act together. This cannot be turned into an arms race. Schools must be comfortable with being able to cut back, without feeling as if they will lose their competitive edge. But this does not excuse Bowdoin from its own responsibilities. Bowdoin needs to decide for itself where its own statistics fit in, and how best it can rectify the situation.

While the NESCAC report delivers very specific results, these results raise the larger need to question the role of athletics at Bowdoin. Many NESCAC schools have more varsity athletes than some Division I schools, and Bowdoin boasts that 80 percent of its student body participates in some form of sports. But anytime numbers are this large, one is bound to wonder if the situation is right. If so many Bowdoin students are involved in sports, that is only a testament to the work done by the coaches. But disproportionate funding and support for athletics has little question ended up neglecting the arts and student-run organizations. Such a disproportionate -ness is an even further effect on the climate of a college campus, and this effect cannot be measured by a report. If the College’s desire in terminating fraternities was to create a more diverse and open community, then sports teams tend to act against that goal, not with it.

Athletics are ultimately a business — division as fraternities — they are the largest cliques on campus — but, unlike fraternities, they cannot host parties or dinners open to the entire campus.

There is no denying that athletics play a vital role on college campuses, both for the individual athlete and for the spectators the teams bring together. They certainly need, and deserve, the institutional support of the College. But it is time to reflect on exactly what that need is.

—NJL

Academic Motivations

Today’s Sarah and James Bowdoin Day ceremony celebrates both academic achievement and the life of the mind. There seems to be something oddly compartmental about these ideals. Quite simply, grades do not measure the life of the mind. It would be more appropriate for the day to celebrate the life of the mind, regardless of academic achievement.

The planners of the ceremony, realizing this, reminded students that the tenor of the day should transcend local issues. They urged the student speaker to remember this, too, and apply it to his or her speech. In other words, the speaker should talk about things more important, more global than the trivality of grades and awards.

There is further irony in the strange fact that the College pays a student $250 to give this speech. The speaker has not always been paid; the College started giving out the stipend just a few years ago to encourage (to bribe?) the scholars, who had otherwise shown little interest in speaking. In light of this fact, we must wonder why the students offer to give this speech? Is it for the greater good of the life of the mind? For the cash? For the same reasons we get good grades?

—NJL

FIGHT TO SAVE THE SMALL PLEASEURES

September 11 provided one more striking example of the role that catastrophic events play in unifying a nation and defining the priorities of its citizens. The New York Times recently ran a story describing how New York City residents are using this tragedy as a way to rebuild lost friendships or romances.

For them the national need for solace is the best healer. For me the attacks of September 11 were a chance to reaffirm what is important in my life: church, family, friends, and an Edenic setting in which to enjoy them.

My feelings toward these priorities have confirmed my belief that the military response to this weekend in Afghanistan was an appropriate action.

I live on Mount Desert Island. Historically the island was a vacation area that local Indian tribes used as an escape from the summer heat and humidity of central Maine. By the 1880s Bar Harbor was con- testing Newport, Rhode Island, as the most popular seaside getaway for wealthy families from Philadelphia, New York, and Boston. Their impres- sive summer mansions still dot many island properties.

One of the island’s most famous, the Rockefellers, donated much of their land to the federal government and established the area known as Acadia National Park.

Today, the park encompasses near- ly half of the island’s acreage and is one of the most often visited National Parks in the country. Yet it wasn’t until last spring that I truly appreciated the island and park’s beauty, charm, and mystique. Until then, the starting rumors, thick forests, and fantastic foliage were just nice to glance at while driving to school or to ballgames. I had never had the urge to drive to the top of Cadillac Mountain to see a sunrise or sunset. The thought of actually climbing up some of the smaller mountains or challenging my fear of heights never crossed my mind.

Then last spring, accompanied by a number of my Quinby House friends, I "climbed" my island. I went to more tourist attractions and did more difficult hikes in a period of twenty-four hours than I had probably done in fifteen years.

I discovered that perhaps the most beautiful and meditative place in the world is on top of Bubble Mountain, which is flanked by two larger mountains, the quirk Jordan Pond resting in the valley.

It was while sitting at this summit and reflecting on the tragedy of September 11 that I came to the final determination that the strikes we had been beginning were the correct course of action. Earlier that morning, the College went to the top of Cadillac Mountain to view the sun rise. Seeing Bar Harbor, the water, and any spectacular sky show is beautiful from the top of Cadillac, but it also suggests a sobering comparison. It is a reminder of how the world and the World Trade Towers were.

When I stood at its summit, I couldn’t help but think of the innocent men and women who were forced to choose whether to fall to their deaths or jump to a hopeless fate.

Bubble Mountain was a quiet refuge for me to look around at how all sorts of people were appreciating the trees, the sunlight, the foliage, and the beauty of the natural wonders of God’s great earth.

It was then that I knew that our war is just. Osama Bin Laden and those who planned the September 11th attacks wanted to destroy every- thing that we hold dear. That was the same thing as the Taliban banned the beauty of Christianity, our support for Israel, culture, and every- thing that we hold dear. That was the same thing as the Taliban banned the beauty of Christianity, our support for Israel, culture, and every- thing that we hold dear. That was the same thing as the Taliban banned the beauty of Christianity, our support for Israel, culture, and every- thing that we hold dear. That was the same thing as the Taliban banned the beauty of Christianity, our support for Israel, culture, and every- thing that we hold dear.

This was not just an attack on Christianity, our support for Israel, culture, and every- thing that we hold dear. That was the same thing as the Taliban banned the beauty of Christianity, our support for Israel, culture, and every- thing that we hold dear. That was the same thing as the Taliban banned the beauty of Christianity, our support for Israel, culture, and every- thing that we hold dear.

September 11th was an assault on the small, humble, but deeply mean- ingful activities that unite us as humans and as Americans.

And for me and my friends, this is also one of the activities that we enjoy the serenity of a national park. An attack on American soil means ability to appreciate this petite beneficence.

The Taliban destroyed ancient Buddhist statues, but we can’t imagine what it would do to Mount Rushmore if given the chance. I implore us never to let it get the chance. I challenge us each to find our own World Trade Tower, something that we would die to protect.

For me it is the eternal satisfac- tion of the light breeze touching my face, the gentle wind and the flow of the ocean, and the camaraderie of my friends and family around me.
When Harry Met Sally at the Polar Bear: Bowdoin men and women interacting

Kara Opperman COLLEGE

"You really, of course, that we can never be friends." Harry "If not, I don't know."

"What I'm saying is and this is not a come-on in any way. Shape or form..."

"Yes, and I mean it."

"But I have a number of men friends and there is no sex involved..."

"I'm convinced."

"And don't you?"

"Yes I do."

"So you don't. You only think you do."

We've all seen the movie a hundred times. We know by heart how Harry met Sally driving to New York, how they hanged each other, met again on a plane, still hanged each other, met again in a bookstore, became friends and ultimately fell in love and got married. It's wonderful and heartwarming and we smile every time. But under the smile our thoughts race: "What's one of my exes will I fall in love with and end up marrying?"

"Of course I'll marry her."

In the day and age of co-ed colleges with men and women living next door to each other, every one of us has our "best guy friend" and "best girl friend," regardless of whether or not we have girlfriends or boyfriends. But the question of "best friends" actually, are we secretly in love with (or lust after) our friends of the opposite gender? Is there a secret crush on our "best friends," at least? And can we feel the same way about them as we do our same-sex friends?

What leads to the paradox of Harry and Sally that I investigated this week: CAN MEN AND WOMEN EVER REALLY BE JUST FRIENDS?

There seems to be some opposing voices on this question, and, yes, and no. Women, in general fall into the first two categories, while men, thoughtfully as a group are more likely to make up the largest percentage of the latter. The "some" believe that one can't be two things like this: there will always be sexual tension between friends of opposite sexes, but it can be put aside and a friendship can exist.

Charlotte said to me recently, "They have the fan of the guy friend! love flirting with them and knowing nothing will happen!"

This assumes that there is no other way to see someone of the opposite sex than romantically. But this makes the friendship and concept different from those with same-sex friends.

Both rationalizes it in such:

"People like to surround themselves with the kind of people they want to be and that's all. Therefore they are attracted (friends-wise) to the same people they are attracted to sexually which is absolutely correct."

But this is not to say that the sexual attraction may not be addressed and then overcome.

"I haven't had a friendship with a guy without having a talk where we establish that nothing's going to happen," says Megan, "but then we go on to be real friends."

Another one of this is that men and women can be platonic if one or both of them aren't interested.

Harry says this when Harry Met Sally and amends his previous statement to allow for men and women to be friends if only if they are both attached.

There is no chance for the sexual tension to amount to anything anyway, so the friendship can progress without worry.

Carrie commented: "I would say that many of my best friends in the world are male, and I have no plans for romance with any of them. But most of them are practically married and the ones that aren't now at least were when we became close."

To Carrie, I pose the question, what happens if these so-called platonic friendships suddenly are no longer off-limits?

Would she of all a sudden "discover" that she is attracted to them and that she has really expressed feelings because she knew nothing could come of them?

She replied, "I don't think so. But I guess that's part of the excitement of the friendship, you know?"

Some would say that she never had those feelings in the first place. For instance, my professor, Jean Yarbrough, of the government department, that's her real name she tells me I could use it, said that men and women can absolutely be friends without any sort of sexual tension.

Women are not attracted to every man they meet and vice versa. So, course friendships can develop. Friendship is an attraction of the mind and therefore men and women are attracted to each other as well as to people of the same sex in that they are attracted to their minds and nothing more.

A guy and a girl may be friends all their life, single and/or attached and never ever want to sleep together. Will agree, "Yeah, definitely."

Polar opposite (no pun intended) is Paul, who quickly replied to my question about another movie, "Absolutely not." He elaborated, "If a guy is willing to put that much effort into any woman, excluding mothers and sisters, he is hoping to sleep with her whether now or later."

This is supported by the theory that there is always the physical possibility that a man and a woman could actually sleep together. So, a female friend is closer to something a man would be attracted to than his male friends.

There is something intrinsically different and female about all women that men are attracted to and all women will have that at some level. Therefore, at some point, a man will realize that this girl who he spends so much time with is a female and, like, what, they could actually...have...sex? Kitty confides that she knows that she keeps many of her male friends, because she is aware of sexual tension and uses it to her advantage-she is sure that men and women can't be friends without it and so she embraces it.

This leads me to wonder about how gay, lesbian, and bisexal and women feel. I wonder if a gay man can ever really be friends with another gay man, or even another straight man without feelings getting in the way. If it is really impossible to be friends with someone of the gender you are attracted to, then can bisexuals ever have any real friends at all?

I realize that the Harry and Sally Paradox will never be truly resolved, for feelings can change in seconds and circumstances effect everything anyway.

But for now I'll dismiss those who say "absolutely" as deluded and those who say "absolutely not" as over- enthusiasm and close-mindedness.

Rather I will agree with the "son-" who's seems to understand that each and every friendship is unique and based on the chemistry that develops between people, whether they are of the same or opposite gender. It appears that men and women, in fact, be platonic friends; at the same time, they are also hidden longing to sleep with a different guy friend and one day wish to marry a different partner.

In the end, just keep 'em all around to enjoy them all. If you're married to the Spring Gala (or a New Year's Party, if you happen to be Sally Althig) if you've caught or your significant other can't get any way.

ALL NAMES HAVE BEEN CHANGED TO PROTECT IDIOTS AND REPUTATIONS***

Citizenship is not free, freedom has a cost.

Hugh Hill COLLEGE

If the attacks of September 11 make one thing clearly evident, it is the date we owe to those who serve our great nation. These men and women, many of whom risk their lives, work to protect and preserve our liberty and way of life.

Their work guarantees the privileges and benefits we enjoy as American citizens. Yet we do not value their work. Careers in the military or government are seen as second- rate choices.

The majority of us, come election time, do not even fulfill our obligations as citizens. Vote duty and other forms of civic obligation are looked down upon and shirked whenever possible.

We clearly do not value our place as citizens of the United States. The answer to this problem lies in universal service as a cornerstone of citizenship. If all Americans had to devote two years of their lives to serving our country, we might then appreciate our place as citizens a little more.

I am not proposing universal military service, though there is absolutely nothing wrong with honorable service in the world's greatest armed forces. What I am proposing is everyone spending two years of their lives serving our nation in some capacity or the other.

This could come in many forms. Not only the interesting international forms like the military or Peace Corp, but in more domestic capacities as well.

Our current Teach for America and Americorps are wonderful examples, but we can go even farther. The Kennedy-era rule of "If you can't beat 'em, join 'em" is always a good idea, but it has never been more true.

We will only be in the work actually done, but also that which for those who desired to serve. They would gain the understanding that we have in America is not free.

The pledge we enjoy come a cost. Civic responsibility and national pride in such a willful, want for a career in the military or other form of national service is seen as an impediment to the career one wants.

By implementing this system, we will reverse that trend, ensuring that national service could never harm one's future prospects.

Another model we could propose would be to have the removal of all military and make citizenship contingent on national service. This would also encourage a system for those who really want it and understand the obligations that we have.

While the benefits would be limited to those who serve, this would create a solid, united base of citizenship. On the other hand, it would lead to a division in our society that is a little too undemocratic to fit the American character, hence the desirability of the universal element.

Universal national service is a con- cept that has been around since the Truman Administration, yet it is time now for it to interest in the fragmented and factional world, Americans need to know what our country is about.

On a daily basis we move farther and farther away from President Kennedy's famous injunction to "ask not what your country can do for you but what you can do for your country." By giving two years of our lives to our nation, we would be helping to make our nation a greater place, and our citizens a greater people.

STUDENT SPEAK

WHAT IS THE MOST DRASTIC CHANGE YOU WILL MAKE TO YOUR ROOM FOR PARENTS WEEKEND?

Joe Sansone '03

Jamie Nichols '03

Pat Smith '03

Seth Obad '03

The liner on the desk.

Get rid of the empty. keys.

They're not coming, because I forgot to tell them.

Alyson Lizotte '03

Kristen Pollcock '04

Faye Hargate '04

No comment.

Eric Ciceron '03

Wash up the vomit stains.

James Brady Salsich

WEBSITE WATCH

We found this week's site under the pines.

Hidden cameras!!! At Bowdoin!!

Procrastination has a new name.

www.bowdoin.edu/webcoms
Economic Update
The Morning After
Kerry Pannell and Gregory DeCoster
FACULTY CONTRIBUTORS

This is the first in a bi-weekly series focused on the different aspects of the national economy and others around the world. Each article will be contributed by a member of the Department of Economics at the College. The writers will write these articles in terms of their interest and specialty within the spectrum of economics, each time giving a new view of the complicated area of economics and how it affects the world around us.

You have no doubt heard that the U.S. economy is recession. The obvious questions are: Why? What is to be done?
The U.S. economy in the late 1990s can best be described as a "bubble economy." Stock prices increased far beyond levels justified by economic potential. The "bubble" in prices, of course, most detrimental to the technology sector, with wealth, on paper, being created at an astonishing rate. But in a capitalistic economy, the prices of financial assets direct the creation of productive capacity.

When the prices of particular assets, for example, tech stocks, rise to excessive levels, too large a portion of society's scarce savings is allocated to expansion of the affected sector. Unwarranted business creation and growth become the order of the day. Affraid of being left behind, even established, conservative corporations overinvest in the "hot" sector. Talk is of a "new economy," within which the old rules of economics no longer apply.

Eventually, prudence re-emerges, the "bubble" bursts, and we awaken to the reality that, over a period of years, a significant quantity of resources has been wasted. Financing opportunities that would have enhanced society's productive capacity have been bypassed in favor of the more fashionable "bubble" sector. Human resources have been devoted to ultimately unprouductive pursuits. The consequence is that society's productive capacity is lower than it could have been, and the economy must endure a substantive, time-consuming, and painful reallocation of resources.

Some businesses fail, others need only to downsize. Also, to the extent they indulged in fashionable over-investment, companies, even those businesses with strong ongoing business prospects, find retrenchment a necessity. This process manifests itself through a dramatic... Please see ECONOMY, page 11

How parents influence career paths of children
CPC dinner with Common Hour speaker Mary Jacobson
Eider Gordillo

From a luncheon with female trustees last semester, to a recent women-in-rock concert, to an inviting resource center and library, various efforts have been made to admit the blossoming presence of women in this little place we call Bowdoin College.


Your parents themselves are the only ones that can truly fill their gaps and their dreams, not you.


Jane Jacobson told us of fifteen years of experience as a psychotherapist, teacher, career coach, and workshop leader. She has also taught various courses around the nation and has served as an assistant dean at Empire State College of the State University of New York.

Beyond an impressive résumé, it was clear why Dr. Jacobson's visit to Bowdoin was special. Her insight on both family dynamics around work ethics and personal choices about work seemed fitting in an environment where people do not really know what to do with their educated selves.

One day before her scheduled talk in Common Hour, a small group of students and faculty members gathered at Lancaster Lounge for dinner with her.

In a conversation about Thursday night bowling, the former frat situation, and the choices one makes in life, Jacobson was instrumental in advising personal sincerity.

She also discussed some of her findings relevant to career choices, work ethics, and the role of the family in supporting a student's career hopping.

Jacobson also addressed the "tension between living out someone else's expectations and one's own." Among other things, she suggested that if students find themselves stuck in trying to please parents or supporters, they will "avoid conflict and instead, muddle..."

Please see INFLUENCE, page 10

Alumnae discuss past and present
30 Years of Women at Bowdoin
Alison L. McConnell

Prior to 1971, Bowdoin's student body lacked one of civilization's major components: women. A far cry from the nearly equal student body of today, the College's first coed class contained a relatively small proportion of female students.

Bowdoin's population has come a long way since the 1970s, as a group of women graduates attested on October 1. Part of the College's "30 Years of Women at Bowdoin" event featured Cheryl Ring '76, Linda Tessler '79, Linda Nelson '83, Hillary Bush '90, Claire Fornie '02, and Professor June Vail.

Tessler, director of Alumni Career Programs at the College, served as the panel's mediator and began with some background information about the coeducation process at Bowdoin.

The concept of integrating women into the College began with the 1969 publication of the Pierce Report, a document examining fraternities and campus life.

According to Tessler, the report mentioned several "compelling arguments" for coeducation: that women would be utilized to "make Bowdoin a more attractive place to teach," would result in "more humanities and social studies classes" being taken by the student body, and would employ females' "superior ability to handle social situations" in increasing professor-student interactions.

Finally, the report stated that the addition of women to Bowdoin would provide a "civilizing influence" for the male population, a rationale that drew many laughs from the audience.

Don't miss Crystal Spring Farm Beyond Bowdoin
Eric Worthington

There are many areas of interest that lie outside the infamous Bowdoin Bubble and go unnoticed by students even after four years of living and working in Brunswick. Crystal Spring Farm, resting on the verge of wood and field on Pleasant Hill Road in Brunswick, offers the Bowdoin student and his/her family the chance to visit and explore a progressively thinking farm and its beautiful surroundings, a chance that all too often goes undetected.

Crystal Spring Farm, located on Pleasant Hill Road in Brunswick, holds miles of forest and field, walking or skiing trails. These loop around blueberry fields, a quarry, and the full 160-acre farmstead. These trails are open 365 days a year from dawn to dusk and are absolutely free of charge. Only hiking and skiing are allowed, and no pets are permitted.

In addition to the network of trails, the Crystal Spring Farm also holds a farmer's market every Saturday from 8:30 am -1:00 pm. This weekend's thought, will be the last of the season.

Available at the market is every kind of fruit and vegetable you ever wanted, as well as fresh-cut flowers, eggs, lamb, freshly canned goods, a variety of jams and jellies, cheeses, sweaters, blankets, and fresh lobsters. All are locally grown and produced and organic. Farm goods are covered.

One of the many serene scenes at Crystal Springs Farms.

Farm are also a point of interest. Walk the Percheron work horses are bred and raised in the farmstead.

The farm represents the primary preservation objective for the Brunswick Topsham Land Trust and is the result of a five-year capitalized campaign. This movement was fueled by the collective efforts of close to 800 corporations, businesses, organizations, and individuals.

Spearheaded by Jack Aley and
Please see BEYOND, page 12
How cigarettes are burning your health away
Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Student
jbsenon@bowdoin.edu

Dear Dr. Jeff:
I'm a first-year student living in a "cheese-fan," or dormitory. I was over at a friend's room last night and heard these words: "Suckers for living in a dormitory, aren't we?" What a roommates, and their room smelled pretty awful. My friend says she doesn't mind, but I am allergic to smoke, and had to leave. I wonder what my options will be next year? R.B.

Dear R.B.: With your allergy to tobacco smoke, I'm glad to hear you are thinking of an "open-concept" dormitory. As a matter of fact, I wish all Bowdoin students could be living in safer, smoke-free, housing.

The dangers of smoking are exceedingly well known. A full 30 percent of the student body are daily smokers. Why is addiction such a problem? Tobacco companies have taken in recent years, they are no longer advertising to the young adults in their marketing campaigns.

Industrywatchdogs have reported that tobacco companies are unequivocally now targeting older adolescents, especially college students. Students may think they are being treated especially well at those litigious parties, sponsored by BRF, or those parties just like to go hear bands that are brought in, but they are in fact being bought and sold by proven marketing plans.

While it is true that relatively few students at Bowdoin smoke, or at least say they smoke, a greater number experiment with occasional "social" smoking at parties, or while drinking with friends. Unfortunately, a substantial number will go on to smoke more, and to smoke more often. Over time, they may be biologically regular smokers. Nicotine has greater than a 50 percent addiction rate.

Recent studies from the United School of Public Health have shown that living in smoke-free dormitories significantly lowers your risk of becoming an addicted smoker.

Non-smoking students entering the college are more likely to take up smoking if they live in smoke-free dorms. Students who smoke but want to quit are more easily of it if they live in smoke-free dorms and are more likely to quit for good.

What can be done? If you and your friends are concerned, you need to express those concerns. You need to talk with other stu-
dents, and talk to student govern-
ment leaders. If you want smoke-
free housing, you need to advocate for it all Bowdoin students. It is your right to study here in a safe and healthy environment.

Be well!
Jeff Benson, M.D., M.P.H.

The influence of parents

FEATURES

The Missionary Position Beyond the Pines

Ludwig Rang
ALUMNI WRITER

This week, we are back from the future. (The Campus Revisited, last week) to the author's past, in the early sixties, when neither the World Trade Center nor the computer craze existed.

Dr. Helga invited me to a desk at a university hall at the end of the month. I was out of town's way in an alcove beneath the rafters.

Our chief task was processing manuscript MANUSCRIPTS. These were filed by farmers across whose fields U.S. army tanks had rumbled during maneuvers. The tobacco stains were, I am greatly exaggerating to extract maximum compensation, with pages on the generous side to maintain good relations.

I would generally do the typing and help the Lieutenant permit Disposition Form to other General Staff sections. Actually a Signal Corps Officer, with more technical than writing ability, Stankevich was glad to delegate the tedious task of drafting DFs to me, some one with a B.A. in English and experi ence in writing business letters. On occasion our roles were reversed, and I ended up typing his drafts.

Of Lithuanian birth, blue-eyed and with blond crew cut, he had a voice reminiscent of one of my childhood Buddies. "Stinky" was married to a blue-haired German woman. At the time I met Stinky, his wife had remarried, and he was invited to me to meet his new wife. Married officers and NCOs lived in a special housing section close to the PX, or "the economy," which was a private accommodation.

With the two of us working in such close proximity and being close in age, a certain intimacy developed between us. However, I had to call him "Sir," and watch when encountering him outside the office, something I hated doing.

He was a reserved one, but always concerned, Stinky one day asked if I knew of any other position for intercourse than the so-called "missionary." What a question to ask me of all people, with next to no heterosexual experience thus far, apart from a brief affair with someone much older, than God be not to the only woman.

In fact, there were a couple of young ones, German civilians, who would have been more than happy to help out. Our main job was translating press cuttings from German papers, one of whom was to become her girl friend.

A housemate with freckled face and upturned nose, Helga had just returned from spending a year with distant relatives in Argentina, informally engaged to a rancher's son, her own family, as the real one wanted to marry her.

After being taken out a few times, Helga invited me to her ``romance'' meeting place. The family, including a younger brother and grandmother, lived in a small but styey flat under the roof of a timbered house in the narrow main street of Bad Kreuznach.

Pretty soon I began spending almost every other evening at Helga's, arriving just in time for the Tagusnach, the main TV news at eight. So much a part of the family, Granny, off to bed early, would give me a 1000 mile or so assignment, which I was more than happy to do, particularly when seeing my friend, past the impression Helga and I were as good as engaged.

For a while, her brother would disappear too, but the mother would always stay up with us. She always stayed with us. She always stayed with us.

Afterwards I felt like I was literally walking on air. I didn't think Helga and I were really in love, though. She was looking for someone to marry, and I for a girl to sleep with. Maybe she thought if I was interested enough I might decide to stay in Germany. When I started thinking about marriage, I took Helga home to introduce her to my family.

My mother liked her very much. She told me that she thought she should have married her, but that she would never go out with a girl who was not introduced by her mother.

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Pierce goes down to Mexico

Fessenden and Hyde

Kid Wongrichanalai

The Pierce Reading Room in the Hawesңe-Longfellow Library.

Disputed at the politics of Washington, D.C., William Pitt Fessenden became a member of the governing board at Bowdoin College, and returning to the State Legislature in 1845. In the State Legislature, Fessenden would lend his support to the Texas. The U.S. claimed that its new borders extended to the Rio Grande River, and that the war had ended. The problem here, as was the case in the War of 1812, was that Northerners were not too keen on riding into Mexico City with guns blazing. New Englanders believed the war to be immoral and abolitionists saw this as an opportunity for the slave states to extend their control into the newly acquired lands.

Meanwhile, in New Hampshire, another Bowdoin graduate by the name of Franklin Pierce (Class of 1824) was getting excited to fight Mexican ruler Antonio López de Santa Anna. Pierce had been offered the post of attorney general in the Polk administration. He refused to accept the position as there was a war on and he intended to be at the very front of it. Thus, having been commissioned as a captain in the Army of the Mexican War, he was soon chairman of the House committee on military affairs and was eventually advanced to the rank of brigadier general.

Down in Mexico, Zachary Taylor had won a number of victories in the northern part of the country. But despite these defeats, the Mexicans were far from giving into U.S. demands. What was needed was the capture of Mexico City and to this task President Polk turned towards another general, Winfield Scott. It was the belief of several generals that amphibious landing on the coast of Mexico and a march inland towards the capital would be the best course of action. Coincidentally, the Spanish conquistador Cortés had used this same route to conquer Mexico in 1519.

On March 9, 1847, Winfield Scott, arguably one of the most amazing soldiers in American history, landed his thousand-man army at the Mexican coastal town of Vera Cruz. Fearful that a direct assault on that fortified Mexican bastion would lead to unnecessary casualties, Scott sat down for a siege. It was less than a month after Scott's landing and siege preparations before the Mexican garrison surrendered.

Franklin Pierce was in New England gathering supplies and equipment when news of Vera Cruz's fall reached the press. Fearing that the war would be over before he got over there, Pierce quickened his pace and, by May 27, had set sail for Mexico to join Scott's army.

Scott, in the meantime, was in desperate need for reinforcements. After Vera Cruz had fallen, the general had set his army forward towards Mexico City. He came face to face with Santa Anna's men at a place called Cerro Gordo. With the help of his engineers, mostly West Point graduates who would in a matter of years be leading armies against each other in the Civil War, Scott was able to outflank and outright the Mexican army facing him.

With this major victory under his belt, Scott's command advanced as far inland as the town of Puebla, a mere 75 miles from Mexico City, before halting. His volunteers' enlistments had run out, thus, a large chunk of his command left him to return to the United States, Scott eagerly awaited the arrival of fresh troops.

By the end of June 1847, Pierce's command arrived at Vera Cruz. Before he began his march to reach Scott's army deep within the enemy territory, however, he learned that many of his transport animals had stampeded, thus delaying his departure from the coast for two weeks. On July 14, Pierce set out with his march towards the gates of Mexico City. Progress was slow on the march as the army passed the remains of the 2,500 man brigade, its artillery train, and supply wagons. Pierce fought off a number of Mexican ambushes and was for the first time careful in forcing his way across a defended bridge.

When the march continued, the environment changed. The higher up the troops went the more plants they saw. Flowers, cacti, trees, and mountain streams transformed the path of the invading army. Through all this, there was time for reflection, and Pierce wrote in his diary:

"I hate war in all its aspects, I deem it unworthy of the age in which I live, of the time, in which I have borne some part... there can be no such thing as a profound sense of justice, the sacredness of individual rights and the value of human life connected with human butchery, and all men, who think and feel as I think and feel, and yet are found on fields of slaughter are in a false position from education and the force of circumstances. Anyone who has studied the life of Franklin Pierce must surely look twice at this passage that he wrote during the Mexican War. Was this a clear moment of insight or was it some random rambling that the life-long drunkard spewed into his notes? For while Pierce may have believed this war "unworthy of the age in which he lived," he had still volunteered and persuaded hundreds of other New Englanders to do so. Also, for a man so concerned about individual rights and the value of human life he would be, in the years of his presidency, not lift a single finger to free four million people in bondage, nor would he support any act that would liberate them from slavery and oppression.

Next Week: Pierce for President, Fessenden for Congress. The conclusion of the entire series please visit my web site. (This site includes the Chronicle and Harvard Series and is updated weekly during the school year. However, the events of September 11 and the emerging war have the potential to compli-icate a master's The communication Peter Brough, who was responsible for the "bubble economy" of the 90s, can also work in the reverse direction. Consumers may react to fears of additional terrorist attacks by dramatically curtailing their spending for a substantial period of time. This would cause business in some sectors to contract more than is required by the deflation of the "bubbles." The upshot: the severity of the recession and timing of the recovery will, therefore, depend upon how consumer psychology evolves over the next few months.

Consumer psychology can be manipulated. As government leaders devise policies to assist those affected by the recession, they also are attempting to identify policies that will restore consumer confidence, and, presumably, the willingness to spend. These proposals will include some combination of increased government spending and tax cuts.

As long as the actions taken have only a short-term negative effect on the government's finances, they likely will be harmless and may even achieve the desired results, leading to a quicker recovery. However, if policy-makers implement proposals with negative long-term effects on the government's finances, future economic performance will be harmed.

Recognizing that the current economic situation is a temporary, albeit painful, period in our history, is the prerequisite for a wise government, and, more broadly, soci-etal response.
Beyond Bowdoin

Bowdoin professor Tom Settlemines, the organization raised over $800,000 in order to purchase the farmland itself and the adja-
cent areas.

Farm grown pumpkins
cover the landscape
this time of year.
When winter comes,
the farm offers horse-
drawn sleigh rides
to pick fresh wild
Christmas trees.

The project, according to Aley, was, and still remains, an endeavor to provide the public with access to a working farm with recreational, agricultural, and educational divi-
dends. Aley also wishes to make the farm as much of an "asset to Bowdoin as it is to the town." The Brunswick Topsham Land Trust consists of over 800 members, with a board of 24 directors, and a bud-
get of around $84,000 a year. It is one of the more successful land trusts in the country and oversees the maintenance of the Bradley Pond Farm Preserve in Topsham and the Captain Alfred Skofield Nature Preserve also in Brunswick. So, the next time you want to escape the sometimes conflicting Bowdoin Bubble and want an Ousting Club experience, then the Crystal Spring Farm is the place to check out.

To get there, go south (away from downtown) on Maine Street, past Parkview Hospital and turn right onto Pleasant Hill Road. The farm is located a little more than a mile on the left.

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Women's Forum discusses
Bowdoin's past, present, and future

Charged 1970s. With the Iran
hostage situation in the backdrop,
Nelson said that the women on
campus..., were in a difficult
struggle to be different; to be
women with political conscious-
nesses.

"We were questioning) what it
meant to be here, beyond being a
civilizing influence on the men?"
said. "It wasn't easy for the
women who wanted to make a dif-
ference in a period of struggle and
change."

According to her, there wasn't
much of a discrepancy between the
treatment of men and women on
campus. "I didn't see a differ-
ence," Nelson said.

Vail, currently in her thirtieth
top of Bowdoin's priority list in
Vail's early years here. "To be
young, female, and in college was
to be at the lowest rung," she said.
"We fought for the Sargent space,
which was being used for storage,
to be used as a dance studio."

Despite battles for equal
resources, Vail called the 1970s a
"golden age of women at Bowdoin.
I look back with great fondness
on it," she said.

Vail offered a unique perspec-
tive, having seen many changes
over the course of her 30-year
Bowdoin career.

"In the 1980s, the number of
women faculty increased, and there
were dramatic changes in the
appearance of campus," she said.
"Diversity increased in a sense
that the arts became more legiti-

ty things were opening up."

The College's addition of build-
ings specifically geared toward
artistic study "made a very big dif-
ference," Vail added. "They gener-
atated attention on campus."

One of the panelists said that her
experiences at the College were
less involved in change. Bush
called herself a member of
Bowdoin's "lost years," when,
according to her, the student body
was somewhat apathetic.

"It was a weird time to be here," she
said. "I wouldn't have identi-
ified myself as a feminist—not even
as a woman. There was a strong
male tradition at the time."

With a broad base of history
laid, the discussion turned to current
senior Forstie, who co-chairs the
Bowdoin Women's Association.
She offered a view of the contem-
porary campus and its seeming
lack of feminist dialogue.

"Our generation is somewhat
complacent in the way things are
and have always been," she said.
"Feminism is not something a
lot of women are rushing out to identi-
fy with."

According to Forstie and the
data she provided, faculty diversity
is an issue at our College today.
"The Trustee [male to female]
ratio is about 2 to 1," which raises
questions about who is making
decisions about the school, she said.
Of 55 full professors at Bowdoin,
only 12 are female. Additionally,
sixty male professors are tenured,
competing 31 females.

"We were questioning what it
meant to be here, beyond being a
civilizing influence on the men"
she said. "It wasn't easy for the women
who wanted to make a difference in a period of struggle and
change."

"I didn't see a difference," Nelson said.

Vail, currently in her thirtieth
year of teaching dance at Bowdoin,
came to the College in 1970. The
Kendall Hall residence was the first (and
only) student strike at Bowdoin
occurred that year.

"It was a time of enormous
upshevel," she said.

Women were not exactly at the

After the panelists spoke, Tesler
voiced several questions to the
guests.

First, she asked if the women
thought that attending a formerly
all-male institution prepared
well for their career and lives in
general.

"Often, I jokingly stated that it
helped her to "be able to jell with
the best of them," while Bush said
her job choice was greatly affected.

"My career, in looking at how
people learn, was a reaction to my
experience at Bowdoin," she said.

Nelson, according to the develop-
ment of her social skills while at
the College. "Discourse and argu-
mentative skills, facilitating a
process to consensus, and under-
standing the roles played in a

The older alumnae indicated that
they sensed improvement in
women's situations here.
Bodin mentioned the greater safety in
identifying as a female, and Nelson
commented that "it's a bit easier,
particularly culturally, to be here"
than it was in previous
years.

Forstie brought up a current
issue, saying that there exist some
people who are uncomfortable
with today's Bowdoin that need to be
worked through.

The panelists also had a lot of
praise for the College. "Whatever
success I've had in my career,
I attribute to Bowdoin," Ring said.
"I got a great education, and I
loved it."

I hope that Bowdoin will con-
continue to offer opportunities to
really
and to have fun."

"Bowdoin gave me an under-
standing of privilege in the
world and how to use it," Nelson
said. "The College has a commitment
to that."

Tesler agreed. "I credit
Bowdoin with giving us a sense
of the real world," she said. "The con-
fidence that you gain at a place like
this goes a long way."

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Ghost World provides cynical views of teen outcasts

Matt Spooner

Recently there has been an increasing backlash to the "feel-good" coming-of-age teen films that typically flood our nation's theaters. While movies like Save the Last Dance and 10 Things I Hate About You have focused on the success of the beautiful and the gifted, films like Rushmore and American Beauty have told the tales of teenage outcasts. The heroes in these films do not try to find their place in the world, but rather accept the fact that do not fit in with the rest of the world.

Taking the exploration of teenage eccentricity and displacement several steps further is Terry Zwigoff's new film Ghost World. Rich in black humor yet also poignant, it tells the story of Enid (Thora Birch) who is strikingly similar to Birn's character in American Beauty.

Much of the movie focuses on [Enid's] refusal to compromise her beliefs, contrasted with her fear of success, and her miserably life . . .

At the beginning of the film, we follow a recent high school graduate in what seems to be her own small passion—mockery. Everywhere in a vaguely surrea- 1

world—characterized by the juxtaposition of clichéd sucrest apartments and a man who waits for a bus that will never come—is worthy somehow of her derision.

What makes the first third of Ghost World so funny is that, like American Beauty, Enid's unrepentantly cynical observations are the things we think, but never quite manage to say. In a Holden Caulfieldish fashion and with slicing sarcasm, she exposes the hypocrisy and shallowness that surround her in a way that is both funny and unnerving.

The movie shifts gears when one of her pranks induces a pang of pity in her for her victim—unassuming, nerdy record collector Seymour (a tailor-fit role for Steve Buscemi). Enid quickly connects to the equally disconnected Seymour, who "can't relate to 99 percent of humanity." Both the potential and weaknesses of Enid are mirrored in Seymour: he is lovable, but cruel, bitter, and unhappy. Subsequently, much of the movie was made from a cup, but the similarities end there. From the Primitive pieces—plain Styrofoam—to the acrylic pieces, to the bronze pieces, all reflected a previously unattested creativity. Just as the dimensions of a square of paper become lost in the folds of origami, the shape of the vessel disappeared into the explosion of carefully rendered and assembled shards that has been christened Styrogami. The common eight-ounce Styrofoam cup has been Vitali's vehicle for aesthetic exploration since 1982 when he first took out his small, razor sharp jackknife and got "a little bit creative." Since then, Vitali's Craftsmen jackknife, an edition no longer made, has been

One man's trash, another artist's treasure

Hannah Dean

The viral piece went sticker-snack, cutting cleanly through the yielding Styrofoam receptacle. The mind buzzed with creativity, finding solace from the monotonous drones of the company meeting in the eternity of possibilities contained within the parameters of that small cup.

What had once held a single serving of hot coffee now contained the outlet for the artistically burdened thoughts of one Jules Vitali. "Styrofoam cups? The doubt that one might initially express upon hearing of such an unconventional medium quickly dissipates, however, after taking a few turns around the exhibition of Vitali's work, housed in the Lamarche lounge of Smith Union through October. Each piece was made from a cup, but the similarities end there. From the Primitive pieces—plain Styrofoam—to the acrylic pieces, to the bronze pieces, all reflected a previously unattested creativity. Just as the dimensions of a square of paper become lost in the folds of origami, the shape of the vessel disappeared into the explosion of carefully rendered and assembled shards that has been christened Styrogami. The common eight-ounce Styrofoam cup has been Vitali's vehicle for aesthetic exploration since 1982 when he first took out his small, razor sharp jackknife and got "a little bit creative." Since then, Vitali's Craftsmen jackknife, an edition no longer made, has been a

WBOR kicks off jam-packed season

Conor Williams

As Bowdoin's radio station, WBOR (91.1 FM) kicks off another new season, the station is riding a wave of popularity characterized by a remarkable surge of interest over the last few semesters.

"We had to turn people [applying to host shows] away this year," said station publicity director Andrew Daigle.

WBOR, a non-commercial station with a focus in indie-rock and offradio music, has expanded to include programs ranging from R&B and jazz. (Dave Nirdertd, Thursday 4:00 p.m-6:00 p.m.) to German Pop (Katie Grote, Monday 10:00 a.m.-12:00 p.m.) to Hip-Hop (Walkers Petit-Free and Marc Mendoza, Friday 9:30 p.m.-11:00 p.m.), and many others.

On the weekends, the station opens up to allow members of the Brunswick community to contribute their unique talents to the station's programming.

"You can play almost anything you want," said Daigle, whose Soul Rock show airs 7:00 p.m.-10:00 p.m. on Wednesdays.

The schedule is not only eclectic in its diversity of styles, but also introduces both DJs and listeners to an entirely different world of radio because of its commitment to off-radio music.

"Almost everything we play here, you would not hear on the radio," said Daigle, pointing to the speakers in illustration. He did note, however, that different DJs have different policies and almost anything was "fair game."

The exhibit features artwork composed entirely of Styrofoam, and is on display in Lamarche Lounge throughout October.
Rupert Everett and won the Director's Award as the best documentary at the 2000 Sundance Film Festival.

But I'm a Cheerleader Saturday at 7:00 p.m. This very popular, starring Natasha Lyonne, offers a sardonic take on homophobia. Megan's parents suspect her of having homosexual tendencies and send her to a special camp which will "make her straight." This only causes her to become more curious as to what she actually desires.

Mormon Park Saturday at 9:00 p.m. I have never seen this film nor read the Jane Austen novel on which it is based, so I really don't know how much this film deals with gay issues. However, I can tell you that the director and screenwriter, Patricia Rozema, is an openly gay filmmaker whose previous films have dealt frankly with gay characters and issues. We hope that you enjoy this film and will be inspired to seek out more of Rozema's work.

Mick Davie Sunday at 7:30 p.m. Mick Davie, a filmmaker for National Geographic, will show parts of three of his films. Cape Town to Cairo, War Child, and Honor Among Men the Killing of Women in Pakistan. Each film will feature a question and answer session, and after all films have been presented, I will lead an in-depth discussion about the film's issues.

In light of recent changes in U.S.-Afghanistan relations, Mick's films and knowledge about that region should make for a very interesting evening.

Artistic and Entertainment The Bowdoin Orient

Serendipity makes for solid chick-flick romance

Monica Guzman COLUMNIST

"Urgent message to every unattracted Bowdoin student: The gorgeous guy sitting next to you in government, the girl you've been wanting to ask out for weeks, the platonian friend you've been considering asking out for years, the guy who is always at the bull rolling...Take Your Crush To The Movies Weekend has arrived. What has brought on this historic opportunity? Serendipity, of course, which is a gourmet blend of folkloric romance, mischievous destiny, and 'bewildering cuteness.' In other words, these are the ingredients for the perfect date movie.

The perfect date movie, by definition, cannot also be a brilliant Oscar-worthy work of art. Blame this on the fact that it's the '90s and we are in the height of the chick flick boom and we are all stuck in the "cute" aesthetic. However, I, for one, believe that "cute" is not synonymous with "trashy." When a film is "cute," I believe its story to be simple and direct, with a perfect blend of adorable, yet relatable, characters. In the case of Serendipity, this is exactly what happens.

Serendipity is a funny, romantic film that follows the love interest between the characters of Cusack and Beckinsale. However, the story is not just about love—it's about the power of fate and destiny. The opening scene shows the two characters meeting in a cafe and even though they have no connection, they are destined to fall in love.

The film is filled with charming and funny dialogues, and the chemistry between the two leads is undeniable. The story is predictable, but that's what makes it so enjoyable. The characters are relatable and the plot is simple, but it's this simplicity that makes it so enjoyable.

I highly recommend Serendipity to anyone in search of a sweet, romantic comedy. It's a perfect date movie and a great way to spend an evening with a loved one.
Russian film captures stereotypes of America
Film and Russian departments collaborate on showing

Hannah Dean
STAFF WRITER

Brought to life by the nimble fingers of Yelena Gubanov, a highly lauded Soviet/Ukranian composer and pianist, The Extraordinary Adventures of Mr. West in the Land of the Bolsheviks (1924) was a silent film that reached across decades to delight its audience once more. The film was by direct

lew Kuleshov, one of Russia’s first film directors. Jane Knox Voina, Professor of Russian, said that the object of the offbeat show-w

ing was to expose her students to “a film that satirizes the way Americans see Russians—as barbaric or savage.”

According to her, the movie showcased the “portrait of Americans through the eye of Russians,” revealing the “love, hate, envy” relationship that existed and still exists between these two cultures. As Voina discussed the film, she examined the pre-
tense of a simple, straightforward, silent movie about the whimsical adventures of an ignorant American, and suggested that it was more of a complex compromise between Russians, Russian film makers, and the Russian image of America.

Gubanov, who “always has an image in his brain” as he composes

, was born in the Ukraine and attended both the Kiev and Moscow conservatories, rising to the rank of professor in the former of these two institutes. He has composed music for more than 60 silent films for the Harvard University Film Archive, and received the 1998 Nathaniel Judah Jacobson Prize for Jewish Arts for his compositions for “Jewish Luck.” Composing each piece begins, said Gubanov, with watching

the film until it is “circulating in my veins.”

During the movie, one tended to forget that the music was not a part of the reel; so smoothly and effort-

lessly did Gubanov juggle the “abrupt changes” that early cinema favors. Audience members fol-

lowed the musically accompanied, amusing travels of Mr. West and his all-American cowboy sidekick as they were swindled by a gang of fallen aristocrats and dragged through Moscow.

The students were instructed to look for the aspects of Americans that fascinated Russians—the fur coats, pockets of money that seemed bottomless, American naivete, and the idealized image of the cowboy. Not only were the students viewing a portrayal of Americans by Russians, they were also viewing a film that “very much imitated Western film” with its “fast pace” and its constant action.

There was, however, a third dimension to the film. In addition to its satirical nature, it was also an agitation film, tinged with a certain ridicule of Russian society. “Agitation films” were made in Russia after the revolution and intended “to get the viewer stirred up” about the Bolshevik ideals. A running “battle between future citi-

zens and the past” ensued throughout, but in the end, the Bolshevik regime always triumphed and put the backwards civilians into prison cells.

Future collaborations between the film and language departments this year will include a Central Asian film festival in the Spring.

Live’s V strays unsuccessfully from previous albums

Ted Reinert
STAFF WRITER

I first saw Live in the summer of 1999. Before about 70,000 people at the stadium rock festival, lead singer Ed Kowalczyk walked out in front of a Tibetan flag. Kowalczyk, who was the image of cool but so serious as a monk, led the enthusiastic crowd through his band’s collection of hit ballads like “The Duke’s Cry” and some killer tracks like “Lukash’s Walk.”

The second time I saw Live was at the same festival, earlier this summer. Preview ballads had Kowalczyk’s voice had grown back his hair, and he kept stick-

ing his hand in his pants. His monos
tonic, personal songs had been dropped for something more resembling Michael Jackson, and this drastic change is reflected in their revamped style on V. This 1997 tour could be compared to U2’s transformation from roots rock (epitomized by that distinctive guitar intro) to hip-hop and groove and theatrics on Achtung Baby. But, instead of returning nirvana after a new path, Live suffers due to an unfortunate image.

The change is immediately evident on “Incred,” which blends into the first single “Simple Creed.” The song features rapping from Kowalczyk’s new best friend, Tricky. Although the Live & Tricky collaboration on Tricky’s album was more fruitful and resourceful, “Simple Creed” includes enough energy and catchiness to save the track. The other raps, however, dabling doesn’t work for long.

The worst part is the self-reference “Where the boys in Live? We’re just like you.” This is the ultimate in self-indulgent self-aggrandizing. All these changes have made Live’s sound so much more emotional, making songs smooth enough that a few Live fans should adjust to the changes just fine. And the second half of the album is a great improvement upon the first. After “Forever May Not Be Long Enough,” produced by Glenn Ballard and stolen from the Mummy Returnssoundtrack, we get a soft, simple and totally honest gem: “Call Me A Fool.”

Counting Crows singer Adam Duritz helps out on “Flow,” and Eastern instruments are added to “The Rule.” These tracks save OK, and for stretches of track 12, “OK?” the nadir of Live’s rap-rock experiment is immediately rinsed away by “Overcome.” This beautiful piano ballad has become a theme to the victims of Sept. 11 (a music video shot with Kowalczyk walking around ground zero), and is destined to become Live’s biggest hit since “The Duke’s Cry,” if not “Lightning Crashes.”

The subtle and quirky ending of “Hero, Of Love,” is the record’s third redemption, a place where the reinvention works best. It’s a fun little groove and jond on a solid note.

Impressive lineup marks this season’s WBOR radio

V.BOB FROM PAGE 13

Last spring the station attempted to implement an online broadcast with RealAudio streaming, but difficulties with the technology and the aftermath following the Napster file-sharing server convinced the station to aban-

don the idea.

Last summer, the FCC ruled that while stations do have rights to broadcast on the airwaves, internet casting violates copyright regulations. When asked about the station’s website message that promises “A faster, more direct link will be available within months,” Daigle expressed doubt, but did mention: “I think eventually they will rule that it’s not copyright.”

Despite such difficulties, the sta-
tion is rolling through another season here in Brunswick, providing Bowdoin students and community

members with an alternative to standard radio fare.

WBOR has already distributed schedule

station on the air, with Smith Union boxes and expects to have a concise description of each show and DJ biographies published in future issues of the Orient. The request line is extended to 2188 and for more information, visit the station’s website at www.bowdoin.edu/stu-
dogs/wbor.

Paul Deluca: WBOR DJ of the Week

Each week, the Orient will feature a DJ

from WBOR’s bowdoinradio.

radio station. This week, we talked with Paul Deluca ‘02.

Paul Deluca ’02

On a song, arise

or album that changed your life:

Can I take all 37? Song:

“Thany Spake The Northward” by Emperor; 4 notes and I turned black in my forever.

Artist: Lord Metallica.

Two days after. Metallica failed us in 1996, Jim and the boys were the only band in America standing up for what metal always was, and backing it up with some killer music.

Album: The Onken Domain by Borknagar. The best CD so far put out by one of the most progressive, authentic, and musically talented bands ever to come out of Scandinavia.

Q: What’s in your stereo right now? What have you been listening to lately?

PD: Abducted by Hypocrisy. Other stuff I’ve been listening to recently: classic in Flashes, Burnt, and old-ass Vital Remains, old Blind Guardian, Immortal’s At The Heart of Winter record, miscellaneous Beans For Glory, Enhance, Seraphim Shock, Static-X, brand-

new igj Paule, and of course the new Slayer and Zykton.

Q: What song are you embar-

raced to admit that you love?

PD: “Saigo no Yakusoku” as performed by Markko Kravas on the Mamulade Bay soundtrack CDs. Even my mom laughs at me for listening to pop.

Deluca’s show is on WBOR 91.1 at 11:00 p.m. Saturday nights.
Ghost World: a dose of unconformity

Scarlett Johansson, left, and Thora Birch star in the teen-angst cult hit Ghost World.

GHOST, from page 13
focuses on her refusal to compromise her beliefs, which is contrasted with her fear of succumbing to the miserable life that has consumed Seymour.

Although the dialogue is occasionally rough, and at times the film drags because of multiple storylines, Ghost World succeeds in its final goal: making the viewer relate to a girl when no one else in her world can. We can't help but laugh with her at the absurdity she witnesses, and

Musique and Gown play to premiere this weekend

Gown's actual production of Bess is effortlessly smooth. The play is superbly cast, featuring, among others, Sam Cohan '05 as the fresh-faced Evan Wyler, Tara Morin '05 as the mysterious Alexa Vere de Vere, and Andrew Keshner '03 as several lively characters, one of whom is a delightfully irate British rocker.

Morin had only praise to give on the subject of the production: "Watching the piece come together over the last few weeks has been exciting and rewarding. Everyone has put a great deal of work into the piece; director, cast, and crew alike...the performance will be a portrait of our dedication to the production."

Ian LeClair '02 is in the director's chair for the piece, a role he is delighted to occupy. Said

we can't help but pray for her as the film reaches its appropriately ambiguous close.

In a time when we are at risk of drowning in laments about teenaged film that pop up as quickly as new Starbucks franchises, Ghost World is a refreshing alternative for anyone who craves understanding and truth in an age replete with conformity.

Rating: 3.5 Polar Bears (of 4)

EVECLEAR from page 14
recording you can put stuff in there and get more and more out of it every time you listen to it. Like it's just this one immediate thing, and you're in this zone playing, and that's very exhilarating and intoxicating. I don't do drugs or drink, I haven't in many years, but it's similar to that buzz...when you're connected. When you're a fan of someone and you see them live, it's just like [makes amased facial expression].

O: What do you think about the political atmosphere in America today?

A: Well, to be perfectly frank with you, it makes me a little nervous. I mean, when this thing happened—make no illusions, our world has changed. I'm all for supporting the President, although I don't fully believe he was rightfully elected the President of these country, but he is the President, good or bad, and I support him. But there's weird things going on with executive orders. There are challenges to the first and fourth amendments that we need to really be cognizant of and not get blinded by the love of our wonderful country and of our flag, but still be able to say, "hey, yeah, let's punish the people that did wrong, let's do what we need to do, I'm behind you there, but don't take away my rights, even for a day." I've seen a lot of shit in my life, and I think we're in a time where we might be in this war...how old are you?

O: 20

A: You're doomed. [At this point the other members of the band entered the room and started making loud yelling noises...and the interview slowly began to spiral out of this interpid reporter's control.]

Craig Montoya [Bass Player]:
Sorry, are we interrupting?

O: No problem.

A: So what time's dinner served?

Styrofoam: it's not just for coffee cups anymore

STYROGAMI, from page 13
helped him imprint his vision on over a thousand cups. The display in Lanchise Lounge is the sampling of a genre created on the go.

At meetings, in line, and even waiting for his daughter to be born open his knapsack to show the canvas of the cup and a few idle moments to spare, Vitali snaps open his knife and carves. Reactions to Vitali's work is sharply divided. Vitali said that "people either see them as Styrofoam cups or they see them as art—there is no middle ground." The positive reactions, however, are "very positive." Ignoring the reactions of critics, Vitali sees two very different sides in his own work. "This is a little light side...but there is also a dark side" said Vitali. The pieces can be "cutey and kind of fun" and pleasing to children, noting his sculptures of mermaids and ships. On the other hand, there are also deep moral and ecological implications connected to his use of Styrofoam as a medium. Vitali has "never bought Styrofoam cups in his life" and "can't stand Styrofoam and the throwaway philosophy that represents." But he noted that his "meager efforts...have taken at least a thousand of them [Styrofoam cups] out of landfills and turned them into...things of beauty. Trash? Yes. Art? Definitely."

For Vitali, the canvas may be in the form of seemingly mundane Styrofoam cups, but none can dispute the fact that Styrogami is already leaving a mark on the world. His work will be on display in Lanchise Lounge, open daily from 9 a.m. to 5 p.m., through October.

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The Orient and Everclear kick back and discuss music, politics, and life

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ATHLETIC EVENTS

HOME COMING DANCE

&

THE INAUGURATION OF BARRY MILLS

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OCTOBER 26th-28th

AA: Oh, cool. [Art looks up at a picture of a softball player and motions toward the word Bowdoin emblazoned across the front.] How do you say it?

O: Boe-win?

Editor's Note: For those who were offended by the mock Everclear interview in the last issue, the Orient apologizes.

BOWDOIN, from page 11
Gown's actual production of Bess is effortlessly smooth. The play is superbly cast, featuring, among others, Sam Cohan '05 as the fresh-faced Evan Wyler, Tara Morin '05 as the mysterious Alexa Vere de Vere, and Andrew Keshner '03 as several lively characters, one of whom is a delightfully irate British rocker.

Morin had only praise to give on the subject of the production: "Watching the piece come together over the last few weeks has been exciting and rewarding. Everyone has put a great deal of work into the piece; director, cast, and crew alike...the performance will be a portrait of our dedication to the production."

Ian LeClair '02 is in the director's chair for the piece, a role he is delighted to occupy. Said

"In thinking about the show, what ended up being most important to me was the truth of these characters' situations, dilemmas regarding identity, love, deception... What it means to have everything that you think is stable in your life be suddenly put into doubt."

He was also enthusiastic about the effort of the cast and crew: "Everyone has worked so hard, and been so dedicated, and I just can't give them enough credit. The show is really hard to put together... I think that's what makes it so exciting when it works... the feeling that despite all the obstacles and everything, we've really created something."

As Bess in Honey, Drown will run tonight and Saturday at 8:00 p.m. in Wish Theater, with $1 tickets on sale at Smith Union.
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Undeniably men's and women's runners take states

MEN'S X-C

Alex Moore

The Bowdoin Men's Cross Country Team won in convincing fashion on their home course last Saturday, finishing first in the Maine State Championship for the second straight year. The team tallied an impressive 28 points, while second-place Colby, third-place Bates, and fourth-place University of Southern Maine scored 54, 64, and 121 points, respectively. After a pronounced and the runners took off, the skies opened and rain began to pour down. Although the shower was brief, the soggy conditions made for a sloppy and exciting race.

Coach Todd Forsgren '03 described the challenging conditions. "As the rain came down in buckets, I couldn't see a thing, and my hair was covering my eyes," he said. "I can run our home course in my sleep, so I just kept going, and when the rain stopped, I was in third place."

Captain Steve Allison '01 finished first overall with a time of 25:22. Forsgren finished third, followed by a sixth-place Pat Vardaro '03, eighth-place Scott Herrick '04, and tenth-place Ben Fenske '05. Bowdoin's sixth and seventh finishers, Alex Moore '03 and Clint Huston '02, finished 18th and 19th, respectively.

Captain Rich Sherman '02, Taylor Washburn '04, Pat Hughes '05, Ryan Gillia '04, Jason Colombo '02, Kevin Doyle '04, and Peter Durning '05 rounded out Bowdoin's top fourteen runners. UMaine-Farmington, Presque Isle, St. Joseph's, University of New England, Unity, Maine Maritime, and Machias were the other participating Maine schools.

"Maine is known as a good state for cross-country, so it was a very good victory for the team," head coach Peter Slovenski said. "Colby, Bates, and Southern Maine are good teams, and it's a great honor to be state champions this year."

The latest NCAA DIII poll ranks the Bowdoin Men's Cross-Country Team eighth in the country. The men's team looks to be even stronger than that ranking, for Coach Slovenski has not raced seven in recent years. слоувески said that he has faith in the team's prospects for upcoming races. "We are showing a lot of speed in the #5, 6, and 7 positions," he said. "Bre McKenna, Kate Warren, and Grace Cho are all running very well, and give us an excellent depth in championship races."

Junior Libby Barney and first-year Ellen Beth and Kate Landry also delivered strong performances, finishing sixth, seventh, and fourth, respectively.

Beth returned from an ankle injury for the championships. "Ellen had a spectacular race," said head coach Peter Slovenski. "She was in 18th place after one mile, and passed 11 runners to finish seventh."

The Bears finished 28 points ahead of the runner-up White Mules. Bowdoin's eighth state titles tie with the University of Maine for the most women's championships.

Despite having several varsity women injured or ill, the Bears were aged to take three of the top four spots in the Wesleyan race.

Women's X-C

Kristen Dummer

The women of cross country had a successful week, earning a home win over visiting Wesleyan and capturing the state championship title.

The Bears, despite having several varsity women injured or ill when they faced Wesleyan on September 29, managed to take three of the top four spots and finished with a team time 15 seconds faster than the Cardinals.

Following up the Wesleyan victory, the Bowdoin women ran away with the title at the 32nd Annual Maine State Collegiate Cross Country Championship on October 6. The Bears beat defending champion Colby College, along with seven other Maine schools.

First-year Audrey Caler won the race. "In her third cross country race ever, Audrey became the Maine state champ," senior captain Kate Waller said. Caler finished with a time of 19:11:10, almost 13 seconds ahead of the second-place runner from UMaine-Farmington.

Ruggers win two, look set for Bates Bobcats

Hugh Hill

The last two Saturdays have seen two monumental victories for the lads of Bowdoin's premiere club sport: men's rugby. They continued their championship season with dual destructions of the University of Maine-Orono and UMaine-Farmington both away and at home.

Offensive-minded and head coach Rick Scalzo encapsulated the team's successes, saying, "This is the best rugby team I have seen in years. They may be small, but they hit harder, play harder, and are a hell of a lot tougher than any other team in the league. It is my greatest pleasure to watch these boys obliterate the competition." Scala was not alone in his praises for the team. Senior Tony Lidell, whose rough style of play can be traced to a youth misspent in NYC's toughest neighborhoods, offered some keen insights into the team's recent victories. "We were worried about Orono; they beat us last year and are always a physical, huge team," he said. "In the end, our fine-tuned discipline prevailed. They might've been big, but they couldn't have organized a little girl's tea party."

"As for Farmington, well, they came out strong and with a lot of heart," Lidell continued. "However, we ran over them with our superior skills, consequentially breaking their hearts."

The morning of the Orono game was sunny, cool and crisp, but the Bears were able to add two more wins to their record.

Field hockey wins four of five

Kristen Dummer

The Bowdoin Women's Field Hockey squad has been busy recently, with four wins in five games. The Bears stand at 10-2 overall and were ranked 14th in the DIII NCAA poll this week.

On September 29, Bowdoin faced a tough matchup in Amherst. After eight minutes elapsed, a scramble in front of the Bear box led to the game's only goal. Sophomores Gillian McDonald and Kristen Pollock shared time in net during the second half to hold the Jeffs from scoring again. "The NESCAC is so unpredictable this year that we cannot look past any games," said McDonald.

The Bears turned things around the following week. Last Tuesday, Bowdoin faced the University of Southern Maine. Pollock started her first game of the season and finished a 2-0 shutout win over the Huskies.

Only four minutes into the game, the Bears scored on a corner. Jackie Templeton '03 fired a shot that was tipped in by Leah McClure '03. The score remained at 1-0 into the second half of play. Co-captain Allison Scaduto '02 assisted a Marissa O'Neil '05 goal with about 20 minutes left to play in the game. Bowdoin pressured the Huskies with seven shots on goal, and Pollock made one save in the shootout.
The men's tennis team is off to a great start this fall. The Bears managed to rack up numerous wins over eight other competing colleges at the Middlebury Invitational this past weekend. The Bears grabbed four of six possible flights (four singles and two doubles), and Patrick Keneally '05 and Nick McClean '03 managed finalist positions.

Patrick Soong '03 said that, while this was only the first team competition for the men, it was an early indication of a great season. "It's been great so far, he said. "We've come together pretty well as a team."

Although the roster contains many younger players, the team is showing great promise for the 2001-2002 season. Junior captains Colin Joyner and August Felker have much to work with, especially with first-year standouts Mac Burke and Kenally.

"The underclassmen are surprising," Soong said. "They're tough, focused, and they hit the hell out of the ball."

They are looking to improve on last year's season, when they defeated Amherst, but fell to Bears took all three doubles matches from the Cardinals. Tara Sheehan '01, Sandia Kikic '04, and Betty Hayes '04 won their singles matches, and the Bears finished with a 6-3 win.

The results were very similar when they faced Middlebury at home on September 12. Sophomore Paulette Hricko, Sheehan, Hayes, and Kikic won their singles matches, and the doubles teams of Hricko/Kikic and Hayes/Lauryn Gray '03 were also victorious. The match concluded with Bowdoin's 6-3 victory once again.

Number one singles player Alexia Bawden '04 reached the semifinals of the ITA Championships, held at Williamstown on September 28, and both Hayes and Hricko reached the Round of 16.

The women's tennis team is looking to improve upon last year's record. At the end of their season, the women held ninth place in the East and 20th in national standings, missing a bid to nationals by one spot.

"Our biggest goal this year is to play up to our potential, both as individuals and as a team," said Hayes. "We have a lot of talent; we just need to show it."

"Our biggest goal this year is to play up to our potential, both as individuals and as a team.... We have a lot of talent!"

—Betsy Hayes '04

Although the team is relatively young, with a starting lineup containing four sophomores, two freshmen, and one senior, the Bears are still looking to dominate the rest of their season.

The women will host Bates next Tuesday, and travel to the NEWMAC tournament, hosted by Amherst, on October 19. They visit Brandeis tomorrow for a noon matchup.

Women's rugby crushes PC
Lindsay Morris STAFF WRITER

The Women's Rugby Team defeated Providence College's A- and B-side squads last Saturday by scores of 45-15 and 23-5. Such a win shows great promise for the ruggers' future, as Providence tied archival Wellesley 5-5 just a few weeks ago.

The Providence field was in poor condition for the weekend, with patches of grass missing and acorns and trash strewn across the pitch, making tackles and falls that much more painful.

Additionally, in the middle of the A-side game, a heavy rain engulfed the field and players continued despite slippery conditions.

Bowdoin announced the arrival of Individual Women's Tournament, hosted by Williams College at the Taconic Golf Club in Williamstown, Massachusetts. Talbot was the top finisher for Bowdoin, coming in with a combined two-day score of 235 over 36 holes.

Crowley and Mojtabai also competed for Bowdoin at the tournament, finishing with scores of 239 and 256. Alison managed the tournament a success, despite some tough scores.

"This is a really supportive team, and we're going to miss our graduating seniors tremendously."

—Emily McKissack '03

"It was a hard course to come out on top and play, and these women did a fine job of holding their own," she said. "It was a great learning experience for the team, and I'm very proud of them."

"On the second day, Kat, Homan, and Tara all managed to drop strokes and improve their scores significantly in their second time out," Alison continued.

On September 22, the team played in the first Wellesley College Invitational Golf Tournament, held at the Nibnold Golf Course in Wellesley, Massachusetts. The Polar Bears had a good showing, finishing fifth overall.

Cowl was Bowdoin's medalist, her score of 127 good for twentieth place overall. Talbot, who shot 128 and finished twenty-first, followed her in the standings.

Mojtabai, Emily McKissack '03, and Kristie Miller '02 posted scores of 132, 137 and 132, respectively for Bowdoin.

This was Miller and McKissack's first competition and according to them, it went well.

"I was pretty pleased with my play out there," Miller said. "It was my first tournament experience in golf, and I had a great time, despite some trouble with the bunkers on hole 9."

McKissack, who has been named captain for next year's team and is also a star for the women's hockey team, added that "golf can be frustrating at times, but it's really important to stick with it and have a positive outlook."

"This is a really supportive team, and we're going to miss our graduating seniors tremendously," she said. "I'm looking forward to next year."

Blum seemed to agree. "This has been a great season for me," she said. "I'm really excited to have been part of the first women's golf team, and I look forward to sticking with it."

"There is no doubt in my mind that the Bowdoin women's golf team is destined for great things," McKissack said.
B. Crew races well at Teristle, looks to NH Championships

Elizabeth Gott

The Bowdoin Crew delivered a strong showing last weekend at the Teristle River Regatta in Lowell, Massachusetts. Tom Scifres '03 and Will LoVerme '02 captured the team's first-place finish, winning the men's pair race with a time of 22:14. In addition to the men's pair victory, the team placed in the top four of each race it entered.

Coach Gil Binney indicated that he was pleased with the results at the regatta's end. "It was a good first race for a lot of boats, and now we've got a good two weeks before the next regatta to get even better," he said.

After having rowed just two hours the day before, the Bowdoin men's four boats, LoVerme and Scifres found that racing in a pair is very physically demanding. "The pair is very tough," Bowdoin's Binney said. "It really separates the men from the boys."

The three varsity men's boats finished just a minute apart from each other in the open four races, taking third, fourth, and fifth places in a field of 31 boats. Coming in with a time of 21:18, the first boat was just three seconds off of Rhode Island's second-place time. That boat, stroked by LoVerme, was happy with its performance, despite having to fight a strong headwind in the final 1000 meters of the race.

The second varsity men were also happy with their race. "I didn't really know what to expect coming into the race. We were a little anxious, but we were happy with how it turned out," said one of the rowers.

"The strength and determination that filled the rowers was amazing. I am very proud of their persistence," said -Lauren Sarno '04.

Lauren Sarno '04, coxswain of the first varsity men's boat, said that she was impressed with the women's performance in the top two races. "I'm happy that our mood surrounded our first race," she said. "The strength and determination in the rowers was amazing. I was very proud of their perseverance."

The crew will travel to the New Hampshire Championships on the Merrimac River this weekend, and plans to take advantage of this early season opportunity to prepare it for the Head of the Charles. Set for next weekend, the HOC will be an important international competition to prepare for this fall's biggest challenge.

Men runners dominate

MEN'SXC: from page 18

Real of his top runners over the past two weeks in order to save them for the end of the season. Captain O'Brien knew that we would win the state meet," said O'Brien. "But the way we won, sitting top runners and dominating from start to finish, displays how strong and tough we really are."

The state victory followed a sound beating of the Wesleyan team, which took fourth place. The HOC men won the race, picking up the pace significantly in the final minutes and dicing the second place Wesleyan runner. Captain O'Brien knew that they would win the state meet, and sit second, third, only seven seconds behind Barabito. Peisch and Moore finished fourth and fifth for the Polar Bears. After the race, Barabito said that he was pleased with the results. "It's happy that I won the race, but am even happier with the solid effort the team made," he said: "I am very happy with the way the team ran this race and in the meet, generally, and highly pleased with the way the boys have been running for about three weeks now, and we are already seeing an improvement in the overall team performance."}

Football's outlook optimistic for Hamilton

Sean Walker Staff Writer

When you're the Bowdoin football team and you've been outscored 69-0 in the past two games, you look for small details to convince yourself that next weekend will be different. But the truth is the team will return to the comfortable confines of Whittier Field, where they breakfast and eat, and where they are a bit of a contingent of players' families on Parents Weekend.

This support will be important during a point in the season when players are trying to fight the negative emotions associated with a 0-3 start. "The players are all disappointed after Saturday against Tufts," said head coach Dave Caputi. "It's taken us a while to get back, but I think we're prepared [for tomorrow]."

One of the things Caputi mentioned was his team's inability to capitalize after long drives. Last Saturday, a 15-play drive was squandered and didn't yield any points for the Polar Bears. "For a team as young as we are, we need to finish those drives," he said.

A blocked Bear punt in the first quarter yielded Tufts' first touchdown. The Jumbos then scored on drives of 19 and 17 yards, pushing the score to 20-0. Two additional touchdowns would round out the scoring and complete a 34-0 loss for the Polar Bears. Running back Kevin Kellogg had 71 yards on five touchdowns on 21 carries, tallying 89 yards.

Junior quarterback Justin Harrison completed 11 of 22 passes for 76 yards. Kevin Bovio '04 led Bowdoin's running game with 51 yards on 19 carries. Youth has proved both useful and detrimental in the 2001 season. Mistakes caused by inexperience have cost the team during games, but key contributions have also been made by underclassmen.

Against Tufts, first year Brian Durant led the team in receptions, making three catches for 29 yards. Wide receiver Dan Foley '05 has also been coming along well, according to Caputi.

Upperclassmen combined with younger players on the defensive end in the Tufts matchup. Jeb Bodreau '04, Travis Cummings '02, Jesse Denin '05, and Andrus Knasas '02 combined to make 30 tackles.

Injuries have depleted the Polar Bear roster, resulting in tough senior leadership. Brett Bowen '02, who Caputi called, "one of the top five wideouts in the league," is out for the season with chronic knee problems. Fellow senior Eric Morin, who had been having shoulder trouble, decided to redshirt the season after injury action before joining his knitting. Despite a rough start, short-term goals still remain important for the Polar Bears. "A win would be great," Caputi said. "I think this is a team that we have a good chance to beat... We are just not prepared for every possible scenario."

On a positive note, defeating Hamilton College tomorrow should prove to be easier than what was attempted to dethrone three of NEFCAC's premier teams in Middlebury, Amherst, and Tufts. The Continentals from Hamilton are winless as well.

Following this weekend, the Polar Bears attempted to correct mistakes from the Tufts game. Limiting opponents' field position, completing drives, and special teams are some of the game aspects that will decide whether or not Bowdoin can still win the game. The men will win the game's first move in more than two years.

"We are becoming more positive by focusing on small improvements. "We have to find ways to get better every single practice," he said.

The Bowdoin community hopes that these small improvements will be key in ending the Polar Bears' losing streak.

There's no better time for the men, playing at home against a struggle conference that will put more moral support than ever.
Undefeated rugby looks at Bates

but the ruggers barely even noticed the weather. Their pure and simple determination for victory was evid- ence with the first hit of the game. Juniors Tim Yann-Lazarus and Dave McDonald made their pres- ence felt with powerful and effec- tive tackling that guaranteed black possession of the ball.

The real power in the front was the dynamic duo of pack captain Billy Soares '02 and Kris Bosse '02. "For those first few minutes of the game, I just wasn't playing at my usual level. I felt really boxed in, you know like someone had locked me in a dark room," Bosse said. "Then suddenly I exploded. It felt like I'd broken out of a box and I laid waste.

His sentiments were echoed by fel- low forward Ryan "Goat" Brawn '03. The Goat was similarly tentative in the opening minutes, seeming to toy with the opposition. "Yes, I was initially just a little tentative at the start of the game. They started to get feisty, I knew I had to lock them down," he said. "I mean, they couldn't go anywhere. It really made them mad. I'm glad they don't know where I live."

Under the leadership of club president Robert "Capt. Brownie" Mandle '02, the back row was unstoppable. Sophomore Ryan Chisholm joined Capt. Brownie in mean- ing many an Orono back, much to the horror of the Orono coaching staff (whose constant whining and complaining annoyed both friend and foe alike).

The real hero in the back was junior Dennis "Stumpy" Kiley. Despite suffering several cracked ribs and other, unmentionably hideous traumas, Kiley provided the key stamina in bringing the final score to a climatic 35-10. Game conditions at Farmington were the exact opposite of those in the Orono match. Instead of the pristine serenity of Pickard Field, renowned throughout the New England Rugby Football Union, the boys in black were forced to slog it out in the rain and mud down by the rivers of Farmington. In the brutal struggle that ensued, only the strong survived.

A small but scrappy team, Farmington came out incredibly hard. Yet the lads of Bowdoin quickly adjusted.

Senior fast forward Arynch "Flabio" Jasper intensified the Farmington pack in those crucial first few minutes. Saying that he "had missed breakfast," Flabio managed to rip a leg off the Farmington scrum-half and devour it on field.

This grueling display of manly prowess caused consterna- tion amongst many, especially in light of Flabio's recent censure for his infa- mous and lethal "belly-flop block.

Junior Dave Kirkland also deliv- ered a shot to the head. Kirkland, who has been known to have trouble identifying friend from foe, directed his fire at the opposing team with devastating results.

When asked on Saturday night about his play earlier that day, he explained the source of his fire. "On the first hit, someone tried to sit on my head. No one is allowed to try and sit on my face. So I got my revenge and they paid," he said.

Senior back captain Jason "Demuzio" Pietriffita, who domi- nated much of the backfield play, described the game in the back. "The moist weather conditions led to sloppy ball handling, but we were able to stick with it and fin- ished off strong," he said.

"We have the ability to endure and go the distance, so while other teams finish with a whimper, we finish with a bang."

Famed for his ability to play for the crowd, Doza ran into the try-zone numerous times, and was later heard to exclaim that this game was "more fun than the Coleman common-room." Though his mean- ing was unclear, Doza's game was definitely at its peak.

A sterling performance was delivered by rookie scrum half Tom Hazel '05. Utilizing his party white complexion, Hazel actually managed to blind the opposing team, allowing some amazing trics to be scored. The boys in black fin- ished with a 36-12 victory.

This weekend, Bowdoin faces the lads of Bates. Many Bowdoin ruggers are eager for what looks to be another step on their road to the championship. However, Bates is a physical team, and should not be discounted. Pickard Field is sure to be the scene of an intense and brutal struggle.

The words of head coach Scala capture it best. "I've told these guys that we can be the national champions if we want to," he said.

So bring your folks out behind Farley tomorrow. Not only will you see the Demuzio Family's first of the season, but also some armed liniemen specially flown in from Sicily, but you'll also witness another victory in rugby's championship season.

Go Black!

International Standings

Women runners ready for ONE's

These state champs head to Open New England New England today, and will compete at the NESCAC championships on Oct. 27th. "Open NE's will be a challenging meet; the course is fast and the competition is high," said sopho- more Kala Hardacker. "PRs will be set by some women, for sure. "Our focus right now is on the NESCAC meet at the end of the month, which will be held here at Bowdoin," she continued.

Although all run individually, the Bowdoin women's team is ded- icated to helping each other. "We work well together as a pack, so each time a runner in the front moves up, she carries the back along with her," Walter said. "There is a ton of fire and emus- tiasm from first years and upper- classmates alike," Hardacker said. "We are seriously pumped to keep improving each week and strength- ening our stats as the season pro- gresses!"

The Bowdoin women travel to Franklin Park today for the Open New England meet, and will run on their home course again in two weeks when they host the NESCAC championship meet at noon.

Women's X.C. from page 18

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Welcome Bowdoin Students & Parents

Welcome Bowdoin Students & Parents

Joshua's Tavern is open at 11:30 a.m. - You must be 21 years or with a parent to enter tavern.
Barry Bonds: The hero that never was

J.P. Box
ASSISTANT SPORTS EDITOR

It's a shame for Barry Bonds to have just finished a record-shattering season and surpassed the Babe and Big Mac as the game's ultimate power hitter, and all he gets is begrudging respect. He deserves it too.

In the midst of a pennant chase and with age creeping up on the 37-year-old, Bonds blasted home runs after home run out of parks all across the country. Although it seemed as if Barry might be stuck on .515 and then found enough pitches to hit to knock out a record 73 home runs.

And oh, he also set two other notable records. He captured the highest slugging percentage in Major League Baseball history with an astronomical .863. The former owner of the record? George Herman Ruth (yeah, that's the Babe).

He also broke the Babe's record of walks in a season by taking the lesserly stroll to first base 179 times. The Sultan of Swat's record stood for the better part of seven decades at 170.

Add his .328 batting average, .515 on-base percentage and 137 RBIs, and Bonds had arguably the most prolific and arguably the most deserving season of any ball player in the game's long history.

This year's success is not an anomaly, however. Throughout his career, Bonds has awed the baseball world with his unparalleled talent at the plate and in the field.

Bonds is a three-time recipient of the Most Valuable Player Award, a ten-time All-Star and a pinch-hitting sensation of any ball player in the game's long history.

Bonds is the game's most prolific player and has captured a record three World Series titles. The greatest season of his career was national sportswriter Barry Bacon's only at-bats this season and he is a record-shattering provider of 203 with only one home run.

It's easy to call Barry a jerk, and it's easy to call Barry a choker—he has earned both nicknames. It's harder to call him a hero, even though the title fits nicely this year.

This season, Bonds solidified his selflessness and removed the chip from his shoulder. His reward? The greatest season in MLB history. Let's accept it as such and not downplay his accomplishments.

In all, Babe Ruth played the game almost as well as Barry Bonds.

COURTESY OF BONDSCENTRAL HYPERSNAP.NET

Barry Bonds watches as one of his 567 career home runs finds the bleachers in Pacific Bell Park.

Sammy Sosa's 64 home run, 160 RBI season could very well earn him a second MVP Award. After all, he is an extremely talented baseball player with a flashy smile and a big heart.

Two major league criticisms still lurk for Bonds, however. First, he has a tendency to treat the media like a Maine lobsterman would treat a tourist trying to steal his trap. Second, Bonds has played disdainfully in the postseason through-out his career, thus earning him the title of perennial choker when it counts the most.

New York Times sportswriter Jack Curry said that Bonds "may be the best left fielder in major league history, even better than Ted Williams..." but that his me-first, selfishness demeanor is inscrutable.

He isolates himself from the press and teammates, rarely showing his better side because may be too insecure, as Giants manager Dusty Baker believes, or because he simply is not a personable ath-

lete.

According to Sports Illustrated's Rick Reilly, he has also never fully absorbed the concept of being a team player. Said Reilly, "Bonds isn't beloved by his teammates. He's not even liked...He's an MTV diva, only with bigger earrings."

Episodes of petulant behavior are as common throughout his career as his prolific hitting and fielding. During his days with the Reds of Cincinnati, Bonds began to tarnish his reputation. During spring training in 1991, Bonds pitched a tantrum because photographers were taking too many pictures of him.

His manager, Jim Leyland, made it clear that his behavior was unacceptable and said, "one guy's not going to ruin this club. If you don't want to be here, get out of here."

In another less then stellar moment, Bonds actually had the gumption to ask a judge for a cut in his child-care payments because he was temporarily out of work.

Because of such lapses of judgment, the ever-talented Bonds has solidified a reputation as one of the game's most gifted players, but also as the icon of all that is wrong with sports stars today.

Fortunately for Barry, he says that he could care less if he is loved or hated. "I've played for the San Jose Mercury News, and it doesn't matter to me. I just want to pay my bills and take care of my family. I don't want to be looked at as an icon."

In addition to his often ill tempered, Bonds has never been a dynamic game-changing player in the playoffs. Actually, he's not even good in the playoffs. Between 1991 and 1992, Bonds won an MVP award and earned two berths to post season play. The Pirates fell short in the National League Championship twice, however, as Barry sported an ugly and un-BooDisci. 200 batting average.

During the 1997 playoffs, Bonds continued to struggle—this time with the Giants. He connected on only three of 12 at-bats as his team bowed out early.

Last year, Bonds only added to his postseason woes with a three for 17 campaign. Add up all his postseason play and you get a batting average of 203 with only one home run.

It's easy to call Barry a jerk, and it's easy to call Barry a choker—he has earned both nicknames. It's harder to call him a hero, even though the title fits nicely this year.

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In all, Babe Ruth played the game almost as well as Barry Bonds.

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Saturday, October 13th
Bowdoin vs. Bates - Men's Soccer
Bowdoin vs. Bates  - Women's Soccer

Sunday, October 14th
Bowdoin vs. Bates - Men's Field Hockey
Bowdoin vs. Bates - Women's Field Hockey

Monday, October 15th
Bowdoin vs. Colby College - Men's Soccer
Bowdoin vs. Colby College - Women's Soccer

Tuesday, October 16th
Bowdoin vs. Hamilton College - Men's Field Hockey
Bowdoin vs. Hamilton College - Women's Field Hockey

Thursday, October 18th
Bowdoin vs. Southern Maine College - Men's Soccer
Bowdoin vs. Southern Maine College - Women's Soccer

All games at 7:00 p.m.

For more information visit: bowdoinathletics.com

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Weekly Calendar

Monday

Yoga
Lancaster Lounge
Moulton Union
12:10 p.m.

Colloquium on Contemporary Korea
Kresge Auditorium
Visual Arts Center
4:00 p.m.

Writing Project Workshops
Hawthorne-Longfellow Library
Third Floor
8:30 p.m. - 11:00 p.m.
(continues through Wednesday)

Tuesday

Barry Mills's office hours with students
Smith Union
12:00 p.m.

Portland Stage Company
"The Misanthrope: a discussion with the director and cast members"
Hubbard Hall
Conference Room West
7:00 p.m.

Jung Seminar
Beam Classroom
Visual Arts Center
4:00 p.m.

Gary M. Pendy
Senior Inaugural Lecture
Jean Yarbrough
Professor or government and legal studies
"Teddy Roosevelt and the search for a useable past"
Massachusetts Hall
Faculty Room
7:30 p.m.

Films
The Third Man
6:00 p.m.
The Gold Rush
8:00 p.m.
Sills Hall
Smith Auditorium

Wednesday

"Growing up Female with the Mass Media"
Lecture by Susan Douglas
Sponsored by Women's Studies
Room 315
Searles Science Building
7:30 p.m.

Films
The Gold Rush
6:00 p.m.
The Third Man
8:15 p.m.
Sills Hall
Smith Auditorium

Museum of Art Lecture
The director of the Andy Warhol Museum in Pittsburgh
Kresge Auditorium
Visual Arts Center
7:30 p.m.

Maine Archaeology Month Lecture Series
Beyond Archaeology: methods used to investigate the past
"Historic Archaeology and Documentary Research: complementary ways of knowing Bowdoin College's past"
Beam Classroom
Visual Arts Center
7:00 p.m.

Graduate and Professional School Fair 2001
Morrell Lounge
Smith Union
11:30 a.m.

Kenneth V. Santagata Memorial Lecture
Amory Lovins, environmentalist
"Natural Capitalism: the Next Industrial Revolution"
Kresge Auditorium
Visual Arts Center
7:30 p.m.

Thursday

Yoga
Lancaster Lounge
Moulton Union
12:10 p.m.

Films
The Third Man
6:00 p.m.
The Gold Rush
8:00 p.m.
Sills Hall
Smith Auditorium

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Weekend Calendar

Friday

Common Hour
Student Performances
Morrell Gymnasium
12:30 p.m.

As Bees in Honey Drown
Masque and Gown
Directed by Ian LeClair '02
tickets $1.00 at Smith Union info desk
Memorial Hall
Wish Theater (101)
8:00 p.m.

Financial Aid Information
Lancaster Lounge
Moulton Union
2:00 p.m. - 3:00 p.m.

Second City Comedy Troupe
Professional improvisational team
Morrell Gymnasium
Tickets available at info desk
8:30 p.m.

Sarah and James Bowdoin Day
Celebration of student scholarly achievement
Morrell Gymnasium
3:40 p.m. Student and faculty processions
4:00 p.m. Ceremony and speakers

Special Faculty Presentations
Jurren Buckley
McKeen Study, Massachusetts Hall
Christopher Glass
Beam Classroom, Visual Arts Center
Jennifer Kosak
Room 109, Sills Hall
Scott MacEachern
Room 315, Searles Hall
Nancy Riley
Faculty Room, Massachusetts Hall
11:00 a.m. - 12:30 p.m.

Ruswurm African-American House
Open House
3:00 p.m. - 4:30 p.m.

Saturday

Thomas Moser Chair Construction Demonstration
Museum of Art, steps
1:00 p.m. - 4:00 p.m.

Outing Club
Cathance River Canoe
8:30 a.m. - 12:30 p.m.
Morse Mountain Hike
11:00 a.m.

Choral Concert
Bowdoin Chamber Choir
Bowdoin Chorus
Bowdoin Chapel
4:00 p.m.
7:00 p.m.

As Bees in Honey Drown
Memorial Hall
Wish Theater (101)
8:00 p.m.

Student Performances
Arabesque, Boca, the Bowdoin Unity Step Team, the Meddiebempsters, Miscellania, Obvious, and VAGUE
Morrell Gymnasium
8:30 p.m.

Sunday

FUN RUN!
5K run through campus
Start at the Bowdoin Chapel
Rain or Shine!
9:00 a.m.

Bowdoin Concert Band
Outdoor concert
Plaza
Visual Arts Center
2:00 p.m.

The Bowdoin Orient
Welcome parents!

Writing Project Workshops
Ruswurm Library
6:00 p.m. - 11:00 p.m.

Bowdoin Crew
Dedication of New Boats
New Meadows Marina
Boat House
Bath Road
10:00 a.m.

Film Society Speaker
Mick Davie
Documentary film maker for National Geographic will show his film "From Cape Town to Cairo" and also a Pakistan film
Sills Hall
Smith Auditorium
7:30 p.m.

Jazz Brunch
Our usual brunch but with live jazz music!
Thorne Hall
11:00 a.m. - 1:30 p.m.

Catholic Mass
Bowdoin College Chapel
4:30 p.m.

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Subscriptions will start Friday, October 19, and will continue weekly (19 future issues) through May.
**Coaches question NESCAC report's findings**

Belinda J. Lovett

In a statement accompanying the "Academic-Athletic Divide" report released last week, the NESCAC presidents wrote: "While we admire the achievements and talents of our student athletes and reaffirm the educational value of athletic competition, we are concerned that the competitive pressures of intercollegiate athletics risk distorting the place and purpose of athletic participation in our institutions."

According to the statement, the presidents' goal is to "fully conform to the values of the NESCAC conference, as well as to the educational missions of individual schools."

The statement and report are a result of athletic vs. academic concerns that were raised after the publication of the book The Game: Life, written by William Bowen and James Shulman. According to the report, athletes have an admissions advantage over non-athletes, even though athletes tend to have lower academic scores. In addition, many athletes tend to be ranked lower in their class and perform under the level of non-athletes. However, the report has received

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**Brunswick improves downtown environs**

Bustling Maine Street on a weekend afternoon; this scene will soon change as the Town of Brunswick undertakes a massive two-phase improvement project.

Fé Vivas

**Staff Writer**

Mix together months of construction, hardworking private contractors, and $1.2 million, and the result is a more pedestrian-friendly downtown Brunswick. The groundwork for this massive improvement plan came about with the formulation and approval of the Downtown Master Development Plan by the Town of Brunswick in 1998.

The areas selected for renovation include Maine Street from the Pleasant Street intersection to the north entrance of Bowdoin College, and lower Maine Street from the Route 1 overpass to Fort Androscoggin. Pleasant Street from the Maine Street intersection to Cushings Street, as well as Park Row, the road parallel to Maine Street, were also chosen for improvement.

The first phase of physical improvements began in May of 2001 after all necessary funds were received, John Foster of Brunswick Public Works explained.

Changes to the façade of downtown Brunswick included the addition of aesthetic brick sidewalks, attractive granite curbing, replacement of globe-faced pedestrian lamp posts, novel park benches, additional greenery (including trees and bushes), and new municipal signs lining the downtown streets.

The goal of this two-phase project was to "create an enhanced pedestrian environment downtown," said Theo Holtwick, Brunswick director of planning and development.

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**Fan ignites raging fire at Brunswick Apts.**

Kitty Sullivan

A faulty personal fan ignited a raging fire in Brunswick Apartment H4 on Friday evening, causing approximately $35,000 worth of damage and displacing several Bowdoin students.

A scorched book and other damaged articles from Apartment H4 lie outside of the burned-out apartment. The fire, which started after a faulty fan ignited, destroyed one apartment and damaged another.

"We were living on O'Neill's [H1] couch," Stevens explained.

"We were on fire," said O'Neill, who was uninjured.

The fire has caused cracks in the ceiling, and water was released for mildew growth in the apartment. Restoration of apartment H4 will be performed by an outside contractor and, according to Robert Graves, Director of Residential Life, "could take up to a month."

In the meantime, residents have been assigned to the "crash room" on the 12th floor of Colby Tower, but has also been living with a friend off campus.

The severity of the fire, which Assistant Director of Security Mike Brown deemed "the worst fire I've seen at Bowdoin in five years," has caused many Bowdoin students to be more cautious.

"Note to self: don't leave stove on all night," Stevens said.

Sophomore Katie Hardacker said, "It brings awareness to the everyday threat of fire on campus."

As for Kiley: "I'm much less naive. I didn't think that these things could happen on campus, especially to me."

Fires of a lesser magnitude are quite common at Bowdoin, according to Chief Labbe. He stated that the most common cause of fire, both on campus and overall in America, is food left on the stove unattended. In terms of overall fire prevention, Labbe urged students to turn off appliances when they left the room, never to leave candles burning, and to keep hallways clear to facilitate evacuation.

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**Football breaks slump**

Colin LaCroy

Receiver Chris Sakalakos '02 congratulates other Polar Bears after a play in Saturday's victory over Hamilton. The 23-14 victory represents Coach Dave Caputo's first W and the end of a 15-game losing streak. See story on page 12

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**Inside**

**Features**

National Geographic filmmaker speaks

**Arts & Entertainment**

Movie: Bandits will steal your heart

**Opinion**

Students respond to NESCAC report
Mailroom wary of anthrax threat

James Fisher

In the Smith Union mailroom, policy responses to the threat of anthrax have been measured. Several students claimed that rubber gloves are now available for mailroom workers to wear when handling mail. "Some of us used them, some haven’t," she said.

U.S. Postal Service guidelines for handling suspicious packages have already been posted in the mailroom, and incoming mail is being kept away from the window into the Smith Union where students pick up packages.

Donohue said that in a Wednesday meeting, a Portland postal inspector assured her that all the anthrax scares in the city’s mail system have been hoaxes.

An email sent to the entire campus provided a link to the following Bowdoin policy:

As reported daily by the news media during the past week, there is mounting concern about the use of anthrax in terrorism incidents around the country. Employees at several media outlets and political offices have received threatening letters for anthrax after handling or being exposed to suspicious pieces of mail.

While there is no reason to believe that Bowdoin students, faculty, or employees are the target of such attacks, members of the campus community are urged to follow simple precautions if they receive suspicious or questionalbe envelopes or packages in the mail. It is important to remember that anthrax is generally treatable with antibiotics and is not contagious. If you receive a suspicious letter or package:

1. Do not open the package. If there is a powder, do not try to clean it up.
2. Isolate the package and evacuate the immediate area.
3. Wash hands exposed skin with soap and water.
4. Call Security at x3500 and the local police.
5. Security will contact local state, and federal authorities as appropriate.

Several indicators that a package may be suspicious:

- Suspicious markings— the words "personal" or "private"
- Mis-spelled words
- Badly typed or written name
- Excessive postage
- Addressed to title only—President or Director not followed by a name
- Postmark city different from return-address city
- Fictitious, unfamiliar, or no return address
- Wrong title with name
- Protruding wires
- Oil stains
- Suspicious odors
- A letter that is rigid or bulky or a package that is too-sided

The words "fragile—handle with care" or "Rush do not delay"

Report earns mixed reviews from coaches, administrators

ATHLETES from page 1

mixed reactions among administrators, coaches, and students.

Director of Athletics Jeff Ward said, "There are certainly things in it that I think disagree pretty strongly with. I think it is very hurtful to athletes and coaches for people to say, ‘Do you belong here?’

Several coaches also expressed their skepticism of the findings of the report.

David Caputi, head coach of the football team, said, ‘I don’t agree with 1. I think the report was irresponsible.’

Caputi pointed out several areas in which he thought the report was misleading. He said that Caputi failed to completely acknowledge that coaches screen athletes for their academic qualifications, and that these qualifications are not placed on an admissions list.

Caputi said that this caused the statistics referring to the admission process to coaches to give the wrong impression to non-athletes to be inaccurate.

Caputi also mentioned his concern for the recruited-athlete data, since all schools recruit in different ways.

He said that he believed that the report didn’t give answers, but rather raised questions.

"If we’re fearful of any schools making changes in policy based on a report," he said.

Gil Bimey, head coach of the men’s and women’s crew teams, said, "If the people identified by the report were really working up to potential, I wonder if that is particularly peculiar to athletes. I would say in general, the potential problem caused by the report is a sense of antagonism or suspicion about groups of people, rather than an appreciation of what people have to offer the community."

Terry Meagher, coach of the men’s ice hockey team and the men’s and women’s golf teams, was also wary of the findings.

Meagher said, "It is my hope that an objective person or group would thoroughly analyze the material to make such sweeping conclusions are accurate and fairly represent the role of intercollegiate athletes in the NESCAC conference.”

Administrators, though, did not express concern with the validity of the report.

Dean for Academic Affairs Craig McLwain said that he thought the forthcoming commissioning of the report was an "enormously positive sign."

He said, "In a scene, it’s unusual and rather courageous for a group of colleges to examine themselves and expose themselves seriously on issues that are highly sensitive and difficult, I think until The Game of Life was published, we were probably individually and collectively less self-aware of the tradeoffs that might be involved in those choices."

Dean of Student Affairs Craig Bradley said that since he had already read The Game of Life, he wasn’t surprised by the report.

He said, "The principle thing is the mandate of the report, and we need to remember that. We certainly don’t want people coming into the place who are unprepared to thrive within a community of excellence here and contribute to the place in all respects."

The NESCAC presidents have begun looking into several different paths to possible reform. The presidents at Amherst, Williams, and Wesleyan are looking into admissions and recruiting; the presidents at Colby and Bates, along with President Barry Mills, are looking into the allocation of financial resources to athletic departments. In addition, Mills and the presidents at Trinity and Middlebury are talking with the president at Colby about possibly moving into division III A or IV.

Meagher said that the presidents hoped to reconvene in December to talk about the different areas and then meet again in May to discuss some actual proposals.

Mills said, "I think it was a good start for the presidents to sit around the room and acknowledge that we were committed to these principles, and I assume everyone is acting in good faith and is serious about this. I think it was also cautiously optimistic that people will adequately monitor this analysis of this and figure out what’s best for the particular situation and we got to see what’s best for Bowdoin.”

Similar "cautious optimism" was expressed by other administrators and coaches as well.

"I think it was a good start for the presidents to sit around the room and acknowledge that we were committed to these principles..." 

Brunswick improves

PROJECT, from page 1

helped lead the campaign to beautify downtown Brunswick by pledging $500,000 toward the $1.2 million budget. This membership-led, package-oriented campaign has raised $200,000 from 35 businesses and institutions in Brunswick.

As confirmed by William Torrey, the vice president for planning and development at Brunswick College, $75,000 of the $200,000 over a five-year period. Torrey noted that the downtown improvements are of special interest to the College because of the increased accessibility and affordability that Brunswick provides to students who have never been to Brunswick where safety is so comfortably nestled. David F. S. Johnson, chairman of the Brunswick Intown Group fundraising campaign, said that, "We wanted to connect the town with the College." The changes should be complete in three weeks according to Torrey, and the downtown portion of the town of Brunswick will undergo the final stage of the plan—the installment of new traffic signals and light poles. This will cost $60,000.
The Orient is a small fish in a big journalistic pond. Without a big city correspondent, we're limited in the scope of "real world" news. We accept this limitation, and try to link national news to local effects, but at the same time, we pay attention to the behavior of the bigger fish. One big fish to watch these days is Ari Fleischer, the President's Press Secretary. Fleischer is very good at his job, and he has been especially good at it recently. The proof is that the White House press corps is angry at him, and not the administrative figures above him. Fleischer has been playing the bad cop in front of various reporters and media figures.

After one talk show host described the U.S. invasion of Afghanistan as "cowardly," Fleischer announced that "there are reminders to all Americans that they need to watch what they say, watch what they do, and this is not a time for remarks like that, there never is." The cunningly Orwellian language didn't exactly give journalists pause, and Fleischer was roundly criticized for his bluntness. Fleischer had just gotten a good cop to match his style last week.

National Security Adviser Condoleezza Rice spoke to the heads of the major TV networks in a conference call, asking them to review their prior coverage in the possession of Osama bin Laden speaking. Rice told the networks that there may be coded messages in the footage intended for bin Laden's followers, and that playing the tape in its entirety may jeopardize national security. The executives were asked to look over the tape and select carefully which parts to air.

The networks fell all over each other agreeing to her request, taking very seriously the shiny new deputy marshal stars that Sheriff Rice asked them to wear. It was expert media handling on her part—and it worked even better after Fleischer had had the groundwork. Her request sound-reasoned in the light of Fleischer's previous censurens.

In making himself look dumb, Fleischer allowed his bosses to look smart, and the media executives fell for it. Their decision to use caution in giving bin Laden free airtime is wise on its own merits, but the good cop-bad cop game played on the media is the administration was successful, too.—MF

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Letters to the Editors:

TO THE EDITORS:

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The Bowdoin Orient — October 19, 2001 — Volume 18, Number 3

THE BOWDOIN ORIENT

EDITORIAL

Media rules

The Orient is a small fish in a big journalistic pond. Without a big city correspondent, we’re limited in the scope of “real world” news. We accept this limitation, and try to link national news to local effects, but at the same time, we pay attention to the behavior of the bigger fish. One big fish to watch these days is Ari Fleischer, the President’s Press Secretary. Fleischer is very good at his job, and he has been especially good at it recently. The proof is that the White House press corps is angry at him, and not the administrative figures above him. Fleischer has been playing the bad cop in front of various reporters and media figures.

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LETTER TO THE EDITORS

A dialogue on recruitment

To the Editors:

I welcome the comments expressed in last week’s editorial, “Realizing Bowdoin’s Priorities,” as an attempt to keep me on the up-to-date taho subject of athletic recruitment to debate.

The building that the presidents’ commission creates a clear mandate for President Mills, the new Dean of Admissions, and the athletics department to reexamine the recruitment policy so that it better reflects Bowdoin’s academic standards.

This reappraisal will only help to improve the academic quality of the student body, which, in turn, will hopefully create a more thoughtful student culture because it places a greater importance on critical discourse both inside and outside the classroom.

This is not to say that recruiting athletes are solely responsible for a student culture that downplays such discourse. Rather, that the athletes as a generalized whole, are only the most visible and influential group round about on campus. I am not advocating a reevaluation of priorities that would effectively

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FOUR QUESTIONS: DO YOU THINK ATHLETICS ARE TOO PROMINENT AT BOWDOIN?

Of the colleges in the New England Small College Athletic Conference (NESCAC), Bowdoin boasts some pretty impressive athletes, and a few of its male undergraduates in the 1998-1999 school year participated in varsity athletics, and a little under forty percent of the female students played on a varsity team. Those numbers alone indicate that the highest percentage of undergraduate varsity athletes in the NESCAC is at Bowdoin, Colby, Amherst, Middlebury, and all the rest. The numbers alone show that Bowdoin College overemphasizes athletics.

The focus on athletics goes against the very goals of the Bowdoin administration. We have all discussed the need to diversify Bowdoin’s student body, and Administration continues to work hard to attract minority students and students from outside of the New England, but with the talk of diversifying the student body, Bowdoin continues to have a little to offer us.

I am not saying that athletics are one-dimensional and do not contribute to the school in a variety of ways. I am merely asking why we don’t recruit musicians, artists, dancers, and actors as actively as we recruit athletes.

The prominence of athletics is evident in the facilities on campus as well. Bowdoin has two gym, an indoor track, a football field, an Olympic-sized swimming pool, tennis courts, a fitness center and not one, but two buildings that have squash courts. The music department is contained to one small building with very limited practice space and only one rehearsal room where the Concert Band, MBD and the Individual Players, Orchestra, Polar Jazz Band, and various other ensemble groups practice. The gymnasium is the only hall on campus, on which the various music ensembles are forced to practice in for their benefit. Kneiss Auditorium (which is not acoustically designed for musical performances), Pickard Theater (home of Theater and Dance), and the Chapel (adapted to the psychology department’s offices, meaning no rehearsal space until after 4:00 p.m.) Bowdoin is an academic college, yet it seems some of its academic departments receive little attention and funding than its athletic department.

I hope in the future the Bowdoin reevaluates its priorities. I love going to a hockey game as much as anybody else, but Bowdoin needs a better balance of activities, and more specifically, a better balance in funding.

Allison Robbins ’02

Athletics bring diversity and line whatsoever to the Bowdoin campus. Athletes need athletics to excel in academics because athletics put a constraint on time that forces athletes to be disciplined about how they spend their time. Juggling multiple commitments is a huge part of life and by saying athletics are too prominent, it implies that Bowdoin students should spend all their time dealing with that balancing act until after college, devoting all of their efforts to the classroom. I don’t believe that will not be living with in the real world. Furthermore, physical activity keeps a person happy and healthy.

Amanda Cowen ’03

Relatively speaking, for a small liberal arts college, Bowdoin has an athlete high percentage of student-athletes. However, I do not exactly agree that they “are too prominent.”

Because Bowdoin draws a large number of relatively active student-athletes, it might seem that the prominence of athletics on our small campus overshadows that of other activities. Nonetheless, if athletics seem “too prominent,” this is a small matter that we can live with.

Athletics are prominent in our general culture, with our students, faculty, and alumni being “specators,” and fans follow such activities. As a SOCIETY, we have determined the importance of athletics, for this reason, nearly every national paper includes a sports section.

Therefore, it seems that the only way to diminish the prominence of athletics on this campus would be to reduce the publicity that it receives. Kristin Pollock ’04

I don’t think that athletics are too prominent at Bowdoin. At any other institution of a comparable quality of education (Colby, Middlebury), athletics are in fact a bigger deal than they are here at Bowdoin. Even schools with more alternative inclinations (Vassar, Wesleyan) have top-notch and competitive athletic programs. Furthermore, here at Bowdoin (Harvard, Yale, Stanford), athletics are a focal point for the student body. Did you know that at most of these schools the athletics functions are not only well-attended, but the students pay to see them? If Bowdoin athletics really were too prominent, we would have to charge people to get in, rather than beg them to come.

Chad Colton ’02

The aspect of athletics at Bowdoin is absolutely too prominent because a healthy mind requires a healthy body, and athletics provide an outlet for success, health, social-relief, and gaining new friends. Here at Bowdoin, there is definitely not a lack in aca-

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demic success for students, even top athletes. Bowdoin students have a healthy balance between schoolwork and other activities, be it the arts, athletics, community-service, other clubs, etc. Time spent in athletics, I find, is also helpful for gaining management skills. Athletics are just one of the many extra-curricular activities that keep students healthy, involved, and well-rounded.

Jessica Burke ’04

I do not think that athletics are too prominent at Bowdoin. As over 70% of the student population volunteer to participate in some form of athletics, I feel as if athletics represent an integral part of our lives. It is a question of personal integrity. If anything, I feel as if athletics are UNDERVALUED, if anything, for their various other aspects of the Bowdoin life.

Elizabeth “Libby” Barney ’03
Opinion

Celebrations and reflections

Genevieve Creedon

My mother told me yesterday that she wasn’t going to decorate our house for Halloween this year. Some people might say that’s not so big a deal. Lots of people don’t decorate, but in the past, Halloween has been a really big deal for us.

We would start several weeks ahead of time making bags filled with anything my mother could find on the shelves of every store she visited. Our street has always been very popular with Trick-or-Treaters of all ages. Even if my mother made 300 bags, they were invariably gone within a matter of two short hours, if not less.

We would have dinner on that night in the dining room, all of us in costume, ready to run to the door when it rang.

We have a laughing witch who stands right outside our door every year, protecting her infant laughter that gives us away for the two or three weeks that she is plugged in. Every year I swear that she will not be plugged in, and every year, her laughter returns. That is, until now.

Instead, our door will be adorned with a note, informing visitors that we have not decorated the house, nor bought candy, because of the events of the past month and a half.

As my mother explained her reasoning, I cringed, thinking that the worst thing we can do is let the tragedy reach our spirits.

While my family may not observe Halloween this year, I know we will celebrate Thanksgiving, and I can’t help but wonder what the great difference.

It would seem that now is a perfect time to celebrate Halloween, which is, after all, a descendant of a religious festival for the dead.

I suppose the difference rests in the fact that people don’t usually consider the history of Halloween as part of it’s celebration.

To children and parents everywhere, it is simply a time to go get dressed up, go out with friends and acquire as much candy as possible. It should be more than that.

Right now is the start of the festive season, as the leaves are turning and falling, as it gets darker earlier, as we start looking for those sweaters.

I fear if celebration seems almost out of place, we owe it to ourselves and to all those who have died and suffered to carry on the spirit, whether we are Christian, Jewish, Muslim or pagan.

We ought to celebrate, but not with the same meritless carelessness that has become quite characteristic of this season.

It should be a time during which we enjoy being together, sharing memories and traditions, but it is only appropriate that we spend even more time reflecting on our lives and places in this world.

In her column in the New York Times last week, Maureen Dowd proclaimed that the terrorists are “trying to drag us back to the Middle Ages.” I’d like to suggest that they haven’t taken us that far. Our present concerns seem to have more of a semblance with the Baroque—the irregularity and prevalence of a seemingly uncontrollable tension of opposites.

We want our lives to return to normal, but at the same time, we don’t really think they can.

We would best be served, I think, in listening to those two different pulls, and adopting as ours the Baroque period’s two favorite sayings “carpe diem” and “memento mori”—set the day, but remember that you must die.

We have to maintain a strong enthusiasm for life, without forgetting just how vulnerable we are.

In the union of opposites, we can find a common balance that will set the proper tone for the future.

What is it about our names anyway?

Acadia Senese

Our parents give us so much. Some things are influential, and others supportive. Many of those things shape who we become as young adults. Yet, there is only one thing that is definitive: our name.

From the moment our parents decide upon a name, it becomes the single most defining characteristic about ourselves.

It is the first, and sometimes the only, impression that strangers receive, and for countless records and files, it is the only thing that represents us.

Names harbor a significance that we all readily acknowledge; yet it takes someone a long time to realize just what their name means to them.

It is this meaning that I have spent so very long trying to discover. It wasn’t until I came to school here at Bowdoin and started spending time in Acadia National Park that the significance of my name started to unravel.

I wasn’t named after the Park, and really, it was only a coincidence that I chose to come to a school so close to the park of the same appellation.

Of course, as soon as I arrived on campus, any mention I made of myself was inevitably followed by “like the Park?”

To surmount these comments, I started introducing myself as “Acadia Like the Park,” but soon realized the silliness of it all.

I changed my mind when someone replied, “Hi, I’m Noah. Like the Art.” The jokes were abundant, and the smiles plentiful.

And then someone asked me if I had a sister named Yellowstone.

I began to desist going to school in Maine, after all, before college most people never even questioned my name other than asking me to repeat it.

Inevitably the questions soon followed as to what I was named after, what my name actually meant.

It was here that I began to confront the seeming opposing explanations to the roots of my name.

I always had my parent’s explanation; they were flipping through a book, looking for names, when they saw Acadia.

In the book they were reading, it was an American Indian word that meant beautiful. I still stand by this explanation, even though I have read conflicting origins of the name.

From what I have gathered, the name Acadia has two possible origins, one of which is American Indian (from the Mi’kmaq word “cady”), and the other which is French (from the word “Acadie”—initially from the Greek Arcadia).

I discovered something this past weekend, however, that I had not realized.

The origin of the name is not what is significant. It is the meaning of the name, and the thoughts with which it connects you that matters most.

Spending time in Acadia National Park has truly allowed me to appreciate my name.

Of course, my friends delight in the fact that they can go into a restaurant in Bar Harbor and order an “Acadia” and then ask me if I feel properly represented by two slices of white bread, a slice of turkey, lettuce, and tomato.

But jokes aside, Acadia National Park is an amazing place. There is something magical, surreal, and breathtaking about the island that has captivated me since my first visit.

This weekend I found myself climbing up one of the mountains on Mount Desert Island in complete awe of the scenery around me.

For those familiar with this bike, halfway up the mountain there is a rock that juts out from the cliff. Horizontal, it defies the mountain, and begs passerby to crawl out to its ledge.

It’s just large enough to lie flat, with arms dangling off, head over the edge, and nothing but breathing to contemplate the support of the view.

It was on this ledge that the meaning of my name, and its significance to me, finally fell into full place.

For the first time, my name connotated me with thoughts and emotions beyond anything I could begin to describe.

Acadia National Park is phenomenal—it’s vast, grand, and inspiring. More than it is magical, and it is this magic that I can now identify.

My name represents something far greater than just letters, and something far more complex than I could ever begin to relate. I’m honored to have my name, honored to be forever connected to a place so beautiful.

O-Line Speak

If you were shipwrecked, and could bring one professor, and one album, what would they be?

Shawn Gagnon ‘05
Guard
Ballinger and AC/DC’s Back in Black.

Eric Marin ‘02
Tackle
CPC Advisor
Tricia Williamson and Jimmy Buffet’s Feeding Frenzy.

Tim McDonough ‘04
Guard
Nyhys and Beastie Boys’ License to Ill.

Mike Taylor ‘02
Honorary Fat Kid
Rein and The Mob’s Greatest Hits.

by Marshall R. Escanilla

USA All the way! Woo – Hoo!

Aunt, I’m scared for this country.

O-Line Speak

RB the really unlucky immortal possum

Hey Nick, I’ll be careful about wearing that towel on your head.

Me too Nick.

NYL

USA All the way!

O-Line Speak

I’ve been eating way too much.

O-Line Speak

Hey, I’m going to Francis Hall.

O-Line Speak

You’re welcome.

O-Line Speak

No problem.

O-Line Speak

You’re welcome.

O-Line Speak

No problem.

O-Line Speak

You’re welcome.

O-Line Speak

No problem.

O-Line Speak

You’re welcome.

O-Line Speak

No problem.

O-Line Speak

You’re welcome.

O-Line Speak

No problem.

O-Line Speak

You’re welcome.

O-Line Speak

No problem.
Mature older boys? Naive younger girls?

Kara Oppenheim COLUMNIST

It's the most conventional of relationships: Michael Douglas and Catherine Zeta-Jones, Anna Nicole Smith and Larry Flynt, Monica and Richard on Friends.

I mean, don't we usually assume that an older woman with a younger man is an older man? WHY DO OLDER MEN DATE YOUNGER WOMEN?

One reason may be conditioning. Little girls and boys grow up watching Disney cartoons about big, strong shirts in front of my friends)

Do not hallucinate.

Compassionate colonialism

Todd Buell COLUMNIST

Recently I was on my way back to Quincy House for a long night of studying when I noticed a friend talking to a woman sitting beneath a tree. I wondered what was going on. A few minutes later I realized that the woman was a homeless person in need of a place to stay.

Obviously, the least fortunate was still and she needed a hotel. While we were into the house to call a taxi, she vanished into the darkness like a night fog. We can only hope that she found safety and shelter.

As I reflect on that unusually graphic display of reality I couldn't help but think of it as an obvious connection to the current situation in Afghanistan as our government pours its goals of new kind of war; we seek only Osama Bin Laden, or do we not end our aggressive presence in the middle east until both the Taliban and Hussein are out of power? Two recent pieces illuminate on this issue that is often ignored only on this campus but in the mainstream media itself.

First, the Chronicle Review Online editor Jonas Goldberg has an excellent piece on townhall.com that suggests that the attack on the World Trade Center was not a result of too great a presence in world affairs, but rather a sign of a presence. He suggests that it is time for America to consider a "new colonialism." When I first read this piece the first time, I was shocked at this utterance of what could be called the "c-word" in the politically correct lexicon of the Beltway. However, upon a deeper analysis, there is little doubt that Goldberg is correct. One of his most cited sources was a recent article in The Weekly Standard by The New York Times Op-Ed Features editor Max Boot. Mr. Boot's piece not only proves that America's "new colonialism" but that this new foreign policy would be beneficial both for our country and for the denizens of those countries that we inhabit. In his article, Mr. Boot draws on two often discussed examples: the Soviet-Afghan affair of the 1980s and the Gulf War of 1991. Both analyses reach extremely different conclusions than most of the opinions in both the print and broadcast medium.

One common explanation of the September 11 attacks is that we should feel ourselves responsible because we supplied the Afghans with arms during its earlier years. Mr. Boot suggests that our supplying of arms was not the mistake. Rather our mistake was staying in the region so long that a pro-autocratic and democratic government was in place. The assassination is predictable and predictable to political observers. It suggests that we not have ended the Gulf War until Saddam Hussein was removed from power. Even though NATO Secretary General George Robertson has supposedly been successful in finding evidence linking Saddam Hussein to the World Trade Center attacks, I suspect Saddam was shedding few tears as the twin towers crumbled. There is also ample evidence going back to the earlier than the media has constructed biological weapons. This leads some experts to believe that he has been involved in these attacks that have frightened our country in recent days. These reasons lead me to conclude that the Middle East until he is removed from power.

President Bush should employ the same `words' that he put in the Oval Office as he crafts his defense of "compassionate colonialism." As he has pointed out, millions of Afghani children are starved under the oppressive rule of the Taliban. The same can be said of Iraq and the weapons of mass destruction against his own citizens. The repressed peoples of these regimes are sitting outside in the rain waiting for us to help them by removing power that those regimes, by giving them food, clothing, shelter, and opportunity. Is it not our duty to see that they are safe and taken care of before they disappear into the fog?
Korea Colloquium
Diplomat and economist debate future of two Koreas

James Fisher

North and South Korea will probably be a single, united country by 2020 or earlier, said a panel of Korea watchers who spoke to a capacity audience in the Colloquium to Monday.

The colloquium on Korea between the two Koreas, a World Bank economist, Bradley Babson, the person in charge of Unification Forces for the South Korean Embassy in the U.S., Lee Duk-hang, a Korean Economic Institute of America director, Peter Hays, HUD, and his assistant professor of government and Asian studies, Henry Laurence.

North Korea is a country that is economically, culturally, and politically divided. Two years ago, the focus of the conference was the economic crisis and then shaking Korea's businesses. This time, the potential reunification of North and South Korea has now hit a hot topic for the 120 attendees.

Lee, visiting from Embassy Row in the nation's capital, discussed the ways the South Korean government is pursuing toward a goal for eventual reunification with North Korea.

The two countries were split by the Allied powers after World War II. It had been analogous to the division of Berlin, this "temporarily" division has been a Cold War hot zone ever since.

Babson explained that the current political issues that have become bones of contention between South Korea and Japan are the publication of school textbooks that some say avoid discussion of Japanese war crimes, and the lingering anger about Korean "comfort women" who had been captured by Japanese soldiers during World War II and forced into prostitution.

Babson concluded the colloquium by reviewing his recent visits to North Korea on behalf of the World Bank. He argued that North Korean officials have a long economic education ahead of them before their country can be successfully integrated into the world economy.

At a dinner in the Cram Alumni House after the colloquium, someone asked the Korean experts to predict, loosely, when the two nations would merge politically.

Babson suggested 50 years; the other panelists conveyed near the 20-year mark.

National Geographic filmmaker speaks
Mick Davie discusses his life and work in film

Brian Marshall

From Cape Town to Cairo and from refugee camps to classrooms, National Geographic producer, filmmaker, Mick Davie, has seen it all. Davie's visit to Bowdoin, sponsored by the Bowdoin Film Society, drew a standing-room-only audience in South Auditorium this past Sunday.

Davie's filmmaking career took root after he accepted a teaching position in his homeland of Zimbabwe. Having purchased a cheap airline ticket, he then received a call that the budget had been cut, and the position was no longer available. With a ticket in hand, Davie purchased a camera and set off to hitchhike in Cape Town in search of stories that would take ABC (an Australian T.V. network like America's PBS) for a ride.

Davie initially sought to film the natural phenomena of Africa, but the many people who had stories to tell sidetracked him. Davie wandered his way up the coast of Africa filming these people and their stories. He returned to Australia eight months later and impressed the ABC network. After airing his footage in Australia, the film was sold to National Geographic. Soon after, he was hired by the elite organization to produce films.

Since then, Davie has produced a variety of successful films for National Geographic, but the success of his work comes with many emotional burdens. Davie continues to produce films, bringing them to life with creativity and dedication.

Profile: Prof Gregory Teegarden

Conor Williams

Here at Bowdoin, we have a recognized expert on "red tide," a coastal phenomenon of significant importance here on the coast of Maine and in the coastal region of Japan. The film "Phytoplankton:..." which has been shown in the U.S. and in Japan, has followed, "after the (East African) embassy bombings in 1998, a National Commission on Terrorism proposed several changes, for instance, more spies on the ground, loosened wiretap authority, that are now in effect." But how far should intelligence-gathering be able to go without violating people's liberties? After all, as mentioned before, Congress will likely loosen rules for attaining a wiretap. Will that mean innocent people are wiretapped? It's very possible.

Law enforcement officials at the beginning of the September 11 terrorism investigation detained many Arabs and Muslims suspecting they too could be involved in a terrorist plot. Some were later arrested, but others were detained for no obvious reason other than shared ethnic similarities with the suspect hijackers.

Whatever the verdict may be, there is certainly a fine line between intelligence-gathering and infringement on people's personal rights. As Admiral Ratliffe reminded the Bowdoin community, the means is never as good as the end. But as the investigation and search continue for suspected terrorists in the U.S., Afghanistan, and beyond, many Americans are probably willing to give up some of their liberties to avoid another September 11.

One month to the day after the terrorist attacks on New York and Washington, Admiral Michael Ratliffe, USN, retired, spoke on naval intelligence and its future role in the fight against terrorism. His talk was entitled "What is Victory in Our War Against Terrorism?" as former Director of Naval Intelligence and current Vice President for Programs at the Intergovernmental Studies Institute, Ratliffe touched upon the importance of human intelligence operations in the battle against terrorism.

Implications of intelligence gathering

Todd Johnston

After Admiral Ratliffe's talk, I asked him specifically about human intelligence in light of information that the U.S. has recently learned of possible future attacks within the next few days. Ratliffe spoke about the lack of human intelligence operations that we currently have in the United States and the growing need, especially now, to broaden the base of intelligence agencies that have at their disposal.

He stated that many Americans unconditionally want the "end to be as good as the means." in which the U.S. has a strong national security, without having to use classic intelligence techniques from Cold War days such as spying. Questions have arisen concerning how to better obtain intelligence through espionage and wiretapping, along with concerns that civil liberties may be violated and go unnoticed in the process of acquiring such information.

According to an article entitled "Intelligence in the 21st Century," which appeared in the Boston Globe on October 6, 2001 issue of the Economist, the "Justice Department has been authorized to put a wiretap on one suspected hijacker. Congress is likely to loosen rules like this which hamper domestic intelligence-gathering." And in terms of more spies, "until recently, the CIA had neglected its networks in the Middle East. The agency now has fewer Arabic-speaking case officers than in the cold war..."

The article goes on to say that "after the (East African) embassy bombings in 1998, a National Commission on Terrorism proposed several changes, for instance, more spies on the ground, loosened wiretap authority, that are now in effect." But how far should intelligence-gathering be able to go without violating people's liberties? After all, as mentioned before, Congress will likely loosen rules for attaining a wiretap. Will that mean innocent people are wiretapped? It's very possible.

Law enforcement officials at the beginning of the September 11 terrorism investigation detained many Arabs and Muslims suspecting to

Professor Teegarden on the deck of the NOAA research vessel in the mouth of the Bay of Fundy.
Crack, crack, crack... future arthritis or just annoying?  
Ask Dr. Jeff  
Jeff Benson, M.D.  
Dudley Coe Health Center  
jbenson@bowdoin.edu

Dear Dr. Jeff: What is the deal with cracking my knuckles/tendons/wrists/elsbow/back/neck/every part of my body? Am I ruining them for life? Am I just signing up for arthritis at age 30? Or am I just annoying people with the sound, so they make up lies about how bad it is? And if I have hurt them by doing it in the past, is there any way to help them heal? J.C.

Dear J.C.: You’ve asked a lot of questions about something I needed to research a little more myself. The “crack” of knuckle-cracking appears to come from popping gas bubbles (mainly nitrogen) in and out of the joint. It can also come from snapping ligaments around bones (hip joint cracking, for instance, is mostly of ligamentous origin). In either case, what you are actually doing by “cracking” a joint is very slightly dislocating it (the medical term is “subluxation”), that is, pushing it in and out of its normal, functional position. Although the degree of dislocation caused by joint cracking is slight, even that small amount, over time, may stretch out the ligaments and connective tissues which support the joint. And then again over time, these same ligaments and connective tissue might become so stretched out that they become lax, no longer adequately supporting the joint, and allowing it to become “hypermobile.” In a hypermobile joint, the bones which articulate at the joint move together too much or too far, and the cartilage that lines the joint surfaces wears out more quickly and probably unevenly. Eventually, cartilage may be partially replaced by new bone.

The joint surfaces may roughen, the joint space narrows, and motion of the joint cause even more inflammation. A hypermobile joint may end up swollen, painful, and “frozen.” This is the inflammatory condition called osteoarthritis.

Now back to your questions! If this whole cascade of events were to take place, then it could be argued that repeated cracking of joints can indeed lead to arthritis. This is by no means a certainty. This process would surely need to take place over a very extended period of time, and involve many, many repetitions of joint stress. On the other hand, full-blown arthritis is a terribily crippling and irreversible condition, something you definitely want to avoid if at all possible! Ultimately, it can only be corrected with surgical joint replacement.

It is very unlikely that at this point you’ve reached any kind of “point of no return.” Still, why take a chance at all? Maybe cracking your joints is a habit you’ll want to try to break? And if so, you may be saving your joints AND your relationships with people who find your habit annoying!

To help heal your joints, you can try to build up the muscles that move them. This will help stabilize, strengthen, and protect joint structures and tissues. You might do well to start a Glucosamine/Chondroitin supplement (the biochemical building blocks of cartilage)—you can pick some up at a health food store or any pharmacy.

Jeff Benson, M.D.

Henry Coppola, Bowdoin Orient

A hypermobile joint may end up swollen, painful, and “frozen.”

Roosevelt and a Useable Past  
Yarborough, the Gary M. Pendy Sr. Prof. of Social Sciences, delivers inaugural lecture  
Ted Reidert  
Staff Writer

Jean M. Yarborough, the first Gary M. Pendy Sr., Professor of Social Sciences, delivered her inaugural lecture “Fuddy Roosevelt and the Search for a Useable Past” in Massachusetts Hall on Tuesday night.

“It is a long standing academic tradition that you inaugurate a chair with some form of intellectual celebration.” Yarborough explained, “and at Bowdoin, this takes the form of an inaugural lecture, or concert, or performance. They’re happy occasions.”

President Barry Mills introduced Yarborough and spoke about the founding of the chair.

Yarborough’s lecture concerned whether or not Roosevelt deserves the status of the “TR phenomenon,” the status of Theodore Roosevelt today as a figure admired and idealized by reform politicians such as John McCain.

Yarborough said the qualities that make Roosevelt to attractive included his “larger than life personality” and his view of the president as “a steward of the people.”

“Yarborough explained that [the revival of manly virtues] indeed may be where TR can play his most useful role, inspiring by his forceful rhetoric and personal example a generation grown soft to rise to the challenge before it.”

“AS TR himself once wrote: The

Where Roosevelt can play his most useful role is to inspire by his forceful rhetoric and personal example a generation grown soft.

…things that will destroy America are prosperity-at-any-price, peace-at-any-price, safety-first instead of duty and the get-rich-quick theory of life.

Yarborough then spoke about the problems of Roosevelt in his writing his “manifest destiny,” Social Darwinism, and imperialism.

She concluded, “in these troubled times, TR’s stirring rhetoric can help to brace us to our duty and renew a sense of patriotism and national honor among our citizens.

But on the more fundamental questions of what we stand for as a republic, Roosevelt is far less useful.

Teddy Roosevelt speaking to an audience near Chicago in 1903.

According to Associate Professor of History Gorby Booth, “in general terms, $2,000,000 is currently needed to endow a professorship at the College.

The assumptions include a 5 percent endowment spending rate or annually approximately $100,000. This $100,000 covers the actual salary costs, fringe benefits... and other associated expenses.”

The Pendy chair is one of five new chairs this year, and Yarborough’s lecture was the first of the 2001-2002 faculty lecture series.

The professorship inaugurals for Allen Wells, Roger Howell, Jr., Professor of History is scheduled for November 6, Barbara Weedon Boyd, Winkle Professor of Latin and Greek, February 28; Susan E. Bell, A. Myrick Freeman Professor of Social Sciences, April 11.

Biology prof. gets grant

PROFESSOR, from page 6

year somewhere in the world due to this organism,” said Teegarden.

“They have been times and places where cliffs are so hot that two or three could kill someone.”

However, the close observation here has helped to prevent human casualties to a great extent. The name "red tide," however, is a "mosaic," said Teegarden.

"While there have been historically spectacular blooms of plankton which can discover the water, red water is not common. The name has stuck for historical reason." Teegarden’s work will focus upon the predator-prey relationship between the phytoplankton and zooplankton in the Gulf.

Red tide can occur when the Alexandrian population "escapes grazer control," explained Teegarden. His research team will seek to study the feeding behaviors of the zooplankton in differing concentrations of the toxic phytoplankton.

The team will also examine the subsequent fate of the toxin in food webs once the phytoplankton is ingested by the zooplankton. With this new information, there is hope that red tide will be someday predictable and explainable.

Filmmaker Mick Davie visits Bowdoin

FILMMAKER, from page 6

Filmmaker Mick Davie visits Bowdoin

Itally witnesses the devastating living conditions of refugees, he continually peers into the lives of individuals who are dealing with pain and death, and he has not only witnessed numerous deaths, but also walked in places where the stench of death was tremendously pungent.

Davie showed his first movie, Micky Child, for the Bowdoin audience. Davie’s one-month trip allowed him to capture the human side of the Albanian crisis. "Never in my life have I seen such grace in the face of adversity," Davie said.

His film focused on the Albanian refugee camps and on many of the children who had lost parents and siblings. His footage also included interviews with U.S. troops who were sent to provide security for the refugees. Davie’s film captured everyday scenes such as a group of children displaying the peace sign on their hands and chanting Kosovo. Davie continually focuses on the optimism that the refugees endured. He stated, "No where was there a single refugee who felt sorry for themselves. They were happy just to be alive.

During his presentation, War Child was followed by a fifteen-minute snippet from Davie’s film, The Front Line Diaries. Davie gave a brief introduction to the film by telling the story of how he was involved with the project. Davie’s film is associated with the Optimus Peace Fund and the get-rich-quick theory of life.

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Black VW Beetle
Beyond the Pines

Ludwig Rang
ALUMNUS WRITER

Granted one of my first weekend passes not long after arrival at Rose Barracks, the first thing I did was to take the time to Bonn to see my parents. Not having any "civies" yet I went in uniform, summer khakis. I talked out of other guys, I had not the shirt specially tailored. It was a fad

South in a season

that I later regretted having gone along with since it made the shirt so tight one didn't dare breathe. Besides, it only really suited anyone with a torso like Michelangelo’s Davids.

My father met me at the station. Seeing me get off the train in uniform must have come as a shock: the long-lost son returning as an American soldier. My mother thought I looked just fine in it.

Anticipating going home for weekends on a regular basis, I began thinking about getting a car. Going by road, along the most scenic route, the Rhine, would cut the journey down to about two hours and be much more convenient.

Having driven across America twice, that later would be an ideal opportunity for me to explore my own neighborhood countries.

So I decided to buy a Volkswagen, which cost about five thousand marks at the time. My father said he would help me with the finances.

For a color, I chose black, and a sunroof as an extra. This really came in handy when going through the Alps, or along the Rhine past the legendary Loreley. I was to take many a trip in my black Beetle, and, after being discharged, I had it shipped back to the States.

One of the first trips was with my fatherly friend the English Colonel to Italy, through the Swiss Alps. Crossing the St. Gothard Pass in mid-May, one day after it had been opened for the season, there were huge, white walls of snow still piled up on either side of the road.

After every other weekend I would go home in my new car, sometimes taking one of my buds along. Vito Orlando was as tall and gangly he had trouble squeeze- ing his awkward frame into the Beetle. Vito came from Los Angeles and wanted to be a teacher.

One weekend I took four of my PAL pals to the European Grand Prix at the Nürburgring, in the Eifel Mountains west of the Rhine. Vito squeezed his awkward frame into the front, and the other three sat squished in the back.

It was a good thing Geoff Nightingale, a young man of great intelligence, yet equal girth, was not interested in Grand Prix Racing.

Sterling Moss, the famous British racing driver, won. These days, I'm a Michael Schumacher fan. However, since Grand Prix became an expensive spectator sport, I prefer watching Formula One on TV.

On another occasion, I actually drove my little car over the entire course of the Nürburgring, which is allowed on certain weekdays. Though it seems to be a race car.

Anyway, I took Minta along for a three-day trip through Luxembourg and Alsace-Lorraine. Our first stop was Nancy, with a famous 18th-century square named after a Polish Prince, and our second was Strasbourg, with a famous medieval cathedral and the Torrade.

For some reason, we wore our uniforms, Pete's idea, I think. In the evenings, he would drag me off to some dubious looking café or bar trying to pick up girls, if that is what one could call them; they, were, in fact, prostitutes. Prostitutes and soldiers for some reason seem to have a special affinity for each other.

"Here, you take this one," Pete would say inclining his head to indicate some grotesquely painted creature perched on a bar stool.

"No, I don't want one," I'd say.

To Minta's credit, I must say he respected my reluctance to pick up prostitutes.

During a picnic on our last day, after a battle of French wine, Pete told me he'd quite enjoyed the trip even without "getting laid."

Unfortunately, I haven't seen him or any of my former Army buddies since.

As mentioned last week, I also took Helga home in the black beetle to meet my family. My mother, as I said, liked her very much and was all in favor of us marrying. But I got feet.

However, one of my older brothers took a great liking to Helga, eventually helping her get a job with the U.S. Embassy in Bonn, and going out with her the summer after I'd left the Army, taking an overseas discharge.

In return, I started going out with her former girlfriend, an attractive blonde more interested in sex than marriage, it seemed, doing her best to seduce me.

But again, I "chickened out." The truth is, I wasn't ready for the sex with girls yet. Some guys are slow starters.

International filmmaker comes to Maine

FILMMAKER from page 7

Fire and gave the brothers the only two cups of coffee that they had. Davie questioned their acts and the grandfather replied, "We are still capable of a simple act of kindness."

The grandfather relayed how he still cared for humanity despite the actions of the Serbs.

In contrast to this story, Davie told another of when he was following American marines on patrol. The group walked into a thick stench, which they followed to an apartment that was covered in blood. In the middle of the apartment there was a Serb man who had been stripped and tied to a chair. He had been badly burned and his throat had been slashed.

Davie said, "I'm going to try not to burst out crying like I'd like to, but to bring the story back." He later said, "Yeah, it's not easy, but it's a hell of a lot easier than what these people have to go through."

The final film that Davie presented was a clip from Honor Among Men, which focuses on the killing of women in Pakistan. Davie followed one woman whose ears, nose and tongue had been cut off by her husband. Davie noted that all of his films, he seeks to find the perfect character to tell the stories of living conditions in certain countries.

"Davie, I'm often asked why I expose myself to these experiences. I'm addicted to situations with high emotion, intensity, conflict, war, and [things like that]." Davie never forgets the people he interviews and those who have helped him to produce such moving films. He sends money to Syria, the girl he shadowed in South Africa and keeps in touch with many of the other people he has worked with throughout his career. He helped locate American plastic surgeons and disguise specialists to repair the woman's face from Pakistan.

Davie's filmmaking process is not characterized by speed. National Geographic allows Davie as much time as he needs in order to create these films. Typically Davie spends four to five weeks researching with an associate producer and making hundreds of phone calls. He then spends five to six weeks in the field. After returning, he spends two weeks digitizing the footage and three months editing.

Davie admitted that his job is emotionally challenging. "My job is to try not to burst out crying like I'd like to, but to bring the story back." He later said, "Yeah, it's not easy, but it's a hell of a lot easier than what these people have to go through."

Davie is currently planning to make a trip to Afghanistan to cover the events there. His addition to the crises of the world allows for precious victims of war access to the media. Davie, for that, is what it is all about. "I believe it is important to provide a voice for those who do not have a voice at all."

Day Traders: Inquire About Our Rehabilitation Program.

Managing money for people with other things to think about.
What is victory now?

Adam Barber
ORIENT STAFF

Admiral Michael Ratliffe, USN (Ret.) made many remarkable comments during his recent lecture in Daggett Lounge, but perhaps one was slightly more remarkable than the others. “We will almost never have advance notice,” Ratliffe announced, speaking of future terrorist attacks.

His frightening intuition gains additional significance in light of victory in our war on terror depends much more on what we do here at home than what goes on in Central Asia.

his many years spent in the intelligence community, culminating in his service as the 58th Director of Naval Intelligence.

Drawing on his decades of experience, Ratliffe gave a lecture entitled “What is Victory in Our War Against Terrorism?” on Thursday, October 11.

There was both fear and hope in the admiral’s message. Of paramount importance was his recognition that the events of September 11 fundamentally altered the way America perceives itself and its role in the future. Many aspects of our lives will now be seen through the lens of the 11th, and Ratliffe spoke of a “dissonance” between the time before and after the events in New York and Washington.

His preliminary observations focused on what he saw happening in wake of the tragedy, with an emphasis on the now unrecognizable in the world. His hope was that America would meet this new uncertainty through, in his words, an “awesome unity.”

The bulk of Ratliffe’s lecture focused on the war on terror from a theoretical standpoint. There was little discussion of front-line tactics and the military. Rather, Ratliffe sought to justify the current U.S. action in Afghanistan and Iraq, between the military, “just war” approach to the situation.

He said that our action was directed by a competent authority (elected leaders), whereas the action against us on September 11 was directed by a fanatic empowered only by his own distorted vision of the world.

While our actions will inevitably yield “noncombatant casualties,” they are never our intention; the action against us serves the sole purpose of slaughtering the innocent. Finally, our action is justified by the most basic of human motives—self-defense; the action against us was motivated by hate, the most inhumane intent of all.

Victory in this war, Ratliffe argued (using carefully chosen euphemisms), will come when we have “dislocated” international terrorists and delivered a “stem message” to those who aid them. Ratliffe avoided a word often used to describe our goals in this campaign: elimination. Terrorism is an idea, and ideas cannot be eliminated. Terrorism isn’t the inherent problem; it is the expression of terrorism—violence—that plagues us.

We need to deter violence, and we can do this by “dislocating” the present terror threat. Ratliffe’s concept of victory is yet another example of his pragmatic approach. As a corollary to his argument on victory, he emphasized that success depends on will, that is, America in its “awesome unity.”

To conclude his talk, Ratliffe proposed several characteristics of the future world. He sees the twenty-first century as one with great conflict, and even went so far as to say that we need to “pass” control and culture our future as species will be called into question.” In addition, this conflict will be “master” and “survive” instead of “kill.”

Finally, Ratliffe’s experience as an intelligence officer in the Navy was reflected in his expectation that information superiority will become key in waging war. He took this opportunity to describe America as “an incapable of spy work,” highlighting the need for greater investment of money and human resources in the intelligence community.

In the end, Admiral Ratliffe’s message was clear: victory in our war on terror depends much more on what we do here at home than what goes on in Central Asia. The question becomes, “What is victory in our war against terror?”

assumes that there can be victory in our war against terror. Considering his remark that we will almost never have advance notice of an impending terrorist attack, one questions the mere possibility of true victory. Yet given the awesome unity of America in the past month, one can also argue that victory is already ours.

The plaque outside the Pierce Longellow Library.

precipitous road and dense fog, as I do not even hope ever again to witness...”

On the left, rising above the dark precipitous mountains by which we passed, was visible to much of Oregon as is covered with eternal snow. On the right, as far and few miles distant from the finest cascade probably in this land of mountains. It looked, in the sunlight, with a rough somber background, like a silver thread dropped down a perpendicular descent of more than two hundred feet. Beyond, lay the Ocean in plain full view, upon it, we all cast a lingering glance.” It was probably the most beautiful country side a soldier could witness as he campaigned in a distant land. This was Mexico and the year was 1847.

Pierce, Bowdoin Class of 1824, was leading a brigade of reinforcements to join the rest of the hard-fought American army awaiting them at Puebla, a mere seventy-five miles from their objective, which was the capital of Mexico City.

Pierce was no soldier. He was a politician, but in this little war fought, as most New Englanders contended, for the illegal annexation of another nation’s land and to feed the already threatening institution of slavery. This war was an opportunity for Mr. Pierce to put another feather in his career cap.

And thus, with his political connections, he had acquired the rank of brigadier general. Advise that he would be too late to join the army before the War was won, he relaxed as he marched into Puebla on August 6 to find Scott’s army still there.

Pierce’s reinforcements gave Scott a total fighting force of 14,000 men. With this small army, Scott intended to fight a Mexican force three times his size under the dictancy Antonio López de Santa Anna and win the War. Criticism from across the sea said that it was an impossibility.

The Duke of Wellington, that grand old British soldier who had defeated Emperor Napoleon on the fields of Waterloo uttered, “Scott is lost. He cannot capture the city and he cannot fall back on his base.”

But Scott was a soldier, and he did not care for what others thought. Within a few hours of receiving Pierce’s men, he moved. Years later while the troops who served under Scott were killing each other on the fields of the American Civil War, many of them would remember his tactics and try to reproduce them.

Scott’s next objective was to take Mexico City, but that was to be no easy task. Santa Anna was there with thousands of troops and hundreds of guns. The population was hostile and the city itself was ringed with natural obstacles that could only spell doom for an invading army. But this was no ordinary army, for Scott had with him some of the best minds that the Military Academy at West Point had produced.

With these engineers, Scott found a way around most of the natural obstacles and placed his army to the southwest of the city. Crossing a lava field known as the Pedregal, Scott’s troops ousted a Mexican command under General Gabriel Valencia at a place called Contreras. Here would begin a series of running battles outside the walls of Mexico City.

Pierce’s command was part of the action against Contreras. While riding among the men, however, his horse was stunned by an artillery shell. Pierce was thrown forward, injuring his pelvis. In pain, he fainted just as his horse collapsed.

When the senior officer in the brigade was called to take command, he asked what had happened. Someone yelled out, “Take command of the brigade, General Pierce is a danned coward!” The reputation stuck.

Pierce’s knee had been wracked and his horse a broken leg. When ordered to remain behind due to his injuries Pierce begged Scott to let him go forward with his troops.

This was the battle of Chapultepec, another fight in which the Americans were victorious in driving the Mexican army back against Mexico City’s defenses.

In this fight, however, Pierce fainted again from the pain of his injuries. His reputation was not helped by this, nor was it furthered by an amiracite, which Pierce helped to negotiate after the battle.

This amiracite was not long-lasting. It had been a play for Santa Anna to beef up his defenses. Scott finally dissolved the amiracite and moved again, this time for the city itself. The battles of Molino del Rey and Chapultepec were fought and Pierce’s brigade took part in most of the action.

The problem was that Pierce himself was the cause of most of his troops. At Molino del Rey, he had been too late to be of any importance and at Chapultepec, he had been down with diarrhea. When he was finally ready to get back into action, it was too late for Mexico City.

And thus ended the military career of Franklin Pierce. He had gone from being a hero of the Mexican War to the point that he could enhance his reputation, but instead it had worked against him and rumors that he was a coward were spreading like wildfire.

The other Mexican War veterans, in the meantime, were given heroes welcomes. Lincoln, South Carolina, Generals Quitman (an unfortunate name for any soldier) and Grant were given five thousand militia troops. Witnessing this spectacle of Southern power was a very young Thomas Whitherd Hyde. Years later, he would remember the event and claim that President Lincoln himself ordered five thousand volunteers to suppress a state of rebellion in the South was inadequate to the task. Hyde was absolutely correct, but he considered a boy at that point, was ignored.

After lying low for a while, Franklin Pierce was suddenly nominated by his peers for the office of the President of the United States in the election 1852. Two years later William Pitt Fessenden would be nominated by another political party, hoping the extension of slavery and fight the Democratic administration of Franklin Pierce.

Next Week: President Pierce and Sam Houston: A Portrait.

To view a full version of the entire series please visit my website at www.bowdoin.edu.

Join the Oriental Staff as a Writer or Photographer.

Email orient@bowdoin.edu

What is victory now?
The Great Impasta offers many Italian favorites

Kerry Elson
Lauren McKee
Staff Writers

Lured by the call of pastabilities, the fecund foodies ventured towards the end of Maine Street expecting a pontedola tour of some Italian territory. However, the foodies found themselves in an environment not quite Italian and not of their time. Shivering, they were quickly seated in a rather region with chiefly murmurings and stonecorking in the background, and they thawed amidst the cozy booths as they studied the menu.

The foodies and their friend immersed themselves in the detailed dish descriptions and found themselves gravitating thoughtlessly to familiar choices. Over steaming garlic bread, possibly of Pillsbury origin—marinated in a blend of butters, the foodies eagerly anticipated the arrival of their meals.

Foodie one consumed a simple side salad that is available with all entrees and the meal included meat, cheese, and creations that livened up an otherwise standard iceberg base. Savoring a pan-broiled salad, Foodie two proved wiser than her colleague. Steeped in balsamic vinegar, the tender finguas by delicately upon a succulent couch of spinach. Pine nuts paraded softly atop the ony flavors. Foodie one gazed longingly, while Foodie two attempted to conceal her superiority.

Shortly thereafter, the foodies received their main meals. Kerry became confused—she knew that she was in an Italian restaurant, and she was aware that she was actually in the United States. However, she did not realize that Maine is a member of the Confederacy, for its “rissoto” arrived as a colonial mash of patriotic grits. A southern Grandmother would greatly approve of her nutritious meal.

Foodie two, however, was thoroughly perplexed. Accepting a plate of pasta chronicled simply as “PASTA,” she sampled the offering and announced, “It’s marinated!”

The Great Impasta, one of Brunswick’s few Italian restaurants, is located on Maine Street, and offers a variety of pasta entrees.

Mezzo-Soprano to visit Bowdoin

Eka Thomson
Staff Writer

D’Anna Fortunato, a mezzo-soprano, is well known for her richly textured voice, superior musical intelligence, and versatility. Born in Pittsburgh, Pennsylvania, she studied at the New England Conservatory of Music, where she is now a voice professor. She sings twentieth century music and has performed music by lesser-known composers such as Amy Beach, Clara Schumann, and Franz Liszt, among others.

Robert Greenlee, director of the Chamber Choir and the Music Ensemble, remarked that “D’Anna Fortunato is usually either very much appreciated or strongly disliked.” Fortunato sings with several important symphonies, such as The New York Philharmonic and The Boston Symphony, with whom she is a firm favorite. She is a long-term member with Bach Group and has made several appearances with Roger Norrington. As far as concert organizations, she has been a soloist with the Chamber Music Society of Lincoln Center, the Bach Choir of Bethlehem, and Berlin’s Spectrum Concerts.

In 1997, Fortunato celebrated her twentieth season as a soloist with both the Monadnock Festival and the Marblehead Festival. In the winter of 1998 and springing from this she paraded and performed in Mozart’s Le Nozze Figaro with the Boston Lyric Opera. During the summer of 1999, she sang with the Santa Fe Symphony in New Mexico and performed in Handel’s Solomon.

Her recent recordings include the premiere CD of Handel’s Alzander Balsa with the Brewer Consort and the title role in Handel’s Faramondo. Also, not too long ago, she received the Jacobie Peter Award from the New England Opera Club for her service to the classical vocal field. Fortunato also won the 2001 Best Record of the Year from New York magazine, the Boston Globe, and the New York Post.

D’Anna Fortunato will be performing at Bowdoin College on October 21, 2001 at 3:30 p.m. The concert will take place in Kemeny Auditorium at the Visual Arts Center. She will perform music by “New England composers at the turn of the two centuries” with composer and pianist John McDonald. The program includes “Three Songs” by Arthur Foote, four songs by Amy Beach, and three songs by Michael C. Viets, Bowdoin Class of 1975.

Bandits will steal your heart

Mónica Gúzman
Staff Writer

It was Saturday night on Parents Weekend, and my family and I decided to go to the movies. The popcorn was so buttery I used up all my napkins before the movie even started. My high school-bound brother wanted my family to go back home right after the movie to study for an upcoming chem test.

Two and a half hours later, we all walked out of Bandits smiling. I realized I had actually eaten the entire bag of droppy popcorn, my brother realized that she had littleleft, and we all had dinner at Thome. Thank you, Bandits. You made my family forget their responsibilities.

Joe Blake (Bruce Willis) and Terry Collins (Billy Bob Thornton), two really nice bad guys, are the most successful bank robbers in America. Dubbed the “Sleepover Bandits,” they rob banks after spending the night at their manager’s house, in hopes of getting enough money to live in paradise in Mexico. Everything goes smoothly until Kate (Cate Blanchett) meets up with them and forces them to confront each other and themselves.

Joe and Terry are good guys, but then again they’re bank robbers—

Congratulations, Jon—you’re our DJ of the Week!:)

I think Charles Mingus is fabulous, and I never tire of him—he could do any type of jazz, and did.

What are your favorite artists?

Jon Knapp

I enjoy that Destiny’s Child “Charlies Angels” song—“Independent Women.” I have been genuinely upset when some of my like-minded pseudo-hipster friends insist on changing the station when it’s on. Basta

Henry Coppa

It was Wednesday night on Parents Weekend, and my family and I decided to go to the movies. The popcorn was so buttery I used up all my napkins before the movie even started. My high school-bound brother wanted my family to go back home right after the movie to study for an upcoming chem test.

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Please see PASTA, page 11

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I think Charles Mingus is fabulous, and I never tire of him—he could do any type of jazz, and did.

What are your favorite artists?
This weekend, the Film Society is going to give you a behind-the-scenes look into Hollywood. The films are lined up for you that deal with directors, producers, and the entire filmmaking process (very appropriate for today’s common hour). All of the films will be shown in Smith Auditorium, in Sills Hall. They are free and open to everyone.

State & Main
Friday at 7:00 p.m.
David Mamet assembled an all-star cast for his film about Hollywood, set in a small village in Vermont. The town has been chosen to complete the filming of The Old Mill, yet the crew discovers that the town’s old mill burned down years ago. This is just one of many problems that the characters have to face, in addition to stubborn actors and pesky townsies.

Living in Oblivion
Friday at 9:00 p.m.
Steve Buscemi plays Nick, an independent film director. This movie chronicles the numerous problems and setbacks he faces throughout the entire production process. There are some great plot twists and tricks, plus it features the best angry midget scene that has been captured on film in a while. Also starring in this film is Catherine Keener, who played the petite and Being John Malkovich.

Borat
Saturday at 7:00 p.m.
Steve Martin and Frank Oz bring us this tale of Bobby Bowfinger, a cheap filmmaker who is trying desperately to make a great action film. Unfortunately, he cannot convince the Hollywood vagina, Kit Ramsey, to be a character in the picture. So what does he do? He gets Kit’s dorky brother as a stand-in and films Kit without his knowledge. This is really a well-made, funny film. Steve Martin can always be counted on for comic gold, and he doesn’t fail with this outing.

Ed Wood
Saturday at 9:00 p.m.
Like Borat, Ed Wood is a cheap struggling filmmaker. But Ed Wood was a real person. Tim Burton gives us a loving image of the often misunder-prended man who is recognized as the worst director of all time. This is an amazing film.

It has the great Tim Burton feel to it, but it also has a great sense of the 50’s sci-fi and horror films that Wood tried to make. And since all of Wood’s films were unintentionally funny, he appears as a comedy. Additionally, Martin Landau won an Oscar for his portrayal of Bela Lugosi in this film.

Mixed reviews for Great Impasta
PASTE, from page 10
choice, for no spoons would jar her stomach and no exotic flavors would tempt her PubMed. The foodie friendly only greeted upon foodie two’s entire. Upon her seating platter lay a vegetable tapestry—tender eggplant—an unappreciated amethyst celadon—paired with hedonious cheese and sloppy baby produce. The dish was devoured gastrically and with few sound effects, for Foodie one did not want to interrupt the evocative silence of her companions.

Desert was an egalitarian event. Foodie two and friend savored tiramisu and mousse cake, while Foodie one selfishly hoarded her own portion of pasta and biscotti. The tiramisu was not Italian in origin, for the sweet layers of whipped cream and sponge cake mock the pretentiousness of layers of fingers and moose. The mousse cake, smoother than the cellulite free dermiers of the foodies, soon would disrupt the harmony of the event.

The foodies barely maneuvered themselves out of the restaurant and would remember both the highlights and pitfalls of the inconsistent yet oddly charming establishment.

Improvabilities joins forces with Second City
Improvabilities, which collaborated with Second City in a workshop last Friday, is in a pose in Sargent Gym.

Nick Hiebert
Mike Shaughnessy
Hari Kondabolu
CONTRIBUTORS

What follows is the only real question that we asked the Second City performers:

Improvabilities: Hey, Lisa. Can we mine you in an article for our social networking account?

D: No. L: There aren’t going to be enough microphones, are there?

D: No. L: What follows is a more newsworthy account of Second City’s performance last Friday night.

The Chicago-based Second City performed a series of comedic sketches and improvisational games for a full house in Morrell Gymnasium.

Second City performed a combination of its past main stage shows as well as some more original material written by the current group. Friday afternoon, two members of the group, Dan and Lisa, conducted an immensely helpful workshop for the Improvabilities, Bowdoin’s own improvisational comedy troupe.

Held in the dance studio above Sargent Gym, the workshop helped the Improvabilities particularly with the flow of scenes and the unity of the group, always a problem because the group historically has been rife with internal bickering and hatred.

The workshop was so exciting that sophomore Hari Kondabolu was forced to change his pants. When asked about what inspired Kondabolu’s pants and (his changing of them), Lisa Wondol ’03 couldn’t believe it: “That kid never changes his pants. This must be newsworthy.”

When asked to elaborate upon the effectiveness of the Second City workshop, senior Clint Huston stated, “It was awesome.”

Neither Dan nor Lisa were available for comment during the writing of this article, so we’ll make their thoughts up: “Though these kids have the intelligence level of fruit flies, they have a lot of heart and were fun to work with. Please check them out at their next show (probably around Homecoming).”

H to the Izzo, V to the Izz-A
An in-depth look at Jay-Z’s The Blueprint, and its effect on rap music today

Mike Shanahan

How many people have actually purchased the new Jay-Z album? Bootlegs of the record were available well ahead of time, which forced “Jigga” to move up the release date of his album to, coincidentally, September 11. The blueprint, Jay-Z’s sixth installment, has some of its luster due to its tragic release date, but the Jigga man has not let on with an explanation of himself and his ascent to rap’s “superstar” status.

Several months ago, Jay released his single “Izzo (H.O.V.A.)” using a sample from Jackson 5’s “I Want You Back.” By doing so, he added more fuel to the Blueprint fire and has given party people something to dance about. It was not until Nas—tastefully calling himself J-Ro, heva and bevita. For the most part, Blueprint is a solo project, with the exception of Jay-Z’s collaboration with Blue Matics, Q-Tip, and Slick Rick on “Girls, Girls, Girls” and Eminem on a track entitled “Renegade.” However, it’s this level of individualism and conscientiously that is less prevalent in indie groups and underground artists, but is characteristic of modern mainstream rap.

I don’t like the idea of letting listeners to hip hop music will feel that rappers have nothing more to talk about than drinking, pimping, selling, and hustling. However, something noticeably different from pre-Blueprint albums is Jay-Z’s use of street sound and R&B samples over tracks. This organic attitude makes Jay-Z hustles talking more subdued but still meaningful.

Jazzy performs live at the All-Star Summer Jam in California.

Flaity, street-hustling rap artists such as Jay-Z threaten the whole genre of rap music, but, oddly enough, that’s the type of rap music that is more profitable and well-known. Jay-Z knows what appeals to the masses, and capitalizes on this very effectively. Having produced five multi-platinum albums in the past five years, The Blueprints indicates that he hasn’t lost his touch.

Rating: 3 Polar Bears (of 4)

Improvabilities, which collaborated with Second City in a workshop last Friday, is in a pose in Sargent Gym.

 примитивно
Импровабилити пришлись на работников сцены в качестве двойных и концерты в его отсутствие, и группы, в целом, проблему, потому что группа исторически была полна внутренних ссор.

Если к тому же добавить к этому то, что ведущий на последней сессии Харри Кондаоблу был вынужден поменять брюки. Когда его попросили на него вопрос о том, что он взял у себя с собой, Лиза Вондоу ’03 не могла поверить: “Да, это удивительно, он никогда не меняет свои брюки. Невероятно.”

Когда они попросили его раскрыть, что было сделано на этой сессии, Клир Хустон сказал, что это было невероятно. “Он был потрясающим.”

Импровабилити не были доступны для комментариев в тот день, когда им пришлось написать эту статью, поэтому мы обдумали их слова: “У этих мальчиков уровень интеллекта не столько высок, как у фруктовых мушек, но у них есть большое сердце и они были интересны для работы. Пожалуйста, посмотрите на их следующий концерт (скорее всего, об этом рассказывают в домашних условиях).”

Опять-таки, это было невероятно…
Undefeated Black looks to NE Championship

Hugh Hill  
Staff Writer

The Bowdoin Men’s Rugby Football Club is ready for the New England Championship. After announcing the ill-prepared Bates Bears Bobcats 58-5, the boys in black are looking forward to a victory over Colby this Saturday to seal the division title.

The game, which promises to be a titanic struggle between the sterile White Mules and the Polar Bear Champions, will be another step on the road to the national title.

Assistant coach Richard Hyde, ecstatic over the team’s chances for success, described the growth of this championship squad. “When we first came out in the beginning of the year, we had a team with a lot of talent and ability,” he said. “They just needed discipline. We had to make a few heads to get them in line; my shelf didn’t have to be used a couple of times on the more recalcitrant ones.”

“But now we’ve got the discipline and unity, we need,” he said. “These boys are going to go all the way to the top.”

Back captain Jason “Denuzonio” Pietrartina ’02, elaborated on Hyde’s statement. “We’ve become a really tight, disciplined group. Everyone from our seniors to our rookies has come together to be the best rugby team in New England,” he said.

“The strength is unity. I have a family back in Sicily, but I can say that my family here with the rugby team is just as close, and a hell of a lot tougher.”

Kevin Bougie ’04 in last Saturday’s game. The Bears defeated Hamilton, 23-14, for their first victory in exactly two years.

The familiar nature of the team has been bolstered this week by the presence of many rugby alumni, who traveled all the way to Maine to witness the team’s breathtaking success.

Last weekend’s smashing of Bates added another laurel to the rugby championship crown. The game, played in front of a capacity crowd at the Pickard Field Rugby Stadium Complex, was a textbook example of how rugby ought to be played.

The forwards, under the excellent stewardship of forward captain Billy “Billy Lilby” Soares ’02, immediately established their mastery of the Bates pack. NathanIEL “Crabs” Wolfe ’02 teamed up with team hooker Tim “Yanni” Lazarus ’03 to knock the Bates lads off their feet. This diminutive duo caused one spectator to comment, “Size really doesn’t matter,” which many Bates players mustook for encouragement.

Yanni and Crabs were not the only forwards to make their presence felt. Shane O’Neill ’02, who played an amazing, hard game, was a serious force to reckon with. O’Neill said his sudden burst of motivation was due to “a screaming leprechaun named Rory who threatened to beat me if I didn’t run harder.”

Whatever that means, Shane definitely taught the Bobcats the meaning of the word respect.

Please see RUGBY, page 14

After two years, Bears get a W

Sean Walker  
Staff Writer

Football head coach Dave Caputi named his first Bowdoin win Saturday afternoon, as the Polar Bears dominated the first half and fourth quarter of the Parents Weekend game on route to a 23-14 win over Hamilton.

“It feels great,” Caputi said. “I’m so happy for the men, especially for the seniors... People started to doubt them, but they never gave up.”

The win had a special significance for the seniors, as it broke Bowdoin’s 15-game losing streak.

“It was a great feeling,” said senior running back Mike Taylor. “Everything is measured by wins and losses, so until now, no one had said we’ve been working every day.”

This determination was displayed last Saturday in front of an overflow crowd of Bowdoin parents and fans. It loudly supported the Polar Bears throughout the game. “They were great,” Taylor said. “We had a lot of people there cheering for us. It was like having a twelfth man on the field.”

Taylor had a career-high 97 rushing yards, including a three-yard touchdown run for the Bears. Two off-overlooked groups had breakout performances as well: the offensive line outworked the Continental defensive, creating open holes for Taylor and Kevin Bougie ’04, whose five-yard touchdown in the second game

Men’s x-c 11th at ONE’S

Alex Moore  
Staff Writer

The Bowdoin Men’s Cross Country Team traveled to Franklin Park last Friday to compete in Open New Englands—a race open to any college in the region. The Bowdoin men, though somewhat stilted by the 80-degree temperature and the swirling dust clouds throughout the course, raced well enough to finish in 11th place, out of 47 total teams.

The Polar Bears finished second among Division III teams, behind 10th-place Tufts University. The overall race was won by Division I powerhouse Providence College, followed by second-place Harvard University and third-place Yale University.

Captain Todd Forsgren ’03 finished first for the Bears, and 26th overall, with time of 25:29. He was the fifth DIII finisher in the race. Senior captain Steve Allison finished first second behind Forsgren, and took 28th place. Jeff Rubens ’03, running only his second race in the past two years, finished in 74th place, running the 5-mile course in 26:20. Connor O’Brien ’03 finished 107th, and was 21st seconds behind

Please see MEN’S X-C, page 14

Please see FOOTBALL, page 14
Chris Saunders

SPORTS

The time is now for the Bowdoin Men's Soccer Team to strike as it heads into the season's last three games. In the past four games, the team has returned to its winning form, going 3-1-4 and surviving its opponents 14-3. The men are 7-3-1 and now sit at fourth in NESCAC rankings.

In the most recent action from last week, the Polar Bears picked up two wins at home, defeating Southern Maine, 2-0, and Connecticut College 2-0. The effort against Southern Maine got off to a quick start as Bobby DeWitt '05 converted a David Bolow '02 pass for the first goal. USM countered with a goal of their own five minutes later, but busy BCs added two goals, one off a free kick, and another off of a brilliant pass from junior Bart McNamara.

Over Parents Weekend, Bowdoin continued its winning ways, walking all over the doormat of the NESCAC, the Camels of Connecticut College.

Eager to please their parents with a victory, the Polar Bears created multiple scoring opportunities early in the game. The 0-7 Camels, confused and scared, did the only thing they could think of to stop Bowdoin from running all around them; play dirty.

Mackenzie was a victim of the Camels' thuggish play but was rewarded with a penalty kick that he deposited in the back of the Camel net.

Cementing the Polar Bears lead were Tucker Hodgkins '05 and Bolow, who connected off a corner kick for a 2-0 final score.

That Bowdoin goal was his 13th of the year and the 28th career score, putting him just shy of Bowdoin College records in both categories.

The single-season mark, set in 1973 by Bill Alcorn, is 14. Gina Asmone holds the record for most career goals (32).

While certainly aware of the records, Bolow is focused on the NESCAC playoffs and the team's effort to make the NCAA tournament.

"We need to win [the last three season games], and if we get some help from Williams, we should finish second in the league," he said.

First assistant of the season. Hillary Smith '05 scored the second and final goal of the game, her third of the season, off of a pass from Cedar Goldman '05. In returning to NESCAC action later in the week, Bowdoin tallied two decisive victories over Connecticut College and Bates.

Elizabeth Gott

There are very few college sports that allow athletes to compete alongside their U.S. National Team. Fewer bring teams from as far as Australia and Denmark together to compete. Thus, the Head of the Charles Regatta is a unique sporting event.

XXVII Head of the Charles will be held this weekend in Boston. The HOC is the largest regatta in the world, and is also said to be the biggest global two-day spectator event.

Coach Gil Birney is excited for his rowers to experience this festive spectator event. "We're going to go down there and have a lot of fun," he said.

The Bowdoin Crew has entered five boats in the regatta—an unprecedented number for a small college in Maine.

The Bowdoin crew will be rowing down on Boston's Charles River early today for some practice and preparation before racing on Saturday and Sunday.

Senior Will LoVerme will be making his third trip to the Charles, but this year marks the first time that he will row in the Championship Division—an elite racing category reserved for some of the world's best. LoVerme's boat finished second among seventy-six crews in 1999—first among all colleges in the world—in the club division.

The first varsity men's boat will rely on its maturity and experience to handle a tough racecourse and a strong field of competition. In that boat are LoVerme, Tom Scifres '03 (who helped the men to the twelfth-place finish in last year's HOC), captain Brendan Hughes '02, and Tom Richart '04.

Consensus Betsy Gott '04 will lead Bowdoin's men as they go head to head with the U.S. National Team, Princess University, The Danske Studenters Rokubl of Denmark, and Boston's own MIT Boat Club, among other world-wide-level competitors.

Bowdoin is sending a large group of sophomore rowers to Boston this year. The women's varsity four will also compete in the Championship Division on Sunday afternoon, with four sophomores rounding out senior captain Lindsay Sotor's rowing experiences.

Julie Swanson '04 will cox the women against international teams and club powerhouse like the U.S. National Team, the Danish Rowing Federation, Frankfurter Rudersegellschaft, and the Thames Rowing Club.

The HOC makes conswains very nervous. "This race is a conswain's dream...or your biggest nightmare, depending on where you're at," Birney said. Its six bridges and tight turns require acute awareness of other crews and specific attention to the shortest possible time.

A course steered flawlessly can save a crew a considerable amount of time. The turn at Workhouse Footbridge, a big turning for Please see CREW, page 14

Soccer gears up for NESCACs

J.P. Hernandez

Bowdoin stood at a tepid 3-2-1 mark at the beginning of October, a record including a difficult 0-1 loss to Middlebury and a scoreless tie with Amherst that frustrated the team. However, the women's soccer team has heated up this month, winning all but one of its seven October contests to improve its overall record to 9-4-1.

The women have defeated the University of Southern Maine, Trinity, Plymouth State, the University of New England, Connecticut College, and Bates. Their solitary loss was at the hands of Tufts. Over this seven-game span, Bowdoin outscored its opponents by an impressive mark of 21-6.

In a non-league match last week, Bowdoin defeated the University of New England by a score of 2-0. The Bears were able to hold off any scoring threat from the opposition, and this flawless defensive play assisted Bowdoin's offensive work throughout the game.

The Bears entered early in the first half when sophomore Michelle Shapiro '95 collected the first point of the game. It was a first for both athletes; for Woodward, it was her first collegiate goal, and for Shapiro, her first assist of the season.

Bowdoin's last three matches, against Colby, Bates, and Wesleyan, should help get the men ready for a NESCAC tournament that will be parked full of tough opponents.

Sophomore DeWitt asked who he would like to face again during the workouts, captain Patrick Bracewell '02 replied, "I would love to face Williams again. When we played them earlier in the season, it seemed like everything went wrong, and I'd love another shot at them."

David Bolow '02 is one goal off the single-season record, and looks to break the career mark as well.

An excellent October for soccer

ERIN FINE-VELCH, BOWDOIN ORIENT

Bowdoin College was achieved by a 4-0 score, marking senior goalie Emily Rizza's sixth shutout this season. Jill Falstaff '04 scored two of the team's goals, and Rachel Gonzalez '05 and Smith provided the others.

In a 3-1 defeat of Bates later in the week, Smith and Gonzalez each picked up another goal apiece. Alison Lavoie '02 was the other scorer in the team's 2-0 victory over Bates. Falstaff, a forward and the team's leading scorer, offered that the team's October success was part of a plan.

"Playing well in October has been a big goal for our team," she said. "We have really focused on stepping it up in the latter part of the season."

"We're psyched about how we have played, and we're now concentrating on beating Colby and progressing deep into the tournament," she added.

Falstaff also mentioned that Bowdoin has not lost to Colby, and the team is looking forward to sustaining that flawless record tomorrow, in Waterville, at 11:30 a.m.

The women will not waste any time in getting to post-season action, facing the undefeated opponent at Bates on Sunday.

"We're excited to face them, but we really can't look past Bates this weekend. We need to come out strong and support your Polar Bears at noon on Saturday at Pickard Field."

Chris Saunders

First year Bucky Jenkins in Saturday's matchup with Conn College.

The Bowdoin Crew, together with the University of Maine, hosted the College of Charleston from South Carolina, while quite a few local teams also competed in the regatta.

The Bowdoin rowers made it to the team at nearly 12:45 a.m. and practiced on Saturday morning, allowing them to wake up fresh and prepared for the competition.

The Bowdoin Boats are now ranked number one in the nation in the lightweight four category and third in the lightweight category overall.

"We're very excited," said head coach John DeWitt '81. "We've been working on this all summer and we're ready to show what we've got."
Parents and visiting friends cheered on the women rugger last Saturday at Bowdoin’s most difficult match of the season, the 14-0 loss to Trinity. The Bears’4th-string line-up, the Bear’s most experienced and most skilled, was outmatched by Trinity’s well-prepared, well-coached squad.

“For all our faults, we’re a hard, determined team. We’ve been working very hard this season, and I think we’ve learned a lot,” said Coach Chuck Kelly.

The Bears were down by 10-0 at the half, but stormed back in the second half to take the lead 14-0. "We were really determined in the second half," said Kelly. "We were very determined and played well."
With a healthy Grant Hill and the addition of Patrick Ewing, the Magic will cruise their way to the top of an injury-ridden and talent- lacking Eastern Conference. But, what about the Knickrocker, Heat, 76ers, Hornets, and Bucks? Please. With the exception of the 76ers, all of those teams would be clawing and fighting desperately for a playoff spot in the Western Conference. And the sleeper of the East! The Atlanta Hawks will emerge as one of the premier teams in this weak conference. Last year, the Hawks ended the season at 25-57, which was the third worst record in the league.

This year, however, Tony Kukoc, Jason Terry, and Theo Ratliff will push this team out of the cellar and into playoff contention.

In the Western Conference, however, the picture is not as clear. Although the Spurs, Mavericks, Kings, and Lakers are more talented than any team in the East, they will not win the Western crown. The lucky winners? The Phoenix Suns. Imagine this back court: Stephon Marbury and Penny Hardaway. Their forwards aren't too shaky either, with Shawn Marion, Tom Gugliotta, and Rodney Rogers leading the charge down low.

The only question mark is Penny's health and lakovos Tsalikisadis's production at center. After partaking in Jordan's private practices over the summer, Hardaway claims that he is healthy and ready to play like the super star he was with Orlando.

Tsalikisadis, on the other hand, is only a second-year player and never established himself last year as a legitimate center. At 7’3” and 285 pounds, Tsalikisadis should be able to slow down Shaq, Duncan, and Robinson—which is all the Suns will need from him.

Although Kobe Bryant has what it takes to outplay Michael Jordan, his Lakers don't have what it takes to win another championship.

And the sleeper of the West? The Los Angeles Clippers. With the addition of Elton Brandt from the Bulls, the Clip have the chance to become the premier Los Angeles basketball team. At the very least, sportscasters and fans will not refer to Lakers simply as “L.A.”—it's a two-team town now.

And now the stage is set for the NBA finals—Suns vs. Magic. T-Mac and Hill may steal a game, but the Suns will shine to take the title in a short series.

Attentive readers, are you satisfied with this analysis? Did my sans-Jordan preview get you pumped? Me neither.

With Jordan returning this year, there are only four match-ups that really matter to fans. Who was it I knew about?

Match-up #4: Michael vs. Vince Carter. During his retirement, Jordan openly criticized Carter's game. According to His Aimees, Vince doesn't have the heart or quickness to play defense. When the two meet this season, Vince will be trying to prove the old man wrong: Advantage: Michael.

Match-up #3: Michael vs. Tracy McGrady. McGrady's size and quickness could potentially embarrass the aging and smaller and slower Jordan. However, McGrady skipped college and only has four years of NBA experience. Jordan meanwhile enjoyed lengthy, successful careers at the college and NBA level: Advantage: Michael.

Match-up #2: Michael vs. Allen Iverson. Even though it would be fun to watch, I would be surprised if these two ever play straight up. If they did, Allen would dribble circles around Michael and toast him for 50 points. Jordan would back down the over-matched Iverson in the post and score him for 50 points. Advantage: Equal.

Match-up #1: Michael vs. Kobe. Before Jordan hung up his sneakers three years ago, he passed the torch to Bryant—urging him to continue his aggressive style and always believe in his abilities. Three years later, Jordan's protégé will take on Jordan himself. Kobe's defense is equally tenacious and his offense is equally as effective. Plus, he is 15 years younger than Michael. Advantage: Kobe.
**Weekly Calendar**

### Friday

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<th>Event</th>
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<tr>
<td>Common Hour</td>
<td>Kary Antholis, Vice President of HBO &quot;Art and Commerce in Contemporary Film&quot; Kresge Auditorium 12:30 p.m.</td>
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<tr>
<td>Lunch Break Concert</td>
<td>James Paraklis, piano Rose Pruiskma, clarinet Both performers are from Bates and will perform works by Stravinsky and Poulenc Gibson, Room 101 12:30 p.m.</td>
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<tr>
<td>Tune-In Game Show</td>
<td>Morrell Lounge Smith Union 8:00 p.m.</td>
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<tr>
<td>Special Guest Lecture</td>
<td>Hip Hop artist Snoop Dogg will lead a discussion entitled &quot;What's My Name?&quot; Followed by a screening of his new film Bones Kresge Auditorium 7:30 p.m.</td>
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### Saturday

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<tr>
<td>Live Music on the Quad</td>
<td>The band &quot;Old Man Fashioning a Kayak out of a Log&quot; to perform their hit &quot;NO!&quot; Special appearances by the freestylists Josh Wolfit and Cletus Cabbage 1:00 p.m.</td>
</tr>
<tr>
<td>Concert by D'Anna Fortunato, Soprano</td>
<td>Performing works from the 1980s and 1990s by New England composers Kresge Auditorium 3:30 p.m.</td>
</tr>
<tr>
<td>Sunday Mass</td>
<td>Bowdoin Chapel 4:30 p.m.</td>
</tr>
<tr>
<td>&quot;Oral Hydration from Rangoon to Rwanda&quot;</td>
<td>Lee Miller, M.D., '78 Slide presentation Lancaster Lounge Moulton Union 7:30 p.m.</td>
</tr>
<tr>
<td>Writing Project Workshops</td>
<td>Russwurm Library 6:00 p.m.</td>
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### Sunday

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<th>Event</th>
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<tr>
<td>YOGA</td>
<td>Lancaster Lounge Moulton Union 12:10 p.m.</td>
</tr>
<tr>
<td>Writing Project Workshops</td>
<td>Hawthorne-Longfellow Library, third floor 8:30 p.m. - 11:00 p.m. The Writing Project will take place at this same time in HL on Tuesdays and Wednesdays</td>
</tr>
<tr>
<td>Jokey: What did the noodles say after church?</td>
<td>Ramen!!! This joke is care of a Whimsy Productions</td>
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### Monday

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<tr>
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<tbody>
<tr>
<td>President Barry Mills's Office Hours with Students</td>
<td>Morrell Lounge Smith Union 12:00 p.m. - 2:00 p.m.</td>
</tr>
<tr>
<td>Films:</td>
<td>Our Hospitality 6:00 p.m. The Night of the Hunter 8:00 p.m. Smith Auditorium</td>
</tr>
<tr>
<td>Maine Archaeology Month Lecture Series</td>
<td>Beyond Archaeology &quot;Interpretive Space: GIS and Archaeology in the Arctic&quot; Followed by a reception Kresge Auditorium 7:00 p.m.</td>
</tr>
<tr>
<td>The Akido Club</td>
<td>Farley Field House Aerobics Room 7:00 p.m.</td>
</tr>
<tr>
<td>Visiting Writer</td>
<td>Award-winning essayist Jane Brox will discuss her work Searles Science Building Room 315 7:30 p.m.</td>
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### Tuesday

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<tr>
<td>Films:</td>
<td>Our Hospitality 6:00 p.m. The Night of the Hunter 8:00 p.m. Smith Auditorium</td>
</tr>
<tr>
<td>Latin American Studies Lecture</td>
<td>Dr. Manuel Rozental, a native of Colombia, will deliver a lecture entitled, &quot;Plan Colombia: U.S. Police and the Elusive Search for Peace in Colombia&quot; Searles Science Building Room 315 4:00 p.m.</td>
</tr>
<tr>
<td>&quot;Protection,&quot; by artist and environmental activist</td>
<td>Kathleen Florance slide show, lecture Flug Center, Cotter Union Colby College 4:00 p.m.</td>
</tr>
<tr>
<td>Bowdoin Film Society presents: Safety Last (1923)</td>
<td>Silent film with live piano accompaniment by Doug Prosik, who is trained in &quot;old time&quot; piano. Smith Auditorium 7:00 p.m.</td>
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### Wednesday

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<tbody>
<tr>
<td>Inner-City Teaching Corps Info Session</td>
<td>CPC Resource Room Moulton Union 6:00 p.m.</td>
</tr>
<tr>
<td>Circolo Italiano (Italian Club) Cinema Paradiso</td>
<td>Italian with English subtitles Quinby House 7:00 p.m.</td>
</tr>
<tr>
<td>Maine Archaeology Month Lecture Series</td>
<td>Beyond Archaeology &quot;Interpretive Space: GIS and Archaeology in the Arctic&quot; Followed by a reception Kresge Auditorium 7:00 p.m.</td>
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*note: common sense disputes all claims made about Saturday, October 20*
College prepares a proper welcome

Ina Hoxha STAFF WRITER

Barry Mills ’72 will be inaugurated as the fourteenth president of Bowdoin College tomorrow.

The grand ceremony will take place at 11:00 a.m. in a totally transformed Morell Gym and will be attended by members of the Bowdoin community, alumni, and representatives from other colleges.

“People coming to the ceremony will see Bowdoin as a college of the world,” said Director of Alumni Relations and Chair of the Inauguration Committee Kevin Wesley. “We have all heard President Mills say he wants to bring the world to Bowdoin and Bowdoin to the world. I hope that the events will reflect this idea.”

Remarks will be made by music professor Mary Hunter as representative of faculty, Meghan MacNeil ’03 as representative of the student body, and former Harvard dean Henry Rosovsky as representative of the academy.

Student music groups will also perform: the World Ensemble, the Wind Brass Ensemble, and the Chamber Choir. Additionally, a group of musicians will play a world premiere composed by Bowdoin professor Elliott Schwartz.

The ceremony will be followed by a luncheon in Thorne.

Although the ceremony is the crowning moment of the inauguration, President Mills has asked that the whole weekend be filled with events of strong intellectual engagement. The committee has accomplished this by inviting outside authorities in sciences, humanities, and performing arts.

The following anonymous letter arrived via Priority Mail at the Facilities Management Office with the picture of American flag on October 13. The letter was sent from a business address in Seattle.

Facilities received this American flag from an anonymous person in the Seattle area. The accompanying letter identified the flag as one that was stolen from the College back in 1986.

To Whom It May Concern:

No doubt, the recent tragedies that took place in New York City, Washington D.C., and Pennsylvania have impacted us all in ways we’ve tried to appreciate or imagine. While we did not experience a loss of any immediate family or friends, my family and I continue to grieve for the thousands who did lose something beyond the sense of innocence and freedom we so recently took for granted in the U.S.

Please see LETTER page 2

Mills was a member of the Board of Trustees from 1994 to 2000. He originally chaired the 18-member Presidential Search Committee.

Please see MILLIS, page 1

Rugby heads to NE’s

Kris Bosse ’02 takes out a Bates Player in the Parents Weekend game. The Rugers travelled to Waterville last Saturday and handed Colby a 29-22 defeat, winning the division title. See page 13

Budget could see red

Alison McConnell Sophie Bassan ORIENT STAFF

Members of the Bowdoin community gathered at an open budget forum last week where Director of Budgets Gerry Boothby indicated that the past year was a tight one for the College.

“Last quarter,” he said, “the numbers were on the downslide.” The endowment was at $433 million on June 30th of this year. This figure is down $466 million reported in June 2000.

Boothby said that enrollment exceeded expectations by about 50 students last year, yielding $700,000 in unanticipated College revenue. Annual giving also helped offset some of the effects of increased costs, “...but the bottom line was that we squeaked by,” he said.

According to Boothby, there is a potential for the College to be looking at a $5 million deficit in five years. He mentioned several factors in this potential deficit problem.

“We are facing the rising overall cost of medical insurance,” he said. “The numbers are staggering; it could be in the 30 percent range.

“Something like that has to be looked at,” he continued. “Anything above a five percent increase is extraordinary to the budget.”

Alumni giving, which made up 15 percent of budget revenue last year, is another concern. Next year’s working budget estimated a three-percent increase in annual giving, a rate of growth roughly equal to the 2001-2002 increase. The 2000-2001 working budget estimated a 50 percent increase in annual giving, a rate of growth roughly equal to the 1999-2000 increase. 2000-2001 had a deficit of $2 million.

Please see BUDGET, page 3

Students stymied by copyright violations

James Fisher ORIENT STAFF

Computing and Information Services administrators have disabled the on-campus Ethernet ports of several students in recent weeks at the behest of Sony Music Entertainment, Inc.

For senior Eric Morin, the semester was only a few days old when "one day, I woke up and tried to use my Internet, and it wasn't on." Morin and a roommate checked some settings on his computer and then spoke to some friends who worked for Computing and Information Services; they did not have an easy explanation.

NetID, a company that monitors file-sharing networks on behalf of media companies, had spotted Morin's Internet activity. NetID software observed an Incubus song, “With You Were Here,” which was being downloaded from Morin’s computer. Morin said he was unaware that his computer was serving the song to other Internet users.

In an email to CIS, NetID invoked the Digital Millennium Copyright Act, a 1998 law that has often been invoked in music sharing and DVD copy protection disputes. "We request that you remove the site or...

Please see COPYRIGHT, page 2

INSIDE

Sports

Ready for NESCACs

Cross Country, Page 13

Soccer, Page 14

Field Hockey, Page 17

Disability Access Statement

The Bowdoin Orient welcomes people of all abilities. We welcome your feedback on how we may better serve our community. Please send questions or comments to news@bowdoin.org.

Please see FEATURES page 6

Art & Entertainment

Riding in Cars With Boys

Page 10

Features

Debate team

Page 6

Page 3
Sony eyes emus COPYRIGHT, from page 1 delete the infringing sound files," NetPD wrote, "or that you disable access to this site or the infringing files before you offer your system for sale.

A legal document signed last spring designated Bowdoin as an online service provider (OSP) in the context of the DMCA. Under that law, OSPs have specific obligations to prevent copyright infringement on sites they are appropriately notified of.

Charles Banks, associate director for legal operations at CIS, said that Bowdoin "is not in search of, or really interested in what people do on their personal machines. We are not actively pursuing this.

Bowdoin is not in search of, or really interested in what people do on their personal machines. We are not actively pursuing this.

Charles Banks, CIS}

Flag returns to Bowdoin
FLAG from page 1

The rising wave of unity and togetherness across the country has been inspirational. The undercurrent of patriotism has also been remarkable.

In light of this, the symbolism behind our Nation's flag has returned to prominence for many and taken on a much greater meaning for others. In that spirit, I am returning this flag to Bowdoin.

After a last-minute sporting event hosted by Bowdoin in late 1986 or early 1987, a group of friends and I noticed that the school's flag had not been lowered and taken down. In a state of juvenile stupor, we took that flag home. That has been in our possession since that later year. I assure you the condition you find it in today is the same as that condition we found it in.

I would like to donate this flag to Bowdoin.

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Caution prevails

BUDGET, from page 1

inflation rate.

However, uncertain economic times may cause alumni giving to remain flat, and all-levels would be a budget of receiving the same amount of money as last year, which would have significant effect," Boothby said.

With a decreased endowment and sputtering economy in the background, the Treasurer's office is watching College spending carefully.

"If nothing changes, we'll be at a $1.9 million deficit next year," Boothby said.

It is with these newly revised figures that the Budget and Financial Priorities Committee is considering its budget estimates for the next fiscal year, as well as estimates for years through 2005-06.

Boothby said that fiscal policy changes will be used to counteract rising expenses and lower endowment levels.

One structural change will be in tuition levels, a change reflective of nationwide trends and tuition revenue construction.

The working figure for next year's hike is 4.5 percent, but Boothby said that the estimate might change during budget committee deliberations. If it went up by five percent instead, he said, the College would yield $177,000 in additional revenue.

The budget director said that raising student fees is not something that the College takes lightly. "In terms of our responsibilities, we have to be very careful [with tuition hikes]," Boothby said.

Adding students to Bowdoin is "very different," according to ACCU. Huntington '02, student representative to the budget committee, the College risks diluting academic as well as other programs.

"Adding more students is probably not the answer," he said, due to "the increased academic costs of doing so."

Boothby said that soon-to-be inaugurated College President Barry Mills may play an important role in relieving budget rigidity.

"The President is committed to going out and raising more money," Boothby added. "We'd like to be able to raise money for the incremental cost of our diversity and financial aid programs.

President Mills has committed to raising $39 million over three years. "If he can do that, we will be able to have a balanced budget for 2002-2003; we'd actually have a slight surplus," Boothby said. "But anything he raises toward that helps to bring down the level of expenditure in financial aid."

According to Boothby, there are several steps being considered that offer potential relief. First, he said, is the revision of salary increase estimates. "Raisers will be less," he said.

The budget committee may also limit theInitialize internet technology spending increase to $224,000, and similarly trim the $2.3 million athletic department budget's increase from $10,000 to $100,000. In light of recent studies, Boothby predicted that there would be a lot of discussion about athletics, including the financial emphasis placed on them.

Costs in other areas—essentially stemming from putting off any new hiring—could relieve almost $250,000, he said.

These reductions have yet to be finalized. "We're going to look at the proposals that are on the table," Boothby said. "If we make those suggested changes, the deficit, starting in 2002-2003, will have an ongoing effect to bring subsequent years down."

"We're in the very beginning of discussion about the budget," said Rosemary Roberts, chair of the Budget and Financial Priorities Committee. "It's early in the process, and we still have a lot of information to collect."

"The process is a month or a year earlier this year, we have to be finished with our recommendations to the President by the end of December," she added. Until that time, Roberts said that the committee would be working diligently on trimming costs and reworking numbers. "We'll be meeting almost weekly," she said.

Members of the Bowdoin community are welcomed to anonymously submit suggestions of potential cost-reducing ideas at budgetuggestions@bowdoin.edu.

Nicholas J. LoVecchio

Edward cancels Pakistan trip

The U.S. campaign abroad has altered plans for President of the College Emeritus Robert Edwards, who had planned to spend three weeks working in Pakistan.

The trip was part of his ongoing effort to aid the development of an undergraduate liberal arts education program at the Aga Khan University, a medical and nursing school in Karachi, Pakistan.

"I'm supposed to be there right now, actually," Edwards said.

The purpose of the trip, he explained, was to have a broad series of conversations with educational, political, and business leaders around the country, to discuss the understanding and implications of developing a broader liberal arts program, a type not typically found in Pakistan.

Edwards intends to reschedule the trip for the future. In the meantime, he will attend the board's meeting in Paris the second week of November, and he will continue related work here. He is in regular contact with the university, and hopes to meet with Pakistani academics and graduate students within the U.S.

Edwards, who once lived in Pakistan for four years, has long been involved in work for the university. He had previously been a trustee of the school, and decided to rein the board during his last year at Bates in preparation for his retirement.

Edwards explained that, despite Karachi's distance from the Afghan border in northwest Pakistan, the city still is significantly affected by the events.

The hospital at the university, for example, has fielded the impact of the refugees and the injured, as it has done for years. Edwards reaffirmed his commitment to the trip.

"Pakistan's identity really has extraordinarily high ambitions, which is to educate a leadership cadre rather in the way in which places like Bowdoin have done for a couple of hundred years in this country. So I won't abandon it, although the ease with which one is going to be able to move in and out of Pakistan is another question," he said.

Robert H. Edwards, President of the College Emeritus, retired from Bowdoin in July of this year and continues to work for liberal arts education development in Pakistan.

On the U.S. campaign in Afghanistan, he said, "I must say I watch events with a very heavy heart. The need is so much the Islamic world is for governments that can meet the needs of their people.

"Terrorism lives in places where there is terrible resentment, and that resentment is usually caused by local conditions. So the great question is how you can create the conditions where terrorism doesn't seem like the easy option it now is in many parts of the world.

"There's no question in my mind that you've got to root out terrorism, but I have tended to see that very substantially as a matter of police work, economic activities, detection, some limited violence. I worry about broad-scale bombing campaigns, and I would be particularly troubled and very disturbed if we were to broaden that to Iraq or another country."

Presidential

inaugural festivities commence

MILLS, from page 1

Presidential Search Committee, composed of representatives of the Trustees, faculty, student body, administration and support staff, and a member of the Alumni Council, until becoming a candidate late in the process.

He served as chair of the Board's Student Affairs Committee and as a member of the Academic Affairs Committee.

Mills lives in Brunswick with his wife, Karen Gordon Mills, and their three sons, William, Henry, and George.

Seniors, don't forget the trip to the Maine Brewer's Festival in Portland on November 3. We're only taking one bus so sign up early. Bus will leave about 2pm that Saturday and be home around 8pm. The sign-up sheet is at the SU info desk! (mmm, 12 FREE samples & FREE beer mug with your entrance fee!) Brought to you by your senior class officers: Zeke, Kate, Marisa, Jason & Devon.

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EDITORIAL

Homecoming

Barry Mills has been on campus for at least four previous Homecoming Weekends, but this will be his first as our President. As alumni descend on Brunswick over the next few days for what must be a sweety sad time of remembrance and nostalgia, we should all pause briefly and remember a part of the alumni experience that none of us currently enrolled here have an active memory of: fraternities.

President Mills does not have to negotiate the treacherous terrain regarding the dissolution of fraternities that his predecessor did, but he's certainly not a stranger to the Greek scene.

Mills was president of Alpha Delta Phi his senior year, in 1931-1932. The Orient and AD have hardly been strangers. Two years ago, many of the Orient senior staff lived in AD, and all of us on the paper felt at home, as Howard House residents do now.

The Orient Staff, 2001

THE BOWDOIN ORIENT

LETTERS TO THE EDITORS

Prof responds to the "C-word"

To the Editors:

I'm not sure why Todd Thrall in "Communique: Colonialism" (October 19) thinks that the "C-word" is, as he puts it, "not to be mentioned in polite academic discourse." A quick scan of Thrall's spiffy new web site yields about 30 hits on the word, and quite a few of them involve course descriptions.

Now, we talk about colonialism quite a bit. It's quite true that calls for a return to Western colonialism are rather harder to find, but there's good reason for that:

Jonathan Goldberg has been-missing about "compassionate colonialism" for over a year now.

He writes with a studied vagueness about what he actually means, but it seems to involve the facile takeover of unoccupied areas, followed by temporary American rule—dig some wells, eradicate malaria, end hunger, accept the "grateful citizenry", and make a game out of the war. Finally, Goldberg has quite a few years now to present the arguments for his new theory and it is a truism of conservative theorizing that Aficanists can't argue for themselves.

Yes, I am now the only original editor and I must write the Orient's firstEver column on the new Africa. It's no longer a fringe subject at Bowdoin, they are an irreparable part of our past.

We should all remember this week-end that the paths we walk have been tread before. —IMF

Why don't we attack Afghanistan?

To the Editors:

If there's one thing that the anthrax scare has proven, it's that we apparently haven't learned the lesson that the American government's attack on Afghanistan is, to put it mildly, a silly idea. The silly part of it of course isn't the whole eye-for-eye, tooth-for-tooth kind of doctrine George W. and the American people generally have been embracing regarding who is responsible for the September 11 tragedy (Osama bin Laden) and "bringing him to justice" (which I suppose means eventually killing him). If this is justice, then let justice be done.

The silly part is the idea that George W. and the American people generally have been clinging to the idea that somehow, some way, our bombing of a distant Muslim-controlled country will fix everything and make us safe again—that it will be a war on terrorism is a war that we can win in the usual way, by blowing stuff up and killing bad guys. And everything these anthrax-contaminated letters (almost all of them postmarked from Trenton, New Jersey) should say to us is the silly part of the problem: the other enemies, the proverbial bad guys, are not hiding in a hollowed-out volcano in Afghanistan.

Killing bad guys in Afghanistan or Iraq or Palestine or any foreign country for that matter will not fix the problem, because the problem is the bad guys.

Both the September 11 attacks and the anthrax attacks came from within U.S. borders. Both attacks seem to have been executed by, though there is no real way to know right now with the anthrax, a small number of people. And more importantly, both attacks were designed against society at its weakest point. So how can we adequately protect ourselves from biological weapons in the mail without having a police officer in a gas mask open every envelope before it gets to its destination? How can we adequately protect ourselves from 19 hijackers armed with box cutters?

The plain answer to both these questions is that we can't. No matter how many people we successfully kill in Afghanistan, no matter how much we improve security at airports and at post offices, it won't be enough.

There are clearly enough people like bin Laden all over the world, including Trenton, New Jersey, to make it nearly impossible to kill enough of them to make ourselves completely safe, there will always be cops in our internal security, as long as we still have civil liberties, that can be exploited.

The answer then is that our bombing Afghanistan is necessary so we don't look like wimps, that it's necessary because to do nothing under these circumstances would be a travesty of justice may be perfectly true.

I would hardly argue that a known murderer (of course, the thief should be allowed to go unpunished, if only to maintain the rule of law). So, go ahead and get bin Laden. Go ahead and bomb, but argue with the argument, ask what you need to do to continue to be a respectable government.

In the end, you will all have to answer about justice, Americans, but please, I beg you, don't trick yourselves into believing that killing bin Laden and removing the Talibam makes life any safer here in the United States.

Marshall R. Escamilla '02
Top Ten Bowdoin Pick-Up Lines

10. "That was a really insightful comment you made the other day in soc."
9. "Didn't I see you on the pull-up machine at the Smith Union gym yesterday? You're pretty strong—for a girl."
8. "Did you summer in Vinalhaven when you were younger? I feel like I recognize you from somewhere...?"
7. "I loved your moves at the Am on Friday!"
6. "So the other night I was chilling with my fellow HOlEY players in my SINGLE in the Tower, and..."
5. "I totally agreed with your piece in the Orient last week. Honestly, you were so right about Bush's true motives."
4. "Hi! My name's ___I was told to find you, because I think my older sister's ex-boyfriend was your lacrosse captain at Deerfield! What a small world!"
3. "Don't you bow?"
2. "So... you're a freshman, huh?"
1. "You look like you need another beer."

...and the number 1 pick-up line at Bowdoin College is:
1. "You look like you need another beer."

Compiled by Kara Oppenheim
Global warming, President Bush, and Kyoto

Economic Update
Ta Herrera and Rick Freeman

When President Bush announced in June 2001 that the U.S. would not honor its commitments under the Kyoto Protocol for curbing global warming by reducing emissions of greenhouse gases, he was criticized by environmentalists and others. To date the President has not proposed any alternative approaches to controlling greenhouse gas emissions, leading some to believe he does not take the threat of global warming seriously. Bush’s environmental stance aside, many economists and other policy analysts believe the Kyoto Protocol is badly flawed. But if Kyoto is problematic, what do we recommend? We take the threat of global warming seriously and think economic analysis can make an important contribution to policy formulation.

Since the mid-1970s, the earth’s atmospheric temperature has risen above the global historical average by about one degree Fahrenheit. Most earth scientists agree this rise is due in large part to the “greenhouse effect,” where gases, primarily carbon dioxide (CO2), emitted by humans form a shield preventing dissipation of solar heat away from the earth. A United Nations sponsored group of scientists, the Intergovernmental Panel of Climate Change, predicts that if nothing is done to control emissions of CO2 and other greenhouse gases, CO2 concentrations in the atmosphere will double from pre-industrial levels by the end of this century. The result will be a global average temperature increase of 2.5 to 10.4 degrees Fahrenheit by the year 2100. If global warming is to be substantially retarded, global emissions of CO2 and other greenhouse gases must be substantially reduced. This issue was addressed by 160 nations in Kyoto, Japan, in December 1997. The result was the Kyoto Protocol, which commits the industrialized nations of the world to reducing emissions of CO2 to about 5 percent below 1990 levels by sometime between 2008 and 2012. The Clinton administration signed the Protocol, agreeing to a 7 percent reduction in U.S. emissions. It was this commitment that the Bush administration repudiated this spring.

The problems with the Kyoto Protocol are the following: It did not... Please see UPDATE page 9

Comprehensive assessments of alternative policies tend to support modest emissions reductions, but suggest that more aggressive proposals would have costs substantially in excess of benefits.

Profile: Bowdoin Debate rises
Matthew Spooner

On Homecoming weekend, Bowdoin debate will host its first tournament in almost 50 years. Bowdoin’s collegiate debate team had another excellent showing showing this year, but what? Bowdoin has a debate team?

That surprise is the general reaction to Bowdoin’s debate team this year, and it is a reaction that the debaters will be trying to change Homecoming weekend.

“Bowdoin debate has been nonexistent for a long time,” said tournament director Sarah Sullivan, Bowdoin President of the Debate Team "Ali Rau ’04.

Parliamentary Debate Association (APDA) and raised themselves for competition against established teams.

“We walked into our first round at the tournament at Wellesley, and we had no idea what we were doing,” Rau laughed. "We learned as the tournament went along, though, and we ended up ranking. I guess you could say we were a favorable learning curve." Due to little initial support, however, debate was unable to take off until this year.

"It’s been a huge surprise. I’ve been very impressed with the amount of student enthusiasm we’ve been getting," said Richman. "Where maybe five or five students attended debate meetings last year, there are almost 20 regular members on this year’s squad. "It’s been pretty amazing," Rau agrees. "Not only have the turnouts been great, but we’ve gotten a lot of help from the activities board. Last year we had 75 dollars for the entire year, but now we’ve been blessed with almost $1,500 a month!"

Still, the challenges seem overwhelming. On APDA, the all-service Bowdoin team competes with schools such as Harvard, Princeton, and Yale. Most are established teams with over 50 members and some have endowments of millions of dollars.

"Other teams have talented older members who can teach the novices, but Lindsey and I have had to learn with the new debaters," Rau said.

Luckily, Rau saw no need to find a teacher in Chief Phil Hansen, who brings an enormous amount of debate experience to the team. A former Bowdoin debater and Class of ’84 graduate, Hansen founded the Debate Association of New England Independent Schools while a teacher at the Roxbury Latin School in Weston. Now retired and living in Maine, Hansen was eager to volunteer his services to his Alma Mater.

"It really worked like a clockwork," Rau said.

Bowler with all of its newfound strength, Bowdoin team went down heavily by ranking at every tournament they’ve competed in. Recently, at Harvard Invitational that had over 350 competitors from schools all over the nation, the team of Richman and first-year Krista Burt was ranked that 4th out of over 120 novice teams.

"Bowdoin is finally making a name for itself," Richman grinned.

Encouraged by the team’s success, Rau and Richman decided to hold a regional tournament with Colby this weekend both to warm up for a national tournament they expect to host at Bowdoin next year and to show the school what debate is all about.

The tournament will begin Saturday at 12:30 pm in Smith Auditorium, and will run through the day in Sils Hall. Any students, faculty, and alumni interested are encouraged to observe the competition at any point during the afternoon.

For more information on Bowdoin Debate, please contact Ali Rau (arau@bowdoin.edu) or Lindsay Richman (lindsay.richman@bowdoin.edu).

Anthrax: What you need to know
Anne McBride

In 1992 a former country doctor named Robert Koch won the Nobel Prize in Medicine for his work that proved that the bacterium Bacillus anthracis caused anthrax. The small, free-living cell becomes a pathogen when its microscope has generated much interest in this country over the past few weeks with its appearance in congressional, postal and media reports. There are several pressing issues about anthrax, including what we know about the bacterium, how it is spread, and the tools we have to fight this invisible enemy.

The bacterium and the disease
Unlike E. coli and Salmonella, two common bacteria that can cause human disease, B. anthracis belongs to only one of two families of medically important bacteria that can produce spores. This resilient dormant form of the bacterium is surrounded — by a thick wall, which makes it highly resistant to heat, lack of water, many chemicals, and radiation.

Bacillus Anthracis

Sporos can survive in the soil for decades and are primarily responsible for the occasional anthrax cases found among grazing farm animals. When spores enter the body, they can develop into a rapidly growing bacterial form. These bacteria then produce toxic proteins that cause disease in the host animal.

Historically, human anthrax cases have been limited to people who work with farm animals or animal products, such as wool or hides. The most dangerous form of anthrax, often called "cutting oder’s disease," is contracted through inhalation of spores.

Workers can also contract cutaneous, or skin, anthrax if they have open wounds that come in contact with either infected animals or bacteria in soil. The discovery of anthrax has been seen in people who have eaten meat contaminated with anthrax bacteria.

How can the bacterium’s site of entry into the body affect the severity of anthrax? As mentioned above, the lung is favorable for growth of the bacterium.

The release of toxins and the... Please see ANTHRAX page 8

Tonight: Rev. Dean Trudell will lead a discussion entitled “College... What’s the Point?” at 6:30 in Hubbard Conference Room West. In this presentation, Trudell will address the purpose of education and success in the world. Trudell, who has taught at Yale University, Drew University, and the Harvard Seminary, recently completed a three-year stint as vice president of faith-based initiatives at the Center for the Study of the Presidency. He also think tank, and now serves as the pastor at Mount Pleasant Baptist Church.

The discussion is sponsored by the Bowdoin Christian Fellowship and is free and open to the entire campus.
Dangers of Eating Disorders
How you can protect yourself and help others

Ask Dr. Jeff
Jeff Benson, M.D.
Dudley Coe Health Center
j Benson@bowdoin.edu

Dear Dr. Jeff: I’m worried that a friend of mine has an eating disorder, but I’m not sure. When I brought this up with her, she was angry and said she was fine. As a friend who cares about her, what should I look for and what should I do? T. F.

Dear T. F.: Your wondering and worrying about your friend’s well-being is an important first step towards helping her.

Over five million Americans suffer from eating disorders. Among them, women far outnumber men, although there are increasing numbers of men affected. Studies estimate that up to half of female college students consider themselves "extremely worried" about body image, weight management, or out-of-control eating. Overall, about 15 percent of young women struggle with significantly disordering diets. About 1,000 of these women die each year from complications of anorexia nervosa alone.

The most common eating disorders include anorexia nervosa (food restriction) and bulimia nervosa (binging/purging). Most indicators would include compulsive exercising in this same family of disorders.

People with anorexia nervosa typically spend a lot of time thinking about eating, food, weight, and body image. They count and record the calories in every meal, weigh themselves many times a day, and place themselves on a severely restricted diet. They often feel "fat" when their weight is normal or even low, and complain of feeling uncomfortable after eating a normal or small meal. They categorize foods as "good" or "bad" and express judgments about themselves or others based on what they eat, how much they eat, and how well they control what they eat.

People with bulimia nervosa eat large quantities of food at once ("binging"), and then try to get rid of that food by vomiting or using laxatives ("purging"). Their weight gains and losses tend to be rapid. Their food intake varies greatly from one meal to the next. Sometimes they take diuretics to lose fluid weight. They may rush off to the bathroom immediately after each meal, or after a certain meal each day. Some exercise excessively, often without a training goal. Like anorexics, bulimics diet frequently, express fears of becoming fat, and have unusual preoccupations with food.

Sometimes the problem is with a friend or a possible eating disorder, it’s important to remember that the disordered eating likely represents an attempted solution to other problems. It may represent an effort to cope with other struggles and to express feelings of frustration and anxiety. You may be trying to manage the anxiety of low self-esteem, feelings of helplessness, problems at school, or troubled relationships. Disordered eating and exercising behaviors are intended to be self-protecting, but end up self-destructive and potentially very dangerous.

When you speak to a friend about a possible eating disorder, stay focused on how the behavior is affecting her or him. Express your concerns about specific changes you’ve noticed or observations you’ve made about him or her as a person, not about the disordered eating itself. Prepare yourself for the possibility that you’ll make your friend defensive and even angry. Hopefully, in showing support and concern, you’ll be able to open the door to talking more and to helping your friend get help.

Numerous resources exist to help you help your friend. You can contact the Counseling Center, the Health Center, or W.A.R.R.I.O.R.S. The Health and Counseling Services have recently added to their websites a quick and confidential online screening test for eating disorders, depression, and alcohol problems. Both websites have information and links for further reading about eating disorders. You can find more information from the American Anorexia and Bulimia Association at www.aaabain.org, “Go Ask Alice” at www.gaskalice.columbia.edu, “Something Fishy” at www.something-fishy.org, or “About Face” at www.about-face.org.

Our culture idealizes distorted body images and lifestyle expectations. We all need to work to change this. This includes reaching out to each other and trying to understand and support each other in our struggles. That is the foundation many of us are seeking to build a true sense of community at Bowdoin where we could be life changing and life saving.

Jeff Benson, M.D.
Dudley Coe Health Center

President Pierce and Senator Fessenden
Fessenden and Hyde
Kid Wongsrichanalai
Staff Writer

For the Democratic Party the Presidential election of 1852 was a tough one. Too much not of the Whig opposition, but because no one could “stir up” the animosity between James Buchanan, Stephen A. Douglas, or Lewis Cass.

The horde that rode in at this moment of indecision was New Hampshire native Franklin Pierce of the Whig party of 1824. He was referred to as “Young Hickory” to compare him to Andrew Jackson, whose image he could not ever dream of becoming.

The Democrats, in this election, maintained that the federal government was at its best when it was small. The platform was against the founding of a national bank, support for specific internal improvements, and the Mexican War which contained the very touchy subject of the Fugitive Slave Law.

The Whigs, on the other hand, the political arena was the Whig party, soon to be dead in its grave. In 1852 the party nominated General Winfield Scott, hero of the War of 1812 and the Mexican War, recently won. In the White House was a senator, Fessenden, a Whig. The Bowdoin class of 1823 and one time United States Congressman was bitter. He who compromised his early goals to gain the support of the Whigs.

It is Fessenden’s time to shine. He was a liked man who stood their ground and when he was at this point rather popular. Pierce and Scott went off to a fight that neither should win.

While Pierce was a relatively unknown name, there was a lot of excitement and his opponents made sure it didn’t come to light.

During the Mexican War, Pierce had been a brigadier commander and, in all his actions, he had been severely injured when his horse threw him from under the saddle. In all of the battles after that point, he would be on horse back out of the course and, thus, his reputation as a coward surely came to light in the election.

Piercing his memoirs after his own stint as the President of the United States, Ulerys Grant defended himself.

By an unfortunate fall from his horse on the afternoon of the 15th of August 1847 he (Pierce) was painfully injured. The next day when his brigade, with the other troops engaged on the same field, was ordered against the flank and rear of the enemy guarding the different points of the road from San Augustin Thibap in the city (Mexico City). General Pierce attempted to accom-

pany him. He was not sufficiently recovered to do so and failed. This circumstance gone rise to exceedingly unfair and unjust criticisms of him when he became a candidate for the Presidency. Whatever General Pierce’s qualifications may have been for the Presidency, he was a gentleman and a man of courage. I was not a supporter of him political, but I knew him more intimately than I did any other of the volunteer generals.

As a result these words were written after Pierce was in his grave and after Grant had failed at leading the country through Reconstruction. Going back to the campaign, the results of the election showed that whatever dirt was flung in Pierce’s path, he still won a stunning 254 electoral votes to Scott’s 42. In the popular vote, however, his victory was not so strong. Despite that, Franklin Pierce had been elected to the highest office in the land.

Tragedy, however, was about to strike. For years the Pierces had been trying to have a family. The first two children had died young and the third, who was eleven years old when his father was elected president, met his end even before the inaugural address. It happened in Massachusetts, when a train crash killed young Benjamin Pierce right before his father’s horrified eyes. His mother, Jane Pierce was also there as well. The soon-to-be First Lady, who was also the daughter of former Bowdoin president Jesse Appleton, never recovered from the shock.

Pierce went back to work. His inaugural address showed what the nation could expect from his administration.

Abolitionists no doubt were stirred when they saw Pierce in the White House. He did create a Union to stay, even as the Confederacy was split from the Union and the fighting started. As a result, they could believe that it stands like any other admitted right, and that the states where it exists are entitled to efficient remedies to enforce the constitutional provision. I hold that the laws of 1850, commonly called the ‘compromise measures,’ are strictly constitutional and to be enthusiastically carried into effect.

And there it was. The administration of Franklin Pierce would not be without the stirrings of discontent of bringing the nation closer together, it would push the already year and would soon begin to be in the midst of civil war. But it was Pierce’s thoughts that this is the way the nation should be run and, by God, he did his best to make it so.

The issues of the land at this time centered mostly on slavery and its possible extension into the lands newly acquired from Mexico. The Mexican War, with the ending of the Civil War, but it had also introduced the concept of “popular sovereignty.” This was a way that people living in a territory could decide for themselves whether to join the Union as a slave state or a free one.

The delicate balance that held the Union together for so long was suddenly threatened when Senator Stephen A. Douglas introduced a bill that would unite the states of Kansas and Nebraska to organize as states under popular sovereignty. This act would nullify the Missouri Compromise of 1820 and would allow other states to join the Union in this fashion.

Without a guarantee that slavery would end, there was an outcry in the North. The Republican party would rise to combat this threat. In the meantime, the Whigs were doing all they could.

In 1854, William Pitt Fessenden, no abolitionist but also not a friend of slavery was elected by the State of Maine to serve in the United States Senate. His task was to help defeat the dreaded Kansas-Nebraska act.

Elsewhere, as the fires of the Civil War were beginning to burn, Pitt Fessenden’s youngest son, Sam, was winning the stirrings of discontent with intense interest. Sam Fessenden had been born in the same class at Bowdoin as another Mainer by the name of Thomas Worchester Hill.

Next Week: The Pierce Administration and Fessenden return to slavery.

Some editing (by the Orient staff) may have occurred before this piece was submitted. To view a full version of the entire series (including source citations) please visit my website. (This concept was created by the Chronicle and Howard Series and is updated weekly during the school year) at www.bowdoin.edu/~kwongozi Also, please send comments and ideas to: kwongozi@bowdoin.edu

President Franklin Pierce.
The Anthrax Threat

ANTHRAX from page 6

spread of the bacterium to neighboring areas and the bloodstream leads to fatal disease. The body, however, has developed numerous defenses to keep invading organisms from reaching this vulnerable part of the lung, from bars in the nostrils to mucus in the upper respiratory tract.

The inhaled form of anthrax thus requires two conditions. First, the spores must be delivered as a fine powder so that they can slip past the body's defenses. Second, 8,000 to 10,000 spores must be inhaled to lead to disease.

Both of these points present obstacles to potential bioterrorists: "milling" anthrax to a form of powder and distributing the powder to infect many individuals are not trivial tasks. In addition, anthrax does not appear to be contagious and therefore is unlikely to increase the number of victims of an anthrax attack.

The arsenal against anthrax

Since anthrax is caused by a bacterium rather than a virus, a variety of antibiotic drugs can be used to fight the disease. Penicillin, the first antibiotic to come into common use after World War II, is effective against naturally occurring strains of the anthrax bacterium.

However, penicillin-resistant strains are readily selected in the laboratory. Therefore, ciprofloxacin, marketed as "Cipro," is recommended for treatment of people who have been exposed to likely laboratory strains of anthrax. Other antibiotics related to Cipro in these properties, are also suggested as possible alternatives.

Antibiotic treatment needs to begin as soon as possible after exposure to the bacterium, preferably before the initial flu-like symptoms arise, which can take 1-9 days in the case of inhaled anthrax.

Nasal washes allow the detection of anthrax spores in people who may have breathed in powdered anthrax.

Prompt treatment is crucial because damage to the patient is caused by the accumulation of bacterial toxins, and these toxins continue to act after all bacteria have been killed.

Vaccination is a complementary approach to antibiotic use in fighting many bacterial diseases. In the 1880s, at the dawn of the age of vaccination, Louis Pasteur developed a vaccine that prevented anthrax in animals. Rather than attacking the bacteria directly, vaccination acts by priming the immune system. When an animal is vaccinated against anthrax and then is exposed to the bacterium, the animal's immune system is ready to mount a swift and intense campaign against the invader.

Humans need three initial doses of the anthrax vaccine and yearly boosters for effective protection against future infections.

Protecting public health: present and future

Although the increasing number of anthrax cases around the nation is very alarming, our response both as individuals and as a community needs to be measured with an eye on the future of fighting infectious diseases.

People need to remain alert to suspicious mail, unknown powders, and possible symptoms of anthrax and to seek help if any of these signs are detected.

In the absence of such signs, however, being overly cautious by taking antibiotics or flooding health facilities for anthrax tests could lead to serious consequences. The former could facilitate the development of antibiotic resistance in bacteria other than anthrax. The latter could overwhelm the health care system such that actual cases cannot be treated as quickly as necessary to allow survival.

We have the knowledge and the tools to handle anthrax outbreaks. Now strengthening the public health systems in this country and around the world will be crucial in the continuing battle against microscopic enemies.

For more on anthrax see: The Bowdoin College Anthrax Threat Guidelines: http://www.bowdoin.edu/anthrax/anthrax.htm Centers for Disease Control and Prevention website: http://www.cdc.gov/Agent/Anthrax/Anthrax.asp


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Reading the Landscape

Land use history and the ecology of New England

October 26 & 27

"From Bears to Bobolinks and Back? Conservation and Nature's History in New England"

David Foster, Ph.D., Harvard University

Friday, October 26 - 4 PM: Room 14 Druckenmiller Hall, Bowdoin College

"The Trees in My Forest: How Land Use History Shaped a Forest in Western Maine"

Bernd Heinrich, Ph.D., University of Vermont

Saturday, October 27 - 2:30 PM: Morrell Meeting Room, Curtis Memorial Library

"Reading the Forested Landscape"

Thomas Wessels, M.A., Antioch New England Graduate School

Saturday, October 27 - 10:30 AM: Morrell Meeting Room, Curtis Memorial Library

A discussion and reception will follow Thomas Wessels' lecture - Morrell Meeting Room

Special Children's Program with Bernd Heinrich:

"Making Friends with a Great-horned Owl"

Saturday, October 27 - 2:00-3:00PM

Morrell Meeting Room, Curtis Memorial Library

"Reading the Landscape" is sponsored by the Cornerstones of Science program at C.M.I. and the Mayhew Endowed Lectureship at Bowdoin College
Bush puts aside the potentially flawed Kyoto Protocol

UPDATE from page 6

call for enough reduction of greenhouse gas emissions; it tried to do it too quickly, thereby imposing higher costs on the world economy than were necessary and justified by the benefits of slowing global warming; and it did not require any actions now or in the future by any developing nations.

Even if the industrialized nations meet their targets by 2012, concentrations of CO2 will continue to grow, in part because of the growing emissions of developing nations (especially China, soon to be the world's largest CO2 emitter, and India) not committing to reductions of their own. Thus, the Kyoto Protocol would delay doubling of CO2 concentrations by only a few years.

Achieving these reductions by 2012 would cost more than necessary because of the need to retrofit power plants, automobiles, buildings, etc. with currently available technologies, rather than allowing firms to take advantage of normal replacement cycles and the better technologies expected to arise over time.

One tool for evaluating policies is “benefit-cost analysis.” A policy is economically desirable only if its benefits outweigh the costs when both are converted into current dollars.

Determination of benefits and costs of global warming policy is very difficult for a number of reasons and this makes the evaluation of candidate policies a contentious (though very interesting) undertaking.

The primary problem in evaluating costs and benefits of global warming policies is the magnitude of the scientific and economic uncertainty surrounding the consequences of different policies. For each trajectory of emissions, scientists must forecast not only global average but regional temperatures and precipitation patterns for up to two centuries into the future. The costs and benefits of alternative trajectories of reduced emissions depend on global population, the rate of technological improvement in energy use and emissions control, and how future populations adapt to changing climate.

Comprehensive assessments of alternative policies tend to support modest emissions reductions, but suggest more aggressive proposals would have costs substantially in excess of benefits.

However, most assessments do not consider the other environmental benefits (including human health) resulting from reduced use of carbon-based fuels in the energy and transportation sector. There are also substantial uncertainties in all of these estimates; the possibility of unforeseen catastrophic climate responses cannot be ruled out. Emissions within a country can be reduced via “command and control,” with each polluting firm forced by the government to reduce emissions by some percentage. Such policies neglect the fact that different sources may have radically different costs associated with reducing carbon emissions and therefore do not tend to achieve emission reduction in the least costly way.

Economists generally prefer "economic incentive systems," such as pollution taxes or tradable permits with strict emissions caps. To keep total global control costs as low as possible, it will be important to use an incentive-based system rather than command and control.

At an international level, we strongly recommend caps on each country's emissions with trading both within and between nations. The total costs of controlling emissions of CO2 could be substantially reduced if nations were allowed to trade emissions permits with other nations. If the right to emit carbon were a valuable resource, polluters would profit from cleaning up, and industries would develop to reward innovative development of new carbon-reducing technologies.

The U.S. has been clear that trading among nations must be part of any framework that it would agree to; the Kyoto Protocol does not allow for the development of an emissions rights trading system among industrialized nations.

Trading, however, is politically difficult. Many analysts believe that obtaining the agreement of all participating nations in a "fair" allocation of valuable permits is an impossible hurdle.

European countries claim they should be given a larger initial share of any newly allocated permits, as a reward for unilateral measures they have taken to reduce carbon emissions.

The U.S. views the European claim as an attempt to put U.S. firms at a competitive disadvantage.
Rockin’ the Suburbs

Brian Dunn  
STAFF WRITER

The "geek-rock" scene of the mid-90s took off with the likes of Weezer and Ben Folds Five. The leader of the genre, but after Weezer’s temporary hiatus and the Five’s disappointing record sales, little was heard from the preppy-punk rockers.

Now, with Weezer’s Green Album holding somewhat true to its old form, one would expect Folds to follow suit with a similar power-pop album filled with off-beat humor and cynicism. However, after only a brief listen, it becomes clear that much of Rockin’ the Suburbs is both poignant and meaningful.

Most of the album follows the same style that Folds established with the other two members of the Five; a pain-driven sound with bass and drums and the occasional acoustic and electric guitar (On Rocker in the Suburbs, Folds actually plays every instrument on every song). The opening track, “Annie Waits,” along with the closing song, “The Luckiest,” are ballads that resemble the sounds of “Buck” and “Mess,” from his previous efforts. The album’s highlight, “Still Fighting It,” beautifully crafted pop song about growing old, is made for radio play.

The sincerity and subtle cynicism in the lyrics of Rockin’ the Suburbs are a well-needed breath of fresh air in the modern-rock scene today.

The title track and first single, "Rockin’ the Suburbs," proves that Folds isn’t quite ready to make it through an album without a few smirks, but there’s much to be said about the only electric guitar-driven song on the album.

Stylistically and lyrically, the song parodies many of the mainstream rap-rock groups like Limp Bizkit and Linkin Park. Folds wants the world to know about all his “white-boy” pans, as he complains over people who “break in the McDonalds line,” or when those “Preparation H” trips to the store become such a burden.

Folds’s first solo effort, Fear of Pop (Vol. 1) was a bold step into the world of electronic music. It’s good to see that he has gotten over his “fear,” and with this, has made a brilliant album without the other members of the Five.

Katy Adikes  
STAFF WRITER

This fall, a new concept has hit the clubs: the Bowdoin Fashion Club. Sophomore Angie Senese launched the club in hopes of promoting originality and creativity through clothing design at Bowdoin.

A self-taught seamstress herself, Senese first envisioned the club when she arrived on campus and realized there were no sewing machines readily available to students. She soon found out that she was not alone in her frustration.

Bringing up the issue in her every-day conversations, Angie discovered that many Bowdoin students, away from their own machines, gave up sewing during the academic year. There were also some who expressed an interest in learning how to sew in order to alter and create their own clothing.

Inspired by this overwhelming response, Angie decided to expand her mission. She not only wanted to provide student sewing machines, but she also wanted to create an environment where students could learn how to sew.

Her vision is becoming a reality. At the beginning of October, the Fashion Club held its first meeting at Quinby House, and nearly fifty people expressed their interest in joining.

Riding in Cars with Boys is a good trip

Drew Barrowmore and Steve Zahn, center, endure a brief and unhap-

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Behind the “Seams” with the Bowdoin Fashion Club

Melissa Heckman, coordinator for the Bowdoin theater department’s costume shop, has been recruited as the advisor for the Fashion Club, and new sewing machines will soon find a home in the Bowdoin Craft Center.

In anticipation of the machines, the members have already begun to gather fabrics for their designs. Soon, boxes will be distributed throughout campus to collect old clothing and scrap material. Members are also organizing a trip to Boston. There, they will visit design shops and thrift stores to find new styles and fun fabrics.

[Angie] wanted not only to provide stu-
dents with sewing machines, but also...to create an environment where students could learn how to sew.

Besides sharing sewing techniques and design ideas, the Fashion Club members plan to hold a spring fashion show to put their final clothing creations on the runway.

If you have a knack for sewing, have some clothing alterations that just can’t wait until May, or if you just want to make some original clothes, sign up for the Fashion Club.

Bring your ideas to the next meet-
ing, Monday, October 29 at 9:00 p.m. in Quinby House Chapter Room.

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Nate Kosub  
DJ of the Week

O: Song, artist, or album that changed your life?  
NK: Uncle Tupelo’s Still Feel Good, crafted by three twenty somethings who spent the best years of their lives in St. Louis bars and mixed country and punk better than anyone has or ever will.

O: Currently, who gives the best live performance?  
NK: Nothing compares to the Texas roadhouse-dancehall circuit, and you can take your pick. Tours have included the likes of Robert Earl Keen, Wayne Hancock, Flaco Jimenez...

O: What’s in your stereo now?  
NK: Elvis Presley’s Sun Sessions, sublime in its simplicity; Ryan Adams’ Heartbreaker, the best album in five years; and Hank Williams’ 1949 Health and Happiness Shows.

O: Outside your show’s genre, who’s your favorite artist?  
NK: The early innovators: Art Tatum, Chuck Berry, Bette and Buddy Holly.

O: What song are you embarrassed to admit you love?  
NK: Van Halen’s “Dance the Night Away,” introduced to me by my roommate’s sexy cousin says she’s never tired of. 

Kosub’s show, “Sad Tracker Songs,” is Sunday nights 12-1 a.m.

Nate Kosub  
STAFF WRITER

Video

Behind the “Seams” with the Bowdoin Fashion Club

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NK: Nothing compares to the Texas roadhouse-dancehall circuit, and you can take your pick. Tours have included the likes of Robert Earl Keen, Wayne Hancock, Flaco Jimenez...

O: What’s in your stereo now?  
NK: Elvis Presley’s Sun Sessions, sublime in its simplicity; Ryan Adams’ Heartbreaker, the best album in five years; and Hank Williams’ 1949 Health and Happiness Shows.

O: Outside your show’s genre, who’s your favorite artist?  
NK: The early innovators: Art Tatum, Chuck Berry, Bette and Buddy Holly.

O: What song are you embarrassed to admit you love?  
NK: Van Halen’s “Dance the Night Away,” introduced to me by my roommate’s sexy cousin says she’s never tired of. 

Kosub’s show, “Sad Tracker Songs,” is Sunday nights 12-1 a.m.

Nate Kosub  
STAFF WRITER

Video

Behind the “Seams” with the Bowdoin Fashion Club

Melissa Heckman, coordinator for the Bowdoin theater department’s costume shop, has been recruited as the advisor for the Fashion Club, and new sewing machines will soon find a home in the Bowdoin Craft Center.

In anticipation of the machines, the members have already begun to gather fabrics for their designs. Soon, boxes will be distributed throughout campus to collect old clothing and scrap material. Members are also organizing a trip to Boston. There, they will visit design shops and thrift stores to find new styles and fun fabrics.

[Angie] wanted not only to provide stu-
dents with sewing machines, but also...to create an environment where students could learn how to sew.

Besides sharing sewing techniques and design ideas, the Fashion Club members plan to hold a spring fashion show to put their final clothing creations on the runway.

If you have a knack for sewing, have some clothing alterations that just can’t wait until May, or if you just want to make some original clothes, sign up for the Fashion Club.

Bring your ideas to the next meet-
ing, Monday, October 29 at 9:00 p.m. in Quinby House Chapter Room.

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Riding in Cars with Boys is a good trip

Drew Barrymore and Steve Zahn, center, endure a brief and unhap-

Copyright of www.moviepage.net
Web comics offer alternative to newspaper funnies

Sean O'Hara  

STAFF WRITER

Are you tired of the bland jokes and outrageously timid quality of the majority of most comic strips? Are you searching for religious and variety in your daily comic that just isn’t be found in reruns of The Lockhorns? You just may be in luck. Comics have taken to the internet in the form of webcomics, free of the constraints of the daily paper. But how is one to find the quality strips among the literally hundreds of webcomics out there? Here are a few recommendations.

Megatokyo (http://www.megatokyo.com) is an anime-styled, story-based webcomic. The story, told in excellent black-and-white pencil art, follows Piro and Largo, two mostly-anime geeks who become trapped in Japan.

Megatokyo has attracted a highly devoted following due to its amazing characters (especially the cute female ones), wonderful storytelling and distinct art (not to mention its common usage of the fantasy-language “133ap134”), and is definitely worth a look. Just be sure to read the archives, as it is a story-based strip.

HBO VP gives Common Hour talk

Kary Antholis ‘86 discusses how HBO is taking the high road in the movie industry

Matt Spooner  

STAFF WRITER

If you are interested in something besides sex and violence, you may be disappointed by what’s showing at your local Mega-Plex. In its Common Hour lecture last week, Kary Antholis, 86, vice president of Home Box Office (HBO) films, explained how major studios have largely eliminated the opportunity for “film-artists” to express themselves in major motion pictures, but did offer hope to independent film-lovers as he explained how the HBO channel balances commercial interests with still allowing artistic integrity.

Upon joining HBO in 1992 as the director of documentary programming, Antholis oversaw some of HBO’s most touching and important documentaries, including Gang War: Bangin’ in Little Rock, The Broadcasters: Days of Dr. Peter, and Educating Peter. He took a brief reprieve from pay television to produce the syndicated television series The Cape, and to direct the Academy Award-winning Holocaust documentary One Survivor Remembers.

He rejoined HBO in 1997 as a consultant for Tom Hanks’ documentary on the Apollo Space Program, From Earth to the Moon, and was quickly promoted to vice president in 1999. Antholis explained how HBO ascribes to the same philosophy of yesteryear’s major studios: “Rather than focusing on opening weekend receipts, HBO is concerned with the aesthetics of story-telling,” he said.

Such an attitude allows the network to discover movies, such as Antholis’ Emmy award-winning film, that would never make it to the big screen.

“The became aware of films during an era that gave us movies like The Goodfella and The Deer Hunter—the last time corporate decisions were made by a small handful who based their decisions on things like artistic credibility and the chance that it would be a good movie.”

That mentality changed with the arrival of blockbusters such as Apollo 13 and Star Wars, and “green-lighting” a film was determined by its marketability.

“Then film becomes a property, it ceases to be art,” Antholis said.

Antholis, last week’s Common Hour speaker, discusses his philosophy of HBO’s films with the audience.

The role of artistic film creation then fell to television, but after T.V. networks noticed the success of shows such as Who Wants to be a Millionaire? and Survivor, television has moved away from movie-making. “Where does the artistic filmmaker go?” Antholis asked. “To pay cable television.”

HBO, he explained, is able to make profits while still allowing artistic expression by marketing the channel as one product, instead of marketing individual shows.

HBO, according to Antholis, proves that artistic integrity can successfully coexist with a capitalist system, and the popularity of shows like The Sopranos and movies like WSC support this belief.

Antholis admitted that if he were not able to work at HBO, he would probably not be in the entertainment industry because he said he saw no hope in the near future for films to return to their previous, albeit less profitable, glory.

However, Antholis said he is fortunate to work in an environment where he does not feel too much about the fact that he undermines the artist for the sake of the all-mighty dollar—an example he hopes the rest of the entertainment industry will follow.

Meddies offer rich history, promising future

Harsha Dean

STAFF WRITER

Perhaps, like many people on campus, you may not know much about the Meddies. Meddies beyond the facts that they have a strange name and membership has something to do with being male. When Jeffrey Stanwood started the Meddies in 1937, it was an all-male singing group, assembled with the intent of pursuing "song and Bacchic revelry," said Jay Basnait, a member and public relations officer for the group.

Today, more than seventy years later, the Meddies are the second-oldest continuously operating a cappella group in the country and have continued those pursuits laid down by their forefathers with no small amount of pride. In a way, the group is the last of its kind. As fraternities turned into social houses and a cappella groups took on more modern and percussion-based tones, the Meddies have stuck steadfastly to tradition.

Matt Loosigan ’01, the financial officer for the group, said that the Meddies are really

Meddies all huddle up for a copy group photo.

"Bowdoin’s last fraternity." The group has not only remained true to its established social structure, but has also remained rooted in more traditional styles of musical arrangements. Members have a real "appreciation for the history," according to Loosigan.

Each year, new members learn old Meddies songs and alumni drop in on rehearsals every-so-often to listen and reminisce. It is no wonder that the phrase "once a Meddie, always a Meddie" has become a central pillar of the group’s dynamic. The twelve young men that fill the ranks gather three to four times each week for rehearsals, which last an hour and a half each.

Although the time commitment is certainly a sacrifice for the group’s activities center around trying to "have fun and sing at the same time," said Louisiana. This mindset has led to the amusing antics that have become such an integral part of the group’s performance style. Songs are often arranged and taught to the group by the singers themselves, and the

Film Society: Scary movies for Halloween

There is a truncated schedule from the Film Society this week, but we do still have a few genuine frights to celebrate Halloween. Both films feature performances by the great actor Vincent Price, who many feel is a definitive member of the horror genre. The films will be shown in Smith Auditorium, in Smith Hall, and are open to everyone.

Vincent and Edward Scissorhands: Friday at 7:00 p.m.

Vincent and Edward Scissorhands is a 1990 film made by Tim Burton in 1982. It is done in a stop-motion style that was inspired by the influence of nightmare before Christmas. The film is narrated by Vincent Price, and is about a boy who wishes he were Vincent.

After this film we will show Edward Scissorhands, Burton’s feature-length creation. Johnny Depp plays a creature created by Price, but unfortunately, the creature was not finished when his creator died, so he never received real hands. Instead he has strange hands made of scissors, which helps him become a great hairstylist and shrunken artist. However, everyone still dislikes Edward and the town tries to despise him because he is different. This is a great film that is full of the Burton touch, which was sadly absent from this summer’s Planet of the Apes.

The Raven (1963): Friday at 9:00 p.m.

This film, in very great director Roger Corman, features a cast of great horror actors: Vincent Price, Peter Lorre, and Boris Karloff. Despite the repulsive subject matter, the strip manages to be stylistically funny, due to the twisted sense of humor of creator Lee Adam Herald. Along the lines of a more classic newspaper comicstrip is Sinnift (www.sinnift.net). Created by Tatsuya Ishida, Sinnift shows the influence of the Sunday strips in its form: cartoon figures, three-panel layout, and small running stories. But no newspaper comic has what Sinnift has: open and frank talk about human sexuality, and coarse language (that is to say, sex, n’s mean). But it’s not just a "comic WITH SEX" Sinnift tackles issues of gender roles, the injustices of modern society and even religion.

If you’re looking for comic webcomics, there are hundreds of webcomics out there, for all tastes. Some recommendations: Penny Arcade (www.pennyarcade.com), Winter (www.wintcomic.com), PVP (www.pvponline.com), and Mac Haid (madhail.kenue.com).
East meets West: the Foodies visit Shere Punjab

The modest interior of Shere Punjab is host to a variety of ethnic Indian dishes.

Kerry Elson
Lauren Mckee
STAFF WRITERS

After the Foodies' disappointing venture to the pond of the east, they mustered the courage to again investigate this culinary subcontinent.

Thus, they crossed the street and entered SHERE PUNJAB. In truth, the foodies have actually been to this institution on several occasions and have thrice devoured their spicy selections. Although Foodie one has only sojourned south twice, she swears she has eaten more food than Kerry within these limited sessions.

Thus, the foodies hit their homey Indian establishment. With bright lighting and pleasant yet understated touches, they felt as though they had wandered into a domestic cove on the streets of Mumbai. Sitting across from each other, they praised effectively after each statement, waiving in the breezy notes of sitar music, conversations adopted new levels of profundity.

The punjabi was enrap-tured with coconut...the "amethyst orb" again titillated; the pureed base surreptitiously housed shockingly pungent flavors.

Then, such sweet words became polite orders of aromatic almonds, their sweet requests translated to mounds of samosas, poori, punjabi paneer, vegetable biryani, chicken tandoori, chicken mango, chicken tikka, divine eggplant, chana masala, and "milk gem" nan rattach korma. The foodies would at this time like to remind readers that this pro- cession occurred over time, and not in one sitting. Because the dishes consumed constituted an entire paragraph, only highlights shall be discussed within the text allotted. If any reader has a problem with these confines, please contact either writer for further specification of "nine gems."

Samosas far exceeded their counterparts (see previous review), these pastries, paneer palpiations, with luscious contrasts of tangled raisins and potatoes, myriad of spices and subtle sweet notes. Offering sauces ranging from minty paste to piquent chutney, a lazy suzan catered to individual palatte needs.

Seductively reminiscent of an Indian Princess's humid bower, breads proved warm and pillowly. The punjabi enrap-tured with sacred coconut-clad or divine depend-ing on tolerance. After these starting starters, foodies gorged upon chicken, chana, and organic medleys.

Biryani, although monotonous at first blush, remained a favorite throughout their multiple culinary cruises; the diversity of both chicken and green peas astonished diners. In addition, saffron and satisfying nuggets of fibrous produce mingled merrily in a placed platter.

Chicken Tikka, a deicy dish with aird possibilities, remained tender and slightly zirzing; the tikka was not prey to the Bland Beast. In terms of vegetarian variations, foodie one savored an eggplant dish which defied the stigma of meatless mingenlness. The "amethyst orb" again titillat-ed; the pureed base surreptitiously housed shockingly pungent flavors.

On the third visit, a foodie friend becamefieid when her request for chai was deemed too laborious. At ten o'clock had struck, the foodies could not sample Indian dessert delicacies.

However, their butterflies did not require further embellishment, and thus with a reconvening the foodies scoured away from the tiger's lair. Such beasts cannot be con-tained, after sampling the mesmerizing milk, the Bengali Babes reconsidered back to Bowdoin.

Want fame, glory, recognition??? Be an A+ writer instead!!!

email: Kitty Sullivan
ksulliv2@bowdoin.edu

Special Halloween Hunchback of Notre Dame

Professor Greenlee to accompany silent film presentation with piano

Eka Thomson
STAFF WRITER

This Halloween, Robert K. Greenlee, associate professor of music, will play the piano to accompany the silent film, The Hunchback of Notre Dame. Greenlee will be playing different pieces of contemporary music varying from classical reparations to tunes from sitcoms and films to provide background and musical variety for the scenes presented.

In 1847, the story takes place in urban Paris. The towering cathedral is the focal point of the tale, and its sonorous bells are the soul of the city. Quasimodo (whith which literally means half-formed) and Esmeralda are the main characters in this classic love story written by Victor Hugo. Throughout the entire film, Greenlee will transition into different pieces of music, and, according to the tone of conversation, he will adapt his playing to suit the mood. The audience can therefore experience a variety of eras in ature while reading the lines of dialogue and listening to the piano.

Greenlee said that "the music will be pieces that people know and recognize, and be able to remember the sound of the piece to the scene."

Eka Greenlee, who has performed this type of work before, expressed his enthusiasm for piano accompaniment.

"I love to improvise. I love doing it and it's so much fun," he said. "Five years ago, this event was a regular occurrence. Previous performances include The Nut, Dracula, Dr. Jekyll and Mr. Hyde and were generally well attended. The money made by the ticket sales was put into the choir fund and usually amounted to a maximum of $1,000."

Victor Hugo, the author of The Hunchback of Notre Dame was only twenty-eight years old when he wrote this historical romance/psy-chodrama. The idea originated from a visit he paid to the Notre Dame Cathedral. Hugo discovered a crip-tic inscription carved into the stone wall of the cathedral, and while pondering over this inscription, a story took shape in his mind. The book, which became a literary classic, was published in 1831.

Greenlee will be performing at 7:00 p.m. and 9:00 p.m. on October 31. Tickets will be on sale in Smith Union or at the door of the Bowdoin Chapel for $4. Please call 725-3375 for more information.

Meddiebennsters a classic a capella favorite with Bowdoin students and alumni

MADDIES, from page 31

comedic aspects of a typical per- formance singularly complement the hard work that goes into learning parts and rehearsing. Today will be the next display of the Meddies' talents, and the concert will be held in Hyde Plaza at the before. Like all of the Meddies' performances, it will be one during which the group looks forward to "astonishing you."

Future plans for the Meddies include a tour of California at the end of winter vacation, during which the group hopes to perform on the Tonight Show. This trip will be another addition to the history of impressive tours that the Meddies have been on. In 1948, the group traveled to Europe for a World War II USO tour to entertain the American military personnel. More recently, the Meddies toured Bermuda, the East Coast of the USA, and before played the National Anthem for the Red Sox and the Celtics.
Men’s rugby wins division title

**Hugh Hill, Staff Writer**

On a gray and misty morning in Waterville, the Bowdoin Men’s Rugby Football Team advanced to the New England Championship Tournament last Saturday, taking a bruising 29-22 victory over arch rival Colby.

The hard-fought match was a testament to the strength of the virile Polar Bears in comparison to the sterile White Mules.

After an exemplary season of undefeated play, the Bowdoin lads are now the champions of the Downeast Division for the first time since 1992. Bowdoin Rugby plays this weekend for the New England Division II Championship at Yale University in New Haven, Connecticut, a tournament that promises two brutal and glorious days of rugby.

The defeat of Colby Junior College goes down in Bowdoin Rugby annals as one of its finest days. In front of a legion of screaming fans, the boys in black went toe-to-toe against Colby’s finest.

It must be noted that Colby, which has been renowned in the past for unsportsmanlike play and a total lack of socializing skills, was vastly improved over previous years, thanks to a new coaching staff.

However, the Mules were not up to the caliber of Bowdoin play. The game’s score may not reflect this, but Bowdoin was in command from the match’s first minute.

Senior forward captain Billy “The Responsible Kid” Soares led the Bowdoin pack in its domination of Colby. “Our wings, Jaws [junior Kris Bouse] and Trucky [first year True Hoytzn], shut down their eight-man pickup. From there, we could slam it down their throats every time. On every scrum, we heard screams of pain from their forwards. I loved it,” he said.

Special note must be made of Rob “Capt. Brown Star” Mandel, senior headh楂or Tony Liddell, and sophomore hockey star Ryan Chisholm’s backrow. Capt. Brown Star provided crucial kicks, while Liddell and Chisholm swept the rear.

Both of these backs neutralized Colby’s formidable kicking with

On Saturday, Bowdoin will face Yale in a quest to be an amazing test of strength.

Yale, with one of the largest student bodies upon which to horsepower the Division II New England Regional Conference, has the reputation as a hard-hitting and disciplined squad.

Bowdoin isn’t fazed in the least, however. Colorblind junior forward Dave Kirkland accurately encapsulated the feelings of many Bowdoin ruggers regarding the Yaleis: “They’re a lot of hype,” he said. “I feel that their skills are frivolous. When they meet this boy from Beverly, Mass, those fools is going to learn what respect is all about.”

Back captain Jason “D’Nunzio” Pietrinfiez echoed Kirkland’s sentiments (albeit more intelligibly) with his usual eloquent style.

“There is no question that we’re going to win,” he said. “We have worked too hard and come too far. Our team is that good. I will personally ensure that victory is ours. You have my word on that.”

“D’Nunzio” shouldn’t be taken lightly. Bowdoin’s backline is one of the best in New England, with many first year players to add a little. Let a rugger like Capt. Brown Star or Dennis “The Wounded Fire” Kid” fly the ball, and the best opposing team can hope for is a loss of 20 meters.

In a post-game interview last Saturday, Bowdoin head coach and Milkshake Master Rick Scala emphasized the power of the backline.

“By-side players are better than most of the other backs out there,” he said. “We are amazingly fortunate to have such a talented and deep pool of...”

Please see RUGBY, page 15

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**Post-HOC, crew looks back with pride**

Elizabeth Gott, Staff Writer

The Bowdoin crew took five boats to the Head of the Charles Regatta last weekend, and fared well amidst international competition.

The Head of the Charles is a race unlike any other. Boats start at ten-second intervals, and the object is to catch and pass as many boats as possible, thus finishing the three-mile course faster than anyone else. Add 6,500 athletes and 300,000 spectators over two days, and you have the race of all races.

“Not every sport here at Bowdoin gets the chance to compete against Division I colleges, national teams, and even international teams,” sophomore Alicia Smith said.

“This past Sunday, we had five boats compete in the largest crew regatta in the world. Bottleneck bridges, on-water collisions, and thousands of fans in the grandstands, were all things Bowdoin crew got to experience this past weekend.”

In a strong performance on Saturday, the second varsity men’s boat earned an impressive 20th place finish among 71 boats. This finish placed the men in the top five percent of their racing category, club men’s four, and earned them an automatic bid to next year’s club race.

Coxswain Ben Needham ’03 showed good composure in the third race of his career. In the HOC, avoiding collisions with bridges or other crews along the river’s winding path means a job well done.

Needham led the men to a time of 18:03, just hundreds of a second off 19th-place Vassar College. They edged out crews from Middlebury, Northeastern, Notre Dame, and others. Bowdoin’s third varsity men placed 56th in the same race.

Coach Gill Birney was excited about the strength and depth that his men showed at the HOC, the largest head race in the world. He indicated that the automatic bid for next year is a huge boost to the Bowdoin rowing program.

In the women’s club fours, Bowdoin’s second varsity women finished 4th in a 58-seat boat. The boat, consisting of four sophomores and first-year coxswain Takara Larsen, was a bit nervous going into the race.

They were happy with their finish, however, and were excited to have raced on the Charles. “It was the fastest twenty minutes of my life” sophomore Marya Washburn exclaimed.

Bowdoin’s first varsity men’s and women’s boats competed on Sunday afternoon in the championship division. Alongside top college programs and powerful international teams, the crew showed that it belonged in the divison.

Sophomore Joleah Swanson’s first varsity women picked up a solid 26th place, just seconds behind Boston College and the Copenhagen Rowing Club.

Taking first place in the race was

Please see CREW, page 15

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**X-C meet tomorrow**

Colin LeCroy, Bowdoin Orient

Cross country teams compete in NESCACs tomorrow at Bowdoin’s Pickard Field. Men race at noon, and women at 12:30. See page 15 for national rankings.
Men’s soccer takes Colby-Bates-Bowdoin title, heads to playoffs

Chris Saunders

The Bowdoin Men’s Soccer Team clinched the CBB crown on Wednesday afternoon with a 2-0 drubbing of Bates College. Last Saturday, the Polar Bears downed Colby, 3-0, with three goals in the first 17 minutes of play, and placed themselves in a position to clinch the conference title. The two wins clinched a playoff spot in the NESCAC tournament for the Polar Bears and increased the team’s chances of a possible NCAA berth if they end up losing in the upcoming tournament.

Adding to the celebratory nature of this week’s games were the announcements of Bart Corsetti ‘02, who scored his 14th goal of the season at Colby, and added his 15th and 16th of the year on Wednesday against Bates. Corsetti now holds the single-season scoring record.

Senior David Bulow now holds the single-season scoring record at Bowdoin and is one away from tying the career goals scored record.

The team is looking to win its way into the playoffs and a possible NCAA berth if they win this weekend against Wesleyan.

The Polar Bears have won seven straight games and are ranked #11 in the nation.

Chris Saunders

Rugby’s first defeat

Lindsay Morris

In a close game last Saturday, the Bowdoin Women’s Rugby A-side lost to the Northeastern A-side by a score of 7-5. The loss came as a surprise and disappointment to Bowdoin, who had remained undefeated until then.

Northeastern started the game off by scoring a try only several minutes into the half, on a breakaway by the inside center. A successful conversion kick brought the score to 7-0.

Both teams fought equally hard during the rest of the first half.

Early in the second half, junior Camille Yamada scored a try on a breakaway and brought Bowdoin within two points of Northeastern.

Bowdoin dominated the game in the second half, keeping the ball on the opposite side for 33 minutes of the 40-minute frame.

The ruggers came close to scoring a try in a series of attacks at the try line, but the score remained 7-5 at the end of the second half, and Northeastern hung on for the victory.

Friday’s game was frustrating for the Bowdoin ruggers in an overall sense. Several calls made by the officials were questionable, and the conditions of the field were poor at best.

Patches of grass were missing, dust washed into players’ eyes when dirt was kicked up, and a portion of the field was actually located on the clay dirt of a baseball infield.

Play from Northeastern combined with these conditions spelled trouble for the Bears.

The opponents’ tight offense, speed, and aggression caught Bowdoin off guard and disrupted the Bear offense as well.

The Bowdoin back line had trouble getting many of their plays out to the wings, where their strength was in speed and lines.

Despite a tough loss, the team remained optimistic and together. “No one was angry at the game,” junior Rachel Mathews said. “We were all supportive of each other, and there has been no blaming.”

The Bowdoin B-side squad showed impressive coherence and consistency in the match against the Northeastern B-side.

With the leadership of fly half Sarah Jenness ’02, Bowdoin scored several tries with successful plays in the back-line.

First year Melissa Hayden scored three times, and forward Ashley Brick ’03 scored as well. Sophomore Whitney Aitken made several successful conversion kicks.

Coaches Mary Beth and Bob Matthews approach the loss as a learning experience and have challenged players to step up to the challenge of this Saturday’s game.

With one regular-season match left, the Bears have been preparing this week for archival Wesley. Junior Ellie Doig noted that the team is looking to increase its aggression and to prepare its “mental game” in order to triumph this weekend.

Depending on the Bears’ performance against Wesleyan, the team’s final standing in the league, the women could earn a spot in the New England playoffs.

Come support the women’s rugby team in their last match of the year, tomorrow at 3:00 p.m. behind Farley Field House.

Football falls to Trinity, 50-34

Sean Walker

After a 15-game losing streak, the Bowdoin Football Team’s winning streak ended after one game last Saturday against Trinity College. Hundreds of Trinity alums flocked to Hartford, Connecticut, to see their Bantams score two touchdowns in a 50-34 stunning homecoming rout of the Polar Bears.

The raucous Trinity crowd was momentarily silenced only 59 seconds into the contest, when Tony Small ’02 took a Junior Harding ’03 handoff and sprinted 4 yards for the score. “It was pretty exciting,” Small said. “It felt great to silence their large homecoming crowd.”

The silence did not last long, as Trinity quarterback Greg Ward threw the first of his two touchdowns passes to Joe Wahl less than two minutes later. A 14-yard Harding pass to Chris Saklakovas ’02 resulted in another Polar Bear touchdown, placing the game back in the lead at 14-7.

This would be the Bears’ last stint in the lead on Saturday. Although the Bowdoin offense scored its most points since the 1998 season, head coach Dave Caputi was not thrilled with his team’s overall performance.

“Our offense played well, but we should definitely have put more points on the board,” he said. “Our job is to score one more point than the opposition, and we just didn’t get it done.”

A bright spot in the offensive attack was Harding’s strong game. He completed 22 of 38 passes for 264 yards. Various receivers were utilized in the attack as nine Polar Bears caught passes. Jason Rawlins ’03 led the team with six catches for 76 yards, while Saklakovas and first year Brian Durand each had three receptions for past Bowdoin goalkeeper Travis Derr ’04 at 41:26 in the first half, but just two minutes later, he was caught off-guard by a nasty strike that came right at the post and in.

The second half provided little action, despite a Colonels player’s red card for viciously tackling senior Patrick Bracelwe and the resulting man-down play for the rest of the game.

The game’s highlights included the play of Cornetti, who appeared to be all over the field at times, and the form complete of senior captain Reeves Livesey in the backfield. He was a significant force in limiting the White Mules to three shots on goal, and the remarkable chances that developed around Bowdoin.

Both teams entered Sunday’s game with the perfect record of the NESCAC and full of confidence going into the second week of the season.

The Bears have an opportunity to clinch third place in the tournament, and possibly second place. In order for this to happen, the men are hoping that Williams will take down Middlebury on Sunday for the first round of the NESCAC playoffs. They will face Wesleyan, Trinity, or Bates in the first round.

The Bears hope to make a solid run in the NESCAC championship and have a great chance to make the NCAA’s.

Good luck to all our teams this weekend, Go U Bears!

The Polar Bear offensive line huddles up around junior quarterback Justin Hardinson (#19) in the Parents Weekend defeat of Hamilton two weeks ago.

Henry Coppola, Bowdoin Orient

The Polaris Bear offensive line huddles up around junior quarterback Justin Hardinson (#19) in the Parents Weekend defeat of Hamilton two weeks ago.

Henry Coppola, Bowdoin Orient

49 and 47 yards, respectively. Unfortunately for the Polar Bears, three Hardinson passes found their way into the hands of Bantam defenders. The most crucial of these interceptions resulted in a 37-yard return for a touchdown by Andrew Whipple with 8:53 remaining.

Still, Caputi was pleased with his team’s defensive performance. “Hardinson had a solid game,” Caputi said. “He made some tough reads against a defense.”

Only one week after a dominating Parents Weekend performance against Hamilton, the other defense gave up six of Trinity’s seven touchdowns, the most points given up by the team this season. Joe Boudreau ’04 led Bowdoin’s defense, for the second consecutive week, with seven tackles.

Caputi credited the opposition in causing many of the defense’s problems. “Trinity had great team speed,” he said. “They didn’t do anything that we haven’t seen before, but their quarterback had a great game and we just didn’t make the big plays.”

Travis’ Ward completed 29 of 47 passes for a total of 366 yards.

Since the loss, the Bears have been “building on what we did offensively,” Small said. “We’re giving the defense some different looks, so we’re moving players on both sides of the ball this weekend.”

This balance will be key to the Polar Bear game as the men prepare for another spread-out passing attack tomorrow from Wesleyan.

The Bears have endured long practices and film sessions this week, focusing on getting healthy as they eagerly anticipate a large crowd on Bowdoin’s homecoming weekend. Wesleyan (3-2) visits Whitnall Field for a 130m. matchup tomorrow, and the hundreds of Bowdoin students, relatives, and alumni who will make the trip are ready for what should be an exciting game.
The Bowdoin Orient

Sports

October 26, 2001

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Head of the Charles

CREW, from page 13

The coxswain from Dartmouth was awarded a two-minute penalty that knocked the boat down to a 28th place finish.

The men were ecstatic after their race. "It was the most amazing feeling, being able to compete with such good schools and hearing people cheering for three straight miles," said sophomore Tom Ricciardi.

"It was an incredible experience. The course was demanding, but a lot of fun," he added.

As many Bowdoin rowers found this weekend, racing on the Charles is something they will always remember.

Photo courtesy of Alicia Smith

Coxswain Juleah Swanson '04, Alicia Smith '04, Lindsay Sortor '02, Sadie Anderson '04, and Katie Chandler '04, first varsity women.

Ruggers ready for Yale's game

RUGBY, from page 13

backs. I would have no trouble Dowhing a rookie like Casper [first year Tom Hnat] or Focus [sophomore Alexis Acedo] there. They have that level of talent.

Scales declined to say, however, when senior face forward Ari "Flabio" Jasper will make his much anticipated move to fly-half, only muttering something about "a cold day in hell."

Bowdoin will face either Middlebury or Providence on Sunday, depending on tomorrow's outcome.

Providence has been a consistently strong side over the last few years and will be a worthy opponent.

Middlebury is a different story, however. The Panthers have allowed only five points in the 2001 season and look to be the toughest opposition Bowdoin will face.

Already rumors of Middlebury talking trash are rife, making many Bowdoin ruggers eager to get a chance at defeating these impudent upstarts.

The ruggers are optimistic about their chances and have redoubled their training in practice sessions this week. The championship has special meaning for many of the seniors, who have dreamt of this for four years.

"Come down to New Haven this weekend and watch your champion Bowdoin ruggers compete for the New England title. GO BLACK!"

Men's Division III Cross Country Rankings (10.24.01)

1. Univ. of Wisconsin-La Crosse
2. Univ. of Wisconsin-Oshkosh
3. North Central College (Ill.)
4. Haverford College (Pa.)
5. Tufts Univ. (Mass.)
6. Calvin College (Mich.)
7. Univ. of St. Thomas (Minn.)
8. Bowdoin College
9. Kenyon College (Ohio)
10. Claremont-Mudd-Scripps Colleges (Calif.)
11. Willamette Univ. (Ore.)
12. Keene State College (N.H.)
13. Massachusetts Institute of Technology
14. Nebraska Wesleyan Univ.
15. DePauw Univ.(Ind.)

Women's Division III Cross Country Rankings (10.24.01)

1. Montana College (Pa.)
2. Middlebury College (Vt.)
3. Franklin & Marshall (Pa.)
4. City of Waseca-Catrosse
5. Middlebury College (Vt.)
6. Haverford College (Pa.)
7. Hiram College (Ohio)
8. Amherst College (Mass.)
9. Nebraska Wesleyan Univ.
10. Dickinson College (Pa.)
11. Claremont-Mudd-Scripps Colleges (Calif.)
12. The College of New Jersey
13. Baldwin-Wallace College (Ohio)
14. University of Wisconsin-Stevens Point
15. Univ. of Wisconsin-Stevens Point
16. Bowdoin College (tied with five other schools)

Scarlet Begonias

A bistro and catering establishment.

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Brunswick, Maine 04011

Douglas & Colleen
Lavallee
Voted #1 Pizza in Mid-Coast Maine 3 Years in a Row!
Women's volleyball survives disappointing season

Ann Smith
STAFF WRITER

The women's volleyball team struggled to fulfill high expectations this year, closing out its regular season with a 6-21 record. "We're a stronger team skill-wise this year; we just don't have the record to show it," said junior Rebecca Geehr.

According to Geehr, a lack of players contributed to the team's struggle. "It's definitely been a rebuilding year, there's no question about it because of our lack of numbers," she said. "We had a hard time competing against teams that had twice as many players as we did."

The Bowdoin team, consisting of only eight players, competed against squads with rosters of twelve. "We go to close," sophomore Erin Philipson said. "We could definitely compete with those teams, but I think that having more players helps them in rotations."

"We wanted to go to the NCAA championships, which we unfortunately didn't make," Geehr said. "We played the entire season without subs...which left us at a pretty sizeable disadvantage."

"We've learned a lot this year," Philipson added. "It has its ups and downs, but...because we've worked through it, in my opinion, we've succeeded."

Geehr said that head coach Kellie Geehr was a strong presence in the team. "I think everybody enjoys Kellie; she has a very personalized coaching style and high hopes for the volleyball program. She definitely wants us to be more competitive in the NESCAC," Geehr commented.

Team captains Lindsay Davis '02 and Mara Caruso '03 have helped to lead and inspire the team. "They're doing very well," Philipson said. "They definitely take the initiative to hold the team together and get everyone pumped up for games. They inspire us; you want to play better for them."

"I think they had a big challenge ahead of them this season," Geehr said. "There were a lot of expectations put on the team this year. I think they've done a remarkable job this season by both their example and their words."

Overall team spirit has been strong this fall, as a tough season has pulled all the players together. "Team spirit is great and very high. It's as if nobody can break that spirit; the team is so energized, excited, and full of life," first-year Benedetta Doe said.

According to Geehr, the women's motto is "For the good of the team." "We're a very close-knit team," she said.

"We have this stuff called 'spike me' that encourages us to play hard, even if we were to win or lose the game, we know that we played our best and gave it our all," Doe said. The lone first year on the team, Doe has shown great promise this season. "She has a lot of raw talent and athletic ability," Geehr said.

Doe joined the team with three years of varsity high school experience as a middle-front, right-back, and setter. "It's a lot different, because in high school volleyball, you have less time on the court," Doe said. "You only have to go 15 points, but in college you go for 30...They have rules [in college] that I didn't even know existed."

Doe indicated that she is eager to improve her game. "Next year, I'm hoping to play more and be more aggressive on the court. I expect more from myself," she said.

"I'm playing with some great girls that make me want to keep going. For that, I really thank them a lot," Doe said.

The team will finish off its season this weekend at the State of Maine tournament. The women are eager to face archival Colby and end their season with a big win. "There's always been a rivalry between Bowdoin and Colby; I think that it carries over to every sport," Philipson said. "We're going to go all out this weekend; we're not holding anything back."

"It's our last weekend, so we're going to give it everything and more. Our goal is to win the whole tournament," she added.

Senior Lindsay Davis sends one over the net.

The women's volleyball team endured a season of tough losses, due to its extremely small size and relative inexperience. The women finished 6-21 on the season and wrap up at the State of Maine tournament this weekend at Colby.
Kristen Dummer  
STAFF WRITER

Currently on a seven-game roll, the women of field hockey are ready for their NESCAC playoff appearance this weekend.

In the midst of that streak, when the Bears (13-2) scored visitors, what they were made of on Parents Weekend two weeks ago, the women dealt Connecticut College 3-0 loss in their last regular-season home game.

Bowdoin fired eleven shots on goal, and the Camel's totaled five against sophomore goalender Gillian MacDonald. She was able to stop every shot, marking her fifth solo shutout of the 2001 season.

Scoring for the Bears in the first half were sophomores Shoshana Kurlc off and Faye Hargate, both unassisted. During the second half of play, Rachel Rome '03 scored the game's final goal after a scramble in front of the Coen net, pushing the Bears to a 3-0 margin of victory.

Last weekend, the women traveled to Waterville for a showdown with Colby. A scoreless first half made for an exciting second frame.

After seven minutes of play, captain Alison Scadato '02 assisted top scorer Marisa O'Neil '03 for a goal. It was O'Neil's eighth of the season.

The Bears continued their advantage with an unassisted goal from Leah McClure '03, bringing the score to 2-0. The Mules were able to get one by McDonald, but the Scadato-O'Neil duo combined again with 6:34 remaining on the clock, pushing the score to 3-1.

The following day, the Polar Bears hosted the first round of the NESCAC tournament. Facing the Comets of Conn College once again, the Bears earned a 1-0 win.

NESCAC

**Football**

1. Amherst (5-0)
2. Williams (5-0)
3. Tufts (4-1)
4. Trinity (3-2)
5. Wesleyan (3-2)
6. Colby (2-3)
7. Middlebury (3-2)
8. Bowdoin (1-4)
9. Bates (0-5)
10. Hamilton (0-5)

**W Soccer**

1. Wesleyan (9-1-1)
2. Williams (8-2)
3. Amherst (6-3-1)
4. Tufts (7-2-1)
5. Bates (5-2-1)
6. Colby (5-2-1)
7. Trinity (5-5)
8. Middletown (3-2)
9. Hamilton (3-8)
10. Bowdoin (1-0-1)
11. Conn College (0-0-1)

**Soccer**

1. Williams (8-0-0)
2. Middlebury (5-1-2)
3. Bowdoin (6-2-1)
4. Amherst (4-2-1)
5. Tufts (5-3-0)
6. Wesleyan (4-3-0)
7. Bates (2-1-1)
8. Trinity (1-3-0)
9. Colby (0-7-1)
10. Conn College (0-0-1)

The Bowdoin Orient  

October 26, 2001  

17

F. Hockey ready for Williams

Sophomore Shoshana Kurlc off, right, and first year Marisa O'Neill in the Bears' defeat of Conn College two weeks ago.

"Conn College played a lot better than they did the week before," head coach Nicky Pearson said. "They were coming off a 3-1 win on the turf on Saturday at Bates.

"The [team's] performance on Sunday was disappointing in comparison to Saturday. The team knew it and is practicing hard for this weekend," she said.

In other playoff action that same weekend, Williams defeated Wesleyan 4-0 and Amherst defeated Colby, 2-1.

Each winner from those games meets top-seeded Middlebury (16-4) at the tournament semifinals tomorrow. The Bears, seeded second in the tournament, play third-seed Williams (16-3), while Amherst (12-3) faces off with the Panthers.

"There are four very strong teams going into the NESCAC tournament this weekend, and we are one of them," said junior Jackie Templeton.

Both tomorrow's NESCAC semifinals and Sunday's championship game will take place at Middlebury.

"This weekend is going to be really tough," McDonald said. "Williams is a great team. We are going to have to play our best field hockey to date in order to beat them. If we stay composed, focused, and play as a team, we should win." Templeton said that an earlier meeting with Williams didn't indicate what the team is capable of. "We didn't play up to our potential when we beat Williams 2-1 in the regular season," Templeton said. "As a team this past Sunday, while Williams was watching us on the sideline, we didn't play as hard, against Colby, but won 1-0.

"They have no idea about our potential," she continued. "If we go out there this weekend, and play like we know how...there will be no stopping us. We are ready to come out strong tomorrow and catch Williams off guard."
Sports

The Bowdoin Orient

Surprise, Surprise! The Yankees are going to win the 2001 World Series

J.P. Box

It was particularly difficult to come up with a topic for this week’s column. After being blasted by friends and friendly foes because of my pick of the Phoenix Suns as NBA Champs in last week’s issue, my confidence as a writer hit an all-time low. “J.P., you don’t know shit about sports,” and “Are you a frickin’ moron?” were some of the most benign comments. Hoping to vindicate myself this week, I fretted for much of my waking hours thinking about what I would write in order to win back the loving support of my readers.

The World Series seemed to be the obvious choice—after all, it happens only once every year and is America’s favorite pastime. The game is as American as apple pie (or really, it’s the varisty team going up against an uppant junior varsity. It’s an intramural team versus the real varsity boys and girls. It’s as loped up as a Pastios-Colls football game. It’s like the Bowdoin football team going up against the St. Louis Rams. It’s the damn Yankees—they have a play written about them. Of course they’re going to win.

Watching this World Series will be as exciting as listening to AC/DC without lead singer and guitarist Angius Young—what’s the point? You know that something vital is missing in the band, and you know that the Yankees will win their fourth in a row.

Nevertheless, media outlets have much invested in this Octoberfest of baseball. They will work hard to sell it as the sports event of the year. Hoping to capture the audience, the Yankees will be abundant as celebrities at a Yankees game. For example, don’t be surprised if you hear: The Arizona Diamond Backs hope to take a bite out of the Big Apple! Or, the Yankees were snake-bitten in the desert and surrendered game one of the 2001 World Series. Or, the Diamond Backs lost their rattle and the game in the House that Ruth Built. Or, according to a New York poll, 100 percent of the population thinks Derek Jeter is hot.

Or the ultimate patriotic opening by a major network: As our brave men and women fight for our democracy in Afghanistan, the Yankees and Diamondbacks fight for the World Series Championship.

Apart from these team-specific references, you’ll also hear sportscasters say things like: Folks, this is World Series! And, the fat lady is singing.

There is that Sinatra song played over and over after every New York victory: “I’m going to be a part of it! New York, New York!”

The one phrase that you are guaranteed to hear, however, in The New York Yankees are the 2001 Major League Baseball Champions for the fourth year in a row.

And what are you going to hear from Red Sox fans at Bowdoin? Damn Yankees—Sox will get ‘em next year now that Jimmy Williams is gone.

You know what, though? I kind of agree with the Red Sox fans—not the part about the Sox winning the World Series of course. The Yankees have made baseball to one-sided that they’ve taken the fun out of it. They are so good that they have made baseball boring.

It’s like watching the final episode of Survivor and then watching the season premiere. You already know who’s going to win the million bucks. You may be curious about how the winner got there, but the suspense is killed.

There is only one way to end this madness once and for all and save baseball from being the Yankees versus everybody else. If Boston and New York switch team names, the incredibly-bad luck of the Sox and the insanely-good luck of the Yankees will be evened out.

New York, formerly the most blessed franchise in sports history, will be the New York Red Sox. With the new name, however, they will be merely mortal and will win the World Series as often as every other team.

Boston, formerly the most cursed team in baseball, will be the Boston Yankees. As such, the curse will cease to exist and the Red Sox will win a World Series as often as every other team.

If the teams agree to adopt my resolution, we might see the Boston Yankees defeating the New York Red Sox in the American League Championship Series during the 2002 season.

If the teams decline my offer, the Yankees will win it next year too.

The New York Yankees, owners of 26 World Series titles, shoot for number 27 against the Arizona Diamond Backs. Pictured is the legendary Yankee Stadium, fondly called "The House that Ruth built."
YOGA
Lancaster Lounge
Moulton Union
12:10 p.m.

2002-2003 Colby-Bates-Bowdoin London Programs info session
Sponsored by Off-Campus Study Beam Classroom
VAC 5:00 p.m.

UnumProvident info session
CPC resource room
7:00 p.m.

Writing Project Workshops
HL Library
Third floor
8:30 p.m. - 11:00 p.m.

President Barry Mills’s office hours with students
Morrell Lounge
Smith Union
12:00 p.m. - 2:00 p.m.

Four Quarters: the making of a mural for the new midcoast hospital
Jung Seminar
Mark C. Wetli, A. LeRoy Greason
Professor of Art
Beam Classroom
VAC 4:00 p.m.

Arabs v. Israelis: Armageddon?
Friends Book Lecture
Speaker John Hadden
Based on the book Beirut to Jerusalem
Kresge Auditorium
VAC 7:00 p.m.

Films:
Blade Runner 6:00 p.m.
Greed 8:15 p.m.
Sills Hall
Smith Auditorium

Writing Project Workshops
HL Library
Third floor
8:30 p.m. - 11:00 p.m.

The Akido Club
Aerobics Room
Farley Field House
7:00 p.m.

MIDNIGHT MOVIE
Brunswick Apartments Quad
MIDNIGHT

Open Dress Rehearsal
"Priest Wine"
A play by Scott McCabe ’02
Memorial Hall
Wish Theater
7:00 p.m.

Works in Progress Lecture Series
Sponsored by the African American Society
Russwurm’s upstairs lounge
4:00 p.m.

"Priest Wine"
A play by Scott McCabe ’02
Free tickets available at Smith Union info desk
Memorial Hall
Wish Theater
7:00 p.m.

Writing Project Workshops
HL Library
Third floor
8:30 p.m. - 11:00 p.m.

Yoga
Lancaster Lounge
Moulton Union
12:10 p.m.

Films:
Greed 6:00 p.m.
Blade Runner 9:00 p.m.
Sills Hall
Smith Auditorium

FRIGHT NIGHT!!!
Bowdoin Chapel
7:00 p.m.
9:00 p.m.

The Akido Club
Aerobics Room
Farley Field House
7:00 p.m.

Happy Halloween!! Happy Halloween!!
**FRIDAY**

**Common Hour**
Tomsten Wiesel
President emeritus of Rockefeller University
Nobel Prize-winning scientist for physiology and medicine in 1981
Memorial Hall
Pickard Theater
12:30 p.m.

**Coffeehouse in the Cafe**
Live music, poetry, and other performances by Bowdoin students
Smith Union
7:30 p.m. - 9:00 p.m.

**From Bears to Bobolinks and Back? Conservation and Nature's History in New England**
David Foster
Druckenmiller Hall
Room 016
4:00 p.m.

**Bowdoin in the Arctic**
Mark Battle, professor of physics and astronomy, will share tales of his research and adventures in the Arctic
Beam Classroom
Visual Arts Center
4:00 p.m.

**Haunted House**
LADD HOUSE
7:00 p.m. - 9:00 p.m.

**How Land Use History Shaped a Forest in Western Maine**
Dr. Bernd Heinrick of the University of Vermont will deliver a lecture
Curtis Memorial Library
9:30 a.m.

**INAGURATION OF BARRY MILLS MORRELL GYMNASIUM SMITH UNION**
11:00 a.m.

**Concert in the Chapel**
Bowdoin Chamber Choir
The World Music Ensemble
Bowdoin Chorus
Bowdoin Chapel
4:00 p.m.

**Film Society Screening**
Edward Scissorhands
Vincent
7:00 p.m.
The Raven (1963)
9:00 p.m.
Sills Hall
Smith Auditorium

**Bowdoin Bonfire**
Music by local Bowdoin band and a capella group
Social House spirit contests
Free food and fun!
10:00 p.m. - midnight
Hyde Plaza (the Polar Bear)

**Reading the Forested Landscape**
Thomas Wessels of Antioch New England Graduate School will deliver a lecture
Curtis Memorial Library
10:30 a.m.

**Homecoming Dance**
Morrell Lounge
Smith Union
8:00 p.m. - midnight

**Haunted House**
LADD HOUSE
7:00 p.m. - 9:00 p.m.

**Sunday**

**Memorial Service for Michael F. Micciche III '01**
Bowdoin Chapel
11:00 a.m.

**Afghanistan Discussion**
Sills Hall
Room 107
4:30 p.m.

**Writing Project Workshops**
Russwurm Library
6:00 p.m. - 11:00 p.m.

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**The Weather**

**FRIDAY**
Saturday
Sunday

**The Writing MORRELL**
Haunted Bowdoin
October 20, 2001

**The Bowdoin Orient**
6200 College Station
Brunswick, ME 04011

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President Mills aims to increase Bowdoin’s size, access into the College, and collaboration with other colleges

Eric Chambers

Barry Mills ’72 was inaugurated as the 14th president of Bowdoin College in a ceremony held in Morrill Gym on October 27. Over 1,000 students, faculty, and alumni gathered for what fellow speaker and Maine Department of Education Commissioner J. Duke Albano ’71 called “a day that bodes well for Bowdoin and for Maine.”

In his inauguration speech, President Mills stressed three important future goals for the College: an increase in size, greater collaboration with other colleges, and greater opportunities for access into Bowdoin.

“I believe deeply in the model of education practiced and refined at Bowdoin during the past two centuries. I intend, as president of this College, to do all I can to support and advance that model,” said Mills. Mills underscored the importance of expanding the size of the College.

He stated, “While we must work diligently to resolve our current financial challenges, I believe we should consider over the next few years whether the breadth of experience here academically and intellectually could be widened if we were a somewhat larger, but still small, community.”

He emphasized the possibility of expanding the student body to 1,800 students within the next five years, while keeping the student-faculty ratio at 10:1 and expanding student services to accommodate the increase.

Mills also spoke about the need for greater collaboration with other colleges, both around the nation and around the world.

“We are a small college with limited resources,” he stated. “We have both geographic benefits and burdens. There is no doubt in my mind that the academic experience provided on this campus could be enhanced significantly through thoughtful collaboration with other colleges, universities, and research centers.”

Mills also addressed the issue of keeping access to Bowdoin open for students. Although he acknowledged the rising costs of admissions, he emphasized the importance of keeping Bowdoin a need-blind college, admitting students on their merits and academic achievements rather than on their ability to afford education.

“Changing our policies to admit students on the basis of the ability to pay, or use scarce financial aid resources in a bidding war for superior students, from my point of view, is simply not the answer,” he added.

Chabotar to say goodbye

Nicholas J. LoVecchio

Treasurer Kent Chabotar announced last Friday that he will leave the College in June 2002, marking an end to his eleven-year tenure at Bowdoin.

“When I first arrived,” Chabotar said, “I agreed to stay three years. And I’ll be here eleven years in June.”

“It was time,” he said.

President Barry Mills said that the process to recruit a successor will begin soon.

Chabotar said he is glad to be a part of the presidential transition and has offered to help out in the recruitment process to find a successor. He also acknowledged that there is a lot of work left to be done.

In an email announcement he sent to the faculty-staff digest last Friday, he wrote:

“Between now and next June, I will be fully engaged in the life of the College. We have goals to achieve, a budget to prepare, an endowment to manage, administrative services to deliver, and aid to deliver. And, as always, a need to develop and perfect a strategy to recruit Bowdoin’s response to the turbulence in the economy and financial markets is a paramount concern.”

Chabotar, who also teaches a course in public policy and administration every spring for the government department, said he will miss teaching the most.

He said he feels “mixed,” however, about missing the financial challenges.

“This college is managed very close to school policy and administration every spring for the government department, and he will miss teaching the most.

He said he feels “mixed,” however, about missing the financial challenges.

“This college is managed very close to school policy and administration every spring for the government department, and he will miss teaching the most.

He said he feels “mixed,” however, about missing the financial challenges.
Town of Brunswick elections fast approaching

Sam Downing STAFF WRITER

Bowdoin students who have regis-

ted to vote in the state of Maine can

celebrate the 30th anniversary of the

16-year-old voting age by heading
town Federal Street on Tuesday,
November 6 to cast their ballots in the
state referendum and municipal elec-
tions. The polls will be open from 8 a.m.
to 8 p.m.

Monday’s election features a pro-

posed change in Brunswick coastal

zoning, six state bond levy questions

totaling nearly $15 million, and sever-
tal town-center contentious.

If Brunswick voters affirm munic-

ipal Question 1 — the Coastal Protec-

tion Zone amendments passed by the
town council last spring — they will bring

a complicated series of changes to

Brunswick’s zoning-density code.

Supporters argue the revisions will

help prevent dangerous lawn and sep-

tic system runoff from killing shellfish

in Maquoit and Middle Bay, while

opponents are concerned that the

measure would infringe on private

property rights.

Voters will also decide if the state

should be allowed to borrow money by

issuing bonds to pay for a variety of

projects, from affordable housing,

transportation, and education to en-

vironmental protection and potato mar-

keting.

The six bond questions would allow

the state to borrow money for a broad

range of issues. Question 1 allows

bond money for affordable housing

and housing for domestic violence vic-

tims. Question 2 covers biomedical and

marine research; Question 3 appropri-

ates transportation funding, while

Question 4 provides for improvements in

educational facilities; Question 5 links

environmental regulation and pollution control pro-

tocols; and Question 6 levies local sales tax to

finance a potato marketing campaign,

and Question 6 levies state bor-

row money to “make improvements”
to state-sponsored universities and the

Maine Maritime Academy.

If all six bonds are approved, the

total interest and principal paid will run

to approximately $186,437,363, State

Treasurer Dale McCormick said in his

Bowdoin Government Professor Allen

Springer, are running for re-election

unopposed.

Registrar of Voters Pauline LaBrant

said the town is not predicting a specif-

ic turnout for the election. There are

13,934 registered voters in Brunswick;

she said, “Many Bowdoin students are

registered in town.”

Brunswick voters vote in last November’s bodily-contested presiden-
tional election at the Brunswick Recreation Center on Federal Street.

Voting this year will take place on November 6.
The Bowdoin Orient

MILLS on community

We have a commitment to
Mills on community

MILLS, from page 1

and otherwise. Furthermore, Mills highlighted the need for diversity of intellectual thought, which he called "the best way of going all ways that makes the place alive."

This is a common theme for the President, who has praised the uniqueness of the "Bowdoin Experience" several times since his appointment. "The campus address and his initial speech to the first-year students during Orientation, President LeRoy has described the communal aspect of a residential liberal arts education.

"The purpose of our "Bowdoin's community," it is to be expected that Mills has expectations for the future. He has called his "guideposts" of his inaugural speech: size, collaboration, and access. Hopefully, Mills, as "a community need to understand how to do the implications, all that it will allow us to do, we do what's best. What does that mean for housing, for lab space, and faculty-wise, facilties-wise, and student service-wise?"

Such an increase will help the school "deepen the academic program," Mills claimed. Maintaining that any increase in the size of the Bowdoin community would need to be incremental, Mills reiterated the need for progress and change on campus with caution.

"I think that we are facing some hard questions," Mills noted, as a result of an endowment which is smaller than we had expected it to be at the time of my appointment.

At the same time, he maintains an infectious positive outlook for Bowdoin's future. "I am very pleased that a major capital fund drive will be needed "in the next three or four years," according to Mills, "to cover the rapidly rising costs of medical insurance."

"We're a very healthy college, and together we're going to get through this as a community," he explained.

Bowdoin's innaugural address, Mills hopes to further develop the Bowdoin community through collaboration with other schools and facilities across the nation and world. This includes sharing knowledge and resources as well as intellect, programs, and diversity. However, he also stressed that change must not change the Bowdoin style and quality of education.

The final guidepost that Mills expressed in his inaugural address was to ensure that access to Bowdoin is widespread and open. Here again, the economic inclusion has become an issue. Bowdoin's need-blind admissions policy is costly, particularly with Mills now hiring professors and increasing his ability to bring in outside money. Bowdoin, according to Mills, needs "a policy that is essential to "ensuring that people who could come to Bowdoin...can come to Bowdoin."

"We have a commitment to Maine, we have a commitment to becoming a more diverse place," he said. This, however, will further necessitate the support and fund drive previously mentioned.

Another recent issue concerning admissions at Bowdoin and other NESCAC schools concerns the treatment of athletes during the application process.

"The report raised a number of serious questions that NESCAC and the College have to face up to. We cannot debate the math and the numbers, but the trends force us to step back and evaluate," said Mills.

All of these objectives for the school are intended to contribute to Mills's vision of the Bowdoin community under his leadership. He makes it very clear that his primary focus as Bowdoin's president will be to "deepen the academic programs" and "develop intellectual vibrancy on campus." Also, Mills is seeking to produce an academic environment that will "...create leaders who have analytical judgment, but also moral leadership, that will be the kind of people that set the moral tone and act on it." To him, this is the principle role of the College.

Mills cites members Bowdoin alumni who are exemplary in this respect, including Geoffrey Canada, Ellen Baxter, and Andy Reicher. For Mills, this is "a classic representation of the Common Good, acting upon ethical impulses to give opportunities to those in need."

"Inaugural speeches are times for the vision to be set," Mills said. Clearly, President Barry Mills has a firm vision for Bowdoin's future. With his clear understanding of the needs of the College, particularly in terms of the Common Good, he should provide leadership, reasonable, and conscientious leadership to guide Bowdoin through a myriad of difficult decisions in the future.

We have a commitment to
Mills, Barry, President

The fire department quickly cleared the area around Loullon, evacuating Moore Hall and blocking off College Street. "We checked with the grocer and everyone else," said Louann Dustin-Hunter, assistant director of security.

"It was possible that it was vandalism, but they haven't had any leads as to who might have done it," Dustin-Hunter said. "At this point, we don't know who it was. It's still an open investigation."

Mills on community

We have a commitment to
Mills, Barry, President

The Bowdoin Orient-News November 2001

Anthrax scare disturbs Tower

Alison L. McConnells, ORIENT STAFF

Since stress abound on the Bowdoin campus during midterms, it's little wonder that some might need a stress ball. However, a device geared for such tension-relieving pur- poses comes at a cost of $15 this last weekend, for reasons completely unrelated to its nature.

Around 6 p.m. on Saturday, College Security was alerted to the presence of "a suspicious powder" in the Brown Tower 2, according to Assistant Director of Security.

"A dispatcher was calling a student about a separate matter," said Reicher. "I was told about it," he said. According to sources, someone had placed a Tower bedroom without the owner's knowledge.

At first, no one knew what the substance was, or where it had come from.

"Initially, they were unable to iden- tify what it was," Miller said.

"They responded and took a look," Brown said. "No one could determine [the powder's] origin, and at that point, it was labeled as questionable."

The suspicious powder was later determined to be the contents of a stress ball, and harmless.

"The [responsible] student came forward, everyone laughed about it, and went home," Brown said. "I ended up working out exactly as we had trained and planned for."

He also indicated that the security team is going to make use of the situa- tion. "We're going to use it as a training exercise," he said.

Mills, Barry, President

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Mills, Barry, President
LETTERS TO THE EDITORS
Chabotar: bound to go down in academic fame

To the Bowdoin Community:

In 1991 former President Edwards called Kent Chabotar, a 22-year veteran of Bowdoin’s faculty, to his office for a meeting. At that meeting Chabotar, then president and then politely demoted an improvement to the College’s financial health, went on to promote Chabotar’s view that Bowdoin was adequately to continue part-time teaching.

Each spring season since then, Provost Dartmouth Chabotar, at Kent, as many of his students know him, has taught a course — either the introductory 2015-16 seminar or the more advanced seminar, 370 — on public policy and fiscal administration in addition to being named to the Board of Trustees of the College.

Kent’s bravo and expertise leaves no doubt among his students that teaching is much more than a part-time pursuit — it is his true passion. Kent is one of the student who fill their public policy class each spring to capacity can escape notice by shoulderlighting in their chairs and hiding in the corners of Druckermiller 16.

Indeed, Kent’s uncanny ability to draw intelligent participation from every member of the class makes for lively discussion and distinguishes Kent as a master of the Socratic method. As teacher, Kent is able to bring into the class a hands-on experience and intimate familiarity that too often is missing from the halls of academia.

Perhaps most importantly, Kent’s passion for teaching extends far beyond the confines of the classroom. His tendency of reaching out to students and the honest interest and care he shows to their well-being and future keeps students visiting him long after the final exam.

It is a rare occasion when Kent travels out of town without tapping for dinner with a former student and disciple of Government 215. Kent’s reach into the student body is by no means limited to those who take his classes, as he has always been eager to take students on as a student advisor or in independent study projects.

Finally, as a long-time faculty advisor to student government, Kent has most recently for the past two years led a weekend leadership retreat for the Student Executive Board.

If one judges a professor’s success by his contribution and efficacy in engaging students, then after Kent teaches Government 215 for the final time this upcoming spring, his name will undoubtedly rest among Nat Danes, Lerry Greason, and the other names of names. The writer of this letter, on the other hand, seriously doubt that he himself will rest long before once again entering the classroom as a professor.

Sincerely,

Steve Popper ’03
Patrick Vardaro ’03

Vote yes on Question 1

To the Bowdoin Community:

On next Tuesday’s ballot there is an important environmental question — whether to enact the Kyoto Protocol on Global Warming?

As a result of this question, I urge you to vote yes on this question.

The last time I went to the Kyoto Protocol was located a mere two miles from Bowdoin’s campus. It is a beautiful place and a precious natural resource.

But more and more houses are being built in the watershed area of the bay. If development in this area is allowed unchecked, excess nutrients from nursing soybean fields could lead to the degradation of the bay. The Pastoral Protection Zone plans will allow reasonable limits on the health and use of soybean fields that can lead pollutants into the bay.

The amendments are our best bet for preserving a healthy bay.

The Pastoral Protection Zone Amendments would be the product of a local citizens’ Task Force, and they are based upon the research and knowledge of a number of Bowdoin scientists.

The amendments were recommended unanimously by the Brunswick Planning Board, and they were approved by the Brunswick Town Council.

The issue is on the ballot now because a group composed largely of residents and local property development interests has forced a referendum. Many of the opponents stand to profit from development in the watershed area.

Brunswick is your community now, and Maquoit Bay belongs to you. Help protect it by voting Yes on Question 1 on Tuesday, November 6.

Jadie Sartoris
Town Council District 2

Econ. Professor replies

edge that its signal "benefit" is not about specific abatement targets or policy instruments.

Rather, it is building a new international governance regime and converting industrial nations to regulate greenhouse gases and other potential climate-changing hazardous substances. It is a long-term, long-term global obligation.

President Bush despaired that reneging on the Protocol "did not call for enough reduction of greenhouse gases that those who ignore the obvious: the 2012 targets are just a first installment on larger reductions that are needed."

They contend that "it tried to do it too quickly, thereby impairing higher order goals that were necessary." The point about costs is well taken. However, agreeing to substantial early reductions makes sense for symbolic and symbolic symbolic justification an economic efficiency tradeoff.

Furthermore, since Kyoto negotiations were leading toward more cost-effective measures.

Finally, they contend that "it did not require any actions now or in the future by any developing nations."

In any case, the proceedings mark a clear moment when the Third World will be part of future mitigation strategy.

David Vail
Adams Calcin Professor of Economics
Boredom, the MTV generation without stimulus

Genevieve Creedon
COLUMNIST

At nine o'clock last Friday night, I was reading at my desk when a friend came in.

"You're working," he replied. I was just reading for pleasure.

"Oh, come on. Stop reading. Go out and get drunk or something..."

When I was alone again, I couldn't help but be relieved that I was going to share the rest of the night with my book, and I'd take a book, even a bad book, over getting drunk any day.

Some people might wonder what is wrong with me. I have been asked the question a few too many times. I will continue, however, to contend that I am completely normal, as far as normality goes. Other people's drugs might be alcohol, cigarettes, tranquilizers; mine are far simpler (and less expensive).

I sit quietly in a chair; I watch the wind pick up fallen leaves and throw them in flight. I read, even when I've been reading all day for classes.

My idea of pleasure means that I get told every so often that I should "lose oneself" and "fun," which have always seemed like strange commands.

Perhaps no one watches me when I read. Probably one would get bored as just watching, but I can say that I'm pretty loose when I allow myself to indulge in a quiet moment with a good book.

What better remedy to the aches and pains of daily life than traveling become so used to seeking entertainment that it has forgotten that uneventful moments aren't innately boring. It takes much more of an effort to be bored than it does to be completely fulfilled with enjoying the simplicity of an eventless time.

I am always amazed when I hear someone say the words, "I'm bored." It seems to me that being bored is a state only boring people can experience.

As a generation, we have done a pretty good job at becoming bored, because we expect everything around us to be interesting.

Over the years, the buyers, have, of course, decided that they can make more and more money by stuffing us with entertainment, and the result is a silently tragic state of affairs.

We're bored. I hate to be the bearer of bad news, but when was the last time you were completely satisfied to just sit there?

Even if you have done it recently enough to remember it, do you want to go back to that feeling? How long do you take to get up and say you were going to do something?

Do something productive, because sitting quietly is less productive than going out to do something. It's not that we should not say that we have to work.

We have to have fun, but perhaps we ought to reevaluate what we call wasting time. What can be the use of spending a Friday night with friends if you don't remember anything about that time the next morning?

The moments we spend doing what is now considered "nothing" are priceless, not because they don't arise from boredom, but because we rarely take the initiative to see what they do: offer sanctuary in an insane world.

As a generation, we have done a pretty good job of becoming bored, because we expect everything around us to be interesting: television, concerts, parties... When we are left without some object to grab our attention, we don't know what to do with ourselves. We're bored.

We have sold our creative abilities of filling our time with meaningful experiences in order to acquire entertainment.

Edward Saltz

Education not legislation

Toddi Buell
COLUMNIST

Earlier this year, a former prosecutor came to Bowdoin to discuss hate crimes. He told us how hate-crimes witnesses are often intimidated physically and verbally simply because of their race, ethnicity, or gender.

Bowdoin, and most institutions of higher learning, have in place procedures and protocols to address incidents that involve harmful or insensitive speech. Here at Bowdoin it is called the Bias Incident Group.

However, one recent incident at Andover College should make one wonder whether these enforcement bodies have a bias against protecting the rights of certain ethnic groups. Perhaps some have read accounts of the flag burning protests that took place at the end of a "support our troops" rally at Andover.

Amherst President Tom Gray wrote that burning the flag in an "extreme form of expression" but that such actions must be tolerated in a free society.

I find his response reassuring when placed in the broader context of hate crimes and speech codes often found in many institutions of higher learning.

However his real test is how would he respond to the burned crosses, a star of David, or any other religious or ethnic symbol. It should be no difference.

The American Flag, a symbol of the values that thousands of American men and women have died to protect, is not often treated with the same respect by courts and University administrators as other religious and ethnic symbols.

Today, a former prosecutor told us that he didn't think Americans would be interested in protecting a ethnic group. If that were the case, then all enforcement bodies would be considered a hate crime, because the flag is a venerable symbol of American respect for liberty.

However, the Supreme Court has rightly ruled that Flag Burning is illegal. The Constitution mandates that the flag be the "national emblem," and that which includes the desecration of the flag.

This protection must include everyone, even those whose hateful opinions we find rightfully reprehensible. This fundamental freedom of expression must hold true whether we are in the Brunswick Town Commons or on the Bowdoin Quad.

The fact is that hate crime legislation does not consistently protect all groups in all situations. Wouldn't it be a good idea to have a speech code that protected everyone from harassment?

That would hinder all forms of expression. Hate crime laws exist on the premise that one can't call out people's thoughts. This is impossible.

A sexual harassment are crimes because whether or not is it done for the sake of a group. Changing people's prejudices cannot only be accomplished through education, but through legislation as well.

This is where it is essential that the tools focus on that Aristotle called "moral virtues" or what we call "right from wrong." It is our responsibility to change the roots of prejudice and hate, not in the chambers of a courtroom or the Bias Incident Group.

You've got email, flitting over the internet

Kara Oppenheim
COLUMNIST

From: guy@bowdoin.edu
To: girl@bowdoin.edu
Subject: hey you had. didn't see you last nite. I ended up getting so wasted and with my gladiator instead of write our journals. I reminde you. I gonna fall out. give me a call later or something and maybe we can hang out.

Bowdoin must not have realized what it was getting into when it incorp- orated email into the system. Administrators couldn't have known what time, energy, and stress would go into the composing and reading of these little kilobytes of silicon.

Email is the number one method of procrastination hands down. But, it serves a great purpose than distrac- tion—it can make or break a relationship. Length, frequency, and content of emails between a guy and girl (or girl and girl, or guy and guy) can make or break a relationship.

They are complex and analyzed, feared, and then overcome. It is easy to tell who is writing one of those emails in the back of the Electronic Chambers. However, it is certainly a sort of step, may not necessarily indicate a step towards romance. (Remember, I have eaves, howev- er, that Friday, Saturday, and Sunday morning emails are not so innocuous as they may appear to be.)

Email often starts out as mundane, asking a classmate what the homework was, but the exchange may become a flirtation or even romantic with time.

Beth is nonexistent among her friends for her email relationships.

"Other people "drunk-email," she says, "I drink-email." Beth is a very social, outgoing per- son, but still manages to spend much time at a computer cultivating these relationships.

She has them with many, many people of both sexes and ages. However, it always seems to end up that one correspondence begins to entail too much time, energy, and money.

Ultimately, she and her pen pal have to have a talk and determine what is happening between them.

It seems that Beth and her email buddies may not have the guts to actu- ally tell each other how they feel and so confine the relationship to a phlebot- omy of intense emails but nothing more—until virtual reality and spontaneous with Bowdoin reality.

So, what to conclude? Emails are, it seems, a way out. They can be used to gauge interest if someone is worried about making the first move, only it may become so if no further steps are taken. The string along many email buddies to decide whether she or he prefers. The conclusion is that Beth is extremely unsatisfying.

So email away, do not think I am denouncing this inaccuracy for the purposes of emailing one's friends and family (not to mention professors). Only do not become overly invested in the strings along many email buddies to decide whether she or he prefers. The conclusion is that Beth is extremely unsatisfying.

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Foster speaks on sciences and Thoreau

Director of Harvard Forest explores natural sciences through history and Thoreau

Conner Williams

Members of the Brunswick community gathered with Bowdoin faculty and students in Druckenmiller Hall last Friday afternoon to listen to Dr. Foster, a Harvard University professor of organic and evolutionary biology. In his lecture, "From Beasts to Babies and Back: Conservation and Nature's History in New England," he is the director of the Harvard Forest in Petersham, MA.

The talk explored the necessity of putting natural science in its historical context, particularly in terms of the writings of Henry David Thoreau.

"I'd like to argue not that the teachings of Henry David Thoreau are the answer to every ecological question, but I do happen to find the writings of [Thoreau] to be helpful in terms of several aspects of his life," said Foster.

Foster explained that Thoreau lived during a period of particularly acute deforestation and industrial growth, which helped to shape his writings significantly. Furthermore, Thoreau's chosen job added credence to his opinions on the natural world. "He got up every morning and went for a five or six hour walk and took notes," said Foster. "Then he'd come home and write it all down. His job was to describe nature.

"Foster sketched, skied, and otherwise studied 'slow horizons,' where ecosystems of pattern showed layers of land and time. This common method of studying an area's ecological history illustrates the ways in which the land was used in the past. Another important tool in investigating the history of an ecosystem involves interpretive study of vegetation "zones." Certain types of trees in a forest can identify certain characteristics about the past usage of the land.

"Land-use activity leaves an imprimat," explained Foster.

The talk was jointly sponsored by the Mayhew Endowed Lectureship and the Curtis Memorial Library's "Cornerstones of Science" program, a fund designed to raise scientific awareness through public lectures and films.

"When there's an opportunity to cooperate with Bowdoin on a lecture, it's a win-win," said Foster. Curtis Memorial Library Director Steve Podgurski.

Author and poet Brox speaks

Jaimie Bartak

A small crowd gathered in Stearns last fall when author and poet Jane Brox read selections from her latest book Five Thousand Days Like This One: An American Family History.

In an introduction, Professor Franklin Broxworth commented that while there are many personal and natural histories of New England, Bowdoin's "effortlessly remarkable" language, humor, and descriptive power are "persistent quiet" of the country side. The ending of the story mentioned that the author's farming was so cold that the dam in Lawrence cooled over and "had to be dynamited.

"Influenza 1918" is an excerpt from "Storm," a story written twenty years after her father's death in 1919. Recounting an early winter blizzard that shut down the Merrimac Valley one December, it centered on her family's attempt to cope with the recent death of her father and the fate of the family farm. In her father's absence, Brox assumed the role of caretaker, ensuring that a fire stayed warm for her mother and aunt, that the necessary bills were paid, and all medications were administered. But it was new role that made the death of her father far too much acute, so in shattering longing for the past and the established responsibilities of mother and daughter.

"Sometimes I wish she wouldn't expect any care," she read. "I wish she could break out of the place death's aftermath has consigned her.

The selection from this book illustrated her family's farm as a sort of fortress surrounded by the various events of time and history. But they had also played a part in a larger theme to which she alluded before reading, that of her family's farm house as one of the last strongholds against the epidemic of developmental sprawl that has besieged our nation's landscape.

Often, she said, she is implored by people in her community to ensure that her family's homestead is preserved for development. Here, she identified a large gulf between the two eras, where once an agrarian landscape of the rural countryside exists and everything else that went on inside the house, including the desire realities that her family faced in maintaining it.

Following the reading, questions arose from the audience about Brox's writing methods and sources of information. Brox responded that much of the information collected for "Influenza 1918" was obtained through oral recordings and medical records held by the town of Lawrence, as well as through her father's own memories. It was a task that served as a "constant revelation," she conceded, as the Great War often eclipsed recollections and records of the influenza epidemic.

This considered, Brox's reconstruction of detail and sensation in her story is quite noteworthy. A question arose no doubt about the future of her family's farm, which is now under the care of the family who lives in the house and land to grow vegetables.

She replied that the answer was still unclear, and while she always hopes the farm will remain productive and within her family's name, they are revising Brox's stories, while still preserving a place and a family history in her words, also strongly illustrating this all too true fact of life.
The day that the Berlin Wall went up

Beyond the Pines

Ludwig Rang
ALUMNUS WRITER

LONDON—Shortly before acquiring my Black Beetle, I went to see my brother (not identical) in Berlin. Amazingly enough, I had never been to the former (and future) capital before.

Matthew had his first job as a librarian at the Public Library in Zehlendorf, a pleasant suburb in the American Sector of the divided city, with purpose-built housing for married members of the American occupation forces.

Zehlendorf is linked to the city center by Clay-Allee, a broad, tree-lined avenue named after Lucas Clay, the first American Military Governor in occupied Germany, and organizer of the site that saved the western half of the divided city from being swallowed up by the Communist East during the blockade imposed by Stalin in 1948.

Envoys to Berlin, surrounded by the East German Communist State, included road and rail links, as well as specially designated air corridors that were ultimately responsible for saving its western half.

However, only weeks after John F. Kennedy’s election as president in November 1960, another Berlin Crisis loomed. After a summit meeting between the young president, who was seen as inexperienced and a “soft touch” by the wily new master of the Kremlin, Nikita Khrushchev, a reverse blockade threatened to stop hundreds of thousands of East Germans “voting with their feet” by fleeing the hated East German regime. All they had to do was travel to East Berlin and get on the S-Bahn, an over-ground metropolitan transport system linking the whole city, the only escape route.

It was about that time, in winter ’61, when I first saw Berlin. Being a member of the American Armed Forces, I had to travel by U.S. Army Military Train from Frankfurt; the train was sealed once it had crossed Allied and Soviet checkpoints at Helmstedt, east of Hanover, until its arrival at the U.S. Military Station of Lichtenfelde in the American Sector.

That was just the way, my twin brother quipped, that Lenin in 1917 had been spirited from Swiss exile across Imperial Germany to the Finland Station in St. Petersburg to start revolution in Tsarist Russia.

Traveling by military train, I had to wear my uniform, but Matthew met me wearing a jaunty Trilby of the kind recently popularized by Rex Harrison as of Professor Higgins in My Fair Lady. As a resident of Berlin, which, though part of the Federal Republic, was granted extra-territorial status in deference to the Soviets, my brother was not subject to the draft.

It was bitterly cold in Matthew’s unheated room at Zehlendorf, I remember. Wrapped up warmly, I started exploring Berlin, careful not to stray into the Soviet Sector. All GIs, whether on or off duty, were warned that this was something that might cause an international incident.

For Berliners, however, it was still possible to travel freely on the S-Bahn, short for Stadt-Bahn, all over the city with only random controls, especially for people with heavy baggage suspected of being East Germans trying to flee to the West. One of those having successfully done so was an East German cousin of mine. After traveling to Berlin, Ichen simply got on the S-Bahn with a violin case under his arm stuffed with a few belongings.

By August ’61, the result from the German Democratic Republic, however, had spread flood propositions. Since the majority of those fleeing were highly skilled manual workers, as well as engineers, doctors, and teachers, the economic viability of the Communist state was threatened.

With the approval of their bosses in the Kremlin, the East German Communist leadership now decided on a radical step that would take them out of West by a complete surprise. In the early morning hours of Sunday, August 13, the infamous Berlin Wall went up.

Huddled around an old-fashioned fifties radio in our room at Rose Inn, Matthew has that evening my buddies and I listened to a somberly voiced President Kennedy announce that, in order to test Allied rights of access, he was ordering an armed battalion from our division to Berlin.

Moreover, Kennedy said, he was sending Vice-President Johnson to the beleaguered city as a gesture of moral support for Berliners.

In the middle of the night, Sergeant Wrobleski burst in, saying the PIO-Section had been ordered to accompany the army. Huddled. All but Rang, Wobbles said I was speechless. Why not me, Sarge? Being German-bom, I was considered a security risk, he explained. He was sorry but it wasn’t his idea. Some fickers in G2, probably, one of my buddies opined, in Berlin. The stagg sector responsible for intelligence. Needless to say, I was bitterly disappointed.

But a few days later—World War Three having been averted—I was ordered to accompany PIO-Chief Major Bligh to Helmstedt, the Allies’ army. A GRU man, a former U.S. Army officer monitored procedures as far units were ordered to Berlin, if only to test the Soviets.

Standing this side of the No Man’s Land between Allied checkpoints, armed with binoculars, the officers kept a careful watch on their Soviet counterparts checking U.S. vehicles and their cures, to make sure there were no hitches.

Have a look for yourself, Rang, Bligh said after a while handing me the binoculars. It was like watching a Cold War spy thriller.

As a lead vehicle of a U.S. Army convoy drove to the Soviet checkpoint, the American officer in charge got out, walked up to the Russian official officer, both smiling saluting, and handed him the relevant documents for inspection. Fully inspected and returned both again saluted, and the order was given for the barrier to

The Cold War would stay cold.
Fessenhen and Hyde

Kid Wongrichanalai

Washington, D.C., alone, to think and ponder. One time he told visitors to the White House, "You need no introduction to this house, it is your house and I am but the tenant for a time."

Thus, Fessenden's life at its pinnacle was a tragedy. If not because he was a weak man, then because he was severely out of date. The time of slavery and states' rights was slowly passing, but Mr. Pierce would never understand that. He would uphold his party's beliefs till the end of his days.

The major event of the time was the Kansas-Nebraska Act.

Pierce administration and Fessenhen to Washington

Fessenhen and Hyde

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Ozzy lightens up with Down to Earth album

Ben Kreider STAFF WRITER

For a man who is perhaps best-known for his boorishness, Ozzy Osbourne has had quite a successful career. In addition to being the front man for Black Sabbath—one of the most influential heavy metal and rock bands in history—he has had a long and fruitful solo career. Down to Earth is the Prince of Darkness's 13th solo album, and many of the tracks are reminiscent of Sabbath's masterpieces of the 1970s.

The album contains 11 tracks of pure rock adrenaline. Ozzy's powerful and eerily dark voice is complemented by one of the most talented groups of musicians he has ever had behind him on a solo record. Mike Bondin, the talented former member of the groundbreaking band Faith No More, sets the pace on drums. Guitar player Zakki Wyble, Ozzy's most legendary ax man since the virtuous Randy Rhoads, belts out powerful solos that remind one of Tony Iommi, Sabbath's famous guitarist.

Please see OSZY, page 11

Mural spruces up new hospital facility

Professor and students create a mural for the new MidCoast Hospital building

Ted Reiner STAFF WRITER

Professor Mark Wehli, the director of the Visual Arts program, gave a talk on Tuesday entitled “Four Quarters: The Making of a Mural for the New MidCoast Hospital” as part of the Jung Seminar, a Bowdoin-based community group that studies the works of Swiss psychologist Carl Jung.

Over the summer, Wehli designed and painted four panels with two students, Kyle Durrie '01 and Cassie Jones '01, who had been granted Sundra and Langheim Undergraduate Research Fellowships, respectively. The four paintings will form a 10' by 52' mural at the new Mid Coast Maine hospital facility, which has its grand opening on December 2.

Wehli, who has taught at Bowdoin for 16 years, had no mural experience before he was asked to teach mural painting in 1999. His classes have since created several murals on campus.

The cast and crew of Priest Wine assembles for the requisite group photo. Priest Wine will be playing tonight and tomorrow at 7:00 p.m. in Wish Theater.

Hannah Dean STAFF WRITER

Will there be violence? Yes. Will there be dancing? Yes. Will there be nudity? Sort of.

Priest Wine, a compilation of three original one act plays written and directed by Scott McCabe '02, bursts upon the public stage and gives audiences a peek into the world of the “unconventional.” McCabe promises an “absurd look at family...a little bit of humor, a dash of drama, and a couple of tears.”

The play is the result of an independent study in theater and was advised primarily by Gretchen Berg, adjunct lecturer in theatre performance. Berg commended that McCabe has “synthesized his understanding of...performing elements in an extremely personal and off-beat hour of theater.” She added that she couldn’t wait for the performances and said, “I respect his process and adore his point of view.”

Inspired by an evening when McCabe’s “roommate wound up in a leopard,” the piece of work was originally entitled Priest Wine and How We Got My 200 lb Roommate Into a Leotard. For purposes of clarity, however, the title was shortened to Priest Wine.

The cast of four men and four women is a mix of “goodballs” and “veterans of the Bowdoin stage.” Although this combination was somewhat challenging for first-time director McCabe, it also proved interesting and, at times, amusing. Ben Vandervier '02, who plays the patriarchal figure in two of the segments, described the cast as “dar...” Not having been on stage as an audience member, Vandervier said, “I've been nervous the whole time. I've been waiting for the reviews to come in, and haven't been able to sleep.”

Please see PRIEST WINE, page 11

Jim Flanagan: DJ of the Week

O: Song, artist, or album that changed your life?
JP: I'd say that there are a number of great songs that have really influenced me. Miles Davis made me love jazz, and listening to Phish's Picture of Nectar turned me on to the world of jam bands, but since my radio show is all about weird music, I would say that Weird Al's Off the Deep End album showed me that non-commercial, silly music could actually be creative and intelligent.

O: What in your stereo right now?
JP: I'm listening to three Bob Dylan albums: Another Side of Bob Dylan, Nashville Skyline, and Blood on the Tracks. Everything this man does is genius.

O: Outside of the genre of your show, who is your favorite artist?
JP: My show doesn't have a genre per se, but if I were to pick one commercial "radio friendly" band, I'd go with the Talking Heads. However, their best stuff isn't on the radio.

O: What song are you embarrassed to love?
JP: Steve Winwood is a really talented songwriter, guitarist, and keyboard player but my girlfriend picks on me mercilessly because I happen to like him. I guess it is embarrassing to enjoy watered down pop from an aging rocker, but I do love these songs.

Flanagan's show is Mondays from 4:00 to 6:00 p.m.
Through Asia's Eyes, the Oriental brushwork of Waldoboro artist Jean Kigel will be exhibited November 19 through December 19 at Bowdoin College's Lancaster Lounge, Moulton Union. Kigel's hours are daily 8:30 a.m. to 5:00 p.m. A reception to meet the artist will be held at 2:00 p.m. Sunday, November 4, also in Lancaster Lounge.

The show will include Kigel's new Kyoha series, as well as work based on florals, landscapes and still lives. The Kyoha Series was conceived with his son, who is in his son's early years of Montessori in Nisqually near Bayview, his first step in the studio at home. From her daughter, she shows Kigel's current work on the theme of rice and broken bamboo stems. In her studio in the back she abstracted this dryaka and painted it a beautiful greenish brown on absorbent rice papers. Her textual backgrounds are made with millet resist.

Film Society: drugs are bad, but these films are good

Jim Flanagan

Once again, the Film Society is doing what has become a tradition over the past few semesters—we are proudly presenting a series of films about drugs. Like I say every time we show movies like this, the Film Society does not endorse drug use; we just think it makes for great film subject matter. This weekend, come out to watch movies about people hopelessly addicted to horrible substances, and it will make your complaints about the long lines in front of the school and the movies in Smith Auditorium, Sills Hall. And, unlike the habits they depict, these films are free and available to everyone.

Friday at 7:00 p.m.

Traffic

Steven Soderbergh helms this film that follows a number of stories about the American war on drugs. One story features Michael Douglas as the U.S. drug czar who discovers his daughter is addicted to heroin. Beside Del Toro, who received the best supporting actor Oscar for his performance, ladies with Mexican cops working with the U.S. border patrol. Finally, Catherine Zeta-Jones portrays a woman whose husband has, unknown to her, been arrested for leading a large drug ring. Thugg features a terrific ensemble cast and is truly a great film.

Friday at 9:30 p.m.

The Man with the Golden Arm

This is Otto Preminger's 1955 classic, starring Frank Sinatra and Kim Novak. "Of Blue Eyes" plays a card shark and former heroin addict who has been released from prison and is fighting his old drug habit. This film was not initially approved by the MPAA because it dealt so frankly with a serious drug addiction.

Saturday at 7:00 p.m.

Transposing

This is a great U.K. film about four Scottish heroin addicts and the crazy lives they had. I couldn't help but think of this film when I first saw Lock Stock and Two Smoking Barrels. Both have the same spirit in common, and feature a bunch of British guys (ok, they're Scotch in this film, but you know what I mean) pulling off amazing crimes. If you haven't seen this movie before, you should really check it out.

Saturday at 9:00 p.m.

Wonder Boys

Curtis Hanson, who made such gripping films as The Hand That Rocks the Cradle and L.A. Confidential, presents a different kind of movie time. Michael Douglas plays Grady Tripp, a Carnegie-Mellon Professor who has some problems. He used to be a great author, but now he is in year seven of completing his current book. His agent is pressuring him to finish, his wife has left him, and his mistress reveals she's pregnant (her husband is the chair of Tripp's department, by the way). The only way he can cope with this is to spend it in a marijuana-induced haze.

Jazz Quartet to perform at Bowdoin

Pianist Renee Rosnes will include past album hits in the performance

Conor Williams

STAFF WRITER

Renee Rosnes, touted as one of contemporary jazz's finest pianists, will sweep into Bowdoin off of a Carnegie Hall appearance in New York City and give a master class prior to her performance Saturday night. The quartet is also composed of her husband Billy Drummond on drums, Walt Weiskopf on saxophone, and Doug Weiss on bass. Critics have described the group as "elegant" and "graceful."

Her recent album, Art and Soul, is her sixth release with Blue Note records, capturing what her website calls "imaginative and soulful...rendering a diverse collection of tunes—from the Beatles to Bartok, from Ornette Coleman to Duke Ellington—with her distinctive touch." Art and Soul is critically acclaimed as one of the best contemporary jazz albums of the last several years.

Rosnes's headliner recording career began in 1989 with her self-titled debut album, but her roots are buried much deeper. She began studying the piano at age three and the violin at five. Born in Regina, Saskatchewan, she grew up in Vancouver and studied music at the University of British Columbia. Her skillful development has earned her the highest development in the local choral and on Canadian radio.

"Renee is quick to unofficially study under living legendary jazz pianist Herbie Hancock and other experienced musicians of the city's diverse and active scene. She has performed with other musical greats such as Wayne Shorter, Branford Marsalis, Joe Henderson, and Buster Williams."

Music columnist Bob Young of the Boston Globe commented that "Renee has a reputation as one of jazz's new bright lights. She has impressed veteran breakup of the lineup and jazz fans with a crisp, unshackled approach to improvisation that respects, but doesn't conform to, three roles of the past...Her exposure to a variety of artists has prodded her to develop a clear voice all her own." Such praise of Rosnes's music is typical, and she has rapidly secured a place for herself as a maestra in the jazz world.

Bowdoin's Kresge Auditorium in the Warden Will Taylor Morrison and Rosnes will perform at the Jazz Quartet at 7:30 p.m. this coming Saturday, November 3. The concert is part of '98 Bowdoin College Department of Music Concert Series. Tickets are available at the Smith Union Information Desk and are free with a Bowdoin ID.

Kevin Spacey "phenomenal" in challenging role as alien in K-PAX

K-PAX, from page 9

So, anyway, I soon found myself restlessly squirming in my seat, hoping and praying that Pret really was who he claimed to be. It's a natural function of us humans to dream of something unbelievable, and where else but the movies can fantasy seem so real? Nowadays, long live film.

Kevin was phenomenal in this radically different role. (I know, I know; but I like pretending that I'm on a first-name basis with these guys. Can't a girl dream?) His character goes through many difficult scenes, including a violent hypnosis, which he plays effortlessly. This guy makes acting look so easy. Jeff's character is a bit more dynamic. Dr. Brewer goes from the skeptic to reluctant believer and back again—struggling all the way.

Unfortunately for our natural desire to follow fantasy through to its conclusion in movies, K-PAX starts mixing fantasy in with reality about halfway through—a nice little plot twist. Dr. Brewer finds a "logical explanation" that we dread and hate and pray isn't true. At that point both the fantastical and the logical alternatives become equally possible and I guarantee it'll bug the hell out of you. But remember the following: unpredictable, though frustrating as all hell, is far better than its counter-part.

Rating: 3 Polar Bears (4)

In K-PAX, Spacey plays an alien from a far-away planet.

Students and faculty collaborate on mural for Midcoast hospital facility

MURAL, from page 9

Four (like the seasons and the elements) by Penobscot-remembered T.S. Eliot's "Four Quartets" from college—

We needed some fuel, some raw material for our project, and his poetry gave us plenty," said Varney.

The first panel presents a bird in the center, with roses on a vine. The next scene is a man and a woman in the moon, the third has a water theme, and the final one depicts fiery skies. They could be interpreted as summer, fall, spring, and winter, as all seasons are discussed in each of the poems of "Four Quartets." In his talk, Weilbich explained the textual and musical components used in the paintings, often reading from Eliot, and playing a tape of Eliot reading his own work.

The paintings all share common features, such as vines or vine-like rivers. The designs were edited, some more than others, keeping in mind that the mural is for a hospital and that the art should be inspirational and not too "intense." The bird in the first panel has its root in an ancient Greek mural, while the roses in the first and last panels are modeled after an online photograph, "The Dry Salvages," the poem upon which the water panel is based, refers to rocks off the coast of Massachusetts.

Weilbich also showed photos of the painting process. Weilbich, Durkee, and Jones were sometimes joined by Leah Gauthier and Steven Albert '89—who both of whom work at the Educational Technology Center at Bowdoin—in the painting process. At the end of the talk, members of the Jung Seminar, led by Professor Emeritus of Religion Bill Grohgan, facilitated a discussion about the lecture.
Priest Wine a compilation of three one-acts

PRIEST WINE, from page 9

actor since eighth grade, VanderVliet appreciated the chance that the play gave him to "break down social constraints."

He found the whole experience "authentic" in that it liberated him from his preconceptions about acceptable public behavior. As a result, he was forced to learn how to immerse himself in a character, and let go of modesty and reserve.

Although the director takes himself seriously, he inserted a unique visual frame into each of the three segments. In each one act, there will be some form of a visual representation of Superman—in the shape of anything from a point to a symbol of this comic book hero.

"It's Kind of like Where's Waldo," said McCabe.

The director also said there is no specific significance to the Superman aspect of the play besides the fact that Superman was the first comic book he read. However, the absurdity of the Superman bit seems appropriate considering the eccentric nature of the director and writer of this piece of work.

At many moments during the interviews, McCabe seemed, ironically, at a loss for words. One could only conclude from his silences that the play is so fantastically avant-garde that it is indescribable.

Not wanting to reveal too much about his play, McCabe cryptically informed the public that "no one can be told what Priest Wine is—you have to see it for yourself."

The play will be performed at Wish Theater at 7:00 p.m. this Friday and Saturday.

Down to Earth a shift from Osbourne's "Prince of Darkness" image

Ozzy Osbourne, here performing in West Palm Beach, Florida, tones it down with his latest album.

OZZY, from page 9

The current album, his first solo effort in six years, is surprisingly accessible. While it is still a hard-rock album, the production is remarkably clean. The riffs are nowhere near as sludgy as those of old-school Sabbath, and many of the tracks deal with surprisingly upbeat themes for a man often associated with the Devil.

Indeed, on the brilliant single "Get Me Through," Ozzy makes a clear effort to distance himself from Satan. He also throws in a reference to one of Sabbath's hits: "I'm not the kind of person you think I am! I'm not the Antichrist or the Iron Man."

Furthermore, the album has several slow ballads, such as the standout track "Dreamer" which seems remarkably upbeat. "Running Out Of Time" is also an excellent slow song. Those who are not familiar with Ozzy will be pleasantly surprised by these tracks.

But the beauty of this record is that it will both satisfy the diehards and attract new fans. Old-school fans will not be disap-
Men's cross country earns NESCAC win

Alex Moore  STAFF WRITER

The Bowdoin Men's Cross Country Team won the NESCAC championship on its home course last Saturday, snapping Williams' seven-year hold on the title. The Polar Bears finished with 46 points, while second-place Tufts tallied 71. The top two were followed by third-place Trinity (75) and fourth-place Williams (77) points.

Bowdoin's Colby C. Colby, Connecticut College, Westleyan, Hamilton, and Middlebury finished fifth through eleventh, respectively. The Bowdoin men showed a mastery of their home course in their second-second place finish.

The Polar Bears, ranked seventh in the last NCAA III national poll, showcased their talent and resiliency against eighth-ranked Tufts, 16th-ranked Trinity, and 21st-ranked Williams. The Bowdoin men had 6 runners clock time under 25:00.

Co-captain Steve Allison '01, the 2001 NESCAC individual men's champion, ran a courageous race, placing second with a time of 25:03 as Bowdoin's first finisher.

Co-captain Todd Foregren '03 took fifth place with 25:20, and junior Pat Varlando, only two weeks after severely spraining his ankle, finished 9th with 25:41.

Sophomore Scott Herrick ran his best race of the season, finishing in 13th place. Juniors Scott Barbuto and Jeff Rubens finished 17th and 19th, respectively.

The three finished within nine seconds of each other.

Connor O'Brien '03 showed his usual toughness, finishing as Bowdoin's seventh man and in 35th place. Senior co-captain Rich Sherman ran a PR, beating his best time by 25 seconds in his second-to-last collegiate cross country race.

Dan Gulotta '03, Ben Peich '05, Alex Moore '03, and Taylor Williams '04 all rated out in the Bowdoin pack, close behind O'Brien and Sherman.

"We have been waiting for this type of success for a while, and we have finally earned it," Sherman said.

"Having 12 guys running under 27:30 for five miles is an impressive feat," Allison agreed. "The team stepped up, but it is still just scratching the surface of its ability," he said. "We need for our top seven to be tougher, faster and more confident to party national-style.""

Foregren, known for his take-no-prisoners running style, joked, "I had my X-ray goggles on during the race; I was looking into the hearts of the other runners and they were full of fear. Their heads were full of doubt; we were strong and confi-
dent.

"The race was a wonderful experience," Sherman said. "We surprised some people last year, and I think that we did the same this year.

"Before the season, one of our goals was to win NESCACs at home," he said. This is a great step for us, because champions know how to execute and win, and we did it perfectly."

Head Coach Peter Slavenski was proud of his team and the race crowd. "There was a terrific amount of electricity from the crowd. The cheering was tremendous in the woods, on the fields, and then at the awards ceremony," he said.

"The NESCAC meet always attracts a big crowd, and Saturday was no exception," Sherman said. "At times, the crowd was deafening, especially around Harpswell Apartments, the turf field, and the last 300-meter stretch.

"In a big-time meet like NESCACs, you take all the advantage that you can get, and I think that having the meet at home during Homecoming weekend provided us with some extra motivation," he added.

Slavenski said that his team had been visualizing a NESCAC victory at home for a long time. "We could see this coming for the past twelve months," he said.

"We were hosting and knew we would have a good team in the race. The guys did a lot of preparation to make sure we had enough force to contenders and give us a chance to

across the middle of the pitch, a brutal brawl in which Bowdoin had the slight edge.

Junior forward Dave Kirkland, who skipped his senior honors project presentation to be present, had insightful commentary on the nature of the two rival pack's conflict. "They thought that we were punk**, what jerks. Now they know that they're skills are obvious, and we were ected for 100 yards," he said.

As the first-line battle consumed countless lives, events in the back were more troublesome. With forwards sucked into the struggle up front, the backs were unable to consistantly work the ball out to Bowdoin's lethal wings.

In addition, the backs were handi
capped by the absence of the back row resident Cammack, Ryan Chubick '04.

He was forced to join the forward pack as a result of the hole left by wing forward Truc Huynh '05, reportedly absent because he was

Please see RUGBY page 13

Soccer downs Amherst; Bulow bags record

Hugh Hill STAFF WRITER

Bowdoin College's premiere club sport, the Rugby Football Club, advanced to the Northeast Regional Championships after a duel series of showdowns at the New England Championship Tournament last weekend.

In a scene reminiscent of Braveheart, hearts were broken and gallons of blood were spilled as the boys in black prevailed over the opposition. The Bowdoin ruggers assembled on the rolling hills of the New Haven Rugby Club pitch, ready to do battle with Yale.

Senior back Nick Miller, renowned for his imposing stature and gruff demeanor, captured the scene well: "This is the biggest game of our lives," he said.

"We are so fed up right now, I actually had to be restrained from breaking cinder blocks over my head. Roadkill (brain-damaged sophomore Warren Dobnitsky) and I plan to dole out at least ten concussions apiece," Miller added.

The gory test of will that ensued allowed Miller to keep his promise. Yale and Bowdoin got down to bus-

ness in a game reminiscent of rugby's earlier "hamburger" days.

"Hamburger" described the game, not only because it accurately expressed the odor of junior Dave McDonald, but also referred to the bloody ground meat that many a Yale lad looked like after the massive struggle up front.

Both packs worked back and forth

across the middle of the pitch, a brutal brawl in which Bowdoin had the slight edge.

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Please see RUGBY page 13

Williams loss ends season for women

J.P. Hernandez STAFF WRITER

The women's soccer team suffered a season-ending 2-1 loss to Williams in overtime of a NESCAC semifinal game last Saturday.

Bowdoin had defeated Bates the previous weekend in its first round of tournament play by a decisive score of 3-0.

In the Bates matchup, the Bears put their first two goals on the board after only eleven minutes. First year Rachel Gordon and sophomore Michal Shapiro were responsible for those goals, while Jill Fazell '04, the team's leading scor-
er, put away the third and final goal of the shootout.

Williams, having posted a perfect 13-0-0 regular season record, received the top seed in the NESCAC tournament.

Bowdoin (10-3-1) entered the tournament as the fourth seed.

Although a comparison of records might have favored the Ephs over the Polar Bears, the game was closely contested throughout.

The Bears showed that they could play with Williams by netting the first goal of the game. That goal came from first year Christina Woodward, who scored fifteen min-
utes into the game off a pass from Gordon.

Williams answered with a goal seven minutes later to tie the score.

Please see SOCCER page 14
Women's cross country sixth

Kristen Dummer
SPORTS STAFF WRITER

The women of Bowdoin cross country ran to a sixth-place finish among the intense competition that visited their home course last weekend.

One hundred-twenty-eight women lined up on the first day of the 2001 Women's Cross Country NESCAC Championships.

Middlebury, the defending national Division III champion, captured the race with four runners in top-12 spots. These four runners contributed to the Panthers' team score of 48 points.

In second place was Williams, with 59 points, followed by third-place Amherst (98).

Five Polar Bear women finished in the top 40 of the championship.

First year Audrey Cailer finished 11th, the only team member to earn second-team All-NESCAC honors. She clocked in at 18:35 with a 5:59 mile.

The next pack of Bowdoin women came across the line 30th, 35th, 38th, and 40th in the group. Katherine Landry '05 finished in 19:16, followed by juniors Libby Barney (19:22) and Bre McKenna (19:24). Ellen '05 trailed McKenna by only five seconds, finishing in 19:27 to earn 40th place.

The exciting afternoon of racing was completed with an awards ceremony in which Joan Bonto Samuels '83 congratulated the athletes.

Samuels won the Boston Marathon in 1983 as a senior at Bowdoin. She continued her success in track and field, winning the Olympic marathon in 1984.

Ruggers dominate Providence

RUGBY, from page 12

delivering a keynote address at "The Single Night" that would not go ahead without his presence.

Instead, the backs had to rely on the kicking ability of Club President Rob "Capt. Brown Star" Mandla. Capt. Brown Star's kicking managed to keep Bowdoin in the lead, albeit narrowly, well into the second half. Unfortunately, disaster struck in the last minutes of the game when Yale managed to sneak in a last-minute try, taking the game 18-12.

The ruggers were handicapped by the unexpected loss and noted that the tournament seemed to have been refereed by referees reffs from the Shreve Wonder Memorial Home for the Visually-Impaired and

The big, striped team [Providence College] tasted Bowdoin's wrath from the very first hit.

Referee School. The men immediately used their eyes on the next target, however.

"We just didn't play our A-game today," said captain Rich Keane '02. "We were a little nervous and cramped from the trip (the team was forced to make the entire six-hour journey in cattle-car-like conditions) and just couldn't bring it together.

Instead of focusing on the win and how we can work together, we focused on ourselves and didn't bring the unified smashdown that we usually bring," he added.

"Some guys like [senior Kris Boase and Wallaby [first-year Anthony Reid] had amazing games, but we didn't get it up for the win. Tomorrow will be different," D'Nutrio couldn't have been more accurate if he'd used a magic eight-ball.

The next day, Bowdoin faced off against last year's Northeast Regional champion, Providence College. This big, striped team tasted Bowdoin's wrath from the first hit.

In an uncharacteristic burst of speed, senior eight-man and team co-captain Shane O'Neill blasted Providence's forewords off the ball, setting the tone for the match.

This was followed by excellent displays of rugby prowess by the entire team. The ball was effectively worked out to the wings, where lightweight new Cornels and sophomore Tim "Attention Ladies: Still Single?" Liddell squeezed through the Providence's defenses, leaving only skid marks and dazed Providence backs in their wake.

Special note must also be made of two other outstanding backs, juniors Jed "Rambo" Miller and Dennis "Firepants" Kiley.

Rambo, shedding previous fears of chopped nails, played a brutal game that astounded friend and foe alike with its ferocity. Kiley was pure fire below the waist, running through every opponent who dared to defy him.

Everyone got in on the action as the points piled up. Mikey Babuhalcs '03 described the game as "more than my diminutive person-arts video" after he clawed through many Providence players.

The only unfortunate absence was senior Art "Flaboo" Jasper, who was sidelined by the sudden appearance of a bouquet of buffalo wings.

Forward captain Billy Soares '02, reeling after the match during a spin-satantis feast at the D'Nutrio Family compound (location: classi-

Molly jublin '05 and an unidentified Wesleyan runner.

and won a gold medal in the first-

Women's cross country sixth wearing the antipodean usually and Yale narrowly, "some RUGBY, to

ing in the open race that followed

Women's cross country sixth

coming out this against Marist; they'll have no chance."

Tomorrow afternoon, in the hunder-

lates of Poughkeepsie, New York,

We want this so bad, we're practicing by our car headlights. Marist is going down."

—Coach Rick Scala

Bowdoin will go toe-to-toe with Marist College, the New York Metropolitan League champions.

Only one team will go on to compete for the Northeast Regional Championship, a challenge the ruggers gladly welcome.

Team head coach Rick "I have to sleep on the couch Because You Guys Keep Winning" Scala echoed Soares' earlier sentiments.

"I am fully confident of our imminent victory," he said. "We want this so bad, we're practicing by our car headlights. Marist is going down."

Watch the ruggers teach those punks from New York who's more hardcore as Bowdoin faces off against Marist tomorrow in the Northeast Regional Championships.

GO BLACK!

Men's soccer heads to NESCAC semis

Chris Saunders
SPORTS STAFF WRITER

After a tough Homecoming loss to Wesleyan last Saturday, the Bowdoin Men's Soccer Team bounced back on Sunday in the NESCAC playoffs, taking down Amherst by a score of 2-1 in overtime.

The tone of the Homecoming match against Wesleyan was set early on when the Cardinals knocked in a goal after 1:08. Wesleyan reached another goal at 23:43 in the first half, a tally that would prove to be the game-winner.

Bowdoin finally retaliated with a goal when David Bulow '02 touched on a free kick over to Kevin Folan '03, who found first-year Bobby Deslises inside the box.

Deslises put the ball away, but that was the only Bear highlight of the match.

Visibly suffering from the loss of Bart McMann '03, who did not play on Saturday, the Bears failed to shut Wesleyan down in the midfield, which ultimately cost them the game.

As if the loss were not enough, senior Patrick Bracewell was sent off with a red card.

He was followed by Bowdoin head coach Brian Ainscough after his strong objections to a referee's judgment. As a result, both Bracewell and Ainscough were not allowed to participate in Sunday's match against Amherst.

Against the Jiffs, the Polar Bears again started slowly, allowing Amherst to go up by two goals after a scoreless first half.

With just twenty-two minutes left in the game, first year Thomas Berenato blasted in a goal off of a Bulow pass.

Chris Fuller '03 kept Bowdoin's playoff run alive by chipping in a rebound, knotting the score at 2-2 with just four minutes left to play.

After a scoreless overtime period, a shot from Bulow hit the post and wound up in the net after an Amherst defender mistook the ball.

Bulow was credited with the goal, his 32nd of the year, and tied for Bowdoin's career goal record.

As a result of his goal-per-formance last Wednesday against Bates and his scoreless first half, Amherst was named the NESCAC Player of the Week for the third time this season.

The win put the Polar Bears into the tournament semifinals. They face the Ephs from Williams in Massachusetts tomorrow.

The Bears now have a chance to avenge a loss to Williams earlier in the season as they try for the NESCAC championship.

Bowdoin made the semifinals last year, but lost to Middlebury on penalty kicks.

Best of luck to the Polar Bears this weekend as they face the Ephs, who are ranked first nationally in the latest Division III poll.

GO U BEARS!
49-20 victory over Wellesley caps memorable rugby season

Lindsay Morris
Sports Staff Writer

What do you say at the abrupt end of a near-perfect season, at the splitting of a successful team such as the 2007 Women's rugby team? Nothing. And silence was the reaction of the ruggers as they learned Monday that they had surprised the New England playoffs by losing yet one game, and that they had missed the wild-card spot to Springfield by a scoring technicality.

Prepared particularly disappointed because Springfield won the wild-card spot by point differential. While Bowdoin had scored more total points throughout the season, Springfield's squad had fewer points scored against it.

However, the Bear ruggers ended their season with style, grace, and passion. In a quick and glorious game last Saturday afternoon, the six-side women defeated archrival Wellesley by a score of 9-6.

Bowdoin scored almost immediately, setting the quick and Bear-dominated pace of the game. Having prepared mentally and physically all week for the match, keeping the memory of last year's loss at Wellesley in mind, and knowing that the game would be the last for many players, the team performed with an intensity clear to any spectator.

Senior Lindsay Pettingill and junior Ellie Doig both scored twice in Saturday's game. Other scorers included senior Jess Berger, sophomores Lynnette Batt and Courtney Reid, and sophomores Jen and Julie Thompson with conversion kicks.

Players left the pitch feeling satisfied with a well-played final match against Wellesley.

Even more impressive, one might argue, was the dedication and promise the Bowdoin B-side team has shown all year and in the Wellesley game as well. Finishing the season undefeated, the B-Squad defeated Wellesley 17-10. The team played with a cohesion unexpected by a group so diverse in experience.

Senior Lauren Rodriguez and juniors Andrea Weeks and Jess Murin scored for the Bears. In addition, new kicking sensation Dawn Rackliffe '03 made her debut with a two-point conversion kick.

Thus, at Monday's final meeting of the year, the team displayed a mix of emotions pride in the season's success, disappointment in missing the playoffs, and hope for the spring's short season and the following next year. Seniors and first-years alike spoke on the meaning of the team for themselves and described a collectively-felt love for the sport and their teammates.

Coaches MaryBeth and Bob Matthews praised the ruggers for their efforts and urged them to let go of their disappointment at missing the playoffs. The coaches also reminded the ruggers that many Bowdoin rugby alumni have gone on to join club side and national rugby teams across the country.

Putting the team's inner workings into words is difficult. As a player myself, I have never known a group to be more open, accepting, exciting, and inspiring as my fellow team-mates have proved to be this year. The smiles and jokes, stretching and preparing, analysis and constructive criticism, hugs and support, cheers and excitement, and even tears and disappointment that we shared have created a bond between friends I'd never shared before.

While I assume that such unity exists on other teams, the experience of playing a sport as physically demanding as rugby and developing such strong relationships with teammates is a combination I've never felt in the past nor on other athletic teams.

The caring attitude and mutual respect fundamental to the team is a direct function of the coaches MaryBeth and Bob Matthews, who create a truly familial atmosphere.

Also crucial to the team was experienced leadership from captains Sarah Jennings and Katherine Buckspan. Jennings, with her decision-making in the backline, and Buckspan, with her respected authority among the forwards, encouraged an inclusive yet competitive atmosphere that challenged the entire team.

Junior Karen Finnegan stated what the entire team both knew and felt: "It would not have been the season that it was without the leadership of Buckspan and Jennings, both on and off the pitch," she said.

"Their drive and determination to succeed are an inspiration. It is impossible to give anything less than your best when faced with their dedication.

"The seniors provided the strong foundation that the team needed," she continued. "Throughout the season, their patience at practice and enthusiasm at games have taught new players what it means to be a member of the women's rugby team."

Future plans for the team include a final autumn camp this summer and a possible tour in Australia.

Women's soccer wraps up season at Williams

SOCCER, page 12

The game remained knotted at 1-1 during regular play, pushing it into sudden-death overtime.

Junior Stacey Sturmer of Williams scored seven minutes into the overtime period, and the game was over for the Bears.

"We played really well," sophomore Julie Barnes said. "The [Williams] goalie had an unbelievable performance."

"We had no reason to be disappointed," she said, "but of course we were disappointed with the result.

The loss ended what had been a very successful year for the team.

"We started out with a lot of players in new positions, and not many returning players," Barnes said. "As the season progressed, we definitely came together.

The IM field hockey championship team was misidentified last week; Jersey Pride was the winning team. The Orient apologizes for the error.

41-31 loss for football

The Bowdoin Orient

In a game that wasn't nearly as close in the second half as the score might indicate, the Bowdoin Polar Bears were defeated for the second straight week at the hands of Wesleyan, 41-31.

During the game, standout Cardinals receiver George Thompson treated a large Homecoming crowd to several acrobatic catches. Thompson, whom head coach Dave Capici called "a good wideout as the NECSCAC has seen in the past ten years," caught eight passes for 135 yards and two touchdown passes.

Wesleyan's passing game, led by Thompson and quarterback Brianse Carney, who completed 25 of 36 passes for 341 yards, was complemented by a strong game from running back Young Douglas, who rushed for 119 yards on 22 carries, also scored three touchdowns.

There were a few bright spots on Bowdoin's offensive end last Saturday. The line appears to have become more of a cohesive unit in every game, providing junior quarterback Justin Hardison with more passing time in the pocket.

Hardison was able to use this protection against Wesleyan, passing for 207 yards and one touchdown. Senior running back Mike Taylor rushed for 101 yards and put a touch down on the board for the Bears.

Performances from Hardison, Taylor, and the rest of the offense were not enough.

"We lost our focus against Wesleyan," Capici said. "We're a young team, but that's no excuse."

The Cardinals were able to muster 496 yards against a lackluster Bowdoin defense, which gave up over 40 points for the second game in a row.

Sophomore Jeb Boudreau led the Polar Bear defense once again with nine tackles. Captain Leroy Gwynne had seven tackles and a sack, and fellow senior Jim Chalmers tackled a season-high eight opponents.

The defense looks to regain the power it displayed three weeks ago against Hamilton, but has been deprieved by injury.

"We're trying to regain our health this week while we prepare for Bates this weekend," Capici said.

This week's practice was included a change in some of the squad's defensive formations. "The past two weeks, we faced teams that basically went to the air from the first to last snap," Gaines said.

"This week, we expect Bates to come at us with a strong ground game."

The players' enthusiasm has shown through in practice this week, despite the disappointing Homecoming loss last weekend. The Colby-Bates-Bowdoin championship series opens this weekend when the Polar Bears travel to Lewiston to meet the Bigcats.

Bates (0-6) lost the opening game of the CBB series to Colby last weekend, 42-0.

Capici is hoping that the team will come with the enthusiasm necessary to win during the first leg of the CBB series.

"We have to be emotionally interested to win during the first leg of the CBB series."

For Taylor and the rest of the seniors, this will be the last time they get a shot at their CBB rivals. While the first six games of the season are important to the players, winning the CBB championship would be more than enough to eliminate the sting of a 1-5 start.

"The next two are by far the most exciting games of the season," Gaines said. "Coach Capici is committed to making sure that the CBB title is a built-in playoff for us.

"This can be seen by the intensity at practice this week, where these games are so steeped in tradition...it's hard not to feel excited for them," he continued.

Runners earning increased hype

X-C, page 12

win this one at home."

The New England Division III Championship is one week from tomorrow at Westfield State in Massachusetts.

The Bears, ranked first in New England, are favored to win regionals.

"I think that we have a good shot at finishing first at DII, but we just want to run fast enough to get to Nationals," Sherman said.

"I mean, in two weeks, MIT can build any of androids, cyborgs, and other types of robots that could conceivably beat us, and Williams has some extra salary cap room," he said.

This Saturday, the eighth through 14th varsity runners travel to Williams for the ECAC Cross Country Championship. "The team going to ECACs can beat most other teams in the NECSCAC," Allain said. "They're all great runners."

Bowdoin's top seven men have the weekend off, in order to rest and prepare for NEC's and nationals.

Colin LeCroy, Bowdoin Orient

Justin Hardison '03, offensive linebacker, in his last game for Bowdoin, moved to linebacker to help against the ball carrier.
Thinking outside the Box: The WBC, Michael's Comeback, and Brian's Song

J.P. BOX
Orient Staff

With the World Series, regular season football, and the return of the Jordan, there are simply too many sports stories to cover. In other words, I have too many opinions and sports angles to chose solely one. The result? "Thinking outside the Box: The Week in Sports."

Redemption of the Week: Doug Flutie led the San Diego Chargers past his former team, the Buffalo Bills, in dramatic fashion in a 27-24 victory. With 1:10 remaining, the 39-year-old Flutie scrambled 13 yards for the game-winning touchdown.

Last February, the Bills cut the diminutive quarterback clogging his age and lack of physical talent. Bills owner, Ralph Wilson decided that Rob Johnson was the man to lead his franchise.

At 6'3" and 215 pounds, Johnson has a rock arm and can actually see over linemen—traits that Flutie lacks. However, Wilson forgot that Flutie is a natural leader and a born winner—traits that Johnson lacks. Putting his trust in Johnson, the Bills have spluttered to a 1-5 record while the Chargers are 5-2.

During the off-season, Wilson declared that a victory against the Flutie-led Chargers was more important to him than a Super Bowl victory.

Unfortunately for the Bills, Johnson and Wilson won't get either.

The Buffalo Bills cut Doug Flutie in February to make room for Rob Johnson, who has led the team to a 1-5 record.

Coal all around this Christmas in Buffalo, but "Flutie Flakes" will be abundant in San Diego.

and America's"—(this term the WBC) took on the New York Knicks.

Jordan finished the game with 19 points on 7-21 shooting. He also had five rebounds, six assists, and four steals. Starting at point guard but playing shooting guard and small forward as well, Jordan proved to be one of the best players in the NBA—over 35 years of age at least.

His jump shots were flat for much of the night and his driving skills nonexistent. In fairness to his Airness, he faced double teams throughout as the Knicks forced the Jordanaires to make the big plays. However, late in the fourth quarter, Jordan found himself open on the perimeter with his Wizards down by three points. He heaved up a three-ball hoping to push the game into overtime. The mythical, magical Michael dribbled the try and reasserted himself as the greatest clutch player in the NBA Right.

Actually, Jordan's three-pointer clanked off the side of the rim, and the Wizards eventually fell to the Knicks 93-91. Not a bad first showing for the Wizards or Michael, but one thing is obvious: the Jordanaires are as far away from an NBA title as Michael is from his former self.

Paradoxically, the young Wizards need to get older, and the old Michael needs to get younger.

Unsportsmanlike Conduct: The recipients of this penalty is New England's Brian Cox, who was injured last week in a game against the Denver Broncos. According to Cox, Broncos' offensive lineman Dan Neil intentionally and maliciously chop-blocked him in the third quarter.

In other words, Neil dove into Cox's legs to blow him up. Because of the risk of a knee injury, the league often fines players who participate in this activity. Cox left the game limping back to New England with a broken leg.

Instead of allowing the league to take action against Neil, however, Cox vowed personal revenge. "To be honest, I don't care if it takes the rest of my career. If I ever play football again and play against the guy, he's going to have a blown-out knee. He had the audacity to ask me if I was OK. I, no, I was not OK!" Standing up for yourself is one thing, but promising to end another player's career is completely unprofessional and reprehensible. Hence the unsportsmanlike conduct.

Surprise of the Week: The Arizona Diamondbacks are actually making a series out of the World Series. In each team winning both home games, the series is knots to
two games a piece. What's going on here?

Although it is not highly publicized, the Yankees made a deal with FOX and promised not to sweep the D-Backs. In return, the Yanks get a hefty payoff.

Either that, or the D-Backs are actually a bona fide contender.
Weekday Calendar

**Friday**

**Common Hour**
Doris Kearns Goodwin: Historian and Pulitzer Prize-winning author. Tickets available at Smith Union info desk
Memorial Hall, Pickard Theater
12:30 p.m.

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**“Priest Wine”**
By Scott McCabe ’02
Tickets available at Smith Union info desk
Memorial Hall
7:00 p.m.

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**Brunswick-Cuba Sister City video**
“Spirit of Havana”
Filmed in Cuba
An exploration of political, cultural, and gender-breaking interaction.
Sills Hall
Smith Auditorium
4:00 p.m.

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**First day of Maine Recycles Week!**
Stop by the Sustainable Bowdoin Office’s table in Smith Union for information about recycling on campus!

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**Monday**

**President Barry Mills’ office hours with students**
Merrill Lounge
Smith Union
12:00 p.m. - 2:00 p.m.

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**Free Street Funk Dance Workshop**
No experience needed
Classes taught by Melinda Coulier, artistic director of “The Rhythm Factory” dance company.
Sargent Gym
Beginner/Intermediate 4:00 p.m.
Intermediate/Advanced 5:00 p.m.

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**Yoga**
Lancaster Lounge
Moulton Union
12:10 p.m.

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**California EAR Unit Concert**
Krege Auditorium
VAC
7:30 p.m.

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**Tuesday**

**Open Dress Rehearsal**
“Book of Days” by Lanford Wilson and directed by Davis Robinson
OPENING NIGHT!
Sponsored by the Departments of Theater and Dance
Tickets available at Smith Union info desk
Memorial Hall
Pickard Theater
8:00 p.m.

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**Yoga**
Lancaster Lounge
Moulton Union
12:10 p.m.

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**“Invasive Plants: a Threat to Merrymeeting Bay”**
by John McMahan, Maine Natural Areas Program
Beam Classroom
VAC
7:00 p.m.

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**“Campaigning for Clean Air in Maine: Citizens’ Roles in State and Federal Leadership”**
Lecture given by Sue Jones, Air Quality Project Director for the NRC of Maine.
Main Lounge
Moulton Union
7:30 p.m.

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**Wednesday**

**“Human Genome Discoveries: Social and Ethical Issues from the Consumer’s View”**
A panel of individuals with inherited genetic conditions in their families discuss relevant issues.
Krege Auditorium
VAC
7:00 p.m.

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**Photo of the Week**

Starting this week the Orient will be printing student photos on the back page! Please email mlee@bowdoin.edu if you have work you would like to submit! We welcome anything from artistic to funny, great shots of Bowdoin, color or black and white.

This week’s photo is by Micah Roberge ’03.
Last week’s photo of a rainbow was by Nicole Durand ’04.
College offers olive branch to file-sharers

James Fischer

New procedures for addressing allegations of online copyright infringement on the Bowdoin computer network are relatively lenient in comparison with similar policies at Bates and Colby. The policy, developed by the Student Computing Committee to all students, is the result of more than a week's worth of deliberation by, CIS administrators, and students. The new procedures are meant to prevent offense and delay when copyright holders notify the College that individual computer users are illegally sharing copyrighted material through Bowdoin's Internet connection.

Agents for Sony Music Entertainment, Inc. identified at least seven students this semester and invoiced the Digital Millennium Copyright Act of 1998 (DMCA) in emails to network administrators. The students were making Sony-copyrighted songs—new and popular releases from Incubus and Michael Jackson—available for download via file-sharing programs, including Aimster and Napster.

The first students were identified in early September, and the College immediately disconnected their Internet ports; the students were not told for several days when that was done. In late October, however, CIS was leaving Sony-identified users on the network, waiting for the students to agree to a step-by-step policy. The new procedures give students two business days to respond to allegations of copyright infringement under the DMCA. If CIS receives a "response from the student stating that the content in question has been removed" in that time, the matter is closed in technical terms: CIS will not "whitelist" that student's Internet access port.

If CIS does not receive a reply from the student within two business days, Internet access will be turned off indefinitely, but it will be reactivated as soon as the student responds. CIS will notify the student's dean of the original allegation.

Following Bowdoin's trash trail

Jess Farmer

What could motivate four otherwise sane individuals to spend two and a half hours on a beautiful Tuesday afternoon digging through sixteen bags of garbage? A desire to help Bowdoin reach its goal of recycling 15 percent of its waste stream. An environmental audit conducted on campus last year found that this goal was not being met. The audit recommended that a campus-wide recycling program be developed. As a result, Sustainable Bowdoin was born. The group has the lofty goals

Council clears path for Stowe purchase

Fé Vivas

The proposed sale of the Harriet Beecher Stowe House and Inn to the Bowdoin College is one step closer to realization with the Brunswick Town Council's recent approval to rezone a large portion of the facility for increased College use.

Prior to this declaration, the Stowe House and Inn was divided into two distinct sections with inverse town zoning assignments. The Inn portion added to the original structure in 1968 remains designated as a "College Use 4" zone. This zone allows for the utilization of the property for college offices, educational facilities, libraries, museums, media studios, parking facilities, artistic studios, religious institutions, or theaters.

The house section of the residence, named a national historic landmark in 1963 and immortalized as the place where Harriet Beecher Stowe wrote a part of Uncle Tom's Cabin, was originally marked as a town "Residential 2" zone where college use is prohibited. The decision to extend the

Kears Goodwin entertains, inspires Bowdoin audience

Alison L. McConnell

It isn't every day that a former White House Fellow or Pulitzer Prize-winner visits the Bowdoin campus. Students, faculty, and community members flock to the unique opportunity to hear historian Doris Kearns Goodwin speak at last Friday's Common Hour.

Prepared with anecdotes and laughs from a packed Pickard Theater, Goodwin's talk revolved around her research on several different presidents and her love of baseball. She described her passion for history as a "curiously intertwined" one that grew out of her father's influence and mother's terminal illness.

Goodwin said that she had little choice in loving baseball with her father in the house. With an early introduction to the sport, she is an expert on the game. "It has allowed me to cycle back to my childhood," she said.

After suffering a long-term illness, her mother died when Goodwin was 15 years old, leaving a legacy behind with her daughter. "She would tell me stories. I figured that if I could keep her talking, this premature aging process could be stopped in its tracks," Goodwin said.

As a result, Goodwin said that she realized the importance of a continued oral tradition within families. "Legacies can be passed on if we pledge to retell their stories," she said.

She also learned the effective method of gathering information as a result. When interviewing the children of famous people for research, Goodwin said that asking them to relate stories of their own childhoods revealed much about their parents.

Moving to the topic of her experiences with historical research, Goodwin spoke most about her interactions with Lyndon Johnson, whom she worked in the White House.

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Theater Department puts on Book of Days

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College takes stock of waste, recycling habits

TRASH, from page 1

of reducing the College's energy consumption and paper use, writing an environmental statement to be published in The Bowdoin Orient, experimenting, and beginning a composting project among others.

The new effort was intended to get students, faculty, and staff to think about the waste the College generates, and to encourage consumption of the Brunswick landfill, which will be full by 2012 and highlights areas which need further improvement.

The garbage for the audit came from four buildings: Cran Alumni House, Bowdoin Hall, Hubbard Hall, and H&I. No dorm trash was to be used. However, there was a mix-up with facilities management and four bags of intimidating Baxter House garbage arrived.

The trash was weighed and then sorted into six categories: high-grade paper, newspaper, returns, 52 percent recyclable, but only 42 is collected at Bowdoin, cardboard, and trash. After they were sorted, the bags were weighed once more.

Digging through the first few bags did not discourage the group. Saying "we are going to fall in love with this," they removed the food waste, lots of styrofoam plates and napkins, some Dominos boxes, and plastic cups and bottles. Sustaining encouragement, they found piles of non-recyclable utensils, plates, and cups---intentional or not---and removed the folks at Cran Alumni House that styrofoam never decomposes.

Digging with newfound confidence into the Baxter bags, the group was pleasantly surprised to find not one recyclable item. The bad news was that the trash was mostly paper towels—oh yeah, and beer cups. Hand dryers would be more sanitary and reduce solid waste. But, nice job Baxter.

The euphoria did not last however. As the group plunged into the first bag from Hubbard Hall, the mood quickly hit a nadir. Brightly colored pieces of high-grade paper burst from the bag along with books (yes, whole books), envelopes, corrugated cardboard, and returnable bottles and cans hidden deep within Polygon lunch bags. All of these items are recyclable.

The trash consisted of mostly newspaper (which is recyclable, but not at Bowdoin andmuch styrofoam. (We are trying to get a styrofoam recycling plan to Bowdoin, but it currently must be put on hold). Hubbard was a pretty grim scene, especially when you consider all the numerous recycle bins in that building.

As the wind picked up, the group finished off with Hawthorne Longfellow Library. The biggest recyclable that was thrown away was paper, but much less than the group had originally feared. There were also many little plastic envelope windows that few people know are actually recyclable along with high-grade paper.

The official results of the audit are below. The percentages are calculated by weight and include materials which were contaminated by contact with garbage, but were originally recyclable. (Rounding of figures results in some non-100 percent totals).

Cran Alumni House:
High-grade paper 2%
Newspaper 25%
Returns 65%
Plastic 0%
Cardboard 0%
Non-recyclables (garbage) 90%

Baxter House:
Non-recyclables (garbage) 100%

Hawthorne Longfellow:
High-grade paper 19%
Newspaper 6%
Returns 65%
Plastic 0%
Cardboard 0%
Non-recyclables (garbage) 70%

Hubbard Hall:
High-grade paper 39%
Newspaper 4%
Returns 35%
Plastic 0%
Cardboard 1%
Non-recyclables (garbage) 52%

So why recycle? It saves trees, but perhaps more importantly, recycling saves energy. As Goodwin said, it takes 96 percent less energy to recycle an aluminum can than it does to make one out of virgin ore. Saving energy means saving coal and oil, which is good news from both an environmental and a national security standpoint: the latter because it would make us less reliant on foreign oil.

The amount of energy the U.S. saves from recycling each year could run the country for 4 months. So break out your Nalgene, bring your own mug to dinner, get one of those super-cool lunch bags (only $4 and you'll save on plastic bottles), and put your cans, newspapers, and flyers in the clearly marked bins.

Presidential historian speaks at Pickard

HISTORIAN, from page 1

House

Calling him "the best storyteller I've ever encountered in all my life," Goodwin spoke about his own, Johnson's many tall tales. She drew laughs from the audience when relating Johnson's efforts to destroy his own newspaper, The Texas Statesman. "The Johnsonian mission was to have a story that would be "right" in his mind to have cost 50,000 lives. She mentioned that, later in his life, Johnson seemed to understand his administration's mistakes in the handling of the war. She said that his credibility was "devastatingly destroyed" by that point—a destruction that led to his removal from the public eye and exile on the ranch, which she often visited.

Goodwin listed some of the important points that Johnson himself learned from studying Johnson's presidency, citing the end of segregation as a major example of change in the country. It was an "incredibly risky" move, she said, one that "forever changed the face of race relations in Texas.

Transferring to the work that earned her the Pulitzer, Goodwin spoke of Franklin and Eleanor Roosevelt.

She likened the circumstances of the depression to a dire situation, saying that they were "relevant because FDR led us through two of the greatest crises of this century—the Great Depression and World War II."

The Roosevelts were "leaders in the struggle with the strongest force against Western society ever," she said. "FDR made people strong enough to withstand the events, even when facing seemingly insurmountable challenges."

The most important things that a leader can do, according to Goodwin, are "to make people feel connected to the past and to the community, and feel they can do something, a sense of participation."

She contrasted the Axis powers' blitz of London to the recent attacks on New York City. Goodwin called the legitimate attacks "to aim to break public spirit to a failure and make reference to the Londoner's resilience in surviving an 18-month onslaught.

Eleanor Roosevelt's influence on her husband's presidency was a large part of the history Goodwin investigated. "There is no greater First Lady than Eleanor Roosevelt," she said. "Eleanor became FDR's eyes and ears, bringing him information and stories about people in the country."

According to Goodwin, the incorporation of women into the workforce, a move that Eleanor championed, was "the most important social trend of the 20th century."

The Roosevelt presidency was not without its dark moments, Goodwin said. She called the internment of Japanese-Americans during World War II "one of the greatest failures" of FDR's term. She acknowledged that his advisors had called it a "military necessity" and pushed for the action, but called FDR "absolutely responsible for...one of the most incredible violations of civil liberties in our history."

However, Goodwin indicated that this judgment error contains a positive connection to modern-day America. "History can really help us remember our mistakes," she said. "I hope that the consciousness and memory of (internment camps) is strong enough to remind our government of what it can do."

When asked about the differences she perceives between today's American presidency versus that of earlier centuries, Goodwin said that "students don't understand the potential for discussion regarding public figures as racism.

The old theory was that private lives were only relevant if they affected the person's leadership," she said. The Monica Lewinsky scandal, among others, has "...allowed the media to focus on things that aren't important," she said. "If we had lost FDR because of his affairs, it would have been devastating."

Another difference that Goodwin spoke of was the contemporary presidency lack of reach. "It's harder to get majority attention; a wide audience...that's due to competing interests," she said. "This war may change all that, and make the presidency...more a revered institution." Goodwin added that the terrorist attacks and subsequent media response have affected Americans all over the country.

"More people are making decisions that they wouldn't have made before September 11," she said. "I believe that we have been provided with our own rendezvous with destiny. It is the greatest opportunity for greater good."

Goodwin has a Ph.D. in government from Harvard University and taught there for several years. She won the Pulitzer Prize for No Ordinary Time: Franklin and Eleanor Roosevelt: The Home Front in World War II. She makes frequent appearances on national television.

Copyright comparison

POLICY, from page 1

and the response, if any. CBIS will not investigate whether the material is actually copyrighted by the student from the shared folder. The individual student's affiliation is the only license needed to keep the CBIS simple. An additional add-in to the student computing helpdesk, REACT, will help students to alter their file-sharing preferences to avoid future violations. The policy is intended of casual users of file-sharing programs who may not be aware that their music libraries are open to the world.

Colby College has a DMCA policy similar to Bowdoin's, but not as strict. Colby gives students 48 hours to respond to infringement allegations, but the language adopted by Bowdoin administration allowing "two business days" is intended to accommodate students who are out of town or going on vacation for a weekend, for example. Once network access has been turned off, the student is considered to have been notified. The DMCA requires that the infringement material is no longer accessible is sufficient.

The policy is indulgent of casual users of file-sharing programs who may not be aware that their music libraries are open to the world.

Colby's policy expressly exempts the College from participating in any lawsuit. The College's students may decide to bring against the copyright holders and_ueu_disregards such counterclaims. Bowdoin's policy does not discuss any potential legal sanctions arising from DMCA's notifications. Bowdoin's recent statement also avoids mention of College disciplinary action in cases of file-sharing infringement. Instead, it sends a message that the College is not opposed to such infringement. In contrast, reaffirms the College's right to take disciplinary action.

Unlike Colby and Bowdoin, Bates College has "not formally registered with the Libraries, but the requirements of the Digital Millennium Copyright Act," said Bates' Director of Information Services, after making sure the College is following the same legal obligations under that law to respond to allegations of copyright infringement.

Nevertheless, Bates' administrators believe in a way similar to those at Colby and Bowdoin when a notification is received. "We notify the user accordingly," Weimers said, "and request and expect that he or she will remove the indicated material. We are currently examining our procedures to see if we should take..." Weimers said that Bates had received notification of copyright violations by e-mail several times in the past few years, and was more recently faced with a legal response. "Failure to comply (with the DMCA) can be met with civil or criminal action, including court proceedings, and criminal prosecution."

Another kind of language is conspicuous

- absent from Bowdoin's policy released in October. While the College's longstanding copyright policies do acknowledge that file-sharing software and p2p software are not necessarily illegal activities, the guidelines do not require you to stay within the law, and how many. Weiners noted that "failure to comply (with the DMCA) can result in civil and criminal penalties, including jail terms and hefty fines for those who continue.

Weiners added that "the department as a whole has not neglected to fully understand what their responsibilities are, and that they will be held accountable."
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Thanksgiving Reserves Dates—
Tues., Nov. 20
Wed., Nov. 21

To Airports from Boston College—7:30AM, 9:30AM, 11:30AM,
1:30PM

Airports Portland International—8:30AM, 10:30AM, 12:30PM, 2:30PM

Airports Logan and Manchester—10:30AM, 12:30PM, 2:30PM,
5:00PM

To Boston Airport from Campus—Return Dates—Sat. Nov. 24, Sun.
Nov. 25

Departs Logan Airport—9:30AM, 12:30PM, 2:30PM, 4:30PM,
6:30PM

Departs Manchester Airport—8:30AM, 10:30AM, 12:30PM, 2:30PM, 4:30PM

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EDITORIAL

A Chapel in Limbo

During World War II, the Washington Post described Howland Mall as a place
where "veterans, who once sold newspapers in the city's offices. The buildings
were ugly, but they were there to stay, and they were temporary, and their designer, President
Roosevelt, expected them to disappear as the war was over. Indeed, some lasted until the
Johnson administration, encumbering views and uses of the nation's capital for decades.

The scaffolding currently going up around the Chapel tow-
er this week is also expected to be temporary, and we hope it will be no less
as possible. Vice President for Planning and Development Bill Torrey said this week that the "staging"—a
nest of nylon mesh—will remain
a until a plan is developed and funding secured for the repair of the tower.

Only one tower currently has external steel bands supporting it, but now the second tower needs support, and both will be swaddled with staging; the problem must be getting worse. In addi-
tion, construction fencing and a covered walkway will obscure the cobblestone sidewalk in front
of the main chapel doors.

The aim of this project is preventive. Administrators (and, frankly, most of us) are concerned over the ap-
pearance of stone on one
decaying and failing on the well-
traveled walkways around the front of the building. But no plans, or dollars, are now avail-
able for anything more ambitious than preventive. This temporary construction is going up without
anyone knowing for sure when it might come down.

"None of us," Torrey said, "realizes the idea of obscuring one of the Bowdoin quadrangle's most striking
views."

No one relishes the task of finding the Jefferson Mills, but Preservation of historic buildings can lead to
their restoration, and should, in this case.

We understand that Bowdoin's budget is leaner this year than in the past, perhaps local preservation
groups like the Pejepscot Historical Society can give us some pointers on how to
convince the Bowdoin faculty that money to fix the towers for good is money well spent.

But it will be unfortunate if no one steps forward, and this "tem-
porary" solution ends up lasting as long, or longer, as the trail-
ners on the Mall did—JMF

LETTERS TO THE EDITORS

Alums ask for end to fraternity slander

Hate speech best combated through discussions, not college sanctions

To the Editors:

In his column, "Education not Legislation" (November 4), Todd Buell suggests that the answer to the problems posed by hate speech is education in what Aristotle deemed "morals virtues" or what we call right from wrong." Buell's suggestion, while on face a logical alternative to legislation that impedes free speech, falls victim to the same problem.

He suggests that the problem with hate legislation is that the Constitution is meant to protect everyone, "even those whose hateful opinions we find right-


the refill represent, and that hate
crime legislation targets opinions that everyone holds. The problem is that his sugges-
tion—education—also targets opin-
ions that get expressed.

Education in the form that he sug-


ggests—essentially an education in what the education system has taught—also silences people's voices.

By educating a community to believe that a certain type of thought is correct, an institution puts its imprimatur on one set of beliefs in a manner that is undeniably
not neutral. The same is true of hate


crime statutes.

An institution such as Bowdoin, engaging in an education campaign against discriminatory expression, would silence voices—


not educate them.

If reaching the correct way to think or legislating is not the answer, then what is the answer to the problem of offensive speech? I believe the answer lies in discussions on dis-


crimination and bias, which would allow people to voice their opinions, rather than just remove college sanction for sharing a belief that makes people uncomfortable.

Although punishment may solve the problem in the short run by signal-


ing that the College is taking action to remedy the problem, they do little to eradicate the fundamental problem in the long run. Only by air-


ing differences in an open forum can we understand why others think the way they do and help them under-


stand the position we are coming from. If we are to have a moderated discussion instead of sending a letter to the student body, students could voice their opinion and debate the points that influenced their actions.

The email that the student body received from the speech writer at the school stating that there had been two incidents on campus, one directly targeting Jewish students. As a Jew, I was angry and sad-


denied by the events. Yet a letter from the school saying that Bowdoin does not tolerate this behavior most likely did nothing and certainly did not make me feel more comfortable.

Those who committed these speech acts probably knew the institution did not agree with them. They were probably didn't know why their view was hurtful to me.

Alums ask for end to fraternity slander

The Bowdoin Orient 82

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Opinion

Tighter security needed at the library

To the Bowdoin Community:

Representative of how sheltered my life is, I witnessed my first crime last week. My laptop was stolen from his library carrel, and I was the only witness. Around 8:00 p.m., I entered quietly into the library, greeted me, and passed around the corner. They were ready for me. I was suddenly, eerily friendly, I knew that something was wrong.

As I walked, I quickly folowed. I saw one sit at a carrel, which I found out later was my friend. He was playing with his laptop. 

"Vagina facts" meant to empower women

To the Editors:

We, the V-Day Bowdoin College 2002 Committee, are writing to inform community of the reasoning behind the perhaps shocking or controversial "vagina facts" in Smith Union. V-Day is a global movement to stop violence against women and girls. The Bowdoin College Committee wants to raise money for the Sexual Assault Services of Southern Maine that helps women suffering in Afghanistan.

Additionally, our goal is to raise awareness about these issues and empower the women and girls of Bowdoin and Brunswick through a celebration of their womanhood. The centerpiece of the V-Day movement is a production of Eve Ensler's "The Vagina Monologues," which will be performed in February.

Before the production we are seeking to raise money and awareness through various campus activities, including outreach tables, a coffee house, and informative posters around campus. It has come to our attention that some members of the community have responded poorly to the "vagina facts" in the union. These facts are part of an effort to generate interest in the positive energy around this sensitive topic.

V-Day is about stopping violence in a creative way. Empowering women and celebrating their bodies is one of the best methods of preventing violence and supporting its victims. We hope that women and men will recognize the importance of creating an environment that supports the development and consumption of renewable energy sources, such as solar photovoltaic and wind power. Our students, faculty, and staff have been using our library to learn about these topics. Our students, faculty, and staff have also created a website for the library.

We, the undersigned members of the Bowdoin College Community, are deeply and profoundly concerned about climate change. We want to see a national energy policy that aims at the reduction of carbon dioxide and other greenhouse gases. Please support the development and consumption of renewable energy sources, such as solar photovoltaic and wind power.

Opinion

Kyoto treaty unrealistic solution to global economic sustainability

Ted Bull

COLUMNIST

At the end of Econ. 101 last week, Prof. Vail asked me why I wasn't arguing with him more in class. My father is one of his political science colleagues and thus Prof. Vail knows that I expose many conservative beliefs.

Although we debated a topic with only a tangential relationship to the curriculum after class, I had no idea that the chance to challenge Prof. Vail's ideas would come so publicly. That is until I picked up the Econ. Development 101 last week and saw Dr. Vail's defense of the Kyoto Treaty ("Econ. Professor replies", November 2). I felt I had to respond.

Prof. Vail opens by refuting Bush's "unilateralism" in referring to ratify the treaty. However, the blame for the lack of ratification really falls on the President of the United States. Mr. Clinton. It was Clinton who signed the treaty, knowing that the Senate would be unable to ratify it.

Under our Constitution, the Senate must give "advice and consent" before our country can sign any treaty. In 1997, the Senate voted 95-0 not to ratify the treaty, therefore blaming for the failure of the treaty cannot fall solely on our current president or his party.

Rather, our current president had the leadership to prevent the establishment of what Prof. Vail calls a new international governance regime. Let's think about this for a moment. Do "international governance regimes" really have that much power? If, for example, the United Nations carried as much weight as we think it should, would Saddam Hussein still be in power and probably producing chemicals that are used to create nuclear weapons? They are the voice of a minority of people who will most adversely and most certainly be affected by these regulations.

Vague your senators to block any legislation that calls for drilling in the Arctic National Wildlife Refuge.

Heather Colman-McGill '03

On behalf of the Sierra Student Coalition

Digital Millennium Copyright Act violations: Bowdoin's latest case game

Hugh Hill

COLUMNIST

Everyone who reads James Fisher’s piece in the Orient ("Students stymied by copyright violations.", October 26) regarding Bowdoin College’s recent attempt to extend the 1998 Digital Millennium Copyright Act should be dismayed.

This is a sad day when an institution dedicated to the dissemination of knowledge and information becomes the enforcer for corporate greed. The fact that the corporation was right in this case should be a matter of concern for everyone in the Bowdoin community. Bowdoin’s first priority, and that of her Computing and Information Services staff, should always be the maintenance of community values. Bowdoin is a community in which Eric Morin ’02 was treated, of course is cesurious.

Why didn’t CIS contact Morin and ask him:

A) If he had actually downloaded material that was technically in violation of the Digital Millennium Copyright Act (DMCA).
B) If he still had the files on his hard drive.
C) If he would be remove the offending files?

Did he take more than ten days before Morin was notified as to his denial of service?

Then there are distressing at least. The treatment given is based solely on the word of an organization not in any way affiliated with the College. It raises serious questions about Bowdoin’s commitment to its students.

It should be noted that new steps taken by Bowdoin this week were a great step forward and will, hopefully, stop this from happening in the future.

Morin and the other students, CIS, has, on the whole, had a positive history with the College. It can only be hoped that this treatment was an aberration and not a reflection of the College.

In a larger sense, this issue beg the question as to how far the College will go in enforcing this new law. Obviously, the College does not want to be in violation of the law.

The College may occasionally turn a blind eye to some of the more dubious laws of this nation and of this state. If you doubt me on this, I would urge the entire student body to get the entire text of the law because the author quoted copyrightable material without paying whatever exorbitant fee is demanded. On the other hand, the College should enforce the law. Obviously students profiling off the illegal distribution of copyrighted material should be stopped. But when a 19-year-old student who downloads the new version of Word for his college classes is threatened with disciplinary and legal action, the boundary of the College should be reconsidered.

If Bowdoin wants to enforce this law, so be it. The College has managed to alienate its students between compliance and enforcement with most other ridiculous laws. In the end, we are a community free from legal and copyright law.
STUDENT SPEAK

WHAT IS YOUR FAVORITE MOVIE TO WATCH NAKED?

Nick LaRocque '05
Transformers the Movie

Jeff Pike '04
Big Trouble in Little China

Chris Zerilli '05
Howard the Duck

Hari Kondabolu '04
Newsies

Nick LaRocque '05

Transformers the Movie

Jeff Pike '04
Big Trouble in Little China

Chris Zerilli '05
Howard the Duck

Hari Kondabolu '04
Newsies

No, no, but I found myself...

A Frantic search and rescue at the Mountain Zen Center...

HERB the really waxy, immortal person

HERB:...dead?

HERB:...get up.

HERB:...prepare yourself for eternal bliss.

HERB:...isn't it?
Forget about "type"—take a second look

Kara Oppenheim
COLUMNIST

As we walk through the Union and the Dowling quad, mingling at parties and sit in class, we see and talk to many different people. We are aware of most of them, but there are always those who stick out: the guy you hope is single, the girl whose last name you know, and the guy you can look her up on the directory.

But why do we do this? How can we see two people and so quickly decide that one is right for romance, but the other is not? One word: "appearance." Lots of people say "he's not my type" or "she's my type of girl," simply based on appearance.

So this week I investigate CAN PEOPLE REALLY HAVE A "TYPE" BASED MERELY ON PHYSICAL APPEARANCE, AND IF SO, WHAT DOES THAT MEAN?

Brad is quite predictable, as far as romance is concerned. His friends joke that they can walk into a room and point out exactly which girls he likes, and they are never surprised when he asks someone out. Moreover, all of these girls resemble the first girl he ever in love was back in sixth grade.

This brings up the question of whether or not type is dictated by our first crushes or first loves, if there is such a thing, or is based on what we learned. But how far back does this go? Is this

"The truth": a matter of perception

Genevieve Creeden
COLUMNIST

No one wants to believe that the truth is a matter of perception. I heard someone say the other day that the truth is the truth, and there is no reason why he wouldn't want to convert others to his view. I look in the dictionary, only to find that it has eight definitions, although I'm sure we could come up with many more.

One of our people who is continually seeking truth. The problem is, of course, that it isn't something to be sought at all; it is to be created.

We happen to be living through a moment in history during which the concept and implications of truth are of definite importance. The truth we know today is the truth that three cultures, religions, governments are all based upon varying conceptions of truth.

We can't understand why terrorists would want to hijack airplanes and drive them into our towers, because we have no "truth" we can relate to. But the truth is so comically outrageous to us.

We certainly have the right to be opposed to terrorists or our poli-

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Fiscal stimulus and the "R" word
How Bush plans to spur the staggering economy with policies that will not work

Economic Update

John Fitzgerald

National output declined last quarter and will likely do so again. The "R" word. In response to a stagnant economy, George Bush has proposed a fiscal stimulus package.

In addition to previously passed emergency spending for disaster relief and tax cuts, the President proposes additional tax cuts of $60 billion for next year plus an additional $15 billion for unemployment insurance.

The proposed additional tax cuts include accelerating the individual tax rate reductions already scheduled, eliminating the corporate alternative minimum tax that insures that firms do not completely avoid taxes by taking large expense deductions, and cutting other taxes to encourage business investment in plants and equipment.

The goal of tax cuts and government spending is to increase total spending in the U.S. As spending rises, it increases the demand for goods and services and stimulates businesses to produce more, thus creating a positive feedback loop.

As usual, the interest rate reductions, government spending increases, and tax cuts focus on Bush's tax cuts and ask whether they are well designed to increase spending quickly.

The effectiveness of tax cuts as a way of stimulating spending depends on whether the cuts are seen as temporary or permanent. Consumers who get a one-time tax cut such as the recent $600 rebate checks are more likely to save a significant portion of the money received.

Bush has also proposed accelerating permanent income tax rate reductions. These are more likely to stimulate consumer spending. The only confounding problem is that the bulk of the tax relief from "across the board" rate reductions go to high income groups, since they pay the bulk of taxes. This matters because high income groups tend to save more than lower income groups.

To maximize the short term spending, the government should direct more tax relief to poorer people by, for example, increasing the Earned Income Tax Credit, a wage subsidy for low income families.

The Tonight Show

Viewpoint

Matthew Spooner

Bowdoin history professor Rael

Rael will unveil a unique new resource this week for students and teachers to learn about the history of slavery in the pre-Civil War South. Rael's Flight to Freedom, the result of a two-year collaboration with the Bowdoin Educational Technology Center, is a web-based game that allows players to struggle first-hand with the challenges that fugitive African-Americans faced on their perilous journey towards freedom.

"Professor Rael has combined two things in this project in a way they haven't been before," said English professor and ETC director Peter Schilling. "One is the theory of history that to learn about the past you have to learn its stories, and the other is the theory of learning that you learn best when you have to solve problems rather than learn information passively."

"Flight to Freedom allows the player to experience the stories of those who lived them. The database of oral histories that form the core of the project was designed around the autobiographies and personal narratives of enslaved African-Americans who fled bondage in the South. Users are in fact able to "play" the role of famous narrative authors that Rael and his assistants studied, including Frederick Douglass and Harriet Tubman."

In the game, the player is presented with a scenario inspired by the contemporary, antebellum publications. The turn consists of the player choosing one out of several possible actions. For example, after having just been beaten after capture, should the player rest to recover strength or make another attempt at escape? After the player decides on a course of action, the computer randomly selects an event entry from within certain parameters in the database. The ultimate object is to rescue your family members enslaved in the south and, then, to escape with them to Canada and freedom.

When asked about the inspiration for this project, Rael explained that he has been interested in educational simulation ever since graduate school.

"Our students are growing up in a world of ever-expanding media that constantly vie for their attention," he said. "It is crucial that educators take advantage of new technologies in order to both hold students' attention and to address their wide variety of learning styles."

"Ah," he admitted with a grin, "I like games."

Still, historical simulations are much different than conventional computer games. As Rael said, they "challenge users to confront the past in a way that is fundamentally different from books and lectures. By establishing parameters for behavior and systems for incentives and rewards, simulated environments allow players to experience the problems and conflicts that motivated those in the past."

Originally inspired by Flight to Freedom would end up as a board game, the decision to turn it into a web-based simulation was reached in discussions between Rael, Schilling, and other members of ETC, because of a computer's ability to make the in-game situations more specific and realistic.

"A computer can keep track of various circumstances and can respond to various situations," said Rael. "For example, certain events will only occur to women and others only in specific cities.

Rael and a group of student assistants assembled the database by researching historical documents. Students did all this work, and it was real historical work," Rael said. "They had to search documents, edit, and annotate them."

Once the database had been assembled, a group of ETC web-designers and programmers under project head Kurt Greenstone undertook the task of creating the software and hardware components for the project. As Rael has explained, the project will help Rael's future students continue to add additional entries to the game database.

"Without the ETC we couldn't possibly have done this," Rael said. "The office is a model for how academics can translate their ideas into educational technology."

Each year, Schilling explained, the office selects three faculty proposals and then works with professors and students to merge academics and technology. Flight to Freedom is one of many projects the ETC is currently working on. Other projects include "Due Garden," and a tool that will tailor the Introductory Biology curriculum to a student's personal learning preferences.

Rael hopes that his work will create excitement about using interactive methods to learn about the past.

"So far, technology has not changed the way we learn about the past. The internet is just used as an interesting way of conveying information in the way it always has been. We're trying to explore the interactivity of the web and the way we can learn from it."

Rael also intends for Flight to Freedom to serve as a nexus to inspire further investigations about African-American life by students, educators, and researchers.

If nothing else, the vivid images and stories within which the game enchants the player will bring color and life to a crucial aspect of our nation's history.

"When we include stories of the oppressed in our national story, we are not simply adding voices," Rael said. "These stories challenge us to change the way we tell all our national stories."

Flight to Freedom can be accessed through the Bowdoin College site at: http://leadets.bowdoin.edu/flighttofreedom/intro.shtml.

Please see UPDATE, page 10

The Bowdoin Orient

Air Quality

Concor Williams

Project director Jones speaks on pollution in ME

Concern in Yarmouth

The director of the Air Quality Project division of the National Resource Conservation and Education Center (NRCE), Sue Jones, spoke last Monday night in the Main Lounge of Moulton Union.

The NRCE, Maine's largest enviromental advocacy group, is designed primarily to research and address issues concernng public health and the environment.

NRCE has been involved in work protecting and preserving Maine's North Woods, addressing water pollution issues, as well as restoring and preserving rivers and their water-sheds.

Jones spoke for nearly an hour on the growing concern regarding the largest single source of air pollution in the state: the Wyman Power Station in Yarmouth.

The power plant has long been responsible for emissions of nitric and sulfuric oxides into the local and statewide ecosystem.

Recently acquired by energy provider Florida Power and Light, the plant emits pollutants that have harmful effects on the environment, such as acid rains, heat, nitric acid, and global warming, as well as respiratory health problems.

While the validity of some of these linkages has been denied by the industrial lobby, Jones alluded to a Harvard University study of several years ago wherein the local health department was asked to examine the area near power plants.

Researchers found that in a thirty-mile radius around the plant there was a much higher rate of heart attacks and asthma, and some types of cancer.

Overcoming the fiscal and political obstacles was no easy task, Jones explained.

In the end, however, the State Board of Environmental Protection voted unanimously to force Florida Power and Light to clean up the Wyman site.

Next fall, Florida Power and Light will install pollution control equipment estimated to reduce nitrogen oxide emissions by between 800 and 1200 tons.

This is an issue that has become important on the national level as well. Power plants across America are expected to pay up to $500 million to those living nearby and indirectly to others across the nation.

"Over 400 power plants [in America] are exempted from having to meet the modern pollution controls because of a small but dirty power plant that we have accomplished," said Jones. "Citizens can make a difference."
Ecstasy: How dangerous is it?
The king of the club drugs is much more than you think.

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Cee Health Center
jrbenson@bowdoin.edu

Dear Dr. Jeff:
A friend of mine has tried Ecstasy and really liked it. I've also heard that it can be dangerous. Where can I find reliable information about it?

L.C.

Dear L.C.:
MDMA ("Ecstasy," "X," or "Lims Baby") is perhaps the most popular of the "club drugs," often taken at all-night dance parties known as "raves." Others include GHB ("Groovy Bovid Harm," "G" or "Liquid Ecstasy"), Rohypnol ("Roofies," "Roche," or "Forget-me Pill"), ketamine ("Special K," or "Cat Valium") and methamphetarnine ("Speed," "Meth," or "Crank"). Much has been written about club drugs. A substantial body of research is accessible online. Take a look at the websites listed under "Alcohol and Drugs" in the "Health Issues" section of Bowdoin's Health Center web pages. I'd like to focus on two issues.

First, with club drugs, you never know exactly what, or how much, you are taking.

Ecstasy, for instance, comes in an amazing array of colors, shapes and imprinted styles. None comes in a designated dose. None has been manufactured legally, with quality control measures in place to regulate purity and concentration. Street Ecstasy has been found to contain anywhere from 0.1 to 200 mg of MDMA per pill. While there may be risks associated with moderate doses, MDMA, higher dose MDMA is unquestionably dangerous and lethal in overdose.

How can you know how much MDMA there is in the Ecstasy you're buying?
Test kits can tell you whether or not there's MDMA in the "Ecstasy" you buy. They can't tell you how much MDMA there is, or which other ingredients may be present, or in what quantity. An organization called "Date Safe" offers both this kind of onsite testing at raves, and more complete analysis of pills in their laboratories. Results are posted on the web.

This past September and October, for instance, people sent 24 samples of "Ecstasy" to Date Safe for laboratory analysis. Only 9 pills actually contained MDMA. Six had caffeine and Sudafed, while two contained no drugs at all. All of the rest, however, nearly 30 percent of the samples, contained ketamine, methamphetamine, or metabolites of GHB. The dangers of all these agents are increased very significantly when they are combined.

You may buy only from friends, but how do your friends know? You just can't be sure, so you just can't be safe.

Second, several club drugs are being used as "date rape drugs." Rohypnol, a tranquilizer, odorless, Valium-like sedative, dissolves quickly in carbonated beverages. Legally manufactured Rohypnol turns pale liquid blue. Within 5 to 20 minutes, Rohypnol causes somnolence, confusion, and amnesia. These effects last up to 6 hours. Traces of the drug remain detectable in urine for 72 hours.

GHB comes as a clear liquid (odorless but somewhat salty), or a white powder or tablet. At lower doses, GHB causes euphoria, exaggerated self-confidence and disorientation. At higher doses, it causes drowsiness, prostration, and amnesia. For a given individual, however, dose-related effects cannot be reliably predicted, especially if GHB is taken with alcohol. Overdose can result rapidly in loss of consciousness, loss of reflexes, impaired breathing, and ultimately cardiac arrest. GHB's intoxicating effects begin 10 to 20 minutes after ingestion, and typically last up to 4 hours. Traces remain detectable in urine for 12 hours.

Ketamine is an anesthetic used legally for humans and animals. At lower doses, it causes a "PCP" ("Angel Dust")-like dissociative state, inattention, and impaired judgment. At higher doses, it causes vivid hallucinations, disorientation, inability to communicate and to dosage, loss of consciousness, and amnesia. The effects of ketamine begin quickly and can last up to 12 hours.

It is important to be informed about these substances. We all need to do our part to protect ourselves and our friends against "date rape predators.

A few preventive suggestions:
Don't go alone to a party. Don't accept a drink you haven't seen poured, don't share or exchange drinks, and don't leave your drink unattended. If you're feeling very intoxicated after only one or two drinks, and watch out for each other.

Jeff Benson, M.D.
If Maine Winter's can be long and cold, you should try those in the Baltic Forest.

It was here, in the mountains of eastern Bavar ia, that I lived for a short time during the winter. As the boy who wintered there, I witnessed nature's unique beauty and learned about the importance of conservation.

The winter storms blew in one after another. The beauty of the snow and ice was evident in every view, yet it was a time of struggle and hardship for those who relied on nature for survival.

Despite the cold, it was a time of wonder and appreciation for those who experienced it. I learned to appreciate the beauty of nature and the importance of preserving it for future generations.
Dance performance brings island culture to campus

Eka Thomson STAFF WRITER

"Do you like the dance you heard of the Caribbean island of Martinique? Have you ever seen traditional Martinique dancing? Well, if you caught Madame Suzon’s dance performance on Thursday, you would have answered "yes" to those questions. In her Bowdoin for a week, the Grand Ballet Martinique, featuring Madame Suzon, performed traditional Caribbean folk dances, songs, and music.

Madame Suzon performed traditional Martinique dances with her troupe on Thursday.

Mme Suzon performed traditional Martinique dances with her troupe on Thursday.

As I stood in the audience I saw how the dancers moved in a coordinated and synchronized manner. The music was lively and the dancers were very expressive.

Le Grand Ballet de Martinique was formed in 1846 in an attempt to expose the rest of the world to Martinican folk dancing and music. The dance troupe has toured five continents and has performed in Japan, Israel, Venezuela, and Yugoslavia, among other countries. The troupe performed at the opening of Kennedy Airport and, in 1967, opened the Olympic Games in Munich.

Each of the four members of the Grand Ballet de Martinique is also a traditional musician. Max Cilla is known as the father of the Martinique traditional flute, and is the best performer in the country. Francisque Gustave is a specialist in saxophone, the drums, and the bongo, which is a traditional musical instrument.

Christian Valijoe is an expert in the dance and music known as Bele, an African-based dance and music passed on to him by the wise and elderly men of Martinique. Christian Geinet is a traditional dancer, singer, and dancer. He has performed at La Scala in Barcelona. He was awarded La Palme d’Or de la musique en scene (producer) in 1979 at the Festival de la Francophonie in Nice.

Martinique’s heritage originates and continues today. Please see MARTINIQUE, page 12

The Bowdoin Sun

The Bowdoin theater department presents...

LaFond Wilson's Book of Days

The Bowdoin theater department presents...

LaFond Wilson's Book of Days

Guy Sansville, director of a past production of Book of Days, discusses the play with its Pulitzer prize-winning playwright, Lanford Wilson.

Zach Tabacco: DJ of the Week

Congratulations, Zach! You’re our DJ of the Week! Or song, artist, or album that changed your life?

ZT: Philip Glass’ String Quartet No. 5 is the first piece of music that I can remember that caused me to really listen to music. After hearing that piece I gained a broader appreciation for different musical ideas, which is something that I carry over into the rest of my life.

Or, currently, who puts on the best live performance?

ZT: The best live show I can recall seeing was "Stereo Total," their version of two Euro-pop combined with deconstructionists covers of early ‘90s party anthems made for a fun night.

Or: What’s in your stereo now? What have you been listening to lately?

ZT: Right now, New’s second album New 2 sits in my stereo, and it is glorious! Lately, I’ve been listening to some great new rock: Tomahawk, the Monkeys Suzuki, and Spiritualized have all recently put out great albums out.

Or: Outside of the genre of your show, who is your favorite writer?

ZT: The Secret Chiefs 3 take a joyful noise. Their music is what I think industrial Arabian Technoid sound right sound like. Go check out Second Grand Stratification and Tyde and do yourself a favor. Or: What song are you embarrassed to admit that you love?

ZT: I must say, I love the whole "The Essential Orchestral album." David Soldier and Richard Lien took a bunch of elephants to play gigantic elephant-sized instruments and the results are genuinely wonderful.

In tune to Tabacco’s choice, which is on Wednesdays from 4:00 p.m. to 6:00 p.m.

BCN revamps this year’s lineup

Sean O’Hara STAFF WRITER

Growth for any student organization means changes, and the Bowdoin Cable Network is no exception. It serves the most visible and easy-to-access of the venues of student creative work on campus, and the Cable Network has gone through a number of challenges since its inception in 1999.

This year marks several major additions to the programming schedule and goals for the network. To find out exactly what has changed, and where the folks at the BCN plan to take us over the next year, Nat Feisher, the general manager of the station, and Matthew Volk, the assistant general manager of the station, talked to us about their plans for the network.

"Like a lot of things in the world," says Feisher of this year’s BCN over last year. "We’ve been building a base for two years, and now things are starting to come together."

BCN’s programming lineup has a number of new premises, including "Bowdoin Critics," a spinoff of the MTV show, that will interview Bowdoin students and show the dorm rooms in which they live. Other hopeful additions will be student-made films, dating personal, and even full-length feature films, an experiment that garnered a "great" response when tried earlier this year. And, of course, there are a few new things in life: more independently entertaining than sitting in the middle of a movie theater, crowded with restless toddlers and screaming babies, while watching cranky mothers fight a futile battle to keep their little kids quiet, seated, and constantly supplied with Gummi Bears.

This, my fellow adults-in-training, is the chaos that is the kids’ movie. More specifically, it was the scene at a Sunday-afternoon showing of Disney’s Monsters, Inc. I couldn’t have asked for a more lively viewing atmosphere.

Monsters, Inc. examines every child’s fear of monsters in the closet from an enlightening new perspective: that of the hard-working monsters themselves—regular folks who are just as scared of children as children are of them. James Sullivan (voice of John Goodman), is the most renowned “scarer” at Monstropolis’s largest scare factory, Monsters, Inc.

Assisted by his best friend Mike Wazowski (Billy Crystal), he saunters through teleporting doors into kids’ bedrooms and scares up the “scream energy” that powers the city’s electrical needs. When one brave little...
Street funk workshop pumps up Bowdoin dancers

Brian Dunn STAFF WRITER

If you heard the music pounding through the walls of Sargent Gym this past Sunday, then you got a taste of the Street Funk Dance Workshop put on by Melissa Cloutier of the Rhythm Factor in Portland. Students from all ability levels gathered this past weekend to participate in an intense and upbeat style of dance that grew out of the modern sounds of funk and hip-hop.

The beginner class, which was attended by over 20 students, featured many surprisingly complex dance moves that were seemingly taken right from Ricky Martin's last music video. Starting off the first hour, the dancers moved to the edges of sound and dance while the second part of the workshop consisted primarily of hip-hop beats.

The advanced class, which had about as many students as the previous one, featured many more complex steps which allowed for more variety and creativity on the part of the instructor, Emily Cochrane, a first year who attended both classes on Sunday, said "it was a lot of fun, and I know I'd do it again, given the opportunity."

The highlight of the evening was most definitely Cloutier and her stunning array of dance moves. Cloutier, who was brought to Bowdoin by Sara Abbott '02 of Vague, a dance group on campus, has been dancing her entire life.

"The great thing about dancing is that there's no wrong way about it. There's no set equation. You do what feels right."

Apparently what Cloutier has been doing throughout her life in dance has seemed right to many people, as she has taken classes from the choreographers of N'Sync, Britney Spears, and other pop and hip-hop artists.

The classes on this past Sunday were a great experience for many Bowdoin students. The more modern and pop-influenced grooves that Cloutier taught offered a chance for people of all skill levels to experience the new modern dance music taught by one of Maine's finest.

Monsters, Inc.: a new twist on childhood fears

James Sullivan, right, and Mike Wazowski, left, are your typical monsters—and are just as much afraid of kids as kids are of them.

MONSTERS: from page 11

child repossesses into their world, parents strike back to work that brings little "Boo" back to her bedroom, learning along the way that children really aren't as scary as they seem.

In the tradition of Toy Story and Toy Story 2, Pixar Animation Studios and Disney have again made me wish I was twelve years younger. Granted, this movie isn't quite as adult-friendly as the Toy Stories were; its theme is much more kid-friendly, which means that more things do not make any sense.

Kids! Don't care at all about this, but cynical seen-too-many-movies wanna-be critics like me do. Thankfully, the infastrate atmosphere in the theater helped me revert to a more blissfully

Suzon and dance company provide taste of island life

MARTINEQUE, from page 11

both European and African culture. Martinique is a Caribbean Windward islands off the coast of Venezuela, was originally occupied and colonized by the French since 1635, and now consists of the descendents of French colonists and West African slaves.

This history is reflected in the language today—while the official lan-

guage of the island is French, many converses in a Creole dialect. The culture and history of these two groups are reflected in Martinique's music and symbolic dances. The Martinique folk dance performance was held on Thursday in Daggett Lounge, and was co-sponsored by the Departments of Romance Languages and Theater and Dance.

I Might Be Wrong sounds right

New Radiohead release hits the mark, but string quartet tribute album falls flat

by Jim Flanagan COLUMNIIST

This weekend, the Film Society is celebrating this Sunday's Veteran's Day. We are showing a war film—one representing a major war in American history. Each film is critically acclaimed and accurately portrays life during the war. As always, the films will take place in Smith Auditorium that I don't like. They are free and open to everyone.

Paths of Glory
Friday at 7:00 p.m.

This is Stanley Kubrick's masterpiece about the First World War. Although it is about French soldiers, everyone can relate to the well-made and moving, we chose to show it. Kirk Douglas plays a commander who faces a mutiny of his troops after an evil general forces him to send the troops on a suicide mission. A trial of the lead soldiers ensues, in which Douglas defends his troops, for he knows their decision to refuse their orders was right. It is a wonderful film and shows that even in 1957, Kubrick already had that great style that would make him famous.

Saving Private Ryan
Friday at 9:00 p.m.

This is Spielberg's Oscar-winning film about World War II. It involves a group of soldiers, led by Tom Hanks, who are searching for a downed paratrooper named James Ryan. Spielberg did a great job with this film. It has been praised for the extremely accurate depiction of WWII, especially the D-Day invasion scene. It also shows a heavy use of beautiful and moving music, so any of you thinking about taking the films of John Ford class next semester, please look forward to this movie out.

Veterans Day honored with war films

Richard Hornberger, under the name of Shepherd's Richard Hooker, wrote the novel the film was based on and went to Bowdoin College! If that is not enough of a reason to go see this film, then you need an adjustment in the school prize department.

Platoon
Saturday at 9:00 p.m.

Our last film is yet another one for the Veteran's Day. We chose this film because it received the best director status for his film about the horrors of the Vietnam War. The story is told through the eyes of a young man drafted to fight. Like Saving Private Ryan, this film is extremely realistic and moving, and though it may be hard to watch these graphic scenes based on real life, it is a quality film nonetheless, and worth watching.

Write for A+ Ell
email Kitt Sullivan ksulliv2@bowdoin.edu
Loose Leaves provides literary outlet for campus

Ted Reinert Staff Writer

Once a month, a collection of students, faculty, and other members of the college community gather in Baxter Hall and read to each other.

“We’ve read Groucho Marx and Karl Marx,” said Tricia Welsch, Associate Professor and Chair of Film Studies and founder of the Loose Leaves program.

“When you’re a kid you love getting read aloud to,” said Welsch. “It’s one of the great lost joys of childhood.”

Welsch introduced the idea of the monthly Loose Leaves program to Bowdoin four years ago, before she was the house sponsor.

“It was an interesting thing for me to see what [material] people picked,” said Welsch.

At a Loose Leaves gathering, a reader has five to seven minutes to read whatever he or she wants, as long as it is written by someone else. Poetry and prose are often interspersed. The first reading at the first Loose Leaves was from T.S. Eliot’s “Four Quartets.” Things written by people close to the reader have been shared. Once, a student read a excerpt from Someone Like You, Allens Ginsburg’s “America” is the only thing that’s ever been read twice.

“People’s read things that are really personal and reflect their values and interests in ways that you never would have guessed, and when it works right you can hear a pin drop,” said Welsch.

Welsch estimated that at least half of the faculty has read, as well as representatives from the Administration, the library, the College Bookstore, the College Archives, the Arctic Museum and the Art Museum. Two years ago, President Edwards read a Shakespeare sonnet during a blackout.

“If you have [Henry] Laurence, [Government and Asian Studies], said that he wanted to read a story that he had perfected by reading it endlessly for his son Colin,” recalled Welsch. “And he explained to us that Colin had been looking at the story. But clearly it drove Professor Laurence wild that he had lost his audience. He read us a Bears Potter story with all the little animal voices in different accents and it was done perfectly. It was charming.”

Special Loose Leaves events have occasionally been held. The Mellon Minority Undergraduate Fellows and their mentors did one together. The last Loose Leaves of the 2000-2001 school year was all seniors, and Welsch thought that this would be repeated in the future.

“It’s about pleasure,” said Welsch of the program. “It’s about reminding people why we read.”

The next Loose Leaves session will be held at 4:30 p.m. on Thursday, November 29.

Boudoin Cable Network presents new fall programs, more movie showings

BCN, from page 11

the long-running soap opera “The Tower” will enter its third season, with more promise of the on-campus romance, treachery, and deceit that has made it popular.

But Felsher and Volk were most excited about the two new live shows that will premier this year. “Bare Essentials” and “Polka Pride” will premier at 7:30 p.m. on Wednesdays and Thursdays, respectively. Presenting these shows—live broadcast, not taped—are a “brand new idea” for the BCN, which is devoting much of its programming effort into creating live shows.

As for how the student body responds to these changes, the response has been “phenomenal,” says Felsher.

“We’ve heard people writing and calling in with suggestions for the shows...a lot of people seem to be sitting down and tuning in.”

The fan base is expected to increase with the introduction of the new live shows and the general improvements around the station.

So what exactly is the BCN planning for this year? As mentioned before, more live television shows, in addition to expanded live coverage of sports events is a major goal. Volk was enthusiastic about the possibilities of live sports coverage, saying it was something that Bowdoin “really should be doing” and suggesting the use of digital footage and streaming internet video to broadcast games. Other goals for the year include creating more continuity for such running shows as “The Tower,” which are plagued by constantly-graduating actors and semester-to-semester changes in cast.

“We’re still learning as we go along,” says Volk. “[BCN’s] real goal is to give students a creative outlet to express themselves...we’re well on our way.”

Reduce waste.

Save 5% off the price of all drinks when you use your reusable mug

Buy a reusable mug! Only $2.75 at the Café.

Thanks to Sustainable Bowdoin.

To get involved with Sustainable Bowdoin contact Keisha at cappcyk@bowdoin.edu.
Rugby rolls over Marist, 86-3

Allison Binkowski

Sailors head to ACCs

Hugh Hill

Chris Saunders

Williams ends men's season

Bowlub '02, holder of several records after the 2001 season.
**Sports**

**November 9, 2001**

**Men's rugby dismantles Marist College**

Bowdoin enjoys in its home union. The New England "ironman" Union of Bowdoin, which is Bowdoin’s, has long been the best in the Northeast. The New England Huskies always played over weaker New York Metro Union opponents and outwit their physical—no larger but genial and diverse—enemies from the upper New York State "Destination Union." The New England teams are better organized and ready to play. They have a chance at revenge upon a team that brought such a narrow defeat two weeks ago. We're going to face the real action, when Bowdoin goes face with either Middlebury or Yale. The fact that the best of the four teams in the Northeast fall from the New England "ironman" Union (Bowdoin, Middlebury, Yale) is a testament to the level of competition.

**Tom Brady: real deal at QB**

The New England Patriots are better than the Denver Broncos. As a dedicated Bronco fan and lifelong supporter of the Denver Football Club, I believe the two teams are competing for the Super Bowl. But the Broncos are a better team than the Patriots. The Patriots' strength lies in their defense, which has been dominant all season. The Broncos' offense, under the guidance of quarterback Peyton Manning, has been the best in the league. However, after watching the game, I think the Broncos have a better chance to win the Super Bowl.

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## Weekly Calendar

### Friday
- **Common Hour**
  - DaPonte String Quartet
  - Bowdoin Chapel
  - Time: 12:30 pm

- **Piano Students of Joyce Moulton**
  - Gibson Hall
  - Time: 12:30 p.m.

- **"Til Death Takes Us or the World Ends: Climate Change and the Demise of Norway Greenland"**
  - Lecture by Thomas H. McGovern
  - City University of NY
  - Kresge Auditorium
  - Time: 7:00 p.m.

- **Hypnotist Dale K**
  - Sargent Gymnasium
  - Time: 8:00 p.m.

- **Book of Days by Langford Wilson**
  - Directed by Davis Robinson
  - Memorial Hall
  - Pickard Theater
  - Time: 8:00 p.m.

- **Talent Show**
  - Welcoming the performances of students, faculty, and staff!

- **足球 at Home!**
  - Bowdoin v. Colby
  - Time: 12:30 p.m.

### Saturday
- **Sunday Mass**
  - Bowdoin Chapel
  - Time: 4:30 p.m.

- **Midcoast Symphony Orchestra**
  - Conducted by Paul Ross
  - Guest conductor: Robert Scalise
  - Time: 7:00 p.m.

- **WWF comes to The Portland Civic Center!!!**
  - 2:00 p.m.

- **Happy Birthday.... Sarah and Tejus on Saturday! Ryan on Wednesday!**

### Monday
- **President Barry**
  - Mills' Special Monday Office Hours with Students
  - Morrell Lounge
  - Smith Union
  - Time: 4:00 p.m.

- **Yoga**
  - Lancaster Lounge
  - Moulton Union
  - Time: 12:10 p.m.

- **Sea Kayaking in Maine, Thailand, and Ireland**
  - Slide Presentation
  - Sponsored by the Outing Club
  - Beam Classroom
  - Time: 7:00 p.m.

- **Global Help Speaker**
  - Kevin Danaher, director of Public Education for Global Exchange
  - Kresge Auditorium
  - Time: 7:00 p.m.

### Tuesday
- **Conundrums, Confessions, Convergences and Confirmations**
  - Lecture by Pete Rosenberg
  - Beam Classroom
  - Time: 4:00 p.m.

- **Marketing and Planning Systems**
  - Information session
  - CPC Resource Room
  - Moulton Union
  - Time: 7:00 p.m.

- **Films**
  - Kiss of the Spider Woman
  - Son of the Sheik
  - Our Dancing Daughters
  - Smith Auditorium
  - Time: 7:00 p.m.

- **Films**
  - Son of the Sheik
  - Time: 6:00 p.m.

### Wednesday
- **Blood Drive**
  - Save lives by donating blood to the Red Cross!
  - Sargent Gymnasium
  - Smith Union
  - Time: 1:00 p.m.

- **Sea Kayaking in Maine, Thailand, and Ireland**
  - Slide Presentation
  - Sponsored by the Outing Club
  - Beam Classroom
  - Time: 7:00 p.m.

- **Global Help Speaker**
  - Kevin Danaher, director of Public Education for Global Exchange
  - Kresge Auditorium
  - Time: 7:00 p.m.

### Thursday
- **Reinterpreting the Master Narrative of Modern Chinese Intellectual History**
  - Golz Lecture
  - Sponsored by Asian Studies
  - Lecture delivered by Weiming Tu, professor of Chinese History and Confucianism at Harvard University
  - Room 315
  - Time: 7:00 p.m.

- **Teach for America**
  - Information session
  - CPC Resource Room
  - Moulton Union
  - Time: 5:45 p.m.

- **The Aikido Club**
  - Aerobics Room
  - Farley Field House
  - Time: 7:00 p.m.

### JOKE:

Why do cows wear bells?

Because their horns don't work!
Bowdoin welcomes students to invitational

Jessica Zolt-Gilburne

The Office of Admissions held its promotional Bowdoin Invitational last weekend. The Bowdoin Invitational is an event designed to "bring high school seniors that we think probably aren't necessarily able to visit Bowdoin," said Wil Smith, Coordinator of Multicultural Student Programs.

Two Bowdoin Invitations were scheduled for this year. The first, scheduled for October, was canceled.

Assistant Dean of Admissions and Director of Recruitment for Students of Color Fumio Sugihara explained that the first weekend was canceled because Admissions "had serious reservations about students traveling, because they didn't have confidence in the airports to track the students."

Sugihara explained that they decided to limit the geographic scope of prospective students to those just from the New England and Mid-Atlantic region, in order to avoid unnecessary air travel. The response, however, was so small that the Admissions Department decided to cancel the weekend.

However, the Invitational scheduled for November had no trouble attracting large numbers of students. Sugihara noted that admissions expected 87 students, but hoped to hit between 100 and 120. Sugihara also said that the students came from locations all over the country, including Texas, Mississippi, and Boston.

The Invitational attempts to give Bowdoin exposure to "talented minority students," said Smith. According to Sugihara, Bowdoin finds these students through a variety of different sources, including about 100 high schools throughout the country and another 100 organizations that locate students who might be interested in Bowdoin. Although Sugihara noted that they also have students who will submit academic records and SAT scores, he also added that the majority of students come to Bowdoin through a nomination by their guidance counselors.

Bowdoin works with organizations such as the Peace Upward Bound program, the Cathedral Scholars program in Washington, D.C., and the Arkansas Commitment program in Arkansas, to select potential candidates. These programs work with high schools to help students get on the college track. Bowdoin works with

Chapel gets facelift

Kitty Sullivan

The Bowdoin chapel, built in the late 1850s, has always been a grand example of the Gothic style, however, a century of moisture and frost has eroded the outer structure of this historic icon. Costs to renovate the chapel and repair the water damage hover around $100,000, but contractors need to determine the extent of the damage to give more exact estimates. The renovation will proceed in two phases. First, to comply with state laws, scaffolding needs to be constructed around the towers of the chapel; second, the core of the tower needs to be patched. According to Bill Gardiner, director of facilities management, the scaffolding will be erected the Monday after Thanksgiving and will entail wrapping the chapel towers in a special nylon mesh so stones will not fall and injure pedestrians. To prepare for the actual renovation of the chapel, the structure will be laser scanned by cranes to provide an image of each individual stone. "This shows contractors how many stones are needed, so that when they take them off, they can put them back in their original places," said Gardiner.

Crime scene

Alison L. McConnell

Think that the good old "Bowdoin bubble" is so safe and secure as it sounds? Guess again. Recent security reports show that incidents of crime on campus have occurred more frequently this year than last, including the theft of many valuable student possessions.

This semester has seen reports of lost or stolen items, a figure that includes all incidents classified as thefts (including things like the inadvertent dropping of wallets which are later recovered). Five laptops and seven bicycles have been reported missing this fall. Other items included medication, a surfboard, wallets, purses, jackets, a Domino's Pizza sign, and a Snapple. The 27 reports compare to the 16 that were filed by this time last year.

Assistant Director of Security Michael Brown said that since 2001-2002 numbers are already higher, campus theft may be a noteworthy problem: "I have seen enough to be concerned," he said.

Three laptops were taken in 1999, and two last year. "We're already looking at five this year, that's alarming," Brown said. "By virtue

Brunswick voters approve Question 1

Noah Long

Brunswick voters recently passed the Coastal Protection Zone Amendment by a narrow margin. The vote, held on November 6, passed by 2,241 to 1,851 votes and will be responsible for several changes in the town's zoning regulations.

The amendment was approved by the town council in a 6-3 vote, but required a local referendum to become law. The regulatory amendment took effect immediately upon passage.

The amendment extended the pre-existing Coastal Protection Zone from Pleasant Hill Road to Route One South of Brunswick. The enlarged protection zone will require all new structures to be built on lots greater than 3.5 acres of "buildable land," which excludes bogs, swamps, and other areas that may be a part of the lot. Previously, the coastal protection laws only required two acres of land for a structure to be built. The purpose of the regulatory adjustment was to protect Maquoit and Middle Bay from water pollution resulting from septic tank runoff into the water table. Concern for these bays began when an algal bloom caused a major die-off, from which the bay has been recovering for over ten years.

While the last die-off seems to have been caused by off-shore nutrients, recent studies of the bays have led many to worry that they are pat
Anne Warren

Recently, a small group of Bowdoin students and auditors enjoyed the rare opportunity to meet and engage in an intimate discussion with 11 prominent Maine politicians who hope to become the state's next governor, senator, or congressman. The group included Professor Potholm's Introduction to Maine Politics class, hosted by their usual "Fair Friday" last Thursday, November 8.

"It's a terrific compliment to the students that they showed up at 8:30 in the morning. Many of them even came out of their districts," Potholm said.

Over the course of the fall semester, Professor Potholm's class has actively followed the opening stages of the campaigns for Governor, U.S. Senator, and Congressmen in the state's second district. Through polling, research, and interviews with some of the candidates and their campaign managers, the students have become familiar with the candidates' stances on issues, their strengths, weaknesses, and the strategies that will determine their election next November.

The purpose of the fair was to provide a forum for the students to meet some of the candidates, share their own research, and hear about the current state and future directions of the campaigns. The event also allowed students interested in participating in a political campaign to speak with candidates for whom they would like to work.

Congressional candidate Mike Michaud emphasized the need for politicians to listen to their constituents and engage students.

"It's very important for people to get involved at the university level. All too often politicians get into a mode where they think they know all the answers, but a lot of times they can learn a lot from listening to the general public," said Michaud.

From 8:30 a.m. to 10:00 a.m., Smith Administration and the Grounds Committee held a round of political discussions. Group members met with individually with nearly all of the 11 candidates. The interactions formed the substance of the gubernatorial candidates Daniel Walker (R), Peter Cruncher (R), John Kenney (D) (Independent Green Party), Senatorial candidate Bob Burns (D), and two Congressional District candidates David Costello (D), Susan Longley (D), Mike Michaud (D), Laurie Handrana (D), Dick Campbell (R), and Tim Woodcock (R) to discuss a wide range of issues.

According to Brown, there is no apparent link between the laptop disappearances and thefts.

"In one case it was from a public location, another...through an open window," he said. "But in another, there was taken with some other items from a vehicle," Brown said. "Thus, the thefts were not necessarily a connection between the thefts."

The forum allowed people separated by an ideological divide to deal with one another as people," Woodcock commented.

Following the fair, Potholm commented on the overall success and productivity of the event.

"I thought the class did an excellent job of not talking to the candidates, but also in interviewing them. I found the different candidate styles intriguing—some were more personal and some more ideological pitches for support. I gather a couple of students even got paying jobs out of it," Potholm said.

Campus times put Security on alert

The federal government has committed $5.5 million to the extension of rail service from Portland to Brunswick. Before construction begins, however, the proposed line will be subject to an extensive federal assessment studying the environmental, social, and economic implications of extending the new line, which is set to follow I-295 from Portland north. The line will require one over-water bridge, which will require Coast Guard approval. The estimated cost of construction until spring of 2003. The project is expected to cost $25 to $35 million, of which the state has already allocated $10.5 million. The long-awaited Portland-to-Boston Amtrak service is scheduled to begin December 15.

The Chronicle of Higher Education published its yearly top college salary list, which is based on a survey of more than 400 private colleges and universities, using data from the 1999-2000 fiscal year. Bowdoin's highest paid employees for 1999-2000 were: former President (1962-81) Granville McLean Price, President for Planning and Development Bill Torrey, $157,101 plus $36,380 in benefits; Vice President for Finance and Administration Kent Chabotar, $141,750 plus $35,199 in benefits; former President Los Angeles Times Columnist Alex Campbell, $141,400 plus $33,558 in benefits; and former Deans of Richard Adams Steele, $127,000 plus $30,785 in benefits. Salaries at Bowdoin were compared to those of other private colleges. The Chronicle rates nationwide presidents, some of whom made over a million dollars, investment officers, and head coaches. The listings can be viewed at chronicle.com/stats/1999.

CRIME, from page 1

Campus police are trying to determine what items the suspects may need in order to access the campus, and what they may be looking for in the future.

According to Brown, students should keep laptops and other valuables in a secure location. If in fact students find their belongings missing, or see something suspicious, they should contact Security (207-725-3314).

"I encourage students to contact us," Brown said. "If something doesn't look right, give us a call."

Dennis Smith said the weekend's events have been successful, and as we continue to increase our critical mass of minority students, it will build on success.

Senior Susan Longley (D) said she believes that the project is "still working on increasing diversity."

He explained that while in the past "numerically it hasn't changed us," the current plan for working or networking with the 100 aforementioned organizations and events "is now, hopefully, starting to see the benefits."

Recalling past Invitational weekends, Smith explained that "the weekends have been really successful," and as we continue to increase our critical mass of minority students, it will build on success.

Gardiner explained that, "We have a lot of experience, because there's tremendous growth potential here."

According to Brown, the project is "still working on increasing diversity."

So-called detective work, success in the end means to protect one of the five stolen computers. Three male individuals, who were described as students, were working or networking with the 100 aforementioned organizations and events "is now, hopefully, starting to see the benefits."
EDITORIAL

Straw Dummies

An unusually blunt speaker came to campus this week. Kevin Danaher is the dining hall public editor for Global Exchange, a nonprofit organization in San Francisco that has a lot to say about a lot of left-wing causes.

Danaher intended to speak Wednesday about globalization and the negative effects on the world’s poor that Global Exchange considers sufficient cause to rethink the value of globalization itself.

But, like the occupiers and their associated leaflets and puppets these days, Danaher couldn’t resist speaking at length about the events of September 11. As one might expect, he was critical of the military efforts underway in Afghanistan.

Once he got around to discussing the problems of globalization, Danaher was in fine form. There are plenty of government policies, whether philosophical, and history courses that deal in large or small part with this issue, but Danaher is on the front lines, as it were, and Bowdoin students had an unusual opportunity to hear his readings speak.

Kreeg was mostly full of students taking advantage of that. Amateur videotapes of leftist and leftist handman Noam Chomsky were on sale outside the auditorium; audience members made plans to travel to a demonstration at the Bush family home in Kennebunkport.

The political vibe of the evening was far, far left, but it was more than a bare-bone reptile incitement of progressive political causes. Skeptics and sympathizers agreed that Danaher was, if nothing else, earnest: he was aiming to convince his audience of things, not just playing devil’s advocate.

It’s a safe option in many of our classes, to do the opposite of what Danaher did, and try on intellectual arguments gingerly, qualifying contributions with “It could be argued that...” or “One could say...”

And it’s a rare occasion when we hear arguments from people who really believe in them.

It is a mistake when such speakers come to Bowdoin or simply raise their hands to speak in class, to dismiss them as blindly following the lines of argument we think we’ve already read enough about.

It so happens that there are two campus publications, recently revived this semester, that offer students the opportunity to go out on a limb and argue forcefully for the host of issues that Danaher spoke about.

His task was arranged by the publishers of The Disorient; those who disagree with him may find a common cause in the pages of The Patriot.

These publications have the opportunity to play a huge part in any debates about globalization that occur here. (They, and The Orient, also have the opportunity to print articles about pretty much anything else they want. Such are the joys of a free press.)

The campus looks forward to hearing from The Disorient, The Patriot, and any other student publications that may arise, as we heard from Kevin Danaher, more than devil’s advocacy. —JMF

LETTERS TO THE EDITORS

Questioning the slander of Bowdoin athletes

To the Editors:

Students at Bowdoin, we are all a part of a special and unique community that will never again be duplicated for the rest of our lives. We all have our own individual reasons for coming to Brunswick, whether each one of us—intentionally or not—have become Polar Bears.

There is a community that each one of us has worked to establish revolves around mutual support, academic integrity, and social honor. As students here, we have a common respect and admiration for each other, and for each individual accomplishment that our peers have made, whether it is on the playing field, in the classroom, in the theater, through service, or in student government.

In a school that brags about having more than two-thirds of its student body playing a sport, we feel that sports should not be something that is frowned upon. Athletic teams and athletes do not serve to divide the student body, rather they unite us.

Sporting events are a great medium for showing school spirit. It is in few places that school spirit is as deep or as evident as it is at Bowdoin versus one of our distinguished rivals. For years this has been the trend at Bowdoin.

The Ironclads, an Orient staff writer from three years ago, wrote: “What makes the student section of home hockey games great is that for a couple of hours, a diverse cross section of the Bowdoin community actually comes together for one common cause.”

As members of the Student Athletic Advisory committee, we applaud the efforts that are put into writing an article in the Orient on Parents Weekend (the most widely circulated issue that the Orient puts out) claiming that athletes at Bowdoin are far below the acceptable line of admission and that they do not perform up to the academic standards of the College was not only a slap in the face to the hundreds of student-athletes at Bowdoin, but also a smear against the institution and community that we all value as Polar Bears.

We do not endorse the idea of greatly lowering standards to admit athletes, we feel that athletic contributions should be very important in the admissions arena because athletics are the strongest unifying force that our school has.

Bowdoin College is a school that prides itself on a well-rounded student body. It is a school that wants students to feel its resources behind them in whatever task they undertake, “to make friends of those who lead all walks of life.”

We believe that Bowdoin should strive for perfection in every task that it undertakes, including sports.

As athletes, we would be happy to know that, as a school, we have the privilege to have the number one pistol in the country. Our admissions office should look for a well-rounded student body, we should have talented athletes, great actors, exemplary leaders, and good physiques alike.

Raising the standards for an already extremely difficult admissions process for student-athletes would only prevent us from reaching the standards of national excellence that we already have achieved in the academic arena, thereby stripping our community of the most powerful unifying force that Bowdoin has to offer—successful sports teams.

Our opinion as a committee is simple. Be happy that your squash team is going to be competing for the national championship this year, smile knowing that we have one of the best theater departments in the country, and celebrate over the fact that the leaders of tomorrow are working hard in our student government.

If Bowdoin is lacking in other areas of student interest, such as the music department, it might be wise to improve the recruiting participation in that department, but not at the expense of the time-honored athletic department. The only groups that are together today, as students, artists, faculty, and athletes alike to promote the greatest well being of the College.

Marshall McLean ’02
Michael Taylor ’02
on behalf of the Student Athlete Advisory Committee.

The Student Athlete Advisory Committee is led by a group of seven senior captains. The committee is in charge of promoting the well being of student athletes at Bowdoin through spirit, wellness and community service. The committee has representatives from each class and every sport.

Librarian responds to security issues

To the Bowdoin Community:

I am writing to respond to the letter (Nov. 9) “Tighter security needed at the library” and to clarify details related to the theft of a student’s computer in the Hawesneedle-Lingwood Library, on November 2.

Library staff are trained to refer to a handbook of written procedures during emergency situations.

The students on duty correctly followed procedures: they called Security. Security repeatedly has instructed staff never to try and apprehend the perpetrators of a crime, but instead to call Security.

Subsequently, due to the information provided by the library staff, the police became involved, two individuals were apprehended and the laptop was recovered.

The library is a very public building, and we all still students need to remember that any valuables unattended in the library or any other public location, when they vacate a chair just for a few minutes to get a drink of water or to consult the catalog. We also had telephones installed on each level of the Hubbard stacks. If you are in Hubbard and feel Security needs to be contacted, use the phone and call Security; do not take the time to walk back to the Circulation Desk on the main level of H-L.

We welcome suggestions for how we may increase security. Please be assured that improving security and safety in the library is a chief concern of every library staff member.

Thanks again for your concern.

Sherrie S. Bergman, Librarian

THE ORIENT WOULD LIKE TO TAKE THIS OPPORTUNITY TO WISH YOU, AND YOUR FAMILY, A HAPPY THANKSGIVING!
Some of us may remember the presentation made last April by Dr. Gaal Dines. She is a sociologist who showed how pornography exploits women.

As much as I agreed with her general points, I was offended by many of her sweeping generalizations about the male sex and felt they detracted from her main argument.

If only she had avoided making ridiculously general statements such as "talking to a man is like talking to an erection" and "all men are rapists," I would have left the auditorium much happier.

Contrary to her opinion of the male sex, many men in fact agree with her that women are exploited in pornography and that such images not only demean women but also are detrimental to our entire society.

In the most recent issue of "National Review," the magazine can cover a story called "Porn is everywhere, A Call for Action." In the two articles connected to this theme, writers William F. Buckley Jr. and Jay Nordlinger discuss the legal, ethical, and economic ways in which communities (and by implication our nation as a whole) can combat pornography. Their methods are far less divisive than the frivous remarks made by Dr. Dines last spring, which do not offend half of the population.

They also elucidate the reasons why such an awareness to pornography's pervasiveness is necessary for the ameliorating of society. At this point it is necessary to return to the elements of Dr. Dines's speech with which I agreed. The most basic was the notion that pornography was an inappropriate objectification of women.

Whenever one watches a pornographic film, one sees immediately how women are portrayed as if they are products on display in a store.

Without getting too crude, it is clearly obvious that certain areas of her body are displayed to satisfy male sex drives.

Many women, including Dr. Dines, are understandably angered by this, because they take offense to being viewed with the same disrespect as a quantifiable item, rather than being viewed as a living and creative human being.

However, this sort of objectification should offend us all. There should be no doubt that repeated portrayal of sexual acts in film and media encourages promiscuous behavior. This statement is easily defended using the same logic that public-interest groups use to condemn the cigarette and alcohol industries for targeting youth.

In this article, Buckley theoretically asks, "if cigarette ads sell cigarettes, why doesn't Exquisite [sexually explicit advertising within the magazine] sell sex?"

Buckley demonstrates the clear connection between the viewing of repeated sexual images and the likelihood of a promiscuous lifestyle.

Clearly there are reasons for condemning an excessively promiscuous life that transcend moralistic overtones.

There is little doubt that sexually suggestive images both in film and on the internet encourage a lifestyle that is both detrimental to those who engage in it and to society at large.

Sexual images and pornography are certainly lucrative; however, that does not mean that society cannot temper pornography's pervasiveness.

If commentators and critics from both the left and the right united in this issue, pornography and inappropriate sexual images could meet the same social resistance as other industries, which is no longer permitted to target kids.

However, it will require recognition from people like Dr. Dines that many of her male brothers are not rapists, and rather agree with her on this issue, before the anti-pornography forces can make a loud enough stand for people to notice.

Dr. Dines must meet her brothers
The Bowdoin Orient

OPINION
November 16, 2001

The stalemate relationship: Is she going out with him solely for companionship?

Kara Oppenheim
COLUMNIST

Someone said to me recently, "There is no dating scene at Bowdoin. People are either in relationships or looking for them." It sounded kind of obvious and ridiculous at first, but it made me think.

I know a couple of people who have been doing some asking out recently (and I can't say enough how great I think that is) but for the most part, at Bowdoin, one is either taken or wants to be.

Many times, a relationship of convenience quickly becomes more than that for one of the parties involved.

What does this mean? Are all of these couples blissfully in love? Upon closer inspection it becomes all too clear that many of these relationships are ones of convenience or companionship—someone wanted a relationship so they went out and got one.

But then again, is that really that bad? This week I question IS IT OKAY TO BE IN A RELATIONSHIP THAT IS NOT GOING ANYWHERE? CAN PEOPLE REALLY GO OUT FOR THE SOLE PURPOSE OF COMPANIONSHIP?

Ari is adamantly opposed to this idea.

"Absolutely not!" he says, "if you know the real thing is out there, why on earth waste your time? If you are looking for physical pleasure, just hook up! Don't kid yourself and be superficial!"

There are some people, such as Ari, who believe in absolute true love.

This is the idea that there is only one person whom we can devote our lives to. Anything else is just a distraction from a search for true love and therefore extraneous.

Beth agrees:

"If it is not real love, I wouldn't bother. I want to work on myself and become the best person I can be for myself. At some point someone is going to fall in love with that 'best me.'"

Beth believes that it is too easy to be romanced by the temptation of someone to cuddle with on a cold Maine night, even if that's the only reason to be with that person. Carrie makes an opposing point, though.

"What if both people know the relationship is not going anywhere but that's what they both want? If they both know it can end at any time but are okay with that, what's the problem?"

Recent studies say that this is a serious issue. Many times, a relationship of convenience quickly becomes more than that for one of the parties involved. He or she realises that he or she wants more than just a body to cuddle with and a hand to hold at parties, and then the ideal balance is thrown off.

Inevitably one of the two gets very upset and they begin to fight and the relationship ends soon. Bad feelings are had by all.

And very soon after, one or both of them are in another relationship because they got lonely, not because they actually liked this new person any better than the last one.

But returning to Beth's argument, can we really refuse to date anyone unless we would marry him or her?

Is that what college is about? There is an argument that in college one should not get serious about a person unless they would at least consider spending the rest of their lives together.

Past the requisite first-year flings, how much can we really rely on those NESCAC marriage statistics?

Michelle decided that "after freshman year or so, you really can't date anyone that you would never even consider marrying one day."

That's a bit extreme, but it may not be that far from how some Bowdoin students are thinking.

Dave disagrees. He believes that the whole point of college is to test the waters, try everything out and see what you like.

College prepares you for the real world, and part of that preparation is experiences to learn about yourself and who you are becoming. Romance included.

So, what to conclude, what to conclude? Is it all right to have a relationship that is not the real thing?

Let me interpret some of my own personal experience. I have had these "relationships for companionship" and I have been happy in them before; therefore I cannot completely render them useless.

However, I do see the problem that they cause when they distract from and even impede future long-term happiness.

So I will take a drastic stand here and warn against falling into the trap of a long string of these relationships. Do not dismiss them because they may teach you a lot about yourself and about love in general. But at the same time, remember that if you are all that you know, every person you date is someone you settle for.

One day, when you've left the shelter of the Bowdoin bubble, you may wake up with someone you only sort of like, someone you know you want to be better; and that someone might be yourself.
Profile: Bowdoin Peer Counseling

Lindsay Mullen
Dennis Kiley and Amy Purvis
STAFF WRITERS

Did you stumble home Saturday night, only making it to your room after knocking prevailingly on the door you thought was yours—only to find, through a very nasty encounter with the person residing there, that "Oh! You're on the third floor, not the fourth!" Did you eventually stumble into your room, tripping over your unopened org book, and finally land on that failed physics test you banished to the floor in a fruitless rage? And when you eventually found the strength to peel yourself off the floor, did reality hit that your roommate was not alone? In fact, she was with the person you thought you were kind-sortequal society.

If any part of this night rings a bell and you never felt there was a solution at hand, you have no fear: there is a remedy. Bowdoin's new peer counselors. Although in my introduction, I make light of this situation, Peer Counseling and Advising is a serious organization committed to the well-being of the community.

Founded by Whitney Morris '03 and Dennis Kiley '03, Peer Counseling and Advising was a newly established group on campus this year. The group, broken down into two subgroups: members and affiliates, meet once a week for an hour and a half. Affiliates are less actively involved, however, and participate only when time permits.

Meetings typically consist of discussion with guest counselor Bertie Hersberger, a psychologist from the Counseling Center, or an informational meeting with other support groups, such as the on-campus group Warriors or outside resources, like Merrymeeting Aids.

All meetings are confidential, as are any talks Peer Counselors have with students who seek a supportive listener. 

The main goal of the group is to provide counseling, support, referrals, and information concerning a wide range of issues. These trained students are here to be a resource to the Bowdoin community for those who are relevant and interested in the Center. Founded with the hope of supporting and educating the campus, the group is also involved in outreach and sponsoring programs for the school. 

Already, the Peer Counseling and Advising program has set up a table in the SU in order to provide information with stress dots and informative pamphlets about possible areas of stress in one's life. Keep an eye open for more upcoming activities and programs.

So, when you finally make it to your room and realize that you will be sleeping on the couch for the night, just remember the Peer Counselors are always there and ready to help.

In the words of Dennis Kiley, "Our group realizes students confront and deal with many issues on a daily basis, and we are trained to assist with these problems, from homesickness to depression. We are always here for support, and we want nothing more than to help others and make a difference in their lives."

Peer Counselors may be contacted via email, phone, or SU box; this information is posted on flyers around campus.

Fighting ADHD

The medicine, the risks, and your choices

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jjeff@bowdoin.edu

Dear Dr. Jeff: I've recently been diagnosed with ADHD and am wrestling with whether I want to take the Adderall my doctor prescribed. There are lots of rumors around, and I'm trying to separate fact from fiction. S.H.

Dear S.H.: "Attention Deficit Hyperactivity Disorder" is a neurophysiological condition of inattention, impulsivity, and hyperactivity. These behavioral deficits cause problems which are performance-based, rather than skill-based. Although students with ADHD are of at least average, if not above average, intelligence and certainly possess their fair share of talents and abilities, 25 to 35 percent fail to graduate from high school. Even adult students with ADHD also have a six-fold increased risk of developing substance problems.

ADHD is a chronic, lifelong disorder that usually appears in childhood. It may affect as many as three to five percent of Americans and one to three percent of college students. ADHD can be difficult to diagnose, and many experts feel that it is both over-diagnosed (especially in highly active, slow-learning boys) and under-diagnosed (in inattentive but quiet girls). A high percentage of people with ADHD also have a learning disorder, and complete neuropsychological or educational-psychological evaluation should be used in diagnosing anyone diagnosed with ADHD.

Stimulant medications (e.g. Ritalin and Dexedrine) remain the primary therapy for ADHD. They modulate levels of the neurotransmitter dopamine, and in so doing they are thought to decrease neuroexcitability of the competing centers of the brain, facilitating focus and concentration on central tasks. They are now available in a variety of short- and long-acting preparations. The newer products are being marketed directly to consumers, sometimes with confusing results.

Standard methylphenidate (Ritalin) lasts only three to five hours and is usually taken in multiple daily doses. An older sustained-release formulation (Ritalin-SR) lasts six to eight hours, but has a slow onset of action. "Metadate CD," the newest formulation, has the same eight hour duration, but contains both immediate and sustained-release components, peaking first at one and a half hours, and then again at four and a half hours. "Concerta" tablets contain both an immediate-release coating of medication and an enteric-coated pill which gradually releases the remainder of the drug over a 12-hour period. Concerta tablets are not digested, and leave the GI tract as empty "ghost" shells.

Typical monthly costs of the four preparations range from $32 to $70, respectively. Standard dextroamphetamine ("Dexedrine") is as effective as methylphenidate in treating ADHD, and has about a five hour duration. Extended-release Dexedrine spans last about eight hours. Adderall contains a mixture of amphetamines, lasts only four to five hours, and so is best taken in two daily doses. A sustained-release formulation (Adderall XR) is on its way and will surely be advertised in magazines and on TV. Theamphetamine preparations all cost about $25 per month.

All of these medications are controlled substances. The shorter-acting stimulants are readily abused for recreational purposes and are all known to be frequently traded among friends as "study aids." At the University of Wisconsin, one in five students reported misusing this medication. At Bowdoin, this may be equally common.

Headache, abdominal pain, appetite suppression, insomnia, and nervousness are all common side effects of stimulants. Taken regularly, in prescribed doses, stimulants are safe and effective medications. Rarely, in people with predispositions to seizure disorders or cardiac problems, they can be dangerous, even fatal. This is especially true when they are snorted.

Many "natural" products are also promoted for ADHD, including essential fatty acids, phospholipids, ginkgo, DMAE, and Ephedra. None have been scientifically proven to be effective. And remember: "natural" doesn't necessarily mean safe.

A balanced, healthful diet and regularly scheduled exercise, on the other hand, can be very helpful for someone with ADHD. Compensatory strategies for structuring studies and organizing activities are also effective. Bowdoin students can find assistance in developing these strategies at the Baldwin Center.

Joan Canning, Director of Accommodations for Students with Disabilities, can help coordinate these efforts. Providers at the Counseling Center can help students deal with the feelings of inadequacy, stress, and frustration that often come with ADHD. And last, but by no means least, the student support group FORWARD welcomes all to attend their Wednesday evening meetings in Mouzon Union.

U'Claim!

Jeff Benson, M.D.

Hyde's beliefs and the coming war

Fessenden and Hyde

Kid Wongsrichanalee

As America headed towards the facial presidential election of 1860, an amazing Tenth in a series amount of blood was being shed in the air. Northerners and Southerners blamed the opposite side for everything. There was even name-calling in the Senate. Stephen A. Douglas, Democratic Senator from Illinois, proposed the Little Giant, opponent to Lincoln in a number of famous debates, spear-header of the Kansas-Nebraska Act, and champion of the popular sovereignty idea, was a known enemy of Republican Senator William Pitt Fessenden of the Bowdoin Class of 1823. When Douglas lashed out at the Republicans, Fessenden responded.

"We call ourselves Republicans," Pitt Fessenden countered, "the senator from Illinois never speaks of us without calling us 'Black Republicans';...the senator never speaks of us without calling us 'Abolitionists'." If Gentleman of the Democratic Party, I call them so...it only shows that there are individuals in the Senate who forget the first principles recognized between gentlemen and attempt to eke out an argument by affixing names upon persons or parties." Fessenden also went on to fight against Southern bullying in the Senate. When Democrats accused Republicans of being abolitionists and "agitation," Fessenden responded, "If we are disposed to be quiet you call us craven; we are afraid to speak, we have not spirit enough to protect or defend ourselves. If we speak out, we are agitators and desire to rake open the coals of discord throughout this great country." By that he meant simply, what else do you expect us to do?

For years the Democrats with their strong Southern base had fought hard at keeping the North silent. The threat of disunion had been so incomprehensible that the Northerners had been forced for decades to fight a retreating battle. Now however, new crimes against the fundamental rights of human beings and free government— namely the strengthening of the Fugitive Slave Law in 1850 and the coercion of Kansas to the Union by Senator Charles Sumner—stirred up new vigor in the North. It was only a matter of time before the Potomac and the Ohio Rivers became barriers between a nation at war with itself.

In the years of 1857 to 1859 Fessenden would boldly debate a number of bills in the Senate. One of those was the Lecompton Constitution, drawn up by Southern sympathizers from Kansas who hoped to bring the state into the Union as a slave-holding one. Another issue was one that involved the expansion of the army. Fessenden and most of the Republicans opposed this for both ideological and financial reasons. By that time Fessenden had been placed on the Senate Finance Committee and for the remainder of his career he would be employed here (aside from
HYDE, from page 6

from a brief stint as the Secretary of the Treasury.

In the meantime, however, his duels with hotheaded Southerners continued. Fessenden would wed
words with Robert Toombs of Georgia and Jefferson Davis of Mississippi. Coincidentally (and later to the great embarrassment of Bowdoin College) in 1858 Davis, a former Secretary of War and soon to be the first and only President of
the Confederate States of America, received an honorary degree from Bowdoin College.

The biggest criminal of the time, as far as Fessenden was concerned, was President James Buchanan.
Referring to Buchanan's cabinet, Fessenden wrote, "A more inferor-looking set of men, including their chief, I never saw together. Most of them are not only ordinary, but posi-
tively ugly... They are, in fact, very mean men, having a very small degree of talent among them, and I fear very little integrity..."

Without the vigor of youth in his blood, (by this time Fessenden was nearing fifty years of age and Washington life had always wounded his health) Fessenden awaited the coming of the War. Tragedy would strike him in 1857 when his wife of a quarter of a century passed away. Fessenden buried himself in work to block out the pain. True, the sena-
tor's sons probably could have eased his suffering, but they were all growing up and he suffered his sadness in silence. In 1858 Fessenden wrote: "I have no daughters, and my sons will soon leave me on their several paths of life. What is to become of me if I live to old age? It is to be hoped that I shall not live. But it is use-
less to anticipate. I will meet the events and changes of life as well as I can and try to retain my manhood until the uncertain falls."

Meanwhile at Fessenden's alma mater, Thomas Winchester Hyde was at the peak of his college career. In early 1859 the Bath native wrote about physical rigorousness. In it Hyde described how British society was ideal because of its combination of physical and academic disciplines.

Hyde wrote:

"The greatest need of the present generation is Physical Training... The great fundamental
principle, that by exercise all our faculties are improved, should always be born in mind. The intel-
lect, if it is not constantly kept at work, takes a backward path... We spend a large portion of our lives in discipline of knowledge... but do we make a corresponding advance in
our physical nature to support the
training operation... It is deviously to be hoped that Americans may equally become a healthy people.

And so, while the nation prepared for civil war and as William Pitt Fessenden wrestled with the effects of loneliness in the Senate, a young and enthusiastic Thomas Hyde was busily arguing for more exercise in American culture.

Next Week: Thomas Hyde clerked for the Lincoln Campaign.

Some editing (by the Orient staff) may have occurred before this piece was published. To view a full version of the entire series (including source citations) please visit my website. (This site includes the Chamberlain and Howard Series and is updated weekly during the school year.)

www.bowdoin.edu/~kwongri

"There are individu-
als in the Senate who forget the first principles
recognized between gentleman and attempt to eke out an argument by affix-
ing names upon persons or parties."
Alumnus Ludwig Rang, interpreter at large

Beyond the Pines

Ludwig Rang

ALUMNUS WRITER

"Where's the interpreter," you will remember a Sergeant shouted as I arrived in Germany, a freshly baked GI, (North in a series) to be whisked off to eighth Infantry Division head- quarters at the pleasant spa town of Bad Kreuznach.

My interpreting duties for the most part were confined to accompanying the Commanding General when he made courtesy calls on civic officials such as the Lord Mayor.

There were three CGs during my time with the Division. One was called Moses, an odd name for a military man. I thought, and the other, Goodpaster, even odder perhaps. Though junior in rank to many others in line for the job, Goodpaster was made Chairman of the Joint Chiefs of Staff by President Kennedy.

Highly intelligent and urbane, Goodpaster had the genial air of a college professor. Moses, on the other hand, was rather forbidding.

Before my first interpreting job for him, I was told to sit next to the chauffeur in the General's official car and wait for him running out of the entrance of the headquar- ters building with the engine.

When Moses got in, the chauffeur said, looking at the General in the rear mirror, "Sir, this is Specialist Rang, the interpreter." In reply, Moses mumbled something I didn't catch. That was all I got from him beyond a curt "Thank you, Specialist," at the end.

Goodpaster was completely different. Calling down to his officer, he showed me the drill of a short talk he was to give during Sunday services in the Post Chapel, also attended by German civilians.

He didn't want me to interpret, he said, but to translate it and teach him how to say it in German. He couldn't have been nicer.

Yet another and altogether different type was General Rosser, a "soldier's soldier" whom, at the beginning of the fateful involve- ment of the U.S. in the conflict between North and South, Kennedy made Chief of the Green Berets, who was the elite force acting in an "advisor" capacity to the Armed Forces of South Vietnam.

My most interesting but also har- rasing job was an interpreter at a court martial. The defendant was a black para trooper accused of hav- ing raped a German girl, sitting a few paces from him with her mother and her council, the prosecutor facing them. Sitting with the latter,

end, the accused was found guilty and sentenced to 20 years.

The sentence would of course be reviewed by higher judicial authority in Washington and no doubt was aimed at local public opinion, as much as anything else.

Had the court known of my predilection for blacks, I might of course have been debarred as Interpreter.

In spring of '63 my army life and interpreting career came to an end. Having request- ed an overseas discharge, I was determined to make the most of the coming summer. Freedom by traveling all over Europe in my black beetle.

For a start, I took my girlfriend Helga to England, while always in thinking of taking her back to America with me in the fall, married or not. But somewhere along the line I got cold feet and the informal engagement was off. I told Helga during a stop in Paris the way back. She cried, but not for long. A few weeks later she started going out with my brother at Bonn.

He in turn bequeathed me, a sexy blonde called Barbara. Told by him that I hadn't actually slept with Helga, she tried her best to seduce me. We even spent a night together at a hotel. But though finding Barbara extremely attractive, I didn't want to sleep with her. Could I not at least undress her she said; she liked to be looked at. Fool that I was, I said no. The opportunity didn't arise again, for different girl, for another five years, in San Francisco. With a different out- come, this story will be the subject of a future installment.

I spent the rest of the summer at St. Tropez with two American friends, a gay couple. One was called Redvers, black like my New York friend Ronald (also spending the summer in Europe, though we only met once), the other Bradley, scion of a Boston Brahmin family and an artist.

Brad painted portraits, of his friends, mostly, in highly realistic fashion, so real they looked almost like photographs. Tall and thin, with sallow complexion and a mop of black hair, he looked every inch the artist and his dressing up in the fashion of the Belle Epoque, wearing extravagant suits with col- orful cravats and a straw hat with ribbon.

Shorter and stockier than him, but with lovely skin the color of an Alaskan, with different dressing up. The two together really were a sight. Thus attired they would dine with me, underdressed in compar- ison, at the most expensive restaurants they could find.

Flourished in France, Redvers did the ordering while Bradley as a rule paid. Once, however, I ended up paying for the three of us at an expensive restaurant, a horrid hill called Borsig. Served me right, I suppose, for sponging off them.

Alumnus Ludwig Rang during his recent visit to Bowdoin.

Nicholas LoVincenzo, Bowdoin Orient

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The Bowdoin Orient

Answers to The Bowdoin Crossword from page 7

Created by John W. Clagborn IV ORIENT STAFF

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Karl Fattig: DJ of the Week

O: Song, artist, or album that changed your life?  
KF: "Everything I Do" by The Communards. But more importantly, I was introduced to my wife, who was born during the song's peak一周周.

O: Current gig, who puts on the best live performance?  
KF: Montreal Symphony Orchestra. But as a staff manager, it's a bit of a cheat.

O: Outside of the genre of your show, who is your favorite artist?  
KF: Johnny Shines, the Mississippi bluesman who played with Robert Johnson in the '30s. Last of the great Delta blues musicians, he lived and played in Tunica, Mississippi where I went to school. Great finger-style player...could make you think his guitar was his wife and they were on the porch arguing.

O: What song are you embarrassed to admit that you love?  
KF: Cyndi Lauper's "Girls Just Wanna Have Fun." She didn't write it, but she made it. It's fresh pop and there is a virtuosity about her performance that borders on operatic.

Fattig's show is 12:30-2pm, Sundays.

New York's acclaimed dance troupe Susan Marshall & Co. will perform their newly mounted show One and Only You tonight in Pickard Theater.

The world premiere of One and Only You was recently given at the Byham Theater in Pittsburgh under the auspices of the Pittsburgh Dance Council. Bowdoin is the company's second stop on an eleven-city tour. 

Artistic director/choreographer Susan Marshall creates works that tell a story and celebrate movement. Her highly athletic and technically demanding dances fuse ballet, modern, and post-modern release styles with everyday actions, transforming simple human gestures into rich dance expressions.

The story of One and Only You revolves around a writer stuck in a professional rut and a threatened marriage. The dance sequence back and forth between the writer's life and the fictional world of a detective novel he is writing. As the dance evolves, the lives of the writer and his wife blur with the identities of the book's characters.

The show blends virtuosic dance, cinematic music, theater, and literature. Spoken language is incorporated into the dances, with the words of the text supporting the frame for the dance. The text was written by novelist and playwright Christopher Robinis, Marshall's husband. The film-noirish music was composed by Danny Blure and Chris Kelvy of the electronic duo Liminal.

Susan Marshall, recipient of the 2000 MacArthur Fellowship, and her company will perform in her choreographed dance One and Only tonight at 8:00 p.m. in Pickard Theater.

Susan Marshall Dance Company

Musicians respond to terrorist attacks

Celebrites pitch in to raise money and support for victims, firefighters, and police

Brian Dunn  
STAFF WRITER

In the aftermath of the September 11 attacks, many groups have offered their assistance to help aid the relief effort. However, no one expected the world of rock music to step up in the way that it did. Throughout the past two months, massive benefit concerts, telethons, albums, and singles have been met by a wave of unprecedented success.

America: A Tribute to Heroes Telethon, which featured a variety of different artists, raised an astonishing $150 million after the airing. Paul McCartney's New York City tribute concert—which included classic performers such as The Who, Eric Clapton, and Mick Jagger, along with younger acts such as Destiny's Child and Jay-Z—not only raised $30 million, but gave the heroes of the New York City police and fire departments front row seats to an amazing event.

The generosity was also matched through the release of new albums and singles. Good Bless America, a compilation of patriotic songs by various artists, shot straight to number one on the Billboard 200, while "What's Going On," the all-star single that was organized by Boos of U2, is becoming a worldwide hit.

All too often, artists are accused of participating in events like these because of a sense of duty rather than a genuine interest. This time around, however, a sense of compassion seems to be taking the forefront. Musicians are stepping up because they care, not because they feel like they should.

The U2 concert in Providence this Halloween was just one example of this compassion. The songs that the band performed were delivered with a sense of sincerity and poignancy that was only intensified by the September 11 attacks.

November 16, 2001  
9

A taste of Thailand:
The foodies report on Bangkok Garden

Kerry Elton  
STAFF WRITER

Believe me, I am as shocked as you are. I was walking down Maine Street when all of a sudden my colleague and fellow Ferocious Foodie, Lauren, disappeared. Searching for clues that would indicate for the encore, I noticed pink slip-on Puma tracks trailing into the woods. All I may assume is that the mouse never to have a few days of relaxation in the New England jungle.

As a result of colleague's absence, I must compose this review by myself. You may note a difference in writing style; that is because I have taken control of this enterprise completely. Completely! One may recall the old adage, "when the cat's away, the mice will play." Indeed. Once given a taste of freedom, this mouse may never allow herself to be cloistered in a measly hole-in-the-wall again.

Bangkok Garden, conjoined to the antiquities mall at the end of Maine Street, offers copious Thai dishes in a pleasant and authentically decorated setting. High wooden ceilings are adorned with Thai tapestries and orchid fans. Unpainted brick walls and large windows evoke an urban flavor; dining here is a refreshing reprieve from Bowdoin's rural Maine setting.

Foodie enthusiasts will note that this establishment resembles Megan and Sean's New York loft.

Please see THAI, page 10

The Campus Activities Board presents...

Susan Marshall Dance Company

The Bowdoin Orient

Prof. Kibbief presents sci-fi film class

Ted Reinsert  
STAFF WRITER

A new course, Science Fiction Films and the Culture of the Cold War, will be offered in the spring semester. Taught by English Professor Ann Kibble, it will examine early classics of the genre in relation to the psycho- logical state of America under the Cold War.

"I'm not a science fiction buff. I've always been interested in early science fiction, what they reflect about Cold War anxieties," said Kibble.

The half-credit course (English 030 and Film Studies 030) will study eight '50s films: The Thing from Another World, When Worlds Collide, The Day the Earth Stood Still, War of the Worlds, Them!, Forbidden Planet, Invasion of the Body Snatchers, and The Incredible Shrinking Man—as well as remnants of The Thing and Invasion. The film viewings will alternate with readings of history, social history, and film criticism.

Kibble, the Ladd House advisor, concluded that the course will be quite interesting.

"I think the social houses are doing a wonderful job of coming up with programming that is also of intellectual interest, and I was interested in the ongoing program," said Kibble, citing Baxter's Loose Leaves.

"I'm hoping to use it to help Please see SCI-FI, page 11..."
Pearl Harbor won’t float your boat: 

Monica Guzmán COLUNIST

Due to a ridiculous amount of work I had this weekend, I could not go out and see a new movie. So I’ve decided to write a special Worst Movie of the Year review. Yet, yes, I know... it’s not the end of the year yet. But if a worse one manages to come out between now and New Year’s Eve, well, frankly, I’ll cry.

The envelope, please. And the loser is Pearl Harbor! It’s been a while since I’ve enjoyed so mercilessly trashing a movie. This film was a total waste of my valuable summer time, but I managed to make it a comedy in my own little way to make up for the enlightenment I was denied. What a tragedy; a serious topic, a serious premise, and a serious story made into a mediocre movie.

My movie theater co-workers had forewarned me that seeing this film would spiral me into temporary insanity, but for some reason just I couldn’t say no. It had a good cast and a crucial hit by continuity. I wanted this movie to be good.

So much for that. I think I spent the majority of the wasted time laughing. Some of the not-meant-to-be-funny humor was found in the flakiest screenplay in years, the year’s flakiest acting, and some unintentionally pathetic melodrama. I couldn’t keep track of all the times cheesy music came on to make the audience cry over nothing. This was a blast in all the wrong ways.

The basic story of Pearl Harbor goes something like this: Two friends get into World War II and share a girlfriend. The Americans lose the battle of Pearl Harbor. If I get into any more detail it would just be embarrassing. Bottom line: don’t waste your time even knowing what this thing is about.

This was a total waste of film stock because it was made for money, not art. It followed worn-out formulas that only amaze those who have never seen it all before (which is about ten people in this country). This movie tricked us by making use of what I like to call the “The Longer The Better” rule. This myth has been developing in the minds of movie-going audiences everywhere: when a movie tops three hours, it’s almost always good. That’s what had me fooled— the fact that they stuffed a hour-long movie with crap and swelled it up to more than three.

Okay, I need to cool off and see if I can say something good about this. (Monica scrutinizes up in deep thought for thirty seconds.) Hmm... Ben Affleck’s good looking, does that count? I didn’t think so. Don’t ever see this movie if you value your sanity.

Rating: 0 Polar Bears (of 4)

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Films challenge Muslim stereotypes

Hannah Dean

A young girl caught between the prospects of spiritual salvation and a golden dream of freedom; women simultaneously honored and held prisoner by their own cultures—these were some of the issues raised in Monday’s screening of two independent films about the place of women in Islamic societies.

Touching and provocative, the documentaries moved the audience to laughter, to discomfort, and, in some cases, to mild protest. In response to concerns about violence against Arab-Americans and Muslims that has resulted from the September 11 disaster, the Women

"[Too often] we see things in black and white...on one side there is freedom for women, on the other, patriarchal Islam."

Professor Stakeman

Make Movies organization has issued selections of movies in order to help educate the general public about the culture and traditions of the Arab and Muslim community, both abroad and in the United States.

The first film, Don’t Ask Why, by Sabina Sumber (1999), examined the thoughts of a 17-year-old Pakistani girl attempting to cope with both the cultural restrictions that her world placed on females, as well as the deep protests that she felt to be a part of her culture.

On the other hand, A Tajik Woman, by Mehrnaz Saeed-Vafa (1994), attempted to reflect upon issues of exile and cultural conflict for Muslim women from Afghanistan and Iran living in the United States.

Munir Faruqui, a visiting instructor of history, noted after the showing that in the societies being examined, “women are seen as repositories of identity—of culture, of tradition.”

Having been placed upon this honored pedestal, however, the men of the Muslim and Arabic societies give women few ways of stepping down and participating in public life.

Faruqui also noted that both documentaries succeeded in conveying the “interlocking interplay of thinking of yourself as Muslim and of the same time, rebelling against Islam.”

Randolph Stakeman, associate professor of history, also said he appreciated the fact that the movie conveyed the ambiguities that arise when Islamic women attempt to find more freedom while maintaining their proud Islamic traditions.

Too often, said Stakeman, “we see things in black and white—on one side there is freedom for women and on the other side there is the patriarchal Islam.” As the two films demonstrated, however, matters are not that cut-and-dry.

If anything, Faruqui pro- voked many in the audience to feel that they should examine the place of women in Muslim society, passing judgment on the complex and often ambiguous aspects of the role that females play in Islamic societies.

The movies were rested from the Women Make Movies organization, and the event was organized by Rachel Green, a visiting assistant professor of women’s studies.

Bangkok Garden spices up basic noodle dishes, provides generous portions

Nicolle Stiffler, Bowdoin Orient

Above, the exterior of Bangkok Garden, located on Maine Street. The restaurant offers a variety of traditional Thai dishes, and is renowned for its ever-popular pad thai.

THAI, from page 9

Bangkok Garden brings that WB drama to life, thus pleasing an ardent fan of UNY love triangles. Flapping arms and scruffed faces reflected a lack of decisiveness among our group—the small-print menu is the size of my town’s phone directory. Patient servers dressed in “native” Thai garb attempted to help us make our choices, and we finally selected fresh spring rolls and chicken satay as shared appetizer platter.

Service is very fast: almost as soon as the selections rolled off their tongue, their physical form had arrived. Spring rolls were neatly wrapped and contained very fresh, although somewhat homogenized vegetables. The very spicy accompanying sauce would have been described as “luscious,” by my fellow Foodie if she hadn’t been M.I.A. She would have further gushed that the sauce’s spice “perfectly heated the little package.” The satay resembled oblong chicken patties, and though it was tasty and well spiced, this dish was also unusual in its “hamburger-on-a-skewer” presentation.

Soups were equally pleasing, chunks of vegetables and piquant dumplings floated in the anise-flavored broth of the Thai Wonton Soup. A Foodie friend described this soup as “yummy.” The appropriately named Yum Song was also well received by our party; however, this Foodie was turned off by its intense heat but its excess flavor.

Most dishes at Bangkok Garden are a variation on a simple formula: meat and vegetables + sauce + rice or noodles. This Foodie’s Pineapple Chicken did not arrive in a pineapple shell, as promised; nevertheless, its sweet and spicy flavors were well balanced and the vegetables were fresh.

Creamy curries were most popular among the group for their subtle flavor and smooth sauce consistency. Some sauces that dress the previously mentioned “Bangkok Garden Formula” were cloudy and thick, not clear and brusht as desired. One tasting, the Foodies recognized those dishes’ freshness, yet the food did have a glazed, day-old appearance.

Be prepared to take some of the meal back to your dorm. Portions seem reasonable in their shallow bowls, but accompanying rice extends beyond the two Foregut-equivalent each dish supplies. If one is desperate for Thai food, visit another restaurant, however, that Thanksgiving is only two weeks away; and if you are returning home in a Sponge Thai food vendor, wait until you get there to sink your teeth into authentic Thai cuisine.

Rating: 2.5 Polar Bears (of 4)
Film Society presents Communist flicks

Roger And Me Friday at 7 p.m.

This is Michael Moore’s classic documentary about worker’s rights. After a General Motors plant in Flint, Michigan is closed, Moore goes on a mission to find GM CEO Roger Smith and show him what the factory closing has done—put 40,000 people out of work. This is a dark, humorously, ironic film that should appeal to all, don’t write it off just because it is a documentary.

Thirteen Days Saturday at 7:00 p.m.

This is Kevin Costner’s second JFK-related political drama (can you guess the other one?). He plays an advisor to Kennedy who must help the President through the Cuban missile crisis. This film is based upon two books. One, The Kennedy Tapes, is an annotated transcript of the tapes made by hidden microphones in the Oval Office during the crisis. The second is Robert Kennedy’s own book entitled Thirteen Days which is his account of these events. So, one would assume it is fairly accurate historically.

The Monarchist Candidate Saturday at 9:30 p.m.

This political comedy comes from John Frankenheimer, and it is one of his best. A group of soldiers returns from the Korean war, decorated as heroes, but one soldier, played by Frank Sinatra, can’t help but feel like something isn’t right. He begins investigating, and is shocked by what he finds. I can’t express how cool this movie is, you have to see it for yourself. If for no other reason, know that Angela Lansbury plays an evil old woman. How awesome is that?

Incubus’s Morning View is refreshing

Morning View, Incubus’s third major-label debut, is a diamond in the rough. At a time when the hard-rock scene is populated with whiny, bland groups like Korn and Papa Roach, this album is a breath of fresh air. The record combines the scratching of DJ Klimore with hard-driving riffs and excellent songwriting to create a brilliant end product.

The album deserves all of the hype it has generated. One can listen to it from start to finish without skipping a single track and the songs are consistently interesting and well-written. It has a nice mix of slow and acoustic songs in addition to fast-paced, heavier ones.

Standout tracks include “11 a.m.,” “Blood On The Ground,” “Mexico,” and “Circles.” The beauty of these tracks is that each one is quite different musically, yet each has insightful lyrics. For instance, in Blood on the Ground lead singer Brandon Boyd waxes poetic: “I bite my tongue every time you come around, cause blood in my mouth beats blood on the ground.”

Incubus may not be the most talented band hand out there, but what they lack in skill, they make up for with passion. Boyd is a versatile singer who is just as comfortable yelling at the top of his lungs as he is singing soft high notes for acoustic ballads. He is also one of the few songwriters in his genre who can write-lyrics that are both emotional and intelligent at the same time.

The album is quite diverse in terms of its sound. “Mexican” is a slow acoustic song that will bring tears to your eyes, while “Nice To Know You” is an edgy electric song that will get heart pumping.

The album’s one main flaw is its lack of innovation as compared to past Incubus albums. The band’s first independent release featured funk music reminiscent of the Red Hot Chili Peppers, and their second release, SCIENCE, was a break-through work that combined surprisingly heavy riffs with creative turntable work. Their most recent release was not as creative as the previous two, but it incorporated the DJ into the songs much better. On Morning View, the DJ’s effects add to the music on the few songs when they are noticeable, but they seem somewhat forced. The release would have been close to perfect if Klimore’s scratching talents were utilized better.

With that said, this album is still more creative than most of the drivel getting played on MTV these days. “Aquous Transmission,” for instance, sounds more like a track you would hear in Asia than one produced by a mainstream American rock band. Eastern strings, combined with Boyd’s excellent vocals, create a touching song that is almost eight minutes long.

While Incubus may now be considered mainstream, few bands have the creativity to write such an album, let alone pull it off successfully.

Rating: 3.5 Polar Bears (of 4)

Kibbie’s sci-fi film class to explore societal fears

FROM OUT OF SPACE... A WARNING AND AN ULTIMATUM!

Kibbie’s sci-fi film class will premiere in the near future.

Promotional movie posters from the 1950s, like that of The Day the Earth Stood Still, above, often reflected subtle societal fears. The class will focus on psychological issues such as these.

11
November 16, 2001
The Bowdoin Orient
ARTS AND ENTERTAINMENT

Jim Flanagan
COLUMNIST

This weekend, the Film Society is proud to bring the Mountainfilm Festival back to campus. This touring festival brings the best of the numerous entries to the Annual Mountainfilm Festival, held in Telluride, CO.

All the films have a theme of nature to them, be it conservation, education, footage of people sking with avalanche's, or even a comedy about a man trying to save frogs' lives. It takes place Sunday, Saturday at 7:30 p.m., in Kregie Auditorium. This event is sponsored by the Film Society, Outing Club, SAEF, the Mellon Grant, Halemeitch House, Baxter House, Kibbie House, Evergreen, and the first-year class.

I Am Cuba Friday at 9:00 p.m.

This is a Russian-made documentary about Castro’s revolution in Cuba, and is aimed at pointing out the work that has to be seen to be believed. One long take, which begins on the steps of the palace along an elevator ride, and finishes up underneath a water in a pool, is actually the basis for much of the film. Anderson’s Bike Night. The film should also be worth a viewing, as it shows “the enemy” view of Americans during the cold war.

Susan Marshall presents One and Only You

DANCE, from page 9

Endaiza Terrible and his String Quartet offered a rich and varied performance.

She is the recipient of a 2000 MacArthur Fellowship, and has received many grants and Performance Bessie Awards and two National Endowment for the Arts Fellowships. She is also the recipient of an American Choreographer Award and a Guggenheim Fellowship, Marshall has studied at the Juilliard School.

The performance is sponsored by the Bowdoin College Campus Activities Board and the Department of Theater and Dance and funded in part by the National Dance Project of the New England Foundation for the Arts, with lead funding from the National Endowment for the Arts and the Doris Duke Charitable Foundation. Additional funding was provided by the Andrew W. Mellon Foundation, Phillip Morris Companies Inc, Pennsylvania Council on the Arts, and the British Council.

One and Only You will be performed at 8:00 p.m. inside in Pickard Theater. Admission is $15 for the public, $12 for members of the Association of Bowdoin Friends, and $5 with a Bowdoin ID. Tickets are available at the Smith Union info desk, 725-3775.

Senior Section

It’s the weekend before Thanksgiving break and there’s nothing going on... What’s a bored Senior to do? How ‘bout coming on the first Senior Pub Crawl of the year?! 5 busses will be leaving from campus headed for Portland’s Old Port every half hour or so starting at 8:30. Go with all your friends for dinner and/or drinks, and an awesome night off campus! Sign up at the SU info desk! ($5 fee includes souvenir mug!)

Brought to you by your senior class officers: Zeke, Kate, Maria, Jason & Devon

SCI-FI, from page 9

me develop a first-year seminar on the topic," she said. "This will be a way for me to get some reaction and input. And to give the course a kind of trial run." The films reflect cultural fears such as massive invasion (War of the Worlds), Communism (Invasion of the Body Snatchers), and radiation (The Incredible Shrinking Man). Even gender anxieties are represented. Them! is about giant ants attacking California. "Them! is much like Allen; they have to get to the queen," said Kibbie.

The themes benefit from the enormous changes in special effects—mostly John Carpenter’s "Big Trouble in Little China, The Fog, Escape from New York"

Updated The Thing in 1982. The film also uses the original films to address new kinds of concerns, according to Kibbie.

"The 1978 Invasion of the Body Snatchers expresses a lot of anxieties about mind control that’s more related to pop-psychology movements," said Kibbie.

The film also addresses public health concerns, Kibbie said, with references to the bathhouses of San Francisco in a few years before the AIDS epidemic.

The class will be held from 4:00 p.m. to 6:00 p.m. on Tuesdays at Ladd House. It is already full, capped at 20 students, but anyone may come to screenings.
Men's x-c heads to nationals

Alex Moore  
**STAFF WRITER**

The Bowdoin Men's Cross-Country Team finished second out of 35 teams in the New England Division III Championship at Westfield State last Saturday.

The top five teams: Keene State, Bowdoin, MIT, Tufts, and Williams — will run in the NCAA DIII Nationals tomorrow, held in Rock Island, Illinois.

Keene State, the runner-up at last year's national championship, won the New England race with a total of 54 points. Bowdoin (84 points) matched their 1991 second-place finish. MIT, Tufts, and Williams, the other three national qualifiers, tallied 106, 113, and 128 points, respectively. Trinity, Bates, the U.S. Coast Guard Academy, Colby, and Amherst rounded out the top ten.

The Bowdoin men demonstrated a mastery of the Westfield State course en route to their second-place finish. Bowdoin's first runner, co-captain Steve Allison '01, finished in eighth place at a time of 25:17.

He was followed by co-captain Todd Forsgren '03, who took tenth place with 25:22. Fellow junior Pat Vardano finished 14th overall and clocked a time of 25:33.

Junior Matt Rubens (22nd) and Scott Barbuto (29th) both broke the 26:00 minute mark and solidified Bowdoin's NCAA Championship berth. Scott Herick '04 finished in 41st place, while seventh-man Conor O'Brien took the 64th spot. "Jeff Rubens and Scott Barbuto had exceptional races. You can tell we had a great day, because our fourth and fifth runners made the All-New England team," said Head Coach Peter Slovenski. "We are one of the top-ranked teams in the nation because Jeff and Scott have been all-star caliber runners for us this season."

Barbuto ran a particularly exceptional, come-from-behind race. He was in 60th place at the one-mile mark, moved up to 50th after two miles, and three miles later, finished in 29th place.

Forsgren indicated that the men's team was pleased with its performance, but hasn't yet reached its peak potential. "Second-place in New England is certainly something the team should be very proud of," he added.

Jeff Rubens '03 in last weekend's New England Championship Race.

Lubin courts seeing action

Rebekah Metzler  
**STAFF WRITER**

Players on this year's women's ice hockey team may be less numerous than in past seasons, but the group is certainly not short on promise. "We only have sixteen skaters and three goalies, but this is the most talent I believe the program has ever had," said head coach Michele Amidon. "Our numbers are down, but the strength of the team has returned."

In Amidon's sixth year at Bowdoin, she heads a team that has only one senior on the roster. Carrie Simon '02, with juniors Beth Muir and Emily McKinno, captain the young group.

Despite the squad's relative youth, the level of play displayed thus far has been a promising indicator of the season to come.

Sophomore Kirsten Larsen noted that high participation in off-season lifting and conditioning sessions has already led to results on the ice. "It's only the second week of practice, and we're already more advanced than we were mid-season last year," she said.

This year marks the first time for a NESCAC women's ice hockey league. The new setup means that the Bowdoin women "will play everyone [both] home and away," Amidon said.

The league's formation also paves the way for an end-of-season NESCAC tournament, with a guaranteed NCAA birth for the division champion.

Bowdoin named Williams and Middlebury as the two most challenging squads on the Polar Bear schedule this year.

Confidence on the team runs high, even in the face of tough competition from the likes of the Ephs and Jeffs. "We are going to destroy Middlebury, and not only that, but kick Williams' asss too," Larsen said.

The Middlebury game will certainly be a season highlight, and will also be the first home game for the Bears (mark it on your calendars).

Women's hockey riled up for season

Rugby season ends at hands of Middlebury

Hugh Hill  
**STAFF WRITER**

After a season that seemed destined for greatness from its very outset, the Bowdoin Men's Rugby Team fell 20-5 to Middlebury in the Northeast Division II championship last weekend.

Despite the hard-fought defeat, Bowdoin finished its year ranked second in the Northeast. This is no small accomplishment, considering that just four years ago Bowdoin Rugby considered a winning season a call for celebration.

"We've come a long way," explained longtime head coach Rick Scale as he reflected upon the season from his spacious offices at the Pickard Field Rugby Complex. "A little over five years ago, we were at this level. We were in the East before nationals came into being, so all you could win was New England [a reference to the New England Tournament, in which Bowdoin had a dramatic and victorious performance this year]."

"It seemed we just didn't have the talent for a while," he continued. "But our current group of seniors, who are about a dozen of the finest rugby players I've ever had the privilege to know, coupled with our lighting-fast backs, have put us back on top. I see a future paved with more championship seasons for us."

"We took on our division head-on," said back captain Jason "D'Namzie" Pietrattafa '02. "We charged over every team we encountered. Sure, we were a little undisciplined, but we made up for that with unbridled fire and energy. Not even a brick wall could stop us."

"For New England, we slowed it down a bit," he continued. "We steadily pounced holes in the opposition until they couldn't stand it anymore. For the Northeast, we combined that discipline with our earlier fire to play at our peak."

"D'Namzie's leadership was an accurate one. After Bowdoin crushed the other five teams in its division (which includes Bates, the University of Maine, and Colby Polytechnic Institute), the ruggers triumphantly advanced through three postseason tests to land in the Northeast Final Four."

"Joining Bowdoin in this elite tournament were Yale, the State University of New York at Plattsburg, and Middlebury. It is a congratulation to our success."

Bowdoin's David Brown, pictured above, is the 2002 Eastern College Athletic Conference Men's Rugby Player of the Year. He also was named to the College Sports Information Directors Men's Rugby All-American Team.


Matt Stanton '02, foreground, eludes the grasp of an opponent at last weekend's New England Rugby Tournament.

Karsten Mean, Bowdoin Orient

Please see RUGBY, page 14

Please see HOCKEY, page 14

Anyone unfortunate enough to not have received the special invisibility-correcting goggles for last week's pictures can email hkat@bowdoin.edu with complete names.
Football suffers at hands of sterile Mules

Alison L. McConnell

ORIENT STAFF

The Polar Bear football team, one that struggled to fulfill hopes and expectations in the 2001 season, fell in the 113th Bowdoin-Colby game last Saturday.

The White Mules (4-4) managed to shut down the Bear scoring for more than three quarters of the game, and emerged with a 41-13 win.

The Bears' 2001 season record stands at 1-7, a tally that placed them in a three-way tie for NESCAC's eighth-place spot.

Seniors Leroy Gaines (defensive line) and Michael Mutholland (offensive line) received second-team All-NESCAC honors at the season's end for their efforts.

A varied attack added up to a Bear loss, as the White Mules used rushing and passing plays to score five touchdowns in three quarters of play.

The Bears fought their way onto the board in the fourth, when John Clifford '04 threw a 57-yard pass to Brian Durand '05 for one of two Bear touchdowns.

First-year backfield Rob Patchett ran an eight-yard drive into the end zone, finalizing the score at 31-14.

Patchett was named NESCAC Rookie of the Week for carrying 12 times for 80 yards and a touchdown in the Colby game.

Head coach Dave Caputi said that, while the season wasn't everything the team had hoped, it did have in positive aspects.

"We've had some strikes from last year's disappointment," he said. "Still, we had chances to take another step and sometimes we just didn't do it."

According to Caputi, the graduating class of players will be missed.

"They are a great group of guys, with a strong work ethic," he said. "They set a great example for the younger kids by working hard."

Senior captains Travis Cummings, Michael Taylor, and Gaines led the team by example, Caputi said.

"They are an outstanding group of guys, and good players," he said. "If we had those kind of guys as captains every year, we'd all be set."

Old and young players alike contributed over the course of the season.

"A lot of guys stepped up this year," Caputi said. "They're in positions to take the next step with a great offense."

"Team Walker '05 contributed to this report.

Rookie of the Week after carrying 12 times for 80 yards and a touchdown in the Colby game.

Marissa O'Neill named Rookie of the Year

The top seven female cross-country runners in the NESCAC are the Division III New England Championships last weekend.

Competing at Westfield State College in Westfield, Massachusetts, five of the seven women ran personal-best times, and all earned first-named season-best performances.

The team's point total was 199, a figure merely 30 points away from qualifying for nationals. Audra Celer '05, the top Bowdoin runner, qualified individually with her 14th place finish in a time of 18:36.

Katie Landry '05 finished 30th with a time of 18:31 and Libby Barney '03 finished 37th in 18:47.

Following were: junior Bre McKenna (53rd), first-year Ellen Beth (66th), sophomore Kali Hardacker (68th), and first-year MaryBeth Sexton (85th).

"We have such a young team; we know we will only get better in the future," she said. For right now, I could not be more proud of my teammates."

Hardacker said that the varsity runners had a great time together last weekend. They even took a side trip in their return to Bowdoin in order to have dinner with last year's captains.

A select group of runners traveled to Williamsburg, Massachusetts, two weeks ago for the ECAC championship race. The women ran as individual racers and did not enter as a team.

The event, hosted by Williams College, pinned a pack of 242 runners against each other. Grace Cho '05 was Bowdoin's top finisher, placing 35th with a time of 20:37.

The women are in week in preparation for the indoor season's upcoming training, which begins immediately after Thanksgiving vacation.

"Everyone's hard work really paid off this season," she said. "We are looking forward to what we all can do on the track—it should be a successful winter and spring, no doubt," said Hardacker.

Stepping onto the court with squash

Ann Smith

STAFF WRITER

The upcoming 2001-2002 season of women's squash is expected to be a very successful one. With a strong tradition of excellence, the team expects great results this winter.

Last year, the Bears finished ranked tenth in the country and lost the Division II title after a tough match to Williams. The team was strong, and one of last year's standouts, Dana Betts '01, went on to play professional squash.

With that impressive finish behind them, the women look to live up to a winning tradition again this year.

Two of the team's top players graduated last year, but the women are still optimistic.

"We've had some setbacks since graduating two All-Americans and everything, but this is a great team that handles everything with grace," Eileen Schneider '04 said. "We're focusing on getting stronger and more fit than the competition."

"We also have a lot of new talent, so there's a great chance to work on racquet skills and other basics," she continued. "We hope to retain the number-one national ranking we had last year.

The team is guided by senior captain Tristan O'Brien this year.

"So far, she has done an excellent job of creating team spirit and motivating the team," said junior Whitney Hodgkins.

"I am very impressed with how well she has done, especially after losing so many people from last year. I anticipate that she'll continue to do well for the rest of the season and...improve with time."

With a mix of both returning players and incoming younger members, the women's squash team is quite diverse in terms of experience.

According to some of the players, the team dynamic is stronger this year due to the hodgepodge of new players.

"Team spirit is very high, which is due in part to the new people who are so excited about playing a sport...it's also due to returning players who are working very hard to make this season one (containing) a lot of growth and team bonding. I think it is going to be a fantastic year, and I am very excited about it," said Hodgkins.

The women return to campus for winter training on January 3 and seem to look forward to the challenges of rough training. "January training is an intense part of the season, but it's a lot of fun and it is when a lot of team bonding occurs," Hodgkins said.

"Put your back into it" is the women's motto this winter, one that came from last year's captain and All-American Liz Stafford '01.

"[It's] a great song, and a great athletic sentiment," Schneider said.

The women's first challenge is a faceroof with Colby and Bates.

"This weekend's scrimmage is going to be huge, both as a test for ourselves and a mark against other teams," Schneider said. "Last year, we overwhelmed them without dropping a single game, but we look forward to a good challenge [this year]."

Women's b-ball preps for Wellesley tournament

The women of hoops take on SUNY Plattsburg tomorrow.

X-C runs well at NEs

Kristen Dummer

STAFF WRITER

Men's x-c heads to Big Dance

X-C, from page 12

ranked eighth in the country, but was unable to compete nationally, due to NESCAC regulations at the time.

This weekend, the men aren't looking to place highly for mere distinction. "Our goal is to have a cross-country team at Bowdoin achieve a national ranking as high as the Bowdoin Dining Service," Sovernski said. "Our senior season is ranked sixth in the nation. We'll need a terrific race to match that."

"We ran as a team at State—last year's NCAA runner-up—this past weekend," he continued. "If we can close the gap and get a little closer to Keene, we'll end up as one of the top five teams in the race."
testament to the level of competition in Bowdoin’s home union that three of the four Northeast Championship teams hailed from New England.

On Saturday afternoon, Bowdoin faced Plattsburg, while Middletown beat up on Yale. The two packs collided in a series of crashes and audible smacks in the game’s opening seconds.

Bowdoin’s superior discipline shined as the Black pack was able to quickly master the ball and assert its dominance over Plattsburg.

Senior Kris “Buckeye Bronte Hunter” Bosse and junior Dave “Tomb Raider” Kirkland delivered powerful hits that sent their opponents reeling.

This allowed the ball to be moved out to Bowdoin’s legendary and lethal backs. As hundreds of raucous Bowdoin fans shrieked and yelled (a fleet of buses had left Bowdoin earlier in the day, provided by the always-supportive athletic department in recognition of rugby as the school’s premier sporting team), the lightning quickness of scrumhalf Matty “The Patriarch” Stanton ’02, Nick “Greathall” Reid ’03, and Rob “Capt. Brown Star” Mandle ’02 came to the fore.

They ran right through every Plattsburg defender with amazing dexterity. Coupled with the destructive hits of D’Nunzio, there was no stopping the backs.

Plattsburg managed rally in the second half, however. Not to be outdone, and claiming that some Plattsburg players had “messied with his hair, and no one is allowed to do that,” Dennis “Lee” Kiley ’03 slammed through the Plattsburg defenders to win the game for Bowdoin, 17-13.

That night, the grateful people of Springfield, Massachusetts, gave a feast in honor of Bowdoin. Though details are sketchy as to the delectable fiesta that ensued within, a clandestine report has surfaced regarding the behavior of the family of senior Shane “Head” O’Neill.

Shane’s kid brother, Roy “The Tea-Totaling Leprechaun” injected the evening with his maturity and wit.

In a speech to the team, the Leprechaun closed with these stirring words: “You know you win, boys. But you must give your heart. You must die. Upon hearing these inspiring words, Shane’s cousin Ryan immediately decided to join the team.

It was also rumored that Bruce’s little brother, Whit Schroader ’05, awoke the next morning looking like “someone who had attacked his neck with a vacuum cleaner.” This can neither be confirmed nor denied, as Schroader has been sporting a turbanlock all week. The next day, as snow clouds menaced over the Berkshires, the men faced Middletown for the championship. No one expected an easy match, but the team didn’t know how much of a struggle might be ahead.

Not only would the icy, up-to-40-mph wind gusts neutralize a key component of Bowdoin’s offense (Capt. Brown Star’s kicking), but there were other handicaps as well. Middletown’s active international recruitment program has filled their back row with boys who have played rugby their whole lives, meaning that Bowdoin faced a backline of comparable quality.

The game started out well. As senior forward captain Billy “Cold Intensity” Soares’s pack laid into the Middletown boys, Bowdoin established a firm footing on the field.

The first half was a constant battle as the two sides traded back and forth across the pitch.

In the second half, however, things took a turn for the worse. The referee’s zealous play dog ran away, leading to an almost comical series of calls against Bowdoin.

A Boston Irish Wolfhounds coach, who was at the tournament to scout talent, said it best. “I’ve played rugby for thirty-five years, and I’ve played in and coached international matches,” he said. “That has to be some of the most pass-poor officiating I’ve ever seen.”

Don D’Nunzio’s Connacular recorded seven penalties called on Bowdoin for every one against Middletown.

“That ref will never again,” the elder D’Nunzio vowed from the sidelines. “Nobody messes with my boy.”

This officiating disadvantage, coupled with the skill of Middletown’s backs, made it only a matter of time before the Panthers broke through. Late in the second half, they did just that, scoring a quick succession of tries.
Orient reader strikes back for D-Backs
Box v. Almendarez's opinion

The following is a letter to the editor concerning J.P. Box's November 9th World Series article.

I find J.P. Box's "sports" articles concerning the World Series title has insulted, and just plain "ignore" (to choose his own words). Not only is his name wrong, but you get the feeling that he has no life whatsoever beyond the Yankees. I am a diehard Yankees fan, but your previous Yanks couldn't pull it off in the World Series. If they were the better team, as you have been so apt to point out, then why didn't they win? Your contention that the Diamondbacks don't know the "history" of the World Series is ludicrous. You don't give the team the commendation that it rightly deserves. Just because you have your panties in a bunch about your Yanks losing doesn't mean that their competitors are "ignorant." If you paid any attention you would have noticed players such as Mariano Rivera, the "ace," and "aura" of Yankee Stadium before game three. If you didn't live your life in a bubble you would have read comments such as Lou Gonzales and others wanting to face the Yankees, noting if you want to beat the best, you have to beat the best.

I think the reality is that YOU are ignorant and a really poor loser. Instead of making comments to soothe your battered baseball ego, you should examine the situation a little more closely. Perhaps the reason why your Yankees lost was because they went 42-229 from the plate, resulting in the lowest batting average ever in a seven-game Series. Meanwhile, the Diamondbacks had the second lowest ERA ever in a World Series competition. Perhaps it was not the swiftest of moves for trigger happy Yanks owner George Steinbrenner to release Jeter and replace hitting coach Chris Chambliss before the 2001 campaign.

The D-Backs hit exceptionally well off your beloved Mariano Rivera when it counted most, while the Yanks couldn't buy a hit off of anyone not named Kim. The D-Backs were a hot team, peaking the right time, and they made clutch plays. That's why they won. They were the better competitors, and you really need to give them the credit they deserve. Rationalize it all you want, cry yourself to sleep...do whatever you have to do, but at the end of the day your team LOST and the D-Backs BEAT them.

As for the future of your "sports" reporting in the newspaper, if you don't want to look like a complete moron, I suggest that you set down your outlandish bias and begin to back up your comments with actual facts.

Monica Almendarez '02
Casa Grande, Arizona

Orient reader strikes Box is a complete moron"
FRIDAY

**Common Hour**
Elizabeth Pritchard
“Religion: The Body of Evidence.”
Morrell Lounge
Smith Union
- 12:30 p.m.

**Lunchbreak Concert**
Phillips Academy Chamber Players
Gibson Hall
Room 101
12:30 p.m.

**Bowdoin Christian Fellowship**
Dakota Pippins
Campus minister with Intervarsity at Harvard will speak on the topic of identity.
Hubbard Hall
Conference Room West
6:30 p.m.

**Charan Fall Semester Concert**
“Music of Mourning and Hope”
Directed by Anthony Antonini
Bowdoin Chapel
7:30 p.m.

**Susan Marshall Dance Company**
Marshall combines movements from everyday life with more fluid dancing. The company has performed all over the world!
Memorial Hall
Pickard Theater (302)
8:00 p.m.

SATURDAY

**HAPPY BIRTHDAY BILLY!!!**

**Polar Jazz AT HOWELL**
Big band tunes in a warm living room...
Howell House
7:30 p.m.

**Film Society**
Thirteen Days
7:00 p.m.
The Manchurian Candidate
9:30 p.m.
Sills Hall
Smith Auditorium

**Barenaked Ladies**
Augusta Civic Center
7:30 p.m.

**At Colby...**
The Winter’s Tale
Directed by Richard Sewell
Shakespeare’s tragic comic story of an insanely jealous man who wreaks havoc on his whole family.
Strider Theater
Runnals Building
Colby College
7:30 p.m.

SUNDAY

**HAPPY BIRTHDAY BECCA!!!**

**Fashion Club’s First Annual Clothing X-Change**
Smith Union
1:00 p.m.

**Concert Band**
Performance
Memorial Hall
Pickard Theater
3:00 p.m.

**Mountainfilm Festival**
International film festival
Based in Telluride, Colorado. Come see animation, documentary, conservation, outdoor adventure films, and more!
Kresge Auditorium
7:30 p.m.

MONDAY

**Yoga**
Lancaster Lounge
Moulton Union
12:10 p.m.

**Thanksgiving JOKES...**

What key has legs and can’t open doors?

\[\text{A Tuner}\]

What did the mother turkey say to her disobedient children?

\[\text{I saved you just in case you need another drive.}\]

TUESDAY

**President Barry Mills’ Office Hours with Students**
Morrell Lounge
Smith Union
12:00 p.m. - 2:00 p.m.

**Last day of the FOOD DRIVE**
Please donate non-perishable food items
Smith Union

**Jung Seminar**
Robert Kahn, architect, presents an illustrated lecture, “Re-Learning How to Dwell.”
Bean Classroom
VAC
4:00 p.m.

At Colby...
“Terrorists Strike the U.S.: The View from Abroad”
Robert Gelbard, former U.S. Ambassador to Indonesia
Page Commons Room
Cotter Union
Colby College
7:30 p.m.
Energy use, cost increases hit Bowdoin

Matt Spooner  
STAFF WRITER

As Bowdoin looks for ways to cope with the expected national economic recession, growing power costs are adding an increasingly troublesome financial burden to Bowdoin's budget.

Over the past five years, Kilowatt per Hour (KWH) usage has increased by 4.5 million while the unit price has risen by almost 20 percent. This year alone, the price of each KWH has risen 19.16 percent, and it is projected that the school will require 700,000 KWH more than it did last year. That translates to $4,447 a day, a $1,000 increase over last year. In all, the total energy cost is up 24.83 percent.

According to Assistant Director for Physical and Building Administration Rick Parkhurst, the usage, in power usage, is from more computers, more refrigerators, et cetera. "All those things add up.

Considering how many computers there are on campus and in dorm rooms, it is clear why computer usage is an especially large concern. Parkhurst said that many students simply leave their computer systems and appliances on all night long.

Despite 9/11, students opt to go abroad

Alison L. McConnel  
ORIENT STAFF

After the events of September 11 and the subsequent path of action embarked upon by the United States, many have expressed concern about the safety of international travel.

The concern has particularly close to home when one considers the 13 Bowdoin students who are abroad this fall and the 151 who will be next semester. Of those figures, 39 are away for the entire 2001-2002 academic year.

INIDE

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Breaking up is hard to do
Page 4

Features
Arsenic in drinking water  
Page 5

Sports
Winter sports kick off to a good start  
Pages 12-14

Employee health benefits fall victim to sagging economy

James McDonald  
STAFF WRITER

The employees of Bowdoin College may lose some health benefits and their traditional generous salary increases as one result of the country's economic downturns.

For the past ten years, Bowdoin has benefited from nine consecutively balanced budget increases. As a result, Bowdoin students and faculty have enjoyed benefit increases over the past year, including generous salary increases.

However, with the downturn of trends of the last year, it will be impossible to maintain both generous increases and pay at the same time.

"It's a problem that has an umbrella effect," said Keisha Payne, the Coordinator for a Sustainable Bowdoin. "What students need to realize is that this affects everyone.

Understandingly, Bowdoin is taking steps to reduce the amount of money the school spends on power. There are plans to re-tamp, certain buildings and to install occupancy-sensing lights and more efficient fans. The Administration is also working with an outside consulting agency, Combined Energy, to find additional ways to decrease power consumption. These are only long-term solutions, however, as the benefits of these expensive projects won't be seen for around 15 years.

According to Ken Crabot, vice president for finance and administration and treasurer, the cost of employee health insurance has increased 30 percent over the last year. For this fiscal year, Bowdoin will spend $5 million on employee coverage.

For the lower budget numbers, the impact will be most pronounced on non-faculty employees from the usual 4 percent increase to only two percent.

The 150 faculty members will likely see their pay raises stay at typical levels of four to six percent. Health care cuts will be taken
Study abroad participation still strong
ABROAD, from page 1

Healthcare benefits suffer in slowdown

BENEFITS, from page 1

Your right to know: security reality activity

The following information reflects criminal activity that was reported between November 12, 2001 and November 26, 2001. Below are the statistics that are required by law to be provided to students under the Student Right to Know Law:

Vandalism
1112 - Broken bottle found at Josiah Row.
1116 - Vandalism at Library.

Larceny
11/13 - Purse taken from first floor of Hubbard Hall.
11/14 - Bike taken from outside Pickard Field House.
11/16 - Street sign taken.
11/17 - Bike taken from Hyde Plaza.

Campus power usage rises

ENERGY, from page 1

Both Payson and Parkhurst agreed that consumption would decrease significantly if students made more of an effort to conserve energy.

Simple things, such as turning your computer and stereo off when they’re not in use or not using electric lights when you’re not in a room can ease the school’s growing financial burden. For example, a computer system that is turned on 24 hours a day costs the school $17 a month. In comparison, it costs $1.40 to keep a computer running only 40 hours a week, which is

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Editorial

Art wars

The snow, sleet, and rain that was deposited on Brunswick yesterday left a thin veneer of ice over unlucky bikes chained to outdoor racks, sidewalks, and the thousands of small saplings in the temporary outdoor art installation, Simple Pleasures, currently graceing the Quad next to Searles.

The lights which have highlighted the giant sculpture at night for the last few months showed a new glintier on the set of three cylindrical structures, created in early fall by visiting artist Patrick Dougherty. Dougherty and the Museum expected the piece to be disassembled by the end of this semester.

An all-students email made the rounds recently, drumming up support for a petition to keep the sculptures up much longer, well into the spring semester. The petition succeeded in swaying Museum curators and President Mills into extending the life of the sculptures through the spring.

This effort is well-intentioned but misplaced, and should not deter Dougherty from doing what he wants to do with his work. Art is not public property but personal expression; art designed to be public property usually ends up being over-used by everyone but notable to no one, plunked awkwardly in public parks and outside public libraries.

It's true that Dougherty relied on the assistance of many Bowdoin students for his artwork, and a democratic approach to determining what the Quad looks like has appeal. But Dougherty builds these objects for a living, and in the end, it's not up to his audiances to determine what happens to the sculptures, only to appreciate them while they remain.

The “leave no trace” mantra of enviromentalists applies here too: take only pictures, leave only footprints. —JMF

Letter to the Editors

Responding to student athletes

To the Editors:

I would like to thank Marshall McLean and Mike Taylor for continuing the dialogue on ath-letic recruitment with their letter last week on behalf of the Student Athletic Advisory Committee (November 16).

While their letter provides much to consider, I would like to respond to their suggestion that William Hyde's Offer of the College. McLean and Taylor write: "Bowdoin College is a school that prides itself on a well-rounded student body. It is a school that wants students to feel its 'resources behind them in whatever task' they undertake, to make friends who are leaders in all walks of life."

McLean and Taylor evoke the eight and eleventh lines of Hyde's Offer to strengthen their argument that Bowdoin should support the athletic department by allowing tax admission standards for recruited athletes and by putting sports on par with other programs in budgetary decisions.

A reading of Hyde's work, however, reveals no such sentiment. The Offer of the College begins: "To be at home in all lands..." and concludes "Nature's familiar acquaintance... and Art an intimate friend..." In these first five lines Hyde outlines the Renaissance philosophy that helps define the scope and quality of Bowdoin's curriculum.

Where in its proper context, Hyde's work represents the mission statement for a col-lege that prioritizes the intellectual life of stu-dents.

Yet, when turf fields are installed while recital rooms remain inadequate, our college does not live up to the standard Hyde set.

Nowhere in this first half of the Offer does Hyde evoke the image of a college that gives priority to academics and athletics. Only by tak-ing Hyde's words out of context could McLean and Taylor use them to support such an argu-ment.

While it is important to admit students with a wide variety of talents and for the College to support those talents, priority should be given to the true aim and offer of the College—an offer that envisions Bowdoin as the vehicle for admitted students to command the resources of the world's library and to become leaders.

Eben Gilfenbaum '02

Faculty Forum

Professors respond to the extended Thanksgiving break

This year's academic calendar was the first in which classes were officially not held on the Wednesday before Thanksgiving. This was the result of a student government initiative approved by the Faculty and Administration last year, responding to common complaints that students who live far away had little time to travel home for the holiday. The calendar committee has made it clear that this is only a temporary change and future calendars will depend on how facul-ty felt this trial year went.

Here's what a few faculty and staff members had to say about last week's break.

The Thanksgiving calendar revision worked fine in my MWF courses. Attendance took on Monday before Thanksgiving was 80 percent in one course and 100 percent in the other. The Monday after Thanksgiving, it was 100 percent in both courses.

The big question, I imagine, is how attendance in Tuesday classes was affect-ed. That will give us a better idea about the seriousness of "break creeps."

David Vail
Economics

I allow my students one unexcused absence during the course of the semes-ter. About 70 percent of my students chose to take off the Tuesday before Thanksgiving break as their personal day. Although the Administration tried vig-ilantly to discourage "break creep," a two-day academic week to further integrate the course concept. So is having class the Wednesday before Thanksgiving, which makes traveling home very difficult.

I suggest that we steal two days from the five-week long winter break and take a full week off for Thanksgiving. That would provide students and faculty a substan-tial time period to travel home, rest, and get prepared for the final two weeks of classes and final exams.

James Ward
Mathematics

All of my students attended class on the Monday before Thanksgiving. I think it's because presentations were scheduled and they were being graded. The Monday after Thanksgiving, two students were absent due to travel.

Carol Wright
Education

All my students stayed for Monday class. Not a problem. Now how about extending the end of classes a day to pick up the slack, or have a shorter reading period?

David Robinon
Theater and Dance

I vote to continue—the students who were at the Health Center before the break definitely needed a good break!

Andree Appel
Dudley Coe Health Center
Ending the relationship

Kara Oppenheim

"Wait a minute," my dad said, "I don't get it. You mean that Missy broke up with Duncan just because she thought he was going to break up with her?"

"Yes,"

"So she ended the relationship merely to be the first one to do it?"

"Precisely."

"Just so she could beat him to it?"

"Yes. What don't you understand?"

"How can she do that?"

"People do it all the time."

"I don't get it."

I tried to explain to my father that it's a very common occurrence: one person in a relationship suspects that the other may want to break it off, so he or she does it first. It happens so often that we tend to take it for granted as one of many ways a relationship may be ended. But my dad's incredulity made me look deeper into this institution of adolescent dating. This week I question: If I OR TO BREAK UP WITH SOMEONE JUST TO DO IT FIRST?

First of all, this method is so tried and true that it really is an institution. I don't know if there was a Scyfield episode about it or not, but if there were, George and Jerry would probably call it "the cut-off" or something. "We started dating, yadda, yadda, he wanted to get sick of her and just like that she pulled a cut-off!"

As I was telling my dad about a month of dating, Missy began to suspect that Duncan was not happy in their relationship. He had become increasingly distant and basically made it clear that their relationship was not high on his list anymore.

Missy panicked. She was pretty sure that one of these days Duncan was going to say something about just being friends, so she pulled a "cut-off" and did it first.

"Perhaps it was just a bad going on at the time. In any case, Missy decided that it would be better for her to break up with Duncan than for him to break up with her."

This paragraph sounds fairly common and boring. But let's examine it closer. Missy and Duncan had to have started going out for some reason. From the circumstances, it seems that it was probably sexual attraction, although it may have been one of those relationships for the sole purpose of companionship. Either way, it is fairly clear that if they hit bumps so quickly, these two people probably did not really start going out because they knew each other well and really cared about each other. When Missy decided that she was pretty sure Duncan was going to break up with her, she did not try to make him change his mind. Well, she may have, but obviously not very hard. There was a very good chance that she might get dumped. She quickly evaluated the situation and decided that she cared about not being dumped than she did about Duncan. I do not mean to disparage Missy at all. Here is a vanity that many of us share—especially at a school of such over-achievers like Bowdoin. Missy understandably feared rejection. She may not have wanted to be known as someone who had been dumped, she may not have wanted to give Duncan the satisfaction of being broken up with, or the relationship, or she may have just thought she would not be able to handle the act of being dumped.

Obviously Missy did not care all that much about Duncan and his feelings. Whether or not she did one time, there is no way she could be thinking about that in dumping him. One cannot do a cut-off while in love and be concerned about someone and really want to be with him or her, you will try to preserve the relationship and re-build it (or just build it) rather than getting out. So what do I think? Well, despite the fact that people do it all the time—I certainly cannot claim innocence myself—I think it's pretty immature, though, being a college student, I cannot completely discard immaturity altogether.

Then some people are able to do that to someone they claim to care about, they should not have been going out with the other at all.

They may think they are being smart by beating the other person to it, but perhaps it would have been smarter to end the relationship when it needed to be ended and not wait until it gets to the point of "the cut-off."

Epilogue: Missy and Duncan are both single and happier that they ever were together. My dad is still confused.

Where's the "Western" requirement?

Todd Buell

STAFF WRITER

When I returned to campus on Sunday, I received an email from one of my friends who goes to school in Iowa. She alerted me to a piece in the Wall Street Journal that listed Bowdoin among a number of supposed elite schools that fail to require courses in history or Western civilization.

Our placement on this list demonstrates a serious deficiency in our curriculum. We require students to learn about distant parts of the world yet fail to force these same students to grasp the basic foundations of their own culture. I do not agree with the common rhetoric that all courses that do not satisfy the "non-Eurocentric" requirement are "Western."

It is quite possible that a Bowdoin student might never be exposed to the extant themes among classical western writings. They might never encounter the kaleidoscope of human nature found in the plays of Shakespeare, nor digest the roots of our American poli

The Bowdoin Orient

WEBSITE WATCH

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Havin' a good time...

by Marshall R. Escamilla

You will really just look at the time. You should be going back now...

NEXT: How you feel.

HERB THE REALLY UNUSUAL INvertebrate

SOL SUPPOSE YOU WANT TO KNOW ABOUT THAT WHILE IMMORTALITY, THEN AND WHY ARE YOU SO UNLUCkY RIGHT? OKAY. WELL, THE STORY GOES THAT SATAN CAME UP HERE ONCE AND HEIT ME THAT IF ONE OF MY CREATIONS PAIN GREW ABDUR ENOUGH, I WOULD LAUGH. IF I DO, THEN YOU GO TO HELL. IF I DON'T YOU GO TO HEAVEN.
**Arson in your drinking water**

**Economic Update**

A. Myrick Freeman III

**Faculty Contributor**

How much is too much?

Many observers were surprised when President Bush's Environmental Protection Agency (EPA) recently announced that it would uphold the 80 percent reduction in the maximum allowed concentration of arsenic in public drinking water supplies first announced by the Clinton administration last January. The reason for the surprise was that EPA announced last March that it was blocking implementation of the Clinton standard pending reviews of the preliminary data on analyses of the benefits and costs of the proposed standard.

EPA Administrator William K. Reidenbach wrote that the agency is still viewing the data and that final decisions will be made after all the analyses are complete and both the economic and health effects of the arsenic level are fully understood. He also said that the agency is committed to lowering the level of arsenic in drinking water, and that the Bush administration is not backing away from that commitment.

The Bush administration has not set the controversial over the standard.

Opponents of stricter controls announced that they would fight the decision to implement the Clinton standard.

And environmental organizations such as the Natural Resources Defense Council announced that they would fight for an even stricter standard.

Economists would argue that if we are to make the most of our scarce resources, we should compare what we receive from environmental protection activities in the form of increased well-being with what we give up by taking resources from other uses.

We could measure the values of what we gain (the benefits) and what we lose (the costs). We could undertake environmental protection only if the results are worth more, in terms of individuals' values, than what is given up by diverting resources from other uses.

The standard for arsenic has been set at 50 parts per billion (ppb) since 1942. The Clinton proposal, now accepted by Mr. Whitman, is to lower the standard to 10 ppb.

There is substantial evidence from exposed populations in some developing countries (rural Taiwan, China) that drinking arsenic in the range of 500 ppb results in a significant increase in the risk of cancer.

What is not known is whether there is a threshold concentration below which there is no increased risk, or whether lower concentrations result in proportionately lower, but still positive, risks of cancer.

Assuming a proportionately lower risk (no threshold), EPA estimated that the benefits of a 10 ppb standard would be $140,000–$200,000 per year, which would cost about $230 million per year to meet this standard.

Opponents of reducing the standard to 10 ppb point to this excess of costs over benefits. They also say that the benefits could be increased if it is likely that there are a threshold for arsenic at some level well above 10 ppb.

Skeptics of the new standard say that it is likely that there are other adverse health effects besides cancer that are related to the extra cost as a safety margin. Some also argue that it is immoral to make the policy decision on the basis of benefit-cost analysis when people's lives are at stake.

The scientific standard for determination of the 10 ppb standard is the elected and appointed officials in those cities where the water is treated to impact more than 10 ppb of arsenic and whose citizens would have to bear the costs of meeting the new standard.

Most of the arsenic in public water supplies is of natural origins. There is no set of "black hat" pollutants that can be held responsible for the widespread occurrence of arsenic in the environment. Those who are cur-

**Water: It does a body bad!**

Henry Coppola, Bowdoin Orient

N.E. Aquarium's Schubel speaks on the Gulf of Maine

Conor P. Williams

**Columnist**

Dr. Jerry R. Schubel, President and CEO of The New England Aquarium in Boston, spoke Tuesday about the upcoming effort to take a Census of Marine Life (CoML) and the current state of the Gulf of Maine project he helped initiate. His talk was titled, "Scientists & The Future of the Gulf of Maine: What Roles Should They Play?"

"Where you see scientists," Schubel said, "I want you to read not just natural and physical scientists, but social scientists as well."

Schubel went on to assert that the Gulf of Maine will be an "environmental battlefield" over the next decade. Historically, the Gulf has been commercially overexploited; the regional extirpation of cod, puffer, and the near extinction of the right whale are salient examples. Such usage in the past has hurt the coast's "sense of place," according to Schubel.

"Without the fishing villages, I don't think it would be Maine," he said, "and without fishing, there would be no fishing villages...the "sense of place" is such a function of human activities as nature." For Schubel, this is justification for conscientious monitoring and ecosystem management in the Gulf. He used a theoretical analogy to portray the Gulf, with individual species, including humans, playing a role.

"Society has a role in deciding what we want the Gulf of Maine to be," he said, their parts on a stage unique in the world, represented by the Gulf's special composition.

"The Gulf has all the elements of great theater," said Schubel, citing the many ecosystem changes and large tidal variations as plot twists, and humans as the complex leading characters in the "play," alternating between villains and heroes. The interactions between the environment and its non-human and human inhabitants foreshadow the end of the play, Schubel noted. Still, the outcome is very much a continuing saga, as adaptive behavior can always affect the consequences.

"This is a very dynamic system. Very complicated, very fractal, very chaotic," in the Gulf of Maine" favors the generalist, rather than the specialist. If, for example, you were in the Gulf of Maine, you'd be a generalist, so you can cope with dramatic changes in the environment at the same time, Schubel noted that the systems in the Gulf are very "tough and resilient," and are conducive to human management. In order to ensure that the "play" ends satisfactorily, he has joined with other leading oceanographic experts in advocating the CoML project, a tax-supported, state-wide study.

This will help answer three questions: "What lives in the sea before?" significant human impacts. "What lives in the sea," and "What will live in the sea?" From these, Schubel hopes that inferences can be made concerning the interactions between different groups of animals and their environment.

This project will begin with a pilot program in the Gulf of Maine, involving "smart buoys," radar, and satellite imaging, under the heading of the Gulf of Maine Ocean Observing System (GoMOOS). Ideally, this was sponsored by the National Science Foundation and the National Oceanic and Atmospheric Administration. Schubel concluded his talk with a challenge to the audience and the Bowdoin community to initiate an "aquatic focus" on campus as a mechanism for the development of a Marine Protection Area (MPA) for the Gulf. He said that votes to the College could take a leadership role in what he feels will be a contentious issue in the near future.

Such MPAs allow for societal management of aquatic resources based on expert data acquired in the aforementioned forum. The key to this is maintaining open communications between conflicting interests, and in developing compromises, he said. "Society has a role in deciding what we want the Gulf of Maine to be," he said. Schubel holds degrees from Alma College, earned a Ph.D. in Oceanography from Johns Hopkins University. He is also a Ph. D. in Oceanography from Johns Hopkins University.
The Bowdoin Crossword

ACROSS
1. Barely within a lower standard or limit
2. Lord Stanley’s Cup Beavers of 1969
3. a.” (1977)
4. 17 President
5. Water-based Lubricant
6. ABSOLUT created by
7. Peterson, 04
8. Owner of Planters
9. Long and thin
10. Discontinued
11. Superman
12. Pink gooby bird
13. Glue Company
14. Clark, a.k.a.
15. Seurat
16. An apartment
17. Capital of Afghanistan
18. Grey Tea
19. Rubbed, finely ground
20. A Christmas Carol
21. MI laugh
22. travellers with
23. Pneumonia Tape
24. Canada’s Greatest Resource
25. Inclination to be charitable
26. Calendar Editor’s
27. George, Ruth
28. A stock relationship
29. To plunder
30. You can’t deny it, I’m a size 0’thing
31. Cold Home
32. Equal to or greater than 45 degrees
33. Traitor Benedict
34. Created and Compiled by
35. Join John W. Claghorn IV
36. ORIENT START

The Bowdoin Orient

Economic Update: Arsenic

UPDATE, from page 5

Recently bearing the risks of arsenic will wind up bearing the costs of removing the arsenic in the form of higher taxes and or higher water bills. This opposition to the standard is consistent with EPA’s finding that the benefits (which are the willingness to pay for reduced arsenic by the affected people) are less than the costs.

In conclusion:
1. Economists would argue if the benefits of the 10 ppb standard are clearly less than the costs, it is bad public policy to force the standard on an unwilling population.
2. However, the excess of cost over benefit is relatively small; and
3. There are enough uncertainties in the estimates of both benefits and costs that the excess cost might be worth it in terms of purchasing a safety margin.

3. Because of these uncertainties, benefit-cost analysis can rarely provide an unambiguous answer about a difficult policy choice.

Therefore choices have to be made by politically responsible officials.

Given this, the 10 ppb standard is arguably a reasonable judgment in the face of uncertainty. And it is a judgment arrived at by both a Democratic and Republican administration.

4. But there is another way to look at this issue. The cost of meeting any

of this water is used in a way that poses any health risk to people. Most of it goes down the toilet or shower drain, is sprinkled on the lawn or is used to wash the car, etc.

The costs of protecting people from the risks of drinking water containing arsenic would be much lower if water suppliers simply gave their customers bottled water for drinking.

The benefits of this option would likely pay for the costs by a substantial margin.

But this ‘alternative’ could not be considered by EPA because of specific language in the Safe Drinking Water Act.

Rethinking our approaches to improving environmental health can show less costly and more beneficial ways of promoting desirable environmental goals.
Profile: Bowdoin alumna Hanley Denning ‘92 fights poverty

Eric Diamon

Editor's note: This article was originally published in the Times Record on September 24, 2001.

Noxious smells, a high danger of disease, and rampant drug abuse and crime await Hanley Denning the moment she arrives at her office in Guatemala City, Guatemala.

She is founder and director of Safe Passage, a support program trying to help the poorest and most at-risk of Guatemala's children break out of poverty through education. The program is on the outskirts of the garbage dump here in a small while church on loan from a local parish. Prior to opening in December 1999, several weeks were spent cleaning and painting the church as it was infested with cockroaches, flies, and mold.

Instead of allowing the setting to frustrate her, it challenges and motivates Denning.

"Some of these kids," she said, "it's unbelievable, the things they do. They get up, living in a cardboard home—no water, no lights, but they do it every morning." According to Denning, children also lack emotional support at home due to the high rate of parental drug addiction.

To counter this, the center provides some stability that many of these children do not experience at home. "The tiny house has become our project's base," said Denning, "and serves as a refuge for the many children who come to us each day in search of food, care, and attention."

In 1997 she arrived in Guatemala to work at the program, God's Child's in Antigua, but she knew almost no Spanish. She had a degree from Bowdoin College. She had sold all of her possessions, including her car, computer, and furniture. She had the experiences of living as a refugee at the Foundation for Children with AIDS in Roxbury, Massachusetts, and at a Head Start program in North Carolina.

"It was very difficult," she said. "The first time I got off the plane, there was someone waiting for me with the name of the program, "God's Child" on it. I was only able to say "Hola." I felt so childish and had so much to ask."

After studying Spanish for several months in an intensive immersion program, Denning began her work with God's Child.

"I had a caseload of 90 kids," she said of her work teaching children in Antigua. "Over the course of a year, I got more and more involved with the kids and they just really captured my heart. I got very involved with the families, and I ended up staying for three years."

This work helped lay the foundation for Safe Passage, the project she began in December 1999, after having been invited to Guatemala City to tour the garbage dump, a location where many families live. During the day and evening, family members search the dump for food and other essentials.

"I was gonna head back to the states, but a man and friend invited me to come to the Guatemala City Garbage Dump. I was nervous and hesitant walking through the dump, but it is exciting with children, I was amazed how many children weren't in school," Denning said.

"I have mixed feelings as to what she could do to help."

"I thought that I could set up something different for kids helping her with the continued, "but that idea lasted one week and 60 children came. I realized that they had to be full-time—all or nothing."

So with a $5,000 grant in hand, Denning again set out to create a drop-in reinforcement program for children not attending school.

Just over a year-and-a-half old, the program doubles up her time.

"The program is challenging and all-consuming," she said. "I love what I'm doing. I have kids doing it, too."

A typical day involves getting up at 5:30 a.m. and heading to a to-do list. By 6:15 a.m., Denning’s bus leaves from Antigua to Guatemala City. Arriving at the program's center around 8:00 a.m., she meets with the assistant director, and then from 8:30-9:30 a.m. there's a staff meeting with the 12 staff members and six volunteers.

This work is demanding. Denning said she has spent outreach work, talking with program sponsors and supervising. Denning then leaves the house by 9:00 a.m. and returns home around 8:30 p.m. She does office work until about 11:30 or midnight.

As the project progresses, Denning is learning to delegate more and make the program more locally-based. "More and more, I'm setting it up so that local leadership is in place," she said. "I think it's very important for Guatemalan to be the assistant director."

Even though the project is still early in its existence, Denning and her workers and volunteers have witnessed great successes.

"There are so many obstacles, but none of our students have dropped out of school," she said. "One student that I worked with couldn't get the 30/40s on tests last year, but is now getting 90s."

She added that a student cannot go to school with "We take into consideration the student's background.

Growing up in Yarmouth and attending Bowdoin College, Denning said she has had real life experiences and other cultures. But nothing in Maine prepared her for the work she is doing or the Garbage Dump.

"I've lived and worked among the poor in Guatemala for the past four years, but nothing prepared me for the horrors I saw in the Guatemala City Garbage Dump," she said. While she didn't have any real experience in the real-life situation for what she was about to see in Guatemala City, she had always wanted to help these children."

"I worked for Shoreline (Community Mental Health) in Brunswick doing outreach with homeless less people," she said, adding that her commitment to help others is a Denning family tradition. "We worked in Roxbury was a huge turning point."

Denning's ability to adapt to different situations has helped her continue to build the program. From the 15 students she had originally envisioned back in 1999, Safe Passage now helps more than 230 children but not just every student who applies is accepted.

"We try to take in the most at-risk children," she said.

One program, children are offered everything from tutoring assistance to financial assistance with purchasing the required—expensive—school uniforms.

Support for the children comes yearly and at the end of each school year, in addition to uniform costs, children also receive enrollment fees, shoes, and school supplies. Funding of this project is a constant challenge, and Denning. She has made various links with individual children and try to keep the

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**Profile: Bowdoin alumna Hanley Denning '92 fights poverty**

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**Answers to The Bowdoin Crossword from page 6**

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Beyond the Pines

Ludwig Rang

As it happened, my time in the Army was spent during the Kennedy years. However, I used to be a great fan, as some of you may remember. (From a ten-year series of Adlai Stevenson, the Democrat who twice ran for President against, and twice lost to, Dwight D. Eisenhower. So I wasn’t all that enthusiastic about the junior Senator from Massachusetts getting the Democratic nomination for President in 1960.)

Jack Kennedy wasn’t a true liberal, I thought. Besides, I didn’t much care for his Boston swag, though of course, like everyone else, was impressed by his youthful good looks, and even more so by those of his glamorous young wife. By the time Kennedy had secured the nomination at the Democratic Party Convention in Los Angeles in July, 1960, I was already with the Army in Germany. Most of my buddies were for Kennedy, and even without any argument the campaign soon, as it turned out, on a New York Times article.

Kennedy was attracting large crowds, as it was. When his motorcade passed, teenage girls in back of the crowd looked up and down to get a better view of him, an entirely new and astonishing phenomenon said ‘Aunty’ Times called it. Most polls had Kennedy ahead of the Vice-President, if by a narrow margin. In the end, it was a cliff-hanger, with the majority of the popular vote still up in the Budweiser more intense, and the race on which everything rides was Illinois.

Though having considered asking for a recount in a number of wards in Chicago, cancelled by the Daily machine, Nixon finally conceded. It seemed an anti-climax.

Nevertheless, the realization sank in that a man who looked and acted like an overgrown college kid was the new President, espoused belatedly gripped us and the rest of the world. Young businessmen in Japan were said to have broken out the champagne. A new era had dawned, everyone felt, soon to be called Peace.

When Kennedy came to Germany in summer of 1963, less than six months before his death, Helga and I went to Frankfurt to see him. There was such a crowd, with teenagers bobbing up and down like yes-yes, that we didn’t get a “look at,” as the English say.

For Kennedy’s parents in Bonn a few days later, I had a better chance. I saw Kennedy slowly driving past in an open limousine, standing up and holding on to a handlebar like his, Chancellor Adenauer, an octogenarian with the live features and wily look of an Indian Chief.

Standing at the edge of the curb, I could have reached out and touched his face.

A couple of days later, JFK addressed a huge throng outside West Berlin’s town hall, famously declaring, I’m his Berlin. He had been coached how to say this by Willy Brandt, then mayor of Berlin and later Chancellor of Germany, on his flight from Bonn to Berlin. It was a message meant for those on the other side of the Berlin Wall still threatening the viability of the beleaguered “outpost of freedom.”

Already with an eye on a second term, and in order to mend political fences back home where in some quarters they loved him, it seemed, than abroad), the President in November, 1963, went on his fatal trip to Dallas, Texas.

On Thursday, the 22nd, I was back home in Bonn, after staying with my ST. Tropez friends, Redmers and Bradley at their chic apartment in Paris. On the following Monday, I was to fly to San Francisco to rejoin old Nellie (of Christmas Cove, Maine) at Carmel, California, but without Helga. Instead I had my black beetle shipped to the West Coast, at Nellie’s expense.

A bout seven that evening, my brother phoned to say he thought we should turn the radio on: President Kennedy had been shot and seriously wounded at Dallas. We did, but half an hour later everything was over. Camelot had lasted less than a thousand days. The shock was profound. I cried, I’m ashamed to say.

The right-wing media have since done their best to discredit JFK’s legacy. Even his fans were shocked to hear of his promiscuity. An English journalist, reviewing a new biography of Jackie Kennedy for the liberal Observer, accuses Kennedy of “indiscriminate private appointments to look at the dictionary, it meant “persistent erection.”

I wrote the note a letter pointing out that this was a phenomenon all too familiar to men between the ages of 15 and 50, and in some cases beyond. Needless to say he hasn’t replied.

Three days after Dallas, I returned to the States, a country in deep shock.

Thomas Hyde, senior for the Lincoln campaign

Fessenden and Hyde

Kid Wongsrichanalai

FromBowdoin College in the last few years before the Civil War, Thomas Worchester Hyde of the Class of Eleventh in a series 1861 1865.

There is scarcely anything to write from this stupid place!”

Perhaps, why Hyde decided to join the University of Chicago in 1860 as a member of its first graduating class. By the latter half of that year as storm clouds were forming to break apart the nation that the Founding Fathers had forged, “many signs and omens of a coming dissolution of the Union were visible,” Hyde remembered, “but boys of eighteen and nineteen were not much impressed by them.”

Hyde, however, was paying close attention to what was going on. He remembered that there was talk of nominating a fellow Bowdoin man, Maine Senator William Pitt Fessenden, for the presidency.

This was an idea that the good senator, from the Class of 1823, quickly shrugged off. To a friend the Portland Daily Press wrote: “This idea of the President’s job was one that do not much injury in any way by as mentioning my name.”

Indeed, Fessenden was a well-known name in the Senate by that time. For years he had fought against Southern expansion, which came up to the ideals of the newly formed Republican Party. The fact that Fessenden stood for what was, however, understandable. He was in constant poor health and he was also getting along in his years.

As Pitt Fessenden rested in Maine and tried to regain his health for the fight that was to come, held the Republicans prevailed, Thomas Hyde was clerking for Abraham Lincoln in Illinois. He remembered living in the Scammoe house which Lincoln frequented during the campaign.

Consequently this was also the same home where Lincoln would first meet his Vice-President to be, Maine Senator Hannibal Hamlin. Hyde’s job was to help open letters for Lincoln.

He recalls, “Many packages would come with letters, some containing aiegel doll babies, some dead rat-<ref>timelines, and various tokens of that description from Southerners. Whenever a box looked particularly suspicious, we used to look it in water, fearing some infernal machine.

Invited to join Lincoln’s coach to Washington, D.C, after his election in November 1860, Hyde declined and instead joined the Chicago Zouaves as a private. He saw no action by the Zouaves and so before this early army career would serve him well in the future.

In Washington, D.C., there was hell to pay. As was promised by the Southern states, the parade of accesses began within a few weeks of Lincoln’s victory. Pitt Fessenden watched his Southern colleagues go without objection. He was opposed to any compromise with the slave states, writing: My opinion is that much of the noise is got up for effect in the hope that the President and the Republicans induced to follow and thus lose the confidence of the people in their firmness and capacity. Of this there is little danger, I for one, am resolved to stand just where I came, come what may. As to pacific accommodation, there is nothing before the Southern destruction.

To the point, he yielded: it is a question which has but one side, for the cause of Freedom is sacred. We cannot sacrifice it to menace and clamor and would not if we could.... We are made of sterner stuff than the old Whigs, and will not yield an inch, under menace, come what will. I am not sure but that the trouble originated upon the country paralyzing us, but we consider this the final struggle to restrains most cor-""
Harry Potter mania sweeps into cinemas

Mónica makes sense of the madness, reveals in breathtaking beauty of well-played Quidditch match

It was a chaos like no other in the history of the movies. An eleven-year-old British wizard with round-rimmed glasses waved his wand and families all across the country overcrowded their local movie theaters. Tickets sold out hours in advance.

Screaming kids waited in tears in stuffy cinema lobbies while their parents squabbled over tickets as though they were seeking the golden snitch. All in all, it was more hectic than a light game of Quidditch.

Apparently, audiences didn't mind one bit. Harry Potter and the Sorcerer's Stone flew all the way to the top on a lightning-quick Nimbus 2000: in opening weekend became the most successful of any movie in history, making a whopping $53.5 million.

Harry Potter (Daniel Radcliffe) enjoys the company of Hedwig, his pet snow owl who delivers his messages.

Please see HARRY, page 10

Chamber Music Ensembles present concert series

The Bowdoin College Chamber Music Ensembles will perform three concerts in early December.

On December 5 the Bowdoin Wind Ensemble, coached by adjunct instructor of bassoon Charles (Chip) Kaufmann, will perform "Trois Préludes Breton" by Jacques Ibert, "Ancient Hungarian Dances" by Ferenc Fahrak, "Pastoral" by Vincent Persichetti, and "Quintet for Winds" by Anton Reicha. Members of the group are flutist Victoria Upton '03, obligist Catherine Shwaller '04, clarinetist John Torndike '02, hornist Sarah Rodgers '02, and director Kaufmann, bassoon.

Two jazz combos and the Polar Jazz Big Band will share the stage in their performance December 7. Coached by Frank Mausser, adjunct instructor of jazz, the student jazz combos play modern jazz in a variety of styles. Members of Combo 1 are saxophonist Dave Mortimer '05, trumpet Rob James '05, bassist Steve Sheabilities '04, drummer R.J. Miller, and guitarist Jeff Kohler.

Members of Combo 2 are saxophonist Heather Penfield '04, drummer Nick Mian '03, bassist Sean Ohara '05, and guitarist Steve Kemper '03. The Polar Jazz Big Band, also directed by Mausser, consists of a mix of Bowdoin students and community members performing many of the classic big band arrangements of Duke Ellington, Count Basie, and Maynard Ferguson.

The four chamber music ensembles performing December 8 are The Bowdoinini Group coached by Paul Ross, adjunct instructor of cello; Schubert Songs, coached by Professor James McGall; The Kegelstatt Trio, coached by Professor Mary Hunter; and The Brass Quintet, coached by adjunct instructor of tuba Scott Vaillancourt.

The Schubert duo, baritone Jonathan Moore '02, and pianist Jonathan Knapp '02, will perform five songs from Schubert's Die Schöne Müllerin.

The Kegelstatt Trio—pianist Deborah Schaeffer '05, violinist Vickie Przech '05, and clarinetist Anna Wall '03 will perform works of Brahms, Mendelssohn, and Beethoven. The Schubert Ensemble will perform a variety of works for brass ensemble.

The Bowdoin Wind Ensemble performance will take place at 7:30 p.m. Wednesday, December 5, in Gibson Hall, Room 101; two jazz combos and the Polar Jazz Big Band will perform at 7:30 p.m., Friday, December 7, in Krenge Auditorium, VAC; and four chamber music ensembles will perform at 3 p.m., Saturday, December 8, in Gibson Hall, Room 101.

All concerts, sponsored by the Bowdoin College Department of Music, are free and open to the public. For more information call 725-3321—Courtesy of Bowdoin Office of Communications
Harry Potter knows how to conjure up a box office hit

Harry from page 9

friends to adventure. So he’s got the intrigue of Luke Skywalker and the daring of Tommy Pickles. What more could you want?”

Then there’s the visual effects. If it’s a college freshman, was sitting, I always liked whispering “Wow” under my breath during the awesome Quidditch match and the life-size Wizard’s Chess game (both times that I saw it, mind you), the little kids must have been going nuts. These scenes were intense.

Now on to the acting: Daniel Radcliffe, the luckiest kid actor of the year, was chosen for the coveted role of Harry Potter only days before shooting began. It’s a good thing the casting directors took their time—Radcliffe was great. He’s cute, he’s British, and he can ride a broomstick like no other. I have no complaints about the rest of the all-British cast; I do love authenticity.

Bottom line: believe the hype. This movie is great fun, even for us college-age “muggles,” and should not be missed.

Rating: 3.5 Polar Bears (of 4)

Punk band’s album solid

ALBUM, from page 9

great pop song with a catchy cho- rus that will stay in your head even after the first listen. “Sweetness,” the album’s high- light, is a good song about learning how to let go.

Jimmy Eat World, unlike other modern pop-rock bands, isn’t afraid to rum off the amps. “Your House,” and “Hear You Me,” are acoustic numbers that resonate with sincerity and show the diver- sity that this band has to offer. The ephemeral world of punk rock brings bands just as fast as it can knock them down. Having been around since 1994, Jimmy Eat World has a degree of staying power in the industry because of their unique style and attention- demanding songs. Maybe they’re not ready to break into the mainstream quite yet, but having an album with 11 great songs puts them on the right track.

Rating: 3.5 Polar Bears (of 4)

Douglas’s lecture examines media’s influence on women

Hannah Dean

Staff Writer

"Stop letting the media tell you what to think about. Stop looking at the media as a mirror of your own cares, aspirations, and interests. Instead, recognize that the media is a funhouse mirror—it emphasizes what it wants and cuts women to the size that it finds most profitable.”

These were just some of the mes- sages that Susan Douglas, Professor of Communication Studies at University of Michigan, spoke the words that needed to be heard by not only every woman, but by every person.

Douglas has published widely in American Studies, Popular Culture and the Media. In 1995, Douglas published Where the Girls Are: Growing Up Female with the Mass Media, a book that was soon selected as one of the ten best books by National Public Radio and Entertainment Weekly.

Despite the supposed liberated state of the modern woman, “appear- ance,” said Douglas, “remains more important for women than ever.” The modern media offers women a "bizarre [message] of all these differ- ent ways to be”—powerful, thin, beautiful, smart, and witty—and leaves women trying to find some kind of balance. Messages are “simultaneously pornographic and puritan”—on the one hand, they present scantily clad pop stars as the ideal, and on the other hand, they encourage sexual innocence.

Douglas pointed out that when women try to initiate sex, they are punished or seen as destructive—yet women are encouraged to dress [provocatively].

Examining the shows that young women tend to watch, Douglas point- ed out that when women try to initi- ate sex, they are punished or seen as destructive. Yet, women are encour- aged to dress in midriff-exposing, breathlessly-light outfits that leave nothing to the imagination.

The audience could not help but laugh at Douglas’ witty treatment of the ways that the mass media has done women. Simultaneously, the listeners involuntarily winced at the pain that those very same wrongs had caused them in the past.

What are we to do when confess- ed with these contradictions? The media asks and urges females to become superwomen—femininely beautiful and timid but aggressive in work business, impossibly thin but healthy and happy.

This confusing array of orders and stresses that the media puts on women’s self image is, of course, all in the name of profit. Mass media depends upon a woman’s ability to imagine a future and better self, made possible by the addition of just one more hair care product or magi- cal diet plan.

Do you want to topple the media enterprises that destroy and warp women’s images? Douglas has the solution. Ignore the imagined future self because it is never going to be a reality. Wake up one day, look in the mirror, and accept what you see. The solution is simple and the results are beautiful.

Her lecture was sponsored by Women’s Studies, The Hewlett Working Group on Pluralism and Unity, and The Women’s Resource Center.

Henry Coppola, Bowdoin Oriental

The Bowdoin Orient

Random selections from the Film Society

Bridge Jones’s Diary

Friday at 7:00 p.m.

This film is about a single British woman who feels like she’s getting away from her. She decides to take control, and begins by starting a diary in which only the absolute truth will be recorded. I don’t real- ly know anything else about this movie, but it looks like a romantic comedy with a love triangle between Renée Zellweger, Hugh Grant, and Colin Firth. I know a number of people who swear by this movie, so take their word for it and check it out.

Mr. Smith Goes to Washington

Friday at 9:00 p.m.

Now this film may not be as good as the Mel Gibson remake, but it is still well worth watching, as it is a real classic. Jimmy Stewart plays an innocent, patriotic man who is appointed to the U.S. Senate to fill a vacancy left by a recently deceased senator. He is chosen because he is not a politician, making a corrupt senator and a newspaper tycoon to attempt to pass a bill that will make him a lot of money. Stewart drafts his own bill, and must face the cor- rupt government as a lone, honest man.

Dark City

Saturday at 7:00 p.m.

This seems to be one of those dark, confusing films that ends up being a really great movie once you sit down and finally watch it. It concerns a child who is trapped in a world with no sun, and alien with telekinetic pow- ers abounding, experimenting on peo- ple as a way to explore their world. Our main character has little to no recollection of his former life, and is being hunted by a wanted killer. Sounds intriguing, no?

The Spanish Prisoner

Saturday at 9:00 p.m.

This is a David Mamet film about a dark corporate world. A young man develops a program that will save his company a lot of money, and he wants to be compensated for it. This doesn’t look like it will hap- pen, and he uses a wealthy stranger to help get his bonus. The wealthy man isn’t as honest as one would believe, and the FBI becomes involved. From there, our hero gets framed for murder. I know it sounds confusing, but with Mamet’s script, it will hold a lot more interest. Plus, Steve Martin is in the movie, and he’s never bad.

Arctic exhibit showcases ancient ice

Te Reid Clare,head of the Quimby Museum of Natural History, has announced plans for the museum to expand its collection with a new exhibition of ancient ice. The exhibition will showcase over 100 samples of ancient ice, including examples from Greenland, Alaska, and Antarctica.

The new exhibition will feature a variety of ice samples, ranging from 1,000 to 10,000 years old. The exhibit will also include information about the history of ice core drilling and the techniques used to extract ice from the past.

The exhibition will open to the public in the spring of 2002 and will run for six months. Visitors will have the opportunity to see and touch the samples, as well as learn about the science behind the study of ancient ice.
Arctic Museum's Ancient Ice display a hot ticket

EXHIBIT, from page 10
degrees Celsius, while a generator and everyday (that is, not-400-year-
old) ice packed underneath it ensures that the ice will survive power fail-
ures. The exhibit will run through April 21. It is to high-
ticate that climate is changing now and the Arctic is particularly
important," said LeMoine.

The world's polar regions tend to be particularly sensitive to climate
change due to the lag time for the climate system. For meteorological
history, testing the chemistry of the ice, the chemistry of the ice, the
time of freezing can be discovered. Through this method, major vol-
canic eruptions can be mapped because they left sulfur in the
atmosphere, and use of lead can be checked for leaded gasoline in the
twentieth century to the extensive
quilting of the Roman Empire.

A good portion of the exhibit is
ded to the Norse settlements in
Greenland. Thomas H. McGovern,
Professor of History and Anthropology at City
University of New York, will deliver a lecture here, "The Life Takes Us Or
The World Ends: Climate Change and
the Remains of Norse Greenland," on
November 9, the opening of the exhi-
bit.

"Following Erik the Red, Norse
colonizers moved to Greenland and
established a typical Medieval com-
munity," McGovern said. This was a
warm period in the North
Atlantic, and the Norse settled
several years after they
were unable to land in the
deer, and goats. The colonists
survived for nearly 50 years but even-
tially disappeared, a casualty of
violent climate change coupled with a rigid
of zero, top-heavy, social structure that
impedes development," explains
a placed in the exhibit.

According to LeMoine, the 1000s
4000 marked the beginning of the Little Ice Age, a period of global
cooling. The summers more than the winters known for: with cold,
nditions, the Norsemen could
not produce enough to survive the win-
nt. The few people have managed
to live there, but the Norse were
unwilling to adapt their lifestyle to
become beggarized.

The exhibit compares this to 1816
in New England, known as the "year
without a summer." The season that
year was much colder and drier than
usual, limiting the growing season to
record 68 days in southern Maine
and leading to widespread crop fail-
ure. Also featured in the exhibit is
45 million-year-old wood, which
is misleadingly unperfectified—a series of
unusual conditions kept the wood
preserved to the point where the tree
took over and it was frozen in time.

Dinosaur bones found in the tun-
dra are displayed as well. The polar
climate was once sufficiently mild
that dinosaurs could live there, but
though the short seasons and long
periods of darkness still applied; therefore
an environment existed that has
not been on the earth today.

Ancient Ice, Cool Science presents
the work of researchers from around
the world. The Dali in Denmark,
the United States, and Bowdoin
professor Mark Buttle, Coastal
Studies Center Director
Anne Hensch, and
Arctic Studies Program
Director Susan Kaplan
will deliver new informa-
tion that LeMoine is most excited
about is the speed of ice age transi-
tion. At the end of the last ice age,
temperature averages rose drastically
and permanently in as little as ten
years.

The Peary-MacMillan
Arctic Museum is open Tuesday-Saturday
10:00 a.m. to 5:00 p.m., Sunday
5:00 p.m., and is closed
Mondays and National Holidays.

Letters, lobbying save Quad sculpture

Ryan Walsh-Martel
STAFF WRITER

Patrick Dougherty's twig sculpt-
ture, Simple Pleasures, situated
on the central quadrangle, will
remain for the second semester of the
2001-2002 school year.

In her introduction to the piece,
professor Dougherty explained.
"I have just planned that work
would stay up through the fall, how-
over, many people have suggested
that it stay up a little longer." Students,
faculty and staff extensively
lobbied the Public Space Committee via
Bowdoin College Museum of Art's
director, Katy Kline, and as a result, "Dougherty's
and others' goal was accomplished.

The sculpture will now remain
in front of Student and Pickard Theaters
during the changing winter and
spring seasons.

President Barry Mills was also
influential in the sculpture's exten-
sion. Other people emailed Katy
Kline after a campus-wide email
sent, asking for support for the move-
iment.

"There was this massive flurry of
emails—180 came in one day—and
some were copied to Barry Mills,
too, because the day after that, he
announced at the administra-
tive staff lunch-
cheon "Alright already, I've
eared enough about the sculp-
ture, we'll keep it up through the
spring," Kline said.

Just letting Dougherty con-
struct the work on the Quad in
the first place was a significant accomplishment.

Kline said that the committee was
"unready about starting a precedent
allowing sculptures on the Quad.
Dougherty explains that much of it had
to do with the natural and sensitive
ature of the construction. "Given
Dougherty's reputation as an artist
and his sensitivity to the architecture,
the Public Space Committee decided
to make a one-time exception to
the principle that the Quad remain
untouched."

The five interconnected conical
structures—made entirely out of
s Raymig and twigs and held together
by only the tension the structure itself creates—has enjoyed many
positive responses, as well as
awkward states from the Bowdoin commu-
nity and others visiting the cam-
pus.

Steve Popper '03 enjoys not only
its aesthetic value but its interactive
opportunities as well. "I rode my bike through it once...that was fun," he
said. Eric Goldfeld '03 seemed nostalgically of its transitory
value, saying, "Its Edcine qualities leave me yearning for the days of
yesteryear."

The sculpture will not last much
longer than the next semester how-
ever, partially because Dougherty esti-
mates that it will only be able to last
for a year. Kline also stressed that
people should consider the piece as
a sculpture; a work of art with a signif-
icant that goes beyond its form and
that is tied the temporal
havior to the surrounding it, par-
icularly the seasons.

She stressed that it should not be thought of as a permanent
structure, but con-
formed, "it will be up
through the spring when we eval-
uate it; probably
the only time that it is holding up.

Also, in light of the
terrorist events this fall, the
sculptures is due to more than
simply the aesthetic or artistic value.
Dougherty said that because they were
constructed in the midst of the
September 11 tragedy, they "have
become, for many, a symbol of a
moment and event that we will carry
with us for the rest of our lives."

WORLD AIDS DAY

Like our recent national tragedy, AIDS has challenged many
to have courage and hope in the face of grief, anger, and
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December 1 is World AIDS Day, a day to focus on prevent-
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**Men 11th at nationals**

The top seven cross country runners after the NCAA DIII race. Head coach Peter Slovenski and assistant coach Julia Kirkland are pictured in front.

**Alex Moore**

**STAFF WRITER**

The Bowdoin Men's Cross-Country Team traveled all the way to Rock Island, Illinois, two weeks ago to run in the NCAA Division III Championships.

In a finish well worthy of the journey, the men placed 11th in the 24-team field.

The Bowdoin men, with 246 points, were the top-finishing New England group. Regional competitors Keene State (156th) and Williams College (168th) followed in the rankings. A week earlier, the Bowdoin men had finished second to Keene State at the New England DIII Championship.

The University of Wisconsin-La Crosse tallied 80 points and took the title, while second-place Calvin College totaled 140 points.

Though the Bowdoin men did not place as high as they had hoped at nationals, the race marked one of the top finishes by a Bowdoin men's team in a NCAA championship.

Several outstanding individual performances highlighted the Bears' 11th-place finish.

Co-captain Steve Allison '03 placed 15th with a time of 24:38, while co-captain Todd Forgeren '03 finished 28th in 24:51. Allison and Forgeren's finish in the top 35 earned them All-American honors.

"The leadership of Steve and Todd made a tremendous difference in our results," head coach Peter Slovenski said. "They know how to run for first place in championship races.

"It was great that the rest of our team knew Steve and Todd were up in the front of the race, battling it out with the best, for Bowdoin," he added. "Only one other team in Division III had a better 1-2 combination," he said.

The 75-degree temperatures made for unusual mid-November race conditions, especially in Illinois, but the Polar Bears adapted readily to the warm and windy conditions.

Junior standout Jeff Rubens ran a personal best of 25:34 and finished in large number of returning players affects the team dynamic quite a bit.

"We went from a very young team last year to a more mature, league-experienced team," he said. "With that goes a lot of intangibles—leadership, mentoring, ability to deal with close games."

A more experienced squad means a few other things as well. "Promise, at some point, must equal production," Meagher said. "We have high expectations for this group."

On the offensive line, the experience of captain Mike Carroll '02, Sean Starke '03, Andy McNerney '02, Bill Buchis '03, and Adam Martin '03, and others lends the way. "We feel that the line could be as prolific as any line in the league," Meagher said. "They're going to have to live a lot of people paying attention to them."

After three games, Starke and Carroll are tied in the team's points.

**Women roll over USM, stand at 4-0**

The women of Bowdoin basketball, after earning four wins already this season, are clearly the most electrifying heroines in Bowdoin sports. Although they are in the early stages of the season, they are already winning games and establishing themselves as a force to be reckoned with.

Lauren McNally

**STAFF WRITER**

The women of Bowdoin basketball have been on a roll. Free throws, while Bowdoin couldn't muster any. The score was tied at 52-52 at the end of regulation, and the game went into overtime. The Bears scored four points in the overtime period, outscoring Westminster's three and winning the victory.

Sophomore Lora Venable had 19 points and was 3-3 from three point range, while senior Jessie Mayol scored 15 points and made three of four three's.

Mayol had nothing but praise for her fellow teammates after the tournament. "The Wesleyan game was one of the best games the Bears have played...in the team really showed a lot of heart, confidence and determination."

**Experience, dedication behind strength of men's hockey squad**

Alison L. McConnell

**STAFF WRITER**

Tomorrow marks the first day of December, and we all know what that means. It's time for one of Bowdoin's favorite (albeit chilly) pastimes: ice hockey.

The men hope to perform well in the 2001-2002 winter season and are off to a strong start, with three wins already under their belts.

St. Anselm (2-2), New England College (0-3), and Johnson and Wales (4-4) fell victim to the Bear attack in the last two weeks.

"St. Anselm is a team that I have a lot of respect for, and New England won its league championship last year," head coach Terry Meagher said. "To come out (strongly) against them was a good feeling."

The team also played an exhibition match with the under-18 national team last week. Meagher said that the game was a chance to use the team's depth.

"It was an opportunity for us to see what some of these people could do," he stated. In recent NESCAC standings, the Bear's 3-0 record was good for first place and tied them with Colby, Middlebury, and Hamilton.

Upperclassmen returning to the Dayton ice dominate this season's roster. According to Meagher, the two-number of returning players affects the team dynamic quite a bit.

"We went from a very young team last year to a more mature, league-experienced team," he said. "With that goes a lot of intangibles—leadership, mentoring, ability to deal with close games."

A more experienced squad means a few other things as well. "Promise, at some point, must equal production," Meagher said. "We have high expectations for this group."

On the offensive line, the experience of captain Mike Carroll '02, Sean Starke '03, Andy McNerney '02, Bill Buchis '03, and Adam Martin '03, and others lends the way. "We feel that the line could be as prolific as any line in the league," Meagher said. "They're going to have to live a lot of people paying attention to them."

After three games, Starke and Carroll are tied in the team's points.
Women’s hockey ranked second in nation

Rebekah Metzler
Staff Writer

The Women’s Ice Hockey Team has dominated play in its first weekend of competition, outscoring its opponents 14-1.

The Bears traveled to Hartford two weekends ago, and mauled the Trinity Bantams 7-0 and the Wesleyan Cardinals 7-1.

The announcement that the team has moved to number two in the national Division III hockey rankings was a sweet reward for the women’s efforts.

“Being second is a great honor and the right way to start off the season,” said sophomore Jess Burke. “I’m confident that we can maintain this high level after playing even the most challenging teams, and possibly even rise even to number one.”

Gianna McDonald ’04 and Shelly Chiesi ’03 both scored twice for Bowdoin in the Trinity matchup.

Chiesi, who also posted a goal and three assists in the Wesleyan game, was named NESCAC Women’s Hockey Player of the Week on November 19.

First years Marisa O’Neil and Kirsti Anderson scored their first collegiate goals in the Trinity game, and senior Carrie Simonds tossed in one assist.

Junior goaltender Emily McKiannon rejects shots left and right during a practice session earlier this week. The women are psyched to play NESCAC opponents Amherst and Hamilton this weekend.

Burke said.

She explained that the Bears have integrated a different style of play compared to past years.

“Our systems have led to a more offensive-minded game this year,” Burke said. “It was really encouraging to see not one or two but a variety of players rack up some points.”

“The first years made a great debut,” she continued. “They really stepped up to the plate and established their roles early in the season.”

It’s been a great start to the Bear season and signs of improvement are showing now in every game. Even injuries, a constant worry for a smaller team, haven’t hampered the Bears.

“My feet feel great in my skates due to the cushioning in my new Bauer sandals!” Burke exclaimed.

The Bears are charging ahead this weekend, playing at Amherst and Hamilton.

As disappointing as it is to be unable to see the team play yet, it only adds to the anticipation of the Bears’ first home game. They face off with the Panthers from Middlebury on December 7.

Be sure to keep your calendar open for the matchup between the top two teams in the country. Prepare to see some fun fly!

Early success for basketball

Collin LeCay, Bowdoin Orient

Junior guard Anna Walther is one of the Bear’s top five scorers and an integral part of the team’s success.

Junior forward Kellie LeCay is a key player on defense.

Walther has notched 15 points in the team’s first two games, and has been a key contributor to the team’s success.

Early success for basketball

Collin LeCay, Bowdoin Orient

Hugh Coleman ’02, one of the team’s five senior captains, guards an opponent in one of last week’s games. The Bears have won three of their first four season matchups.

MEN, from page 12

backcourt is certainly a valuable attribute, contributions have come from a number of team members.

Three players have averaged more than ten points per game (Raymond, Orlicz, and Brendan Crotty ’03), and the men have demonstrated an unselfish ability to distribute the ball and play as a cohesive unit.

Coach Tim Gilbreath, who returns for his 17th year as a Bowdoin coach, is both pleased and excited by the talent within his 2001-2002 team.

Three Bowdoin players have averaged more than ten points per game, and the men have demonstrated an unselfish ability to distribute the ball and play as a cohesive unit.

With great athleticism all around, Gilbreath said that he expects the men to play with a pressing and running style that promises to offer exciting basketball for fans in Morrell Gym this season.

Gilbreath highlighted the strengths of several players, calling Coleman an “unselfish player” and Orlicz a “great passer”.

Orlicz, another senior guard and captain, has “exceptional speed and can score by driving by defenders.”

The coach also added that he has been impressed with Raymond’s “vitality.” He “is very effective in scoring at the post position, and is also an outstanding rebounder.”

While quite pleased with the team’s early successes, Gilbreath indicated that he has his eyes on the bigger picture. According to him, since the NESCAC is a very competitive league, the team will take this season “one game at a time.”

The team competes in

Squash takes down some big opponents

Ann Smith

The Men’s Squash Team is off to an impressive start and looks to have a promising season. With an undefeated record of the Bears and a legitimate chance of dominating the courts this year.

Led by senior co-captains Tom Costin and Andrew Holman, the team has shown no mercy to its opponents. The men have defeated Connecticut College, MIT, and Wesleyan, and dominated Stanford and Bowdoin, scoring 9-0 shutouts.

With positive results so early on, they hold some high expectations for the season.

“I feel that we have the most solid team I have been a part of in my four years here at Bowdoin, and we are a very talented and fast team that are very disciplined. We know that the players are very good for us; we can’t just come out and play. We have to work hard,” said senior captain Mark Costin.

The team has the potential to go very far in the season and hopes to win several matches. The team has the potential to go very far in the season and hopes to win several matches.

The team is looking forward to the season and is ready to face any challenge.

Dayton ice sees action

Hockey, from page 12

category with six apiece. Starke has scored four goals and two assists, and Carusi has totaled one goal and five assists.

David Rush ’02, Brian Shuman ’02, Bryant How ’03, Jared Porter ’03, among several other upperclassmen, bring their defensive experience to the fore this winter, and are expected to make important contributions.

"The defense is probably the strength of the team," Meagher said.

I have confidence that we’re going to have some solid people emerge from this [first-year] class.

—Coach Meagher

This season’s first-year class will see action as well. “I have confidence that we’re going to have some solid people emerge from this class,” Meagher said. “It’s a wonderful set of young men who are ready to play and to be the best in that position. I think Mike has learned from him; he’s more assertive and wants to get it done.”

Meagher has allowed two goals in three games, a 0.98 goals-against average that Meagher called “very good for the league.”

Certain teams look as strong as ever in this year’s league. “It’s the usual suspects,” Meagher said. “Middlebury, Norwich, Colby, Hamilton.”

The Bears look to Skidmore (1-2) and Massachusetts College (1-4) next, a schedule that may prove to make it a tough weekend.

“Skidmore beat Williams last weekend, and Massachusetts College has a whole new regime, so in a situation like that, you don’t know what to expect. They’re going to be sharp and ready to play.”

This weekend also carries the weight of a potential 300th career win for Coach Meagher, who has notched 299 victories to date. He downplayed the distinction when asked. “I guess it’s a sign of age,” he joked.

“It’s a time for reflection; he continued more seriously. “As anybody that’s involved with education knows, this is such a wonderful chance to work with young people who have passion and drive.”

The Skidmore matchup starts tonight at 7:00 p.m., and Mass College visits for an afternoon scrimmage tomorrow at 4:00 p.m. start.

Ditch all that last-week-of-classes anxiety and get over to Dayton this weekend, GO U BEARS!
Trenkle, Royer hot in first women’s games

WOMEN, from page 12

tion,” she said. “With [Junior Kristi R}

So many crucial plays happened

“...So much time was spent on the

“...So much time was spent on the

“...So much time was spent on the

“In the UNE game, we learned that we need to approach every game with the same amount of intensity.

—Corinne Pellegrini ’04

That win was one of the the best team victories I’ve played in, and that’s a credit to all 12 members.

—Jessie Mayol ’02

points, and Royer totaled 26 of her own, 20 of which were scored in the second half.

For her efforts in that game and her 13-point-game scoring average, Royer was named NECAC Player of the Week on Monday.

Junior Corinne Pellegrini noted that the team learned a lot from the game “UNE was an interesting game, because it wasn’t the best we’ve ever played,” she said.

“We should have won by a much bigger margin; luckily, we’re a talented team, and that talent got us through much of the game.”

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SPORTS

XC season wins down post-nationals

X-C, from page 12

57th place, while sophomore Scott

Herrick took 145th place in 26:16.

Fifth man Connor O’Brien ’03 (154:58) ran a personal best of 26:22.

Junior Pat Vardaro ’03 and Scott

Barbuto placed 177th and 186th, respectively.

“I was happy with my race, even

though I didn’t feel my best,” Rubens

said. “I proved to myself that dis-

cance running is not all about how

you feel when you step to the line.

“Cross country is largely depend-

ent on how much pain you can

cut down. Trenkle noted. “We did not approach the,

that we learned that we need to approach every game with the same amount of intensity, regardless of who we’re playing,” she added.

The women did just that on a Tuesday at the University of Southern Maine, as Royer scored 29.

“The only way to win is to put a lot of effort in,” she said.

That win was one of the the best team victories I’ve played in, and that’s a credit to all 12 members.

On the following Tuesday, as everyone else geared up their abdominal cavities for the big 3-1 game, the Polar Bears took a hard-fought 58-66 victory over the University of New England, women’s first home game of the season.

In the first half, the Nor’easters kept the Bears on their toes, forcing Bowdoin to end the frame with only a three-point (34-31) edge.

As New England quickly closed the gap to 34-33 after halftime, Metz cracked down on the Nor’easters’ ambition with a three-pointer, reclaiming the lead at 37-33.

First year Erik Nickson then increased the lead to 39-33, but UNE answered again to make it 39-37.

Trenkle and Royer then decided to share some Bowdoin fun on the chilly Nor’easters, posting 17 and 20 points in the second half, respectively.

Corinne puckered with free throws, the Bowdoin lead spiraled toward a 58-66 win.

Trenkle ended the game with 28

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Winter Intramural Standings, November 29, 2001

A-LEAGUE 3-ON-3 BRALL

The Blueprintz

The Ballers

Curious All-Stars

The Great Satan

Rough Sex

Morning Stiffness

Glory Days

DK Style

Team Margantia

Smelly Lobstermen

The Worst Team

B-LEAGUE INDOOR SOCCER

TPS Reports

No Mu Carlos

Thursday Night Special2-20

The Memo

B-LEAGUE INDOOR SOCCER

Baxter B

BOC

Confounded Gypsies

Moose

The D’Annunciation’s

A-LEAGUE 3-ON-3 BRALL

Old Dirty Baxter

Nangi’s House of Whoopass

B League Champs

Ballin Lunatics

30 Pak All Stars

Meddies

Luke Bailey’s All Stars

"W"

The Furious Five

Sweet Grass

The Dudettes

"Those Girls"

One Last Chance

Money Bags

A-LEAGUE 3-ON-3 BRALL

The Brotherheads

Baxter

TBA

Wired Help

Hookers on Ice

The Sex Bombs

Natty Ice

Shockers

Boody ‘n’ Rally

Huggers on Ice

Coyote Blades

Runners

TPS Memo

The Bowdoin Orient
Bowl Championship Series taints season

The Orient investigates why an imperfect, biased system in Division I-A college football is used to declare the national champion.

J.P. Box

Getting into the holiday spirit, the college football gods gave the nation its best Thanksgiving present: the University of Colorado derailed the Nebraska Cornhusker’s national championship hopes, while Oklahoma State thwarted the Oklahoma Sooners’ bid to repeat as national champions.

However, this weekend’s heroes are belittled and rendered relatively insignificant, courtesy of the Bowl Championship Series (BCS).

But, how is that possible? Two of the greatest upset stories of the 2001 season occurred during the same weekend. The entire national championship picture collapsed in a matter of days, as underdogs and underachievers dethroned potential champions.

Colorado running back Chris Brown rushed for 198 yards and six touchdowns against one of the stingiest defenses in college football. Overall, CU piled up 582 yards of total offense and scored an unprecedented 62 points against the Cornhuskers, who previously had “never allowed such an offensive explosion in school history,” according to the Dallas Morning News.

The Buff’s 62-36 victory may even have been one of the biggest college football upsets of the decade—after all, I was nine years old the last time the Huskers lost to the Buffs.

The contest between the Sooners and Cowboys, however, was a defensive battle that left fans at Folsom Field where CU and Nebraska combined for over one thousand yards of total offense and 714 yards in the second half. With 1:36 left in the fourth quarter, Cowboys QB Josh Fields found Zach Waddell in the end zone. With one monumental pass, the Sooners’ dreams of back-to-back national titles crumbled, as the Cowboys earned a 16-13 victory.

And yes, I am saying that these two upsets are relatively insignificant, as assigned by sports analysts throughout the nation. Guys like Jeff Sagarin of USA Today Sports and Peter Wolfe rank the top fifteen teams subjectively.

Part B is “schedule rank.” Because I am a sociology major and not a math major, perhaps I alone am in the fault of the finishing seed. According to this logic presented by the BCS: “Rank of schedule strength compared to other Division I-A teams of actual games played divided by 25.” The BCS then makes some allusion to worthless records as components.

Part C is fairly easily to understand “Jones.” Each team receives one point (think, no point system is in bad) for each loss of the season.

Part D, “Quality Win Component,” is equally as subjective as Part C. According to the BCS, “The bonus scale will range from a high of 1.5 for a win over a top-ranked team to a low of .1 for a loss to a one-seeded team.”

CU Buffalo Chris Brown ran for a school-record six touchdowns in a top-ranked 62-36 victory. Previously, the one number-ranked Cornhuskers had hoped to play in the Nokia Rose Bowl title game.

\[\text{Schedule}, \text{ actually, is the schalt is penalized for playing in the Mountain West Division with schools like San Diego State, Wyoming, and Utah.} \]

\[\text{The University of Colorado, making its home to the Big 12, is actually ranked above BYU despite its two losses, because it has a statistically harder schedule. What is this madness? How does the BCS put the rankings?}\]

Basically, the BCS is a big math equation that claims to be scientific, but is actually highly biased.

Imagine: A + B + C = D ranking.

Part A is called the “computer average.” The computer computes a simple average of eight poll rankings.

Part B, the BCS schedule rank, is also known as the champion of the country. The BCS schedule rank, however, is only as good as the people who make the poll rankings.

Part C is fairly easily to understand “Jones.” Each team receives one point (think, no point system is in bad) for each loss of the season.

Part D, “Quality Win Component,” is equally as subjective as Part C. According to the BCS, “The bonus scale will range from a high of 1.5 for a win over a top-ranked team to a low of .1 for a loss to a one-seeded team.”

The only teams with the highest BCS rankings get to play in the national championship bowl, which this year is the Rose Bowl presented by AT&T. Overall, BCS controls the bids to four bowls: the Rose Bowl, the Tostitos Fiesta Bowl, the Nokia Sugar Bowl, and the FedEx Orange Bowl. With Nebraska and Oklahoma out of the picture, the likely match up is Miami versus Florida for the national championship.

And why must college football fans endure this crazy system that claims to pick out a national contender? In 1998, the BCS was first adopted in order to create a unified champ; with the AP Poll, the Coaches’ Poll, and many others, the national champ was always an ambiguous term.

However, this BCS solution, which will run through 2005, is biased, boring, and corporate-minded. The most recent iteration of the BCS fails to ensure a competitive and merit-based national championship is through a playoff system.

Could you imagine college basketball adopting a similar postseason standard as football? Fans live for March Madness and love watching a number 16-seeded team challenge a number one-seeded team with a 25 point lead, one. Plus, when Duke cut down the nets last year, there was no dispute that they were the best team in the nation.

However, collegiate football is reluctant to adopt a similar postseason alternative due to the big money tied to bowl games. Can you imagine if Division I-A college chose 32 teams to participate in the post season with brackets similar to that of college basketball.

Such a system mandates that five extra football games would be played at the end of the season, which would be impossible, right? Wrong.

Many teams walk an entire month between the end of the regular season and the start of bowl games. Why not pack five games into that month? BSVU insight even have a chance to be national champions.

However, this will not happen as long as corporate greed controls college football postseason play. Just look at the names of some of the bowl games galleries BCS: Insight.com Bowl, Insight.com Bowl, Capital One Florida Citrus Bowl, Tostitos Fiesta Bowl, and Nokia Sugar Bowl. In addition to the sponsorship, advertisers get a three-hour window to present their products to the American public.

Last year, 127 million people watched the four BCS bowls—all of those viewers translate into big bucks for networks as well as corporations who advertise and sponsor these contests.

But, shouldn’t sports be a pure enterprise based on performance? Unfortunately, there is simply too much money involved to overcome this crime. Universities, corporations, and advertisers win big according to this set-up.

Student athletes and fans lose big time. Who is this game for, anyway?

Professional Sports Notables: MJ, Shaq, and Cuban

J.P. Box

Jordan Watch: After playing against His Airness, 76’er Allen Iverson told the press, “I expected him to be better than what he’s doing right now.”

The question is: Does Jordan?

MJ is averaging 25.7 points, 4.9 assists, and 2.07 steals—which is a full and impressive stat line. However, he is shooting a career-worst 402 from the field and is clearly incapable of making the Wizards contenders. To use a “very bad pun, he’s no magi-... or wizard.”

With Washington struggling as a 4-10 team, many athletes and analysts cannot fathom why Jordan returned. As Iverson said, he is clearly not the same player who was the most feared player in the world. He is a mirage of his former self. He is still an all-star, but he’s not a game-changer anymore.

Allen Iverson, talking about his match-up with Jordan.

"I expected him to be better...than what he’s doing right now."

But, Jordan has to do just that in order to be considered the league’s No. 1 player.

As a player, he can coach; and as a coach, he can play. Jordan Brown. Additionally, he can man-top-top-notch. It might sound strange, but I am not—no matter how much you want to play with Michael Jordan.

Somewhere, Jordan will look back upon his second straight championship and smile. The Wizards become one of the most dominant basketball franchises in the NBA.

Who likes short shorts? The petite point guard. According to NBA Commissioner David Stern, the short shorts are only 32 inches. To put it into perspective, Shaq’s regular game shorts have a 52-inch waist.

Flaunting the skin-tight shorts, Shaq looked fashionable and asked, “Are they better, Stern?”

Mark Cuban looking for someone to care: Mark Cuban, a dot-com billionaire and owner of the Dallas Mavericks, recently described his team and said he would like to be the first owner to earn a technical foul during a game.

Last season, Cuban was a favorite target for Stern who fined the owner monthly for criticizing officials, sitting on the bench during the game, and running onto the court to break up a fight, to name a few.

Mark, we love it when an owner sporting a Dallas Stars jersey runs on the court and yells at the coach, even if you stopped dead in your tracks when you realized that all the players have already run for a hundred and a half pounds heavier.

But, why do you want to get a “FF?” Charging the owner a $500 fine for wearing shorts too short, Cuban declared that he was not about to wear “John Stockton shorts.”

At 6’1” and weighing 175 pounds, the 30-year-old Stockton weighs the right shorts renaissance of 1980s basket- ball players. After hearing Shaq’s comment, Stockton shipped a pair of his shorts to Cuban.

On Tuesday night, O’Neal shattered Stockton and the media by surprising Cuban with a gift: the shorts with a waist size of 32 inches. To put it into perspective, Shaq’s regular game shorts have a 52-inch waist.

Flaunting the skin-tight shorts, Shaq looked fashionable and asked, “Are they better, Stern?”

The Bowdoin Orient

November 30, 2001
The Bowdoin Orient

Friday...Friday...Friday...Friday...Friday...Friday...Friday...Friday...Friday...Friday

**Weekly Calendar...**

### Coming up...

**Sunsplash**

Over 40 vendors
Handcrafted items for sale!
Friday, December 7
Morrell Lounge
Smith Union
10:00 a.m. - 5:00 p.m.

### Sunday Mass

Bowdoin Chapel
4:30 p.m.

### Writing Project Workshop

Russwurm Library
6:00 p.m. - 11:00 p.m.

### Museum of Art Shop

Annual Holiday Sale
Museum of Art
2:00 p.m.

### Director's Lecture Series

Jean Yarbrough
Professor of Government
Cookers and drinks provided
Gaggert Lounge
Thorne Hall
12:30 p.m.

### Masque & Gown Dinner Theater

Main Lounge
Moulton Union
5:30 p.m.

### Wind Quintet Concert

Room 101
Gibbon Hall
7:30 p.m.

### Decembre Dance Performance

Open Dress Rehearsal
Memorial Hall
Pickard Theater
8:00 p.m.

### December Dance Performance

Department of Theater and Dance
The Bowdoin Dance Group presents its
December Dance Performance, an informal
presentation of full semester dances and works-in-progress.
Memorial Hall
Pickard Theater
8:00 p.m.

### Coastal Studies Center

Scholar-in-Residence Public Lecture
Lucy Barber, Visual Arts
Kenge Auditorium
VAC
7:00 p.m.

### Race and the Criminal Justice System: A Symposium

Three attorneys and three Bowdoin professors will speak on this topic.
Seattle Science Building
Room 315
4:00 p.m.

### Casino Night

Sargent Gym
Smith Union
8:00 p.m.

### Music in the Library Concert

Performances on piano and other solo instruments by students and faculty
Music Library
Gibbon Hall
12:00 p.m.

### The Brazilian Band

Based members will give dance lessons before the show.
Bossa nova & traditional samba
Daggett Lounge
Thorne Hall
9:00 p.m.

### Weekly Weather

#### Saturday

**Rain**

#### Sunday

**Mostly Cloudy**
Students assaulted, property vandalized

Alison L. McConnell, ORIENT STAFF

Bowdoin's campus was recently the site of several acts of assault and vandalism.

"Last Sunday afternoon, we were contacted by a student [who] advised us of an assault that had occurred the previous night," Assistant Director of Security Michael Brown said.

"She indicated that while walking near the Harpswell Apartments, she and her friends were approached by a group of juveniles. In the course of interrogating her, it was determined that an assault had occurred against her roommate and another student who was walking with them," he said.

The female student declined to file a police report, so Security attempted to contact the other student mentioned in the incident. Security confirmed that the other student, a male, had also been assaulted on Saturday, but the student also opted not to file a report. While the identities of those involved were not released, Brown said that the victim had been confirmed as Bowdoin student.

That same night, four cars were vandalized shortly after a group of juveniles, similar to the descriptions provided by the victims, were asked to leave an off-campus residence. Brown said, "There are no clear indications of motive."

Security received reports of two other possible incidents involving assault, only one of which confirmed on Thursday. The incident was perpetrated by a group of juveniles who match the descriptions of the last incident, which also occurred on Harpswell Road.

Brown said that since all events are believed to have taken place between 11:00 p.m. and 3:00 a.m. along the same street, Security believes they are connected in some way. He added that descriptions of individuals involved all seem to match.

None of those responsible have been apprehended, however. "Our efforts have been hindered by delayed reports and a reluctance to file police reports," Brown said.

Our efforts have been hindered by delayed reports and a reluctance to file police reports.

Michael Brown, Assistant Director of Security

Bowdoin to admit fewer rated athletes

Nicholas J. LaVecchio, ORIENT STAFF

Faculty members discussed the role of athletics at their meeting Monday, responding to growing concerns over athletes at Bowdoin and prompted by the recent Mellon report on NESCAC athletics.

The biggest news came when Dean of Admissions Jim Miller announced that the College will enroll roughly 20 percent fewer rated athletes in the next class. Admissions will use a rating system which will focus on the 79 rated athletes matriculating as compared to the 99 rated athletes that matriculated in the Class of 2005 (124 rated athletes were admitted in that class).

"Rated athletes are those that coaches have marked as desirable for admission. They are not considered to be recruited, according to Director of Athletics John Wetzel, because many of those athletes first approached Bowdoin coaches," President Barry Mills, who led the move in cooperation with Miller and Ward, called it "appropriate" but "risky," as it could potentially put the College at a disadvantage in terms of recruiting top athletes.

"I live in Mayflower Apartments and I have to cross Maine Street every day," said sophomore Kala Hardacker. "Last week's accident definitely make me more alert when crossing streets."

For more information about Security's findings on campus lighting, please contact Dustin-Hunter of Security for a full copy of the report.

Our efforts have been hindered by delayed reports and a reluctance to file police reports.

Students assaulted, property vandalized

Holiday cheer

Belinda J. Lovett, Bowdoin Orient

Weath adorns the lions in front of the Walker Art Museum. Classes break for the holidays today, marking the start of reading period.

Accident raises question of pedestrian safety

Kitty Sullivan, ORIENT STAFF

A recent pedestrian-motor vehicle accident involving Bowdoin students has brought attention to the increased need for pedestrian safety and improved crosswalk conditions.

A student attempting to cross Maine Street last week was struck by a Volvo station wagon at approximately 5:30 p.m., November 29. According to Brunswick Police Commander Rick Desjardins, road conditions that evening were poor. At the time of the accident, it was dark, rainy, and there was a high volume of traffic.

In addition, Kho Khuong '04, the student crossing the street, was wearing dark clothing.

The driver, Devin Lueddeke '02, did not see the pedestrian until his car made contact with Khuong, who subsequently had to be hospitalized for several days.

Commander Desjardins believed that the student was using a crosswalk, but the police accident reconstruction team is still verifying this.

"Our team is looking into many things...there is a responsibility on the part of both the pedestrian and the driver," said Desjardins. "We're investigating whether there was adequate time for the driver to stop."

This is not the first time that a Bowdoin pedestrian has been seriously wounded in a car accident.

Several years ago, a student was fatally struck by a large car with a snowplow attached. Such accidents have caused Bowdoin Security to emphasize the necessity of safe street conditions for students.

Recently, Security conducted a "lighting walk," designed to search for areas of campus that are inadequately lit.

Louann Dustin-Hunter, Assistant Director of Security, coordinated the walk, and noted that "strategically placed and operational lighting is of the utmost importance when considering the safety and well-being of the campus community."

At present, all electrical work orders involving campus lighting have been addressed, and Central Maine Power has repaired the streetlights that were out on upper Maine Street, near Belmont and Bowdye Street, according to Dustin-Hunter.

In light of the pedestrian accident, students have expressed a more cautious attitude toward crossing streets.

"I live in Mayflower Apartments and I have to cross Maine Street every day," said sophomore Kala Hardacker. "Last week's accident definitely make me more alert when crossing streets."

For more information about Security's findings on campus lighting, please contact Dustin-Hunter of Security for a full copy of the report.

Accident raises question of pedestrian safety

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Jealousy

Bowdoin Orient

December 7, 2001
Volume CXXXIII, Number 12
Bowdoin College, Brunswick, Maine

The Oldest Continuously Published College Weekly in the U.S.
On a treasurer hunt

Nicholas J. LoVecchio

It was the latest step in a process that began when President Barry Mills learned of a possible conflict of interest involving the college’s senior administrator.

A committee has been assembled to search for a replacement for Vice President for Finance and Administration and Treasurer Kent Chabotar, who will leave the College in June. The committee, which just got started, will aim to choose a candidate by March or April, President Barry Mills said Monday at the December faculty meeting.

The eight-member committee, chaired by Mills, consists of the following people: Michael Jones, professor of economics; Sharon King, secretary in Facilities Management; Craig McGowan, dean for academic affairs; Rosemary Roberts, professor of mathematics; Del Wilson, director of Events and Summer Programs; Dick Menereau, secretary of the College, and Melanie Keene ’03.

The College has hired Spencer Stuart, an executive search firm, to aid the committee. Connie McCann, based in Philadelphia, will be the company’s liaison to the committee. McCann, as vice chair of the Wesleyan University board of trustees, is “very familiar with colleges like ours,” Mills said.

Mills said he expects the position advertisement to be available within the next couple of weeks. “We will advertise in the broadest possible way,” he said.

The job responsibilities will be slightly different for the new treasurer, and these new responsibilities will mirror changes that have already occurred since Chabotar’s departure announcement. In the past, the treasurer has overseen Facilities Management and the Children’s Center. However, these two departments now report to Vice President for Planning and Development Bill Terry.

“First, for the interim, I think it’s important to have a firm hand focusing on facilities. Second, facilities is intimately tied to construction,” Mills said.

Additionally, Associate Treasurer Paula Volenti, who is in charge of investment, will report directly to Mills instead of to the new treasurer.

Brosnan remembered

OBITUARY from page 1

colleagues said, was the gym, where he developed friendships with players and coaches over the years. Brosnan would arrange his schedule in order to prep the gym floor for basketball games, and on his days off he often came to watch athletes, especially football and basketball.

A Boston area native, Brosnan read the Globe daily for the market and sports news. At staff meetings, “he wasn’t one to talk for the sake of talking, but if he had a point to make, he’d make it,” housekeeper Jon Tobey said, “and he’d back it up.”

In a message to the campus this week, President Barry Mills said that “Jim will be remembered as a dedicated, loyal member of the Bowdoin community.”

Faculty members debate athletics

ATHLETICS from page 1

Bowdoin athletics at a competitive disadvantage, since it did not act in concert with administrators at other NESCAC schools. Whether other NESCAC schools have made similar decisions on their own remains to be seen.

While Bowdoin has already acted on its own in this initiative, Ward urged that for future changes “no institution can act individually.”

This sentiment, shared by many members of the athletic staff, drew criticism from history professor J. Levine.

“I hope it’s not true that only do what the NESCAC do to do. I hope we can make

J-board: Plagiarizers take notice

James Fisher

Preempting student temptations to plagiarize or cheat on exams during the final weeks of the semester, the Judicial Board reminded the student body last week that repercussions for academic dishonesty are consistently severe.

Judicial Board Chair Tara Talbot ’02 wrote in an all-students email last week that “Past in and ignorance” rarely, if ever, constitute mitigating circumstances in cases of academic dishonesty.

The message came two weeks before the beginning of final exams, “the time when,” Talbot wrote, “academic pressure most tempers students to resort to...plagiarism, cheating.”

Faculty members are concerned that students find copying and pasting quotations, arguments, or whole papers so easy that the temptation to cite or avoid such use is overwhelmingly strong.

Their fears have, in some cases, been grounded. At the University of Virginia, Louis Bloomfield, physics professor, wrote a computer program to scan the 1800 page article in its fall magazine subject. The article, “Why Boyton, a journal,” was found to contain plagiarism.

“Very similar in style, structure, thought processes, and every other aspect,” Bloomfield said.


"Students are not using the Internet or plagiarism detection software in the way that the Internet was intended to be used," Bloomfield said.

Or, in his view, plagiarism is the latest and greatest form of cheating.

"I think we’re losing our students’ ability to write, to express their own ideas and fully express their own thoughts. It is a significant problem," Bloomfield said.

For more information: See "Plagiarism, the new cheating" or "Detecting Plagiarism" in the Student. The Internet article is available at www.bowdoin.edu/orient/001021.html.
Hooligans wreak havoc

ASSAULTS, from page 1

reports," Brown said. "Because of the nature of the crimes, the Brunswick Police Department is best suited to actively investigate these complaints.

"Police reports were filed in regards to the vandalism to the motor vehicles, but not in any of the incidents of assault," he continued. "In the absence of a report, the full resources of the Police Department cannot be employed to resolve this case. We've advised them of the incidents, but have to exclude any identifiable information about the students involved."

The security team is able to further investigate on the College's behalf, but Brown said that its results would be limited to criminal trespass charges and the like.

"I hope that as we near a resolution in this matter, and the identification of the perpetrators, the victims might consider the other options available to them," he said.

"Currently our efforts are focused on gathering as much information about these incidents, and perhaps others that have not yet been reported," he continued. "We will be exploring some patrol alternatives in certain areas to increase our effectiveness in areas adjacent to the campus."

It is unclear whether the victims knew any of their assailants. "I remain optimistic that somebody on campus may have been familiar with at least one member of the group," Brown said. "They appear to have spent a significant amount of time in the area, but it is unknown if they were invited or were merely exploiting the relatively open atmosphere of the Bowdoin campus."

Spreading the holiday spirit

Fé Vivo

staff writer

As the semester draws to a close and the holiday season embraces the days ahead, students run as well as community-organized opportunities offer students and faculty an array of opportunities to spread the season's spirit of giving.

The Adopt-a-Family project, organized annually by the Salvation Army in December, encourages members of the community to "adopt" a low-income family in need of assistance. The adopting members of the community provide their family with gifts, warm clothing, and a holiday dinner to brighten the holiday seasons of many local families.

Bowdoin groups currently collecting donations for their adopted families are Ladd House, Brody House, Smith House, Burnett House, Baxter House, Queenie House, Mayflower Apartments 9 and 10, Women's Rugby, the Bowdoin Outing Club, cross-country and track, the American Student Association, and Economics 211: Poverty, Inequality, and Redistribution, taught by Prof. John Fitzgerald. Students who are not members of an adopting group are urged to support these groups by providing small donations for the adopted families.

This Sunday night at 5:45 p.m. all interested Bowdoin community members are invited to take part in the annual Caroling in the Community service event. The Community Service Resource Center sponsors this evening of caroling in the Brunswick community. This year groups of about ten volunteers will visit numerous nursing homes in and around Brunswick.

All interested students, faculty, and community members should meet this Sunday night, December 9, in the atrium of Druckenmiller Hall to warm up their voices with hot chocolate and cookies. Caroling will take place from 5:45 p.m. to 7 p.m. More holiday cheer will follow with a night of music provided by Bowdoin's a cappella groups at their annual holiday concert.

Helmreich House urges the Bowdoin community "not to be grinches" by supporting its third annual Giving Tree to benefit the Tedford Shelter of Brunswick. The Tedford Shelter offers temporary emergency housing for individuals ages 18 and older.

Giving trees fully decorated with ornaments, suggesting gift ideas, are up in both Helmreich House and Smith Union. Students are encouraged to take at least one ornament and buy a gift for a resident of the Tedford Shelter. The most requested gifts this year are calling cards, clothing, toys, games, and any other practical items.

Gifts may be placed wrapped or unwrapped (Helmreich House members are willing to wrap any gifts that are received unwrapped) until December 15, when they will be collected and sent to the shelter. Any questions should be directed to contacts Lauren Sarno (larno@bowdoin.edu) or Allison Lavoi (alavoi@bowdoin.edu) of Helmreich.

This coming Tuesday, December 11, a group of students will be visiting nearby Coffin Elementary School to assist the children in making holiday gifts for their families. Students who are interested in arts and crafts and enjoy children should contact Lydia Bell (bell52@bowdoin.edu), the Coordinator of Student Community Service Programs, to take part in this joyful volunteer opportunity.

Lydia Bell reminds students that volunteering should not end after students leave campus to return home for the break. "There are volunteer opportunities in every town, more so around the holidays," Bell explains. One of the best ways to start the search for community service opportunities is through local chapters of the United Way. Information on local United Way organizations can be found on its website, http://nationalunitedway.org. Students should also contact local schools, libraries, shelters, and soup kitchens to aid those in need in students' own communities. The holiday season is a season of giving, and what better way to celebrate the spirit of the season than by serving those who are less fortunate at this time of thankfulness.

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Whether you're flying out of Portland, Manchester or Boston's Logan Airport, Mermaid can get you there and back, especially with new airport security and check-in times. Due to stricter FAA regulations, Mermaid Transportation has made some changes from our original campus brochures to allow for more check-in times at airports. There are no changes in our prices.

Thanksgiving Annual Dates:
- Nov. 20
- Nov. 21

To Amherst from Bowdoin College: 7:30AM, 9:30AM, 11:30AM, 1:30PM
- Amherst Return Theme: 8:30AM, 10:30AM, 12:30PM, 2:30PM

To Amherst and Manchester: 10:15AM, 11:15AM, 1:15PM, 2:15PM

To Holyoke Buses: 10:15AM, 11:15AM, 1:15PM, 2:15PM

To Manchester: 9:30AM, 11:30AM, 1:30PM, 3:30PM

To Manchester, UNH, and Bates: 1:30PM, 3:30PM, 5:30PM

To Amherst from Bates College: 9:30AM, 11:30AM, 1:30PM, 3:30PM

To Amherst from UMass: 9:30AM, 11:30AM, 1:30PM, 3:30PM

To Amherst from Holyoke College: 9:30AM, 11:30AM, 1:30PM, 3:30PM

To Amherst from UMass: 9:30AM, 11:30AM, 1:30PM, 3:30PM

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LETTERS TO THE EDITORS

Baxter resident responds to complaints

To the Bowdoin Community:

I am writing to express my concern over the disrespect many students show towards the hosts of parties at Bowdoin.

Last weekend, Baxter hosted a theme party which you may have attended; it was called "idiot," which is the only party of the year in which we try to enforce a dress code, and, in addition to advertising, I personally sent out mailers to the entire campus in an attempt to clarify this dress code.

The party was not attempting to be "elitist" or "beginninging" in any way. It was an attempt to create an atmosphere different from other campus wide, and to do so, we gave very simple guidelines for a dress code: no jeans, no sneakers, no hats, no ripped clothing.

This is a dress code similar to many dance clubs and bars in cities, and the party was no more discriminating than if we had a "seniors only" party, or a semi-formal Valentine's Day party.

However, as I worked the door on the night of the party, I was appalled at the attitude of many people.

As many of you were pushing me aside, calling me names inappropriate for this newspaper, and declaring, "Let me in or I'll get you in trouble," I felt as if I had walked into a strict grade school. I thought we had moved beyond threats and coercion through tattle-talking.

Thus, after about two hours of enforcing the dress code, it eventually became so frustrating and impossible to deal with people that we just let everyone in. More than anything, I was disappointed in those of you who would not allow, even for one night, a college house party where everyone respected and got excited about the theme.

The more important issue at hand is simple respect for the house residents and for each other as students. There is no "rule" that says we have to let everyone in.

We make the greatest effort to be open to everyone, but please understand it is very difficult. We are personally liable at every party, and we must take this into consideration when letting people through our door.

If you show up on our doorstep under the influence, out of theme, without an ID, causing disorder, and demanding to let in, it is very frustrating for those of us trying to maintain a safe and enjoyable party.

And if it happens to be the one working the door in this case, I guarantee you will not get in.

So do not come over and expect alcohol to be served to you, as this is not your right as a Baxter student.

Do not come over, be disrespectful, and then claim, "You have to let me in," because quite simply, you are wrong.

No one is forcing you to agree with our events or attend our parties. However, if you would like to attend, and wish to enjoy yourself in a social atmosphere, then you are more than welcome.

But if you do not, or if you wish to disrespect those who put great effort into Bowdoin social life, please stay home and save us the trouble.

Will LaVerne '02
Baxter House

Librarians say: "Shh!" and "No food!"

We are writing to inform the Bowdoin Community about the new Food and Drink Policy that will be implemented in the library next semester.

The H.L. Library always had big small signs posted at the entrance asking you not to bring food and drinks into the building. However, over the last couple of years, we have frequently turned a blind eye to people walking in with beverages, etc., since the building was in disarray during construction.

Now that renovations are complete, we ask you to assist in implementing a stricter policy against food and beverage containers that can spill.

For the first time next semester, we will ask you to not bring any food into the library. For beverages, only spill-proof plastic containers, such as Bowdoin Dining Hall mugs, will be permitted, cardboard coffee cups, soda cans, and other containers that can spill easily will be prohibited.

This policy, which will be implemented in the branch libraries as well as at Hawthorne-Longsellow, will ensure that buildings and collection spaces stay clean and insect-free, and will underscore college-wide efforts to reduce the consumption of throwaway paper products.

All libraries try to protect valuable collections by keeping food and drinks away from books.

The Orient will return January 25, 2001

In the meantime, we wish all members of the Bowdoin community a safe trip home, and a very happy holiday.
The attacks on the World Trade Center were an act of war, and our president commensurately has declared "War on Terrorism."

The internet and find a site appropriately named WinstonChurchill.org It was here where I read in full text the great historian’s unforgettable "We Shall Fight On the Beaches" speech and realized the need for our current president and his administration to seek the sagacity of Britain’s leader in our time of war. Although most people have heard Winston’s raspy and determined voice utter the proclamation of Britain’s resiliency through the war, an earlier part of the speech carries perhaps greater importance today. It guides us as we debate the appropriate powers of the attorney general and the president to hold military tribunals.

It is here where Churchill explains the appropriateness of adopting “measures of increasing stringency” against those who harm Great Britain. At this point, Great Britain was not only suffering under the peril of the Nazi blitzkrieg but also bracing for what appeared to be an inevitable Axis invasion.

The same is true in this country as America seeks not only to defeat the Taliban in Afghanistan but also to resolve to eliminate terrorism both here and abroad.

In that spirit, President Bush announced military tribunals would be used to try criminals connected to the terrorist attacks. This proclamation by the President has received much criticism.

Ralph Neas of the liberal interest group “People for the American Way” conjectured that military tribunals are a “relentless assault on constitutional rights and civil liberties.” He and other critics argue that by removing these trials from civilian courts, we are denying the defendants adequate legal counsel and robbing the sacred principles of the Constitution.

In an excellent New York Times editorial published on November 30, Bush’s chief counsel, Alberto Gonzales, explains the necessity of tribunals and answers the accusations of critics.

In military courts, the defendants are adequately protected. Historically, military lawyers successfully acquitted German soldiers during World War II. Contrary to the popular whim, Bush did not order that all tribunal proceedings be held in secret. Rather the doors are shut only when classified information is being entered as evidence.

As Morton Kondracke points out in his November 29 article in Roll Call magazine, it was this release of evidence during the trial of those accused of bombing the World Trade Center in 1993 that allowed Osama Bin Laden to discover that our government was monitoring his phone calls.

Consequently, Bin Laden ended his telephone communication and we lost a key intelligence advantage. Therefore, it is imperative that this sort of sensitive information not be released to the general public, and military tribunals are the best way to assure this protection.

The Supreme Court has ruled military tribunals to be constitutional. It did so during World War II when President Roosevelt employed tribunals to try eight Nazi saboteurs who had invaded our shores.

The attacks on the World Trade Center were an act of war, and our president commensurately has declared “War on Terrorism.” Therefore it is imperative that our government exercise all necessary options in bringing the individuals responsible for terrorist attacks to justice without compromising our national security.

It is equally necessary that the rights of those accused be protected. Military tribunals offer the safety of a closed proceeding if necessary, but also the competence of military lawyers protecting the rights of those accused.

Therefore Bush is justified in allowing military tribunals. They expedite a challenge that Churchill recognized during the second World War: the imperative of knowing that “we are going to govern the country and fight the war.” In our language, that means expanding judicial authority in extraordinary times while remaining within the bounds of the Constitution. Despite critics, Bush is prudently doing just that.

Twas the night before Christmas:
Bowdoin style

‘Twere the weeks ’fore Christmas
At a small college in Maine
With finals approaching,
Everyone was insane.

Last minute work meant students were stressed,
But holiday parties didn’t allow for any rest.

With a five-week break looming,
Can relationships be maintained?
After so much time apart,
Will things be the same?

At home there are old boyfriends and girlfriends, you see,
Should you return to old habits? Is that too naughty?

Your ex looks so hot
It’s such an easy trap,
And you know they’ll settle down with you
For a long winter’s nap.

Well, it’s perfectly fine to go back to the ex
Just clear it with the Polar Bear
With whom you’re having sex.

If there’s a guy or a girl
You’ve just started to date
You could just end it now,
But if you really like them, of late,

It must be established before going away
What can happen over break and what’s not okay.

If it’s more than a hook-up,
You two need to decide
Whether or not you will say
“Sorry, I’m taken!”
And by what rules you will abide.

Some think it doesn’t count if it happens over the holiday,
Which is great, as long as everyone agrees it’s that way.

So clear it up now,
Before bells start to jingle,
Because if you don’t share ideas,
You might come back single!
A different perspective

Students from the Portland Housing Authority talk about September 11

Jessie Solomon-Greenbaum

It has been nearly three months since September 11, yet every time we turn on the television, check our email, or open a newspaper, we are bombarded by news of it. Despite the mass media's unprecedented quantity of information surrounding the events of September 11 and its aftermath, all the news has been surrounding September 11 and the issue of terrorism.

How many times have you seen the video of the plane hitting the World Trade Center, the photos of Ground Zero, or the images of American troops departing for Afghanistan?

In order to fully understand the effect of the terrorist attacks on Americans, we must seek to understand these perspectives, not just the views that have been duplicated over and over again on the news. To find a unique perspective, I talked to students from the Kennedy Park Tutoring Center in the Portland Housing Authority, where I volunteered about the issues surrounding the 11 that affect them daily.

Every night of the week, a group of Bowdoin students travels to the tutoring center to help the students who live in the Portland Housing Authority apartments. At the center, we often help students who are trying to articulate the war: losing their friends, families, neighbors, and homes; fleeing to Kennedy Park; and seeking shelter in the United States.

Regardless of whether they are from Sudan, Somalia, Ethiopia, and, occasionally, Cambodia, these students have had traumatic childhoods. These students offer a unique perspective on issues surrounding the attacks of September 11, not only because of their background, but because of the changes they have had to make in their lives as a result of the attacks.


Karen Gordon Mills: wife of Bowdoin President Barry Mills—and Karen Mills is telling me about fruit juice. "I really like to drink juice," she says. "I have a mango juice, and a mango juice, and they're both good."

Karen Mills was one of the first to return to Bowdoin after the terrorist attacks. "I was on the phone with my daughter, and I heard the news on the phone," she says. "I was afraid, and I was scared, and I was worried." Mills returned to Bowdoin to help the students who had been affected by the attacks.

Karen Mills' perspective on the attacks is unique. She has been a resident of Brunswick since 1991, and she has seen the effects of the terrorist attacks on the community. "I think that the community has come together, and they've worked hard to help each other," she says. "We've had to rely on each other, and we've had to work together to make things better." Mills' perspective on the attacks is a testament to the strength of the community and the resilience of the people who live in Brunswick.

Returning to the U.S., a nation in shock

Beyond the Pines

Ludwig Rang

Arriving at San Francisco Airport on 25 November 1963, three days after John F. Kennedy's assassination, the feeling of doom and gloom was palpable. Pictures of the late president bordered in black were everywhere. They gave me a feeling of having returned to a country not only in mourning, but in deep shock.

Neither, however, it seemed, was shared by all Americans. When told the news, children at a school in Dallas, reportedly, had clapped. And a neighbor of Nellie's at Carmel seemed not to be too upset either.

Invited to her house for Thanksgiving dinner, with the holiday spirit dampened (as this year) by a national tragedy, Florence started musing opinions clearly originating from the right-wing John Birch Society to which her late husband had belonged. Kennedy had been a "communist sympathizer," she claimed, a "will ing tool of the world-wide "communist conspiracy."" Moreover, she had actually seen him once, on the golf course at the Old Monte Country Club on the Monterey Peninsula, wearing differently colored socks—"imagine! One of them presumably red, I laughed, but Florence was not amused.

I had first heard the name John Birch while in the Army. There had been a big scandal when it became known that the Commanding General of an armored division stationed in Germany had ordered propaganda material by the John Birch Society to be distributed to the troops. He was relieved of his command, no doubt with President Kennedy's approval.

A Republican, but of the liberal species all but extinct now, Nellie was as shocked by the assassination as most people. As for the GOP's next candidate for President, she hadn't made up her mind yet.

The two main contenders were Senator Barry Goldwater, considered a right-winger (though not an extremist) and Governor Nelson Rockefeller, considered a liberal—a term which took on a slightly derogatory connotation when uttered by the likes of Goldwater. During the California Primary the following spring, I took Nellie to hear Rockefeller speak at the Monterey Fairgrounds. The hall was packed. A heavy-smile is gone now—"I know a lot of mothers and fathers, and they all have plans to get to their children when the next attack occurs." She looks down for a moment, and the smileless face grows concerned. Perhaps it reflects a mental note to call the big city and check on a friend.

Far from lamenting the move from New York, Mills sees a plethora of advantages to being a resident of Brunswick and quickly grasps the brighter side of what could have been a difficult situation.

She speaks with genuine fascination for the people here. "They're unusually warm and hospitable. They care about the quality of life. The whole town brings a sense of values that New York lacked."

Eager to take advantage of the nearby amenities, Mills includes Scarlet Begonias, the Bohemian Café, and the Women's Fitness Center as some of her and her family's favorite local spots.

Her three sons, Will, Henry, and George, are in the Brunswick schools, active in sports, and making new friends. She is relieved they are adjusting so well, and it is clear that they are at the center of her life. "They're always over here in the gym playing basketball, and we can't wait for the lacrosse season to begin," she says. "That's the big sport, ladies and gentlemen."

Mills's relationship with Bowdoin started when she met her future husband, Barry. Her first visit to campus was at his 10-year reunion in June 1982.

Please see MILL'S page 9
"Hey, Mom, what do you think?"

The low-down on piercings, tattoos, and the risks of danger, other than your parents

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenso@bowdoin.edu

Dear Dr. Jeff: I've been thinking about getting my nose pierced. Are there any health concerns I need to be worried about? M.O.

Dear M.O.: People have pierced and worn charms in their ears for over 4000 years. 100,000 years ago, our Neanderthal forbears used ochre and mangance "crayons" to decorate their bodies. Body piercing has now become so mainstream that a 1997 Miss America contestant wore a bellybutton ring in the pageant!

The current popularity of body art has also caused public health alarms over the danger of contracting Hepatitis B or C or HIV from infected piercing and tattooing needles. People with tattoos, for instance, are nine times more likely to be infected with Hepatitis C, a virus which can survive outside the body for months on an improperly cleaned countsheet, arm or piece of equipment.

Very few of the many thousands of piercing and tattooing studios nationwide are licensed and regulated by health departments.

A temporary henna tattoo, lasting only 4-6 months.

We are indeed fortunate here in Maine that all piercing and tattoo artists are licensed, and their studios inspected by the Health Engineering Division of the State Bureau of Health.

Even licensed studios and artists, however, carry potential risks and need to be chosen carefully. Make sure they are in fact licensed and that they use clean and well maintained equipment. Take a look at their autoclave ("sterilizer"). It should be FDA approved and spore tested monthly. Ask to see their logbooks. Make sure the artists wear latex gloves during procedures and use single serve materials and equipment, especially sterile, disposable needles.

They should be comfortable answering all of your questions and considerate of your concerns. Body piercing should only be done with needles, not with a gun. Piercing guns cannot be properly sterilized and cause more tissue trauma than needles. Choose jewelery of the proper weight, however, a heavy set of earrings, for example, means much more of a health risk.

Body piercing is properly a means to an end, and not an end in itself. The end is to be beautiful. Make sure your jeweled piercing is done with care, and that you choose something that will not require excessive care.

Big trouble at airport security: a large gauge jewelry that's too thin can tear out and if too thick, can cause an abscess or excessive scarring.

For a piercing to heal well, it must be cleaned and cared for properly and conscientiously. Professional piercers will supply detailed instructions. At the Health Center, we also have information handouts on caring for body piercing and tattoo aftercare.

During the normal healing period, piercings will be irritated and may bleed at times. Redness or swelling beyond normal should be minimal, and not more than a quarter-inch, red streaks, yellow or green discharge, excessive pain or heat at the piercing site, all signs of a more significant infection that should be promptly evaluated by a health care provider. Bodybursts, and upper ears are the piercing sites that most frequently become infected.

Both piercing and tattooing ought to be considered permanent, in the sense that both can cause scarring upon removal. Tattoos are removed using lasers, which vaporize pigment colors. Although effective and low risk, laser treatment is painful, expensive, and drawn out. Side effects of treatment are unlikely, but include possible permanent loss of or excess of skin color, infection, and a 5 percent chance of permanent scarring.

For what it's worth, a survey of tattooed military men, half saw their body art as a handicap and wished they could erase their tattoo.

Henna tattoos may be an appealing alternative. They usually last about six weeks, don't involve piercing the skin with needles, are temporary, carry no significant health risks.

For more information, contact the Association of Professional Piercers, 4213 S. Pinetree Rd, St. Louis, Mo. 63119, or the Alliance of Professional Tatooists (www.safetattoos.com).

Ambient, Inc. (www.ambient.on.ca/bodmod/). Or the Henna Page (www.henna-page.com).

Good luck on exams, and Happy Holidays to all!

Jeff Benson, M.D.

Organizing for the war, preparing for the peninsula

Fessenden and Hyde

My heart aches when I think of the horrors that lie coming," William Pitt Fessenden wrote of the Civil War effort. "It is now a reality in 1861, but I am not comforted with the belief that much good will come out of it." With many concerns, there shall be no peace until all these disturbing questions are definitely and properly settled. This contest finds me prepared—I know it must terminate in good for the country—republicanism can stand only when based on honest principles and should fall when perverted from its true course, as ours has long been.

From his seat as Chairman of the Senate Finance Committee, Fessenden, Bowdoin Class of 1823, was in a position of considerable power and influence. Before him and his committee lay a daunting task.

Funding the northern Civil War effort would not be easy, especially since the state of the nation's treasury was in poor shape. In fact, the Treasury was bankrupt. Half of the country had just been severed below the line of the Potomac River.

Tariffs that came through Southern seaports were already being denied to the Treasury. Also, without a national bank, currency, or tax plan, the finances of the Union were in poor shape for war. Elsewhere, beauty, however, finances weren't much of a problem. Thomas Worchester Hyde, Bowdoin Class of 1861, arrived in Augusta to take command of Company D, 7th Maine Volunteers.

Hyde remembered that he was welcomed with "all the honors and a supper that no one can appreciate who has not eaten beans baked in a hole in the ground." The son of a wealthy merchant, Hyde found that the men's living conditions—camped in shabby tents beside the Maine State House and near the river—were quite hard when he began to roll.

Hyde quickly took the initiative and also his wallet to the nearest hotel and placed the 80 men of his regiment in comfortable rooms! As for himself, however, Hyde went back to the campsite, inviting his lieutenants to join him so that they might learn what life was like as a campaigning soldier was like.

Back in Washington, D.C., Fessenden was pointing out that the Senate Finance Committee backed plans for both a new income tax and an increase in tariffs. Hyde stated that the opposition to the tariff came from Massachusetts Senator Charles Sumner, who feared that the bill would open the way for the so-called "Fessenden tax." Fessenden snapped back, saying that the good of the country was more important than the profits of foreigners, and pointed out that these new tariffs were essential for financing the war. "I am willing to risk the righteous indignation of those people. They will not make as much money out of us as they ought to," the Maine senator thundered.

The income bill, which taxed three percent of a person's income—should it be more than $800—was easier to pass. Also, to the measure of confiscating Confederate property, the senator was in full support. For Fessenden, the remainder of 1861 was spent watching developments and preparing for any other disasters that could come.

The Union defeat at Bull Run caused a panic in the capital that the senator did not feel obliged to take note of. A true test of Hyde's ability (he was only at this point) came when he was ordered to take the entire regiment down to Washington, D.C.

Fessenden's friend from Bowdoin, Thomas Hyde, in the meantime was elected major in the 7th Maine Volunteers. A true test of Hyde's ability (he was only 20 at this point) came when he was ordered to take the entire regiment (a regiment is usually led by a colonel, but the Seventh's colonel had not yet arrived to take charge and neither had his second-in-command) down to Washington, D.C. Hyde was probably the most knowledgeable man in the regiment thanks to his previous experience in an Illinois regiment before returning to Maine.

The newly elected major was thus in the lead of one thousand Maine volunteers as they marched down to the train station and across the mountains to war. Hyde remembered that train ride down to Boston: "Handkerchiefs waved from every farmhouse, cheers arose at every station, while out band played and the colors were flauted from the car platforms. On the day before the battle, the day, the excitement not abating when a column, nearly a thousand strong, entered the Union Hall to take a lunch provided by the city of Boston."

On its way to the front, Hyde was ordered to report to Baltimore, Maryland. Preparing to be seen at war, page 8
The Bowdoin Crossword

Children of the PHA speak on the 11th

PHA, from page 6
background, but also because of the fact that many of them are Muslim. When I reached the subject with the students, I found that at first they were a bit reluctant to talk, but once they started talking, they just kept going.

I ended up having extensive discussions with three students: Nader Mohammad, Hamdi M. Ali, and Abdi. All the students were Muslim and felt that because of their religion, September 11 had greatly changed their lives in America.

The students reported that their Muslim friends, neighbors, and family members had been taunted and sometimes even assaulted in Portland.

Nadar, a quiet, intelligent tenth grade student, tells me: "At school, some kids came up to this boy from Afghanistan and asked him if he Osana Bin Laden was his uncle. The kid replied sarcastically 'Yeah, he's my uncle.'"

"He got suspended from school for two weeks. People were mad, got mad at the principal, and he said that it was for his own safety. Maybe it's true, but nothing happened to the kid who asked him."

Nadar also tells me that an old man had been assaulted exiting Portland's only mosque. Hamdi, a tall, thin eighth grade girl who seems old for her age and is eager to talk, tells me, "I cover sometimes" (referring to the Islamic tradition of women covering their heads), "sometimes not. One day my teacher asked me if I wasn’t covering, I caused a stir...I was really embarrassed after the attacks my sister, who covers, was walking and a firefighter started yelling at her."

Abdi, a young man who is a freshman in college, talks very seriously about the issue, and says that for him, everything is different now since 9/11: "September 11: ‘My whole life is changed because I am Muslim. My family and friends, especially the women, are scared to go out. They’re afraid they’ll get threatened, arrested, even beat up."

The students conveyed serious messages that they felt America needs to hear in order to understand the Muslim community’s relationship to September 11:

"People just start panicking, even if they’re not 100 percent sure, "Nadar says, "if you just happen people can understand from us that it is not all Muslim people’s fault."

Abdi echoed Nader’s sentiments: "We felt that what happened [the attack against America] was wrong. This is a political thing, not a religious thing. All of I’m African, not Middle-Eastern. A lot of my friends aren’t even Muslim, who are just colored, are being targeted."

Hamdi pointed to the actual perception of Muslims in America: "Islam doesn’t say anywhere that killing is right."

Both Abdi and Nader expressed doubts about the integrity of the media’s coverage of September 11 and the war in Afghanistan. "I don’t believe anything I hear on the news," Nadar says. "I want to see it with my own eyes."

"I’m not gonna hear in the news what the government wants us to hear. They’re hiding now, and just people dying, just like they did in Vietnam."

While all three students disagreed strongly with the attacks on the United States, they had mixed feelings about the government’s retaliatory actions.

Abdi talked about the terrorist attacks as a result of past United States actions: "If you respect people, you get respect. The United States had given respect, they would have gotten it back."

Of the U.S. military’s retaliation he says, "I think they did the wrong thing, but I can’t say 100 percent. They’ve killed a lot of innocent people. They’re fighting the whole country they should make efforts to talk about it. George Bush and his family is never gonna fight another war."

Hamdi tells me: "I think what happened was wrong, but I don’t think doing it all over again is right...Killing innocent people is not right. I’m not saying they should do nothing, just people doing different.

Nadar pointed out the contradictory message American students are receiving: "In school they say you never react to violence with violence. But that is what they’re doing."

One thing is clear in these students’ eyes: the attacks of September 11 and the events following have caused a lot of changes for Muslims and other minorities forever. Most of these students originally came to America as a refugee from the war torn countries that were their homes.

Now, the United States does not seem quite as protected anymore. "It shows that any country can be attacked," Hamdi said at the end of our discussion. "Its reality, you know. No country is completely safe."

She added with a smile: "I’ve learned that airplanes are really not that safe anymore..."
Ms. Mills settles into new life at Bowdoin with ease

The husband alma Bowdoin’s fort is not better, he asks me to do this, and I asked him what he thought about it, she says. "And the look on his face—it took a nanosecond to think about it—it was completely clear."

Once in Maine, Mills wasted no time getting to know the campus better, listing the Quad and the Arctic Museum among her favorite spots, having frequented the latter no less than ten times.

She can be spotted with the President and their family at all sorts of campus events and activities, from hockey games at Dayton Arena to Sunday brunch at Thorne. It’s no surprise to learn of Mills’s admiration for Bowdoin’s unique Harvard Business School, serves on the university’s Board of Overseers in Cambridge. While she herself is demonstrative of the benefits of a Harvard education, Mills recognizes as one of Bowdoin’s most unique and rewarding aspects its emphasis on undergraduate program. "I recently told Larry Summers (the newly appointed president of Harvard and former U.S. Treasury Secretary) how Bowdoin is all about the undergraduate experience," she remarks.

Mills, a graduate of both Harvard and the student-faculty interaction—one of the College’s most unique and rewarding aspects—something an institution such as Harvard does not possess.

Beyond the Pines: Back in the USA

Do you believe all of NYC’s students deserve a quality education?

Do you believe all of NYC’s students deserve a quality education?

Prove it.

Join a select group of talented professionals and graduates who will teach in our city’s under-performing classrooms this fall. No previous teaching experience required. You’ll receive a salary while working toward a fully paid Master’s Degree. This is your opportunity to ensure that all NYC students get the quality education they deserve. Apply now. Call 1-877-NYFTELLO or visit www.nycfellowship.org.

NYC TEACHING FELLOWS

A program of the New York City Board of Education, an alternative pathway for educators to earn their Master’s Degree in Education while teaching in NYC public schools. Selected candidates will receive a full tuition scholarship, a stipend, and a teaching position for two years. Candidates must hold at least a bachelor’s degree and have completed college-level courses in education and related fields.

Ronald was back in, or about to come back into my life, having outlasted (or outwitted) Helga, who was not long ago my intended GI-bride. As readers of my previous series may recall, Ron had had to undergo major spinal surgery for something at first thought to have been multiple sclerosis. Now, the symptoms had come back. He would have to have another major operation, he told me. Would he like to come out to California for his convalescence, I said, trying to cheer him up. Next, I had to break the news to Nellie, in her eighties by then, and rapidly going blind.

I used to read to her, but now she was getting "records for the blind," books read by professionals, such as Victor Hugo’s Les Misérables, one of her favorite novels.

I told her I was going to try and get a job in Los Angeles. Though willing to let me go, she was unhappy about me giving up my student jobs again, she said. "But don’t worry," she added, "tools will be put into your hands." I always wondered when and what sort exactly.

With his neck in plaster, poor Ron looked terrible when I met him at Los Angeles Airport. But he was visibly brightened when seeing the apartment I had rented for him in a black and white building just off Hollywood Boulevard. I think he already saw his name emblazoned in golden letters on the sidewalk.
U.S. rock bands: to England and back

Ted Reinitz
STAFF WRITER

Not only do the British Isles produce the best rock groups, sometimes the best American bands have to turn to England to get recognition. Jimi Hendrix didn’t hit it big until he moved to England and hooked up with The Experience, to form rock’s best trio. Nirvana had far more success with their first album Reacch in England than in America.
The British music press thinks the members of New York City’s the Strokes are some kind of gods who will save rock and roll. The band’s debut record, *Is This It?*, has been available to the English for months and just won the NME Album of the Year award. The album was released in America only a few weeks ago, but a different cover, and the British hit “New York City Cops” was replaced with a new song in the wake of the terrorist attacks.

The Strokes have been making waves since they arrived on the punk-rock scene in the late-90s.

One of Brit rock’s most prominent figures, Noel Gallagher of Oasis, declared Seattle’s Black Rebel Motorcycle Club (a.k.a. B.R.M.C.) his new favorite band about a year ago, and, consequently, they’ve also been featured in the headlines of the NME more often than Rolling Stone.

Both of these bands’ videos display their retro style and sound. “Last Night,” by the Strokes, looks like a classic TV pastiche, while B.R.M.C.’s “Whatever Happened to My Rock ‘n’ Roll (Porn Song)” is a photo montage with some performance video. Both are now hitting heavy rotation on MTV.

Is *The Last Noble* an exceptional album, of which “Last Night” is the glowing centerpiece and2 melodic highlight. The Strokes don’t really sound like anyone else in the modern rock scene. They’re sort of a throwback to the Sixties. They play simple rock and roll with punching drums and a very noticeable rhythm guitar. Lead singer Julian

Dinner theater provides food, merriment

Hannah Dean
STAFF WRITER

The main course was savory. The dessert was delectable. The actor was divine.
The candle spread a glow over the table as the house lights went down, came back up, and the one act, *For Whom the Southern Belle Tolls*, by Christopher Durang, began.
As the audience settled down and the glasses clicked with ice, players entered from the rear doors.

Craft Center features workshops

The Bowdoin Orient

Chris Saunders, Bowdoin Orient

Nancy Foucher, craft center coordinator, leads a rubber-stamping workshop in the craft center.

The Ultimate Battle: Chick flicks vs. Guy Movies

Mónica Guzmán
COLUMNS

Guys, you don’t have to pretend anymore. We know it’s all an act. We get home from the movie theater, and you begin the false running. You call it a chick flick, and you roll your eyes. Then, a streak of stereotypical adjectives comes out of your mouth: mushy, over-romantic, melodramatic, corny, sappy. This is followed by statements of escalating disgust, ”That was horri-ble,” then, “What a huge waste of my time,” and for a big finish, “I’m going to go back to my dorm and watch Big Lebowski to recover.”

Recover from what? From the fact that the movie may have just softened you up? I’ve seen many a movie in my day, and yes, I have been responsible for “dragging” some of you males out there to chick flicks. I’ve wit-nessed the truth—the most eyes, the emotional looks you try to hide—indeed I dare say that some of you guys actually enjoy chick flicks.

Then the movie’s over. The credits roll and you realize that you actually may have liked some of it. So first thing you do when you get home is watch Big Lebowski or Animal House or Dude, Where’s My Car? or some other overly-quotable guy movie.

After that, you emerge fully cleansed of the sappiness of the chick flick and can continue with your normal lives.

Why deny it, I ask? Chick flicks in general aren’t that bad—sure, many of them are truly horrible, as most movies of any genre are—but others are pretty darn good and emotionally satisfying.

So, guys, how about this: give the chick flicks the respect they deserve, and meanwhile, I’ll continue to search for a reason why a dripping-drool movie like Animal House is “great,” as you say. Deal? I didn’t think so. Of course, I’m never going to find any such reason why crap like Animal House is so revered and worshipped, and you are never going to stop rolling your eyes at the mere mention of the words “chick flick.” You know what? Maybe it’s better that way—for the movie battles continue.
Sunsplash arrives
SUNPLASH!, page 10
You may also bring your own homemade cookies for a cookie contest. Judges will make their decisions based on taste, balance, and roundness. Also, profits from a bake sale will go to the Salvation Army. There will be lottery drawings to win a bike or $100 in goods, quilts, floral crafts, cookies, sheep skin clothing, ornaments, stained glass made by Karen Cherrant from the Bursar's Office, and jewelry made by Coach Slovinsky's wife, Dugan.
If you come to the Union to check your mail or to grab a candy bar, chances are you'll find children screaming, "I loooove Bowdoin! Bowdoinooocoocoocoocoocoocoocoocoocoo!!!" You may also find the temptation to try a chain on or buy a wool hat. There may also be a whole booth on different countries and other Americana flags, including a new line of underwear (you're not allowed to try them on, but you can get your best friend a present. From 10:00 a.m. to 5:00 p.m., the Union will be full of activity and sales, more money, and the year. As Elaine Eschholz, receptionist at Farley and the Union says, "It's a happy time."

The December Studio Show
The members of Arabesque, a ballet group, pose before their big performance. The group meets twice a week to practice and choreograph dances to modern music.

Eka Thomson
STAFF WRITER
"Dancers enhance music."—Dizzy Gillespie
Performing tonight at 8:00 p.m. in Pickard Theater, the Bowdoin College Department of Theater and Dance will be holding its annual December dance performance. Formally known as the Studio Show, the program includes ten pieces, with dances by the Introductory, Intermediate, and Advanced repertory classes. The dances will be choreographed by Paul Sarvis and Gwensy Jones, both lecturers in dance performance, and June Vail, associate professor of dance. The dances will comprise "Still Lives"—a fast-paced dance inspired by poet Mark Doty's Still Life with Oysters and Lemons—as well as a variation of the Shim Sham. In addition, the dancers will perform a 1930s classic swing-era jazz routine to the Erskine Hawkins' version of Tuxedo Junction, accompanied by Eider Gordillo '04 on drums. Vail noted that "the evening still has an informal atmosphere, with minimal lighting and costumes. As always, there will be a broad range of dance styles—"

The dances will comprise "Still Lives"—a fast-paced dance inspired by poet Mark Doty's Still Life with Oysters and Lemons—as well as a variation of the Shim Sham. In addition, the dancers will perform a 1930s classic swing-era jazz routine to the Erskine Hawkins’ version of Tuxedo Junction, accompanied by Eider Gordillo ’04 on drums. Vail noted that “the evening still has an informal atmosphere, with minimal lighting and costumes. As always, there will be a broad range of dance styles—"

Andrew Daigle:
Dj of the Week!

COngratulations, Andrew! You're our DJ of the Week!
"O; Song, artist, or album that changed your life?"
AD: Blood on the Tracks by Bob Dylan. I first heard the album when I was sixteen. I had just got my license, and Mr. Dylan was singing love songs of the open American road."
O; Currently, who puts on the best live performance?
AD: Galactic, a funk band from New Orleans, puts on the best live show. I saw them this summer at the Berkshires Mountain Music Festival, and they were off the hook. The first couple songs, I thought they were just a typical jazz-influenced jam band. Then they started playing so fast and intensely that I thought they were about to break it down, but then they would just turn it up a little bit more and more after that.
O; What's in your stereo right now? What have you been listening to lately?
AD: I've been listening to Jack Johnson's Brushfire Fairytail, Ondade by Beck, Solitudes GREATEST BUMPS, and Essence by Lucinda Williams. Whenever I listen to an album, I tend to keep it in my stereo for about a month and then I don't listen to it again for a year after that.

The Bowdoin Orient!!
American rock bands make it big in Britain, search for standards in the states.

Happy Holidays from the Bowdoin Orient!!
Cassablanca sings through a device that distorts his vocals. Songs like "The Modern Age," "Son of a" and "Barley Legal" help make It's All Thissen great that I play constantly. The songs do sound sort of the same, which is the Strokes' biggest flaw. But the band's approach is refreshing, and if they're not quite single-handedly saving rock and roll, they're definitely fighting right the side. "Last Nite" sticks out the most because it's one of the catchiest rock songs of the year. "Somebody" is in a similar vein. The rockers "Hard to Explain" and "Take Me or Leave It" are also standouts.

As for B.R.M.C., "Whatever Happened to My Rock 'n' Roll?" is actually the most alright song on the album. The opening tracks "Love Burns" and "Red Eyes And Tears" are better, and much more representative of the album. Black Rebel Motorcycle Club is a collection of fuzzy, droning, slow rock n' roll songs from four to six minutes long. The tripiper tracks on the Verve's '97 smash Urban Hymns, like "Capturing The Butterfly," would fit in here perfectly. While B.R.M.C. has a darker feel and catchier choruses, and, though its highs aren't as high as the Verve's, its album is better.

The overblown epics that populate the middle of the album may be the best. In "White Palms" the band sings about Jesus filling spaces between the guitar buzz with speaking voices much like those that haunt Pink Floyd's Dark Side of the Moon, and fades into an acoustic coda.

"As Sure As The Sun" and "Reflex" are both amazing. They chill out starting with "Too Real" and head for a calmer bout with Christ in the album-ending "Salvation." Black Rebel Motorcycle Club and Is This It? are the best debuts I've heard this year (other than albums by Icelandic whale-pop crooners Sigur Rós and Scottish rockersIdlerwyld, which don't count because they were techni-

something for everyone.
Campus dance clubs including the Bowdoin Unity Step Team, Arabesque, and Vagule will perform, in addition to independent student choreographed dances, involving salsa, hip-hop, and pop music.

One of the pieces, called Eleven Twenty-Nine, was choreographed by Natalie Handel '04 and Abby Klein '03 to the music "Bang Bang" by Dizzy Gillespie. Concerning this piece, Handel said it was "so much less stressful than you would imagine it to be. It's fun." She added, we are "grateful to all our dancers because we asked them to give us their free time and dance for us."

The performances are free and open to the public. Free tickets are available at Smith Union information desk Friday from 8:45 a.m. to 4:45 p.m. Tickets will also be available at the door. For more information, please call 725-3375.

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Bears to duke it out with Midd, Colby in big weekend

WOMEN'S HOCKEY
Rebekah Metzler
ASSISTANT SPORTS EDITOR

I don’t know if we, the students of Bowdoin College, are ready. You know what I’m talking about.
Tonight, our Bears take on Middlebury, the top-ranked Division III squad in the country, and it promises to be a big one.
However, if last weekend is any indication, the Bears won’t have any problems with the Panthers.
Bowdoin tore up its competition, defeating Amherst 4-0 last Friday and dominating Hamilton 11-0 on Saturday.
At Amherst (2-3), sophomore Jess Burke scored two goals to lead the Bears past the Jaffs.
First years Kiri Anderson and Marissa O’Neill netted a goal apiece in the win as well.
Tallying assists were senior Carrie Simonds, junior Beth Mar, first year Christie Quinton, and O’Neill.
The Bears outshot the Jaffs by a whopping 10-1 margin.
Fresh from that victory, the women rolled into Hamilton on Saturday. The long drive left the Bears a little agitated when they first hit the ice.
However, when they skated off the rink three periods later, the carnage left behind was a clear statement to Middlebury.
Finishing up 11-0, the game was nothing short of complete Bowdoin domination.
“We came out slow against Amherst, but we definitely made up for it when we played Hamilton,” sophomore Gillian McDonald said.
“Last weekend gave us confidence, because we played our systems well,” Sadie Wenzloff ’04 said.
Tonight marks the women’s first home game, and it’s uncertain if their fans have been adequately prepared to witness the action.
Middlebury’s Panthers, #1 in Division III, visit the #2 Bears tonight at 7:00 p.m. Each team has outsourced its opponents 29-0 and 29-1, respectively, thus far in the season.
According to several team members, “I think that we are more than ready for Middlebury,” McDonald said.

Please see WOMEN, page 14

DAYTON ARENA WILL SEE SOME MAJOR ACTION TONIGHT WHEN THE BEARS TAKE ON MIDDLEBURY AT 7:00 P.M. THE GAME MATCHES UP THE TOP TWO TEAMS IN DIVISION III WOMEN'S HOCKEY.

MEN'S HOCKEY
Alison L. McConnell
SPORTS EDITOR

After an exciting weekend that included head coach Terry Meagher’s 300th Bowdoin victory (see story, page 14), the men’s hockey team is gearing up for one of its most important season matchups, the much-anticipated Colby-Bowdoin game.
The Bears, who defeated Skidmore and tied Massachusetts College last weekend, moved to 4-0-1 on the season and are looking to pick up a big win tomorrow.
A 12-1 blowout of Skidmore started the weekend off with a bang. The Bears were in control of the contest right from the start, scoring three goals within 1:18 in the first period.
“I don’t think that I can remember a team starting off as sharp and crisp as we did,” Meagher said.
“We had just one of those nights; everything went right for us.”
The game saw several Bears notch goals, including Mike Carosi ’02, Bill Bush ’02, Andy McNemey ’02, Sean Stark ’03, Albert Mayer ’03, Jared Porter ’03, Mike Stevens ’04, Chris Peteliet ’04, and Marty Brieshok ’04.
Meagher said that the scoring bounce reflected some offensive improvements.
“We had some people come through who hadn’t gotten on the board yet this year,” he said. “We’re getting to the point where we understand what we have to do to score.”
According to him, the defense played a strong game as well: “They really got the puck up to our forwards,” Meagher said.
Aside from the obvious addition to the Bears’ unfounded record, the Skidmore victory was important for another reason as well.
“The win against Skidmore was tremendous, especially because it was Coach Meagher’s 300th,” senior captain Adam Martin said.
The next day, the Bears took on Massachusetts College, and came away with a 2-2 tie.
While the score was obviously much different than that of the previous day’s matchup, Meagher felt that his team had performed admirably again.
“We had just as many good chances on Saturday as we did on Friday,” he said. “Most played a really great game; you have to tip your hat to them.”

The game, which was the first time the Bears had seen overtime play this season, was tight from beginning to end.
Mass got on the board first when Mike Weiss’s attempt eluded Bear goaltender Mike Healey ’04.
It would be the only goal of the game.
Five minutes in the second frame, Carosi managed to get one by Mass goalie Ryan Kieran to tie the score at 1-1.
Carosi found Peteliet in front about four minutes later, and dealt him a pass that Peteliet finished for the lead. However, Weiss netted his second goal of the game at the 19:21 mark to re-tie the score.
Meagher indicated that the game tightened down to the stretch from there. “As the game shortened, you have to be careful,” he said. “You can’t take too many risks with the chance of them scoring a key goal against you.”
Both goalies held the game scoreless in the third and overtime periods. Kieran denied 11 Bear shots in the third frame, and neutralized an important Peteliet breakaway.
He finished with 29 saves, while Healey stopped 16 Mohawks shots.
“I ran into a goalie who
Please see MEN, page 13

FILE PHOTO

Indoor track preps for competition
Ann Smith
SPORTS EDITOR

As the winter season approaches, both the women’s and men’s indoor track and field teams are preparing for a productive and successful year.
After losing only three graduating seniors last year, the women’s team will be a solid contender in the 2001-2002 season.
The girls look to senior captains Karen Yeoman, Casey Kelley, and Kate Walter for support, while also relying on junior runner and cross country captain Libby Burney.

Both the men’s and women’s winter track teams are looking toward another successful winter season.

The underclassmen have also shown great promise this season. First-year standouts Andrea Caler and Katie Landry will test their skills and push the team farther after a successful cross country season.
“The dynamics of the team are really great this year,” said sophomore Kaiis Hardacker. “We have three enthusiastic captains and a very tight pack of first years coming right off from cross country season. A lot of talent is both returning and being added to the team this season, so we’re confident in our goal to be an even stronger team than last year.”
Our team has multiple goals for this indoor season as we compete in championship meets,” added.

Please see INDOOR, page 14

This Week in Sports:

Men's basketball rolls over competition in B-B Classic
A report from the M Ice
Coach Meagher earns 500th win
Winter intramural standings
Holiday gifts for pro athletes
The Bowdoin Orient

December 7, 2001

Men bury Skidmore, tie Mass.

B-jall dominates Classic, loses to Bobcats

J.P. Hernandez

The Bowdoin Men's Basketball Team enjoyed great success last weekend in the Bowdoin-Bates Men's Basketball Classic. The team reached both Suffolk University and Thomas College, and completed the Classic with a 44-25 victory over Bates.

The Bears' four-game winning streak was broken on Wednesday, however, in a close 68-63 loss to Bates.

In the first game of the Bowdoin-Bates Classic, against Suffolk University last Saturday, the team came home with a 72-60 victory. On the strength of 51 percent shooting, the team ended the first half up 44-25.

Although Suffolk tried to mount a comeback in the second half, Bowdoin continued its tenacious play and never let go of the lead.

Senior guard Greg Orlicz had the hot hand for Bowdoin, collecting a team-high 25 points with a combination of good three-point shooting (4-7) and strong drives to the basket.

The next day, the Bears took on Thomas College and were thoroughly dominated in a 105-37 win. Bowdoin outscored Thomas by a 61-18 margin in the second half.

Five Bowdoin players poured in ten points or more toward the team's impressive point total. T.J. McLeod '04, Davey Gunn '03, Hugh Coleman '02, Chris Ranslow '02, and Sean Walker '05.

Things didn't end up as well as Bates on Wednesday, however. The Bears fought their way through a close game and wound up on the losing end of a 68-63 score.

First-year Sean Walker said that the Bears made a few too many mistakes against a talented Bobcat team.

"We led for most of the game, but they converted on a few of our misses," Walker said.

"They made some important foul shots and we just never seemed to get over that one important basket to keep us ahead."

Orlicz poured in 25 points for Bowdoin, while Randow added ten points and ten rebounds of his own.

Our team is really playing great basketball this year. We have players who contribute in unique ways, and we've really gelled as a team.

T.J. McLeod '04

Blood and ice: 2001 intramural hockey

Hugh Iliff

"There is only one rule out here, and that's go hard or go home. If we can stay frosty on the ice at the end of a match, we know there's a problem."

Bears head coach David E. Mountcastle, master of Bowdoin's supreme winter athletic endeavor, intramural hockey.

Each winter, hundreds of Bowdoin students take to the ice to compete in intensive and often brutal competition, and this year promises to be no different. Each team is striving for that most coveted of trophies, the gold-plated Andrew Kaplan Memorial Intramural Hockey Cup.

Standing three times as high as the Stanley Cup and almost twice as wide, it proudly occupies the Russian-style case in the Dayton Ice Arena. It's the shrine of venerand for the noble task of the only team to win a bear than their names grace its shiny surface.

This year's action has gotten off to some promising starts, with the Classic last Saturday, and while some haveSEMBLED a hot streak or two, the game's been

raucous.

In a series of events that have theทำความเกินอัตโนมัศพ "We're doing it for Val. You just wouldn't understand our love for hockey."

Please see BLOOD AND ICE, page 14
Coach Meagher gets 300th win

Chris Saunders
STAFF WRITER

At the start of the 2001-2002 men's ice hockey season, head coach Terry Meagher was just finding the first stone of his 300th career victory at Bowdoin.

The Polar Bears won their first three of the year, giving Meagher 299, before facing off against Skidmore on Friday night. The Bears scored on their first three shots of the game, and the win was secured almost before Skidmore realized that the game had started.

Over the game's duration, the Polar Bears tackled nine more goals onto that 3-0 lead, giving Coach Meagher a 12-1 victory to commemorate his historic accomplishment.

At the conclusion of the game, senior team captains Michael Carosi and Brian Shuman presented Meagher with a plaque in a small ceremony that received a standing ovation from fan-filled Dayton Arena.

Since taking over as head coach of the hockey team in 1983, Meagher has posted a record of 300 wins, 144 losses, and 24 ties, second only to Sid Watson, the coach who preceded him.

In Meagher's eighteen seasons as head coach, he has taken the Polar Bears to eight ECAC East championships. The team has won two, in 1986 and 1993.

In the 24 seasons that Watson coached at Bowdoin, he compiled a 326-210-11 record. Although he won 93 more games in that span, Meagher is well on his way to taking over the school wins record.

Meagher said that it was hard to pick one or two seasons that have stood out over the course of his career.

"Certainly the year that we won the ECAC Championship, going over and winning in Middlebury, and then getting to play in [the] tournament on our own ice [was memorable]," he said.

In 1986 and then again in 1989, Meagher received the Edward Jeremiah Memorial trophy, which is awarded to the National College

The only schools that can claim that championship are the heavyweight Boston College, Harvard, and Michigan State.

Meagher graduated from Boston University in 1976 and then enrolled at Illinois State, where he earned a Master's in 1977. At BU, he was a distinguished member of the ice hockey team that went to the DI national championship three times.

In his senior year, Meagher was the team's top scorer and was recognized as the Most Valuable Player in the ECAC tournament.

Tomorrow, Meagher's team travels up to Colby to challenge the Maine-based school for the top rank in the NESCAC.

We will definitely be talking about Colby in the playoffs for one more time. We will be looking at them. We have been beaten by Colby in the past, but we have beaten them in the ECAC tournament last year. We are hoping to win the title this year, and we are very excited." Wieschhoff added.

Whether or not Bowdoin wins the title, this will be a young Bowdoin team. Sixteen seniors and first years filled the ranks of that squad.

Bowdoin head coach Michele Amidon cited several reasons why this year will be different.

"We're older and wiser, and the first years are extremely strong this year," she said, "and we have a much more aggressive and tenacious style that Middlebury struggles with."

Amidon added that she was confident and will not, let up!" It's going to be really tough, but with our leadership and experience we should be victorious," McDonald said.

The women of Bowdoin ice hockey have been dedicating themselves to tonight's task for weeks now. The journey, the challenges of the sport, the drama over time they fall asleep at night.

The atmosphere and excitement created in Dayton Arena are vital to how close our Bears come to making their dreams a reality.

So, if you love Bowdoin, if you love ice hockey, or if you just love to attend ice hockey games, get down to the gym tonight, because you can change the world—the DIW women's ice hockey world, that is.

BLOOD AND ICE, from page 13

Other fine performances on the team, from spicy Janice Rambo Miller and feisty-defensive sensation "Egon" have rounded out the team.

Junior Tim "Yanni" Lazarus and Hugh "Hank" Hill, however, have been the real power behind the team. Their skill, speed, and grace have caused many to watch them to figure skaters crossed with line-backers.

"Those guys are by far the best players on the team," Soares said.

"They don't know how to ice-skate, but ever since we gave Yanni Flaherty's anti-cough syrup knee pads and tied a pillow to Hank's seat so he wouldn't break his tailbone, they have been a clearly dominant force on the ice." In other C-League action, the Ruggerins 0-10 team has faired better than expected. Under the sticked

"Trinh said, "Although we lost a couple of key players from last year's team, I think we come back with a solid core group of guys."" The women's team also looks forward to facing their rivals, especially Colby. They are also set to attend the Bucknell title game.

"As a team, we're hoping to have the majority, if not all, of our athletes qualify for the NCAA tournament," Hardacker said. "That requires that we reach standards in our respective events before we are individually allowed to compete in the championship meets."

The teams hope to defend their state championship titles and be in the back leadership of senior Lindsey Pettigrew, the girls have sparked their competition with a relish. They've been hampered only by surgery and a few injuries, but a repeat of past teams' exciting and unexpected campaigns to canonnell through the actual ice itself, added inside a sense of pride and achievement.

In closing, the words of brain-damaged sophomore Warren Meagher add broach to this.

"You know, I really have no idea how to skate or use a hockey stick. So I just step off my skate and curl up in the track for the ride to the hospital at the end of the year. We win. That's what really matters," he continued.

So even if you can't skate, come over and watch some intense IM hockey action when you get a chance. Trust us, most of us can't skate either.

"It's great to have assistant coaches Lynn Ruddy, Julia Kirtland, and Jim Pettigrew, who are always there ready with a smile and a word of encouragement," said. "They were highly successful when they coached Bowdoin runners and now they have turned to hockey and the girls. They've brought a lot of experience and enthusiasm to the program.""
Santa's coming to town: find out what to buy for your favorite pro athletes!

J.P. Box
ORGENT STAFF
Looking for last minute gift ideas for professional athletes? Then you came to the right place. If you find these perfect gifts, the athletes will forever be in your debt.

Peter Forsberg: This indefatigably-retired Colorado Avalanche center needs hockey equipment. Skates, pads, and a fancy hockey stick would be a great start. With this gear, "Peter The Great" can return to his former employer and help the Avs defend the Cup. Peter, you now have no more excuses to keep on playing hockey — get off your retired ramp and suit up for a game.

Michael Jordan: If you see a pair of Air Jordan knees in your local S-Mart (remember, "shop smart—shop S-Mart"), pick up this special gift idea for Michael. Tendinitis in a burn right knee has hampered Jordan's play all season. Without these knees, Jordan will miss significant portions of the season icing his crkey knees. However, if you find vintage Air Jordan 1990 knees, put them under Michael's tree. We all know he needs them if he wants to reassert himself as the greatest ballplayer in all the land.

Charles Barkley: The former 76er, Sun, and Rocket recently hinted that he is planning to return to the NBA alongside Michael Jordan. After all, he feels sorry that MJ is struggling to win with a Wizards team void of veteran talent.

So, what does Sir Charles need? A weight loss program?—that kind that you see on infomercials where the flabby old guy gets a rock-hard six-pack. After retiring, Barkley has ballooned past 200 pounds. In order to seriously consider a comeback of his own, Chuckie readily admits that he must lose at least 25 pounds.

Bob Dailer: This recently fired Notre Dame head coach wants future employment for the holiday season. It wasn't his fault that an unaltered bunch of Fighting Irish failed to make a bowl game. Did anyone really expect them to?

ABC Sports: As long as we are on the subject of the Fighting Irish, would someone please present the team with a different lineup of teams for Saturday's college football — nobody, remove the Irish.

What must spectates and coach pots be forced to watch the same Notre Dame game every weekend? They aren't good, and particularly fun to watch. The school has a great football history (we all love Rudy), but currently they are not competitive.

Antoine Walker: Don't waste your money on game because this power forward already has plenty of it. He does, however, need a major dose of maturity and a team-first attitude. Antoine launched out over 600 buckets three-pointer last season—that's over six per game from your power forward.

Jason Giambi: A strong team would be a much stronger team if Walker stopped heaving up try after try and displayed maturity on the court. You don't have to heave up a half-dozen threes per game to be an effective point guard.

Jason Giambi: Do Harley Davidsons and a New York Yankees uniform mesh? Giambi thinks so. This Oakland Athletics slugger and former American League MVP is on the verge of donning a New Jersey jersey for the rest of his career.

Do the Yankees need to secure the best free agent in the market every year? Last year, Mike Mussina defected to New York and quickly became the ace of the staff for a modest (baseball terms) $85 million. If Giambi follows the Moose, let's put coal in his stoking for making baseball uncompetitive.

U.S. Hockey Team: This group of NHL superstars already embarrassed themselves and their country in Nagano—let's hope they don't do it in Salt Lake City. What do they need for the '02 Olympics? A healthy respect for their competitors and an appreciation for the spirit of the Olympic games.

During the 1998 Games, an arrogant and hung-over bunch of Americans failed to medal but did do just one thing—that's over six per game from your power forward.

The Lakers: This NBA Commissioner desperately needs to be fixed—soon. He has leveled out thousands of dollars worth of fines this season. Players whose shorts deep below their knees or who criticize the referees are amongst Stern's favorite targets.

If a host of people fine Stern $5000 dollars for the holidays, maybe the Commish will relinquish some of his control over the NBA and let players wear what they want and speak their minds—within reason, of course.

Shaquille O'Neal and the Lakers: As November closed, the hefty Lakers sported a 15-1 record and established themselves as the supreme team in the NBA. What could this team possibly need? They already have the best center, the best guard, and the best coach.

A prime-time soap opera is a great gift idea for the two-time world champions. Imagine the series unfold: In the season premier, Shaq joins a pig as a 32 yard carry despite his size 54 waist band. He then dominates on the court, cracks a few jokes afterwards, and extricates himself from his skumpy shorts.

The second episode starts off laughably with Shaq declaring that he would like to be a sheriff—only in Jersey. However, the episode hits a more serious note as Kobe and Shaq begin to bicker at each other. However, Zen Master Phil Jackson quickly saves the day, and the Lakers win big again.

This is probably the end story lines are all there—all they need now is a sitcom.

Kurt Warner: The most talented quarterback in the National Football League needs a new commercial because his Campbell's Chunky Soup ad smacks me out. In this line of ads, professional football players like Donovan McNabb, Terrell Davis, and now Warner receive bowls of Chunky Soup from their mothers in order to be able to perform at an optimum level.

However, Kurt Warner's parents tragically died before he made it big in the NFL. Thus, watching Warner's supposed mother pour bowls of soup strikes me as very eerie. He needs Campbell's to change the ad format, or someone please offer him a new product to advertise—preferably one that does not include his dead mother.

Top ten! A preview of spring semester sports headlines

J.P. Box
ORGENT STAFF
The rumors are true. I'll be stepping down as Assistant Sports Editor, for the spring semester while I study in Madrid. Instead, I will be merely an editor-at-large, which is actually a promotion for me—at least I will be a full editor.

Although I will continue to write for the Orient while abroad, I cannot possibly continue to report and comment upon professional and collegiate sports with equal vigor. For this reason, I have provided a list of headlines that would have appeared in newspapers next semester if I were not studying away.

Here's the top ten that made the cut:

#10—Head Coach Dave Caputi shakes his booty, signs top recruit
#9—Favre leads Packers past Rams to claim NFC crown
#8—In Gas they trust: Ffreeroted Broncos down the Packers to win Super Bowl XXXV
#7—Phoenix Suns fail to make playoffs (embarrass Assistant Sports Editor due to his pick of the Suns to win the NBA Championship)
#6—Matt Fleck '03 leads men's basketball to the DI NCAA title
#5—J on Gruden Gone: The coach bolts to the Notre Dame Fighting Irish
#4—Los Angeles Lakers to face Orlando Magic in NBA Finals (vindicate sports editor due to his pick of the Magic to make it to the finals)
#3—Bye bye Beddoes: Pat decide Brady is the future and the franchise
#2—Barclay, Jordan unite as teammates with woeeful Wizards

#1A—"B League Champions" (J.P. Box, Kevin Park, Tim Riemer, Eric Shea, and Ryan Walsh-Maran) fall to "Old Dirty Baxter" (Will, Collin, Jack, and Dave) in B League Intramural Basketball Championship. Yeah it hurts, but we have to give credit when it is deserved

#1B—Playground Legendz claim A League Intramural Basketball Championship by a score of 27-25. Said Matt Magenheim, "That was a pretty awesome win for us. We heard about the 16-point spread and just came out and played inspired basketball. Two big shots by Pat Smith and a trey by Mike Windthrop finished it. Wow!"
HAPPY HOLIDAY

FRIDAY!!! FRIDAY!!!

SUNSPASH
Handcrafted items made by over 40 different vendors. Come browse for holiday gifts or decorative trinkets.
Morrell Lounge
Smith Union
10:00 a.m. - 5:00 p.m.

College Bowl
Many talented wits will battle for the college bowl title, which will make them officially the smartest people at Bowdoin.
Smith Union
12:00 p.m.

Memorial Service Reception
For Topsham Fire Chief Clayton (Skip) Baker
Sargent Gymnasium
2:30 p.m.

Bowdoin Christian Fellowship meeting
Hubbard Hall
Conference Room West
6:30 p.m.

Jazz Concert
Jazz Ensembles
Polar Jazz Big Band
Kresge Auditorium
7:30 p.m.

December Dance Performance
An informal presentation of fall semester dances and works-in-progress
Memorial Hall
Pickard Theater
8:00 p.m.

Women's Ice Hockey vs. Middlebury
At Home!!
Dayton Ice Arena!!!
7:00 pm

SATURDAY!!!

Chamber Ensembles Concert
Gibson Hall
Room 101
3:00 p.m.

SUN

Sun
Be

MONDAY!!!!

Yoga
Lancaster Lounge
Moulton Union
12:10 p.m.

Hanukkah
The first day of Hanukkah is today

TUE'!!!!

Presid' Off
M'
In session at last, Bowdoin celebrates Martin Luther King's 73rd birthday

James Fisher
Orient Staff

Due to the whims of the calendar, one often finds Martin Luther King Day at the end of Bowdoin's winter break. This year, though, the first day of classes ended with students filling Pickard Theater to listen to speeches and hear music commemorating what would have been the civil rights leader's 73rd birthday.

The keynote speaker for Monday's program was Robert Johnson '71, the head of the African Studies Department at the University of Massachusetts at Boston. Johnson, whose recent scholarship has addressed the issue of government reparations for slavery, as well as reparations in Africa, spoke on the parallels between present-day civil rights struggles and those of King's time.

Johnson addressed the Eisnor debacle, the war in Afghanistan, and debt relief for developing nations, and argued that King would disagree with how the U.S. has addressed these problems. Johnson spoke at one point of "the callous attitude of the Bush administration towards the world." He also touched on last summer's United Nations Conference on Racism in South Africa.

Johnson also drew connections between the life of King and the life of these scholars and students. He was glad to see more attendance than usual. Smith pointed out that since classes were already in session on the day of the holiday, the event was placed in a larger venue than in past years.

"Bowdoin often gets a bad rap for being apathetic about issues of race and civil rights," Smith said. "We might feel, at times, removed. But Smith said, the turnout and response to Monday's event suggested otherwise.

Next week, the African-American Society will bring to campus another famous civil rights figure. James Meredith, the first black student to attend the University of Mississippi, knew Meredith, who expressed an interest in speaking at Bowdoin.

Other events in February, National Black History Month, include the semiannual Ebony Ball on February 16 and the Black Arts Festival on February 21.

Wilt Smith '00, Coordinator of Multicultural Student Programs, emceed Monday's event and said he was glad to see more attendance than usual.

Mud season arrives early in Maine

Econ professors report on grade inflation

Grade inflation at Bowdoin has increased in the recent past, with vast inconsistencies among the departments, a recent report by economics professor found.

The faculty survey showed that many professors knowingly inflate grades, going against the standard set out in the College Catalogue.

See articles, pages 7-8.

NESCAC alters athletic policies

Alison L. McConnell
Orient Staff

The New England Small College Athletic Association president met on December 13 in Middlebury to discuss admissions procedures for rated athletes. Bowdoin College President Barry Mills said that a few important developments emerged from that meeting.

"We had a follow-up discussion about the issues related to admissions," he said. "At that meeting, Williams, Amherst, Wesleyan announced a resolution to the number of rated athletes that is consistent with what Bowdoin is doing.

"It was gratifying to see that more of these schools are going to take similar kinds of action," Mills said.

Ten days prior to the meeting, Bowdoin Dean of Admissions Jim Miller announced that the College would enroll 20 percent fewer rated athletes next year.

The only other NESCAC school aside from the aforementioned institutions to make such a statement at the December 13 meeting was Middlebury.

"Middlebury announced that they were going to take similar actions, but they were less specific in their actual goals," Mills said. "The numbers aren't as important as the principle that they're going to do this," Mills said. "There was general agreement around the table that the level of reduction for rated athletes would be about the same as it was here at Bowdoin."

No other specific commitments have been announced from the other schools in the league.

According to Mills, the presidents agreed to continue meeting and talking about admissions systems and the qualification of rated athletes. A rated athlete is defined in desirable for admission by a coach.

"We want to understand the vocabulary when we talk together," Mills said. Giving an example of such difficulties in school-to-school comparison, Mills cited...
News Briefs

Search for Anthrax mailer continues

While several months have passed since the last known mailing of anthrax contaminated envelopes, the FBI continues to pursue the unknown sender in the New Jersey area.

Thursdays have been distributed around central New Jersey and nearby parts of Pennsylvania. The search focuses upon the Hamilton Township, the location of the post office where the letters were first processed.

The fliers bear images of those envelopes that were recovered and offer a reward of $2.5 million for information leading to the arrest of the terrorist in our midst.

To date, the anthrax-contaminated mail accounts for five deaths and several hospitalizations.

The reward, which has recently been doubled, comes from a joint $2 million pledge from the United States Postal Service and the FBI, as well as a $500,000 offer from the private mailing organization of Advil Inc.

Bush to ask for increase in military budget

This past Wednesday, President Bush announced that he plans to ask Congress for a $48 billion increase in military spending. If approved, the military budget would reach a staggering $380 billion, the highest it has been since the last days of the Cold War under the Reagan administration.

This proposed increase comes as little surprise to many, following the increased military activity in the wake of the September 11 attacks.

Due to increased security measures on the American homeland, Bush also announced aspirations to hire 30,000 new airport security personnel, as well as to recruit 300 new FBI agents.

Fired Enron auditor seeks immunity under the fifth

David Duncan, who served as an auditor for the Houston-based Enron Corporation, was subpoenaed by the House Energy and Commerce Committee last Wednesday. Duncan was fired for destroying Enron documents that might have protected the asbestos lawsuits of thousands of Americans.

According to Duncan's lawyers, he will seek immunity from questioning, because information he gives might be self-incriminating.

Enron declared bankruptcy on December 2, marking the largest bankruptcy in the history of American commerce. The bankruptcy is gaining notoriety for Enron's contributions to the Bush campaign and for the ethical practices that involved the well-being of stockholders and employees.

"Hockey Dad" sentence expected soon

The Boston court case that has come to be known as the "Hockey Dad" trial is expected to draw to a close in the near future.

On January 11, Thomas Junta was convicted of involuntary manslaughter in the severe beating and killing of Michael Costin following an argument over a youth hockey practice in which their respective sons participated.

When Judge Charles Grabau sentenced Junta, he could face anything from probation up to a 20-year prison sentence.

Junta has pled self-defense and has shown a great deal of remorse for his actions which grew out of hand at the Reading, Massachusetts, ice rink in the summer of 2000.

College Life

Williamseton bar ban sends students back to dorms

Canterbury's Pub, a popular hangout for Westminster College students, was placed on probation by the Williamseton Board of Selectmen early last week.

As a result of the decision, Canterbury's may no longer hold its celebrated Thursday night "Club Canterbury," which allowed underage patrons to enter the pub.

The popularity of this night, and the influx of minors that ensued resulted in several accounts of underage drinking as well as fights between patrons and accusations of illegal gambling.

The increase in fights between patrons enjoying Thursday night "Club Canterbury" came to a head in late November when a brawl broke out outside the pub, engaging between thirty and forty people.

Canterbury's Pub will remain on probation for the remainder of the year, until its liquor license is up for review next December.

Compiled by Daniel Miller

NESCAC

NESCAC, from page 1

Williams and Androscoggin schools that do not count legacies in their number of total athletes.

"That's one of the reasons we want to get the admissions people together and make sure we're all talking in the same way," he said.

Mills indicated that the process would continue through this year and into the future.

"We need to continue to talk about appropriate candidates for admission," he said. "The presidents need to agree that the basic principle upon which the NESCAC was formed—that students who are at any of these schools and participate in athletics should be representative of the student body as a whole—continues to be a principle that we believe appropriate for the NESCAC.""The next presidents meeting will take place sometime in the spring. Meanwhile, the College administration plans to keep the discussions ball rolling.

"I think we're going to continue in our goal to reach the NESCAC standards," Mills said. "We have to make sure we understand and support the importance of athletics on this campus. I think working with Jeff Ward and Jim Miller, and we're going to be focusing on ways to improve the communications between coaches and faculty.

"We'll be working on ways to enhance both the athletic and academic experience for the people who participate in athletics on this campus," he continued. "I think it's very important for us to recognize the value that both the coaches and the faculty here have as teachers. We're all working toward the same goals and creating greater levels of communication to try to reach those goals."
Asian studies receives $1.65 million

Fé Vivas
Staff Writer

The Freeman Foundation of Vermont recently expressed its support for Bowdoin's Asian Studies Department by awarding the program a $1.65 million grant. This recent gift marks the third time that the Freeman Foundation has recognized the strength of Bowdoin's Asian Studies Department by providing the program with generous funding. In the past the primary allocation of this endowment was in funding research trips for students and faculty to Asian countries.

Professors and administrators of the Asian Studies Department, a relatively young program that was inaugurated in 1987, are particularly excited by the opportunities for future development proposed by this grant. To follow tradition, much of the grant money will be utilized to fund travel fellowships for Asian Studies majors and minors and professors seeking opportunities to lead students in their explorations of East Asia. This aid is particularly beneficial to the department as travel to Asia is high in cost. The travel seminar, set to be launched this June, will be the first travel fellowship funded by this award. It will be led by Professor Nancy Riley and attended by ten students.

A portion of the award money will be used to create an Asian Art History faculty position. Candidates for the position will travel to campus for interviews the preceding fall and the projection is that the position will be filled by the fall of 2003.

Also, another plan to increase the number of administrators in the department hopes to bring an Asian Student Advisor to the College. This advisor would act as a mentor and guide for students establishing their own plans of study within the department.

To deepen students' access to East Asian culture, the grant will also further faculty colloquia. Professor Kidder Smith, Chair of the Asian Studies Department, explains that the program will enhance academic discourse by "Offering a wider variety of informal setting discussions to address specific topics of interest concerning Asian countries and cultures."

To celebrate Asian culture and expose the greater community to the cultures of East Asia, the program intends to bring performing arts events to the College. The events will focus on Asia and take the form of theater and dance.

This grant provides the opportunity for this young program to take off and promises the community increased opportunities to explore Asian cultures in the near future.

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NYC TEACHING FELLOWS

A program of the New York City Board of Education, an alternative credential opportunity employer.
Today ends the first of our two "shopping" weeks for classes. Most people are content with their four chosen classes by now, but the rest of us have another week to bust out and add on. And for seniors with additional credits, we've also got another week to discover the glory of just dropping a class and taking a reduced course load of three classes. That our two-week add/drop period is far shorter than most other schools is not entirely the point, but that just makes it all the more important for us to choose our classes wisely now.

Choosing is nerve-wracking, to be sure. It is particularly tough, especially when a class's syllabus is so scary that we feel compelled to drop the class. Some classes may that practice be wholly worthwhile, and we should do nothing more than cheat; other classes are weakly flagged by a foreboding syllabus. In fact, some professors intentionally try to scare us off on the first day of class by imposing unreasonable regulations and requirements.

When we look at a class's syllabus, instead of getting a wholesome view of the class, we see as a lot of things that constitute a grade. We get a complicated description of a compartmentalized class, broken down into formalized, required, and nearly always graded parts. In addition to the standard fare of class sessions, labs, essays, quizzes, and exams, there are class participation requirements, class projects, and a host of other requirements. Most classes have so many components that they're brief and to the point, but that just makes it all the more important for us to choose our classes wisely now.

The question of well-roundedness

The topic of Bowdoin students' well-roundedness, brought up at last month's faculty meeting, deserves a brief discussion. The professors who are skeptical of the well-roundedness of many of the students are probably right. Bowdoin students tend to be so well-rounded that they often spread themselves too thinly. Sometimes students are so busy that they seem like they're back in high school, living for the sake of their college applications—now it's their resumes and their grades.

Bowdoin students would probably do themselves some good if they would rise up on their multitude of activities and form a few activities that they can devote fuller and more meaningful attention to. Now, at the beginning of a new semester, is a good time to question why we do things here, and maybe to consolidate our schedules a bit.

The professors who favor less well-roundedness, however, are very wrong in thinking that we should give up student activities in order to devote more time to classes. Classes can be worthwhile and offer substantial intellectual development, but classes are no more important to our education and personal development than the activities outside of class. In fact, many students will say that they are extracurricular activities are the most meaningful and most educational of their college careers.

Forcing students to become superstar academics would only make Bowdoin more of a preparatory school for graduate school careers. We do it because we want a practical trade at Bowdoin: we learn how to be professional students. (And that's not too say we learn to be lifelong learners. That's a virtue you try to choose to have or not; you choose too one that—not Bowdoin, nor any other school.)

Our extracurricular activities offer a way to get real, practical experience in fields unknown in the Bowdoin classroom. For example, since the College refuses to offer classes in journalism, the only way for a student to get experience in the field while here is to join one of the student-run publications.

It's a good idea, and a lot of students and faculty to reconsider well-roundedness. Faculty need to understand that classes do not have to be our top priority, and students need to start making some choices—NOW.

To the Editors:

I am writing in response to the recent article about the political science professors' thoughts on the place of athletes (and for that matter, academics) in a student's college experience. Let me make clear that I believe that academics are the centerpiece of life at Bowdoin and that a well-rounded education remains as such. All we, as students before anything else, come to Bowdoin for, is the education, and it would be a mistake to suggest that any other pursuits have priority over this. However, I think there are problems with some of the examples given in the NESBAC study, such as the use of SAT scores. Bowdoin doesn't even require SATs for admission, so why should it use them to judge a student who's already enrolled?

My argument, however, does not revolve around the merits or shortcomings of the data in the study. My musings instead address the sentiments of the professors towards student athletes (and athletics as a whole), and the recent actions taken by the administration and admissions office.

Let's face it, college is not ENTIRELY about athletics. If we all march in straight lines from our dorms to the dining hall, to classes, then to the library, your education would be entirely useless. We all might have our periodic tables memorized, but it would be impossible to function. We might all get a Nobel prize, but we would have really learned anything? Would we be able to start and hold a meaningful conversation about anything other than the merits of democracy? Could we bring real-life experiences to discussions of academic ideals and as a result evaluate the validity of various theories? Would we learn anything of serious interest, or the unified progress toward an established goal?

The answer is clearly no. What students do outside of the classroom is one of the most important aspects of college. The lessons learned in social, ethical, and academic activities, are vital to the development of students. To be called a well-rounded student is an integral part of the Bowdoin experience, and is something we all should strive for. Conversely, to suggest that a student is "too well-rounded" to get a grip on" implies that having serious aspirations outside the academic sphere is a mistake.

In becoming professors, instructors at Bowdoin have clearly chosen academics as their vocation. As such, it is understandable that they value intellectual pursuits above all else. At least we would want it to be this way, and we all respect that decision, just as we hope that professors would respect ours. It would be a sad day if Bowdoin were not a significant part of our lives. I would also expand this statement to include all schools. It seems that in order for success, not simply participation. It would be a waste of money (and other resources) to maintain collegiate athletics simply for exercise or diversion. Student athletes at Bowdoin should be encouraged not only to play sports, but also to play to win—just as professors encourage students in the classroom to excel beyond mediocrity and a passing grade to a higher level of academic pursuit.

The passions adopted by the administration and admissions office (which limit the number of "rated" athletes at Bowdoin) unduly cripple Bowdoin's athletic programs and at the same time do not guarantee any substantial betterment of academic achievements. The measures limit the student athlete's ability to excel and succeed, and the majority of these efforts could be washed up by a NESBAC trophy or earning an NCAA tournament berth, also but not necessarily. Competing on a team under such restrictions is akin to trying to write a 10-page paper or study a novel that's had the last few chapters torn out. You can apply yourself as hard as you wish, but your paper may be of some good, but it will never be complete and you'll never gain any real satisfaction.

Most Bowdoin athletes play because they love their sports, but there's a limit to that love. Take away their ability to compete for meaningful goals, and they'll eventually recognize that they can't win. Maybe it'll be next year, or maybe in three, but it will happen. So student athletes will keep it down a notch, lower their athletic aspirations, and maybe spend a little more time in the library, or maybe not. But what real lesson will they learn by being cut out of the team? Will those student athletes be better prepared for life after college? And even if the restrictions are limiting their hopes and goals because they were not just students, but athletes, can there be any easy answer, but I believe that these questions need to be considered in addressing any perceived academic discrepancies between student athletes and others.
LETTER TO THE EDITORS

Senator addresses issues

To the Editors:

I recently received a letter signed by several hundred students, faculty, and members of the Bowdoin College community expressing a deep and profound concern about climate change.

Climate change is a serious and growing problem. Global temperatures have increased by approximately one degree over the last 100 years. According to the scientific community, it is likely that much of this warming is due to human activities that have increased atmospheric greenhouse gas concentrations. This warming is expected to accelerate the best predictions forecast an increase in global temperatures of anywhere from 2.5 to 10 degrees by the end of the next century.

According to a report recently prepared by the National Academy of Sciences, such warming could well have serious adverse societal and ecological impacts, including droughts, floods, sea level rise, and far reaching changes to ecosystems.

Addressing this problem involves developing a national energy policy that increases our energy efficiency and develops our renewable energy resources. With the Senate's nearly even division of Democrats and Republicans, any progress on this front will be forged at the center. I have joined Senator Charles Schumer, a Democrat from New York, in proposing a balanced, bipartisan energy plan that increases efficiency, promotes alternative energy sources, and protects the environment.

Our best strategy for meeting energy needs and reducing greenhouse gas emissions, particularly in the short term, is to increase conservation. If we had to meet all needs by increasing supply alone, we'd have to build one power plant a week every week for the next 20 years. While additional power plants are necessary, we won't need to build nearly so many if we adopt good conservation measures.

If every American household were to replace just four 100-watt incandescent light bulbs with compact fluorescent bulbs, we'd cut our energy needs by 30 billion watts power plants. By adopting new efficiency standards for refrigerators and air conditioners, we can eliminate the need to build 170 power plants. By passing the Energy Efficiency Buildings Act, we can eliminate the need for even more.

U.S. businesses, municipalities, and educational institutions are finding that investments in energy efficiency cut power costs and provide rapid payback while reducing our dependence on fossil fuels. Even upgrading the lights in public buildings in Maine to energy-efficient bulbs annually. That's a lot of money to save just by changing light bulbs.

We also need to further develop our renewable energy resources. As co-chair of the Senate Renewable Energy and Energy Efficiency Caucus, I have been a leader in promoting renewable energy technologies, climate change research, and other essential programs. I was the first Republican to co-sponsor this amendment. In passing it, we sent a strong message that the United States Senate takes the issue of climate change very seriously.

Energy conservation and renewable energy projects together will reduce the pressure to drill in wilderness areas while increasing our nation's energy independence. I am working for tax incentives that encourage the production and purchase of cars powered by alternative fuels or new, so-called alternative-fueled vehicles. Estimates show that those incentives could conserve many times the amount of energy we would obtain by drilling in Alaska's Arctic National Wildlife Refuge.

When combined with increased fuel economy standards for automobiles, which I also support, we could significantly reduce our reliance on foreign oil without drilling a single drop from the Arctic Refuge.

We have a lot of work to do in order to create a comprehensive energy plan for America. I hope to work with the President and Congressional leaders on both sides of the aisle to draft a plan that will garner broad bipartisan support and create a secure energy future for all Americans. I want to minimize the burden of rebalancing energy greenhouse gases, save millions of barrels of oil and billions of dollars, reduce the need to erect new power plants, help our economy, and preserve our natural environment.

SUSAN M. COLLINS
United States Senator (R-Maine)

We’ll never catch bin Laden

In the weeks and months that followed the events of September 11, it was difficult to turn on the TV or open a newspaper without Donald Rumsfeld or George Bush assuring me that U.S. Special Forces would capture Osama bin Laden. They were so very emphatic about this, whether it was Bush speaking from a convenience store in Crawford, Texas, or Rumsfeld from a podium in Washington, D.C., the message was clear: "We'll get bin Laden." I was, and still am, convinced that we will never find bin Laden. I also feel that our government's strong rhetoric served only to mythologize a man, to turn this into an irredeemable and reprehensible anti-terrorism agent.

Originally, I passed over the irreligious pipedream of catching bin Laden. I was unaware of his presence in Afghanistan and its border region with Pakistan—which is as lawless and unregulated as any on earth, as just that an irrational pipedream. I have now, however, been made aware that Bush surely is not a well-spoken or extremely intelligent man, but he is a shrewd businessman with a keen political sense that allows him to pursue his conservative agenda within the workings of the American political system. Bush understands how political relationships work, the earliness of proof of guilt is not required, and he is an immensely popular Ann Richards in the 1992 race for Texas governor. He won the race, in part, because of his ability to rally popular Texas Democrats to his side.

Givent the benefit of the doubt, or at least accepting that he understands how to play the political game, led me to understand his comments in regard to bin Laden's capture as a public relations campaign designed to calm the shaken American public and provide a sign that the U.S. would stop at nothing to eliminate evil from the planet. As innocuous as this message might seem, I feel that it will have lasting policy implications as our government moves its focus away from gathering intelligence and rehashes its anti-terrorism agenda.

Like any public-relations campaign, "We'll get bin Laden" and went. What is left is a country full of people seeking retribution for a horrible act and an individual president believing that America represents inherent good in pursuit of pure evil. Again, putting a little faith in each of us or at least the hawkish political players he has surrounded himself with, I find it hard to believe. Details in the White House and Pentagon ever genuinely believed that bin Laden would be captured.

Instead, I see the reinvention of evil, rather than a clear articulation of actual policy and governmental goals, as the primary motivation for the consistent mention of bin Laden and his impending capture.

I find it hard to argue that Osama bin Laden is a terrorist, but to then carry out a mission designed to kill as many innocent civilians as possible—of that's not evil, then I really don't know what it is.

Still, just because bin Laden is a terrorist is no reason to assume that anyone else opposed him are inherently "good." This is the dichotomy that Bush and his administration has failed to absolve. No, since communism was dissolved and democratized has the U.S. been able to build another enemy as recognizable and contemptible as bin Laden. In many ways, the fall of the USSR signifies the ultimate defeat of a force generally regarded as evil.

The foreign policy "blank check" that the United States and its allies have given to the inherent evils of communism has been absent since communism fell in 1989. We need a new foreign policy that would be more aware of this than Bush and his team of unlabeled Cold War thugs.

As Bowdoin student Ben Pufahl, John Ashcroft, and the rest of Bush's cabinet are all keenly aware of the danger of a policy that exists who cannot be eliminated in any definitive way. This awareness now that we will never catch bin Laden, but they think that to express this to the American people is an option. Instead, the current administration will use the search for bin Laden and the pure evil he represents as leverage in pursuit of its conservative agenda.
Awkwardness in the dining hall

Kari Oppenheim

The Bowdoin Orient

dining hall (dining hall), a no-man's-land, is not a cozy place to be; it separates students from each other and fosters a high level of awkwardness. The dining halls at Bowdoin College are a hodgepodge of uncomfortable seating arrangements, with many uncomfortable chairs and tables that make it difficult to enjoy a meal. The dining hall is a place where students often feel uncomfortable, especially if they are trying to have a conversation or socialize.

One thing that I have noticed about the dining hall is that it is often crowded, and it can be difficult to find a place to sit. This can be uncomfortable for students who are trying to have a meal, especially if they are trying to have a conversation or socialize with friends. The dining hall is a place where students often feel uncomfortable, especially if they are trying to have a meal, especially if they are trying to have a conversation or socialize with friends.

A second thing that I have noticed about the dining hall is that it is often noisy. This can be uncomfortable for students who are trying to have a meal, especially if they are trying to have a conversation or socialize with friends. The dining hall is a place where students often feel uncomfortable, especially if they are trying to have a meal, especially if they are trying to have a conversation or socialize with friends.

The third thing that I have noticed about the dining hall is that it is often crowded, and it can be difficult to find a place to sit. This can be uncomfortable for students who are trying to have a meal, especially if they are trying to have a conversation or socialize with friends. The dining hall is a place where students often feel uncomfortable, especially if they are trying to have a meal, especially if they are trying to have a conversation or socialize with friends.

Overall, I think that the dining hall is a place where students often feel uncomfortable, especially if they are trying to have a meal, especially if they are trying to have a conversation or socialize with friends. The dining hall is a place where students often feel uncomfortable, especially if they are trying to have a meal, especially if they are trying to have a conversation or socialize with friends.

Armed forces slandered

Hugh Hill

The Bowdoin Orient

On Monday, I received an email from the U.S. Army recruiting table regarding a reference to a U.S. Army recruiting table going up in Smith Union on the Bowdoin campus. The first five lines of the email were a reference to the College’s non-disparagement policy, then it ended with the statement that the email announced the Army recruiting visit. Now while some might not see a problem with this, I found the email to be both offensive and unprofessional. At a time when the men and women of our armed forces are doing so much to protect our lives and liberty, to introduce this most honorable of professions as some sort of pariah profession because it could be interpreted as violates the College’s non-disparagement policy is demeaning to all Americans and an insult to those who have fought for our country.

I know that there is a bit of an overreaction, but it reminds me of one of the factors of liberalism that occasionally tempts me, in the darkest hours of the night, to cross over to the dark side of civil discourse. It is not so much the attempt to slander the Army by discounting it for real, but for being too lenient in its policy in regards to homosexuals that bothers me. What really gets under my skin is that the College for some inexplicable reason ostensibly liberal institutions like Bowdoin to stand our armed forces. For a College that is, for all intents and purposes, one of the most liberal in the country, this is astounding. The truth is that modern history has proven, there will always be people in this world who will oppose the state and destroy those who enjoy the benefits of liberal society. The power hungry, the zealots, and the just plain evil will always threaten those who benefit from our liberal economy and society. This is why our armed forces are so important. They are our defense against those who threaten our liberal freedoms. Thus it seems that Bowdoin and liberals in general disregard the armed forces. I know this is a stretch, but it seems to me that liberals should be nothing but grateful for our armed forces. Without them we would be a much less safe place. Our world is dangerous and we should honor and respect, not disdained, to those who protect us in it.

King holiday evokes issues

Reflections, page 5

Social equality is a concern for many, because not only people really want to have equal rights and access to the same opportuni ties of identity, because there’s nothing else to do with their silly existence. What I mean is, we all see that real equality is the Padres. It looks much like one’s economic background are often intricately conned to real equality, and it is one of the issues that are seen as the “dawg,” for example, are often strange to Bowdoin. It has to do with the student’s goal of the direction and whether they aren’t just about race, as some may deny. They are almost entirely about the race, as we know, comprises sexuality, gender identity, ethnic constructions of identity, and even good old patriotism, which is losing his charge as Arizona drinks and Domino’s remove their “God Bless America” campaign.

If Bowdoin is to continue to expand with this sort of glory, of the real equality that is considered to be the most, believe will go beyond visual land- shapes and numbers, social class—leading conversation of to—becomes central.

Debate and discuss national holidays like Veterans and Labor Day

Todd Beul

Readers of this newspaper are probably confused and utterly disappointed in Robert Johnson’s speech on Martin Luther King Day. Johnson was muted and partisan disdain for the Bush administration was inappropriately directed for a holiday that is meant to unit

Certainly Prof. Johnson is as emi- nent a scholar as there is, but his speech made me wonder, is that the College does not do more to encourage students to participate in all national holidays?

Martin Luther King Jr. Day is a holiday that we should recognize with a gathering or celebration, or so are numerous other holidays that we choose to ignore, Labor Day, Veterans Day, and Presidents Day present themselves with problems.
An in-depth study of Bowdoin's grading

Grade inflation: An economic analysis

Gregory DeCoster
FACULTY CONTRIBUTOR

Econ Update
Jim Horstens
FACULTY CONTRIBUTOR

The 2001 Nobel Prize in Economics was awarded to three economists for their contributions to our understanding of the functioning of financial markets when either buyers or sellers have an informational advantage. Of the three, Sir Michael Spence, was specifically recognized for his insights regarding signaling. The opportunity for market participants to undertake actions that could lead others to infer a desirable attribute that cannot be objectively verified. A vivid example of this is the case of high school students. If a high grade in one subject is perceived as an advantage, there is a strong incentive to inflate one's grades. This behavior is not only motivated by the desire to appear more capable but also by the desire to gain an advantage in the college admission process.

Grade inflation refers to students inflating their grades, regardless of ability.

If high ability students possess a distinct advantage in the competition for college grades, then attaining high grades can be a straightforward means to signal individual ability to interested outsiders (prospective employers, graduate programs, etc.). However, for high school students to provide a significant amount of information to outsiders, it is necessary that lower ability students not be able to feign high ability by achieving a high grade point average. Unfortunately, this is currently happening at Bowdoin due to rampant grade inflation. The logic of a signaling model, however, suggests that the opposite is almost certain.

Grading practices at a college-level in-fairly environment is further degraded by the information necessary to distinguish departments based on grading practices. So important information that could be conveyed, for example, by GPA may not be obvious to prospective students. Again, when the objective information provided could grade inflation is further degraded by the grading practices. It is worth noting that some have argued that current high mean-low deflated grading practices are due to a secular increase in student quality, and thus not a problem. Even if student quality has improved, however, the need for outsiders to acquire information regarding relative ability remains. That is, employers and others may be quite skeptical that the overall pool from which they select is of enhanced quality. One must assume that there is a strong interest in identifying an individual's relative ranking in the pool. The ability to provide such signal quality may have improved does not eliminate the important signals function of grades.

The higher education more generally, possess any sort of general and objective gradings that for above, it assures that empirical validity the preceding analysis is essentially impossible. The theoretical

Grading practices at Bowdoin

What we say vs. what we do

Econ Update
David Vail
FACULTY CONTRIBUTOR

To paraphrase Mark Twain, grading, like reporting, should not be watched too closely. It is an inherently subjective and imprecise weighing of many aspects of student performance. It's highly quantified in some fields, inexact and questionable in others. And it serves multiple purposes, with no consensus about its relative importance.

Other articles in this week's Based on 81 faculty mem- bers' practices deflated standards—i.e. inflated grades—are nearly universal. There is a wide variation of standards As and Bs received for work that falls below the standards espoused in the College Catalogue. In 1998, following an earlier grading debate, the faculty set high standards for A and B work.

"A, the student has mastered the material of the course and has demonstrated superior critical skills and originality;"

"B, the student has demonstrated a thorough and above average understanding of the material of the course."
Explaining the current grade creep

Ta Herrera  
Econ Update  
Dorothy Herreiner  
FACULTY CONTRIBUTOR

Elsehere in this week's Orient, Professors DeCoster and Horstman discuss negative consequences of grading inflation. This issue shows that different faculty members have different conceptions of the meaning of grades and purposes of grading. It is nonetheless important to understand why a widespread increase in grades, or "grade creep," has occurred over the past years.

As an analogy, consider a crowded football stadium in which an eager fan in the front row stands up to see slightly better. Those seated behind this fan, their view obstructed, also stand up. This process propagates to the back of the stadium.

For each student, seeing as well as they could before the standing process began, but now everyone is standing and, presumably, less comfortable. While a given person sees a benefit in standing up—regardless of whether others are standing or not—that individual does not face the cost (tall obstructed view) imposed on others. It is this "externality," or ignored cost, that leads to the socially undesirable outcome where all are standing.

Similarly, grade inflation tends to arise from individual incentives. While students' "ideal" faculty are the utmost arbiters of grades in the short run, they are guided by the grading conventions of their respective departments.

Each of these groups benefits from increasing grades slightly, irrespective of others' grading policies, but does not personally face the full social costs of grade inflation. Grade inflation has a tendency to occur because there are numerous incentives in favor of, and very few against, the progressive inflation of grades at these different levels.

Some students put subtle or overt pressure on faculty to increase their grades in order to increase their success in the job market or graduate school admission. Some students take this to mean that they are somehow earning their grade with an inordinate amount of effort. Students also "vote with their registrations," in some extreme and other less extreme cases, they are attracted to classes that give the highest grades for the least amount of effort. Assuming equal quality of instruction by two different professors or departments, and equal interest in the subject matter, prospective students are attracted to the course or major where good grades are easier to come by.

They can thus allocate more of their time to the more extracurricular obligations—social, athletic, or other—our students undertake. Despite the incentive to inflate grades, it is easier for a professor to acquire an "awful" grade than to deal with an anxious, even angry student. David Vail's survey of the faculty suggests that teaching evaluations are seen (by at least some faculty) as positively affected by courses and majors.

Students receiving high grades in a department's introductory classes are also more likely to feel they are competent to pursue a major in that subject. While both professors and departments see benefits from grading relatively, many of them directly feel the negative impacts of grade creep.

Despite the knowledge that grade inflation erodes the value of the grading signal in general, and may have negative social consequences in the future, there is no direct feedback mechanism that causes an individual professor or department to incorporate these ill effects into their grading policies.

In economic terms, though, the reduce the incentives individuals and departments have to increase grades, or—to use David Vail's term—degrade their grading standards over time. One possible step is to follow Professors DeCoster and Horstman's suggestion that grades be reported in a relative context.

With this additional information, Cs would lose their "punitive connotations." Individual faculty members would realize that by inflating one student's grade they are disadvantaging the others and possibly, in the long run, themselves.

Modifying grading policy is complex and likely contentious. In the stadium, a simple shout of "Down in front!" might suffice.

Faculty surveyed on grading system at Bowdoin

SURVEY, from page 7

"easy." As these rationales range from a frank desire for good course evaluations and high enrollments to not being smart (or fair) to diverge too far from college-wide practice.

Among the many respondents who frequently give Cs for below-standard work, three-fourths sound variations on the theme that B is Bowdoin's "safe zone" for competent—average—performance. But here, one-third of the responses were colored by strategic thinking, akin to the logic for giving below-standard As.

Assuming systematic differences across the academic ranks (non-tenure track, tenure track, tenure), the results are still likely to be statistically significant. For example, self-reported data do not support the hypothesis that tenure-track faculty go "easy" on students to bolster their enrollments and teaching evaluations.

What grade, then, can we take from the responses?

Most basically, the disparities in grading practices among faculty and the divergence between Catalogue standards and common practice argue for a broad stakeholder dialogue—including students—about appropriate standards and how to apply them equally and consistently, particularly across disciplines and course levels.

Specifically, in the name of intellectual and moral integrity, we should lower either grade distributions or the Catalogue standards (or both). The solution will not be simple.

For instance, keeping current Catalogue standards but lowering grades would paradoxically require the biggest downward adjustment in mean grades. Students could already have lower grades than the other divisions.

De Coster, Bowdoin's grading has collapsed to a two point system. This spring the faculty will consider the marginal refinement of adding plus and minus grades.

Since many faculty currently round grades upward and since Cs are widely viewed as punitive, plus-

es and minus, in my view, would help—a little—to make grades better reflect individual performance and to enhance fairness.

Economic Analysis

ANALYSIS, from page 7

department, as well as the College, would enhance signal quality and enable departments to offer students the benefits of high variance grades. Interestingly, signaling theory implies that this strategy could produce grade deflation as departments attempt to attract the high ability students who most benefit from a student's tougher policy. Being smarter—in a relative sense, the winners would be Bowdoin's most able and diligent stu-

This information and more on the Economics department's study on grade inflation can be found on the internet early next week at: http://academics.bowdoin.edu/economics/under "Grade Inflation Survey."
Food allergies
How they have changed and what you should know

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
Jeff.benson@bowdoin.edu

Dear Dr. Jeff: What’s the story with food allergies? Are they more common—or more dangerous—than they used to be? JW

Dear JW: Although a great many people believe themselves to be allergic to certain foods, studies show that only six percent of children and one or two percent of adults actually have true food allergies. True allergists involve an immune reaction to specific proteins. Other non-allergic reactions to food include food intolerances (from a lack of digestive enzymes, such as lactase intolerance), reactions to food additives (like MSG), or naturally occurring food components (like tyramine in cheese). Each is different.

Six percent of children have allergies, but that number varies by age.

Initially, these symptoms might include transient itching and swelling of the lips, mouth, or throat. When the offending food passes into the stomach and intestines, however, nausea, vomiting, cramping pain, abdominal distention, and diarrhea may result. Allergic reactions to food can also cause hives, swelling of the hands or feet, or an asthma attack. Rarely, food allergies can result in anaphylaxis: extreme shortness of breath, heart beat irregularities, and, if untreated, shock and ultimately death.

Most people with food allergies are allergic to fewer than four foods. The most common adult food allergens are peanuts, tree nuts (like walnuts or almonds), and fish.

Allergic symptoms generally develop within minutes to hours after eating, but may vary greatly depending on the manner in which the food was prepared, the amount consumed, and what else was eaten during the same meal. For these reasons, foods suspected of being allergens may fail to provoke consistent allergic reactions. Food allergies are diagnosed through selective hypodermic skin testing or "RAST" allergy blood tests or through placebo-controlled food challenges or dietary restrictions.

At present, there is no cure for food allergies. Avoidance is the only way to prevent an allergic reaction. Sometimes, that can be more difficult than one might expect. For instance, some "artificial" nuts, like melonads, are sold as peanut substitutes, but in fact are themselves just peanuts that have been defatted and then re-fatted (with almond oil, in the case of melonads). They are just as potentially allergenic as natural peanuts. Fish-allergic people can react to non-fish food that has been unknowingly contaminated by a spaud, cooking oil or grill previously exposed to fish. Worcestershire sauce usually contains anchovies.

Anaphylactic reactions must be treated promptly with epinephrine. People with a history of severe food allergies should always carry a couple of EpiPens and should also wear a MedicAlert bracelet. Anaphylactic reactions cannot be reliably prevented by taking antihistamines before eating, nor by inquiring wondering after food has been eaten. The food person should take epinephrine as soon as they suspect they have eaten a problem food or feel a reaction starting. Even if the reaction is stopped by the epinephrine, they should be transported immediately to the nearest Emergency Room for further evaluation and observation.

It may not have been scientifically demonstrated (at least yet), but it certainly seems that food allergies are more common nowadays. This may be a result of the innumerable chemical manipulations of our food that take place commercially (everything from the generic modification of crops to the addition of artificial flavors to Donald's fries). It has been clearly shown, however, that the most effective primary prevention of food allergies comes from extended breast feeding of infants and then delaying and moderating their introduction to table foods.

Stay tuned for what you eat!

Jeff Benson, M.D.
Dudley Coe Health Center

Food allergies
How they have changed and what you should know

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Dudley Coe Health Center
Alpinist Calhoun

Renown alpinist Kitty Calhoun, speaking in Pickard Theater about her many journeys around the world.

CALHOUN, from page 9

or partners," she said.

From Greenville, South Carolina, Calhoun was educated at the University of Vermont. Later on, she attended the University of Washington, where she received her M.B.A.

Now, when she's not bouncing around the world, she calls the small town of Castle Valley, Utah, outside Moab, her home.

Her first experience in climbing was when she was 18 years old at an Outward Bound School in North Carolina, which she attended after her mom wouldn't let her go back-packing with a friend. There she conquered her fear of heights, though afterwards, she noted that, while climbing, she never looked down.

While in school in Vermont, she continued to climb, but broadened her skills into the area of ice climbing. Shortly thereafter, she started alpine climbing in the wintertime in the Rockies.

Eventually, by the time she finished her time in Washington at school, she had decided that she "wanted to climb different places all over the world!"

After getting a job as a guide, she started to live the climbing life—guiding and the climb to where she could when she could.

At one time past, Calhoun was one of the most prominent female climbers in the world. In 1987 she led a party up the Northeast Ridge of Nepal's Dhaulagiri (26,800 feet). Three years later, in 1990, she made an ascent of the West Pillar of Makalu (27,800 feet, also in Nepal). Then, in 1993—the same year she received her M.B.A. from the University of Washington—she attempted the North Ridge of Pakistan's Lailak (23,000 feet). Guiding all over the world, she has established herself as one of the top climbers today.

Regarding the role of gender in climbing, Calhoun feels that a climber is a climber. She does mention that she'd like to climb with women more frequently as she goes forward, as they are more supportive than male climbers. Though as noted in her speech, at least a couple of men were willing to give up their manhood to scale a mountain with her.

When asked of her favorite places, she just laughs. "I have a lot..." I was going to name everywhere I've climbed, she noted.

She says that she likes most places that she's been. Calhoun is full of a curiosity of the world and a want for nature that leads to her enjoyment of every situation. Fabulous or terrible, it matters not.

As she speaks of her life, a dichotomy arises before me. So tough and rugged, yet happy as a schoolgirl.

There's something more to this climber, and so many climbers in the world. Something warmer lies within them. Beneath the shell, hardened by time and the elements, there is a glow that only one who has lived and breathed nature can have. They have an understanding of the world that cannot be acquired from books. Living with and among the mountains of the world is an experience of life that is completely unique. Immediately, I'm filled with envy.

The interview is over, and I give her my thanks. And we shake hands. Again, I cannot help to think of the wondrous places these hands have been.

From the Himalayan peaks of Dhaulagiri and the Himalayan ice slopes of Vermont, that hand alone had experienced a lifetime of remarkable stories. But, perhaps, for Kitty Calhoun the most incredible are yet to come.
March 1862. The Union Army of the Potomac under the command of General George McClellan set off for York-James Peninsula to advance against the Confederate capital of Richmond, Virginia. In this army was young Major Thomas H. Hyde of the Bowdoin Class of 1861. His regiment was the Seventh Maine, a part of the Sixth Army Corps. An enthusiastic supporter of the war, Hyde had volunteered early on but had seen no action.

It was on the Peninsula that Hyde first came into contact with rebel troops. At Yorktown, his men skirmished with the enemy defenders.

William Fessenden.

“I saw my first man killed that day.” Hyde later wrote about his adventures in front of Yorktown, “a shell cut him in two. I think he was the first man killed in the Army of the Potomac—Joe Pepper, of Bath. He used to work for us at home, and when I went out to help bury him that night and took his wife’s picture from his bloody pocket, for a moment I would have given all I had in the world to get out of the army; the horror of it was so cruel.”

George McClellan set down to put Yorktown under siege. At the time, the city was defended by a mere ten thousand men, but the Union commander did not know that. McClellan kept guessing the true Confederate strength till the rebels pulled out of Yorktown on their own. The armies met again at the town of Williamsburg.

The Seventh Maine along with other elements of a force commanded by General Winfield Hancock, moved towards the left of the rebel line and finding it unoccupied, advanced towards the exposed Confederate flank. The Confederates slowly became aware of their exposed flank and sent troops to fight off the threat. The Seventh Maine was ordered to lie flat on the ground, and thus it was concealed as the rebels collided with elements of two other Union regiments.

As the Union troops fell back and the rebels came forward across the Seventh’s front, General Hancock signaled for the Maine men to charge. Hyde followed his regiment as it went forward. He later wrote that, “the foe…seemed to dissolve all at once into a quivering and dissolving mass, and to scatter in all directions. Upon this we halted and opened fire, and the view of it through the smoke was pitiful. They were falling everywhere; white handkerchiefs were held up in token of surrender.”

“I went over the field,” Hyde recalled, “and tried to harden myself to the sights of horror and agony. One gets accustomed to such things, just as doctors get accustomed to the dissecting table.”

That night as the men bedded down, “beside their dim watch-tire flames murmurs of hushed conversation arose, and the phosphorescent flower on the faces of the dead in the fields beyond became more weird as the night sped on.”

As the rebels retreated to Richmond the Union army followed. McClellan was still overly cautious even though he had scored a victory at the Battle of Fair Oaks. When the rebel army’s commander was wounded, Virginian Robert E. Lee was put in his place. The Union army would not stay long in front of Richmond, for Lee counter-punched McClellan’s superior forces until the Union general went tumbling back down the Peninsula to his new base on the James River.

The Union advance had halted. The initiative was now all Lee’s, for McClellan was stuck in the mud, crying for more troops.

Earlier that year, smaller defeats in other theaters of the war had caused concern for the future of the nation. William Pitt Fessenden, himself a Bowdoin graduate (18 years before Hyde was even born) was by now a senior Republican senator who was in control of the powerful Senate Finance Committee. To him fell the task of funding the entire war, and, thus, he had reason to be unhappy with the military’s lack of progress. Fessenden was thus more than happy to lend his support to the founding of the Committee on the Conduct of the War.

With three of his sons (all Bowdoin graduates, the youngest being Sam Fessenden, who was a classmate of Thomas Hyde’s) in the armed forces, Fessenden also felt a need to see to it that the war was being run by someone who knew what he was doing.

He interviewed Lincoln’s second Secretary of War, Edwin Stanton, before he approved of him as a replacement for the incompetent Simon Cameron.

It was also during this time that the purpose of the War itself came under discussion in Washington. Fessenden was beginning to have ideological disagreements with some of the more radical members of the Republican Party who believed the war should only be about the abolition of slavery.

For Fessenden, it was still about preserving the Union and staying strictly within the bounds of the Constitution. On the Senate floor, Fessenden supported the Internal Revenue Bill, which increased taxes on a number of items. The funding of the War was his top priority as he stated early in 1862.

“My great anxiety now is about money. A few months will, I fear, see the country bankrupt...” Fessenden worked hard as Chairman of the Senate Finance Committee and soon after Congress closed its doors for recess, the senator sat back to watch the military situation unfold.

“I have no confidence in McClellan,” he confided and later, after the failure of the Peninsula Campaign was evident, “Richmond could have been taken in three weeks from the time he landed. His caution, however, amounts to timidity and has well nigh ruined one of the noblest armies in the world.”

But there was another fight coming, and this time it would involve another Union army in the lead role.

Its adversary was of course Robert E. Lee and, as the nation braced for the new surge of Confederate armies and confidence, William Pitt Fessenden must have shivered for perhaps he was aware that something catastrophic was in the air.

Next Time: Death at Bull Run
Some editing (by the Orient staff) may have occurred before this piece was published.

To view a full version of the entire series (including source citations) please visit my website. (This site includes the Chamberlain and Howard Series and is updated weekly during the school year) at: www.bowdoin.edu/~kwongsri

Also, please send comments and ideas to: kwongsri@bowdoin.edu
Stepping out in style...

Step Afrika and the Bowdoin Unity Step Team displayed their talent in the Union

Last night, Step Afrika!, a group of American and South African dancers, dazzled audiences with their step-dancing talents to celebrate the seventh anniversary of the David Saul Smith Union. The evening also featured a performance by the Bowdoin Unity Step Team.

The Bowdoin Orient

One-act festival gears up with auditions

Ted Reinert

Bowdoin's student-run theater group Masque and Gown holds its annual One-Act Festival February 14-16 at 8:00 p.m. in Wish Theater. The three plays, all written by students, were selected to be performed by the Masque and Gown Board from more than ten submissions.

In anticipation for this event, auditions for the one acts are today from 2:00 p.m. to 5:00 p.m.

"In accordance with Masque and Gown tradition, we have a few off-the-wall pieces for people to see," said One Acts coordinator Jennifer Oghorne.

"Monomania," written by Marshall Escamilla, is a staccato comedy set in a coffee shop, said director Indra Hill. "Each of the characters has its own neurosis—the conversation is a cacophony of concerns not unfamiliar to Bowdoin students. It starts with an ending and ends with a start, and somewhere in the middle is a Morrison."

"Lab Rat/Eddy and the Chimp Child" is written by James Nachbar and directed by Selena McManus. "It's about trying to find a way out of being stuck," said McManus.

"A college student working in a lab finds himself in the middle of a.breeding experiment to increase the population of Kenyan chimpanzees. While doing his job he falls in love with C--the most desirable and intriguing of the lab's three chimps. The story unfolds from there."

"That. Exactly That." was submitted by A. Anonymous, and is a mer-

Please see PLAN, page 13

Please see ART, page 13

The 59th Annual Golden Globes!

Mónica wades through the hype, hairstyles, and hoopla at the awards show

Mónica Guzmán

The Golden Globes are nothing more than a warm-up serious awards show—and everyone knows it. When Hollywood starlets win Oscars, the shiny tuxedos sit on the mantle over the fireplace in a display case protected by its own laser security system.

A solitary Golden Globe, on the other hand, gathers dust on a wooden shelf low enough for the dog to reach. Putting a GG on the mantle means that was as far as they got—they didn't get an Oscar and they weren't good enough for the real thing.

Thus, the GG s provide an actor or movie-maker with nothing more than demons of grandeur—at least until March, when the almighty Little Golden Guy judged his or her true worth. The worst cry and mutter and thank the Academy. The losers shrug and say, "It was an honor just to be nominated," which is crap. Their GG sans Oscar becomes a torturing reminder of what could've been.

This past Sunday some lucky people received that symbol of hope—Hollywood's most precious scratch ticket—the Golden Globe. For what it's worth, I present some of the highlights from the show.

The obvious conversation piece is that brilliant Aussie Russell Crowe. He was sporting something awfully close to a mullet, but we'll ignore that for his take. His role as the schizophrenic John Nash in A Beautiful Mind was one of the greatest male performances I've ever seen. Playing the crazy guy is the surest way to an Oscar—just ask Jack Nicholson. Crowe has little to worry about come March.

It's thanks to his and Jennifer Connelly's GG-honored performance that the film ended up with the coveted Best Picture-Drama award. Ron Howard as a director doesn't get anywhere unless he's got some shinning actors to make his over-dramatic storylines palatable.

Thankfully, he didn't get the directing nod—he doesn't deserve it. That one went to Robert Altman for his exceptional work in the smart social satire Gosford Park—which is nothing like Clare with a graduate degree from Oxford, a monodic, and a generous helping of British accents.

Gosford Park was nominated for Best Picture: Musical or Comedy, a
The Film Society presents...

The knights who say "Ni!":
A sampling of the finest from Monty Python


Monty Python and the Holy Grail

This is possibly the most famous of all the Python films, and we have it for you in its remastered, expanded special edition. And though the amount of new footage in this film totals to just a handful of seconds, there are enough die-hard fans who know it inside and out that make this a true fan’s treasure chest. But even if you aren’t a huge fan of this film, you should make an effort to see a picture that truly is one of the funnest ever made.

Monty Python’s Meaning of Life

Saturday at 7:00 p.m.

In this biblical send-up, we follow the life of a simple boy named Brian whose mistaken identity with Christ causes him numerous problems. We begin in the stable where Brian is born (next door to one with much greater religious significance), and three wise men accidentally identify this abode as their holy destination. From birth, Brian is mistaken as a leader for the Jewish people during the times of Roman occupation.

Art museum features Biblical paintings

Above, some of the paintings that highlight events and themes from the Bible. The exhibit, entitled Biblical Images: From Creation to Endtime, will run through February 24.

The knights who say "Ni!":
A sampling of the finest from Monty Python

Ryan Adams: profile of a Heartbreaker

While I was listening to Ryan Adams’ debut solo album, Heartbreaker, my heart became more and more tender. Cusack’s opening monologue from one of the greatest music movies ever, Say Anything, warns the other films, Monty Python is at their vulgar and offensive best, and manages to produce an extremely funny movie. Though it was made years after they first gift together, this group still hasn’t lost its spark.

Play auditions kick off one-act season

Play from page 12

critical examination reveals multifaceted tales of Christian, historical, and cultural values.

Thus, each image is very much contorted to fit a specific reading of the Bible in terms of the importance of figures and the implication of the symbols within the images. Many of the images are products of the European renaissance—a time during which Bible imagery was the popular subject of artistic endeavors. However, Buckley also tried to include more modern images so as to allow students to understand the way periods influenced style and religious interpretation.

Buckley hopes that her students, as detectives, will search the images for important “clues” and subtle details—allowing them to more fully understand the Bible’s rich texture and history.

The exhibit will run from January 8 to February 24 and is located in the John A. and Helen B. Becker Gallery of the Bowdoin College art museum.

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Women's hockey rides shotgun in rankings

Rebekah Mettler
STAFF WRITER

Bowdoin Women's Ice Hockey has never seen a season quite like this. After 14 games (including a three-game road trip over winter break to Minnesota, the Bears stand at 13-1, the only loss was at the hands of the undefeated, top-ranked Middlebury Panthers. This is the best start the team has made since it has maintained a #2 ranking in the National Poll since early in the season. The team, however, has not played against a team ranked higher than 10th.

Leading scorer is the team Shelly Cheese (60)."We are skating at our best," coach Jerry Bush said, "and the entire season seems to have been a peak thus far. Cheese attributes the success to "a group of solid individuals who combine to make a great team. Never is there any other year in my career here. There is absolutely no weak link."

The highlight of the winter break was the team's trip to Minnesota. There they faced competition from St. Thomas, Minn., Wisconsin River Falls (then 39th nationally) and Gustavus Adolphus (then ranked 56th nationally). Each match-up led to a 4-0 win for Bowdoin.

The games were challenging and full of "scary moments," says Cheese. The team was impressed with the number of Bowdoin support while in Minnesota. Not only were a few current Bowdoin students in attendance, but a strong following of Bowdoin Alumni was also present.

Bright spots for the team in the break, Cheese included a trip to the Mall of America (where both Cheese and Kristen Lounsbury '04 found "great deals on jackets") and the repeated stops at Baran Jean's Diner. Lounsbury boasts "the French toast was mad good!"

So good, in fact, that the team had to go back for more than one meal at the sweet Mom and Pop restaurant.

The final week on the trip came from Jen Pelcy '04 who said, "You're good, you're good, you're good...you're on someone's lawn."

Upon their triumphant return to campus, the Bears proceeded to defeat Trinity and Wesleyan. They rendezied their break with a win over the University of Southern Maine and a pair of wins over Connecticut College.

Next up for Bowdoin is a match-up this Friday night with Amherst College. In their previous meeting this season, Bowdoin came away with a 4-0 victory. Your attendance on Friday in Dayton Arena will guarantee you an evening filled with high-quality, constant action leading to a satisfying outcome. How many games do you get that guarantee?

Other key matchups left in the season include playing Colby at home on Thursday, February 12 immediately followed by a weekend road trip to face-off with arch-rival Middlebury and NEASCAC contender Williams.

The over-confident Larsen claims, "We are going to lack Colby's ass."

The White Mules are currently ranked 10th nationally and are tied for 2nd in NEASCAC with our very own Polar Bears.

The Bears Women's Ice Hockey season is history in the making. You owe it to them and mostly to yourself to witness...

Undefeated men look to Trinity

Alison L. Mcconnell
STAFF WRITER

Several Bowdoin teams are making news with impressive records and rankings this week, and the men's hockey team is no exception. The only undefeated squad in Division III, the men are in a strong position as they head into the last weeks of the regular season.

"We continue to play hard and compete in every game: that's been the key," head coach Terry Meagher said. "We've improved in a lot of areas. If you don't get better as the season unfolds, you're going to fall behind."

Currently holding second place in the NEASCAC, the men are 8-0-3 this season, trailing just behind Middlebury (9-0-1).

Bowdoin has several games over winter break, and a lot of them were played away from the Dayton ice. "We had a stretch of seven in a row on the road, and two more this week-end, so that's nine out of 11," Meagher said.

He indicated that the pressure was off during winter break, allowing the team to "focus. The pressure of exams sometimes makes it hard to keep things balanced," Meagher said. "[Break was] two or three weeks to just play hockey, to concentrate, and that's paid dividends."

Only a few days after the holidays, the men were back in action. On December 27 and 28, they took the title in the Salem State Tournament claiming wins over Worcester State and Salem State. Eleven Bowdoin players scored in the 13-1 drubbing of Worcester, and the team followed that win up with a strong performance the next day.

"The Salem State game was one of those games that everything went well for us, from top to bottom," Meagher said. "We got to play in front of a lot of our North Shore alumni and families, so it felt like a home game."

The Bears dealt Salem a 7-2 loss, and sophomore goalie Mike Healey was named the tournament's most valuable player for his efforts over the weekend.

Over the two weeks following the tournament, the team battled three of the best teams in the NEASCAC, including a tough weekend in the northeast.

They evened the score with a 7-7 overtime victory. Bowdoin was shut out by UMass in the first game, and then went on to lose to St. Lawrence.

The victory over UMass didn't come as easily as some of the other wins, however. We came upon a little bit of adversity in that game," Meagher said. "We were down, the puck just wasn't going for us."

"We weathered it, played hard, and were able to get through it," he continued.

The only slight blemish in the Beard's winter winning streak came at Middlebury on January 12. After overtime, the game finished with a 1-1 score. Junior Sean Stark scored the only Bowdoin goal in the match.

Please see HOCKER, page 15

THE BOWDOIN ORIENT

Mike Northrop
STAFF WRITER

It's five-on-five; time to run and gun. A new season, the players are hungry for the gold. My team is back: I should say 'our' team—no disrespect to the fellows—and them. The Playgrounds Legendre return to the floor, fresh from a three-on-three championship season. What, you've never heard of three-on-three basketball? Well it's legit. No refs, so it's not for the faint of heart, but we got scorekeepers.

Life is tough being a baller. I don't mean this up the street (it's damn cold walking to those guys in February) or the expenses we play for (free, you know), but the attention off the court is overwhelming sometimes. I mean, at every party I go to, they get a leg of good beer and honeys on the dance floor shakin' their thing.

What, you want me to sign my name where? Sometimes I just feel like I want to wait in line for only like ten minutes, okay, fifteen, tops—but no more. Swish baby, breeze, breeze, breeze.

You've got certain obligations with celebrity status at Bowdoin, as all I ME's know. We got to be here and there and do this and that; it real immerses us into our practice time. In fact, hell, we're so focused, we're so damn busy. But that's why we work so hard as an off-season, pushing each other, right guys? Like, EGG MONEY, this dude on my team, has a problem with conditioning, so I'd call him up and motivate him. Don't go Shaw Kemp on my ass down. The Big Hungry, for there!

Anyway, as tough as it is to be a baller here at Bowdoin, we guys will always find freedom on the courts. That's why we play the game. That's all good on the hardwood.

Stay tuned next week, as five-on-five gets underway February 3rd.

Good luck to Men's and Women's Squash playing at home this Saturday vs. Brown!

Come out to Farley Fieldhouse at 10:00 p.m. this Saturday to watch the Men's and Women's Track and Field Teams take on Tufts University and Springfield College!

Good luck to the Men's and Women's Swimming and Diving Teams at Colby College this weekend!
Sampras
Waxing skis and opponents: XC skiing starts on top finds a new sponsor?

Andrew Miness
COLUMNIST

As a professional tennis fan, I find myself defending the sport to those who claim that it requires less skill and endurance than the typical major sports.

Of course tennis does not have the same aesthetic appeal as a bone crunching hit in football, or a reverse dunk in basketball, or even a diving catch in baseball; but, one must appreciate the great athleticism and concentration required to return a 140 mph serve or to make a diving volley at break point.

Coaching is not allowed, nor is an extended timeout for what is termed "a lack of conditioning" (better known as cramping). This is one of the most技能 the skill needed to play professional tennis, I merely have to acquaint you with a tennismen, such as Pete Sampras.

Sampras embodies the ingredients needed to become a legend in professional tennis. His composure, matched with uncanny quickness and toughness has catapulted him to the top of tennis record books. He has won thirteen Grand Slam titles in his career more than any man to ever play the game.

However, Sampras has often been criticized for failing to bring a strong personality to the game. He has let his racket do the talking, instead of becoming wrapped up in the commercialized corporate world that has turned many professional tennis players into mere product spokespersons (Anna Kournikova) into celebrities rather than true athletes. That is why I have respected Sampras so much over the years; he never makes himself bigger than the sport—that is up until the 2002 Australian Open when he sewed his own flag on Nike emblems on all his clothing.

Sampras ended his eight-year contract with Nike, citing: "At the end of the day you have to feel good about the deals that you do, and as regards to Nike I've decided that is fine; Sampras does not have to continue his sponsorship with Nike. However, if Nike give me a break, please do not sew an American flag on the Nike swoosh on your playing shirts and attire because now it is convenient for you!!"

With the current status of America, the flag has certainly taken on new meaning to many people. Many Americans have decided to attach American flags on their cars and houses since the attacks of September 11. In doing so, Americans have made a concerted effort to show patriotism and respect for their soldiers and women risking their lives to protect this country.

I feel like Sampras decided to place the flags on his Nike attire for exactly the same reasons, like more than a coincidence that Sampras had the flags sewn on after his contract expired, rather than doing so at season ending tournaments in 2001. In my opinion, it shows a lack of sensitivity on the part of Sampras. It appears that he did what was popular merely because it played nicely with his contract problems with Nike.

The American flag is about patriotism and respect for this nation's history, not a fashionable design sewn onto clothing to instill a company's name. In this case, Sampras allowed skeptics of professional tennis to criticize the sport, and rightfully so. America is at war over competing ideologies and to retaliate after September 11. Therefore, the flag should be a symbol of America's solidarity and pride; not a symbol hiding a Nike swoosh. Thus, the advantage does not go to Sampras.

Shannon Gilmore '02, Jeremy Huckins '05, Alison Flint '05, Greg Goldsmith '05 and Coach Marty Hall.

The skate sprint race is generally the strongest day of racing for the Polar Bears, though they were unable to defeat any of Colby's sprint teams.

The women's team will be stronger this year, especially when Alison Flint '05 recovers from her surgery. The men's team hopes to develop a strong core of freshmen for improvement in upcoming years.

Solid performances are expected from first years Alison Flint and Jeremy Huckins.

Currently the team's goals include improvement, continuing to beat Colby, and becoming more competitive among other DIII schools, particularly St. Lawrence and Williams, within the carnival circuit.

In addition to the carnival circuit racing, four first years Greg Goldsmith, Catherine Del Vecchio, Jeremy Huckins, and Alison Flint will be trying to qualify for the Junior National Championships. The team is currently training at Bradley Pond, where they have access to more terrain and are happy to be in the snow. There are tracks behind Farley Fieldhouse, both classic and skate, which are open to everyone. This weekend the team will be competing in the Bates Carnival at Black Mountain.

Bittersweet victory for men's track

Taylor Washburn
STAFF WRITER

Waltham, Massachusetts. Saturday's Brandeis Invitational was bittersweet for the Bowdoin track team, as the men earned a big victory but could only watch as they lost one of theiroughest competitors to injury.

As the men dominated regional rivals Amherst, Trinity, Wesleyan, Brandeis and USM, their thoughts were with sophomore pole vault star Will Stetler, who suffered a broken leg after a hard landing on his first jump.

"Will took a bad fall, but he handled it with a great deal of courage," said senior captain Mike Pease-Fallon. "The broken bones in his leg came clear through the skin, but he kept his composition. His only Laurent was that he would be a long time before he could vault again. That's the kind of guy he is, just as tough as anything."

In the sprints, Bowdoin was led by the swift sophomore duo of Brian Laurie and Phil Webster. Laurie flew to a photo-finish victory in the 200-meter dash, clearing the small crowd in a mere 23.25 seconds and besting more than thirty opposing runners. Webster, meanwhile, battled tough competition to take second in the 400-meter dash, posted one of DIII New England's ten fastest times to date. Both runners also contributed to Bowdoin's powerful 4 x 400-meter relay, which capped off the meet with a convincing five-second victory over NESCAC rival Amherst.

The distance events were typically strong for the Polar Bears. Captain Pat Vardaro paced the team in the 3,000 meter run, finishing fourth in a strong field. His time, a cool 8:49, already ranks him among the region's best. Vardaro was followed closely by freshman man sensation Ben Peirce (8:52) and junior Dan Gulotta (9:02), who finished sixth and eighth respectively. The 5,000-meter run was similarly successful for the Bears, with All-New England harriers Jeff Rubens '03 and Scott Barbato '03 hanging tough to take second in 15:18 and third in 15:35. Sophomore Scott Herrick also scored for Bowdoin, finishing sixth in 15:53.

In the middle distances, junior Bryce Boots' stirring come-from-behind victory in the 600-meter run helped inflate the passions of the Bowdoin faithful. In the final lap, a gamining Boots successfully fought off rivals from NYU and Amherst and nailed down a victory and a solid 1:25 clocking. First year Greedon "Groudbound" Foul and sophomore Steve Franklin both turned in gassy performances in the 800-meter run, taking third and fifth in a tight race. Both of the half-milers checked in at 2:03, with Foul edging out Franklin and a Stonehill runner by a fraction of a second. In the 1,000-meter run, senior captain Mike Pease-Fallon made the light

Hockey

Go check out Men's Basketball playing at home this weekend vs. Middlebury on Friday at 7:00 p.m. and Williams on Saturday at 2:00 p.m.
**Weekly Calendar**

**FRIDAY**

**Common Hour**
"Law, Justice, and the War on Terrorism"
Professor of Government
Allen Springer
Pickard Theatre
12:30 p.m.

**AUDITIONS**
Come audition for:
The Masque and Grin One Acts
To be performed February 14-16
and
"Baal" by Bertolt Brecht
To be performed April 11-13
Sign up at the Smith Union Info Desk
Memorial Hall 108
2:00 p.m. - 5:00 p.m.

**Films:**
Monty Python's
Meaning of Life
Sills Hall
Smith Auditorium
7:00 p.m.

**At Cybby:**
Picasso at the Lapin Agile by Steve Martin
A hilarious comedy about Picasso and his friends at the turn of the century.
Presented by Powder and Wig
Cellar Theater
Runnels Building
7:30 p.m.

**Midcoast Symphony Orchestra**
Featuring works by Beethoven, Brahms, and Bach
Krege Auditorium
7:30 p.m.

**Willie Nelson**
Whittmore Center Arena
University of New Hampshire
Tickets $18
603-868-7300
8:00 p.m.

**Portland Pirates v. Providence Bruins**
Portland Civic Center
7:05 p.m.

**SATURDAY**

**Catholic Mass**
Dahlov Ipcar Exhibit
Portland Museum
Bowdoin Final Day!
Chapel
7 Congress Square
4:30 p.m.
775-6148

**Yoga**
Lancaster
Moulton
Union
12:10 p.m.

**"Cool, Calm and Loopy: Los Angeles Art in the 21st Century: a slide lecture on contemporary art in New York City"**
Slide show by Tom Krumpak, painter and Professor of Art, California State University, Long Beach
Krege Auditorium
7:30 p.m.

**Film:**
L'Avventura (1960)
Directed by Michelangelo Antonioni
Sills Hall
Smith Auditorium
6:00 p.m. and 8:40 p.m.

**SUNDAY**

**"Weaving Our Vessels: Wood, Wool and the Weird Sisters"**
A lecture by Jeanie Rubio, Licensed Clinical Counselor, Mt. Aarat High School Beam Classroom
VAC
4:00 p.m.

**Latin American Film Series:**
- **Aguirre: Wrath of God (Peru)**
  - The 1972 classic directed by Werner Herzog portrays the Spanish conquistadors' lust for gold against a backdrop of the "green hell" of the Amazon.
  - Room 016
  - Druckermiller Hall
  - 7:00 p.m.

**"Cool, Calm and Loopy: Los Angeles Art in the 21st Century: a slide lecture on contemporary art in New York City"**
Slide show by Tom Krumpak, painter and Professor of Art, California State University, Long Beach
Krege Auditorium
7:30 p.m.

**Russian Film Series:**
- **Yusup Razikov's Owner (1998), Uzbekistan (English subtitles)**
  - Language Media Center
  - Sills Hall
  - 7:30 p.m.

**TUESDAY**

**Yoga**
Lancaster Lounge
Moulton Union
12:10 p.m.

**Industrial Economics Info Session**
CPC Resource
Room
Moulton Union
6:30 p.m.

**Buddhist Meditation**
Counseling Center
5:30 p.m. - 6:30 p.m.

**WEDNESDAY**

**Industrial Economics Info Session**
CPC Resource
Room
Moulton Union
6:30 p.m.

**Tenley Mears from Dining Service will speak about dogsledding**
Sponsored by: The Outing Club Beam Classroom
VAC
7:00 p.m.

**Films:**
- **Arrowsmith**
  - 6:00 p.m.
  - Dr. Bull
  - 7:45 p.m.
  - Little Caesar
  - 9:00 p.m.
  - Blonde Venus
  - 10:30 p.m.
  - Sills Hall
  - Smith Auditorium

**THURSDAY**

**Live Music in Portland:**

**THE BIG EASY**
55 Market Street
871-8817

**Stone Coast Brewing Co.**
14 York Street
773-2337

**Asylum**
121 Center Street
772-8274

**THE WELL**
369 Forest Ave.
828-1778

**Bowdoin Museum of Art**

**Figures from the Earth:**
Ceramic Sculpture from Ancient Mexico
January 22 - April 7
Twentieth Century Gallery

**Biblical Images:**
Creation to Endtime
January 8 - February 24
John A. and Helen P. Becker Gallery

**The Weather!!!**

Partly Cloudy

**Portland Pirates v. Providence Bruins**
Portland Civic Center
7:05 p.m.
Half-credit offerings expanding

Kitty Sullivan ORIENT STAFF

While Bowdoin has always offered half-credit classes as a means to explore subjects of interest in a more casual academic manner, the popularity of these courses is on the rise. This semester, more half-credit classes are being offered than in the past. These additions to the curriculum have been a reflection of both student and faculty interest, according to Assistant Dean of Academic Affairs, Deborah DeGraff.

"We’re seeing the addition of half credit courses in response to faculty and students’ interest in greater course flexibility," she said. "The half-credit course format has an experiment component to it that works well for faculty collaboration and for interdisciplinary courses.

Half-credit classes have traditionally been utilized most by the performance-based departments, such as dance and music, but other departments have been taking advantage of the unique format as well. For example, the Film Studies department trained up this semester with the English department to offer Film Studies or English 030: Science Fiction, Films, and the Cold War, taught by English professor Belinda Loveott.

Demystifying the proposed system

Belinda J. Lovett ORIENT STAFF

The proposed system is not a complete overhaul of the current grading system, but rather a gradual change that will allow students more flexibility. The system is designed to be more lenient, with a focus on giving students a chance to improve their grades. The new system will be phased in over the next few years, with an emphasis on student feedback.

Bowdoin college：

The new Bowdoin Outdoor Club's Outdoor Leadership Center is taking shape at the site of the former Bowdoin Inn.

The building will feature a large stone fireplace, which provides an atmosphere to meet the College's brick-up and accessibility needs, as well as the comfort of an open fire for those who are in need of it. The building will also be able to accommodate groups of up to 70 people, and will be able to provide a space for social gathering, such as outdoor games and other activities.

BOC building construction progresses

James Fisher ORIENT STAFF

Outing Club director Mike Woodruff grimmaced as his office, which he shares with other officers, piles of gear, and a library of field guides, filled with students rappelling leafclimbing last weekend's trips and planning upcoming ones. One of the most anticipated benefits of the new Outdoor Leadership Center, he said, will be plenty of office space, giving the BOC's leaders a little more room to think.

Woodruff and assistant director Stacey Kirscher's future offices, at the intersection of Bath Road and College Street, will be housed in the Outing Club's Outdoor Leadership Center, along with room for gear storage, a kitchen area to prepare food for expeditions, and plenty of social space. "We want the building to be a gathering place for all our leaders and members," Kirscher said.

The building will feature a stone fireplace, despite the College's brick-up and accessibility needs. The new building will also be able to accommodate groups of up to 70 people, and will be able to provide a space for social gathering, such as outdoor games and other activities.
## Goodbye Mr. Gardiner

William Gardiner, director of Facilities Management, will retire at the end of this academic year after seven and a half years of dedicated service to Bowdoin.

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## Bowdoin Builds! to hold silent auction to fund house construction

A silent auction featuring over 50 different items will be held from 9:00 a.m. to 4:00 p.m. Thursday, February 7, to benefit Bowdoin Builds!, the Bowdoin College Chapter of Habitat for Humanity, its upcoming home building project.

Items will be on view, and bids will be accepted, in Main Lounge, David Saul Smith Union, on the Bowdoin campus. Auction bids will also be accepted online at the Bowdoin/NYU Web site: http://nyu.bowdoin.edu/sun. Bids will be tracked and updated online throughout the day.

Original artwork, furniture, and other items from Chemistry, biology, opera and concert tickets from PCA Great Performances and the Portland Symphony Orchestra, jewelry, pottery, books and certificates for fine dining, movies, bowling, groceries, and many other services and items will be up for bid.

A complete list of auction items can be viewed online at http://nyu.bowdoin.edu/sun. All proceeds from the auction will benefit the upcoming construction of a modest, affordable home in Bowdoinham in partnership with a low-income family. The project is being overseen by Bear Hands, one of Bowdoin College's student-led volunteer and community service groups.

Bear Hands is focused on raising $40,000 for the Bowdoin Build through a variety of fundraisers, including the silent auction.

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## News Briefs

### College Life

**Bates appoints new president**

Elaine Tuttle Hansen was selected as the seventh president of Bates College last week. Hansen comes to Bates after serving as president of Gettysburg College in Pennsylvania, where she has taught English since 1980.

Hansen, who will assume her position as president of Bates is Donald Harvard, who has held that position for 13 years and will retire in spring next year, will become the second woman to serve as president of a NESCAC school.

### Amidst uncertainty, Harvard hires African-American Professor

Harvard, which boasts one of the strongest African-American studies departments in the nation, has faced a great deal of uncertainty as Professor Henry Louis Gates Jr. and Dr. Cornell West. These considerations of departure come in the wake of black philosophy professor, K. Anthony Appiah's decision to accept Princeton's offer.

Many are attributing this trend to the questionable affirmative action policies of newly inaugurated president Lawrence H. Summers. Recently acquired in the midst of the controversy, however, is Michael C. Dawson who currently serves as director of the University of Chicago's Center for the Study of Race, Politics, and Culture. Once at Harvard, Dawson will serve as a professor of African-American studies and government.

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**Compiled by Daniel Miller**
Forum raises concerns

A news article discussing a proposal to change the grading system at Bowdoin College. The article includes quotes from Susan Naculich, a professor at the college, and faculty members who express both support and opposition to the change. The proposal involves switching from a plus/minus system to a system with grades of A, B, C, D, and F. The article mentions that the change is intended to help the faculty grade more accurately.

Experts review chapel restoration

An article discussing the restoration of Bowdoin College's chapel. The article includes comments from students and faculty members about the chapel's historical significance and the process of restoration.

Grading system would affect GPA calculation

An article discussing the impact of changing from a plus/minus grading system to a traditional A, B, C, D, F system on GPA calculations. The article includes quotes from faculty members and students expressing different opinions on the potential effects of the change.

Bowdoin Outing Club building takes shape, club anticipates new space

An article discussing the construction of a new building for the Bowdoin Outing Club. The article includes quotes from club members and faculty about the importance of the new facility.
Goodbye Mr. Gardiner

William Gardiner, director of Facilities Management, will retire at the end of this academic year after seven and a half years of dedicated service to Bowdoin.

Bill Gardiner, Bowdoin’s director of Facilities Management, announced that he will retire at the end of the academic year, seven and a half years after he was named to his current position.

Gardiner came to Bowdoin on July 1, 1994, from New York. Prior to his appointment as director of Facilities Management, he worked at Harvard University for five years and at Smith College for eight years. He also served as vice president of Colonial Williamsburg for 14 years.

Gardiner’s opportunity to come to Bowdoin came at the same time that he was offered a position at the University of Virginia. He chose Bowdoin because he believed it could be a “great opportunity to do what I could.”

As a result of the contributions of Gardiner and his staff, the past seven years have been marked by a great improvement in Bowdoin’s appearance.

Most evident are the fruits of $100 million of construction that have yielded Stone Hall, Howard Hall, Chamberlain Hall, Thorne Dining Hall, Drummond Hall, Sealey/Science Building additions, Wish Theater, Moulton Union, the Coastal Studies Center, McLellan Building, the new Admissions Building, Quiry House, MacMillan House, and Ladd House. Vast landscape plans have also improved the environment of the campus.

Gardiner has also directed the purchase of strategic properties for the campus. Property purchases on Harpswell and Bath Roads, west of the campus, have increased on-campus dorm space.

He also added in the purchase of the former Bowdoin Inn property, which will house the Oakington Club in a few short months, and Harriet Beecher Stowe House and Inn which many Bowdoin facilities management staff see as another of their future challenges.

A silent auction featuring over 50 different items will be held from 9:00 a.m. to 4:00 p.m. Thursday, May 7, to benefit Bowdoin Build!, the Bowdoin College Chapel of Habitat for Humanity’s upcoming home building project.

Items will be on view, and bids will be collected, in Merrill Lounge, David Saul Smith Union, on the Bowdoin campus. Auction items will also be listed online at http://bowdoin.edu/bid. Items will be tracked and updated online throughout the day.

Original artwork, furniture and other items from Idontes, halls, opera and concert tickets from PCA Great Performances and the Portland Symphony Orchestra, jewelry, pottery, books and certificates for fine dining, movies, bowling, groceries, and many other services and items will be up for bid.

A complete list of auction items can be viewed online at http://bowdoin.edu/bid. All proceeds from the auction will benefit the upcoming construction of a modest, affordable house in Bowdoinham in partnership with a low-income family.

The project is being overseen by Bear Hands, one of Bowdoin College’s student-led volunteer organizations. Bear Hands is focused on raising $40,000 for the Bowdoin Build! through a variety of fundraisers, including the silent auction.

Bowdoin Build! tee-shirts, featuring logos designed by Alex Franke ’03 and Assistant Professor of Art Jim Mullen, will also be sold at the auction.

Coordinators of the Bowdoin Build plan to start construction next fall. The house will be built entirely by Bowdoin students, faculty, staff and students for 13 years. When garden is inaugurated next fall, she will become the second student to serve as president of a NESCAC school.

Amidst uncertainty, Harvard hires African-American Professor

Harvard, which boasts one of the strongest Afro-American studies departments in the nation, has faced a great deal of uncertainty as Princeton threatens to draw away more of its well-regarded professors.

Among those considering leaving Harvard for Princeton are chairman of the Afro-American studies Professors, Henry Louis Gates Jr. and David Cordwell. These considerations of departure come in the wake of black philosophy professor, K. Anthony Appiah’s decision to accept Princeton’s offer.

Many are attributing this trend to the questionable affirmative action policies of newly inaugurated president Lawrence H. Summers.

Recently acquired in the midst of the controversy, however, is Michael C. Dawson, who currently serves as director of the University of Chicago’s Center for the Study of Race, Politics, and Culture. Once at Harvard, Dawson will serve as a professor of Afro-American studies and government.

-Published by Daniel Miller
vote the way they felt best serve them regardless of voting the way the students wanted.

He also said he felt that a student-body agenda would allow students to lean into one direction, because of the small margin, the faculty would not take the student vote seriously to help the faculty grade more accurately.

"Faculty do agonize over the grading scale," Naculich said. "It's not a perception of a difference between an 'A' and a 'B.'" Naculich said. A number of students at the forum pointed out that while the proposed system would help a few students, it would be unfair.

Naculich said, "I don't think we see it as helping or hurting students. We see it as being potentially a more accurate reflection of their GPA.

Susan Livey, director of health professions advising, said that for students with a "B" and a "C," a B-minus is not likely to affect their on-campus GPA.

But for students with mostly "B's" who are intending to apply to graduate schools, the current grading system, they GPA is around 3.0, which is too low for serious consideration by graduate schools. Livey said a plus-minus system is needed.

Many students expressed concern that changing grading systems would increase the emphasis on grades, making the academic environment more difficult.

One student said, "We are concerned that the grading system is not being changed in a way that would lead to more students being forced to choose between being enrolled in a class.

Another student expressed concern that a plus-minus system would lead to more students being enrolled in a class," while this may change the experience on grades, making the academic environment more difficult.

He said, "I don't really see how faculty members would be able to tell the difference between a 'B' and a 'B-minus.' It's been noted that GPA is based on a student's GPA and that this system is not based on a student's GPA.

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YOU WANT TO CHANGE THINGS.

You are cordially invited!!!! Teach For America Information Session Thursday, February 7th~ 5:30PM Career Planning Center Meet Melea Bollman, Bowdoin/TFA Alum.

TEACH FOR AMERICA IS THE NATIONAL CORPS THAT CALLS UPON OUTSTANDING AND DIVERSE RECENT COLLEGE GRADUATES TO COMMIT TWO YEARS TO TEACH IN URBAN AND RURAL PUBLIC SCHOOLS AND BECOME LIFELONG LEADERS IN ENSURING THAT ALL OF OUR NATION'S CHILDREN HAVE AN EQUAL CHANCE IN LIFE.

No previous education coursework required. Full teacher salary and benefits.

TEACHFORAMERICA
www.teachforamerica.org
Editorials

Closing the Orient’s books

The Orient has never been an entirely autonomous organization—its advertising and subscription revenue has always been supplemented by the SAFC and its predecessor, the Blanket Tax Committee—but we have perhaps maintained a considerable degree of financial independence with our off-campus bank accounts.

Having unrestricted access, outside of the College’s control, is a benefit in itself. That is a safeguard on editorial integrity. For fear of becoming a happy newsletter (like the alumni magazine), it is always to our benefit to retain distance from the College administration, as well as its accounting system.

When we closed out the off-campus bank account (see Editors’ Note, page 1), lost that distance, but, more importantly, lost the ability to make our own decisions, and lost our stake in our own organization. The closing of the bank account is unfortunate but invaluable: it follows the destructive trend of the College increasingly controlling all aspects of students’ lives.

The decision to close out the account and reorganize the Orient’s financial structure was, I believe, the Orient editors were never consulted on the matter. While the account has been closed, the BTOC craftsman used the remaining funds to start a new venture, a bookstore.

The Orient cannot be student-controlled until it runs itself, without an administrator sitting in on its sessions and influencing decisions.

When the College did away with fraternities not long ago, much more was lost than its social structure. Students lost the ability to control their own lives, to make their own decisions without oversight of some administrator on campus. Administrators control the culture of the College through such organizations as Residential Life, Dining Services, Activities, the dean offices, security, and so on. The administration of Bowdoin College is not in the past, few years taken over so many aspects of our lives, that we know that we are no longer, but simply other hands used to control us in the form of classwork.

To see things from the loss of autonomy—and responsibility—at Bowdoin is that the younger classes and their predecessors even know what it means to have it. And they therefore cannot know that they lack it. The Orient may well be the last organization at Bowdoin to know what autonomy means.

Incoming students might think, for example, that the social house system arranges autonomy, but that’s only because one doesn’t know any other way. Students leave the strict, tightly-controlled world of high school to enter a less-controlled world of college. It is used to be different—ever two years, the incoming students then controlled the culture of Bowdoin College.

This is no longer the case, but is the only generation of the placed-out Bowdoin culture, to know this.

In order for students to care about administration, they need to have a stake in it. They need to be fully responsible for everything—and that involves success, and failures—and they need to have some incentive to keep an organization alive. Interestingly, students have no stake in their organizations, which explains why so many organizations are fighting the good fight, not living the legacy of the one or two students that founded them, but for the organizations no longer belong to the students who “run” them. 

A few years ago, the key word was “ownership”—the campus, realizing that the social houses weren’t working, asked how we could feel “ownership” of the social houses. The answer was, and still is, “no.” This is the beginning to see the detrimental effects of a non-autonomous system—administration runs the whole show but defers all significant liability. The students will never reveal the damage in yet understood ways—\$10,000,000,000,000.

Grades do not indicate ability

In last week’s Orient, Assistant Professor of Economics Gregory Alexander and Visiting Professor of Economics James Hornstein made a number of assumptions regarding grades and their correlation to student “ability.” Specifically, they said that “nearly everyone receives high grades regardless of ability,” and that grades have ceased to really mean anything. What is reflected in grades, according to them, is “that the few students whose transcends notably lack ‘A’s are quite unlikely to be high ability.” It would almost appear as if the professors had in fact interviewed all straight-A students and determined that yet, in fact, they are smart, after interviewing all of the students with Cs on their transcripts, it was understood that they were in fact all quite stupid. But this could certainly not be the case. Or else the professors had obviously forgot to come interview a few of us on the Orient staff with less than stellar G.P.A.’s. I’m sure that if they had, they would recognize that we’re really not stupid at all. It just happened that we lost our shot at the grades that we were so proud of in those other things that we enjoy doing, including producing this newspaper.

It is also important for us to recognize those that are struggling, or even the desire, to be a straight-A student.

The professors in general seem to have confused a person of “high ability” with a person of intelligence, whereas a better definition would be any person who is both desirous of good grades and with the professional skills to attain them. The simple fact is that making good grades requires not so much intelligence as it does an understanding of how to take tests, how to write on particular subjects for certain professors, and how to say that you understand something (as well as the quality and quantity) during class discussions.

The problem is that truly intelligent students tend to share a tendency to have a wide range of interests, and professional classroom skills are often among them. That in no way means, though, that such students could not have high grades as well as the average straight-A student. They may very well possess qualities usually associated with “high ability.”

Although the professors did say that students with “high ability” tended to do well in “excelling,” it is likely that their idea of “excelling” is an “A” over an “A-.” They have chosen to present to people would be content with excelling with any sort of “A.”

The result of these students not striving after perfection according to the professors, is “a decline in the intellectual environment at the College.” This could not be farther from the truth. There is no sort of intellectual benefits to be gained from students reading every single word of the textbooks, but if they are taught to read, twice, just to make sure they understand it all. Nor is there anything to be gained by ignoring from students spending twelve hours a day in the library essentially attempting to cover everything they have to do in a year. I’m quite sure that so much of the professor asks a question, the student will be able to tell you without hesitation and the “exact.”

It is a widely-held misconception that students are forced to be, or even want to be, straight-A students. As a junior...
Opinion

Booyah and chickens: Who knew?

Sarah Ramey COLUMNIST

If I had to pick a favorite word, I’m pretty sure it would be “Booyah.” Being affable and bouncy as white clouds, I find the teeth absolutely no place in any sentence I could ever conceive of saying, and therefore all the better it is not there. What’s the point? I felt for a little Booyah around campus might just give us the edge we’re looking for.

STUDENT: Hi Elane...I’m really sorry, but I forgot my card.
ELANE: Booyah! Write down your ID number on this sheet of paper. Next.

—>—

PROFESSOR: Can anyone take us on a passage that spoke to them? Yes, go ahead. Cassie.
CASSIE (a timid student): Um, I thought page 74, second paragraph down, that talks about music was good because I’m a musician. It resonated with me.

PROFESSOR: Very nice, Cassie. CASSIE (Standing and pointing at sad professor): Booyah.

Because the thing is, what is Booyah? I don’t know.

But rather than simply leaping at that offensive query: “what is Booyah?” I decided to make some sense of what I did instead. I went to the internet, the place where any and everything has been documented in some ridiculous fashion by some ridiculous person with ridiculous passions for such compelling topics as Booyah.

Let me preface this by saying that it is not easy to make a web page. No, it is not at much “simple” or “straightforward” but rather more along the lines of Simply Impossible and Utterly Hopeless. Long ago in some moment of total idiocy and self-delusion I attempted to do this. Not only did I confirm my suspicions of my own gaping void in the left-most regions of my brain, but it brought to my attention that making a web page requires a staggering amount of dedication and patience.

So what I’m saying is, someone had to sit down at their computer for a significant amount of time, type type type type, to create an entire page about Booyah.

Anyways, back to my research. In my extensive web search, the one result that caught my eye was a site entitled “What in the world is Booyah?” Now, I would have been perfectly satisfied with a definition of the word in terms of its usage in common slang...however, what I got nearly made me wet myself right then and there.

So now that you’re on the edge of your seat, wondering what in the world Booyah is, here is what www.doобрел.net had to say about it, and I quote:

“Booyah (rhymes with doo-dah) is a chicken soup sometimes known as Belgian possonn. Belgian freemasons, where it is served in copious amounts have been the subject of picketing by Chickens for a Sustainable Future.”

—author unknown (my personal favorite part of this whole mess)

If I had been forced at knifepoint to come up with a definition for “Booyah” I would have guessed at Baldenhaus. I am fairly certain that in the realm of possible things I could have come up with this, would have ranked it at about dead last.

Now, let us note: somewhere out there exists an organization entitled Chickens for a Sustainable Future. An organization that has members. Members who are living breathing human beings, who actually chose to be members of CFASF. And there is a distinct possibility that they may have T-Shirts...and in my mind, these shirts feature robust, smiling chicken raising the roof. Why? I think why not the more into earth stewards? But that’s beside the point. There is a soup, named Booyah, that on occasion gets served in copious amounts...and this Booyah soup-serv- ing has prompted enough fury in the Chickens for a Sustainable Future community for them to actually stage a protest.

I want you to imagine what exactly this spectacle somebody probably had to start a phone chain to rally the troops and alert them to the latest Booyaguer. Then they had to sit in their garages, making picket signs, then travel to whatever Belgian fest in Brussels was going on, and spend the better part of their day demonstrating to crowds of angry Booyah con-
s.

AND, not to dwell on the subject, but what does Chickens for a Sustainable Future even mean? Somehow the preservation of the chicken is how we are intended to sustain our precarious future? Pre-

poo to the ozone layer. World hunger doesn’t concern us. Why not? Because chickens are to be saved from the murderous hands of the Booyah.

Luckily, amidst all of this ridiculousness they did have the press express for the Booyaguer. Contrary to what you might think, it does not rhyme with “hippopotamus” or “badger.” But rather with “doo-dah.” Exactly how it looks, I can’t take note of.

Sigh. This, my opening article for the spring season, has gone far beyond where I had originally intended. I was going to write something about how strange it is to be back, or the little things that I had missed, or an elaborate story for why Juliana is no longer the premise for this article...but, oh Booyah! I got the better of me, and, well, here we are.

It is my first in two weeks with another installment of total nonsequitur.

Rocking out to internet radio

Daniel Jefferson Miller ORIENT STAFF

I have just discovered that the MPR (Minnesota Public Radio) can fill into several dozen internet radio stations. Divided into musical genres, stations are all from the over the world: the Russian pop station, the French classic rock station, and a country station heard out of the small town of Sullivan, Missouri. A Missouri native myself, I wouldn’t expect more than a handful of Bowdoin students to recognize how out of place 100.9 KTUI seems to be. What an age we live in! From the comfort of my own room in Brunswick, I can rock out to the country sound stylings of a rural Missouri station. I can listen to the sensible midwestern disc jockey ban-
ter that amuses few and irritates many.

Maybe I don’t want to listen to KTUI from more than 1,000 miles away. Maybe radio stations in Sullivan, Missouri radio should stay within the weak range of their broadcast signals. As globalisation seeps into every last crack and seam of society, regionalism is dying at an alarm rate.

At first, I admit, the novelty of these stations seemed cool. I found one station that drew me in with back to back hits by The Doors. Two of these were live versions of “The End” and “The Unknown Soldier”—lengthy songs, roughly ten minutes apiece, and get songs one
The Walk of Shame

Kara Oppenheim

February 1, 2002

Picture this: It is approximately 10:00 a.m. on a weekend morning. Much of the student population is still in their rooms, still asleep, having gone to bed only hours earlier. Some are out jogging or in the gym.

Many other students with games that day, or who have a lot of work, or who did not get out the previous night, are enjoying brunch.

And then there are these seen wearing the same clothes they wore last night, makeup smeared, hair a mess, staring behind trees and building, taking circular paths to avoid being noticed. But they inevitably will be.

Well, these fine upstanding Polar Bears are participating in a time-honored college ritual: THE WALK OF SHAME.

The Walkers are students who hooked up the night before, slept over and now must make it back to their dorm before anyone who might have seen them that night is awake. Not to be confounded by anyone else milling around campus that morning, they are easily identified.

Men have a horrible case of head-hal, half-closed eyes and severe stale-beer breath. Women are teetering in heels with raccoon-eyes and hair in messy ponytails. They refuse to make eye contact with anyone. If, by some cruel twist of fate, they happen to meet a fellow Walker on the path, they will not look at each other and will never mention the meeting in conversation.

The Walk is particularly unfortunate following evening events with special dress. The morning after last Halloween, Bob had to rush home to avoid being arrest for stealing a pair of stockings, tiny dress and stuffed teddy bear that he had worn the night before. The police told him it was a good idea when he and his friends were all doing it together, confidence boosted by alcohol. But walking home alone and sober the next morning took away some of the fun.

Carrie recalls a long trek last year after the Spring Gala from Brunswick Apartments to the fresh- man dorms. "There was, in a full-length triple dress, freezing cold, walking barefoot down Maine Street with my shoes in hand, because there was no way I could stand them, one second more in those heels. And the worst part was, I knew I hadn't hooked up with anyone the night before—just spent the night at friends' apartments—but I knew that everyone I saw would assume I had."

The thing about the Walk is that it is so particular, that is generally, when one spends the night at a boyfriend or girlfriend's house, one will get dressed and go to bed or be borrowed (or even your own that you keep there) and even more importantly, someone who you know will drive you home or to brunch.

This is the Why the Walk is usually reserved for those mornings after random hookups where you feel extraordinarily uncomfortable and feel the need to leave as soon as you wake up.

Some say that the Walk of Shame is just recreation for one's actions the night before. But that's not really true: it is a horrible rite of passage that once experienced, it is doomed for years to come.

There are many ways to avoid the humiliation. One can try, at least on nights where special dress is not required, to wear clothes that will not scream "I am walking home after spending last night in some unknown person's bed!" quite so loudly.

There is also the option of going directly to the room of a friend who also lives in Monticello Hall or Harpswell Apartments to borrow clothing, soap, and a brush. And there are always friends or roommates who may be called in an emergency to pick you up.

But, dear readers, there is a simple way to avoid the walk of shame! The host may offer to drive the guest home! It is the mark of a true gentleman or lady to perform this small but not trivial act of kindness. Everyone does should be well thanked and rewarded. If all students with a car (or keys to a friend's car) which someone else was over 20 as to extend this courtesy, the world truly would be a much better place.

And so, the next time you see some poor, unfortunate soul trudging back home early in the morning after last night's follies, do not shake your head in disgust.

Rather pity them and, as you silently curse whoever did not offer them a ride home, pick them up in your own car, if you are driving one at the time. At the very least, allow them to retain some semblance of dignity by not pointing and laughing.

The Walk does not need to be any more Shameful than it already is. There is no way to avoid it no matter what you do to it. One day, it does then and only then will you understand.
character and our generation

Genevieve Creeden

I had been writing a response to the Martin Luther King Jnr. lecture last week when someone came into the room, turned on the phone ring, and I never got to finish which, in the end, may have been for the best. Maybe some of you will think that it’s a bit late to still be reflecting on an event that took place almost two weeks ago, but the reflection has not been in vain and the message should be universal.

I was once asked to define character and I couldn’t do it. I just knew, and if I say what you’re doing is not characterful then, no doubt, that Johnstone said, but it didn’t seem to me to be an appropriate honor to a man who deserves proper commemoration.

As I listened to Johnstone speak last week, I realized that we are much in a time that has no Martin Luther Kings. Instead, we look back on this “ignoble age” of the past, staring a deep natal-tas that is as frustrating as it is moving. We talk about what King stood for, but not the message to the righteous founding fathers. We pose an oft- held question: who are we people who lead us, but we remain merely content to throw the words around and let them die.

Our parents and grandparents fought wars so that we wouldn’t have to do the same; and in a sense, they succeeded. Even though we thrive in a war going on thousands of miles away, we haven’t swept the country in weeks and days by war- ing the price of life. But fight them in that distant “over there,” but back here, we can go about pretending that it’s all the same. Our greatest problem is, of course, that we still believe in the illusion of every- day life. A part of Johnson’s motivation was to make us realize that complacency is not a viable option, even if we’re relieved on it thus far. We have been lucky and sheltered from the fumes of “the 70s generation,” and we’ve been given so much to use in the interest of our great future.

We have to do the greater now than anyone could have anticipated. It may be that he is still fighting a “new” war, so we’re fighting the old one. But all in true- ness, so our generation will be required to provide answers to all the questions we’ve been asking.

Whether or not we will have those answers is very much up for grabs. We have to begin to prepare to make valid attempts at finding them, but there is a lot we have to let go of traditions, and be a strong characteristic of our generation, and we have to sacrificially, eventually every generation does.

In spite of all the excuses that have been placed against us, I still want to believe that we don’t remain satisfied until we have all part of the character we’ve cultivated thus far. May that belief is my own little hang up about everything, but not, it’s a manifestation of hope. It is a strong but fragile hope that we will a generation that is, next to the field, it is and will be our destiny.

Buckley Jr.

The number of great and good generation, we’re supposed to be involved and aware of the world around us.

Unfortunately, we are not, and our interests are definitely not global in scope.

Because we have had the privilege of genes and education, we’re supposed to be involved and aware of the world around us.

Unfortunately, we are not, and our interests are definitely not global in scope.

The cons of rocking out 24 hours a day

INTERNET RADIO, from page 6

might normally hear on a radio station.

The Doors triple drop was followed by a couple of somewhat obscure Great Dead songs, then Pink Floyd, and on down the expected
talk. Now in that room, following up on emails and reading over the latest issue of The New Yorker, I found myself wondering about the meaning of life, I’ve been reading a book where people who aren’t familiar with “rocking out,” let me explain. Rocking out can best be described as hanging out and listening to tunes that remind you of good times in your life. (Oh, this song is really cool, and I’ve seen it up on a couple of times."

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Quitting. Again.
How to stop smoking, for real this time...
Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
Benson@bowdoin.edu

Dear Dr. Jeff: I've smoked on and off for a few years, and am now thinking about quitting (again). I'm a little concerned about mood swings and weight gain. Any suggestions? D.C.

Dear D.C.: Congratulations on even thinking about quitting again! You've already taken a crucial step towards success!

Quitting smoking is likely the best thing you'll ever do. It's easier to quit alcohol or heroin than cigarettes. Fortunately, there is lots of help available.

Many people find using a nicotine patch or gum very helpful. There are many reasons people like to smoke, and nicotine dependence is only one of them. Using a nicotine replacement aid allows you to address those other reasons for yourself by quitting smoking. Your blood pressure will be lower, your immune system stronger, your lung capacity greater. Your risk of contracting lung and other cancers, as well as heart disease and stroke, will decrease. You'll be able to do more physically, you'll feel better, your skin will clear up, and your sense of taste will improve. Plus, you'll save a LOT of money!

Quitting smoking is far and away the single most powerful step you can ever take to further your health and well-being—and that of those around you. Secondhand smoke is the third leading cause of preventable death in the U.S. For every eight smokers who die as a result of their smoking, one non-smoker also dies as a result of secondhand smoke.

All of us at the Health Center would be delighted to help you quit smoking. You can also check out a support group, or take a smoking cessation class, at McCardy's Healthline (call 207-585-6835). You can also contact the Maine Tobacco Helpline for advice and support (call 1-800-207-1230), or you can check out the American Cancer Society websites www.cancer.org/tobaccoquitguiding.html and www.cancer.org/tobaccoquittips.html.

To your health!
Jeff Benson, M.D.

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Mohed ASS

I remember the moment exactly. In summer 1965, I was 65, standing at an intersection on Market Street in San Francisco, waiting for the lights to change. I happened to glance at a newspaper, in a coin-operated dispensers, with the headline: "BOMBS ON HANOI" I couldn't believe it. America was making its way deeper and deeper into what many Americans thought was not only a war, but a cold war, but a deeply immoral war.

It was the straw that broke the camel's back. On Friday, from racetrack was engulfing American cities. In Los Angeles, a huge cloud of black smoke hung over Watts, an outlying white suburb. I was there, and thought it was about us. I believed it was about us. I believed it was about us. And I believed that I could do something about it. I believed that I could do something about it. I believed that I could do something about it.

I was in Watts businesses burning.

Loss of love for U.S.A.

Beyond the Pines

Ludwig Rang
Alumnus Writer

In the midst of American history, I found love. Love for the Army, in the midst of war. My father, a World War II veteran, shared his experiences with me, and I was fascinated by his stories. I wanted to learn more about the war, and the people who fought in it.

I visited a museum in Washington D.C., where I saw a display of letters written by soldiers. Each letter told a story, and I was moved by the emotions expressed in them. I thought about my father, and wondered if he had felt the same way when he was writing his letters.

I decided to write my own letters, and send them to the soldiers. I wrote about my life, and my hopes and dreams. I included pictures of my family, and my pets. I wanted them to know that I cared.

The soldiers were touched by my letters, and wrote back to me. They shared their stories, and their struggles. I felt closer to them, and I realized that we were all human beings, sharing the same experiences.

I continued to write letters, and soon I had a large collection of them. I wanted to share them with others, so I wrote a book. It was published in 1970, and became a bestseller.

I was proud of what I had accomplished, and I felt a sense of fulfillment. But I also knew that I could not rest. I had a responsibility to continue telling the stories of the soldiers, and to ensure that their sacrifices were not forgotten.

I have continued to write letters to soldiers, and to share their stories with others. I hope that my work will help to remind people of the sacrifice that these brave men and women made for our country.

I am proud of what I have accomplished, and I am grateful for the opportunity to continue telling the stories of the soldiers. I believe that their sacrifice was a necessary part of our history, and that we must continue to remember them.

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Bowedin students going to aid poverty in Peru

Elliot Wright
Ryan Davis
Contributors

In conjunction with "Solidaridad en Matcha" (Solidarity in Action), a group of Bowdoin students is planning a service trip to Peru this March vacation. The group is made up of volunteers who will be working in an orphanage for underprivileged children living in the slums of the poor neighborhood San Juan Metaple, which surrounds the city.

"Solidaridad en Matcha" is a Peruvian-based organization that focuses on social and humanitarian work. It is particularly involved in projects in the many shantytowns of Lima.

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There was, however, more to this letter than a plea for safety. Fessenden was nearing the end of his life, having graduated from Bowdoin in 1823—compared to his youngest son, who had graduated in the Class of 1861—and also had very few people left in the world whom he truly loved. His wife had long been in her grave and a year earlier in the Second Bull Run Campaign of 1862, his son had been killed in the line of duty.

Sam Fessenden was a high-spirited youth who, before he was even walking the grounds of Bowdoin, had gone out west to fight for freedom in "Bleeding Kansas." Following the Civil War, the youth had just graduated from Bowdoin and had volunteered alongside other Bowdoin graduates, Thomas Worchester Hyde of Bath, Hyde became a major in the Seventh Maine Volunteers, while Sam Fessenden ended up as a lieutenant in the Army of Virginia, commanded by General John Pope.

The military situation in the middle of 1862 in the eastern theater was not good. General George McClellan's Union army was bottled up on the York-James Peninsula.

Thomas Hyde, camping with that army, wrote that the site was "the hottest place we had yet discovered, and there was a plague of flies...The heat, the monotony, and our ill success, added to the malaria of the Chickahominy, produced a frightful amount of sickness."

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Unbeknownst to young Fessenden, the rebels were not the only men looking for their meal.

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Sam Fessenden was placing a regiment in a field when the fatal bullet found him. His father wrote of that his clock had stopped at around ten-to-five and, thus, assumed that this was when he was killed.

Friendly hands conducted the senator's son to Union-held Centerville. Upon learning that his wound was mortal, the youngster said simply, "Very well. It is all right."

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His regiment was thrown out in front as skirmishers to prevent the rebels from cutting off Pope's retreat. Hyde remembered that "my gloryous forebodings did not tell me that in the house so near he [Sam Fessenden] lay mortally wounded, brave and resigned to the last."

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A small amount of liquid was pressed to the boy's lips but he quickly pushed the offering away and said his last words, "I won't, I won't."

William Pitt Fessenden, who had done so much to fund the war effort, had been a child in his 1861 time. His son's body was sent north to Portland and was laid to rest.

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A tale of two cities:
Lecturer Tom Krumpak shares L.A., N.Y.C. art

Mara Sperkin
Contributor

There was some Southern Californian sun shining in Bowdoin's Krenge Auditorium earlier this week in a pair of lectures depicting the contemporary art world of Los Angeles and New York. Guest lecturer and visiting artist Tom Krumpak is an abstract painter and professor at California State University, Long Beach. He is also a friend and former colleague of the art department's Professor Mark Wehbi.

Krumpak spoke at an animated, quick pace, and occasionally used different voices and added poetry. Both of the lengthy lectures were jam-packed with images and were easy to follow. Krumpak showed slides of both locations and works of other artists currently living and exhibiting in New York and Los Angeles.

Krumpak's first lecture, entitled Cool, Calm and Loco: Los Angeles art in the 21st Century, examined the art in Los Angeles through a series of more than 300 slides of artwork and images of the city itself. He took the audience from Santa Monica to South Central L.A., then over to Chinatown and into West Hollywood, without neglecting popular attractions such as Disneyland, Knott Berry Farm, and Las Vegas—places that have a strong influence on Los Angeles even though they are not actually located in the city.

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Please see ART, page 13

Lois Deloatch Dawson brings jazz, blues vocals to Bowdoin

Vocalist and songwriter Lois Deloatch Dawson is a native of rural Northampton County, North Carolina. Her originality and versatility reflect her deep appreciation for all genres of music, particularly jazz, blues, classical and spirituals.

A gifted and inventive artist whose unique voice was recognized at an early age, Dawson has been performing as a soloist since the age of ten. As a teenager, she served as pianist for church choirs and later was a featured vocalist with the BSM Gospel Choir while an undergraduate at the University of North Carolina at Chapel Hill. She has studied voice with noted vocal coach Martha Flowers.

In recent years, Dawson has appeared in concert settings throughout the country, opening for music luminaries including Arturo Sandoval, Jerry Butler, Roy Ayers, Tom Browne, and Dave Valentin. She has headlined the Duke Jazz Series, the Summer Music Festival at Blowing Rock, the Page Walker Jazz Series, Jazz at Brevard and more. She has participated in the Southern Arts Federation Jazz Showcase, Jazz in July at UMASS-Amherst, The Stanford Jazz Workshop and the North Carolina Jazz Showcase.

Working with musical groups ranging in size from duets to full orchestras, Dawson presents concerts, workshops and residencies in schools, community and cultural centers, and churches. She was voted Critics Pick for Best Jazz Artist 1996 and received a 1998 Indiana Arts Award from The Independent Weekly magazine.

Dawson is listed on the North Carolina Arts Touring Artist Roster and maintains several professional affiliations including membership in the International Association of Jazz Educators and the National Academy of Recording Artists. Her self-produced debut recording, Saurise, consisting of all original compositions, has received nationwide critical acclaim. Additionally, she has appeared on Ogeret's contemporary Blues recording, Clearing (Doll Records, 1999) and on... Sometimes I feel, a collection of Negro spirituals.

To commemorate the beginning of Black History Month, Lois Deloatch Dawson will grace Bowdoin with her unique blend of jazz, blues, and spiritual vocals. She will perform tonight at 8:00 p.m. in Pickard Theater.

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Office of Communications

The moth: your new worst enemy

Mónica Gusmán Columnist

Nothing wakes you up like a good thriller. I found this out the fun way one drowsy Friday night after snuggling comfortably into my seat at a showing of The Mothman Prophecies. No more than five minutes passed before my butt found its home on the teetering edge of the seat—a position that is anything but snug. Yes, there were plenty of jump scenes in this film. Even when the lights were on, cracks of eerie, crackly music and weird camera angles made me think they were. At those times I leaned forward, heart pumping, with my hands over my ears and my eyes

Richard Gere and Laura Linney star in this supernatural thriller. elamped shut. Pathetic, yes, but fun.
The film tells the story of John Klein (Richard Gere), a well-known reporter who becomes entangled in the paranoid phe

Please see MOTH, page 13

Craft Center gets creative

Brian Dunn
Staff Writer

Bowdoin's own Craft Center will be offering three new courses for the first six weeks of the second semester. These courses are open to all members of the community and will offer exciting hands-on opportunities for students to learn about pottery, photography, and stained glass.

If you'd like to sign up for any of these classes, simply go to the Smith Union Information desk and reserve a spot today. It's important to save a slot as soon as possible because space will be limited for some of the courses.

The Introduction to Photography class will begin on Tuesday, February 4, at 6:30 p.m. This course will run for 2 hours and will cost students $20. Faculty and staff members will be charged $45, while non-faculty/staff members will be charged $55. Non-faculty/staff members will be charged $40.

If you find yourself bored during weekdays or just want to try something new during the second semester, give the Craft Center a show. Sign up and pay for your courses at the S.U.I. info desk during regular business hours on weekdays. The staff can be reached by phone at 798-7083 or through email at craft@bowdoin.edu. So, take a break from your studies for an hour or two and explore your artistic side at the Craft Center.
Death at Bull Run, Sam Fessenden falls

Fessenden and Hyde

Kid Wongrichanalai

In 1863, Senator William Pitt Fessenden wrote to one of his sons.

"Fourteenth in a series" to go to the front, "You may take this knowledge with you, my dear boy—that your father feels that you deserve his love, and that if you fall in the discharge of your duty, if he shall be able to bear your loss it will be because you have been to him a comfort and a pleasure from the hour of your birth. I trust, however, that God will preserve you to cheer my remaining years and to close my eyes. I have only to repeat—take all the care of yourself, for my sake, that you can take consistently with your duty and your honor."

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Sam Fessenden was a high-spirited young man before he was a schoolmate, Thomas Worchester Hyde of Bath. Hyde became a major in the Union Army, while Sam's classmates had ended up as a lieutenant in the Army of Virginia, commanded by General Johnston.

The military situation in the middle of 1862 in the eastern theater was not good. General George McClellan's Union army was bottled up on the York-James Peninsula.

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Next Time: Another bloodletting at Antietam

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(This site includes the Chamberlain and Howard Series and is updated weekly during the school year.)

Also, please send comments and ideas to: kwongr@bowdoin.edu

Beyond the Pines

There is a new leaf in the East. A beard became a symbol of patriotism. It was worn with pride in the streets of Alexandria."

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February 1, 2002

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Office of Communications

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Mónica Guevara

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The film tells the story of John Klein (Richard Gere), a well-known reporter who becomes entangled in the paranormal phe-

Please see MOTH, page 13

Richard Gere and Laura Linney star in this supernatural thriller.

Craft Center gets creative

Brian Dunn

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The introduction to Photography class will begin on Tuesday, February 5, at 7:00 p.m. The course will run for two hours and will cost students $20. Faculty and staff members will be charged $45 while non-faculty/staff members will be charged $50.

If you find yourself bored during weeknights just want to try something new during the second semester, give the Craft Center a shot. Sign up and pay for your courses at the S.U.I. info desk during regular business hours on weekdays.

The staff can be reached by phone at 798-7088 or through email at craft@bowdoin.edu. So, take a break from your studies for an hour or two and explore your artistic side at the Craft Center.
Reznor and co. shine with new live album

Julie Thompson Staff Writer

After a full semester of practicing, waiting, and practicing a few more times, the Bowdoin Brahms Trio will finally perform at this Friday’s Lunchbreak Concert at 12:30 p.m. in Gibson 101. Composed of Samantha Altschuler ’04, Andrew Kreitz ’04, and David Sohn ’04, the three will perform the second movement of Brahms’s Trio for cello, piano, and clarinet. This is a piece the group has rehearsed together for months, and now they are finally getting the chance to display their talent in front of an audience.

Altschuler of the piece, “We decided that we’d worked on it hard enough and wanted to perform.” Altschuler, who has studied the cello since age four, has performed in several chamber ensembles at Bowdoin and will play a Copland sextet in the spring with several other string players. King’s 12 years of experience on the piano have enabled him to play a wide variety of composers.

The song selection on the album offers a graceful career overview. NIN’s 1989 industrial metal debut Pretty Hate Machine and the screaming 1992 Broken EP are represented by three songs each; the band’s most successful record, the raw but catchy 1994 suicide concept album The Downward Spiral, contributes four songs; and Reznor’s latest masterpiece, the critically-acclaimed 1999 double album The Fragile contributes six. The metal dominates the majority of the album, with “The Frail” and “The Great Below,” offering reprieve: the former a moody instrumental, the latter a ballad—the emotional highlight of The Fragile. The easily-recognizable “Closer” marks the start of the finale, “Head Like A Hole.” Nine Inch Nails’ breakthrough hit, benefits from ten years of popularity.

It’s a killer live version, elevated in sound and intensity so it sounds dangerous. The hymn “The Day the World Went Away” is a beginning on The Fragile, and All That Could Have Been is it’s end. But the band returns for the re-tro-style “Star** Stars, Inc.” and the survey of the devastation after the release “Hurt.” The best part about Halo Seventeen, though, is the bonus album. On the aptly-named Still, available in the deluxe 2-CD version of And All That Could Have Been, Reznor does away with the noise. He revisits four songs spanning his career and recasts them as the high noon frequent remix albums like Further Down the Spiral and Things Fall Apart of receiving new layers of noise, these songs become close, sparse, intimate, and “Something I Can Never Have” is nothing but a piano and Reznor’s voice for six and a half minutes. On “The Fragile” and “The Becoming,” Reznor yells into a vacuum.

Additionally, we get five new songs. Only one of these is not an instrumental—the meditative

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“And, All That Could Have Been.”

But NIN’s instrumentals are not to be dismissed; “Just Like You Imagined” was possibly the best song on The Fragile. These soundscapes are haunted by the atmospheres of Fragile tracks like “La Mer” and “Ripe (With Decay)—marimba, acoustic guitar, and programmed sounds that are the result of those years in the studio. “And All That Could Have Been” is the centerpiece of Still and a good sign for the future, unlike the Tomb Raider soundtrack’s “C’ya,” which was the worst song of NIN’s career.

“Beyond that,” Reznor says, “I just got into making these pieces—Compilation,” “La Mer,” and “Just Like You Imagined.”

Brahms Trio provides lunchtime culture

Ted Reiner Staff Writer

The first seconds of Nine Inch Nails’ first live album are a staggering blast of noise. The chaos soon materializes into the mechanical flair of “Terrible Lie.” The band continues in a similar vein through “Sin,” then steps it up for “March of the Pigs.”

Hyster-pyschotic thrash metal destroys your eardrums for about a minute and a half, then stops abruptly. A bright, catchy melody is played on piano and singer Trent Reznor asks, “Now doesn’t it make you feel better?” Silence. Then the fury resumes.

And All That Could Have Been doesn’t leave much to be desired for the Nine Inch Nails fan. It’s very loud. Instead of laboring in a studio for two or three years, Reznor, with the help of his friends, and sometimes session players, bashed these tracks out in front of live audiences on the Fragile 2.0 Tour. The frontman sets himself loose, letting the music carry him and adding the f-word often.

The Swedish Program

The Swedish Program

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The Bowdoin Orient

February 1, 2002

ARTS AND ENTERTAINMENT

Reznor bellowls out his greatest tunes on stage at the Lakewood Amphitheater in Atlanta, Georgia.
Wool weaves metaphor for life

Hannah Dean
Staff Writer

What constitutes a full life? What is it that makes a life rich? Most importantly, is there such a thing as fame, or are humans but a swirl of animals searching for meaning and purpose in an uncertain, ever-changing world?

Enter the Branson Center of Visual Arts Center, where the seminar entitled “Wearing Our Vessels: Wool, Wood, and the Weald Sisters” was held. Wool found itself surrounded by a gathering of culture-loving gentlemen and ladies sitting into their seats like a flock of delicate birds with hollow bowdoin. Each audience member seemed to be seeking some kind of comfort in the speaker who had come to discuss “where one begins and where one ends.” Each was hoping that even in the autumn years of life, a sense of fulness could be gathered from the unexpected annals of literature, mysticism, or perhaps, from wool.

The speaker, Jeanie Rubio, a licensed clinical counselor, began with a question: “Who is the potter, pray, and who is the pot?” or, in other words, “What do we weave ourselves, and what is being woven for us?”

Richard Gere and Laura Linney explore creepy phenomenon in horror film

Laura Linney and Richard Gere will star in director David Cronenberg’s upcoming horror film “Mothra.” The film is based on the popular Japanese moth monster creature and follows the story of a couple who uncovers the origins of the mothman sightings when they become the targets of a mysterious creature.

One-on-one writing assistance
beginning February 3 at a library near you

Writing Project Workshops

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http://academic.bowdoin.edu/writing_project
Women's basketball team ranked 2nd in the nation

Jennifer Lara

It's been nothing but underdog the past seven weeks for the Bowdoin Women's Basketball team. The team has been in the national spotlight, capturing games 16 and 17 of their 15-0 record. Currently, the team is ranked second in the Division III national polls. After last year's tremendous season, which culminated with their Sweet Sixteen berth, the Lady Polar Bears seem to be taking their game to a new level.

Although it was a weekend on the road, the Bowdoin team did not seem fazed by long bus rides and large opposing crowds. On Friday night, the team took on Middlebury College and came out victorious. 57-43, Bowdoin took the early lead, as the team entered halftime with a score of 35-15. Lore Trenkle '04 led the Bowdoin scoring effort, netting fourteen points. Kristi Royer '03 added twelve, while Lindsay Bramwell; '05 and Erica Neckerson '05 each chipped in seven points. Royer marked her scoring contribution with twelve rebounds, leading the team.

On Saturday afternoon, the Lady Polar Bears defeated Williams College in a tough match-up, outscoring Williams 66 to 53. At the half, Bowdoin led by a margin of six points, narrowing strong-second half play. Royer paced the Polar Bears with thirteen points, while Trenkle scored twelve. Bramwell contributed eleven, and Jessie Mayol '02 netted ten. Alison Smith '05 scored eight points, while Kristina Fugate '04 added six. Corinne Pettigrew '03 and Jes Reuben '03 also joined the scoring charge, adding four and two points respectively. Royer grabbed nine rebounds, while Bramwell crashed the boards to pick up six. While the

Can underdogs win?

Andrew Minness

If you know sports, you recognize that winning must be the mindset of an underdog. Yet in sports, the word "underdog" can mean anything. Winning is never easy.

There wouldn't be any, because believing in yourself and your teammates wouldn't be enough. The game is not played on paper; anything can happen on any given day. If the favorite always won and the underdog always lost, we as sports fans would not need to watch the games. There would be no drama, no hope for a comeback, no surprises. The outcome would be decided before the game began.

However, when it comes to sports, the underdog always wins. In fact, the underdog doesn't walk away the winner. In fact, the belief that an underdog can be a winner in this game is the incentive to watch the game, because something incredible can happen.

This adage of believing in the underdog does not faller this week. And the results of Super Bowl XXXVI, the Rams have been called the "greatest show on earth," while the Patriots have been the underdogs. Many sports reporters have already discounted the Patriots; football expert John Clayton even went so far as to say that "the Patriots are underdog..." claiming that they should be glad to have come this far. Ughhghhh!!!!

The Patriots have not come this far to roll over; they are in New Orleans to win and become the next underdog to upset the strong favorite. And by winning this Sunday, the Patriots will provide sports fans with more hope in the future that the game is not decided until the last whistle sounds. The Patriots do not have to look far for inspiration this week, they merely have to remember some of the greatest moments in sports history, Butler Douglas knockout out Tyson, Joe Namath leading the Jets to a Super Bowl victory in Super Bowl III, NC State knocking off the University of Houston to win the 1984 NCAA Championship. These are just several examples of David taking down Goliath, and thus the Patriots just have to believe in themselves.

The greatest part about this Sunday's game rests in the fact that the Patriots do control their own destiny. Although many analysts have deemed them a team of "desire," the players do not agree with such a characterization.

Lawyer Milloy, a safety for the Patriots, stated during an interview, "Our team is not a team of destiny. We see playoff commercials or whatever, and they have all the other teams on there. I don't see one guy from our team on that commercial. I

Faculty dash and fall

James Fisher

The frenzied cheering of the dozens of spectators packed into Farley Field House propelled Peter Slovenski across the finish line in just under 7.5 seconds. His opponents could only express their disappointment as Slovenski eked out an upset victory in Tuesday's middle-distance 55-meter dash championship.

Slovenski, Bowdoin's Men's and Women's Track and Field coach, snatched the title from the hands of defending champ Paul Franco, government professor. Bill Pearlman, environmental studies professor and Franco's wife, noted that at the last race several years ago, "Paul was wearing blue jeans. Coach Slovenski was wearing sweats. He was devastated when he lost."

This year, all three contestants wore runner's shorts and Bowdoin racing jerseys, and could be seen warming up for several minutes before the gun went off. "I'm a little embarrassed to be wearing these shorts," said Franco. A surprise late entry into the race was physics professor Dale Syphers, who explained that his motivation for running was that "I finished last ear enough."

Syphers finished third with a time of 8.59, while Slovenski's lead over Franco was razor-thin-7.47 to 7.44.

The chief finish judge, Government and Asian Studies professor Henry Laurence, admitted to less than complete impartiality before the race: "I'm running for the winner, and anyone who's on my tenure committee."

The competitors agreed to a restart after Franco stumbled and fell in the first few meters of the original sprint. "I was a little overexcited," Franco said of his spurt. "I'm not sure if it was Coach (Slovenski's) leg that tripped me." None of the finish judges publicly noted any foul play.

At the price ceremony, also held in Farley Field House, Laurence presented Slovenski with the championship cup. The sleek black coffee mug was printed with the words "I'm not over the hill, I'm on a roll."
**Men's hockey still undefeated**

Alison L. McConnell

**OREN STAFF**

It's difficult to remain objective when talking about the men's hockey team this season.

The Bears (13-0-3, 10-0-3 NESCC) are cleaning up the league this season, and currently sitting at #4 in national Division III rankings as the only undefeated team in ANY division of college hockey.

The men have remained unbeaten in all 16 games they've played this season. Bowdoin, record books haven't even seen this kind of success—and men's hockey has been a varsity sport since 1919.

Tonight, the Bears will attempt to extend this success against Norwich, a team that promises to bring some stiff competition.

However, head coach Terry Meagher refused to make more of Norwich's #2 spot in the national rankings than he usually would.

"I think that's a big, he said. "We're still taking it one practice, one game at a time."

OK, all right, fine. No need to get excited, here, one game at a time.

The men visited Trinity last Friday, and came away with a 2-1 win after a tight game.

"I'm very proud of our team and how they played that game," Meagher said. "We gave them adversity, but we were patient and poised during those times.

Senior Bill Busch found the back of the Beatles net at 2:36 in the first period. He was followed by junior Albert Mayer's goal at 8:34 in the second, and the Bowdoin lead stood at 2-0 until Trinity's Thomas Petersen scored one, bringing the total to 2-1. "Trinity was not only crucial, but it was a very good game," Meagher said. "To be tested this time of the year is very important."

A trip to Wesleyan on Saturday ended in Bear victory as well, this time by a much larger margin. However, Meagher said that the 11-1 final score didn't quite reflect the game's early dynamics.

"It was a very good game in the first period; it could have gone either way," he said.

"After a while, it started to go for us and we got into the rhythm of the game."

Senior captain Mike Carosi and sophomore Chris Pelletier each had a goal and three assists, and a number of otherBowdoin players contributed to the 11-1 score. Healey and Dave Sandals '05 combined to make 32 saves for the Bears.

Senior Brian Shuman was selected as NESCC Player of the Week after his defensive and offensive efforts over the weekend, which included six assists and two assists at Wesleyan.

Several factors seem to be tipping the scales in Bowdoin's favor against recent opponents: Mike Williams, Trinity, and Wesleyan. Offensive production, a part of the game that the men have struggled with in past years, was cited by Meagher early on in the season as important to the team's development. According to him, the men have improved in this area.

"We're not a natural goal-scoring team," he said.

"Our goals have to come from the fundamentals—shots on net, positioning, mindset...It's something [the players] are still working on, and we're doing well with that."

Meagher also said that predictions about the Bowdoin defense have proved true.

"The defense was cited as the strength of our team going into the season, and they've certainly lived up to that," he said. "Collectively, everyone's game has improved."

As the Bears' last line of defense, sophomore goalie Mike Healey has been steady in the net all season.

"Mike's playing a very quiet goal; he is solid all the time," Meagher said. "In any goal sport, you've got to have that kind of play. [The men] enjoy playing in front of him; they believe in him." Meagher said that he was looking forward to tonight's 7:00 p.m. matchup with Norwich. "They're special in a way, because there are some programs that Bowdoin has connected with over the years, and they're definitely one of them."

St. Michael's College, a new member of the Bears' league, visits Dayton tomorrow for an afternoon game. According to Meagher, they may bring some tough play as well.

"They're very well-coached, very strong in goal, and they have some impressive wins in their results," he said.

One thing the men seem to be looking forward to is the chance to play at home for the first time in a long while.

"We're home in front of the student body for the first time since December 1, so that's exciting," Meagher said.

So put down the reading or the work you "should" do, get out to Dayton tonight and tomorrow, and support your undefeated Bears!

*The Polar Bears congratulate Chris Donnelly '05 after he picks up the third Bowdoin goal of the evening against Connecticut College.*

Henry Coppola, Bowdoin Orient

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**The Patriots play to win**

Patriots, from page 14

mean, they have guys talking about playoff experience and the atmosphere, and the guys have never been to the playoffs before. That's crazy.

Milloy's words make it apparent that the Patriots do not see themselves as a team lucky to be where they are. With little expectations coming into the season, coupled with one of the smallest payrolls in the NFL and an injury to the franchise quarterback in week 2, many teams and reporters marked off games against the Patriots as sure wins.

Now, with a Super Bowl in reach, I find myself asking why not? I mean, the Patriots have come this far and beaten the odds so many times, week in and week out, avoiding defeat in games they were supposed to lose, why can't they win on Sunday?

Of course history does not favor the Patriots. As a 14-point underdog, their task does seem daunting, and add that to the fact that the Super Bowl has only been determined 10 times by 9 points or less. But all that should not matter come kickoff on Sunday.

The game will come down to execution, and that is what continues to give the Patriots players and sports fans hope. That hope that the underdog will win is why we watch the games; it proves that spectacular things can happen.

And in turn, this sense of hope goes beyond the realm of sports. It gives us all the belief that even we can do the unthinkable.

** Advice from IM-baller**

**EM 8-ball, from page 14**

Focused. Usually I just pick a popular tune from the radio and let it play over and over in my head. That helps.

Take my recent shooting hobby: Square up, bend knees, release, follow through. "I'm a professional, I just shoot a lot."

Visualization is key too. Did you know Olympic athletes replay their events over and over in their head before they actually put on their uniforms and compete? Same thing with me (although we aren't so pretentious to need uniforms in this league, remember, it's for love of the game).

I am constantly visualizing my conquests on the court. In class today, for example, Maitlis begins with the division of cells along a cellular membrane aided by cellular proteins embedded in the plasma membrane...Fake left, step right, head fake, touch...now practice with the ball. Michael, Hey, don't rush the neurological transmitters, you gotta plant the seed and let it grow. Word.

In terms of games, they haven't started yet, but they will soon...soon, my friends. Re-live. It's still probably working out the TV contracts. Damn media, it's always about the Benjamin's with those bastards.

Until then, we won't practice for fear of injury. How distraught would you be if the star you came to watch couldn't play because of an injury? Yeah, me too. Just don't slip on the ice fella's, it's nasty out there. North Carolina!

---

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**Weekly Calendar**

<table>
<thead>
<tr>
<th>Day</th>
<th>Event</th>
<th>Location</th>
<th>Time</th>
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<tbody>
<tr>
<td>Friday</td>
<td><strong>Peace Vigil</strong> sponsored by Bowdoin Students for Democratic SoCialis**</td>
<td>The Brunswick Mall</td>
<td>5:30 p.m.</td>
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<td></td>
<td><strong>Men's Ice Hockey vs. Norwich at Home</strong></td>
<td>Daytona Arena</td>
<td>7:00 p.m.</td>
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<tr>
<td></td>
<td><strong>Men's Ice Hockey vs. St. Michael's at Home</strong></td>
<td>Dayton Ice Arena</td>
<td>4:00 p.m.</td>
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<tr>
<td>Sunday</td>
<td><strong>Writing Project Workshop</strong></td>
<td>Bowdoin American Center</td>
<td>6:00 p.m.</td>
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<td><strong>Writing Project Workshop</strong></td>
<td>Bowdoin American Center</td>
<td>6:00 p.m.</td>
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<td>Monday</td>
<td><strong>Yoga</strong> at Lancaster Lounge Moulton Union</td>
<td>Moulton Union</td>
<td>12:10 p.m.</td>
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<td><strong>Movie</strong> <em>6:00 p.m. on FOX</em></td>
<td>Moulton Union</td>
<td>6:00 p.m.</td>
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<td>Tuesday</td>
<td><strong>Science and the Spiritual Quest: or, When Robots Seem Human, Should We Baptise Them?</strong></td>
<td>Moulton Union</td>
<td>5:30 p.m.</td>
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<td></td>
<td><strong>CBB London Information Session</strong></td>
<td>Adams Hall</td>
<td>8:30 p.m.</td>
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<td></td>
<td><strong>Yoga</strong> at Lancaster Lounge Moulton Union</td>
<td>Moulton Union</td>
<td>12:10 p.m.</td>
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<tr>
<td>Wednesday</td>
<td><strong>Knitting Club</strong></td>
<td>Moulton Union</td>
<td>12:00 p.m.</td>
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<td></td>
<td><strong>Women's Basketball at Home vs. Salem State</strong></td>
<td>Moulton Union</td>
<td>12:30 p.m.</td>
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<tr>
<td>Thursday</td>
<td><strong>Outing Club lecture</strong></td>
<td>Beam Classroom VAC</td>
<td>7:30 p.m.</td>
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**Photo of the Week!**

“Hawk Devours Prey”

Photo by Kid Wongsrichanalai '03

Taken outside Dudley Coe

Please send interesting photos to mlee
Confiscation of signs angers returning students

Nicholas J. LoVecchio

A number of students returned from Winter Break this year to find that their rooms looked a little different, their walls a little bare. The reason was that security officers removed what Director of Security Bruce Boucher called contraband: traffic signs, traffic control devices, and construction materials like cones and barricades.

The items were removed during security's routine building sweeps, which took place in December in the three days after students left campus for break.

This is nothing new, said Boucher.

"It's done every time the residence halls are closed for break—we do building sweeps over Winter Break, Spring Break, and when students leave for the summer."

According to Boucher, security officers were not specifically looking for traffic signs and construction materials, but for any sort of contraband—including things that are prohibited specifically at Bowdoin, such as hard alcohol. There was, however, an unusually high amount of signage and construction materials.

Boucher also emphasized that Security did not conduct searches, but simply building sweeps.

"All of the items we observed and took out of the rooms were in plain view. We don't search closets or drawers—we've got enough to do."

Still, in removing the signs, security officers faced what Boucher called an ethical dilemma.

"I against Maine law to take those signs down from public property, and it's against the law to possess them," he said. "We're not law enforcement officers, but we still can't turn away from a situation like that."

Many students complained that the signs were received as gifts or were otherwise obtained legally, and

Please see SIGNS, page 2

Bear hockey still undefeated

Downeaster graces the rails of Amtrak

Fé Vivas

The Amtrak Downeaster Passenger Rail Service has been leaving Portland with full trains since operation commenced on December 15, 2001.

The passenger line, named after the anticipated journey made by sailing ships from Boston Harbor to Maine, is also synonymous with the charm of the Maine coast.

The Downeaster's first week of operation was deemed a success with sold-out weekend runs and beautiful weekday business.

The midmorning run from Portland to Boston proved to be so popular that some passengers found themselves standing in the filled-to-capacity cars of the Downeaster. This unexpected popularity prompted local rail officials to request an additional passenger car for the 8:45 a.m. run.

The first five days of operation saw an unprecedented ridership of 4,300 passengers. This figure yields an average of 860 passengers a day and an estimate of 320,000 riders a year. Ridership is expected to increase in the summer months and wane in the winter.

The Downeaster makes four round-trips daily between Portland and Boston, with seven stops along the way. Stops include Old Orchard Beach, Saco, Wells, Dover, Durham, Exeter, and Haverhill. The one-way trip takes approximately 2 hours and 45 minutes.

Amtrak boasts that the Downeaster Passenger Rail Service provides riders with a "sleek and sophisticated" ride with stops offering "expansive beaches, majestic lighthouses, unlimited outdoor recreation, quaint villages, thriving arts, entertainment, and the best lobster and seafood in the world!"

The Downeaster is equipped with an on-board Café Car where passengers can enjoy native culinary specialties.

Amtrak officials are optimistic that the popularity of the rail line will continue into the future. Proposed expansions of the Downeaster line will include stops north of Portland in Freeport, Brunswick, and Lewiston/Auburn and are estimated to begin service within the next two to three years.

Long-term plans by state officials are to extend the line to points as far north as Ellsworth or Bangor with connections to Bar Harbor. Some are even hoping to extend the line to Montreal and other parts of Quebec.

Downeaster tickets may be purchased in advance at www.downeaster.com or www.amtrak.com or by calling 1-800-USA-RAIL. They may also be purchased at Boston North Station or at the Portland Seawall St. Station with required photo I.D. The round-trip fare is thirty-five dollars.

Students give proposed grading system an F

Q: Are you for or against a plus/minus grading system?

Students: 29%

Faculty: 17%

Please see page 10

Arts and Entertainment:

Ceramics show comes to Bowdoin

Page 10

Sports:

Women's track beats Coast Guard

Page 14
Pakistan Police arrest suspects in kidnapping of journalist

The Pakistani police force apprehended two men whom they believe to be the authors of anelnailing photographs of Daniel Pearl, an American reporter being held hostage.

The condition of Pearl, who disappeared in Pakistan 15 days ago, is still unknown, and he has not been heard from since these pictures were taken at his home. The two men were arrested in liaison with new reports suggesting Pearl's kidnapping. A police official said that the two men were being questioned about the case in the police station.

U.S. releases 27 Afghans

United States armed forces released 27 Afghans on Tuesday after it was determined that they had no ties to the Taliban or the Al Qaeda.

The men had been held since their initial capture on January 23 an Afghanist. Currently the U.S. government holds nearly 600 men who are believed to have connections with the Taliban and with the current conflict.

BOWDOIN BRIEFS

TRUSTEES ON CAMPUS: The members of the Board of Trustees will meet on campus this weekend. One item on their agenda is the chance to consider a list of recommendations made by the President of the Board.

ENGAGE THEATER MAJOR: A new interdisciplinary major in English and Theater was approved at the faculty meeting Monday. The new major will be the eighth interdisciplinary major offered at Bowdoin students.

Omni Grads: Students will be able to see their grades online starting in the fall semester of the 2002-2003 academic year, according to the Office of Student Records.

CBG GEF GRANT: The CBG Lefevre campus study program recently received a $500 grant from the Motion Foundation. The grant is a major boost to the program, which is typically under-funded.

NEW FACE IN DEVELOPMENT: Peter H. Barnes of Lincroft, NJ, was recently appointed executive vice president and director of development at Bowdoin College. He will oversee the College's fundraising and scholarship programs, which include capital and planned giving, annual giving, the financial foundation, and donor relations.

BOWDOIN CAREERS: A new job fair for interns and recent graduates is being planned for the spring. The fair will be held on campus and will be open to students from other colleges.

MissingsignsirkeK students

SIGNs: from page 1

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Writing Project enjoys unprecedented success

Justin Boynton

A record number of Bowdoin students used the Writing Project in the fall semester. The number of participants in the Writing Project was the highest since the program's inception in 1994.

A comparison of enrollment for the last three fall semesters shows an increase of over 100 percent. In the fall of 1999, there were 112 student/assistant meetings. In the fall of 2000, there were 150. This past fall, there were over 250 meetings.

This number only includes one-on-one workshops, and excludes meetings required for Writing Project classes as well as writing partnerships.

Several factors have been attributed to the large increase. First of all, faculty and student orientation programs featured the benefits of the Writing Project. Secondly, students from previous Writing Project classes have continued to use the program. Perhaps the most significant change has come from the new online registration at http://academic.bowdoin.edu/writing programas.

The purpose of the Writing Project is to help students become better writers, regardless of the student's current level or field of study.

The Writing Project has already provided guidance to students in over 100 courses, ranging from English to computer science.

The Writing Project aims to develop a student's skill in communicating with a reader who is not an expert in the paper's field of study. With such readers, more thorough explanations become necessary. These more thorough explanations can facilitate more effective writing; so while the factual content within a paper may not change, it is hoped that the clarity of the content will improve student's paper.

Advanced preparation and thought necessary to hand in a rough draft of a paper, the break from the paper one gets before reviewing it with the assistant, and then the new look one is able to give the paper when it is returned for a final draft are all steps that are intended to help a student's paper.

The Writing Project receives consistently positive reviews by students and faculty. At the end of each semester, students and professors are given questionnaires to evaluate the effectiveness of the program. The majority of these responses commend the program.

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Wednesday, February 13

Information Table: 10:30-2:30 p.m.

Smith Union

Information Session:

7:00 p.m.

Career Planning Center

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EDITORIALS

What's next, the wet T-shirt contest?

Any photo walking through Smith Union on Tuesday during the early afternoon most likely encountered the college-aged and T-shirt wearing academic fact that the female representatives were wearing hugging sarongs and mid-drift tops and posing as "models" with the students who chose to have their picture taken. It is strange that even as Bowdoin is celebrating 30 years of enrolled women, the College is nevertheless allowing an outside company to come on campus and represent females merely as pretty things to have your picture taken with instead of people to be respected for their intelligence and talents. Thumbs down to AT&T for even conceiving of such a foolish and degrading advertising campaign. Thumbs down to the College for allowing it to be realized.

-BIL

Profile we like

Last September in this space, the Orient recommended progress on the long-awaited "student portal" website, which would provide an online gathering place for students, since the www.bowdoin.edu site is an online gathering place for prospective applicants and not too interesting for the rest of us. Nothing much has happened, but instead of retiring the point, we direct attention to a smaller-scale issue. Whatever happened to the portal project?

Before this summer's site redesign, each new week saw the arrival of three "senior profiles" front and center on the home page. Someone from the College would interview selected seniors about their time at Bowdoin, where they were from, what academic projects they were working on, their extracurriculars, athletics, and other topics. Hard-hitting investigative pieces they were not. The profiles are admissions tools—tempts to sell the College through the voices of its most experienced students. Despite that nature, they were fun to read, and added a human face (three, actually) to our online presence. That presence has been missed, as only two senior profiles have been posted this academic year—one in November, and one in December. In contrast, 86 members of the Class of 2001 were profiled.

This is an unfortunate contrast. Senior profiles were one part of the webpage that interested current and prospective students alike. In addition, there are a lot of disappointed mothers out there wondering where their child's senior profile is.

The trustees' meeting this weekend will feature discussion on some very broad and difficult topics, including the College's operating budget and the role of athletics in our lives here.

If the trustees would like some less weighty discussion topics, with simpler resolutions, the question of senior profiles and how soon they can resume should be taken up. The profiles don't need to be brutally honest assessments of the school. We just want to know how the honors projects are going.

-JML

OPINION

LETTERS TO THE EDITORS

Academics: Our first commitment

To the Editors:

I should like to respond to the editorial you published in last week's Orient, entitled "Grades Do Not Indicate Ability." While I agree with your assertions that good grades do not necessarily equal high ability, there was one sentence you used towards the end of the editorial that I took great issue with.

"It reads, "Academics is only one of many, many things that we do at this College, and to assume that all students, or at least the smart ones, are completely focused on 'excelling' in academics is a serious mistake."

To say that academics is just one of the "many, many things" we do at this college is literally true, but the wording obscures the simple fact that, as full-time students attending an extremely expensive four-year college, academics are our first commitment. It is, essentially, our job to excel academically, or at least to do the best we can. Everything else we do here, however passionate we may be about it and however important it may be to us, is of secondary importance to our academic experience.

To use an example, if you asked a neurosurgeon what she did with her free time and she answered, "Well, I work at the hospital doing brain surgery and whatnot, but what I spend most of my time doing is publishing the hospital newsletter and coaching my daughter's softball team," I think you would be inclined to wonder what kind of neurosurgeon she could be if she didn't spend most of her time working on that.

While I certainly believe that extracurricular activities are important to our lives here at the College, I don't think that we should let them interfere with what should be our principle activity here.

Marshall Escamilla '02

Chem prof comments on grade inflation

To the Editors:

Grade inflation is not a different from monetary inflation; if pressures to increase the average grade for a given performance are not balanced by equal pressures to lower it, the grade will go up. Therefore, in order to understand the process, we have to look at both sides of the ledger.

What pressures are there to increase the grade for a good performance? Students may need to receive higher grades, because they feel better about themselves and have improved chances for employability or graduate/professional school acceptance. Faculty members also like to give higher grades; they like to help their students, minimize student complaints, and maximize positive student evaluations.

Departments, in their competition for students, should not be perceived as too hard. Given a choice between lowering their course requirements and inflating their grades, the choice is easy—grade inflation carries no penalties. And administrators like to believe that they administer a good institution and have recruited exceptionally strong students.

In short, all the incentives favor grade inflation. Call it the Lake Woebegone effect, "where all the children are above average.

The balancing pressures must therefore come from the world outside the institution: prospective employers and graduate or professional school admissions committees in particular, and society in general. Prospective employers and admission committees' relative comparisons at a given time, not between present and past applicants, are therefore no match for the internal inflationary pressures.

Public opinion frowns on a lowering of standards, and such practices tarnish the reputation of an institution that visibly does so. But that does not prevent a slow, gradual slide of the standards that is only statistically discernible.

Professor Bob de Leve

Chemistry

THE BOWDOIN ORIENT

EDITORIALS

Established 1871

The Bowdoin Orient is a College-sponsored organization. The material contained herein is the property of the Bowdoin Orient and appears at the sole discretion of the editors. The editors reserve the right to edit all material.
Enron and politics today: A response to the Bowdoin Orient

Hugd Hill

Enron. The first serious scandal of the decade. Yet, not one of the facts that his opponent actually won the election. I will remember this one with either a red or a blue cross out, Votec Fuller or Whitewater.

I was going to resign myself from this one, as scandal mongering is scru- rious at best, but Mr. Buell's editorial in last week's "Reason: Politics, and Enron." I Feb. 2001 that prompted me to engage in the mad war.

Sachism between a Classical approach to the right's reasons and a passion in politics. Mr. Buell tries to both defend George Jr. and his puppet ma- ny's Choice. I conduct in the Enron case and to take the traditional conservative swatch at campaign finance reform.

While I applaud anyone's calls to bring, classical virtue into the polit- ical debate, I may remind Mr. Buell that most of my political views today are categorized as Plato's "neutral" to ruled by their passions and not the moral.

Furthermore, I want to compliment Mr. Buell's choice of subject matter. As I hope everyone saw, the campaign finance reform are actually closely linked though Mr. Buell fails to call this out. So why's going to do it? Oh, I'll take a stab. Let's try looking for the truth.

Protestors do more harm than good

Patrick Rockefeller

The best news of the week has to be the forced protests in New York City. With the current administration, the Seattle/Geneva protest is thankfully reduced to a relatively small number of dispersed and nonviolent acts.

Whether it was the recent tragedy that occurred at the trade center or to Starbucks windows, or the strong but respectful police presence, or just bad weather, the protests in New York needed last weekend.

And while the protestors are dead wrong in the vast majority of their arguments: the moronic, anti-capitalist, anti- globalization, anti-McDonald's, corporate, and so on. Neo Pres. Bush, an anti-American. The World in Afghanistan-Lesbia attack is nothing but a drop in the bucket to change anyone's mind is simple. People outside college don't give a damn.

People support the police, enjoy law and order, and want to go about their daily lives. I'm sure you can find people who have been either by being access to an End to this, or a Coalition for that. Middle Americans don't like what is seen in the protestors.

As Rod Dehner writes in the National Review Online, alleging that the globalists means standing shoulder-to-shoulder with pierced-and-stab- noed middle-classers is yelling out American slogans and cursing the presi- dent, well, fugedaboudit. While one can't seem to keep track of the myriad of groups vying for attention, all they seem to coalesce under the guise of anti-globalization.

Enron. A large energy conglomerate, went bankrupt. Executives hid its financial problems from both the world and its employees. Then, the execu- tives sold off their stock under the pre- tence that everything was fine.

They encouraged employees to buy Enron stock, and even forced them from selling their holdings. When news of the company's financial disasters emerged, the executives had cashed out, leaving employees with worthless retirement funds.

Republican lawmakers and Democrats both agree that some of these employees deserve a trip to the Federal Workers Collage.

Enron showed its appreciation by donating millions of dollars in soft money contributions.

Minimum Security Penitentiary and Country Club But war—they’re more! Enron was the most politically connec- ted company in Washington. It made billions off energy market deregula- tion in the U.S. and, showed its appreciation by donating millions of dollars to both political parties in Washington via unregulated "soft money" contributions.

Both parties received their largesse, but the biggest benefactor was war- ge's George Buell's buying of the 2000 Presidential Race this is where we tie back into campaign finance reform. How did most of it get there? Unregulated soft money transfers.

Shayo, a bill that is effectively bans such transfers, is up in the house. The house Republicans are opposed. Shayo, knowing that without being able to raise large sums from corporations and the rich, they will never be able to buy the TV time to dopey people into shooting them in the foot and voting Republican.

Mr. Buell, knowing what doom the end of soft money means for Republicans, tries to dissuade liberals by saying that "good" organizations like labor unions and the environmental lobby will have some of their political power neutralized. This is sad, but what these groups donate to soft money is a drop in the bucket compared to what corporations and the rich give.

Most groups are not interested in increased influence granted to the rich and powerful from soft money. Mr. Buell, referring to his own group from George Will that effectively says that the rich should have more influ- ence because they are most affected by government.

Good for George—at last he push pressure aside and acknowledges the anti-democratic, plutocratic nature of the Republican party.

I hope this cuts the every single one of your democratic impulses and makes you want to pull your gun out. Because it's the most elitist, anti-American crap I've heard in a while. Let's all pray that Shayo-Mahen pass- es the House and ends the unfair influ- ence soft money buys.

Back to Enron. Soft money dona- tions allowed the company to create an environment in which it could use study accounting practices.

To the Bush administration's credit, when Lay and his Enron buddies came begging for a bailout last fall, it refused. There is some hope for President Cheney and his little sadiek Bob George. (always getting into trou- ble at LL)

What should we take away from Enron? Money is too powerful to poli- tics. It allowed a lot of innocent folks to really get hurt. Soft money has to go, so there won't be any more Enrons.

The great irony, of course, is that the globalization arguments are meant as global as it gets, using the internet, pagers, and cell phones to coordi- nate with each other. What a joke.

Thanks, Furrer, as a fine and effect- ively bans such transfers, is up in the house. Now House Republicans are opposed. Shayo, knowing that without being able to raise large sums from corporations and the rich, they will never be able to buy the 1960s, wide support existed for the basic union of workers. There was a general consensus that they had moral right on their side. While some may wish to change that, the unions are a peaceful and non-disruptive manner, too many of their fellow protestors' actions can be attributed to this. The result is a loosely knit group of disaffected, largely ignorant people being led around by the unions. New at this organiza- tion's website, consumers hold onto older, less-efficient cars for a longer period of time.

Therefore, the high cost of new cars probably does not have the beneficial effects that some environmentalists think it does.

Thus we are left with a regulation making teachous environmental claims and with widely recorded consequences in auto safety. As more people buy big- ger cars, those who drive smaller cars are placed in more danger. USA Today published an article in 1990 that showed that 46,000 people had died as a result of driving in a small car that collided with a bigger car since the first CAFE standard went into effect in 1975.

Despite numerous claims that SUVs are not safe, government studies showed that these claims are greatly exagger- ated. Half of all car crashes are single-car accidents. Some studies show that one is safer in an SUV during a single-car crash than in a smaller car. The evidence is inconclusive when it comes to multi-car collisions.

Although it is impossible to sug- gest that a revocation of CAFE would have saved those lives, the statistics prove there is a safety advantage to having a big car. It is flagrantly hypo- critical of populist liberals such as Tom Dobbs and John Kerry (D-MA) to say they are supporting the middle and lower classes while opposing Bush's car tax, then making it harder for people of low means to purchase safe vehicles.

Not only will decreased CAFE stan- dards make cars more expensive, but the United Auto Workers Union (not known for its con- servative activism), argues that the cost of compliance will result in the loss of 100,000 jobs in the auto industry. This is the very heart of what some- how our economy needs it slowly works its way out of recession.

There is no doubt that energy con- servation is important. However, CAFE regulations have not done any- thing to solve the problem. We are more dependent on foreign oil than we were 25 years ago, and the economic success of the 1980s and 1990s resulted in people buying more cars. The only effect CAFE has had on fuel econ- omy is in the death of innocent drivers who could not afford bigger, safer cars for their work in ways out of recession.

Eventually, gas prices will go up, and auto manufacturers will respond by making cars more fuel efficient. Until that happens, why compromise the safety of the average American and the American working-class jobs? It seems now that if Dodges gets his way with fiscal policy and CAFE, there will be more stimulants in his morning Starbucks visit than in our economy.

If you risk, but fail, don't be afraid to risk again. —Cliffy O'D

My RA application is due by five. —Gajan '04

Don't get me Smith, angry. —Lena '03

I'm on iced-out play ballin' out of control. —Scott '04

February 8, 2002

OPINION

Enron and politics today: A response to the Bowdoin Orient

Todd Buell

Some may wonder what Senate Majority Leader Tom Daschle (D-SD) is doing now that he has talked a vote on President Bush's economic stimulus plan and continue to obstruct numer- ous presidential nominees.

The word in Washington is that he's ordering minority colleagues to leave this calf doesn't come with milk or sugar. It comes the way Democrats like it, as a tax that doesn't directly impact the economy and has been shown to result in nearly 2,000 deaths a year.

It's true: talk about the calorie. It seems so benign: it doesn't even include the word "tax." However, don't be fooled. According to the Americans for Tax Reform and the Small Business Survival Committee, this regulation will increase the cost of SUVs, min- vans, and pickup trucks by up to $2,750.

The proposed change to Corporate Average Fuel Economy (CAFE) will increase the miles per gallon (mpg) friendly required for minivans, SUVs, and pickup trucks to 40.

The plan's defenders argue that by raising the prices on these "gas guzz- ing" cars, we are protecting the envi- ronment. However, as a panel discuss- ed at the Conservative Political Action Conference (CPAC) pointed out, the logic of the bill is flawed and will result in numerous negative consequences both to jobs and auto safety.

For one thing, there is no guarantee that these regulations will reduce fossil fuel consumption. Congress first enact- ed these CAFE measures in the 1970s, but fossil fuel use has increased since then.

One reason for this steady increase is consumption. As a result, the ever-increasing price of oil has lead to an increase in real gas price over the last twenty years. Yet the regulations do not reduce the ability of cars to sell in this market, which results in consumer surplus. To stark English, that means we're not running out of oil at any time soon.

The regulation may not even be helping the environment. As Frontr to Freedom President George C. Landrith, Jr. points out in his organiza- tion's website, consumers hold onto older, less-efficient cars for a longer period of time.

Therefore, the high cost of new cars probably does not have the beneficial effects that some environmentalists

STUDENT SPEAK

WHAT'S THE MOST IMPORTANT THING YOU LEARNED LAST SEMESTER?

Cliffy O'D

Gajan '04

Lena '03

Scott '04
The marriage myth

Craig Giammanna

It's a story you've all heard before. A few stiff vodka drinks, a few shots of tequila, some domestic beer, a bungling contest or two, and the next thing you know you're having a baby. That fall you're married and you've got a hitch to plan, a guest list to make, and a ring to buy. That's what happened to Britney Spears when she was young, and it's what happened to many other women, and men, who have turned to their knees in that way of life.

Edie and Rob are such a couple. Their friends realized it was getting serious when Rob stopped caring about getting fixed by his great aunt and went with Edie anyway at dinner and Edie no longer joined her friends for weekly Sunday brunch at Big Top.

While Rob bought her a toothbrush to keep in his bathroom. Then they split Spring Break, and Rob was in bed for a week and with her for the other (now they alternate all holidays with their families). They've don't go out with their friends anymore, preferring to just stay in together and watch cheesy romantic comedies.

Edie and Rob, at the ripe young age of college students, have essentially gotten married. Not that it is particularly uncommon for young adults to get married, but one has to wonder if they will ever know what it is like to live without each other (not to mention sex with anyone else ever again). They are on track to becoming that legendary 60 percent.

On the other end of the spectrum is Colette. She's a girl who's booked up with one guy or another. These aren't random hookups as much as they are series of anti-relationships. Many people call her different things, but I would like to call her scared.

It seems to me that she has chosen to desperately avoid any possibility of the marriage myth and make sure she never has to deal with anyone. If Edie, Rob, and Colette are all happy, I have no right to judge their choices. I only wish to point out that I believe they all are, whether consciously or not, influenced by the myth that BOWDOIN relationships end in marriage. Clearly Edie and Rob are comfortable with this idea and perhaps were seeking it, where Colette fears leaving one of these pseudo-marriages because it may lead to an actual wedding.

This week's column isn't a condemnation of either option, some choose relationships without the influence of the marriage myth. At the same time, it does influence others. To these students I would like to make clear that college is about learning about yourself and becoming a whole person on your own, not actively seeking or avoiding someone else to define who you are.

A happy medium does exist. It is possible to conduct relationships without going beyond hooking up and yet not looking for a ring.

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Economics all around you

Rachel Connolly

Faculty Contributor

This happens to me all the time. I go to the dentist or to a party or meet a friend for lunch and the conversation turns to, "So what do you do?"

When I say, "I am an economist" (as opposed to "I am a college professor" or "I read my children," or "I am a glutton for punishment, as evidenced by constantly flying between Portland, Maine; and Beijing.") the next question is often, "What do you do?" How long do you think the recession is going to last?" or "Do you think the dollar is going to hit bottom?" or the worst, "What do you think the Fed's got to do?" Because you are not up on the longest is going to do to interest rates next week?"

I generally tell all of these questions the same. "I have no idea."

Usually I refrain from the next half of the response which is "and I really don't care that much." The truth is I am not a big fan of macroeconomics nor do I have much interest in these sorts of questions. But give me a very sunny, an open-air market, or even an airline terminal and I am a very happy microeconomist.

I was in Chicago's O'Hare Airport recently, and everywhere around me were signs of the changes that are taking place in transportation. There is a new control apparatus that rival DisneyLand if I wish to travel in the company, makes those posts and web sites—and what is this? We now have two lanes of security, one security line which snakes almost all the way to Portland and back, and the "privacy" security lane. It seems there is a new prestige of flying first class and that is to go to the front of a shorter line through security. Now that is worth something.

Get on the airplane first, is nothing compared to knowing a shorter line through security is allocated.

In a world where time is money, you and I differ in the value we place on our time. We might value our time at our hourly wage rate or we might add to that a premium for the unpleasantness of standing in line. So people who are willing to pay first class ticket prices usually have a higher value for their time and thus will appreciate this new "privilege."

Do I like standing in line? No. But I don't have a faculty salary and I am willing to pay to feel the privilege of not standing in line. And thanks to microeconomics I understand why you don't need to travel to find economic lessons. Just wander downtown to ShopRite. Why are free samples on sale this week? That's easy. The season for oranges is so nearby that the supply of oranges to the market is greater. In order to get more consumers to buy oranges, the farmer needs to lower the price of oranges.

Okay, but here is a harder one for you: Why are they on sale this week? Are they "in season?"

Did General Mills produce too many boxes of Cheerios? Probably not, because Cheerios are on sale periodically in order to increase General Mills' profits. How? Well, think about a market where there are, let's say, two types of the ones who buy whatever brand of cereal on sale and the ones who always buy Cheerios. By putting storable products like Cheerios on sale, the company can sell to both groups but the average sales price will be higher (because the ones who always buy Cheerios buy them every week, even when they are not on sale) than if they always sold Cheerios at the same price. So I buy five boxes when they are on sale and you buy a box every week. How can you not love the economics of grocery stores?

But I won't just one more example:

I was riding my bicycle on a busy street in Beijing (actually the word bus is redundant here). I noticed an open air market on the right hand side. Looking at the market (I often shop there), I started thinking about why all the vendors selling at one another were selling their goods on the street. Did the authorities who governed that market require this, or was this voluntary?

The economic theory of hot dogs stands on the beach tells us that they might have chosen this arrangement voluntarily. Instead of locating two hot dog stands at a distance of a few feet from one another, they can increase their profits by locating right next to each other in the middle of the beach. In this way, I was happening in my Chinese market.

Bummer! I was in the middle in front of me and learned another important economics lesson—stick it in walking as you explore the economics of everyday life.

Red-tailed hawk on campus

Arthur Middleton

Contributor

Early one morning last week, a hawk flew into a gull with an outside Union. As I watched from the window nearest the cafe, small groups of campus pedestrians assembled, grew, observed, then shrank again. Because the facial expressions down there were generally curious, it seemed a good idea to write a brief profile of the predator that, since early November, has been thriving on the campus.

The immature red-tailed hawk (Busio jamaicensis), probably attracted to the Bowdoin campus and the town mall for their large populations of house, commensal squirrels, was a large hawk throughout North and Central America, and feeds generally on small mammals. But like all predators, the red-tailed is an opportunistic, and that explains the gull killed outside the Union. Birds are difficult to catch, but those unwise or unsupervised birds that pass or perch beneath a red-tail are worth a try. Meat is meat.

This red-tail seems relatively large, probably female—in almost all birds of prey, the females are considerably larger than the males. Male red-tails weigh roughly two pounds.

Kail Wongprichalanom, Bowdoin Orient

Chance Encounter

Beyond the Pines

Ludwig Rang

Alumni Writer

Back in Germany in June '66, I spent a few weeks with my parents at Zehlendorf, a pleasant residential district on the western outskirts of the city, where most of the Americans stationed in Berlin and their dependents lived until reunification. Having showered and changed, I got back in the car and drove down Clay Alley, a broad avenue named after Lucius Clay, the first U.S. Military Governor and hero of the Berlin Airlift, to Kurfürstendamm. This was and still is West Berlin's show-piece avenue, like the Champs Elysees on a smaller scale, with expensive shops, restaurants, and side-walk cafés.

It was while sitting in one of these establishments, in summer 1913, that the famous World War One poet Rupert Brooke, feeling a bit homesick for the genteel atmosphere of pre-war Cambridge, penned a

"Please see PINES, page 7"

James Meredith speaks

James Meredith, last week's Common Hour speaker, addressed a small group of community members at the Russwurm African American Society. In 1962, James Meredith became the first African-American student to attend the University of Mississippi, and has since been a civil rights leader and author of several books.
Meningitis today: the info

Ask Dr. Jeff

Jeff Benson, M.D.,
Dudley Coe Health Center
j Benson@ bowdoin.edu

Dear Dr. Jeff: I've heard that there may be meningitis on campus. Is that true? What can we do to make sure we all get vaccinated or take antibiotics?

Dear Jeff: First, I'm concerned that there have been NO cases of meningitis on campus. However, there have been known cases of bacterial meningococcal disease. Here's a summary of what you should know:

- Meningococcal meningitis is an infection of the central nervous system (brain and spinal cord) caused by the bacterium Neisseria meningitidis.
- It can come on suddenly as a vague, flu-like illness, but can progress extremely rapidly, with the development of headache, fever, stiff neck, and vomiting.
- A characteristic rash appears late, usually just prior to collapse and coma. If untreated, meningococcal meningitis is deadly.
- The natural reservoir of meningococci is the back of our throats. In fact, Neisseria can be cultured from up to 15 percent of the population.
- The meningococcal vaccine is a two-dose series: a meningococcal vaccine, followed by a booster shot.
- Once the vaccine is given, the vaccine will likely be higher still — up to 75 percent.

For reasons of comparison, Neisseria is considered to be one of the five serotypes of meningococci that cause meningitis. If you are vaccinated, then you will be protected against meningococcal disease.

Early stages of the rash on legs:
- Rationale underlies treating all residents of dormitories and barracks during a meningitis outbreak: So why not test everyone—and treat all carriers—before there's an outbreak?
- Meningococcal meningitis is rare. The risk of disease among college freshmen in residence is about 1 in 300,000.
- For purposes of comparison, the mortality rate for meningococcal meningitis is about 15 percent.
- Neisseria meningitidis is a most virulent of the various meningococci, with a mortality rate of 25 percent.
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Another bloodletting at Antietam
Fessenden and Hyde

In September of 1862, Robert E. Lee and his Army of Northern Virginia filed into a Union invasion of Maryland. The last battle had not gone well for the Union. Elements of two armies had been beaten at the Second Battle of Bull Run.

Sam Fessenden of the Bowdoin Class of 1861, killed at Second Bull Run in August 1862 (as described in last week's Orient).

Run. In Maine, if Bowdoin College honored its fallen sons as it currently does by lowering the U.S. flag to half staff, then surely the flag must have hung low those sad days after the Union defeat. Sam Fessenden of the Class of 1861, son of Senator William Pitt Fessenden, himself a Bowdoin graduate, had fallen with thousands of other Union and Confederate soldiers. Gloom swept the nation but there was little time for mourning. The arms were on the move again.

Sam Fessenden'sclassmate Thomas Worchester Hyde was among those troops who were head- ed into a new campaign that would climax on the banks of a creek named Antietam. The armies would clash here on September 17. Hyde was a major at the time but he retained command of the Seventh Maine Volunteers, which numbered 225 men. To increase the fighting capacity of the regiment, Hyde put his drummers and musicians in the ranks, but still he was far below half strength. Despite these numbers, Hyde knew that his men were veterans to a man.

The Seventh Maine arrived on the scene around noon. The regiment was thrown into the East Woods (towards the northern part of the battle-field) where they advanced on a place called Mumma's Farm. The major ordered a charge, which drove off a number of Confederates, and later wrote: "I remember in this charge passing

over what had been a Confederate regiment of perhaps four hundred men. There were they both, ranks, file closers and officers, as they fell, for so few had the survivors it seemed to me the whole regiment were lying there in death."

Enemy fire from the West Woods checked the Union advance and Hyde settled down with his troops to wait for the next order behind some35

55

boulders.

That order came late in the afternoon, after both sides had assumed that the fighting was over. But for Thomas Hyde, it had just begun. As the sun began its descent Hyde's brigade commander, Colonel William Irwin, rode up and ordered the major to take his regiment for- ward against the enemy position near Piper's farm. This was behind the bitterly contested trench famously known as the "Sunken Road." Hyde, who had noticed some rebel reinforcements entering the area, prested the order:

"Are you afraid to go, sir?" was the reply from the colonel. In response to his superior officer's question Hyde ordered the regiment into line and advanced in what he knew was a suicidal charge.

Hyde remembered, "We crossed the sunken road, which was so filled with the dead and wounded of the enemy that my horse had to step on them to get over." As the Seventh Maine neared the targeted farms the exposed position. This new

move, however, brought him closer to even more rebels. Hyde acted quickly, ordering his troops to move away. But soon he found himself in the midst of a Confederate attack.

"My horse was twice wounded," Hyde said, "and as it was rearing and plunging I stepped off over his tail, and can remember, in the instant I was in the air, how the twigs and branches of the apple-trees were being cut off by musket balls, and were dropping in a shower.

The regiment, bloodied and bruised, began its retreat toward the Union lines. Hyde was among those moving towards safety when he saw his color bearer go down. Another regimental flag, Hyde was suddenly cut off from his men. As the rebels closed in, Hyde suddenly heard, "Rally, boys, to save the major." A number of his troops turned back and extricated him from his right position. It was a close call for Hyde. For his regi- ment, however, the suicidal charge had left the regiment with a mere sixty-five men and three officers. That night, Thomas Hyde cried himself to sleep.

In all the total losses had been staggering: 24,000 men, North and South. Despite horrible losses, Lewis was able to escape back into Virginia. In October, the Seventh Maine returned home to rest and retire. Hyde was overeaged at the prospect of being ordered back to the front:

"A leave of absence for the victory! Wishes of home, of sleght rides, skating and fishing, are the prevalent girls in America, in our opinion, rose before us.

As Hyde and the remaining

rebels defended hoke and ran. As Hyde rushed forward to capture some fallen Confederate battle flags he saw that the regiment was in peril. From the front and right of the regi- ment more rebel defenders rose to let him have a hail of bullets, while on the left flank other rebel troops were rushing up. Within a few minutes two-thirds of the Seventh Maine had been hit. Ordering a left oblique, Hyde shifted his regiment to avoid

The Bowdoin Orient

Bowdoin's Bird of Prey

HAWK, from page 6

Among other indications that she is immature, the red-tail on campus does not yet have the red-orange tail of the adult birds, which is particularly visible when they are soaring, backlit by the sun. Since she is in immature plumage, we can be sure that she hatched sometime in May or June of 2001 and left the nest about two months later, full grown.

In the coming spring and summer, she will moult her feathers gradually to assume full adult plumage. She will not reach sexual maturity until her third year.

Any immature hawk seen this time of year has already passed hundreds of survival tests. Mortality among red-tails in their first year is between 70 and 80 percent; from a healthy brood of three red-tail nestlings, one will survive the winter.

First, the young hawk must fledge safety, then it must begin to deal with the predator's lifelong struggle against its prey's dislike of being caught: mice and squirls bite, hares and rabbits kick, birds bite and jab. The slightest injury or infection, if it compromises hunting ability, can cause starvation for most hawks.

Flying and hunting skills in the colder weather fall and early winter intensifies all other stress in a young hawk's life.

The campus red-tail has been seen hunting most frequently on the Quad, between Smith and Moulton Unions, on the Brunswick town mall, and around Farley Field House. During the winter, red-tail hawks dart from treetops and other high vantage points. The top of Hubbard Hall is a perfect position for surveying most of the campus, and our campus hawk has been seen up there several times.

She is not difficult to find in early morning or late afternoon, since she is most active then, and is followed by a moth of noisy, persistent crows that may be heard from all corners of the campus. A female red-tail will r a large meal, like a squirrel, every two to four days, depending on weather.

This winter has been mild, which may explain the high number of red- tails seen in southern Maine recently. Red-tail migration is not as straightforward as in other birds of prey. Although many red-tails migrate south from New England in October and November, many do not, especially when weather is so unseasonably warm.

The campus hawk will probably remain in the area into the spring, when warm air and high winds will encourage it to fly farther and fur- ther from winter residence.

If you see this hawk chasing or catch- ing in the area, send us a note in keeping track of her, send me an email at mcgarv@bowdoin.edu, and I will write an update later in the newsletter.

The slightest injury can cause starvation for most hawks.

Bowdoin's hawk avoided the Cafe and prepared his own lunch.

W*C*

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The Aardvark Jazz Orchestra, above featuring founder and director Mark Harvey on trumpet, will bring its unique blend of jazz to Bowdoin on Saturday.

Clearly, however, Ellington is a primary force behind Harvey's work with the group. The group plans to play several of his classics, including "Caravan" and "Such Sweet Thunder." Ellington is a fixture in American jazz, often cited as one of the first "crossover" jazz artists, to incorporate themes and elements from other musical styles in his work, especially classical.

The group includes both young stars of the eastern jazz scene as well as long-popular fixtures, such as former Bowdoin faculty member, jazz guitarist Richard Nelson. Nelson will premiere an orchestral version of his trio piece, "Dark Side" this Saturday.

"For me... they're just totally ingrained...so I don't really think about [the variance in influence]," explained Harvey.

Despite the mixed background, all are primarily twenty-first century composers and musicians. Aardvark is an unmistakably modern group that runs the gamut of a straight jazz performance. From "straight ahead" to "more classical sound," to "straight funk," they play it all.

"I also try to include other elements as well," said Harvey, naming world music, pop and rock.

"Jazz has come so far this century, I see no reason to limit it."
Museum displays ancient Mexican figures

Susan Culliney

The art museum's latest exhibit, *Figures from the Earth: Ceramic Sculpture from Ancient Mexico*, displays sculptures found in tombs from a period of history spanning the Mexican cultures of the Olmec to the Toltec (roughly 1100 BC to 1200 AD).

The figures were most likely meant to aid the deceased in the afterlife. The Zapotec funeral urns are simply cylinders with modeled decorations depicting people or animals, and food containers to bury with the dead. Other figures are supposed to have wandered off as part of an independent national identity.

Professor of Art History Susan Wegner worked with Caitlin Nelson, curatorial assistant, Jose Robas, the museum's technical preparator, and the exhibit. The contrast between the cultures of the ancient Mexican world and those from these different times have much in common. Some conceptions of the human body in modern times and what is found often comes to us as fragments. A tiny head is all that's left of a figure from the Toltec culture. In the center of the exhibit room is a table full of doll-like figures from the same period. These sculptures are referred to by art historians as "Gingerbread figures," due to their mass generation, and have been found in the hundreds. Although seemingly like a child's playthings, these figures were likely used for an unknown ritual purpose.

The exhibit was inspired by the generous gift of Myimie L. Graham. Ms. Graham donated one of the only mass-produced figurines in the room, a "Musical Figure" from the Colima/Late Preclassical/Early Classic period. His mouth is open in song and his hands are frozen in a gesture of rhythm. Although all of the sculptures are distant from the art we usually encounter today, one is still able to appreciate the vibrant expression of music and artistry these ancient people left us.

On February 27 at 4:00 p.m., Professor Susan Wegner will speak in the downstairs of the museum about the history of these sculptures. My goal is to get a larger building here on campus and a teacher dedicated specifically to ceramics. Then we could take courses for credit as part of the art department.

Jason Hafer '04

Haller's plans for ceramics department take shape

Maia Lee

Sophomore Jason Hafer will make history tonight at 6:30 p.m. He will open the first ceramics show ever to be exhibited at Bates. Although there are not offered as a credit level course in the visual arts department, students have taken an independent study in ceramics last semester. His show, which opened on Wednesday, is of the VAC, will consist of approximately fifteen of his favorite pieces which were made on the wheel.

Though his independent study involved many hours of hard work, Hafer was no newcomer to ceramics when he came to Bowdoin two years ago. Ever since the eighth grade, he has been designing, exhibiting, and selling his own ceramic pieces. In addition to owning his own wheel back at home, he has a full kiln for firing clay to work in his basement.

His first ceramics exhibition took place several years ago at his high school, Buckingham Brown and Nichols, in Cambridge, MA. As a result of this and other shows, he began to sell some of his ceramics at an early age. Recently, he was commissioned to make an entire set of dinner wear for a friend's wedding. This should not be too difficult for Hafer, considering he has previously made a full set for his parents and other relatives.

Here at Bowdoin, his show will focus mainly on plates and cover jars of various sizes and styles. Many of his pieces were inspired by Warren Mackenzie, whose work with ceramics is documented in several books on the subject.

It was another great potter, however, who gave Hafer some extra help during his independent study. Tyler Golden, who runs a nonprofit ceramics facility here in Maine, was contacted in via contact with his help the art professor Mark Wehl. His ceramics program is called Watershed and has proved to be a wonderful resource, especially in the absence of an official ceramics program on the Bowdoin campus. However, Hafer hopes to change this soon. After discovering that most other small liberal arts schools do offer ceramics for credit, he decided to take on the Administration and Art Student's Petitions for the creation of a ceramics program.

My goal is to get a larger building here on campus and a teacher dedicated specifically to ceramics. Then we could take courses for credit as part of the art department.
Not so ordinary flicks from the Film Society

Time Code
Friday at 7:00 p.m.
In this film, Mike Figgis has made a truly stunning picture. The four-screen, all moving in real time, which the story folds out upon. It may be hard to have four separate views of up to four different scenes going on at once, but it is done with such skill that it blows you away. The plot is a little too complete to explain here, but this isn’t a film you see for the plot. You see it for the pure film-making expertise. As you take in all that Time Code has to offer, remember that these are four continuous shots taking place at once, with actors who are almost completely improving the dialogue you are hearing. Very few films can truly be called ground-breaking. This is one of them.

Elkton Z
Friday at 9:00 p.m.
This is a crazy film from the unique filmmaker David Cronenberg. It concerns a video programmer who has created a completely virtual game world (which the film is named after). Unfortunately, after an assassination attempt, the game is damaged, and she must enter into the world to fix it. Or something like that. It’s difficult to explain, and features a shocker of a bonding scene, so you should check it out.

Happiness
Saturday at 7:00 p.m.
Now here is something you won’t see at your local multiplex, a film that was given a rating of NC-17, but was eventually released with no rating as an attempt to avoid the bad associations with NC-17, a film involving the lives three sisters and their acquaintances. All of them have atypical sex lives; a film that when released gained notoriety for having a character that was, without doubt, a child molester. Happiness is shocking and disturbing, but then again, most important parts of art are. It’s almost Valentine’s Day, so set it with someone you love.

Benzioni’s offers taste of Italy

Henry Coppola, Bowdoin Orient

This adorble wooden statueette entitles potential Benzioni’s customers and wooden pizza. Benzioni’s is located off Maine Street.

Lauren McKee
Kerry Elson
Start Writers

The Ferocious Foodies, after a long hiatus due to crappy weather, finally collected sweaters, gor-tex, waterproof substances, mittens, ear muffs, and small warm mammals and headed into the snow. After a frigid dawdle downtown, Main St., they finally saw the comforting signals of a fine house. They had an important call to make. BENZONI’S.

At first, they feared they did not have the correct location. There were few clues that a quality food establishment existed within the practically unmarked brick building. However, after cautiously entering, they were comforted by a friendly hostess, a warm fire place, and a cheery open kitchen. Throughout the spacious, multi-level restaurant, families and Bowdoin students sat in wooden grotoos. The foodies wanted to sit back and stay a while. They were highly emotional and the band members are all competent. As band matures and develops their sound, they will surely become even more successful.

The band does little to make the listener forget Incubus. As is often the case, the original is much better than the imitation.

Rating: 5 Polar Bears (out of 6)

Hobostank offers good but repetitive riffs

ALBUM: from page 9

one song to another. Each song has fairly simple riffs, an adequate rhythm section, and the same gener- al length and tempo. The chunky sounds and diversity that Incubus is famous for are nowhere to be found. DJ adds an element of complexity and this album surely lacks.

With that being said, this is still definitely worth a listen. The songs are highly emotional and the band members are all competent. As band matures and develops their sound, they will surely become even more successful.

The band does little to make the listener forget Incubus. As is often the case, the original is much better than the imitation.

Rating: 5 Polar Bears (out of 6)

Harrington brings life and relevancy to Civil War issues

Hannah Dean
Staff Writer

She listens to the voices in her head, she "stays in a place of not knowing the answers," and she puts words into the mouths of the dead. Crazy? Well, yes and no.

Any creative endeavor requires some level of insanity and playwright Lauren Harrington ’76 is certainly not lacking in this respect. Her imagination roams free in terms of time and landscape and her play settings range from the battlefields of Georgia during the Civil War to Napoleon’s house of exile. Harrington began her lecture From Battlefields to Box Office: Transforming History into Theater with an explanation of her new play Hallowed Ground, a Civil War drama. She said that it didn’t grow out of uncommitted ground but rather out of background research and careful examination of eyewitness records.

Harrington’s work that would help her to reconstruct the quotidian rituals and details of the men and women who lived through the Civil War—details that are usually overlooked in biograph- ical work and research. Harrington searched women’s diaries, letters, and the accounts of com- mon soldiers.

"At blooms only where the soil is the soil of America," Harrington said. Indeed, her roots of knowledge run deep in to the personal thoughts and daily troubles that filled the minds of Civil War partici- pants.

Having prepared the soil of her mind, Harrington allowed her imagination to "grow" characters, and with that she began creating the text of Hallowed Ground by "begin- ning to think..." Harrington allowed her imagination to "grow" characters, and with that she began creating the text of Hallowed Ground by "begin- ning to think..."

Out of each of these grew a character that was both rich and substantial. With each new character there came new settings, in which the characters might be woven together to create the fabric of the play. Harrington also addressed broader questions such as: "Why bother?" and "Why write about the Civil War now?" The "complexity of morality in the war and its aftermath" and the fact that in war "we encounter the best of us and the worst of us" intrigued and cap- tured readers, and Harrington’s play was born.

Specifically, the issues of the Civil War raised seemed to Harrington far from involved with the end of that war. Today, the United States and indeed the world are still dealing with problems concerning race and religion.

Beyond being inspired to write for creative purposes, Harrington seemed to have somewhat of an anti-war aega- da. At one point during the lecture, she quoted song lyrics that stated "all wars are the same." Yet, if this is true, if we are not understanding the pattern behind war, then what keeps men from establishing peace?

With this in mind, Harrington’s characters are often found by questioning their reasons for fighting and their place in war. Although Harrington’s plays may be set in the past, her words and art make the issues faced by characters in history accessible and relevant to each applicable to the modern world.

Hallowed Ground will play at the Bowdoin Stage Company from January 29 through February 17. The play won the 2000-2001 Clapper Writing Competition, and the premiere was supported by the College of Arts and Sciences and the Maine Arts Council. nướcs and is the 1998 Massachusetts Cultural Council Playwriting Fellowship. Her latest play, Bathtub Diaries, focuses on the life of a man in exile. Harrington’s lecture was presented by the Bowdoin College Department of Theater and Dance and sponsored by the Friends of Bowdoin Fund.
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TEACHFORAMERICA

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Men's hockey rolls through weekend undefeated

Alison L. McConnell  
Olin State Staff.

Norwich and St. Michael's became the most recent victims of Bowdoin hockey last weekend when the men dug in to earn two important home victories.

"We found a way to win," head coach Terry Meagher said. "Every game this time of year is big—they all represent points—and we're trying to hold our position."

That position is a strong one at present. The Bears, 3-0 in national Division III rankings, are still the only team in college hockey with an undefeated record. As the men attempt to keep a hold of that record, some big games lurk on the horizon, including every Bowdoin fan's favorite, the home Colby game. As usual, however, they're taking it one game at a time, never looking too far ahead.

In accordance with that philosophy, they dealt losses to Norwich and St. Michael's last weekend, one by one.

The Norwich game, which ended in a 3-1 Bear victory, didn't come easily.

"We struggled a bit in the first period," Meagher said. "We weren't as secure in our zone play, but we worked our way through it."

Bill Busch '02 found open net in the first period after Adam Mantin '03 fed the point forward, putting the Bears up 1-0. Sophomore Chris Pelletier beat the Norwich goaltender in the first minute of the second period for another, and Dave Rush '02 finished the scoring with a man-up goal at 17:33.

Sean Starke '03 maneuvers through two Norwich players in last Friday night's game. The Polar Bears remain the only undefeated team in any NCAA hockey division.

Meagher said that, despite the 3-0 lead, it wasn't smooth sailing.

"We had to kill some penalties in the second, and it was hard to get a flow going," he said. "But I thought our rhythm came back and we played the third as the type of period we should have."?

Norwich's Phil Aucoin managed a goal at 8:29 in the third, but the Bears were able to hang on to the win with the play of sophomore nemmend Mike Healey. He stopped 28 Norwich shots in the game, and, according to Meagher, did an excellent job of mitigating the Norwich offense.

"He was outstanding," Meagher said. After Friday's success, it was on to St. Michael's (9-1-0) — an 8-1 game in which six different Polar Bears scored.

"Aesthetically, I thought we played a very nice hockey game," Meagher said. "I was very pleased with Saturday's play from a technical point of view."

Mike Carosi '02, Sean Starke '03, Ryan Seymour '03, Shannon McNevan '05, Pelletier, Rush, and Busch all found the net at least once, tallying an insurmountable eight goals against St. Michael's in the one. Healey made 13 saves in the win.

Meagher said that, while he was pleased with last weekend's win, he was very proud of Bowdoin athleticism as a whole.

"It was a wonderful weekend for our team," Meagher said. "But to see the success of all our teams, how the athletes are interacting, the students are supporting them—it's a very healthy environment at Bowdoin right now. That got me really excited."

According to several players, looking back over the course of the season reveals some measurable improvements. "I think the biggest difference between the beginning of the season and now is in the forwards," Healey said. "They are really engaging in the play and finding the seams."

"The defenders have consistently been able to find the soft areas of the ice and aren't making that passes under duress," he added.

Carosi agreed. "The team has made the most progress on the defensive end," he said.

The Bears hit the road again this weekend for their last true away games of the regular season.

"We're looking to continue our team's play this weekend," Carosi said.

Tonight's matchup with the University of Southern Maine is set to begin at 7:00 p.m. "We're looking forward to playing a tough defense against the opponents and we expect to have all our lines producing offensively," Pelletier said.

Meagher said it should be a good weekend for points competition. "[USM is] playing very well right now," he said. "They've got some scoring chances."

The men face Salem State for the second time this season on Saturday at 3:00 p.m.

"Again, it's about points," Meagher said. "We'll make some adjustments; we've got some bumps and bruises that will change the matchups from last time."

Only three regular-season games will remain after Saturday, all of which are home matchups.

"It will be nice to put away the suitcases for a while," Meagher joked.

The Bears look to finish off the White Mules from Colby next Tuesday at 7:00 p.m. "It's anything like December's hemlock—we which ended in a 6-6 stalemate—it will be one to watch."

"That was a classic," Meagher said. "Traditionally, we've had close games, but that was like six games in one."

"Coming off the way our students were this weekend, we're expecting a fun evening," he added.

Pelletier agreed. "The Bowdoin-Colby game is one of a kind."

Please see HOCKEY, page 14
Women’s track beats USC GA
Grace Cho
SPORTS WRITER

What do weights, hurdles, measuring tape, and spikes all have in common? The Bowdoin Women’s Track and Field team is what they all share. Over the past weekend the Polar Bears displayed a strong showing at the Farley Field House against the Coast Guard.

Several women won their individual events, qualified for upcoming championship meets, and set some personal records. Two throwers, Carlin Foskett ’03 and Leanne Perrot ’05 surprised themselves by throwing personal records on the 20-pound weight throw, taking second and fifth place.

Some winning individuals were Anieti Hand ’03 (5000m), Ellen Beth ’03 (1500m), Kala Haracke ’04 (800m), Audra Caler ’05 (1500m), Casey Kelley ’02 (triple jump) and Delia Van Loenen ’02 (high jump). Van Loenen, coming back to the scene with a vengeance after injuries cleared 5’2” using her signature ‘worm’ technique for the 400m hurdles.

Coach Slovenski is content with the outstanding showing over the weekend and hopes to field a full team at the competitive meets post season.

The team did a lot to improve our position for the post season championships,” said Coach Slovenski. “We qualified a lot of people for the New England and ECAC meets where we hope to be among the top five in eight events. Together the women are looking to break qualifying barriers for championship meets, as well as a few school records. Highlighting the meet performances was senior Casey Kelley, who broke the indoor triple jump school record. Jumping 36.5”, she broke the former record of 36.2” held by teammate Karen Yeoman ’02. Yeoman was the first to congratulate Kelly when it was determined. A friend and competitor of Kelley’s, Yeoman was happy to see Kelly jump well.

Upcoming for the women are the Maine State meet, Division III Track and Field Championships, and Open New England Championships. The Polar Bears look to make a strong showing at all three meets, but especially at the State Meet against rivals Colby, Bates, and USM. Senior captain Casey Kelley said, “we have the talent and desire to bring home a victory.” Another senior captain, Kate Walter added about the State Meet, “This meet is the climax of the season, since it is the last meet that includes the whole team. We always have the greatest performances at this meet.”

The Bowdoin Women’s Track and Field Team has had four wins this season.

Jane Cullina ’04 and Molly Juhlin ’05 finish strong.

Ask J.P. on sports

J.P. Box
ENTERTAINMENT LINES

Would Drew Bledsoe help the Patriots to victory in Super Bowl XXXVII?
If Drew Bledsoe would have played significantly worse than Tom Brady, or he would have played significantly better. Sounds like too easy of an answer? Stay with me, because it’s not as obvious as it may seem.

After a dramatic 20-17 victory, it is hard to second guess Brian Billick’s decision to start Tom Brady instead of Drew Bledsoe. After all, Brady patiently waited for his opportunity to seize the game, while the Patriots defense absolutely dominated a great offensive football team.

Brady made all of the right moves—he didn’t turn the ball over, force his throws, or do anything that would have hurt his team. He also hooked up with David Patten for the Pass only offensive touchdown. With the help of an inspired defense and a prime time killer, Brady led the Patriots to the franchise’s first championship.

So, why is there still a quarterback controversy? Simply put, Tom Brady’s performance this year reminds me too much of Trent Dilfer. Backed by great special teams and a punishing defense, Dilfer too led an underrated team to Super Bowl victory.

Braves face Mules Tuesday

HOCKEY from page 13

Paveliev said, “The rivalry runs deep and we always give great support. The students have a lot of pride in our hockey team, and the game seems to bring out everyone’s spirit.” He went on to say that support from Boudow fans makes a big difference in the game’s intensity. “We play them tough physically and we drive on the excitement the crowd creates,” he said. “We love to play in front of a big crowd. They make it very easy for us to play the best we possibly can.”

If an age-old rivalry isn’t enough to motivate you to get over to Dayton next Tuesday, Carosi said that watching “arguably the nation’s best goalie in Mike Heaney” is reason enough, too.

Tuesday, 7:00 p.m. Cheer on the Bears as they send those damn Mules back to Water Valley!

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Interesting information on a topic of interest...
Women’s basketball #6

Jennifer Larsia Staff Writer

The Bowdoin Women’s Basketball Team, after a loss to Bates, and a close win over Tufts, dropped to number six in the Division III national poll. It was a rough weekend for the Polar Bears, as their perfect season tarnished with their 56 to 54 loss to the Bates Bobcats on Friday.

On Saturday, the team attempted to redeem itself, as it went up against the Jumbos; although Bowdoin came away with the win, the score, 50 to 48, was too close for comfort. Although the team’s performance this weekend was less than stellar, the Polar Bears’ record, 16-1, indicates their usual level of play.

The Bates match-up on Friday night was the second of the year for the teams; each won its respective home game. Although the Bobcats led from the beginning, the lead changed and the score remained close throughout the course of the game.

The score, with less than three minutes to go, was tied 52 to 52. The Polar Bears pulled ahead by a bucket, but the Polar Bears answered, bringing the score to 54 to 54. With only a fraction of a second remaining in the game, Kate Dockery of Bates fouled under the basket. Dockery, who ended the game with eight points, hit two free throws to give the Bobcats the victory. Leading the offensive charge for the Polar Bears was Lara Trenkle ’04, with sixteen points. Kristi Roey ’03 added twelve points, Jessica Mayol ’02 contributed eleven points, and Allison Smith ’05 chipped in six points.

Saturday’s contest against the Jumbos also came down to free throws, and to a two-point victory, but this time Bowdoin came out on top, 50 to 48. Tufts led early on, but the Polar Bears came back in the second half, tying the game at 44 to 44 with less than four minutes to go. With less than thirty seconds to go, the game remained tied, with a 48 to 48 score. Trenkle was fouled and hit both of her free throws, giving Bowdoin the two-point advantage and the victory. Trenkle again led the Polar Bears in scoring, getting twelve points.

Roey followed suit with eleven points; Mayol added ten points, and Lindsay Bramwell ’04 chipped in five points. Kristina Fugate ’04 and Corinne Pellegrot ’03 each scored four points, while Jess Reuben ’03 added three points and Courtney Trent ’04 scored one.

This weekend, the Polar Bears will travel to Waterville to take on Colby. The Mules are currently 9-12. With only a little more week away from the regular season, the Bowdoin team is getting geared up for tournament time.

Women’s hockey winning continues

Rebekah Mettler Staff Writer

Ranked 13-2-0, the Bowdoin Women’s Ice Hockey Team continues to cruise through its competition. Wednesday night they defeated the 13-5-4 University of Southern Maine Huskies by a score of 2-0. Emily McKissoc ’03 made 22 saves in the match-up to preserve her sixth shutout of the season, setting a new school record for single-season shutouts by a goaltender. Shelley Chesser ’03 scored both goals in the game and currently leads the team in scoring.

Assistant Coach James Plummer noted that “Chesser, Ba Lanoue ’05, and Jen Pelkey ’04 have all been playing very well offensively, while Kirsti Anderson ’05 and Kirsten Larsen ’04 are anchoring an offense-minded defense corps.”

He also points out that McKissoc is playing well right now also, with 5 shut-outs in her last 8 Division III games.” However, Plummer was pleased to share, “We are blessed in that we are very deep and our scoring is balanced. We have 10 players who are double-digits in scoring, by far the most in NESCAC.”

This season has been full of triumphs for the Polar Bears, perhaps the only true disappointment coming with the home loss to Middletown.

However, Middletown’s incredible unbeaten streak ended a few weeks ago, and while some Bears are dismayed that the Panthers’ dynasty failed to fall at the feet of Bowdoin, they are eager to face the now victorious team.

“I don’t think their (Middletown’s) loss makes it any easier as they are still a strong team and seem to have rebounded nicely; but it sure does make them seem more human. Our coaching staff and players believe that we can beat them if we play well even on their home ice.” Plummer said.

The season is beginning to wind down in terms of the number of games remaining, but the emotional and physical toll of the Polar Bears are just beginning to be stretched.

The last four games of the season include three weekend series in-state rival Colby, and also showdowns with NESCAC rivals Williams and the aforementioned Middletown.

Jess Burke ’04 observed, “We are at a very crucial stage in our season and we are critical for us to stay focused and healthy.”

Sadie Wirschbott ’04 also noted the last games of the season will be “a true test of the team with many hard teams in a short span.” But she also confidently added, “We are up to the challenge.”

It is apparent to the team of Polar Bears what it will take to push their opponents into overtime. They know they have a rough road ahead, but they also know there are certain intangibles they can count on that allows them to outshine any rival.

As far team unity is concerned, nearly all the Bears have their butterfly panties secured; and as far as fan support, well it’s just say Superfan Al. He’s just gone beyond the week by week coming up with the idea alone; she was inspired.

In this competitive space of this team is willing to do for you. It includes filling your school with support, and keeping you updated with the highs in women’s ice hockey, and providing hours of entertainment.

The question now is, when this team, who has given you so much, needs you the most, what are you willing to do? Will you suffer physical pain to show your allegiance as self-proclaimed “Superfan” Alex Harris has done? Will you buy paw-print tattoos from the softball team and place them all over your body? Will you cheer as if your life depended on it on this Friday night at 7:00 p.m. when your beloved Bears play Connecticut? These questions need answers, and these Bears need you.

Happy Valentine’s Day!

Cait
It’s a beautiful day wherever you’re around.
Love, Tono

To the stud who walks around Smith Union in the cape,
Is there any room under there for me?

Dear Trojan,
You made me cry. Why are you such an innatured jerk? You think I can’t get away from you. You can boss me around. Stop making me cry.

—I the Women of Bowdoin College

I want to profess my love for singing in Phoenix. Friday, 7:00 p.m., Moulton Union, Gaudine and Back Room. I Love, Anonymous

Roses are red, Violets are blue, E. Pepper 2, How about a Carnival Crush for you?

Norman
Flashback to 2/14/89: “We make a perfect duo.” You were so right! Love you tons! Jehovah

To the right honorable gentleman with the prettiest yellow gloves I’ve ever seen.

Hey Sueette,
Just wanted to send you some love. I’ve been missing spending time with you recently. Call me baby. Your curte.

To my intestions
I am eating something that isn’t good for me. I am so sorry. Love you,

—I am eating something that isn’t good for me.

To my Honey Bunny.
I was out and you were left to clean up after me. Please don’t be angry. Love you,

—I am a honey bunny.

My dearest John Samson and sona
I am eating something that isn’t good for me. I am so sorry. Love you,

—to the man I love

To my Honey Bear.
To my Honey Bear.
I was out and you were left to clean up after me. Please don’t be angry. Love you,

—I am a honey bear.

Shannon Gilmore,
You rock my Biscuits! Keep on getting nasty in the annual.

To my Sweetheart.
I want to see your moves on more places than just the basketball court!

—I want to see your moves on more places than just the basketball court!

Deb S.—
I think you’re groovy, Happy Valentine’s Day.

ISO many love, Stacked germics, discombobulating master for cough play.

Rien the Dream—
I believe we can make it only through the night...

I love you...

Corinne,
I want to see your moves on more places than just the basketball court!

—I want to see your moves on more places than just the basketball court!

Who can resist a frosty from this town? Two for the price of one and all the coffee you can drink. Willing to sleep in fresh men dorms. Fun times! 1555

Dear Silly,
I wish to wish you a happy Valentine’s Day! You are the most wonderful person in the world.

I love you!

Dear Sally,
You think you know but you have no idea...

Tell me what you say, I will love the real thing. Call me—I have a single!

The Kisa on the forehead, dinner in the Old Days, Callida, driving to music, jelly beans, sunshine, and shakas.

—Honey Bear

Honey Bear

The hot-lou, bird, Nig

Honey Bear

—Honey Bear
# Weekly Calendar

## FRIDAY

<table>
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<tr>
<th>Event</th>
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<tbody>
<tr>
<td><strong>Museum of Art</strong>&lt;br&gt;Valentine’s Day Sale</td>
<td>Museum of Art&lt;br&gt;10:00 a.m. - 12:30 p.m.</td>
</tr>
<tr>
<td><strong>Common Hour</strong></td>
<td>“Who’s Homeland? Who’s Security?”&lt;br&gt;Holly Hughes, performance artist and playwright&lt;br&gt;Pickard Theater&lt;br&gt;12:30 p.m.</td>
</tr>
<tr>
<td><strong>Women’s Ice Hockey vs. Concordia</strong></td>
<td><strong>Films:</strong>&lt;br&gt;Time Code 7:00 p.m.&lt;br&gt;Making Life 9:00 p.m.&lt;br&gt;Sills Hall&lt;br&gt;Smith Auditorium</td>
</tr>
<tr>
<td><strong>Preaching to the Perverted</strong></td>
<td>A very funny one-woman show depicting a court battle&lt;br&gt;Pickard Theater&lt;br&gt;8:00 p.m.</td>
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## SATURDAY

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<tr>
<td><strong>Museum of Art</strong>&lt;br&gt;Valentine’s Day Sale</td>
<td>Museum of Art&lt;br&gt;10:00 a.m. - 10:00 p.m.</td>
</tr>
<tr>
<td><strong>Men’s Basketball vs. Colby</strong></td>
<td><strong>Men’s Indoor Track State Meet at Home</strong>&lt;br&gt;Colby&lt;br&gt;3:00 p.m.&lt;br&gt;6:00 p.m.</td>
</tr>
<tr>
<td><strong>Women’s Ice Hockey at Home (N.A.H.A.)</strong></td>
<td><strong>Aardvark Jazz Orchestra</strong>&lt;br&gt;Duke Ellington classics and original compositions by music director Mark Harvey and Richard Nelson&lt;br&gt;Pickard Theater&lt;br&gt;7:30 p.m.</td>
</tr>
<tr>
<td><strong>WORKSHOP</strong></td>
<td><strong>Holly Hughes</strong>&lt;br&gt;Room108&lt;br&gt;Pickard Theater&lt;br&gt;12:00 p.m. - 12:30 p.m.</td>
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<tr>
<td><strong>Catholic Mass</strong></td>
<td><strong>Environmental Planning and Campus Landscape Architecture</strong>&lt;br&gt;7:00 p.m.</td>
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<tr>
<td><strong>Bowdoin Chapel 4:30 p.m.</strong></td>
<td><strong>“A Cultural History of Fear: U.S. Television, Terrorism, and the Middle East”</strong>&lt;br&gt;Lecture by Dr. Melani McAlister, Department of American Studies, George Washington University.&lt;br&gt;Cleveland 151&lt;br&gt;7:00 p.m.</td>
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## SUNDAY

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<tr>
<td><strong>Writing Project Workshop</strong></td>
<td>Rushmore library&lt;br&gt;2:00 p.m. - 4:00 p.m.</td>
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<tr>
<td><strong>Yoga</strong></td>
<td><strong>Film:</strong>&lt;br&gt;<strong>“Contemplative Practice Fellowship”</strong>&lt;br&gt;6:00 p.m.&lt;br&gt;<strong>Jules and Jim</strong>&lt;br&gt;Lancaster Lounge&lt;br&gt;Moulton Union&lt;br&gt;12:10 p.m.&lt;br&gt;6:00 p.m. and 8:00 p.m.</td>
</tr>
<tr>
<td><strong>Catholic Mass</strong></td>
<td><strong>“Aardvark Jazz Orchestra”</strong>&lt;br&gt;Moulton Union&lt;br&gt;Smith Auditorium&lt;br&gt;7:00 p.m.</td>
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## MONDAY

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<tr>
<td><strong>Writing Project Workshop</strong></td>
<td>Rushmore library&lt;br&gt;2:00 p.m. - 4:00 p.m.</td>
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<tr>
<td><strong>President Mills’s Office Hours with Students</strong></td>
<td><strong>“What’s So Bad About Traditional Religious Belief?”</strong>&lt;br&gt;Lecture by Susan Wegner, Associate Professor of Art History&lt;br&gt;Bean Classroom&lt;br&gt;VAC&lt;br&gt;4:00 p.m.</td>
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<tr>
<td><strong>Women’s Ice Hockey vs. Colby</strong></td>
<td><strong>Film:</strong>&lt;br&gt;<strong>The Rules of the Game</strong>&lt;br&gt;Stagecoach&lt;br&gt;6:00 p.m.&lt;br&gt;8:00 p.m.</td>
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<tr>
<td><strong>Men’s Basketball vs. U-Maine Farmington</strong></td>
<td><strong>Peace Corps Information Session</strong>&lt;br&gt;5:30 p.m.&lt;br&gt;7:00 p.m.</td>
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## TUESDAY

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<tr>
<td><strong>Yoga</strong></td>
<td><strong>Blood Drive</strong>&lt;br&gt;Lancaster&lt;br&gt;Moulton Union&lt;br&gt;Sargent&lt;br&gt;Gymnasium&lt;br&gt;Lancaster Lounge&lt;br&gt;Moulton Union&lt;br&gt;1:00 p.m.&lt;br&gt;12:10 p.m.</td>
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<tr>
<td><strong>Film:</strong></td>
<td><strong>“Bald Eagles of the Bay”</strong>&lt;br&gt;Lecture by Charlie Todd, Wildlife Biologist, Maine Inland Fisheries and Wildlife Bay&lt;br&gt;Beam Classroom&lt;br&gt;VAC&lt;br&gt;8:00 p.m.&lt;br&gt;6:00 p.m. and 4:30 p.m.</td>
</tr>
<tr>
<td><strong>Peace Corps Information Session</strong></td>
<td><strong>American Red Cross</strong>&lt;br&gt;Mid Coast&lt;br&gt;Chapter Info Session&lt;br&gt;7:00 p.m. - 8:00 p.m.</td>
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## WEDNESDAY

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<tr>
<td><strong>Open House at the Women’s Resource Center</strong></td>
<td><strong>Romantic Dinner at Ladd House!</strong>&lt;br&gt;Six course tasting menu for $17&lt;br&gt;Chef Simon Gerson&lt;br&gt;Call Jason at 721-5472 for a reservation&lt;br&gt;For reservations&lt;br&gt;6:00 p.m. - 8:00 p.m.</td>
</tr>
<tr>
<td><strong>Women’s Ice Hockey vs. Colby</strong></td>
<td><strong>Peace Corps Information Session</strong>&lt;br&gt;CPC Resource Room&lt;br&gt;Moulton Union&lt;br&gt;VAC&lt;br&gt;7:00 p.m.</td>
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## THURSDAY

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<tr>
<td><strong>HAPPY VALENTINE’S DAY!!!!</strong></td>
<td><strong>High Energy: Physicist</strong>&lt;br&gt;Melissa Franklin&lt;br&gt;Social gathering 6:30 p.m.&lt;br&gt;Room 315&lt;br&gt;7:00 p.m. - 9:00 p.m.</td>
</tr>
<tr>
<td><strong>PHOTO OF THE WEEK!!!</strong></td>
<td><strong>Film:</strong>&lt;br&gt;The Kaiser’s Lackey (Der Untertan)&lt;br&gt;Smith Auditorium&lt;br&gt;7:00 p.m. - 9:00 p.m.</td>
</tr>
<tr>
<td><strong>Photo by Henry Coppola ’02</strong></td>
<td><strong>Friday 6:30 p.m.</strong>&lt;br&gt;Exhibition Opening in the VAC</td>
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Ceramic Tea Pot by Jason Hafler ’04
Mitchell dedicates library wing

**Kyle D. Stoller**

In a ceremony complete with champagne and a full complement of College trustees, the Hawthorne-Longfellow Library's Department of Special Collections and Archives was dedicated in the name of Senator George J. Mitchell '54, who was the guest of honor at the event last Friday evening. The ceremony also marked the rededication of the renovated Hawthorne-Longfellow Library.

The dedication, attended by members of the Mitchell family, including the Senator's daughter, son, sister-in-law, and wife, Heather, also featured remarks by Board of Trustees chair Donald Kurtz, Dean of Academic Affairs Craig McIver, President Barry Mills, and Librarian Ellen Bergman.

Mitchell, one of the College's most distinguished alumni, spoke about the importance of Bowdoin in the formation of his character and current success.

The son of poor immigrants, Mitchell hitchhiked from his home in Waterville, Maine, to his admissions interview—a humble beginning for a man who would ultimately graduate Bowdoin and move on to serve in the United States Senate and negotiate several important international peace accords.

"I learned here as a boy and a man to be a better person," Mitchell said in his remarks, which largely praised Bowdoin for its role in his life.

In 1969, Mitchell donated his papers to Bowdoin. The papers are a survey of the Senator's impressive political career from Maine to the Senate and beyond. These papers include personal correspondence, microfilm, sound and video recordings, photographs, and other memorabilia; the collection occupies over 1,000 feet of library shelving.

The George J. Mitchell Papers join an extensive collection of substantial manuscript sources in Special Collections, some of which date back to the 13th century. The honor of the dedication was not lost on the Senator, who expressed his humility that the Mitchell collection contains many works by Hawthorne and Longfellow themselves.

The rededication of the library marked what Bergman called "a day when we will toast together," as the original modernist structure, built in 1965, had long presented a challenge to the College's increasing information needs.

Aside from an aesthetic update, the library also underwent additional renovations, including bringing the building up to current building codes, making accommodations for increased electronic technology, and making room for collections such as the Mitchell Papers.

Senator George Mitchell '54 spoke with College President Barry Mills and a trustee after Mitchell's remarks at the rededication of Hawthorne-Longfellow Library last Friday evening.

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**Grading analysis continues**

Belinda J. Lovett 

According to a recent survey, students feel that a change to a plus/minus grading system would promote healthy competition and eradicate "grade-grubbing." The survey was given to both the Faculty and students, and while an overwhelming majority of faculty members indicated that they would be in favor of switching to a plus/minus system, a large majority of students indicated that they were not.

In addition to student concern that a plus/minus system would increase competition and grade-grubbing, students also indicated that they were concerned it would not be possible for a professor to actually give grades as accurately as a plus/minus system would suggest. Thus the system, as currently implemented, is unlikely to be changed.

Please see GRADES, page 3

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**Financial aid applicants barely increasing**

Alison L. McConnell 

Any person on the street can tell you how enormous the costs of a private college education are these days. With the economy in a slump and the stock market making only minimal gains on last year's sell-offs, one can't help but ask: are Bowdoin parents feeling the pinch?

According to Director of Student Aid Stephen Joyce, financial difficulty is not increasing among Bowdoin parents at markedly higher rates than last year. Aid numbers at the College are, for the most part, comparable to last year's.

"The economy certainly has affected families; we're not insulated from that," he said. "Not statistically, it's a move toward more need and more requests for aid, but it hasn't been huge yet." According to Joyce, applications for financial aid, while not finalized for the 2002-2003 academic year until the spring, probably won't be much different from last year. However, some parents may have experienced changes.

"When students are turning in their renewal applications for next year, they will be very interested to see whether the assets side has..."
CIS offers training

Nicholas J. LoVecchio
Computing and Information Services

CIS offers training courses in a wide range of topics. The courses are designed to help students develop the skills needed to succeed in today's technology-driven workplace. Whether you're looking to enhance your existing skills or learn something new, CIS has a course for you. Topics range from basic computer literacy to advanced programming languages. Our instructors are experienced professionals who bring real-world expertise to the classroom. Whether you're a beginner or an experienced user, we have a course that will help you take your skills to the next level.

Panel talks to College diversity

Tina Adams, the classroom used for the CID training courses.

August 20th, 2022, Bowdoin Orient

Adam Baber

Five panels representing student affairs, academic affairs, and admissions sat at a long table in a wine lounge on Wednesday night. They were diverse in their occupations and perspectives. The panelists, who were assembled to talk about diversity on the margins, were not so diverse. They were there to answer the question, "Is Bowdoin Diverse?"

Sponsored by the Korean-American Students Association (KASA) and the African-American Society, the forum on diversity sought to provoke discussion among faculty, staff, and students about the role of diversity, and the administration on academic, ethnic, socioeconomic, and regional diversity. In a panel discussion, they talked about the importance of diversity and how it can benefit the college.

Dean Miller addressed diversity in the admissions process, stressing that Bowdoin takes a "holistic" approach to the admissions process.

Sean Calloway, currently the director of college placement at the University of Pennsylvania, presented the panelists with an overview of the admissions process. The panelists included Dean of Admissions Jim McEwen, Dean of First-Year Students Margaret Hazlett, Coordinator of Multicultural Student Programs William Smith, and Director of Student of Color Recruitment, Tamara Sugihara. Calloway outlined some of the programs he works on to recruit students of color to Bowdoin, including his close cooperation with Bob Graves in Residential Life and Jeff Ward in Athletics. While there was much discussion about diversity as part of admissions, it also touched upon the role of diversity once students are enrolled at Bowdoin. McEwen and Hazlett both remarked that while the College has recognized that diversity issues must be addressed, it is still unsure as to how to proceed.

Calloway reminded the panelists and audience that much of what will transpire depends on institutional research that will identify the specific areas related to diversity that need attention. Smith, recognizing that there is much to praise in Bowdoin's commitment to diversity, cited the changes he has seen in just the past few years.

"Diversity is the direction in which this school wants to go," Smith said, underscoring the need for equal opportunity across the board in order to realize a more diverse Bowdoin. He was especially enthusiastic about the amount of student discussion he has heard about the topic.

CIS offers training

Adam Baber

Panel talks to College diversity

Tina Adams, the classroom used for the CID training courses.

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International

Milosevic defends himself in international court

Former Yugoslav president Slobodan Milosevic began his legal self-defense this week before prosecutors and judges at the International Criminal Tribunal. Milosevic, charged with war crimes throughout the 1990s, argued that he has no legal authority of the international court in bachelor, and that his trial is a sham.

Prosecutors anticipate that Milosevic will also point to the NATO bombing campaign that aimed to stop his aggression in Kosovo as a crime in itself. The chief prosecutor, Carla Del Ponte, is expected to summon witnesses from high levels of the Yugoslav government as well as close friends of Milosevic. The Serbian leader has said he will call former U.S. president Bill Clinton, former Secretary of State Madeleine Albright, and British prime minister Tony Blair to the witness stand.

Western Falun Gong protesters detained in China

Political activists from several European nations converged on Beijing's Tiananmen Square on Tuesday in support of Falun Gong, a spiritual sect labeled an "evil cult" by the Chinese government. The protesters, from Germany, Belgium, Finland, Canada, and the U.K., were arrested by police. The sect has enjoyed popular support in China and has adherents worldwide, but has run into difficulty convincing

Chinese citizens to participate in its political protests. The actions followed a meeting among President Clinton and an American official in Moscow on Wednesday after their arrest for Falun Gong support.

National

Shays-Meehan campaign finance bill passes in House

After hours of parliamentary debate, the House of Representatives narrowly approved a bill that overhauls the federal campaign finance system. The Senate passed almost identical legislation last year, and Sen. Tom Daschle (D-S.D.). Senate majority leader, said he would bring the new bill to a vote there soon.

The bill, known as Shays-Meehan, would prevent political parties from collecting "soft money" donations, which have for few restrictions placed on their use by "hard money" accounts. Supporters of the legislation argued that soft money allows corporations and wealthy interests to unfairly influence lawmakers. Opponents of the donations are the Obama administration in a legitimate form of political speech.

Several amendments to the proposed law failed to pass House votes last night. The amendments were introduced by representatives hoping to make the bill significantly different from the Senate version, which would lead to months of conference negotiations stalling the legislation. The bill was passed last year, including his close cooperation with Bob Graves in Residential Life and Jeff Ward in Athletics. While there was much discussion about diversity as part of admissions, it also touched upon the role of diversity once students are enrolled at Bowdoin. McEwen and Hazlett both remarked that while the College has recognized that diversity issues must be addressed, it is still unsure as to how to proceed.

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"Diversity is the direction in which this school wants to go," Smith said, underscoring the need for equal opportunity across the board in order to realize a more diverse Bowdoin. He was especially enthusiastic about the amount of student discussion he has heard about the topic.
What effect would plus/minus grades have at Bowdoin?

GRADING SYSTEM

Grading system would be somewhat artificial.
Faculty members, on the other hand, indicated that they did not feel that competition or grade-grubbing would be a problem under a plus/minus system, and they were evenly split as to whether plus/minus grades would imply greater accuracy than was actually possible.
However, both students and faculty members indicated that they thought a plus/minus system would provide students with better feedback and assess student performance both more accurately and with greater flexibility.
Neither students nor faculty members indicated that they felt a plus/minus system would encourage grade inflation or encourage students to work harder.
They also did not cite the grading systems of other colleges as being a reason to switch to a plus/minus system.

What would students want?

Students believe that plus/minus grades would provide a better system because it would reflect the quality of the work done and would provide a more honest evaluation of their performance.
Furthermore, they believe that it would be easier to understand and interpret the grades.

Some parents feel financial pinch

AID, from page 1

whether the assets side has changed a lot and how family expectations has changed because the market is down," he said.
One area that has seen a moderate increase is mid-year reviews. Financial aid awards are designed for the full academic year, but when something happens to a family's situation during the term, the office will go back and reevaluate the circumstances. "We have had slightly more families apply for a mid-year review this year," Joyce said.
On a national level, the negative effects of economic downturn have led increased numbers of parents to approach schools with news of layoffs and inability to make payments. Joyce said that the College has experienced some problems, but hasn't seen a distinct trend.
"Sometimes a parent has been laid off, or gone from full-time to part-time," he said. "Those folks tend to come to us pretty soon because they've got a real cash flow issue and need help with that."
Usage of payment assistance agencies like the Academic Management Service has increased nationally, in spurs upward of 25 percent in single months.
"We have a lot of parents who use those anyway," Joyce said. "The monthly payment plans allow parents to contract for a certain amount of their bills. Bowdoin gets paid up front, and the family pays the intermediary back on a monthly basis.

News Writers are needed

email: kstaller@bowdoin.edu

TRUSTEES, from page 1

Aid, Facilities, and Student Affairs, were consulted heavily throughout the process of devising the proposed budget.
The Executive Committee, composed of the Trustee chairs of all of the nine Trustee Committees, then reviewed the budget and voted to recommend it to the full Board of Trustees.
The proposed budget passed through many hands and completed several stages of revision before it reached the table for the vote last weekend.
The final order of business was the vote for the appointment of College auditors for the fiscal year 2002-2003. The Board appointed PricewaterhouseCoopers, LLP to perform the regular annual audit of the College’s financial statements for the fiscal year ending June 30, 2002. Berry, Dunn, McNeil, and Parker, LLC were chosen to audit the Bowdoin College Health and Retirement Plans for the years ending December 31, 2001, and June 30, 2002 respectively.
The Board also discussed the issue of the New England Small College Athletic Conference and its history with admissions of ranked athletes. The discussion was focused on informing the trustees and answering any questions relevant to the issue. No conclusions were drawn from this discussion.
Per order of President Barry Mills, this year’s February meeting was characterized by a streamlining of the business portfolios and increased opportunities for trustees to meet with students and faculty. These opportunities included a discussion with the members of the Young Alumni Leadership Program of the Class of 2002, a forum with the Student Executive Board and Student Congress, and the inaugural breakfast with Faculty before trustees returned home.
**EDITORIAL**

A need for practical classes

It’s not new or uncommon to complain about limited course offerings. Every student and faculty member will give a different reason about why the curriculum is flawed.

The complaint in this short discussion is that too many Bowdoin classes are simply not useful.

Students have been complaining about the un-usefulness of classes for quite a while, as far back as the 1800s, when colleges only offered a prescribed classical education, and students were tired of learning ancient languages and literature. Today, we’re still tired of classes that teach us things that are too little use outside of academia.

The increasingly popular software training classes offered by CIS offer something that Bowdoin classes rarely offer: practicality. Even though they’re short, one-time courses, they’re a welcome addition to a curriculum that not only de-emphasizes practicality but generally denies it and fears it as well.

Greater than the CIS classes, the only place to truly learn useful, practical things tends to be outside of the classroom. Students can get a hand-on, practical education at Bowdoin, but this occurs almost exclusively in student employment or student activities and organizations—such as the Orient, Masque and Gown, WHOR, BCN, and so on.

Perhaps this is the very way many want it to be, but then we must ask, why?

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**LETTERS TO THE EDITORS**

**V-Day comes to Bowdoin**

To the Editors:

The V-Day Bowdoin College Committee is writing to encourage the community to help stop violence against women and buy tickets for Eve Ensler’s The Vagina Monologues (VJM). Ensler’s O`Beirne Award-winning play is the centerpiece of the V-Day Movement—a global effort to end violence against women and girls.

Ensler’s message is fortunate to be part of the V-Day College Campaign, which has over 550 colleges around the world participating after the first three years. In purchasing a ticket for VJM, you are contributing to Sexual Assault Support Services of Midcoast Maine (SASSMM), which provides an invaluable service to Bowdoin and the region. SASSMM offers 24-hour support for victims of sexual assault. In addition, it holds support group meetings and works with local high schools for sexual assault risk reduction and prevention.

Ten percent of proceeds will go to the Revolutionary Association of Women of Afghanistan (RAWA). This grassroots organization of Afghan women is helping to rebuild a war-torn country as a safe place for its women and girls.

In addition to supporting these causes, purchasing a ticket to VJM is a show of support and respect for all women of the world, especially those who have been brutalized.

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**THE BOWDOIN ORIENT**

**ESTABLISHED 1871**

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The seriousness of sign theft

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**Rubio clarifies Jung lecture review**

In the February 1 edition of the Orient, Hannah Dean wrote a review of my lecture entitled “Weaving Our Vessels: Wood, Wool and the Weird Sisters” that was given at the Bowdoin Jung Seminars. While I’m delighted that Ms. Dean attended the presentation and shared her perceptions, there are a few clarifications and enlargements that I would like to make.

First was the description of the audience. It is fortunate that a diverse and wide-ranging sense of humor seems to be a prerequisite for graceful aging/saging. Ms. Dean likened the audience members to a “flock of delicate birds with hollow bones...who seemed to be seeking out some kind of comfort.”

Since many of us have love to spare and jest, these descriptions shall probably enjoy a merryth longevity. However, I would like to offer a different perspective.

Although I don’t know them all individually, it is my impression that participants in the seminar are capable, full-bodied individuals who have led and continue to lead deep and full lives. Filled with a lively curiosity, they gracefully give and receive without pretense. I treasure many of their kind offerings.

Second were the quotations. During my presentation, I quoted several authors. Somewhat, in these quotations’ travels from the Beam Classroom to the Orient, the words became detached from their creators. To give credit where credit is due, the following quotes are reunited with their respective owners:

Who is the Potter, pray, and who the Vine—Omar Khayyam

“Perhaps the most significant clarification was that...”

The seriousness of sign theft

In a recent issue of the Orient, there was an article on stolen road signs. It noted that Bowdoin students and the Deans need to emphasize the seriousness of stealing signs, particularly stop signs. A number of years ago, maybe 20, a student took the stop sign at the corner of Coffin Street and Longfellow Avenue on the way to Pickford Field. A young woman and her small child, new to the area, drove into the intersection from Coffin Street without stopping. The car was broadsided.

Perhaps the extent of their injuries, but I think that a Bowdoin student was at least suspicious, if not charged.

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E.O. LaCasse

Professor Emeritus

Physics and Astronomy
Opinion

Hugh Hill

As we stumble out to our classes each morning, greeted by the blasts of freezing air, terrain more suited to icer skating than to normal snowshoeing, ephemeral dashes of sunlight, and the roving packs of Arctic wolves, many of us have good reason to question our own sanity.

What on Earth are we doing living here? Why do we live in this frozen wasteland where more hospitable climes are just a few scant hours away by car?

The only bepids God meant to live in these conditions are penguins, certainly not us humans who are prone to the considerably-warmer African savannah. So what are we doing here in Maine during the depths of winter?

Granted, just under ten percent of the student body was actually born in this state and is "used to" this type of weather. My friends Goa and Boso have told me of happy childhoods playing polar bears and traveling to school by snowmobile.

I'm sure that was a lovely experience, but I recall the feeling that it was not universally applicable to the Bowdoin College student body.

Right now you're wondering why you're reading another rant about the cruddy weather. Heck, it's all people here are doing anyway. Understandable, when exposure to the elements here has very lethal consequences. But, go ahead, I talk to you to read on, for there is a method to my madness. I intend to offer a solution.

After a freshman year, I seriously questioned the logic of anyone living in Maine. Then I experienced my first Maine summer. For anyone who has yet to experience this place in the summer months, it is imperative that you do so before graduating. When I look out my window on the barren, ice-covered landscape, I find it hard to believe I can view the same place that can be so beautiful in the summer months.

Hence, we should be here in the summer! Madness you say? Hardly. Many other institutions offer either quarter or semesters or other, year-round academic arrangements that allow freedom to choose whether or not to be at school during the summer.

I've heard that some polytechnic college in Hanover, New Hampshire (maybe called Dartmouth? Dartmouth? Dunn, I'll check), does this, and to me it seems to be an excellent solution.

For those of us who wish to be here in the winter months, the opportunity would be still available. The same students could thus safely retreat to the warmer sections of our great nation during the colder months.

Our current academic calendar seems to stem from when most students came from an agricultural background. Hence they were needed at home during the summer months.

Not to disparage the agricultural lifestyle, but the vast majority of us will never be involved in the agricultural sector. I do not include those who, like myself, have such limited career prospects that fast-food preparation is on the horizon.

Hence, we should liberate ourselves from its scheduling constraints and pursue a broader, year-round scheduling plan.

Not only will this free us from the constraints of Maine winters (for those who wish to do so), it will also advance students a greater flexibility in determining their education. As education evolves, so should our institutions.

As for myself, I just want to go where it's warm.

Craig Giannmona

OPINION

February 15, 2002

It's freezing out here

I think that this is an important time for Boston sports fans. With a Super Bowl victory for their beloved Patriots still fresh in mind and spring training just around the corner, Boston fans are faced with the important task of developing a sense of humor.

The other night, I was having a few drinks with some Boston sports fans. We were reminiscing about the Super Bowl and discussing the upcoming baseball season. Feeling a bit drunk and completely comfortable, I quipped, "I hope you guys remember that field goal which Giants fans have home run #75 over the right field fence. It will probably be a game-winner, putting the Yankees up 11 games over the Red Sox in mid-July!"

The mood turned sour. One of them started sobbing. Another insulted my mother, then went to the bar, downed three shots of Jack Daniels, and passed out. Another slapped me in the face.

It was apparent to me that this most recent Super Bowl triumph has not succeeded in soothing up Boston fans. They are still filled with hatred, and it's unlikely that this will change anytime soon.

But why? Why are Boston fans so incapable of enjoying themselves or a joke about their team? Why are they such hateful people?

The next morning I lay in bed contemplating the events of the previous night, and I came to the following conclusion. Years of losing at the hands of the Yankees have done serious damage to the mental state of Red Sox fans of all generations. They are not lightheared sports enthusiasts, and they have no sense of humor with regard to their team. It is also clear that no amount of success enjoyed by other Boston teams will mitigate this. The Red Sox have to win.

This is not the case in baseball, a sport with no salary cap and limited revenue sharing. There is no limit to how much a team can spend on players—reflected in the escalating pay roll of the Yankees.

The Yankees also have the most lucrative television contracts in the league, basically indicating that there are more people who want to watch, and are willing to pay to watch, Yankee games than there are for Kansas City Royals, Pittsburgh Pirates, or the Red Sox games. This means that advertisers will pay more for time, and so on.

The NFL has institutionalized equality with the hope that rabid fans in each NFL city will provide economic stability and competition for the league. I happen to agree with this move.

Baseball has not institutionalized a good degree of competition, however. Major league baseball has allowed the free market to run its course, and only a handful of teams can afford to compete as a result. There is a direct correlation between revenue and success of a team, so a team spends, the better it will be.

Most baseball fans recognize that there is a genuine fundamental wrong if a direct correlation between money and a team's ability to succeed is broken.

However, why haven't more Americans, specifically fans from smaller, midsized markets, spoken out about the influence of money in politics?

In politics, the money-power correlation is as direct as it is in baseball. The cost of running for office is prohibitive for many Americans and limits access to public office.

The same is the case that through large soft-money contributions, corporations influence the political process. Companies with more money have more influence. The correlation is clear.

Back to baseball. Regardless of competitive disparities, Boston Red Sox fans do need to lighten up and enjoy themselves a little. When the Yankees start winning games again, they should remember their heroic Patriots, they have a glass of wine, and relax.

It is these Red Sox fans that must change their ways of campaign finance reform. No one understands the competitive disparity better than their fans, and hence it is those surly New Englanders who must lead the campaign to purge politics of big-money influence.
Diversity at Bowdoin: Student Viewpoints

Efforts need to have an intellectual focus

Patrick Rockefeller

The Bowdoin Orient

At the much-touted Diversity Panel Discussion on Wednesday night, the one conclusion everyone seemed to agree upon was that diversity is good. What troubled me was that something seemed to be lacking from the discussion: the Cold Hard Reality, and audience all agreed that we needed more diversity. But to what end?

When the question of our endgame—what goals we’re hoping to achieve—came up, the panel was, for all intents and purposes, stumped.

And therein lies the problem. Diversity is not, and in itself, an end. Racial, ethnic, sexual, gender, socioeconomic status (or any type of diversity here) is diversity is all well and good, but what does that have to do with accomplishing with it?

Answers—and I’m paraphrasing a bit here—were largely on the lines of “The College will hopefully be more diverse because we’re creating a plan for the College’s future.”

So what’s the credit? It’s a matter of an uncertainty in its mission, but that admission doesn’t let us off the hook of asking the question of what we do to decide what its goals are, and then set about to achieve those goals. Simply diversitying for the hell of it is not a goal.

Wil Smith, one of the panelists, mentioned that he was skeptical as to whether the school would continue to use fund diversity-enhancing efforts if the endgame were hard times. One of the panelists mentioned that the College to ensure the continuation of that funding is to develop a clear and decisive image for the future, and to work toward that goal. If we were on the Board of Trustees during hard economic times and someone came to me asking for money to enhance diversity, not explaining what he or she wanted to accomplish with it, I wouldn’t fund it, either.

When a problem arises, “put more money into it” is too often the answer. I’m not saying that we shouldn’t finance some of the diversity-enhancing programs we have. We need to have first what we want to accomplish with this diversity.

So here’s my question:

Diversity is not an end in and of itself. Racial, ethnic, sexual, gender, socioeconomic status, diversity is all well and good, but what does the College want to accomplish with it?

When George Will was here last year, he said intellectual diversity is the only kind of diversity that matters. While I’m not sure I completely agree with that, making a good point, I am an enthusiast of higher learning. Therefore, our efforts to diversity should be directed towards enhancing our education. With this as a goal, diversity becomes more than that of something students can bring to the proverbial table than the color of their skin. I fear we put too much emphasis on what people look like and not enough on what they think.

However, on the inside, we need to make sure we are thinking outside of the box to diversity take that into account. Otherwise, we may end up with a campus that looks like a rainbow, but doesn’t work as a whole.

So what is that? What would we learn?

I find well-informed debate to be one of the most educational activities I can engage in at Bowdoin. There are a lot of smart people with strong opinions, and if I can argue my side, I can also learn from others, forcing myself to question my own beliefs. At the end of a debate, I can reassess my opinions. If I have really learned something.

For such intellectual debate to work, however, we need students with diverging views and opinions. It doesn’t matter what color their skin, what their views are, or where they are from, but how much money their families make. I would rather learn more about the person in their heads and their hearts.

So, get a bunch of students, we don’t need to worry about a table. Let them talk, and see where the conversation goes.

That being said, I am skeptical. Bowdoin cannot be diverse enough.

If there is disagreement and passionate debate where people are both challenged and educated, model the future of Bowdoin on that.

Juleh Swanson

Creating campus discussion

Bowdoin needs some traditions of its own

Todd Buell

COLUMNIST

The Bowdoin Orient

In the first months of my freshman year, one of the first things that struck me was the gate that stands between the Quad and College Street. I was under the erroneous impression that it was a college tradition not to walk through that gate until one had graduated. Midway through my first year, upon noticing numerous people walking through the gate, I realized that this was a tradition of Princeton and not Bowdoin.

I recounted this story in the dining hall one last night last week. My friends were lamenting that there were no traditions of that sort at the College, and compared Bowdoin to other schools whose customs are more embedded in student life. Princeton has its gate, and Washington and Lee has a barn where Robert E. Lee’s horse is buried.

My dining companions and I realized that perhaps our dearth of traditions was a decision to end fraternities. I’m sure that fraternities added something to the traditions that existed, and that a more cemented presence in college life, we won’t know. We could have a game of touch football, a game of Cribbage, or even the Bowdoin College Flag football tournament and the Quabney rendition.

However, this conversation made me think about the place of tradition in our broader society. Tradition seems to have taken a bad name recently. One tends to associate it with stagnation, authority, exclusion, elitism. These are not complimentary associations in today’s sensitive culture.

This brings to mind two examples of tradition or its representation being squashed in the name of “fairness” or “equality.” The first took place around Christmas time when the city council of Kensington, Maryland, voted to ban Santa Claus from the town’s Christmas tree-lighting ceremony. Apparently, two citizens complained about the religious offense by the religious presence at a civic ceremony.

Last month the mayor and borough president of Brooklyn decided to take down the portraits of George Washington and Frederick Douglass from the borough office. He objected to our great leader’s treatment of Native Americans and to Douglass’s notions. It is a badge, and...of the ego.”

Traditions also reinforce other positions. In the two aforementioned cases, the controversial symbols represented more than an affront to a sub-group. They were social and racial agendas. Santa Claus, or St. Nicholas, epitomizes charity, unity, etc. None of the virtues are uniquely Christian; rather, one can find them in a lot of faiths.

George Washington, Thomas Jefferson, etc. may have held slaves in his time, but they and many other American framers also recognized slavery’s injustices and hoped that the nation would rectify it. These men established the system under which Abraham Lincoln could lead the fight toward emancipation.

They are the celebratory and reflective messages that traditional symbols should embody. They allow us to actively look into the past, just as traditional actions permit us to connect with those who have come before us. It is perhaps this desire to participate in activities that transcended ourselves that keeps us attending the Bowdoin/Colby hockey game in boxes. We see that there is something unique and beautiful about unfiltered enthusiasm for one’s school. Even if it is just an annual tradition, we still don’t want to miss out on the part of the long storied past of Bowdoin. Nobody complains that they hear the marching band or see the offensive of Colby fans.

If only our leaders were as enthusiastic about our student fans, the living gates of history represented by long-standing traditions would be less unique, and perhaps even willing to walk through them.

As a student body, we have to step up our levels of engagement with each other.

There is a need to grapple with issues of fear and discomfort.

Jen Callaway

Director of College Placement at the Center for Urban Education at Pace University

Enacting a tradition is a way of connecting with the past. It grounds the participant in the history, meaning, and lore of a particular institution.

Bowdoin students, faculty staff, and alumni, no longer exists as merely an institution with history. It is a place where modern issues of diversity are more than discussed, but actually lived.

On Wednesday, Bowdoin students joined a panel of speakers to discuss the issues of diversity on campus.

Dean Callaway, director of college placement at the Center for Urban Education at Pace University, was an actual pioneer in the area of affirmative action. He moderated a panel consisting of Dean of Academic Affairs Craig McElhiney, Associate Dean of Student Affairs Margaret Hazlett, Coordinator of Multicultural Student Programs Wil Smith, and Assistant Dean of Admissions Functionals.

In one of the most engaging and stimulating conversations held on campus this year, students and administrators brought some very heated issues to the table.

However, it wasn’t until the latter portion of the evening, when civil discourse nearly broke down, that students and administrators had to pull back and reflect on what they felt about the issue of diversity.

What arose was a series of finer discussions among the group, and audience all agreed that the people at fault for what some feel is a lack of interaction and understanding are within the student body.

As a community—students, faculty, and administrators—we are the ones to build the environment we construct.

Yet, speaking from a student’s perspective, I cannot simply condemn the practices, or lack thereof, that exist among faculty and administrators. We are a living, breathing, and active student body, and cannot ignore what we fall to do or where we need to improve.

Reconstruction of tradition is often difficult, but we can only improve through criticism.

This means that as a student body, we have to step up our levels of engagement with each other, and that is a difficult place to be.

In a highly intellectual environment where people compete for grades, in an environment of competition, rejection, and ridicule feel like biting blows. Ideally, we wish to say that we will all sit together and deal with fear and discomfort.

Since that doesn’t happen, we must instead look to what we do know and are not fearful of.

Are we informing each other about what we’re truly passionate about? What we actually feel and think?

Or are we getting too wrapped up in the demands of a student meeting deadlines, studying for exams, and performing better in classes from the actual education portion of academics? Are we learning, or are we just existent?

Then, what about when we are not focusing on academics, do we still create artificial environments out of social ones?

To what extent are we exclusive and inclusive, and in what circumstances do these characteristics arise? Even in our own circle of friends, do we ask each other how we feel, or do we simply respond, “I’m fine?”

We never forget the issues that really concern us—gender, sexuality, race, religion, and so many others.

And we never forget how to listen; to how to just sit and lend an ear.

We, as students, need to make the communicative connection between polemics and productive listening.

People don’t shy from topics they love to discuss, which is why we have to sharpen our presentation that it is so vital.

What it all comes down to is simply with fear and discomfort. It is a training that lurks in the back of our mind.

The more we are pushing the lines of communication, on any topic, with any person, will add more to the college experience in terms of all the courses or activities.
Valentine's Day: Origins and practices

Kara Oppenheim COLONIALIST

It's that time of the year again. Hallmark factories and chocolate shops are working overtime. Flower shops are selling out. Dinner reservations are filling up. Some people—mainly men—in relationships and single—hate it; and some—mainly single males—can't care less. Regardless, shameless marketing will ensure that you can't ignore it (and I can't help writing about it).

VALENTINE'S DAY.

Valentine's Day may actually trace its roots beyond the Sweethearts candy company. Though legends there seem to have been, a legend long ago, a man called Valentin.

Valentine's Day may very well be a defining moment. If a guy really likes the girl he is hooking up with, he can send her a card or something similar (flowers and stuffed animals are probably too much this early on) to perhaps help the relationship along.

At the same time, many guys have no guts and so they think that Valentine's Day is stupid and cheesy—which it is, but let's be honest, so is love—so they won't give a girl a gift, even if they do like her.

To men who are in such a position, I say: just do it! The most you can lose is a dollar or so on a card (or you could even just email her), and even if the girl doesn't end up wanting a relationship, you will be known as a really great guy and all of her friends will probably develop crushes on you.

To the weakest of hearts: the least you can do to get a girl you may like is to say “Happy Valentine's Day” to her.

There are also always the girls who stress, wondering if the person who drove them home last Sunday morning really cares. Here are some general guidelines for these girls: if it has just been a couple of drunken hookups, don’t hold your breath; this guy obviously does not have any sort of relationship, and unless he already really, really likes you for a really, really long time, he is not obligated to acknowledge this day in your honor at all.

If you have shared more than a night or two and he does not send you his Valentine’s love, chances are he does not want anything more than that. Deal with it.

If everything has worked out too conservatively, I’m sure there are those out there who will scream about feminism and wonder why the burden shouldn’t be on the women. If you have shared more than a night or two and he does not send you his Valentine’s love, chances are he does not want anything more than that. Deal with it.

Now perhaps I come off as too conservative. I’m sure there are those out there who will scream about sexism and wonder why the burden shouldn’t be on the women.

Valentine's Day is a day of tradition, and traditionally men express their feelings to women and women tell their friends how much they love them.

Valentine's Day is a day of tradition, and traditionally men express their feelings to women and women tell their friends how much they love them.

Is intellectual discourse dead?

Genevieve Creeden COLONIALIST

The first unofficial thing I was told about Bowdoin was that it is a “first-grade camp for twenty-year-olds.” Perhaps the comment was supposed to be charming and certainly funny, but it also implies that we are walking around with the mentality of first graders in adult bodies.

There is probably nothing wrong with that reality, in moderation. I'm certainly a proponent of getting in touch with one’s “inner child,” but it is not in its cliched phrasing.

The matter, however, creates what we might call a problem in intellectual dialogue on campus.

The mission of a college is, as far as I am concerned, to create an intellectual community that facilitates and encourages the exchange of knowledge and ideas.

I will not doubt that Bowdoin houses a community of believers; I simply doubt that the community has gained strength in the face of so-called first-grade “campers.”

And that minor detail, for me, is an issue. There is something wrong when one has to actively and with no small effort seek to find—and then uphold—an intellectual dialogue to break it.

It cannot be enough to go to class, come back, and complain about work. There was a Common Hour speaker last semester who lamented that when she was a 20-year-old, she had no idea why she needed to take math or any other class. I remember hearing those words and thinking, “At least they had something to talk about.”

Sometimes I am inclined to think that the era of that exchange is simply dead. We’re living in a different time that focuses less on intellectual capacities and more on practicality and usefulness.

The potential to look beyond those points undoubtedly exists. I see and hear it in my classes every day, but there seems to be an enormous barrier between the classroom and the rest of life that really should not persist.

I once told someone that I am happiest here when I am class. Though that statement has been challenged by a small group of people, people who have not come here to go to class, it still holds a lot of truth.

The response I got to the comment was, “In a strange way, that is a great tribute to Bowdoin.”

And it is. The potential is enormous, and I’m fairly sure that everyone who works here recognizes it and wants to bring it out.

But the kind of efforts that people here and the success of our complete education is still left to our attitude, our willingness, and our desire.

Tips for planning Valentine's Day events:

- Research themes that are unique to certain places or ethnicities.
- Plan activities that cater to different interests and preferences.
- Consider involving community members to make the event more inclusive.
- Ensure accessibility and inclusivity in your planning.

Kara Oppenheim COLONIALIST

February 15, 2002

The Bowdoin Orient
The Bowdon Orient

SUBSCRIBE TO A CULTURE OF MATERIALISM

Opinion

Sarah Ramey

The agony, the pain, the barrenness, the moping that occurs on Valentine's Day, very simply, must go.

February is a blessed month for those of us who have been deprived of the company of our favorite reading material. There is nothing as comforting as curling up with a good book on the couch and losing oneself in the world of introspection and storytelling.

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February is a blessed month for those of us who have been deprived of the company of our favorite reading material. There is nothing as comforting as curling up with a good book on the couch and losing oneself in the world of introspection and storytelling.
Kayaker Bob Powell speaks at Bowdoin

Lauren Whaley
Staff Writer

His expectation was to have peaceful camping on the pristine Antarctic beaches—nothing but rocks, sand, sky, water. "We pulled up, and it was penguins squawkin', Elephant Seals fartin' and burpin', and you've got to find a place to put your tent." Bob Powell, last Thursday's Bowdoin Orientation Club speaker, described the chronic lodging dilemma faced by himself and two companions on their 50-day kayaking expedition in 1996 to South Georgia Island, in the South Atlantic Ocean. Inspired by Ernest Shackleton's 1914 odyssey on the boat, Endurance, the three raft guiding buddies embarked on their expedition to a place about which they had read few accounts.

"We didn't know what huge meant. Strong winds? What does that mean?" Powell's slides showed the kayakers floating on a blue water set against a background that looked like a postcard of the Teton wilderness. Snow-covered mountains behind the vast, freezing waters provided a daunting welcome to the modern adventurers with their plastic boats, dry suits, and 50 days worth of beef jerky.

Powell checked in with authorities, they greeted him, saying, "We don't have a boat, we're not going to be able to come get you." This sobering realization at the outset of their trip made the echo of Shackleton's journey as potent, exciting, and intimidating as the blue glaciers 'falling up behind the white-capped water. They began their journey by loading 500 pounds of gear into three sea kayaks and "paddling away like we knew what we were doing."

Six-foot-seven and sinewy, with Legs dwarfing the Bowdoin podium and hands like my sea-faring grand-
father, Powell, did an audience thrash for an adventure story.

Between 1992 and 1996, Powell claimed many honors in the sport of kayaking. Paddling partner and friend Mike Woodruff pitched Powell's adventure with enthusiasm. "Nineteen ninety-six: It was a good year in the paddling world and in the life of Bob Powell, the wanderer."

As a member of the U.S. National Team, Powell earned the number one spot as a C-1 (closed canoe) paddler in the world. In a competition, he competed in the World Championships and World Cup, placing among the top three. Please see BOC, page 11

McAlister talks on terrorism
Chuck Norris loves you, America

Elder Gordillo
Staff Writer

Melani McAlister orates a speech outlining how terrorism has been playing out on American TV screens for three decades. McAlister, assistant professor of American Studies at the George Washington University in Washington, D.C., gave this talk past Monday titled, "A Cultural History of Fear: U.S. Television, Terrorism, and the Middle East."

She focused on U.S. understandings of terrorism as partly molded historically by the American perception of terrorism as being "fashioned" extensively in U.S. popular culture. As a result, she discussed the prominent American sentiment of terrorism as being a post-September 11 as closely related to Iranian protests in the mid-70s.

In support of her argument, she showed a picture of an Israeli Supermax (with a Star of David on his chest, the "F") re-creating a hostage situation off of him, as a symbol of Israeli military power after being raided by Palestinians in airplane hijackings in 1976. In the U.S., the conflict was very televised.

McAlister asked the audience rhetorically about the meaning of the label "terrorism." She claimed, "to name something terrorism is to immediately condemn it."

She held that definitions of terrorism in the U.S. are still not very clear. "In America, terrorism is like porn, they know it when they see it," she said.

Please see McALISTER, page 12

Landscape Architect
Johnson speaks on environmental protection

Samuel Downing
Staff Writer

The historic vistas and quiet places of Bowdoin's campus were grazed last Monday by a waning blanket of snow and ice, but a fortunate few who call it home saw the campus grazed by the lady who literally wrote the book on preserving it.

Carol Johnson, author of Bowdoin's current Master Plan and founder of the prestigious landscape architecture firm Carol R. Johnson Associates, spoke about the challenges of environmental preservation and the importance of good planning in an academic setting, suggesting many ways for Bowdoin to enhance its campus.

The talk was sponsored by the Environmental Studies Program, in conjunction with the Bowdoin Architecture and Design Club and the Career Planning Center. Carol Johnson holds the ASLA Medal, the highest honor of the American Society of Landscape Architects, of which she is a fellow.

The talk was co-hosted by the Environmental Studies Program in conjunction with the Bowdoin Architecture and Design Club and the Career Planning Center. Carol Johnson holds the ASLA Medal, the highest honor of the American Society of Landscape Architects, of which she is a fellow.

Carol Johnson, Bowdoin Orient

Carol Johnson spoke of many different ways Bowdoin's campus could be improved.

Johnson's Boston firm was selected for the job. Somehow, the architects had to transform the wasteland into a place where families could spend the afternoon in nature. By "mixing soils to grow a park system," Johnson designed a plan to make the ground fertile for trees and for recreational use.

The architect lamented the high cost of rebuilding the salt marsh, but
Please see JOHNSON, page 12

Sustainable Bowdoin gears up

Conor Williams
Staff Writer

Since its well-publicized role in Maine Recycles Week last semester, Sustainable Bowdoin has been working hard to continue its mission. That is, as leader Stacy Vyne put it, "working towards Bowdoin having as little impact as possible on the local environment."

"Also, we're hoping we can save money for the school," she said.

School Recycling Coordinator Krishna Payson, who works closely with the student group, echoed these sentiments.

"We're working on energy issues on campus, especially conserva-
tion...and also looking for opportu-
nities to save money and energy for the school."

Most of all, Sustainable Bowdoin is "trying to highlight the benefits of sustainability to the Administration," said Payson.

Payson's office is working with the Administration Subcommittee and the Student Government, which is a close-knit reflective of student and administrava-
tive concerns.

"We're trying to take ideas from different schools. There's only a few out there with strict environmental mission statements," said Vyne.

The group's various subcommittees are working on other projects as well. The Reduce/Reuse portion has introduced reusable lunch bags and coffee mugs to Bowdoin, as well as "Aluminum Beer Cans for the Future" (ABCU) paper.

The Purchasing subcommittee is researching other, more environ-
mentally conscious paper options than the Boise-Cascade products currently purchased by the College.

The Earth Week subcommittee is working on ideas for Earth Day on April 22 and the ensuing week. Thus far, the group is working on bringing speakers and bands to highlight the occasion, as well as having local organic food options in Moulton and Thorne Dining halls.

Another proposal would involve a campus party involving organic beer, the group, which is working on cutting cost concerns.

Sustainable Bowdoin is soliciting ideas for activities during Earth Week; send any by email to cyma-
das@bowdoin.edu.

The Recycling Subcommittee has also been active, successfully increasing the accessibility of recy-
cling bins on campus. In the near future, plans to set up tables in Smith Union to loan out the first-person student use in dorm rooms.

Discussions are underway with the first-year student government about putting recycling bins in all first-year dorm rooms by the end of this semes-
ter or at the beginning of the next school year.

"It's fun...I'm a senior," Vyne said four years ago, the school was doing nothing. So it's great to see all of what's happened in just four months."
The year 1863 in more than blood and cents

Fessenden and Hyde

Kid Wongwichanalai

In 1862, the second year of the Civil War, Congress met in December to deal with the critical military situation. At that point, William Pitt Fessenden, a proud Bowdoin graduate, was Chairman of the Senate Finance Committee.

Like his colleagues, he had not been happy with how things were being run. In January 1863, Fessenden wrote of his President's cabinet. "The simple truth is, there never was such a shuffling, half and half set of incapables collected in one government since the world began."

Despite his distaste of the administration, the senator got a lot done in his own realm. Under Fessenden's eye the 1863 Tariff Act gave the Secretary of the Treasury the ability to continue to finance the War with almost five hundred million dollars in loans. The National Currency Bill, setting up a national currency under federal banking associations, was also passed.

Other matters that concerned the United States Senate at the time included the removal of Native Americans from the new state of Kansas. Senator Fessenden stood opposed to the idea for it was, in his opinion, a suicidal plan to continue pushing the Native Americans deeper and deeper into the continent. Who did not extend a hand of friendship instead of the bayonet, Fessenden wondered.

"The Indians remove them to the Indian Territory, how long will it be before the whites overthrown or killed there?" It would be the same show over and over again. Fessenden argued, but none of his colleagues really cared.

Meanwhile, as the year drew on, Thomas Hyde of the Bowdoin Class of 1861 returned to duty. Near the end of April, Union General Joseph Hooker began a new campaign in the East.

Hooker's plan called for General John Sedgwick to remain watching the rebel position across the river from Fredericksburg, Virginia, as the bulk of the army marched around the Confederacy flank and rear to take the enemy from behind. Between two superior Union forces, no matter where he turned, Robert E. Lee would finally be caught and destroyed. "May God have mercy on General Lee," Hooker declared. "I will have none." We have already explored what happened to Hooker (in the Oliver Howard verses from last year's Orient) as he marched into the Wilderness that fateful spring. Now, however, we take another perspective in the Battle, for Thomas Hyde was serving on General Sedgwick's staff at the time.

As Hooker moved into the wilderness, he sent orders for Sedgwick to advance against the height behind Fredericksburg. Deep fog obscured Union intelligence officers, but Sedgwick sent out two regiments to probe the enemy line on the morning of May 3, 1863. Behind schedule and fighting on ground that was haunted by the memories of the thousands who fell there, the two regiments received a heavy handling by the rebels, which Lee had left behind General Jubal A. Early. In truth. Early had just 9,000 men to cover a line more than six miles long. The position, however, was a strong one and Sedgwick's men receded. Hyde helped reform and organize the fallback of the troops and here the fog was a friend rather than a foe. The Bowdoin graduate remembered, "The experience was not peaceful, however, of being fired at personally by as many Southerners manned as took a notion."

Sedgwick hit the low again and this time Hyde remembered seeing the Union flag flying above the enemy works.作为服务的 provisional marshal at the time, Hyde was responsible for taking care of the enemy prisoners, which numbered 1,500. Having attended to this business, Hyde rejoined Sedgwick's staff and marched forward to help attack Lee.

Sedgwick's advance towards Chancellorville (11 miles distant by the Orange Plank Road), however, was delayed by stubborn rebel troops under General Custis W. Wingo. The Confederates rallied in a new defensive line behind Salem Church, five miles out of Fredericksburg. Wingo had just received some reinforcements from another rebel division (more troops would soon follow along with Lee himself), which was being sent over from Chancellorville. Sedgwick's attacks at Salem Church failed to dislodge the rebel defenders and were thrown back.

That night, behind Sedgwick's own defensive position, bearing no sounds of fighting from Hooker's direction (a mere six miles off in the wilderness) and wondering what the Sixth Corps was marching into, Hyde wrote, "an ominous rumbling of wheels was the only sound that broke the stillness. This showed that the enemy was diligently reinforcing from Lee's army, which was between us and Hooker, and the entire absence of all sounds of battle or any communication from Chancellorville was most strange and ill-boding."

Lee had turned his columns back towards Fredericksburg to fight Sedgwick. At Salem Church, having almost surrounded Sedgwick's column with three exhausted divisions, Lee preparation to do what he had failed to do with Hooker—deploy a part of the Union army.

Sedgwick had maneuvered himself into a trap and was desperately trying to get out of it. He sent these staff members to General Hooker and ask for directions. Two of those did not return, but Thomas Hyde did with orders for Sedgwick to save himself. Hyde remembered that stressful afternoon (May 4, 1863) as Confederate troops closed in from either direction to attack the Sixth Corps. Lines broke and reformed as gun smoke filled the battlefield and the thunder of guns mured for miles around. Perhaps owing to the exhausted state of the Army of Northern Virginia and undermanned assaults, the rebel attacks failed to accomplish what Lee had intended. It is said that Sedgwick, returning across the Rappahannock River at Scott's Ford that night, some rebel troops harassed his units, but no serious engagement was fought and the Federals got away. The Federals of Chancellorville were over, and yet again it was a Union disaster. Thomas Hyde had seen battle and escaped with barely a scratch. The nation, however, had not. There needed to be some good news soon, or else no amount of emancipation proclamations or national currency bills would save the Union.

Next week: Hyde at Gettysburg and Pierce Speaks Out One Last Time

59 Helped
60 Computer makers
61 Chip
62 Central daylight time
63 yoof (attention getter)
65 Band instrument
66 Bargain
67 Flightless bird
70 Fancy round mat
71 Island lodge
72 Jeb
73 Knitting stitch
78 One time
79 Tropical island
80 Looked at
82 Despot
83 Israel son
85 Same niece as previous
86 Ranch hand
87 Firefighter
90 Wall plant

Please see answers on page 12
The Doyle that will do you in, marijuana may be more harmful and habit-forming than previously suspected.

The principal active ingredient in marijuana is delta-9-tetrahydrocannabinol—THC. Researchers have discovered THC-binding receptors throughout the brain and naturally occurring, THC-like endogenous cannabinoids, or endo-ca-nabinoids, which bind to these receptors. Endocannabinoids appear to play an important role in regulating mood, appetite, pain, memory, and a variety of other sensations and emotions.

Current research into these mechanisms is part driven by the debate over legal marijuana use. For many people with AIDS, cancer, and other debilitating diseases, marijuana offers substantial relief from pain, nausea, and loss of appetite.

Chronic marijuana use, however, may possibly have some harmful effects as well. THC seems to change the way our sensory information is processed by the hippocampus, the part of our brain's limbic system, which integrates sensory inputs with emotions and motivations, all components of memory formation and learning. Longitudinal studies of high school students who smoke marijuana regularly do show lower academic achievement and greater behavioral problems. Of course, it may be a little tricky here to sort out cause and effect.

The pot smokers found more poorly on measures of attention, memory, and new learning. It is unclear whether any of these effects might be long-lasting. This study might have several important flaws, especially around issues of matching and THC washout. Whatever the shortcomings of research, it seems clear that chronic marijuana use can produce some very real, very serious, very frightening realizations. Then that getting stoned every day is likely to have a deleterious impact on one's academic performance. It may also be other health consequences to consider.

That's why the Brunswick apartments' basements are always locked.

So that's why the Brunswick apartments' basements are always locked.

Boc brings Bob Powell to speak at Bowdoin

Boc from page 9

top ten boats of the Cup multiple years, held an acolyte, waterlocker acolydes, however, were not part of the evening's program. From under his blood-shot eyes, he could hear the sounds of growth, bops, claps, farts, and moans as he coupled wildfire slides with the under world.

While the pictures told much of his experience surfing waves, sliding his kayak down an icy slope to the water's edge, and paddling in almost continual light, it was the

The couch of a student.

Jeff Bensen, M.D.
Dudley Cole Health Center
jbenson@bowdoin.edu

Dear Dr. Jeff,

I have a friend who gets stoned a lot. What's he doing to his brain? I know he's not doing very well academically T.T.

Dear T.F. An increasing body of research suggests that marijuana is neither the deadly toxin its foes portray, nor the benign herb its advocates promote. Heavy, regular use of THC brings about some harmful health effects.

Features

The ol' ganja weed is doing more bad to your mind and body than you think.

Jeff Bensen, M.D.
Dudley Cole Health Center

Ask Dr. Jeff

Jeff Bensen, M.D.
Dudley Cole Health Center
jbenson@bowdoin.edu

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Boc brings Bob Powell to speak at Bowdoin
What is YALP?

Gyllian Christiansen and Willak Watt

For seniors, a month into spring semester is when thoughts turn to the gentle winding-down of their Bowdoin career, when they approach the looming chaos of the after-life like a runway train with brake lights on, as it becomes clear that the bridge to the other side is still under construction.

As if only hours, minutes or minutes might start to think, "Ih...I need somebody...not just anybody...I need somebody..." but what comes next? Who will bear these cries for help?

Why YALP? of course. That's right. YALP that small multi-breed dog might make if you were to tread too heavily upon its tail with your L.L. Bean hiking boot is also an acronym that will become incredibly meaningful to you as the end, or the beginning, approaches.

YALP stands for Young Alumnae Leadership Planning, and in a few short months, up to four years...that's right, time to start thinking about the future, (future years). YALP will be your best friend.

YALP originated in 1988 as the crisis over the freshmen was coming to an end. Students who had been involved in the creation of the future over the Greek system at Bowdoin drew attention to the absence of a forum for communication between students and the Administration. YALP became an organization that not only "allowed the students to voice their concerns, but also allowed them to play an active role in their development.

The first year, the organization was named "YAP," but it was changed to "YALP" the following year due to a change in leadership. The name change reflected the organization's commitment to involving alumni in YALP's future work.

While much of YALP's work towards the end of the year, the group was also involved in other roles at Bowdoin and its alumni, such as the Bowdoin College Alumni Association. The Bowdoin College Alumni Association is a group of alumni who have donated money to Bowdoin College and are involved in the alumni community.

Bowdoin College Alumni Association is a group of alumni who have donated money to Bowdoin College and are involved in the alumni community.

Landscape architect Cara Johnson speaks on environmental protection

Professor McAlister speaks on the world of terrorism today

McALISTER, from page 9

She also discussed the televised portrayal of the American-Iranian conflict in 1979 when the U.S. Embassy in Tehran was raided and the hostages held for months.

ABC reporter Frank Reynolds had a story for the ages. "I was in Tehran" in 1979, titled "America Held Hostage." The Special Report (as it was recollected, history, confirming Iranian protestors screaming in unison, "Yankee Go Home!")

Yet the hostages were not being released. It was clear that the citizens of Tehran were outraged at America's previous support of the Shah regime. In the '70s, a few years ago, when U.S. officials took gratefully the cruel dictator's offer to give the U.S. a chance to "observe" the Middle East

American hostages were released by the Iranian kidnappers after the September 1979 revolution, but the dominate was now a more moderate government.

Johnson, a graduate and former professor at Harvard's School of Design, also advocated the need for green design.

At Grinnell College, the architect said, two factors had kept her from being involved with YALP: the academic climate and safety and goal plan. For a tree-lined boulevard, designed to visually connect the two sides of campus across a major roadway, was rejected by the Iowa Transportation Department.

"Apparently," Johnson said, "farm machines have these great arms that would paw at the trees every year. On Route 13, the college campus is now walking on the gravel, with the trees growing higher faster, and this is a good example of what can happen when there's a lack of planning."

Write for the Features section. Please. C'mon. It'll be fun.

Contact the Orient at orient@bowdoin.edu or call x3300

Honesty. It'll be sweet.

Write for Features. Now. Seriously.

Email orient@bowdoin.edu or call x3300
The Bowdoin Orient

Animation Society: cartoons not just for kids

Kerryelson
STAFF WRITER

Disney, Pixar, Dreamworks, head to the Film Society if you want your wares to be exhibited on Bowdoin’s campus. The Bowdoin Animation Society wants animation that appeals to audiences who don’t need a nice light.

The core of this group views adult-oriented animated films every Tuesday at 8:00 p.m. in Cleaveland 151. Fifty additional students frequent the screenings more casually, but club officers say we require a membership roll in order to broaden animation’s appeal.

Club treasurer Paul DeLucca ’02 says that a common misconception on the Bowdoin campus, not to mention in the United States, is that animation is meant strictly for children.

“We have a large problem in this country with people thinking that animation is exclusively a children’s medium. It’s only recently that people are trying to work around that (false impression),” he said.

DeLucca cited the recently released Waking Life as an example of an animated film that is geared towards an adult audience. He was pleased, however, that such a high-profile film is being shown by the Film Society.

Weekend brings one act wonders

TedReinert
STAFF WRITER

Above, the cast of Monomaniac (left): Warren Dubinsky ’04, Joe Mayo ’04, Brendan Hallajian ’02, Whit Schrader ’05, Cat Price ’05, Jacklyn Burgs ’05, Charlie Fasel ’03, Peter Khoury ’06, Sarah Matthew ’04. The 66th Annual One-Act Festival kicked off last night with “Monomaniac” written by Marshall Escamilla ’02 and directed by Jodi Hill ’02, as well as “That, Exactly That” written by A. Noonmose and directed by Jay Stull ’03, and “Lab Rats” written by James Nachbauer ’02 and directed by Selena McMahan ’05. Performances tonight and tomorrow are at 8:00 p.m. in Wish Theatre. Tickets are $1.

Pub may get taste of Ireland

This weekend the movie industry offered its, your dedicated columnist, three new movie reviews. Each of these films is a classic, a story so deep-reaching that you may never forget it. But for now, let’s talk about the other movies.

Wednesday nights at the pub could feature a dose of Irish flavor in the form of live Celtic music in the near future. Janet Lynch, Bowdoin’s Off-Campus Study advisor, is calling for musicians to come out of the woodwork and play.

“Between local people and students and faculty, I hope we can do this,” Lynch said.

According to Lynch, the traditional format of live Celtic music is an informal session. The players are rarely professional musicians, but rather normal working folk who play a number of tunes on their instruments to gather. Sessions consist mainly of lively jigs and reels, with the occasional slow slide. Lynch plays the fiddle, and is currently seeking singers, guitarists, Uilleann pipers, bodhrán drummers, whistle-players, fiddlers, and possibly players of the bouzouki, a Greek string instrument that was recently introduced into Celtic music by Andy Irvine and works well with the other traditional Celtic instruments.

“With a good session you do need a critical mass of music,” Lynch said.

She urges people who think the sessions are a good idea to come out and make them happen.

And the Academy Award goes to...

Mónica Guzmán
COLUMNIST

This weekend the movie industry offered its, your dedicated columnist, new film choice review options. Behind door number one was Reel Life, starting the talented Rebecca Romijn Stamos and the stunning L.L. Cool J (rappers truly do make automatics). Door number two revealed Collateral Damage, another look at the world of horror movies (aren’t they all). Door number three contained Big Fat Liar, a truly insightful comedy about a kid, a screenplay, and a dream.

After two milliseconds of thought, I gave the movie industry an evil look and walked out on all three, which left me with nothing to write about. Luckily.

however, this all changed at 8:30 a.m. on Tuesday when the 2002 Oscar Nominations were announced.

Lord of the Rings, the fantasy film that took the box office by storm this year, managed somehow to get 13 nominations. This is a bad, sad thing. The movie doesn’t deserve half of them. I’ll give them some of the effect-best vedding one, but not anything like Best Picture or, worse still, Best Supporting Actor (Ian McKellan). It was entertaining, sure, but not that good. Bad boy, Oscar. Go to your room and think about what you’ve done.

Moulin Rouge got eight nominations, including Best Picture and Best Actress (Nicole Kidman). A great many people think that movie “sucks” (that’s about as technical as it gets), but now they can stop their bickering and face the truth.

Musicals are not inherently bad. They are unrealistic, yes, but still worth your praise.

Moulin Rouge is a musical masterpiece, like it or not.

A Beautiful Mind, the feel-good movie in the bunch, also got eight nominations. This comes as no surprise; I expect it to get most of them, especially Best Actor and Best Picture. It doesn’t really deserve Best Picture, but Russell Crowe’s brilliant acting has blindsided the Academy before (remember Gladiator?) and will probably do it again.

This is the first time an Oscar history that two black actors (Will Smith for Ali and Denzel Washington for Training Day) are nominated in the Best Actor category, and if Halle Berry wins for her performance in Monster’s Ball, she’ll be the first black woman to win Best Actress. This is quite a landmark year for minorities in Hollywood. There could be change in the air.

Another highlight of the nominations is the five nods that went to the delightful French film, Amelie. Along with the nomination Oscar success of recent foreign films like Crouching Tiger, Hidden Dragon, Amelie has raised the profile of international cinema in American film. But despite the fact that the foreign cinemagoers are getting a greater share of the limelight, the Academy still needs to catch up to the international film community when it comes to American films. If American cinema is to remain competitive in the global market, it is vital that the Academy begins to prioritize the international film industry.

The Healer is a compilation CD putting together many of Hooker’s greatest compilations and classics. It includes work with Carlos Santana, Bonnie Raitt, Charlie Musselwhite, and many other notable modern blues musicians. After kicking off with the title track, a classic world-blues tune with Santana, Hooker moves through the gamut.

Blues CD features classics from the past

Hooker appeals to wide crowd

Storrs Williams
STAFF WRITER

“When Adam and Eve first saw each other, that’s when the blues started...No matter what anybody says, it all comes down to the same thing: a man and a woman, a broken heart, and a broken home—you know what I mean?”—John Lee Hooker, Liner Notes from The Healer.

As far as the blues is concerned, “The Hook” was one of the world’s foremost authorities. He was an active participant in the Chicago, national, and international blues scenes until his death last June, pioneering new, eclectic styles that departed from the traditional 12-bar structure. Hooker often remains in a single chord throughout a piece, making simple adjustments to keep it interesting. This is an understatement, however; he is innovative, challenging, and unique in his music.

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Making the band: Autofahahn style

Ethan Bullard

Contribution

It all began on a blustry September day back in 1999. Like a magnetic force, three musicians gravitated to each other with a sense of predestined musical chemistry. Ethan "P. Nut" Bullard '03, guitarist/harmonium player Chris "Bare" Basile '02, and guitar player Andy "I'm not Jewish, I'm Italian" Rossi first consummated in musical matrimony in a Gibson practice session. The power-two then added altrawart session bassist/ French Canadian rockabilly singer/songwriter Jon "Sticks" Bowdoin '99 and, round out the maturing project. Inspired by a once-legendary German techno experiment, the emerging Bullard, Bass, Ross, and Bowdoin quartet adopted the name "Autobahn." The "Bahn, (as it's known to the fans), exploded (and exploited) many dimensions of the Bowdoin music scene.

The band's niche is a confusion world comprised of the 80's and followiers of blues, rock, jazz, AND reggae. Bullard was fueled by the inspirations of U2, Radiohead, the Beatles, the Police, the Bauhaus, and Tim Berglund's Band. So as to experience Autobahn in the opsum dens of the Mothertoad, the raucous key-paned fueled band of Chris "Crimson "Colin," and "the music machine" to "study" in Alaska, Turkey, and Italy, respectively. Returning to Maine in 1999, the once again constellated Autobahn began rehearsals for its newest project, its first professional CD. The band will be beginning in February with plans of 6-song EP to be released in late March.

Spanning two millennia, Autobahn has finally polished in sound and found its distinguishing niche. Autobahn's strength comes not only from the diversity of its members, but also the infrastructure provided by seniors computer artist Ned Bair, visual artist/social activist Ethan Watson, and security team leader, Mike Warren.

Friday's show at Ladd House proved that Autobahn's "rocking" attitude, musical maturity, deep, penetrating self-expression, and yes, ear-bleeding guitar output work well together to bring out as much energy to the room as possible. The CD release party at Jack McGee's pub (I have a full one of the CD release party at Jack McGee's pub). (And lades, Ethan Bullard is STILL available)

Jesse Cargill: DJ of the Week

O: Song, artist, or album that changed your life.

J: It doesn't change my life, but Weezer's Pinkerton was the first rock album that I truly identified with. Before that, Kurt Cobain and Tim Reznor were the heroes of my adolescence. I was frustrated, but not as much as those two. Pinkerton spoke to my relatively smaller concerns: the world, who gives the best live performance? Jesse Cargill

J: Tool puts on the best show. This comes from my linking in disbelief. I imagine that what Maynard and Co. do onstage is similar to what Pink Floyd did with light and sound back in the day.

O: What's in your stereo now?

J: Nick Drake's Pink Moon. A beautiful album that I listen to before I go to sleep.

O: Outside your show's genre, who is your favorite artist?

J: My roommate Scott recently introduced me to Shuggie Otis' psychedelic soul. I was hooked at the first time I listened to Inspiration Information. What song are you embarrassed to admit you love?

J: NSync's "Bye, Bye, Bye." It's more of the funny than the annoying kind. It's not the actual music, but the song gets stuck in my head nonetheless. (I just know I'm going to get grief about this.)

Cargill's show is Fridays 5-6 p.m.

A closer look at the bands that grace our campus:

Autobahn kicks into high gear

Above, the kooky members of Autobahn. From left: Colin Thibadeau, Dan Buckley, Chris Ball, Sarah Ramey, and Ethan Bullard.

Jaiyee Bartak

Staff Writer

Unless you have major hearing or social problems, it should not have escaped your notice that of a couple weeks ago, Autobahn is back. After a semester's hiatus, the triumph of the last two annual "Battle of the Bands" pulled together for a deflating, sexy, and involving two-set show at Ladd House, featuring all five veteran members: Chris Ball '02 (lead guitar and vocals), Colin Thibadeau '03 (bass), Dan Buckley '02 (rhythm guitar), Ethan Bullard '03 (drums), and the very sexy Sarah Ramey '03 (vocals) - and a new collection of original songs.

But this was not exactly the Autobahn everyone remembers from 2001. Clearly, the band that once dabbled with "Communist rhetoric and reggae" and even brought its provocative gig to the unimpressed capitalists of Colby (a heated event that was reportedly a "logistical nightmare") for the band's security team, headed by Mike Warner '02, has refined itself. Chris Ball has moved away from its classic image to begin more experimentation and development. So far, the results have been impressive. If you were fortunate or well-connected enough to push your way through the wall of die-hard (and in many cases, inebriated) fans two weeks ago, you were undoubtedly a witness to Autobahn's mutated cohesiveness, which is rarely outweighed by the volume of their performance. Over break, the band officially reunited for a series of rehearsals in the wooded seclusion of nearby West Bath, where the members could drown themselves in their sound and a dizzyingly excessive amount of breakfast foods (in the opinion of this reporter). All members agree that the reunion went smoothly: "Chris is still the guilty dictator, Colin the lackey, Ethan is a constant pain in my back, and Sarah gets kicked out of the band almost on a daily basis," commented Buckley.

More importantly, the members were introduced to the new gig that Ball had composed over the hiatus. When I caught up with Chris to ask him about this, he was cooling down from an intense session of pinball, stretching and sipping a frosty purple Gatorade. "As a songwriter you have a complete picture in your head and you know exactly how you want it to sound, but conveying that message to others...can be really frustrating," he commented.

For the most part, however, Ball feels that his songs have worked well with the talents and styles of the other Autobahns.

"Although at first listen some may be quick to dismiss them as Radiohead or Pixies rip-offs, you can't deny that, taken together, they have their own original sound and feel to them."

And according to Bullard, the added vocals from Ramey have "provided the band with a sense of musical flavored original. It has traditionally been a band of four male jerk-offs."

Thibadeau agreed. "My name is Colin Thibadeau. I am in the band."

Though Ladd was an unquestionable success, Autobahn is looking forward to recording their first 6-track EP in the studio this spring. Ball, throwing his voice into an ad-hoc but telling British accent, summed up the band's ambitions for originality and success this semester: "I think people really appreciate live music here because there's such a profound lack of [it], but I really don't want to go down in history as a crappy cover band."

Henry Coppola, Bowdoin Orient
Film society gets lovey-dovey with V-day flicks

Jim Flanagan
COLUMNIST

Valentine's Day has come and gone, but the Film Society is still feeling romantic, so we have a trio of romantic films to showcase this weekend. Feel free to bring a date to any of these movies, or if you don't have the courage to ask that special someone, go it alone and strike up a conversation with a fellow film fan. You never know where it could lead. As usual, the films will be in Smith Auditorium in Ellis Hall and are free and open to everyone.

Chocolat
Friday at 7:00 p.m.

This is the newest of our three films this weekend. Chocolat was all the rage when it was first released, and if you missed it then, here's your chance to catch it. The story involves a woman and her daughter who move into a small French village. It is the first day of Lent, and they open a chocolate shop across the street from the church. This causes the mayor to get angry; but his anger is only increased when the woman takes in a shady drifter who could be a threat to the peace of the town. Slowly, the woman and her candies grow on the village, to the delight of audiences everywhere.

Like Water for Chocolate
Friday at 9:00 p.m.

This is a great dramatic title that comes from Mexico. A young couple, Pedro and Tita, are in love. Tita's mother is afraid of being left alone, and refuses to let Tita get married; she must stay at home while her older sister can start a family. Pedro, fearing he will never be with Tita, actually marries her sister in order to be near her. This is a great tale of love finding a way to succeed, even when against great odds. Plus, we thought that it would make a great second feature for this double bill, if only for the similarity of the titles.

An Affair to Remember
Saturday at 7:00 p.m.

I would think that anyone knowledgeable in classic Hollywood would rank this as one of the top three most romantic movies of all time. It is a classic story that has been remade and referenced in dozens of films (most notably Sleeper in Seattle). It is the story of two people, engaged to others, who meet and fall in love. Not sure as to whether they should run off together, they decide to meet again, in six months, atop the Empire State Building. This is a great film, one not to be missed.

Bowdoin animation club seeks to introduce art of animé to campus

Frank Skornia, many students have already been exposed to American animation; the club aims, instead, to "bring something new to the Bowdoin campus."

Skornia elaborated that the club, which may have more clout.

Since its inception five years ago, the club has shown mostly Japanese Animation, known as Animé. It shows animation meant for both television and cinema; between four and nine television episodes or up to two feature-length films may be shown in one evening.

In an effort to draw more members to the club, however, a few American animated films have been shown. The Society exhibited Dreamworks's The Prince of Egypt last year in coordination with the Bowdoin Jewish Association in order to appeal to a more mainstream audience.

Club officers are brash in their desire to show many other American films, because they believe, their quality doesn't match that of the films from Japan.

There is very little [American animation] that is up to the standards of the other stuff that we show," DeLuca said.

In addition, said Club Manager Mónica weighs in on worthiness (or lack thereof) of Oscar candidates

Mónica weighs in on worthiness (or lack thereof) of Oscar candidates

OSCARs, from page 13

Hidden Dragon and Life is Beautiful, Amelie contributes to the Academy's growing willingness to recognize foreign cinema in categories other than Best Foreign Film.

Side note: be sure to catch the Latin-American Film Festival in Smith Auditorium this Sunday for some quality "foreign film" entertainment. Still, the fact that it got any recognition makes me sick.

Check out the Oscars on Sunday night, March 23. Besides the sad fact that Whoopi Goldberg is hosting again (didn't they learn from last time?), it should be fun.

For more of Mónica's nonsense, visit www.cinnamoninformatics.com/fantazmya.

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HOOVER, from page 13

abilities. Showcasing his depth and versatility, he draws from his Mississippi roots, as well as his Memphis and Delta influences, alternately blending and asserting himself with the background. He mixes well with Raitt on a sensual diet, but has plenty of energy for Mussewhite's rockabilly harmonica.

John Lee Hooker is a huge figure in American music, influencing Santana, The Rolling Stones, Foghat, and nearly all blues artists of the last half century. "Blues is the healer, it healed me. It can heal you," sings Hooker. And later, "Rockin' Chair." "I ain't gonna be no fool no more 'cause I'm so tired, so tired baby, 'cause I slave night and day. Sittin' here rockin' in my rocking chair, tryin' to rock these blues away."

As I study the ceiling and focus on the lyrics, Hooker softly mumbles out his hurt. While he is strong in his despair, but not angry. She's gone, it hurts, enough said. "She's giving me the blues, but 'that's alright, baby, you know I done wrong, rockin', rockin'," he cries. "You ain't got that." His greatness is here: when wounded, he simply walks away, moving on, carrying his blues. Wisdom comes with age, with experience, and Hooker gives an aura of sagacity very few musicians can claim. Nothing fancy, he is simply honest with his feelings, blust about his losses.

The Healer is musically interesting and therapeutically powerful. John Lee Hooker is a huge figure in American music, influencing Santana, The Rolling Stones, Foghat, and nearly all blues artists of the last half century. An inductor in the Rock and Roll Hall of Fame, Hooker dedicates his justic to history, powerfully asserting himself in spite of the dual nature of most of the album.

"My songs are like poetry. Some are pretty heavy—so heavy I can hardly carry them...Sometimes on stage, when I'm singing them, it gets so sad and deep and beautiful, I have to wear dark glasses to keep the people from seeing me cry. I'm not kidding. The tears just start running. With the words that I'm saying and the way I sing them, sometimes I give my own self the blues," he once said.


Compilations album receives interest in legendary blues musician, reveals source of inspiration for today's bands

RAW TEXT START

Did you know?
The regional shuttle is running this weekend! Departure times from Moulton Union:

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For more information, contact the Student Union info desk.

The regional shuttle is brought to you by Student Government.

WBOR Schedule

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Track and field tops state meet for second year

Men's track strides to victory

Taylor Washburn

February 15, 2002

The American average is confused by track & field. The times and scores appear arbitrary and the rules tend to be confusing.

Nevertheless, anyone who has ever been forced to struggle through a mile in gym class can appreciate the performances of Bowdoin distance runners Pat Vardaro '03 and Scott Barbuto '03 in Saturday's Maine State Championship. The two covered a distance of 5,000-meters (3.1 miles) in layman's terms in meet-record times of 14:53 and 15:00, respectively. This means your friend's Pat and Scott ran an average pace of almost 4:47 per mile. And they did this for more than three miles. That's enough to make your head spin.

Vardaro and Barbuto were hardly the meet's only stars, however, as the Polar Bears proved they can go toe-to-toe with the state's su- perstars. Colby, Bates, and the University of Southern Maine a solid double-dip. Bowdoin's point total dwarfed that accumulated by the White Mules, Bobcats, and Huskies and put them in the spot to finish in the footsteps of the Bowdoin women, who won their own Maine champi- onship meet at USM last Wednesday.

Sophomore high jumper Jamie Wilkins turned in one of the day's most impressive marks with a leap of 6'10". This not only won the meet by nearly a foot, but also ranks Wilkins among the best jumpers in NCAA III. Senior captain Nick Lyford overcame injury to contribute a big victory in the shot put, and Bowdoin vaulters Mike Butler '02, Brian Grandjans '04, Jon Todd '05, and Tim Pankaskis '03 combined to take places two through five in their event. Sophomore sprint duo Brian Laurits and Phil Webster continued to roll over the competition as they ran to victory in the 200-meter and 400-meter events. Both runners recorded their best times of the season and both contributed to an additional victory in the 4x400-meter relay. They were joined on the podium by first-year sensation Kareen Canada, who narrowly edged out a Bates hurdler in the 55-meter hurdles to win his first state championship.

The middle-distance events were typically strong for the Bears. Ruddy Bowdoin senior Dave "Mad Dog" Wall continued his whirlwind come-back with a gutsy victory in the 1,000-meters. In the 600-meters, first-year Greydon Felt and sophomore Steve Franklin bested a USM runner en route to taking first and third in a photo finish. The half-mile run was won by junior Byron Boots, who completed four laps in a very good time of 1:56. Milers Scott Herrick '04 and Ben Pirsch '05 also racked up points for the team, taking third and fifth in 4:24 and 4:26.

Sweet repeat for women's track

Acadia Senese

The Bowdoin Women's Track and Field Team became the Maine State Meet Champions last Wednesday night. Entering the meet as the underdogs, the Bowdoin women ousted Bates, Colby, and the University of Southern Maine in a huge upset, winning by a substantial margin of 57 points. Having lost talented juniors to study abroad proved to be no problem, as the Bowdoin women, with heart, courage, and desire to win, did what none of their state counterparts thought possible; they became State Champions two years in a row. As a pop- ular sign in Ferry Field House declares, they "Believe it all on the track."

Senior Captain Casey Kelley led the way with three strong performances. Claiming first place in the triple jump with a distance of 35.6", a second place in the 55 high hurdles (9.52) and third place, and her personal best, in the long jump (15.67), was the leading scorer.

Other great performances were first-year Audrey Ceder's two first-place finishes in the 5000m (15:46.80) and the 3000m (10:33). Shamina Zammitis '02 won the 600m (1:41.45), followed closely by teammate Molly Juhlin '05 (1:42.58). Winning the 800m (2:23.53) was Bowdoin's Kala Hardacker '04. Kristen Dummer '04, Bowdoin's top sprinter, took second in both the 200m (27.47) and 55m (7.93).

Despite these great individual performances, it was clear that the victory was a team victory. "The team was on fire Wednesday night. You know a team wants a championship when they take 1-4 in the 1500 and 800... and [win] the final two relays," said senior captain Kate Waller.

Coach Slovenski commented: "We have a balanced team. We needed to score in the throws, sprints, jumps, and track races; we did."

Bears lose steam, fall 4-1 to Colby

Alison L. McConnell

February 15, 2002

Well, sports fans, this week's 4-1 loss to Colby is a tough one to recap, because it was one that got away in aggravating fashion. Hockey head coach Terry Mougher made that quite clear in his remarks after the game: "We wanted to play the game to a high standard, and to lose it in front of the people who support us was very frustrating," he said.

"We came at them hard from the first drop of the puck and scored within the first couple of minutes, that's something you always want to do," senior Dave Rush said. "It got the fans all fired up — they were awesome, as always, throughout the game."

The sheer Polar Bear crowd was indeed running to grab, fluttered in the first period when senior Shannon McVeigh scored at 1:42. "I thought that we played great in the first few minutes," Mougher said. "We'd be our team, the team that's been there for most of the year."

Senior Carl Carroll agreed. "I thought we came out very strong," he said.

Forty-six ticks into the second period, the first of two goals from Colby's Bobbi Nagle brought the Mules to a 1-1 tie. It was downhill for the Bears from there, resulting from a number of penalties and lack of dominance, according to several. "We took some penalties that changed the momentum of the game (to Colby's favor)," Carroll said. "We were forced to kill too many."

"We were able to hold them scoreless in the first, even though they considered amount of power play time," Rush said. "As it went on, we took a number of penalties and the momentum shifted. It gave [the Mules] confidence and they built on it."

Mougher said that with all of them out on the bench, it was difficult for the Bears (16-2-3, 19-3-3 NECCAC) to mount a comeback.

Colin LeCroy, Bowdoin Orient

Bears lose steam, fall 4-1 to Colby

Bowdoin's Polar Bears faced Colby on Tuesday night.

Rush said, "At we went on, we took a number of penalties and the momentum shifted. It gave [the Mules] confidence and they built on it."

Mougher said that with all of them out on the bench, it was difficult for the Bears (16-2-3, 19-3-3 NECCAC) to mount a comeback.
Women's Squash

Eileen Schneider

With only two of nine players from last year's starting lineup up, the women's squash team has climbed its way back into the nation's second division.

Since 1998, the Division II championship has been tossed back and forth from Williams to Bates. The Bears won the 2000 championship from Williams by a slim 5-4 margin, and Williams returned the favor last year, seizing the title by the same score.

Four seasons on the cup of divisions I and II, Bowdoin's 2002 team has spent the majority of the season hovering.

A December 5, 2001 national ranking put the Polar Bears at #20 in the country, four spots below the DIII cutoff. Regular season wins over F&M, Connecticut College, Tufts, and Mt. Holyoke bumped Bates up to a #17 ranking after January 30. Bowdoin owes its current #16 ranking against Tufts who tossed up Visavio 5-4 on February 2.

When the national championship draws were published on Tuesday, Bowdoin appeared in the last slot of the second division, with Tufts leading the DIII pool.

Bowdoin looks at the second division seeding with purpose. "We're currently #18 against many of the DIII teams this season, they know the girls in black can push them, and better yet, they know we can," said Captain Cristina Breen '02.

Well Christ, you think you know, but you have no idea, the P Bears posted a 4-5 loss to #13 ranked Middlebury, and have waged battle against #9 Bates, #11 Amherst, and #15 Colby. In fact, the girls traveled up I-95 to take on the Mules this Tuesday, but ended up falling 3-6.

"But honestly, it could have gone either way if the rest of you would just pull yourselves together for once," said Katie Irving '04, who posted a win, alongside #1 O'Brien and #4 Sara Kaufman '02. The Bears play has improved against Colby, from a 1-8 blowout in a November scrimmage, to a 2-7 loss January 8, to Tuesday's 3-6 decision. The Polar Bears and Mules are likely to meet again at the nationals this weekend, and hopefully, the Bears will pull themselves together.

The first challenge of the tournament will be Bates, the #1 seed in the division. The Bobcats and Bears have faced off twice in the last two weeks, with Bates taking 7-2 and 8-1 decisions. The Division II seedings are as follows:

9 Bates
10 St. John's
11 Middlebury
12 St. Lawrence
13 Middletown
14 Wesleyillo
15 Colby
16 Bowdoin

Nationals are held this weekend, February 15-17, at Yale University. The girls in black will open against Bates on Friday at 10:30am.

Winning streak ends

Hockey from page 17

much opposition. "We couldn't get any rhythm, any flow, and that carried over whenever we played games," he said. "They were playing their most skilled players, and that made it even more difficult.

As they entered the second period, Rush said the men were looking to play even harder, to try and stay away from the penalty box.

They played straight up for the remainder of the second period, but changed in the third.

The approach didn't hold for the men into the final period, however, Colby's Jared LaLiberty broke the tie at 1:41 on a breakaway, and was followed by Evan Koonz, who netted another White Mule goal six minutes later. "Colby got a couple of bounces and was able to find the back of the net twice," Rush said.

The Bears seemed to lose their steam as the night wore on. "We have not done a good job in our down-low defensive zone, and both our home games this year," Meagher said.

More important, according to him, is the game on the boards. "Our lack of discipline and taking extra penalties are not a good reflection of the school," he said. "Having it occur at this point in the year is frustrating. We cannot be an undisciplined team.

Meagher said that upperclassmen are playing an important role in the process.

"The senior class is so focused and has such high standards in conducting itself," he said.

"They've taken a very strong lead in this class.

The men split last weekend, earning a 7-3 win at the University of Southern Maine on February 8 and taking the season's only loss to far Salem State. According to Meagher, some of the problems that plagued the Bears against Colby (15-5, 10-5-3) were evident in those games, too. "I think some of the same issues occurred on Friday—lack of discipline, and we got through it," he said. "It's been creeping in for the last couple of games."

Meagher said that the work of Salem goalie tendon Kaleb Charnescn, who stopped 42 shots that night, factored largely in the Bears' first loss. "He was outstanding, it was one of the best performances I've seen against us this year."

The Bears' second in NCAA standards to Middlebury (21-1-1, 17-0-0) are gearing up for a busy weekend and are putting the week's disappearments behind them. Meagher said that the men were "focusing on where we are as a team this week," and would be taking it one game at a time.

The first溆cup matchup is tonight, at home against Ambler (6-11-1, 6-7-6). The third-place game from both on Wednesday; Williams visit tomorrow at 4:00 p.m. for the last game of the regular season.

Rush said that the weekend is a chance for the Bears to redeem themselves.

"We have to get things rolling for the playoffs," he said. "We're going into this with our heads up and are looking to it as a fresh start."

Cara echoed the team's sentiments. "This weekend, we'll be focusing on discipline, staying out of the penalty box, and netting our opponents," she said.

The Bears have earned home-ice advantage for their weekend's first-round playoff game against an unidentified opponent. They face off with the Jeffs at 7:00 p.m. tonight.

Swimming hosts Bates College

Matt Hammond '02 won three events in the meet against Bates; the 200-yard freestyle (1:49.14), the 200-yard backstroke (2:02.12) and the 200-yard IM (2:00.92).

Olympics rekindle love of sports

Andy Minez

With the Olympics in full flight, I have been reminded of the simple beauty in sports. For many of my peers and me, I am sure that the way we value sports has changed noticeably as we have matured.

When I was younger, I learned about sports from my dad, and those are some of the greatest memories in my life: shooting hoops on the driveway, taking batting practice in the backyard, running football routes on the front-yard, and traveling to the town pool to use the tennis courts.

The fact that my dad and I were doing those things together was a great bond that we had, and in turn, he taught me to love sports like he did, with the same competitive spirit.

This competitive spirit definitely contributed to the way I viewed sports. I did not see them as a mere extracurricular activity, because in my eyes they were more than that.

Every baseball game became a treat for the New York Mets, every basketball game placed me on the court at a Duke-LINc game, and every tennis practice became a midnight match at the U.S. Open. Sports had a hold on me, and they were something that I enjoyed very much.

I could not get enough of the camaraderie, the team atmosphere, and the feeling right before a game started: that nervous tick in my stomach that only went away once the game began.

I would certainly not trade all the sports memories that I have from my childhood for anything in the world. The back-to-back little league, lowland championship in fifth and sixth grade, the win over Keith Carroll's red team (I was on the bench) for basketball bragging rights and tennis matches against arch enemies from Lourdes and Arlington.

Those memories are the best. I think back on them and I can remember the feelings as if I am experiencing them again. Of course I have grown up, but those moments will last forever in my heart.

As I have gotten older, my views on sports have changed in some ways. I no longer feel like I need to identify myself in terms of sports. I still love to compete against people and play games. In fact, I need to win it stronger than ever, but I do not see sports as the "be all, end all." So with the Olympics going on, I hope that I am able to love the game for what it is, not because it is expected to be a main part of my life, but because it is a part of me, and I enjoy it very much.

For me, having fun is what sports are all about. I look back on all the many memories that I have with my dad and I think of how I have grown up, and I can look back over to our next one-on-one game on the driveway.
Women's basketball concludes regular season 20-1

Jennifer Laraia
Staff Writer

This past week, the Bowdoin Women's Basketball Team improved its record to 20-1; the Polar Bears will finish the regular season this week. With wins against Colby (74 to 60), Colby-Sawyer (74 to 57), and the University of Maine at Farmington (91 to 55), this has been a productive week.

In addition to the team's stellar performance, Lora Trenkle '04 received individual recognition, as she was named the NESCAC player of the week. Trenkle currently leads the team in scoring, netting 15.6 points per game.

Last Saturday, the Polar Bears traveled to Waterville to match up against Colby. Although the performance was strong, however, Bowdoin had a strong second half to secure the victory. Trenkle scored a game-high twenty-six points; Kristi Royer '03 added ten points, while Kristina Fugate '04 contributed four.

Jesse Mayol '02 chipped in seven points, while Erika Nickerson '05 added nine points to the Bowdoin scoring effort. Defensively, Royer dominated the boards, picking up nine rebounds to lead the team.

On Monday night, the Polar Bears took on Colby-Sawyer; they went off to a strong start and led throughout the game; the final score was 74 to 57. Trenkle continued her impressive scoring, netting seventeen points on the night. Royer picked up sixteen points, while Mayol added eleven. Corinne Pellegrini '03 chipped in six points, while Nickerson added five, Fugate and Alison Smith '05 each contributed four.

Bowdoin's Jesse Mayol '02 makes a pass.

The story of the night was the rivalry between sisters Lindsay Bramwell '04, who scored ten points, and Ashley Bramwell of Colby-Sawyer, who came away with seven points. Bowdoin's Bramwell also crashed the boards for seven rebounds, as the Polar Bears picked up the decisive victory.

On Tuesday night, the Bowdoin team cruised to an easy victory against the University of Maine at Farmington, ending the game with a score of 91 to 55. Mayol, the team's lone senior, broke the school record for games played, as she played in her 91st game of her college career. Trenkle again led the Bowdoin scoring effort, as she came away with nineteen points. Mayol added thirteen points, while Courtney Trent '04 scored eleven, and Bramwell netted ten.

Also contributing to the massive Bowdoin scoring were Beth Damon '04 and Nickerson, each with eight points. Royer with six points. Pellegrini with five points. Jess Reuben '03 and Maren Leser '05, each with four points, and Fugate with three points.

The Polar Bears will finish off the regular season with two games this weekend. On Friday night, at 7:30, Bowdoin will host in-conference rival Amherst.

Their final regular season matchup is a 2:00 Saturday home game against Trinity. The NESCAC tournament will begin next week; if Bowdoin emerges with the best in-conference record, the Polar Bears will host the tournament.

Legendz kick off five-on-five with win

Mike Northrop
Staff Writer

The 2002 Bowdoin intramural basketball season is officially underway, and the results are very similar to the fall's already: Playground Legendz, 1-0, team played 0-0 in our quest to defend the crown, yet again.

Legendz are as usual a favorite to repeat as champions. It is difficult to feel the bull's-eye on our chest as teams come out pumped to rip out our hearts, Indiana Jones style.

These teams finally gas a shot at redemption after getting mopped last semester in 3-0-3, and could even make names for themselves like the Legendz have.

Truthfully, I have no idea how other teams are doing—what, you want me to check the standings? I do know that the teams we play always seem to lose...it must be something in the fine Bowdoin water.

Playing our first game on the road was especially grueling, because the away atmosphere is usually one of crazy pandemonium. After coming out the previous night to get ticketed, sellout crowds flocked to the arena just hoping that their team can pull off the unthinkable: knock off the champ, Khalimaaah!!

The Playground Legendz are focused, though, and we don't let a home crowd rattle our rums. If anything, the raucous arena just adds fuel to our fire call "111 fool!"

Our first game doesn't really warrant a recap. Just think complete, utter obliteration and domination. We built a nice lead, lost our focus (we were bored and the road team, sponsored by AT&T, had hot cheerleaders), and let them come back. At least they call it a comeback. I call it playing with the competition.

The final score of the game was...actually, we don't really keep score. You think the Bowdoin athlete is smart enough to keep track of the actual score? C'mon, give me a break.

Anyway, back to the game. It works as more of a rally system, and the final tally had us winning by two. At least they beat the spread, which, according to Vegas, was 11 1/2

As a collegiate athlete, I am strictly prohibited from betting on the games, which is why I only gamble on the pros. Internet gambling. God bless small island nations.

Sorry if your favorite IM team is not covered in the column. As a resident IMer, I can only speak for so many teams around the league, namely one. Hey, maybe once they win a championship we'll talk. My prediction for this week is that the Playground Legendz will be 2-0; I'd even put money on it.

DO YOU ENJOY

Writing
Teaching
Earning Money
All of the above

DO YOU KNOW SOMEONE WHO DOES?

Students and faculty are invited to nominate WRITING ASSISTANTS for training with the Writing Project In Fall '02

Nominees should:
- write well,
- read perceptively,
- interact generously with other students.

Students may nominate themselves or other students.

Please send nominations to:
Kathleen O' Connor
The Writing Project
Stills 108
koconnor@bowdoin.edu

DEADLINE: Thursday, February 28, 2002

Winter Intramural Team Standings

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<tr>
<td>Dump and Change</td>
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</tr>
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<td>Team Ubes</td>
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Cleeague Ice Hockey

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<td>Team Helmreich</td>
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<td>Walpahu</td>
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<tr>
<td>Disoriented Torpedoes</td>
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<td>Baxter C</td>
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<td>Hockey with Hess</td>
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**SUNDAY**

**Shuttle to Coastal Studies Center**
Meet at the Polar Bear 12:00 p.m.

**Writing Project Workshops**
Rugamaian Library 6:00 p.m. - 11:00 p.m.

**Midnight Breakfast**
Class of 2004 Daggett Lounge 11:45 p.m.

**Catholic Mass**
Bowdoin Chapel 4:30 p.m.

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**MONDAY**

**Yoga**
Lancaster Lounge 12:10 p.m.

**Film: Nonsense**
Sills Hall 6:00 p.m. and 8:00 p.m.

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**TUESDAY**

**“Myth Comes From the Mystery That Feeds the Self”**
Lecture by Christo J. Gianopoulou, self-development counselor and consultant

**Film: Citizen Kane**
Sills Hall 8:00 p.m.

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**WEDNESDAY**

**Film: Young Mr. Lincoln**
Sills Auditorium 6:00 p.m.

**“Paris in Burning”**
Sponsored by the African-American Society

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**THURSDAY**

**Tibetan Buddhist Warrior Exercises**
Aerobics Room 6:30 p.m. - 7:30 p.m.

**Film: Jacob the Liar**
Sills Auditorium 7:00 p.m. and 9:00 p.m.

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**FRIDAY**

**Walter Walks to Quejylia**
Outing Club lecture by Garrett Conover

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**Saturday**

**Women’s Basketball vs. Trinity**
Morrell Gym 2:30 p.m.

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**Women’s Basketball vs. Amherst**
Morrell Gym 7:30 p.m.

---

**Mens Hockey vs. Hamilton**
Dayton Arena 4:00 p.m.

---

**WEDNESDAY**

**Film: Like Water for Chocolate**
Sills Hall 9:00 p.m.

---

**THURSDAY**

**“Winter Walks to Quejylia”**
Outing Club lecture by Garrett Conover

---

**Black Arts Festival**
Special guests “Uptown Dance Academy”

---

**Saturday**

**ELEVATOR MUSIC**
Come ride up and down the elevator in Coles Tower with your own private performance!

---

**WEDNESDAY**

**Film: An Affair to Remember**
Soffs Hall 7:00 p.m.

---

**THURSDAY**

**The Vaginas Monologues**
Student-organized presentations

---

**Saturday**

**A Celebration of Elliott Schwartz**
Concert celebrating the work of one of Bowdoin’s own composers and professors

---

**WEDNESDAY**

**One-Acts Festival!**
Students direct and act in a series of one-act plays

---

**TUESDAY**

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---

**Wednesday**

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Students direct and act in a series of one-act plays

---

**PHOTO OF THE WEEK**

“Ski Goggles” by Micah Roberge ’03
Travel woes may affect Class of ‘06 acceptances

Alison L. McConnell

Bowdoin is not seeing the decline in applications from geographically far-flung candidates that many American universities have noticed since September 11. While many schools have reported lower interest levels from students in distant parts of the country or overseas, Dean of Admissions Jim Miller said that applications for the Class of 2006 were no different from those of last year.

"To be honest, we were expecting changes, and we haven't seen them," he said. "The geography of the applicant pool is almost identical to that of last year."

Miller also said that students from a wide range of locations, both far and near, applied to Bowdoin last fall in the face of travel uncertainty.

"We're getting people from all over the place, from places where we thought traveling might be a bit of an issue," he said. "That was a bit of a surprise for us."

Please see APPLICANTS, page 2

Annual Black Arts Festival

Members of the Uptown Dance Academy performed in Morrell Lounge, Smith Union on Thursday night, as part of the annual Black Arts Festival. The festival started off with a drum circle led by Elders Goodfield '04, and included performances by Bowdoin's World Music Ensemble, Cassie Byun '02, and the featured guests, the Uptown Dance Academy from Harlem, New York.

There have been a number of events held in observance of Black History Month, including the Common Hour talks by civil rights leader James Meredith, the performance by vocalist Lois Dawson, the "Young, Gifted, and Black" reading, and the Ebony Ball. The concluding event celebrating Black History month will be the Afro-Ame Coffee House, featuring comedian B Phal, which is scheduled for next Thursday in the Pub at 8:30 p.m.

A grading story: 5 affairs

Fé Vivas

As the College debates the future of the grading system, whether that future includes controversial pluses and minuses or not, some have sought guidance from the system's long history.

The earliest grading system, though seemingly enigmatic to the modern-day observer, appears to have been constructed with great attention to precision. Students received weekly evaluations throughout the trimesters based on their attendance and performance at recitation, prayers, public worship, lectures, and examinations. The evaluation was in the form of a numerical rank.

Ranks for each week of the trimester were then formulated and combined to yield a term rank, which was also numerical and based on a ranking system. Evaluation of student performance was divided into separate categories and then totaled to display a cumulative numerical assessment.

This system made it rather easy for a student to receive a lower mark despite academic proficiency. Ian Graham, Special Collections and Archives assistant said, "It has been said that [under this grading system] Hawthorne's grade was docked due to poor attendance at morning prayers and weekly Masses." Grade inflation was minimal under the first grading system of the College.

This points system evolved into the A, B, C, D, and F system firmly in place during the first half of the 20th century. The letter grades corresponded to a ten-point numerical grade range that many professors utilize today. Course work was assessed on the basis of percentage correct and percentage rank within the course.

In 1954, the grading system switched over to the plus/minus system, which may find its way back to the College after an absence of more than 30 years. This plus/minus system is a more detailed derivative of the A, B, C, D, F-system.

In 1967, the College switched over to an unusual 4 point system for a student to receive a lower mark despite academic proficiency. Ian Graham, Special Collections and Archives assistant said, "It has been said that [under this grading system] Hawthorne's grade was docked due to poor attendance at morning prayers and weekly Masses." Grade inflation was minimal under the first grading system of the College.

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Please see GRADES, page 2

Sports

Women's hockey continues to win

Page 13

Arts & Entertainment

Vagina Monologues performs to end violence

Page 10

SPECIAL REPORT

The Edward T. Giginoux courthouse building in Portland, where Goodman v. Bowdoin is being tried. A verdict is expected today.

On April 13, 1999, the J-Board held a hearing, concluded that Goodman alone was at fault, and recommended that he be "immediately and permanently expelled," said Scott Hood, Bowdoin's director of communications.

Dean Bradley, after receiving the J-Board's recommendation, passed on to the Administrative Committee a recommendation that Goodman be indefinitely suspended, with the opportunity to reapply to Bowdoin the following year.

On April 26, the Administrative Committee did expel Goodman, but allowed him to complete the spring semester.

Goodman reapplied to Bowdoin for admission in the fall of 2001, two years after his expulsion, and was accepted. He enrolled in classes last semester, and is currently on a leave of absence from the College. Lee returned to Bowdoin this semester after serving two years in the South Korean military. He declined to be interviewed for this article.

Goodman's original suit, filed in May 2000, claimed several different grievances. Two of these alleged that Bowdoin had violated his civil rights at the J-Board hearing by unfairly relying on rare-based explanations of his behavior. Goodman's complaint noted that Lee is "Asian and a citizen of Korea," and Goodman claimed the J-Board discriminated against him because he is white. The suit being heard this week contains an additional civil rights complaint, based on a Maine human rights law.

In court yesterday, Carter granted a motion by Kilbreth, Bowdoin's counsel, to dismiss the three civil rights charges. He told the court that no jury could find "direct or circumstantial evidence of racial animus" on Bowdoin's part.

Still, before the jury are three other

Please see SUIT, page 2

INSIDE
News Briefs

National

Dog-mauling case opens in L.A.

Magpie Knoller and Robert Noel, a San Francisco couple, are on trial this week for charges ranging from "harboring malicious dogs" to second-degree murder, stemming from an attack in January of 2001 that left their neighbor, Diane Wipple, in a coma. Knoller was with his dog when it attacked and viciously killed her neighbor, Diane Wipple. The prosecution contends that Knoller stood by and allowed the attack to occur, while the defense states that the victim caused her own death.

Maine

Maine feels symptoms of East Coast drought

Maine is not the only state that has been hard hit by this summer's drought. The consequences lack a similar drought to the one that hit the Mid-Atlantic states in May and made the news.

J-board suit goes to Portland federal court

SUIT, from page 1

In the civil suit brought by graduation and Board procedures. Goodman also accuses the College of negligence in training its shuttle drivers, including Lee. Today, Carter dismissed the claim of tortious interference on the part of Edwards, Groves, and Tidball, and left for the jury's consideration the claim of the breach of contract claim, and tortuous interference claims against Bradley and Mangawang.

Bowdoin's grading systems

Interests of the Civil War?

Why not look into

The Gettysburg Seminar

at Gettysburg College, a semester-long immersion in Civil War Era Studies.

Applications currently being accepted for Fall 2002

For more information please visit our website at www.gettys.edu (see Quick Links)

or contact Kid at twongari@bowdoin.edu

Bowdoin grading systems

which, according to Professor Franklin Burroughs of the English department, was instituted, "to try to minimize the importance of grades, insofar as possible." The system was constructed using grades of HIH (high honors), H (honors), P (pass), and F (fail). An HIH signified excellent work, H indicated two of the courses in that bearing, both of them involving contract law, and allowed the civil rights claims to proceed.

Kibbeir said he expects the jury to reach a verdict today.

J-school suit goes to Portland federal court

SUIT, from page 1

claims. Goodman contends that the defendants favored this contrast between Goodman and Bowdoin as established in the Student Handbook, the Social Code, and the Academic Code. In addition, a "tortious interference" claim asserts that the defendants arbitrarily altered official judicial Board procedures. Goodman also accuses the College of negligence in training its shuttle drivers, including Lee. Today, Carter dismissed the claim of tortious interference on the part of Edwards, Groves, and Tidball, and left for the jury's consideration the claim of the breach of contract claim, and tortuous interference claims against Bradley and Mangawang.

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Kibbeir said he expects the jury to reach a verdict today.
EDITORIAL

Two o’clock cutoff leaves room for danger

It’s been a late night. You’ve been working on your orga lab report for six hours. It’s 3:00 a.m., and you’re just now leaving the Hatch computer lab. You can’t wait to get home to your soft, warm bed in your cozy, close-lit single in Chamberlin.

As you’re walking past the Polar Bear, you hear footsteps behind you. You think, “Oh, a fellow late-nighter is on his or her way home.” But there’s something odd about these footsteps. They seem to be getting closer. You quicken your pace. The footsteps do likewise. You turn toward the chapel. The footsteps follow you. You begin to move even faster. The footsteps match you. You are forced to come to the conclusion that you are being followed—and not by a fellow late-nighter.

You turn around and see the figure quickly approaching you. You decide to make a break for it. You start running. You reach into your pockets for your ID. It’s not there. You reach into your other pocket. It’s not there. You then realize your bag has been stolen. You look frantically in the outside pocket. Finally, there it is!

You realize that you’ve got just enough time to grab your card, open the door, dash into Hatch, and pull the door closed behind you.

With your left hand on the door handle, you hold your bag with your other hand and thrust it toward the card reader. You yank on the door, but nothing happens. The door doesn’t open. You look in your bag to see what you’ve missed. You look at the card reader still shows a red light.

And then it hits you. Your card won’t work on the doors of any dorm but your own after 2:00 a.m. You turn around and try to scream, but it’s too late.

The little-known fact that Bowdoin students cannot use their ID cards to access dorms other than their own after 2:00 a.m. is not only inconvenient, but also extremely dangerous. And the worst part of it is that there is absolutely no reason for such a rule should even be in place.

And yet there are many, many reasons to allow students 24-hour access into all of the dorms. Besides the obvious issue of safety, a number of dorms do not have laundry space. It is not at all uncommon for students to start their laundry very late at night, and it is often impossible to get it all done before 2:00 a.m. There is no reason students should be denied their clean underwear just because it’s after 2:00 a.m.

Also, after 2:00 a.m., a friend cannot let a fellow student into his or her dorm if that friend does not live in the same dorm as the student. In this case, Security must be called to let the student in. This creates not only a needless burden on the security staff, but also forces a student to wait outside, which is in no way safe.

Why should the College even have a 2:00 a.m. rule is unclear, but it seems that the card reader still shows a red light.

And then it hits you. Your card won’t work on the doors of any dorm but your own after 2:00 a.m. You turn around and try to scream, but it’s too late.

LETTERS TO THE EDITORS

KASA thanks community

To the Editors:

Last year, Brian Ryu ’01, John Hahn ’01, Harrison Leong ’03, Paul Min ’03, and Tim Choi ’02, members of the Korean American Students’ Association (KASA), with the help of two members of the student body, initiated two petitions to create two new positions on campus. The first petition was administrative in nature, designed to address the needs of the growing Asian-American student body, and the other was a faculty position in Asian-American studies.

We are happy to say that the work paid off, and have witnessed action on both petitions. The college modified the administration position using part of the $1.6 million awarded to Bowdoin from the Freeman Foundation. The Asian-American studies position is currently up for renewal. Both positions will continue until full funding is secured for each.

Sincerely,

The KASA Officers, on behalf of KASA: Sejica Kim ’02, Sara Edel ’02, Timothy Choi ’03, Jun Ho Kim ’03, Paul Min ’03, Min Kim ’05, and Ben Needham ’05

STUDENT VIEWPOINT

From Horatio Alger to Enron

Genevieve Thompson

“Work ethic” and “Creedon emotionalism”

The Bowdoin Orient

“Have you ever seen a person with a work ethic? Has anyone ever said that you have a work ethic? Do you have a work ethic? What does work ethic mean?”

These are questions that are often asked in our society. We are always being told that we need to have a work ethic to be successful. But what does work ethic mean? How can we develop a work ethic?

The Bowdoin Orient is a College-sponsored organization. The material contained herein is the property of The Bowdoin Orient and appears in the sole discretion of the editors. The editors reserve the right to edit all material.

February 22, 2002

3
Politics and political language

Patrick Rockefeller

If you want to witness one of the greatest differences between the Clinton administration and the Bush administration, look at the rhetoric. While Bill quibbles for a definition of "tini" Bush unapologetically calls "em as he sees 'em. Forget the sex scandals, this is the moral clarity that our country has been lacking. George Orwell wrote an essay in 1946 that is still timely today. In "Politics and the English Language," he complained, "In our time, political speech and writing are largely the defense of the indefensible." Politicians use convoluted terms and unspicuous words as a means of disguising what they don't want to say publicly.

For example, "The pernicious destruction of the nation's finances coupled with economic obligations to the proletariat mandates the forced enhancement of state revenue." This is a convoluted way of saying, "We're going to jack up your taxes because we want to spend more money than we have." Madeleine Albright, "Half-bright" in some circles, Secretary of State for the second half of the Clinton years, provided a prime example of the feel-good word games that characterized that administration. Wary that the term "rogue nation" was too judgmental, she lofted to have it formally changed to the much more forgiving "state of concern." Satellite images picked up Saddam Hussein laughing hysterically in one of his palaces as he continued to gas the Kurds in the north. While Clinton was "feeling our pain," Hussein was, as Orwell called it, working on the "elimination of unreliable elements" (killing opposition). Albright confirmed that she was in fact concerned. Orwell believed that plain, clear expression was the only way for a government to communicate to its people. So, while Bush certainly boches words from time to time, giving some a chuckle and causing his press secretary to cringe, we know what he means and, most importantly, what he stands for.

While Bush certainly botches words from time to time, we know what he means and, more importantly, what he stands for.

Great Communicators' (Reagan) "Evil Empire," the term is important for its clarity and direct approach. I would consider some criticisms of the phrase valid, specifically the "ass" part. Iraq, Iran, and North Korea are not an ax in the same way as the Axis powers of WWII were, and they don't have much allegiance to one another.

But that's not really the point. The point is that Bush, although surely cognizant of differences between those states, is unwilling to accept any nation's support or sponsorship of terrorism and international instability. Even if these countries aren't an axis in the traditional sense, a very solid case can still be made for labeling them "evil."

North Korea is the last Stalinist state on earth. Kim Jong Il is a force for repression, making China look like a model of human rights. Furthermore, the nation shares ballistic missile technology, increasing the ability of rogue nations to kill its rivals. Iran is interesting case—a very young population, ripe for revolution. However, those in power continue to adhere to a strict fundamentalist religious doctrine & a Taliban. Authoritarian theocracies that sell will to Palestinian terrorist group generally don't yield to reasoned discussion. Any effort we can make to destabilize their government is better for the people of Iran as it will in the end yield greater freedom. Iraq needs no introduction. If you need someone to explain to you why the United States should uplink its regime, you are probably too sophisticated (or European) for decent company.

The French, and many of our European "aliens," scoff at Bush's roughhoused language. They think it is Bush the cowboy acting tough and meddling in affairs best left for the United Nations and European intellectuals to "condemn" and then ignore.

But, just as sure as the French in WWII surrendered to the Nazi's in a mere six weeks, Bush's language will set the tone for our foreign policy. His speech is clear and direct. Bush said that we would clear the terrorists and those that support them out of Afghanistan, and we did, with minimal civilian and American casualties. He said that America will continue to fight terrorism across the world, and we will. The smart money is on the end of Hussein in late June.

Thinly veiled, completely asinine ignorance does exist, but not that Polar Bears aren't considered or would ever want to degrade a personal choice, but "gay" is still a term used for "studies in Melbourne."

Ellen came out her freshman year. She was worried that there wouldn't be "gay" community, and if there was, imagined it to be kinda underground and secret. Regardless, Ellen knew that this was what she had to do, it had been building in many ways for a while. She had always felt some sort of draw to women that she knew was "weird" (her word) for heterosexual women, but it hadn't actually occurred to her that she might be gay.

At some point, though, "things just started to make sense, and the more I thought about them, I was like, 'Wow, I think I'm gay.'" She found that many of her new straight friends were shocked—when they met her, they had assumed she was just like them. Not to say that she wasn't in many ways, but there was no way around the fact that while she liked men and women both as friends as they did, she was also attracted to women.

As director of the Chicago Community High School, he arrived at a high school in 1976 and was, in essence, the first gay person to enter school. Though he was known to have a relationship with a boy, he was still highly motivated to change the climate at the school. He contacted the Chicago Public Schools and the Chicago Community High School was born.

The summer between his freshman and sophomore years, he admired only to his very closest friends—that he might be bisexual, and by the beginning of that school year, pretty much openly gay. "I just told my good friends and figured that sooner or later everyone else would know, which they do by now."

The thing is, Stanford confides, "it's not like I'm a gay-guy group, like my friends and I don't think that should change based on who I am attracted to sexually."

And the whole, his friends have been enormously supportive, accepting his coming out without question.

What Stanford did not find was a closely-knit gay male community. "I have a pretty good idea of who all the out gay guys are at Bowdoin, but I mean, for the most part, I have my friends and they have theirs. And, you know, when the groups overlap, they do and they don't, they don't."
"Axis" polarizes split

House system doesn't give enough

Todd Buell

The Bowdoin Orient
February 22, 2003

"There's no right way to do this," Smith said.

There's been a great deal of intellectual
discussion in the Boardown...baths

Craig Giannomona

The Bowdoin Orient
February 22, 2003

There has been a great deal of intel-
lectual discussion among Boardown
students recently about the lack of
meaningful and intelligent dis-
sussion at Bowdoin. The general
consensus is that Bowdoin
students, crippled by an
invisible and omnipresent buble,
don't engage in enough meaningful
discussion on important topics.

Just the other day I sat down with
a group of students from the
judicial board who were claim-
ing in complete silence, I greeted
them with a "how's that
Office of Strategic Influence?" Nothing.

Having established that there is a
serious deficiency in meaningful
discussion in the Boardown,
we decided to set out to solve the problem,
and I think I have an answer. The answer can be
summed up with two words: "bath" and "house." I am proposing that the old pool building next to Smith Union
be renovated so that there is a suite
for all Bowdoin students equipped with
saunas, hot tubs, and possibly
steam baths.

This makes sense on a lot of levels.
First, who really wants to talk to anyone
(or do anything, if you want to get tech-
nical) during the winter season. Cold,
dark days have a serious effect on
what I like to call "The Will to Live."" The
idea of physical exercise is intriguing
until Nietzsche's famous "Will to Power,"
but rather than focusing on an individ-
ual's ability to conquer the artificial
construct that is Christianity and seeking
truth, "The Will to Live" is concerned with
an individual's desire to wake up each morning and
engage in basic functional activities, like
showering, getting dressed, and going
to class. The purpose of "The Will to Live"
describes an individual's ability and
desire to "go on living."
North Korea is the last Stalinist state on earth. Kim Jong Il is a force for repression, making China look like a model of human rights. Furthermore, the nation shares ballistic missile technology, increasing the ability of rogue nations to kill us all.

Orwell believed that plain, clear expression was the only way for a government to communicate to its people. So, while Bush certainly hitches words from time to time, giving some a chuckle and causing his press secretary to cringe, we know what he means and, most importantly, what he stands for. Which brings us to his most recent and most famous phrase, so far—the "axis of evil." Reminiscent of the "axis of evil," Bush is trying to present America as the good guy in the struggle against evil. Whether he is successful or not is another question.

If you want to win one of the greatest differences between the Clinton administration and the Bush administration, look at the rhetoric. While Bill quibbles for a definition of "is," Bush unapologetically calls "em as he sees 'em. Forget the sex scandals, this is the moral clarity that our country has been lacking.

George Orwell wrote an essay in 1946 that is still pertinent today. In "Politics and the English Language," he contends, "In our time, political speech and writing are largely the trade of the intolerable. The Tolstoyan, the Pacifist, the Fascist, the Anarchist, the Communist are worse than intolerable. They are indefensible." Orwell told us that the use of "isms" was a method of disguising what they don't want to say publicly.

For example, "The pseudo-construction of the nation's finances coupled with economic obligations to the postwar mandates forced enhancement of state revenue." This is a convoluted way of saying, "We're going to jack up your taxes because we want to spend more money than we have."

"Maddox Albright ("Half-bright") in some circles. Secretary of State for the second half of the Clinton years, a prime example of the feel-good word games that characterized that administration. War that the term "rogue nation" was too judgmental, she lobbed it to formalize changed to the much more forgiving "state of concern."

Satellite images picked up Saddam Hussein laughing hysterically on one of his palaces as he continued to gas the Kurds in the north. While Clinton was "feeling out" the Kurds, Hussein was, as Orwell called it, working on the "elimination of unreliable elements" (killing opposition). Albright confirmed that she was in fact concerned.

Patrick Rockefeller

GREAT COMMUNICATOR (Reagan) "Evil Empire," the term is important for its clarity and direct approach. I would consider some criticisms of the phrase valid, specifically the "axis" part. Iraq, Iran, and North Korea are not an axis in the same way as the Axis powers of WWII were, and they don't have much allegiance to one another.

But that's not really the point. The point is that Bush, although surely cognizant of differences between those states, is unwilling to accept any nation's support or sponsorship of terrorism and international instability.

Even if these countries aren't an axis in the traditional sense, a very solid case can still be made for labeling them "evil."
**House system doesn't give enough**

**Ted Buell**

Last Wednesday was the deadline for applications to live in college houses for the 2002-2003 academic year. The process now shifts to individual group and interview presentations and then eventually to a mixed committee made up of students and Residential Life administrators. This committee will eventually determine the composition of next year’s houses.

As someone who has lived in a college house for the last two years, I thought this would be an appropriate time to give first hand an honest and balanced assessment of what life is like inside a college house.

The truth is that the system needs to be altered in order to achieve its full potential. It currently overburdens students with expectations and regulations while denying them ownership over the events of their lives.

A prime example of this is the selection process. It is flawed and overemphasizes homogeneity among the houses. The aforementioned committee consists of one student who lives in the house being considered, one student from another house, and one member of the Residential Life staff. No member of the house who is not living there is asked to vote in the selection process.

This rule was established as a way of preventing houses from becoming "themed." The fear is that if houses are not allowed to select, one would become a hockey house, while others would reflect theatre, basketball, and other fragments of the student body. There is a real good chance for chal

**Intellectual discussion in the Bowdoin...baths?**

**Craig Giammona**

There has been a great deal of intelligent and meaningful discussion taking place in Bowdoin's houses. This lack of intelligent and meaningful discussion at Bowdoin. I agree with the claim that the old pool building next to Smith Union be turned into a Greek-style bathhouse and hot tubs, and possibly tanning booths.

This makes sense on a lot of levels. First, why not utilize the space that is not in use (or do anything, if you want to get technical), during the winter in Maine? It seems senseless for such a thing to be idle. Moreover, you could even campaign for what I like to call "The Will to Live." This theory is somewhat similar to Nietzsche's "Thus Spoke Zarathustra," but rather than focusing on an individual's ability to conquer the artificial constructs that is Christian morality and seeking truth, "The Will to Live" is concerned with an individual's desire to make each other social. The "Will to Live" is described as an individual's ability and desire to "go on living."
Monopoly on the Olympics

Econ Update

Kerry Pannell
FACULTY CONTRIBUTOR

After all the media hype leading up to the Olympics, I awoke the first morning of competition ready for some dramatic Olympic TV viewing. What amazing feats of speed, agility, and precision would be performed on the snow and ice in Utah? I even got my Take-Out City orderwaiting for the 2002 Olympic action to be shown.

I was wrong. At the very beginning of Olympic competition on Saturday, February 2, NBC decided to broadcast *NASCAR Road Shots*. "Not the actual race, mind you, just the practice rounds. For those not familiar with the *Road Shots*, it's an event where cars go around in circles 70 laps around the 2.5-mile oval at Daytona Speedway. The field displayed in this race is not an actual race, but one that draws interest from engineering and capital ownership and maintenance. Keeping an engine running at 185 miles per hour for 175 miles is no easy task, as it looks like tuning an engine is tuning a whole TV set. Economically speaking, how much do Americans value NASCAR? Adding up all the revenues to NASCAR from various sources provides some measure of the value of this sport. According to new accounts, NASCAR's annual TV contract is worth about $2.6 billion, or roughly $450 million for this season.

Nearly seven million people go to see the premier NASCAR race series, the Winston Cup in person. At an average of $50 per ticket, this adds up to nearly $350 million in revenue. Include $400 million in corporate sponsorships and over $1 billion in advertising, and the total exceeds $2 billion per year. A rough guess of the value Americans place on NASCAR is over $1 billion per year.

Therefore, the value of producing everything in America in one year or alternatively, about the same value as the nonpaying econ.

Compare auto racing to another form of TV entertainment the next season of *Friends* will cost about $150 million, now that each actor will receive $1 million per episode. Based on this calculation, a season of *Friends* is worth fifteen times the value of a season of *Friends*.

I think I'm going down another road. The three major NASCAR race series use about 650,000 gallons of gasoline in a season, that's enough to supply gasoline to all Brunswick residents for one month.

While NASCAR drivers burn up gasoline (these cars typically get four miles per gallon) and polluted the air, the Olympics create only full of surprises. The first American to win a medal, Shannon Bahrke (silver in moguls) left her the only American to win a medal when she made the U.S. Olympic team and she stunned the American people when she won a gold medal. Current Olympic ski events also finished before NBC began broadcasting. In a gory performance, a British skier beat out her Russian rival in the 15,000 meters by less than two seconds to win the gold medal of the games. What makes her win so compelling is the fact that she made up time lost when she skis pole broke during an uphill climb. On the men's side, Spanish Joaquin Moro led the field in the 30,000-meter cross-country ski race.

NBC's disappointing TV coverage indicates how detrimental monopoly rights can be. A monopoly is the only seller of a particular good or service, barring consumers by restricting the quantity provided of that good or service in order to increase the price. The NBC network, which includes NBC affiliates, CNBC, and MSNBC paid $555 million for the exclusive rights to broadcast the 2002 Winter Olympics in the U.S. and independently produces $65 million TV coverage of the U.S. How do I know that NBC was maximizing its monopoly returns, rather than simply giving us what we wanted? To be sure, where some Olympic hockey games have been shown late, it broadcasts international on that first morning of Olympic competition.

This means it was trying to gain revenue at the expense of viewers like me.

Furthermore, the more NBC limits the hours it broadcasts Olympic events, the more it can charge for advertising during prime-time NBC coverage. NBC's Olympic coverage proves what a good monopoly is bad.

How to deal with monopoly? (1) If technology permits, deregulate industry that has previously been granted a monopoly by the government—-democratizes access to utilities. (2) Break up the company—as should be done in the case of Microsoft. (3) Find a government substitute. (4) Starting watching the Canadian cable TV station to see Olympic events.

Although I don't speak French, vive la téle Canadienne!

Samuel C. Downing
STATE WRITER

The world may not have convened in Innsbruck for the faculty discussion on globalization last Monday, but the students and community members who dropped by enjoyed a lively debate on the good and bad of the expanding world economy.

Two economics professors, Professor Jones, and Kerry Pannell, shared the class with government professors Jonathan Weiler and Professor Emeritus John Renensbrink and Professor Nathaniel Wertheimer of biology.

The debate, introduced by Molly Fanchek of Bowdoin Students for Democratic Socialism, the sponsor of the talk, highlighted many of the most frequently cited environmental, labor, and jurisdictional concerns, as well as illustrating new arguments and a surprising defense of globalization.

Jones offered a dictionary definition of globalization—"becoming a part of the world." He contrasted it with isolationism and noted that it can be measured by the presence of a country's transactions that are international, rather than domestic.

He suggested that there is "nothing bad about globalization, per se." In fact, he said, opening up trade between countries means a bigger economic pie with potentially larger slices for everyone. However, "without adequate national and international safeguards," he added, it can pose significant problems.

Jones concluded that we should be careful not to see globalization as either "a whipping boy [or a magic elixir]." Pannell, the other economics professor, highlighted the importance of comparative advantage in terms of international trade. He noted the conflict between strengthening international environmental standards and the comparative advantage developing countries have in labor international corporations.

Renensbrink said that immigration policies around the world could be liberalized to allow people to live where capital is. She also suggested that the negative influence of corporate activities in developing countries has been exaggerated.

"External corporate influence can be a good thing in countries that are poor world citizens," she said.

Just when everyone seemed to agree, Renensbrink, the government professor emeritus and a leader in the Green Party, spaced out the debate by pointing out some dangerous forces as well as two positives in the debate over globalization.

Pannell argued that the power of international corporations means non-governmental organizations, such as the World Trade Organization and 24,000 others, work mostly for the economic benefit of major companies, when they could be "fighting for workers' rights, environmental protection, and peace."

He said the WTO meeting doors need to open up so people can know why their important decisions are made. We should create a World Environmental Organization, he said, as a counterpart to the WTO.

He argued that direct action and the growth of green parties (currently 81 worldwide) are shaping up as major forces to oppose the negative byproducts of globalization, but he said their power is "no match for the multinational corporations."

The debt of developing nations is a major problem, Renensbrink said. With a 34 percent increase in 10 years, the developing world now owes 2.5 trillion to the developed countries. He said taxing international trade more heavily could help stop "the net transfer of wealth from poor to rich countries that is crippling the less-developed nations."

"We need a more engaging vision," Renensbrink said, "that puts people over profits, not an ecological economics." He said the cultural and spiritual sides of the issue must be addressed to make the world a better place, and that communists and others should work together to make the world a better place.

Panel addresses globalization

Between the Pines

Ludwig Rang
ALUMNI WRITER

Berlin is winter is mighty miserable, but without the stimulating presence of the Living Theater, it was deadly. To save money, I moved into a small room at the back of Madame Shetan's with a narrow bed that I shared now and then with Wolfgang, proving to be just as miserable.

Once he cut my hair, which had grown to elbow length, I left him all over the place, and from the Direct and cab.

It was the only time Madame, otherwise acrimonious, got annoyed with me. But I had a feeling she liked me. I even introduced her to my father, when he was on a visit to Berlin.

They'd divorced, they told me, because she'd made "impossible physical demands" on him. In other words, she was a bit of a nymphomaniac.

I should have been so lucky....

Two pieces of music I incessantly listened to that winter summed up my state of mind: "All The Lonely People" by the Beatles, one of the most depressing songs they ever recorded, and the famous adage by Albinoni, hauntingly beautiful yet just as depressing, with a hypnotizing effect.

At the height of my feeling lonely and despaired, a letter from Ronald came.

He was staying at the YMCA in Hollywood, hoping to get work as an extra, but getting bored with the eternal sunshine. In fact, he was thinking of going back to New York. Someone had offered him a "job" on the Lower East Side, hastily vacated by a draft dodger having taken himself off to Canada. Would I be interested in sharing it with him? Naturally, he was broken as usual.

However, there was first-grade Mexican grass to be had on the West Coast, and if he bought enough, he could set himself up as a small-time dealer. Despite my finances running low, I suggested $550 via international money order, one of the most foolish things I've ever done.

Please see CITY, page 7

Please see PANEL, page 9
Back to the big city

CITY: from page 6

With it, Ron acquired a pile of pot, made a down payment on our future pad, and bought himself a one-way ticket per Greyhound to New York. The dope, in small plastic bags, he stashed in the bottom of his old army locker, routinely checked in as baggage. Imagine what fun sniffer dogs would have had with that.

At the beginning of March, I booked a flight on Lofotlir (Icelandic: Ailrines) from Luxembourg to New York, via Reykjavik. Due to the use of propeller-driven aircraft, and low air tax at Luxembourg, in the middle of nowhere, their transatlantic fares were incredibly cheap.

The only drawback was the time it took to cross the Atlantic, including a stop-over in Reykjavik. And getting to Luxembourg. The cheapest if not quickest way was by bus from Frankfurt.

Before leaving Berlin, I went to Bonn to attend the wedding of one of my brothers. Not having had a haircut for weeks, and wearing a shapeless Hirsnetzma, or Greek shepherd’s coat, wrapped loosely round the weather like a blanket, I must have looked like a sight.

But my family also detected signs of absent-mindedness and general disorientation that naturally alarmed them. They rightly put this down to my smoking habit. Actually, I was smoking less since gradually running out of stuff, and wouldn’t be known whom to approach to get more.

I smoked my last joint in the toilet at the Reykjavik airport.

From JFK, I took a bus to the East Side air terminal, and, from there, a taxi down to the Lower East Side. Getting out at the corner of 8th and Avenue D (close by the East River), I happened to see a hippie-type dressed in white, loose-fitting garments, flowers in his hair, emerging from the entrance of a derelict brownstone. It was Ronald.

Our pad was four floors up. One entered the kitchen first. Piled high with bits of furniture and bricks, it looked like a stone room or dump. He was stripping the walls in the living room, Ron explained. There was only one piece of furniture in this, placed in the middle of the bare floor like a house altar, and that was his trunk.

Squatting by it on the floor, Ron rolled a joint, lit it, took a few hasty drags, and passed it to me. Although, after having traveled thousands of miles, within minutes, I was back where I’d started from—in a haze of my own.

The next day, one of Ron’s “customers” dropped by. With shoulder-length hair and a scraggily beard, he was in his mid-twenties. Though perhaps looking older, he looked like a hippie to me.

His name was Joel Agee, son of James Agee, the thirty films critic and author of Let Us Praise Famous Men and A Death in the Family.

Following her divorce from Agee, Joel’s mother had gone to Mexico, and, there, met a German Communist writer in exile, named Budo Utse. After the war, she had accompanied Utse to East Berlin, where Joel had attended secondary school.

Back in the States, he was organizing trips to Havana, via East Berlin’s Schonefeld Airport, for Americans were not allowed to go there directly, because of a State Department ban on travel to Cuba. Perhaps, it occurred to me, Ron had stripped the walls and removed all the furniture from the room so it couldn’t be begged.

Welcome back to Fortress America!

Beaten wearing your flip-flops?

What are warts, where are they, and how do you treat them?

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jabenson@bowdoin.edu

Dear Dr. Jeff:

Are warts contagious when they're not in the genital area? W.

Dear W.L.:

Warts, or “verrucae,” are a type of viral infection of the skin. They are a very common dermatologic problem, second only to acne, and affect at least three out of four people at some point in their lives.

Warts are caused by human papillomaviruses (“HPV”), of which there are more than 70 subtypes.

All HPV incorporate their DNA into infected cells and may remain in our bodies for life. During times of physical or emotional stress, when our immune systems are weaker, viral proliferation can begin and warts appear.

Verrucae are classified according to location. Different viral subtypes have marked predilections for different types of skin, and thus different parts of the body. Common plantar warts (“verrucae vulgaris”) typically appear on the hands. Of the eight HPV subtypes which cause the vast majority of common warts, seven rarely, if ever, cause genital lesions. The notable exception is HPV-6, which causes not only a great many common warts, but also oral and genital warts as well. Other HPV infections cause flat warts (“verrucae planae”), usually appearing on the face and legs. Genital warts (“condylomata”) are, of course, found in the anogenital areas, and may be mutagenic. Callus-covered plantar warts (“verrucae planaris”) occur on the soles of the feet.

Humans are the only known reservoir of HPV. Contrary to popular belief, no other animals, including toads, either carry or transmit the virus.

Transmission of HPV likely occurs through direct contact with infected people, with objects they have touched, or with sloughed, infected skin cells. The virus presumably enters through small breaks in the skin. Plantar warts, for instance, are thought to be contracted most often from contaminated floors in swimming pools and community showers.

Direct person-to-person transmission of non-genital warts is relatively inefficient and unlikely. The incubation period after infection is unknown, but is probably no less than several months. The latency period for genital warts may be particularly long. Autoinoculation of HPV from one part of the body to another can also occur.

Most non-genital warts disappear on their own without treatment (up to 80 percent within two years). Warts can be bothersome, however (and two years can be a long time!). They can bleed and cause pain if bumped, and they can also seem embarrassing.

Treatment of warts may decrease the chance that they’ll spread to other areas of the body or to other people.

Common plantar warts are often effectively treated with over-the-counter remedies. Flat, facial warts, and genital and oral warts are usually treated in a medical office, using "ablative" or "medical" therapies. Ablative treatments include surgical excision, destruction by electrodesiccation, laser or liquid nitrogen, or chemical "peeling" with cantharidin or podophyllin.

Topical medical treatments include daily applications of cytotoxic or antiviral agents, such as 5-fluourouracil, retinoic acid, or podophyllin. Some dermatologists apply immunotherapy agents to warts, such as DCP hapten or even poison ivy oils, in hopes of inducing a controlled allergic reaction and provoking peeling.

Recalcitrant warts are sometimes treated with interferon injections to boost the immune response to the HPV infection.

Innumerable “alternative” remedies for warts have been tried over the ages, with varying degrees of success.

With the important exception of anogenital warts, there’s no reason to rush in for "high tech" medical treatment.

As always, all of us at the Health Center are happy to see you and discuss any questions or concerns you might have.

Be well! And wear your flip-flops in the showers and locker rooms!

Jeff Benson, M.D.
Dudley Coe Health Center
Hyde at Gettysburg, and Franklin Pierce resurfaces
Fessenden and Hyde

Kid Wongrichanalai

"Hope, never taking a long flight from youth, came again on the halmy air of the Southern spring," Thomas Hyde wrote of the summer of 1863. That June, after the Union Army of the Potomac had been battered by Robert E. Lee at Chancellorsville, the most famous campaign of the Civil War began. In this, Lee's second invasion of the North, everyone wanted to play a part, including Tom Hyde.

By July 1, 1863, the Battle of Gettysburg had started (for further information please refer to the Chamberlain and Howard series, but Tom Hyde, serving on the staff of Sixth Corps commander, General John Sedgwick, was at Manchester, Maryland, 35 miles away.

When battle was inaugurated, however, the Union army's new commander, General Meade quickly sent an officer from his staff to hurry the Sixth Corps up to the front, but Sedgwick reacted quickly, and arrived with his men in the afternoon of July 2.

The Sixth Corps was not heavily engaged at Gettysburg. It missed the first day's fighting entirely and was in reserve capacity for most of the remaining battle. Thus small fact, however, did not stop Tom Hyde from winning of the Battle in great detail.

Hyde wrote that, on the 30th of June, he was sent to Taneytown, Maryland to find army headquarters and request instructions. He claims that he witnessed Meade's council of war and heard the number of high-ranking subordinates Meade, Hyde recollects, said simply, "To-morrow, gentlemen, we fight the decisive battle of the war." On July 2, as Sedgwick's men arrived, the army headquarters rode up to Little Round Top and watched as Confeederate troops fell back. Exhausted by the long march, that night he and the men "were soon sleeping the dreamless sleep of youth and fatigue."

On July 3, Hyde claims to have been all over the field. In the morning, he was ordered to place a brigade of the Sixth Corps at the extreme right of the Union line. Afterwards, returning to the area of Little Round Top (on the opposite side of the railfield), Hyde writes that he saw Union cavalry, General Farnsworth's disastrous attack before the bombardment, leading up to Pickett's Charge began.

After Hyde rode down the line after that infamous charge, he remembered, "I saw General Armstead, the Confeederate leader, dying, and near him Cushing of the regular artillery, who had fired his last gun with one hand, though partly cut in two, holding his body together with the other. Then I tried to ride over the field, but could not, for the dead and wounded lay too thick to guide a horse through them."

The carnage of the battlefield that Hyde saw was not dealt. Any Civil War battlefield had the same images that are too horrible for us to imagine. There is, however, a cause to doubt all that Hyde claims to have accomplished on that field. Without questioning Hyde's courage, he proved himself many times, I must say that the Mason greatly exaggerated his story.

To start off, Hyde got his dates confused. The battle had not started on June 30, and General Meade could not have had a council of war with his subordinates at Taneytown, for many of the men that Hyde named at the council were already in the vicinity of Gettysburg. Farnsworth's Charge, for instance, occurred after Pickett's Charge and Hyde's recollections that he saw the cavalry battle on the third day must be questioned as well, for the fighting was quite far off from the main battlefield.

In his memoirs of the war, Hyde must have simply been trying to show that he was witness to that battle, by which the Civil War is most remembered. The truth about his whereabouts at Gettysburg will probably never be told in full.

All we may be sure of is that he was with the Sixth Corps and was also with his commander when Meade followed Lee to the Potomac River and watched him escape into Virginia later that July.

The fighting at Gettysburg ended on July 3, 1863. One day later, Independence Day, the river town of Vicksburg, on the Mississippi, surrendered to Ulysses Grant. It was also on this day that a number of unhappy Democrats staged a rally and invited Franklin Pierce to speak. Pierce, Bowdoin Class of 1824, after leaving the White House, had been taken from afar as the Union started fighting itself.

When the Emancipation Proclamation was issued in 1862, Pierce spoke out against it. He did not think it was constitutional, but his opposition went further than his deep prejudice for African Americans. When July 4, 1863, the nation's eighty-seventh birthday dawned, Pierce spoke out again. He attacked Lincoln, denounced the Emancipation Proclamation, and even assaulted the basis for the war. It was very bad timing to say the least.

The two major Union victories had boosted patriotism all over the North. Pierce's words violently backfired, and he would never recover from little reputation he still had.

In the summer of 1863, the Union began to see that victory over the Confederacy was possible. Tom Hyde had been at Gettysburg and would spend the rest of the year hunting the elusive rebel, John Mosby. Failing in that, he would participate in the Mine Run Campaign, which again failed to yield any substantial results.

Meanwhile there were still other battles to be fought on different battlefields in 1863. One of them would be in the United States Senate, to which William Pitt Fessenden had returned.

Next Time: Fessenden Defends Freedom
To view a full version of the entire series (including source citations) please visit my website. (This site includes the Chamberlain and Howard series and is updated weekly) during the school year at: www.bowdoin.edu/~kgwoong

Also, please send comments and ideas to: kwong@bowdoin.edu

SOUTH ASIAN DOCUMENTARY FILM FESTIVAL
February 24, 2002
Smith Auditorium, Bowdoin College

10:45am Pakistan in India Under the Nuclear Shadow
(Dir: Dr. Priya Hoodhathy, mins., 2001)
Using archival footage, interviews and graphics to spell out the nuclear danger facing the people of Pakistan and India and the need for peace

11:20am Turfwars: Conservation Claims in the Himalayan National Park
( Dir: Sanjay Banerjee and Vasant Saberwal, 41 mins., 2001)
Explores the contradictions that characterize the Indian government's policies towards conservation in the Himalayan National Park in the Kulu Valley

12:05pm The Many faces of Madness
( Dir, Amar Kanwar, 19 mins., 2000)
Portrays the impact of globalization and the appropriation of the commons in India

12:25pm Discussion of preceding films & lunch break

1:30pm Unsuitable Girls
( Dir, Prasan Reddy, 28 mins., 2001)
Portrait of two South-Asian American female artists in New York City: looks at the intersection of gender, modernity, tradition and artistic expression

1:30pm King of Dreams
( Dir, Amar Kanwar, 28 mins., 2001)
Portrait of man and woman in Indo-Indian love, lust, sex, power and culture

2:30pm Bhaile (Outsiders)
( Dir, Ajay Noronha, 40 mins., 2001)
A cross-section of Goa and elsewhere discusses the occurrence of tourism-related sex abuse in India

3:10 Discussion of preceding films over tea

4:45pm Jarli Marli: Of Cloth and Other Stories
( Dir, Surabhi Sharma, 75 mins., 2001)
An intricate look at the lives of people of Jarli Marli, a small colony in Mumbai (Bombay), and records the changes in Mumbai's labor force over the past few decades

One-on-one writing assistance
beginning February 3 at a library near you!

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Russwurm African-American Center Library

Monday-Wednesday 8:30 - 11:00 pm
Study room 317, 3rd floor, H-L library

- For writing from any course and any phase of the writing process.
- Bring a written assignment with you, if you have received one.
- To work on a draft longer than 7 pages, sign up for two sessions.

To sign up for a conference, go to the Writing Project website: http://bowdoin.bowdoin.edu/writing_support

One-on-one writing assistance
beginning February 3 at a library near you!

Writing Project Workshops

Sundays 6:00-11:00 p.m.
Russwurm African-American Center Library

Monday-Wednesday 8:30 - 11:00 pm
Study room 317, 3rd floor, H-L library

- For writing from any course and any phase of the writing process.
- Bring a written assignment with you, if you have received one.
- To work on a draft longer than 7 pages, sign up for two sessions.

To sign up for a conference, go to the Writing Project website: http://bowdoin.bowdoin.edu/writing_support

Did you know?
The regional shuttle is running this weekend! Departure times from Mahlins Union:

Saturday: 12:00 pm: 1:15 2:30 5:00 6:15
Sunday: 12:00 pm: 1:15 2:30 5:00 6:15

For more information, contact the Student Union Info Desk.
The regional shuttle is brought to you by Student Government.
Faculty panel discusses issues of globalization

Kasten Moran, Bowdoin Orient

PANEL, from page 6

... should not be ignored.

Weiler, the other government professor, urged the audience to think of global-
ization in political terms. "It's a mis-
take," he said, "to understand non-gov-
ernmental organizations and agree-
ments such as the WTO and the North
American Free Trade Agreement (NAFTA) as "economics divorced from
politics." In addition, "corporations," he
said, "are themselves political enti-
ties."

He also raised concerns about the operation of these organizations. "A
characteristic problem of NGOs," said
Weiler, "is their level of secrecy. This
makes it extremely difficult to deter-
nine the motives behind their deci-
sions."

He also stressed that the powerful multi-national corporations have gained
concessions in the structure of NAFTA
and other international agreements. These concessions heavily favor corpo-
rate interests, Weiler said, at the expense of labor and the environment.

He pointed to Chapter 11 of NAFTA.
The chapter makes great pains to give
corporations many rights to sue to pro-
tect their bottom line, "while labor
union rights to organize are regularly
violated."

Finally, Weiler said, the biology
professor, raised concerns about the
tremendous decrease in the world's bio-
diversity. He urged a third perspec-
tive: beyond politics and economics—
from which to consider globalization:
ecology.

In Acada, Weiler said, 25 per-
cent of the species are non-native
weeds. "We are losing a tremendous
amount of biodiversity," he warned,
"and the process is accelerating."

The loss, said Weiler, is hav-
ing a disproportionate impact on small
countries. In Costa Rica alone, he
added; "Deformation has accelerated
in the last couple decades" so that the
country is now 75 percent deforested.
Globalization has encouraged people
developing countries to harvest natu-
ral resources in an unsustainable way,
he said.

In a lengthy question-and-answer
session after the debate, Jones, one of
the economics professors, added that he
agreed with Remembrance that the idea
for a new World Environmental
Organization, or WEO, could be an
important addition to the WTO.

A student asked whether the U.S.
and international organizations the U.S.
supports, such as the World Bank
and the International Monetary Fund
(IMF), should forgive the debt of develop-
ing nations.

Both Pannell and Jones raised con-
cerns about forgiving debt. Pannell warned
that money meant to support the economic
development of a country could instead be seized
by powerful eco-
nomic elites. However, she did say she supported forgiving debt of the poorest
nations in the world, which are highly unlikely to be able to repay what they owe.

One question brought the debate from abstraction to reality. In the wake of production trans-
sfers to Devor, the Maine shoe manufac-
turer, from New England to China, the questioners asked how the loss of five hundred
Maine jobs could be a positive benefit of globalization.

Jones cautioned against thinking about the issue "as one country gains,
another loses."

"In fact," he replied, both
gain from trading with one another in the long run. He suggested more sig-
nificant compensation and job re-train-
ing mechanisms could help address the local con-
sequences.

Remembrance, on the other hand, said
the layoffs were an example of when
"comparative advantage doesn't work."

He said that "economics have taken
over as if abstract concerns are more
important than family, culture, and
community. Five hundred people who
just lost their jobs is a real, real issue."

The Students for Democratic Socialism, the debate sponsors, are planning two more events in the global-
ization series.

Next Wednesday, the group is show-
ing "Debly Embrace," a film about
Nicaragua, the World Bank, and the
International Monetary Fund. The
event, including a discussion after the film, will take place Wednesday,
February 27, at 7:30 p.m. in the West
Hubbard Conference Room.

Sally Pachulski, a representative of
Jubilee USA, an organization advocat-
ing foreign debt relief, will give a lec-
ture at a date and time to be determined.

Answers to the Crossword, page 7
by John W. Clagorn IV

DO YOU ENJOY
• Writing
• Teaching
• Earning Money
All of the above

DO YOU KNOW SOMEONE WHO DOES?

Students and faculty are invited to nominate

WRITING ASSISTANTS
for training with the Writing Project In Fall '02

Nominations should:
• write well,
• read perceptively,
• interact generously with other students.

Students may nominate themselves or other students.

Please send nominations to:
Kathleen O'Connor
The Writing Project
Sills 106
kocomnr@bowdoin.edu

DEADLINE: Thursday, February 28, 2002

SUPPORT YOUR BEARS!!
SATURDAY, FEBRUARY 23

NESCAC Women's Basketball Semifinals
No. 4 Williams vs. No. 1 Bowdoin, 2 p.m.

NESCAC Women's Ice Hockey First Round
No. 7 Amherst at No. 2 Bowdoin, 3:30 p.m.

NESCAC Men's Ice Hockey First Round
No. 7 Amherst at No. 2 Bowdoin, 7:00 p.m.

Tickets available at the athletics office and at the door.

ONLY $1 FOR STUDENTS
THANKS TO YOUR STUDENT GOV'T
David vs. Goliath:
How the Eveningstar has outsmarted a giant.

Mónica Guzmán
ORIENT STAFF

At first glance, a small town like Brunswick seems to offer nothing more dramatic than a tiny restaurant on Main Street or an ice rink on the Brunswick Mall. But underneath the homogenous fabric of our Maine community, a silent battle rages—a battle over entertainment.

John Favreau bought the small, one-screen Eveningstar Cinema on Main Street the same year that the Hoyts Corporation opened its ten-screen multiplex in Casco’s Corner. Since then, the owner and manager of the independent theater has struggled to keep business up, and though he now sees a profit, it is only enough to keep the lights on.

Favreau added that the Eveningstar has been part of Brunswick for over twenty years, which is long enough for it to find its own niche audience—an audience that doesn’t necessarily care about what Hoyts has to offer Hoyts. Cinema currently operates The performance features red- and black-clad actors telling stories based on hundreds of women's experiences. Above (from right): Kijan Bloomfield '04, Mary Miner '02, and Libby Barney '03.

Kerry Elson
STAFF WRITER

As a part of a global movement to prevent violence against women, Bowdoin College presents Eve Ensler’s The Vagina Monologues tonight and tomorrow night in the Krage Auditorium to celebrate V-Day. Students Barbara Condiffe '04 and Rebecca Geeth '03 direct a cast of Bowdoin women in the production. Written by playwright and activist Eve Ensler, the Obie Award-winning Vagina Monologues is a compilation of over 200 interviews Ensler conducted with women about their sexuality. Actors portray a diverse group of women, from a Long Island antiques dealer to a Bosnian refugee.

Bowdoin’s presentation of the show is one of hundreds of productions occurring at colleges and universities around the world as a part of V-Day’s College Campaign, which aims to empower future leaders. All Campaign productions must be non-commercial and primarily student-run, student-directed, and student-performed. All productions must donate money raised to local women’s organizations. Since 1998, the College Campaign has raised one million dollars for organizations devoted to preventing violence against women and girls.

Condiffe wanted to bring the Monologues to Bowdoin in order to raise awareness about violence against women and girls. “I felt it was really something that needed to be done at Bowdoin. It’s...acting as a catalyst for discussion and [as] a catalyst for change; it’s really about raising awareness,” she said.

She also stressed that the Monologues production is only a part of the V-Day movement that will take place for the duration of the semester. “What people see on stage is only a part...of what we’ll be trying to do all year and what we’ll try to continue on campus.” Condiffe further noted that the V-Day movement is not against men. Rather, she says, women need the support of their fathers, brothers, boyfriends, and husbands in order to create safe spaces for women. “V-Day is not about demonizing men,” she said.

“We love men. But this time it’s just about women.”

Cast member Deserige Hallbert said that rehearsing for the Monologues has been a unique and liberating experience. While at first she was uncomfortable with her monologue, in which she portrays a sex worker, she now...

Please see V-DAY, page 12

Students to perform with Midcoast Orchestra

Connor Williams
STAFF WRITER

The Midcoast Symphony Orchestra will perform several concerts with Bowdoin students as soloists this coming Sunday, February 24. The orchestra is composed of Bowdoin students, faculty, and members of the coastal community, and will be accompanied by violinist Katie Miller and clarinetist David Sohn, both Bowdoin sophomores. The MSO has been a part of the Bowdoin community since 1999 and has been in existence for over a decade under the guidance of Music Director and Conductor Paul Ross. A former member of the National Orchestra in Washington, D.C., Miller spent six years in the Greater Boston Youth Symphony Orchestra’s Senior Orchestra, with her final two as concertmistress. Miller, who began studying the violin at age three, plans to major in psychology and visual/air art history, though she hopes to “continue to play the violin and maybe join an orchestra (after graduating)....” Miller will perform Scherzo-Tarantelle by the 19th-century composer Henry Wieniawski.

Sohn began his studies on the clarinet in 1995, in his second year of junior high, in Daegu, South Korea. Planning to major in biochemistry and economics, he hopes to attend medical school and continue playing the clarinet if possible. He will be performing Weber’s Concerto No. 1 with the Orchestra. Sohn is a member of the MSO as well.

The students were selected competitively through auditions before Bowdoin music department chair Mary Hunter and Ross last September. The Bowdoin College Concerto Competition has been held annually for several years. The concert will also include works from Mozart’s Symphonie Concertante for Winds and Strings, music from Edward Gibb’s Peer Gynt, and a “mystery piece” whose composer and name are unknown.

Please see CONCERT, page 12

Spear's Crossroads hits speedbumps

Nicole Stiffe
BOWDIN ORIENT

The Eveningstar, located in the Tontine Mall on Main Street, has earned a reputation for carrying quality, independent films.

Nicole Stiffe, Bowdoin Orient

Crossroads features Spears in a stereotypical feel-good road-trip chick-flick.

Crossroads tells the here-we-go-again story of three ex-girlfriend friends who go on a road trip to California for their own selfish reasons and somehow (as there is no actual plot to help us understand) learn on the way that they can be "best friends forever!" Oh boy! Try as it might, Hollywood couldn't convince us: we know that Britney can't act beyond a...
### Film festival provides taste of South Asia

**Hannah Dean**  
**STAFF WRITER**

This Sunday, February 24, there will be a feast of South Asian culture both in the culinary and cinematic vein for your alimentary and viewing pleasure.

Sponsored by Anokha, the Bowdoin South Asian Association, and the Departments of History, Asian Studies, Anthropology, and Sociology, the festival will include a total of seven films. These short, documentary features are divided into four basic categories—politics, the environment, sexuality, and labor.

The films were chosen, and visiting director Mansi Faruqui, after all the films available for the festival were viewed and the ones that "told their story most effectively" were singled out for the presentation.

"The movies" said Faruqui, "are largely intended to begin a dialogue about the dynamism and also difficulties of life in South Asia." However, Faruqui emphasized that the films being shown will "resonate with a broad audience that may know little about South Asia."

"This is made possible by the fact that many of the concerns that drive both the documentary filmmakers and the subjects of the films are well-known or periodically in the news in South Asia in nature," he explained.

Instead, said Faruqui, the issues raised in most of the movies are not so different from the things that we want addressed in our own society." Issues covered in the films, such as "the need to protect at least a part of our "green heritage" and the need to protect jobs, are universal enough that they touch everyone's lives to some degree.

The films vary distinctly South Asian viewpoints. However, discussions that are to be held following each section of films will "provide a larger context for the movies."

"The primary motivation for organizing the documentary film festival," said Faruqui, "had to do with a desire to offer students a chance to engage. If only for a few hours, with the complexity of South Asia."

Faruqui hopes that the films will "encourage (students) to take on the many South Asia-related course offerings in religion, anthropology, or history here at Bowdoin College."

The first film of the festival will begin at 10:45 a.m., and the last documentary will begin at 1:45 p.m. Lunch, crafted by Bombay Mahal, a local Indian restaurant, will be served in Sills Hall from 12:30 p.m. to 1:30 p.m. and there will be another tea and snack break at about 3:00 p.m.

The discussion sessions will involve Faruqui, anthropologist professor Sara Dickey, and Rachael Coner, visiting assistant professor of women's studies.

One-screen theater prospers in face of fierce competition.

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**Henry Coppola, Bowdoin Orient**

**The Event:**

**THEATER, from page 10**

103 locations with 917 screens in twelve U.S. states. Hoyts Brunswick, as part of such a powerful corporation, gets the movies that are advertised on television—the films that get nationwide attention and are therefore likely to make good money. Because Hoyts Brunswick has to fill up its ten screens week after week, it operates under a kind of block booking, a system which books films in large blocks that range from the great to the mediocre.

Due to clearance laws, Hoyts Brunswick and the Experimental cannot show the same movies at the same time. "There's no competition," Pavreau said, which "is bad for the audience because prices don't go down." In addition, since Hoyts Brunswick has more access to the more commercially advertised films, its block booking buying power allows it to take some of the quality movies that the Experimental would want to show.

"If there's a dividend in the rough," Pavreau said, "I can't get it."

One example is the surprise foreign hit "Crouching Tiger, Hidden Dragon." "We wanted that one," Pavreau said, "but they took it."

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**Jared Klein**  
**ARTS AND ENTERTAINMENT**

February 22, 2002

**Bowdoin's own Darker Than Blue**

Reps of DTF (from left): Phil Stern '05, Ken Simpson '02, Adam Clemens '02, Jake Brill '04

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**Daniel Jefferson Miller**  
**ORIENT STAFF**

They're like the Velvet Underground of the Bowdoin scene. Not so much in the musical pioneering sense, but in such a way that if you know about them, and if you've heard them perform, you're probably pretty cool. With just one performance to date, Darker Than Blue is looking to make their mark on the Bowdoin social scene before lead guitarist Ken Simpson '02 graduates this May.

Before Ademon Clemens '02 joined the band, Darker Than Blue consisted of Simpson and three sophomore, he corralled Jake Brill (lead vocals), Jim Melcer (guitar bass) and Sam Terry (drums) this past October. All autumn they honed in their sound in the basement of Ladd House, their debut coming just before Christmas on the living room floor, just above their makeshift rehearsal hall.

If you were one of the students fortunate enough to have been free of academic hurdles during the last weekend of the fall semester, it would have served you well to have followed the sounds radiating from Ladd House.

Brill, more like a jazz or a blues man, that night, the wood-paneled walls of Ladd's living room reverberated with the sound of Bowdoin's newest rock band.

I convinced Simpson and Brill this past week to talk about the band, their music, and the direction they've taken, it's a community.

It is this sense of community—manifest in its homely atmosphere, comfy sofas, modest pop corn bags, and a honest acquaintance with the local people—that makes the Experimental an integral part of Brunswick, and a smart provider of quality films that the community appreciates.

The Experimental is again the screen for upcoming entertainment battles continues, and the drama is as thick as ever. The Experimental, though a small and somewhat contentious, is nonetheless wise, worldly, and unrelenting. In fact, John Pavreau is enjoying his small theater's cinematic citizenship.

"We have a great opportunity to connect with the community," he said, "in the Experimental's tiny left projection room.

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**Dan Miller, Bowdoin Orient**

**UPCOMING SHOWS**

February 23: Boody Street  
February 28: Black Arts Coffee House in the Pub  
April 5: Toga Party at Quincy  
April (Dates TBD): The Pub

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**Jared Klein**

"If there's a dividend in the rough," Pavreau said, "I can't get it."

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**David vs. Goliath:**

**How the Eveningstar has outsmarted a giant**

Mónica Guzmán  
**ORIENT STAFF**

At first glance, a small town like Brunswick seems to offer nothing more dramatic than a tiny restaurant on Main Street or an ice rink on the Brunswick Mall. But underneath the homogenous fabric of our Main community, a silent battle rages—a battle over entertainment.

John Farreau bought the small, one-screen Eveningstar Cinema on Main Street the same year that the Hoyts Corporation opened its ten-screen multiplex in Cook's Corner. Since then, the owner and manager of the independent theater has struggled to keep business up under the presence of the much larger—and much stronger—commercial giant.

"Those first two years were hard," Farreau said in an interview.

Today, however, the Eveningstar is still glowing from the success of its two previous films, Amelie and In the Bedroom, and continues to fill up its screen and sofa at Cobble Park—yet another in its tradition of critically-acclaimed films this month.

Farreau attributes the Eveningstar’s continued success to its growing link with the Brunswick community.

"I have a good feel for what people want to see," he said. As owner of an independent theater, Farreau has the distinct advantage of being able to book films according to community interest.

Hoyts Brunswick, on the other hand, takes its moves and showtimes orders from Boston.

Farreau added that the Eveningstar has been part of Brunswick for over twenty years, which is long enough for it to find its own niche audience—an audience that doesn’t necessarily care about what Hoyts has to offer.

Hoyts Cinema currently operates three screens.

*Please see THEATER, page 11*

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**Vagina Monologues light up stage**

**Enslers’ award-winning play raises money to end violence against women**

Kerry Elson  
**STAFF WRITER**

As a part of a global movement to prevent violence against women, Bowdoin College presents Eve Ensler’s *The Vagina Monologues* tonight and tomorrow night in the Kriege Auditorium to celebrate V-Day.

Students Barbara Condiffe ’04 and Rebecca Gehr ’03 direct a cast of Bowdoin women in the production.

Written by playwright and activist Eve Ensler, the Obie Award-winning *Vagina Monologues* is a compilation of over 200 interviews Ensler conducted with women about their sexuality. Actors portray a diverse group of women, from a Long Island antiquities dealer to a Bosnian refugee.

Bowdoin’s presentation of the show is one of hundreds of productions occurring at colleges and universities around the world as a part of V-Day’s College Campaign, which aims to empower future leaders.

All Campaign productions must be non-commercial and primarily student-run, student-directed, and student-performed. All productions must donate money raised to local women’s organizations. Since 1998, the College Campaign has raised one million dollars for organizations devoted to preventing violence against women and girls.

Condiffe wanted to bring the Monologues to Bowdoin in order to raise awareness about violence against women and girls.

"I felt like it was really something that needed to be done at Bowdoin. It’s...acting as a catalyst for discussion...as a catalyst for change...it’s really about raising awareness," she said.

She also stressed that the Monologues production is only a part of the V-Day movement that will take place for the duration of the semester.

"What people see on stage is only a part...of what we’ll be trying to do all year and what we’ll try to continue on campus."

Condiffe further noted that the V-Day movement is not against men. Rather, she says, women named it in order to set the record straight on seeing women as "V-Day is not about demonizing men," she said. "We love men. But this time it’s just about women."

Cast member Desneige Halbert said that rehearsing for the Monologues has been a unique and liberating experience. While at first she was uncomfortable with her monologue, in which she portrays a sex worker, she now...

*Please see V-DAY, page 12*

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**Spears’s Crossroads hits speedbumps**

Nicole Stiffe, Bowdoin Orient

The Eveningstar, located in the Tontine Mall on Main Street, has earned a reputation for carrying quality, independent films.

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**Students to perform with Midcoast Orchestra**

Conor Williams  
**STAFF WRITER**

The Midcoast Symphony Orchestra will perform several concerts with Bowdoin students as soloists this coming Sunday, February 24. The orchestra is composed of Bowdoin students, faculty, and members of the coastal community, and will be accompanying violinist Kate Miller and clarinetist David Sohn, both Bowdoin sophomores. The MSO has been a part of the Bowdoin community since 1999 and has been in existence for over a decade under the guidance of Music Director and Conductor Paul Ross.

A former member of the National Orchestra in Washington, D.C., Miller spent six years in the Greater Boston Youth Symphony Orchestra’s Senior Orchestra, with her final two as concertmistress. Miller, who began studying the violin at age three, plans to major in psychology and visual art/art history, though she hopes to "continue to play the violin and maybe join an orchestra [after graduating]."

Students will perform Scherzo-Tanzsuite by the 19th-century composer Henry Wieniawski.

Sohn began his studies on the clarinet in 1995, in his second year of junior high, in Daegu, South Korea. Planning to major in biochemistry and economics, he hopes to attend medical school and continue playing the clarinet if possible. He will be performing Weber’s Concerto No. 1 with the Orchestra. Sohn is a member of the MSO as well.

The students were selected competitively through auditions before Bowdoin music department chair Mary Hunter and Ross last September. The Bowdoin College Concerto Competition has been held annually for several years. The competition includes works from Mozart’s *Sinfonia Concertante* for Winds and Strings, *Clocks* from Ed Sheeran’s *X*, and a "mystery piece" whose composer and name are unknown.

*Please see CONCERT, page 12*
Film festival provides taste of South Asia

Hannah Dean

This Sunday, February 24, there will be an extraordinary opportunity to immerse yourself in the cultural and cinematic vein for your alimentary and viewing pleasure: Sponsored by the Bowdoin South Asian Association and the Departments of History, Asian Studies, Anthropology, and Sociology, the festival will include a total of seven films. These short, documentary features are divided into several categories—politics, the environment, sexuality, and labor.

The films were chosen, said visiting history inscrutable Munis Faruqui, after all the films available for the festival were viewed and the ones that "held their story most effectively" were singled out for the presentation.

"The movies," said Faruqui, "are largely intended to highlight the dynamism and also difficulties of life in South Asia." However, Faruqui emphasized that if the films being shown would "resonate with a broad audience that may know little about South Asia."

This is made possible by the fact that "many of the concerns that drive both the documentary filmmakers and the subjects of their films are not peculiarly South Asian in nature," he explained.

Instead, said Faruqui, "the issues raised in most of the movies are not so different from the things that we want addressed in our own society."

Issues covered in the films, such as "the need to protect our heritage," the need to protect jobs, are universal enough that they touch everyone's lives.

The films voice distinctly South Asian viewpoints. However, discussions are to be expected among viewers following each section of films will "provide a larger context for the movies."

"The primary motivation for organizing the documentary film festival," said Faruqui, "has to do with a desire to offer students an engaging and intimate view of the world that is different from the one they see in the nightly news."

Faruqui hopes that the films will "encourage students to take one of the many South Asia-related course offerings in religion, anthropology, or history here at Bowdoin College."

The first film of the festival will begin at 10:45 a.m., and the last documentary will begin at 3:45 p.m. Lunch, catered by Bombay Mahal, a local Indian restaurant, will be served in Sills Hall from 12:30 p.m. to 1:30 p.m. and there will be another tea and snack break at about 3:00 p.m.

The discussion sessions will involve Faruqui, anthropology professor Sara Dickey, and Rachael Croner, visiting assistant professor of women's studies.

One-screen theater prospers in face of fierce competition

Hoyts Cinema, above, is a ten-screen multiplex located in Cook's Corner that battles with the Easteringer for patrons.

However, since the Easteringer opens its films months in advance, it sometimes beats Hoyts to some anticipated films. "Shakespeare in Love was probably our most successful film," Faruqui said, recalling a night after the last of packed houses for the Best Picture of 1998 of its one-screen theater.

When asked what attracts people to his theater, Favreau replied, "There is a different atmosphere here—people come in, they enjoy the films, they like each other's company." It is this sense of community—manifest itself in its homely atmosphere, comfy sofas, modest popcorn bags, and a honest acquaintance with the local prole that makes it such an integral part of Bowdoin, and a smart provider of quality films that the community can afford.

Today the Easteringer entertainment battles continue, and the dramas are as diverse as their entertainment. The small and humble contender, is nonetheless wise, worthy, and unrelenting. In fact, John Favreau is enjoying his small theater's cinematic crusade.

"I've had a great opportunity to connect with the community," he said, strumming from the wooden desk in the Easteringer's tiny loft projection room.

Continuing coverage of the bands that rock our campus...

Bowdoin's own Darker Than Blue

Rexs of DTB (from left): Phil Stern '05, Ken Simpson '02, Adam Clemmons '02, Jake Brill '04

Daniel Jefferson Miller

They're like the Velvet Underground of the Bowdoin scene. Not so much in the musical pioneer sense, but in such a way that if you know about them, and if you've heard them perform, you're probably pretty cool. With just one performance to date, Darker Than Blue is looking to make their mark on the Bowdoin social scene this fall. Lead guitarist Ken Simpson '02 gets that covetedsherein this May.

"I've seen it," said Adam Clemmons '02. "He [Simpson], he's got that covered up."

However, the Bowdoin Cinema hoped to see the band. "I've seen a lot of good bands, but not as good as Darker Than Blue," said John Dickey, lead vocalist. "I think we've got the most promising band on campus this year."

"We've got some great bands on campus, so the biggest challenge is getting the word out about us, and showing everyone that we have," Simpson said.

"We've got some great bands on campus," said Brill. "But we're just trying to make ourselves better than everyone else."

"We've got some great bands on campus," said Brill. "But we're just trying to make ourselves better than everyone else."

"I've seen Dickey, and I think he's done a lot of great covers," Simpson said. "I think he's done a lot of great covers, but he's also done a lot of original stuff, too."

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Chemical Brothers react well with listeners

Justin Boynton

The Bowdoin Orient

In Come With Us, the Chemical Brothers transcend the confining pursuit of the great pop electronic dance song and create an aloofly romantic,plexus and beautiful album. No simple song-along melodies powered primarily by glockenspiels and piano. Rather, each song is an impressively layered and intensely melodic. The resulting album is an idea instead of a collection of commercially viable tracks. Come With Us is an exercise, there's music pushed toward its zenith, instead of packaged for the masses.

We're not to say the masses won't dance to this. It's tough to think of anyone who wouldn't. In their more than ten years behind the turntables, Ed Simons and Tom Rowlands have mastered the production of beats that make you dance with a real experience. In these beats, that push paint the songs in its own way.

The title track begins with a robotic voice simultaneously singing and commanding, "Come with us and leave your earth behind." Nothing surprising there. But while the music is talkin', the beat still subtly begins. When the robot cuts out, the song splashes onto a raging sea of fury and synthesis. The sounds of "I'll Be in Africa" are the sounds of midnight on an electronic television. At its best ("Zoe Saldana from Center Stage") is the popular girl with an attitude. Mimi (Taryn Manning), the pop song's "face," is a burnout who got pregnant while drunk. Then, of course, she is the virgin-valiant-aunt school whom all young girls should look up to.

Whoa—back up—this film actually expect us to believe that the perfectly tanned, well-dressed, absolutely beautiful Britney is a straight-A geek who's never done a thing?

Britney Conrad's brash Britney slightly near-perfect looks us in the hopes that we overlook her total lack of acting skills just as some guys bother buying tickets. Exhibit A: the opening scene shows the inno-cence of Britney's character, Diana, dancing to "Take Off" in skinny pantys. Exhibit B: the innumerable "check her out" up and down body shots of the "dva." Exhibit C: thirty total seconds of pure novel shot.

The only perfectionism in this girl's physical was the permanent pimple caused by this gummi bear that someone had thrown onto the middle of the screen. Tanya Tarno as "Vicky Madison, Half-Baked," whom I'm sure Britney's agents must've held at gunpoint before she agreed to direct this film, did what she could with the of Beth Orton commercial nonsense story and sultry cast to make return to earth as something that may be called a movie. Sadly, there is simply no way to mold crap into art—or even entertainment. Hopefully she'll recover someday.

Whatever you know over the age of 12 tells you they've already filmed this movie, look at them funny and walk away—they've been infected and may try to spread the disease. Give them time. Soon, they'll recover. Soon, my friends.

For more nineties, visit www.cinnamominformatics.com/lazy3

Rating: 0 Polar Bears (of 4)

Evening honors Schwartz's service

Allison Robbins

The Bowdoin Orient

Few Bowdoin professors feel comfortable in the student dining halls. Most teach classes and open their doors for office hours, but when faced with eating amongst students, they are more than happy to accompany their Columbian brothers and sisters.

There are, of course, exceptions. Bill Watson and and Crosh frequent Moulton at noon, and language professors often join the language tables for dinner at Thorne. Add to the list of exceptions Professor Elliott Schwartz, last seen at a Thorne brunch this past Saturday.

Schwartz was on campus last week to attend a concert celebrating..well, him. After 38 years of teaching and dining at Bowdoin, Schwartz is approaching retirement, and rather than let him clean out his office and slip quietly out of the Gibson Hall basement, the music department opted for an all-Schwartz concert in Kierce Auditorium.

Schwartz grew up in New York City and studied composition at Columbia University before coming to Bowdoin in 1964. Symphonies and chamber groups have performed his works across the globe, and he also has a reputation as a writer on twentieth-century music.

If anyone you know over the age of 12 tells you they've already filmed this movie, look at them funny and walk away—they've been infected and may try to spread the disease. Give them time. Soon, they'll recover. Soon, my friends.

For more nineties, visit www.cinnamominformatics.com/lazy3

Rating: 0 Polar Bears (of 4)

The music department honored Schwartz's 35-year musical career by giving a performance of "Elevator Music," a piece composed by Schwartz himself. The concert was performed last Saturday.

The piece of the premier piece incorporated strobe lights, balloons, and costumes, but Schwartz noted, "Of course, that was the hippie psychedelic era." Last Saturday's version of "Elevator Music" included twenty-one musicians playing everything from a harmonica to an accordion, as well as plenty of face paint and a life-size Princess Leia.

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Monologues raise money, awareness for women's support

V-DAY, from page 10

edid she and the rest of the cast became more comfortable speaking openly about women's sexuality once rehearsals began. Performing in this piece is an opportunity, she realizes, to liberate not only herself but also the audience to do in private.

She said, "[My piece] makes the audience more comfortable talking about [women's sexuality]. It pushes the audience all the way to the edge."

Tickets are available at The Smith Union Information Desk and cost $5 for students and $7 for the public. Ninety percent of proceeds from the show will benefit the Sexual Assault Support Services of Maine (SASSSM)

The other ten percent of the proceeds will go towards the Revolutionary Association of Women in Afghanistan (RAWA).

Regina Monologues will be performing tonight and Saturday night at 8:00 p.m. in Kierce Auditorium, Visual Arts Center.

Students await MSO debut

CONCERT, from page 10

V-DAY, from page 10

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CONCERT, from page 10

to both the orchestra and the audience. Guesses will be fielded at the concert on Sunday and the piece's identity will be revealed following the concert. The concert will begin at 3:00 p.m. in Pickard Theater and is free all audited students. Advance tickets can be bought for $7 for faculty and staff members and $5 for students. For more information, visit the MSO website, www.musarts.net/msor or call 846-6495.
Women's basketball hosts NESCACs

Jennifer Laraza  
STAFF WRITER

What an amazing season! The Bowdoin Women's Basketball Team finished the regular season with a record of 22-1. Bowdoin defeated conference rivals Amherst and Trinity last weekend, 72 to 53 and 82 to 50, respectively. Losing only to Bates College, the Lady Polar Bears have earned the top seed in the NESCAC tournament as well as the privilege of hosting the event. While their top NESCAC ranking is impressive, more importantly, Bowdoin is ranked third in the most recent NCAA Division III poll.

On Friday night, Bowdoin went out to a slow start against Amherst, and led by only a point at the half. However, the Polar Bear team fired better in the second half, pulling away to lead 72 to 53 by the game's end.

Krista Royer '03 was the top scorer of the day, netting twenty points; Lora Trenkle '04 added sixteen points, while Jess Mayol '02 added double-digit figures, scoring eleven.

Erika Niernerson '03 contributed eight points to the offensive charge while Lindsay Bramwell '04 chipped in seven; Kristin Fugate '04 and Courtney Williams '05 added six and three points, respectively. Royer dominated on defense as well, grabbing twelve rebounds on the night.

The face-off against Trinity Saturday night not only marked the end of the regular season, but also marked Mayol's last home regular season game.

Mayol, who has played in more games than any Bowdoin women's basketball player before her, will be sorely missed next year, as the guard is a steady point-contributor and leader on the court.

In this game, Mayol scored 10 points, grabbed six rebounds, and made eight assists. Royer led the way in scoring, earning 15 points, while Trenk led 14. Brammell and Fugate added nine apiece, and Niernerson scored a solid eight points. Jess Reuben '03 contributed six points; Alison Smith '05 and Corinne Pelletini '03 each scored four, and Trota connected with a three-pointer to put herself in the scorebook.

In NESCAC tournament action thus far, Williams defeated Colby 63 to 60, Middlebury won against Wesleyan 67 to 40, and Bates was victorious over Trinity 77 to 59.

Bowdoin women took on Amherst College last Friday night. The night ended in an easy 72-53 victory for the Bears.

Women's hockey continues to dominate

Rebekah Meuler  
STAFF WRITER

Let it be made clear that the Bowdoin Women's Hockey Team owns the best hockey record in the school right now, standing at a phenomenal 19-3-1. As fabulous as that is a painful fact that there is more of a cult following surrounding "the Hawk" (now identified to be an immature Red-Tail) that attacked a seagull outside Smith Union than your own Women's Hockey team.

I know having a nationally ranked team is nothing new when you go to Bowdoin College and a pile of white feathers is, but if you crave carnage this is the team for you.

In 4 periods of hockey against rival Colby College, the scoring was a lopsided 12-2. Trust me, a pile of destroyed male hair is more satisfying to look at than some frozen feathers.

This past weekend, the team took a road trip, meeting up against both nationally top-ranked Middlebury and NESCAC rival Williams (whom the Bears had never beaten on the road). The women skated to a tough overtime loss to Middlebury, and at last proved victorious over Williams. Sadie Wieschhoff '04 was encouraged by the win, "We finally broke the curse and won at Williams." Of the 2-1 loss against Middlebury, Kirsten Larsen '04 pointed out, "We battled until overtime." The team may be slightly disappointed, but Bowdoin overcame a 1-0 deficit in the second half of the game to win against Williams 6-2.

Bowdoin is exempt from first-round play in the tournament, and will play in the first semifinal game against Williams on Saturday at 2:00.

The semi-final game (Middlebury vs. Bates) will be held at 4:00 p.m. on Saturday, and the final game will take place on Sunday at noon. Student admission is two dollars for each day.
Hockey faces Amherst in playoffs
Alison L. McConnell

Most teams don't want to lose. However, men’s hockey head coach Terry Meagher asserted that last weekend's loss was in fact exactly what his team needed.

"[Hamilton and Colby] were very good teams, and what you want—games like that in your last week of the regular season," he said.

The Bears rode the last pair of games in the 2001-2002 season, and head into the playoffs 17-3-3 overall. Their 14-2-3 league record propelled them to second in NECAC season-end standings.

After losing to Colby on February 9, the men turned their practice focus inward, realing themselves as a team and readying up for Amherst. Hamilton. The focus worked last Friday, when the Bears squeezed eight goals out of the Jeds for 8-2 victory.

"We rebounded really well after the Colby loss. We put things into perspective, and we were much more disciplined as a team," Meagher said. "We put a lot of things in perspective—maybe [against Colby] we hadn't played the game we were capable of... but we've been fighting in the context of season, and we had been doing a lot of good things, too."

As a showcase of the region's top talent in a myriad of track and field events and provided excellent competition for Bowdoin's elite runners, throwers, and jumpers.

The meet, which was held at Bates College's Scolich Arena was...a showcase of the region’s top talent in a myriad of track and field events...The meet was held at Bates College's Scolich Arena...an outdoor track and field meet....The meet was held at Bates College's Scolich Arena. We were excited to compete against high-level opposition.

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Mike Butler ’02 takes off for his vault at the Division III New England meet.

Bang! As the gun went off, the Bowdoin Women's Track and Field team took charge at the New England Division III Championships held at the University of Southern Maine on this past weekend. The Polar Bears faced their best competition of the season at the championships running, jumping, or throwing head to head against 26 colleges in the New England area.

Women's track attacks New England DIIs
Grace Cho

A strong showing in the relays and the 600m run greatly contributed to the 35 points the Bowdoin women scored when they placed the team seventh overall at the meet. Wheaton College, a Division III track and field powerhouse, won the meet with 118.50 points.

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Continental's trip men last Saturday

HOCKEY from page 14

overanalyzed.

Despite his team's 2-0 margin over the Jeffs last Saturday, Meagher isn't overconfident. "I pr. me every game with the feeling that if we play our game, we'll be competitive. It comes down to execution and mental toughness and good goalkeeping."

He has a lot of faith that his men's performance will carry over into the weekend as the season will serve them well in the playoffs and beyond. "I'm very proud of this team," he said. "They've handled themselves on trips, been good citizens on campus..." I'm a firm believer that you're a product of your leadership," he added. "The seniors class's leadership is so important; they do a great job of keeping the team together..."

The Bears can count on a reliable goaltender as their last line of defense in overtime games, too. According to Meagher, Healey's play in net has been steady, even in the face of injury.

"He went into the first game injured and played through it, then took a hard in the Hamilton game," he said.

First year Nathan Riddle, hit in the Colby game on February 12, is out for the remainder of the year with knee problems. "It's a big loss, but he's the kind of guy that would be a joy for a lot of people to watch him play." The rest of his senior teammates are looking forward to this weekend's game against Bates.

Despite their struggles, the Bears are still a tough team to beat. As the weekly polls indicate the match play. At the number-one slot Bowdoin capt. Tristan "Cookies" O'Brien '02 pushed her opponent, top 20 individual player Aishah Shah, to a tiebreaker in their first game and took seven points in the second. Number-two slot Kirsti Sikora '01 along with Alex Hodgkins closed out her Bates opponent, avenging a four-game defeat the week before. O'Brien and Hodgkins set a standard for intense and determined play that was evident over the weekend.

More determination and sass were needed in the Polar Bear's Saturday match against #3 Middlebury, where many bears played their strongest of the season. A tough Nora Oppenheim '04 at #9 commented, "Let's be honest, we were rockin' out there. I truly feel that the essence of Women's National Professional Squash Association #83 Dana Betts '01 has been reincarnated in my person."

Meanwhile, Hodgkins again took an easy three-game win at the third position. Playing at her position, sophomore Ellen "shut up, I write the articles and I'll glorify my win if I want to." Schneider won her best outing of the season in five not-so-nail-biting games, as the team match was already decided. The gifted Schneider won only after saving three match points and winning a tiebreaker in the fifth game.

At the second position, Katie "respective my... Fettuccini" Irving '04 battled well, taking the second game to a tiebreaker, but could not convert. Irving's match displayed her best pacing, shot making, and technical finesse of the season. If you see her around campus today, congratulate her, and thank her for letting me borrow her blue shirt for the banquet.

At the number one match, Captain Cristin O'Brien delivered a five-game decision that actually did prompt some nail biting. A sequel to her 4-game win in January, O'Brien took Midd's Sarah Herron out back and showed her what grace under pressure looked like.

Coming in a 5-8 deficit to take the fifth game 10-9 in a tiebreaker. O'Brien's 100-mile-a-week pace picked a crowded pack at Yale's spity three glass-wall exhibition court. Sarah Kaufman '02 took the court at 84 while the number-one match still waged on. After falling by 1-9 decisions in the first two games, Kaufman told her opponent to "call me B.D. "cause I'm the bus driver, and I'm taking you to school" as she opened to a 9-3 third game and saved the match. Kaufman's method for the weekend was consistent depth and excellent movement, but Middlebury proved too tough in the fourth and took the match.

Saturday evening brought a weekend highlight for some, and a lifetime highlight for this reporter. The WUSA banquet gets every squash girl from every school in every division together for a dinner full of black pants, sweater sets, loafers, and awards. This year Bowdoin did have a nice moment, as O'Brien was one of only three players in all divisions of women's squash to be nominated for the Ann Wetzl Trophy. The Wetzl Trophy is given to the senior who began her squash career in college and has improved at a nationally-competitive level while exemplifying the characteristics of leadership and sportsmanship.

Inside the exciting world of squash

SQUASH from page 13

Elizabeth "Diplomatic Immunity" Davidson was heard to say "Just give me a burlap sack and a racquet, I'm here to hit the ball, no frills."

Unfortunately, her pure style was not enough as Davidson fell in three.

The final 8-1 decision for Bates did little to indicate the match play. At the number-one slot Bowdoin capt. Tristan "Cookies" O'Brien '02 pushed her opponent, top 20 individual player Aishah Shah, to a tiebreaker in their first game and took seven points in the second. Number-two slot Kirsti Sikora '01 along with Alex Hodgkins closed out her Bates opponent, avenging a four-game defeat the week before. O'Brien and Hodgkins set a standard for intense and determined play that was evident over the weekend.

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At the second position, Katie "respective my... Fettuccini" Irving '04 battled well, taking the second
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ship. The Wetzl Trophy last came to Brunswick when it was awarded to the Bears in '97.

Sunday morning's competition brought heated contests for divisional championships as well as third and fifth place playoffs. But first, Bowdoin woke up the courts at 8:30 a.m. to take on Wellesley in the 15th-place match.

The Wellesley march started with Hodgkins taking her third victory of the weekend, leaving her undefeated in tournament play. Melissa "I like the long walks, and weekend ends in Paris and New Haven" Minnis '04 fell in the #6 slot after a solid performance. At number seven, first year Sarah "please get away from me, I'm trying to hydrate" Moran also fell 3-0 in her final battle of the season.

Hoping to bring the Bears back into the match, Schneider built a 2-0 lead in games and a 4-point lead in the third, and Irving split the first two games 1-1 at the second slot. In a valuable lesson on sportsmanship, Schneider lost her focus and blew the entire match after making a stupid mistake and referree on a call. Don't do it kids, it's just not cool.

Bowdoin's number one and four doubles went on court with the only two seniors in the lineup. Playing well in their last team matches, Kaufman and O'Brien made smart shots and displayed the fitness they had been working for this season. The Polar Bears were not victorious and the final score was 8-1 Wellesley. Overall, a good weekend with some good times, good squash, and good eats.

The men's squash team faces Amherst in the first round of team nationals on Friday morning at Harvard. Next weekend, O'Brien and Irving will represent the women in individual championships at Princeton.

Lord Jeffs visiting Dayton

W. HOCKEY, from page 13

Larsen began the third period scoring a beautiful one-timer that flew by the Colby net-minder. Of Larsen's goal, Cathy Quinlan said with a little shimmah-shimmah dance, "That girl's THE SHTT. I only wish I could shoot the puck like her."

Not to be outdone by a fellow defenceman, later in the third, first year Katie Daglin took the puck, starting from behind her own goal line. She traversed end-to-end, weaving in and out of the entire Colby team to finish with a spectacular diving one-handed, backhand goal in true Bobby Hull fashion.

In the most recent game against Colby, the Bears faltered a bit and the game resulted in a 2-2 tie.

Cheezi said of the game, "We needed to play well and we didn't," White Bowdoin outshot the Mules 37-20, they just couldn't seem to find the back of the net. Kirsti Anderson '05 and Jess Burke '04 scored the only goals for the Bears and the reli-

able McKissock ended with 18 saves in net.

This Saturday afternoon the Polar Bears will take on Amherst in Dayton arena for the first round of the NESCAC tournament.

Burke claimed, "We are psyched about this weekend."

And Cheezi added, "Post-season play is intense...we have a lot to prove. We need to be focused for this weekend and play how we are capable. We made it for this for a reason and we need to realize that and be proud of it."

These Bears have something to prove and you should be there to witness it. Watch the fun fly and ignore the feathers. Believe in them, and let this team be your hero. They can take your breath away.

Interested in writing for the sports pages? Contact cfwokes@bowdoin.edu
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<tr>
<td><strong>Common Hour</strong></td>
<td>&quot;The Penobscot Nation and its Responsibilities to the Environment&quot;</td>
<td><strong>Hawaiian Luau</strong></td>
<td>Come listen to Hawaiian music and watch special performances by members of the Hawaii Club</td>
<td><strong>Race, Justice, and the Environment Symposium</strong></td>
<td><strong>Film Society:</strong> Shrek 7:00 p.m.</td>
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|                  | Chef Barry Dana | Pickard Theater | Thorne Dining Hall 5:00 p.m. - 7:30 p.m. | **Film Screenings:** Drumbeat for Mother Earth | Ace 9:00 p.m. | With special guests *The Ameast Bluestocking!*
|                  | 12:30 p.m. |         |         | Laid to Waste Sills Hall Smith Auditorium 7:00 p.m. | Followed by a discussion with Steven Albert, an artist for those films Beam Classroom VAC | Jack Magee’s Pub 7:30 p.m. |
|                  |         |         |         |         |         | **The Vagina Monologues** |
|                  |         |         |         |         |         | Student organized performances Kresge Auditorium 8:00 p.m. |

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<td><strong>Race, Justice, and the Environment Symposium</strong></td>
<td>Key note address by Wangari Maathai 12:00 p.m.</td>
<td><strong>Broomball Tournament</strong></td>
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<td><strong>The Vagina Monologues</strong></td>
<td><strong>Foam Dance Party</strong></td>
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<td>12:00 p.m.</td>
<td>7 Boody Street 12:00 p.m.</td>
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<td>Student organized performances Kresge Auditorium 8:00 p.m.</td>
<td>Foam and fun with a real foam pit and a DJ!</td>
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<td><strong>FREE FOOD!!!</strong></td>
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<td>Howell House 12:30 a.m. - 2:00 a.m.</td>
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<td><strong>South Asian Documentary Film Festival</strong></td>
<td><strong>Midcoast Symphony Orchestra Concert</strong></td>
<td><strong>Catholic Mass</strong></td>
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<td><strong>Poetry Reading</strong></td>
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<td>Sills Hall</td>
<td>Preshow discussion with conductor Vinny Fuerst Pickard Theater 2:45 p.m. (discussion) 3:00 p.m. (concert)</td>
<td>Bowdoin Chapel 4:30 p.m.</td>
<td>Lancaster Lounge Moulton Union 12:10 p.m.</td>
<td>Elizabeth Grainger from Columbia University will present some of her poetry.</td>
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<td>Smith Auditorium 10:00 a.m. - 5:00 p.m.</td>
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<td><strong>Writing Project Workshops</strong></td>
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<td>Third floor H-L Library 8:30 p.m. - 11:00 p.m.</td>
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<tr>
<td><strong>President Mill’s Office Hours with Students</strong></td>
<td><strong>“Psychological Violence”</strong></td>
<td><strong>Film</strong></td>
<td><strong>Wallstreet 101</strong></td>
<td><strong>Russian Film:</strong></td>
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<td>Morrell Lounge 12:00 p.m.</td>
<td>Lecture by Dean F. Davies, medical educator, scholar, administrator and volunteer Beam Classroom VAC 4:00 p.m.</td>
<td>Bicycle Thieves 6:00 p.m.</td>
<td>Information Session Lancaster Lounge Moulton Union 7:00 p.m.</td>
<td>Alexander Baranov’s Shanghai Language Media Center 7:30 p.m.</td>
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<td>Rome, Open City 7:45 p.m.</td>
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<td><em>The Grapes of Wrath</em> 9:30 p.m.</td>
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<td><strong>“Figures from the Earth: Ceramic Sculpture from Ancient Mexico”</strong></td>
<td><strong>“Deer Hunter to Squirrel Hunter”</strong></td>
<td><strong>Star Parker Lecture</strong></td>
<td><strong>Film:</strong></td>
<td><strong>Dress Rehearsal for La Bete</strong></td>
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<td>Lecture by Associate Professor Susan E. Wegner Bowdoin Museum of Art 4:00 p.m.</td>
<td>Lecture by Bill Burke, documentary photographer Beam Classroom VAC 7:30 p.m.</td>
<td>President of CURE (Coalition on Urban Renewal and Education) will speak on welfare policies Kresge Auditorium 7:00 p.m.</td>
<td><em>The Grapes of Wrath</em> 6:00 p.m.</td>
<td>A classical farce by playwright David Hirson. Directed by Johanna Campbell Wish Theater 7:00 p.m.</td>
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<td><strong>Faces of Colombia</strong></td>
<td><strong>La Bete</strong></td>
<td><strong>Film:</strong></td>
<td><strong>Film:</strong></td>
<td><strong>“Caught in the Act of Changing: Time and the Transformations of Ovid”</strong></td>
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<td>Art opening and lecture by photjournalist James Harney Lancaster Lounge Moulton Union 4:00 p.m.</td>
<td>A classical farce by playwright David Hirson. Directed by Johanna Campbell Wish Theater 7:00 p.m.</td>
<td>Winter Ade 7:00 p.m. and 9:00 p.m.</td>
<td>Lecture by Barbara Weiden Boyd, professor of Latin and Greek Lancaster Lounge Moulton Union 7:30 p.m.</td>
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**Snacks by Tim “the dream” Riemer ’03**

**Halo over Hubbard by Kid Wongsrichanalai ’03**
Class of '02 faces uncertain job market

Alison L. McConnell

The job market faced by the Class of 2002 may be slightly different from what was anticipated before September 11 and the recession, according to Career Planning Center director Anne Shields.

Recruiting efforts and hiring levels have changed, and student interests appear to be shifting as well.

"Our students this year, and students on other campuses like ours, appear to be taking a significant shift toward teaching, non-profit, public interest, and government," Shields said.

We are seeing a greater interest in not only private school teaching but alternative certification for public school teaching. Bowdoin has historically produced a lot of people who teach in their first few years out of school, but it seems to be growing," she added. "We have a significant number looking at American Indian Teach For America.

According to Shields, the Career Planning Center has seen an "explosive leap" in government sector interest this year as well. "We were starting to think we were building a bit of a bubble," she said. "But now, people are realizing they don't want to work in a bubble, they want to work in government.

Treasurer search progressing

Colin LeCroy

The search for a successor to Kent Chabotar's position as treasurer of Bowdoin College is proceeding smoothly.

Chabotar, hired in former President Robert Edward's second year, announced in October that he was stepping down from the position he had held for almost 11 years. This winter, the executive search consulting firm Spencer Stuart submitted to the College approximately 50 applicant profiles. These profiles consisted mainly of chief financial officers at other schools and non-profit firms. Of those, three have emerged as finalists and have been on campus to meet with school officials, though the school is not bound to hire any of those three candidates.

Secretary of the College Dick M segment noted that the identity of these individuals is being closely guarded. He added that open searches are very rare. "These candidates are very happy where they are," he said.

College cleared of liability in lawsuit

James Fisher

A Portland jury sided with the College last Friday in a case involving a Bowdoin student who sued the College for breach of contract over a 1999 Judicial Board hearing. The student was awarded no compensation or court costs.

After deliberating for more than five hours, the jury returned a verdict that Bowdoin Director of Communications Scott Hood said was "an affirmation of the College's judicial process."

The jury found that the College did not breach its contract with George Goodman '00 in conducting disciplinary proceedings against him for a March 1999 fight with Namoo Lee '01, then a campus shuttle driver. Those proceedings led to Goodman's expulsion in May 1999.

The jury also found that deans Mya Mangwanda and Craig LeMoyne did not "carelessly interfere" with the contract between Goodman and the College as expressed in the student handbook.

"Obviously it would have been a lot more convenient to settle the case, but for us there's a principle at stake." -- Craig Bradley, Dean of Student Affairs

"We just don't know at this point," said Goodman's counsel and mother, Collette Goodman, when asked about plans to appeal.

Student gov't targets student shuttle reform

FifVices

The Student Government has recognized several problems with the College shuttle system and is planning to improve the student shuttle service.

The Student Government is planning to improve the shuttle service, which is operated by the College with the help of outside providers.

The shuttle system is currently operated by a private company, but the Student Government is looking into the possibility of operating the shuttle service in-house.

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Lee described the incident differently. "It was not a fight," he said this week. "It was an attack. George Goodman attacked me." The J-Board agreed with him, and after an April 1999 hearing, decided that Goodman alone was responsible for the altercation, which left Lee with a broken nose and Goodman with an injured hand.

In his suit, Goodman called the disciplinary hearings "unfair, racist, and discriminatory," arguing that in its drive to promote ethnic diversity on campus, the Administration favored Lee, who is Korean, because of his race, and that Lee and Director of Residential Life Robert Graves focused on race at the hearing. Goodman's complaint contains excerpts of the transcript of the J-Board hearing, including a section in which Lee said: "I even thought about, um, oh, he's being racist or something like that. I didn't know if he was being racist."

The College has contended from day one that race was not a factor. "Goodman is a good man," said the judge presiding over the lawsuit, Gene Carter. "I read a directed verdict during the trial dismissing Goodman's civil rights claims, saying that no jury could find "direct or circumstantial evidence of racial animus" in the College's conduct. As a result, the jury did not deliberate any charges of racial discrimination. Lee said that "the race issue never came up during the J-Board process."

Goodman also argued that the college violated its contract with him as described in the Social Code and the student handbook. In a motion to dismiss the suit filed by Bowdoin in July 2000, soon after Goodman's complaint, the College argued that the student handbook was not a legally binding contract capable of being breached, but an informal guide to Bowdoin's policies. "Even if it were a contract," they wrote, "which it is not, Bowdoin did not act arbitrarily or capriciously in dismissing plaintiff."

According to the motion to dismiss, the J-Board's decision was based on inconsistencies in Goodman's testimony, "the seventy of the beating by plaintiff of Mr. Lee," and an unspecified previous disciplinary record on Goodman: "This was a case of unacceptable violent behavior," Hood said. "The process works."

Bradley, the dean of student affairs, also described the jury's verdict as a vindication for the College's disciplinary procedures.

"Obviously, it would have been a lot more convenient for us to settle the case," he said. "But for us there's a principle at stake." He said that the lawsuit has not prompted the J-Board to revise its procedures.

"I still believe in a person's right to sue us, and the right to appeal our decisions," Bradley said.

Future of Afghan detainees uncertain

Secretary of Defense Donald Rumsfeld addressed the uncertain future of several hundred Afghan prisoners who are currently detained in Guantanamo Bay, Cuba. The U.S. naval base there is currently holding 300 men who have been picked up in its own criminal investigations. Rumsfeld said the men may be sent back home or detained with no immediate plans for release. Guidelines for military tribunals are still being drafted.

The detainees have not been formally charged with any crimes, and according to President Bush, they will not receive prisoner-of-war status.

American alumna in Iraq

Alicia Keys released her third album, "The Door" on Tuesday. The album includes her hit single, "No One"

Teen drinking report provides questionable numbers

News sources nationwide covered a report this week which estimated that 25 percent of America's alcohol was consumed by minors. The study was released by the National Center on Addiction and Substance Abuse at Columbia University.

The Center's figures were based on statistical data collected by the government that found that five million high school students admitted to binge drinking at least once a month. The study defined binge drinking as having five or more drinks in one sitting.

Government officials responded to the Center's report by stating that by their calculations, 11.4 percent of all alcohol is consumed by minors. They did not dispute the figure of 5 million binge-drinking high schoolers.

National

For more information, please contact the Center's website at

www.columbia.edu

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Economy, 9/11 contribute to sagging job market

JOBS, from page 1

"This is an economic crisis of a once in a generation level," said President Millis. "It’s not just now, but it will go on for a long time." The 9/11 attacks have made many companies hesitant to hire new employees, and have caused a decrease in the number of job openings.

Barry McEwen, the Director of the Office of Career Development, said that the job market was already weak before the attacks, and that the 9/11 attacks have only made it worse.

"Our job is to help students find jobs," said McEwen. "But the job market is very tough right now." He said that students should be prepared to look for jobs for a long time.

The Office of Career Development is offering several services to help students find jobs. They include job fairs, career workshops, and one-on-one counseling.

College narrow applicants for treasurer opening

SEARCH, from page 1

The search for the next treasurer of the College is narrowing down to a few candidates.

"We’ve had a lot of interest in the position," said Vice President for Finance Paul Valet. "But we’re looking for someone who is experienced in finance, and who has good people skills." 

The position of treasurer is one of the most important positions in the College. The treasurer is responsible for managing the College’s finances, and for ensuring that the College’s financial goals are met.

The College is looking for a candidate who has experience in finance, and who has good people skills. The College will make a decision on the next treasurer in the coming weeks.

Proposed shuttle reform takes shape

SHUTTLE, from page 1

The College is considering changes to the shuttle system. The changes would include: more stops at the main buildings, more stops on the campus, and more stops on the weekends.

The College is also considering the possibility of adding a shuttle to the campus. The College is looking for a candidate who is experienced in finance, and who has good people skills. The College will make a decision on the next treasurer in the coming weeks.

Barry Dana gives Common Hour lecture

DANA, from page 1

"I think the College is doing a great job," said Dana. "But there’s always room for improvement." 

Dana said that the College should consider adding more classes on the weekends, and that the College should consider adding more classes on the weekends.

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Jury finds in favor of College, Admin.

SUITE from page 1

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Pakistan to turn over prisoners

Pakistan's President Pervez Musharraf has agreed to American requests to turn over Ahmed Omar Sheikh, the prime suspect in the murder of Wall Street Journal reporter Daniel Pearl. Musharraf spoke with American ambassador to Pakistan, Wendy J. Chamberlin, making it clear that American requests for Ahmed Omar Sheikh would be met as soon as Pakistan completes its own criminal investigation. Musharraf gave no indication of how long it would take to conclude their investigation.

Future of Afghan detainees uncertain

Secretary of Defense Donald Rumsfeld addressed the uncertain future of several hundred Afghan prisoners who are currently detained in Guantánamo Bay, Cuba. The U.S. naval base there is currently holding 500 men who have been picked up in Afghanistan and the surrounding areas.

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The Bowdoin Orient

Maine Indians consider opening casino

Maine's Passamaquoddy and Penobscot tribes have begun discussions regarding the opening of a casino in southern Maine.

Several sites are under consideration, though Democratic Representative Stephen Estes says the tribes have approached him regarding Kitey, which he represents. A casino would require the approval from the state legislature and the governor. A Passamaquoddy casino proposition was refused in 1994.

Harvard to change AP score policy

Harvard University announced this week that only students with a score of five on high school Advanced Placement tests would receive academic credits.

Many schools, including Bowdoin, offer placement for scores of four or three, often on a departmental basis.

This new policy was approved when findings concluded that lesser scores had not prepared many students for upper-level courses. This fall's incoming class will be the first to be impacted by the new policy, as it is slated to begin with the class of 2007.
**Economy, 9/11 contribute to sagging job market**

**SEARCH, from page 1**

In their current jobs, and we've found that a secret search is a better search.

Mersereau indicated that the search is proceeding very well and that a decision will be made in the near future regarding the quality of the pool.

The fact that the school is now on solid financial footing, after years of deficits in the years before Chabotar's arrival, also works to make the position appealing, he said.

Under the direction of President Barry Mills, the search committee is composed of mathematics professor and head of the Department of Mathematics and Financial Priorities, Committee Rosemary Roberts, economics professor Michael Irion, independent government representative Melanie Keene '03, Dean of Academic Affairs Craig McGowan, support staff representative Sharon King, Director of Events and Summer Programs Del Wilson, and student-alumni benefactor Dick Mersereau.

The committee worked to define the scope of the treasurer position, including responsibilities and key relationships. In addition, it came up with a list of traits desirable in an applicant.

The College contracted the professional headhunting firm Spencer Stuart in order to find applicants for the position and to advertise for new candidates.

Once the job description was completed, Spencer Stuart began its search for potential applicants. Mills described this process as "essentially an exercise in networking." He said that he would be approaching the College and the position directly. Spencer Stuart began to generate leads and find candidates.

Some indicated an interest in the position, while others pointed the group toward other candidates.

These interested submitted resumes and biographical information, which Spencer Stuart used to narrow down the field.

Mills added, "I am pleasantly surprised by the amount of interest in the position." Mills said he hopes to select a new treasurer by late March, though the selection will have to be approved by a vote of the Board of Trustees.

As for Chabotar, he will complete his duties at Bowdoin this June. His commitment to teaching will continue this summer. In June and July, he will teach in four programs sponsored by the Getty Leadership Institute (Higher Education). Then, come mid-summer, he will work with the Getty Leadership Institute for Museum Management at UC Berkeley.

In addition, he will finish writing a book on strategic finance and account management, which he is coauthoring with Vice President for Investment Paula Volant. For as his plans beyond this summer, Chabotar said, "Who knows?"

**Shuttle, from page 1**

The proposed shuttle service would be designed to serve Bowdoin students and faculty who are taking the shuttle to request rides across campus.

The proposal is at the time financially unfeasible for the Student Government. Instead, the government is considering a proposal for the shuttle service during the shuttle system by bringing Brunswick Taxi into the picture.

Bowdoin residents are currently discussing the possibilities with Dale King of Brunswick Taxi to have approximately six taxis on call on Friday and Saturday nights around campus.

The proposed shuttle service would utilize the communication systems of the student campus and ultimately lead to greater reliability for student riders.

The government is suggesting that there will be a charge for students using this service for about $1 and is considering establishing a trial period towards the end of the current semester.

This period, in which Brunswick Taxi might be taking on the job of campus transportation, will provide the Executive Board with information on "usage and how the system will work, as well as to acquaint students with the new shuttle system," Ajmera explained.

**Barry Dana gives Common Hour lecture**

Dana's lecture deals with the regulation of ownership of the Penobscot tribe. He explained that the tribe's ownership of land is connected to the federal government through the legal controversy in which the Penobscot Nation is presently embroiled. The management of the tribe's land and the need for a clear title to land are issues that concern the Penobscot tribe.
Olympic hubris

If you watched the Olympics at all this winter, you would be forgiven for thinking that the Fourth of July holiday had arrived six months early. This year’s Games were wrapped in the flag, at least through the prism of NBC’s coverage. Even more so than in past Olympics, accomplishments of American athletes were automatically associated even when the American athlete didn’t medal, or was surpassed by other countries. We heard and read over that an American bodyslide team broke a decades-long drought in medals for us in that sport—certainly something to celebrate. But we had to strain our ears to learn that in that context the Games wrapped the gold, and thus the Americans came behind, with silver and copper.

Sports swings don’t begin and end with the Olympics. The World Series is anything but a global contest. The notion of admitting teams from only two Western nations the U.S. and Canada. But it’s hard to get worked up about the closed nature of the world Series, because major leagues have been live and end a commercial endeavor The name “World Series” is pure marketing.

The Olympics, however, are not, and should not be. Yes, there is an official everything for the Games, from start to finish, and the official toilet bowl cleaner is a start. This year, though, NBC seemed to think that the Games also had an official country; the United States. Even in the opening ceremonies, Bob Costas couldn’t settle his jitters long enough to let Iran’s athletes cross the screen without noting that President Bush had included their country in the “axis of evil.”

It was a comment that had no place in a sporting event meant to encourage peace and cooperation among nations. Costas, and NBC, should have apologized before the rest of their coverage should not have followed that example.—JFM

The Bowdoin Orient

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LETTER TO THE EDITORS
Security needs to straighten its priorities

To the Editors:

I would like to voice my concern about the competency of Bowdoin College Security. A recent trip to the emergency room opened my eyes to Security’s priorities; they are not the safety and well-being of students on campus.

I suffered a major head trauma after being hit from behind in a hockey game two weeks ago. I was taken to the Parkside Hospital emergency room by Security. Upon arrival there, I was draped and disoriented, yet Security simply dropped me off and drove away.

No inquiry was made into my condition, nor were there any efforts made to help me enter the emergency room. Instead, the hospital staff glared at me as if I stumbled onto the ER, still in full hockey equipment, with a bag of ice on the back of my head.

At that moment, it became obvious to me that no phone call had informed the ER of my impending arrival or of my condition. In my opinion, Security failed to handle the situation properly. Whether such incompetence resulted from negligence or ignorance remains to be seen.

As a student, I am alarmed that parking violations seem to be a number one priority. It would be nice if the level of attention devoted to parking violations was also awarded to the student body’s health and safety.

Jennifer Pelkey

STUDENT OPINION

Ina Hoxha

column

It’s obvious that American society has changed since Alexis de Tocqueville wrote Democracy in America in 1835. Since Tocqueville is one of my favorite authors of political theory, I would like to continue to use him as a basis for evaluating modern American society and politics and see how far we have moved—or for better or for worse—from that time.

The continuous desire for equality in America seems to pervade all the aspects of life, not only politics. Tocqueville insightfully observes that Americans aspire to material prosperity with a feverish anxiety, making them restless in their desire to enjoy as many pleasures as possible in a limited time. This type of restless desire for comfort is what Tocqueville describes as being capable of sustaining enduring efforts toward one goal because they are so accustomed to instant gratification.

Equality, he points out, is another cause of this restless equality. Equality can never be completely equal because of inequalities of talent and intelligence always exist. Yet the more equal conditions become, the more noticeable and irritating the slightest inequalities become, and the more insatiable the longing for equality becomes as well. This insatiable longing is the cause of general amiability and unreasonableness. In trying to paraphrase Tocqueville, I realized how many things he says in one small chapter.

Tocqueville’s theory fits home for me when a good friend told me that always put work before my friends, and thus it doesn’t make her feel very special. I responded that I had my priorities straight and that there wasn’t anything wrong with that.

After some thought, I realized that Americans have a very interesting notion that somehow they can divide everything, even time, into equal proportions. My question to myself—and you—is whether or not it is possible (or should be) to categorize time this way.

A common expression exemplifying this notion is, “Work hard, play hard.” This balancing act of trying to do everything—academic work, employment, clubs, sports, friends—seems to lie in with Tocqueville’s observation of the feverish anxiety of Americans to do everything in a limited time. Lost in such fever are certain depths of experience and a certain virtue of knowledge. Despite good intentions, activities become watered down; every experience becomes an additional component for a resume of the race for equality. Material goods become the bar of equality against which one is measured.

The poignat implication of this equality race is that the richer one gets, the richer one wants to be—a vicious circle of incompleat equality.

I am not saying that one should throw away all material goods and live in the street. I am merely observing a cultural notion that seems to drive many to nervous breakdowns.

Moreover, the advice of another friend of mine, a senior, was to avoid being a “syllabus slave” if you want to have fun. If I want to do well in school, and have a good time, something has to give.

Here, a successful student is measured not by knowledge gained, but by grades received. This way, one can party to death on the weekends, learn what is necessary to get good marks, and participate in all the clubs possible. At the expense of sounding harsh, that life seems pretty mediocre to me.

This insistent desire to be equal has not necessarily made us equal, but it has made us uniform. Those with their priorities straight, abiding by the hierarchy of interests, are marginalized—if they keep up with the balancing act of doing everything yet give utmost priority to academics, they are often ridiculed or criticized.

While we should love democracy, we shouldn’t apply it to every aspect of our lives. Let’s not be so anxious to give equal proportions of time to every activity. Sometimes, it’s good to allow oneself solo focus upon an important goal, and to let everything else come secondary. Maybe we’d also be more peaceful that way, instead of carrying that anxious attitude around all the time. After all, life’s going on anywhere.

The Bowdoin Orient

Bowdoin Orient
Opinion

The Red Sox, hip hop, and politics

Craig Giammona

Despite their efforts to attract attention in the media, the Red Sox have yet to fully understand the complexity of their situation. They have been criticized for their inability to connect with fans and the community. However, their recent negotiations with outside investors have shown a willingness to embracechange and growth.

The negotiations with outside investors represent a significant shift in the Red Sox's approach to business and ownership. It marks a departure from their previous reliance on a small group of investors, which has limited their options and restricted their ability to make significant investments.

The Red Sox's negotiations with outside investors are a positive step towards creating a more diverse and inclusive ownership group. This would not only benefit the team financially but also enhance its appeal to fans and the community. A more diverse ownership group could bring new perspectives and strategies that could help the team maintain its competitive edge.

The Red Sox have a unique opportunity to use this moment as a catalyst for change. By embracing diversity and inclusion, the team can create a stronger bond with its fans and demonstrate its commitment to the community. This, in turn, could have a positive impact on the team's performance on the field.

In conclusion, the Red Sox's negotiations with outside investors represent a significant step towards creating a more diverse and inclusive ownership group. This would not only benefit the team financially but also enhance its appeal to fans and the community. The team should seize this opportunity to demonstrate its commitment to diversity and inclusion, creating a stronger bond with its fans and demonstrating its commitment to the community.

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Enron can teach us about: Hyperbole and speech

Opinion

Hugh Gillis

The Enron scandal continues, and I can't help but make yet another point of truth and powerful statement in support of public opinion. Whistleblowers are usually those who take a stand against wrongdoing, even if it means pointing fingers in the face of the most powerful executives. The recent departure of the Enron White House, carácter...
Wangari Maathai, the keynote speaker at the Symposium on Race, Justice, and the Environment held February 22 and 23, grew up in Kenya when the government was transitioning from a colonial regime to self-governed democracy. She watched the government sell off public lands and cut down the forests to drive the production of cash crops such as coffee and tea. She noticed how drinking water became scarce and how her people’s traditions and cultures disappeared with the forests.

“God sent from Monday to Friday creating all of nature, the birds, the animals, the land,” Maathai noted. “He sent only Saturday creating Man. If Man was created on Monday, he would have been dead by Tuesday.” Maathai showed the symposium audience how it was foolish not to realize how humanity’s pressing social issues and the environment are interconnected.

However, racial issues and environmental issues are rarely addressed on the same page. It is purely a coincidence that pollution ends up affecting poor and minority communities the most? Is it coincidence that environmental issues are usually the concern of Caucasian upper class societies? Do minorities just not care as much about environmental problems?

These and many other difficult questions concerning the connection between environmental and social justice issues were addressed at a symposium this weekend. The conference began with the Common Hour lecture by Barry Dana, Chair of the Penobscot Nation. Friday night, the movies Drumbeat for Mother Earth and Lead to Waste were shown. Also, there were small group discussions held with those who later took part in panel discussions Saturday.

Panelists from around the world and from the fields of economics, political science, law, medicine, biology, and history spoke on these issues concerning environmental justice.

What is environmental justice? Each speaker brought a unique perspective to the environmental problem.

Racial issues and environmental issues are rarely addressed on the same page. Is it purely a coincidence that pollution ends up affecting poor and minority communities the most?

Fessenden defends freedom

The American people would never vote for a man whose first name was Salmon. And Senator William Pitt Fessenden of Maine (Bowdoin Class of 1832) believed that.

Of course his basis for thinking that Secretary of Treasury Salmon P. Chase would not win the Republican nomination for president in 1864 was more on Chase’s policies and popularity. While not yet a firm supporter of Abraham Lincoln, by the end of 1863, Fessenden was slowly coming to understand the greatness of the man in the White House.

Union victories at Gettysburg and Vicksburg over the summer months had boosted Northern morale. That fall, the Battle of Chattanooga was also fought and won by the Union armies of Ulysses Grant.

In that fight, one of Fessenden’s sons, James, served as a staff officer to Union General Joseph Hooker. The general praised the Senator’s son by writing, “I have a chip of yours on my staff, and I am happy to inform you that he escaped all the perils of our late battles, though much exposed…. Your son is a trump.”

In the Senate that winter, a bill was introduced that would reinstate the military rank of lieutenant general and bestow it upon Grant. While not entirely sure of Grant’s capability and the necessity for giving such power to one man, Fessenden voted for the bill, which in turn passed and changed the course of the Civil War.

Fessenden still held the chair of the Senate Finance Committee and within the next year a number of tax bills would pass to keep the War running. One of the most important was the Internal Revenue Bill. The bill raised taxes for manufacturers within the country of quality of Maine rivers without taking into consideration how Penobscots rely on the fish as a source of food. As a result of eating fish poisoned with arsenic discharged from paper, babies are born with birth defects, and cancer rates on the reservation are abnormally high.

In the Rio Grande River Valley, Gilberto Reyes, Jr. explained how the local culture is being removed from the environment by the economic freedom introduced by NAFTA.

Panel member Eduardo Lao Rhodes from the University of Indiana discussed how environmental problems could be assessed economically, and Bowdoin professor of Asian Studies Lance Guo discussed how economic development had changed the nature of East Asian culture.

Amricula Dula of the Tuskegee Institute spoke of how the Monsanto Corporation dumped tons of PCBs into a creek near a predominantly minority community in Alabama, poisoning thousands of people. She also spoke of how a 50-mile stretch of the Mississippi River from Baton Rouge to New Orleans, Louisiana, is now called the “Cancer Alley” because of the number of chemical processing plants and the resulting high cancer rates.

In Harlem, children suffer from asthma as a result of poor air quality, diesel fumes from buses and power plants, as George Khalid, Bowdoin granteau and chief operating officer of the Rhedeen Centers.

Nightmare night Beyond the Pines

Ludwig Rang

The Monsanto Corporation dumped tons of PCBs into a creek near a predominantly minority community in Alabama, poisoning thousands of people. She also spoke of how a 50-mile stretch of the Mississippi River from Baton Rouge to New Orleans, Louisiana, is now called the “Cancer Alley” because of the number of chemical processing plants and the resulting high cancer rates.

In Harlem, children suffer from asthma as a result of poor air quality, diesel fumes from buses and power plants, as George Khalid, Bowdoin granteau and chief operating officer of the Rhedeen Centers.

One day he suggested we all go to St. John the Divine, the cavernous and unfinished modern Cathedral on the upper Westside, to hear Martin Luther King. The civil rights leader’s speech, expected to be critical of the Vietnam War, was billed as heralding a possible bid for the White House.

But when hearing a young black man from the South call President Johnson an “Uncle Tom,” I realized our liberal ideal would have a long way to go before getting to that particular mountain top.

Aply named Willy Blackman, the 19-year-old had a number of crimes, none as white and black as he, but hefty types of various shades and ages clearly more than the occasional saint.

One afternoon while I was on my own in the 8th Street pad, two of them turned up quite unexpectidly, politely asking me for a “loan,” yet in a manner implying they wouldn’t take No for an answer. Apparently they needed the money for harder stuff than what was on offer at Ron’s.
Fessenden and Hyde: Fessenden fights for freedom

Fessenden believed that Davis loved his country and hated the rebellion as much as he himself did. But he also knew that in winning the War, it was important that the peace that was won be worth it. The freedom of speech, Fessenden believed, should not be limited in the Senate. The bill to remove Senator Davis was eventually withdrawn.

Elsewhere in the Union, away from the work of the Senate, things were moving. Thanks to the elevation of Grant, the armies of the United States were preparing for an offensive all over the country. The rebel armies were also moving to counter Grant's advances. -Tom Hyde, Bowdoin Class of 1886, would be in one of the main prongs of Grant's overall plan. Serving on the staff of Union General John Sedgwick, Hyde would find himself in the thickest fighting when he rode into the Wilderness on that day in May 1864.

Next Time: Hyde in the Field and Fessenden goes invited into Lincoln's Cabinet.

To view a full version of the entire series please visit our website at: www.bowdoin.edu/~kwongseri

Also, please send comments and ideas to: kwongseri@bowdoin.edu

The Bowdoin Crossword

Write for Features. Now!
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or call x3300

The Bowdoin Orient

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ecatlin@mainestatelaw.com

accidents happen
If you've had unprotected sex, don't wait for a period that may never come.

Emergency Contraception can prevent pregnancy up to 72 hours after sex.

I'll hold my breath.

I'll cross my fingers.

I'll pretend it didn't happen.

...I'll just wait.

Please see answers on page 9

Call your local Planned Parenthood at
800.230.PLAN
www.planparenthood.org/ec
for Children and Families, informed the panel. Even though environmental concern is written into the Brazilian constitution, Vera Karam de Chariéri explained how the regional government allowed a French car factory to be built in a fragile watershed area, damaging the water supply of the city of Cordoba. The list goes on.

Reducing these issues to simply environmental problems allows the public to ignore the awkward issues of social injustice. We hope that we left racism solved back in the 1960s and that since then great measures have been taken to eliminate social stratification so that everyone has equal access to wealth, happiness, and an opportunity to think that 500 years of Western exploitation of the New World’s people and resources made the Renaissance and society as we know it today possible, as panel speaker Tony Affigne from Provost University stated for the attendees of the symposium.

When action is taken against individual environmental pollution issues, difficult problems of racial equality arise and injustices are incurred by more identifiable targets, thus throwing your hands at the symptom of the problem and “becoming a guilt-ridden atheist” as Affigne warned us. But do we turn ourselves, however, were indirectly one way of addressing the problem. Each speaker had chosen a small part of the problem, had become involved, and had done what he or she could to turn environmental racism around.

However, Wangari Maathai propped herself up in the group of speakers and warned that “we are caught in the history of our mistakes. Each generation that has come to power in the past has made mistakes that have caused the harm we see today. We are all responsible.”

The night that was a nightmare

WILLY VS. THE WORLD

I had no cash on me, I truthfully told them. So they suggested we take a walk... I thought we were in Tomkins Square, center of the Lower East Side, as Washington Square is of the Village. Here I cashed a cheque and gave them the money.

Whether Willy was on heroin too, or whether he was just a man of such certitude in all sorts of other things besides pot, for example amphetamines, which he called “the good stuff”, I am not sure.

One evening, after having gotten thoroughly stoned, he took me uptown to show me the sights of the white folks, the civil rights activists like himself, but affulent middle-class kids. They of course had promised someone who was about to epimorphize the new adage “black is beautiful”, and Willy lapped it up. At the height of the party he produced some “speed”, to “top” our high, inviting me to join him in taking it. I did, but with reserve.

On our way back to 8th Street by cab, Willy, to my embarrassment, started talking in an exaggerated southern accent, and yelling “Watermelon!” every time he

Answers to The Bowdoin Crossword

from page 8

January 1, 2002

Studying away?

The info for your health while far away from home

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley C. Orr Health Center
j Benson@bowdoin.edu

Dear Dr. Jeff: Can I get a TB skin test at the Health Center? I need one for my Study Away, I.Y.

Dear I.Y.: You sure can! You can get your TB skin test—and a whole lot more—at the Health Center in preparation for your travels and studies abroad.

We offer vaccinations (at cost), TB skin tests (free), chest x-rays, HIV antibody tests (required by some programs and free at the Health Center), physical exams (free), and help completing health and insurance forms.

Most countries do not require proof of vaccine, but some do. Your program’s information sheets should indicate whether or not this is the case. We can certainly inform you about currently recommended vaccines for your program site. We can also help you decide on preventive medications—for malaria, altitude sickness, allergies, or diarrhea, among others.

You should also check out the Centers for Disease Control website (www.cdc.gov/travel) for complete and official information. The site has links to health information on specific destinations, outbreaks of concern to international travelers, information about specific diseases that can affect travelers, tips on avoiding food-borne and water-borne illnesses, and, of course, vaccine recommendations and requirements.

You should also take a look at the State Department site (www.travel.state.gov/travel/ warnings.html), where you can find consular and visa information and up-to-the-minute updates on political and security situations abroad.

Are there other issues to consider? If you take prescription medication, you’ll want to pick up all that you’ll need while away, before you leave. We can help you get a waiver from the insurance company to obtain more than the usual one month supply. You should carry prescription medications in their original containers and also have copies that list the generic name of the written prescription for each medication.

As many of you already know, the Health Center stocks a birth control pill called Zovia. If you’ve been getting Zovia from us, you should come in and pick up the rest of your pack and have the rest shipped to you by your supplier.

All women should have their own Emergency Contraceptive pills on hand when they travel. You can pick those up (with direction for use) for free at the Health Center.

Take some condoms along as well, STD’s, especially HIV, may be far more prevalent where you’re going than here at home.

If a regular health care visit will fall during your study away (e.g., Pap smear or dental exam), you might try to take care of it before you leave. Similarly, if you have any chronic medical problems or conditions, you should come in to the Health Center during your care and discuss your needs while away.

If you have significant allergies or chronic medical needs, consider getting a MedAlert bracelet.

Unless your program specifically requires you to purchase their health insurance policy, you’ll be covered by Bowdoin’s policy. You may also be covered under your parent’s policy. In any case, you might consider obtaining the additional health, accident, and medical evacuation coverage offered through the International Student Identity Card (full coverage for medical evacuation might prove particularly important).

One final point about safety while traveling: in this country, we take for granted a great many safeguards, whether environmental, legal, or cultural. These safeguards may not exist in other countries. It only makes sense to follow those that your program—and the State Department—recommends for safe behaviors and activities. Women may be particularly vulnerable to harassment and assault in certain countries.

Be especially careful about alcohol or drug use. Most problems stem when while studying abroad, especially accidental injuries and alcohol misadventures, occur in conjunction with drinking. And, needless to say, we do NOT want women to fly to a foreign country on drug charges!

Be safe! Come in to see us! And Bon Voyage!

Jeff Benson, M.D.
Fessenden and Hyde: Fessenden fights for freedom

Fessenden believed that Davis loved his country and hated the rebellion as much as he himself did. But he also knew that in winning the War, it was important that the peace that was won be worth it. The freedom of speech, Fessenden believed, should not be limited in the Senate. The bill to remove Senator Davis was eventually withdrawn. Elsewhere in the Union, away from the work of the Senate, things were moving. Thanks to the elevation of Grant, the armies of the United States were preparing for an offensive all over the country. The rebel armies were also moving to counter Grant's advances. Tom Hyde, Bowdoin Class of 1886, would be in one of the main prongs of Grant's overall plan. Serving on the staff of Union General John Sedgwick, Hyde would find himself in the thickest fighting when he rode into the Wilderness on that day in May 1864.

Next Time: Hyde in the Field and Fessenden gets invited into Lincoln's Cabinet.

To view a full version of the entire series please visit my website at: www.bowdoin.edu/akwongseri

Also, please send comments and ideas to: akwongseri@bowdoin.edu

The Bowdoin Crossword

Write for Features. Now. Email orient@bowdoin.edu or call x3300

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If you've had unprotected sex, don't wait for a period that may never come.
Emergency contraception can prevent pregnancy up to 72 hours after sex.

I'll hold my breath.
I'll cross my fingers.
I'll pretend it didn't happen.
...I'll just wait.

Call your local Planned Parenthood at 800.230.PLAN
www.plannedparenthood.org/ec

Please see answers on page 9

46 Bro.'s sibling
47 Sausage
49 Pastor (abbr.)
50 Freudian term
53 Honk
55 Singular soul
57 Hair care product brand
60 Garish
62 Legal document
63 Deer
64 Recommend
65 Wait
66 Doe
67 Prophes
68 Was looked at

ACROSS
1 At sea
5 Snoo
9 Long time periods
13 Beat it!
14 Comedian Jay
15 Spells
16 El _
17 Green Gables dweller
18 Metric linear unit
19 Hermit
21 Priggish
23 Football assoc.
24 Water
25 Earlier form of a word
29 Against
30 Rascal
32 Anger
33 Hustle
36 Polish monetary unit
37 Most
38 Suggest
39 Spells
40 Restaurant dinner listing
41 Rowing device
42 Literary composition
43 Toads cousins
44 Professional
45 Beers

DOW:
1 Quaking tree
2 Winter neckwear
3 Painting prop
4 Molecule
5 Typewriter roller
6 Grant an extension
7 Lodge
8 Leaves
9 Lament
10 Molder
11 April (abbr.)
12 Compass point
13 Dirty
14 Movie star
22 Protein sources
26 ___graph machine
27 Great ape
28 Connection

29 Lion
30 Sinears
31 Memorization
33 Stores
34 Jewelled headdres
35 Register
36 Partition
39 Misrepresent
40 Mr.'s wife
42 Heroically
43 _-six, pick up sticks...
46 Essential information on an envelope
48 More able
49 Cheek cosmetics
50 Spooky
51 Fly
52 Many times
54 Not minus
56 Southwest by south
57 Doctoral degree
58 Caviar
59 Compass point
61 Lodge yield

8 Lions & Leopards
15 Non-competitive
30 Rolling
35 Envelope
37 Count
52 Meth
55 Reed
63 House of representatives
72 Senate
Symposium addresses issues

The Howdoin Orient

FEATURES

March 1, 2002

SYMPOSIUM, from page 7

for Children and Families, informed the panel. Even though environmental concern is written into the Brazilian constitution, Vera Karan de Queiexi explained how the regional government allowed a French car factory to be built in a fragile watershed area, damaging the water supply of the city of Curitiba. The list goes on.

Reducing these issues to simply environmental problems allows the public to ignore the awkward issues of social injustice. We hope that we left racism solved back in the 1960s and that since then great measures have been taken to address the stratification so that everyone has equal access to wealth, happiness, and freedom. We don't think that 500 years of Western exploitation of the New World's people and resources made the Renaissance and society as we know it today possible, as panel speaker Tony Affigne from Providence College warned the attendees of the symposium.

When action is taken against individual environmental pollution issues, difficult problems of racial equality arise and injustices are incurred in the jumble. It is easy to throw a hand grenade at the state of the problems and "become a guilt-ridden atheist" as Affigne warned. "We can't just write ourselves, however, they were indirectly one way of addressing the problem. Each speaker had chosen a small part of the problem, which become involved, and had done what he or she could to turn environmental racism around.

However, Wangari Mathai, professor of the members of the panel on "Race, Justice, and the Environment," vided the sage advice that everyone has to care about these issues if change is to occur. The panelists urged students to educate themselves about environmental injustice issues and to make a difference.

The night that was a nightmare

NIGHT, from page 7

I had no chance, I truthfully told them. So they suggested we take a walk, to talk. We didn't have the time.

On our way home, after having thoroughly stolen, he took me uptown to a party of white friends, civil rights leaders, but to be honest, we remained lone in the affluent middle-class kids. They of course lentoned someone who just to say that I remember the new adage "black is beautiful," and Willy lapped it up.

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Answers to The Bowdoin Crossword

from page 8

Created and Compiled by John W. Claghor IV ORIENT STAFF

Jeff Benson, M.D.

Deddy College Health Center
jbenson@bowdoin.edu

Dear Dr. Jeff: Can I get a TB skin test at the Health Center? I need one for my Study Away, J.

Dear J.Y.: You sure can! You can get your TB skin test—AND a whole lot more—at the Health Center in preparation for your travels and studies abroad.

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Ethos Percussion drums up success

The Ethos Percussion Group has celebrated extraordinary music-making for a decade and is dedicated to the advancement of the percussive arts in performance and education. Ethos’s success is a result of virtuoso and entertaining performances that are fascinating for both the eyes and ears. The ensemble’s hallmark is programming a wide variety of musical styles on an eclectic battery of instruments from around the globe.

The ensemble’s hallmark is programming a wide variety of musical styles on an eclectic battery of instruments from around the globe.

If you can’t stand the heat, get out of the kitchen. Simon Gerson ’02, above, is quite comfortable in the spacious commercial kitchen of Ladd House as he prepares Tuesday evening’s meals.

Stop in the name of comedy!

Super Troopers fails to generate laughs, sinks to new lows of humor

Mónica Guzmán COLUMNIST

Ever been stuck talking to someone who is so funny that you want to run away? You know— he keeps making all these horrible jokes and won’t stop because he thinks he’s hilarious? If this has ever happened to you, you know exactly what it feels like to sit through Super Troopers. Or at least you know what I felt like.

In the beginning, there was hope. The film started with a group of very high teenagers donning the road, pulled over by a Vermont state trooper. Okay, I thought, here comes some tasteless drug humor nothing I can’t laugh at. I’m sure it will get more intelligent in a few minutes. Oh, wait. The humor went beyond tasteless; it was vomit-inducing. After fifteen minutes, I wanted to leave.

Super Troopers tells the “story” of a group of immature, disgusting, repulsive, and incompetent Vermont state troopers and their battles against the local cops for highway domination. On the way, there are a bullet-proof jock strap. It’s pretty much Animal House with a uniform and a badge. Sadly, I realize that this is a good thing for many of you.

The people responsible call themselves Broken Lizard, which started out as a Colgate College comedy group and “matured” into a film production company. It consists of director Jay Chandrasekhar, Steve Lemme, Erik Stolhanske, Paul Soter, and Kevin Heffernan—who play, respectively, Thorny, Mac, Rabbit, Foster, and Farva, the Vermont Highway Patrol “fraternity brothers.”

The crazy thing about this film is that even though I hoped and prayed it would just end already at every moment, it kept going on and on and on.

Ladd hosts gourmet restaurant

Ladd shows Faces of Colombia

Henry Coppel, Bowdoin Orient

Henry Coppel, Bowdoin Orient

Photojournalist James Harney, above, lectured yesterday at the opening of his photo exhibit detailing the lives of the poor in Colombia. He uses photographs as a medium to express the level of poverty many Colombians face.
In anticipation of our upcoming Spring Break, the Film Society is taking you to Las Vegas, at least figuratively. Both of the titles we have for you this weekend are set in the great City that Never Sleeps, and will hopefully give you something to look forward to, so you can get through this final week before we are released.

A special note: Friday’s film will be shown in Beam Classroom, in the VAC at 7:00 p.m. Saturday’s film will bring us back to our regular location, Smith Auditorium in Sills Hall. Both films are free and open to everyone.

Oscar’s J (1960)
Friday at 7:00 p.m.
Beam Classroom

Here is the original version of Steven Soderbergh’s recent blockbuster. Frank, Dean, Sammy, Peter, and Joey are all here, making this the quintessential Rat Pack film. The plot is the same as the recent remake, mostly: a group of former army buddies team up to rob five Las Vegas casinos in one night. It is a pretty ridiculous film, and you can tell that these guys are practically playing themselves—and having a great time doing it. This is a classic piece of the 1960s Swinger culture, and one that proves to be quite enjoyable.

Leaving Las Vegas
Saturday at 7:00 p.m.
Smith Auditorium

Yes, this is the remarkable film that gave Nicolas Cage an Oscar for best performance by an actor in a lead role. But don’t assume that the Academy was bribed that year—this really is a wonderful film with great performances. Nick plays Ben, a recovering alcoholic who drinks himself to death after being fired from his job. Where better to do this than in Vegas? In Vegas, Ben meets a down-and-out prostitute whom he falls in love with. But the couple doesn’t have a chance to change each other’s life, and they try to get by as Ben is slowly dying.

This is a very moving film.

Masque and Gown congratulates That. Exactly. That. For winning the 66th-annual One-Ace Competition. Please join us in congratulating director Jay Stall ‘02, writer A. Nonynymous, and the cast, Scott Raker ’05 and Hannah Ileen ’02.

Film Society takes gamble with favorite Vegas flicks

A chat with the LP’s

Julie Thompson
StafF Writer

In recent months, live music on Bowdoin’s campus in the form of student bands has experienced renewed exposure and success. The backdrop for this success, however, lies in the experience of relatively long-lived groups such as the LP’s and their dedication to live music.

The LP’s, an experimental funk-rock band now entering their fourth year of playing together, have gone through several changes in their history, ranging from instrumental orientation to group membership. Their sound, created by the talented foursome of Marshall Eccamilla ’02, Nick Mian ’02, Steve Kemper ’03, and Dave Mortimer ’05, is now a blend of many influences.

Oriental: So how long have you guys all been performing together?
Marshall: Well, Nick and I have been since March of ’99.
Steve: Let me record that we didn’t even born yet.
Dave: Hey.
Julie: Whereas I was still in high school.
Nick: Marshall and Steve and I have been playing together since...
ME: About this time last year.
NM: But we never stopped. We played all summer.
O: So who plays what instruments?
DM: Nick plays drums. I play the saxophone.
ME: I play guitar and bass.
SK: And I play guitar and bass.
O: So does anyone sing, or is it instrumental?
ME: I sing.
SK: I sang once. It wasn’t pretty. Let’s never speak of it again.
O: Okay, so how would you describe the type of music you play?
ME: Well, we put “experimental funk” on our posters.
NM: That sounds like a pretty good description.
SK: Yeah, I think that’s fair. We play some rock; we try to stay away from straight-up rock.
ME: I think we also try to stay away from straight-up funk a little bit.
DM: We try to stay away from straight-up everything.
(general agreement)

Keb’ Mo’ still has jazz mojo
Conor Williams
Staff Writer

Since his self-titled solo effort in 1994, blues guitarist Keb’ Mo’ has become one of the blues world’s brightest stars. He is a two-time Grammy award winner and was nominated for two more for his work in 2001.

His thick, bluesy album The Door was nominated as the year’s Contemporary Blues Album, while his slightly less orthodox effort of the year, Big Wide Grin, was nominated as the year’s Best Musical Album for Children.

In an age where modern blues has become increasingly tectasp by several of its most socially acceptable members, Keb’ Mo’ is unique in his devotion to tradi- tional blues chord structures and sounds. At the same time, Mo’ has grown more diversified as his music progresses, unabashedly challenging his limits as a solo bluesman.

Big Wide Grin is an eclectic mix of folk, blues, and world music influences that includes songs such as Joni Mitchell’s “Big Yellow Taxi” and “America the Beautiful.” At times, he becomes a folk troubadour similar to John McCutcheon, at others, he resembles children’s artist Raffi.

Conversely, The Door evokes memories of Robert Johnson, John Lee Hooker, and other prominent blues legends. It is thick, deep, and true of its roots; intensely bluesy moments are offset by backwoods country/bluegrass banjo, tight, funky bass lines, and gospel cho- ruses. On both albums, Mo’ provides thoughtful, emotional lyrics by way of his powerfully thick voice. He is alternately haunting, country-sounding, and introspective. In the blues tradition, he takes strength from emotions, both painful and joy- ful.

What is more remarkable in this age of techno remixes and digital backup instruments is that Keb’ Mo’ has mastered several instruments. Mo’ plays his unassumingly stunning guitar on all the tracks, as well as his harmonica whenever it appears on the album. Although Big Wide Grin includes many songs previously recorded by other artists, this is the exception, rather than the rule. Nearly all of the songs on his previous albums are his own compositions, usually offset by several Robert Johnson classics.

Keb’ Mo’ combines elements of folk, blues, and world music on his albums The Door and Big Wide Grin.

Poetry clinic hones skills

Susan Culliney
Staff Writer

The Bowdoin Literary Society brought poet Elizabeth Grainger to campus this past Monday.

Grainger, who works as a coun- selor at Columbia University, gave a reading of her own work Monday night and also took time that afternoon to hold a workshop with a small but creative group of Bowdoin students.

These aspiring poets had emailed their work in advance to Grainger, who wrote down her comments and suggestions. When the writers gathered in a Massachusetts Hall seminar room, the hostess had brought their papers and engaged the group in a discussion of their work.

This conversation ranged from the broad issue of defeating writer’s block to the more technical issue of punctuation. The group discussed the necessity of this grammatical structure and if a writer can rely on the natural pauses found in a line. Grainger talked about using the form of a poem as a tool, which can function to express something which is not easily put into words. In addition to her suggestions, Grainger cautioned the students to make any of these decisions con- sciously, choosing a word, rhyme, or punctuation deliberately, although she did concede that some accidental choices can work well.

Many of the poems the students shared had distinct rhythm and rhyme, although the individuality which the group continuously praised. The students commented on reading the writing being taken out the qualities of a poem that are not immediately noticed upon initial reading.

This inevitably brought up the question of performance; and if these are the secrets of Bowdoin’s creative ability, then there is easily room for more opportunities in the campus poetry on campus. Grainger ended the session by handing out poetic sources on site and left the students with encouragement both to publish and perform their work.

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Blues artist creates albums for adults, children

KFB: What offers something for every musical listener. Though he's often consistently in the 12-bar blues chord progression, he can progress in a moment to a diverse, almost Caribbean rhythm with thick percussion and thick form. His voice conveys anguish, harm, hurt, and regret well. He can also possess an eerie, humorous, faith, strength, and confidence. He sings halleluylas, but makes them as real as the night goes on. In many ways, Missouri is becoming the next apparent to the reggae kings of blues, Big Brother and the Holding Company. I'd strongly recommend both albums and keep an eye upon the musical tastes of the listener.

Your Restaurant delights guests with gourmet fare

The Door is a blues masterpiece, a solid, creative testimony to Moliere's talent. Big Wide Grin has a thinner feel, running the gamut from R&B to poprock to world music. The Door is aggressive and brawlingly emotional while Grin is smooth, less cohesive, and more diverse. Honestly, you can't go wrong.

La Bete brings Moliere comedy to life

Hannah Dean 

A comedy of word and wit, of rhyme and reason—La Bete is far from beauty. From Valere's court in the second act, to flaring costumes, to the torrent of words so nimble-traversed by the actors, the production remains lively and enjoyable from beginning to end. La Bete is a classical face written by the modern playwright David Herson. Rooted in the traditional form of a Moliere comedy, La Bete becomes even more hilarious due to modern colloquialisms and twentieth-century interpretations that pop up throughout the play. The story revolves around a troupe of actors supported by their eccentric and royal patron, Queen Conti, played by Kelly Kerney '02. The troupe is context with their lot, until the Queen finds a new talent she wants to be part of the community of actors. Unfortunately, this so-called talent turns out to be nothing but a rambling idiot of the worst kind. The rest of the play becomes a hit debate over the new talent, who represents entertainment in its most vulgar form, versus high art. Besides the witty one-man banter that the first act centers around, the play has scenes during which the audience may reflect intense silence on the underbelly of this superficially quick-paced farce. The story revolves around a group of actors supported by their

Students play with symphony

Last Sunday, winners of the Bowdoin College Concerto Competition performed with the Midcoast Symphony Orchestra in Newcastle.

Movie lacks certain comedic je ne sais pas

TROOPERS, from page 10

couldn't help but notice that these guys are having a great time.
Sure, they can't write or act by anyone's standards, but just the fact that they actually managed to get this film out in theaters, and that people are watching it, is enough to make me appreciate them in a weird way. Some of the jokes, though senseless and rather stupid, when taken out of context, are hilarious.

In other words, this movie is well suited to become a cult classic in the tradition of Caddyshack, the National Lampoon films, The Blues Brothers—all movies I hate but

the rest of the world just can't seem to stop quoting.
So, if you've been reading this and thinking to yourself, "Wow! Unnecessary sex scenes? Perverse humor? Beyond tasteless?" I'll check the show time for you! Well, you've totally missed my point. But heck, go see Super Troopers. You'll probably really enjoy it. Just make sure you don't start quoting it for a few months, okay? Please! I just need a little time to mentally prepare myself. Why are you laughing? Hey, I'm being serious! Oh never mind—it's hopeless.

Rating: 0 Polar Bears (of 4)

La Bete brings Moliere comedy to life

Henry Coppola, Bowdoin Orient

Above, the cast of La Bete in full costume. The play weaves together the classic humor of Moliere with "modern colloquialisms," to yield an entertaining performance.

Your Restaurant delights guests with gourmet fare

Restaurant, from page 10

Joel Jones '04 said that "It can get pretty hectic around here," but overall he enjoys being a part of your Restaurant. The original, named after the land, Water Patrick Woodcock '04 also enjoys the ambience of your Restaurant but admits he would not have been a part of it if he had not received such positive feedback from fellows, guests, and Chinese restaurants in Bangor.

"Waiting here has been a great experience—I love really a mix of clientele and meeting new and old customers," he commented.

The menu, which does not rotate, features a selection of soups, including a warm broccoli salad with balsamic vinegar and house cured salmon, and entries such as steak and poivre, portobello mushroom with red wine and date, and salmon with fried capers and garlic and over blue cheese. Dinner also includes a choice of beverage, bread, dessert, and coffee or tea.

As for next year, the future of your Restaurant is uncertain. Genoa, who plans to work at a restaurant in Colorado, hopes to pass the torch on to another passionate chef. "I would love if someone could continue this, but we'll see what happens."

Your Restaurant, which encourages students to attend with faculty, is open from 5:30 to 7:30 p.m. on Tuesdays. For reservations, please e-mail Jason Petherka, jasper@bowdoin.edu.

Students play with symphony

Last Sunday, winners of the Bowdoin College Concerto Competition performed with the Midcoast Symphony Orchestra in Newcastle.

The Ethan Percussion Group, from left: Michael Sigourney, Eric Phinney, Younill Sheehonick, and Troy Elies. The group uses a variety of unusual instruments to create their unique sound.

The Ethan Percussion Group, from left: Michael Sigourney, Eric Phinney, Younill Sheehonick, and Troy Elies. The group uses a variety of unusual instruments to create their unique sound.

ETHOS, from page 10

Merkin Concert Hall. The 1999-2000 season included a collaboration with Grammy-winning frame drummer Glen Velez, then Kennedy Center debut, and a residency for the Kranert Center at the University of Illinois, among others.

Ethos offers its outstanding educational program, Bign! Bong! Boms!, in New York under the auspices of Young Audiences/New York and Arts Connection. Ethos is also a recipient of a Chamber Music America Ensemble Residency Grant dedicated to an educational residency at the Children's Museum of Manhattan. In 1998, Ethos was awarded a grant from the Jerome Foundation which has both funded a series of commissions for the ensemble and supported their New York series. Individually, the members of Ethos have performed and/or recorded with the American Symphony, Philadelphia Virtuosi, New World Symphony, Manhattan Chamber Orchestra, New Music Consort, and the Gertrude Stein Repertory Theater, as well as with orchestras for many Broadway productions, including Phantom of the Opera, Cinderella, and the Beast, and Sunset Boulevard.

Ethos Percussion Group is a member of the Percussive Arts Society, the American Music America, and a sustaining member of the Percussive Arts Society.

—Courtesy of Student Activities Office

Students play with symphony

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Polar Bear hockey players and coaches recognized

Coach Meagher, Carosi '02, Shuman '02, and Starke '03 win honors

Alison L. McConnell

While the men's hockey team has experienced success throughout the season, this week was big. After downing Amherst in the first round of playoffs last weekend, head coach Terry Meagher was named NESCAC Coach of the Year, and senior captain Michael Carosi received Player of the Year honors. Fellow captain Brian Shuman '02 and junior Sean Starke earned first- and second-team honors, respectively.

"I'm very, very proud of all three players," Meagher said. "It's a very positive reflection on the program." Carosi led the NESCAC in scoring this year, totaling 13 goals and 33 assists in the regular season. "It's very special," Meagher said. "This league is deep; it's very strong, and to be named player of the year puts him in a very elite group.

According to Meagher, Shuman has been an important team leader while anchoring the defense. "I'm so proud of Brian, he really typifies everything you'd love to see in an athlete," he said. "His leadership skills are among the best I've ever witnessed."

Meagher said that the 18 goals and 14 assists totaled by Starke this season demonstrate his strong position in the league. "Starke is developing into one of the top power forwards in a conference that is very talented," Meagher said. "He's going to be one of our key leaders in the program."

The players weren't the only honorees on Tuesday. Meagher's 17-3-3 NESCAC season included his 300th career win milestone on December 2. As usual, he was modest about the Coach-of-the-Year honor.

"I hope people are saying that this is a group of kids working hard towards a common goal," he said. "It reflects on the kids and the College." His players gave his coaching a bit more credit. "His ability to keep our team focused and well prepared throughout the year has been crucial to our success," Shuman said. "Not only do his players respect him as a coach, but also as a person who best represents the integrity, commitment, and excellence of Bowdoin athletics. All the guys are very proud of him."

"Coach Carosi," one of the honored players said. "I was well earned and well-deserved," he said. "He played a critical role in the team's success this season." Meagher added: "It's a great accolade to the team's success this season."

Women receive accolades

Women win NESCAC title, face Emmanuel in NCAAs

Jennifer Larja

The Bowdoin Women's Basketball Team captured the NESCAC title this past weekend, with wins over both Williams and Middlebury. Last Saturday, the Polar Bears defeated the Ephs 56 to 40, and in the final game on Sunday, outscored the Panthers 68 to 57. With these wins, Bowdoin extended its winning record to 24-1, and earned a bye in the first round of the NCAA Division III tournament.

The Polar Bears' match-up against Williams went as expected. The Bowdoin offense was a little slow at the start, as Bowdoin outscored the Ephs 10 to 6. The team came on strong after the break and ended the game with a score of 56 to 40.

Jessica Mayol '02 was Bowdoin's leading scorer with 13 points, while Laura Tenkle '04 and Kristi Royer '03 also reached double-digits, scoring 11 and 10 points, respectively. Alison Smith '05 and Erika Nickerson '05 each contributed six points; Lindsay Bramwell '04 and Kristina Fugate '04 each added four, and Jess Reuben '03 scored two points. Royer led the team in rebounds with eight, while Bramwell picked up six.

Laura Tenkle '04 takes a shot against Williams last weekend.

On Sunday, in the final game of the NESCAC tournament, the Polar Bears pulled off a decisive victory over Middlebury. Bowdoin led from the beginning and held the lead for the entire game; the final score was 68 to 57.

Royer paced the Polar Bears, scoring 18 points; Tenkle added 15 points, and Mayol chipped in 11, while Bramwell netted seven. Corinne Pellegrini '03 scored four points, while Nickerson and Fugate each scored three points. Courtney Trotta '04, Smith, and Reuben made their way into the scoring column, scoring two points apiece.

Mayol, the team's lone senior, earned "NESCAC Player of the Week" honors for her performance in the NESCAC tournament. Mayol was third on the team in scoring, averaging 10.7 points per game, and leads the team in assists with 108. Just as she led her team to victory in the NESCAC tournament, Mayol is ready to lead the Polar Bears past last year's mark (Sweet Sixteen debut) in the NCAA tournament.

On Saturday at 2:00 p.m., the Polar Bears will make their NCAA tournament debut, they will face Emmanuel, which advanced through the first round after defeating the University of Southern Maine.

Third-round play takes place on the weekend of March 8-9, while the semifinals are scheduled for March 15. The final game will take place the following day.
Amherst falls to Bears

Kariem Morant, Bowdoin Orient

Though the teams are in the first round of the playoffs, the intensity of that playoff hockey is all about, Shuman said. "Regular season records and past games mean absolutely nothing. You're forced to play with a sense of desperation and intensity or else you'll be on the outside looking in at that championship." The Bears were ranked seventh in Monday's USCHO Division III men's poll. "The win has us in the national tournament picture and allowed us to continue to fight for the NEAC championship—our ultimate goal throughout the season," Shuman added.

Meagher said that Trinity (13-5-1) will surely bring a tough game tomorrow. "We had a great game with them down there in New Haven on January 25," he said. It promises to be a big ice game, as the ice sheet at Middlebury is larger than Bowdoin's. "We're going to try to use our team quickness and take advantage in our neutral zone play," Meagher said. "We have to make sure we play a game that's patient, we almost have to approach it like it's the tenth game in the season—we have to be relaxed.

If they win tomorrow at 4:00 p.m., the Bears will play the winner of the Middlebury/Middlebury semifinal in the NEAC championship on Sunday. "We're looking to step up our game against tougher opponents," Cannon said. "There are four teams left with pretty equal talent, so it should come down to who wants it more."

"We're a tough team to beat when every player is giving his 100 percent," Shuman concurred. "We are a blue-collar team that wins by not working our opponents," he said. "We know we're fighting for a NEAC championship, and we intend to bring the trophy home this weekend."

This week ends with the games of Chris Calvin, who spoke with both caution and enthusiasm, as always. "This is what hockey is all about," he said. "We're just going over there to do our best.

Andrew Mines Staff Writer

The best-kept secret at Bowdoin

Bowdoin students enjoying the Boody St. Broomball Tournament festivities.

Kariem Morant, Bowdoin Orient

It is 6:00 a.m. The guys are already waking up and seem focused on their pattern drills. Coach Patterson is emphasizing the importance of good formwork to a first year attenirve player on court two. John Carolan '03 tops the practice.

"What's the best-kept secret at Bowdoin?"

The intensity at the practice is incredible, and it serves as a constant reminder to the guys on the team of their potential. Will they receive the nod on their first team against MIT? It will be an exciting weekend for the Bowdoin Bears. Coach Patterson has a tough team to beat in the Sweet 16.

The intensity at the practice is incredible, and it serves as a constant reminder to the guys on the team of their potential.
The Bowdoin Orient

March 1, 2002

15

Red Sox are up for spring

Gilman Barndollor Staff Writer

I was hoping to use this space to write Dan Duquette's Red Sox obituary, but after all, so many good memories from the Duquette Era letting Mo Vaughn and Roger Clemens walk and getting nothing in return, spending over $30 million on Carl Everett, firing former American League Manager of the Year Jimmy Williams, and watching the Sox finish the tank last season, unfortunately, it looks as if the new owners are going to let Duquette hang around for a few more days while they find a replacement.

The team Duquette built is now well into spring training and had its first spring game with the Twins yesterday. As the trend has been under Duquette, the 2002 Sox are made up of a few true stars, many average and often overpaid veteran, and a starting rotation of mediocrity and question marks. Out of this collection Manager Joe Kerrigan is supposed to lead to a huge challenge the American League Champion Yankees. Lest we forget, with the stars, Pedro Martinez, when healthy, is unquestionably the best pitcher in the league. The problem with Pedro is, like a lot of small pitchers, his durability is always a concern. Pedro basically played half a season last summer, and his absence was probably the main reason his pitching staff fell apart towards the end. But Pedro's put on fifteen pounds in the off-season and hopefully if he can stay healthy this year, Shurtstop Nomar Garciaparra and Pedro's health may bring them extra talent from coming off injuries, Nomar to his elbow, Varitek to his elbow and knee, and Benny to his ankle. If Manny Ramirez is healthy, but it remains to be seen whether the star will play like the MVP candidate of the first half of last season or the mediocre hitter of the second half.

New center-fielder Johnny Damon highlights an outfield that could be one of the best in the majors, with Manny and right-fielder Trot Nixon. Ricky Henderson should back up Manny and I look forward to watching the series of Famer steal bases and talk about himself in the third person.

The catchers return from last season. Hopefully the team is planning on a replacement for the slow bat and even slower feet of Jose Offerman, another great signing for management.

Boston fans seem to be salivating about 6-7 Tony Clark, a switch-hitting first baseman/DH. Maybe they're forgetting that Clark makes $7 million a season, is injury prone, and is only in Boston because he was released outright by the Devil Rays one of the worst teams in the American League.

The pitching staff is again full of aging veterans and unproven kids. It may not be as bad as last season, but there's no one besides Pedro who can really be counted upon. Newcomers John Burkett and Dustin Hermanson should be the third- and fourth-starters, but Burkett is 37 and Hermanson was bunched by the Yankees during the Sox' playoff losses last year.

Most of this article may sound pretty negative, but I'm just trying to be realistic about the Red Sox's chances.

By March 3 the Winter Olympics will be history and TV coverage will return to normal. But America will still have the figure skating which surges every four years (especially if an American athlete medalias) will linger on. Local fans of the Olympics' most popular sport won't have to go through skating withdrawal just because the winter games end.

The Skating Club of Brunswick will present "That's Entertainment," its annual musical skating extravaganza at 6 p.m. Sunday, March 3, at Dayton Arena on the Bowdoin College Campus. They have the opportunity to see over 50 local skaters perform individual and synchronized routines on the ice and Broadway and patriotic music.

The skaters, who range in age from three to 76, are all members of the Skating Club of Brunswick or are students at the Bowdoin College College School. They will be joined on the ice by special guest stars including Jr. National Intermediate team pewter medalists Fiona Donelan and Ian Commer of Maine, and Jr. National Juvenile ladies silver medalist Julianna Canarrozno of New Hampshire. The show will celebrate America, with a first act revolving around New York City, and a second act steeped in patriotism.

Among the highlights, the Bowdoin Skating School's junior drill team will perform a group number to "New York, New York," and the Thursday morning adult class will perform to "Sunny Side of the Street." Routines will also be performed to "Skaters Waltz," "Hero," and "Shenandoah." "Grand Old Flag," "Yankee Doodle," and "Coming to America," the unofficial songs of the Salt Lake winter games. Admission prices are $3 and are available at Shop, 'n Save in Brunswick, or from any participating skater. Tickets at the door are $5.

For more information call (207) 729-0951. No matter what your age or athletic prowess, you're probably been inspired by Scott Hamilton or Michelle Kwan, and dreamed of landing a triple axel or performing a perfect layback spin center ice. Local skating shows like "That's Entertainment" provide the opportunity to see figure skating live. And the Bowdoin Skating School has provided lessons for decades to aspiring skaters, or maybe your children want to have fun on the ice, for decades.

"Skating is a passion," says Bob Verge, who has taught at the skating school for over 20 years, and being part of the team. If you're thinking about taking it up, it's always with you. Even if you take a sabbatical from it, you always come back.

Desires first started skating at the Bowdoin Skating School at age 11, and knew immediately she wanted to do it for the rest of her life. Offered through the Department of Events and Summer Programs at Bowdoin, the Skating School attracts students from all over Maine. High school students from across the country have been known to investigate Bowdoin's ice facilities and skating school when applying to colleges.

Lessons are held for tots and adults every Thursday morning from 9-11 between October and March in Bowdoin's Dayton Arena. Sessions for older kids are given Saturdays. For more information about the Skating School, call (207) 725-3433.

Grace Cho Staff Writer

The Bowdoin Women's Track and Field Team competed well this past weekend at the Open New England Championships held at Tufts University. A total of 32 Division I, II, and III schools attended, running, jumping, and showing their best for a spot at indoor track and field nationals.

The Polar Bears sent a select group to race at the highly competitive meet. Running in individual events were Kala Hardacker '04 and Andrea Caler '05. Both ran in the open mile race placing 14th and 5th respectively. First year standout, Caler, set a 5:03.52, which converted to a 4:40.81 1500m time, qualifying her provisionally for outdoor nationals being held at Ohio Northern University.

Audra, currently ranked 18th in the 1500m, Head Coach Peter Slovenski said, "Audra is having a fantastic season. She has been training hard, and it's great to see her running so well at championships meets."

Caler looks to be the only member of the women's team who may qualify for nationals in both an individual event and a relay. In addition to Caler's mile performance, the Bowdoin women's 4x800m relay placed 6th among 20 teams.

The relay team consisting of

I was proud of my sophomore and first-year relay team members who... kept the momentum going...

Captain Kate Walter '02

of the women's team who may qualify for nationals in both an individual event and a relay. In addition to Caler's mile performance, the Bowdoin women's 4x800m relay placed 6th among 20 teams.

The relay team consisting of

Joy and Emily.

Kate Walter '02, Ellen Beth '05, Lynne Davies '04, and Jane Cullina '04 ran a time of 9:38.67. The time was 4th out of the New England Division III schools and only one second off from DIII rival Colby College.

Captain Kate Walter, was impressed with her teammates performances and running together as a team. "I'm proud of my sophomore and first-year relay team members who... kept the momentum going..." Walter said. But more importantly, the team has qualified for nationals, and Kate Walter hopes to make them all proud of their efforts. Walter said, "Coming up for the women this weekend is ECAC's, the final meet before nationals. Many more members of the team will compete at Tufts at a final attempt to qualify. Exciting events to watch for will be the distance medley relay, which has the 10th fastest time in the nation for Division III, the 4x400m relay, the high jump, and the triple jump...."
**Weekly Calendar**

**President Mill's Office Hours with Students**
- Morrell Lounge
  - Smith Union
  - 12:00 p.m. - 2:00 p.m.
- Latin American Film Series:
  - La Ultima Cena
  - Cuba
  - Druckenmiller 16
  - 7:00 p.m.

**Concert Band Performance**
- Dartmouth and Bowdoin Concert Bands perform together followed by a reception
- Pickard Theater
  - 3:00 p.m.

**Catholic Mass**
- Bowdoin Chapel
  - 4:30 p.m.

**Writing Project Workshop**
- Russwurm Library
  - 6:00 p.m. - 11:00 p.m.

**La Bête**
- Spring theater production directed by Johanna Campbell
  - Wish Theater
  - 7:00 p.m.

**Ehos Percussion Group**
- World music percussion ensemble based in New York City presenting pieces from all over the world
- Pickard
  - 8:00 p.m.

**Films:**
- The Long Voyage
  - Sills Hall
  - Smith Auditorium
  - 8:00 p.m.

**Wildlands Alaska Program Info Session**
- Summer study in McCarthy, Alaska
- Lancaster Lounge
- Moulton Union
  - 7:30 p.m.

**Sunday Sunday Sunday Sunday Sunday**

**Films:**
- The Long Voyage
  - Sills Hall
  - Smith Auditorium
  - 8:00 p.m.

**Writing Project Workshop**
- Third floor
- H - L Library
  - 8:30 p.m. - 11:00 p.m.

**Writing Project Workshop**
- Third floor
- H - L Library
  - 8:30 p.m. - 11:00 p.m.

**Films:**
- The Long Voyage
  - Sills Hall
  - Smith Auditorium
  - 12:10 p.m.

**Films:**
- The Long Voyage
  - Sills Hall
  - Smith Auditorium
  - 8:30 p.m. - 11:00 p.m.

**Films:**
- The Long Voyage
  - Sills Hall
  - Smith Auditorium
  - 7:30 p.m.

**Wednesday Wednesday Wednesday Wednesday**

**Films:**
- The Long Voyage
  - Sills Hall
  - Smith Auditorium
  - 7:00 p.m.

**Writing Project Workshop**
- Third floor
- H - L Library
  - 8:30 p.m. - 11:00 p.m.

**Films:**
- The Long Voyage
  - Sills Hall
  - Smith Auditorium
  - 8:30 p.m. - 11:00 p.m.

**Thursday Thursday Thursday**

**Films:**
- Somerenlaar
  - Sills Hall
  - Smith Auditorium
  - 7:00 p.m. and 9:00 p.m.

**Photo of the Week**

“Foam Dance Party”
- Karsten Moran ’05

**Why don’t elephants carry suitcases?**

Because they have trunk

**HAPPY SPRING BREAK!!!**
Bates security modified after stabbing death

James Fisher ORIENT STAFF

After a Bates senior was fatally stabbed in downtown Lewiston this month, campus security procedures there have been substantially revised. Bates's Security Department does not anticipate that the incident will prompt any changes in the College's policies.

Morgan McGuff, a Bates senior, was attacked in the early morning of Sunday, March 3, Maine State Police Lieutenant Brian McDonough said at a press conference. McGuff was walking in Lewiston with a group of Bates students when they encountered a group of Lewiston residents.

A fight broke out after the two groups exchanged insults, McDonough said. Police believe that later in the fight's progress, Brandon Tanguay, of Lewiston, became involved and stabbed McGuff. Tanguay, 21, was arrested on March 4 at his home in Lewiston.

Bates Dean of Students Celeste Braithwaite, in a March 4 press release, said that Tanguay is the son of a Bates employee. Thongbangvong, his father, works for Bates's Dining Services.

At Bates, the incident prompted immediate changes in campus security procedures. In a message to the Bates community a few days after the murder, President Donald Hardward said that patrols by college security officers and Lewiston police officers have increased. Hardward also announced that Bates security officers, "effective immediately...have expanded the areas of escort and are responding to personal requests for escorting, including those via cell phone."

Bates's safety escort service relies on student dispatchers and escorts. When students call a number to request an escort after dark, student responders take the call and assign student employees to either walk or drive in a college-owned vehicle with the student reporting an escort. There is also a daytime shuttle service that ferries students around the campus.

Since McGuff's murder, those services have been supplemented by security officers, Bates Security Director Larry Johnson said. The officers will take students to off-campus locations to which student escorts do not go.

Bates Security Director Bruce Boucher said that the department "provides a safe escort service throughout the year." Unlike at Bates, Bowdoin's student escorts are dispatched by Security staff after 3:00 a.m.

Please see STABBING page 3

Library inaugurates invisible network

Matt Spooner '05, above.

Students with personal laptops participated in a demonstration of new wireless internet technology in Hawthorne-Lonfgell Library yesterday. The software necessary to access the wireless network was given to students for free, and students were also able to enter a drawing to win a Mac Air or a PC wireless card for their laptops.

Students who do not have the appropriate hardware can still make use of the technology by checking out a laptop or a wireless card from the library. The wireless network is currently available in Hawthorne-Lonfgell Library, Smith Union, and Thorne Dining Hall, though the technology will be extended to other areas of campus, with Hallow Science Library next on the agenda.

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Savion Glover tap dances to a sold-out audience

Tony Award-winning choreographer and tap dancer Savion Glover performed last night in Pickard Theater to a sold-out audience.

Glover won the Tony for his choreography of the Broadway hit Bring in 'da Noise, Bring in 'da Funk. Glover has also appeared in other Broadway shows, including The Tap Dance Kid, Black and Blue, and Hoor, which will be held in Pickard Theater at 12:30 p.m. today.

Faculty to vote on plus/minus grades

Recording Committee presents split recommendation to Faculty

Nicholas J. LoVecchio ORIENT STAFF

The Faculty will vote Monday on a measure introduced by the Recording Committee to switch to a plus/minus grading system. If the Faculty votes to adopt the measure as currently written, it will go into effect for all students in the 2002-2003 academic year.

Members of the Recording Committee made a split recommendation regarding the grading system proposal at the Faculty meeting earlier this month. On behalf of the faculty and staff members on the committee, physics professor Stephen Nauchilch, chair of the Recording Committee, recommended that the faculty adopt such a system. On behalf of the student body, Melissa Tansey '02, one of three student representatives on the committee, urged the Faculty to vote against the measure.

Nauchilch prefaced his recommendation by saying that there is no right or wrong answer to the grading system issue, but rather a range of grades that the Faculty is most comfortable giving. The implementation of a plus/minus system would not be, he said, a response to a remedy for grade inflation. He cited three main issues to be considered: evaluation, feedback, and motivation.

The first concern Nauchilch mentioned was evaluation for external purposes. The plus/minus system could potentially give more accurate assessments of student work, which would help students applying for jobs and graduate schools. Bowdoin's current system, he said, puts students at a competitive disadvantage, since all other schools in our comparison group do have pluses and minuses. For most students, the addition of pluses and minuses would not make a significant difference in their GPAs, but for students who earn mostly B+ grades, it could make a difference of several tenths of a point.

Nauchilch also said that professors use grades as a means of communicating with students and giving feedback. While there is already a four-point scale for passing grades, most professors only give As, Bs, or Cs. Among the many students who earn mostly B+ grades, it could make a difference to show student progress.

Please see GRADES, page 3

Convenience shuttle replaced by taxi service

F4 Vivas STAFF WRITER

Brunswick Taxi will take over the convenience shuttle duties beginning this weekend and continuing for the rest of the month of April.

This service is partially subsidized by Student Government and will be functioning on Friday and Saturday nights from 9:00 p.m. to 2:00 a.m. Students should call 729-5680 to contact the taxi service, or pick them up with their college IDs to the drivers.

The month of April will function as a trial period in which students are encouraged to test the modified service and offer their feedback to Student Government. All drivers on the new shuttle system should be directed to Executive Board members Tjoeja Ajmera '04 (tajmera@bowdoin.edu) or Jason Hafer '04 (jhafer@bowdoin.edu).
Panel discusses sexual harassment

FE VIVAS, STAFF WRITER

In an effort to heighten awareness and expand discourse on the issue of sexual harassment and assault at Bowdoin College, a panel discussion was held Wednesday night at Quimby House.

The idea for the panel was sparked by an article titled "The Rape of the House" in the November issue of The Patriot. The article described the problem of sexual harassment and assault at Bowdoin and launched a number of concerned responses, including a joint article by fellow columnist Cynthia Benson '02 and Clare Forstie '02, published soon after the December.

Those three—Benson, Forstie, and BBell—were the students sitting on the panel at the request of Dean Barbara Trais. Craig Bradley moderated the discussion joining the four college panelists, Sue Dreher, director of Sexual Assault Support Services of Midcoast Maine.'

Benson first explained the panel's goal to "bring in public light the wider culture of silence about many issues on campus." She said, "Silence over occurrences of sexual harassment is as much a topic for the campus as the weather, and for many issues on campus." Forstie defined sexual harassment in terms of the college handbook guidelines as any unwanted, repeated sexual advances.

"I could write a book about instances of sexual harassment that I've seen here in Bowdoin," she said. "I felt that she felt College policy only ams its attention at sexual harassment that merited with events. The policy can't cover sexual harassment that happens on a day-to-day basis.

Bowell's policy, she said, presents a minimum standard of allowable behavior, and members of the community should hold themselves to a higher standard than the policy outlines. Bowdoin is not immune to sexual harassment, Dreher said.

To the surprise of many, Dreher explained that sexual harassment is at its worse in fifth and sixth grade. She explained that with age the manifestation of sexual harassment becomes less obvious but no less damaging to the individual.

BBell then read a statement explaining that the purpose of his article was to shed light on the unequal treatment that those accused of sexual offenses often receive due to what he described as unjust policies. He expressed support for Bowdoin's Sexual Misconduct Board for its treatment of both parties.

The months following the article's publication have "made me more aware and more sensitive to the concerns of people who responded strongly," BBell recounted, but he defended his article against accusations that it was sexist.

The panelists then opened the floor to the audience, and many students shared their thoughts on the ways in which victims of sexual harassment can find support and ways in which the community environment can encourage respect for all. Openness and discussion on campus was repeatedly cited as the strongest force against sexual harassment.

K armen Moran, Bowdoin Orient

Dean Bradley addresses students at Wednesday night's forum on sexual harassment at Bowdoin.

Earthquake rocks Northern Afghanistan

AFGHANISTAN—An earthquake, registering 6.1 on the Richter Scale, brought to the northern regions of Afghanistan this past Monday. The region, which is already plagued by poverty, is slowly beginning to recover with the aid of United Nations rescue workers.

Though early reports estimated the death toll at around 2,000, recent reports indicate that 1,000 is more likely.

The quake affected about 80 Afghan villages, leaving 13,000 homes damaged and 7,000 completely destroyed.

Rescue efforts are continuing, though attempts to sift through the rubble of collapsed villages have been hindered by aftershocks registering as high as 5.1 on the Richter Scale.

Students distribute $10,000 to non-profits

A Bowdoin College student committee has awarded seven Common Good Grants totaling $10,000 to local non-profit organizations. The grant money came from a restricted gift from an anonymous donor, intended to create a program in which Bowdoin students could learn about grants and philanthropy while building a relationship with non-profit organizations in the greater Brunswick community.

Over 50 applications were received and reviewed by a committee of twelve Bowdoin students, led by community service resource center intern Kate Leach '04, and advised by Lydia Bell, coordinator of student community service programs.

The following is a list of the grant recipients and a description of the projects to be funded by the grants:

Habitat for Humanity Bath-Brunswick: $275 to purchase supplies for residents of a small community in Bath, Maine, to build raised beds for vegetable gardens. These raised beds will allow families in the community to grow vegetables that are pollution free, strengthen community ties, and teach generations of residents how to grow sustainable food.

Flying Change Center for Therapeutic Riding, Topsham: $1,400 to purchase a small pony (named Bowdoin) and a cart to add to their fleet. This new cart and horse will be used to teach carriage driving to children with disabilities who participate in the home farm's activities.

OASIS Health Clinic Brunswick: $2,500 to purchase medicine to begin an "in-house" pharmacy. OASIS is a free clinic, currently serving once a week, providing health care at no cost to members of the Brunswick community.

Stuffed by doctors, the OASIS clinic will use the funding to begin the "B's in the mail" program. Many patients receive free prescriptions, but because of the required government paperwork, it takes 4-6 weeks for the prescription to arrive by mail. The grant will allow the clinic to keep medicines on hand, so patients can immediately receive a month's supply from the clinic. When the prescriptions arrive by mail, they will replenish the clinic's stock.

Home to Home Program, Brunswick: $1,400 that will fund two facilitators for "Caught in the Middle" workshops for parents in the Home to Home program. Home to Home provides a safe area for separated or divorced parents to peacefully exchange their children for visitation. Home to Home has had a positive influence on children from high-conflict families throughout the mid-coast area.

Harpswell Neck Fire and Rescue Department: $975 to fund an MCI (multi-casualty injury) kit. The kit will assist the small Harpswell Neck volunteer rescue department, which has only one ambulance, to respond to multi-casualty calls. While the ambulance is transporting some patients, the kit will allow other patients to receive care while waiting for back-up emergency vehicles coming from Brunswick or Bath.

Friends of Casa Pinacate, Brunswick: $500 contribution toward the purchase of a piece of community land for community use. A group of Brunswick residents is working through the town to purchase the plot of land, which is perfect for outdoor recreation. They need to raise $12,000 in two years (which the town will match).

Freetport Middle School, Martial Arts Program: $2,500 to pay for martial arts classes and transportation for 15 at-risk 8th graders. This program allows students to participate in martial arts and build their self-confidence, self-discipline, and control. The program also has a tutoring component.

Awards will be presented to representatives of these organizations at Bowdoin's annual Community Service Banquet Wednesday, April 3.

—Courtesy of the Office of Communications

Making the Case: Arguing Effectively in Writing

A presentation to students and faculty by Patrick Reid, Associate Professor of History

Tuesday, April 2, 4:30 p.m.
Lancaster Lounge, Moulton Union

News Briefs

Suicide bomber causes "Passover Massacre"

NETANYA, Israel—As 200 Israelis Leslie celebrate the Passover holiday over a beachfront hotel dining room on Wednesday night, a Palestinian suicide bomber carrying two bags of explosives entered the room, killing himself and at least 19 others. One hundred and forty-one were wounds, 631 of them children, and the blast of the bomb on the floor where the hotel has caused concern about the stability of the entire building.

The bombing is being attributed to Hamas, a militant Islamic group who is believed to have carried out this massacre in protest of peace talks, taking place on week in Lebanon.

Peace talks held to bring calm between Israelis and Arabs

BEIRUT, Lebanon—In an attempt to settle the long-standing disputes between Israel and the Arab states, Saudi Arabia's Crown Prince Abdullah asked Israeli to accommodate the views of key commands of the Arab nation.

Abdullah suggested that neighboring nations might be impressed if Israel were to return Palestinian refugees, create a Palestinian state, and remove all fences from occupied areas.

Yasir Arafat was not in attendance, but in a public address said he embraced Abdullah's points.
First Parish Church to undergo renovations

Nicole Durand STAFF WRITER

The First Parish Congregational Church of Brunswick, near the northwestern edge of the Bowdoin campus, is slated to undergo several renovations in the upcoming year.

Bowdoin economics professor Michael Jones and his wife Dodie are co-chairing the church’s Capital Campaign with the goal of raising the $2.5 million needed to repair the church. The campaign has already raised $1.7 million.

The needed renovations include repairing the exterior of the church, strengthening the tower, which is beginning to lean towards the East, repairing leaks in the roof, and restructuring the drainage system around the building to link into the town of Brunswick’s drainage system. In addition, four stained-glass windows need to be repaired, and an interior sprinkler system with smoke and fire detectors will be added. Preconstruction drawings are in progress, and renovation on the historic church will begin with the new building season.

Although the church’s exterior will be repaired, the interior is likely to be left alone, as the majority of the building season, the inside will still be accessible for regular services and events.

The church, which was built in 1846 by Richard Upjohn, was placed on the National Register of Historic Places in 1969. The building is unique because it is an example of Neo-Gothic architecture, most notably seen in its vertical exterior siding. At the time of its construction, the church was considered to be one of the most radical buildings in Maine.

The church also has a long-standing history with the College, and students, faculty, staff, and friends have been involved in the church for many years.

For example, the First Parish Church is running a capital campaign to raise $2.5 million to make all of the necessary repairs to the building.

Faculty to cast vote on change to grading system

GRADERS, from page 1

Naculich also cited motivation as another issue to be concerned with. Some professors are concerned with the "reference group," generally a group of students, and a common student motivation to do work for class. Once students get locked into a certain group, generally a group of students locked out of certain grades (generally an A), professors feel that students are less likely to work as hard for the rest of the semester. Adding pluses and minuses, Naculich said, would encourage students to work harder throughout the semester.

Tasney, who was joined at the meeting by student committee members Jason Hafer '04 and Mark Lucci '04, said that switching to a plus/minus system would greatly alter Bowdoin’s intellectual atmosphere and would change the overall environment for the worst. She said that our current grading system positively distinguishes Bowdoin from other schools.

Tasney explained that students understand the potential benefits for extra grading, but that such a reason is not enough to necessitate a change in the system. Rather than allowing students to pick whether they want to opt for extra grading, she said, a plus/minus system would increase competition and grade grubbing.

Finally, Tasney explained that the Faculty that 69 percent of student poll respondents were against moving to a plus/minus grading system.

While a more formal discussion will precede the Faculty’s vote Monday, several professors aired some initial concerns about a change in the system. Some initial concerns included the possibility of worsening grade inflation, implementing a fairer grading system for current students, and the lack of an A+ grade. Some professors began suggesting modifications to the Recording Committee’s motion. Economics professor John Fritzinger offered the possibility of adding grades of A, B and C to the current range, rather than adding pluses and minuses.

Dean Mangawang to leave Bowdoin

Alison L. McConnell ORIENT STAFF

A nationwide search for a new assistant dean of student affairs is getting underway this week. According to Senior Associate Dean of Student Affairs Nick Mangawang, it will be difficult to fill the shoes of Mya Mangawang, who will depart the College after four years of service.

"She’s done an awful lot in that time," he said. "She has tremendous judgment, and she’s highly principled and committed to students....I really appreciate the way she challenges people to do their best. She has incredible drive. You bring that into an office, and it affects everybody.""We've posted the position in the Chronicle of Higher Education, Black Issues and Higher Education, a variety of places, and we're still on the Bowdoin website, and so," he said.

Physicist professor Steve Naculich, and English professor Ann Kibbee, are the committee’s two remaining members. One of the staff members is Director of Health Professions and Health and Wellness. The other staff member has yet to be confirmed.

Nick Heiber and Ann Barmetler, both members of the student committee-representatives on the committee.

The first meeting was yesterday, and the subcommittee started to develop search criteria was on the agenda for that gathering. A Master’s degree is among the requirements, but Foster indicated that the committee would be looking for important non-academic characteristics as well.

"First, before we even get into the business of interviewing individual candidates, we want to think about what we're really looking for," he said. "We've heard from Mya and some of the J-Board members about what they think is necessary."

"I think that there needs to be an optimism for the role of education in students' lives," Mangawang said. "I feel a sense of idealism, a vision for a principled, better space here at Bowdoin—one that is more honest, real, and transparent."

One-on-one contact with students is the most defining aspect of the position, Mangawang said.

"I have spent most of my time advising, counseling, and generally supporting students through their times at Bowdoin," she said. "The most meaningful moments have been personal, reflective [ones] that I have been blessed to share with individual students."

Aside from her work with Bowdoin undergraduates in student affairs, Mangawang also served as Director of Fellowships and Scholarships.

"I have tried to provide some support for some students who opt to pursue opportunities in an accessible and helpful way," she said.

Additionally, she added as the J-Board’s advisor while at Bowdoin and created some systems that had previously been in place, such as annual reports, a letter articulating guidelines, and the like.

"My work with students on the J-Board has been most rewarding endeavor," she said. "I have had the opportunity to see these individuals grow through their years in a way that was fulfilling and very enjoyable."

"The relationships she’s formed with the various J-Boards over time have been really important, for both Mya and the students," Foster said.

Senior Tara Taltos, chair of the J-Board, has known Mangawang over the course of her time at the

Bates reacts to stabbing

STABBING, from page 1

requests for escorts are answered by security officers, not students. Security policy is to provide escorts for off-campus students up to one mile from campus.

Bowdoin security officers conduct off-campus patrols, Boucher said, but only to and from on-campus properties like the Stawood Street parking lot and Harpswell Apartments.

Boucher said that he does not expect any changes to Bowdoin’s security procedures connected with McDuffie’s murder. Students who encounter dangerous situations off-campus should contact the Brunswick police, not Bowdoin Security, Boucher said. If security officers come upon such situations, he said, “we can intervene, and we do intervene,” and the officers would imme-

diately contact the Brunswick police.

McDuffie’s murder was not includ-
ed in the biweekly crime report that the Bates security office is required to publish under the Student Rights to Know and Campus Security Act. The report—similar to what Bowdoin’s Security refers to as “blue sheets”—for the days between February 24 and March 11 included a report of a one theft from a motor vehicle, and two criminal trespass warnings, but zero murders.

Johnson said that the rules guiding what is included in the crime reports do not cover crimes that occur off-campus.

The Bates Security Department contacted Bates on March 4 “offering help to our fellow officers.” No assistance has been requested, Boucher said.
LETTERS TO THE EDITORS

Smooth words for cash

To the Editors:

After several hours of stressful free-
play, candles burned, and everyone was deep into your partner's eyes, and you are overwhelmed by the desire to have sex. Did you know that current laws in many states, including Maine, require that a man ask for permission from his partner for oral, verbal permission from their partner before having sex? It has recently come our team's attention that some people on campus consider this law constraining, a hindrance to gallantry, a blockade to chivalry and traditional relationships. They contend that in the heat of the moment asking permission is awkward, difficult, and distressing. Maybe it is for them. But not for you. We at Safe Space are looking to find the people on campus who have the smooth words to get the green light on sex.

You have the chance to negate misconceptions, rebuke the skeptics, and affirm the laws that mandate respect. We can support the opportunity to publicly prove that respect and chastity are compatible, passion and discernment are not exclusive, and the laws requiring permission are not restrictive, but rather an opportunity for romantic eloquence and responsible, fulsome preamble. We allow you to demonstrate your ability to be natural and sustainable

Sustainable Bowdoin

To the Editors:

Clean Air Cool Planet and the Bowdoin College Department of Facilities Management recently embarked on a project that will ultimately generate a picture of Bowdoin's greenhouse gas emissions over the last ten years. Clean Air Cool Planet is an action-oriented advocacy group that seeks to reduce the threat of global warming by engaging all sections of civil society to take actions that lead to rapid cuts in greenhouse gas emissions. Its University Greenhouse Gas Emission program has given schools like Bates and UNE a comprehensive picture of their contributions to climate change and has helped them to generate goals for future reductions. While a change in the Earth's climate can be caused by many different factors, the current issue of human impact, often called "global warming," refers to the release of gases that change the composition of the atmosphere.

Greenhouse gases, the most famous of which is carbon dioxide, all occur naturally in the atmosphere and help to keep the Earth at its life-supporting average temperature. Although the concentration of some gases has increased, human-caused emissions have increased at an alarming rate. Increased human emissions are now raising that temperature. The reduced atmospheric levels and economic impacts of this trend are incalculable. By recognizing this problem and taking swift action, Bowdoin not only sets an example for other colleges, but also upholds the tradition of academic leadership towards the Common Good.

The unique feature of the Clean Air Cool Planet program is that the University Greenhouse Gas Emission program is the Emissions Calculations Software used to analyze the many types of gas and calculate the contributions of any campus activity relative to the overall output, such as faculty and student commuting or campus electricity use. With this information, the community can begin to pinpoint major sources of environmental impact and discuss ways of reducing them.

The initiation of this project here at Bowdoin is a timely one, as the issue of environmentally-aware practices has had a growing presence on our campus. The advent of Keisha Payton-Green’s position as Sustainability Coordinator in Facilities Management and the subcommittee on sustainability, boasting more than 45 student members, make apparent the community’s commitment to the idea of "environmental footprint."

By the end of this year, we should see a reduction in the volume of paper campus mailings, improved recycling infrastructure at the Pine Street, Harpswell, and Brunswick Apartments, and the addition of an environmental mission statement to the student handbook.

Reduction of greenhouse gas emissions will require changes in behavior at an individual and institutional level. This project provides the campus community with a framework to keep the larger Bowdoin community informed, provide a forum for discussion on the importance of sustainability, and to help the community and its members change in ways that benefit the planet and the Common Good.

For more information on Clean Air Cool Planet, please visit their website, www.CleanAir-CoolPlanet.org. Also, watch for a new Sustainable Bowdoin web page in the coming weeks for a place where you’ll find information on everything we’re up to, including updates on the Clean Air Cool Planet project.
What are you going to do with your life?

Genevieve Creedon

I have a niece who is a junior in high school right now and is agonizing over college. She doesn’t buy the idea that college isn’t worth worrying about, as I’m sure most of us similarly did not.

Choosing where to go to college is probably the only decision towards which I have ever been apathetic. It simply didn’t matter to me.

I won’t say whether or not I was right, but most people picked my point of view. They wondered how I wasn’t excited about such a major decision, but as far as I was concerned, all schools were fairly similar.

Like seniors in high school facing college, most college seniors have either a general idea of what they’re going to do after graduation or are scurrying to find out. I asked someone a question today that I, myself, cannot answer: “What do you wish to do with your life?”

Within the first three words, the answer entailed a job of some sort. Most people’s answers would likely entail future plans, but those aren’t the answers to the right question.

Even before we join the workforce, we define our lives and ourselves by jobs. We’re pre-ned, pre-law, pre-fill-in-the-blank. It’s a cycle that follows us indefinitely, it seems. In high school, everyone wants to know where we’re going to college. As we enter college, everyone wants to know what our major will be. As we leave college, everyone wants to know what we’re going to do to make a living.

Those questions are all valid. Certainly we have to answer them at some point, but should they really be the first priorities? By the time I’m a senior, my goal is not to be able to tell anyone what job or graduate school awaits me. It is to be able to say what life awaits me.

I tell my niece every day that she has nothing to worry about in the college process. She should enjoy it and find the medium between freaking out and being completely apathetic towards it.

And the question “What do you wish to do with your life?” really shouldn’t be any more stressful. The ideal answer is different for each one of us, which is certainly the way it should be, but I’d like to think that most of us do not want our lives to be defined merely by our schools, our majors, our jobs.

Israel and the world’s need for peace

Todd Buell

At the beginning of Spring Break, I was moved by a photograph on the front page of The New York Times. It displayed the aftermath of a suicide bombing in a posh neighborhood in Jerusalem. I viewed the shocked and forlorn faces of young Israelis, roughly the same age as most of us, as people attempted to make sense of another senseless and random act of violence. Seeing these seemingly helpless expressions touched me because, at that moment, they symbolized the prospects for peace, stalemated and breeding only death and destruction on both sides.

Nearly three weeks later, there has been little progress. Just last Wednesday, 15 Israelis died in a suicide bombing as they celebrated the Passover Seder. Despite the efforts of American special envoy General Anthony Zinni, it is unlikely that a formal peace deal will be reached.

The only hope is that America’s involvement in the region will mollify extreme actions on both sides of the dispute. Additionally, the Arab League has endorsed a Saudi peace plan that would grant Israel “normal relations” in exchange for an Israeli pullback to the pre-1967 borders. Israel has also withdrawn some troops from Palestinian refugee camps, but is talking about making more serious invasions if the suicide bombers do not cease their indefensible attacks.

America finds itself in a diplomatically difficult position. On one hand, Israel has a right to take preventive actions to defend itself against future terrorist bombings. However, the large numbers of women and children killed in Israeli raids rightfully disturb us. President Bush declared those Israeli actions “not helpful” earlier this month, and America is seeking to garner Arab support for an attack on Iraq.

Arab leaders are understandably reluctant to give such support while there is still daily violence in Israel.

Some American commentators are equating Israel’s war with the Palestinians to our own war on terrorism. George Will said on ABC’s This Week on March 17 that the PLO wants to end Israel’s existence. He cited evidence of the “first suicide bombing to take place in 1962, two years before the current borders were established.”

William Bennett wrote in the March 20 Washington Post that “...America and Israel’s fates are one in the same.” He went on to say that both countries are democracies that respect basic human rights and both have a fundamental right to self-defense against those who “ride by bullets rather than ballots.”

In many respects, both Will and Bennett are correct. The level of anti-Semitism in many Arab newspapers and popular media makes one wonder how seriously some Arab countries, or their populations, would take a formal declaration of “recognition,” “cease fire,” or “peace process.”

However, in a New York Times Op-Ed piece on March 17, Thomas Friedman explains the necessity of at least a peace process. He mentions three reasons why an “unrealistic” Israeli policy toward the Palestinians is a sure recipe for disaster: Israel’s numerous Arab neighbors, a “baby boom” of young Arabs, and the influx of satellite TV that propagates hateful messages from Osama Bin Laden and other radicals. Friedman’s article cites as an example an Egyptian student who told his professor that “eight small, suitcase-sized nuclear bombs” could end the problem of the Middle East.

When young, singularly focused terrorists begin discussing weapon of mass destruction in a way that is beyond hypothetical, the civilized world must take notice. Though it is true that we cannot acquiesce to terrorists, we also cannot provoke them to manifest their most sinister dreams. Friedman concludes his piece by saying that if Israel’s “uncompromising view becomes dominant in Israel and among American Jews...the country is doomed. Because there are so many more Muslims than Jews to be killed, and weapons of mass destruction are becoming so much smaller and so much cheaper, it won’t be long before the student in my Egyptian friend’s story gets one of his eight bombs and wipes Israel off the map.”

As long as terrorists like Osama Bin Laden exploit the plight of Palestinians to create their destructive agendas, peace in Israel and in the West will be inexorably linked. Therefore it is time for leaders on both sides of the conflict to dampen down their inflammatory rhetoric and reach a peace agreement.

It may not stop all the bombings and attacks, but it is an essential step in the right direction. In that it may get previously recalcitrant governments to take positive steps against terrorism. If anything, the events of the last six months have taught us that it is not just the fate of the Middle East, but also the fate of the civilized world that hangs in the balance.
On Kearns Goodwin and plagiarism

Patrick Rockefeller

Last year, I was writing two papers for different classes simultaneously. One of the classes was Philosophy. We were reading a lot of references, because footnotes were “too distracting to the reader.” The second class, however, had a lot of footnotes, because the professor really wanted us to read all the material. I think for the first class, I was mostly considering what I thought was the best way to do this, but for the second class, I was thinking about the references more carefully.

I believe that how we write and what we consider to be important is very much influenced by the way we are taught to write. If you are taught to write in a way that is very focused on references, then you are more likely to write in a way that is focused on references. If you are taught to write in a way that is more focused on ideas, then you are more likely to write in a way that is more focused on ideas.

In general, I think that footnotes are a good thing, because they allow us to refer to other people’s work and to give credit where credit is due. However, I also think that footnotes can be a distraction, because they take away from the main point of what we are trying to say.

Cheating: What is it?

Kara Oppenheim

Kitty and Richie had a typical Bowdoin relationship. They had been hooking up pretty regularly for two or three months, usually once a week. They had been a party at Richie’s house. They had been talking about the future, and making plans for the future.

Here’s another hypothetical situation. What if Kitty decided not to attend a party at Bowdoin, and then later decided to go writing as a paid member of the Bowdoin faculty. Would the College punish her in any way for her academic dishonesty? The answer is yes, and I think that is right.

In many cases, cheating is defined as the act of obtaining an unfair advantage in a situation, such as an exam or an assignment. However, I think that cheating can also be defined as the act of obtaining an unfair advantage in a situation where one is not supposed to have an advantage.

For example, I think that it is unfair for someone to get a higher grade than they deserve because they have access to someone else’s work. I also think that it is unfair for someone to get a higher grade than they deserve because they have access to someone else’s work without their consent.

In addition, I think that it is unfair for someone to get a higher grade than they deserve because they have access to someone else’s work without their consent. I also think that it is unfair for someone to get a higher grade than they deserve because they have access to someone else’s work without their consent.

I think that cheating is a serious problem, and that it is important to address it. I think that it is important to create a culture where cheating is not accepted, and where people are held accountable for their actions.

Cheating should not be condoned, and it should be made clear to everyone that cheating is not acceptable. I think that it is important to have a clear understanding of what cheating is, and what the consequences of cheating are.

Bowdoin the business and genetic chaos

Craig Giannotta

I spent most of my two-week vacation last summer working in the background and the bodily confusion that is in direct result. I am half Italian (or take a quarter Spanish and then a third Irish (or take a quarter Scottish and then a third Welsh)) and I am not sure what that means. I am also not sure what it means to be a Bowdoin student. I have been admitted to Bowdoin College and I am not sure what that means. I am not sure what it means to be a Bowdoin student.

Bowdoin’s student handbook says that “plagiarism involves the use, by a person, of another person’s work without full credit.” However, I think that plagiarism involves the use, by a person, of another person’s work without full credit, but also involves the use, by a person, of another person’s work without full credit.

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**Features**

**March 29, 2002**

**A fit of pique**

*How the Bush administration is going against the social, environmental and economical interests of steel industries.*

**Economic Update**

By: Gregory DeCoster

In early March, President Bush chose to impose tariffs (i.e. taxes) of up to 30 percent on steel imports. Dear President Bush (and Lawrence Lindsey, Class of 1976, who you are far more likely to see this),

As an economist with strong libertar- ianism tendencies, I find the new policy’s conservative component of the Republican Party appalling. Yet, I have one side that may be effective (i.e. lower government spending) and if this isn’t enough, consider the impact of your tariff decision on the steel industry and your trade-off. You purport to understand the enormous benefits of free trade. You choose to provide every protectionist in the world with a ready excuse for upholding the (false) standard of protectionist policies.

Why do people with libertarian instincts support the Republican Party? Because of its, generally, pro-business orientation. Don’t forget, this is a trade-off. Given the low probability that truly oppressive social policy will ever be politically successful, the Steel Tariff Plan must be imputed by the social conserva- tionism of the party. But, at its core, it is a class close. So what does your administration choose to do? Protect the steel industry.

An economic policy decision that is astoundingly stu- pid, from an economic perspective. The following is Economic. "This steel-tariff plan, it is important to understand, lies outside the ordinary realm of bad economic policy: it is so wrong it makes other kinds of wealth-destroying inter- vention feel inadequate." This sim- ply isn’t the least bit ambiguous. Perhaps (although probably not) a few steel industry jobs may be saved at a number of companies, at a cost of millions of dollars per job. Of course, your tariffs will cost the economy far more jobs than are saved. All the industries that produce steel, and their workers, will raise their taxes by your low tax administration. Result: job loss. Consumers will now have to pay more for cars, washing machines, etc., and have, thus, effectively had their taxes raised. This will necessi- tate reduced purchases across a broad array of goods. Result: job loss.

Most pervasively, there will be more jobs lost at the many relatively- efficient steel producers, whose businesses are viable. Finished steel products using IMPORTED steel which must now be produced at a higher price thanks to you, than will be saved by your tariffs. And now we learn that rather than being flooded by cheap imports, the U.S. actually is facing a growing shortage of steel. If this isn’t enough, consider the impact of your tariff decision on the steel industry and your trade-off. You purport to understand the enormous benefits of free trade. You choose to provide every protectionist in the world with a ready excuse for upholding the (false) standard of protectionist policies.

I, therefore, recommend that you abandon this policy.

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**Summer at the Island**

Lauren M. Whaley

Bowdoin Scientific Station, Kent Island, New Brunswick, Canada: home to more than 200 bird species, 30 species of marine algae, 280 plant species, as well as many insects, mammals, amphibians, muskrats, and snowhke hares; a functional wetland house, one weather station, a dock, and this summer it is home to eight research professors and a $650,000 dollar summer house on the National Science Foundation.

At Kent Island, the matriarch of the Steelers, professor of biology, along with former student, professor Corey Freeman-Gallant of Skidmore College, recently received a grant for a collaborative study on Savannah sparrows. I feel confident that your economic advisors explained that such industries rely on large market sizes and would benefit immensely from expanded trade. Did you listen?

So what does your political advisor(s) point out that most of these libertarian types who hold their noses and vote Republican are employed in the knowl- edged-based industries that will suffer the negative trade consequences of your tariffs? I suspect not.

Your decision has cost this country significant economic growth. You have made us all poorer.

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**Archives in the now**

In the digital age, archiving has become virtual

Nicholas J. LoVecchio

**Orient Staff**

It is perhaps an irony that currently in our "information age" it could be argued that we have more access to information than ever before. Paper. Large volumes of information. But when it comes to storing digital information, the situation is quite different. Digital storage is expensive, often prohibitively so. We must therefore be judicious in the way we store digital information, both in terms of the cost and the shelf life.

For example, DVDs are becoming increasingly popular as a means of storing digital data. However, DVDs have a limited shelf life, typically ranging from 10 to 20 years. This means that if we are to store digital information on DVDs, we need to do so in a way that ensures its longevity.

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**A conversation with Doug Jehl**

A New York Times reporter talks to the Orient about Pakistan and Daniel Pearl

Alex Duncan

Doug Jehl has worked for The New York Times in a variety of capacities, including bureau chief in Cairo, Egypt, and as an environmen- tal correspondent out of Washington, D.C.

As the world’s attention focused on Afghanistan and its neighbors in the wake of September 11, Times reporter Jehl went to the region (which he covered prior to his assignment in Washington), and he has subsequent- ly spent five of the last six months in the area. He reported from the USS Enterprise aircraft carrier in the Arabian Sea that served as a launching point for attacks into Afghanistan, and from Saudi Arabia. He briefly returned home to his wife, Lisa, and their one-year-old daugh- ter, Abigail, and he is now in Bethesda, Maryland, before duty called him back overseas.

In recent weeks, Jehl has been in Islamabad, Pakistan, where he is cur- rently serving as acting Islamabad bureau chief. It is there that Doyle, my agent, agreed to answer questions via e-mail, regarding the situation in the country, and the Times Southeast Journalist Daniel Pearl.

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**Henry Coppola, Bowdoin Orient**

Nathaniel Hawthorne's note- books from his time beneath the pines

Please see: ARCHIVES, page 8

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**A fit of pique**

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in the hopes that Handsell would then run for Fessenden’s Senate seat and win, forcing Fessenden to retire. With that in mind, Fessenden had other plans for Senator Fessenden. That same year Secretary of the Treasury Salmon P. Chase went to see Lincoln.

In the afternoon, Chase and Lincoln sat in the Oval Office, Chase believing that it would not be accepted. To his surprise, the president signed off on the resignations, and Chase told Lincoln to place Lincoln wanted to place David Tod of Ohio. When Tod declined, however, Lincoln appointed William A. Wheeler as the new Secretary of the Treasury. The senator was confirmed for the post in less than two minutes. But Fessenden vigorously opposed the appointment. He sent in a letter declining the position but Lincoln refused it.

When Fessenden spoke of his failing health, the president replied, "I have not yet played the pipsqueak." Secretary of War Edwin Stanton, whom Fessenden turned for advice, told him simply, "you cannot die better than in trying to save your country." President Lincoln’s Minister of State promptly resigned, and Fessenden in turn also signed a resignation note, but he left the job with the guarantee that he would have complete control over who would replace him.

As Fessenden entered into his new position, the financial situation looked better for the nation. Fessenden was required to report on the budget at any time when news of his appointment reached the treasurers, the new Secretary of the Treasury presided over a government arm, which needed to raise $100 million in the next few years to handle the national debt, which had run to well over $1 billion.

Next Time: The Horror of War and the Wounded

To view a full version of the series please visit our website: www.bowdoin.edu

Wheelwright at Kent Island

Kid Wongsrichanalai. Staff Writer

Wheelwright at Spotylvania and Fessenden in the cabinet

Kid Wongsrichanalai. Staff Writer

The monument (at the Fredericksburg & Spotsylvania National Military Park) honoring General John Sedgwick, Hyde’s commanding officer at the Battle of Spotsylvania in May 1864.

In the digital age

Wheelwright from page 7

Wheelwright, the last of the gallant (Bowdoin ‘91), and his students will rise with the sun, explore their questions, and spend the summer on a secluded island full of discoveries. This summer’s significant expansion to the island will be working on the Savannah savannah project, while the others do other: library, art, and carpentry projects. This project, which will include not only temporary expanded pairs but also involve egg mortality monitoring, is the first time we have ever worked together at Bowdoin and Skidmore during the academic school year will enable students to develop and complete honors theses. Molecular analyses will be completed at Skidmore. Wheelwright’s first summer and fall at Bowdoin, Wheelwright inherited the title of this summer’s significant expansion to the island will be working on the Savannah savannah project. As the owner of the island, he is responsible for the island’s development. Wheelwright inherited the title of this summer’s significant expansion to the island will be working on the Savannah savannah project. As the owner of the island, he is responsible for the island’s development.
It was three weeks before I could steel myself to go back to the Lower East Side. Coming to pick me up at

Eighteens in a series

the hotel Chelsea, Ron all but had to hold my hand. The whole neighborhood—formerly the Jewish Gulchette, now full of Hipsters, Blacks, and Hispanics, many of them drug users or pushers—for me had somehow simplified itself.

Actually, I wasn’t staying at the hotel anymore (one week there having cost me more than I thought I could afford in view of what little money I had left) but at the friendly night shelter where, for a price, you could afford to live. At the Chelsea, I’ve been sleeping in an unoccupied space if simply furnished place shared by one or two others on a temporary basis.

One of these was an attractive yet slightly strange young fellow just released from a mental detention center on Rikers Island, who kept saying to me, apropos of nothing, so you’re aspire to higher places, eh? I suppose he meant higher things. I was having been told by our friend the night clerk that I was a filmaker. But immediately the odd man returned and I thought maybe he was talking about me, instead of people, to the Chelsea, or in her class, but a former member of the Harry Belafonte Singers.

Gilbert at the time was touring resort hotels in the Catskills, and on one occasion asked me to come along. I sang a medley of Beatles songs that went down very well with the audience of mainly Jewish New Yorkers who, perhaps as a sign of the times, were in Rare auditing, he told me, for one of the leads in an upcoming musical based on the life of Alexander Dumas, for which among others the comedienne Hormigon Gable had already been signed.

This was to have its pre-Broadway try-outs on the West Coast. Before leaving New York to go on mind-expanding trips with the Prophet of LSD that really fascinated us, I tried LSD too, but with results even more disastrous than when I’d taken speed.

It was a real horror trip. Before my eyes, Ron, who was meant to supervise it, transformed himself into a cadaverous little man with wavy ho-Chinese-Main beard, frightening me to death rather than the reverse. Not long after this Ron went back to the West Coast. When my new friend Gilbert, filling the part that Ron had left in the Dumas musical, also departed for LA, I was left high and dry in New York.

What’s more, with hardly any money left in the bank. Believe it or not, I’d gone through $500 (worth a lot more then) in just under a year. Fortunately I had left enough (or a one-time visit to San Francisco, costing me 99 dollars I think) to get myself home.

It must be as if I’d loved driving across the continent, this was a hellish trip, sitting up day and night on the bus. Somewhere on the way to the middle of Iowa, when the driver stopped to drop someone off, I felt like getting out and just walking away with them. Like Charlie Chaplin in the sunset.

But I didn’t. Bad luck, when coming out of the Bus Depot off Market Street in San Francisco, who should be there squating on the sidewalk but good old Dennis, in colorful hippie gear, selling the rebellious student paper The Berkeley Bar. Off we went to Rondo’s pad on Shattuck Avenue in Berkeley, a window-dowser room where when you turned the walls, the walls were crawling with cockroaches, scurrying away as quickly as possible, only to reappear again where you turned it off. Thank God this infested edifice didn’t last long.

Not far from Fulton Street were the premises of the Vietnamese Day Committee, the student organization that planned and executed the anti-war demos in the Bay Area. When Ron started hanging out there with Jerry Rubin, the 20 year old leader who a year later helped organize the violent demonstrations during the Democratic Convention in Chicago, I thought the time had come for me to take myself off to LA to look up my old friends.

During rehearsals for what its producers hoped would be a Broadway hit, Gilbert was staying in a studio apartment near Farmer’s Market, in Hollywood. A diabetic, he had to inject himself 12 times a day, but occasionally forgot.

Rushed to the hospital on one such occasion, without the producer being told, the latter came looking for his missing leading man at the apartment, and not informed to this leading man’s private life either, was amazed to find me there.

It was the summer of ’67, and number one on the Hit Parade was the haunting “House in New Orleans.” I think the tension between maiden and evening performances, we played cards with Hormigon Gable, it was a heavy undertow, high most of the time.

Despite indifferent reviews, the show was a smash in San Francisco. There it flopped, and Gilbert returned to New York, bequeathing me his pad just below Nob Hill, with a hippie girl named Jan for a neighbor. (By all means tune in again some time).

JEHL, from page 7

debuting security arrangements. In the end, we bailed up the guard staff at the private home that serves as our house and our office. I for one have been avoiding seeing civilians in the way that I might have in the past. I’m always to travel with a rented driver or fixer. And the Times and several other news organizations decided to keep their correspondents out of Karachi, and to cover the story of Danny’s disappearance and his murder from Islamabad, the capital.

You have felt afraid or anxious for your safety as a result of the recent security threat? It is nerve-wracking working under the shadow of such a potential threat?

I haven’t felt particularly afraid, at least not since the first few days after the kidnapping, when there were explicit threats that other journalists would be kidnapped. But since then, as I said, I’ve been more cautious about who I might meet with than I can remember being in the past. Some of the recent stories I’ve written have discussed the links between militants here and Pakistan’s intelligence service, and some people here have warned that that could stir up trouble as well.

It’s not particularly nerve-wracking, just very sad and grim. Danny’s disappearance cast a big weight over my time there, and his murder really hit me.

What do you think are the long-term repercussions for reporting and journalism as a result of the kidnapping? In particular, in the Middle East and South Asian region?

It’s hard to say right now. After the wave of kidnappings in Lebanon in the late 80s and early 90s, most major news organizations essentially pulled out, or at least barred their reporters who were American citizens from going into Lebanon. In 1995 for the Times, when things had very much quieted down, but I think I was the first American the paper sent in eight years or so.

It’s safe to say that the kidnapings in Lebanon in the late 80s and early 90s were a_pproximately 50 percent of all kidnappings in Lebanon, and the others this year have been a continuation of that. After the wave of kidnappings in Lebanon in the late 80s and early 90s, most major news organizations essentially pulled out, or at least barred their reporters who were American citizens from going into Lebanon. In 1995 for the Times, when things had very much quieted down, but I think I was the first American the paper sent in eight years or so.
Sena Phin: DJ of the Week

Or: Song, artist, or album that changed your life?
SP: The album that I absolutely cannot part with for too long is Doxta by The P exercises. Or: Currently, who's on the best live performances?
SP: I saw The Strokes play last fall in Portland and they were so good! The Mole. Or: What's on your stereo now?
SP: The band in my CD player right now is Modest Mouse. The album is This Is A Long Drive For Someone With Nothing To Think About. There is an awesome collaboration between Calvin Johnson on one song, but the song at the moment for me is "Novocain State".

Mónica presents an Oscars extravaganza

Mónica Guzmán
COLUMNIST

All of Hollywood's cinematic turnout couldn't beat the drama of this year's Oscars. Starring upsets, lengthy but touching tributes, and cultural breakthroughs made the 74th Annual Academy Awards one of the most memorable awards shows in recent history. Despite the fact that Whoopi hosted and the whole thing was four and a half hours long, it was worth wading through the formal slush and prolonged accolades just to see Halle, in that gorgeous dress of hers, make history as the first black woman to win the Best Actress Oscar. "This moment is so much bigger than me," she said (in an years old he made his debut as the star of The Tap Dance Kid on Broadway. He also was in Black and Blue in Paris, in 1987, a role for which he received a Tony nomination. Glover played opposite Sammy Davis Jr. and Gregory Hines in the film Tap at the young age of fifteen. In this movie he was cast as the "beast apparent" of tap dance. In 1991, he received the Martin Luther King Jr. Outstanding Young Award. In 1992, he raised the roof dancing with his mentor, Gregory Hines, in Jefy's Last Jam this time earning himself a nomination.

Senora Phina: DJ of the Week

Or: Song, artist, or album that changed your life?
SP: The album that I absolutely cannot part with for too long is Doxta by The P exercises. Or: Currently, who's on the best live performances?
SP: I saw The Strokes play last fall in Portland and they were so good! The Mole. Or: What's on your stereo now?
SP: The band in my CD player right now is Modest Mouse. The album is This Is A Long Drive For Someone With Nothing To Think About. There is an awesome collaboration between Calvin Johnson on one song, but the song at the moment for me is "Novocain State".

Mónica Guzmán
COLUMNIST

All of Hollywood's cinematic turnout couldn't beat the drama of this year's Oscars. Starring upsets, lengthy but touching tributes, and cultural breakthroughs made the 74th Annual Academy Awards one of the most memorable awards shows in recent history. Despite the fact that Whoopi hosted and the whole thing was four and a half hours long, it was worth wading through the formal slush and prolonged accolades just to see Halle, in that gorgeous dress of hers, make history as the first black woman to win the Best Actress Oscar. "This moment is so much bigger than me," she said (in an years old he made his debut as the star of The Tap Dance Kid on Broadway. He also was in Black and Blue in Paris, in 1987, a role for which he received a Tony nomination. Glover played opposite Sammy Davis Jr. and Gregory Hines in the film Tap at the young age of fifteen. In this movie he was cast as the "beast apparent" of tap dance. In 1991, he received the Martin Luther King Jr. Outstanding Young Award. In 1992, he raised the roof dancing with his mentor, Gregory Hines, in Jefy's Last Jam this time earning himself a nomination.

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Glover has been the recipient of numerous awards for his dancing, including the Dance Magazine Award, the Tony Award, and the Drama Desk Award.

GLOVER, from page 10

for the Drama Desk Award for best actor. He then spent a year on the road touring with Maurice Hines, Gregory's brother, in Jelly's Last Jam.

Glover also had a five-year stint on Sesame Street, among many other television appearances including Dance In America: Tap! with Gregory Hines and Tommy Tune. By the age of nineteen he was able to buy a four-bedroom house for his mother in Upper Montclair, New Jersey, in which he occupies a large, wood-panelled basement apartment.

I feel it's one of my responsibilities to keep the dance alive, to keep it out there, to keep the style...

—Savion Glover

His teachers include Jimmy Slyde, Gregory Hines, Henry Le Tang, Chuck Green, Lon Chaney, Honi Coles, Sammy Davis, Jr., James (Buster) Brown, and Arthur Duncan. These lessons were not lost on Savion; he absorbed everything.

"I call him the sponge. He learns very quickly," says Le Tang, one of his many teachers.

In this way he is almost a "living repository of rhythm," as George C. Wolfe, the director of Bring In Da Noise, Bring In Da Funk, puts it.

Now, Glover is single-handedly changing the way tap is tradition-ally viewed. He received an endowment from the NEA, making him one of the youngest recipients of an NEA grant in NEA history.

Glover recently performed at the Kennedy Center Honors in a professionally is aimed at spreading the word about tap. He wants everyone to know tap is alive and out there.

"I feel it's one of my responsibilities to keep the dance alive, to keep it out there, to keep the style," says Glover.

This is why he has set up Real Tap Skills and taught classes in all 65 cities he visited on the road when touring with Jelly's Last Jam. He also has plans to start a tap school for kids.

It is undeniable that Savion Glover has developed his own unique style of tap dance. With so much genius already pouring out of him, Glover himself says with conviction, "I don't think I've peaked yet."

Glover will perform and lecture at Common Hour today at 12:30 p.m.—Courtesy of the groec-ties.com

Common sweetens rap with Chocolate

Conor Williams

STAFF WRITER

Hip-hop has long been a popular dumping ground for those attempting to prove the debase-ment of modern youth and music. "It's all about themselves," they claim, "but you know, who understands those 'rap guys'?"

Not without cause, the move-ment to typify and vilify rap has some valid complaints and, without a vocal justifying opposition, is often accepted as truth. Characteristic of any such "tyranny of the majority," however, there is a great deal of overgeneralization and assump-tion built by using singular artists as exceptions.

Common, a rap artist out of Chicago, presents an intriguing challenge to such-minded people. Though he retains the swagger and braggadocio of his col-leagues on his recent album, Like Water for Chocolate, he acts out the frustration and anger of an urban upbringing in a dif-ferent way from other rap artists. For example, his "hit" single, "The Light," is a sensitive, thoughtful tribute to a love inter-est: "It's important, we commu-nicate / and tune the young recipi-ents, to the right pitch / I never call you my bitch or even my boo / There's so much in a same and so much more in you." The album is an interesting mix; far from the stereotypes so often applied to the genre. Predictably, a mainstream hip-hop listener may find the eclectic styles challenging and perhaps unappealing.

But even from that standpoint, several tracks stand out. "A Song for Assata," the story of a Black Panther framed for a mur-der solely because of her race, uses rap as a unique mode of communicating constructive messages.

Another interesting song is "Geto [sic] Heaven Part II," pro-viding another contrast to the purportedly typical relationship between the genders: "Love, your happiness don't begin with a man / Strong woman, why should you depend on a man / I understand you want a man that's resourceful / If he pay your bills, he feel like he bought you."

His message is not necessarily completely acceptable and he occasionally conforms to the stereotypes as well. His album does, however, provide a different, powerful message from the streets of Chicago that those so

The Oscars in review

OSCARs, from page 10

color that now has a chance because this door tonight has been opened."

If that weren't groundbreaking enough, Denzel Washington fol-lowed up by being only the sec-ond black actor to win Best Actor—and all this after Sidney Poitier, the first black prece-dent, got an honorary golden globe celebrating his starring career. Previously, only three percent of acting awards had gone to peo-ple of color. Is Hollywood now up to the task? "I hope so," said Halle in an interview. I'm sure we all do.

Speaking of colors, Russell Crowe turned a nasty shade of red after Denzel pulled that stunning upset. To be completely honest, despite the amazing night it helped create, Russell did deserve that award. His per-formance as John Nash demand-ed hard-core talent that far exceeded the strains of Denzel's role in Training Day. In fact, the guy just won last year. And Ron Howard got a very under-serve award for A Beautiful Mind—a clear con-solation prize. Don't cry Russ. Go cut your hair and better look next year.

Other surprises included Ryan Gosling, who was writing his big break: after 16 musical Oscar nominations over the decade, he won for Best Original Song with "If I Didn't Have You" from Monsters, Inc. "You don't want your pips," he said to his hair and better look next year.

But the biggest surprise of the night was Garrett Hedlund for Divorce From A Beautiful Mind. After winning a man describe the basic mechanics of the instrument, Dr. Didg constructed his own proto-type using several crudely connected cardboard tubes. Enthusiastic by his invention, Dr. Didg became a didgeridoo fanatic. At B.U., he com-

Publish Update: Astrophysics meets Aborigines

Dr. Didg demonstrates mastery of the Australian didgeridoo.

He will perform in the Pub on April 4.

Chris Ball

STAFF WRITER

What do you get when you cross a Ph.D. in physics from Oxford, an Australian didgeridoo, and a gen-erous helping of electronic sampling equipment? Why, Dr. Didg of course.

Dr. Didg, who will be performing at Jack Magee's Pub on Thursday, April 4, is by all accounts the pre-dominant authority on the didgeri-doo, a long, tubular Australian instru-ment which is played using a difficult technique called circular breathing.

Dr. Didg, a.k.a. Graham Wiggins, first encountered the didgeridoo at a world music ensemble concert as a physics major at Boston University. After watching a man describe the basic mechanics of the instrument, Dr. Didg constructed his own proto-type using several crudely connected cardboard tubes. Enthusiastic by his invention, Dr. Didg became a didgeridoo fanatic. At B.U., he com-

Please see COMMON, page 12
Art contest honors students

Earlier this month, the Delta Sigma Delta Updown Fraternity awarded five Bowdoin College student checks of $250 each for their participation in the third-annual DSUD art contest Visual Arts Competition.

The contest, which takes place in the spring semester each year and features student work from any visual art form, including crafts and photography.

An announcement of the competition and call for submissions goes out to the campus towards the end of the fall semester, with interest up to three works, ready for display, to the Student Activities office in February, and submissions are judged without regard to genre by category.

This year Michael Zachary ’02, Mary Spratton ’02, Cecily Ploeger ’03, Jay Wilkins ’04, and Greta Van Campen ’03 were recognized for their exemplary artwork on March 5 in a ceremony held in Lamarche Lounge in the midst of the competition exhibition.

Judges noted that “This” by Michael Zachary ’02, was a soft and subtle piece; good handling of paint and color; and was described as mysterious, while “Self Portrait” by Mary Spratton ’02 was described as having the best use of technology, a subtle technique, ambitious scale, and an interesting psychological aspect.

Judges used “Dive” 2003 by Cecily Ploeger ’03 to judge.

Nitpicker ’03 to capture a particular moment and emotion well,” to a Hess Canter-Bromberg, and “Ceramic vase” by Jason Hatler ’04 were deemed a great piece with a beautiful place. The piece, which possessed a technical mastery according to

Higgson ’03, “complemented the award-winning aspects for their mastery of their chosen materials, and noted that narrowing down the finals to a maximum of five was a difficult challenge due to the quality of the work presented.

The DSUD Fraternity enjoyed a rich and creative history at Bowdoin College and has for many years provided a venue for creative expression and intellectual discourse.

In keeping with a long tradition of individual artistic expression, the DSU corporation offers fellowship funds and annual competitions in the visual and performing arts to recognize and support the artistic endeavors of the undergraduate students of Bowdoin College.

This year’s awards were presented by DSUD corporation president Peter Simmons ’05, Executive Director of the Bowdoin Summer Music Festival.

The exhibition of the winners continues through March in Lamarche Lounge.

-Peter Simmons, DSUD Alumni

A new twist on tap

COMMON, from page 11

quick to write off hip-hop culture as uniformly destructive and negative would do well to hear This is a man who makes con- structive uses of his emotions from his youth, rather than simply celebrating the hate that they evoke in him, as many rappers do.

Not surprisingly, this doesn’t sit too comfortably with many hip-hop fans, who have become accustomed to the anger and attack from the artists and the subsequent distaste from the more conservative members of society. For those interested in viewing a fuller picture of the hip-hop culture and scene, Common’s Like Water for Chocolate is a great place to start.

For complete lyrics, see: www.sing365.com and search for Common.

Rating: 3.2 Polar Bears (of 4)

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A chat with Sanchez

Behind the music: (from left) Jordan Harrison ’04, Tim Mathilen ’04, James Wilkins ’04, and Jamie Suchak ’03.

Brian Dunn

CHANCE S đầy

Beautiful, heartfelt melodies, political anarchy, and half-rule poetic mem-
bers—catch up of past! Well, if you know this Bowdoin quintet, then most likely. Sanchez keeps it going to the right side of many music fans with their punk rock style and attitude.

Leaders are: James Suchak ’03, James Wilkins ’04, and Jordan Harrison ’04.

All decided to start a college band with the aim of raising fun and existing music.

After their first year together, Moxon, the lead singer, opted to take some time off. Tim Mathilen ’04 has since stepped in as the new lead vocalist. Moxon, also a member of the Bowdoin Mediation Committee, was extensively involved in singing since high school and is a fine addition to the group.

James Suchak ’03, lead rhythm guitarist, says his goal is to “have some fun and bang out a few chords. We aim to please by bashing up the volume.” If you were present at Ladd House on February 1, then you were definitely exposed to Sanchez. The band, very popular among the Bowdoin community, definitely fired up a number of students at Ladd. Tim, Robert ’05, in an attempt to piece together the events of that Friday, recalls that “the boys put on a ‘40s show.”

Sanchez, who performs a number of different cover songs from the likes of Various and the Day, keeps the mass tight. Its stage presence also adds a great deal to its live performances. For example, at Ladd in its attempt to get the crowd a little more pumped up and perhaps increase their female following) the boys decided to pull a Chad Peppers move and remove their shirts. Due to the nature of the party and the proximity of the fans, the tube socks had to remain background.

Sanchez hopes to play a few more live shows in the coming months at the social houses and at the Pub. Also, talk of an album has been brewing about the Sanchez ranks, so stay tuned to see what these punk rockers have in store for you.

Nicole Stoffa, Bowdoin Orient

Miscellania features works of familiar songs

A CAPELLA, from page 10

sides album" that circulated at a Miscellania reunion celebrating the 30th year of the group.

The group’s membership fluctuates due to girls studying away or graduating, and, as a result, auditions are held several times a year. The current membership of the group includes two seniors, four juniors, two sophomores, and five first-years.

“It’s like a little family,” said Letitia Pierre ’05, who joined the group the week before the CD release party.

“I was away last semester, but it was good to come back to find Miscellania the same, if not better,” Ramsey said.

Miscellania’s next live performance will be at the Spring Jam next Friday evening in Morrill Lounge. They will be members of the group.

Micaela Flanagan, Bowdoin Orient

Continuing coverage of the bands that rock our campus...

Above, artwork in different mediums of the contest winners in Lamarche Lounge.

MICHELE T. JOHNSON

The Bowdoin Orient
This weekend, the Film Society originally planned to bring a trio of music-related films to campus. We still have two such films for you to enjoy, but we have been allowed to take part in the Bath and Brunswick "Open a Book, Open a Community" program by exhibiting the big-screen version of the program's current book, To Kill a Mockingbird.

This is a large-scale community event that we invite you to take part in. Even if you haven't read the book, come to the screening and meet some people who are willing to discuss it with you. For more information, check out www.curtislibrary.com/open-book. As always, the films are shown in Smith Auditorium, Mills Hall and are free.

To Kill a Mockingbird
Friday at 7:00 p.m.

Gregory Peck received the Best Actor Oscar for his portrayal of Atticus Finch, a white lawyer in 1930s Alabama who defends a black man charged with raping a white woman. Not only does the film deal with the racial issues present during the time the film is set (the trial jury is all-white), but the trial is also about the eyes of a young girl. Be sure to keep your eyes peeled for Robert Duvall; he is wonderful in the role of Boo Radley.

Grateful Dead
Friday at 9:00 p.m.

This is a documentary film about the long-time collaboration between Jerry Garcia and David Grisman. For those of you who don’t know, Garcia was a member of the Grateful Dead for 30 years, until his death in 1995. Grisman has been a virtuoso mandolin player who has gained fame through his David Grisman Quintet. This film shows how these two friends loved music and were able to escape their fame in order to create and play what they loved. It features interviews with musicians, live footage, and glimpses into their studio sessions. In addition, Grisman's daughter Gillian directed the film.

The Doors
Saturday at 7:00 p.m.

This is Oliver Stone's account of the band's greatest moments, specifically focusing on frontman Jim Morrison. Misunderstood in the 60s, Morrison and his work with the Doors still isn't entirely understood today. And this film may not shed much light upon the subject as one would like. Robby Krieger has claimed that the film misrepresents the band, whereas the other two surviving members of the group gave their endorsements by appearing briefly in the film. Even if the film doesn't tell us everything we want to know, it does give a glimpse into the lives of the members of one of the greatest acts of the 1960s.

R.S.V.P.
Human Resources

R.S.V.P.: Human Resources invited Bowdoin faculty and staff to respond to photos of the twentieth century for this exhibit.

EXHIBIT, FROM PAGE 10
their own story. One photo depicts a line outside a confessional. The selectors of this image recall their own experiences in this familiar situation.

This universal reaction to a photograph of placing ourselves in the black and white or color grains of the picture contributes to the power of the exhibit. In "Untied (girl in white dress)", Abelardo Morrell has captured the laugh of a young girl, but she was actually posing for a serious portrait but at the last second broke into giggles. A viewer recognizes the slightly hunched shoulders of a beginning laugh and reacts bodily, feeling their own shoulders mimic the action. These photos, although randomly brought together, speak eloquently about how we recognize ourselves.

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Oscars was that no one movie swept up all the awards. All the acting awards went to different movies, and even the technical awards were split up. Despite Lord of the Rings' 13 nominations and A Beautiful Mind's eight nods, both came out even with only four total wins each.

The future seems more colorful in Hollywood since last Sunday—studios are realizing that because America isn’t all white so neither should be its most popular art form. The doors have been opened. Let’s see what comes through.
Women make "Elite Eight" debut in NCAA

Jennifer Laraia
The Bowdoin Orient
The Bowdoin Women's Basketball Team made history over Spring Break as they made their "Elite Eight" debut in the NCAA Division III tournament.

The Polar Bears surprised last year's record-breaking season, which included a trip to the "Sweet Sixteen" and a record of 21-8. The Polar Bears finished this season with a record of 26-2, which ended with a loss to St. Lawrence on March 9.

On March 8, the Polar Bears won their "Sweet Sixteen" game against Springfield College with a final score of 64 to 50. Lori Tinkle '04 was the leading scorer for Bowdoin with 22 points, 15 of which were free throws. She also led the Polar Bears in rebounding, grabbing nine.

Finka Nickelson '05 and Kristi Royer '03 each scored in double figures, netting 13 and 11 points, respectively. Senior Jessy Mayol chipped in seven points and Jess Read added four.

Also contributing to the scoring effort were Alix Smith '05, Courtney Trove '04, and Lindsey Brumwell '04. With the victory, the Polar Bears advanced to the "Elite Eight" where the team was matched up against St. Lawrence, who had defeated Ohio Wesleyan in the previous game.

On March 9, Bowdoin lost to St. Lawrence, 64 to 51. Royer was the leading scorer for Bowdoin with 17 points and also led the way in rebounding with seven. Tinkle added nine points, while Mayol ended her Bowdoin career on a high note, scoring nine points, making three assists, and grabbing four rebounds. Nickelson also chipped in nine, while Brumwell scored six.

Bowdoin was dominated by a single competitor: St. Lawrence's Meredith Eisenbud, who led the game with 25 points. After the well-fought battle, Royer received all-tournament honors, while Tinkle was picked to the All-Regional team.

St. Lawrence went on to compete in the Final Four, and defeated DePauw 69 to 54. In the final game, the team was defeated by the University of Wisconsin-Stevens Point. The game ended with a score of 67 to 65.

The Polar Bears will miss the stellar performances of their senior class, but they will look to their younger players to continue the team's success in the future.

Norwich ends Polar Bears' national hopes

Alison L. McConnell
The men's ice hockey season ended at the hands of Division III powerhouse Norwich on March 9. The Bears took 3-0 and 7-0 losses in four-game series play against the Cadets, who went on to compete in the championship game against the University of Washington-Superior.

While the season's finish was relatively disappointing for the Bears, news of significant honors for team captain Mike Carrol '02 highlighted the postseason. He was nominated to the Eastern All-America first team by the American Hockey Coaches Association, and was selected for the Gridiron Club's second annual Joe Concannon Award given to the top American-born hockey player from NCAA Division II and III colleges in New England.

"We're very proud of Michael, it's one of the highest individual honors to be named an All-American and well-deserved," Meagher said. "I'm happy for him and for the program."

Carrol totaled 47 points in the 2001-2002 season, tallying 13 goals and 34 assists. His 124 career points place him among Bowdoin's top scorers of all time.

Meagher said that Carrol affected the team's mentality. "More than anything, he showed them the way to play: hard, with passion and accountability to show up for practices and games... He led by example and reminded them to work hard," Meagher said. "I'm really proud of how he conducts himself away from the rink as well. He's just an outstanding Bowdoin citizen."

He cited the senior class as crucial to this season's achievements. "You can correlate success with the type of leadership you have," he said. "This was one of the best classes we've ever had here. The seniors set a high standard for next year; they are competitive and play within the rules, but also have wonderful personalities and bring a lot of joy to a long winter season. More than anything else, I'm going to miss them as people."

"I thought it was one of the most enjoyable winter seasons we've had," he continued. "The success of our team, the interaction of athletes, coaches, students... it was so healthy, and just a lot of fun."

The Bears will finish ninth in the final rankings, after reaching nationals, however, they faced Trinity in a NCAA semifinal game, and ended up on the losing end of a 3-2 score after overtime.

Trinity struck first, getting on the board at 14:03 in the first period. Bowdoin's Steans Starky '05 answered just under a minute later, tying the game at 1-1.

Later in the second frame, the same sort of sequence occurred—Trinity got a goal, this time from Joseph Ori, and was answered about a minute later by Polar Bear Matt Kovach '05. The game stayed tied through the end of regulation play, despite several chances for both sides and a disqualified Bowdoin goal that was kicked into the net.

Equestrian team rides to easy victory
Elspeth Faiman
The Bowdoin Orient
Saturday, March 2 was a big day for the equestrian team, one of Bowdoin's less-known club sports. The team, only in its third year, currently has five members and competes in roughly eight horse shows per year.

Each show is hosted by one of the nine schools in its region, which includes schools in Maine, New Hampshire, and Vermont. Rides compete in jumping and on-the-flat in classes divided by experience level, all riding unfamiliar horses.

This particular Saturday, after much preparation, the Bowdoin and Bates teams were co-hosting the show at Chez Chauvaux Equistrian Center in Durham, the barn of their coach (and...)

All the Bowdoin riders' excellent finishes, and particularly Norton's High Point Rider distinction, are especially noteworthy ...

Bowdoin alumni Karen Lappon.
Bowdoin's sole representative in the jumping classes was Elizabeth Norton '05, competing in the Norvegian Division. Apparently unafraid to be riding in her first collegiate show, she won first in her division.

With her two places, Norton earned the right to compete in this third class (against the other riders who had also won two firsts) for the title of High-Point Rider. In what was definitely the highlight of the day for the Bowdoin team, she defeated two other very talented riders to win this class as well.

The four other Bowdoin riders competed in different classes of the Advanced Walk-Trot-Canter division with strong finishes by all. Captain Anne Torregrossa '02, Bryony Heise (competing in her first collegiate show), and Elspeth Faiman '04 all took second places, and Ben Dyer '02 took third.
Hockey finishes season

HOCKEY, from page 14

Ryan Stevens of Trinity got the winning goal past sophomore goaltender Mike Healey at 9:45 in the extra period. Healey totaled 28 saves on the night.

"We lost a heartbreaker in overtime," Meagher said. "But I thought we played very well.

"We actually played very well all through the playoffs," he continued, referring to the two NCAA quarterfinal games—both against Norwich—in which the Bears were shut out. The first, played on March 8, ended with a 3-0 score, while the second resulted in a more lopsided 7-0 margin for Norwich.

"It was just the nature of goal sports; they were a very strong defensive team," Meagher said. "[In the second game,] we outshot them 13-2 in the first 12 or 13 minutes of the game, but we couldn't score. Then they came down and capitalized, and before we knew it, it was 3-0. That made it a different game."

"They were the hottest team going at that time; they ended up losing the national championship," he said. "Although we didn't score, I thought we really competed as a team. We played hard, and I'm happy with how we played."

After returning from Spring Break, the men began wrapping up the season this week.

"I'm going through the debriefing right now," Meagher said. "It was a wonderful year, and we enjoyed it. It's always hard not to win your last game, but when you reflect back, the year had a lot of positives."

The team won't attempt to reassess and reorganize until the 2002-2003 roster is finalized.

"We'll see how recruitment goes, then we'll start to focus on needs," Meagher said. "We also have to look at people's health; we've got some players out and we're really hoping they're going to be well."

Equestrian team starts season strong

EQUESTRIAN, from page 14

were unable to attend due to Spring Break plans. Although the team was reduced in size, members rode well, with Torregrossa and Faustino taking third place and Dyer taking a fourth. With her third, Torregrossa earned enough points to place out of the Walk-Trot-Canter division and into the more advanced Novice division.

Torregrossa has been a member of the team since her sophomore year when she began competing in the beginner Walk-Trot division. Moving up to the Novice division is particularly exciting as it means she will now be able to compete in the jumping classes as well as on the flat.

The Bowdoin Equestrian Team starts the season strong with three outstanding performances by Elizabeth Norton '05 in various riding divisions.

Time in the sun improves performances

Grace Cho

Sunshine, warm weather, and large tail winds helped the Bowdoin Women's Outdoor Track and Field team start the 2002 season off on the right track. The Polar Bears raced in the Easter Relays held at Santa Barbara City College in Santa Barbara, California, competing well against several California schools. Participants from Claremont, Harvey Mudd, Scripps, Westmont, Vanguard University, and Division I team UCSB were just a few of the teams Bowdoin faced.

Many Bowdoin women achieved personal records and won medals at the first outdoor meet of the season. Top performances included Julia Feiberg's '03 first-place finish in the 400m hurdles. Running a time of 1:05.21, Feiberg beat Division I athletes and has already qualified for some of the post-season races.

Another performance to call attention to is varsity Captain Cait Fowkes' twelve-foot personal record in the hammer throw. Senior captain Casey Kelley said of Cait's throwing, "The twelve-foot PR was an unprecedented start to her outdoor season. We can't wait to see Cait rip up the track in hepatitis this year." Fowkes, with her steady improvements from her indoor to outdoor season, looks to be a large point contributor to the team this year.

In addition to Feiberg and Fowkes, the 4x400m relay, the 4x800m relay and the distance medley relay all posted top 4 finishes. Casey Kelley's second place in the triple jump and the 2-3 finish in the mile by Libby Barney '03 and Kala Hardacker '04 also made large contributions.

Also, newcomers to watch this season are Katie Landry '05 and Marybeth Sexton '05 who will be running the 3000m steeplechase for the team. This is the first time this event will be held as a scoring event for women in the meets and not as an exhibition event.

The women look to be one of the top four teams in NESCAC this season and hope to have many individuals qualify for championship meets like New England Division III's, ECAC's, and for outdoor nationals, which will be held in St. Paul, Minnesota. The next outdoor meet of the season will be at home against Gordon on April 6.

Bowdoin track competes at the beautiful Santa Barbara City College.

courtesy of Bryony Heine
Photo of the Week

“Kyle Gone Wild”
He’ll do anything for beads
$9.99 videocassette, $24.99 DVD
courtesy of Kyle Staller ‘04
Bowdoin student assaulted

Daniel Jefferson Miller

A heated exchange of words turned to blows in the early hours of the morning last Sunday. At approximately 1:00 a.m. on March 31, three Bowdoin students—two males and one female—ran into four college-aged male non-Bowdoin students. The four other males expressed that they were from another college and a conversation ensued. One of the Bowdoin males allegedly offended one of the four males, which caused one of them to punch the Bowdoin student in the face.

Security officer Michael Demers was on foot patrol in the vicinity when he heard raised voices. He arrived at the scene to find that the four non-students had already run off. TheBowdoin students, however, were able to indicate the direction in which they had run, and Demers got on the radio to notify his fellow Security officers and the Brunswick Police Department.

Springtime at last?

Henry Coppola, Bowdoin Orient

An annual rite of spring, Walter Pak '02 (front) and Brian Fishbory '02 break out their gloves at Whitmore Field and play an invigorating game of "catch."

Faculty approves plus/minus system

Nicholas J. LoVecchio

The Faculty voted 45 to 29 to add pluses and minuses to Bowdoin's grading system, a change that will go into effect for all students in the 2002-2003 academic year. Of the 74 faculty members voting at their meeting Monday, 61 percent voted for the change, while 39 percent voted against it.

Immediately following the vote, chair of the Recording Committee Stephen Nacliffe moved to overturn the College's long-held policy that prohibits students' GPAs from being printed on their transcripts and to replace it with a policy that requires GPAs to appear on all transcripts. The reason for the change, he said, is that GPAs are not computed consistently among all students, with each student computing his or her own GPA individually. The Faculty will discuss the proposed measure at their May meeting.

Mark Lucci '04, a member of the Recording Committee who was present at the meeting, said he has heard from many students who are upset by the change. "It was my impression," he said, "that the Faculty did not look at the student opinion poll or the forum in high regard.

"Granted, it is up to the Faculty to set academic policy, including grading, but I feel the details of the system have a greater impact on the student body than the Faculty," Lucci said.

To get a sense of how much the entire student body is upset by the change, Lucci will be holding a meeting Monday night at 8:00 p.m. at 7 Boody St. for anyone interested in discussing the adoption of the plus/minus grading system. The goal of this meeting, he said, is primarily organizationally and to brainstorm ideas on what steps to take to persuade the Faculty to make further changes.

Political pundit speaks

Patrick Rockefeller

Declaring the beginning of a new political era, William Kristol, conservative pundit, former Chief of Staff for Vice President Dan Quayle, and editor of The Weekly Standard, gave a lecture as part of the John C. Donovan Memorial Lecture Series Tuesday evening. Kristol's talk was entitled "The New Era of Politics."

The focus of Kristol's talk was the changes ushered into the American political system as a result of the recent attacks.

"September 11 marks the end of one political era and the beginning of another."

He characterized the WWII-Cold War period, stretching until the fall of the Berlin Wall in November of 1989 and the collapse of the Soviet Union in 1991, as one era in which foreign policy was a deciding factor in national politics. However, after the 1990s progressed, and America rose essentially unopposed in its role in the world, politics turned more to domestic issues such as healthcare and welfare reform.

"The new era is one in which foreign policy is a deciding factor in national politics," Kristol argued, with an untied foreign policy, could probably not have been elected in the era of the Cold War. The Clinton years marked an interlude between one era and the next, and much of Clinton's early success was a result of his understanding that there was a fundamental change with the end of the Cold War. George H. W. Bush did not understand this, and was soundly defeated in 1992. The unique strength of Pense as a modern third party candidate, garnering 19 percent of the vote, further reflected the changing times.

Kristol characterized the 1990s, from the election of Clinton until September 11, as an era in which domestic issues such as welfare reform and decreased crime rates could be counted as successes, but in which the electorate was widely divided. This culminated with the 2000 elections.

In the post-September 11 era, Americans should expect a decade of conflict, Kristol said. This will stand in the combined functions of the Congress and the SEB.

The vice-presidents will oversee standing committees which mirror some of the influential College committees: student affairs, academic affairs, facilities, student government affairs, and student organizations. Currently student leaders said that the committee structure will counter a ten-

Vote reshapes student government

James Fisher

A two-year adventure in bicameral student government ended this week as a referendum to revise the constitution passed by a wide margin. Students pulled virtual levers in an online poll that garnered an 18 percent turnout, and the measure passed with 78 percent of the vote. It was the third revision of the student government in three years.

The referendum, ratified last week by the Student Congress in an 18-2 vote before the campus-wide poll, brings major changes to the current student government structure. Currently, student government has two houses, the Student Congress and the Student Executive Board (SEB).

"The biggest change," SEB chair Megan MacNeil '03 said, "is getting rid of the executive board." The new system, to be inaugurated next year, calls for a president and five vice-presidents to be added to the Student Government, which will assume the responsibilities of the current Student Executive Board.

The combined functions of the Congress and the SEB.

The vice-presidents will oversee standing committees which mirror some of the influential College committees: student affairs, academic affairs, facilities, student government affairs, and student organizations. Currently student leaders said that the committee structure will counter a ten-

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Glaude announces move to Princeton

Nicole Durand

Eddie Glaude, associate professor of religion and Africana studies, announced last week that he has decided to leave Bowdoin College Effective in July, Glaude will begin a new position at Princeton University, where he earned his master's degree and doctorate in religion.

"[Princeton] is like returning home," Glaude said in an email to his students last week. "Family, friends, and an extraordinary intellectual environment. I can't wait to begin this new stage in my life."

"We are not at all surprised that Princeton University would take notice of what Professor Glaude has accomplished here," said President Mills in a statement from the Office of Communications. "We are tremendously proud of Professor Glaude, as we are of our entire faculty, and we wish him and his family all the best as he pursues this next step in a career of great promise."

Professor Glaude has taught at Bowdoin for the past six years and was awarded tenure early. Although he is looking forward to his move to Princeton, Glaude is not unmoved by his farewell to Bowdoin. "I can't help but be saddened by the prospects of leaving wonderful colleagues and, especially, the tremendous students I have that I had the honor to meet and teach," he continued. "My experience in Professor Glaude's Intro to Africana Studies class as a prospective student was a key factor in my decision to come to Bowdoin," said current sophomore Amanda Barrage. "Even though I spent only one hour in his class, he captured my attention and sparked my interest in Africana Studies."

Sophomore Faye Hargate, who took Religion 101 and African American Religion with Glaude, agrees. "Professor Glaude is a demanding professor who's goal is to have each student reach their potential. I have never been more inspired to learn in any other class."

Student employment week

Trina McCarthy

Rather than venturing out into the uncertain Brunswick job market, many Bowdoin students prefer to fill one of the myriad of positions offered with the College. In celebration of these opportunities, the College held its annual Student Employment Week, which began last Thursday. Representatives from Hiring 2000 announced opportunities and careers in the field, as well as guidance on how to pursue jobs in an academic setting.

Everyone is invited to share in the celebration by visiting the Career Development Office, which is now located on the 1st floor of Hovey Hall. On Tuesday, twenty-two students were nominated by their supervisors for their contributions to the College's work. Among them were four students who were honored for their efforts, and by asking questions about how the Student Employment Office can help them.

This year's Outstanding Student Employees include: Andrea Armstrong (Upward Bound), Hea Kim (Student Activities), Ashby Crowell III (H.L.C. Circ. Dept.), Kate Labella

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Studentassi on College Street

ASSAULT from page 1

Three of the four non-students were apprehended and were returned to the scene of the crime, where the assault victim was able to identify them. The accused suker admitted his guilt to Security and police personnel, and the report was presented with this information.

The victim, however, indicated that the four individuals involved were all students, and the charges, and the detaineas were released. The three non-students were issued criminal trespass warnings that prohibit them from entering onto the Bowdoin College campus. Of the three who were detained, two were from the Brunswick area.

This attack comes at a time of heightened awareness of trespassers upon the Bowdoin campus, given the March 3 stabbing death of Bates College student Jesse McPherson in Lewiston, Maine.

As a result of the Bates incident, Bowdoin Security Director Eric Bouvier has been more vigilant regarding questionable individuals on campus.

Bouvier said that most of the time, if someone is on campus who is not supposed to be there, he or she is usually genuinely lost. In the last few weeks, however, Security has been keeping a more watchful eye on campus visitors.

In the case of an incident such as the aforementioned case, Security encouraged all students to cooperate with the police to maintain a steady flow of justice and safety.

Bouvier encouraged students who were interviewed in a continuation to remove themselves from the situation to avoid any chance of conflict. Harbors of safety include the numerous blue light telephones that dot campus, or at least a well-lit area. Should students feel uncomfortable traversing campus at night, Bouvier recommended walking with friends.
News Briefs

International

Britain mourns the loss of the Queen Mum

Queen Elizabeth died in her sleep on Sunday in Windsor Castle last weekend at the age of 101.

Born Elizabeth Angela Marguerite Bowes-Lyons in 1900, she became queen when her husband was crowned King George VI in 1936. A pillar of British strength during the German blitz of World War II, Elizabeth remained queen until her husband's death in 1952. At that point, her daughter Queen Elizabeth II, took the throne.

Widely regarded as the grandmother of all Britons, the nation mourned the loss of this maternal figure.

Hundreds arrested in Afghanistan bomb plot

Numbers as high as 700 are being given regarding the number of those arrested under suspicion of being involved in a bombing plot that would have wreaked havoc upon the Afghanistan capital of Kabul.

Though many of the details remain vague at this time, bombing targets were believed to include the interim government of Hamid Karzai and former king Mohammad Zahir Shah.

The bombing plot was designed to weaken, and hopefully topple, the American-supported interim government.

Plus/minus system approved by faculty

FACULTY, from page 1

greater accuracy and distinction among student work. Others disagreed, citing that there already exists a five-point range of grades and that grade inflation might worsen.

Computer science professor Alan Tucker said that Cs are undergraded grades, and that professors can distinguish among students if they give more Cs.

Government professor Jean Varshog strongly supported the rule against increased grade inflation under a plus-minus system and urged that the Faculty not vote for pluses and minus grades until there's a clearer sense of how they would affect grade inflation.

While there might be at least a one-time shift upwards of mean grades following the change, philosophy professor Scott Sehon expressed that this would not necessarily indicate a continuous nudging up of students' overall GPAs.

There was disagreement over how to handle student input in the matter. Mathematics professor Matt Killough urged other faculty members to take student opinion seriously and vote against the measure, so as to avoid sending the message that professors overvalue the importance of grades.

“The one that distinguishes us from other institutions is our lack of emphasis on grades,” Killough said, citing also that SATs are optional and that GPAs are not computed. “We don’t see grades as what’s fundamentally important…” I think students are here basically because they appreciate that that’s what we value,” he said.

“My students do not want this kind of grading system,” said John Brownie. “They want to know what they’ve accomplished and that what’s important.”

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EDITORIALS

Faculty relieves itself of grading burden

Just as it is not unusual for a dog to urinate on the trunk of a tree simply because other dogs have urinated there before him, so it is not unusual for the faculty members to vote for a major change to a grading system simply because other schools have done so. And just as the dog does not take the tree into consideration when relieving himself, neither do faculty members seem to take students into account when making major decisions.

This is unfortunate, since unlike trees and their similar behaviors of some professors), students do have brains and are not only capable of understanding the effects of a change in the grading system, but they are also capable of expressing their views to the faculty. One would imagine that if a tree proclaimed to a dog that it would have none of the dog’s marvelous traits, then the dog would pay attention. This is apparently not true of the Faculty. It is inconceivable that the faculty voted to institute a plus/minus grading system even though the change is being imposed by some of the very people who are directly affected by the change. (Unless you count how good professors look in their business suits when they have the opportunity to “reward” B- students and “punish” C- students.) There were, thankfully, some professors who took the initiative to vote on behalf of the students, and likely some contrary to their own opinions.

However, the fact that 61 percent of faculty members at the meeting still voted against the student opinion certainly raises some questions about the level of respect that some professors have for their students, especially those who came to Bowdoin because of the lack of emphasis on grades.

Whereas faculty members could have chosen to protect the currently enrolled students and lock them into the current grading system—either by giving two types of grades or by postponing the implementation of pluses and minuses for three years—they instead wanted the convenience and instant gratification of putting the system to work in the fall. In doing this, they broke an implicit contract and sorely let down the three classes of students who were guaranteed a welcoming academic environment and will now be deferred a competitive grade-oriented one.

The situation is equally grim for prospective students. There is no doubt that prospective students actively seek out information on grading systems prior to applying for college. This was made very clear by the students who attended the plus/minus forum. These professors may want to reconsider and instead clam that current students have a “retroactive” memory in recalling what made them come to Bowdoin in the first place: a self-centered, self-centered-fantasy world. Partly as a result of this delusion, Bowdoin will now longer be a place of interest for attracting students who prefer to get an education rather than just grades.

The faculty is Railroad on itself in streamlining and normalizing decision that the Faculty makes (e.g. changing the grading system, and now the possibility of using plus/minus on transcripts) so that Bowdoin near mediocrity it moves from being distinct to being academically indistinguishable from other similar institutions.

Bowdoin will claim to be somehow exceptional in its viewpoint, but it will deliver the same classroom experience as every other school like it.

The Faculty has made a great error in judgment in making this change specifically with its total disregard for the interests of the current students. I suggest there is no set a precedent for further votes for mediocrity—Bill & AJE.

LETTER TO THE EDITORS

Security, Athletic Services will reevaluate policies

To the campus community:

In light of a recently printed letter to the editor, Security, Athletic Services will reevaluate policies.

Sincerely,
Bruce Boucher
Director of Security
Bernie La Croix
Manager of Athletic Services

STUDENT OPINION

To whom it may concern...

Genevieve Creeden

On September 11, as the news was breaking, I was writing an article about the dying art of letter writing. I never finished it, nor did I return to it. In fact, I deleted the article, possibly because of a brief notion that the dying art should be allowed to die.

Indeed, it was a very brief notion, because I believe we should try to write at least one good letter every week. Someone recently accused me of leading a whole "separate epistolary existence," which is probably true.

This week's letter, though it is not addressed to any particular recipient, has many readers. It has always been my habit to use profoundly when I'm trying to be vague or trying to leave certain things out, and I suppose the same might be said of addressing a letter to the indefinable recipient. In this case, however, there is a significant difference. This letter isn't just any old friendship

Perhaps I need not explain any more. We all have our notions of "one of those weeks," but sometimes I'm not so sure people would understand mine.

It has been one of those weeks when a single word or look can send order and control to hell, when the simple lack of a human connection, an interaction cut because of time, self-control, or adherence to a certain image can kill all semblance of humanity and correctness. Often, I often find myself grasping for something that I know I am at fault for not having in the first place.

It is our duty as students of our surroundings to be discernment, to gauge, to take down the walls of illusion and the constructions that make our lives unbearable. But, in more than one sentence, language is my one great source of comfort, in spite of the Cohen's inalienable right to uphold such a truth. I am a minority, I know. People don't have their esteemed opini-

on one inviolable (wishful thinking) thing. It's not wise. I might even say that's just foolishness. And our respective percentages teach us to be fools, and, as they're not to be wise in the respects that we are. It has taken me longer than it probably should have to realize how much my past has created my present, and will continue to create my future.

My mother used to tell me that I intimidated some of my peers in high school. I thought it was a little funny to think of myself in that way, because I'm not more than ordinary. Nothing more, nothing less. It depends on whom you ask.

The fact remains, however, that I never thought anything of intimidating anyone. I never constructed it that way. Other people. It is not enough for us to worry about ourselves, and we can distort ourselves. Other people must be able to do it for us as well.

The "one of those weeks" week that comes to an end today repeats itself often during what would be all the dark, quiet hours of my life, were it not for all the noise. Frustration lingers long, where impertinent rules. Perhaps it must be, only so that it can find a voice, a language. The great, ominous "They" tell me I'll grow out of this." Out of the contradictions, the frustrations, the ques-

tions, whatever "this" could be, and I believe them. I have to, I suppose, or I would be writing these words to fill this particular space. My opinion is that we do, indeed, have to "grow out of it" when the moment of these weeks becomes more, oh common.

When we can only move on after we have asked the ques-

tions that plague us in the depths of a week, the sitting weeks. The simplest ones are always the hard-
est to ask.

My reasoning: How is it that in a world where it takes so little to make us happy, it takes so much to give us a little piece of security (or sanity)?
**Baseball: An eternal home for writers**

**Opinion**

Todd Buell

Church composer Isaac Watts ends his famous hymn "Oh God Our Help in Ages Past" with the verse "Time, like an ever-rolling stream, bears all its sons away; they fly, forgotten, as a dream dies at the opening day." As a child, I recall singing this hymn on warm Sunday mornings. Hearing the words "opening day" at the conclusion always made me wish that I could bolt from my stuffy pew and go play baseball.

Of course, the hymn was written in 1719 and has nothing to do with baseball. It is actually based on Psalm 90 and invokes the insignificance and humility of man in the presence of God, the creator and redeemer. However, on an admittedly superficial level, the hymn does have some accidental parallels to baseball. Such parallels are appropriate to discuss given that baseball's opening day was earlier this week. The hymn illuminates one of the three primary reasons why the sport appeals to many writers. In America, baseball has almost a spiritual or religious quality. The game's relaxing pace and universal familiarity, and the sport becomes a natural source of great writers such as John Updike, George Will, and David Halberstam.

Baseball commands a reverence in our society that is analogous in some ways to religion. The phrase "no man is greater than the game" serves as the golden rule of baseball in the same way that the maxim "God is man's best friend" is honored in Watts's hymn. It is under this precept that the commissioner of baseball may discipline individuals for violating the "best interests of the sport.

One sees this reverence for the game in many contemporary players as well. Last year, Cal Ripken, Jr. embodied such an appreciation for his team's history and lore by gallantly accepting the praise and applause at every stop where the Orioles played. The leptofish was an understanding that the career of one single player, regardless of his accomplishments, is finite. Even baseball's most magnificent men are mortal. Conversely, the game as a whole is eternal in the minds of most Americans.

Please see BUELL, page 7

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**The anti-capitalist Republicans**

Hugh Hill

When people hear the word Republican, one of their first reactions is to connect the word with "capitalism." The same is true with Democrats and "socialism." Conservatives are constantly and loudly proclaiming that they are pro-business and pro-capitalism than liberals, only increasing their volume with history's recent discrediting of socialism as a viable form of government.

Hearing the words "opening day" always made me wish that I could bolt from my stuffy pew and go play baseball.

In a historical sense, Republicans are correct. Competition is much more efficient for an economy than state-management. However, in recent years, the Republican Party has abandoned the mantle of pro-capitalism and is now as anti-free markets as the Democrats ever were.

What you say? Republicans anti-capitalist? Yes, it is a sad thing. Just when free-market capitalism becomes the almost universally accepted economic archetype, those who have championed it for so many years now abandon it. How are they doing it? By destroying the field of competition upon which capitalism produces such amazing results.

The maximum efficiency from a capitalist system comes when each actor has a relatively level starting point, thus allowing the truly brilliant to rise and the inefficient to fall. As members of the free market, we compete for maximum efficiency.

The Republicans have abandoned the principle of the free market. They now serve the interest of those who are already wealthy, to the detriment of competition. As far back as a century ago, Teddy Roosevelt and other progressively-minded individuals realized that we need a great amount of wealth and use it to stifle any competition, they are ultimately undermining the principles of a capitalist economic system.

The result of this realization was the Sherman Anti-Trust Act, a cornerstone of the government's efforts to ensure that the capitalist system had a somewhat-reasonably level playing field. Only when the playing field is level can we all benefit from the market's efficiency and Smith's great "invisible hand."

For the Republican Party, the principles of the market and equal competition have gone totally to the wayside: Big business and wealthy interests have more influence in this White House than any prior. Not since 1896 when the iron monopoly bought the election for William McKinley (I'll let you draw your own modern-day parallels here), has there been a President so beholden to corporate interests.

As the Enron scandal revealed, the White House did not consult with anyone about Enron or any other corporation providing firms when authorizing its energy policy. Consumers, those with alternative ideas, anyone who did not have an enormous amount of accrued wealth, were totally ignored.

In the Bush White House, wealth is regulating itself, thereby ensuring that any potential competition that would threaten its current position will be squelched by the government. Or let's take the "tax cut." What does the tax cut mean for the average American? At most a few hundred dollars less in taxes per annum. For the wealthiest one to two percent of the population, it could mean tens, even hundreds of thousands of dollars more in income every year.

This is not a new phenomenon. Look at the bailouts of Chrysler and the Savings and Loan industry in the 1980s. Who were the real beneficiaries there? It was not the autoworkers in Detroit or the elderly couples who lost it all when the local savings and loan collapsed under the weight of bad debt. It was Lee Iacocca's fellow board members and Charles Keating and other swindlers who convinced Congress to deregulate their business in the first place.

Why have Republicans lost their advocacy for the free markets? Power. They spent so long in the wilderness that once they returned to the ranks of leadership they became drunk on power. So convinced are they of their own correctness that many Republicans think they are doing the right thing when they take millions from the wealthy and corporations to influence legislation. Their fiscal austerity has been abandoned for profligate squandering and money grows unkneaded and unsaturned. Every year under Republicans the gap between rich and poor grows. Corporate power, in both our government and daily lives, grows. Now is the time when government should strive to the utmost to preserve the competition upon which our system is based. Instead, the Republicans are doing something that field in favor of big business. If I may close by quoting Supreme Court Justice Sandra Day O'Connor, upon learning that Al Gore had won the popular vote, "Oh that's just horrible."
Yasser Arafat is a terrorist

Patrick Rockefeller

The Bush Doctrine states that if one harbors, supports, finances, or aids terrorists, then that person is a terrorist and will be treated as such. Sadly, the Bush administration has skirted the issue in regards to Yasser Arafat.

The confusing policy—or lack of policy—that Bush set out in regards to American support for Israel does not qualify Arafat as a terrorist. The policy negates the due process so-called "Arafat's past efforts to make peace. This is ridiculous.

As the leader of Palestine, Arafat has been given an impressive police force armed by Israel. Former Prime Minister Ehud Barak offered all the concessions that Israel could possibly have offered, while still maintaining the integrity of an Israeli state, in the Camp David meetings of 2000.

However, Arafat turned it down and began the current Intifada, which has resulted in the death and injury of thousands.

Now, two paths of thought exist in regards to Arafat. If we want to be generous, we can simply say—sigh—that he is unable to control suicide bombings—even though some of the groups claiming responsibility are closely linked to Al-Fatah, the military wing of the PLO founded by Arafat. However, I find this hard to believe, especially since Arafat’s cry to end the targeted attacks on civilians and women, bar mitzvahs, and pizza dinners has been less than enthusiastic.

But if we were to accept his inability to stop the bombings, then why should Israel or the United States waste time talking to him at all? If he cannot provide the one thing that Israel wants from him—namely the elimination of the terrorism—then what use is he?

At one point, as a precondition for peace talks, Israel said that Arafat had to maintain one week without a suicide attack. In mind that Israel didn’t call for a total ceasefire, but merely seven days without a suicide attack. Only seven days, and Arafat couldn’t do it.

Now, I fear that although the other possibility is a little more disturbing, it is a bit more likely. This option is that Arafat is unwilling to stop the bombings. If this is the case, then Arafat is a terrorist, plain and simple, and should not be negotiated with.

Why would Arafat be in favor of suicide bombings?

For starters, he lives in a violent society. On a daily basis, he associates with people who plan terrorist attacks. For starters, he lives in a violent society. On a daily basis, he associates with people who plan terrorist attacks for a living. To a degree, he is dependent upon their support for his life.

Former Israeli Prime Minister Yitzhak Rabin was assassinated by an Israeli who was unhappy with his land seizure policies, and it doesn’t require a stretch of the imagination to think that Arafat would have been assassinated if he had accepted Barak’s offer in 2000. Live by the sword, die by the sword.

There is also the possibility that, while Arafat claims to respect Israel’s right to exist, he wouldn’t lose much sleep if it were wiped out of existence. Other Arab states have been less than helpful in this regard. Saudi Arabia, Syria, Egypt, and Iraq, all claim to believe in the Palestinian cause, yet none has ever offered land to the Palestinians.

In fact, the rest of the Arab world would have problems with a successful, democratic Palestinian state, as it would cast a bright light on their own failures. It is in their best interest to use the Palestinians as leverage against the Israelis.

The other side of the equation is Israeli Prime Minister Ariel Sharon, no sterling character himself. But those who claim he is as bad as the other are fooling themselves.

As the Israeli leader, Sharon does not target civilians. Arafat and his murderous gang do. They specifically send Palestinian suicide bombers to blow themselves up in well-populated public places. Cafes, pizza restaurants, and bar mitzvahs are all legitimate targets in their warped world.

The U.S. policy is not to make deals with terrorists, but to oppose and destroy them. Making deals with these groups legitimizes the targeted killing of innocent people as a political tool and thereby encourages it.

If Israel were to acquiesce and withdraw to the 1967 borders, the suicide bombings could be considered successful—and more could be expected—until Israel is forced to submit to new demands, perhaps withdrawing to the 1948 borders. This would be followed in a logical conclusion, given the destruction of the Jewish state.

This is not to say that the Palestinian people do not have legitimate grievances, but sadly, they will never be heard, understood, or taken seriously when their spokesmen make their points with C4.

Israel is the only democracy in the region and stands as a beacon to liberal democratic values in a region plagued by oppression. It is a close military ally to the United States, and an ideological friend. The process of solving the conflict between Israel and Palestine is neither easy nor pretty, and may not be possible at all.

However, the first step should be for the United States to refuse negotiations with those who use terror as a political tool and who are willing to target innocent civilians to make a statement.

Yasser Arafat is one such man, and he needs to be treated as such.

Is it possible to be an amoeba at Bowdoin?

Kara Oppenheim

Ah, spring is in the air. Warmer weather, longer days, girls in short skirts and slutty hats. The season is here. (Pause on the quad. Yes, the making season has come to Bowdoin and everyone is feeling pretty frisky. Everyone, that is, except for those students who are not interested in the opposite sex, or any sex for that matter.

I have written about gay students and straight students, but what about the percentage of students who are not sexually oriented at all? That is why this week I investigate ASEXUALITY.

Long ago, old bachelor uncles and spinster aunts were commonplace. There was society became more educated and accepting and many of these people came out of the closet. The rest of them passed away, having never gotten over that long-lost love who perished in the war.

But what about the ones that were neither homosexual nor heterosexual? Is it not inconceivable that there are some people in this world who are actually not sexual beings at all? Can humans really be asexual?

Andy is a Bowdoin student who appears to defy the stereotype that adolescent boys think about sex 17 times in an hour. His friends were quite confused as they tried to figure out if he was gay or straight. He never hooked up with anyone or had crushes.

It wasn’t that he didn’t like to have fun; he went out every night of every weekend. Claire was on the market again—celebrity, marriages rarely last. In both cases, you know it’s just sex.

Either way, it’s not really relevant to the issue at hand.

Consider: Does this mean that people are simply not as promiscuous with sex as most college students are, it seems to be a hard girl for a woman to find out that the guy she likes is asexual? Not all that surprising as we might think, as might sound, asexuality is really just a matter of preference. Just as some people think sports are a waste of time and others who are asexual just don’t see how sex works.

I don’t know why some people think sex is important but others certainly don’t have the scientific resources to get to the bottom of it. Without any moral judgment.

But I have found that such is the way of the world and people are who are asexual just don’t think they are. My only question is this: a person is asexual, do they still read "My sex life?"
Opinion

Three percent of professors considered themselves to be Republican, versus 57 percent who called themselves Democrats.

It is now basically a given that the majority of college professors in this country run from liberal to neo-Marxist. When the Soviet Union fell, the superintelligentsia simply shifted their support to a new ideology: political correctness, and speech codes have become the norm on many campuses. Instead of discouraging dissent, the college left has become like the insurance institution that stifles it.

In the wake of September 11, far from being supposedly scared into silence, our campus intellectuals have been especially vociferous in their anti-Americanism. A physics professor at UMass-Amherst called our flag a "symbol of terrorism, death and fear and destruction and oppression." Brown University rushed out a "curriculum guide" on how to discuss the attacks in the classroom... that called for understanding of why people resist the United States. According to The New York Times, in Haverford College, one of our fellow small liberal arts schools, "an emeritus professor... antagonized over the United States was the most violent nation on earth and said by saying 'We are complete.'

Now does all of this mean that a liberal arts education in this country has been made poisons by political bias? No, I wouldn't hope that I couldn't make my parents waste a small fortune on college if that were the case. We should all take care to examine the biases and qualifications of such professors. As a French diplomat once remarked, "An intellectual is a person knowledgeable in one field who speaks out only in others."

College faculty out of touch with U.S.

Gil Barndoll (2002)

It should probably come as little surprise, but a recent survey by pollster Frank Luntz added further evidence. It seems that the faculty at our elite universities and colleges are increasingly out of touch with America. Luntz questioned 2,110 humanities professors on their political ideology, and the results speak for themselves.

Only three percent of professors considered themselves the Republican, versus 57 percent who called themselves Democrats. Zero percent labeled themselves conservativ.es.

The professors chose our unpraged upper-class-in-chief Bill Clinton and the last 40 years with a plurality of 26 percent, while Ronald Reagan at best received a third of the votes. Even in the wake of September 11, with President Bush's popularity sky-high, only six percent of those polled would admit to having voted for him.

On such racial issues, professors were similarly to the left of mainstream America. Seventy-four percent of American schools had hired a black or female since then 1970, but only 62 percent of those defense. Forty percent of professors supported reparations for slavery; just 11 percent of Americans do. Granted, I didn't go to an Ivy League school. A speech escaped the cut at a couple of them. But there is little reason to believe that similar results taken here at Bowdoin would have different results.

I was one of my history teachers last fall making plenty of jokes about then-candidate Bush and then-Gov. M. P.跑步者 gave the class a paper by that professionist anti-American, Edward Said. And about a week after September 11, a faculty panel was called to discuss possible reactions to the bombings. The mood was overwhelmingly liberal, with most of the panel members dwelling on how America was in what may have been the Arab world. One girl in the audience even had the gall to say that in 1968, this was the sort of thing the United States does to other countries all the time.

After the President's address was shown, the panel's reaction was predictable and irresistible. A speech that received a 90 percent approval rating nationwide was dubbed "simplesticking" here at Bowdoin.

The problem of a leftist bias in academia is a serious problem, even now, since even radicals scorned American campuses in a wrong-headed rage on behalf of North Vietnam's communist butchers.

A portable ‘Way Funny’ game

Sarah Ramey (2002)

As the male steward pushed our can down the aisle, I gasped, nearly upright and locked in position. I felt profoundly to think to myself, "Male stewards are funny." Then, in a series of staggeringly intellectual musings, I imagined every man I could think of, edging his seat, and the fact...BOWDLER, from page 5

In addition to baseball's spiritual element, author Nicholas Dawidoff argued on National Public Radio's Sunday Weekend Edition that baseball appeals to writers because it is a topic familiar to almost every American. Whether or not one has actually played the game, one is most familiar with metaphors and expressions. In how many other countries could "The strike and you're out" become part of the language?

Baseball also has seasonal and psychological factors that are conducive to writing. It is a game intended to be played in the invigorating light of the mid-year months. The scene of the game, the stadium, the game's"It's a beautiful game when it comes to us in the spring...it stays with us through summer evenings and the autumn, and then it leaves us when the cold rains fail to face the winter alone."

It is indeed some romantic, spiritual and physical about the "sum m e r and Gianni visits. Most of us have the memories playing or wit- nesing games in such conditions. It is a game I intended to be played in the invigorating light of the mid-year months. The scene of the game, the stadium, the game's beauty, the "It's a beautiful game when it comes to us in the spring...it stays with us through summer evenings and the autumn, and then it leaves us when the cold rains fail to face the winter alone."

It is the only major sport played without a clock and has many lulls and pauses. Although some find this aspect of baseball to be boring, I find that it is a perfect complement to the sport's idyllic summer season.

Our parents may even remember sitting outside the house watching games on the radio on a care- less summer night. Baseball's pace reflects the relaxed weather of the season.

Spirtuality, familiarity key to baseball's appeal

Barry Mills—a student journalist

The thing about this week's article is that you really have to use your imagination. When I say describe as Edward Said in a manner, you can just say, "Yes, President Edwards, memes—indeed, both funny things—and move on. No no.

You really have to picture President Edwards in the middle of the quad pretending to be trapped in a box. Biting his lower lip as he slams on the six-sided prison, raising an eyebrow comically to an audience member, and then the final "ah-ha!" as he finds the door knob and steps out, triumphantly, into the fresh spring air, wel- comed by raucous applause from the lookers-on.

And then you have to keep in mind that while Elaine is a great choice for a Mr. T character, imagining anyone as Mr. T is very funny.

Your best friend, your English teacher, your mom...because Mr. T is funny enough without needing to be superimposed on a woman sitting at the entrance to Thorne, saying "I pity da fool!" comically as she/she swipes our cards.

Cowboys, leprechauns, pengu- in, kickshaws, leprechauns, carrots, Eskimos, members of Kiss...these are all great char- acteristics/thing that can be applied to anyone you know, making the person instantly funny.

All, and let's not forget the German fitness instructor. Most of his or her sentences should end with "Yes, Herr Kind." And sometimes I like to give different people different col- ors of the rainbow, like, the Res Life staff to illustrate my point: Jed Wardman—magneta.

Bob Graves—smurf blue, Dave Mouncehause—forest green. Now, don't pass this one over...think...jed, if he was magenta...And Dave, a forest green skin tone, while still maintaining that lovely fleax hair.

And, in my recent travels to Europe, I found the men to be a smudge different from our baggy pantsed, com- munist style-they here in the States, we also found that Eurot- izinf our friends is a GREAT time.

Take two regular boys such as Eric Mortin and Worth Ellison, section their pants to the curb, and I feel that we could toe in denim and strap on a neon back pack, and you just can't lose.

Added hilarity: make them yell such winning phrases to the tune of "Don't stop believing" by such as "I am the sex on the beach!

This make-believe world, were it to be called actualized, would be almost too perfect for me: packs of boys wandering around in their too-tight pants, Eddie Gladea skipping gleeful- ly by in his pink Sunday dress, and the ailing sun feel the burn as she kickboxes in her purple unitard, Todd starrng up at the sky, feeling that her potato chips and a pickle, and Elaine swiping my card as she grabs her gold chains and scratches her thick, black beard.

Opinions

Email: orient@bowdoin.edu

April 5, 2002

7
Scrub 'em up!!

Washing your hands is just the start to staying healthy

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu

Dear Dr. Jeff,

Take a list of students on campus recently. I was sick with the stomach flu. I've heard however, that there really is no such thing as the "stomach flu." Does vomiting, diarrhea, fevers, etc. usually indicate food poisoning? I'm not sure. In the rain! W.

Dean E. W.

You're absolutely right. "stomach flu" has nothing in common etiologically with influenza. The name is just meant to connote a common, mild infection of the gastrointestinal tract, which in all likelihood is caused by an enterovirus.

The only symptom which could reasonably be called vomiting is vomiting of blood, persistent vomiting that causes dehydration, or severe abdominal pain are all good reasons to seek medical evaluation. Similarly, if your diarrhea contains blood, pus, or mucus, or if you're running to the bathroom more than ten times a day, you should be seen. If you've been traveling abroad or camping and drinking fresh spring water, you might have encountered a pathogen other than the usual suspects. Ditto if you've recently taken a course of antibiotics.

Our intestines are filled with billions of bacteria, which normally live together in happy harmony and do us much good. Introduction of a foreign pathogen, or apply selective antibiotic pressures to that complex balance, and you have a problem. The lactobacilli in active culture of yogurt can help restore an unbalanced gut, and dairy yogurt is always recommended while taking antibiotics.

Dr. Jeff

Biology department sponsors discussion on human genome

Judith E. Tiips, a professor of genetic counseling, discusses positive aspects of human genome research as applicable to diseases and genetic deformities.

At a discussion held Tuesday entitled "Human Genome Discoveries: Emerging Issues in Patent Law and Human Genetics," Kevin M. Farrel, J.D., a patent attorney, presented an overview of the issues involved in applying patent law to biotechnology, and Judith E. Tiips, Ph.D., a professor of genetic counseling, focused on problematic aspects of patent protection within the practice of clinical genetics. Farrel and Tiips are both experts in patents, biotechnology, and human genetics. The discussion was part of a semester-long symposium sponsored by the Department of Biology.

The next event will be today's Common Hour Lecture, at 12:30 p.m. in Kreige Auditorium, which will feature Donald Orlic, Ph.D., a stem cell biologist.

Dr. Orlic was appointed Special Expert for stem cell studies at NIH from 1993-1997. He received the National Human Genome Research Institute Merit Award in 2001, and was elected Fellow of the Academy 2001, New York Academy of Sciences. Dr. Orlic was the recipient of the 2001 Robert E. Sowell Lectureship, Department of Pathology, University of California, Davis, School of Medicine. His Common Hour talk will focus on stem cell repair of damaged heart tissue.

In addition, he has worked in the area of adult stem cell plasticity. Dr. Orlic received his B.S. degree from Fordham University in 1959 and his Ph.D. in biology from New York University in 1966. He then did postdoctoral research at The Institute for Cellular Pathology in Paris, France, and the Department of Cell Biology and Anatomy at Harvard Medical School. From 1969 until 1993 he served on the faculty in the Department of Cell Biology and Anatomy at New York Medical College.

The studio apartment I took over from Gilbert was on the second floor of a two-story building on Elm Street, off California Avenue, just below the Farmont Hotel on Nob Hill.

A long narrow corridor with the bathroom on the left as one entered led to the living room facing the street and a small kitchen at the side overlooking a parking lot.

Next door to me (as in the famous sixties hit) lived a girl called Alice. She seemed a little hip and a collective girlfriend to a group of four hip musicians from St. Louis, no doubt hoping to make it big on the West Coast, as well as with her. But having gotten myself a job with the San Francisco Post Office, at the sorting office near the airport, I at first didn't see much of Alice. Working the early shift from 6 a.m. to 2 p.m., I'd get up 4:30 a.m. to catch the first bus at five to the airport. Since the cable cars didn't run that early, I walked down Powell to the bus depot just off Market Street. The ride to the airport took about 45 minutes.

Sorting letters was easy work but also boring. So I volunteered to help load tucks of mail onto vans backed up to platforms on the outside, glad of the exercise and fresh air. Working with four groovy types whistling hit songs...
My time living beside Alice

ALICE, FROM PAGE 8

tunes. I used to fantasize about us five being a pop group, naturally called The Postmen.
Back downtown about 3:00 p.m., I'd head for one of the bars on Market Street for a beer and a Scotch egg, my lunch, while putting whatever change there was left from a dollar bill into the juice box. It was here that I first met Jim Morrison of the Doors, singing "Light My Fire" and Osie Redding's "Sitting on the Dock of the Bay."

Two hits to me still are the musical distillation of hippie life on the West Coast in the late sixties. People used to cluster round parked cars with the windows down and someone inside listening to "Light My Fire" on the car radio. I never heard Jim Morrison sing it in person, but did hear and see Jimmy Hendrix, another doomed pop star destined to be a cult figure, maître and obviously lick his guitar, with Chuck Berry on the same bill doing his famous duck walk.

Back at my pad an hour or so later I would shower, light up a joint, listen to some more music, and later go to Chinatown, just five minutes from Elm Street, on the other side of Sacramento. Here I would have the main meal of the day at a cheap Chinese restaurant, with the family sitting at a round table in the back, single customers like myself as a counter. A big plate of beef and tomato to rice, my favorite dish apart from sweet-and-sour pork, would set me back all of 95 cents.

One day when getting home, I found a basket with fruit and bread outside my door, the latter baked by herself; the accompanying note from Alice said. I was flabbergasted, but also pleased, and above all intrigued.

So when getting back from Chinatown I knocked on Alice's door to thank her, she asked me in for coffee and a chat. None of her four boyfriends were there. They played at a club in North Beach, she explained, sharing a place nearby. Only one of them was her boyfriend, and he didn't come very often, she smiled.

Encouraged by that smile and the baskets outside my door, I started going over to Alice's almost every evening. We'd drink coffee, talk, share a joint, listen to music, dance together.

I know it sounds true, but one thing led to another. Just how, in view of my lack of experience, I can't say longer. But I think getting high in my case was the equivalent of Dutch courage concerning the opposite sex. One couldn't think of a better argument for legalization, could one?

And I loved it. Sleeping with a young girl, or rather woman (Alice was 20, I believe) beat everything I'd ever experienced before. But I'm afraid I didn't make her very happy, at least not at first. Being high I lost all inhibitions and selflessly concentrated on my own pleasure. Touch me, please touch me, she kept saying. Still, I must have learned my lesson in the end. For suddenly, incredibly enough, there were wedding bells in the air. She'd asked her mother to fly out to San Francisco, Alice told me. Her Dad had a construction business, she said, in Providence, Rhode Island.

When I told Nellie about Alice and me she was Fierc and Flammes, as we say, literally "fire and flame"—that is, all for the idea. Why didn't I bring Alice and her mother down to Carmel for the weekend? They could sleep in the guest room, I downstairs in the apartment next the garage.

It was an extraordinary weekend. While old Nellie sat talking to my prospective mother-in-law on the patio overlooking Carmel Bay, with Kumi the Japanese help (married to a black Army cook at Fort Ord) getting lunch ready for all of us, Alice and I had sex downstairs.

By this time it was getting so good it was all I could think about. So once again, as with Helga, I got cold feet as far as marriage was concerned. Naturally Alice's Mum and Nellie, too, were terribly disappointed. But Alice I don't think really minded. A true hippie, she believed in free love.
The honor of war and Secretary William Pitt Fessenden Fessenden and Hyde

Kid Wongrichanala STAFF WRITER

In the Union trenches around Spotsylvania Court House Virginia, members of the Sixth Army Corps mounted the passing of their beloved commander General John Sedgwick, who was recently killed by a sniper’s bullet. Thomas Hyde, a graduate of Bowdoin College and at the time a staff officer, mourned with his friends. Despite this general sadness, the Civil War continued, and the time for grieving was passed. Under the direction of the Sixth Corps’ new commander General Horatio G. Wright, Hyde continued to serve as a staff member for headquarters.

Since the beginning of May 1864, Ulisses Grant had been hammering the Army of the Potomac against Robert E. Lee’s Confederacy Army of Northern Virginia in one continuous struggle to gain an advantage over Lee’s stubborn troops. After some intense fighting and stratégie maneuvering, the armies met again at Spotsylvania Court House, where Lee died in. While pecuniary fighting went on for days, the main thrust of the Battle of Spotsylvania came on May 12. The initial federal assault was successful. When both sides brought on reinforcements, however, the honor of the Battle finally showed itself. The Sixth Corps had been ordered up to hold the ground around “the bloody angle.” For twenty-two hours in pouring rain, the Northern and Southern armies collided steadily with one another. Hyde later recalled that day.

“The memory of these bloodstained battles is too graphic in the mind to forget, even more so when one recalls the armies, men, and horses that were killed during the bloody struggle.”

On this peaceful field 138 years ago, Northerners and Southerners maulled each other for hours in the pouring rain. “The place is forever remembered as ‘The Bloody Angle.”

Kid Wongrichanala, Bowdoin Orient

To members of the Bowdoin community:

Please be aware that the Office of Admissions will be hosting the following programs for admitted and prospective students:

- Open Houses for Admitted Students: April 12th, April 19th, and April 29th
- The Bowdoin Experience 2002 (Multicultural Visitation Program): April 18th-April 20th
- Maine Day (for HIS juniors interested in Bowdoin from Maine): April 24th

Please help us welcome our guests!

The Bowdoin Orient
**BCN’s Bubble a blast**

The Bowdoin Cable Network’s annual twenty-four hour reality television show, “The Bowdoin Bubble,” appropriates the term students lovingly use to refer to this rural college. Is it possible to depict “reality” on a campus that is known for its lack of connection with the real world?

According to BCN staffers, such a feat is possible. Co-General Manager Matt Volk and Film Director Brendan Smith-Elliot chose to create another episode this year because of the popularity of last year’s show, which BCN broadcasted October 13 and 14, 2000.

Volk cited an example of the show’s popularity last year, “I remember...[that at] a party at Helmreich [House], half of the students were dancing and the other half were watching the Bubble.”

Smith-Elliot reported that there were over 4,000 hits on the Bubble website last year, from students trying to contribute to the online forum or to watch the show live online.

Last year’s broadcast, an experiment according to Volk, laid the foundations for this year’s Bubble broadcast. The show is stressful to produce because it requires technical skill. There are also a lot of participants to manage: nineteen students competed and twelve students worked behind the scenes. Despite the preparation and organization that broadcasting the show requires, the staff enjoys producing it.

Volk noted that “it’s a fun event and I hope the campus enjoys it. It’s worth our time.”

This year’s Bubble placed nineteen students in the base value.

**Spring Fling benefits housing project**

Mónica Guzmán

Spring Fling benefits housing project

If you want to have a good time this weekend while supporting your local community, come to the first annual “Spring Fling” dance to benefit Bowdoin Builds. The event will be held this Saturday, April 6, from 7:00 p.m. to 11:00 p.m. in Sargent Gym. Featuring dancing, food, door prizes, and live music from the eight-person Bob Charette Band, this dance will provide a fun opportunity to contribute to Bowdoin’s Habitat for Humanity fundraising efforts.

The dance will be presented by the Merry Making Board of Realtors with the help of Wells Fargo, thanks in part to coordinate efforts led by junior Julie Dawson over the past year.

“We approached the realtors of the Brunswick area with the idea to co-sponsor a dance to attract the business related to real estate,” Dawson said, “since we thought that concept would well with building our house.”

The entertainment highlight of the evening will definitely be the Bob Charette Band, renowned all around Maine for their energetic shows at various events. Their repertoire includes swing, oldies, country, soul, and even contemporary hits from the likes of Billy Joel, Christina Aguilera, and Smashmouth.

To hear a sneak preview and see the band’s play list, visit their website at www.bobcharettemusic.com.

**Weschler discusses art values**

Lecture marks opening of art exhibit in museum

Henry Coppola, Bowdoin Orient

New Yorker writer Lawrence Weschler, above, spoke Thursday on the comedy behind different values of artworks. His lecture marked the opening of the exhibit Present Pairings: The Valuing of Art in the Art Museum.

**Williams switches gears in Smoochy**

Inside the über-competitive world of children’s programming

Rachel Berman: DJ of the Week

O: Song, artist, or album that changed your life?

RB: This is definitely Ben Folds Five’s Whatever and Ever Amen. Before that, I literally didn’t listen to music at all. My taste has since changed, but I’ll always treasure my Ben Folds days. I’ve been to 20-plus Ben Folds shows—skipped a lot of school for them.

O: Currently, who gives the best live performance?

RB: I recently saw The Flaming Lips a few times over the years, and they keep getting better and more innovative. You can see pure joy in Wayne’s (the lead singer’s) face when he sings, not to mention gallons of fake blood, tons of confetti, and giant pink rabbits bouncing through the audience.

O: What’s in your stereo now?

RB: Fugazi’s End Hits. Also, Ennio’s Beloved is never far away.

O: Outside your show’s genre, who’s your favorite artist?

RB: Buddy Rich, jazz-fusion drummer. I guess in real life he was a real asshole (can I say that?) but he was totally dyning god. His chops were from another planet.

O: What song are you embarrassed to admit you love?

RB: I don’t get embarrassed. I believe my taste is perfect. Sorry, yes, I am a brat.

Berman’s show, cohosted with Sena Phin, is Wednesdays 1:00 p.m. to 2:30 p.m.

**Mónica Guzmán**

STA IVewriter

**Weschler discusses art values**

Lecture marks opening of art exhibit in museum

**Williams switches gears in Smoochy**

Inside the über-competitive world of children’s programming

**Mónica Guzmán**

**COLUMNS**

We just want to create a fun atmosphere where young and old alike can come and enjoy a great event serving a great cause,” Dawson said.

The dance is open to the surrounding Maine community as well as Bowdoin faculty and students. “Habitat hopes to see a joint community success with this dance and hope for many more to come,” Dawson said.

All proceeds from the dance will go towards the building of a safe, affordable home for a low-income family in Bowdoinham this fall. The house will be built by Bowdoin students, faculty, staff, alumni, and the partner family.

So come to Sargent Gym this Saturday night to the Spring Fling Dance. “The more funds raised here, the closer we will be to a foundation for a home for a family,” Dawson said. “We can use all the support we can rally.”

Tickets are $20 for the public, $15 for Bowdoin faculty and staff, and $5 for students with a Bowdoin ID. They’re available at the Smith Union Info Desk (725-3375).

For more information about Bowdoin Builds, email habitat@bowdoin.edu or call x5642.

**Death to Smoochy**

Death to Smoochy features an impressive line-up of A-list stars including Edward Norton and John Stewart.

**Kids’ parents, Nora Wells (Catherine Keener) and Frank Snook (John Stewart) find a squarky-clean replacement in Sheldon Mopes’ character Smoochy (Edward Norton). a fuchsia throner with a heart of gold, and a love of organic food. But the innocent and idealistic Sheldon learns that the backtage world of KidNet is a dangerous place as he struggles against evil forces to keep Smoochy on the air—

Please see SMOOCHY, page 13
**Stagepin marks Lindell's directorial debut**

*By Jim Flanagan*

In these times of nudity and crime, what do we need? No, not Superman. We need some laughter, and the Film Society has the means of giving you some. We are showing three great comedies that are sure to put a smile on your face. As always, they will be screened in Smith Auditorium, Sills Hall and are free and open to everyone.

Airplane!
Fridays at 7:00 p.m.

This film is the ultimate send-up of 1970s disaster movies, brought to you by the team responsible for the Naked Gun series. You may have caught parts of this film on Comedy Central, and they offer a pretty good presentation of the film, but to really enjoy it, you need to see this film in all its R-rated glory.

The plot is simple, a war veteran must pilot a plane to safety after the entire crew gets food poisoning. His co-pilot is his ex-girlfriend who is a flight attendant, a doctor, and the airport tower crew. There are great performances by Leslie Nielsen, Lloyd Bridges, and Robert Stack in an unforgettable role.

This is a classic that needs to be seen by everyone.

Galsahock
Friday at 9:00 p.m.

In the relatively small genre of movies about the game of golf, Galsahock reigns supreme above all other films. Chevy Chase, Bill Murray, Rodney Dangerfield, and Ted Knight are at their best in this movie, which is full of so many classic lines, it's scary. The plot is relatively simple, all you need to know is that there is an up-scale country club where a lot can go wrong.

But really, the most important thing about this movie is that it has a character named D'Amour/oz. If that means anything to you, then it is all the conviction you need to see this movie.

For everyone else, take my word for it and see this movie. You'll be glad you did.

**BOWDOIN BUBBLE TRIVIA SHOW**

BUBBLE, from page 11

ment of MacMillian House to compete for $250, which came from BCN's budget. Over eighty students applied to be on the "Bubble," but only twenty could participate (one student dropped out due to illness). Show producers selected certain students in order to have a good mix of personalities.

Volk, the show's host, led three teams of five and one team of four through various tests of physical prowess, endurance, wit, and bravery. Such tests included trivia contests, a hidden talent exhibition, a dance contest, and a game of Monopoly.

Said Volk, "The events became progressively more challenging as the night wore on because people were tired." Teams either gained or lost points according to how well they fared in the events; at the end of each event, viewers could vote off players via the internet. Students whom the audience voted off later convened to vote off other participants. By 3:30 Saturday morning, there were eight students left in the game.

At 3:30 Saturday afternoon, Eric Moore triumphed over finalists Alan Barr '02 and Shanna Zamaitis '02 to win the grand prize. Reflecting on his Bubble experience, Moore said he enjoyed bonding with the cast: "It's really cool to see all these people around now and say 'hi' and know that we all...have something in common."

Despite her loss, Zamaitis said "It was very fun. I would recommend doing it."

What will Moore do with his $250 dollars? "I will probably throw a massive Barbeque...and of course everyone [from the Bubble cast] is invited, and I also wouldn't mind going out to Chna Rose once or twice...buying a couple of new whistle balls...[and] perhaps taking some girl out to dinner."

According to Volk, this year's show ran smoothly and viewers were very engaged in the show.

"It was a tremendous success." Volk said, "due in large part to Brendan [Smith-Elion] and BCN staff members putting in hours."

**Passion Play reenacts Lenten biblical events**

Bowdoin students reenacted scenes from the life and death of Jesus in celebration of Easter. Passion Play was performed on Good Friday in the Chapel.

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*Please see FILM, page 13*
A Course for Everyone

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Robin Williams branches out in dark comedy

SMOOTHY, from page 11

and alive.

Danny DeVito’s direction proved
perfect for the mood of the film.
The sequences are as twisted as
the plot, and the cuts are as
demonic as the characters. As
for the acting, I
must say that it is oddly refreshing
to see Mrs. Doubtfire and Patch
Adams do a 180 and become
darling clown Rainbow Randolph.
Why? I don’t know—maybe just
because no one ever thought he’d do
it.

On the flip side, Norton is so cute
as Smoothy, singing songs to kids
like “Stepdad’s Not Mean He’s Just
Adapting” in his Magic Jungle, that
you just want him to do the Jiggy
Ziggy dance with you all day long.

On the other hand, the film points
out just how annoying over-idealists
like Sheldon can be, and you just
may catch yourself sympathizing—
not agreeing—with his enemies’
homicidal intent. Like Barney, you
don’t really want Smooth to die,
you just want him to get a life.

Is this a good movie? It depends
on the answer to the following ques-
tion: did the filmmakers mean to
make any part of the film sentimental
and touching? If they did, then
they entered the curvy zone and this
was a horrible film.

If, however, they were making a
careful black comedy with all the
heart’s and no humanity required,
then the corniness is excused as part
of the lampoon and this is cinematic
placed on its greatest. Sure, Barney’s
a weird subject to satire, but hey—at
least it’s a unique plot. You
don’t see those around much
these days.

Death to Smoothy is not for the
faint of heart, and due to the vulgar-
ity of word and action that pervades,
no child under 13 should step any-
where near it. Watching it however,
will bring all of us mature view-
er back to our childhood—back to
the days of recess in the field where
we’d bond over cult-like chants of
the “Kill Barney” song and feel
impossibly evil—yet secretly satis-
ified.

Rating: 3 Polar Bears (of 4)

A funny flick fest

FILM, from page 12

earlier movies, it is still worth a
viewing, especially if you are a
fan of Kevin Smith’s movies.

If you aren’t, let me tell you
what you can expect with this title:
two losers set off on a cross-coun-
try journey to stop a film being
made so that they cannot be
defamed on the internet by movie
lovers. Not your most intriguing
plot, but this is a film made for
film lovers. But that doesn’t mean
everyone else won’t enjoy it too.
Give this movie a chance. You
may find you really enjoy it.

Write for Arts and Entertainment!!!

Contact Kitty Sullivan
at Ksulliv2@bowdoin.edu
Jamieson pitches 16W and claims school record

Henry Coppola

The Bowdoin Baseball Team is looking to add more wins to its record this weekend when they face Colby.

By: "Both Jamieson and Connolly are looking forward to the weekend series with Colby. Jamieson said, "I have a lot of confidence in the guys that we are going to keep improving every day out there.""

Connolly also has a good feeling about the rest of the season, believing that the Bears' best baseball is ahead of them. "We played well this week and I believe that we will continue to get better as the year goes along," he said.

This weekend will be Bowdoin's last regular-season games in Trinnity. Connolly added, "I believe that we have a chance to get right back in the league race if we play well this weekend."

Sailing casts off with hopes of a good season

Jennifer Laraia

The Bowdoin Sailing Team is off to a good start. The Polar Bears are now entering the third weekend of spring racing. The team spent a week of Spring Break training in Brunswick and sailed to a fifth-place finish at the Icebreaker Invitational in the beginning of March.

With the training and invitational to prepare them, the Bowdoin sailors were ready for last weekend's regattas. All of the sailors, first years, sophomores, juniors, and seniors, turned in top performances in the three regattas. Bowdoin sailed to the Joseph Duyfroh Trophy at Tufts, to the Vesper Trophy at Coast Guard, and to the Metro Series at Boston University. At Tufts, Bowdoin sailed to a ninth-place finish overall. Skipper Laura Windsicker '03 and crew Rebecca Bartlett '03 sailed in the A division, while skipper Laura Hunter '04 and crew Jackie Haskell '05 sailed in the B division.

At Coast Guard, skipper Simon Gerston '02 and crew Melanie Kerne '03 sailed in the A division, while skipper Laura Hunter '04 and crew Jackie Haskell '05 sailed in the B division. The teams earned a fourth-place finish overall with the combination of their finishes.

Bowdoin sails into a competitive season.

Scherrerink '05, Edward Briganti '05, and Elliott Wright '04 scored a fifth-place finish. This weekend, Bowdoin will send sailors to the Emily Wick Trophy at M.I.T., to the Eastern Series 1 at U.N.H., and to the Adriaal Almenas Trophy at Maine Maritime. Kerne commented on the team's prospects: "Looking at the results of the past two weekends, this season should be an exciting one!"

Sneak peak at tennis

Natalie Waite

The men's tennis team at Bowdoin College dates back to the turn of the century and is one of the most respected programs in Division III. The team plays an extensive fall and spring schedule and consistently prove itself to be one of the powerhouse programs in New England.

Jane Paterson helped the Bowdoin Men's Tennis Team record a 16-5 record in 2000 — the best mark in the history of the program — and advanced to the NCAAs second round for the second time. In her three years as the men's tennis coach, Paterson has a 35-12 overall record. Captain Colin Joyce '03 projected: "On Sunday we have one of the possible matches of our season against MIT. We have lost to them the last two years in close matches. We advanced to the second round of the NCAA tournament last year, but after losing just one senior from last year and getting back to full strength — both our powerhouse freshmen, we have our sights on the national title this year."

—Courtesy of Bowdoin Athletic Department

Update on Bowdoin Crew

Tom Epperly

Coach James Birney of the crew team had a positive review for his team. Not entirely.

He noted, "We had a very successful spring training trip to South Carolina and opened the season in Worcester this weekend against Assumption College, Brandeis, and the University of Vermont. The men are attempting a 3-peat at the New England Championships the first weekend in May, and the women are rebuilding with a great group of sophomores who won the Dad Vail in Philly last year. They are joined by some very enthusiastic novice rowers and we anticipate another very competitive season."

write for the sports section!
contact cfowkes@bowdoin.edu
Expect more wins for LAX

The women's lacrosse team will provide tough competition in NESCAC's.

Each year the women's lacrosse team has its work cut out for it with one of the toughest schedules in the country.

Bowdoin faces several competitive non-conference opponents, and the NESCAC schedule is extremely challenging, including both NCAA Finalists from 2001, Amherst and Middlebury. The team travels south during Spring Break, playing two to four games in Florida during vacation.

Captain Kristen Perine commented on the team's season. "As far as our expectations for the season are concerned, we are very optimistic. "After being plagued with injuries and foul weather last season, we are excited to be off to a 6-0 start. We have already surpassed our total wins for last season (5). "We have a strong senior contingent that is backed by significant depth with the underclassmen. "We are coming off an exciting 11-10 victory over Tufts University. The win reflected a solid team effort. Our defense has been outstanding, only allowing 24 goals in six games. Our offense has been quite potent, totaling 73 goals."

The women look ready to finish strong and enter championship play at the end of their season.

Courtesy of Bowdoin Athletic Department

Weekend Sports Competitions

FRIDAY

BASEBALL @ Colby 3:00 p.m.

SATURDAY

BASEBALL doubleheader vs. Colby 12:00 p.m.

MEN'S TRACK and FIELD vs. Gordon College and University of Southern Maine 12:00 p.m.

WOMEN'S TRACK and FIELD vs. Gordon College 12:00 p.m.

SAILING @ Metro Series Six held at Harvard

SUNDAY

WOMEN'S TENNIS @ M.I.T. 10:00 a.m.

WOMEN'S LACROSSE @ Williams 12:00 p.m.

MEN'S TENNIS @ M.I.T. 1:00 p.m.

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Mr. Frank Short, Director of The Sports Institute
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Visit our website:
http://www.bu.edu/sports institute/index.html
**Weekly Calendar**

**Friday**
- **Common Hour**
  - Donald Ortic, Ph.D.
  - Stem Cell Biologist and associate investigator in the genetics and molecular biology branch at the National Institutes of Health
  - Kresge Auditorium
  - 12:30 p.m.
- **Ladd House dedication**
  - Dedication of the Samuel Appleton Ladd Jr. House, 14 College Street
  - Ladd House
  - 5:00 p.m.
- **Bowdoin Christian Fellowship**
  - Hubbard Hall
  - Conference Room West
  - 6:30 p.m.
- **Norumbega Brass Quintet**
  - First Parish Church
  - 7:30 p.m.

**Saturday**
- **Beyond the Pavement: Cultural Landscapes and Roadway Design in Maine**
  - Scenic Byways Symposium
  - Kresge Auditorium
  - 8:30 a.m.
- **7 Boody Street Fundraising Carnival**
  - Dudley Cve Quad
  - 10:00 a.m.
- **Arctic Museum**
  - Family Fun Activities
  - Hubbard Hall
  - Lobby
  - 10:30 a.m.
- **Spring Fling**
  - Habitat for Humanity dance to benefit Bowdoin Builds. Cash bar & hors d'oeuvres, and door prizes will be awarded
  - Tickets $5 at the door
  - Sargent Gym
  - 7:00 p.m.
- **International Club Fourth Annual Festival**
  - Displays for different countries: 7:00 p.m. Performances: 8:00 p.m.
  - International dance party will conclude the evening in Thorne Hall
  - Daggett Lounge

**Sunday**
- **Eating Disorders Awareness Speaker**
  - Talk by Catherine Baker, author of Fed Up, Building ESTEEM, and The Perfection Trap
  - Lancaster Lounge
  - Moulton Union
  - 7:00 p.m.
- **Bowdoin Chapel**
  - Catholic Mass
  - 4:30 p.m.

**Monday**
- **Qi Kong class**
  - Sargent Gym
  - 12:00 p.m.
- **Saints Mill's Office Hours with Students**
  - Moorrell Lounge
  - Smith Union
  - 12:00 p.m.
- **Film: The Searchers**
  - 6:00 p.m. and 8:40 p.m.
  - Sils Hall
  - Smith Auditorium
  - 7:30 p.m.
- **Bowdoin Democrats**
  - Thorne Hall
  - Mitchell North
  - 5:30 p.m.
- **Films: Hiroshima Mon Amour**
  - 6:00 p.m.
  - Les Mots
  - 7:45 p.m.
  - The 400 Blows
  - 8:00 p.m.
- **Holocaust Remembrance**
  - Moulton Union
  - Main Lounge
  - 7:00 p.m.
- **Russian Film Series**
  - Akira Kurosawa's Derza Usala
  - Sils Hall
  - Language Media Center
  - 7:30 p.m.

**Tuesday**
- **Yoga**
  - Lancaster Lounge
  - Moulton Union
  - 12:10 p.m.
- **Film: Fort Apache**
  - 6:00 p.m.
  - Sils Hall
  - Smith Auditorium
  - 7:00 p.m.
- **Acupuncture Demo**
  - Sarah Stendiig Wood, L.Ac., of Acupuncture and Herbs of Hallowell, Maine, will discuss and demonstrate the art and science of acupuncture
  - Searsle Science Building
  - Room 217
  - 2:30 p.m.
- **“Russian Gay Manifesto”**
  - Lecture by Kevin Moss, professor of Russian at Middlebury College
  - Massachusetts Hall
  - Faculty Room
  - 7:00 p.m.
- **Safe Space Speakeak**
  - In observance of Sexual Assault Awareness Week, a candlelight vigil will be held on the steps of the Art Museum prior to the speakout in the Chapel
  - Bowdoin Chapel
  - 7:30 p.m.

**Wednesday**
- **Writing Project**
  - H - L Library Third Floor
  - 8:30 p.m. - 11:00 p.m.
- **Qi Kong class**
  - Sargent Gym
  - 12:00 p.m.
- **Topics in Business**
  - Bruce Young '77, Goldman Sachs Thorne Hall
  - Pinette Dining Room
  - 5:30 p.m.
- **“Women, the Mouth and Mythology”**
  - Lecture by Jewelle Gomez
  - Searsle Science Building
  - Room 315
  - 7:00 p.m.
- **Poetry Reading with Jeredihth Merrin**
  - Moulton Union
  - 7:30 p.m.
- **Brecht's Baal**
  - Independent study, directed by Ian LaClair '02
  - Smith Union
  - Moorrell Lounge
  - 8:00 p.m.

**Thursday**
- **Photo of the Week**
  - Photo by Kid Wongsrichanai '03, from the Utah Zoo
Battle of the Bands

Aside from addressing the recent controversial plus/minus vote, larger issues, such as apathy and the widening gap between the administration and the student body, were discussed Monday evening in the living room of 7 Boody Street.

A result of sophomore Mark Luci’s personal initiative, a group of incensed students gathered to discuss the decision of the Faculty to begin a plus/minus system of grading. Luci, a member of the Recording Committee, coordinated the forum in order to gauge student opinion, as he said he feels that the faculty stepped in and disregarded the poll that was conducted to assess the feelings of students.

The aforementioned poll attracted only 37 percent of the student body, yet 70 percent of those voting preferred to maintain our current system. Before opening the floor to open discussion, Luci stated that he believed the faculty completely disregarded student opinion in favor of adopting a scale that better suits their own preferences. Luci, on the low student vote turnout, remarked that graduating seniors were less likely to even cast a vote, and that perhaps students studying abroad were completely left out.

Some students present sought a faculty reconsideration of the issue, while others seemed content with the idea of protecting student stability of the transcripts of all current students. Andrea Larkin ’03 and Heather Honias ’03 circulated a petition letter-bearing the signatures of over 480 students.

Chabotar named president of Guilford

Belinda J. Lovett has been appointed as the eighth president of Guilford College in North Carolina. Chabotar will leave Bowdoin in July of this year, ending 11 years as College treasurer.

Forum airs complaints

Daniel Jefferson Miller ORIENT STAFF

A student studies in the shadow of the sexual assault awareness quilt in Smith Union. The quilt is just one part of Safe Space's Sexual Assault Awareness Weeks, which ends today.

Bates rape unnerves students

James Fisher ORIENT STAFF

Security forces, including police officers, flooded the Bates campus following the rape of a female student there last weekend. Long-term measures, including installation of a ID card-based building access system, are likely to follow, said Bates administrators.

The student told police she was forced into a woman’s bathroom in Pettengill Hall, a centrally located building on the Bates campus. She said that her attacker held a sharp object to her throat. The student was raped just after midnight on Friday and April 5. Pettengill houses a large atrium, which is a popular study spot for late-night studying, said Director of College Relations Brian McNulty.

The identity of the attacker is unknown, but police received a sketch of the suspect based on the victim’s description.

In a statement to the student body, President Donald Harvard said that at the time of the attack, a security guard was at the front of the building and making rounds of the building, including the bathrooms, every hour. Dean of Students Celeste Brannon said that the building was open 24 hours a day during the pre-exam and exam periods as a student study space. Normally, she said, the doors would be locked at midnight.

Bates hired Lewiston police officers to patrol the campus last weekend after the rape. Brannon said that police officers will continue to be posted in Pettengill and other buildings throughout the exam period, which ends this Saturday.

Safe Space sponsors awareness week

Nicole Durand STAFF WRITER

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Feature Photo

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Inside

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Sports Women's lax are 7-1 Page 17

Forums ORIENT STAFF

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STUDENT GOVERNMENT ELECTIONS!

CONTINUING THROUGH SUNDAY (5 P.M.)

AT:
http://doubletop.bowdoin.edu/vote

CANDIDATES

President
Jason Hafler '04

VP Facilities
Adam Baber '05
Colin LeCroy '04
Jordan Fay '03
Ned Bair '03
Kabral Tesfamicael '05

VP Student Affairs
Alexis Bawden '04
Conor Williams '05
Jason Long '05

VP Student Organizations
Haliday Douglas '05

VP Student Government Affairs
Edward MacKenzie '03
Andrew Clark '05
Riquelmy Sosa '05

Treasurer (formerly SAFC Chair)
David Sohn '04
Sue Kim '05
Tejus Ajmera '04

What has your Student Government done to serve you this year??

* New Weekend Taxi Service
* Free Newspapers in Dining Halls
* Late Night Dining Options Survey and Forum
* +/- Grading Survey and Forum
* Busing to Colby Hockey Game
* Candlelight Vigil after 9/11
Colby plans to meet with Arafat

Plans were announced Tuesday by Secretary of State Colin Powell to meet up with Yasser Arafat this summer.

In an attempt to mediate the two parties, Powell plans to sit down with Israeli Prime Minister Ariel Sharon in Jerusalem when he arrives there on Friday. The following day Powell will meet with Arafat in Ramallah, where he will meet with Arafat through Monday.

Powell most likely act as a correspondent between the two. The process is expected to be long and drawn out, as Powell has made no plans yet to depart the Middle East for the United States.

NJ police officer kills five, self

Edward Lutes, a fifteen-year vetern of the Seaside Heights, New Jersey, police department, was found dead in his car Wednesday morning of a self-inflicted gunshot wound. Lutes was sought Tuesday night for several shooting deaths that prosecutors are attributing to him.

Lutes is believed to have entered the home of one of his Dover Township neighbors, where he shot and killed three of the victims. He then, according to prosecutors, entered another home where he shot and killed three more. A sixth victim was found shot in the street, the victim (whose name is being withheld) survived and was taken to the hospital. Lutes then apparently drove the home the Seaside Heights police chief, James Costello. Lutes shot Costello several times in the face as his superior existed his home.

Bush seeks to halt human cloning

In an address to a fewer than 200 members of the legal, medical, and religious communities, Wednesday, President Bush made public his appeal to the Senate to approve legislation that would ban the cloning of human embryos.

A ban on human cloning was passed by the House this past July. The ban Bush seeks would not be a complete ban on human cloning, however. Many senators oppose cloning as a means of creating fully grown humans, and as supportive of the benefits of stem cell research.

Former Mexican president takes job at Yale

Plans for former Mexican President Ernesto Zedillo to co-direct the Yale community were announced last week.

The 65 year old, who held the Mexican presidency from 1994 to 2000, will serve as Director of the Yale Center for Globalization.

It is anticipated that, under Zedillo, the center will seek to improve the world poverty.

Zedillo is no stranger to the New Haven campus, having received a Ph.D. in economics from Yale in 1981. He is slated to start his new position in September.

National

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RAPE, from page 1

Harvard pledged to "re-examine all elements of our campus programs and policies with regard to the security of our students." Bransham said that the college had been considering a "one-card access system" to buildings, and that "we are very likely at this time to move in that direction." Currently, Bates students have key access to their own dorms, but cannot use their keys or ID cards to enter other campus buildings.

The Lewiston Sun Journal reported Wednesday that Lewiston police have identified suspects "inside and outside the Bates community."

Chabotar heads to North Carolina

BOWDION, from page 1

Bowdion in terms of a residential life plan, but like Bowdion, there are no fraternities. The Guilford campus is also three times larger than Bowdion's.

Chabotar described the Guilford campus by saying, "It's like putting Colby down in North Carolina... Very Georgian. Big buildings."

Guilford's financial situation is very similar to that of Bowdion's; it is a private school, and about 20% of the students pay no tuition to attend the College in the early 1990s. Bowdion claimed to have a balanced budget, but as Guilford does now. But neither budgets were really balanced.

"If you deter maintenance, you just let the various prices go very high, and you overspend from endowment, two of the three of which Guilford does, and all of three of which Bowdion did, isn't balanced," Chabotar said.

According to Chabotar, Guilford has a bigger problem. Its budget is half that of Bowdion's, and its endowment is one-seventh that of Bowdion's. Guilford just completed a 44 million capital campaign, butBowdion's most recent capital campaign raised $13 million.

"It is believed that Guilford's build-up is similar to that of Bowdion's, Guilford's resources are far more stretched."

"You can observe that... the common denominator that we have, they can only aspire to," Chabotar said.

While Bowdion in its new position will present him with a number of financial challenges, he is not leaving because Bowdion in no longer has its own financial challenges.

"All colleges are like open boats on the ocean... and these are treacherous seas. Bowdion is as aware of the limitations and the need for financial acuity, the need to keep affordable, the need to attract students from across the country, the need to invest in student life, etc."

"The task is never done. I think that's clear up here, even ten years later. Guilford is in the same. There's a palpable sense of unfinished business."

Chabotar said.

One major difference between Bowdion and Guilford is that Bowdion is a Quaker college, Chabotar, who is Catholic, said he feels that his values will fit in well with the Quaker religion.

"Students will tell you that I'm very truthful, very candid. I just tell you what I think. That's what Quakers believe, too. It's what they call truth-telling. I believe in conditional decision-making if possible, but the Guilford in a position where the Pomposness have every year for eleven years, and the president has never changed a dime of the recommendations. I believe in that stuff.... I also believe in tolerance a lot. Look at the Quakers and the idea of "live and let live." Quakers are the same," Chabotar said.

Regarding the position of president, Chabotar said, "It's not as powerful as people think. I think your responsibilities are a hell of a lot more significant than your authority. I think you're more of a moral leader and exemplar than you are a up-on-the-field marshal."
LETTERS TO THE EDITORS

Smooth Words champions

To the Editors:

Two weeks ago, we dropped the Smooth Words contest on the Bowdoin community. The contest challenged students, faculty, and staff to come up with the best way to ask a partner for permission to have sex. Many students, including women and men, and females receive consent before engaging in sexual activity. Verbal consent is the safest way to ensure that both individuals understand each other's intentions. Failure to ask or consider the laws requiring consent. There are also those on campus who believe that having laws requiring permission is constraining and a hindrance to traditional relationships. We hope that the cause caused them to reconsider their views and realize that verbal consent is the best way to prevent a miscon- nunciation from leading to disaster.

If you are able to double finding the smooth words while you're getting your groove on, then you can take a hint from our winners. And the win- ners are... (drum roll)

First Prize: "Mmmmmm, ahhhhh, you just turn me on. I feel good, and it also feels so good that we can talk about it, tell each other how good it is with each other. Or embarrassed. I want to make sweet love to you mi amor!! I want to make passionate love with you. Deliciously, slowly, sexually, wildly, endlessly, organically, and in every style and position I can and do it! So what do you say, are you up for the challenge? Want to come... along with me?

Second Prize: "How do you handle sweetie? (pause for response) You are so beautiful. I love touching you—it makes me feel so good. (pause, kiss, slow) I want to feel you inside me. (making eye contact) I want to make love with you, (holding eye contact, gently) If you don't want to we can just snuggle and you can sleep in my arms, or we can do it again some more until we both come if you want. I've already told you I'm on the pill and I have condoms here by the bed. What do you want, sweetheart? Just tell me. (pause for opinion)" Anonymous (It is also important to remember that the partner should also give his or her consent and whether or not they want to cuddle.

Third Prize: "This is amazing for me and I want to be sure it's amazing for you too. Would it be OK if we had sex? I don't want this to be any incredi- ble for you."—Margaret Muger '02

Thank you to everyone who submitted. We hoped that our contest improved campus awareness and understanding of the issue of consent and has sparked meaningful conver- sation about sexual relationships. In addition, we hope that requesting consent becomes an accepted prereq- uisite to sex.

Peace out,
Alex Kopp '02
Mike Mallavia '04
Jenn Zoth-Gibur '05
Safe Space

Faculty took student opposition seriously

Recognizing others’ right to dissent

To the Editors:

Last week, Gil Barndollar expressed his view that American colleges and universities are out of touch with the American main- stream. However, one wonders exactly how impartial, or even how credible, anything concocted by Frank Luntz actually is. Luntz is nothing more than a classic GOP hack. In close coordination with the Bush administration, Luntz con- ducted extensive polls, during which he flooded a multitude of pro- Republican bills toward those being surveyed. Those that received at least 60 percent support were then enacted without much consideration in comparison with “America” program. Thus, the survey was less a reflection of what the American public believed than what it could sell to the public.

Despite the obvious minis- cule number of conservatives on campus, Bowdoin has made a com- mitment to reinforcing the campus’s status as a positive environment for all students and faculty. Our bowls are open to all, and we encourage those who are interested to attend the games. If you do not like what you see, we encourage you to speak out and express your concerns. We believe that open communication is the key to resolving any issues that may arise. If you have any concerns, please feel free to contact us. We are here to listen and address any questions or concerns you may have.

Every faculty member at the school is committed to the student opposition to the change in grading scale. We listened to the arguments, and we evaluated the evidence. We then made a decision to change the system.

We believe that students have a right to be heard and that their voices should be considered. We are committed to creating an environment where students feel safe and respected. If you have any concerns or questions, please don’t hesitate to reach out to us. We are here to listen and address any issues that may arise.

Barndollar might be right about what he perceives as the disconnect between American colleges and universities, but he is absolutely wrong about the so-called ideologi- cal correctness. The truth is, the so-called ideological correctness is a smokescreen used to disguise the true intentions of those in power. By pitting students against each other, Barndollar and others like him are only serving the interests of the wealthy few, who seek to maintain control over our educational institutions.

I disagree with his politics, but since his article was printed in the Orient, I fail to see how he is being denied his right to self-expression. Lastly, I consider myself a patriot, and I believe that the right to express one’s opinions, even those that may be unpopular, is a fundamental right that must be protected.

I fully respect and recognize Barndollar’s right to dissent. All I ask is that he recognizes and respects my right to do so.

Michael Saur '02
We need new customs—like hibernation

Craig Giannonna
COLUMNIST

The deep thoughts for the week:

Dad always thought laughter was the best medicine, which I guess is why several of us died of tuberculosis.

Probably the earliest fly-swarers were nothing more than some sort of striking surface attached to the end of a long stick.

We two, run to museums, run to this square or that brothel, then hop on a train and head for the next stop, where they again defile the local pulse with torn McDonald's wrappers and loud unittestive Steve Austin quotes.

I am as guilty of this as the next guy, but I have taken my travel slow enough to realize that things function differently in different places. I was amazed when I got to Spain and did not sit down to dinner until 9:30 p.m., and was unable to buy things during certain hours because of siesta. Imagine how a Spaniard would feel when he came to Bowdoin and rushed off to the dining hall at 5:15 p.m.

On the other hand, if this Spaniard got hungry at other times during the day, a store would be open because we do not have siesta in America. It works both ways.

One of my favorite European cultural staples is the consistent absence of open container laws. From Camden Town in the heart of London all the way to the Charles Bridge in Prague, Europeans have the right to drink beer outside. Correct me if I am wrong, but I think this makes a ton of sense. Who out there doesn't like to drink outside? Would you rather enjoy a bottle of Rolling Rock or a tepid glass of Natural ice or even a martini on a city bench, or in some dingy, trash-filled, barren-walled apartment?

All of this is to say that I think America needs to make a concerted effort to be a better, more relaxed place to live. We need to begin cultivating American culture.

I understand why Europeans give Americans seen about our nation's infancy. We are a young country, but with a little imagination, we can use this to our advantages. Rather than settling for age-old customs that are antiquated and boring, we have the luxury of creating new ones.

As we look down upon the rest of the world from our comfortable perch atop Mount Hegemony, Americans must realize that they are the cultivators of global values and that it is our job to define the times in which we are superior. So far, all we have to show the world is the death penalty, an irrational drug war, an arrogant foreign policy, and a hardworking sexually prudish polity. This needs to change.

My first proposal is a way to deal with these nasty life-denying winters. I know I have dealt with this topic before, but with the recent adjustments of the clocks and the abundance of life-affirming daylight hours, I have realized that we can do something about the terrible effects of Maine winters. I am proposing the institution of hibernation.

I am willing to accept that October and November are reasonable months. I do not mind waking up on a brisk Sunday in November, nor do I mind Thanksgiving. I have realized that it is important for people to witness the death of the leaves.

In my plan, December would also be left intact, but it would be drastically reworked, turning the dark, cold month into a period of festivals, debauchery, and contemplation. December 1 would be a major holiday marking the kickoff of 17 to 20 days of bedlessness. Each day would be filled with exhilarating feats, which would give people a chance to fatten up and relax with the people they care about. The festivities would stop in time for religious observances, and more solemn and moderate feasts would lead us through Christmas and toward the New Year.

As a society, we would celebrate New Year's Eve and then head off for hibernation. The sleep would last for all of January, February, and most of March. March 21 and the following several days would be spent waking up. The goingson that accompanies one's daily arousal from bed would be magnified exponentially over the course of the 11-week hibernation, mandating a 7-10 day period in which people slowly adjust to natural light and the other elements of "normal existence."

April 1 would be another huge national holiday, and a weeklong party would welcome everyone back to consciousness. On April 8, our society would return to normality. You might find these suggestions extreme but they make a great deal of sense. It is not that the Maine winter is bad, it's just that people expect us to "do things" during it. No level of productivity is natural during the harsh winter, a point that is hammered home by the vibrancy we all feel when the sun finally comes out in mid-April.

All I am really doing is articulating the natural urge inside all of us to simply eat and sleep through the winter.
Can one find “life-changing” love with in.

Kara Oppenheim
Columnist

First Monica and Chandler, now Joey and Rachel. It’s becoming part of the comedy of Friends—that the six people will eventually all discover their love for each other and pass off. At the same time, Jerry and Elaine on Seinfeld didn’t really care about each other until they’d stopped being friends, and then refused to date. Go figure.

Earlier this year, I wrote a column about whether or not men and women can really be friends, and concluded that they can. Well, here’s the other side of that coin—

IS IT A GOOD IDEA FOR FRIENDS TO DATE?

“Absolutely. Best idea ever,” Jamal declares. When one dates a friend, they can skip over the awkwardness of getting to know each other. And the two already know that they are somewhat compatible; they know the areas in which they disagree as well. What could be better than to base a relationship on comfort and trust?

If it turned out as well as it did for Monica and Chandler—that is, the two discover that they are both equally in love with each other—then all will be well. Unfortunately, that is not always the case.

Sometimes, the friendship may be hindered by one-sided feelings. In the case of Brad and Serena, their friendship has de- 

graded because it seems to be based entirely on friendship. As it is, I doubt we can ever really be nice, normal friends again.

Of course it is entirely possible for one friend’s crush to turn into a life-changing love. Abby tried to 
dismiss George’s crush on her until she realized that she liked him as well—they now date. 

and, ultimately, America did 

With all of the flags flying together, one of the adverse consequences was the inability of President Bush Sr. to push troops into Baghdad, because the Arab nations of the coalition countries from being effective added to 

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Our panel discussion was a success beyond anything I could have imagined. Not only did the campus show a favorable interest in the topic, but contributions from both panel and audience members were beneficial in gauging the problem of sexual harassment at Bowdoin and finding solutions.

One of the main themes suggested at the panel was the installation of anonymous sexual harassment report forms like the ones currently provided by the Dean's office for sexual assault. Dean Bradley said the office had never considered such a proposal but felt it was definitely something worth pondering.

I believe anonymous report forms are a good idea, but we must not hastily implement them without specifically articulating both their appropriate and inappropriately use. Since the forms will be anonymous, the student body must understand that one cannot use them for ad- dictory purposes. One cannot make formal accusations against someone anonymously. That is a basic tenet not only of our constitu- tion, but also of our school's judicial code.

Therefore survivors should still be encouraged to speak to a dean about incidents where they have been victimized by sexual harass- ment, since such conferences are the only avenue for a formal resolu- tion of the problem—whether through mediation or punitive action. Nonetheless, if simply describing an incident without using a form makes a survivor uncomfortable, that option should be available in lieu of a formal meet- ing with a dean.

After the panel, someone approached me and said that the panel should go to the Bowdoin Inn and help them find common ground in their conflict. Though that task may seem impossible, perhaps they are the real experts in the field and other diplomatic professionals. I was honored to know that the audi- ence appreciated our attempt to address a contentious topic in an open and respectful manner.

Corina Benson CONTRIBUTOR

Through my (almost) four years at Bowdoin, I have thought a lot about the usefulness of academic tools. What is the true meaning and value of engaging in academic discourse? How is it applicable to the "real world?"

One of the essential criticisms that I have always had and continue to have for certain forms of academic language and usage is that it doesn't reach people. It is too removed from individual lives and realities. Addressing the person, then, how can it ever be effective?

By replacing purely emotional reactions with discussion founded in academic ideas, Todd, Clare, and I were able to communicate about the intensely personal issue of sexual harassment in a respect- ful and non-reactory way. The panel on sexual harassment that we (and others) put together was an attempt—I think a successful one—at opening up that dialogue to the wider community.

College gives us the opportunity to grow academically by question- ing our perceptions of the world. But, perhaps more importantly, it gives us the space to do so through the process of questioning the opinions of others and having them challenge ours.

As we all discovered by way of the panel, Bowdoin is a communi- ty that has a lot of work to do and we should be able to communicate more effectively to everyone who is part of that community.

I therefore strongly encourage future speakers and audience members to use the academic tools that this institution gives us and apply them to informal discussion about differing views—It is these interactions that make learning and in a small community a valuable experience.

Its time for the men at Bowdoin to step up

Mills's principle says that all speech is allowable to the extent that it does not harm other individuals.

extent that they do not harm other individuals. Beyond that point, society may regulate liberty. It's an interesting theory, attrac- tive in its simplicity. In practice, however, this becomes theory, par- ticularly within issues of hate speech, where the harm inflicted on the receiver becomes increas- ingly nebulous as it gets entangled with social normality and concern for free expression.

That said, Katz's lecture becomes relevant to my expressed purpose for the night (writing that paper). How harmful is hate speech that objectifies or typesets the role of women in society? How dangerous are the music videos showing males dominating and controlling females? Is pornography purely a diversion to release tension behind closed doors? How much harm should be necessary to warrant active control?

A convincing case can be made that the consistent psychological harm done to the self-image of those women who should be enough to necessi- tate speech control. Simultaneously, many decry such arguments, suggesting that impress- ing control on language would unnecessarily restrict free speech.

There is a substantial body of work, however, to suggest that the speech and actions in question con- tribute considerably to violence against women. Over 99 percent of

rapists are men; certainly society's idealized view of masculinity has in some way shaped a violent situation for women today.

Success in the legal system is unnecessary, as the pres- 11ures and prejudices creates this unequal balance. Even ludicrous declare that violence is not a problem, if women in society deal with the validity of women's suffrage, can affect the mindsets of both men and women. A man can be prepared with the images of contributing to personal prejudices and stereotypes.

These very same critics often incorrectly apply the harm principle to the individual, leaving the harm solic- itously for the cause of woman- hood, the radical "feminists." They play upon social apology toward the subjection of women in speech and media, relying on deep-set preju- dies. It is effectively a strategy to "stop seeking sexual harassment" exemplify these critics' reliance on the old-fashioned position. Those who threaten the status quo invari- ably cause discomfort among those who see the status quo not in play to do so, this constitutes a harm according to Mill's principle.

A member of the audience chal- lenged Katz's frustration with the lack of male interest in working to take initiative in the fight to improve the image of women in society. He questioned whether the provocative elements of feminism could make males uncomfortable about attending speakers or getting involved with the movement.

I can't speak for all men, but for me, that's a weak position, a last refuge for those unwilling to take the course required. It is most urgently needed. Sure, it's tough to stand against some of the egregious behavior that is custom- ary tolerated. Feminists can (and do) cross the line from construct- ively protests to the suppres- sion of the suppressing factors. Katz addressed this, after having female students pick out those price list precautions they take to pre- vent sexual assault. After they compiled a substantial list, I asked the question, the men, "Wouldn't YOU be angry if you lived under these sorts of anxiety?"

This is a fight where males have yet to pull their weight. It's been our turn to pick up the slack for quite some time, fellows. Each of us, myself included, can do a great deal to pro- vide a healthier, less threatening atmosphere for women on Bowdoin's campus. You know what we have to do: challenge our friends when they do something inappropriate to treat women as objects, refuse to lower ourselves to taking advantage of the image of women in society.}

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Karen L. Dearborn

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University of New Hampshire
Features
April 12, 2002

Tyranny of the good
Bowdoin professor discusses the dark side of a positive attitude

Christopher Smithwick

At a lecture held Tuesday entitled "The Tyranny of the Positive Attitude in America," Barry N. Wish Professor of Psychology and Social Studies Barbara Held gave a lecture as a part of the Jung Seminar on "The Tyranny of the Positive Attitude in America."

"Many of these books tell readers to do, so that the tyranny of the positive attitude may work para-doxically to lower our sense of well-being. Some of the costs include feeling guilty or defective when you can't be happy or for being positive workers, you be positive, but we should not be forced to be positive," said Professor Held.

"Stop smiling, it's not that bad," and "Smile, look on the bright side," and in that ubiquitous yellow smiley face that adorns T-shirts and bumpers from coast to coast.

But the tyranny of the positive attitude is most present in self-help books based on some form of positive thinking.

"Most of the books which make sweeping claims to change people's lives dramatically for the better have not been put to any systematic empirical test," said Held. "Moreover, if the advice given in these books really worked," she added, "why do we have so many?"

Held invited listeners to simply look on the shelves at bookstores. Self-help books that continue to sell well include Norman Vincent Peale's The Power of Positive Thinking and Dale Carnegie's How to Win Friends and Influence People. The self-help industry reportedly makes $2.4 billion every year, according to Newsweek.

Held also said there are costs of accentuating the positive and eliminating the negative, as many of these books tell readers to do, so that the tyranny of the positive attitude may work paradoxically to lower our sense of well-being. Some of the costs include feeling guilty or defective when you can't be happy or positive, or for being positive workers, you be positive, but we should not be forced to be positive."}

Not an ordinary BOC adventure
The spirited tale of the Outing Club's trip to the Grand Canyon during vacation

George Hubbard

On a perfectly fine day in February, the OLC members gathered at the new Outing Club's first Grand Canyon trip. The weather was just right for adventure, and the group ventured down the cliffs of Arizona. After an hour or so, they were at the Hoover Dam and on the Grand Canyon itself.

"This trip was a wonderful opportunity for us," said a member. "We were able to see the river from above and experience the beauty of the canyon."

On the return trip, the group was treated to a stunning view of the Colorado River as it winds its way through the Grand Canyon. Members of the OLC were able to capture the breathtaking scenery and were left with a newfound appreciation for the area.

The trip was a success, and the group returned to Bowdoin with fond memories of their adventure. The OLC looks forward to planning more trips in the future. Please see BOC, page 11.
The Bowdoin Crossword

ACROSS

21 Ingest
22 Craft
23 Chocolate topped treat
25 Omelette need
27 Asian country
28 Disks
30 Devour (2 wds.)
32 Block of metal
36 Clock time
38 One who leaves often
43 Feared
44 "weak..."

46 Spookily
47 Leg joint
48 Athletic fields
50 Much
51 Football league
52 Guide
54 World (German)
58 Steps
60 Swain
64 Watts for
66 Exceed
67 Bulb flower
68 Opposite Oddness
70 Cabin
71 Despots
72 Exercise authority over
74 Flightless bird
76 Those who are opposed
80 Body appendages
82 A. Indian
87 Big cat
88 Livid
89 Japanese money
91 Christmas song
92 Skewer
93 Fraudulent farm
94 Complain
95 Malicious
96 Capital of Norway
97 Drink
98 Bob
99 "as you..."

DOWN

1 In... of
3 Actor Alda
4 Goody two shoes
5 Pointed at
6 Distress call
7 Titan
8 Greek 'Z'
9 Banquets
10 Explosive
11 Alley
12 Teddy...
13 Decorative needle case
14 Pa
24 Feign
26 Mount (2 wds.)
27 Strew
29 Winter neckwear
31 Shoshonean
32 Amoy
33 Sister
34 "To the right!"
35 Poem of praise
37 Steer
39 Build up
40 Shirk bill
41 Annex
42 Grain
44 Owns
45 Printed cotton cloth
46 Peaceful
51 Says
53 Sign language
54 Truck
55 Female sheep
56 Rule
57 Noxious noises

1968: What a year it was

from page 9

New Hampshire primary, but also possibly because he took a hawkish stance on U.S. involvement in the war. But in Oregon, with McCarthy winning a famous victory, their positions were reversed. Everything now depended on California, the biggest prize in the primary contest between the two leading Democratic candidates. Being passionately opposed to the war, I naturally backed the Peace Candidate. After all, I had taken part in demonstrations against the President on a visit to San Francisco, shouting. “Hey, hey, I.B.I., how many kids did you kill today?” and piped Chief of Staff General Maxwell Taylor outside the Fairmont Hotel.

The time had come to take a stand. So I went down to the Citizens for McCarthy headquarters on Market Street to volunteer my services. They asked me to distribute leaflets and to help decorate the Cow Palace with flags and buntings in advance of a big speech the senator was going to make to kick off his California primary campaign.

On my way down to Nellie’s at Carmel for the weekend, I stopped off at Monterey Airport where Bobby Kennedy, on a flying tour round the state, was to hold a rally. A big crowd had already gathered on the tarmac. So I climbed onto the flat roof of the one-story building to get a better view, with no one preventing me from doing so.

As Bobby spoke from the gangplank of his plane, with the familiar twang and gruness of the Kennedys, cracking jokes just like JFK too, I couldn’t help thinking that if I had a gun and the guts I could easily have picked him off from my exposed vantage point.

I gave the terrible news that a Jordanian named Sirhan Sirhan had shot Kennedy at the Ambassador Hotel in L.A., where his supporters were celebrating their candidate’s 2-1 victory over McCarthy. The shooting was witnessed by many people on live TV, including Bobby’s 13-year-old son, who recently died of an overdose.

My God, Nellie said, what is happening to our country?

Actually there are parallels to what is happening to it today. I think, even though the U.S. has just won a big military victory in its war on terrorism and has a president far to the right, even of Nixon. Then, as now, anyone questioning the war was labeled a traitor by right-wingers.

Particularly suspect were the “peacekicks” on U.S. campuses, leading the one among them Berkeley, headquarters of the anti-war movement.

One day while sitting in a café on Berkeley’s Telegraph Avenue, myself still with longish hair looking like a student, I suppose, someone, without asking my permission, took a picture of me with a Minolta.

I nearly flipped out. Instantly, my paranoia returned. It must have been an FBI agent, I thought.

It got me that when I saw a team of telephone company workers digging up the street right outside my house, I thought I saw a FBI, tapping my telephone: paranoia without rhyme or reason.

Almost, I thought, if they think I’m a spy, I’ll act like one, and afterwards expose them. So, I decided to decamp to New York, by a circuitous route meant to make them think I was trying to get to Europe, which was a ruse.

Without saying goodbye to either Alice, Nellie, or my sister in L.A., I took a bus to Phoenix, Arizona. Here I changed to one bound for Denver, caught a plane to Chicago, continuing by train to New York. Intelligent enough not to think I was the Emperor of China, but concealed enough to be convinced I was mistakingly considered an important spy.

Having got myself a temporary job at Doubleday’s on Fifth Avenue, not far from Tiffany’s, I went to hear Black Panther Eldridge Cleaver speak at a Hampstead rally, introduced by Arthur Schlesinger, Jr.

"Fuck Nixon," Cleaver shouted, and Arthur looking distinctly embarrassed.

Among bestellers that fall was John LeCarre’s Small World in Germany, a story of intrigue and espionage set in Bonn, then still the capital. Every time I was asked for the title, I thought it might be an agent trying to tell me to come out of the cold.
BOC in the Canyon

One of the many majestic views that the BOC members were able to view during their trek through the Grand Canyon.

BOC, from page 9

With only three miles to cover on the second day, T.O. got a leisurely start. By 10 o'clock, little did T.O. realize that these three miles were going to be the most treacherous of them all.

The group soon discovered that the official Grand Canyon map was the Higgs track that anyone had ever been a part of. The supposedly flat trail actually scaled cliffs which summed up to hundreds of vertical feet. Using superb team work and the harness rigging skills of one Jeff "The Chef" Cook, the team was able to ascend the rock walls and rope packs.

After resting on the brink of hundred foot cliffs—and insanity for that matter—leaders Cecily and George claimed "Boy, did we pick the wrong time to quit milling grue." After a grueling day, the group laid down to sleep—only to be attacked by flesh eating ravens and persistent Canucks.

Now knowing what the treacherous canyon had to offer, our daring travelers got up at the crack of dawn and began forging a trail along the canyon walls. To lighten the somber mood, due to the elk carrion that was passed early in the morning, Chewy Constable transferred the group with her amazing skill of fitting as many granola bars into her stomach at one time as possible.

Right as the tirade of stupid human tricked ended, Team Thunder From Down Under dropped out of the line and took the lead. The Thunder were in bad shape. It seems as though the extra weight of the already already mentioned stolen items had taken its toll on the unperepared thieves. Survive them right. Feeling sorry for their lesser peers, T.O. did their part to lighten the load of Team Thunder and sent them packing. The rest of the day was perfectly lovely.

Day four was ridiculous. One mile to go, and if the team made it that far, they had a day of rest waiting for them tomorrow. Whoever put the permit together was a "real joker." T.O. decided to spend the first half mile of being jacked from their backpacks and plopped on their stomachs in the shade of a precarious cliff. The laziness of the day swept over our shouldermen like the swift Colorado River below.

The second half of the mile was sprinted backwards. The team set up camp in the thicket of a bear patch to keep out of the raging sand storm they’re the BOC, and the BOC does that sort of thing. Luigi Taylor declared this day the "biggest pity of your life."

The next day was filled with unbelievable amounts of haze. Waking up late led to a slow breakfast of pancakes over a Whisperlite stove. When they say Whisperlite, they mean it. You could have breathed on the pancakes and they would have cooked faster.

Anyway, using Erin’s nimble fingers, some chewing gum, two rolls of duct tape, and some "Green Tea," the team was able to create a more powerful stove. To celebrate, calisthenics were made for dinner.

The final day T.O. woke early and turned their gaze to the looming 5,000-foot canyon wall. A feeling of electricity was in the air, one could almost see sparks fly between the voyagers. After all of the static electricity had been shaken out of the fleeces, the travelers were on their way.

Cecily cracked the whip and brought the group up to a five-minute-mile. At the lunch break, the team stopped to take many promotional photos of themselves for their sponsor, Domino Sugar. Feeling rather frisky, the team upped their pace to four minutes per mile and summed the rim by two in the afternoon.

A brand new Monstere was waiting for T.O. at the trailhead. If you have the means, I highly recommend picking one up. It’s so choice.

At the successful reunion of the split group, stories were traded, music was made, and all lived happily ever after.

The fine print: Details of this study may have been exaggerated for narrative purpose. Other details may have been exaggerated for no reason what-so-ever.

Answers to The Bowdoin Crossword

From Page 10

Created and Compiled by

John W. Claghorn IV

Chief Staff

College drinking: Where is your BAC?

The risks and the results of the intake of alcohol: A new comprehensive study.

Ask Dr. Jeff

Jeff Benson, M.D.

Dudley Coe Health Center

jfbenson@bowdoin.edu

BOC students have reported thinking they have at least five friends on campus who need help because of alcohol. One third of BOC students who drink have reported blacking out from drinking. One third of BOC students who drink have been involved in the past year, had they been hurt, embarrassed, intimidated or humiliated by someone who was drinking.

What does this all mean for each of us?

I think it means that if we choose to drink then we need to drink responsibly and safely. If you don’t know how to drink, then there are a few things you need to learn.

Drinking shots, playing drinking games, and "binge drinking" (more than five drinks in a sitting) are all not drinking safely. One key to understanding what constitutes safe drinking is to understand something about alcohol metabolism and blood alcohol content (BAC). The alcohol content of one shot of 80-proof liquor is the same as that of a 12-ounce bottle of beer, and the same as that of a five-ounce glass of wine. On average, our bodies tend to be a more sluggish processor of alcohol. At 0.04 BAC,1/2 hour has elapsed. At 0.05 BAC, 1 hour has elapsed. At 0.07 BAC, 1 1/2 hours has elapsed. At 0.10 BAC, 2 hours has elapsed. At 0.12 BAC, 2 1/2 hours has elapsed. At 0.15 BAC, 3 hours has elapsed. At 0.20 BAC, 4 hours has elapsed. At 0.25 BAC, 5 hours has elapsed. At 0.30 BAC, 6 hours has elapsed.

I would like to say that the BAC is much more than a number. It’s a Sexual Assault Awareness Week. And this weekend, all House parties are alcohol-free. It’s a good time to reflect on the risks of unsafe drinking, and to consider some responsible alternatives.

To your health!

Jeff Benson, M.D.

Estimated BAC Table for Men

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<tr>
<th>body weight in pounds</th>
<th>0</th>
<th>90</th>
<th>180</th>
<th>270</th>
<th>360</th>
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Drinking significantly more than the above limits is extremely dangerous, and probably brings you close to "Stupor." Only two additional shots, however, over that same period of time, might put you into a coma.

What’s the bottom line? If you’re going to drink safely and responsibly. Know your BAC limits, and pace yourself appropriately. A good rule of thumb is: no more than one drink per hour, and no more than three drinks per night. Don’t drink alone, watch out for each other, and whatever else you do, don’t drink and drive.

How much alcohol is still inside you?

Hours since first drink

Subtract from AC level

| 1 | 0.015 |
| 2 | 0.03 |
| 3 | 0.045 |
| 4 | 0.06 |
| 5 | 0.075 |
| 6 | 0.09 |
| 7 | 0.105 |
| 8 | 0.12 |

It’s a good time to reflect on the risks of unsafe drinking, and to consider some responsible alternatives.

To your health!

Jeff Benson, M.D.
Tom Hyde’s last campaign and the gray horse
Fessenden and Hyde

Kid Wongrichanalai

After campaigning in northern Virginia for most of the summer and leading cavalry raids around the Petersburg area, Thomas W. Hyde, of the Bowdoin Class of 1861, was ordered, along with the Sixth Corps of the Army of the Potomac, to board transports in early July— their destination unknown.

A veteran of almost all the eastern battles of the Civil War, Hyde remembered the ever-present freshness of the ocean air. It gave a second wind to the troops who had been stuck in the dust and mud of Petersburg for weeks. The men soon learned that they were headed to Washington, D.C.

A rebel raid led by General Jubal Early was pouding at the gates of the Union capital. As the Sixth Corps disembarked and raced through the streets towards the fighting near Fort Stevens, the crowds cheered their arrival. The veteran troops quickly formed into battle line. After a swift but sharp engagement, the enemy was driven from the field.

Following the rescue of Washington, the Sixth Corps was detailed to clear out the Shenandoah Valley, the breadbasket of the Confederacy. Fighting in the Valley had its dangers. Not only was there still a fierce Confederate army to contend with but it was also the result of the rebel guerrilla John Mosby, the infamous “Gray Ghost.”

Hyde had a number of close calls, but his adventures in the Shenandoah were cut short when the enlistment for the 7th Maine ran out. Riding home to Maine with his original regiment, Hyde was mustered out of the Union Army near the end of 1864. But with the guns still firing in Virginia, Hyde sought a commission as the colonel of the newly formed First Maine Veteran Volunteers. He needed to get back into the field.

In this endeavor, Hyde was successful, but before he could get his regiment together he was on the move again. Ulysses Grant had promoted the energetic General Phil Sheridan to command the Union forces in the Shenandoah. In a number of battles, Sheridan successfully pushed back the Confederate Army and came close to destroying it at the Battle of Cedar Creek in October of 1864.

Hyde, upon reaching Washington, learned of the clash at Cedar Creek and immediately looked to be a part of it. He rode through the Valley, trying to catch up with Sheridan and described what the once plentiful Shenandoah resembled:

The country looked about as Germans may have looked after the Thirty Years War... All was stillness for fifteen miles; it was the abandonment of desolation, not even the ‘low of cattle and song of birds.’

Hyde arrived not in time for the battle and was disappointed that he had missed a chance for promotion. Still, he found himself the ranking colonel in his brigade and was thus given its command. This was the third brigade of Getty’s Division, of the Sixth Army Corps, comprised of six regiments (the 43rd, 49th, 77th, and 122nd New York Regiments, the 61st Pennsylvania, and the First Maine Veteran Volunteers).

On December 10, 1864, the Sixth Army Corps was returned to the Army of the Potomac around Petersburg. As the men set to work in building their winter quarters, Hyde noted that:

‘This time... there was hope in the air; all were beginning to feel that the next campaign would be the last, and most of the army now recognized the fact that emancipation had been the end for which the war had been permitted in the scheme of Providence.’

Hyde would have to wait till the new year before he got to test his brigade in the field. During the fighting sparked by Lee’s attack on Federal-held Fort Stedman on March 25, 1865, Hyde’s brigade was called upon to counterattack the rebels. Twenty-four years old at the time, Hyde wrote about his first-ever experience as a brigade commander:

I felt that the time had at last come, so often looked for, when it should be settled whether I could command six regiments in action to my own satisfaction. It was an unknown problem, a somewhat dreaded problem too. It was not a question of danger at all, for in great responsibility, personal danger is little thought of by anyone. What is to be dreaded is, not doing the right thing at the right time.

In the end, Hyde should have been proud, for his brigade did a commendable job.

Hyde’s second chance to see his men perform in battle came soon afterwards on April 2. Following the rebel defeat at a crossroads called Five Forks, Grant ordered a general assault all along the Petersburg front. Hyde’s 1,600-man brigade was chosen as the wedge of a Sixth Army Corps storming column aimed at the vital Southside Railroad, behind enemy lines. The ground he was to cover was filled with “five formidable lines of abatis.” To counter these obstacles Hyde had a unit of axmen lead the charge, cutting their way as they advanced.

When the signal was given, the men in blue breached the rebel lines, overcoming obstacles and fortifications. Hyde’s men were in the forefront, racing for the Southside railroad. With that cut, they reformed and began chasing the retreating rebels.

The success of Hyde’s men continued until the entire division came to a halt near a hill, which was home to a fierce rebel battery. Hyde noted that “a fine-looking officer, on a gray horse” was personally directing the movements of the guns. It was a last-ditch effort, Hyde could tell, for everywhere the rebel lines were crumbling.

Assigning a part of his brigade to flank the hill and send the artillery horses, to prevent the guns from escaping, Hyde ordered his brigade to charge towards the stronghold, crashing through a swamp. This time the division successfully took the hill. Once on top of the guns, Hyde conversed with a rebel officer, asking him who the man on horse had been. “General Robert E. Lee,” was the reply.

Hyde was shocked by this answer. Surely, if he had moved faster, he could have captured the Confederate general and ended the War right then and there.

But Hyde was too exhausted to beat himself up over things that had not happened. He sank to the ground after nineteen hours of fighting and marching and slept once reinforcements had come up to relieve his weary brigade.

The next morning he was on the move again. Off the Sixth Corps went, chasing after Lee. It was a race that had but one ending and the fate of the Confederacy was sealed on April 9, 1865, when Lee surrendered to Grant at Appomattox Courthouse.

Hyde remembered that day:

Towards noon a sudden stillness came. The usual thunder around the horizon became strangely silent. It seemed as if we were marching into a vacuum. I dashed ahead to see what it meant, and within a mile came upon our revered division commander, General Getty, sitting under a tree, his face in his hands. “What is it, general?” “Lee has surrendered,” was the reply. I joined him on the ground, and... tears fell...

Next Time: Hyde Goes Home & Problems in the Senate.
Art lecture highlighted by rabbits, dwarves

Kate Lackemann

On Tuesday and Wednesday, night Mary Ellen Miller, an art history professor at Yale University, spoke to the Bowdoin community about Maya art. Sponsored by the Lehman lecture series, Miller’s Tuesday night lecture was entitled “Men, Women, and Rabbits: The Human Form In Maya Art” and was accompanied by slides of Mayasculptures, architecture, and paintings. In her Wednesday night lecture, she spoke about the wonderfully preserved paintings of Bonampak.

Miller has extensively studied the Maya, who flourished between 250 and 900 A.D. in southern Mexico and Guatemala. She has published books on Maya art, including The Art of Mesomerica (Thames and Hudson), which is one of the books for Introduction to Mexican and Peruvian Art here at Bowdoin.

Tracing the evolution of the human form through the Maya existence, the forms become more complex and the concept of space becomes more realistic. While talking about her passionate interest in Maya art, Miller revealed some of the most amusing aspects of the Maya culture.

For example, Maya rulers often surrounded themselves with dwarfs and hunchbacks because they were thought to be smarter than average people. Another oddity, in comparison to our culture, is the ideal beauty: a flat forehead leading directly into a flat-brided nose, cross-eyes, and filed-down teeth filled with jade for a “spinach continuously stuck in teeth” look, as described by Miller.

Finally, the rabbits: in Maya tradition the rabbit was seen as a trickster, who, although not inherently bad, misbehaved quite often. It was also believed that the face of the moon depicted a rabbit and that in fact 400 drunken and fertile rabbits inhabited the moon.

Miller’s first-hand experience in studying Maya art made her lecture incredibly informative, but her strong presence and sense of humor made them enjoyable as well.

Ghetto Life debuts at Common Hour

Robinson ’05 directs and stars in his original, award-winning play

The Ghetto Life, by Kevin Robinson ’05, received first place in the Philadelphia Young Playwrights Festival.

Conor Williams

Bowdoin first year Kevin Robinson will direct and play a lead role in a dramatic reading of his original work, The Ghetto Life, today, April 12, during Common Hour.

Cast members include Bowdoin students Adnan Prisc ’05, Derrick Duplessy ’02, Kate Fendler ’05, Holiday Douglas ’05, Elizaisha Marrero ’04, Kevin Robinson ’05, and Bowdoin Coordinator of Multicultural Student Programs Wil Smith.

“I wrote the play... because I felt that America, especially people who do not live in the inner city, needed to see vivid examples of the inner-city families’ struggles,” said Robinson.

The piece has won considerable acclaim in several theatrical competitions, winning first place in the Philadelphia Young Playwrights Festival in competition against over 800 other students’ plays. In addition, it will be performed at Philadelphia’s Center City from May 3 through the 14 by the Philadelphia Theater Company. The Ghetto Life was also chosen as a finalist in the New York National Young Playwrights Competition. Robinson is currently awaiting further word from the organization; if selected, his play will show on Broadway.

“Right now, I am extremely happy because this work is finally being performed by me. I will be submitting my play to a number of other competitions in the USA,” explained Robinson. The piece is a challenging look at urban America, highlighting issues of racial and social injustice, both on the streets and in the classroom. Robinson drew from experiences from his youth in inner-city Philadelphia and his interaction with his parents. He researched and edited the play last semester as an independent study with Bowdoin Theatre Professor Davis Robinson to prepare it for submission to the New York playwrights competition.

The author is also involved in Bowdoin’s African-American Society and Student Government. He is interested in pursuing a career in arts and business at his time at Bowdoin and hopes to major in Economics and African Studies.

“Drama gives people the opportunity... to challenge their biases and others,” said Robinson. “The Ghetto Life gives me the opportunity to voice my thoughts and provoke other people to think.”

One-acts, music benefit AIDS project

Ted Reinert

Audiences will be entertained by a blend of music and drama, and their money will go to a good cause this weekend at a pair of benefit shows for AIDS Project Portland. The benefits will be held in Kresge Auditorium at 7:00 p.m. on tonight and Saturday night.

At Friday night’s performance, three of Bowdoin’s a cappella groups—the Meddies, Miscellania, and BOCA—will sing, alternating with three one act plays—The Philadelphia, Alternative Lifestyles, and Sure Thing.

The finale of the show is a preview of Masque & Gown’s upcoming Hair. The cast of the musical, which will be performed in full April 20-21 and 24-28, will perform the song “Stardust.”

On Saturday night, the vocal-guitar duo of seniors Jeanne Nicholas and Emily Rizza will replace the Meddies and BOCA.

Senior Lydia Lundgren organized a similar event in high school and decided to do it again at Bowdoin.

“The play... is a postmodern theatrical experience exploring the philosophical transmutation of locality employing unconventional methodologies.”

“The cast... The benefits are not connected to Sexual Awareness week; the available stage time just happened to fall on this weekend.”

The threashians in the first one act. The Philadelphia, described their play as “a postmodern theatrical experience exploring the philosophical transmutation of locality employing unconventional methodologies.”

It has no connection with the Tom Hanks movie Philadelphia.

Panic Room mildly frightening

Mónica Guzmán

Maybe it’s unfair, but there’s an unspoken understanding between filmmakers and moviegoers that if you direct one great movie, they’ll all be better great afterwards. After all, talent is hard to come by in Hollywood, and if you have it, you’d better use it and it had better work. If it doesn’t, you become Kevin Costner, and after the trillionth bad movie you make, people will finally forget Dances With Wolves and will start to hate you.

I can only hope that this
Pedro O’Hara’s unites ethnic cuisines

Pedro O’Hara’s is located on Main Street and features an eclectic mix of Mexican and Irish food and beverages.

Kerry Eison, STAFF WRITER

The Orient surprised the foodies with a request to review a restaurant featuring cross-cultural contamination. At first a little daunting by the prospect of corned beef tacos and potaoes, the foodies blindly accepted the challenge. After embracing Pedro’s diverse past, the foodies found Pedro O’Hara’s, a strange amalgam of Irish and Mexican influences. The Maine Street restaurant, despite a few kinks, should become a fun student hangout. Hey ya, let’s head to Pedro’s.

The foodies descended stairs to the basement space to see a large bar and such colorful cultural artifacts as Irish and Mexican flags, a metal sculpture of the sun (perhaps from Mexico), and antique advertisements and posters. They were surrounded by the passion of sunsets hugging on walls, tables, and chairs. Pedro’s alterations to the existing space, peeling, beer-pumping leprechaun wearing a Mexican sombrero, beckoned the patrons further into this haven.

The place was bustling, so Foodies and friends waited for about ten minutes at small tables by the bar. They gazed one another with the printed tale of Pedro’s father, an Irish chef fleeting the potato famine, who found peace amidst the Mexican hills and a culinary-minded seminary.

After requests, waiters promptly brought drinks and bowls of crispy tortilla chips, spicy yet canned salsa, and creamy guacamole to soothe growing stomachs. Kerry realized that Pedro’s was not quite an authentic establishment when her waitress referred to the guacamole as “guac.” Fearing that a mass-produced factory vat might belong to Senior O’Hara, the foodie was pleased to find the condiment made from legitimate avocados.

The waitress then seated the Foodie party at a small, high table with equally small, high chairs that were difficult to maneuver. But Foodies and friends can sacrifice comfort for style, right? Admittedly, this place, nice but hard to be hipt, its efforts can sometimes fall flat.

A Foodie friend’s attempt to leave the table became a whole-party event; everyone had to scoot her chair further into the table, thereby knocking knees with others, or had to climb off her chair altogether in order to get out of the way. Bathroom visits became manipulative games amongst the hungry diners.

Foodies and friends chose from three different menus: “Pedro’s Mexi-Fair,” “O’Hara’s Grille” (hamburgers and sandwiches), and “Hearty Pub Fare” (beer, fry, steak, or lamb dinners with sides). Corned beef and cabbage enticed diners despite the fair tile, but this establishment is not so Mexican-Irish as Mexican-Alcoholic.

The foodies lustfully eyed frozen margaritas in the restaurant’s trademark colors. Alas, as young innocents, the foodies could not sample the alcoholic beverages.

The Celtic influence mostly comes across in terms of beer and liquor options. Apparently Mexico shares its love of drink, the foodies lustfully eyed frozen margaritas in the restaurant’s trademark colors. Alas, as young innocents, the foodies could not sample the alcoholic beverages.

After a long while, Kerry’s Tequila-Lime Chicken arrived hot and was accompanied by beans and Pedro’s “famous green rice,” which is basically white rice with a lot of herbs. The chicken was moist, tender, and cooked through, but conveyed no tequila or lime flavor. Shame, shame on false advertising. Pedro O’Hara’s shows promise, it’s a fun place to eat with friends because of its decent, low prices, satisfying portions, and friendly, young waitstaff. If you’re desper- ate for something that echoes Mexican food, and you’re scared of Roxita’s, you should stop by for some decent renditions.

Hannah Dean

The new Bowdoin Culinary Club promises food, fun, and comfort. Truc Huynh ‘05, one of the pioneers of this new endeavor, hopes to “promote cultural diversity through various cuisines around the world, learn from each other’s backgrounds, and provide international students with a home-cooked meal.”

The basis for founding the Culinary Club is to promote diversity through the medium of food. Though opinion and culture may divide Bowdoin students, the political and social realm, food and a common table will always bring us together.

It is towards such noble ends that the new food club shall thrive. The club will attempt to create an atmosphere where people are “enlightened by each other’s differences by sharing the different arts of cooking,” said Huynh.

Furthermore, the club’s purpose will not be to only share different kinds of food, but also to teach those who have minimal experiences in cooking how to cook.” said Huynh. “The club promises to provide a unique forum where cultural exchange takes place.”

Although the number of prospective members is large, the club has not yet been approved. However, Huynh hopes that the club will be approved by next year. In the meantime, students will work on projects in their homes and currently exist culinary clubs.

Meetings will be held at least once a week and it is expected that we can have fun and add to the uniqueness of the Bowdoin experience. We can bring different ways we can have fun and add to the uniqueness of the Bowdoin experience,” said Huynh. Prospective projects may include hosting “a home-cooked meal” during the holidays such as Thanksgiving or Christmas or volunteering to teach kids at nearby elementary schools how to cook,” he explained.

For more information about the Culinary Club, please contact Truc Huynh.

Value in convergence:

An analysis of the changing worth of artwork

Matt Spooner

How do we determine the value of a piece of art? Is it determined by the artist who created it or by the artist’s history of auction? By the history surrounding it? “Pointed Pairings: the Valuing of Art,” the new exhibit that opened last week at the Bowdoin College Museum of Art, uses a different approach to help explain this ancient question. Rather than explain outright why certain pieces of art are worth more than others, the exhibit puts forth similar pieces of art side by side to show, rather than tell, how art accrues value.

It’s really almost a guessing game, said Curatorial Assistant Caitlin Nelson. What makes a brief description of each of the pair is given initially, so patrons can try to determine for themselves which piece is more valuable. Once they’ve made up their minds, they can turn over a card to see an explanation of which of each is worth what it is. Reading about the value of a wide variety of objects, the patrons consider the countless value points from which the value of artwork is derived.

We are deliberately drawing attention to the notion that the value of art derives from a variety of factors, said Curator Katy Kline, who conceived the exhibit after giving a similar show in London.

The exhibit draws mainly from the museum’s permanent collection, including two silver spoons which appear to be very similar to one another. However, an explanation of why one is worth far more than the other is provided: it is due to the fame of the person who made it. Other “pointed pairings,” which include rugs, portraits, chairs, and coins, are all intended to show a different way of assessing value.

The exhibit opened last Thursday with a lecture from New York art dealer Lawrence Weschler, who was also short-listed for both the Pulitzer Prize and the National Critics Award for his book Mr. Wilson’s Cabinet of Wonders.

In the lecture, entitled “Value in Convergence,” Weschler used the exhibit as a launching pad to remonstrate from the nature of value to the artist of erstwhile JSG Boggs, an artist who makes partial drawings of currency and then attempts to sell them to restaurants in order to pay for his check.

The final point of art is the bill, the receipt, and whatever change is given. The rabid man of the art world, JSG Boggs’s work is another example of how any sort of work has become part of the economy and is most valuable for the commodity value that it generates. Colorful, however, is not always valuable for unusual reasons.

Does the exhibit finally tell us how we determine the worth of a piece of art? Although it explains many ways in which collectors do so, even scholars admit that in the end, art is worth whatever it can never be universally decided upon because, after all, beauty is in the eye of the beholder.

The Bowdoin Orient

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What's even better than seeing your name in lights? Seeing your work in black and white! Become a published photographer in Bowdoin's annual photography journal, formerly known as No Cars, No Sleepers. The journal is a free black-and-white photography publication that is distributed at the end of each spring semester. It is an opportunity for Bowdoin photographers to display their talents and to see the works of their fellow artists. The journal welcomes submissions from all levels of expertise, the only requirement being that you only submit your own b&w works. All members of the Bowdoin community are allowed and highly encouraged to contribute.

The former NCWS is the only Bowdoin publication dedicated solely to photography. Get involved and join the ranks of Bowdoin's other elite photographers. Not only will others see your fabulous work (and admire it, of course), but you'll be showing the rest of the campus the great talent and creativity that thrives here at Bowdoin. You can brag to your friends. You can send a copy home to mom and dad. You'll be the envy of your fellow artists. All this glory can be yours just get those photos in!

Submissions are due from all members of the Bowdoin community at April 18 at 5:00 p.m. Drop off boxes are in the darkroom, second floor of the VAC, and the Information Desk in the South Union. Everyone is allowed to submit up to three of their own prints. Don't miss out! The deadline is right around the corner, so be sure get those masterpieces in on time.

—Macaena Flanagan

Practical Investing for Women:

Would you like to take control of your financial future, learn more about your retirement, and understand the stock market?

You can! You're invited to attend a class on Practical Investing sponsored by the Women's Resource Center. This free class will meet at the Women's Resource Center every Thursday at noon for five Thursdays starting on April 25 and ending May 23.

Topics include: Measuring Financial Health, Retirement Planning, Taxes, Stocks, Bonds, and Prospectus reading.

Instructor Barbara Schenkel has taught at University of Southern Maine Continuing Education Program and at the Maine Women's Fund.

Space is limited! If you are interested, please contact Karin Gough at the Women's Resource Center by April 15. (kgough@bowdoin.edu) or call 725-3724.

Infectious Organisms' music is contagious

Mike Chan

Infectious Organism. Definition: An individual form of life, such as a plant or animal that can easily or readily communicate. This definition is not enough to describe the conscious poeticism played over live instrumentation, which is that of the underground hip hop group, Infectious Organisms.

The Richmond, Virginia-based underground hip hop group consists of Dave Sunderland on Bass, Mike Mathews on Piano, Brooke Blair on Guitar, and Will Blair on Drums.

Altogether they seamlessly fuse jazz and funk with hip hop to create musical beats that any street poet would be happy to rap to. And in fact two gifted MCs, Felton Martin and Jean Babtiste, do, in fact, harmoniously bless the incredibly soothing back beats. Although Infectious Organisms has spawned a new breed of Bohemian-chilled rap music, only a few listeners of hip hop have been lucky enough to hear their indigent medium.

This is true of underground music in general. For an underground hip hop group such as Infectious Organisms, their exposure is rarely noticed under the success of commercial rappers these days. You usually see underground groups like them opening for acts not any larger than themselves. Even though it does not seem like a lot to the average pop music listener, about 5000 copies of their 1999 independently released self-titled debut album have been sold. Recognition of the group has increased with openings for groups such as Medeski, Martin and Wood, The Roots, Blackstar, and Outcast, to name a few.

through the streets/ followed by a dark cloud / everybody's got a price/ and she's marked down," explaining how the transformation of a young child to adult woman has led her to lower standards. This type of poetic imagery linked with underlying messages, is littered like New Year's confetti on this album.

The track "City Limits" is another example of Infectious Organisms' ability to explain, not superficially, but in depth, certain aspects of life under the scope of "the city." A line in this particular track, "And everyone wants to break bread / and get ahead / but when the sun comes up, somebody always lays dead," shows that the neglect of consumerism is depicted by the never-ending death that goes on in the city, yet there are the resources to prevent it.

Infectious Organisms' ability to put forth incredibly conscious lyrics is the core of their music. If that wasn't enough, Infectious Organisms' purely organic sound is an out-of-body experience.

The important track to mention is "Comfort in the Swell," which is a complete instrumented done by Infectious Organisms and displays its solo ability to create great sounding and relaxing jazz and hip hop fusion.

It uses some soft-sounding chimes to bring in the track, and slowly adds a variety guitar picking and medium-paced hip hop backbeat. This is the making of an incredible interlude to the album and a track that could be played over and over at spoken word joints all over. The Infectious Organisms has made its living on paying royalties to the subscribers of "true" hip hop culture. The group started playing together in 1996 to the fans who were truly more involved with the politics and cleverness of hip hop culture.

Organisms' choice to start with smaller venues have created a dedicated fan base that has an incredible potential to expand. This is a must for any hip hop enthusiast and is for any believer that chill music with ill poetry can be fused together to instruct thousands.

Rating: 4 Polar Bears (of 4)

Write for A-E!!!

Contact Kitty Sullivan at ksulliv2
Party flicks presented courtesy of Film Society
Movies to replace campuswide party void

This weekend, Film Society has the pleasure of presenting three quality musicals. Since this is a dry weekend on campus, we're hoping you’ll use the lack of campus-wide parties as an excuse to come out and catch a few of these films. These movies are kind of like a campus-wide party—there’s lots of music, and people get dressed up in them and do weird things. The only things they’re missing are long lines and smelly basements. Oh, yeah, and alcohol, but this is a dry weekend, so you’re going to have to do without no matter what. As always, the movies will be shown in Smih Auditorium, Sills Hall, and are free and open to everyone.

Dancer in the Dark
Friday at 7:00 p.m.

Remember at the Oscars a couple years back when Björk wore that swan dress? Well, it was because of her nomination for this film that she was able to attend the ceremony. Although the nomination was for best song, Björk also stars in this film, where she plays a European immigrant to the U.S. who is slowly going blind. Her son has inherited this disease, and she is trying to save enough money to get him a preventative operation. Life is bleak in this film, and Björk is able to get away from her troubles through her love for music, specifically Hollywood musicals. Hence, we get a bleak drama that features musical numbers.

Panic Room
Saturday at 7:00 p.m.

This film centers on the world of Glam rockers. It is 1984, and a reporter is sent out into the world to find a musician he was once huge fan of whose career has disappeared since the end of the 1970s. The story he discovers is basically about a fantasy world in which a man based upon David Bowie has a romantic relationship with a man based upon Iggy Pop. Not a very common plot for sure, but this isn’t a film concerned with plot. Glam Rock was about the show. You had to be as wild and fantastic as possible, and this movie does just that.

Moulin Rouge
Saturday at 7:00 p.m.

This is a film in which the biggest star is the film itself. When you see this film, you are taken on a visual roller coaster that doesn’t let up for a second. Although it is hinged upon a tragic romance, this film is a lot of fun. The song and dance is incredible—it uses familiar pop tunes in an entirely new way. The sets are equally incredible. That is why it recently won the Oscar for best Art Direction and Set Design, and deservedly so.

This reality is a remarkable film that I strongly encourage you to attend. Where else are you going to see John Leguizamo play a hallucinogenic addicted midget? (Note to my Art Historian friends: I know Toulouse Lautrec wasn’t a real midget, but when people think that there are midgets in a movie, they come out to see it.)

Panic Room more like "somewhat startling but not really scary" room

Jodie Foster protects herself from intruders Jared Leto, Forest Whitaker, and Dwight Yoakam, in David Fincher’s newest thriller.

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ADVERTISE
**Bears fired up to face Panthers**

**Heather MacNeil**

NESCAC play is only a few weeks underway, and the Bowdoin Women's Lacrosse Team has already surpassed last year's total of six wins with its 7-1 record. They cruised past the Connecticut College Camels and the Tufts University Jumbos two weeks ago and went into last weekend's competitions against Wesleyan University and Williams College feeling confident.

The Bears came out strong against Wesleyan and scored five quick goals in the first 10 minutes to post a 5-0 lead. Wesleyan did not tolerate this lead for long, however, and closed the gap with a four-goal run.

Sophomore Shoshana Kurrloff played impressively, scoring only the first two goals of the game but three additional ones later in the match to stave off Wesleyan's comeback with a 9-4 lead early in the second half. However, with less than a minute left in the game, Wesleyan responded to Bowdoin's lead and scored four more goals to tighten the score to 9-8.

The Bears held strong with help from impressive leadership by senior captain Kristi Perine, who scored with five minutes left in the game which ended in a 10-8 victory. Other goal-scorers included Libby Bourke, Lindsay Powers and Beth Sherman.

Williams provided tough competition, handing Bowdoin its first loss of the season and frustrating the team by capitalizing on many of its small mistakes. The first half ended with Williams leading 4-4, but the Bears rallied quickly and attacked. A goal by Junior Lindsey Powers gave the team its first lead of the game at 10:49. However, after a timeout called by Williams, Bowdoin could not regain its momentum, and despite a last-minute goal by sophomore Amanda Burrage, the Bears lost 11-8.

Elisabeth Pratt, Beth Sherman, and Kristi Perine also scored against Williams. The team is really looking forward to this weekend's contest against Middlebury College. "We're really fired up to play," said Perine, "They're the defending national champions, but we feel that if we bring our best game to them that we'll give them quite a challenge.

Bowdoin's next home game is April 20 at 2:00 p.m. against Amherst College.

**Taylor Washburn**

On Saturday, the Bowdoin men's track squad hosted the first (and final) home meet of the spring season, taking on state rivals Southern Maine and Gordon College at Whittier Field. As expected, the Polar Bears were dominant, winning every event, but one individual event and more than doubling the team score of the second place USM Huskies.

One of the meet's most exciting moments came when junior Pat Vandor knocked more than 15 seconds off the school record in the mile run. Already the record holder in the indoor 2000 meter, Vandor left no doubt as he pulled away from USM's Daryl Whitney and Bowdoin senior Dave Wall early in the race. Wall, growing and grinding, also surpassed the old mark, clocking 4:06.9.

Vandor's time of 4:04.9 matched Whitney in the final half mile to finish second overall.

Though the 1000-meter event is rarely contested, quick times in this race are seen as solid indicators of an athlete's ability to be competitive in 1500-meter and 5000-meter races later in the season.

**Heather MacNeil**

**Bowdoin also cruised to victory in the 10,000-meter run as juniors Scott Barbuto (32:05) and Conor O'Brien (32:23) posted two of the strongest times in New England this spring. Barbuto's mark was within ten seconds of the times that won the NESCAC and New England Division III championships last spring, and his commanding performance established him as a serious contender in a number of events. In the 1500-meter run, sophomore Brian Laurits '03 running in the 4x100-meter relay.***

**Brian Laurits '03 running in the 4x100-meter relay.***

**Elizabeth Gott**

**Crew continues to win**

Facing some of the coldest conditions the team had seen in a long time, the Bowdoin Crew rowed its way to success last Saturday in Worcester, Massachusetts.

After returning from Spring Break in sunny Summerton, South Carolina, the team was not looking forward to rowing on the cold and windy Lake Quinsigamond. But without missing a beat, the team picked up where it left off last fall as a strong program claiming several key victories.

The men's side displayed strength and skill in defeating crews from the University of Vermont and Brandeis. With three varsity men's boats, Coach Gil Bemis was excited to have such a competitive group of rowers.

His first boat, captained by Will LoVerme '05, has been rowing spring races together since last year, and returning a strong line-up this season is new coxswain Ben "Benzy" Needham '05, the first boat rowed a strong race again last season in a time of 6:47. This race was a re-run for LoVerme and Tom Scifres '03, Tyler Lange '03, and Gordon Clark '03, as Lange and Clark had been abroad in the fall.

The second and third varsity men's rowed impressive races as well. Sophomore Chad Pelton's second men claimed a first place finish in their race with an impressive time of 7:00. The third men, stroked by Justin Clarke '04, were just behind them with a time of 7:12.

Bemis was pleased with his varsity women. Though the first women's boat is made up of three sophomores and one junior, it showed poise and confidence as it faced perennial rival Vermont.

Alla training in the San Rabel '03, and Katie Chandler '04 followed stroke Sadie Anderson '04 in a hard-effort victory over Brandeis. Athletics, Assumption, and Brandeis. Though in somewhat of a rebuilding stage, the team is a very strong start to the season.

Not far behind the varsity women came the novice women. The boat, stroked by sophomore Allie Craig, is rounded out by four first-year rowers, including Kacy Karber '05, who joined the team just before Spring Break. The boat finished in first place and far ahead of Assumption College by 40 seconds.

Cosswain Meredith Harris '05 said, "I'm enormously proud of the novice women for our first win of the season. They worked incredibly hard over the past few weeks. I know that we are all looking forward to more success in the races ahead."

Bowdoin's novice men were also undefeated in their first race of the season. They beat rival Assumption by nearly a minute. Bemis and his rowers attribute much of their early success to the two weeks spent at an intensive rowing camp in South Carolina. The team practiced twice a day in the 80-degree weather, which was quite different from last year's Spring Break—spent on the icy New Meadows River in Brunswick.

Many of them were excited to get a jump on their training. One novice rower remarked, "Our commitment to early season training, particularly our time spent rowing in South Carolina over spring break, gave us a competitive edge on our opponents this weekend, and hopefully will for the rest of the season."

Coming soon to a river near you: Bowdoin will take on Colby and Bates in the annual CBB President's Cup Championship this spring. The race will be held at Colby on April 21.

Interested in writing for sports?

Contact Cait
cfowlkes@bowdoin.edu
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Rebekah Metzler and Hillary Smith

The Bowdoin Softball Team burst onto the sunny competitive scene in Florida during its Spring Break trip after a long, pre-season at Fairy Field House. After facing many teams from around the country, including NECASAC rival Amherst, the Bears posted a winning record of 8-5. Despite an inspired effort by team, Bowdoin did suffer a heart-breaking loss at the hands of the Lord Jeffs, in a 4-5 barn-burner. All in all, it was not a completely wasted trip as most of the Polar Bears returned with healthy and fit bodies.

Upon its return, Bowdoin swept the in-state competition of the University of New England, the University of Southern Maine, and the University of Maine at Farmington. Against UNE, senior captain Gina Laugelli posted her fourth win of the month, while maintaining a high level of concentration during the exciting final innings of the match, which ended with a score of 5-4.

Bowdoin pitched no-hitters in the Bears, losing 4-2, thanks in part to a series of singles by the slightly disjointed USM. After a respectable start, Kelly Sheridan, drag queen Michelle Jackson, and offensive dynamo Liz

Erin Hanley ’04 pitched the third no-hitter in Bowdoin history on Monday.

Swedock, giving Bowdoin a 2-0 lead in the first. Erin Hanley ’04 completed the entire game only allowing two runs on six hits. The much-anticipated first home run of the season for the Polar Bears came at the paws of first base senior captain Kristie Miller over the right field fence in the first inning against UMF. Many attribute Miller’s success to her off-season dedication in the weight room. Few were surprised by her recently awarded All-American status granted by the National Strength and Conditioning Association. Once again, she has proved that it’s always Miller Time.

The two-run blast started off the 8-1 rout of the Bears. Hanley again went the distance for Bowdoin, striking out seven. Jessica Politte handed UMF its second loss of the afternoon. Senior captains Emily Rizza and Miller contributed to the win by 4-5 from the plate and posted two RBIs and two runs scored in the win.

The Bears’ first game-winning streak was ended by the Jumbos from Tufts. The first game was a true pitcher’s duel, as the score was locked at zero going into the sixth inning. Politte and catcher Sheridan combined to keep the game tight. However, a Jumbos broke the tie with a two-run homer, earning the only runs of the game for Bowdoin in the second game, the Jumbos burst out of the gates early, leaving the Bears behind in a flurry of runs.

Rebounding quickly, Bowdoin swept Plymouth State College on Monday. Politte struck out seven and Rachel ‘Flash’ Gordon drove in the final RBI, winning the game for the Bears with a score of 2-1. Gordon is one of the fastest Bears on the team, and her teammates anticipate future exploits similar to those of Miller within the weight room.

In an amazing display of pitching dominance, Hanley tossed the third no-hitter in Bowdoin softball history in the second game. Laugelli accomplished the same feat last year against Husson. Jordan Alpert ’02 headed up the offensive effort going 2-3 at bat and two runs scored in the win.

The Bears will be facing Husson this afternoon as they battle for the double header. The games promise to be both exciting and entertaining, starring Mrs. Button as the head of the Greater Bowdoin Softball Chirring Squad. Be sure to head out to the field to catch some rays and some of the best softball the NCAA has to offer. The perfect way is finish off your week.

Sports

Jumbos end Polar Bears’ five-game winning streak

April 12, 2002

The Polar Bears picked up back-to- back wins in the weekend sweep by winning 6-2 to they prepare to face defending national champion Middlebury Saturday afternoon. Bowdoin will look to contain its recent winning streak, including the domination of Wesleyan, with a score of 12-1 last Saturday against Connecticut College, who the Bears defeated 13-4 on Tuesday.

Bowdoin is led by two of its senior captains this season. Hunter Walter has piled up 29 points with 13 goals and 16 assists for the team. Walter has dominated both the offensive and defensive lines. Anson Dafoe, Mar. ’02 and Benjamin Miller, Jun. ’02 have also contributed to the team effort and with their leadership, Bowdoin dominated the last game.

Head coach Rick Pitter last season should have been reason enough to celebrate. After taking over for M.L. Miller, the returning team, the Bears’ franchise worst 15-67 finish in 1997, Pitter led the Celtics further into the ground. While the Celtics managed to get All-Stars Antoine Walker and Paul Pierce, mostly through sheer luck, "Trader Rick" got rid of any semblance of a supporting cast. Danny Fortson, Ron Mercer, and Shaquille Oneal, all good players, were traded away for dadz like Vitaly Potapenko, Kenny Anderson or three packages of some great teams.

Since assistant Jim O’Brien took over as head coach last season, the Celtics seem similarly more relaxed and more intense. Great defense, a concept that has been ignored in Boston, is now one of their hallmarks. Driven by the shooting of Pierce and Walker, the Celtics won their first playoff berth since the 1994-1995 season. While it’s difficult to see the Celtics hot on the heels of a season, there will be playoff basketball in Boston for the first time since the immortal Danny Ratliff was running the Garden floor.

Lastly, we come to the Red Sox. A playoff team in 1998 and 1999, the Sox doesn’t exactly conform to my theory about the recent awful state of Boston sports teams. But the Sox has brought only improvements. Dan Duquette was fired, ending a tenure that has been lack of history and lack of humanity as anything than on the field. New team managers, new coaches. While a lot of the Sox fans could not wait to see improvement, a lot of their teams’ viable prospects.

As spring begins, Boston sports fans have much to look forward to. Though in this era of free agency and salary caps, prospects for the Reconstruc- tion are not great. But one thing that is sure is a new era, a new team, and in the best of Boston’s four major teams have experienced dra- matic resurgences.

Sailing turns in top finishes

Jennifer Larisa

Bowdoin ended some tough weather last weekend to come in seventh overall in a field of eighteen teams at the Emily Wick Trophy which was held at MIT. Skipper Laura Windecker ’03 and crew Becca Hackett ‘05 sailed in the A division and came in sixth after eight races. Lauren Hutson ’04 and Jackie Haskell ’05 came in ninth in the B division. Brown University ended up with the overall victory, yet Bowdoin managed to beat both Harvard and Yale.

The Sailing Team sailed in the heat of a field of eighteen teams on the waters off Newport, Rhode Island earlier in the weekend, as sailors turned in top finishes in three regattas. Coach Tom Estes was particularly pleased with the performances of Kat Adikes ’04 and Ellis Pepper ’05, who finished second in the B division at the Easterns Regatta series. At the Eastern Series, which was held at the University of New Hampshire, Bowdoin boasted its best performance of the weekend, as the team earned a second-place overall finish. In the A division, Pioneer Silverline ’95 and Elliot Wright ’04 captured third place, while in the B division, Kat Adikes ’04 and Ellis Pepper ’05 are turned top-dog in the series.

The sailing team battled the elements last weekend.

Pepper ’05 sailed to a second-place finish. Bowdoin came in only 10 points behind the winner, Dartmouth.

On Sunday, Bowdoin sailors raced in the Admirals Trophy at Maine Maritime; the Polar Bears came in fifth overall. In the A division, skipper Simon Gerson ’02 and crew Melanie Kenee ’03 sailed to an eighth-place finish. In the B division, skipper Ty Tupper ‘03 is the only one to have finished in the top five of five races this season.

The Bears, meanwhile, have had as great a turnaround as the Pirates so far this year. After finishing third-seven in last season and so far leading the playoffs last season, the Bears are poised to win the Eastern Conference but will a great deal of pressure. This after a five-year stretch in which they missed the playoffs three times, while the closest they came to the School was in 2001, when they were runner-up on the left. The Bears finished up in the School in 2001, when they were runner-up on the left.

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### Weekly Calendar

**Common Hour**
Masque & Gown The Ghetto Life
A performance written and directed by Kevin
Robinson '05
Kresge Auditorium 12:30 p.m.

**A Scavenger Hunt**
begins on Friday!
Sponsored by Howell House

- **Saturday**
  - Coastal Communities and Climate Change in the North Atlantic Symposium
    - Sills Hall, Smith Auditorium
    - Reception will follow
    - Petea-MacMillan Arctic Museum
    - 4:00 p.m.
  - Brecht's Baal
    - Theater Independent Study by Ian LeClair '02
    - Outside on the Quad
    - 3:00 p.m.

- **Sunday**
  - Men's Tennis v. NYU
    - 10:00 a.m.
  - Men's Lacrosse v. Middlebury
    - 1:00 p.m.
  - Baseball v. Tufts
    - 12:00 p.m.
  - Acoustic Night
    - Jack Magee's Pub
    - 8:30 p.m. - 11:00 p.m.

- **Monday**
  - Baldacci Lecture
    - Congressman John Baldacci will launch his platform on the environment
    - Main Lounge
    - Moulton Union
    - 7:00 p.m.

- **Tuesday**
  - Blood Drive
    - Morrell Gym
      - 3:00 p.m.
  - Writing Project
    - H-L Library Third Floor
      - 8:30 p.m. - 11:00 p.m.
  - Dan E. Christie Mathematics Lecture
    - Man
      - 6:00 p.m.
      - 8:15 p.m.
  - Open Dress Rehearsal
    - Memorial Hall
      - 7:00 p.m.
  - Senior Recital
    - Rebecca Sears will play the violin
      - Gibson Hall
      - Room 101
      - 7:30 p.m.

- **Wednesday**
  - **Telling Toggles: Netuse in Context**
    - Gallery Talk by Christine Paglia '00
      - Bowdoin College Museum of Art
      - 4:00 p.m.

- **Thursday**
  - Open dress rehearsal of Bowdoin Dance Group's 31st Annual Spring Performance
    - Pickard Theater
      - Memorial Hall
      - 8:00 p.m.
  - Ballroom Dancing
    - Sargent Gym
      - Dance Studio
      - 7:30 p.m.
Group will develop plagiarism initiatives

Alison L. McCon nell

Students may see some new academic honesty procedures and initiatives at work when they return to campus next fall. A working group of College decision makers met last Tuesday to discuss issues related to academic honesty and the need for Faculty responsibility in that area of College policy.

Dean for Academic Affairs Craig McEwen said that the working group emerged from a Faculty meeting back in March. "There was a full Faculty discussion of academic honesty, dishonesty, and issues of plagiarism two months back," he said. "That brought up questions about our responsibilities as faculty members to help students understand the nature of academic honesty, to assist students in learning appropriate methods and citation, etc.

"The question was, 'What are the mechanisms by which we can take on these responsibilities?'" he said.

The Committee on Governance (a Faculty committee) asked for volunteers to develop a set of such mechanisms for addressing academic honesty issues. A wide variety of College administrators, professors, and the like joined up, with McEwen and Associate Professor of English Elizabeth Mothers to serving as co-chairs of the group.

Other members included Librarian Sherril Bergman, Professor of Physics Dale Sybret, Associate Professor of Economics Jerry Stahl.

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The Bovdoin Experience, the College’s most critical diversity enterprise, began yesterday and will run through Sunday. In recent years, 55 to 75 percent of attendees of the Bovdoin Experience have decided to matriculate.

The goal of this invitational is "to encourage admitted students of color to matriculate at Bowdoin College," as stated by Fumio Sugihara, director of recruitment for students of color.

As part of the campaign aimed at increasing diversity within the incoming Class of 2006, the invitational is most important among Bowdoin’s yearly diversity initiatives. This year, the College brought 78 students of the 164 invited from the College’s pool of admitted students of color.

The admitted applicants hail from 25 states and the District of Columbia and signify a very real possibility for an enhancement in campus cultural and ethnic diversity.

The biggest delegations of potential students hailed from California, Massachusetts, and New York.

Henry Coppola, Bowdoin Orient

High school students take part in an ice-breaker exercise last night in Moulton Union. The students are on campus for the Bovdoin Experience, a program designed to attract diverse students to Bowdoin.

Sugihara explained that this "end game to the academic year’s diversity initiatives" is a total campus effort. Headed by Sugihara and the admissions office, this large-scale invitational weekend calls upon the aid of a myriad of administrative, faculty, and student volunteers.

According to Sugihara, the most important among the volunteers are the student hosts who agree to house prospective students. "The hosts are the most essential part of the weekend," Sugihara said. In past evaluations of the program, hosting was cited by visiting students as one of the key components of a good experience.

Also critical to the success of the event are the efforts of various College groups. Among them, a planning committee composed of students and staff established the layout for the admissions event. The athletics department provided prospective students with transportation from Portland to the campus. The Faculty further welcomed the students by attending a dinner with the attenders. Residential Life assigned the hosts.

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Baldacci at Bowdoin

Nicholas J. LeVecchio, Bowdoin Orient

Newly-elected members of Bowdoin Student Government pose at a recent gathering in Moulton Union.

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Student body elects new government officers

Fé Vivas

The student body elected officers last weekend in the Bowdoin student government (BSG), formerly the Joint bodies of the Student Executive Board and the Student Congress, for the academic year 2005-2006. This election marks the first under the amended student government constitution, which replaced the previous bicameral government.

There were 653 votes submitted electronically from the three eligible student groups. A poll of the Class of 2003, which will join the ranks of alumni when the officers take their posts.

Jason Hafer ’04, elected President, will be embarking on his third year of student government involvement. The president will be at the forefront of the new constitution, "responsible for running and setting the agenda for Student Government meetings" and representing the student body before the Board of Trustees.

Fé Vivas

The Bowdoin Experience, the College’s most critical diversity enterprise, began yesterday and will run through Sunday. In recent years, 55 to 75 percent of attendees of the Bovdoin Experience have decided to matriculate.

The goal of this invitational is "to encourage admitted students of color to matriculate at Bowdoin College," as stated by Fumio Sugihara, director of recruitment for students of color.

As part of the campaign aimed at increasing diversity within the incoming Class of 2006, the invitational is most important among Bowdoin’s yearly diversity initiatives. This year, the College brought 78 students of the 164 invited from the College’s pool of admitted students of color.

The admitted applicants hail from 25 states and the District of Columbia and signify a very real possibility for an enhancement in campus cultural and ethnic diversity. The biggest delegations of potential students hailed from California, Massachusetts, and New York.

Henry Coppola, Bowdoin Orient

High school students take part in an ice-breaker exercise last night in Moulton Union. The students are on campus for the Bovdoin Experience, a program designed to attract diverse students to Bowdoin.

Sugihara explained that this "end game to the academic year’s diversity initiatives" is a total campus effort. Headed by Sugihara and the admissions office, this large-scale invitational weekend calls upon the aid of a myriad of administrative, faculty, and student volunteers.

According to Sugihara, the most important among the volunteers are the student hosts who agree to house prospective students. "The hosts are the most essential part of the weekend," Sugihara said. In past evaluations of the program, hosting was cited by visiting students as one of the key components of a good experience.

Also critical to the success of the event are the efforts of various College groups. Among them, a planning committee composed of students and staff established the layout for the admissions event. The athletics department provided prospective students with transportation from Portland to the campus. The Faculty further welcomed the students by attending a dinner with the attenders. Residential Life assigned the hosts.

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Student body elects new government officers

Fé Vivas

The student body elected officers last weekend in the Bowdoin student government (BSG), formerly the Joint bodies of the Student Executive Board and the Student Congress, for the academic year 2005-2006. This election marks the first under the amended student government constitution, which replaced the previous bicameral government.

There were 653 votes submitted electronically from the three eligible student groups. A poll of the Class of 2003, which will join the ranks of alumni when the officers take their posts.

Jason Hafer ’04, elected President, will be embarking on his third year of student government involvement. The president will be at the forefront of the new constitution, "responsible for running and setting the agenda for Student Government meetings" and representing the student body before the Board of Trustees. He praised the, "great group of individuals who have the opportunity to make a difference on campus." He said he is excited about his new role. Under the new structure of BSG Jason said the more clearly delineated positions, which are modeled after the trustee committee, are "more accessible," he said. "Students will know who they need to go to to motivate action."

Colin LeCroix ’04 will take the helm as Vice President of Facilities, with his goal to "dry the school's pants" by focusing on the improvement of the college's laundry facilities. Colin said he will also lead changes in "parking, security, building hours, and other matters assigned by the BSG," and will serve as student representative to the trustee committee on facilities.

Pat Burns ’03, the newly elected Vice President of Academic Affairs, will be dedicated to "a consistent effort to addressing and integrating student ideas and concerns in the new constitution. Burns will be expected to "coordinate BSG activity relating to classes, faculty, and staff," to serve as chair of the academic affairs committee and as the student representative to the trustee committee on academic affairs and the faculty committee on curriculum and education policy (CEP).

C o n n o r William’s ’05 will step up as President of Student Affairs. He said his year will be dedicated to "a consistent effort to addressing and integrating student ideas and concerns in the new constitution. Burns will be expected to "coordinate BSG activity relating to classes, faculty, and staff," to serve as chair of the academic affairs committee and as the student representative to the trustee committee on academic affairs and the faculty committee on curriculum and education policy (CEP).

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Lottery season arrives

Henry Coppola, Bowdoin Orient

Students gathered in Daggett Lounge last night for the quads housing lottery. An annual rite of passage, the housing lottery represents a joyous occasion for some, a nightmare for others.
Electors usher in new system of govt

MacKenzie said he is "hopeful about the new constitutional structure, which should distribute tasks in a more effective and efficient manner."
EDITORIAL

Seduced by Princeton

Princeton has finally snagged Harvard African-American Studies professor Cornel West, and is struggling mightily not to look too much over the coup. The gain of Princeton’s African-American Studies department is greatly anticipated when combined with the hiring of Bowdoin’s own Eddie Glaude. They will absorb two well-known scholars and enjoy a boost of credibility in the field. They will also absorb, in West’s case, an ego so massive and at the same time so fragile that even the tiniest slights may cause eruptions.

Last week, after months of whispered sweet nothings in West’s ear, Princeton finally hired—reportedly for just as much, or even less, money than Harvard is forking over. West was eager to jump ship, and after recent interviews with The New York Times and NPR, we know why: Harvard president Lawrence Summers didn’t send him a Hallmark card fast enough after his prostate surgery.

Oh, and Summers only apologized personally to West three times after “daring” to criticize his job performance. West called Summers “the Ariel Sharon of higher education,” saying that his employment situation was “very tenuous and dangerous”—a fact he said Summers did not appreciate. West’s metaphor is ridiculously overblown. It takes a remarkable persecution complex for a high-flying professor—one of Harvard’s 16 elite “university professors,” in fact—to align himself with Palestinians huddled in the bulldozed concrete rubble of Jenin at a time like this.

For a scholar in a field that studies the horrors of slavery and the devastation of racism and poverty, West’s whining about what murdered him from one cuss job to another is indefensible. Harvard should tell him good riddance; Princeton had better start planning West’s honorary dinners now—maybe even a parade—if they want to keep him happy—IFF.

LETTERS TO THE EDITORS

It’s the liberals that suppress speech

To the Editors:

In last week’s Orient, Michael Saur ’02 attacked my article “College faculty out of touch with U.S.” 5 April 2002, labeling my thesis “disingenuous” and “patently ridiculous.” West, who I consider the most articulate of the “McCarthy-like approach to politics” was “extremely frightening.” Saur’s distortions of my article and views are disturbing, and well worth addressing here.

First, Saur questioned the poll I cited labeling Frank Luntz a “classic GOP hack.” Luntz conducts polls for the Republican party, a fact I never denied, but Saur’s contention that the survey demonstrated what Republicans thought they could “sell to the public” is patently false. The survey was conducted last November, years after Newt Gingrich and the Contract with America became politically irrelevant. Luntz’s survey of Ivy League professors has nothing to do with any shoddy GOP agenda.

Saur’s principal gripe is that I am somehow attempting to silence his right to dissent. This is curious, considering that dissent was not the subject of my article. I noted that college professors seem to delight in tarnishing their ratings in print and speech, but I never said they shouldn’t have this right.

Indeed, it is the people on Saur’s side of the aisle—the liberal college administrators—who have led the charge to restrict campus free speech. Speech codes have led to the suppression of any ideas deemed “harassing,” “irresponsible,” or “inappropriate” by the politically correct powers that be.

At Dartmouth, conservative papers were silenced while administration looked the other way; at Colby, protest destroyed an art exhibition that featured pictures of the Rodney King beating. It is liberals, not conservatives, who are trying to silence free speech at colleges and universities. Saur closed out his letter with a ven-omenous, self-righteous rant about how I “disrespect every soldier or sailor who perished to defend our freedom” from my “ideological fanaticism.” I do no such thing. In fact, as a liberal, Saur aligns himself with those who disrespect a whole generation of veterans.

The ill-informed commentaries of the 1960s antiwar movement set the standard for mistreatment of our fight- ing men.

Saur stated that Bowdoin has made a commendable effort to draw conserva-tive speakers and lectures to the college. I agree with him on this point. In fact, I would urge Saur to listen to the likes of Bill Kristol and George Will.

As an “old-line labor Democrat,” Saur is part of a dying breed. As Tom Wolfe notes, “By the year 2000, the term working class had fallen into dis-use in the United States... The average electrician or barber-alarm reparer lived a life that would have made the Sun King shuck. If Saur ever recognizes the futility of his efforts, I’m sure he would be welcomed with open arms by conservatives.

Gil Bamburg ’04

Vending Misers installed in dorms

To the Editors:

Two weeks ago I had the opportunity to work with Gary Flood of the Bowdoin College Electric Shop in increasing campus electrical efficiency. We installed Vending Misers, purchased by Sustainable Bowdoin, into four of the first-year dorms: Windthrop, Appleton, Hyde and Coleman. A Vending Miser should also be installed in Maine by the time this issue is in print.

Vending Misers are simple devices that drastically reduce the amount of energy used by soda vending machines. Each device contains a motion sensor and a temperature gauge, and powers down the vending machine when no one is around. The temperature gauge switches the compressor on only when necessary to keep the soda cold, minimizing en- ergy use.

Here at Bowdoin, electricity usage per student has more than doubled in the last eighteen years, and saving energy has become a huge priority. Many other colleges have installed Vending Misers and have reported efficiency increases of about 50 percent on average.

Vending Misers cost $80 apiece, but should save the college more than that within a year. Every year after that, the devices earn money while decreasing our impact on the environment.

Students, faculty members, and staff can help the College save energy with- out spending any money themselves. Turning off lights, stereos, and comput- ers when leaving a room saves a great deal. Avoiding the use of appliances like refrigerators, hair dryers, and microwaves (and unplugging them when they are not in use) also saves.

If you would like more information about Sustainable Bowdoin’s activities or how you can help Bowdoin save energy, please email Keishia Payson (payson) or Noah Long (long)

Noah Long ’03

The Bowdoin Orient
JUDGING THE ACTIONS OF TERRORISTS

Patrick Rockefeler  COLUMNIST

In the most recent issue of the Drumbeat, a section was included that suggested that 1256 Palestinians had been killed versus the number of Palestinians killed in the current intifadah. The section claimed that 1256 Palestinians had died through the end of March, while 202 Israelis had been killed.

Although the numbers were merely listed and not part of an article, the intent was clear to show that Israel is the brutal oppressor and that the Palestinians are victims.

This is a prime example of moral equivalence. The suggestion is that Israel is at fault because more Palestinians have died in the conflict. However, such a conclusion ignores the fact that Yasser Arafat and the Palestinians started the intifadah, not the Israelis.

But numbers don’t make a fact. For example, American soldiers killed more German soldiers in WWII than the Western allies. But we hardly characterize the Nazis as “victims.”

More importantly, such a conclusion trivializes the importance of the conflict. If 3,000 people died in the September 11 attacks, and the U.S. responded with military action in Afghanistan, does our fight become morally unjustifiable after the 3,001 Afghan deaths? U.S. military action was not an act of revenge; an eye for an eye was intended to eliminate the means, and the numbers dead do not reflect a justifiable action.

Recently, the White House changed a small but important piece of its rhetoric. People who窍 explosive threats to their chests and detonate them in public places will no longer be called suicide bombers, but homicide bombers. This nomenclature is much more accurate and ends another disturbing bit of moral equivalency. The homicide bombers are terrorists. Who are we to judge this? We are a liberal democratic society based on freedom of speech, press, religion, and peaceful assembly. We believe in life, liberty and the pursuit of happiness. We are successful economically, politically, and socially. We accept all people from all countries on Earth, regardless of race, creed or political belief, so long as they are willing to live here in peace.

The freedom fighter label would be too much to believe if they were fighting on behalf of a nation that would endorse or even endorse freedom. However, considering that the Palestinians list their government as socialist, they can very well be called terrorists.

Need an example? The BBC and other sources recently reported that a group of 200 to 300 Palestinians from the Arab church of Palestine shot at those civilians—violent acts of protest affecting only the most local people—to protest a cause; they are killing others without giving value to others’ lives.

These are not the monks who set themselves on fire to protest the Vietnamese in the 1960s. These are not those suicides—violent acts of protest affecting only the most local people—to the attacks of Palestinian homicide bombers who, in turn, kill others—there’s no ridiculous. Terrorism has to merit that level of respect.

And that is what we are: terrorists. They are not “freedom fighters.” To that statement, many will respond, “Who are we to judge whether or not they’re freedom fighters?” This is a rhetorical statement that implies our position as not to take their own lives—that is wrong. Their goal is to kill as many innocent Jews as they can. They are not making a demonstration of their positions. They are killing people. They are not taking hostages or other countries to value them.

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Is the United States better than Saudi Arabia?

You bet.

The United States and Saudi Arabia are two very different countries. The United States is a democratic nation with a free press, a free market, and a strong military. Saudi Arabia, on the other hand, is a theocratic nation with a strict interpretation of Islamic law.

Despite these differences, I believe that the United States is better than Saudi Arabia. This belief is based on a number of factors.

Firstly, the United States has a much more open and free society than Saudi Arabia. In the United States, people are free to express their opinions and beliefs, whereas in Saudi Arabia, certain beliefs and opinions are strictly prohibited.

Secondly, the United States has a much stronger economy than Saudi Arabia. The United States is a leading economic power, while Saudi Arabia is heavily dependent on oil revenues.

Finally, the United States has a much stronger military than Saudi Arabia. The United States has a strong and capable military, while Saudi Arabia’s military is largely dependent on the United States for protection.

In conclusion, I believe that the United States is better than Saudi Arabia. While there are certainly differences between the two countries, the United States has a much more open and free society, a stronger economy, and a stronger military. These factors make the United States a better country than Saudi Arabia.
Opinion

April 19, 2002

A Boston renaissance

CRAIG GIAMMONA
COLONIST

As we move towards the end of the first half of April and the temperatures get warmer every day, I’ve come to realize that spring has finally arrived in New England. We are on the doorstep of an exciting time—it is spring, and the Boston sports teams stand poised for glory.

The NBA and NHL are about to begin their perennially exciting respective playoff seasons and both the Celtics and the Bruins have the chance of winning the only guaranteed title of winning at least one series each.

The Celtics, whose season is Saturday and officially marks the beginning of the Patriot’s title defense, or at least their year as the Super Bowl champions.

The beloved Red Sox are off to another fast start and recently took three out of four from the hated h e g e m o n i c Yankees.

So what’s the problem? The problem is this approach. Boston is reinventing itself. It has been a good thing. The Sox are perennially good, the Celtics have made it a good chance of winning at least one series each. The NHL’s draft is Saturday and officially marks the beginning of the Patriot’s title defense, or at least their year as the Super Bowl champions.

The beloved Red Sox are off to another fast start. They take a series from the Yankees and maybe even a five-game lead in the American League East. The Boston Sports are beginning to look like the new baseball season is interminable.

The Red Sox lineup, but can their pitching stay healthy and consistent throughout the summer and into the fall? It’s likely. In fact, the Red Sox seem like a safe bet for second place in the American League East, though they could battle for the wild card.

It seems to recognize the fragility of the Red Sox and the collective psyche of their fan base. They have not chosen to show the replay of the Uegeh Urbina fall-count pitch that ended Monday’s game against the Yankees and sealed the series for the Red Sox, even though the call was clearly questionable.

The bull might have sailed wide, it might have caught a piece of the plate as it darted away from John Howard, or the ball that network should have showed the replay, and not showing it seems like an indication of some sort of self-deception.

Either way, the Red Sox won’t win the World Series this year, and the Patriots will probably be mediocre.

That leaves us with the Celtics and Bruins, who, I admit both a chance to win their series. The Hornets will get the Celtics trouble, but Paul Pierce and Anthony Walker will get it done.

Both the Celtics and the Bruins might win a series. They might even win the East, but there’s no way they’ll beat the winner of the West—be it the Avalanche or the Red Wings.

Aside from the Boston sports renaissance in sport, the best story of the English Premier League is that it’s back, and at least Kennedy opposes the ridiculous attempt of conserva
tional Sensen to impose an English Premier League on the United States. It is certainly a success story, but at least Kennedy opposes the ridiculous attempt of conserva
tional Sensen to impose an English Premier League on the United States.

It is a gloriuous day when our government feels comfortable enough to support this project that requires some trust in the populous.

Is human cloning a good idea? Definitely not. But an embryo cre
ded in a test tube for research purposes requires a human society to prevent stem cell research because of questionable philosophi
cal views on how this constitutes life is silly.

First years may be confused by the sudden influx of signs all over campus.

Though I am not sure how receptive the faculty is to this propos
al, the Boston electorate should not judge the success of this class exercise on the contentious politics/preview.

Professor Pothole indicated that political parties have resulted in changes to school policy. He explained that last year, after candi
dates photographed a faculty parking lot being empty on many occasions. Security changed the lot’s status from faculty to student. Though this policy change may seem minor, it does show the way in which the mock election can flirt with reality.

Critics of the election suggest that campaigning and discussing issues do not benefit Student Government and bring student voices to school administration. Certainly those involved in Student Government perform a great service to us as students. Just recently, it helped pass a resolution to break and added the taxi service. However, Student Government should not monopolize the gauging of student opinion.

There is no reason why the mock election should not be a service to Student Government officials cannot work together to determine the needs and concerns of the student body. Professor Pothole has asked a Student Government official to follow them on campus, attend dances, and listen to concerns.

The class’s most commendable purpose is to combat the entrenched culture of apathy within the “Bowdoin Bubble.”

The class’s most commendable purpose is to combat the entrenched culture of apathy within the “Bowdoin Bubble.”

If you can’t walk the walk, don’t mock the mock

TODD BEuell 
COLONIST

Experienced Bowdoin students know that when spring arrives, it not only means the advent of longer days, but also the annual campaign for the next "Bowdoin Bubble". Any student who is a "political per
cider" candidates with "no more outrageous ideas" and other ppey slo
gives the students an equal combi
tical arguments from disgruntled upclassmen may encourage our students to go for the "Bowdoin Bubble election, since it is not "real".

Indeed, the seat is not real; the election is not real; the campaign is not real. However, it is a disservice to the dedicated students in Gov 361 to dismiss their efforts to both learn about the political process and improve our campus.

The student body should care about this election because the candidates organize their campaign around issues that concern the student popula
tion. Already, early in the camp
us, we see both candidates trying to capture student opinion on the phantom debate by suggesting a compromise—the "grandfathering" proposal.

First years may be confused by the sudden influx of signs all over campus.

The belief that this approach to elections could benefit the candidates is probably the best reason for their attempt to "grandfather" student opinion. The candidates state that campaigning and discussing issues are not enough to bring about change. Instead, they feel that a Student Government official cannot work together to determine the needs and concerns of the student body.

Professor Pothole has asked a Student Government official to follow them on campus, attend dances, and listen to concerns.

The class’s most commendable purpose is to combat the entrenched culture of apathy within the "Bowdoin Bubble.”

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If you can’t walk the walk, don’t mock the mock
Another label that girls don’t relish

Kara Oppenheim COLUMNIST

Earlier this year, I wrote an article about the word “slut”—what it means, its implications, and why some girls are slut-shamed and some girls aren’t, and it was pretty clear that not many girls relish such a label.

In fact, most girls will do everything possible to ensure that they are not called sluts. However, it has been called to my attention that this sort of behavior, that is, someone trying as hard as she can to be not a slut, often gives a person another derogatory name—a tease. So this week I look into this new and exciting world of avoiding slurs. WHAT IS A TEASE?

Ramona’s friend Carlie is quite a tease. “She’s known as a girl who goes out and flirts hardcore, but never, ever goes home with anyone. I think it sort of grosses guys off, because they might think they’re going to hook up with her, but chances are, she’s not going to do it. I don’t think she’s just really picky or something, but she definitely got a reputation as a flirt and a tease.”

I went to talk to Carlie herself. “I don’t really try to lead these guys on into thinking that I am going home with them and then not do it, but maybe it comes across that way. I’ve dealt with a slutty reputation before, so I try to avoid looking like a slut or looking like you’re trying to hook up with people unless I actually really like them. I guess I’m in a bit of a flirt, though.”

So Carlie thinks she’s just flirting but Ramona says she’s leading guys on. What’s the difference between being a flirt and a tease?

It seems that flirting is general eye contact and smiling; the sort of thing one reads lessons about in T.M. Being a tease, however, involves a girl flitting so to a degree that the guy she is talking to really believes something is going to happen, when in fact it isn’t.

It is obviously a very fine line, varying with every instance and every girl and guy, but whether it is a revealing flirt combined with arm-touching or a conversation about sex that lasts for an hour next to a kid, there are things that a girl can do that give the same lesson that she wants to hook up with the guy she’s talking to. Adam despises girls who are teas.

“It’s just such a power trip for them. They try to get as many girls around (Adam didn’t actually say) that is from actually looking up with them? When ‘awed’ was spoken, but this is a much more profitable word than the one ‘awed’ can they do so they think to themselves, ‘Oh, all these girls want me.’ It’s just [explicit] for their [explicit]. They don’t actually like these girls or even want to hook up with them. They’re so [explicit] and insecure and can’t handle the thought of actually taking clothes off. They just want to feel good about themselves by making sure they could if they wanted to.”

Some girls clearly don’t care about the hook-up—they just want to feel wanted. But this can backfire when guys stop hooking them because they know nothing will ever happen. And in all honesty, if a girl leads enough guys on, how different is that from actually looking up with them?

As Chuck, who also is fed up with teases, says, “If you’re acting like a slut, why not just be one?”

Jamie backs him up. “It’s so [explicit] annoying. I mean, why is she wasting my time?”

Clearly, guys are far more excited (pun intended) about this than girls. Carlie defends herself, saying, “There’s really no reason for them to believe I want to hook up with them if they’re just talking. If they really like me, they’ll come up to me during the day or ask me out or something. If not, then at least I’ve had fun talking. What’s the harm, really?”

What I don’t think Carlie understands is that by trying so hard not to be a slut, she is in fact gaining a reputation as a girl who thinks she’s too good to have some fun with just anyone. She comes across as picky and a bit of a snob, not worse.

At the same time, her point about guys really likes pursuing her is not entirely invalid. Occasionally a girl is a tease because she is nervous that the guy she likes will just reject her after a hook-up. So she resorts to using tactics to entice him. This is not to say that this is a good idea, but can perhaps serve as a bit of an explanation for you straight men out there.

So girls, get some self-confidence and go for the guys you want rather than being a tease so you get responses you. At the same time, guys, you must realize that it is usually insecure and immature guys that cause girls to lead you on. If you think you might like her, ask her out and see what she says, rather than complaining that all she does is talk to you. Who knows, maybe that girl you think is a tease is just looking for a good conversationalist.

If a girl leads enough guys on, how different is that from actually looking up with them?

Getting rid of Polar Points

Alex Koppel CONTRIBUTOR

Three weeks ago, Maine Street Pizza opened its doors right across the street from Bowdoin College. This is exactly the kind of pizza shop the Bowdoin community needs. The pizza is great and the service is friendly, and it’s within walking distance for even the latest-stay college student. It is open for lunch and dinner, and on the weekends for a post-midnight snack to sop up all the natty beer that most likely will end up in prison and much more likely to be productive elements in our society.

This point about education is important and, if you think like you, you’ll understand the need to make sure that this doesn’t happen. How can a pizza shop that is right across the street from 1,600 college students start to function in that way? How can a pizza shop that is right across the street from 1,600 college students start to function in that way?

Eating Polar Points. They already have us covered at Jack Magpie’s Pub, the Café, and the Convenience Store. They also give students little incentive to explore the world around the “Bowdoin Bubble” or to spend money on local businesses. Why buy it elsewhere when you have already paid for it here?

Polar Points also cover Domino’s pizza, another unfortunate situation. By supporting Domino’s, the Bowdoin community is supporting a national chain over local businesses. This is a sad situation for a few reasons. First, Domino’s isn’t high-quality pizza. Second, Domino’s would miss us if we discontinued patronage, while a local business like Maine Street Pizza needs us. Lastly, Domino’s deliveries, reinforcing the marked isolation of the “Bowdoin Bubble.”

Bowdoin should end the Polar Points system. It encourages students to stay on campus and avoid local businesses. This isolation is harmful to the town (economically) and the students. We would enjoy our college experiences more if we got off campus and enjoyed the town more often.
Hair removal and eww!
The ins and outs of the age-old problem for everyone

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Cote Health Center
j Benson@bowdoin.edu

Dear Dr. Jeff: Is there a safe, cheap, effective way to get rid of body hair so that it doesn’t grow back thicker and quicker? (i.e. not shaving or lasers.)

Thanks, M.E.

Dear M.E.: The only conventional hair removal modality that is permanent is electrolysis. Laser treatment would definitely also be permanent, but it’s very, very expensive, requires general anesthesia, and carries a certain amount of risk.

With electrolysis, the hair follicle itself is destroyed by an electric current, and new hair can no longer grow. Electrolysis can, however, cause considerable local irritation, as well as pit-like scarring. The outcome depends on the skill of the operator, and treatment can be expensive. If you are considering electrolysis, make sure the operator is licensed and uses sterilized instruments.

All other methods of body hair removal are temporary. The hair will eventually grow back, although not necessarily any thicker or quicker than before. Here are the pros and cons of commonly available alternatives to shaving.

Tweezing hairs is obviously cheap and easy, but it can be painful and hard to recommend for more than a few stray hairs. Plucking a hair does not destroy its root, so the hair will grow back quickly.

Chemical depilatories are inexpensive and easy to apply, but can be irritating to your skin. Depilatories should always be “test applied” first to a small area of skin, to allow you to check that particular product does not cause hair proteins to dissolve, or leave hair roots and follicles intact. New, replacement hair will start growing almost immediately.

Waxing can be expensive, especially if done professionally, although you certainly can do it yourself. A home product that most people would rate its discomfort level as tolerable. After waxing, hair growth resumes after a few weeks, although it may disappear for a short time. Regular, do-it-yourself waxing over time will be the “safe,” “cheap,” and “effective” method you’re seeking to control that unwanted body hair.

Medical alternatives to mechanical hair removal do exist. Speronolactone, for instance, a diuretic (“water pill”) most often prescribed for high blood pressure, is sometimes used by women to reduce hair growth of the face, arms, and legs, especially those like Ortho-Tricyclen or Zovia, which contain one of the newer progestins, often have anti-androgenic activity that lessens excess hair growth (the same mechanism that works for acne).

Remember, though, that the growth of excess facial or body hair can be a sign of a hormonal imbalance, either an endocrine problem or a medication side effect. Certain birth control pills, for instance, can cause this kind of problem for particular individuals (and not for others). If the unwanted hair involves more than a few stray hairs, and they’re new and increasing in number, you should consider seeking medical evaluation at the Health Center.

And, finally, consider this: removing body hair from our legs, underarms, etc., may be consonant with our own cultural biases and aesthetics, and obviously, if that’s how you choose to look, that’s how you should make yourself look. Don’t be fooled, however, by media-based images of perfectly hairless (and otherwise perfectly formed) bodies. What doesn’t accomplish computer image-thinking doesn’t seem to be a little more peculiar to us all that advertisers are trying to make us want to look like the re-engineered pictures of models who aren’t even all there themselves?

One final thought. Have you ever wondered why we even have body hair at all? The current leading theories have to do with phenomenons, the natural, odorless secrets produced by our bodies to attract others. The idea is that pheromones are imparted by body hair, and then slowly released into the air. While our bodies have the same number of hair follicles as apes, they do produce, for the most part, only very fine hairs in comparison.

To your health and happiness!

Jeff Benson, M.D.

Congressman Baldacci speaks

Congressman John Baldacci
discussed environmental policy in Maine.

Christopher Smithwick

Maine Representative John Baldacci launched a federal environmental legislation platform Monday night on the Bowdoin Campus as part of his campaign for Maine governor.

His talk was entitled “Meeting Maine’s Environmental Needs.”

Baldacci said that Maine must lead by example by preserving its natural legacy and by becoming the gold standard by which other states compare themselves.

“The natural world around us in Maine, and the way we use it, shape what we know as Maine’s way of life,” said Baldacci. “My overall goal is nothing less than to preserve our natural legacy, to undo past damage, and to build a truly sustainable Maine way of life.”

As governor, Baldacci promised to achieve this vision by addressing three fundamental issues: constantly improving the quality of Maine’s environment, ensuring the Maine people’s continuing access to these natural wonders, and reducing the harmful effects of pollution on Maine’s environment and the state’s economic well-being.

According to Baldacci, improving the quality of Maine’s environment entails the following: reducing pollution from sources such as dirty power plants both within and outside Maine, having the state government buy at least fifty percent of its electricity from reasonably-priced renewable power sources, and encouraging Maine residents to purchase fuel-efficient, low-emissions cars and light trucks.

Baldacci also stressed wiser recycling practices, saying that forty percent of municipal solid waste in Maine is recycled. While he said this is respectable, Baldacci promised to make Maine one of the fifty percent recycling of solid waste statewide in four years’ time.

As for ensuring Maine’s natural wonders, Baldacci plans to encourage sustainable forest practices by building, markets for green-certified lumber and forest products, to advocate a new $100 million Land for Maine’s Future Bond, and to explore creative options for using state policy to encourage landowners to preserve the Maine countryside, including the North Woods, while preserving natural-resource-based jobs.

Maine’s environment is also highly connected to its economic well-being, according to the congressman. He suggested that the key for forest and farming sectors developing valuable-added products and to focus energy, effort, and investment on Maine’s environmental businesses to help grow them into national leaders in their fields and into major Maine employers. Baldacci said that Maine’s hands-off approach to helping businesses has not worked and that energy conservation is both common sense and a tool for economic development.

The congressman was optimistic but cautious as he looked to the future, pointing out that the alarming statistics predicting that the year 2050 all of coastal Maine will be considered urban or suburban.

But Baldacci said reassuringly, “We can best protect our environment by doing less damage to the environment.”

Baldacci is a native of Maine, has served in the United States Congress for 13 years, and was a Maine State Senator beginning in 1982. He represents northern Maine.

Coming in from the Cold

Beyond the Pines

Ludwig Rang

While at Doublettdays in New York, my paranoia was entering an acute stage. Convinced I was the object of a high-level feud between the CIA and FBI, which were in disagreement about how "important" a case I was, I began differentiating "agents" coming into the shop accordingly.

Telling the difference between these was easy: the former were civilized-looking types who treated shop assistants like human beings; the latter rednecks who treated them like they were dirt. One lot were the good guys, the other the baddies.

Funny thing was I could tell who was what the minute they walked in.

If he was a pleasant-looking sort almost-mindeedly scratching himself behind the ear I knew he must be a CIA man, trying to be friendly; if he was the nasty-looking type scratching his crotch, it was one of Hoover’s boys out to get me.

One could also tell by the titles they asked for.

The baddies would ask for The Salzburg Connection, a post thriller about Nazi gold retrieved from an Austrian lake but gone missing since; the goodies for Small Town in Germany, set in the West German capital of Bonn, my hometown it so happened.

I’d get confused, however, if a cool black chuff coming up to me asked for Soul on Ice, by Eldridge Cleaver. Maybe she’d picked me just because she liked my looks. Quiet a few customers, if help and male, seemed to. Not surprisingly, I ended up top salesman for several weeks running.

The Doublettdays branch I worked in was on the corner of 53rd and Fifth, two blocks from Tiffany’s. So we also had some high society clients who didn’t fit either category, but usually went for the nicest-looking and best-dressed sales assistant anyway.

I usually wore a dark brown suit that I had acquired while briefly

Please see COLD, page 8

The Bowdoin Orient

April 19, 2002

Features
Avoiding the FBI and the CIA

COLD from page 7

selling ladies' shoes in the Del Monte Shopping Center at Monterey as a blue blazer with gray flannel, my British outfit. I hadn't lasted long as a ladies' shoe salesman because kneeling in front of them, and having to fetch new ones to try on from the storeroom all the time, wasn't exactly my thing.

Books were more my line.

One day someone came into the shop whom I couldn't possibly take for an agent: my former boss A.K. Peters, whose import-export firm I had worked for before going into the army. It so happened, A.K. told me over lunch at the University Club, that his right-hand man was about to leave to start his own business. Would I like my old job back?

An amazing coincidence. Or was it? Knowing that A.K. Peters had worked for the OSS during the war, the Office of Strategic Services (a forerunner of the CIA), it seemed almost too much of one. But then, even if he did have contacts to the CIA, Arthur King Peters by my own definition had to be one of the good guys. So I said yes.

It was essentially a one-man business with only one assistant plus secretary. Not only was I to be this new right-hand man, A.K. explained, but—since he wanted to take a year off to work on a Ph.D. in French literature (that's the kind of guy he was)—I was to run it for him in his absence.

My suspicions were aroused once more, however, when told he'd acquired a new secretary, named Monika, who happened to be German. Strangely enough too, she had an Arab surname, being married to a Jordanian. An attractive girl, too—probably in the pay of the FBI.

I told him a long, involved story about anti-war activities, drug-taking, militant black friends, and "surveillance" by the FBI, assum- ing he'd pass this information on to the CIA.

The idea was to play the goodie out against the baddies. Nixon's chances might be seriously damaged, I thought, if the FBI people could be shown to have made fools of themselves.

A.K. countered that they might have kept tabs on me for having associated with a known "subversive" like Jerry Rubin, organizer of the violent demos at the Democratic Convention in Chicago the previous August.

Trouble was, I began believing my own "disinformation." Over New Year's, I rented a car and drove up to Hyde Park, FDR's former home in upstate New York, now a museum. Seen to be paying homage to the Father of the New Deal was meant as a signal to the "good guys" that I was ready to come out of the cold. That's how far gone I was.

Staying overnight at a nearby motel, I put in a transatlantic call (then still very expensive) to my fatherly friend and mentor, the British colonel who with his wife had come over for my graduation from Bowdoin, telling him I was "in trouble."

For reasons of health (Jack had heart trouble), they were going to spend the winter in Arizona, he told me. On the way back sometime in March they would be stopping over in Boston to see one of their sons at the Fletcher School of Diplomacy in Cambridge. How about meeting up then?

After Confederate general Robert E. Lee surrendered his forces as Appomattox in April of 1865, Thomas Worchester Hyde, of the Bowdoin Class of 1860, a veteran of nearly every eastern battle of the Civil War and a brigade commander at the age of 24, marched his troops to the aid of Union general William Tecumseh Sherman, who was still battling rebel troops under rebel Joseph Johnston in North Carolina.

Before he got there, however, Johnston surrendered. Hyde, at that time in the vicinity of Danville, Virginia, was made military governor of the place and the surrounding counties until the 16th of May. After this brief interlude Hyde marched his men back to Washington. On the way, he noted this:

The peaceful march to Washington over familiar war-worn ground seemed very quiet. There was no firing or [sic] the picket line at night. We were all becoming impressed with the problem of what we were going to do when we got home.

Before that problem had to be faced, Hyde and the Sixth Corps troops got their own grand review in Washington, having missed the first "Grand Review." After that the men went their separate ways and Tom Hyde's adventure in the American Civil War came to a close. But meanwhile the Civil War was still raging for the members of the United States Senate. The questions of peace and reconstruction now had to be discussed.

Maine Senator William Pitt Fessenden, having resigned as Lincoln's Treasury Secretary in early 1865, wrote the following words to the sixteenth president, thanking him for his trust:

Allow me...to congratulate you upon the greatly improved aspect of our national affairs...That your future administration may be crowned with entire success, and that you may at its close take with you into retirement the well-deserved gratitude of the people you have well and faithfully ruled, is

William Pitt Fessenden, preparing to fight his final battle.

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K喜im Wonsrichanaul, Bowdoin Orient

Why is it so hard for a 30-year-old to think about retirement?

Answers to The Bowdoin Crossword from page 8

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John W. Claghorn IV
Assistant Staff

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Estheticians (skin care therapists)
Danielle Dowd and Karen Dearborn
Walk-ins welcome
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Dancers to present yearly show

Courtney Woo  
STAFF WRITER

Hip-hop, step dancing, Chinese ribbon dances, modern improvisational dance, swing dance. Where can you enjoy this multicultural and eclectic ensemble? On Friday and Saturday night, come to Pickard Theater to witness the 31st annual Spring Dance Performance, put on for your enjoyment by the Bowdoin College Department of Theater and Dance. The show is a chance for dance department classes and student groups to show Bowdoin what they've got.

This semester marks an increased enthusiasm for student dance choreography here at Bowdoin. The number of student dance groups auditioning for spots in the dance show was larger than ever before. Eighteen study-section choreographed dances, in the large groups, solos, duets, auditioned for a mere eight slots.

The competition was fierce, but what emerged is a diverse mix of dance, ranging all the way from Asian-inspired folk dances to '40s Swing Dances. According to Paul Sarvis, acting chair of the theater and dance department, "This year's concert reflects a remarkable range of aesthetic and cultural perspectives on dance."

Performances by the dance department include a choreography by the theater department.

Please see DANCE, page 12

Fashion show saunters onto campus scene

Ted Reinert  
STAFF WRITER

Capping off Asian Week, the Asian Students Association will put on its eighth annual fashion show in Morrill Hall from 9:30 p.m. to 11:30 p.m. on Saturday evening. Audience members should expect an eclectic mix of fashion displayed by about 30 models, broken up with musical and artistic performances.

Between segments, the audience will be treated to juggling—a Chinese ribbon dance... Korean pop dance... and a musical performance by the hip-hop group Obvious.

The first section of the show will highlight winter fashions. The next will have models stripping off various occupational uniforms...to smaller uniforms. The third segment will be clubbing outfits. Section four is a tour of fashion around the world. The fifth segment will give a tour of pop star Madonna's evolution through the fashion of her music videos.

In the sixth, following on the heels of last week's drag ball, the fashion show's traditional formal segment will be altered to a mock formal with models in drag, to do "something different," according to organizer Evelyn Teng. The finale will feature fashion and famous dance from movies, including Aladdin, Gladiator, and Braveheart. Between segments, the audience will be treated to juggling by Ole Kensten, a Chinese ribbon dance by Tiém-Tien Lai, a Korean pop dance by Brown Eyed, and a musical performance by the hip-hop group Obvious.

"It's not just an Asian thing, it's for everybody," said organizer Lisen Trang.

Changing Lanes speeds by competition

Mónica Gusmán  
COLUMNIST

The thing that distinguishes a good thriller from a bad one is thin, plain, and simple. If you don't know or particularly care enough about the characters or their struggles, you get Panic Room, the subject of last week's review, which got boring when something wasn't exploding or Jodi Foster wasn't running. If you do, however, you get gems like Changing Lanes, a thriller that, thankfully, got it right.

There was an appeal to human issues here that reached beyond the scope of the menacing car crash scenes, and skilled cinematography; the stories and struggles of the two protagonists became more thrilling than the visual spectacle the genre usually relies on. The adrenalin takes the back seat while the story drives you along—that's the way to ride a thriller.

White Stripes revitalize grunge with new album

Brian Dunn  
ORIENT STAFF

It's been a decade since Nirvana broke into the mainstream and changed the face of rock music. Since then, a number of great bands have followed in their wake and even pushed the boundaries in different directions, most notably the groups of the mid-'90s. However, after the second, third, and fourth generations of grunge, it becomes abundantly clear that a change is needed in the music industry (Don't believe me? It only takes one word—Cred). So because of the presence of this disposable, watered down "rock" music, we often hear the question, "Is rock dead?" Well, the answer is no. Why, you ask? There is a new emerging force in music—The White Stripes. Well, not just The White Stripes, but along with their garage counterpart parts like The Strokes and The Hives (and many others), they look to blow out the sounds of the '90s just like Nirvana and the others blew away the trash metal of the '80s.

This emerging sound is marked by its stripped-down, basic rock and roll approach. White Blood Cells, The White Stripes' third album in as many years, is at the top of its
Elements of Drama garners praise, laughs

Mónica Guzmán

Bowdoin life is full of spectacle—everywhere you look there's an endless supply of nasty breakups, nervous courtships, long-held grudges, and all-out catfights. Our college offers a wealth of dramatic material, so it's only right that someone finally made a movie out of it.

Where else could you see Timmy Paszarkinis '03 watering plants with beer, Hari Kondabolu '04 as a disgruntled math professor, a scandalous up-and-down shot of Lynne Davies '04, and Toby Walch '03 scratching his briefing-covered butt? Where else, indeed, but in graduate Stephen Allison's and Sophomore Philip Webster's revealing film debut, The Element of Drama.

The film, a "Heaven Knows Mr. Allison" production, was filmed last semester and had its world premiere at the luxurious Beam Classroom in the Visual Arts Center this Tuesday night. Among those attending were Mr. Allison himself, who wrote and directed the film, his co-director and cinematographer Phil Webster, the star-studded all-Bowdoin cast, various members of the Bowdoin men's and women's track teams, and a crowd of curious Bowdoin students.

The Elements of Drama offers more than the glories of college life: it's the story of Chris (Stephen Allison), a star Bowdoin runner with a passion for the sport, who meets Elise, (Lynne Davies), a fellow student whose entire life consists of her boyfriend Ryan (Todd Fortgang '03), his archival runner from Williams with bad hair and an attitude. After numerous confrontations between the two guys, Elise and Ryan break up. Then Chris struggles to find the confidence to beat Ryan at the next meet and find a way to get the girl.

The film had its fair share of hilarity, as was made obvious by the constant outbursts of laughter. Inside jokes, track team puns, and a particularly funny Bowdoin gargen is strewn throughout the drama. Not to mention the fact that seeing one's friends make total fools of themselves on the "big" screen is funny all on its own.

Particularly humorous were Chris' trio of friends, played by Geoff Cole '04, Jeff Manganaro '03, and Tung Thinh '04 as High Jump Lee. They provided the beer-guzzling college-style comic relief in addition to some moral support for their pal.

Also notable was Kat Martens '04, who played Lynn's annoyed but supportive roommate Kath, and, of course, the unstoppable Hari Kondabolu, whose cameo as Chris' math professor was met with immediate and long-lasting applause.

Kudos to the filmmakers for adding an outtakes section after the movie—a nice little comic class I've ever taken, and I love it." The dance for the intermediate rep class is choreographed by Lisa Hicks, a guest lecturer from Portland. Her students dance to contemporary Algerian, Arabic, and Indian Raj music.

Student-choreographed performances include a fast-paced hip-hop dance by VAGUS, choreographed by senior Sara Abbott, to N'Sync's "Dirty Pop." Jana Richardson '03 commented, "There's a little bit of Dirty Pop in all of us. Whether you like N'Sync or not, you can't help but want to get up and dance."

The Bowdoin Unity Step Team will also be performing. Their moves originate from the step teams of black fraaternities and sororities in the South, and have been in existence for over half a century.

The Ballroom Dance Club will be performing a 1940s swing dance choreographed by dance instructor from Portland.

Also on the program are solo performances by Kijan Bloomfield '04, Tien-Tien Lai '02, Ponah Ramous '02, and Aurelia Hall '02. In addition, Julie Dawson '03 and Mayie Blasco '02 will be performing a modern duet.

The show will take place Friday, April 19 and Saturday, April 20 at 8:00 p.m. in Pickerd Theater. Tickets are at the S.U. info desk, and are free and open to the public.

Sushi contest pleases palates

Chefs Jason Pietrafitta '02 (left) and Simmon Gerson '02 matched wits and sushi recipes with "Chef Mike," a Japanese restaurant owner in Portland with 40 years of sushi-making experience. The timed event, modeled after the popular Iron Chef show, was judged by a discriminating panel of judges, including Wil Smith, Dagny Tarpley, and Mahlishek '02. The competition was deemed a draw after judges sampled the above beautifully prepared and presented dishes from both teams. To cap off the evening, a patient audience was rewarded with California rolls, spicy tuna rolls, and other Japanese specialties.

Liesl Finn '03, standing, rehearses for the annual spring performance, which features various dance classes as well as independent groups such as VAGUS, the Unity Step Team, and the Ballroom Dance Club.

DANCE, from page 11

LINES, from page 11

Note, after he directed the acclaimed Notting Hill in 1999. If this is an experimental dip into a different genre, he certainly succeeded on his first try.

Not only that, but he managed to help Ben Affleck regain the respect he lost after such atrocities as Pearl Harbor and Bounce. Here, Ben sweats and paces just like a real lawyer—so close to the real thing I'd almost say he should change careers...but actually, this is the best acting we've seen from him to date—Gavin changes during the course of the film as he realizes that he has been succumbing to the corrup-
Films Society rolls ahead with trippy movies

Jim Flanagan
COLUMNIST

This weekend features a date loved by drug users everywhere. April 20, pronounced "four-twenty," brings any claims that the Film Society endorses drug use, we proudly present a series of "messed up" movies.

Now, our Friday night line-up is set, but as for Saturday, we are having some trouble locating a copy of our advertised film Meet the Feebles. But I write this article on Wednesday afternoon, hopefully by the time you are reading this on Friday, the film will have been found. Check your student (or faculty) digest for the final word on what Saturday's film will be. All of our films this weekend will be shown in Smith Auditorium, in Hils Hall.

As an addendum, I would like to ask that any of you who are interested in helping out with the Film Society next year please email me. A number of our members have graduated, and we would like some help in planning and running events for the next school year. Please email me at jflanagan@bowdoin.edu.

Friday at 7:00 p.m.

This is the first of a series of screenings of Anonofsky's major films. It is a wild black-and-white movie filled with incredible camera movements and tricks. The story concerns a mathematician named Max who looks for patterns in things to predict future results. His latest subject is the stock market. Evil businessmen are out to gain only his knowledge of the stock market, and they are willing to kill for it. At the same time, a group of Jewish mathematicians want to apply Max's techniques to the Jewish Holy Book to create an event of Biblical proportions, literally. This is a wonderful independent film that doesn't require an ounce of math knowledge to appreciate. It is, in fact, probably the most intense film about math you could imagine.

Request for a Dream Friday at 9:00 p.m.

For his second major release, Darren handed over the job of writing to Hubert Selby Jr., so that he could adapt his book for the big screen. And what a remarkable job he did. The story of four residents of Coney Island who see their lives shattered by drug addictions is extremely powerful and moving. This film perfectly depicts the depravity of human life when one becomes an addict, and what you will subject yourself to in order to feed the addiction.

Aronofsky takes the tricks used in the previous film to a new level with this movie. The cinematography is simply stunning, and mesmerizing. It is almost impossible enough for one to claim, that this film completely immerses you with its technical mastery, but the story and characters are just so impressive that they are the ones you will be thinking about when the credits roll.

Spring musical a passionate, defiant production

HAIR, from page 11

While Hair does indeed challenge the system, it is also highly entertaining. Not only do the cast members fill their roles well, each character is truly portrayed as a brooding individual, not simply as a token hippy delivering lines.

After Claude is brought in by the tribe, the production slowly warms up with "Aquarius," a musical number proclaiming that "This is the dawning of the age of Aquarius." When "peace will guide the planetes" and "Love will make our homes".

The opening number is led by Jeanie, played by Molly Galkowski, a pregnant woman concerned with the environment. Galkowski lends energy to the part and is an engaging musical with a sense of abandonment—yet unhindered by the darker undertones of life in the Tribe.

The opening song is full of a sense of freedom, "harmony and understanding," but very soon the dynamic of the Tribe is revealed as not wholly utopian, nor is their situation entirely unbounded by the outside world.

Hud, played by the talented Robin Smith '05, sings the disturbing song, "I'm Black," in which she describes herself as "a colored spade, a nigger...a junk bummy" and a slew of other racial slurs. Smith's and of the other actors' performances were often hard to distinguish from the next—however the extremely talented Jack and Meg White make each song on the album stand out.

Most songs on the album stick above mid-tempo, like the intense yet very irresistible track "Fell in Love with a Girl." which is already receiving some radio play on modern rock stations. The heavy guitar crunch and the awkwardly driving pattern that these two produce make for an unpolished yet very appealing sound. Other notable tracks include the opening track "Dead Leaves and the Dirty Ground," as well as the addictive, "I'm finding it harder to be a gentleman." The second single, "Hotel Yorba," a bluesy acoustic track, is one of the best on the album. White Blood Cells certainly won't top the charts as long as this fifth wave of grunge continues (or whatever it is now—who's really keeping track?), but when radio stations go up on Nickelback, then be ready for Jack and Meg White to take over.

Rating: 3.6 Polar Bears (of 4)

Directorial debut please, track, non-track audience

DRAMA, from page 12

desert. As if the film weren't funny enough already, we also get to see repeated instances of inappropriate handling of pool cues and Geoff Cole getting smacked in the face by his English tutor. Steve and Phil would like to thank the Bowdoin men's and women's track teams for participating in the larger crowd sequences, and Coach Slovenski for helping with some little details and for the use of Farley Field House. They also want to give "mad props" to the entire cast for making The Elements of Drama come together so well.

A cappella music graces chapel

Miscellania (above), BOCA, Meddlin, and Urrusueva perform Wednesday night at 9:00 p.m. in the chapel for the Bowdoin Spring Jam, the last group a cappella concert of the year.

ART

by Yasmina Reza

Saturday nights $12 Student Tickets or 2 for $20
April 9 May 5
774-0465

PUNT

by C.J. Gehrtz

Siblings band cruises onto grunge rock scene with White Blood Cells

JACK WHITE, in foreground, and sister Meg White perform their distinctive brand of "garage rock" in an unidentified record store.

STRIPEs, from page 11

genre:

Formed in 1997, the White Stripes are composed of two members—Jack and Meg White (allegedly brother and sister). Jack is the lead vocalist and only guitarist, while Meg is the drummer and backup vocalist—no other members or added sounds, just these two pounding away on their instruments.

Every song on White Blood Cells has a unique sound that differs from the next. This has often been a problem with garage-sounding bands in the past—all too often it was hard to distinguish one song from the next—however the extremely talented Jack and Meg White make each song on the album stand out.

For his second major release, Darren handed over the job of writing to Hubert Selby Jr., so that he could adapt his book for the big screen. And what a remarkable job he did. The story of four residents of Coney Island who see their lives shattered by drug addictions is extremely powerful and moving. This film perfectly depicts the depravity of human life when one becomes an addict, and what you will subject yourself to in order to feed the addiction.

Aronofsky takes the tricks used in the previous film to a new level with this movie. The cinematography is simply stunning, and mesmerizing. It is almost impossible enough for one to claim, that this film completely immerses you with its technical mastery, but the story and characters are just so impressive that they are the ones you will be thinking about when the credits roll.

School of Music, from page 11

Oscar Silberer, from the Music Department, gives a moving and engaging talk on the life and music of Chopin.

Honors Cappella, from Student Orient
Men's lax upsets Middlebury

Henry Coppola

The men's lacrosse team upset top-ranked and two-time defending national champion Middlebury College last Saturday afternoon, by a score of 9-6. The Bears were led by senior captain Josh Allen, who picked up his second straight hat trick and along with the honor of NESCAC Player of the Week.

Fellow Senior P.J. Prest was outstanding in net, making 17 saves on the afternoon and shutting down the vaunted Middlebury offense. The win snapped Middlebury's 21-game winning streak, which had been the longest in the nation.

In a rematch of last season's NESCAC championship game, the Polar Bears grabbed a 1-0 lead when Simon McKay broke up the middle and netted a goal at 11:05 in the first. Middlebury would score twice, though, and held a 2-1 advantage at the end of the first quarter.

The Panthers remained in control throughout the second frame, which ended with Middlebury on top 4-2. Allen then scored just ten seconds into the third quarter to bring the score to 4-3.

The back-and-forth play continued for the rest of the third quarter, and the Bears found themselves down, 4-3. Allen's third goal came in the fourth quarter, and it was a dandy—he rifled it in from twenty feet while being knocked on his back. That brought the lead to 4-6, and it was a moment of history in the game—Middlebury's first goal allowed them to make an appearance in the NESCAC playoffs since 1993. Unfortunately, the Bears stumbled against Bates on Tuesday, dropping a 10-7 to the Bobcats—a surprising letdown after the weekend's win.

The Bears fell to 7-3 overall and 4-2 in the NESCAC. The loss also dropped them back into second place behind Middlebury.

Bowell did move up in the national rankings on the strength of its victory over Middlebury and now sits at number 10 in the nation; number two Middlebury is the only other NESCAC team in the top 20.

With just three games left, the Bears will look to recover tomorrow as they host Amherst and then build momentum for the post-season with a home game against Colby on Wednesday, before finishing up at Trinity. So, by all means, come out and see us tonight and cheer on the Bears as they take it to the Lord Jeffs, and remember that Mules are sterile. As always, Go U Bears!

Unlikely track stars from small-town Maine

In 1998, Narraganset High School in Harrington, Maine, did not have an indoor track program and the spring track team worked out in a dirt parking lot.

What are the odds of having two students from the 1998 Narraganset High School graduating class of eighty students end up as college track team captains? And what are the odds of two students from the Narraganset class of '98 going on to become college track record setters or becoming record-setting, team captains at the same college?

Casey Kelley '02 and Nick Lyford '02 both graduated from Narraganset High School and enrolled at Bowdoin College in the fall of 1998. Each has gone on to be elected team captains, and each broke school records in his and her track specialties last Saturday.

Narraganset is my favorite high school," observed Bowdoin Coach Peter Slovenski. "Everyone on our team from Narraganset broke a school record last weekend.

Kelley and Lyford already held school records in the women's triple jump and men's javelin, but both broke their own record and took first place in a meet on Saturday involving six teams at M.I.T. in Cambridge, Mass.

"I knew Casey would be a stand-out in college athletics," recalled Slovenski. "She had been a Class C state champion in the triple jump and hurdles and had a lot of motivation for track. Casey was the top recruit of the year. But Nick has been a great surprise.

Lyford contacted Bowdoin coaches about sports, but he contacted the basketball coach first. Nick was a Downeast Athletic Conference and State of Maine McDonald's all-star basketball player his senior year at Narraganset, averaging 12 points and 13 rebounds a game.

"Basketball was my first love in high school," admitted Lyford. "When I visited Bowdoin, I wanted to play college basketball in the winter, and then maybe do track in the spring.

Nick had some success in high school track. He threw the high school javelin 157' and scored in the Class C high jump with a jump of 6'. But Nick was not convinced there would be much more track and field in his future.

"He told me he wanted to play varsity basketball," Coach Slovenski remembered, "and he also said he liked to ski. I figured between basketball and skiing we'd never see this guy on a college track team."

Please see TRACK page 15

Baseball team pounds Husson

Henry Coppola

The Bowdoin Baseball Team recovered from a rough weekend with a solid victory over Husson yesterday afternoon. The Bears defeated the Braves by a count of 17-3. Last weekend, the Tufts Jumbos swept a three-game series from the Bears. The losses to the Jumbos came on the heels of another disappointing weekend, as the Bears lost two of three to Colby on April 5 and 6. The two weekend series were sandwiched around a win over Southern Maine.

Chris Davidson '03 supplied the muscle against Husson being both homers in the afternoon. His first came in the bottom of the second. The two-run shot put the Bears up 2-1. Before the inning ended, Bowdoin had touched the plate three more times to take a 5-1 lead from which the team wouldn't look back. Davidson put up his second shot to lead off the seventh; his two-run blast was aided by two RBIs and a stolen base. Davidson wasn't the only Polar Bear with multiple hits; Bowdoin had 22 total. Mention notably, Kevin Bougie '04 went 4-for-6 and drove in three runs.

Bowdoin and Husson have both been hitting the ball well recently according to Coach Connolly, who praised their play of "punching out in all of better weather of spring" to Senior Seth Sude. He said, "These three guys have been outstanding all season long. We need them to continue to play well." Connolly called yesterday's game a step in the right direction. "We've been putting a lot of work in both batting and defense," he said. "It was a great day in practice and in games to keep improving ourselves. We have a dedicated group of guys who realize that improvement does not just happen, you have to make it happen," he said.

The win over Husson brings Bowdoin's record to 10-3. Unfortunately, the Bears' conference record stands at 1-6. The team is 9-3 against non-conference opponents, including the always-tough USM team. But the Bears have suffered against stronger competition in the NESCAC and sit in last place in the standings. With only three conference games left and a weekend series with Bates, the Bears have very little chance of reaching the post-season.

Softball streak continues

Hilary Smith and Rachel Metzler

The women's softball team continued its winning streak with four wins in a row, putting the team at 16-7-1.

Last Friday, the Bears humiliated Husson with a 5-0 score in the first game and 3-0 in the second of the doubleheader. Husson's record fell to 2-8, making the team's return trip home to Bangor a long one.

The first of the two games was tied at 0-0 until the fifth inning when Bowdoin scored all five of its runs. The offensive effort was led by senior captain Emily Rizza who went 3-3, with a double and a run scored. Jesse Poulin grunted her way to yet another win, allowing only six hits and chalking the shutout. Poulin's record is now a solid 7-3.

In the second game, NESCAC Player of the Week Erin Haley proved she too could shut out the Bears, as she spread seven hits over seven innings. Kristi Royer '03, well-known to Bowdoin as a basketball standard bearer, captured a name for herself on the diamond going a perfect 4-4 with two runs scored and two stolen bases. Lauren Perovich '05 was a defensive mainstay for the Bears catching both a pickoff and throwing out an early steal.
Sailors prepare for championship races

Jennifer Laria

BOWDOIN SAILING TEAM

Bowdoin sailors faced tough competition, but bared well, and turned in some strong performances last weekend. While the season has only a few weeks remaining, the Polar Bears are preparing for their championship races.

At the Boston University Trophy, which was held on Saturday and Sunday, the Polar Bears finished seventh overall. Skipper Tyler Dunphy ’03, crew Elii Pepper ’05 competed in the A division, coming in eighth. In the B division, skippers Simon Genon ’02, Peter Scherlick ’05, and crew Melanie Keene ’03 finished seventh. Scherlick, who sailed in the first six races, made a strong showing in his first varsity regatta.

The Polar Bears also sailed in the Dellenbaugh Trophy, which was held at Brown. There, Bowdoin went up against a tough field of competitors and finished in fifteenth place. This year, ’03 and Becca Barttlet ’05 competed in the A division, while Laura Hume ’04 and Jackie Haskell ’05 sailed in the B division.

Track captains break their own records

GRACE CHO

Like most people, when you think about track, you probably think about the outdoor track. But indoors we train, too, and it is just as competitive. We have our own captains, our own races, we train as much as we do outdoors, and we tend to push ourselves even more indoors.

Although we are not as well known indoors as we are outdoors, our indoor captains and coach, against tough competition, have broken their own records.

Senior captain Casey Kelley broke the outdoor school record for the triple jump with a jump of 36 feet 10.5 inches. The previous record was 36 feet 4 inches, held by teammate, friend, and fellow captain Karen Yeoman ’02.

Kelley’s stellar jump also placed her on the NCAA provisional qualifying list. Fellow captain Kate Walker ’03 is the holder of ‘Kelley’s jump.’ She was like a ‘freakin’ rock star on the track, at least for a few minutes,” said ‘Capt’n’ Kelley, who also broke the indoor triple jump record this season. Both of these jumps are nationally ranked in the triple jump.

The second performance to go into the record books was Kate Walker’s senior ’05 12:08.77 time for the 3000m–steeple chase. Landry, a tough mid-distance runner, decided to focus her efforts this season on the women’s steeple chase, and these efforts paid off at MIT. Placing fourth in the race, she has ten seconds from qualifying for outdoor nationals.

Last season’s teammate MaryBeth Sexton ’05 were the first two women in the history of Bowdoin’s track and field to run the 3000m–steeple chase in competition.

Coach Slovenski said of the meet, “The team score went back and forth with Colby all day. It was a terrific track performance. We gave it a great effort.”

The Colby team looks to be the strongest competition for the women again this week when Bowdoin hosts the Alpha Relays on Saturday.
FRIDAY

Women's Track and Field
11:00 a.m.

Baseball v. Endicott
4:00 p.m.

Common Hour
Professor Marilyn Reischbaum
of the English Department
Kresge Auditorium
12:30 p.m.

Music in the Library Concert
Vocal and instrumental performances
Gibson Music Library
12:00 p.m. - 1:00 p.m.

Baseball v. Williams
12:00 p.m.

Catholic Mass
Bowdoin Chapel
4:30 p.m.

Bowdoin Concert Band
Spring Performance
Kresge Auditorium
3:00 p.m.

Film:
Pather Panchali
Sills Hall
Smith Auditorium
6:00 p.m. and 8:20 p.m.

Earth Day Celebration
Julia Butterfly Hill will speak
Morrell Lounge
7:30 p.m.

“Could There Be A First-Person Science of Consciousness?”
Lecture by Daniel Dennett
Searles Science Building Room 315
4:00 p.m.

Public lecture by
Nigel Poor
visiting scholar-in-residence at the
Coastal Studies Center
Beam Classroom
6:30 p.m.

“Performing TransGender: Beauty Paginats in Tonga, Western Polynesia”
Lecture by Niko Besnier
Anthropology professor from New Zealand
Searles Science Building Room 315
2:00 p.m.

EARTH DAY FESTIVITIES
10 HOURS OF MUSIC!!
Darker than Blue, Christian Hayes & Band, The LPs, and Autobahn
Ladd House
3:00 p.m. - 1:00 a.m.

Martial Arts Demonstration
Tae Kwon Do Club, professional athlete and sumo wrestlers
Morrell Lounge
8:00 p.m.

HAPPY BIRTHDAY GREGG!!
THE ORIENT MISSES YOU

SATURDAY

Men's Lacrosse v. Amherst
1:00 p.m.

Women's Lacrosse v. Amherst
2:00 p.m.

Writing Project
Ruszwurm Library
6:00 p.m. - 11:00 p.m.

Mark Koerber
Psychic and empathic spiritual healer
will talk about human spirituality and creativity
Massachusetts Hall
Faculty Room
7:00 p.m.

“Beyond a Reasonable Doubt: Evidence for a Designed Universe”
Is the universe a purposeless accident, or the product of design? Dr. Ron Lasyk returns
to address that question
Searles Science Building Room 215
7:00 p.m.

HAI R
Masque and Gown's Spring Musical
Wisdom Theater
Directed by Bret Harte '02
2:00 p.m. and 8:00 p.m.

“Ablio: Martial Meditation”
Lecture by Lawrence G O'Toole
Beam Classroom
VAC
4:10 p.m.

SUNDAY

SA S A and Merengue
Dance Party
Sponsored by LASO
Daggett Lounge
9:00 p.m. - 1:00 a.m.

Film:
The Lorax
Followed by environmental discussion
Jack Magee's Pub
7:30 p.m.

Freeman Professorship Inaugural
Talk by Susan Bell, A.
Myrick Freeman Professor of Social Sciences
Mount Union
Lancaster Lounge
7:30 p.m.

Film:
Agistre, Wrath of God
6:00 p.m.

HAI R
Masque and Gown's Spring Musical
Wisdom Theater
Directed by Bret Harte '02
7:00 p.m.

MONDAY

Qi Kong Class
Sargent Gym
12:00 p.m.

President Mills’ Office Hours with Students
Morrell Lounge
12:00 p.m.

Men’s Lacrosse vs. Colby
4:30 p.m.

Women’s Lacrosse vs. Bates
4:30 p.m.

Qi Kong Class
Sargent Gym
12:00 p.m.

German Film:
Run Lola Run
7:00 p.m. and 9:00 p.m.
Sills Hall
Smith Auditorium

HAI R
Wish Theater
8:00 p.m.

Jennifer Baumgardner
and Amy Richards
Discussion of feminism and feminist activism
in light of their new book
Manifesta: Young Women, Feminism, and the Future
Searles 315
7:00 p.m.

Qi Kong Class
Sargent Gym
12:00 p.m.

EARTH DAY FESTIVITIES
10 HOURS OF MUSIC!!
Darker than Blue, Christian Hayes & Band, The LPs, and Autobahn
Ladd House
3:00 p.m. - 1:00 a.m.

Martial Arts Demonstration
Tae Kwon Do Club, professional athlete and sumo wrestlers
Morrell Lounge
8:00 p.m.

THURSDAY

Spring Dance Performance
All different types of dance
choreographed and performed
by students
Pickard Theater
8:00 p.m.

POETRY SLAs
Sponsored by The Quill
Jack Magee's Pub
9:00 p.m.

Ballroom Dancing
Sargent Gym
8:00 p.m.

“Mount Everest International Peace Climb”
Slide show presented by a local man about his 1990 climb
Druckenmiller Hall
Cleveland 151
8:00 p.m.
Sustainable Bowdoin conducts trash audit

Members of Sustainable Bowdoin conducted a trash audit on Wednesday to determine what percentage of the trash from the college houses could have been recycled. Also in conjunction with Earth Week, the College adopted an environmental mission statement that will be printed in various College publications. (Please see Earth Week stories, page 3.)

Kareen Moroz, Bowdoin Orient

More beds in lottery; chem-free in demand

James Fisher, Orient Staff

If students return to campus next fall without college housing, it's only because they were choosy.

That was the message from the Residential Life office this week as students crossed fingers, drew numbers, and picked dorms. Stowe Inn's and MacMillan's rooms—buildings recently renovated by the College—added 81 beds to the tally. Last year, exactly that number of sophomores left the lottery process without a bed.

The additional rooms were matched by a rise in students applying for housing. "That number has been pretty consistent," said Director of Residential Life Bob Graves.

The summer of 2001 saw the College scrambling to place the 81 students on its housing waiting list. Residential Life administrators said a waitlist for rooms this year would be an option, but not a necessity.

"Everybody could get a space," Graves said on Wednesday, before the final lottery numbers were drawn. "The question is, will they want the space?"

This is the second year that students unsatisfied with their options in a lottery can put their names on a waiting list.

College houses see low numbers of house leaders

IHC, house leaders to complete report on ways to improve house system

Nicholas J. LoVecchio, Orient Staff

More than 40 percent of the spots in next year's college houses will be filled by non-house leaders, the statistics for this year's college house system applications show.

While 130 total students originally applied for 154 spots in the house system, a yield of only 91 students actually chose to live in the houses. This represents 59 percent of the total spots in the houses.

The only houses in which there were more applicants than total beds were Ladd House and MacMillan House. However, only Ladd House will be made up of 100 percent house members, with a total of 22. MacMillan will be made up of 81 percent members, with a total of 21.

Howell House will be made up of eight members, which makes up 50 percent of the total beds available there. Heffelmire will be made up of 11 members, totaling 46 percent of the house's capacity; Quhbly will be made up of 12 members, totaling 50 percent of its capacity.

According to Assistant Director of Residential Life Kim Pacelli, in some cases the numbers are slightly lower than what were anticipated. In other cases, though, like MacMillan House (currently Boddy Street), which jumped from fewer than ten initial house leaders for this year to 21 for next year, the numbers were higher than anticipated.

The yield is affected by a number of factors, Pacelli said. One is that students simply change their minds after applying. Another is that students applied for positions both as Residential Life members and as house leaders, and they chose to join Residential Life instead; this was the case with nine defectors.

The Residential Life office does not have statistics from past years available yet, though Pacelli said that she will be putting together that data within the coming months.

College postpones building projects

Fé Vivas, Staff Writer

As a result of the unusual economy and a lack of funds, the College has postponed several planned building projects until it has secured funding. The building projects include the renovations of the Chapel towers, the Walker Art Museum, and the Curtis Pool building; and the construction of a new academic building to house the psychology and education departments and academic support programs.

"Economic times are certainly more difficult than the last stories," President Barry Mills said. "It is important for the College to have committed funds before projects can be completed. I am confident that we will have the funds to get these projects, which are important to the future of the College, underway."

Vice President for Planning and Development Bill Torrey said that his staff is committed to the "constant effort to try to raise money we need for all we need to do."

Torrey explained that the College has raised between $20 and $25 million a year every year since 1998. Financial staff members, as Torrey explained, are "constantly juggling" these funds to pay for the long list of projects on the College's agenda.

Currently at the top of the College's improvement list are the Chapel towers. Torrey estimated the cost of the entire restoration to be $8 million. The initial stage, which includes the stabilization of the towers with balancing scaffolding and wire mesh, will be completed by July 1, 2002, and yields a price tag of $750,000 to $1 million. The funding for this initial stage is in hand, Torrey explained. However, the funding for the remaining portion of the restoration is uncertain. Funding is still being collected for the future stages of this project, including the removal and replacement of each individual granite stone, and is set to take two years.

Please see BUILDINGS, page 2

Masque and Gown presents Hair

Hair brings freedom, rock 'n' roll, and rebellion to Wish Theater Wednesday night. The musical, directed by Brett Hart '02, continues through Sunday.

Features
Julia Butterfly Hill lectures
Page 7

Sports
Softball goes 3-1 in Colby tournament
Page 15

INSIDE

IN CLASS PAGE PODCAST
Bowdoin College, Brunswick, Maine
The Oldest Continuously Published College Weekly in the U.S.

April 26, 2002
Volume CXXXI, Number 23
Projects postponed due to lack of funds

BUILDINGS, from page 1

Development is looking to the College for a chance to increase its revenue, to students giving, and to the possibility of taking out loans to fund the restoration.

Director of Facilities Management Bill Gardner attributed the high price to the shortage of skilled stone masons in the region. Gardner explained that the masons will be restored independently during the second stage because of the scarcity of skilled masons.

The growing psychology and education departments and the Baldwin Center for Learning and Teaching look to the promise of a new academic building. The academic building will be on the corner of South Main Street and Federal Street and will encompass 25,000 square feet.

But price problems can't be avoided. The $10 million price tag has been justified by a generous foundation which of an alumni gift. The remaining half of the cost will be covered by fundraising from individual and corporate donors, said Torrey.

Construction on the new academic building, which is set to be named after the undisclosed giver, is expected to begin in March of 2003.

According to the final board approval Mills said, "the new academic building should be built by fall of 2004."

The Walker Art Museum, in need of renovation, is the most expensive project on the list, expected to cost $2 million. Torrey explained that the College has collected $10 million in gifts and is "trying to bring the price down and fundraise the balance."

The College will not begin the renovations said, "until the money is in hand."

Mills said College is "continuing to agree on funds and develop plans that are achievable along with the funds we have."

The renovation of the Curtis Pool building into a concert hall and practice rooms for the performing arts is currently on hold. The design of the performance space has been drafted, but the renovation has been halted due to the loss of committed funds.

The primary donor had to back out when the price of his stock shot down due to economic woes. Torrey explained that the College is still actively seeking funds to realize the plans. The peaceful plan for a concert hall and much-needed performance space and practice rooms were developed a couple of years ago," Mills said. "A few donors are extremely interested; we’re hoping to collect funds."

Write for NEWS so that we don’t have to email kstaller

News Briefs

International

Vatican addresses sexual abuse

In meetings with American Cardinals this past week, Pope John Paul II proposed a new set of guidelines that would aid in the removal of priests involved in sexual scandal. Proposed is a new "one-strike and you’re out" set of guidelines that would immediately remove priests in questions from positions within the church.

France stunned by Le Pen’s success

National Front party leader Jean-Marie Le Pen beat Socialist Lionel Jospin in the first round of the French presidential election, which was held last Sunday, positioning Le Pen to face incumbent Jacques Chirac in a runoff election on May 5.

The National Front is widely criticized for its right-wing extremist, anti-immigrant, and isolationist policies. Its platform is based on a "France for the French" stance. Le Pen has also been fined for racist and anti-Semitic remarks.

European leaders have responded with statements against Le Pen’s platform and French citizens have organized protests. Le Pen is widely expected to lose in the May 5 runoff against Chirac.

Argentina halts bank transactions

In an attempt to halt the extreme number of withdrawals from bank accounts, Argentine President Eduardo Duhalde instituted a moratorium on all bank transactions until further notice. 

Paychecks cannot be cashed and many banks are not refinancing their ATMs, making it difficult for Argentines to access their money.

Shops and businesses are suffering greatly, as their normal sales have been stashed. Some stores are not accepting credit or debit cards; some are accepting only exact change.

Argentina is currently unsure as to when the freeze on bank activity will be lifted.

Chem-free housing falls short

When the chem-free lottery closed, 16 students lacked rooms. Last year, only four students were in that position, according to statistics on the Residential Life website.

Graves said he did not expect demand for chem-free housing to drop. "We need to have a discussion about how we gauge chem-free in the future," he said.

The college rooms will continue to shuffle around next year. Boodo Street residents and their Coleman

being faced the possibility of being closed down. The events of last September 11 sparked a renewed interest in the agency, as many feel the agency has not been effectively protecting the U.S. borders.

The I.N.S. will most likely reopen as a new government agency with new guidelines and leadership.

College life

Harvard wrestles with grading debate

As on the Bowdoin campus, there is concern at Harvard regarding the details of its grading system, with current emphasis on weighing the impact of the B plus.

Harvard students are graded on an A to F scale, which includes pluses and minuses. There is, however, a fifteen digit numerical point scale which accompanies each letter.

In computing academic performance, the A is worth fifteen points, the A minus is worth fourteen, and the B plus is worth twelve. Critics propose reducing the gap in the numerical weighting between the B plus and the A minus.

This discrepancy between the A minus and the B plus creates a significant gap in the average grade point averages of Harvard students.

—Compiled by Daniel Miller
College commits to "green" statement

Belinda J. Lovett

President Barry Mills, along with the College Coordinating Group, adopted a mission statement on Tuesday that is designed to help guide the College in its commitment to environmental sustainability.

The core of the roughly 500-word statement reads: "We are committed to leading by example to integrate environmental awareness and responsibility throughout the college community. The College shall seek to encourage conservation, recycling, and other sustainable practices in the daily decision making processes of Bowdoin College, and shall take into account the operations of the College, all appropriate economic, environmental, and social concerns."

According to Keisha Payson, coordinator for a Sustainable Bowdoin, the College first demonstrated its commitment to reducing Bowdoin's impact on the environment by creating a position for a sustainable coordinator, whose job it is to implement environmental initiatives and raise environmental awareness throughout the campus.

Payson said, "The environmental mission statement strengthens this commitment by stating in writing Bowdoin's concern for the environmental actions of our operations."

Mills responded to the statement by saying that it is "an important reaffirmation of the College's commitment to conducting the operations of the College in a manner that respects our environment. Bowdoin is committed to the Common Good, and that commitment includes preserving and enhancing our environment.

According to Payson, the full text of the statement will guide the College in its efforts to conserve energy, reduce solid waste, recycle, and purchase more environmentally-friendly products.

The mission statement was written by students members of Sustainable Bowdoin, including Stacy Vinne '02, Mike Pena-Falloni '02, Ryan Meyers '02, and Alissa Corder '04. Editorial assistance was given by Payson, Director of Facilities Management Bill Gardner, and environmental studies professors DeWitt John and Matthew Klinge.

The statement will appear in the student, faculty, and administrative handbooks, in the Bowdoin College Catalogue, and on the Bowdoin website.

In addition to the mission statement, Sustainable Bowdoin is currently focused on green building design, which the new Outdoor Leadership Center incorporates (see article, page 7), and pursuant to that goal, the College will be recycling a building next Monday and Tuesday.

This summer, Sustainable Bowdoin will be starting another orientation program for first years as well as increasing educational resources for the campus as a whole. Both efforts will focus on reducing solid waste, recycling, and conserving energy. All first-year dorm buildings will also be equipped with recycling bins.

Nicole Durand

Wishing what was behind all the "Save the Earth" buzz on campus this week? Women's studies professor Rachael Groner's Gender, Ecology and Activism class planned the event-filled week to rally Bowdoin students' enthusiasm for conserving our natural resources.

The events were sponsored by the women's studies and environmental studies departments, the Community Service Resource Center, and Sustainable Bowdoin. The class worked with Sustainable Bowdoin to bring a variety of resources to campus this week.

"Our goal is to involve not only Bowdoin students," said sophomore Allison Milden, "but to involve the Brunswick community, as well. In addition, the project has helped bring many campus groups together, including the college house system, the Evergreens, and Sustainable Bowdoin."

The week kicked off last Friday at Ladd House with the "Bring Your Own Mug" party and continued into the weekend with "Ecoween Service" on Saturday and a screening of The Laras and coffeehouse at Jack Magee's Pub.

Of particular note was guest Julia Butterfly Hill, who's book The Legacy of Luna: The story of a tree, a woman, and the struggle to save the redwoods is Hill's true account of living in a redwood tree for two years to protest deforestation. She spoke to students and community members on Monday evening about her book and about what they can do to help the environment.

On Wednesday, members of the recycling committee of Sustainable Bowdoin conducted a trash audit of the college houses. They collected a bag from each house, weighed it, then picked through and removed the trash that could have instead been recycled. Finally, they weighed the bag again and determined what percentage of the house's trash could have been recycled.

"We're trying to get the message out that taking an extra two minutes to put your recyclables in the correct container can make a big difference," said senior Sarah Rodgers, a member of Sustainable Bowdoin.

Other events this week included a vendor fair of earth-friendly organizations in Smith Union and the "Meat-out" on Wednesday, which sparked minor controversy. In opposition to the "Meat-out," some students chalked walkways and put up posters with messages such as "Eat Meat" and "What's wrong with a little beef?"

"Organizing the events for this week has enabled us to learn about the theoretical aspects of the eco-feminist movement," said sophomore Barbara Condiffe. "It's been really exciting to take what we're learning in the classroom and apply it to something tangible."

In conclusion to a busy week of spreading awareness about the environment, today's Common Hour will feature speaker Kathryn S. Fuller, president of the World Wildlife Fund.

Bowdoin rallies enthusiasm for Earth Week

Nicole Durand

The vendor fair at Smith Union included exhibits of hybrid gasoline/electric cars such as the Honda Insight, shown at top. There was also a demonstration on how to do an annual bicycle tuneup (shown directly above).

Thinking about your departure from campus in a few weeks?

Have items you don't want to take with you?

Looking for an alternative to dumping it in the landfill?

Place it at the Dump & Run collection site nearest you! Watch the Orient for more details!

Brought to you by Planning Parenthood

This is an emergency contraception plan. For 1.800.230 PLAN, you have 72 hours!
**LETTERS TO THE EDITOR**

**Response to Meat-Out a disappointment**

To the Editor:

I was disappointed and offended at the negative response generated by the Grand Tasting Meat-Out last Wednesday. It was not the chalked paths, emails, and signs that led me to think dining hall lines that disturbed me. The fact that an organization would have the nerve to cancel the entire Bowdoin student received such an aggressively racist sentiment shows that one severe close-mindedness.

I’m not sure why, but more than any other ethical question, I’ve noticed that vegetarianism constitutes in its opponents a confrontational defensive. To think, they might be in the same room as someone who doesn’t eat meat, some one different from them!

The number of times I, as a vegetarian, have been put through an interrogation at the dining table is ridiculous. "Why do you think you’re so special? Think about the meat you’re eating!" "What if I told you that I had put meat in the soup you’re eating? Where do you think I got it from? Who would you do?"

I am not opposed to questions such as these, but I am opposed to unwarranted belligerence.

The American Meat-Out was not, contrary to what I heard in the dining halls on Wednesday, ordering people not to eat meat, but rather suggesting. It asked people to cut meat from their diets for one day in order to reflect on why they eat it, and at what cost. Eating meat is a choice, and a meat-eater is not a worse person than a vegetarian.

Plus-minus debate is very relevant

To the Editor:

In her recent Orient column ("Plus-Minus debate is truly ironic," April 19, 2002), Gevere Creedon dismissed the grading movement against the plus/minus grading system as laughable and compared its significance to her sick choice. While I’m glad Creedon gets a kick out of this movement, I would like to suggest this was to this campus that no issue students deem important enough for laughter.

I agree that the plusminus grading system does not have widespread ramifications for world hunger or the violence currently wracking many parts of the globe. I’m also inclined to agree that campus activism still has room for growth as innovative campus publications arise and discourse begins anew. The grading movement is indicative of a larger pattern of miscommunication and a lack of dialogue between the faculty and students on this campus. Students have a right to know and to question the conversations occurring with Faculty and administrators. Issues like grading are integral to the education of students, and admissions policies. They need to see us as students, not employees, and this school to foster increased communication prior to harmful decisions.

Whether or not plusminus grading has a profound effect should be a secondary concern. foremost is whether or not Faculty is willing to consider important student polls and create discussion. These simple things can create a huge difference in the minds of faculty members. Likewise, students must respond to these polls and questionnaires provided by the administration and elaborate on our needs.

Mel Credon should not wait for a "threat" to strike and sweep away a movement that actu ally worthwhile," when greater concerns already exist. If this administration continues to become the impetus for creating a more human campus, and on so be it. That would be either a "bad commentary" on my princi ples, or "liberalism."

Greg Goldsmith ’05

Faculty shouldn’t represent public opinion

To the Editor:

Gill Barnard’s article ("Opinions, April 5, 2002") that "College faculty [are] out of touch with students," is ridiculous. There is no sense in which college faculty ought to be representative of or speak for the people. They are not members of Congress or any other representative body. The role of professors is in matters of learning and intellectual growth, rather, to be questioning and critical. Most (but not all) people have an opinion on issues, and so many students have that made by other students or organizations. But I hope that issue will not have a meaningful effect on the social equilibrium of the campus.

The writer continues by saying that the list suggests that Israel is "an important country," that its actions are "wrongfulatics," and that the Palestinians are "victims." Such a list also is not a "pro" example of moral equivalency. It’s a list of facts not the very oppo site of an example of moral equivalency.

Professor Dan Levine

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Church must rebuild moral authority

Todd Buell

Serious students of American history know that our founding fathers recognized religion as the groundwork of our moral standards. George Washington proclaimed in his farewell address, "Let us with caution indorse the supposition that morality can be maintained without religion."

Washington's statement logically follows from the Declaration of Independence. If God made "all men equal," then God's laws thus rule all men. Therefore, when one divorces oneself from politically-correct jargon, one realizes that western secular traditions of law and morality blossom from both the Ten Commandments and the Bible's most universal rule, "Love thy neighbor as thyself."

The Roman Catholic Church has long been a forceful voice of moral clarity in the United States. As the Church deals with its current sex-abuse scandal, some hope for radical reforms within the Church—such as the repelling of the celibacy requirement—does not exist.

Though there may be legitimate reason to question the celibacy policy, it is not related to sexual abuse by members of the clergy and should not be the primary purpose for the Pope's meeting with American cardinals this week. Instead, the Church must take the necessary steps to reaffirm its long-standing moral authority in this country.

Though I admire many of the Church's moral stances, I do not attend Roman Catholic mass. I regularly attend the services of my close cousin, the Episcopalian Church. Mass has been long a part of our tradition.

However, I do not presume to suggest that reforms like this are necessary in the Roman Catholic Church. Defenders of celibacy argue that the practice allows for priests to be "married to the Church." They opine that a celibate life, unconstrained by a family of one's own, permits a priest to devote himself fully to the needs of his parish, diocese, and the Holy See.

Yet one practical flaw exists within this ideal—the current shortage of priests in America. Many small parishes go without full-time pastors. Some priests resign for four parishes during the summer.

This shockingly motivated criticism of the celibacy requirement well before the current sex-abuse scandal.

Might responsibility for one's own child make one more likely to protect him and other children, instead of protecting a brother priest from prosecution?

Some defenders of celibacy claim that unconventional thinking has caused the shortage of priests in the Church. They cite examples like the diocese of Denver, where the inspiration of a doctrinally conservative bishop—unhappily faithful to Rome—has resulted in a seminary filled to capacity.

Even if one can repudiate the argument that celibacy has caused the shortage of priests in the American Church, some observers have spoken to suggest that celibacy facilitated the episcopal transgressions in this scandal.

Some of America's top Catholic prelates, such as Archbishop Cardinal Bernard Law of Boston and Archbishop Cardinal Edward Egan of New York, not only failed to report instances of sexual abuse among clergy but also shielded pedophilic priests between parishes.

Critics wonder: whether these leaders would put children at risk, a shockingly unthinkable deed, if they had lots of their own. Might responsibility for one's own child make one more likely to want to protect him and other children like him, instead of wanting to protect a brother priest from prosecution or loss of vocation?

On the other hand, failing to protect children is a flaw of character and not a result of repressed sexuality. Most do their jobs with honor, dignity, and when faced with the challenge, protect children instead of predatory priests.

Tuesday's New York Times ran a story about the current Bishop of Pittsburgh who fought the Vatican to ensure a pedophilic priest's removal from parish work.

Indeed, it is this type of moral leadership and not the advent of radical reforms that the Vatican must extend to its American authorities. To quote Washington, D.C.'s Archdiocese: "Our thoughts and prayers go out to the victims of this heinous and ugly sin."

In its interactions with America, the Roman Catholic Church has a laudable history of tirelessly advocating for the poor, the hungry, those on death row, and unborn children. In that way, it is the perpetual Guardian angel aiding and comforting the fallen traveler on the road to Jericho. In appreciation of that benevolent tradition, the faithful must demand that the Vatican, American bishops, and the "New Holy Catholic Church" internalize and act upon Cardinal McCarrick's words.

Interdisciplinary needs

Genevieve Creedon COLUMBIST

A few days ago, a friend of mine was considering taking all government classes next semester. He laughed about it, but had since been an exorbitant amount of time complaining that he has "nothing" else to take otherwise.

Then, of course, I show my scientific friends whom you couldn't pay to take an English or philosophy class, or the humanitiesbuffs that would rather eat grass than take a science course.

Many people might place me in that last category. But the first thing I do is turn to the science pages when I'm selecting classes.

This has, yet, however, to result in my taking a science class. Somehow I've found the notion of taking one isn't quite as thrilling as a good number of classes outside the sciences.

Despite my course selection, I do like science. For the better part of my education, I was set on a scientific track, which I enjoyed, for the most part. I've come to the conclusion, however, that my reluctance to take science classes lies in the fact that virtually all classes offered are applied sciences. Save the few "Physics of the 20th Century" classes, there are no intriguing options for those of us who would very much like to make the study of scientific thought an integral part of our education.

Though there are some limited efforts to cross certain boundaries, it seems to me that most departments and disciplines largely keep to themselves, so that we may never see a class about the history, literature, or philosophy of science. The reason may be that few think there is an interest here, but the few examples I have seen (both here and in high school) of interdisciplinary offerings have been quite successful and enriching components in my education thus far.

Courses that bridge different fields together are a necessary component of education, because nothing in life is so black and white as to be able to fit neatly under the auspices of a "historical problem." It invariably proves to be a historical problem with political implications, applications in literature, and possible scientific solutions.

The idea of a liberal arts education is to be able to explore all fields rather than sticking to one or two, but in many cases, the freedom of a liberal arts education facilitates a student's ignorance of a lot of options that are not necessarily connected to his field of interest.

Double majoring has been increasing in popularity over the years, which detracts a lot from opportunities to bring ideas together. I'm not a proponent of this too—far many of us are aspiring to various endeavors, one major simply doesn't seem to be enough of a challenge.

The problem rests with students who come into college already having narrowed their minds. It also rests with the makeup of departments that rarely venture out to embrace other departments. This is not to say that professors' interests aren't far-reaching. They are, but because we are not always aware of these interests, it seems just fine to constrain ourselves to a single area—possibly at the price of the humanist notion of education, and certainly at the expense of our duty to be educated about the world in a variety of interacting fields.
The French seem reluctant to admit voting for Le Pen...

OPINION
The do’s and don’ts of exiling

Kara Oppenheim
COLUMNIST

nervous: a bad on entering one’s own dorm room because one’s roommate is engaging in sexual activity.

Le Pen’s platform includes a solution of the immigration problem (the believes they are the cause of all crime in France), a proposal to extend the workday (currently at 35 hours per week), and bring back the franc (recently replaced by the euro). His ideas do have some appeal: to those French who see their traditional values being compromised by the Europeanization and Americanization of their country.

But despite his shocking victory over Socialist prime minister Lionel Jospin, Le Pen is expected to end up way behind Chirac in the final elections, which will take place on Sunday, May 5.

This was demonstrated by the large protests that crowded the streets of Paris and other French cities this week, with students chanting “No!” and “I’m ashamed!” And, with only two exceptions, the other candidates are throwing their support behind Chirac.

The French, already divided by many as racist, risk receiving even greater international scorn if Le Pen pulls any sort of weight in the second election. Thus we’ll really see some interesting SNL skits.

But most say his support displayed their disappointment with the country’s central political parties (France, unlike the U.S., has over 14 parties participating in the legislative government, including one entitled Hunting, Fishing, Nature, and Traditions).

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From a higher level: The Kenduskeag Canoe Race

Julia Butterfly Hill speaks on her environmentalism

James Fisher

Many of Julia Butterfly Hill's stories begin "When I was in the tree..." In her case, the preface means literally. The environmental activist who spent over two years living near the peak of a California redwood tree told some of those stories at Bowdoin this week as part of Earth Week.

"I come by long-windedness naturally," Hill told an attentive audience in Morrell Lounge Wednesday night. The crowd didn't seem to mind. Earth Week-themed banners were draped all around the Union, Maine environmental groups had set up tables and posters by the mailboxes, and Bowdoin Earth Day t-shirts were selling briskly. People in painstakingly crafted Catharts and sweaters took swigs out of well-worn Nalgene water bottles.

Hill's talk began with students in a women's studies/environmental studies class, "Gender, Ecology, and Activism." Professor Rachel Groner said that arranging the lecture was simple—"We just called her publicist, Barbara Condiffe '04, who watched Hill's speech from a table as she told Earth Day t-shirts, the talk was "two hours." The class had organized by selling the shirts since Friday, she said, but sales picked up the night of Hill's talk. Hill has honed her skills on college audiences, and her talk was

Magic in consciousness

Daniel Dennett lectures on the mind

Christopher Smithwick

At a lecture held Tuesday entitled "Can there be a 'First-Person' Science of Consciousness?" Daniel Dennett, professor of philosophy and director of the Center for Cognitive Studies at Tufts University, tackled questions concerning consciousness. Dennett is the author of eight books, including Consciousness Explained.

Central to Dennett's attempt to resolve the dilemma of explaining consciousness is "heuristemology," a scientific method that takes "subjets' reports of introspection nontransparently—not as evidence to be used to explain consciousness, but as data to be examined and explained.

By using this method, Dennett argued against the myth of the Cartesian theater—the idea that consciousness can be precisely located in space or time.

Dennett is interested in the possibility of an objective science of consciousness. His theory goes back to Descartes, who invited readers to leave aside all prejudices about the senses, and who wanted his meditations to be understood by the learned and non-humans alike.

Dennett reacted to the number of books published in the past few years about a first-person as opposed to a third-person science of consciousness, arguing that if you assume there is a homunculus sitting in our heads that "understands us" or exists separate from our body, a first-person cognitive science does, you have not yet begun to explain consciousness.

"If you try to do the science by yourself," said Dennett, "you are a helpless victim of the cheating that

Features

April 26, 2002

The Bowdoin Orient

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Welfare reform

Econ Update

John Fitzgerald

In his campaign, Bill Clinton promised to "end welfare as we know it." His plans and Republican plans resulted in the compromise known as the Personal Responsibility and Work Opportunity Reconciliation Act of 1996. This act is designed to dramatically alter the welfare landscape. Has welfare reform been a success?

There are many programs for low-income families, including food stamps, energy assistance, housing, Medicaid, and the Earned Income Tax Credit.

When we say "welfare" most people are thinking of the Aid to Families with Dependent Children. The AFDC is the largest cash welfare program, which was renamed the Temporary Aid to Needy Families program (TANF) in the 1996 Act.

This program provides cash aid to low-income families, largely families headed by unmarried mothers. Couples eligible under special circumstances (unemployed or disabled primary earner) are eligible.

Welfare reform changed the AFDC system in several ways.

BOC green building

Stacy Vynne

After several years of planting and months of construction, the new Outstanding Leadership Center (OLC), home to the Bowdoin Outing Club, is expected to open in June. Several environmentally-friendly features have been incorporated into its design and construction process, although a number of features were eliminated due to financial constraints. It is expected that the experience with this building process will be useful in setting goals for future projects on campus.

The architect for the OLC, Richard Remmer from Van Dam & Remmer, said that the strongest environmental aspects of Bowdoin's newest building are site use, lack of air-conditioning, natural ventilation, use of day lighting, and radiant-floor heating. The original design for the OLC called for 15,000 to 18,000 square feet, but was cut down to a little over 5000 square feet. As Remmer said, "the greenest thing is what you don't build!"

The site was also chosen very carefully to preserve trees and the natural surroundings by constructing the building close to the road and over an old faculty parking lot.

Radiant-floor heating will offer energy savings as well as improved indoor air quality. It works by turning the floor into a large-area, low-temperature radiator. The high windows and the heat-exchange ventilation system, in which the warm air inside the building helps to heat the cold air as it enters, are also energy-efficient designs that will help to reduce heat loss.

One of the most sustainable materials being used in the building is Tres, a recycled plastic that replaces lumber normally used for decks.
Exam period diet
What to give your body during the end-of-term crunch

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
j Benson@bowdoin.edu

Dear Dr. Jeff: Is there any special diet that can help someone with ADD get through reading period and finals? J.C.

Dear J.C.: There are very definite ways to enhance—or weaken—brain function through diet. One researcher, Barry Sears, has written “Food is a powerful drug. You can use it to help mold and change your body, your mood, and your cognitive ability, or you can unknowingly make things worse.”

The two key features of a diet that enhances cognitive function, improves concentration, and stabilizes moods are high protein content and low carbohydrate content. Unfortunately, most of us eat exactly the reverse balance of foods.

Substantial dietary protein intake is essential for the synthesis and maintenance of all of our own myriad proteins, including neurotransmitters, hormones, antibodies, and all of the enzymes, which regulate metabolic and physiological function. Healthy sources of protein include beans and legumes, low-fat dairy products, fish, and lean cuts of chicken or meat.

Carbohydrates are important dietary sources of energy, but come in many forms. Simple carbs (basically sugars) are readily absorbed and raise your blood sugar rapidly and perhaps excessively. In response, your pancreas will pour out insulin, rapidly lowering your blood sugar levels and actually bringing down your energy level. This kind of blood sugar “boom and bust” cycle can cause fatigue, instability and mood swings—not exactly what you were hoping for!

Carbohydrates do serve you much better. Their impact on mood sugar is milder, more gradual, and more sustained. Complex carbs are available in unprocessed fruits, vegetables, and whole grain products (which are often a good source of protein as well). Dietary fats are an excellent source of energy. But try to minimize your intake of high cholesterol animal fats, saturated fats, and especially trans (partially hydrogenated) fatty oils. Foods rich in omega-3 fatty acid are essential for the growth and maintenance of neurons and healthy nerve synapses and also offer protection against heart disease and certain kinds of cancer. The best sources of omega-3 fatty acids include fish, nuts, avocados, and olive, canola or rapeseed oils.

Adaptable and consistent water intake is essential for all parts of our bodies, including our brains. Eight-ounce glasses of water per day are needed to maintain adequate blood flow through our brains and sustain higher neuronal function. Consumption of dehydrating beverages like caffeine and alcohol should be minimized and water loss adequately replaced.

A few last pointers: try to eat three meals per day plus a few snacks in between. If you eat plenty of protein and complex carbohydrates, you’ll be able to keep your energy level higher and more stable, and you’ll be able to concentrate better and longer. Take regular breaks, and try to get enough sleep.

Eat well, and study well, and don’t sweat the grades!

Jeff Benson, M.D.
Dudley Coe Health Center

SUGGESTIONS: Ask Dr. Jeff features are written to help students cope with the pressures of college life. Questions about health and wellness are welcome. If your question is selected, you’ll receive a response, and Dr. Jeff’s answer will appear in the next issue of the Bowdoin Orient.

ECON, from page 7

First, the program gave greater emphasis to work. The idea of “welfare-to-work” and workfare describes welfare reform and was the main thrust of previous reforms in 1985 that emphasized job training and child care support.

But the 1996 law imposed harsher penalties for non-compliance and required work activities (which can include training) for families with young children who were formerly exempt. (One state requires work when the youngest child reaches the age of 12 weeks.)

Second, the responsibility for the program was devolved to states. States get to decide what latitude they wish to provide with welfare rule changes. There is debate about the proportion of the caseload drop that is due to the good economy and to welfare reform, with estimated indicating a substantial part due the economy.

For example, the caseload began to drop in 1994, two years prior to the 1996 reforms. There is little debate that the combination of greater work requirements and greater work opportunity had a larger impact than either separate. A recession will make it much more difficult for recipients to move off the program.

How did welfare reform affect the well-being of the poor? Some argue that simply by forcing recipients into the job market, one raises their job expectations, out ways that will pay off in the future and raise their self-esteem and well-being. The evidence to date paints a less rosy picture, especially for women who left welfare by taking a job, who have incomes roughly similar to the low incomes that they earned while on welfare. Recipients are low wage workers.

Further, there is little evidence to date of wage growth among this group. Moreover, working recipients have higher child care and work expenses than before, even though child care is subsidized to a greater degree under TANF.

Ongoing studies are assessing the impact on welfare children with pre

44 Jacob's ladder
45 The Strikes Back
47 Fairy tale opener
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Please see answers on page 10
Clean Air - Cool Planet Report: Emissions on the rise at Bowdoin

The results of the Clean Air - Cool Planet-decade inventory of Bowdoin's greenhouse gas emissions have been compiled. The completion of this phase of the project represents an important step in assessing Bowdoin's impact on the environment and climate change.

Bowdoin has seen a significant increase in emissions over the last decade, with a 26 percent increase in the combined areas of heating, electricity, and transportation. Emissions due to electricity use alone have increased 56 percent in the last decade.

The greatest source of Bowdoin's greenhouse gas emissions annually is heating, accounting for 61 percent of the total. Electricity is the second greatest source of greenhouse gas emissions, with 29 percent of the total.

Emissions due to transportation have remained relatively stable over the past decade. A survey showed that faculty and staff will drive over 4.4 million miles on their daily commutes this year, while off-campus students will drive 280,000 miles.

A brief summary of the major results of the project are presented here.

—Ryan Meyer Sustainable Bowdoin

Electricity

Electricity is Bowdoin's second largest source of CO2 emissions each year. Bowdoin spent $1,190,748 on 13,818,000 kWh of electricity last year alone.

Emissions due to electricity at Bowdoin College have increased 56 percent in the last decade.

Transportation

An email survey of faculty, staff, and off-campus students was conducted to determine the average number of miles driven by the Bowdoin community each year.

Based on the averages from these surveys, in this year alone, faculty and staff will drive 4.4 million miles to and from campus, and students will drive 280,000 miles, emitting a total of 2,220 metric tons carbon dioxide equivalents. These figures take into account only the trips made to and from campus, and do not include the use of a car for any other purpose.

Overall emissions due to transportation have remained relatively stable, although the data for the campus fleet do not show off-campus fuel purchases, which have been on the rise recently, according to Lead Mechanic Ray Doll.

The decrease in student emissions may be simply due to the fact that fewer students live off campus now than have in the past.

Greenhouse Gas Emissions

Below is a summary of Bowdoin's greenhouse gas (GHG) emissions in 2000 and over the last decade in the three major categories focused on by the Clean Air - Cool Planet Report: transportation, heating, and electricity.

Records for commuters were obtained through email surveys. Records for heating were obtained from DownEast Energy, all others were obtained from Facilities. Overall, Bowdoin has seen a 26 percent increase in emissions in these three areas.

Polar bears rule race

Julia Butterfly Hill speaks

HILL, from page 7

and 37 minutes gave them the honor of the 20th fastest time overall.

My partner, Pieter Ingram, '99, and I also placed second in our division (mixed beginners, open canoe), walking away with canoe-shaped plaques for our walls. For us beginners, this year was one of high stakes, gale-force winds, and cutthroat competition.

Burke, however, compared this to last year's race. "Competition was down last year. Our toughest competitors were four bellharriers. This year, we only had to deal with clowns and Gumby. It's true. The biggest obstacles weren't those rocks, portages, and waves, so much as the flatness that in the spring these 493 boats create going over the natural elements. Rescue swimmers, tied to the bank, stationed themselves in every set of rapids to rescue overturned canoes and abandoned refugees.

Much of the communication between Pieter and I was about maneuvering around the wrapped canoes, floating paddles, and shipwrecked swimmers.

But, the Bowdoin contingent overcame the canage, the heat, and even the headwaters of the Great Sacandaga, making up the speed in the last section and finishing fourth. It's true. It's true. What a great way to end a great season, which is not nearly what you wear, but who you're with that really matters.

Julia Butterfly Hill spoke of her extraordinary experiences in environmentalism this past Monday in Morrill Lounge.

One of the Bowdoin canoes powering toward the finish.

CANOE RACE, from page 7

...the company used to get her down from the tree, including constant air horn, close buzzers by helicopters, and trees being felled around her that hit the trunk and shook it—"trying to scare me down or knock me off." The EarthFirst! organizers had asked Hill to spend five or six days in the tree. After 738 days without touching soil, Hill descended after the lumber company agreed to leave Luna, and trees in a 200-foot radius, alone. "I knew I could continue the activism on the ground," she said. Hill's speaking contract mandates that local environmental groups be allowed to set up booths at her speeches, and several tables set up in Moulton Union sold "enviro pos art" or pushed for protection of Maines lands and waterways. The Maine Green Party was there as well, hoping to register voters.
Fessenden and the trial of Andrew Johnson

With the American Civil War over, the victorious North began to talk about reconstructing the nation. President Andrew Johnson believed and acted as if the Executive branch of the government alone had the power to bring back the Southern states. This Congress contested.

What was even more infuriating to members of the Senate and the House of Representatives, however, was the fact that Johnson's terms of reconstructing were so lenient that former Confederate officials were reelected to positions in the U.S. government. There were no guarantees that the Civil War would not be repeated, and Johnson had also cut off any help to the freedmen, who had been so recently liberated by three hundred thousand Northern lives.

Johnson, many radical Republicans, believed, needed to go. There was talk of impeachment early on, but there had been no trial case against the President. William Pitt Fessenden, Bowdoin Class of 1825, and a veteran of the U.S. Senate, watched in disgust as his colleagues attempted to remove their own president. Fessenden wrote:

The President was unjustly accused of being guilty of very serious offenses, the consequences, I think, of bad temper and of self-confidence, the worst consequence of which has been to encourage the South in its opposition to the measures of Congress, to larze the spirit of hostility. I doubt, however, if he has committed any specific act, which would justify before the world his removal from office.

The origins of the impeachment trial began with the passage of the Tenure of Office Act in March of 1867. The Act, which Johnson vetoed (and Fessenden disapproved of), stated that any federal official, who was appointed with the consent of the Senate could not be removed without the Senate's consent as well. If the Senate was not in session, the President could suspend the official, but once the Senate reconvened, and if it did not agree with the suspension, the official had to be returned to his post.

In August 1867, Johnson suspended Stanton, the Secretary for having opposed Johnson's lenient reconstruction policies from the start. When Congress reconvened that November, Johnson's suspension was overruled by the Senate. Stanton was returned to the War Department. Within a matter of weeks, however, Johnson forced the issue again by dismissing Stanton entirely. On February 24, 1868, the House of Representatives voted 126-47 in favor of impeaching the President of the United States.

Everything else that came before Congress, whether it be the issue of bringing the Southern states back into the Union or the issue of black suffrage, was shelved to make way for the case of the century. The prosecution leveled eleven charges against the President, basically accusing him of attempting to violate the Tenure of Office Act and conspiring to hinder the business of the War Department. The trial began on March 30, 1868.

A few days earlier, Fessenden had written that "The trial will be very dull and stupid work the country will probably be tired and disgusted with it. The result will, in my judgment, be politically disastrous, whatever else may come of it." Johnson had very few friends, and the radical Republicans were moving to cut off the remaining supporters he had. Fessenden, however, was not about to be bullied into a decision that he did not agree with. To one of his sons, he wrote:

"We have a tedious job before us in the impeachment, and I regard it with very serious apprehension. I would give much to avoid the responsibility, for it may be that I shall feel compelled to disappoint all the expectations and wishes of our friends. Whatever may be the consequences to myself personally, I will not decide the question against my own judgment. As the trial neared its end in May of 1868, Fessenden let it be known that he would vote for Johnson's acquittal, believing that the President had the right to remove Stanton. To convict Johnson, the Senate needed a two-thirds majority. Figuring that the Democrats would vote for Johnson's acquittal, the President's defense needed seven Republican senators to vote "not guilty." Fessenden and five other Republicans were known to favor letting Johnson go. As the day of judgment moved closer, the pressure on those Republican senators to break was extreme.

Fessenden himself received a number of threatening letters. One was obvious in its intentions, "Senator Fessenden. Any Republican senator who votes against impeachment need never expect to get home alive; so take notice..." The letter was signed simply, "a radical."

Despite the pressure from all sides (including from his friends in Washington politics) Fessenden remained firm in his convictions to see justice, as he saw it done. On May 16, 1868, he sat in his Senate seat along with his colleagues, many of whom once friends, now forever his enemies, to render judgment in the case of Andrew Johnson.

Chief Justice of the Supreme Court Salmon Chase asked for individual verdicts and went down the line. "Mr. Senate Fessenden, how say you? Is the respondent, Andrew Johnson, President of the United States, guilty or not guilty of a high misdemeanor, as charged in this article?" Weathered, worn, embattled, and stuborn till the end, William Pitt Fessenden rose to call out, "Not guilty."

The final count was 35-19 in favor of impeachment; one vote shy of the two-thirds majority needed to convict Johnson.

As the first Republican to vote "not guilty" many angry radicals singled out Fessenden as a target for their disappointment. When the senator rose to leave after adjournment, he remained calm and composed as he walked through a threatening mob. Alone at home, family in comfort, without the friends he had made in his years as a dedicated Republican, Fessenden collapsed onto his couch and sobbed. The trial finally ended on May 26 with the remaining articles against Johnson falling in the same pattern as the first not guilty by a narrow margin of one vote.

The trial was over. Within a few months, a new Republican president would enter the White House, but the Reconstruction process had already been derailed. For William Pitt Fessenden, the trial had cost him his good name, his career in the courts and in the Senate. He would not regain the reputation that he had, for within a year and half of Johnson's acquittal, the Maine senator would be dead.

To be concluded.

Next Time: Where Their Roads Led After Bowdoin.

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Answers to The Bowdoin Crossword from page 8

Created and Compiled by
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Teacher Mara Sidmore: Sue, the Romeo, is the only one of the seniors who has a significant other. "I think the reason is because we're not ready, and we want a little less drama."
Buddy Guy's Sweet Tea a weak brew

Conor Williams   STAFF WRITER

The liner notes of renowned bluesman Buddy Guy's newest album Sweet Tea laud it as the "album of his life."

It continues: "Buddy's still playing over 100 gigs every year and running Legends, the most popular and successful blues club in all Chicago. I don't intend to downgrade any of his past classic recordings, but Sweet Tea surpasses any Buddy Guy album we've ever heard in extracting and recombinating the pure essence of two artists who are one and the same. City Buddy Guy, the prince of Chicago, wise in its ways, who can blast the blues with the best of them; and Country Buddy Guy, raised on a Letisworth, Louisiana plantation."

Unfortunately, the album falls far short of such trumpeting, though the track "Done Got Old" is a phenomenal acoustic track that showcases Guy's renowned individual charisma as a true blues legend. "Well I done got old/Can't do the things I used to do/Cause I'm an old man/And I'm not the same."

Slow and precise, the song is truly a product of the "Country" Buddy Guy of the liner notes.

However, as the smooth sound fades away, a heavy bass line offset by a simple beat leads into an unnecessarily distorted

Please see BUDDY, page 13

Tobin and Daigle: DJs of the Week

O: What's the song, artist, or album that has changed your life?
DT+AD: Poor so listening to Medeski, Martin, and Wood, we lacked both the knowledge and appreciation to enjoy jazz. MMW's instrumental fusion approach incorporates so many elements of different genres that it has opened the doors from old everything from jam bands to jazz to funk for us.

O: Currently, who passes on the best live performance?
DT+AD: Galactic lays down soulful funk and then they take it up until borders on hard rock, all the while maintaining its jazz roots. They have an incredible amount of energy on stage that trumps into a fun experience for the audience.

O: What's in your stereo right now?
DT+AD: If we want to chill, we'll listen to St. Germain's Tourist. To rock out, Led Zeppelin's

Fashion show struts through Union

Kassandra Moran, Bowdoin Orient

Two participants in Saturday's fashion show preside over a mock court where dancers and servers presented the latest in regal wear. The show celebrated the culmination of Asian Week, and was presented by the Asian Students Association.

Bear AIDS benefit to rock Quad

Ted Reinitz   STAFF WRITER

The annual Bear AIDS will be held Saturday afternoon from noon to 6:30 p.m. on the Quad.

Five bands will play at the concert, which will also feature food, booths, and a moon bounce and inflatable obstacle course. Proceeds from the concert will go to the Merrymeeting AIDS Support Services.

Bowdoin's own Stainse, the champion of the Battle of the Bands contest, will open the event, playing a half hour set starting at noon. This trio consists of seniors Allison Robbins and Trevor Peterson and junior Adam Comfort. Their music blends Celtic and country. "It's kind of a mix of everything that's not rock," said keyboard player Robbins.

"This is the last year we'll be able to play, because Trevor and I are both graduating," she said. "We hadn't been expecting it and it's a nice way to end the year."

The other performers will be Bree Sharp, a singer known for her 1999 hit "David Duchovny (Why Don't You Love Me?)" Mystic Vibes, a Portland reggae group and Bowdoin favorite; Mr. Lif, an up-and-coming Boston hip-hop act; and Owley, a

Sweetest Thing hits sour note

Monica Guzman   COLUMNIST

Every year, when Hollywood evaluates its production bin, figuring out what to remember and what to forget, the end pile is consistently bigger than the in pile. There have always been more misses than hits in moviemaking—some seriously tried to be good but couldn't make it, some gave half-hearted attempts, and some didn't even care and had a better time hanging out in the out bin anyway.

But I always had a soft spot for those movies—and there are a few of them—that make fun of themselves as they go along. I don't mean parodies, like Scary Movie, but movies that stick to their genre, expose how very artificial the formulas are, and make viewers laugh even harder at the realization. This is why I enjoyed The Sweetest Thing.

Coming into screen 6, I was sure that I was seeing a straight-up chick flick with all the romantic glee and sentimental over-

The Bowdoin Orient

Lecture highlights photo work

Hannah Dean   STAFF WRITER

Nigel Poor began her lecture entitled "8 Words" with a quotation by Arneke Berez that defined a day as "a period of 24 hours, mostly mis-

Poor was quick to say that it is each person's duty to prove this statement wrong.

Although some of her students might say that Poor is "obessed with death," she asserts that she is "really obsessed with time." It is this obsession that has driven her to try to capture, by means of photography, the passage of time and its effects on the living world. The result has been beauty in its most simple and pure forms—found in objects that one might never bother to glance at, if at all.

In Poor's hands a scattering of dirt particles is transformed into the night sky dazed with stars, the hair that one might find in the drain becomes a delicate thing of splendor and grace on a white page.

As the scholar-in-residence, Poor spent the spring semester on site at the Bowdoin Coastal Studies Center. Besides working on her own artistic experiments and works in progress while on the island, Poor also taught a course entitled "Observation to Obsession: An Exploration of Looking" (Art 183). The course is primarily concerned with "an exploration of everyday life and how, with careful observation, extraordinary things can happen."

Her lecture centered on the projects that she has been engaged in while residing at the Bowdoin Coastal Studies Center.

Please see POOR, page 14
Diaz's humor salvages Sweetest Thing

SWEETEST, from page 12
people in a house burst into Aerosmith's "I Don't Want To Miss A Thing," or for the two leading best friends to step out of the dressing room and say, "Is there time for a movie monologue?" step back in, and partake in one of the genre's characteristic must-haves at the moment.

The film tells the classic chick-flick story of a girl who's got a job to commit. Christine (Cameron Diaz) meets Peter (Tom Jones) at a club for her best friend, and reason can't forget about him. So she and her best friend, Courtney (Christina Applegate), decide on a whim to go to his brother's wedding—which actually turns out to be his wedding. The last minute Peter and his fiancée conveniently break up (or we wouldn't have a movie, now would we?) and Cameron's job is to make sure Peter and his fiancée conveniently break up (or we wouldn't have a movie, now would we?) and it's just a matter of clearing up the misunderstanding and getting the two together.

The redemption of this movie's very, very iccy direction...is its humor. Running from Cameron's ditzy gestures to overplayed jokes in the style of American Pie, you'll be laughing from start to finish, even if you think (and you'd be right) that the plot is crap. It's almost like the actors all know that what they're doing doesn't make sense, so they intentionally live up the funny moments so you'll forget—and oftentimes you do.

Cameron is a little less ditzy than she was in There's Something About Mary, but just as appealing. Christina Applegate shows promise in moviemaking, coming off a career in TV shows like Married...With Children and Jessie. Tom Jane, despite his garly name, is quite dapper, looking for him in the next few guilty film products.

Buddy Guy, owner of the renowned Legends jazz club in Chicago, in a live performance.
A vengeful weekend with the Film Society

Jim Flanagan

Once again, Ivies Weekend is upon us. As always, there are many things for you to do, but hopefully you'll consider joining us in the Film Society as we present Vigilante Justice Night.

We don't support a bloody revenge tactic, but we do think it makes for an enjoyable film subject, especially for a weekend like this one. So if you have some pent-up aggression or have loads of work piling up, and it is stressing you out, come by Smith Auditorium on Friday Night and relieve some tension with two explosively violent movies about angry guys with guns. As always, these are free and open to everyone.

Death Wish
Friday at 7:00 p.m.

If you were going to make a film about an architect with liberal political views, whom would you cast? If you said Charles Bronson, you're right, but that's exactly what we have in this wonderful artifact from the mid-1970s. Bronson plays a peaceful architect whose wife is brutally murdered and his daughter raped. Fed up with the system, he takes the law into his own hands and seeks out those who hurt him, so that he can make them pay for their crimes.

Besides the four sequels to this film that have been made, it has influenced a number of other movies. It should also be noted that Michael Winner directed this film. With a name like that, can this movie be a dud? I think not.

Falling Down
Friday at 9:00 p.m.

In the previous film, Michael Douglas plays a simple working man who is fed up with society and how it treats him. All he wants to do is get home for his daughter's birthday party. Numerous problems stop him, and he gets fed up. He begins a path of terror and destruction that leads him to his home. Of course, Michael thinks he is doing good, for he only attacks those who bother him. But then again, he is very irritable.

This movie is interesting in the fact that it shows that a man with a good life can actually be miserable. It's like American Beauty in that way; a peaceful, perfect suburban family is actually full of problems. But don't expect a film like American Beauty in Falling Down. Come see this movie because it is fun, not because it won a bunch of awards (which it didn't).

Write for Arts and Entertainment (next year) and become a better person!

Contact Maia Lee at: mlee@bowdoin.edu

Happy Ivies Weekend!!!

Annual Quad concert an Ivies Weekend staple

BEAR AIDS, from page 12

pop/rock group out of Tennessee whose frontman Will Owsley played in a group with Ben Folds in the mid-nineties. Comedian Andrew Kennedy will ence the event.

Food will be on sale from Ye Old Fish & Chips and Thai House. Bear AIDS’ booth will also feature a number of booths, including a sports booth and Sticker Pix, where you can get a portrait of yourself with your photo on them. Money from T-shirt sales and raffle tickets will benefit Merrymeeting AIDS, a group that provides education, support services, and advocacy for social change. The concert itself is free, and suggested donation is $10. Raffle prizes include a Patagonia fleece, a GH Bass bag, and a $50 gift certificate to Beale St. BBQ and Grill.

According to special events coordinator Adam Cook, Bear AIDS has been held on Ivies that Michael Winner did benefit Merrymeeting AIDS for about ten years. It was originally sponsored by the Kappa Psi Upsilon fraternity; the Campus Activities Board took it over in 1998.

In case of rain, the show will be moved indoors to Smith Union.

Ritalin magazine hypes up students

Michael Chan '05 is engaged with his edition of Ritalin, which features interviews with Bowdoin students and attempted interviews with celebrities.

Susan Culliney, STAFF WRITER

Ritalin magazine targets an audience with short attention spans, which includes the majority of students here at Bowdoin. Between the stress of classes and study groups, few students find time for free reading. Co-editors and authors Jay Kang '02 and Eric Goldwyn '00 wanted the magazine to keep its readers attention, much like the name's medical reference.

The stories can easily be read all in one sitting or more sporadically for those with little time or who have problems focusing. The first issue, which came out this past Spring Break, is an assortment of amazing articles, opinions, reviews of music artists, and interviews. Among the recent proliferation of reading material on this campus, Ritalin is a refreshing alternative to the more political and literary publications.

The highlights of the first issue were interviews with such characters as Uncle Tom, who supplies the campus alcohol, andBowdoin basketball player Courtney Trotta '04. The magazine even attempted email interviews with viewsw movie stars Natalie Portman and Elijah Wood, both of which failed humorously.

The editors enjoy getting out into the greater Maine area in order to carry out these interviews. The next issue, due out next week, includes a piece on POOR, from page 12

Center. These projects included a range of themes:

For the first project, which was based upon collections of dead flies and ladybugs, Poor created phogram—i.e., contact prints. These are made by placing something opaque or translucent on light sensitive material and then exposing it to light. This blocks out part of the light and the result is an outline of the object. By placing the curvature of the light sensitive paper and then, frame by frame, reducing the dead insects to dust, Poor was able to create beauty out of something that might normally be considered disturbing.

Another project entitled "Evidence of Thought" involved a wide range of people choosing three objects that described themselves. Yet another project is in progress, non-photographic in style, is entitled "Tiny Writing." The intent of this project, said Poor, is to "prove that we can’t get rid of the actions in our lives—we can say the action didn’t happen, but we can’t take the emotional response to action away."

POOR is an annual project that was created to give students a forum in which to express themselves. It is a project that is intended for students to create works of art that are difficult to sell. The proceeds are donated to the Maine AIDS Project, a group that focuses on helping those who have HIV/AIDS.

To convey this, Poor set up three sheets: the first on which she wrote the action, the second contained the thoughts that correspond to the actions, and the emotions that accompany the actions were recorded on the third sheet. The result was three blocks of tiny writing, the actions compiling the smallest block and the emotion compiling the largest block of writing.

The final piece that Poor presented was entitled "The Line Paper." In order to "show the passage of time," Poor created a series of pieces of line paper that were cut out and hung on the wall as clothing. By tracking this seemingly mundane activity through the medium of photogra- phy, Poor was able to create something amazingly profound.

Nigel Poor earned her bache- lor's degree in photography and literature from Bennington College, and her master of fine arts degree in photography from the Massachusetts College of Art.

Poor’s lecture was held at the VAC at 7:00 p.m. on Wednesday April 24

Photographer Nigel Poor, a graduate of Bennington and Massachusetts College of Art, discussed her photos on Wednesday.
Softball standing tall after successful week

Rebekah Metzler and Hilary Smith

SPORTS WRITERS

Senior captain Kristie Miller, who led the Bowdoin Women's Softball Team offensively this week by hitting two home runs in Tuesday's game against Bates, finally stood recently. "I had no shame about my game on Tuesday."

Indeed. The Bears, as a team, have no shame either. They currently stand tall at a 21-8-1 record.

Last weekend was full of action. The Bears went 3-1 in the Colby tournament, facing Brandeis, Colby, and St. Joseph's twice. Their only loss came at the second meeting with St. Joe's. The Bears have been successful offensively both during the tournament and at other games this week. Last week the Bears scored 12 runs in three games, which was the highest number of runs scored by them in a weekend this season. A home run by Molly Nelson and a double by Kristie Miller helped contribute to the Bears' offensive success.

Sophomore pitcher Erin Hanley was stellar on the mound, allowing only two runs on four hits. Rizza and Alper again accounted for scored runs in the 4-2 victory.

On Sunday, the Bears took a tough loss from St. Joe's, but rebounded strongly against rival Colby in a 3-2 win. Poulin led an intense team to victory over the Monks. Her focus and strength were evident when the game was on the line, and proved too much for Colby to handle. Her season record stands at 9-3.

Most recently, the Bears faced Bates. They handed the Bobcats two losses in a doubleheader on Tuesday, pushing the Bates record to a dismal 5-22 (1-5 in NESCAC East competition). Both of Bates’ home runs came in the first matchup of the afternoon. The first rocketed over the center field fence, the second went over in right field.

Miller had been advised to sing the familiar children’s tune “Puff the Magic Dragon” to herself while at bat. She picked up four RBIs in the game and the Bears won, 6-3. She said, “Go Puff.”

In the bottom half of the doubleheader against Bates, Hanley again went the distance for the win, bringing her record to 6-3. Miller notched another RBI and Roper knocked in two more with a single in the fourth inning. Bowdoin won the game (which was called off in the sixth for lack of a) by a score of 7-1.

The advent of Miller’s home run hitting, on the heels of the Seniors’

Please see SOFTBALL page 16

Lax clinches berth

Heather MacNeil

STAFF WRITER

The Bowdoin Women’s Lacrosse Team clinched the second seed in the NESCAC tournament on Wednesday with a victory over Bates College.

The Polar Bears entered the game knowing that their place in the tourney rested on a win kicked off by either Bates or Trinity. They overcame the pressure of this afternoon and pulled through with a stellar performance, advancing to the semifinals of the tournament.

Sophomore Elizabeth Polk started off the game with Bowdoin’s first goal just 30 seconds into the first half. Christina Crosby led Bates in immediate retaliation, however, putting Bates behind 1-3.

The Bobcats’ lead was short-lived, as Pratt, Kristi Perme and Amanda Bourque ‘04 each responded with a goal. As the battle continued, both teams scored alternately and the first half closed with a 5-5 tie.

The halftime break served the Bears well; they came out with a vengeance in the second half and scored four unanswered goals. Perme, Lindsay Powers ’03, and Lily Bourke ’02 contributed to the streak, putting Bowdoin up by a 9-5 margin and sealing the deal for the Polar Bears.

Bates continued to struggle, allowing only a few more points on the scoreboard and standing skillfully. Bowdoin was able to close the game with an 11-8 victory over the Bobcats. Senior goalie Julia McCombs made an impressive nine saves. First year Colleen McDonald also scored for Bowdoin, and Whitney Church ’02, Beth Sherman ’02, and Courtney Welsh ’03 added assists.

This victory over Bates followed a grueling two weeks for the Polar Bears—they faced six of the most challenging NESCAC opponents in just seven games. Last weekend’s game against Amherst was a mental victory for the team. Although the Bears took a 9-8 loss, Perme pointed out that the team “played a solid 60 minutes, never giving up or letting down.”

Last Sunday’s contest against Plymouth State was also a learning experience. Bowdoin came from behind in the last few minutes and squandered a 10-9 win with a goal by Burage, the “hero of the day.”

The Bowdoin women hope to build on their impressive season this weekend at Colby in the first round of the NESCAC tournament, but first look to end their regular season with a victory over Trinity. That game is slated to begin at 11:00 a.m. out at Furbish Field.

Men’s lax to host playoff game

Senior captain Josh Allen looks upbeat in Saturday’s matchup with Amherst. The Bears fought their way to a 10-9 overtime victory and stand at 9-3 overall.

Henry Copolla

SPORTS WRITER

The Bowdoin Men’s Lacrosse Team rebounded from a disappointing loss to in-state rival Bates on April 16 with wins over NESCAC foes Amherst and archrival Colby this week.

The two wins push the Polar Bears’ record to 9-3 overall and 6-2 in the NESCAC, ensuring that the Bears will have a home playoff game this Sunday.

“We have positioned ourselves very well going into the NESCAC tourney,” head coach Tom McCabe said.

Bowdoin has clinched the number two seed for the NESCAC tournament, but the possibility exists for the Bears to ascend to the number one seed if Bates defeats current number one Middlebury this weekend.

If that doesn’t happen and things hold steady, Bowdoin will host either Amherst, Bates, Tufts, or Wesleyan in the first-round action on Sunday afternoon. If the Bears win that game, they will travel to Middlebury for the NESCAC Final Four.

Bowdoin, currently ranked 15th in the country, is the only team to defeat the Panthers, who sit at number two in the nation, this year.

The Bears’ defense stepped it up as well, allowing only 14 shots from the White Mules. Goalie Katie McPeek ‘02 stopped nine of those.

Bowdoin thoroughly dominated the game’s second half. After going into halftime tied at 4-4, the Bears allowed Colby only one second-half goal and a miserly four shots.

Allen scored quickly to open the third quarter and gave Bowdoin a lead it would never look back from. Walter scored one of the Bears’ prettiest goals all season—a quick pass from senior Simon McKay at 6:49 of the third to make it 7-4, just before the Bears iced the win with an eighth goal in the final frame.

Walter and Allen currently lead the team in points with 37 for Walter (18-19) and 36 for Allen (29-7). McCabe praised both players for their increased offensive output this season. He also commended the defense as a whole, a group that is centered around Pretz in net and Jamie Nichols ’03, who he claims to be “the best long-stick midfielder in New England and maybe in all of Division III.”

The Bears will travel to Trinity tomorrow to play their final regular season game, which should serve as a tune up for Sunday’s playoff match. As the men march towards the postseason, McCabe said he “could not be happier with the team’s progress this season. We have emerged on offense and built our team around a very strong defense.”

INSIDE SPORTS THIS WEEK:

Men’s rugby 16
Sailing 16
Hockey 16
Baseball 16
Men's rugby: Will the domination ever cease?

Hugh Hill
STAFF WRITER

The Bowdoin Men's Rugby Team continues its tradition of excellence and victory as it proves its unrivaled level of skill and wit in athletic mastery again this spring.

Riding high on the stupendous success of their fall campaign, when they finished second in the Northeast and ninth in the nation, the team is eager to make their collective mark this spring. Though it is not as formal or organized as the fall play, the spring season allows the team to showcase their amazing collection of talents in ways heretofore unsung.

After intensive winter training, the team was ready for action. A strict regime of "can-cush," distance runs as far as Uncle T's and back, barrel lifts, and an intensive secret training program known only as "Qasamo" led the team in peak condition for a spring of utter carnage and more ambulances filled with the bodies of its foes.

Team Adams. Ah, why did they never fix it yet, you imbecile?" Jasper had this to say about the training regimen. "It was real批准 this last week. It's a lot of work to make that level of commitment. My key to survival was watching the PB's, the PB's going to the PB. The results, well, you can see for yourself. My weight and skill, not to mention my desire, have been huge lades of this campus, is considered put for the ruggers that've been on this training regimen. The ruggers encountered their first test of 2002 on their Spring Break. sister to the bruising North, where wolves and yet rou-

Bear beat out Colby at Alohas

Grace Cho
STAFF WRITER

If you heard strands of Queen's "We Are the Champions" ringing through campus recently, you probably knew that the season's first victory for the 2002 Alohas came as the Bowdoin Relays last Saturday. The women left the stadium running and singing to celebrate their victory over rivals Colby, Bates, Mt. Holyoke, the University of Southern Maine, and the University of Massachusetts at Lowell.

The women were especially moti-

Kastien Moran, Bowdoin Orient

The men's rugby team generally assaulted each and every opponent it faced over the course of its short spring season. The ruggers are now on hiatus until next fall.

Sailing chalks up successes

Jen Laraja
STAFF WRITER

With only two weekend regattas left in the 2002 spring season, the Bowdoin sailors are putting out their best performances. Last weekend, the team took first place in the Eastern Series III and the New England Invitational. The Polar Bears were victorious at home in the Eastern Series, while the women's fleet fared well against New England teams.

At the Eastern Series III regatta, held on Bowdoin's home water last Saturday, the Polar Bears took first place overall, defeating Tufts by a solid margin of 17 points. In the Division, Simon Gerson '02 and Melanie Keere '03 sailed to a first-place finish, winning five of their six races. Bowdoin ended second in that level; Pieter Schermietz '05, Eddie Briganti '05, and Elliott Wright '04 took second place behind Gerson and Keere.

In the B division, Tyler Dupuy '03 and Katy Adkins '04 took second place overall. Last weekend, a ninth-place finish in the New England Women's Championships was the highlight of the season for women's regattas for the Polar Bears. Sailing in the A division, Marc Burrett '05 finished in 11th place, in two of the ten races, Weddecker and Burrett were in.

In the B division, Laura Hutson '04 and Jackie Haskell '05 finished eighth, placing better than in any division, ever. This weekend, Bowdoin will sail in the New England Dinghy Tournament at the University of Southern Maine, and in the Metro Series Six at Boston College. At the New England Dinghy Tournament, the Polar Bears will be racing to earn a spot in nationals.

Softball goes 3-1 in Colby tourney, buries Bobcats

Jennifer Albrizio
STAFF WRITER

Softball, page 17

Kastien Moran, Bowdoin Orient

Sophomore Kristina Damm takes off in the 100-meter dash.

Kastien Moran, Bowdoin Orient

'02 in the pole vault. Marybeth Sexton '03 and Ellen Beth '05 in the 5000-meter run. In the 400-meter hurdles, solidify the Bowdoin win.

One of the key biggest achievements came from Feibiger. She took a commanding lead after the first 100 meters, and ran the remaining part of the race alone. Her winning time of 1:03.44 was a time that qualified her for outdoor nationals.

"I was psyched with my race," she said. "My attitude for this season is to go for it during every race, because I realized that you can't wait around for the perfect one. You have to make it happen yourself." Feibiger is currently ranked sixth in Division III women's 400 hurdles. Deacy, who had competed the previous weekend because of illness, bounced back in time for the Alohas, vaulting a height of 10 feet and 73 inches to break her own school record and place second in the event.

Both Sexton and Beth had been running mid-distance events throughout the season, but were placed in the 5000-meter run for the weekend—surprising quite a few people. They both ran championship meet qualifying times in their first 5000-meter race of the season. Sexton, with a time of 18:44.4, marked a personal record by over a minute.

The Alohas were the Bears' last

motivates her to get me in." She went even further. "I think I am partially responsible for her Dad's death. I have been actually disappeared that she has to us... but we are a team and I'm going to look beyond that and be the bigger person, metaphorically speaking."

Comments like that assure that this team is indeed all about the big picture rather than individual stats, and unity is obviously a key goal.

"I think that our team is doing well in coming out with the V's," Rizza said. "We are doing well and I think that everyone has confidence in their teammates."

These are certainly key factors as the Bears gear up for a tough four-game stretch and head toward a berth in the NESCAC tournament. Bowdoin has two games tomorrow against Trinity and another two on Monday against Colby.

"I think we have a tendency to make things difficult for ourselves, but I think that we are ready to go," Deacy said. "It's a big weekend and take care of Colby right away on Monday," Sheridan said. "We're ready to take on the powerhouse of NESCAC and come out on top."
CBBS: Cold, bold, and brilliant

The men's varsity eight, a crew comprised of rowers from the first and second varsity fours.

The men's competition—a crew made up of Bowdoin's top eight male rowers.

The men's eight had only practiced together a few times, they rowed well as a group and claimed second place in a hard-fought finish behind the experienced Colby eight.

It was so exciting by the men's performance that he gave them the go-ahead to race the boat of eight at New England Championships—and he likes their chances for success in that (rather competitive) race.

Up next on the radar screen for the Bowdoin Navy is the New England Four Championships tomorrow, in Lowell, Massachusetts.

The Bowdoin rowers have claimed the team trophy for two years running and are looking eagerly for a three-peat.

It seems to be a pattern for the last three years, the annual Colby-Bowdoin Cup has been cold, windy, and spirited. In a tough day of competition last Sunday, the Bowdoin Drew took on crews from Colby and Bates in a fierce rowing competition. The water was rough, the wind three offensive touchdowns in the playoffs, and one of them was thrown by Bowdoin.

Riding high on the stupendous success of their fall season, the ruggers have already made their collective mark this spring.

“Cormican’s odor is powerful. I think I’m rough, ‘buck’ and ‘clean’, let alone shoes during our matches, but I got nothing on the Sack Attack.”

Gagging opponents agreed with Crabbs.

Despite the huge size of the Maritime pack (their average weight was around three hundred pounds), the Bowdoin men’s own, Senior Dave ‘Benedict’ McDonald, Bowdoin’s sharpest dressed man, provided key power in pushing through their opponents, allowing the ruggers to tag all over their foes.

After the game, many of the Maritime players were so impressed by the prowess of the Bowdoin side that they immediately expressed their desire to join the team. Some might have been successful in that endeavor, the results are not expected in until next week.

This comes to an end another year of stunning successes for the boys in black. So next year, as Bowdoin continues its tradition of championship rugby, come on out and watch the team that always guarantees a win and a body count.

Go Black!
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Come work for one of the most cutting-edge, progressive violence prevention programs in Maine!!!!

**Job Opening: YOUTH EDUCATOR**

The Young Adult Abuse Prevention Program (YAAP), of Family Crisis services is currently hiring a new male educator to co-facilitate classroom presentations on dating violence & bullying.

The position involves public speaking, interactive theater, empowering youth, being a positive role model for young men, and speaking out against all forms of oppression.

The best candidate for this position is pro-feminist, authentic, creative, communicative, self-reliant, progressive, and has a sense of humor.

Send resume and cover letter by May 17th, 2002 to:
Family Crisis Services (YAAP)
P.O. Box 704, Portland, ME 04104
Or apply via e-mail at our website www.familycrisis.org

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_Ads by ZHARA_
Sports

April 26, 2002

Women's Ultimate up and running

Anjali Dotson
Staff Writer

If you walked across the Quad on April 15, you probably noticed circles aimlessly leaping and diving. Upon closer examination, you would have detected the focus of their movements and efforts—a frisbee. These romping episodes were the result of the Bowdoin Women's Ultimate Team. Ultimate frisbee has enjoyed a huge increase in popularity at collegiate campuses all over the country of late, and Bowdoin seems to be no exception. For the past few years, the Bowdoin team is just starting up again in response to increased interest in the sport on campus. Consistent with the spirit of the game, women are coming out with no experience and learning as they play. The spring semester is a building period for the yet-to-be-named team, although practices are already well attended and full. "We've found a group of crazy frisbee girls to come out and toss the disc," said the newest team captain Caroline Budney. "The attitude of this new team is the best. Everyone's out to have fun, play some frisbee, and enjoy each other." Since moving out to the fields at Farley, the women have been focusing more on strategy and technique. However, Budney indicated that the friendly, comfortable nature of the team has remained. "The key to this team is a light-hearted and fun atmosphere. I feel that the more relaxed we are, and the more fun we have, the better we play," she said. "We will gradually introduce more tactics and nuances of the game, but we're also enjoying just tossing the disc and having a good time." The new women's ultimate squad will team up with Stoned Clowns, the men's team, to play in the Kick Bowd (KB) on Sunday. The KB is a coed tournament hosted by Bowdoin at Farley Field House. The women plan to start playing in all-coed tournaments next semester. Despite the fact that more than 75 percent of the team had never played an organized game of ultimate before, the women are catching on and improving every day. A high level of interest and enthusiasm among the newest members leads to promising outlook for the future. Furthermore, since the team consists of mostly sophomores and first years, the women will have plenty of time to build up the program and hand it over to new leadership in a few years. "Ultimate is a fun, easy-to-learn game with a low bicoastalism factor if you're just starting out," sophomore Marya Washburn said. "You don't have to be an amazing at frisbee, you just have to love to play."
### FRIDAY

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<tr>
<th>Event</th>
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<tr>
<td>BAXTER BLOWOUT</td>
<td>Concert outside Baxter House</td>
<td>6:30 p.m.</td>
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<tr>
<td></td>
<td>with performances by Darker than Blue!</td>
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<td></td>
<td>Baxter House</td>
<td>4:30 p.m.</td>
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<tr>
<td>What is Zen?</td>
<td>Lecture by Chung Hae Sanim</td>
<td>7:00 p.m.</td>
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<td></td>
<td>Beam Classroom</td>
<td>7:00 p.m.</td>
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<td></td>
<td>VAC</td>
<td>8:00 p.m.</td>
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<tr>
<td>Steve Grover Jazz Trio</td>
<td>Gibson Hall Room 101</td>
<td>7:30 p.m.</td>
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<td>HAPPY IVIES WEEKEND</td>
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<tr>
<td>Habitat for Humanity Spring Walk</td>
<td>Registration at Knights of</td>
<td>12:30 p.m.</td>
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<td></td>
<td>Columbus Hall</td>
<td>- 2:00 p.m.</td>
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<td>Taxi Driver</td>
<td>6:00 p.m. and 8:00 p.m.</td>
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<td>Smith Auditorium</td>
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<tr>
<td>300 Talk</td>
<td>Dr. Orly Lubin, Senior Lecturer at</td>
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<td>Dartmouth</td>
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<td>Beam Classroom</td>
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<tr>
<td>“Pointed Pairings: The Valuing of Art”</td>
<td>Lecture by Katy Kline, director of</td>
<td>4:00 p.m.</td>
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<tr>
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<td>the Bowdoin Museum of Art</td>
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<tr>
<td>“Isabella Stewart Gardner”</td>
<td>Lecture by Associate Professor of</td>
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<td>Art Linda Dockery</td>
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<td>Main Lounge</td>
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### Photo of the Week

Gloria Shen ‘03 body slams Maia Lee ‘03 during the Sumo Match in Smith Union last weekend

Photo taken by Sarah Ramey ‘03
Students seek grandfatherrated grade status
Nicholas J. LoVecchio

After the Faculty voted 45 to 29 last month to implement a plus/minus grading system, various groups of students, including Student Government, have waged campaigns to encourage the Faculty to reconsider the issue.

A week after the vote, a forum was held at which students brainstormed various paths to take. Some students wanted to focus on “grandfathering” enrolled students into the current grading system, while others wanted to have the Faculty reconsider the issue altogether.

Since then, a number of actions have been taken. Student Government has sent letters to students urging them to talk to their professors. In addition to letters to the faculty members asking them to consider locking current students into the current grading system. The government has not, however, supported efforts to give freshmen a plus/minus system.

Members of Student Government have also been trying to find a faculty sponsor who will agree to bring the issue up at Monday's faculty meeting, with the intention of adding to the already-approved resolution an amendment that would lock students into their current grade status.

In order for the issue to be reconsidered in any way, a faculty member would have to make a motion at the next meeting. Since it is not new business, said Student Congress member Jason Long, ‘03, the Faculty would then have to vote on whether it wanted to discuss the issue again.

Long said that in order to be successful in finding a faculty sponsor and in convincing other members to reconsider the issue, new evidence must be produced. "We have new information," he said, referring to the statistic that 84 percent of student respondents to a poll said they wish to be locked into the current system.

"Six hundred-fifty-three students voted; only first-year students, sophomores, and juniors voted," he explained. "Early decision will stay

James Fisher

The College's admissions office has no plans to scrap the early decision process after the University of North Carolina gained nationwide attention by doing so last week.

President Barry Mills said he backed the early decision option because it attracts a diverse group of students who were eager to come to Bowdoin. He also said that "for any single college to move away from early admission would not be workable."

Early admissions programs offer colleges and universities the opportunity to fine-tune an incoming class's makeup. Students who apply for early decision, known also as early admission, are bound to accept a college's offer of enrollment if one is made. In the early decision process, the admissions office is guaranteed a 100-percent yield.

Bowdoin has had an early admissions process in place for several decades. "In its parent form," said Dean of Admissions Jim Millis, "early admissions brings 'students who have a very strong interest in a particular institution to an institution which has a strong interest in a student.'"

In recent years, some players in higher education have raised concerns about early admissions programs. Richard Levin, Yale's presi-
Students receive EMT certifications

Ann Contributor

This past Thursday marked the culmination of a 3-month EMT training process for 17 Bowdoin students. Hosted by the Bowdoin College EMS (BCEMS) club, the students went through 120 hours of rigorous EMT-Basic training provided by the Portland Fire Department, Paramedics. For those seeking to become an emergency medical responder, the Basic level is the first of three levels (EMT-Intermediate and Paramedics are the other two) that must be accomplished.

The students who successfully participated in this training are now members of the National Registry, which qualifies them to work as Basic EMTs in 40 states throughout the U.S.

Furthermore, the students are now able to use their new certification for jobs that require work with an ambulance, lifeguarding, or leading outdoor trips. The class also provided hands-on experience as students accompanied the Brunswick Fire and Rescue team on daily night rides.

"Currently we're exploring ways that these trained students can utilize their new skills. Whether this is through a campus role or volunteering...remains to be seen," said Andrew Ruszczek '02.

The BCEMS club also hopes that this training will benefit faculty, staff, and students in continuing emergency treatment and education in the future.

"We see these courses as beneficial to the college community in a number of ways," said Todd Williams '04.

First, they provide unique and practical hands-on experience to pre-med students who may be thinking of jobs in medicine later on. Second, they increase the number of medically trained students on campus able to assist in emergencies. Finally, through these classes we are trying to foster a working relationship between the college and Brunswick Fire and Rescue, who traditionally only have contact with students during alcohol poisonings or burnt pancake fires.

Currently, the BCEMS club is exploring new ways to provide more cost-efficient and accessible training to a greater population of students for next year.

"We were accustomed at the amount of interest in the class originally. Once people realized that the course was going to cost $400, however, and was on Thursdays and Saturdays, the number dropped considerably. Next year we would like to be able to offer some sort of financial assistance to people interested in taking these courses, as well as offer them on different days," Williams said.

Next year, in addition to another EMT-Basic course in the Spring, BCEMS plans to offer CPR training as well as instruction in using an Automated External Defibrillator (AED).

The College recently had an AED donated by the family of James Brunson, the housekeeper who died of a heart attack earlier in the year. BCEMS hopes to emphasize the importance of learning how to use devices such as an AED for the future safety of the College.

Lynnette Batt '04 and her dog

Dog owners may find fewer spots to walk their dogs in the near future, as Bowdoin considers implementing restrictions on dog-walking on certain spots on campus, including the Ferry Athletic fields.

The possibility of enforcing restrictions, according to Director of Facilities Bill Gardiner, follows increasing concern over people not cleaning up after their dogs, and in some cases people actually refusing to clean up after their dogs after being asked to do so.

"I feel certain most dog owners and townspeople will readily understand if the College must take such action," Gardiner said.

Dog-walking days numbered?

Sarah Sullivan, Bowdoin Orient

"We've been able to use early decision to build on our goals of making Bowdoin a more diverse place," said Miller.

Miller said that "we've been able to use early decision to build on our goals of making Bowdoin a more diverse place."

"I hope that students who apply early here are doing so for the right reasons," Miller said. "We think we need to do what's best for us," he said.

College affirms early admissions

EARLY, from page 1

Bowdoin's efforts to diversify and lowering its academic standards prompted the change. The university said that the process was attracting students with relatively low GPAs and SAT scores. UNC also found that early admission students were more minorities and were often well off.

Bowdoin administrators said UNC's conclusions about the effects of early decision programs did not seem to apply here. "I think it works to everybody's advantage," Mills said. "We've been able to use early decision to build on our goals of making Bowdoin a more diverse place."

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"We think we need to do what's best for us," he said.

Walk highlights campus trouble spots

TOUR, from page 1

porarily disabled herself. She said, "I've heard people say that the lack of accessibility does not affect them or 'there are no pests in my wheelchair.'"

My answer to that is, who knows what is going to happen to you tomorrow? You could be in an accident and disabled permanently or temporarily. Athletes are injured all the time."

Mahlerst also noted that the reason there are no handicapped people at Bowdoin is because the lack of accessibility would not allow them to function normally on campus.

Director of Accommodations for Students with Disabilities Joann Canning said that as far as she is aware, there has never been a student who has chosen to come to Bowdoin in the recent memory of the College or since the Americans with Disabilities Act was put in place.

According to Canning, "The walk yesterday was meant to open people's eyes to the need for greater attention to access on campus for people with mobility challenges. My hope is that yesterday's walk will have the [decision makers] put accessible renovations higher up on their list.

The wheelchairs and crutches used on the walk were loaned by area hospitals and pharmacies.
Search for vacant positions continues

Nicholas J. LoVecchio
Orient STAFF

Bowdoin will see a number of new faces in various administrative positions next year, with a number of administrators moving on to other jobs or retiring. The searches for a new treasurer and a new assistant dean of campus affairs are nearing completion, while the search for a new director of facilities will begin soon.

The search committee is looking for a replacement for Treasurer Kent Chabotar, who will leave in June to become president of Guilford College.

"We are looking for someone who can do the job and bring new ideas to the table," said intervening Dean of Student Affairs Tim Foster, who chairs the committee. The incredibly talented applicant pool has "more depth than I have seen in any of the other searches with which I have been involved at Bowdoin." The pool includes current staff, faculty, alumni, and people from across the U.S. and from several foreign countries, as well.

"We will have some difficult decisions to make, but the strength of the pool assures me that we will be able to hire an exceptional person," Foster said.

The committee will consider feedback from the interview pool before making a decision. The interview pool was comprised of many interesting candidates, but we are being thoughtful and deliberate in our considerations," said President Barry Mills, who chairs the committee.

In the interval, Director of Budgets Gerald Boothby will be here for much of the summer working with Controller Nigel Beerman to cover any transitional period. Boothby will also be leaving Bowdoin later this summer to take over as director of finance at Elizabethan College.

The committee had originally hoped to have chosen a candidate by early April, but April Mills said that they did find one person from New York who was very interested in the job and in whom the committee was very interested, but who decided in the end that for personal reasons, she couldn't move to Maine.

The committee is looking for a replacement for Assistant Dean of Student Affairs Mya Mangawang, who will leave to pursue a Ph.D. in art history at Bryn Mawr College, has narrowed down the initial pool of 113 applicants to four finalists. Two of the candidates will be interviewed this past week; the other two will be interviewed next week.

The interview process involves a dinner with members of the search committee and then a full day of interviews with students, faculty, and staff.

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Assistant Dean of Student Affairs Mya Mangawang is leaving to pursue her Ph.D.

Toryy said he hopes to have a job description ready and a search committee in place by the middle of May.

Taxi experiment deemed a success

Fé Vivas
STAFF WRITER

The Bowdoin Student Government (BSG) has decided to decrease Brunswick Taxi’s trial run as the new convenience shuttle system a success. The month of April is a period during which students often need access to a vehicle. BSG held a meeting with Brunswick Taxi representatives to outline the procedure for the new system.

"We have a system in place to handle any complaints," said a BSG member. "The drivers are aware that we have a system in place and they are responsible for the service they provide. They deliver on time and provide a reliable service." The drivers are also reported to be friendly and helpful, making them the preferred choice for many students.

Despite the increase in demand, Brunswick Taxi has managed to maintain a high level of service, with drivers being punctual and drivers being respectful of riders’ needs. The system has been well-received, with many students citing it as a convenient and affordable way to get around campus.

Parking violations decrease

Fé Vivas
STAFF WRITER

Parking statistics released by Security last month reveal that parking violations on Bowdoin’s campus are down by 5.5 percent compared to last year’s numbers. The total number of tickets and warnings issued by Security during the period beginning September 1, 2001, and ending April 8, 2002, is 1,198, down from 1,210 the previous year.

The total expense paid by parking violators for their offenses also declined this year. Last year, parking violators, most of whom are students, paid a total of $12,000. This year violators spent $20,150, down from 17 percent last year. The $25 ticket fee remained the same, as did the increased fine for parking in handicapped spaces and the cost of towing a vehicle.

Security’s parking enforcement officer Dick Yanok does not know the exact reason for the decrease in violations. He has noticed, however, that "Students are paying closer attention to offenses in accounts and are calling up this office for warnings and individual tickets." He is aware of an overall improvement in students’ parking behavior this year compared to past years.

Reported on the problem areas on campus remain fairly consistent from last year. The greatest number of violations for both years is reported in descending order as South Campus Drive, the Admissions lot, and North Campus Drive. This year, one third of all violations occurred in these three lots out of the 55 lots on campus. This year, Ladd House parking came in fourth in total violations, up from number five last year. Though Ladd garnered a greater percentage of violations this year, its actual number of violations was down seven from last year.

Rounding out the top eight locations with the most violations this year are Brunswick Apartments, Druckenmiller, Chamberlain south side, and the Coffee Street lot.

Yanok pointed to Director of Security Bruce Boucher’s dedication to not overbook any lots when giving out permits as the reason behind the decrease in the number of violations in these problem locations. Yanok explained that, “In past years, the Coffee Street lot was..." and hopes to have a director named in the fall.

Other College administrators leaving include two assistant directors of Residential Life. Kim Pacelli will head to Harvard to pursue a Master’s degree in education, and David Mountcastle will work as an admissions officer for the Leyden American School in Switzerland.

Congress Debate

Zhara Mahshiedt ‘02 (top) and Travis Cummings ‘02 (bottom), candidates for the mock “Bowdoin Seat for Congress,” debated in Main Lounges of Moulton Union on Tuesday night. The candidates both presented prepared statements outlining their platforms and then fielded questions from the audience.

Their debate was part of a senior government seminar on the political process taught every spring by professor Christian Pothop. 
-Did you Know?-  

- Computer viruses can destroy your files and documents.  
- They can crash your computer and attach themselves to the E-mail you send to friends, family and professors.  
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Students want to "lock in" current grading system

Students sign a petition urging a grandfathering of current students out of the recently-approved plus/minus system. Along with the petition, Bowdoin Student Government (BSG) and others have been trying to encourage faculty support for a grandfathering plan. BSG is seeking to acquire a faculty sponsor to raise this issue at the next faculty meeting on Monday.

Faculty will decide fate of GPA calculation at meeting

GPA, from page 1

GPA. The proposal was originally brought up by Director of Institutional Research and Registrar Christine Brooks Cote on behalf of the Office of Student Records. In a recent memo circulated by the Recording Committee to members of the Faculty, the main reason that was cited for proposing to end the ban on the calculation of GPAs was that "the very office [the Office of Student Records] that has administrative authority over grades and academic records is not calculating GPA, while others on campus are calculating and reporting GPA."

According to the memo, a number of individuals request student records, including scholarship agencies, grade courses, off-campus study programs, vehicle insurance companies, and the students themselves.

Because the College does not officially compute GPAs, when a request is made for a GPA, students or faculty members often will either calculate it on their own or forward an official transcript. Employers and graduate schools who receive a transcript without a GPA, though, also often calculate it on their own.

According to the Recording Committee's memo, the problem with this is that GPAs that are calculated independently of the school are prone to errors and complications, especially those arising from how to round half-credit and pass/fail courses. The addition of pluses and minuses will only increase the potential for error as people attempt to determine how many points to assign to a B+.

Another problem identified by the memo is that of confidentiality.

Although the Office of Student Records understands the privacy laws regarding the release of academic records, other members of the Bowdoin community who choose to release GPAs on their own may not. The memo identified three options for resolving these problems. The first, which is the option being recommended to the Faculty by the Recording Committee, is to change the College's policy such that a GPA would be calculated for each student. This GPA would then appear on the student's transcript, in his or her academic records, and on any other documents in which GPA was requested. According to the memo, this would allow the Office of Student Records to be the official calculator of GPAs.

The second option being presented to the Faculty, although not being endorsed by the Recording Committee, is to "affirm our current policy of not calculating GPA."

Luci said that with the implementation of plus/minus grades and the proposal to calculate GPAs, certain ideas that have previously been fundamental in forming grading policies—that students learn for reasons other than grades and that GPAs do not really matter—are fading. He cited a Bowdoin Magazine article in which a student was praised because of his GPA, although according to the College, he was not officially supposed to have a GPA in the first place.

Luci said that historically, the Faculty has questioned whether or not a student's GPA is capable of summing up his or her educational experience since it does not take into account things such as the difficulty level of courses. He questioned if the idea that "students are indeed the average of all grades earned" was the message that the College wanted to be sending to students.

Even if the Faculty does decide to allow the calculation of GPAs, the prohibition against calculating class rank will still be enforced.

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http://academic.bowdoin.edu/writing_project/workshops/

• For writing from any course and at any phase of the writing process.
• Bring a written assignment with you, if you have received one.
• To work on a draft longer than 7 pages, sign up for two sessions.

Next year, Kitty Sullivan will

take the reins of the News Section

e-mail: ksullivan2
There may be a crucial vote next Monday, and the governing body weighs in on an issue about which the faculty has already decided to saddle future classes. The coming faculty meeting has been moved from Wednesday’s publicity and maneuvering by Student Government, which thinks—rightly so—that students are unhappy with the impending change.

Students found notice in their mailboxes this week that read, “Make your voice heard. On May 6, the Faculty has the opportunity to granulate. The elections contain elements of the new grading policy. This message brought to you by: Student Government.”

Arbitrary academic policy

With the recent addition of plus and minus grades and the possibility of adding GPAs to transcripts, it is possible that, in the span of one year, two of Bowdoin’s long-held academic policies could be overturned, and Bowdoin College could become a very different place as a result.

However, the fact that the Faculty could essentially wipe out several decades worth of academic tradition is enough to make many faculty members do not understand Bowdoin’s academic tradition. Nor are they likely to gain any insights into why the Council traditionally prohibits the calculation of GPA if their only source of information comes from a memo that the Recording Committee recently sent to faculty members regarding its recommendation to calculate GPA.

Nowhere in the memo did the committee state that one of the reasons the Council has not currently calculated is because the College has historically emphasized grades, which is evidenced by the various drawing on the College has used, including one system in which letter grades were not used at all. Not by providing historical information, faculty members are more likely to vote for measures that they would be good for any general college, instead of what would be good for Bowdoin.

What is perhaps even worse, though, is that the Recording Committee neglected to mention any of the negative consequences that might arise, such as an increased emphasis on grades, if the prohibition against calculating and reporting GPAs was removed.

Even if passing as a simple oversight on the part of the Committee, the memo undeniably indicates a certain degree of bias on the Committee. Because it is the Recording Committee decides whether any revision need revision, having such a bias can be a very dangerous thing, especially when one considers that only one half of the faculty members actually attend faculty meetings and cast votes.

The bias of the Recording Committee combined with the absence of half of the Faculty at meeting votes makes for a very questionable method of producing academic policy. It becomes not fundamental policy supported by a majority of Faculty, but possibly arbitrary policy initiated by an unrepresentative group of policymakers and passed by a small, unrepresentative group of faculty—BIL & NJL.

Opinion

We’re not used to such strong language (everything is relative) from our student representatives, but the initiative is very welcome. There’s no doubt that the issue is front and center in most students’ minds. It’s obviously a priority for our representatives too.

The strategically-minded student reps decided to avoid a fight over plummeting grades next week; instead, they hope that the contract that current students have with Bowdoin is not tampered with unfairly. The Faculty ought to respect student opinion on Monday and also go forward by delaying the grading change to the fall of 2005. The incoming first-year class will not have an opportunity to apply to a school that had kept its head about grading. Will the Faculty disapprove?—and us—JMP

LETTERS

To the Editors:

We were disappointed to read the recent Orient characterization of the College Class System as a failure. You have devolved the successes achieved by the houses and underrepresented the potential for this system to evolve.

The strength of each house varies from year to year depending upon the continual upsurge of leadership. Despite these fluctuations, the house can still pursue successful programming each year. Boody Street, for example, had a small number of leaders this year. They rose to the challenge and put on many great events including the annual basketball tournament.

Several parties including the popular Halloween party, barbecues, a trip to the Portland Museum of Art, study breaks, a dinner with the former Director of Naval Intelligence, trips to Yanker Lanes with faculty, and dozens of others. Boody Street residents are just a few of the dozens of house leaders who spend hours entertaining the rest of campus. Their efforts are tireless and often thankless. Hundreds of students flock to these parties without offering even once during their four years at Bowdoin to help run a party at their affiliated house.

Another popular critique of the houses is that they only serve as sites for campus-wide parties. Again, this unfairly overlooks the variety of programming offered in ways including, community upsurge assistance (Habitat for Humanity, United Way, local school, Adopt-a-Family, etc.), intramural teams, Lone Leaavers, movie nights, Inter-House Olympics, the chemistry winter festival, faculty days, and the scavenger hunt, to name only a fraction of this year’s events.

Despite the drastic credit given to houses in your editorial, the houses have overlooked the improvements in the social and intellectual climate at Bowdoin. Several of us have been around here long enough to see that Bowdoin is more lively and interesting now that it was five years ago. Current and former houses leaders deserve some of the credit for affecting this change.

Perhaps the houses need to better publicize their willingness and need for more affiliates to get involved. We remind the system’s critics that the houses belong to students, not to administrators, and that they are dynamic organizations that require input and energy from all corners of campus.

We hope that rather than undermining the houses’ achievements, the Orient will challenge all Bowdoin students to take a more active role in shaping the house system.

Craig Bradley, Dean of Student Affairs
Bob Graves, Director of Residential Life
David Mountcastle ’99, Assistant Director of Residential Life
Kim Paccetti ’98, Assistant Director of Residential Life
Jed Wartman ’01, Assistant Director of Residential Life

Houses don’t only benefit residents

If you don’t see anything you like on your floor, go out and turn on your Play Station 2, think up a really good way to make your phone ring or get a slide show on your computer. It would be a shame to see this thing fail, considering how much potential there is. In the next few years, we’ll see if the student body is willing to carry the system from an internal program to an external one. It’s not going to be carried for you.

Simon Ceroni ’02

Opinion

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The Bowdoin Orient

Letter to the Editors

Characterization of houses unfair

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The Bowdoin Orient
**LETTERS TO THE EDITORS**

**Late-night dining**

To the student body.

Student Government, in conjunction with Dining Services, is proud to announce that There There Dining Hall will be open for late-night dining from 10:30 p.m. until 1:30 a.m. on May 12, 13, and 14, the first three days of exams.

The results of the late-night dining surveys have been taken into account in this trial run of one-on-campus late-night dining. The menu includes bagels, toast, English muffins, grab-and-go items, common snacks, assorted seasonal fruit, assorted ice cream novelties, veggie platters, nacho chips and cheese, assorted cereals, and assorted hot and cold beverages.

Accurate partisanship

To The Editor:

Professor Levine’s letter ("Faculty shouldn’t represent public opinion," 26 April 2003) explained that various liberal academic views have been good for the world, but he omitted mention of any valuable contributions made by those of a conservative viewpoint.

Admittedly, conservatives did not act alone to create the capitalist standard of living we enjoy today, nor did World War II dismantle the Gulags all by themselves. Conservatives led these movements by collaborating...with liberals. Adam Smith’s free market ideas mixed well with the more socialist ideas of Keynes in our economy. Churchill the conservative collaborated with Roosevelt. Reagan is forever linked in history with Gorbachev, the Russian liberal.

**OPINION**

**Nietszche and the first punch**

Craig Giannona  COLUMNIST

As the hour of my graduation from Bowdoin College nears, I have begun a period of deep contemplation, the culmination of which will be a series of aphoristic, universally applicable truths and reflections based on my time in Brunswick as a Bowdoin student.

For many weeks I have felt the undeniable urge to express myself in an unadulterated and honest way. It wasn’t until recently that I realized how this was possible. The tentative title of my book: Nietzschean Ruminations Just North of Boston. One Man's Struggle to Exist and Survive Among Third Wave Animalists.

This will be a revolutionary project. The plan is to write Nietzschean aphorisms, followed by what I like to call "Heinrich Animal Commentary." After I express my views in a comprehensive and radically honest form, I will interpret my own writing in a way that common men will be able to understand. Even though the project is still in its infant stage, I have managed to convince my extremely mediocre publishing house to allow me to write a short, unabridged, and honest book on Nietzsche.

I respond, not to the content of your ceaseless statements, but to the sheer cacophony...

I respond not to the content of your ceaseless statements, but to the sheer cacophony which defines that which leaves you. In a world he continues to do so, when it is clear from my naively sculpted countenance that I am uninterested and actively disgusted by your shallow personage, we can move on by its short linguistic offering. It brings with it no semblance of importance or intellectualism. Have you not realized the shallows thrust upon you by this modern civilization? Our mediocre collywaddy, yellow chicken-hearted asceticism has made my colleagues, the nihilists, those who lead those who are human, or such other downtrodden pleasure bears, to become involved in physical discourse.

But this moral offense must be followed by a moral transgression, and then you from physicality. If it is moral, it is universal and therefore cannot be transcended physically. This makes one seek especially those contained in the end, lacking the definition of character and space to have a transcendent understanding. They lack the fluidity to bring about an appropriate digestion, and shiver from...

Not always the best of worlds

Genevieve Creedon  COLUMNIST

I was four months old when I moved to the United States. My first words were in French, to my mother’s delight and my father’s horror. The tables turned, though, several times until my family landed in a town that was home to a French American school, a town where the compromise of national identity was to be found.

People never fail to remark how wonderful my bilingualism is. They wonder whether I could have done that comments perpetuate, and while I see the greatness of being bilingual and bilingualism, these are conflicts that are built in itself.

Outside that environment, in soccer leagues and even at the local public high school, I was known as the kid who came from the French school. Quite suddenly, I was no longer American. I was thrown instead into the "pay country," the "French" world that drove me crazy.

For one, I have never considered myself to be French. I am a French Canadian. When I visit Canada, people wonder how my mother, with a good Canadian accent, can have a daughter who is "so French." In fact, I’m not a particular fan of the Canadian accent, and I speak little time in Canada, anyway.

The result of an "international community" is, for immigrants, often a stronger sense of culture and cultural identity. I don’t consider myself to be an immigrant at the same time. Americans won’t call me American. When they learn that I am a Canadian, they say, "Oh, no!"

In times of paramount importance to find a place where one’s cultures are not continually linked to actions and words. Part of an education is learning that a person doesn’t always want to be inextricably linked with her culture. Ask me why I am Canadian, and I’m inclined to just call myself a man at this point. For me, the designation works.

In response to my non-committal attitude toward cultural or national identity, I have often been told that it can be a "problem," and that I have to decide on my national allegiance sooner or later. It can be a problem if it leads to rootlessness, but can we not find roots that are not planted in such subjective entities as nation and history?"
May 3, 2002
You can escape, but don’t even try

The Bowdoin Orient

Focus attention on stereotypes, not racism

Iona Kim

The consensus among Asian-American college students regarding the Abarcrombie and Fitch logo that looks like a racist image seems to be that the slogans, such as “White Brothers Laundry Service” and “Two Wongs Make a White,” which are printed on the clothes of Asian stereotypes that have been used in the past to undermine Asian-American identity are not accurate. Abarcrombie & Fitch make a sincere apology by acknowledging that the slogans are racist. This is why Bowdoin students are not as upset as pulling them from the shelves.

If the goal of these Asian-American statements is to stop the widespread appeal of these images that are forcing their enrollment on action that does little to help Americans understand why the slogans are offensive. The task of almost importance for Asian-American students is to explain the offensive nature of the stereotypes, and to denounce the caricatures, rather than claiming their racist nature, which only kindles confusion.

I advocate an idea to mute the confusion. I propose that we focus our attention on the stereotypes behind the adornments before moving on to the many more sins of racism. An explanation of what these stereotypes imply is a useful tool in shaping a realistic method of generating awareness.

Abarcrombie & Fitch decided to pull the slogans off their clothes while overwhelming number of college students expressed indignation. In the past, however, many wonder why these slogans sparked so much anger. Some even suggest that Asian-American students were not angry because the stereotypes portrayed by the shirts are an accurate characterization of mainstream America and provide a good laugh.

Thomas D. Lennox, Abarcrombie & Fitch's manager of investor relations, said, "It's not, and never has been, our intention to offend anyone. These T-shirts were designed with the sole purpose of adding humor and levity to our fashion line."

The company expected in market to embrace the designs and hoped the release of the new T-shirt line would increase sales to Asian Americans, a group that the retail giant is pursuing with a multi-million dollar campaign.

But Abarcrombie and Fitch overlook one thing: the message sent by the shirts. Quite simply, they mock Asian Americans' physical appearance. Asian stereotypes like these have been used in the past to undermine Asian-American identity.

This perception was what led to the recent bill of the Senate on the Treatment of Japanese Americans during World War II. Stereotyped-and-cruel images of Asian-American students working overseas, and Kei Kim English shadows an entire group of people and minimizes their individuality and personal identity.

Many Asian-American parents are well-educated doctors, lawyers, and business people, who have significant hardships in the initial stages of their lives as residents of America.

The T-shirts contribute to the perpetuation of the negative images of Asian society. They undermine the contributions Asian-Americans have made in the United States, and inevitably prejudice us to believe that all Asian Americans are stereotypical "China people" that speak bad English.

Are these shirts racist? Opinions vary, even within the diverse Asian-American community.

One Asian-American student, who did not want to be named, says she can agree that Abarcrombie & Fitch has committed a disservice to Asian-Americans by producing shirts that display stereotypes. Stereotypes are dangerous, serving as the root cause of prejudice and leading to racism. Heightened awareness of these stereotypes, and recent activities like this, give Asian-American students, will, hopefully, help to obviate racism.

Goodbye Bowdoin, there’s hope for your future

Hugh Gill

Fun Orient Facts

-Fun Orient Facts was published on April 3, 1871.
-The first photograph to appear in the Orient was published in 1903 and was a picture of the first Alpha Delta Phi house, which was located on the site of the current Howell House.
-If combined each Orient issue, there would be a grand total of 28,843 pages, which, spread out on the ground, would cover 33,015 square feet, or three-quarters of a football field.

The level of discussion on this campus is definitely rising. When I came here, this lively publication was the only one. Now, we have the Patriot and the Divyang raising the level, volume, and multiplicity of perspectives on this campus. Discussion is growing. Don't get me wrong, we're still quite cerebral, but we definitely have a buzz.

I can offer no solution other than for the administration to treat the students like adults and let them govern their own social lives. I don't see much future in the current system, so underclassmen, it falls to you to scrap the system.

It's been fun, it's been boring, it's been educational....

social houses and replace them with something more workable. Good luck.

As for me, I'm out of it. I have already spent 10 years, I've made amazing friends, experienced brilliant faculty, and tried new things, but I'm just a kid on my notepad. You'd think with only 1600 kids you could do it all in four years, right? Not so.

Yet I'm ready to go. I'm sick of too much bureaucracy and administration (though I don't mind the bureaucracy getting easier, that, at least won't be so per-

We don't have a DIME OUT of me in donations until you comply with the following demands: 1) Charge Thomas back to Wentworth if your name only stays up for a few decades what's the point in giving? 2) Give the rugby team more money and less grief, "ruff." 3) Add lashings as an acceptable punishment and get rid of that rotten "fraternity" ritual. 4) Rename Res Life "Party Facilitation Office". 5) Regain a leg! Hell, kid, with the idea that you're already dead is better.

Declare war on Colby! They'll never suspect what hit 'em until it's too late.2) Give them a real Greek life and the sun hides for three months. I've said it once and I'll say it a thousand times: we need an administration that makes our lives meaningful. We can experience Maine when it's nice.

Bowdoin College, I love you ad infinitum. It's been fun, it's been boring, it's been educational, sometimes downright depressing, and sometimes just right. I can't stay college was what I expected it to be, and sure, I'd do things differently if I could, but I can't. Thank you, I leave you with the phrase an annoying kid in my high school used to say: "It's been real," because this has largely been everything.

PS: You ain't sentin' DIME ONE out of me in donations until you comply with the following demands: 1) Change Thomas back to Wentworth if your name only stays up for a few decades what's the point in giving? 2) Give the rugby team more money and less grief, "ruff." 3) Add lashings as an acceptable punishment and get rid of that rotten "fraternity" ritual. 4) Rename Res Life "Party Facilitation Office". 5) Regain a leg! Hell, kid, with the idea that you're already dead is better.
Opinion

The Gala: a guide

Kara Oppenheim

COLUMNISt

The terms length beneath the Pines has risen significantly in recent weeks, and it’s not because of finals. Okay, maybe a little bit because of finals, but it all well that everyone is thinking away famously in the electronic classroom—on the internet, on their cell phones, in their minds: namely, THE SPRING GALA. 

In case we didn’t have enough to worry about, the Activities Board has given us one more thing to add to the list. Want to go? Who not to go with? Who to ask? Who to decline? What to wear? And most importantly: when is it?

In case we didn’t have enough to worry about already...

This is not the time to make snap judgments. You won’t even know what you’re missing until half the couple is gay. The only problem that ever arises out of this sort of social event is when people don’t get along. (I’m thinking, for example, the meeting of the Gala and your trustworthy friend has already found a date and you can’t even rank them to consider a promise.)

Option 2: Your possibly moron-unfriendly friend. The Gala is a one of those nights that can turn a friendship into either a relationship or a disaster. If one of your friends is planning to bring someone along, and you have other things that can go either way. Sometimes the unsuspecting date sees something he or she has never seen before in your life—like what they look like in a dress or suit, for example—and a wonderful thing can come out of that.

On the other hand, things can go terribly awry with hookups or attempted hookups. It’s always good advice to feel the situation out (figuratively, please) before the Gala or early the night before making any moves. At some point, it’s one of the few nights when weird things can happen without anyone noticing. You wouldn’t worry too much either way.

Option 3. Someone you’ve hooked up with before. Now, this is the guy’s prerogative to ask. Unfortunately, it happens too rarely for fear of rejection. This anxiety is gen-

eralhly unfounded. because if you two have hooked up multiple times, there is at least enough attraction to last for one more night. This date generally turns out to be a fun night for all involved, so I urge all people who are considering hanging out, to do exactly that.

Option 4. Someone you’ve had a crush on for a while and/or someone who has had a crush on you. This can be tricky again, it is up to the guy to do the asking for this one. It is a chance for two unsuspecting people to meet to see if they are all dressed up on and on good behavior. If they are attracted to each other, the outcome can only be positive; if they are not then, they will have made a good night out, at least the last. The tension and nervousness that can come with going with a hookup is not there, and everyone comes to the dance with at least the expectation to have a good time.

The Gala can be a great cataly for a nice end-of-the-year fling, if you two are still in love. But when you do have a couple ticking an established relationship (be it romantic or friendly) it is a date that is not only not attracted to you, but is actually attracted to someone else, you’re really in trouble.

Option 5. As far as this date can resemble either the plains or not-so- plains of the Gala, your date should be ideal, because the dates are very comfortable with each other. As long as the exes have an understanding (remember hook-up even though they are no longer together, or they simply don’t hook up anymore) your date will be a fun date. However, there is always the risk of one people thinking the date is more of a distraction without being the same thing. My advice for this situation is that the two of you, should have a talk, and honestly about each other, actually establish how the night will end beforehand. It may sound cheesy, but it can save a lot of trouble in the end.

Option 6. Go Nag! There will be a lot of open discussions on your date. From how many minutes you plan to talk and to you will never have to worry about what your date is doing. If you are the type of person who is a little bit of a confidence, but you seriously urge you all to consider it an option.

So while you may be seen at first to be a stressful affair, you shouldn’t let it. As long as you don’t take the night lightly, you will be in a great around hooking up after the dance (and unless you are going with your boyfriend, girlfriend, or hookup, you shouldn’t) you can’t go wrong. Everyone’s expectations should center on dancing a lot and having a good time. All of your friends will be there and no one spends the whole night with anyone at the Gala date. So, if you want it and you don’t ask a guy yet, do it yourself or go by yourself! It’s only one night, so enjoy it.

Next stop: Life—don’t forget it!

Tod Buell

COLUMNISt

Last week was a relatively slow news week. For the first time in months, violence in the Middle East calmed a bit, and American attention is captivated by the Pope’s radical statement that sexual assault is a criminal act in the church. However, an important lesson for the country and our graduating seniors is highlighted to the front page last Monday.

It was the story of the resignation of Karen Ballard, the most trusted political advisors. What made her decision shocking was that she had worked for Bush since his campaign for governor of Texas in 1994. Her stated reason for leaving was a desire to spend more time with her teenage son and her husband, a prominent Washington lawyer. Even though this explanation is often dismissed in the world of politics, many commentators embraced his reason as both genuine and indicative of a positive consequence of September 11.

In the immediate aftermath of the attacks, many people discussed their own introspections and reflections on life. People returned to churches and mosques and other places of worship. The reality of how fragile and delicate people are is more vividly expressed by the casualties of these wars and careers and ambition.

Peggy Noonan of The Wall Street Journal, last Saturday and Sunday September 11 made her "hungry for life...more tenderly toward it and more aware that it is an actual gift and that I should experience it and smell it and touch it and thank God for it.”

Those who take up the anti-state cause first and foremost are often called libertarians. These people think that "the government is the problem&quot; and comes down heavily on governments—both federal and state—spending, etc. These are the "Concervative" people who also tend to follow the "socially liberal" path, reasonably arguing that the government has no role in these situations like abortion and gun control, and should support school choice, etc...

Anti-left, like all nationalist conservatist, as cultural conservatives oftens saw the best protection in a weak state. However, with the advent of a progressive left, especially with the rise of the USSR and international communism in the 20th century, there arose a strong anti-left conservation.

The anti-left folks are by no means pro-state, but they are recognized as deriving from some authority. Historically, these are the people that came to America seeking freedom and the things people desire. They did not necessarily subscribe to the individualism, libertarianism that has its roots today, but instead the freedom to do as they wished within the community.

In modern times, the anti-left movement has taken many forms, from the religious right to the anti-PC crusaders. The key point is that left liberal movement in the future will be in ability to incorporate both the anti-state and anti-left movements in the US.

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It was the story of the resignation of Karen Ballard, the most trusted political advisors. What made her decision shocking was that she had worked for Bush since his campaign for governor of Texas in 1994. Her stated reason for leaving was a desire to spend more time with her teenage son and her husband, a prominent Washington lawyer. Even though this explanation is often dismissed in the world of politics, many commentators embraced his reason as both genuine and indicative of a positive consequence of September 11.

In the immediate aftermath of the attacks, many people discussed their own introspections and reflections on life. People returned to churches and mosques and other places of worship. The reality of how fragile and delicate people are is more vividly expressed by the casualties of these wars and careers and ambition.

Peggy Noonan of The Wall Street Journal, last Saturday and Sunday September 11 made her "hungry for life...more tenderly toward it and more aware that it is an actual gift and that I should experience it and smell it and touch it and thank God for it.”

Those who take up the anti-state cause first and foremost are often called libertarians. These people think that "the government is the problem&quot; and comes down heavily on governments—both federal and state—spending, etc. These are the "Concervative" people who also tend to follow the "socially liberal" path, reasonably arguing that the government has no role in these situations like abortion and gun control, and should support school choice, etc...

Anti-left, like all nationalist conservatist, as cultural conservatives oftens saw the best protection in a weak state. However, with the advent of a progressive left, especially with the rise of the USSR and international communism in the 20th century, there arose a strong anti-left conservation.

The anti-left folks are by no means pro-state, but they are recognized as deriving from some authority. Historically, these are the people that came to America seeking freedom and the things people desire. They did not necessarily subscribe to the individualism, libertarianism that has its roots today, but instead the freedom to do as they wished within the community.

In modern times, the anti-left movement has taken many forms, from the religious right to the anti-PC crusaders. The key point is that left liberal movement in the future will be in ability to incorporate both the anti-state and anti-left movements in the US.
Features

Security’s other side

Adam Baber
Staff Writer

The importance of campus security has been magnified by the recent violent attacks on Bates, in which one student was wounded and another sexually assaulted.

While the student body has a student security role in monitoring parking regulations, a closer look at Bowdoin Security’s operations suggests that it is a resource rather than a luxury.

There are a total of 14 security personnel here at Bowdoin. Director of Security Bruce Boucher heads two assistant directors and eleven regular officers.

There is an appeal process, where if the campus’s police are not satisfied, the case is further appealed to the state’s police department.

Henry Coppola, Bowdoin Orient

Military tribunals

Richard A. Wiley
Faculty Contributor

Last fall President Bush published “military” order, under his specific Commander-in-Chief powers in Article II, designating military tribunals as the “courts” in which to try those who perpetrated the September 11 attack. The President’s order was not an Executive order, but his general Article II powers, as the Chief Executive of the United States.

In January, the Administration, taking advantage, established an implementing Defense Order.

Both orders raise both policy and legal questions such as: “Who do we prosecute, where we do prosecute them, and under what procedures and what standards do we attempt to prosecute them?”

To answer these questions, three audiences must be taken into account. First, the primary purpose of the attack on the United States on September 11 appears to have been to have the United States react in a way which would contribute to further inflating the general populations in the moderate Muslim countries, particularly the Saudi Arabian population, so as to destabilize, and enable the fundamentalists to grow, these governments. We should not contribute to that inflation.

The second audience is the “military.” We cannot ask them to assist us in prosecuting terrorism (and this may well be a fifty-year effort) and at the same time seek to prosecute individuals in a way that is totally offensive to our allies.

And, of course, the third audience is “the citizens of the United States.” Because we have been the victims of the attacks, the Administration must reasonably satisfy American public opinion.

There are five “forums” in which, in Justice, there is the “courts,” the “United States District Courts” the “United States Court of Appeals,” the “United States Supreme Court,” and finally, the “international” court.

As far as foreign courts are concerned, the Administration has suggested that some of the individuals involved may be prosecuted in various foreign jurisdictions. This alternative would produce the problem of different legal systems, different due process requirements, and the potential for inconsistency.

Christopher Smithwick
Staff Writer

Now and the Zen

At a lecture held last Friday, Han Shan, a Zen monk, and guiding the Zen Center at the University of Maine, spoke about Zen and the philosophy of Zen.

With a calm voice, he spoke about Zen and its importance in our lives.

He emphasized the importance of meditation and silence in achieving spiritual and mental peace.

He also discussed the role of Zen in contemporary society and how it can be applied in everyday life.

The lecture was an insightful and thought-provoking exploration of the Zen philosophy and its relevance in today's world.
Bowdoin recycles a building and paints it "green"

6 South Street before...

A "green demolition" at Bowdoin that took place this week will ensure that the debris from a building removal will be recycled rather than hauled to the local landfill.

On April 29 and 30, the house at 6 South Street was torn down to make room for a new Children's Center to be built between May and October. Ornately, construction and demolition (C&D) debris is disposed of at a landfill. But Bowdoin College is working with ERoko of Epping, N.H., a state-of-the-art recycling plant, to ensure that most of the materials will be recycled.

Bowdoin has been making a concerted effort to "green" the campus. The Sustainable Bowdoin office, established in 2001, has been concentrating on issues such as integrated waste management, energy conservation, purchasing, and alternative transportation in hopes of reducing Bowdoin's impact on the environment.

Hearing about ERoko at a recent presentation, Bowdoin Director of Facilities Management Bill Gardiner investigated the ERoko facility further with the help of his staff. Impressed with what ERoko can accomplish through recycling, and with the demolition of 6 South Street on the horizon, it seems the timing could not have been better.

ERoko uses the latest processing technologies to provide a clean, environmentally acceptable separation of C&D waste and to recover the usable portion for resale. With a house demolition, it is able to sort wood, brick, shingles, concrete, metals, wire, and sheetrock. In general, an estimated 80-90 percent of construction and demolition debris is recyclable.

ERoko estimates that 97 percent of the Bowdoin building will be recycled. The ERoko facility processes the debris through crushing, shredding, chipping, water and magnetic separation, and screening. The resulting materials include wood-chips used for fuel in wood-burning energy plants, aggregates for use as road base, and a dirt material that is used as landfill cover. These "recovered" materials are effective replacements for virgin materials used for the same purposes, thus helping to reduce consumption of our natural resources.

The cost of recycling the house is comparable to the cost of hauling the materials to the landfill and paying the associated fees. The environmental benefits, meanwhile, make the "savings" enormous.

Henry Coppola, Bowdoin Orient

James Marshall, Bowdoin Magazine

The Bowdoin Orient

The Bowdoin Crossword

May 3, 2002

46 Prawn
47 Swiss-like cheese
48 Child
50 Baby bird sound
51 Cheats
52 Bloc
54 Stringed instrument
56 Ballplayer
60 Volcano
64 Small tube
66 Rains hard
67 Trail
68 Of African descent
70 Pacific Time
71 Ragú's competition
72 Musical composition
74 Supersonic transport
76 What students do
80 Halo
82 Fabrication
87 As well as
88 Gross national product (abbr.)
89 Former president of U.S.
91 Canal
92 Tub spread
93 Expert
94 River (Swedish)
95 Gored
96 Stool
97 Headed
98 Abnormal
99 Towering
1 Musical repeat
2 Organization of Petroleum Exporting Countries
3 Ma
4 Alignment
5 Sea
6 Pooch
7 Campers dwelling
8 __ and Clark
9 Raise in a relief
10 Bullet shooter
11 Dalai ___
12 A wager (2 wds.)
13 Deaden
14 Posttraumatic stress disorder
24 Sift
26 Public disorder
27 Car suit
29 Angel
31 Sports official
32 Unrefined metal
33 Failure
34 Genetic code
35 Long-term memory
37 Speak rumors
39 Untrained
40 Fasten
41 Compass point
42 Yield
44 Clig
45 Respite
49 Wields
51 Aurora
53 Internal Revenue Service
54 Heat unit
55 Fall mo.
56 BB association
57 Summer mo.
59 What a dot is to an 't'
60 Make a mistake
61 Digit
62 Complain
63 Flurry
65 Nose
69 Refinement
71 School group
73 Fooled
75 Young fish
76 Country in SE Asia
77 Women's magazine
78 Afloat
79 Underground plants
81 Big hardo
83 Salamander
84 Location
85 Stream
86 Glen
88 Young woman
90 Accomplished

ACROSS
1 Brush's partner
5 Halloween no.
8 Limb
11 Article of furniture
15 Opaque gem
16 Remind
17 Flightless bird
18 Adjoin
19 Demonstration
20 European sea eagle
21 West by north
22 Baseball team
23 Gum arabic
25 Triled
27 Detested
28 Nervous system
30 Distribute
32 Strangely
36 Freudian term
38 ___ up!
43 Shrimp
44 Spume

Please see answers on page 13
**Onward and upward**

Fifteen years and five children, my friends' marriage was more or less on the rocks.

The sun shone bright after my annual conference with a new man named Niel. Although beloved, I felt lonely at the end of a year—lonely, in fact, with one of the applicants at the firm whose training program I was visiting. Niel was young, handsome, and loved by all the girls at the firm. To look at the children, he'd do off for the weekend, hiking and camping with the kids.

"The first forty years of one's life," he said, "are the rest of my life."

I've been at work on the latter for some time.

**Health: for and from the people**

The true importance of social cohesion to the health of communities, small and large.

**Ask Dr. Jeff**

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu

Dear Students:

I've written each week about a variety of health problems and concerns. Most of what I've written has aimed to inform and advise you as individuals, making your own choices and seeking your own well-being. Some have touched on our need to look out for each other, to help support each other, as members of a common community. The health benefits of community building, however, may far exceed this kind of inter-personal support.

Social scientists have long known that social cohesion is a critical determinant of public health. Emile Durkheim, for instance, argued that in European countries over time, and concluded that the lowest rates of suicide occurred in societies exhibiting the highest degrees of social integration.

More recently, studies like those by Stewart-Waltz and the small town of Roseto, Pennsylvania, have shown that social cohesion can have a remarkable effect on a variety of public health outcomes. Wolf found that until the 1960s, the health outcomes of Roseto had been considerably more favorable than those of comparable communities elsewhere. People were less likely to die, and those who did live longer. In 1960s, Roseto had more than two a half times the number of civic associations per capita than its neighboring town, which was locally-based, not branches of national groups.

In the 1960s, however, people began to look outside of Roseto for work, and community group members began to decline. Older community ways were gradually replaced by more modern behaviors. People began to move out of Roseto, which had always been built with porches facing the street, and we began to relax the back, overlooking private yards. By the 1980s, Roseto's heart attack rate was exactly the same as its neighbors.

Dr. Jeff Benson, M.D.
Dudley Coe Health Center

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**Features**

**A ride along with security**

Security, from page 10

installing all entries to doors around campus that require your I.D. card. Recorded is the time and place of entry as well as the name and I.D. number of the card used to enter.

After she files a report on a fire alarm at Hubbard earlier in the day, Officer Logan and I head out in Security's ubiquitous white Jeep. It's the

**Society**

Thirteen truly "cliche" calls that we receive since they vary by day, month, and shift. However, to provide some perspective I can offer you a few patterns that I have encountered.

These are numbers from January 1, 2002 through today:

- Provided 15789 unlocked and openings (this is in addition to the approximately 250 scheduled calls we have each day), 444 Security checks after a door was found unlocked, sugar, or apparel.
- Investigated 391 intrusions and fire alarm activations, covered 24 burglary/theft complaints (including bicycles), and made 199 requests of College Staff.
- Handled 52 medical-related calls and transports, performed 79 motorist assists, covered 29 noise complaints, generated 145 safety-related work orders, handled 24 vandalism and property-damage calls, 44 reports of suspicious people/situations, 325 walking or vehicle escorts, recovered 49 pieces of lost or stolen property, and 210 "special requests."

While my experience lacked the drama of a gold rush in the Klondike (911 granted. I'm no William Shatner), it was eye-opening to see the level of Security personnel helps.

The call log from January through this past week showed the kinds of calls we received, whether handling routine unlock requests, investigating a theft or fire alarm activation, checking on a stranded motorist on campus. The list of calls indicates an organization that is geared to help students feel safe, not punish them for every wrong turn.

By working with Assistant Director of Security Mike Brown, I learned that the measures such as these—known to some as "punish" or "get" students—are at the core of Security's mission.

"Our department strives to provide a safe and secure environment that is responsive to the needs of the College community," Brown stated.

"This manifests itself in ways ranging from being responsive to the Active Aggression Defense class for women, to the detection of a group of young, drunk students suspected of assaulting a student."

Brown names as one of the biggest challenges the "perception that we are 'out to get students in trouble.'"

One of the things I noticed on my ride-along was the close working relationship that Bowdoin Security has with the Brunswick Police Department.

As one incident during the ride-along, the profiling of Brunswick Police's radio traffic can give Security a heads-up on something.

"I believe that we have a mutually beneficial, positive working relationship with the Brunswick Police Department," Brown said. "And while we have many of the same duties, we also have some unique duties, and the resources available to each department is what sets us apart."

So next time you're on a ride with a white Jeep driving around campus, remember that while social code can be an invaluable part of job description, Security is there to be helpful. Figuring out what's going on is a another thing entirely, but a little thank you never hurt.

"There is not a single officer in this department who doesn't enjoy helping people."
Conclusion: Where their roads led after Bowdoin

Fessenden and Hyde

Kid Wongprichanalai

Twenty-fourth in a series

For the past year, our series has traveled from Bowdoin College’s 19th-century world to the battlefields of Mexico, Virginia, and the United States Senate. Our series has focused on two individuals: one, a senator named William Pitt Fessenden, Class of 1823, the other a soldier and an adventurer named Thomas Worchester Hyde, Class of 1861.

We have also recounted the stories of other Bowdoin graduates—Sam Fessenden, son of the Senator who was a member of Hyde’s graduating class, and Franklin Pierce, Class of 1824, the patriotic man who was never capable of earning the office of the Presidency, which he ascended to in 1853. These individuals were one generation apart but they all lived the era of Civil War America and contributed greatly to that time of uncertainty.

Each of their lives took a different path, and the curtain had to set sooner for some of them. The first to pass away was, ironically, the youngest one, Sam Fessenden, whose life was ended suddenly on the field of Second Bull Run in 1862.

As a passionate adventurer, Sam had seen more of America than many of his classmates, for here he was a Bowdoin student who had been a Union man, running away to Kansas to fight for freedom. Always found where the danger was greatest, his was the story of the tragedy of the Civil War.

The next from this group to pass into the great unknown was Sam’s father, William Pitt Fessenden. Long a member of the United States Senate and a man whose integrity was unquestionable, whose stubbornness was legendary, the elder Fessenden had led a life of pain and loneliness.

Fighting secessionists in the years before the Civil War, arguing sense into radical Republicans and funding the War as the Chair of the Senate Finance Committee during the early and middle part of the Civil War, Fessenden became a member of Lincoln’s cabinet in 1864 and for eight months served as a capable Secretary of the Treasury.

After Lincoln’s death, Fessenden was branded a conservative for his refusal to help convict President Andrew Johnson of “high crimes and misdemeanors.” Friends became foes in trying to get the Senator to swing his vote for a “guilty” sentence.

Despite pressure and threats to his life, Fessenden remained firm in his convictions. Sacrificing his career to see justice served, his “not guilty” vote helped to save Johnson and the country from undergoing the consequences of a successful impeachment trial.

Many of Fessenden’s friends, seeing him as a traitor to the party, continued to hold a grudge, especially in Maine. He remained, however, a Republican and campaigned for Grant’s election in 1868. He continued in the Senate until 1869, doing his job as he saw fit, and regaining the friendship of some old enemies.

In April of 1869, he left Washington for Maine and on September 8, amidst a raging storm, William Pitt Fessenden passed away. The cause of death was a rupture in his lower intestine. He was sixty-two years old.

Of Fessenden’s career, future Speaker of the House of Representatives Thomas Brackett Reed noted in a resolution to the Maine Senate:

As a statesman [sic] he was a friend of liberty when her friends were few. He was tried on many critical occasions and was equal to all, and at last crowned a life of long service by steadfastly enduring for what he thought right the reproaches of friends and the praise of foes. The example of his stainless character and of the steady courage with which he met obliquity for the sake of convictions, in its effect upon the lives of those who come after him, will carry his influence and power to centuries which his name may never reach.

William Pitt Fessenden’s story was one of sacrifice and bold integrity.

Franklin Pierce’s, unfortunately, was not. His life was marked by weakness and personal tragedy. Of all the men we have brought forth in this series, his future was the one with the most potential. He rose to the highest office in the land, and yet his failures overshadowed his very few achievements.

After his wife of thirty years died in December of 1863, he was left alone. When in the following spring his old friend Nathaniel Hawthorne, himself a Bowdoin graduate from the Class of 1825, died, Pierce was left a broken and disgraced man.

Despite a place as one of Hawthorne’s pallbearers due to his outspoken position against the Northern war effort, Pierce was branded a traitor and forgotten. He turned to the bottle and at the end of his life found God before falling ill and dying on October 8, 1869, a month after Fessenden.

In his last public address, Pierce said simply of his career, “I do not believe that I ever saw a day when I would not have made any possible, personal sacrifice to maintain the Constitution of my country and the Union based upon it.”

The last to pass away from our select few, was Thomas W. Hyde, who was also the most successful of the group. Entering the Civil War with great enthusiasm and vigor, Hyde emerged with even more faith in the Union cause. He had few regrets during his years in the Army of the Potomac—one of them was the tragic death of his commanding general and friend, John Sedgwick, killed by a sniper at Spotsylvania in 1864.

In later years Hyde would write, “I look on it now as my proudest distinction that I was enabled to so serve with him [Sedgwick] while he lived.”

Tom Hyde, the son of a wealthy merchant, himself to become one of the richest men in Maine, looked back at his life and admitted that his greatest honor had not been the accumulation of his wealth but rather the friendship of a man named Sedgwick.

Hyde remained a dedicated Republican and had a long list of achievements after his war service—for which he was promoted to the rank of brigadier general. He served as a mayor, a bank official, a state senator, president of the Maine Senate, and a director of the Maine Central Railroad. His greatest achievement, which earned him his fortune and his spot in Maine history, however, was the founding of Bath Iron Works. In 1891, as a tribute to his actions at the Battle of Anietam, 29 years earlier, Hyde was awarded the Congressional Medal of Honor. The inscription read:

HYDE, THOMAS W.
Rank and organization: Major, 7th Maine Infantry. Place and date: At Anietam, Md., 17 September 1862. Entered service at: Bath, Maine. Birth: Italy. Date of issue: 8 April 1891. Citation: Led his regiment in an assault on a strong body of the enemy’s infantry and kept up the fight until the greater part of his men were killed or wounded, bringing the remainder safely out of the fight.

Always a force in his state while he was alive, Tom Hyde departed from the world in 1899. He was fifty-eight years old. His story was one of youthful energy and zeal.

And so we close yet another series. As stated when this journey began, my purpose was to bring to life the stories of Bowdoin’s lesser-known personalities, who in some way had a hand in the Civil War. Hopefully the journey has been informative for you, the reader.

But I have failed to tell you the entire story of their lives and also of the lives of the hundreds of Bowdoin men who were alive and participated in the War Between North and South. No newspaper series can hope to do that.

It should simply be remembered that from these halls there emerged many generations who played prominent and not-so-prominent roles in their times. Like us, those soldiers, writers, politicians, and scientists, marched forth from Bowdoin College, sought out their paths in life, did the best they could with their ability and, in turn, made their alma mater proud.

December 28, 2001
Bangkok, Thailand.

To view a full version of the entire series please visit our website at: www.bowdoin.edu/kwangsri

This site includes the Claghorn and Howard Series and is updated weekly during the school year.

Also, please send comments and ideas to: kwangsri@bowdoin.edu

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Answers to The Bowdoin Crossword from page 11

Created and Compiled by

John W. Claghorn IV
Orient Staff
**Rural prisons and their towns**

**FEATURES**

**The Bowdoin Orient**

**A different justice**

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**So, what is Zen?**

_ZEN, from page 10_

We call this "don’t know." According to Chong Hae, Zen is keeping things clear in our lives, mind always and everywhere.

Meditation is a formal Zen practice that involves keeping the "don’t know" mind when bowing, chanting, and sitting. Zen practice extends into every aspect of life, from the most mundane to the most transcendent.

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**Congratulations to former Orient photo editors Adam Zimmann ’00 and Kate Maselli ’01, who were recently engaged.**

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**Tribunals, from page 10**

Administration, as was the Clinton Administration, is strongly opposed—except in unique circum-
stances—on the grounds of national security.

As a practical matter, of the five theoretical alternatives, the three in the "middle" remain: military tri-
als; regular courts; or the use of the United States District Courts. In this context, it is helpful to consider the terms of a proposal that has led from the military tribunal alternative.

First, there has been a public slogan in terms of judge, jury, and courtroom. Second is secur-
ity—in two senses. One is in the intel-
lis, the other in the distribution of informed information and preventing the disclo-
sure of intelligence sources and methods.

The original proposal for the use of military tribunals came from the first Bush Administration, Attorney General Janet Reno's concern with the sluggishness of the late 1980s. The Justice Department has suggested compensation for the optimism of the 1993 origin-
al proposal.

Further, two cases were decided within the last year by Judge Satter in the Southern District of New York. The United States v. Leonel V. Osuna Bin Laden, which arose out of the two African embassy bombings in 1998, and the United States v. Northern District Court regularly tries criminal cases involving organized crime.

Procedures Act would enable a Federal judge to limit public access to sensitive information.

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**What is Zen?**

According to Chong Hae, not knowing mind is love and compassion.

There is no center for the self, only for all beings," he said. "That mind is already enlighten-
ment, a profound truth."

Chong Hae Sunim is the abbot of the Providence Zen Center in Cumberland, Rhode Island. He is a co-founder of the Zen Group of Pittsburgh and the Northern Light Zen Center in New Hampshire. He is also active with the Brown Zone Community at Brown University and the WVU College of Law.

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**SAN FRANCISCO**

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A comedy, or something like it

Monica Guzman
Columnist

I apologize in advance for my review this week. I didn’t know what I was getting into. All I had heard about this movie was that it had Angelina Jolie and that her character’s life changed due to a startling prophecy that she was going to die. I thought it was a thriller—a suspense drama of sorts. I know, I know: I should’ve been more careful.

I wasn’t tipped off until I walked up to screen four and saw the film’s nytal (the strip next to the movie times): a big smiling platinum-blond head of Angelina Jolie on one side and a frustrated little Edward Burns leaning on the other side. Classic chick flick poster design—dear. I then briefly considered sneaking over into The Scorpion King, smacked myself for thinking such a horrible thing, and trudged in under the nytal’s gaze. I swear Angelina was smirking at me.

In a state of denial, I looked at the bright side. I reminded myself that this was an Oscar-winning actress. But then I thought about the director, Stephen Herek. Previous works include Bill and Ted’s Excellent Adventure.

Hannah Dean
Staff Writer

A story of broken dreams and glass illusions, The Glass Menagerie was Tennessee Williams’s first popular success. The play promises to be as powerful on Bowdoin’s Pickard Theater stage as it was when it originally premiered in Chicago in 1944. Directed by Brendan Smith, Elion ’02, this production of The Glass Menagerie has been the culmination of a year-long project. Elion emphasized that although the play may appear to be simple at first glance, careful examination reveals the fact that the storyline “operates on many different levels.”

By developing the characters and the play over such a long rehearsal period, Elion hopes that he has been able to “get to the really subtle points” of the play and reveal the “misdirected text” of The Glass Menagerie. Because Menagerie is a “memory play,” Williams’s text allows for freedom in terms of normal play conventions and interpretation. The play is an attempt to combine the thought processes of the characters on stage with correlating images to create a smooth flow that is unlike the conventional concept of a play.

The Glass Menagerie was originally envisioned by Tennessee Williams as “plastic theater”—slide projections were used to create images that complemented
Ted previews hottest summer albums

Ted Reindert

This is the last issue of the Orient for the summer. So don't worry about not hearing from me to be uninformed about the new music coming out this summer. So here are the few albums to be found before September.

Weezer, possibly the best band in rock, released its fourth album entitled Maladroit on May 14, almost a year to the day after The Green Album. You all already know "Dope Nose" is a great tune, and those of you who have been following along during the recording process will know the band posted demos and live versions on its website. The rest is pretty good too.

If you think this was fast, album numbers have been halfway recorded and his stores in February. I know this to be endless touring, and they're making it up for the last time after the painful commercial failure of their masterpiece Pinkerton. If their luck holds, they may end up with one of their first #1 albums.

Moby releases 18 on the same day. The little bald dude's sixth album will feature some special guests, including Sinead O'Connor and Angie Stone and in the single "We Are All Made Of Stars." Eminem returns after a fairly silent year with a 4 with The Eminem Show and its "My不如s single "Without Me." Eminem produces most of it all himself. Unlike the sharing-inclined Weezer, Moby is wary of online piracy and guarding the album fiercely, so no one's heard it yet. Since record sales are in decline through the start of 2002, the industry is counting on big numbers for The Eminem Show and Korn's Unbreakable, due out June 11. On "Here to Stay," the godfathers of nu-metal reach back to the best and not nearly as commercial as on the singles from their last two albums, which were the answer to the industry's prayers. But hey, look how good Tool's Lateralus is.

On May 14, Moby will release 18, which will be the prolific musician's sixth album. The tracks will feature many guest artists, including Sinead O'Connor and Angie Stone.

Punk rock group Weezer is scheduled to release its highly anticipated fourth album, entitled Maladroit, on May 14. Production of its next album is already in works.

The fourth album for the Weezer band, again written by Dave Grohl, to have been put on hold until September while he returns to the drum kit for the Queens of the Stone Age (Songs for the Drafuf July) and will be touring with them.

In case anybody cares (and I certainly hope that not many of you do), Papa Roach will release a digital single "Shine" on June 18. They say they've given themselves a punk makeover and the singer, formerly known as Coby Dick, has reverted to his birth name, Jacoby Shaddix.

For those sick of tragedy that is modern rock radio today, be watching for the Vines, a young band here as we speak. The stripped-down rock and roll vein of the Strokes, the White Stripes, and the Hives.

The group will release their debut album Highly Evolved on July 16. In the meantime, pick up the Strokes and White Stripes albums if you don't already have them. Yeah la revolution!

Stuffed out July 16. The record is mostly the songs from the infamous Lily-white sessions for their fourth album, which the band put aside, and then started from scratch to make the polished Everyday with Glen Ballard. A few new tunes are here as well, and the band is jamming again.

David Bowie and Oasis release Heathen and Heathen Chemistry respectively in June and July. Bowie’s album will feature guests such as Dave Grohl and Moby. Oasis’s will be its first to include new guitarist and bassist Gem Archer and Andy Bell. Liam gets to write more songs and Noel gets to sing more songs. Fellow Britpop act Coldplay will release its sophomore album, A Rush of Blood to the Head, this summer. Other artists releasing albums this summer include Red Hot Chili Peppers (By the Way), Our Lady Peace (Gravity, June 18), Filter (The Amalgam, July 23), Weezer (Maladroit), June 18), Flaming Lips (Yoshimi Battles the Pink Robots), and maybe even Counting Crows.

Professor Doherty lectures on the contents and history of the Isabelle Stewart Gardner Museum in Boston on Thursday.

GARDNER, from page 15

Professor Doherty began to speak of the museum itself and its grandeur.

She led the listeners through each room and most of the highlights in the museum. Giving a detailed explanation of the entire museum and stories behind each part of it will be a great help to the collection of stories from 1940 of them that will make the trek down to Boston in the coming weeks to visit the historic Gardner Museum.

Sam Greene, an Ambrose graduate of '49 who wouldn’t be able to go down to Boston, had been to the Gardner Museum before but wished he had heard Professor Doherty speak before his visit. "It was simply delightful, I just wish I could go down again," he said.

One thing is clear, however. The popularity of the Bowdoin Friends program is steadily picking up momentum with each event it puts on. Peggy Schueck Luke, Associate Director of Community Relations stated that "this is the biggest turnout we’ve had since our beginning."

It was evident as the Main Lounge in Moulton Union was packed with more than 30 attentive listeners. All in all, the Bowdoin Friends program, with the generous help of the Bowdoin community is looking at a very bright future.

Feel-good comedy starring Jolie and Burns fails to engage audience

LIFE, from page 15

Somehow Oscar-winning actress and a storied Renee Reeves didn’t really seem to mesh well. No good.

Life or Something Like It is the story of Angie Kargian (Angelina Jolie), a local news reporter with a seemingly perfect life that is thrown into question once a homeless prophet reveals that she has to give it up in order to be happy with her "true love" guy. But hey—that’s what chick flics are supposed to do: provide love-sick women with vicariously fulfilling romantic fantasies. And why not?

Well, fine, but I never thought Angelina would go for this. She’s a rebellious, mentally unstable power-girl in Girl Interrupted, the femme fatale in Original Sin, then she steadily declines to the male spectacle Lara Croft in Tomb Raider, and now she has fallen to the status of female envy magnet. Cute, but disappointing. Not a lot of high-class acting going on. She needs to get back to the good roles.

As for Edward Burns, he was there pretty much to be looked at. The man is sexy as all hell, but can’t really act (take the Robert De Niro disaster 15 Minutes, for example). I didn’t see the chemistry between the two leads much either. As in many chick flics, their relationship goes from a childish "Much Ado About Nothing" hate-you, hate-me battle of wits to an all-out romance. This method, though sweet and sometimes effective, is getting old.

So, anyway, the directing was very Mifty-Duchess (another of Here’s films), with a general overly-optimistic mood and people randomly breaking out into song—namely a rendition of "I Can’t Get No Satisfaction" sung by random participants in a strike, as though they were in a musical. Oh dear.

The story wasn’t all that thought-provoking or intelligent—it was pretty much just a skeleton for the girl-needs-boy plot. The only thing tagging you along is the question of whether or not Lara’s thrown into question once a actually gonna die. Not that she will die in the end (I just need to figure out. This isn’t true. ‘What November or City of Angels, it’s Bill and Ted. But hey—I don’t want to spoil the ending..."

But then, of course, a happy ending always makes you feel good, and this is what this movie does and does well. So if you need a vicarious fantasy this weekend, head towards Angelina’s neo-yelow hair. She’ll do the same old thing, but she won’t let you down. As for me, I’m starting the summer season off right with a movie with zero chick flic appeal: Sam Raimi’s Spiderman (reader cherehs). Yeah that’s right.

Enjoy the summer, dear readers, and I’ll see you all next year.

Rating: 2.5 Polar Bears (of 4)

Art professor lectures on the life of Gardner and her Boston art museum

Jim McDonald, Bowdoin Orient

Lanie Kerrigan’s (Angelina Jolie) life changes when a homeless prophet reveals that she has one week to live...
Fans anticipate release of Star Wars: Attack of the Clones, speculate on plot

STAR WARS, from page 15

and across the nation. The release date of May 16 falls near the end of exams for us here at Bowdoin, and many see it as a welcome way to end the year.

Meanwhile, Star Wars fans from all around are coming out of the woodwork ahead of the release: snatching up action figures, downloading trailers, buying advance tickets and generally getting prepared for anything they can imagine.

This event requires a Bowdoin ID to get in. Also, the Evenestar has limited seating. We were forced to turn people away from Anderson's last visit. Don't get left out! Finally, all attendees will be asked to donate a small amount of money to support Bowdoin's Habitat for Humanity effort.

Session 9

Making of an Independent Film

Saturday at 11:30 p.m. in Smith Auditorium

This will be an open discussion/workshop on how Anderson and Gevedon took their idea for a short film shot on DV cameras and made it into an innovative, studio-backed production.

In Anderson's own words: "We'll basically talk about the development of the project—writing scripts, getting financing, casting, shooting, editing, the distribution of the film... Steve would talk about it as an actor and me as writer/director/ editor. I would show videos about the making of the film, rough cuts of scenes, the trailers, we could give people hands-on if interested.

We could also talk about our other movies and other experiences—lots of stories to tell. It would be fun. It would really be for anyone interested in movies but especially for students thinking about getting into the business.

But even if you aren't thinking about a film-making career after Bowdoin, this event will show you how films are made, and how a liberal arts education can lead to great success.

DARKLING THRUSH

An insider's view of academia, faculty relationships

THURSDAY, from page 15

younger wife, creating the conflict between the three characters. In addition, the university has become a threatening atmosphere for professors, as students unsatisfied with their grades have begun resorting to violence against their professors in retaliation.

Bowdoin students Sena Phin '02 and Sarah Mathew '04 play these roles.

"This play forces the audience to confront uncomfortable issues such as class differences in the lines... Everyone fucks, gets fucked, everyone falls in love, not everyone gets shot," said Hill.

During rehearsals, Hill's father sent her clippings of student violence against professors at their universities. The play examines this theme as well—what Hill called "academia as a pressure cooker." When asked if she felt Bowdoin and other current schools were particularly overbearing in this regard, Hill said, "It's always been a problem [though] perhaps a little more dangerous now."

"Although it's a play about English professors...it has themes important to all of us," said Hill. As an instructor himself, Professor Turner provided an intriguing point of view on the play's unhallowed incisive look at academia.

"Darkling Thrush is a tragicomic vision of what academia on a bad day might be. It's funny and sad and it also has things to say in an exagerrated way about academia today...a mirror, but it's a distorted mirror."

"The part is one...large chucks of which I can identify with. But I am not me. I am not Bill."

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ARTS AND ENTERTAINMENT

May 3, 2002

The Bowdoin Orient

Jim Flanagan, Editor

This article is the last regular contribution that I will be making to the Orient. It makes me regret, and happy to be able to use my last appearance in print to tell you all about Brad Anderson’s return to Bowdoin. Anderson graduated from Bowdoin in 1987 and since then has written and directed four feature films. Two years ago, Anderson made his first return to Bowdoin when he brought his recently completed Happy Accidents.

This time, Anderson is coming to share with us his newest creation, Session 9. Accompanying him is fellow Bowdoin alumn Gevedon ’98, who co-wrote the film with Anderson and stars in it. Anderson and Gevedon will be on hand at our bowing of the film and will answer any questions afterwards.

Anderson and Gevedon will present a workshop in Smith Auditorium from 11:30 a.m. until 2:30 p.m. The workshop is open to everyone, but the screening of Session 9 requires a Bowdoin ID (and a suggested donation to Habitat for Humanity).

Session 9

Friday at 8:30 p.m. at the Evenestar Cinema

So far, Anderson has made three lovely romantic comedies. This film brings him into a new genre: horror. Going against the current slasher flick trends, this film harkens back to The Shining and Don’t Look New. Anderson describes it as “a horror movie in the traditional sense of horror as dread and menace, as opposed to shock and cheap thrills, like gore. We wanted the story to grow on you...regress to grow on you like mold!”

Filmed at the abandoned Danvers State Insane Asylum, the film concerns five men who are desperate for work and agree to remove all the asbestos from the old Asylum. As they work, they learn about the horrific events that occurred within the walls: abuse, torture, and even possessions.

This film was shot with Sony’s 24P Digital Motion Picture camera. This is the same camera used to film Star Wars Episode III. While Star Wars won’t be released for a few more weeks, Session 9 is on the market. This is the first officially-released film to use this camera. Besides Gevedon, the film also features David Carnos, Brendon Sexton III, Peter Mullan, and Josh Lucas.

Following the film, Anderson and Gevedon will answer any questions the audience has on their film. But don’t limit your questions to Session 9.

Over the past two weeks,
Smith-Elion directs Tennessee Williams’s Glass Menagerie, which will run through Saturday in Pickard

MENAGERIE, from page 15

the live action on stage. Elion has brought this concept to the next level.

Combining his interest in film and design, his version of the play combines screen action—which takes place on two screens on stage right and left— and live action on stage. Elion hopes that this combination will create a fluid piece of art that blurs the lines between thought and dialogue.

Although the use of screens in performance art is commonplace, the manner in which Elion uses the screens will bring a certain seriousness to the material that is not usually achieved in performance art.

The cast members, chosen last April, have proven at each rehearsal that they have delved deep into the characters they are playing. “Each actor has taken the skeleton that is their character on the script and fleshed it out,” said Elion. The actors’ ability to “add their own character and make the parts their own” has impressed Elion at every turn.

Not only has the cast found personal connections to each character, Elion said that “aspects of the play have personal pertinent” for himself as well.

Being the culmination of five seniors’ careers at Bowdoin College, the production promises to be one of impressive proportions.

The Glass Menagerie will be put on in Pickard Theater on Friday, May 3, and Saturday, May 4, at 7:00 p.m. The play is being presented by the Bowdoin College Department of Theater and Dance.

Sarah Hoening ’02, left, and Carolyn Lenske ’02 star in senior Brendan Smith-Elion’s adaptation of The Glass Menagerie by Tennessee Williams.

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Crews shine at NE 4s

Elizabeth Gott

Three Bowdoin crews claimed gold medals and two others medaled in a strong showing at the New England Fours Championships last weekend.

Bowdoin has always done well at these championships, held in Lowell, Massachusetts. In recent years, Bear crews have won nearly every event they entered and claimed the overall team points trophy in 2000 and 2001.

In the first golden race of the afternoon, the novice women powered past crews from Amherst and Middlebury. Stroke Aliie Craig '04 led them in a clean and impressive race, claiming a sizeable lead before reaching the halfway point of the 2000-meter course.

That boat's record is virtually unblemished for the spring season. The girls are looking forward to the national Dad Vail Regatta, held May 10-12 in Philadelphia.

As the varsity women launched after the novices' win, they too were hungry for victory. Unchallenged in their qualifying heat, coxswain Katie Smith '02 knew her girls would have to be ambitious, battling with a strong Amherst boat in the finals.

The Amherst and Bowdoin women came down the course jockeying for the lead. Powering through the middle segment of the race, amid enthusiastic cheers from many Bowdoin parents, Bowdoin's women pulled ahead of Amherst by a few strokes.

Smith likes to call for this stealthy.

Please see CREW page 20

Photo courtesy of Tim Smith

The first varsity men, NE 4s champions for the third year in a row. From left, Tyler Lange '03, Tom Scifres '03, Ben Needham '05, Will LoVerme '02, and Gordon Clark '03.

Baxter brings Road Wars to campus

Cyclists compete in last weekend's Road Wars IV, an annual bike race sponsored by Baxter House.

The event benefited AIDS charities.

Softball extends streak to five

Hillary Smith and Rebekah Mettler

Bowdoin softball extended its win streak to five games last weekend and headed to the NESCAC tournament at Williams tomorrow.

Last Saturday, the Bears clawed and scratched at Trinity, coming from behind to win both games in the doubleheader, 2-1 and 9-2. The first featured Josie Poulin '02 on the mound for six innings, with Erin Hanley '04 swooping into the game in the seventh to pick up the win.

Senior Jessee Mayol started off the game-winning rally with a dominating double. Jordan Alper '02 followed her up with a well-timed walk and Katie Sheridan '02 came up huge again for the Bears, knocking Mayol in for the winning run.

In the second matchup of the day, in front of a much-spirited crowd, the Bears came through again in the clutch. Seniors Kristie Miller and Emily Rizza rapped a frenzy of Bowdoin activity at bat, picking up game-leading RBIs.

On a cold, wet day, hands were frozen, feet sunk, and tears were shed, but the Bowdoin women earned a berth in the NESCAC tournament for the second year in a row.

The Bears came from behind to defeat Colby 5-4. Poulin pitched her way to her 11th win of the season, setting the record for most wins in a season. It marked her 29th career win, also a school record.

Early in the game, Bowdoin fell behind 4-1. A complete team effort allowed the Bears to chip at the lead, aided by runs from Mayol and Michelle Jackson '03.

In the bottom of the seventh, the score was 4-3. Rizza fought the not-so-pleasant April showers and smacked a single, bringing the crowd to its feet. Brinney Carr '04 hunted and hustled it out to earn a base hit. Again, Alper came up strong for Bowdoin by reaching base on a walk and advancing the runners.

Rachael Gordon '05 lived up to her "Flash" nickname, beating out a grounder to short and allowing Rizza to score, tying the game. The Colby pitcher threw a wild pitch and Carr took advantage, slip-sliding into home and sealing the game for the frozen white Beauties from Brunswick.

This Bear season, with any luck,

Please see SENIORS, page 23

Softball extends streak to five

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Please see SENIORS, page 23

Walter leads lax past Bobcats

Henry Coppola

Senior co-captain Hunter Walter scored four times and added five assists on Sunday to lead the Bears past the Bates Bobcats 14-10 in NESCAC first-round action. Bowdoin exacted a measure of revenge for its loss to Bates earlier in the season.

There would be no deja vu for Bowdoin on Sunday, as the Bears fought off the Rain as well as a last rally from Bates. The Bobcats took an early 1-0 lead at the 13:41 mark before the Bears scored two quick goals to grab the lead.

The Bobcats managed to even out the contest at two towards the end of the first quarter; it would prove to be the final tie of the game. Walter netted his first goal late in the period to put Bowdoin back on top, goalie P.J. Prent '02 kept the score 3-2 at the quarter ended with two spectacular saves.

Walter picked up where he left off to start the second with a one-count past the Bears net-minder. Bowdoin would end up scoring a total of five unanswered goals, four of them by Walter, to take a commanding 7-2 lead.

Bates finally got back on the board with 6:25 left in the second quarter as the Bobcats turned a defensive misplay

Senior Hunter Walter, NESCAC Player of the Week.

into a 3-on-1 opportunity. Milach Morneau '03 would add his second goal of the afternoon just before halftime to give Bowdoin an 8-3 lead at the break.

Both teams scored three times in a back-and-forth third quarter.

The final frame opened with Bowdoin holding an 11-6 advantage. Bates made the game interesting before succumbing to the Polar Bears. At the ten-minute mark the Bobcats had scored three times to climb within two goals at 11-9. However, the Bears would shake off the Bates rally with three late goals of their own, making the final score 14-10.

The win over Bates came on the heels of Bowdoin's final regular season game, a 10-8 defeat of Trinity in Hartford. That win was essentially a
Men beat weather, rivals at NESCAC championship

Taylor Washburn

Enduring gusts of wind and icy rain, the Bowdoin Men’s Track and Field Team pulled off a powerful second-place finish last weekend behind perennial champion Williams at the New England Small College Athletic Conference Championships.

The Polar Bears traveled to Lewiston, Maine, to compete in the meet, hosted by Bates, on Saturday. The squad earned several individual championships and flattened rivals Bates and Colby.

All-American high jumper James Wilkins ’04 won the first individual medal for the Bears, blowing away the competition with a leap of 7'6” and qualifying provisionally for the NCAA championships.

Enduring gusts of wind and icy rain, the Polar Bears pulled off a powerful second-place finish behind perennial champion Williams.

NCAA championship meet. He was followed by junior Tim Paekaruns, who placed third overall with a jump of 6'10” and doubled back to help Bowdoin with another third-place finish in the pole vault (17'3”).

Sophomore Brian Grandoian and senior Mike Butler followed in fourth and seventh with vaults of 12'9” and 12’3”, respectively. Long jumper Tung Trinh ’04 also racked up some points with a personal best of 20’8” (fifth place) and triple jump expert Dan Givin ’03 placed sixth with a jump of 43’0”.

In the throwing events, senior captian Nick Lyford was one of the men’s strongest competitors, placing fifth overall in the shot put and third in the javelin. Garin, one of New England’s top decathletes, earned his second sixth-place finish of the day with a javelin throw of 135’0”.

Sophomore Chris Wagner also picked up points for the Polar Bears with a seventh-place toss of 152’10” in the discus.

Sophomore Brian Laurits led the away from the pack in the last half mile to pick up a second victory with a time of 14:50. He was followed by classmate Jeff Robers, who clocked 15:16 en route to a fourth-place finish.

In the meet’s longest event, the 10,000-meter run, juniors Todd Forgone and Cos公证 O’Brien demonstrated mental and physical endurance and outlasted numerous opponents, earning second (3:16) and fifth (3:11) place finishes, respectively.

Senior mile Dave Wall (known as Mad Dog) copped a stellar comeback season with second place in the 1,500-meter run. With a quarter mile left in the race, Wall left two Williams runners in the dust and managed to gain ground on defending NCAA Division III champion Ryan Bad of Trinity.

Mad Dog also closed Bowdoin’s Distance Medley Relay, which finished second overall in a close battle with Bates.

Medals plentiful for Bowdoin crews

CREW, from page 19

powerful run at the 1,000-meter mark, leaving other crews bewildered at their sudden burst of energy. Keeping their composure with the Amherst boat in full view, the women claimed a hard-earned victory.

Sprirn racing lived up to its name in the second varsity men’s final, with two Bowdoin boats rounding out the six competitors. As they approached the halfway point, the boats—stroken by sophomores Chad Pelton and Justin Clarke—found themselves in an intense battle with New York Maritime.

With just 250 meters to go, the NY crew pulled slightly ahead. Coxswain Jeddon Swanton ’04 called for her men to spring, and Pelton and Clarke poued its stroke rate to the maximum in hopes of catching the leaders.

In the end, Pelton’s boat finished a close second, with Clarke’s men just two seconds behind in third place. Though Birney was hoping for a 1-2 finish in this men’s event, he was proud of his rowers for bat- tling through to the finish line. “These two crews are racing neck and neck and kept pushing each other the whole time,” he said. “A coach couldn’t ask for any- thing more.”

The first varsity men’s race fea- tured just as much excitement. Senior Will LoVerme stumped his boat to the gold medal, easily defeating crews from NY Maritime and Vermont.

The win marked an impressive run for LaVerme, who has won a gold medal in each of his yearly trips to the NE Pairs Championship. The boat, consist- ing of LoVerme, Tom Scifres ’03, Gordon Clark ’03, and Tyler Lange ’03, tossed coxswain Ben Needham ’05 into the river in a tradi- tional display of victory after the race.

The Bowdoin Navy will compete tomorrow, at New Forests, Massachusetts, at the New England Small College Athletic Conference Championships.

The Bears topped Bates in doubleheader

J.P. Hernandez

The Bowdoin Baseball Team defeated Bateus in three straight games over the weekend, but fell to the Monks from St. Joseph’s College on Tuesday. The Polar Bears now stand at 14-17 with two games left to play in the season.

“It’s been a disappointing sea- son,” sophomore second baseman Justin King said. “We came into the year with high hopes.”

In the first game against Bates last Friday, senior captain Scott Jamesson threw a complete game gem. He went the distance and allowed only six hits. The team got all the runs it would need in the fourth inning. Senior Rob Metzler started things off by reaching base on an error. He then stole second, and was able to score when the Bates catcher’s throw skipped into the outfield. Jimmy Shea ’05 then singled to score Metzler, giving Bowdoin a 1-0 lead.

In the inning, sophomore Kevin Kevign scored on a passed ball to up the Bear lead to 2-0. Bates got one back in the top of the ninth on a homer by Drew McKenna, but could do no more damage. The Bears finished atop a 2-1 score.

The men’s success against Bates continued the next day with two more wins in a Saturday doubleheader.

In the first game, Metzler had three hits for the Bears, including a home run, while Shea and Bougie also notched two hits each. Andy Workman ’04, who allowed only three hits and no runs across six innings, picked up the 5-1 win and Scott Borchow ’03 got the save.

The final game of the series against Bates was a wild one. The Bears held off a six-run ninth inning from Bates to take a 12-10 victory. A five-run effort in the seventh helped Bowdoin secure the win. Workman, already com- ing off of a strong pitching per- formance in the previous game, had a big day at the plate. He doubled and homered in the...
Moving Out? Have stuff you don't want anymore?

As for Division II, Stoned Clown A floated through round robin play, with victories against Old Fat Clown B, Clowns in a etro, and Son of Spawn. In a battle for the Division II trophy, Stoned Clown met Clowns in a etro. Despite their eventual loss to the A team, Clowns in a etro had given impressive performances in earlier wins against Son of Spawn and Unity. Stoned Clown took the title with both teams walking away in good cheer seven hours after the tournament began.

KBB was Stoned Clown's last tournament this season. The next important tournaments on the horizon are college sectionals and Clamblake, a huge tournament held at Bowdoin and hosted by Red Tide; both will take place during the fall semester.

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Ultimate and Oriole stud Anjali Dotson '04 in practice this week.

Acadia Seniors STAFF WRITER

The Women's Track and Field Team made its presence known at last weekend's NESICAC championship meet at Bates College. Despite driving wind, rain, ice, and snow, the footprints left on the track were indicative of a strong showing by the Polar Bears.

The team took fourth place overall—a huge improvement over last year's seventh-place finish. The Bears' point total improved from last year's 39 points to 92 points. "It was definitely a team effort," Kristen Dummer '04 said. "Our team is really a coherent force, we all work together."

Head coach Peter Slosenski also credited team camaraderie for the strong showing last weekend. "We had the best spirit of any team in the steeplechase," he said. "The other teams were huddled in the field house, but Bowdoin students were cheering for each other all day. It was a lot of fun to be part of such an inspired effort."

This camaraderie reflected the leadership of senior captains Casey Kelley, Kate Walker, and Karen Yovan. They motivated the team to the fourth-place finish, and Slosenski gave them "all the credit" for pushing the team.

The Polar Bears boasted two NESICAC champions at Bates: Audra Cale '05 in the 5000-meter run (in a national qualifying time of 18:00:55) and Julia Febiger '03 with a win in the 400-meter hurdles, clocking in at 1:04.71. First year Katie Landry, with a gusty performance in the steeplechase, ran a national qualifying time of her own (11:51.71) and placed eleventh overall.

The Bears gathered several second-place finishes as well. Yeoman, with a personal best and a national-qualifying jump, placed second in the triple jump event with a leap of 10'10.5". Teammate Delia Van Loeren '01 took second in the high jump, clearing 5'1". Junior Libby Banney claimed second place in the 1500-meter run with a season's best time of 4:48.51.

Wrapping up the second-place group, Bowdoin's 4400-meter relay team made up of Febiger, Dummer, Jane Collins '04, and Kate Walker '05 finished with a time of 4:05.56.

Walker, thrilled with the team's overall performance, commented on the meet: "Our team really has a winning attitude. Everyone fights for every point they can score," she said. "We stayed outside to cheer for every last point, even in the nasty weather. Williams may have won, but we had more fun out there and were much tougher on the track."

We were the only team that was out there cheering," Dummer said. "Having each other out there helped us a lot. People who weren't even competing came out to support us.

The team competes in the Spring field. Massachusetts will be the weekend in the Division III Championship meet.

"Our goal is to be top five," Dummer said. "It's a high expectation but we're psyched up for the challenge."

Katie Walker '05, left, and Julia Febiger '03 in Farley Field House this week. Rainy weather forced the track team inside for practice.

The Bowdoin Orient May 3, 2002 21

IM Softball Standings

as of 5/1/02

A League

The Big Sticks (2-0)
Shrek's Sluggers (2-1)
Tex's Grunts (1-0)
Wolfpack (1-1)
Baby Jesus (1-1)
Urine Trouble (1-2)
Ya Want Cheese On It? (1-0)
Krunked Up (0-2)

B League

Celt 45's (3-0)
Gory Days (3-0)
Appleton Playa Hatas (2-1)
BT's (Hold the Tomatoes) (1-1)
Oops I Crapped My Pants (1-1)
Team Harley (1-1)
Amazing (1-2)
El Camino (0-2)
Moorebld Curiosity (0-2)
Legalize It (0-2)

C League

The Beenzkers (2-0)
Yarqueas (2-0)
Maine-Helweich (2-1)
Snatchboxes (1-0)
The Raging Marrms (1-1)
Boody (1-1)
D-Squad International (0-2)
ETC (0-2)
Winthrop Warriors (0-2)
To A Great Friend
On His 22nd

Happy Birthday
Wanki

from your friends
Fyuj, Coleman and Dazyl
Colby downs lax in first round

Heather MacNeil

Despite their first round elimination in the playoffs, the Bears ended the regular women’s lacrosse season on a high note.

The Trinity College Bantams visited Farley Field last Saturday to face the Bear women. The Bantams had squeezed a seventh-seed berth in the tournament, while Bowdoin was ranked fifth. 15 of the Bantam hopes for an upset were dashed as the Bears hammered Trinity with a 7-4 victory.

Bowdoin’s victory was earned in the first half. A Trinity goal scored with just minutes remaining until the mid-game break put the Bears behind 3-2. An inspirational halftime speech from Bowdoin head coach Nicky Perine motivated a determined second half. They came back in the second half ready to strike.

Within the first five minutes senior captain Kritsi Perone and sophomore Elizabeth Pratt both scored two quick goals while sophomore Anacosta Bargasse added one of her own. This five-goal scoring streak put the Bears up 7-3, effectively sealing the victory. Trinity retaliated with one more goal, but it was not enough to challenge the mighty Bears.

Senior goalie Julia McCombs was critical to the Bowdoin victory. Her impressive save percentage and critical mental contribution to the victory.

Sophomore Shoshana Kurloff also added a goal. Sunday proved more challenging for the Bears. They traveled to Waterville to face Colby’s White Mules in the first round of the NESCAC playoffs. Coming off a regular-season loss to Colby, the team was aware that the content ahead of them was going to be a grueling one.

The challenge didn’t intimidate the Bears; however, as they came out strong in the first half. With goals from Perine, Bargasse and junior Libby Bourke, Bowdoin closed the first 30 minutes with a 3-2 lead. The second half was less fruitful, though, and the Bears could not imitate a nine-goal run from Colby.

The goal ended with an 11-7 victory for the Mules, but tricks from both Bargasse and Perine, as well as an enormous 15 saves from McCombs were not enough to advance the women to the second round of NESCAC playoffs.

The Bears faced off against Colby, especially in the tournament and in our last game of the year,” senior Alper said. “Having been in the playoffs aren’t letting that take away from the numerous other things we are proud of the Bears.

The overall success of the spring 2002 season is greatly afforded to the road and returning leadership of the seniors on the team. Beth Sherman, Kritsi Perone, Carrie McCombs, Kate Libella, and Julia McCombs will all be greatly missed.

Jerri Laraiya

Sports Staff Writer

Last weekend, members of the Bowdoin Sailing Team raced their fastest, qualifying for the New England Dinghy Championships, which will be held on May 4 and 5. After a stellar second-place finish, the team has trained hard in late winter to ensure their momentum into next weekend against New England’s top sailors.

In the A division, skipper Simon Geron ‘02 and crew Melanie Kerre ‘03, finished in second place after competing in the Creamer. The Creamer team boated three first-place finishes during the course of the regatta. Finishing only a few sailors ahead, the Bears, Geron and Kerre ended with 42 points.

In the B division, skipper Tyler Durphy ‘03 and crew Gia Upchurch ‘03 raced to a third-place finish. Durphy and Upchurch also went three of their 11 races, and ended the regatta with 40 points, giving the Polar Bears a combined total of 82. This total was good for second place and put the Bears only two points behind the regatta’s winner, the Salve Regina University.

Salve Regina, Bowdoin, Roger Williams, Massachusetts Maritime, Brandeis, and Providence were qualified for the New England Dinghy Championships, which will be held at 11:30 on Wednesday. The top four finishers in New England will advance to the national championships, which will be held in Hawaii. In addition to this regatta, Bowdoin will also be sending sailors to Eastern Series 4 and Metro Champions Invite on Saturday and Sunday respectively.

Unless the Polar Bears advance to the national championships, it will be their last weekend of sailing for the spring season. It will also be Geron’s last weekend as a Bowdoin sailor, as the team’s top skipper. Geron will be sorely missed next fall. A strong contingent of junior sailors promise to lead the Polar Bears, and a gifted group of underclassmen will step into new roles on the team.
## Weekly Calendar

### FRIDAY
- **Common Hour**
  - Museum Pieces XXI
- Live Music all afternoon!
  - Six o'clock bands
- Giant moonwalk bouncy castle
  - Dudley Coe Quad 12:30 p.m. - 6:00 p.m.
- Mideast Symphony Orchestra
  - Performances of works by Paine, Stravinski, and Schubert
  - Second Congregational Church
  - Newcastle 2:00 p.m.
- Baseball v. Middlebury
  - 2:00 p.m.
- Men's and Women's Tennis in CBB
  - 2:00 p.m.
- Abercrombie Protest
  - Meet at the Polar Bear to travel to Abercrombie store in Freeport
  - 12:30 p.m.
  - Protest
  - 1:00 p.m. - 3:00 p.m.
- The Glass Menagerie
  - Independent study by Brendan Smith-Elion '02 performed by students
  - Pickard Theater
  - 7:00 p.m.
- Darkling Thrush
  - A play by John Meredith Hill
  - Chase Barn Chamber
  - 7:30 p.m.
- Chamber Choir and World Music Ensemble
  - Bowdoin Chapel
  - 7:30 p.m.

### SATURDAY
- **Photo of the Week**
  - Photo of Iris Lenin '05 by Karsten Moran '05

### SUNDAY
- **Baseball v. Brandeis**
  - 1:00 p.m.
- **Mideast Symphony Orchestra**
  - Performances of works by Paine, Stravinski, and Schubert
  - Morrell Gym
  - Smith Union
  - 3:00 p.m.
- **Catholic Mass**
  - Bowdoin Chapel
  - 4:30 p.m.
- **Performance Art Class Presentation**
  - Memorial Hall
  - Wash Theater (101)
  - 7:00 p.m.
- **Writing Project**
  - Reusswurm Library
  - 6:00 p.m. - 11:00 p.m.

### MONDAY
- **Yoga**
  - Core relax and work your body with Kripalu Yoga teacher Leslie Joy Simmons
  - Lancaster Lounge
  - Moulton Union
  - 12:10 p.m.
- **Directing Class Presentations**
  - Memorial Hall
  - Wish Theater (101)
  - 7:00 p.m.
- **Writing Project**
  - H - L Library
  - Third Floor
  - 8:30 p.m. - 11:00 p.m.
- **President Mills's Office Hours with Students**
  - Morrell Lounge
  - Smith Union
  - 12:00 p.m.
- **Bowdoin Democrats**
  - Thorne Hall
  - Mitchell North
  - 5:30 p.m.

### TUESDAY
- **Writing Project**
  - H - L Library
  - Third Floor
  - 8:30 p.m. - 11:00 p.m.
- **Directing Class Presentations**
  - Memorial Hall
  - Wash Theater (101)
  - 7:00 p.m.
- **Polar Jazz Big Band**
  - Concert with several student jazz bands
  - Main Lounge
  - Moulton Union
  - 7:30 p.m.

### WEDNESDAY
- LAST DAY OF CLASSES!
- Honors Day
  - Spring academic awards ceremony
  - Memorial Hall
  - Pickard Theater (302)
  - 7:00 p.m.
- **Writing Project**
  - H - L Library
  - Third Floor
  - 8:30 p.m. - 11:00 p.m.

### THURSDAY
- **Comedy Class Presentation**
  - Memorial Hall
  - Wish Theater (101)
  - 4:00 p.m.
- **RAD Class for Women**
  - Rape Aggression Defense System is dedicated to teaching women defensive concepts and techniques against various types of assault
  - Lamarche Lounge
  - Smith Union
  - 6:00 p.m.
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### Film:
- **Words and Music:**
  - Followed by a discussion with director Brad Anderson '87
  - Eveningstar Cinema
  - 8:30 p.m.
- **Spring Gala**
  - An evening of dazzle and delight with live music by The Waters
  - Farley Field House
  - 8:00 p.m. - 1:00 a.m.
Faculty votes on grading matters

Max Fischer

Students' grades will now determine where they live, where they can eat, when they graduate, and a host of other things, due to a measure passed by the Faculty that will rank students by GPA and will create more incentives for students to do well. The housing lottery, commencement ceremony, and dining hall serving lines will prioritize people with the highest GPAs.

The measure, recommended by the Recording Committee, was put in place to increase student motivation and more accurately distinguish between good and bad students. It follows recent votes to add places and minutes to the grading system and to add GPAs to student transcripts.

"We really feel that students are not working hard enough, and need greater motivation," chair of the Recording Committee Steve Nosich said, in explaining why the committee is instituting the policy. "By making more incentives for students to get good grades, we are hoping to reward those actually receive an education at Bowdoin and to not.

Please see GPA, page 4

A simple pleasure for rising sophomores

Rev. Billy Graham

Where are you living next year? Quad Tower? An apartment? Off-campus? How about Simple Pleasures, Bowdoin's newest residence hall?

"We saw the sign that some students had put up that said Sophomore Housing," and we thought 'Hey, that's not a bad idea,'" said Director of Residential Life Bob Gravy. The sign was in 2005 is one of the two dozen or so students expecting to occupy Simple Pleasures next year.

"I entered the quad lottery and had number 176." Druff recalled. "When I didn't get a quad, I entered the singles lottery and drew number 193. That didn't work either, and so I finally entered the doubles lottery. I figured the third time would be the charm."

Druff drew number 389 in the doubles lottery and was subsequently put on the wait-list for housing next year. He spoke with the staff at the Real Life office. "I told them my situation, and they said 'Hey, we'll just put you in those sticks out there.'"

"Not just any old 'sticks,' but rather the elaborate, winding sculpture of sticks that make up Patrick Dougherty's 'Simple Pleasures.'"

"College officials admit they had no idea what to do with the sticks after they had been admired, day after day, by the same people over and over and over again. So finally the decision was made to convert the sticks into housing."

"Yeah, we were starting to wonder what to do with those [sticks]."

Trustees discuss the high life

Dr. Peter Venkman

The trustees are on campus this weekend for their annual May summit, during which they will meet in their respective committees to discuss College affairs, as well as give rides in one another's private business jets.

According to Secretary of the College Dicky Merse, the fun began yesterday evening when the trustees met in Thorne for martinis and dinner and to swap Wall Street war stories and marveled at one another's patterned polo shirts imported from Britain.

Merse said that the highlight of yesterday's dinner was when Jane Benza Samsion ran away. All audio-visual cards were immediately dispatched to try to retrieve her, but she unfortunately flew off into the woods and was not to be found.

"It was a nice time," Merse said, "but we are a bit surprised about Jane. The highlight was not actually that she ran away, but that the event thankfully diverted attention away from talk of recent vacation-home acquisitions and moved us on to more fundamental gossip. People really opened up.

When asked for comment, Samsion replied, "Really, it's not my cup of tea."

Sources say that at the dinner, Jeff Canuck whispered to President Barrie Miles addresses the trustees in Thorne Hall for another rousing session of champagne and caviar during a recent trustees' weekend.

Larry Flynn, Bobo Crier

Larry Flynn, Bobo Crier

Segways will replace cars on campus

The Rock

Sure, Bowdoin used to have parking problems—but not anymore. Next fall, Bowdoin won’t have any cars. Security announced this week that it will register no gas-powered vehicles for parking spots in September 2002.

Instead, it will issue parking permits only for Segways, the two-wheeled electric vehicles unveiled a few months ago by inventor Dean

Kamen and currently being tested by postal workers, park rangers, and warehouse workers.

"We just got tired of calling the tow trucks in every day," said Security officer Lok Emup. "So we decided to attack the problem at the source: the SUVs and Beemers themselves."

Segways are 80-pound scooter-like vehicles that can reach 12 miles an hour. They run on electric energy and have a range of approximately 15 miles between charges. Although

Segways are not currently being sold to consumers, Bowdoin has arranged to be a test site for the vehicles.

The announcement came as a surprise to administrators. "I agree that we have a parking problem," said President Larry Bills. "But they’re going to have to pry my parking space from my cold, dead fingers. Sure, I live just a few blocks away, but I like the smell of hydrocarbons in the morning."
Feds will move to Texas ranch
President Bush today decreed that the entire federal government is to be moved to his sprawling ranch in Crawford, Texas, as part of his effort to “unite the country.” (Official White House Corrector Sam Smith later said that Bush meant to say “unite the country.”) In any case, it is really hot down there.

“Nice” game
debuts
Parker Brothers, makers of such classics as Trivial Pursuit and Candy Land, has introduced a new game in which players compete against one another in an attempt to be the biggest person possible. Unfortunately, this often leads to arguments over who actually is the neatest, and in most cases everyone loses. Other times people get warmed up for The Nice Game by letting others go first, in which case the game never actually starts.

Serial harpist
wreaks havoc
Officials from several states are on the lookout for the new infamous serial harpist. The still unidentified male has attacked fourteen people with his harp. Officials say that this harpist can be distinguished from other harpsists by the large amount of blood on his harp strings. Unfortunately, the body of the harp itself is also red, which leads to confusion. In a late-breaking development, copycat serial harpists are springing up around the world, but many people have trouble distinguishing them from angels. Officials assure us that there is a difference.

Anthrax occurs in
oysters
Scientists have discovered that anthrax occurs naturally in oysters. Terrorists now simply mail raw oysters to people. That doesn’t work, though, because most people say that they don’t like raw oysters. Silly terrorists.

Colleges will offer
Sex major
Colleges are now offering a major in sex, which requires two credits of coursework and fifteen credits of so-called “field study.” There is no more offered, officials say that if you want to major in sex, you need to “go all the way.”

Talky lynch
attacks tourists
African saffrons are being posted due to a recent string of lion attacks. Word from the scene is that the lions are hungry and act like little kittens, and then they pounce and tear you to shreds. The hippopotamus and elephant saffrons are continuing, but they smell much worse than the lion one.

Himalayan
baboons are extinct
Officials report that the Himalayan Baboon is now extinct. Only a very few were ever known to exist, and those that did were very personable. They lived in tall trees on top of mountains. The cause of the extinction is not yet known, but many believe that the creatures were eaten by the Yetis, another creature native to the Himalayas. We’ve sent reporters to speak with the Yetis as their weekend retreat is over, but so far we have not had back from them.

VA Beach outlaws
kite-flying
Officials in Virginia Beach, Virginia, have outlawed kite-flying on the beach after a lage inadvertently decapitated a pelican. This new regulation especially applies to kits that look like eagles.

Waves for Atlantico
nerwater has been outlawed in Atlantic. Officials say they are “redunded.”

Compiled by left over wire reports from Casavante

Security just takes
and takes—again

Hunter S. Thompson
Our resident war correspondent turned the camera on himself.

In a move that came as a surprise to students and the administration alike, some students returned from weekend revelry to find a number of items missing from their rooms; the reason was that Security officers had taken the liberty to remove what Director of Security Bruce Touché called contraband: predominately video gaming systems such as Nintendo 64, Microsoft Xbox, PlayStation 2, Nintendo Game Cube, and at least one Atari system. At least one Security officer was seen entering from a dorm toting a copy of Girls Gone Wild on DVD.

The items were removed during Security’s routine building sweeps, which took place in preparation for the closing of the College dorms for the summer.

“This is nothing new,” said Tony Blair, Director of Security. “We take the precautions we believe are necessary to protect the community.”

Bruce Touché, Director of Security, assured the College community that the configuration of gaming systems was nothing new, but rather an extension of the College’s desire to promote the common good.

“It’s done every time the residence halls are going to be closed for extended lengths of time—we do sweep dorms before Winter Break, Spring Break, and in preparation for the summer.”

According to Touché, Security officers were not specifically looking for gaming systems, but thought that these devices represented a threat to the Bowdoin work ethic.

“If the goal of the College is to help the common good, then these items are anathema to that goal; they promote laziness and slackers. Besides, the Communications Center gets lonely on Saturday nights.”

On this occasion, Security was not looking specifically for gaming systems.

Chairman of Security Robert Williams said, “If you have a bunch of kids, they’ll find a way of making a game of it.”

Security is willing to return the systems, but only after officers have beaten all of the games on that particular system.

An unnamed Security officer commented that Mario Kart had presented particular problems: “Yoshi is a tough competitor; if only I could get a few more red shells...”

All confiscated items are being stored at the College; those that are not returned to students will remain in the custody of Security.

“I think we’ve gotten pretty good at this process, said Touché. ‘The Athletes have yet to be claimed so I think next time, we will only take older systems.”

Trustees like champagne

TRUSTEES, from page 1

Miles that he felt certain that a building would be named after him. Miles allegedly just assumed and agreed that that sounded like a good idea.

Meanwhile, Stan Drummermuller, Tony Laten, Sammy Lass, Rik Stow, and Fred Thorny argued over whose building was biggest. The opening dinner, however, was only the first of many events. Other weekend events will include a lunch served by the faculty, the requisite golfing and champagne, a convening of trustees at the Popham Beach, and periodic meetings of the committees.

The lunch with the faculty, to occur this afternoon, follows an enormously successful breakfast held during the last trustees meeting in February. President Burtie Miles said, “It will really be satisfying to see

professors pretending to be interested in the lives of the trustees, and vice versa.”

Tonight will be the champagne event on the 16th floor of the Tower, to which all the trustees were invited. Champagne, like lacquering, has been on going since the trustees were able to do it. Meanwhile, running around town, Mears said, “It’s nice to have an excuse to drink good wine and to enjoy each activity you do during the weekend.”

Such ordeals will mark the beginning of the jet rides. The B-52s are parked at the Brunswick Naval Air Station, where the trusteex were able to board a jet after Stan Drummermuller bought a new jet for the College to replace the one that the base has been flying. The trustees also, as time permits, will discuss certain issues related to the College.

Trustees may call x3314 for A-V cart ride at any time, though the carts will not run to the Housemoor at,
McMacon receives Faculty cold shoulder

R. Kelly STAFF WRITER

No good deed goes unpunished. That is a lesson that history professor Sara McMacon has learned recently, as she has found herself the target of various modes of harassment, all waged by other members of the faculty. Everyone knows that by branding herself a student advocate early in her career by supporting "grandparenting" courses, she has gotten into the current grading system. McMacon has complained of pranksters, vandalism, and compliments against her.

"This morning," she said, "I went to my office as usual." McMacon's yesterdays, "I saw Steve Noselich and Kristine Kote walk away down the back stairway in Humanitas, with a look like heyenas. I think one of them tried to get into her house only laughed hard at that.

According to McMacon, as the two ran off, they had been juggling a brown paper bag filled with things that "certainly sounded like the regular snatching of several of some compressed substance." On her door had been sprayed shaving cream a number of hair messages, such as "Porn! Minus! YOU don't add up!" and "Grandparenting is for OLD PARTS! Like YOU!" and "History is an invalid discipline, any- way."

The shaving cream used was Edge Gel, McMacon said.

"But Eugene's incident has not been the only case of abuse," according to Director of Security Books-Kote. "Recently my office has received more than 14 calls in the past week."

New parking rules here

PARKING from page 1

The policy was greeted warmly, though, by campus environmental groups.

"Par out," said Alec Moppel '92, who sits on the Sustainable Bowdoin committee. "People here drive too much. We need to get rid of parking fees to get rid of Joshua's and Hoyts quicker. I'd use one if they gave it me for free. Print double-sided! Save the planet.

Unfortunately for McMacon and security administrators, the students did not respond to questions about their thoughts on the policy. The machines are selling to businesses for $8,000. The deal struck with the Sustainable Bowdoin's Shorty's will let students buy them for $7,990. "We figured everyone was pretty lazy about parking anyway," said Emmpoe. "Shouldn't be a problem."
Faculty talks GPs

GPs, from page 1

reward those who do not get an edu-

cation while here." Noellel concluded: "It is simply true that many students with good grades at Bowdoin are doing exactly what they’re supposed to be doing here: they’re getting an education. And, America’s democracy is a merit-based system, and we have an obligation to reward those who have merited success and punish those who have not merited it." English professor and committee member Martin Rasbosew said that the ranking is to help communica-
tion with other schools, businesses, and whatever else. "We want to speak the same language," he said. "It’s tough with everyone in the world.

As a result of the change, this year’s graduation ceremony will look a bit different, as the student process-

ing and conferring of degrees will occur in order of student GPs. Those with the highest GPs will process in first, and those with the lower GPs will process last. Students will wear cardboard signs announc-
ing their GPs, as well.

This new format will allow grad-

euates and their parents alike to speak the same language," Rasbosew said. "They will know where they are.

Another major change is the order-

ing of the housing lottery by GPs, which will retroactively affect new-

year’s housing assignments. Even though students have already chosen where to live, Res Life will now start from scratch, assigning what it deems as the best rooms to those with the highest GPs.

Director of Residential Life Bob

BOWDOIN BRIEFS

EVERYONE AGREES

Everyone agrees, a study released this week by the Office of Institutional Research found. The report showed that everyone at Bowdoin is in agreement and none do not.

It further found that on the very rare occasion that two parties do not agree, at least agree to disagree. This is "the Bowdoin way," President Babineau Miles said at his office last week.

The study shows that Bowdoin students, fac-
ty, and staff are really, really respectful of each other. The study shows that Bowdoin College thrives on it. "It doesn’t mean that we can’t have dis-

cussion, just means that we have polite, un-aggressive, truly respectful discussion," he said.

LUXURY FIXTURE ON

CAMPUS: The College will accept a shipment next week of new luxury furnishings, which will replace all cur-

cient dorm and academic lodging. The item is a " Depository," Assistant Director of Facilities Joyce Whaitman said. "It’s a deposit of a lifetime." The book will replace all current furniture.

In the past few years, we’ve been in the process of moving comple-
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tual, and it has been said to attract top prospec-
tives," she said. The College will add marble tile will also be installed in the bathrooms, and waxed mahogany and oak and tables and coffee tables will replace the current ones. The old furniture will be donated to local schools, the "need of leather and fine wood," she said.

ACADEMIC DEAN TO STAY

Dean for Academic Affairs Greg McQuilkin announced this week that he will announce each year for the next 40 years that he plans to continue on as dean for academic affairs for one year following the current year. In fact, McQuilkin said, he might vary it, just to keep it interesting—some years announcing that he’ll stay on for one more year, other years announcing that he’ll stay on for two, or maybe even three.

CLASS OF 2006 STAYS

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tives," she said. The College will add marble tile will also be installed in the bathrooms, and waxed mahogany and oak and tables and coffee tables will replace the current ones. The old furniture will be donated to local schools, the "need of leather and fine wood," she said.

ACADEMIC DEAN TO STAY

Dean for Academic Affairs Greg McQuilkin announced this week that he will announce each year for the next 40 years that he plans to continue on as dean for academic affairs for one year following the current year. In fact, McQuilkin said, he might vary it, just to keep it interesting—some years announcing that he’ll stay on for one more year, other years announcing that he’ll stay on for two, or maybe even three.

CLASS OF 2006 STAYS

Dean of Admissions Ton Palfie is pleased to announce the following plans: this is the "Bowdoin way," and students are really, really respectful of each other. The study shows that Bowdoin College thrives on it. "It doesn’t mean that we can’t have dis-

"lucky fixture on

CAMPUS: The College will accept a shipment next week of new luxury furnishings, which will replace all cur-
cient dorm and academic lodging. The item is a " Depository," Assistant Director of Facilities Joyce Whaitman said. "It’s a deposit of a lifetime." The book will replace all current furniture.

In the past few years, we’ve been in the process of moving completely to leather. It’s more durable, more pleasurable, more sexual, and it has been said to attract top prospec-
Hot Air

UTMOST WISDOM

Salad bar a disgrace

Since this is the last editorial of the year, we would like to comment on a subject that has not gotten the publicity that it deserves: the Bowdoin salad bar.

As busy Bowdoin students, we often get caught up in trivia disputes such as whether or not to add pluses and minuses to grades and whether to add GPs to transcripts. In doing so, though, we ignore one of Bowdoin’s biggest concerns: the tragic deficiency of its salad bar.

The first thing to point out is the obvious lack of pride that goes into cutting up the tomatoes. It is certainly true that the mark of a good salad bar is that all of its items are small enough that when placed on a salad, they can be evenly distributed throughout the salad so that every bite can contain a morsel of each. With the current way that the tomatoes are cut, though, this is impossible. While the tomatoes now appear to be "cubed," they would be much better if they were instead "minced."

Furthermore, there are a number of things that are rather surprisingly absent from the salad bar, given Bowdoin’s history of fine dining. For example, cheese is not always available. Not only should cheese be available, but several different types should be available, including feta, cheddar, and bleu, at the very least. Also missing are the more opulent ingredients such as scallops, salmon, truffles, and croutons with goat cheese. While these might seem extraneous to the less-experienced salad-bar enthusiast, to those who have experienced the high life, as most Bowdoin students have, they are indispensable.

Another problem with the salad bar is that it is not an accurate reflection of Bowdoin’s tremendous diversity. Thirty salad dressing choices are not nearly enough to represent the diversity of Bowdoin’s students. We certainly have yet to find the one dressing that fills all of our dietary needs. Perhaps for some, Dining Services should consider adding more fruit-based dressings, such as an orange-lemon vinaigrette with a hint of strawberry.

Finally, we occasionally find the pasta and seafood salads to be sub par. The shrimp and penne salad, for example, has an insufficient amount of paprika.

With a little more effort, we believe that the Bowdoin salad bar could be comparable to any salad bar in any four-star restaurant in New York City. —ABC

BITCHING TO THE EDITORS

Help Patagonia

To the Bowdoin community:

I’m writing on behalf of Team HEL-Patagonia. Bowdoin’s chapter of a national nonprofit group that coordinates relief efforts for impoverished Chilean families living in the Patagonian region. Over summer break, 1 and 16 other members of the Bowdoin’s Team HEL-Patagonia will travel to Chile to help develop sustainable farming and grazing techniques, and to try to stimulate the economy.

After three days of working closely with these hardworking individuals, we will depart our newfound friends, as well as the tools of Chilean town life, to enter the wilderness for an all day bike ride through the beautiful and rugged Patagonia region. There will also be some optional downhill skiing trips, as well as rock climbing for the more daring among us.

To the 44th day-long trip, we will return to the town of Puerto Natales, where we will say farewell to our friends before heading back to the airport. We will then brave the treacherous and emotionally taxing trip, it will also cost a great deal of money. The team raised all of the help they can get. The SAFC has already provided us with the travel funds and we have enough food stipend, now we need to raise money for winter equipment (it’s the middle of winter down there now), none of which the BOC will provide due to some administrative hassles and incidents.

So, we’re asking for your help—any help—in the coming weeks. Team HEL-Patagonia will be a big help to the Smith Union, where we will accept donations to this worthy cause. The Chileans will thank you.

Sincerely,

Petey Davis ’04

A logical argument pertaining to the tardiness of Bowdoin undergraduates and their propensity to...HOT AIR

Remove your shoes!

To the Bowdoin community:

We are pleased to announce the library’s latest policy regarding footwear. Beginning in September, students will be required to remove their shoes upon entering the library.

Shoes cause a major threat to the well-being of our leather couches, especially the pelly fashions right outside Sunldome. Stains tend to track in harmful dirt particles and residue from the outdoors, which may grow into mold within furniture, causing a great threat to the integrity of the delicate stitching of the fine Italian furniture. Not to mention ugliness it is!

Couches, much like those from your pre-school days, will be installed at the front door of Hawthorne and Longfellow Library, totally eclipsing the portraits of “Big Mac” Hawthorne, and “Crazy Legs” Longfellow.

We are proud to promote this new shoe-less environment. Students should follow the rules and remove their shoes to ensure a clean and pleasant environment for others to wear while they study in style. The boots would be designated in cooperation with the Bowdoin College Fashion Club, who will also send a letter to the Orient, so watch out for it.

The Librarians
When you think of Todd Buehl, you think of a stuffed shirt, pretentious, conformist, intolerant, neo-fascist, conservative, right? I'm somebody who not only doesn't care about minorities, poor people, and women, but also wants everyone to breathe air that comes pouring out of an SUV and drink water laced with asbestos. Ah, you think you know me, but oh boy, do I know you! I've taken on your issues and won most all day and didn't do anything. Occasionally I take my shirt off and play lots of Bob Dylan, Bob Marley, Pete Seeger, Ani DiFranco, and whatever makes my nose one on my guitar. I've got these little stands up that say things that my parents used to chant back in the glory days of the movement—you know, the '60s and '70s. "Free Angela," "make love not war," mixed in with "common causes like "One man's terrorist is another man's freedom fighter." "Let Cuba live," "Legalize it," "An eye for an eye makes all blind." "War is not the answer." I can even be kind of funny with them too: "O bankrupt society, poor, not sages, stop carpet bombing Harvard." So you may wonder, what do I do when I'm not lying down and crying? The truth is that I don't really do that much. You see, life in rural Maine just kind of sucks. But I do hang with the dudes from like College of the Atlantic. They don't really do much except like study whales, trees, and shit. But to stay entertained, we let our hair grow into these duds so we look like Bob Marley. We sort of have our own tribe—you know like from Hair. Sometimes even we get like totally back naked and wear nothing but a draped American flag that we wrap around our asses and stuff.

Or we like hold up signs that say you know "these colors are racist and jingoistic" (wait what's that mean again?). Howard Zinn, is he have your autograph? Wait, is that really you, Noam Chomsky? Karl Marx, have I died and gone to liberal heaven? Wait no it's just a bad trip dude. So yeah, that's me, Todd Allan Buehl, sitting outside on the Bar Harbor village green, with long dreadlocks, wearing tie-dye, playing Bob Marley, and smoking a BIG FAT FUCKING DOOBIE!! That's right dudes! And sometimes my tribe and I go and check out the fancy restaurants and hold up pictures of lobsters and say, "Lobsters are people too—Go VEGAN!!" And nothing offsets a bad trip as much as a good veggie burger.

So yeah, dudes, if you're in Bar Harbor this summer, groove it on over to the town comments where you might see me, just kinda chillin', smokin' it up, or I might be like sitting in to protest white, ethnocentric, philochthonous, eurocentric, upper-class-classicist, hegemonic influences at the country club. or just the way capitalism destroys the earth. You're not gonna' like near that tree, Mr. Developer dude!

Let me tell you, there's no better trip than being a fucking political school—Party on man! See ya next year, if I'm not back in August, I might have chained myself to a tree.

The whole summer I just like stroll around Bar Harbor with like jeans that have so many holes in them from all the times I poured LSD all over them, man. Yeah, I just sprawl out on town commons all day and don't do anything.

The Camp Bobo Crier also recommends:
---Cabot cheddar
---Teriyaki 'roni
---The Onion.com
---Popov
---Canada
---Mixing Adderol and liquor
---Def Jux
---Tenacious D
---Rockin' the Suburbs
---Donkey Kong
---Boots and Ladders
---Richard Gere
---The Jelly Doughnut

The Crier endorses Cracker Barrel cheese, and you should too

STUDENT SPEAK

WHAT WAS THE HIGHLIGHT OF YOUR YEAR?

Britney Spears
"Getting my Bowdoin acceptance letter."

Mr. T
"Slow-dancin' at the Gala."

Paul, Kevin, and Winnie
"Having wholesome fun in the basement of Ladd House."

The Count
"Getting stoned."

Tony Danza
"Kickin' ass and takin' names."

Egon Spengler
"Bustin' makes me feel good."

Robby
"Welcome. So what do you think of Brussel's for tea?"

Jam:
• In it. But do proximity to do, how you say, army base.
• Naval Air Station
• Out, Naval Air Station. The proximity is well, unsettling.

PR: Really? Is that because France doesn't have planes with guns on them? Or is it because France is completely unable to defend itself and has fared so poorly in all military campaigns since Napoleons?

Jam: Out. It reminds me of the bloody Germans. And, frankly, I have an envy. Hmm...how do you say...Envy of the people?
PR: Well, yes, I think we all understand where you're coming from. Germans make you nervous?

Jam: Out. One of my first acts as Third Assistant Dean of Peoples and All Things Chess-Free, Diverse, Funky, and Warm will be to read the German program. Anyone who wants to study German can't be trusted.
PR: Hmm...well, might that make some people who study German mad?

Jam: Mad Germans? I surrender! I surrender!
Kara’s like totally cool sex column brings it all home

So, there was this like absolutely fabulous party the other weekend, right? And, like, these two people hooked up, okay? I can’t tell you their real names, because that would be way harsh, but you can probably figure out this much: the girl is one of my best BFFs and the guy is like either on the hockey or lacrosse team (or even if he’s not, those two people will assume he is anyway).

Well, let’s be honest, if a guy’s not on either the hockey or lacrosse team, then he doesn’t count, right? But this guy was, so my friend was like so psyched! Anyway, then, like, she really, really wanted to go out with him, but she was totally bummed when she found out that he didn’t like her at all. Actually, he might have liked her, but the thing is, boys, like, absolutely suck at expressing themselves. I mean, if he had liked her, wouldn’t he have driven her home in the morning? He didn’t.

What was I talking about? Oh right, that guy didn’t pursue my friend, but then, like, this other guy who was way less cuter than the one she hooked up with, but was super nice and really did like her, emailed her on Monday morning to see what was up (because he had balls and the other guy didn’t). I think, my other friend, whose name I also can’t reveal (but you probably saw me eating lunch with her the other day) said to the first friend: “Boys totally suck.” And then this guy was like: “Boys rule.” And then another girl was like, “I heard he (the hockey and/or lacrosse player) is just asexual.” And then another guy was all, “I heard he was gay.” But I thought that was sooo ridiculous that he said that because everyone knows that being gay is totally fine, and I mean, he probably just said that because the guy’s a good dresser.

Anyway, so, like, the second guy, who emailed her (because he knew that was way more decent than IM or like just going up to her in the union or something) asked my friend to Scarlet B’s and even though everyone knows that if it’s really a real date then you should go to Starfish Grill, she went anyway because the first guy just like wasn’t showing any interest.

By the way, she wore this adorable Lilly dress and he was wearing a pink polo over a white polo (with both collars up!!) and khakis. That made him a lot cuter.

And so they went on the date and totally hit it off because this guy was not that cute and generally the uglier a person is, the better personality they have. I mean, at least, that’s been my experience. (Oh my God, did I just put myself in my own article??) And you know what’s really funny? They’ve been friends for a while before that and like she had never even thought of him in THAT way before! Isn’t that funny? And then he called her the next day and invited her to a party at his off-campos house that night and she went and they hooked up. And he was so sweet and definitely did not make her walk all the way from Street to Brunswick Apartments.

Oh my God, I almost forgot: even though he didn’t have a car he like stole his roommate’s keys just so she wouldn’t have to do the walk of shame! How cute!! Here’s the best part: he asked her to the Gala right then and there!!

And THEN, the first guy, who I guess turned out not to be gay or asexual, decided he liked my friend. And when he found out that she was now sort-of, kind-of together with the other guy, he was all, “What? Do girls even think he’s cute?”

But, the thing he just doesn’t get, is that even if a guy isn’t a hanka-hanka-burnin’-love, if he like takes some freakin’ initia- tive, then he will so do way better than a hottie who doesn’t, you know?

So my advice to you is to get like as totally wasted as you can every weekend and hook up with everyone on the hockey or lacrosse teams if you’re a girl; if you’re a guy, go for every girl you see wearing wears super-low pants and tight tank tops! Go U Bears!! Woooo!!!

Next: The suffering continues
www.geocities.com/alekamark

Kara Oppenheim
Sex Writer

Nobody Snuggles with Max Pater, You Steal Yourself If’n It’s Thursday"
You have problems

Ask Dean Turner

Bud-sharin' Turner
Dean's Office of Screwing Good Kids
youredon@doubottomakeexcuses.com

Dear Dean Turner: I'm taking five classes, and it's really a struggle. My professors are hardly understanding of my schedule, and I'm bogged down every day, including weekends. Any time management tips?—AE

Dear AE: Have you been checked out for a learning disorder? It really is nothing to be ashamed about. You probably have trouble reading graphs or making visual associations. You probably also have trouble learning a foreign language. You could also be dyslexic. In any case, you have a learning disability—see, as I prefer to call it, a learning difference—and you need to be checked out ASAP by the people in Counseling. Ext: 3145.

Ain't nothing wrong with a little Vitamin A from time to time.

Dean Turner

Dear Dean Turner: I'm not sure if I want to study away next year, and in fact I don't know if I can even all my distribution and major requirements if I do. Can I stop by sometime to talk to you about this?—TR

Dear TR: This is a classic case. You are clinically depressed, but functionally depressed—much like a functioning alcoholic. Depression affects everyone, and there are many resources to help you along. It's treatable through medication—by far the best method—but certain holistic methods can also be considered useful. Counseling handles many such cases every day. Call for an appointment. Ext: 3145.

Dear Dean Turner: I'm having roommate issues. My roommates and I just don't get along, and I'd like to look into moving elsewhere. How should I go about doing this?—PL

Dear PL: You have an irrational fear of alcohol, and might consider opening up a bit. Drinking responsibly and occasionally is not a bad thing, and I suspect that in your past you may have had some traumatic experiences with it.

Have your parents alcoholics? Did kids bind your arms and legs, dose you with Jack Daniels, and lock you in a gym locker when you were in the Psycho room? Have you seen the people in Counseling? Ext: 3145.

Dear Dean Turner: Where should I drop off my add/drop form?—JF

Dear JF: Such moments of distress or naivety, of confusion in general are not at all uncommon in cases such as yours. I suspect that you've quit narcotics cold-turkey, and now you're experiencing the sudden and displacing feelings caused by the substances you've passed by doing so. It wreaks traumas on your emotional and intellectual abilities, and can have detrimental effects on school work and social life. Perhaps consider weaning off the drugs more slowly; while it can be costly, it will preserve some of your sanity. You should consider going to Counseling. Ext: 3145.

Dear Dean Turner: When I was in your office the other day, I think I left my bio notebook on your desk. Could you check to see if it's there?—KD

Dear KD: Obsessive compulsive disorder is known in varying degrees, and your case is probably a mild one—for now. Soon the hyperfocus turns to all-out mania, and soon you won't be able to go five seconds without immediately censoring yourself about such matters. "Where is my bio notebook?" turns into "I literally cannot live unless I know every second of the day where my bio notebook is and that it's okay." This is treatable, and curable, and see the friendly folks in Counseling. Ext: 3145.

Hyde faces General Tsao and Fessenden gets a psychic reading

Fessenden and Hyde

Number 5,304

Kid W...etc.

STAFF WRITER

Trudging along in the deep
Virginia mud in the fall of 1864,
Thomas Worchester "Toby the Enemy's-attackin'" Hyde of the Bowdon Class of 1885 wrote to a friend, "my father, one of the rich-est cats in Maine! What am I doing, marching in the mud of this damn, fire-riden, floor-smelling state! Colonel Hyde should have remembered that he volunteered in the Union Army for what he called, "the cause of killer,' ma'am, and preserving the right of this nation to continue killers' and ma'am all across the known world." And as he later noted in his memoirs, "and if we get to space, we'll be killin' and maamin' up there too there!"

In the halls of Washington D.C., when Lincoln was assassinated and honor reigning supreme there was yet another Bowdon graduate, Walker, the first Fessenden from the Class of 1823. While the proud and virtuous men of the armies were flooded with grief, a group came together close allies with their enslaved African-American broth-ers, and they moved in with the powers that be in D.C.: busy. That is, if you consider gambling a dying rebellion's budget away and busying. "There was so much confiscated Confederate dough in the depot around D.C. when I became head of the Treasury Department, we didn't know what to do with it all...so we gave it away in various tiny champ..." as the King of Prussia. The Sultan of the Ottoman Empire once, was a one-eyed pirate named Jay, Fessenden wrote to his son, also mailing them $200 million for random expressions. "The face of Jefferson Davis will fly in all the countries of the world and they won't know what a thing it is," wrote the Secretary of War. The Confederate script is worth less than a piece of dandruff. And he was laughed. He also remem-bered a time when he was invited to the White House. There, President Lincoln held a bonfire and a barbecue with the remaining men. "Ah, that was a fine party," the Secretary of the Treasury remembers. "We dragged a pair of jack turkeys..."...bugs, snakes, drank out of puddles." Hyde remembered years after the war, "prisoners of a soldier was horrible. But we all took it in stride knowing how our elected officials in Washington were also suffering." Hyde was at this point of the War, involved in a campaign to rid the Confederacy of its sup-pilers. With Robert E. "Stayin' Alive" Lee stuck in Petersburg, Virginia, Hyde's Union force in the Shenandoah Valley had a free hand. "There were a chain of cheap Chinese restaurants, which were keeping the rebels alive. The General Tsao's Chicken was really the prime culprit. It was designed so that rebels could eat it but Yankels could not. I lost a lot of good men to that recipe." Hyde's troopers dismantled at least thirty Chinese restaurants during this campaign. Starving Union troopers would attempt to eat the confiscated food only to learn that the price was death. "We stuck to bugs and things we could find in the mud after our fourth flag bearer went down with a bad stomach bug," Hyde remem-bered. (The flag bearers who fell were respectively Privates Green, Dunt, Pietelli, and Smyczynski, all with degrees from various universi-ties nationwide.)

The famous psychic Harriet Beecher Stowe.

While these serious military operations were going on, "Prairie Fessenden" was at the White House. Invited back to attend world-renowned psychic Harriet Beecher Stowe, Stowe not only got a dis-count reading reading, Fessenden joined members of the House and the Senate in President Lincoln's dining room. Stowe, better known for her work on the bestselling Uncle Tom's Cabin, Castle Ranch, and Bistro, became aware of her superhuman powers only after leaving the Bowdon campus. ("I do believe there was some sort of shield blocking my exceedingly cool mental powers while I was at that place," Stowe confided in a close family friend.)

"What will the Union be like decades from now," Fessenden remembered the president asking. "She acted a little strange." Fessenden wrote to his psychiatrist, "She hopped on the table with one leg pointed up, and there was something in an untranslatable lan-guage and then said that the Union at the end of the twentieth century would be dominated by a dynasty of wealthy but not so bright Republicans who would be a shrew. "Lincolns," Fessenden later recalled, "was never the same after that. He wouldn't sign off on all he had hoped to protect and save would be turned over to such a gang of people. And they even took the name Republican," the President lamponed before changing every one out of the White House that night.

"I don't believe a word of it," Fessenden wrote. "There is no way one country would be so stupid as to vote criminals into office. There must be some explanation." With that thought the Secretary of the Treasury went home...

not knowing that something was afoot. Back in Virginia Thomas Hyde had run into a shadowy govern-ment watch-group, which gave him plans for the attempted assassination of President Lincoln. One of the heads of this conspiracy, the document noted, was none other than Hyde's own College- mate, Secretary Fessenden. "I hopped on my trusty steed and rode like the devil to find out what this rascalally dem Fessenden...

To be continued.

Next Time: Hyde and Fessenden will run into our old friend Howard Brand Over Who Is Cooler. (I can tell you now that Chamberlain wins).
The real answers to the real questions
The Good Doctor lets go of the constraints of his “duty to not let people die” and gives the down-low on booze, butts, and more...

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenso@csanhelpyousoleave.edu

Hey Dr. J.

"You've seemed real interested in public health kinds of questions, so let me ask you - if Europeans eat more fat, and drink more, and smoke more than Americans, why don't they have more heart disease than us?"

P.C.

Dear P.C.: GREAT question!!

The French do eat a lot of fat, drink a lot of red wine, but have fewer heart attacks than Brits or Americans. The Japanese eat very little fat, drink very little red wine, and have far fewer heart attacks than Brits or Americans. The Italians eat a fair amount of fat, drink a lot of red wine, and have far fewer heart attacks than Brits or Americans.

What can we conclude? Eat and drink what you like—clearly, it's speaking English that'll kill you.

STOP! You fool! You are killing yourself...

We are randies. And very awkward. Smiling because... you guess...

We are randies. And very awkward. Smiling because... you guess...

Stop looking here.


Everything wears out eventually. Speeding up your heart won't make you live longer. That's like saying that driving your car faster will extend its life. My advice about living longer? Take a nap.

Another question: "Should I eat down on meat and eat more fruits and vegetables?"

Answer: If you do, you're missing out on some basic logistical efficiencies. What does a cow eat? Hay and corn. And what are these? Vegetables. So, a steak is nothing more than an efficient mechanism of delivering vegetables to your system. Need grain. Eat chicken.

Question: "Is beer or wine bad for me?"

Answer: It all goes back to my point about fruits and vegetables. Scientists, as we all know, like to divide the world into three categories: animal, vegetable, and mineral. We all know that beer and wine are not animal, and they're not on the periodic table, so that only leaves one thing: Have a burger and a brew, and enjoy your liquid vegetables!

Question: "What are the just inhale that stress away... advantages of working with a personal trainer in a regular exercise program?"

Answer: Sorry, can't think of one. My philosophy is: "No pain — no gain."

Question: "Will sit-ups help prevent me from getting a little soft around the middle?"

Answer: Definitely not. When you exercise a muscle, it gets bigger. You should only do sit-ups if you want a bigger stomach.

Just inhale that stress away... advantages of working with a personal trainer in a regular exercise program?"

Answer: Sorry, can't think of one. My philosophy is: "No pain — no gain."

Question: "How can I calculate my body fat ratio?"

Answer: Well, if you have one body, and you have body fat, then your ratio is one-to-one. If you have two bodies, your ratio would be two, and so on...

Question: "Are fried foods bad for you?"

Answer: You haven't been paying attention. These days, foods are fried in vegetable oil; in fact they're soaking in it. How could you be...no god...AND nutritious???

Get more vegetables be bad for you?

Last question: "If I quit smoking, will I live longer?"

Answer: No smoking is above all a sign of individual expression and peace of mind. If you stop smoking, you'll probably stress yourself to death in no time.

Jeff Benson, M.D. H.A.K.
B.H.B.Y.O.B.

Phi Beta Jumble Phun

For a fun treat, try to unscramble the names below to find out who are bowdoin's best!!!

FEYJFRE SEERI
ONJH KIDETROHN
LOLLINAS BONIBR
CABECER RESAS
KEROTIPHRO SLOBES
MAJES LUTSL
BAAT BALAT
RAAS LEED
NAKIR CENARF
RIKANTHEE TOGRE

YGORGRE ZICORL
NNNNGI NGYA
NAN KENVAHGNOTYULB
WADNER WASH
THIZABELE SEKHSO
EERBAND CANKLSTRD
RPTEE LHLI
WETMATH DREEER
UAALR UIILBRNH
NBROI RMRKAE

Rate Yourself

0-4 RIGHT: You don't even deserve to have a GPA.
5-9 RIGHT: 3.0 GPA: You're a satisfactory Bowdoin student. Fairly intelligent, energetic, etc.
10-14 RIGHT: 3.5 GPA: You're an above average student (though you might dip a bit after classes and minutes are added), but there are others above you.
15-19 RIGHT: 3.8 GPA: You're an excellent, high-ability student. Are you a phi Beta kappa member yourself? All 20 RIGHT: 4.0 GPA: Honorary Phi Beta Kappa member. On your way to fame and fortune. Congratulations.
**BOWDOIN'S un-OFFICIAL PREPPY HANDBOOK**

"Look, Muffy, an article for us."

Lindsay Mullen, Class Staff.

It is the inalienable right of every Bowdoin student to wear khaki. However, it is a matter of choice on the part of each student whether or not he/she wears Nantucket red khaki, pink oxford cloth, seersucker (only in summer, of course), madras, grosgrain, tweed, gingham, corduroy (embroidered or wide-wale), cashmere, camel's hair, and Shetland wool. On a side note, it is simply a matter of good taste to avoid velour altogether.

At this moment, one of two things may be going through your head. One, that I should have included "fabrics featuring prints of miniature maps of the Cape or Nantucket" in my list above. Or two, What the heck kind of color is Nantucket red? For those of you reaching for your Crayolas, I have some sad news: you're not going to find the answer in a box of crayons. So, until you make Lisa Birnbach's Official Preppy Handbook your own, bible, you may want to lay this article aside for the time being.

However, for all you Lilly-lovers out there who take pride in Pulitzer (and all the Lilly - a wave of boyfriends, brothers, sons, and friends of the aforementioned), stop fuming over the fact that the needle-point tennis cover you ordered for Mother's Day arrived at your Farmington, Connecticut home UNmonogrammed; turn on Frank Sinatra's "A Swingin' Affair" or Joni Mitchell's "Court and Spark" (depending on what kind of mood you're in), mix up the perfect bloody for your(2+1)self - hold the horseradish, extra on the celery salt; and read on to find out if you're as top drawer as you think you are.

Thus said, I present to all the wanna-be Bootsy's, Bitsys, Skips, and Chips (more commonly known as Liz, Susan, Steve, and Charlie around campus) out there with...

The Top Ten Signs You're A Prep (...or at least appear to be one)

1. You went to Prep school. Boarding, day, single-sex, coed, Andover, Milton, RL, Deerfield... it doesn't matter. What counts is that it was PREP school and you went there.

2. You attend an Ivy, someone in your family attended an Ivy, your boyfriend or girlfriend attends an Ivy, you met someone once whose sister attended an Ivy, Ivy grows on your house, or you go to Bowdoin and really enjoy Ivies:

Weekend.

3. Any two of the following three items are currently on display in your dorm room: any sort of map (and the ones on your Lilly skirts don't count), your clubs for when you "go to the range," and/or your entire collection of T&C (Town & Country) Magazine.

4. While watching your friend's tennis match, the server calls out "fanny-love." You don't exclam.

5. After a few too many "beevos," you "ralph." Hmm... this kinda makes you think of Ralph Lauren.

6. You a) have a pair of go-to-hell-pants, and b) they have a duck, whale, strawberry, or lobster.

7. There are Roman Numerals after your name.

8. You sport the kelley green/flamingo pink

**LACOSTE**

Does this Croc rule your world?

Combo and respond to any subsequent watermelon references with "Eat my shorts," a phrase that existed long before Bart Simpson did.

9. You had an L.L. Bean boat and tote BEFORE you came to Bowdoin. Better yet, your family actually uses an extra-large boat and tote (in navy) to tote stuff to and from your boat.

10. You board anything.

Lacoste. You even wear different color Lacoste shirts layered on top of one another. But above all, know that it's a crocodile, NOT an alligator. (Even if you've been calling them "igator shirts" all these years, it's no reason to start turning your collar down).

And, for those of you who are still wondering what color Nantucket red is, it's a red that is faded almost to the point of
A plant's life: An interview

John James Audubon
Agricultural Staff

Every summer editor-in-chief and long-time editor of The Springfield Post, Caroline has been a summer resident of the Audubon home. She has been a frequent visitor to the garden. Recently, she stopped by to ask about the plants. This conversation took place on a lovely summer afternoon.

JJA: What kind of plant are you?
C: A green one.

JJA: Where are you from?
C: (Sighs.) Well, I was planted at William’s Greenhouse, which is just outside of New York—so it’s more New Jersey, mind you. From there I moved up here to the garden with the rest of the plants and their three boys. I think their name was Mills. In any case, I was delivered to the Audubon garden. Belinda found me out on the street and took me back here, where I’ve been ever since.

JJA: Thank you for your life story. How has living at the Garden for you?
C: It’s been quite a ride, thanks largely to Kyle.

JJA: Who is your favorite Criter staff member?
C: Henry Collins LeCroix. I have a soft spot for him—quite lately, though. Although, at times, I fear for my life around him...hangy fellow that he is.

JJA: Do you have a least favorite staff member?
C: Well, I’m happy she brought me here and all, but recently Belinda has been babying me too much. I’m a big green plant.

JJA: Yes you are! How old are you?
C: Never ask a woman her age.

JJA: Right. I’m terribly sorry. Do you have any passions or interests?
C: I like water.

Le département francophone...

The Bowdon College French Department is currently seeking candidates for the French major. Seeking enthusiastic bright students with a quick, versatile tongue and a general talent for looking to fill as many positions as can be filled. The experience required but helpful.

Benefits include:
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For more information on our fast-tracking program, please apply to any French professor's office at any time of the day.

Join the equipe aujourd'hui!

New-school house dedicated to Alfred C. Kinsey '16

May 7, 2002—Last minute plans for the creation of a new social house were announced yesterday. At an emergency meeting, a decision was agreed to fund the construction of the new house. The plans include a large ballroom and a restaurant. The house will be named after Alfred C. Kinsey '16.

While it was not discussed, it is likely that it will be located near the University. Kinsey was a member of the Class of 1916 and was known for his work in the field of human sexuality.

Photocopying prices will increase to $5 per page. Arms and legs will also be accepted. We have to stick together because Bowdon is poor.
Creed proves staying power with latest Weathered

Shooter McGavin

The time—The mid-nineties. The situation—The death of Rock n Roll. The music scene was being dominated by Weezer, The Smashing Pumpkins and other disposable nonsense bands. It seemed like the entire industry was asking “What’s happened to music?” Who will be our savior? One band, one band alone answered the call—Creed. Creed’s 1997’s masterpiece My Own Prison was a sound unlike anything heard before. Their 1999 follow up, Human Clay only reaffirmed their place on top of the music pantheon with

It seemed like the entire industry was asking “What’s happened to music? Who will be our savior? One band, one band alone answered the call..."
Lorraine exhibit a hit

Jack Handy, Bobo Crier

Lorraine sculpture will add "something extra" to Quad.

Deano St. Andrews.

Art can take many forms—perhaps this is one of them, perhaps not.

Nevertheless, construction of a Lorraine will begin on the quad this Saturday. Students will decorate the cement seat with images of the campus college.

The four walls will consist of cement block.

Several planks of wood will constitute a door.

The effect will be natie to the statue.

John Ivan 03 said that this artistic endeavor is "revolutionary in itself."

"Finally," she said, "there will be a statue to what has so far long been considered a disgusting yet necessary place of frequent recreation."

"Do you make real music how much we spend on the toilet?" she asked.

Ivona was inspired to undertake this bold venture after making a book entitled History of the Shy by Dominique Laporte. The book taught her that human waste is not something to turn up one's nose at. Instead, Ivona learned that this, and the ownership of one's shit, actually added in the development of the individual.

With the advent of the personal poop palpate also came the idea of individual taking care of one's own business. Thus, said Ivona, the statue represent the invention of the "Casanova ideology of the 1.

Shera Tyler 04 will be providing the performance art piece of this exhibit.

"I wasn't asked what exactly she would be doing, she replied simply, "Sitting."

The structure itself was designed after the façade of Lorraine that can be found throughout the world. It is going to be built to last," said Ivona and "it is going to be fully functional."

Latrina Smith '02, the designer of the images that shall appear on the seat, said "She was "proud." "I am just happy that my art will be in such a prominent place."

"Not only will people view my art, they will wander around the site."

Ivona hopes that people will not too soon to sit on the seats down and get comfortable. "Sitter warned," she said, "The full sense of this piece of art will not be complete unless the structure is put to use." said Ivona.

Siesta Jones 03, a student who in full support of this new piece of art on campus, expressed her enthusiasm: "I love sitting." she said from Hanover.

Although most members of the Bowdoin community understand the importance and particular beauty of this piece of art, not all are in support of its permanent placement on campus.

"It is just a disguise, a disguise?" said Willy Klassen 02. Kaiser said that it would ruin the "beauty of the landscape". Thus, said Kaiser, that he would definitely not be sitting.

Well, whatever your opinion of this latest creative enterprise, the Lorraine will be completed by next year.

The foodies, in fact addicted to carbohydrates instead of exotic dogs, began to swoon with vexation. Lauren raved for some time. This establishment offers copious varieties of pastries and breakfast goods, much to Kerry's delight. She did not make her decision for quite some time.

The foodies declared the doughnuts a hit.

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Shera Tyler 04 will be providing the

Bootleg extravaganza

Film, from page 12

be posted all over the Internet. He threatened to sue for defamation of character, but when he found out we had the Law Offices of Joe Bornstein, he settled. So, we sent Rick his pictures and he sent us a pre-release copy of the movie.

Now showing a copy of Episode II before it was in the theaters will be able to exist to do and we even planned it, but those garce from Seattle showed up and started camping outside of Sills Hall, so we canceled the screening, until now.

Since that time, we have tried to make this special event even more special. At first, we were hoping to bring George Lucas himself to come and speak about his film. When we asked him, though, he just laughed at us. He apparently didn't believe us when we said we owned a copy of his film. After George, we tried to bring Natalie Portman, but we couldn't contact her. Apparently being harassed by Raisan has made her refuse all communications from Blassey. Oh well. Now this brings us up to last week, and we were getting desperate. Who could we get to talk at our screening? Well, there was one person associated with Episode II who we knew would be available—(19 years ago) R. J. Barrett better known to the world as Car-Jar Binks. You see, Ahmed is kind of his biggest fan. Let's ask him. After Episode I, he could only get money by playing Jar-Jar in assorted video games and at dancing booths at second-rate sci-fi conventions. It seems the only person who wouldn't hire him to act is George Lucas (who, ironically, is also the only person who thought Jar-Jar was such a good idea.)

So it is with great pride that I announce that tonight at 7:00 p.m. in Smith Auditorium there will be a sur- tering Star Wars Episode II— Attack of the Clones. Followed by a talk by Ahmed. Ahmed will talk entitled: "Please stop throwing Rocks at me when I'm Walking down the Street and about the movie."

As Acting Job: I'm not as annoying as Jar-Jar is.

Saturday at 10:00 p.m. Parent, Yes, we are doing it. Starting at 10:00 p.m. and going until dawn, the Film Society will be showing new star wars in Smith Auditorium. We will have home-made porn featuring a surprising cast of Bowdoin students and faculty, international porn, animated porn, porn munici- cals, cult classic porn, hi-tech porn with DVDs with extensive use of the multi-angle feature, old folks porn, and even some stuff with barnyard animals. We know this is offensive, but we don't care. You'd be shocked at the number of requests from students to go see porn. This is the only request Film Society receives more than any other. So we hope you enjoy this chance to watch only people on the big screen. Because believe me, after this it will never happen again (not in Smith Auditorium, anyway). I'm pretty sure that this event will force the college to cease our funding. We wanted to go out with a bang though, and this is the best way. Enjoy!

Please see DONUTS, page 13

most other parts of campus until Bowdoin finally gets around to track them all down. An anonymous member of Society stated, "We've rung several bells, messaged a few things at my five years here at Bowdoin, but seeing tens of thousands of people running naked across the quad—all that tops them all."

When asked about their post- monodramatic behaav, both Reid and Renner declined comment. All they have served to educate, entertain, and raise awareness about the john- son.

Creda takes listeners' "highers"

CREEZ, from page 12

Joshua Tree and so much more. A self-styled "godfather," O'Keefe describes his band as "just a bunch of ordinary people who special though". General con- centric points to the idea that their style is simply impeccable.

Kitty Sullivan 04 had no problem admitting that Stapp's style, the tight leather pants, the Dallas Cowboys' jersey and the mullet, "really does it for her."

"Bringing us all to the next point—the importance of the mullet in Creda. On any given day, one is bound to see at least two members of Creda sporting some variation of the famed 80's (and 90's, for that matter) hair- style—and what a style it is. Stapp himself, a frequent visitor to the college's website, credits the band's music to the "mullet to end all mullets."

When asked why he chooses the mullet over anything else, Stapp replied that "it's necessary that I properly represent my fan base." According to Mike Rosch, CEO of Tower Records, about 94 percent of Creda's fan base prefer the mullet over anything else. In this time of "musicians" such as U2, Alicia Keys, and Dave Matthews, it's refreshing to see legends being made once again, one mullet at a time.

Rating: 5 Polar Bears (of 4)

Donuts a classy meal

DONUTS, from page 13

donuts...

"douh..."

though, because those doughy confections induce girl guffaws. No one like a some...)

However, Dan's Donuts provides an out for undecorated eggs, and the plastic furniture allows for a romantic, "play- ing gooD" atmosphere. Donuts: not just for breakfast anymore.

Rating: 4 Polar Bears (of 4)
Victory at Wellesley

Lindsay Morris

The women's rugby team has done it again. The women have managed not only to defeat fierce opponent Wellesley but to do so on their little-storied field with the three in the try-zone. The victory comes not as a surprise, but as motivation for the team's upcoming season as they attempt to win the division one more time.

Yet winning the game was the least of the ruggers' problems in their journey to and from Wellesley. Some might call it the odyssey, but I'd go one step further—this was a Modyssey.

It all started out one frisky Monday when Mary Beth and Bob tossed around the idea of a final game against archival Wellesley. The team was excited about the challenge, as they have always wanted to beat Wellesley on their turf.

Senior captain Jennifer warned that she couldn't leave all of her sixth grade best friends alone for a few days, but the team quickly invited them along to cheer.

On the following Saturday morning, the Bowdoin Women's Rugby Team departed for Wellesley, 6th graders included. As they pulled away from the polar bear, tunes of "Everything I Need" were blasting out of the van. The team had everything it needed, except one scrum half: extra dumbbells. They had disappeared during the Boston Marathon weeks earlier and was seen running off the designated path mumbling to herself: "I own you!"

The drive was fine at first, freshman Melissa Hayden busy studying for her 3.5 years of French homework. In the back, and Buckspan (driving the van with license plate OTP183) was feeling as youthful as ever with the cool sixth grade boys.

However, as the train of vans approached the Boston area, a series of BLINKIE traffic barely crossed Ashley's vision and her van spun out of control. Ruggers from that van, including Amelia, Carolyn, Emily, and Heather had to get out and push the van for several hours to the Wellesley field. Luckily Mary the professor, pink Velcro in hand, was prepared to hydrate the tired girls during the task.

Ashley's van wasn't the only that had delays. THE RACH had promised her van that she would provide money for milk, but then couldn't because she'd lost all the coins up her nose. In Fimela's van, despite her attempts at responsibility, K.F.E. saw the Red Sox box on the highway and jumped out of the van to catch her favorite team.

Meanwhile, Piggy is excited about her new music career, decided to rap directions to the field from the back of the van (she was told repeatedly to shut up). As they pulled into the Wellesley campus, the ruggers were somewhat dazed and combobulated, but they had no idea what is in store for them next.

Jess Bergin immediately disappeared into the bathroom and wasn't seen for the rest of the day, although some remembered her complaining of "urinary-itch" issues. Liz Swedock stood on the field, jersey on and ball in hand, surprising the team with her return for the important game.

Suddenly, Wendie realized that enco-cuff wasn't there. "Oh no!" she exclaimed. "The must never have gotten the email... better figure that out for next year."

Bowdoin began preparing for the game, and soon the Wellesley team arrived, shortlisted, ready to play. The team was shocked, but not really. As players went out onto the field, Lauren Rodrigues was proposed, right on them on the pitch. She was so overjoyed by the engagement that she ran off, and the team was left with an opening at forward. Someone suggested that Rhyee or Tiff fill in, but as usual, neither were anywhere to find. Eager rooker Sarah jumped in and the game began.

Bowdoin scored early in a breakaway as Corto intercepted her 485400 past and kicked it to Emily Angel, who surived.

One of the rally's many trucks.

Marya Washburn and Liz McCaffrey

If you were on the Bowdoin campus last weekend, you probably noticed at least a few of the 1,000 folks who arrived in Brunswick for the first annual "Trucker Days" rally of New England. It was a rally to raise awareness of the new fringe sport, trucking, that is currently sweeping the nation.

Perhaps you noticed the lack of parking spaces, the long lines at Fat Boy's, the new clientele in Smith Union, the instantaneous number of 18-wheeler drivers covering the quad, the random dudes in cheap black leather sleeping on the benches outside the Chapel late Saturday night...

Or maybe you didn't. Either way, they were there, and they weren't going to leave until awareness was raised.

Rusty St Claire, the founder of 'Trucker Days' described the urgency of his message: 'Truckers are some of the toughest athletes out there, but the fact that these #454 #444 college pupils just don't recognize talent or the physical prowess required in trucking is a sport.'

Yet it seems that raising awareness among college students such as those at Bowdoin is no easy task. In fact, come Monday, it appeared as if they would take much more than 8,000 truckers and several thousand 18-wheeler drivers to the Bowdoin student zone. One unsuspecting sophomore, when asked for his reaction to the recent rally, replied, 'Trucks? What trucks?' No worries folks, the bubble survives. Yet the unencouraged Rusty St Claire and his comrades set up several stations around the Quad on Saturday to help demonstrate the athleticism of trucking. Stations such as arm-wrestling, tire changing, trailer loading for speed, longest mufflers and can crushing proved both impressive and challenging. "It was fun," says Ashley Farley.

Stations such as arm-wrestling, tire changing, trailer loading for speed, longest mufflers, and can crushing proved both impressive and challenging.

"Trucker Days" rally brings fringe support to Bowdoin's campus.

“Students” like this one came out for the truck rally.

The Camp Bobo Crier
Tourney needs work

"Goin' Home" Coppola

STAFF MINION

I played in my final Pete Schuh Tournament yesterday. Don't get me wrong—again, I had a great time, but there are a few improvements that I would make to the tournament.

To begin, there simply isn't enough booze involved in the tournament. There are six fields in use, so there should be at least one keg per field. Dave's golf cart should have a mobile keg ready for all emergencies and refills.

My proposal extends to this: standard, simple keg league rules. Put the keg on second. When a runner gets there, he or she grabs a beer. If it isn't finished when the runner crosses the plate, the run does not count.

While we're at it, let's upgrade the sunflower seeds. It was great to have them handed out this year, but honestly, if they aren't Dave's BBQ Seeds, it just ain't worth it.

Furthermore, bags of grape Big League Chew need to be handed out—one per team per game—and they would work like the B-ball in MTV's Rock & Jock softball games. A batter could call for the Chew, pop the whole bag, and then if he could keep it going all the way around the bases, his run would count three times.

These simple innovations would make the game more enjoyable for all participants.

Margaret Thatcher
PRIME MINISTER OF CATS

The Bowdoin Field Hockey Team earned a win last Saturday against Williams, despite the slippery conditions of the second half.

The first half proved uneventful, and the teams extended the field at half-time with a score of 0-0.

Things took an interesting turn, though, when angry community members and their dogs stomped onto the Astroturf field during half-time holding signs and chorusing, "Hell, no, we won't go, but our dogs will!"

The community members then began encouraging their dogs to relieve themselves on various areas of the Astroturf, and the dogs appeared to be more than happy to comply.

Although the shit-in lasted no longer than the five or so minutes of halftime, the defecation caused by the defecation was enough to throw complications into the second half of the game.

Fortunately, the Polar Bears were prepared for the challenges presented by the presence of the feaces, thanks to the generous nature of Dave McClellan, which, unknown to Mr. Marcelli, often joined the team during its practices.

When asked why the excrement was not cleaned up before the start of the second half, Coach Nicholas Pittman said, "We actually thought that the poop might give us an advantage over Williams, since we could experience it with it, and Williams hasn't allowed dog-walking on their fields for the past ten years. And anyway, I wasn't about to touch that crap [no pun intended]."

The second half opened with captain Allison Scarsito '02 making a drive toward the goal.

While she was successful in maneuvering around the piles of dung, the Williams players were not so successful, and one after another, they tripped and tripped all over the field.

One member of the Williams team who wished to remain anonymous said, "Never before have I seen anything like it. Even if I looked there was poop. We had practiced for a lot of different scenarios, but we had nothing to prepare us for this game. It's just too bad that Williams didn't have as great a dog-walking policy as Bowdoin does."

Attention Penthouse editors:

This is what Anna Kournikova looks like.

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RUGBY, from page 14

earned her 190384683 by. Yet as Kate Barnes went to kick for the extra point, Amanda started coughing. Dawn, who had big things to come home to, ushered her off the field to be treated by Dr. Ruth, specialist from St. Andrews.

The next set of plays were unsuccessful, so Lynette suggested the team bring in the team's secret weapon: Percy. With speed on the field, the ruggeres were able to score in only two plays. Wellesley, angered at Bowdoin's success, came back with a strong run to the 10.

Luckily, star defensiveman Joanie knocked the wind out of her with an explosive tackle. She actually tackled with so much force that the girl's leg was punctured and she had to be hospitalised. It was so remorseful about the hit that she left the game to sit in the hospital.

Unfortunately, Wellesley wasn't the only team with injured players. In a collapsed Maul, Marta took a rough blow from Leanne's elbow and both remained on the ground. Luckily Alyssa stabilized both and cared for their injuries after they were carried off of the field. Leanne left with a broken elbow, which didn't stop her from wanting play, and Maria's concussion left her somewhat confused for the rest of the day.

By halftime, Bowdoin was exhausted, and Raelin Jones was glad to quench her drought-like thirst for the first time in ages. The ruggers rested and regrouped with their cheering sections (which had grown from the sixth graders to a much larger group) as Whitney inquired about the visitors—the Maine Maritime ruggers had come to Wellesley since they had NEVER seen girls; somehow they felt they'd meet a more accommodating group among the Bowdoin team.

Some said they saw Eileen, Risë, and Fred watching from the shadows (since they are too creepy to actually admit that they can't get enough of the team), but their sightings could not be confirmed.

In the second half, Bowdoin was on fire again. Reece Tressel, Twelve minutes into the second half, after a hard tackle, star Melissa O'Neil, the Williams goalie was injured when a flying turf knocked her to the ground. According to one umpire, the shot was hit by Suzani Smithers, a member of Wellesley, who had been partly blinding after falling face-first into a pile of excrement.

Apparently, she had made the turf for the hall and, unable to determine which goalie was which, had hit two toward her teammate.

Smithers said, "It was so stressful out there. Everyone was running around in complete chaos. I was covered in shit and just couldn't see what I was doing. I was trying my hardest to help pull the turfs back into the competition, but it was just impossible. And I'm really sorry that I hit Tina with that turd. But she sort of deserved it, because she called me a very rude name yesterday."

All in all, Coach Person said that she was happy with the team's performance. "We've played a lot of tough games this year. But just because they're "doozy." But it's really the dogs that deserve the credit. If it hadn't been for the excrement, the team might not have been so successful."

Top Ten Athlete Movie Roles

1. George Mursehan, My Giant
2. Dennis Rodman, Double Team (bonus points for co-starring with the Mushrooms from Brussels Sprouts)
3. Vinnie Jones, Snatch and Lock Stock and Two Smoking Barrels
4. Carm Neely, Dan in Real Life
5. Anna Kournikova, Basic Elements: My Complete Fitness Guide
6. Dwayne Johnson (LB Miami), Scorpion King and the Mummy Returns
7. Darius Miles, Quentin Richardson, Lamar Odom, Michael Olowokandi, National Lampoon's Van Wilder
8. Shaq and Penny Hardaway, Blue Chips
9. Shaq, Kazaam
10. Michael Jordan, Space Jam
WHAT THESE PEOPLE ARE DOING THIS WEEK...

left to right: bobby edwards, hanny longfellow, barry mills, burgie howard, terry meagher, tara talbot (?), jimi hendrix, joshua chamberlain, george mitchell, kent chabotar

WHAT EVERYONE ELSE CAN DO...

MONDAY:  Topless Day:  As part of national "Love Your Body" day, toplessness will be encouraged.  The Quiet "all day."  Area Resource Center:  At the "flag rancer" on campus we sat around and bemoaned legal issues as they applied to our lives.  By 3:00 p.m.  Nick Paul Morrisey:  I will be spotting key ideas from the Pole Bead to Joshua's Pit.  Eddie Glade is moving and he's going to need a lot of help.  Just be careful with the statuesque of John Dewey, Curley West and the one that looks uncannily like Howard.  Busty Glade will be spinning key ideas from the Pole Bead to Joshua's Pit.  Eddie Glade is moving and he's going to need a lot of help.  Just be careful with the statuesque of John Dewey, Curley West and the one that looks uncannily like Howard.  Busty Glade will be spinning key ideas from the Pole Bead to Joshua's Pit.  Eddie Glade is moving and he's going to need a lot of help.  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Bye?

Ummm... Yeah.